G. VERDI

LA TRAVIATA

OPERA COMPLETA
PER
PIANOFORTE

EDIZIONI RICORDI

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DI

GIUSEPPE VERDI

PIANOFORTE SOLO

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La Traviata

di

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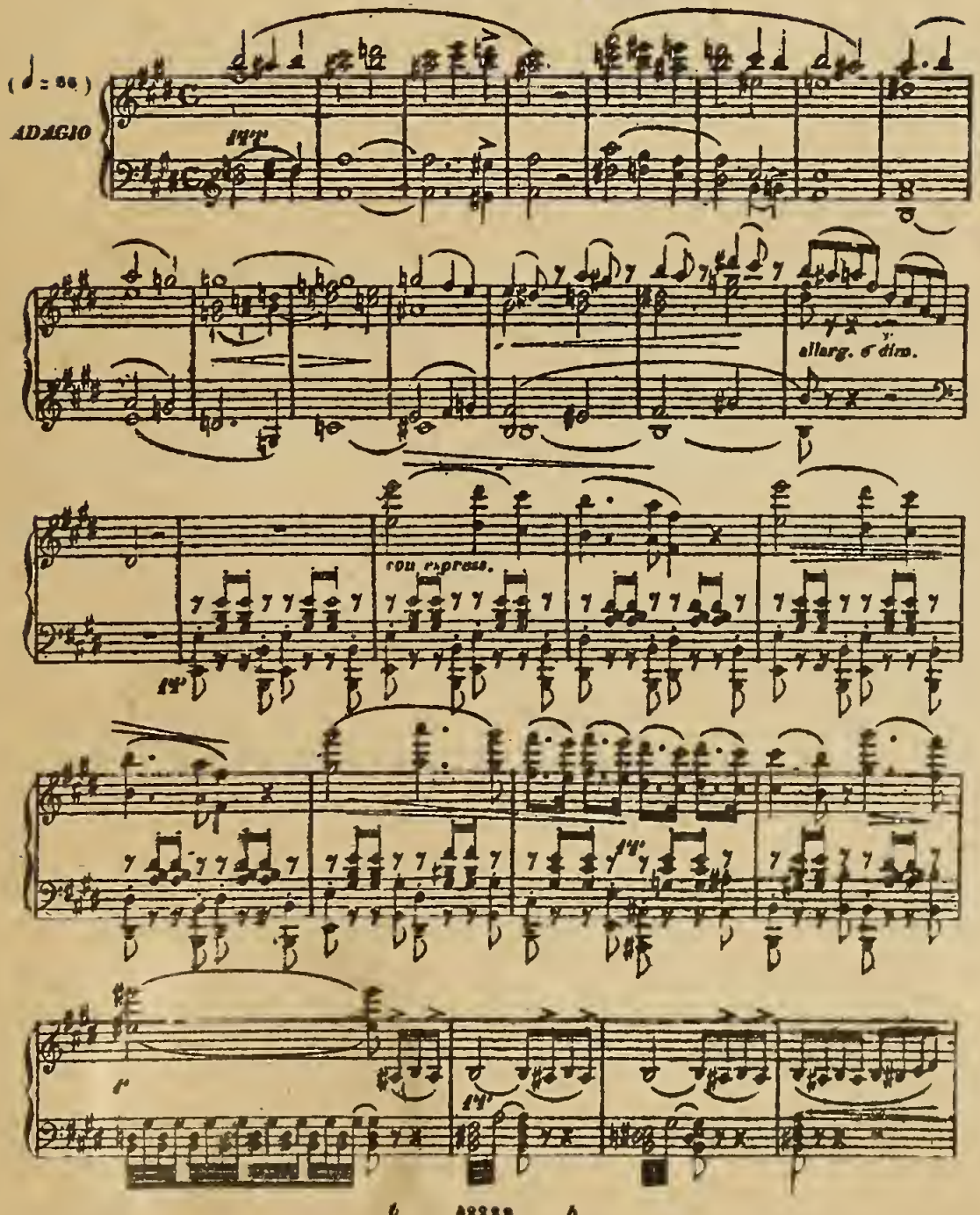
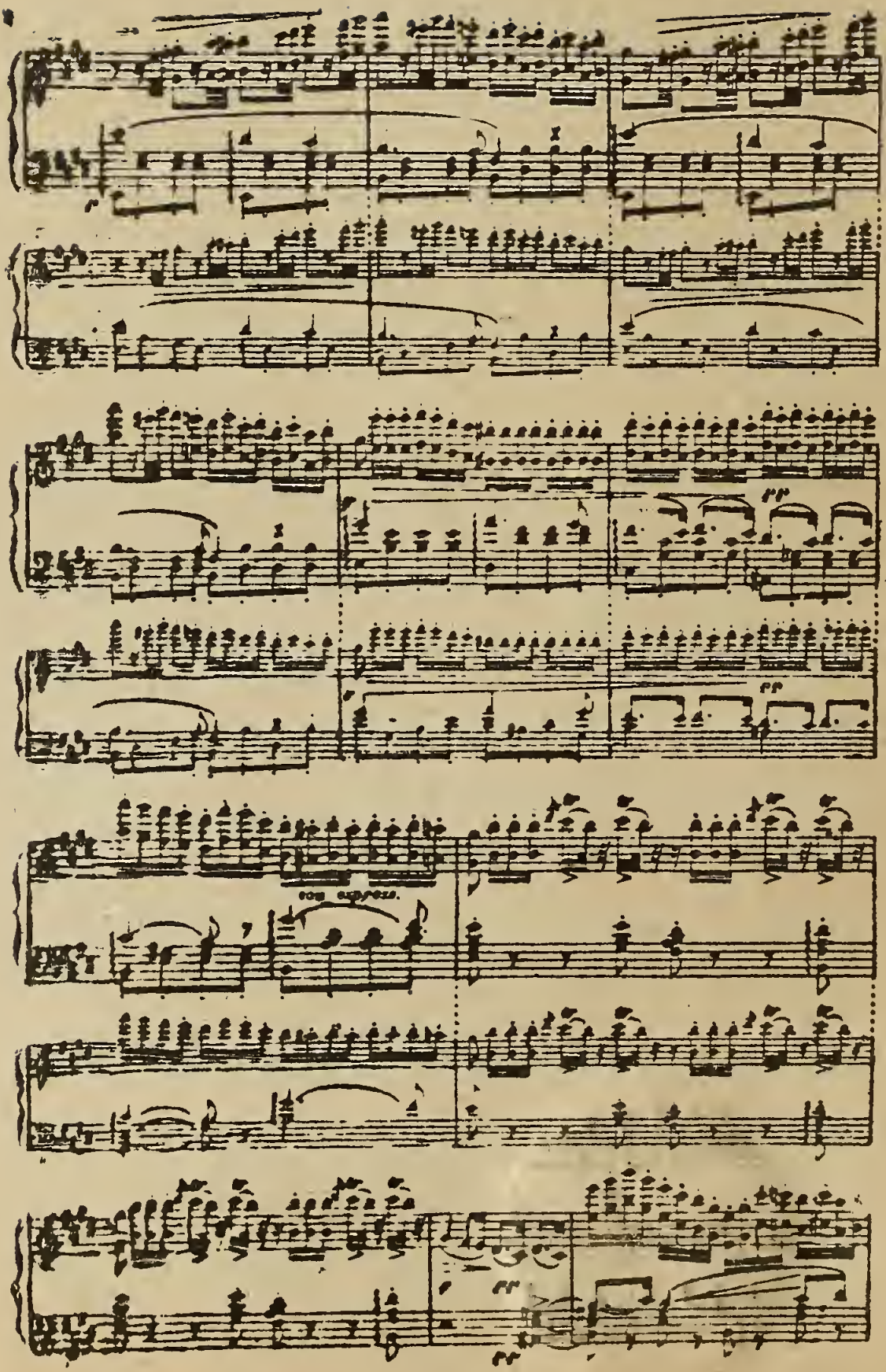
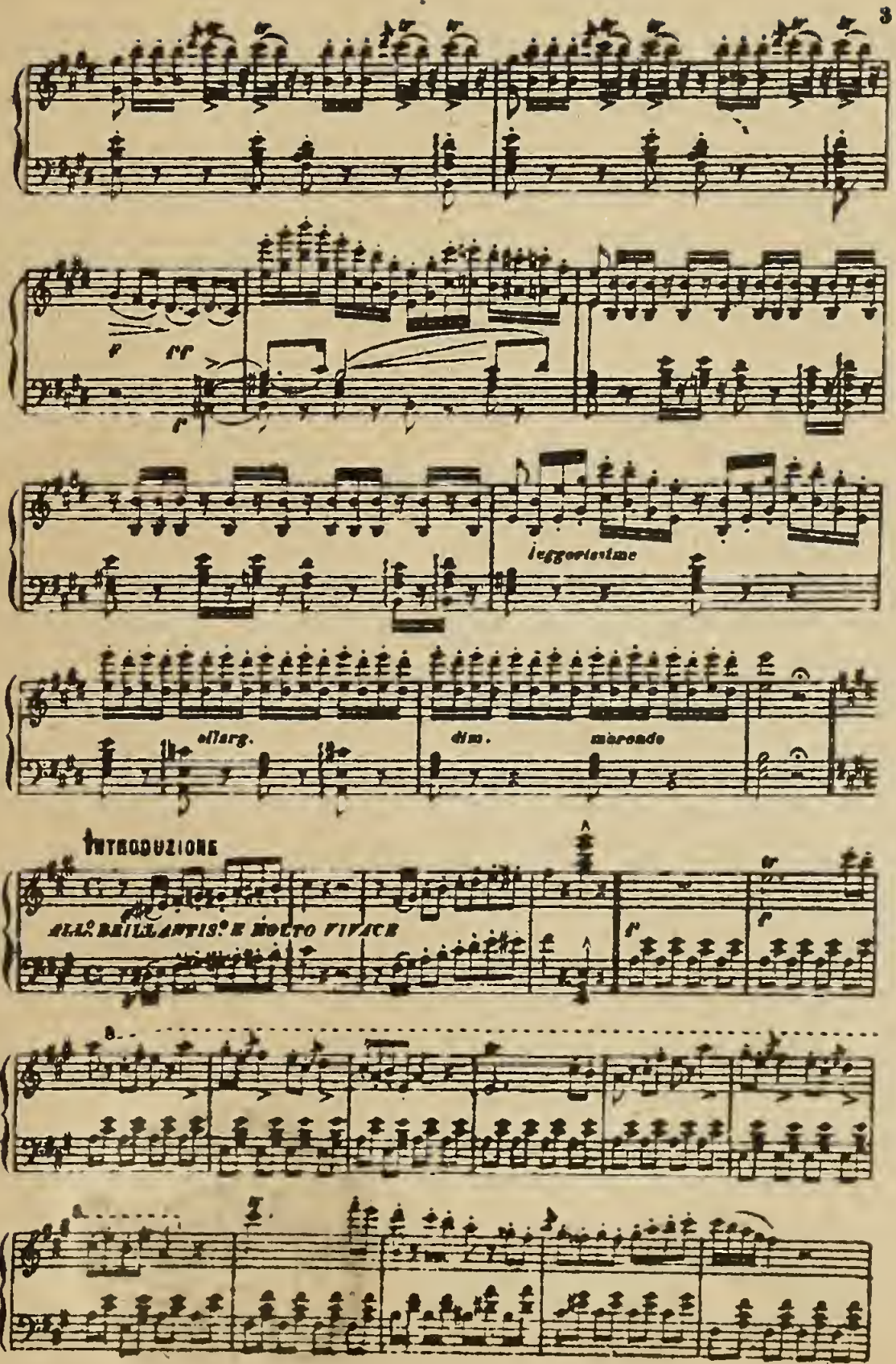
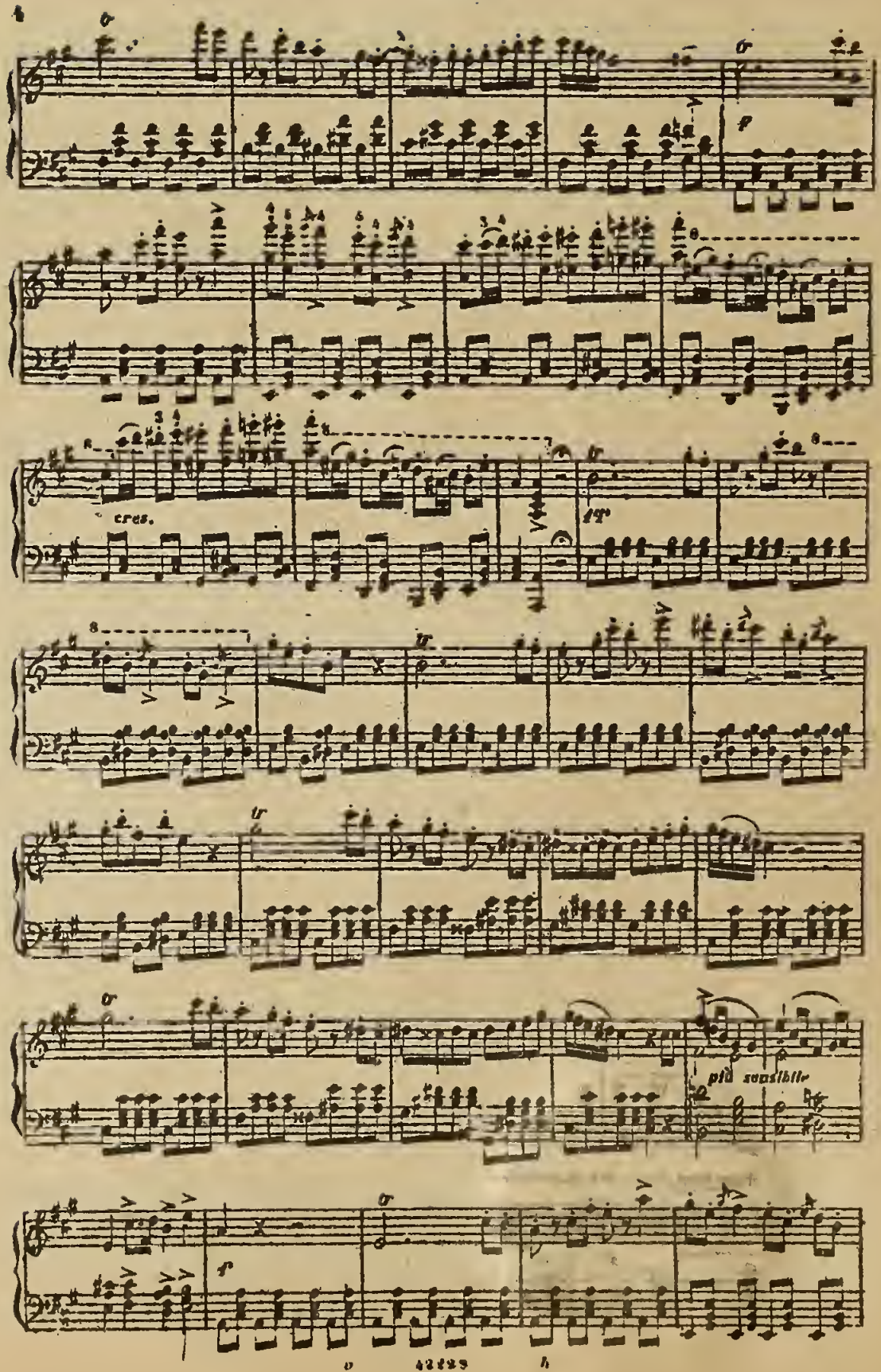
ATTO PRIMO

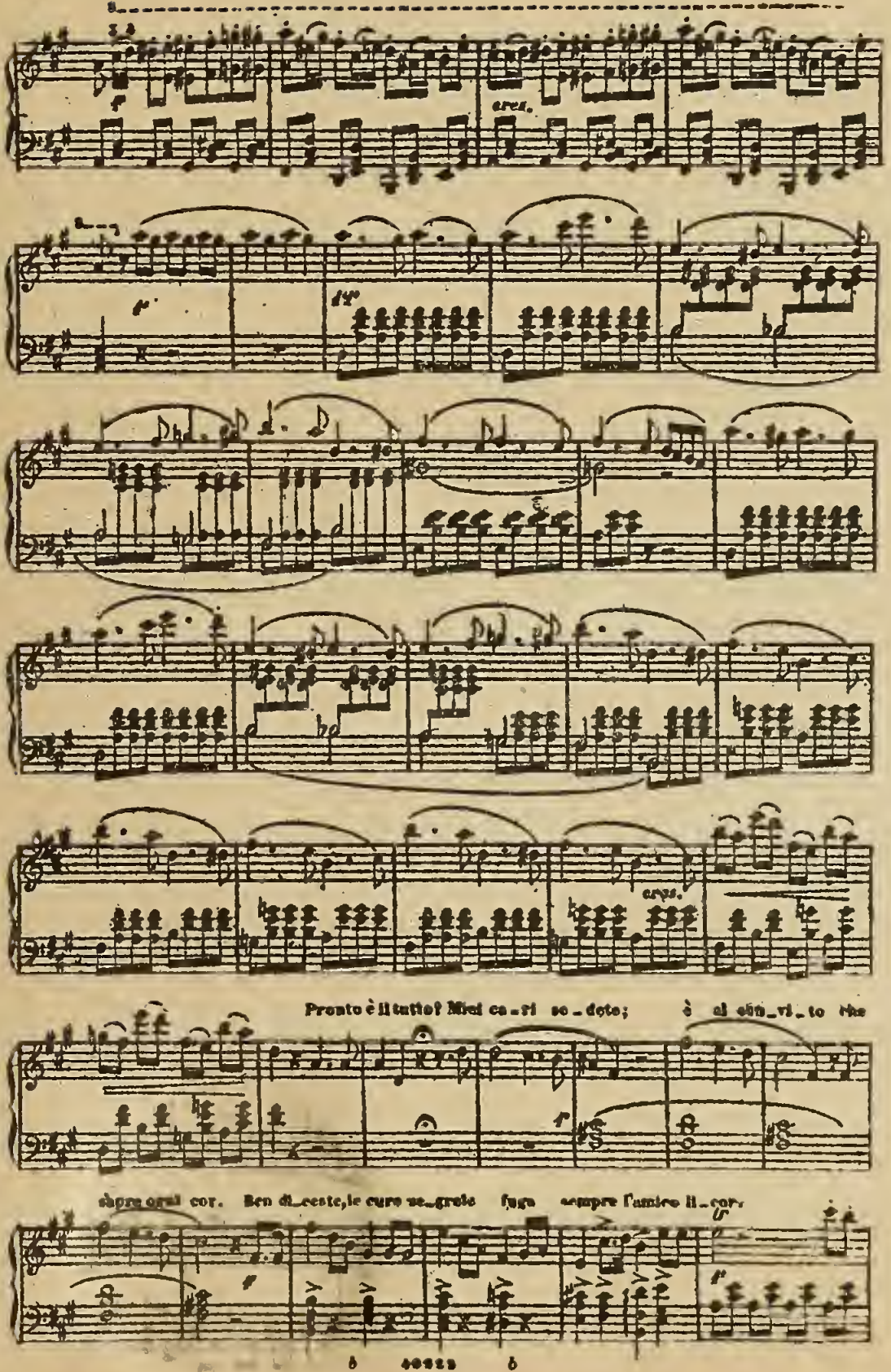
Preludio ed Introduzione

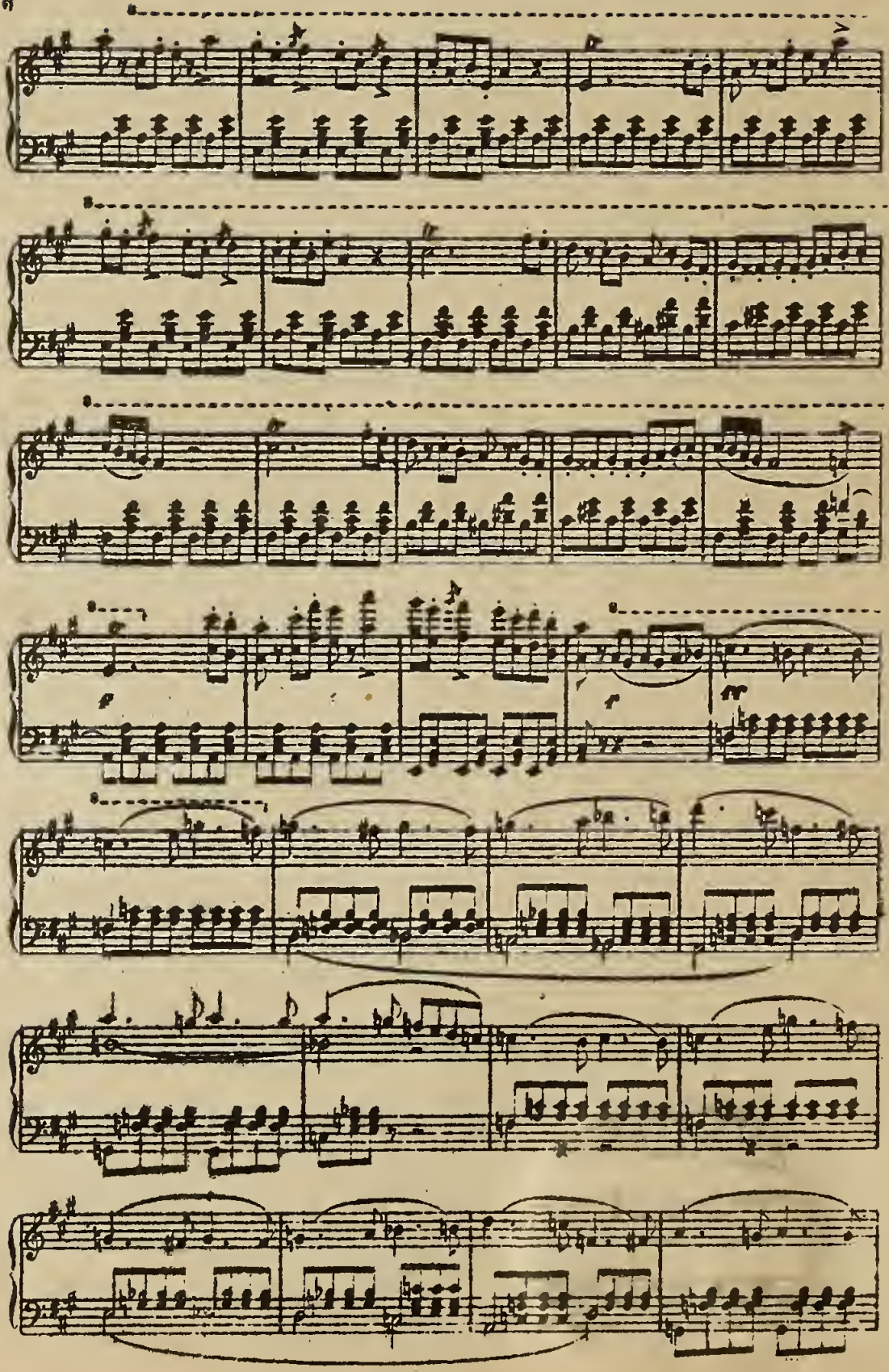


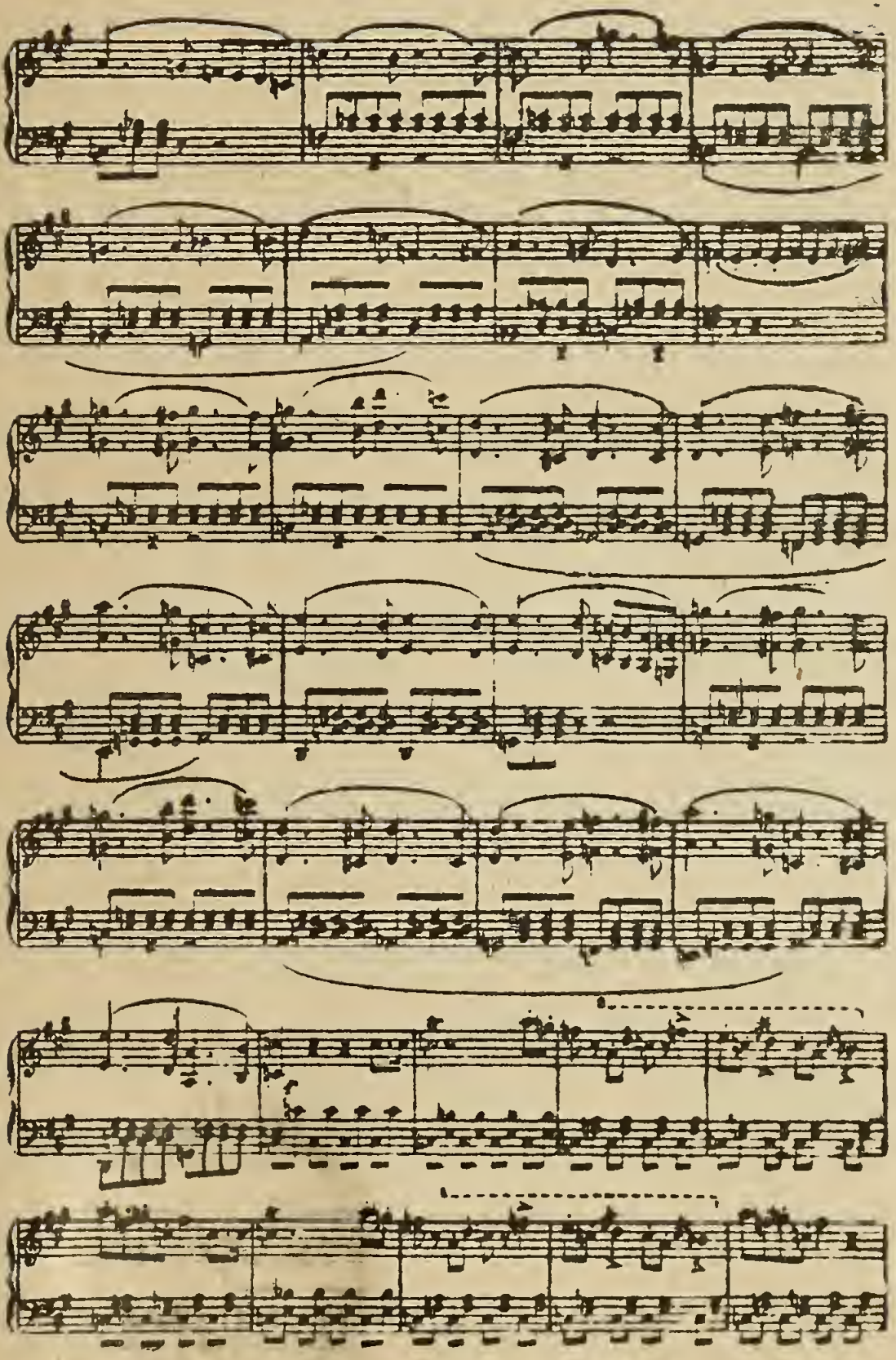


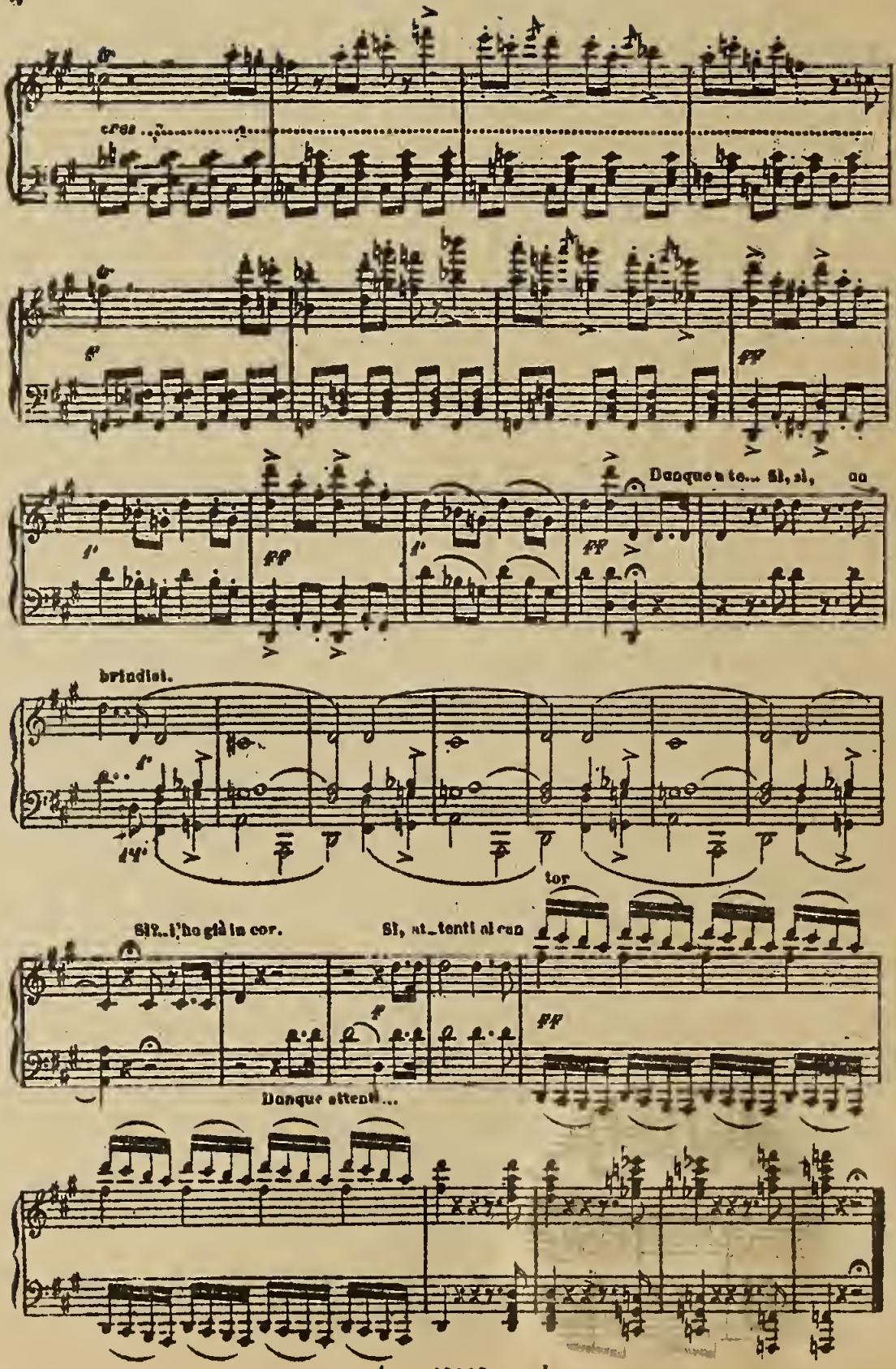

leggerissime
allarg.
dim.
morendo
INTRODUZIONE
ALL.o BRILLANTISS.o E MOLTO VIVACE


cres.
più sensibile


cres.
cres.
Pronto è il tutto? Miei ca_ri so_dete; è al con_vi_to che
sapre ogni cor. Ben di_ceste, le cure ne_grele fuga sempre l'amico li_cor.






cres
Dunque a te... Sì, sì, un
brindisi.
Sì?..i'ho già in cor.
Sì, at_tenti al can
tor
Dunque attenti...

BRINDISI

(♩ = ••)

ALLEGRETTO

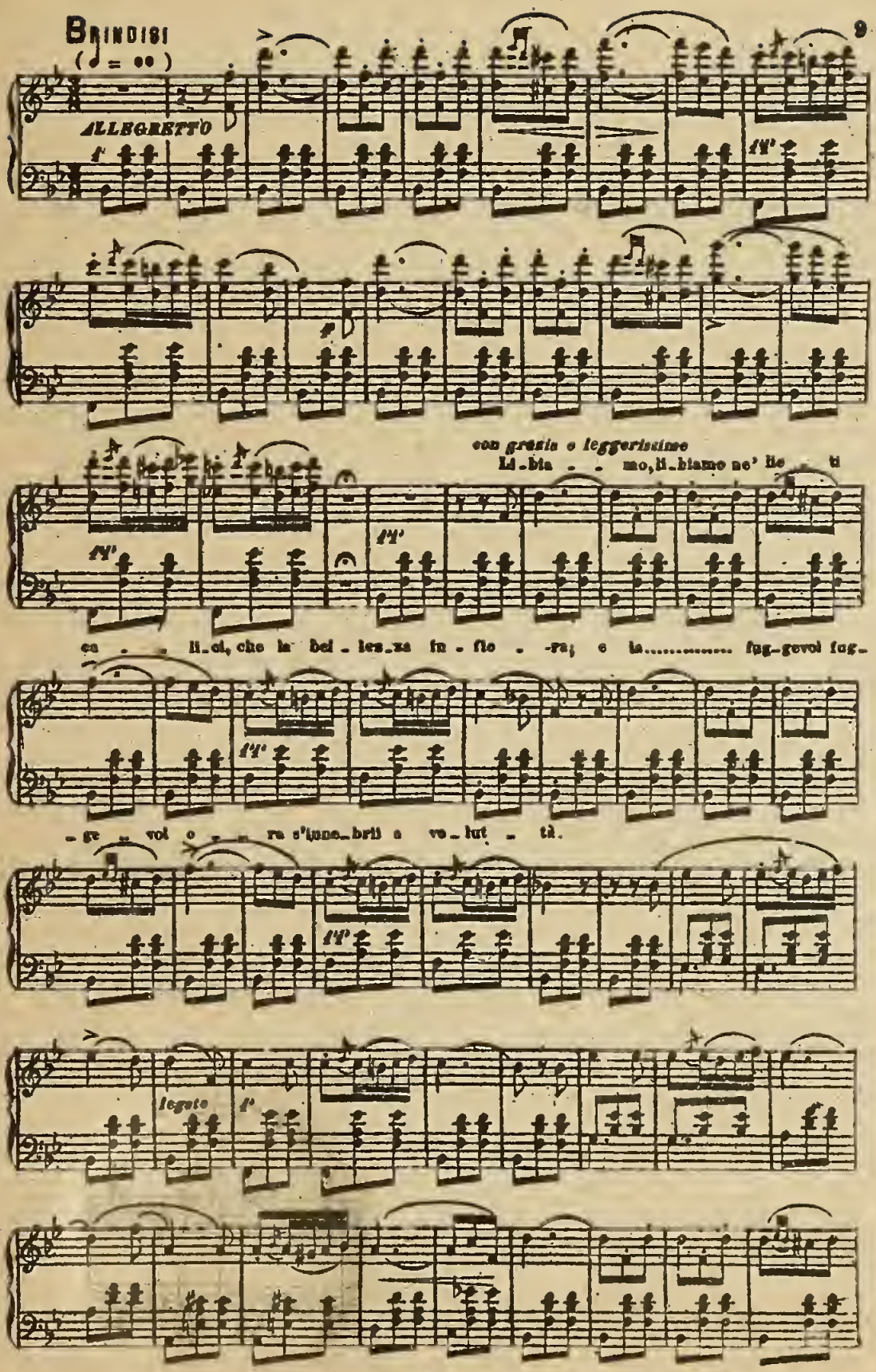
con grazia e leggerissime

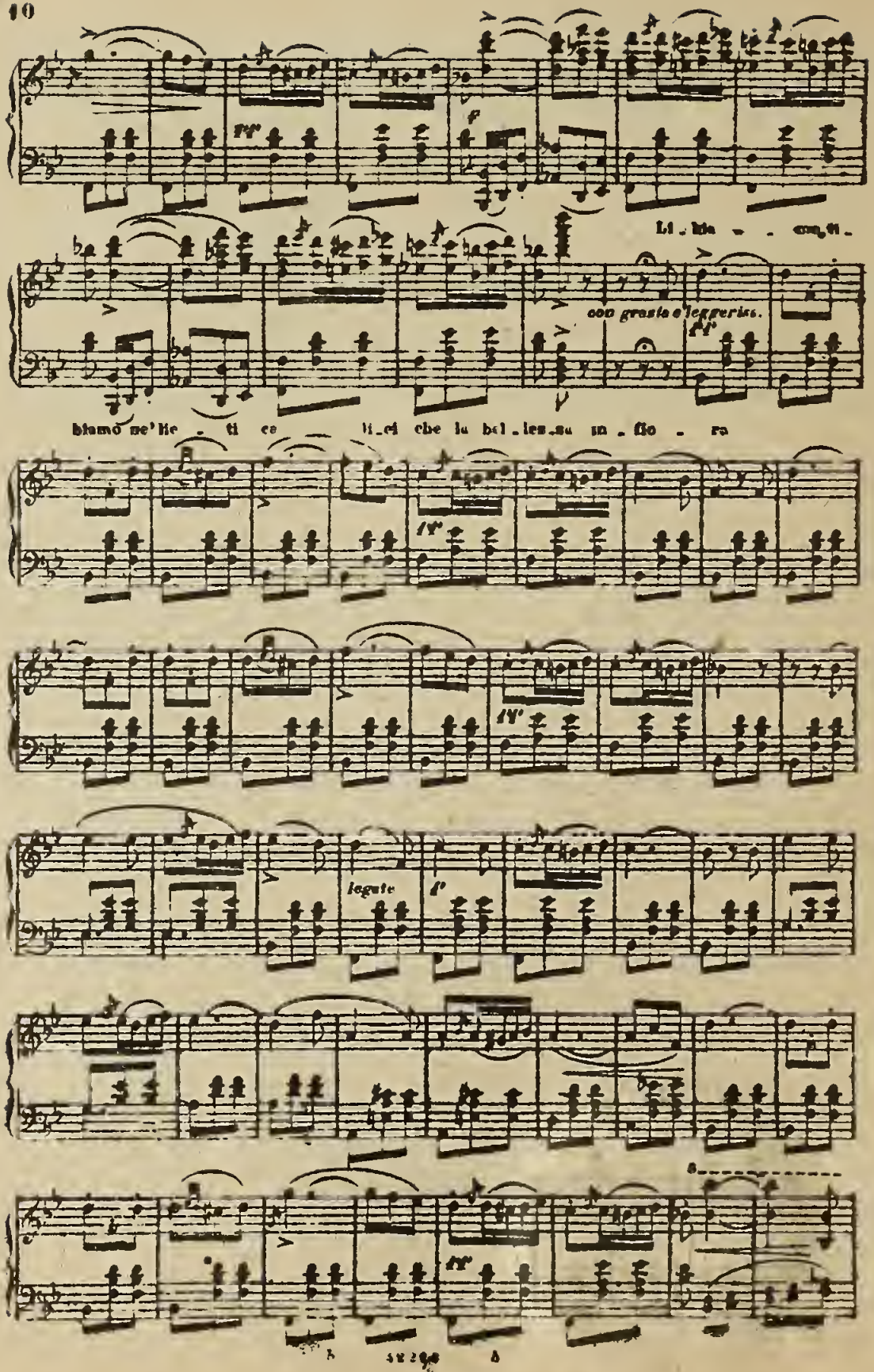
Li_bia _ _ mo, li_biamo ne' lie _ ti

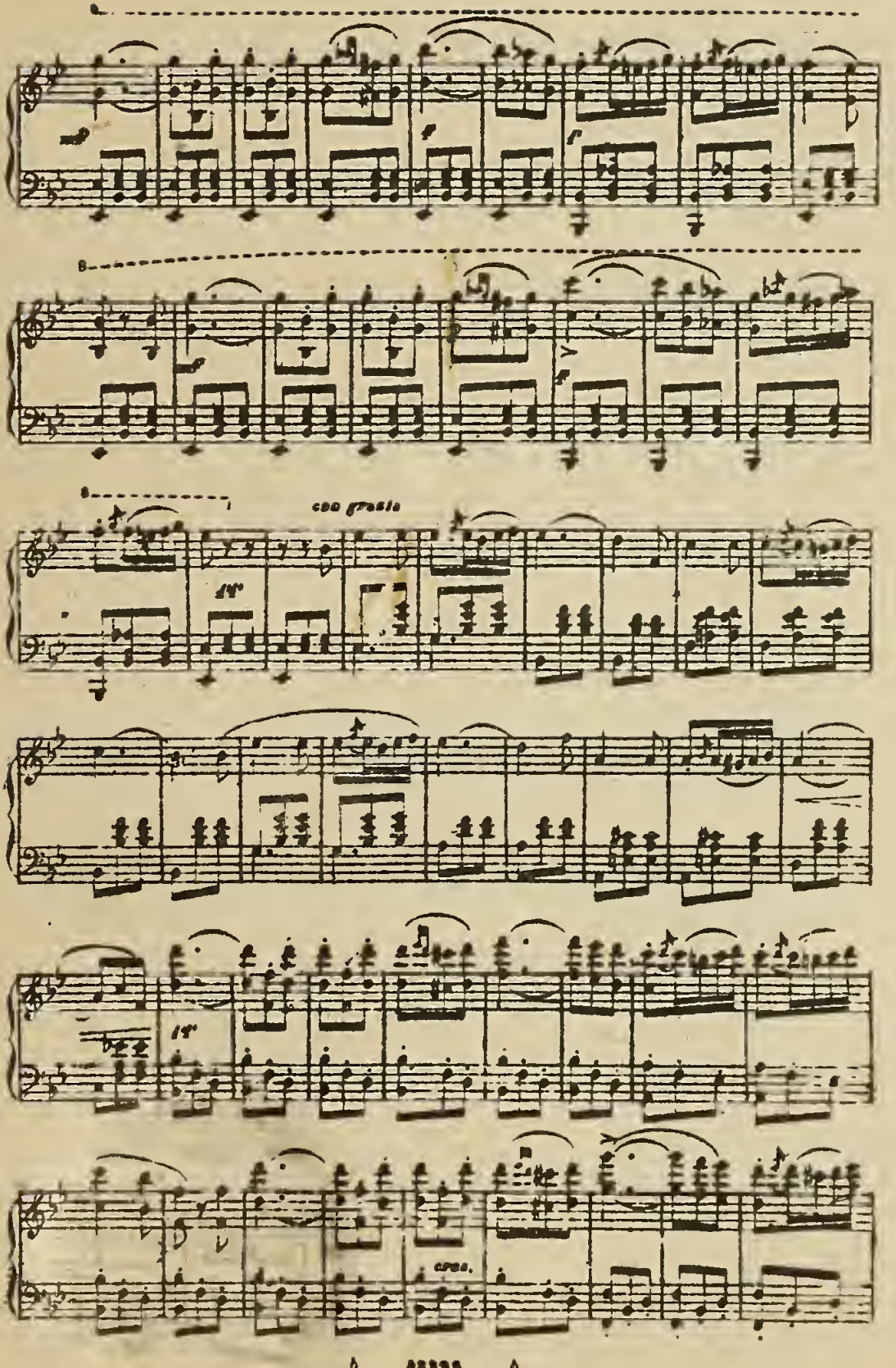
ca _ _ li_ci, che la bel_lez_za in_flo _ _ra; e la..... fug_gevol fug_

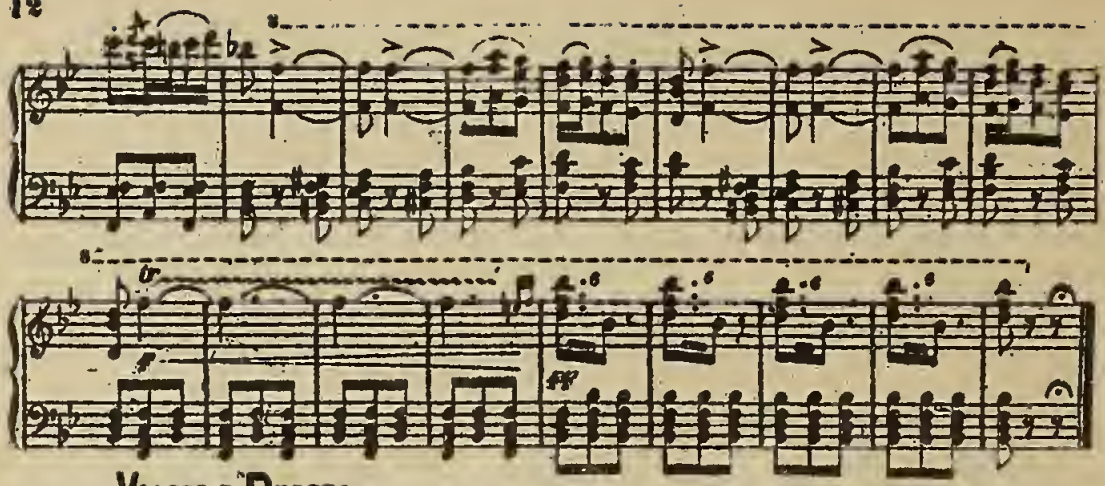
_ge _ vol o _ _ ra s'inne_brii a vo_lut _ tà.

legato



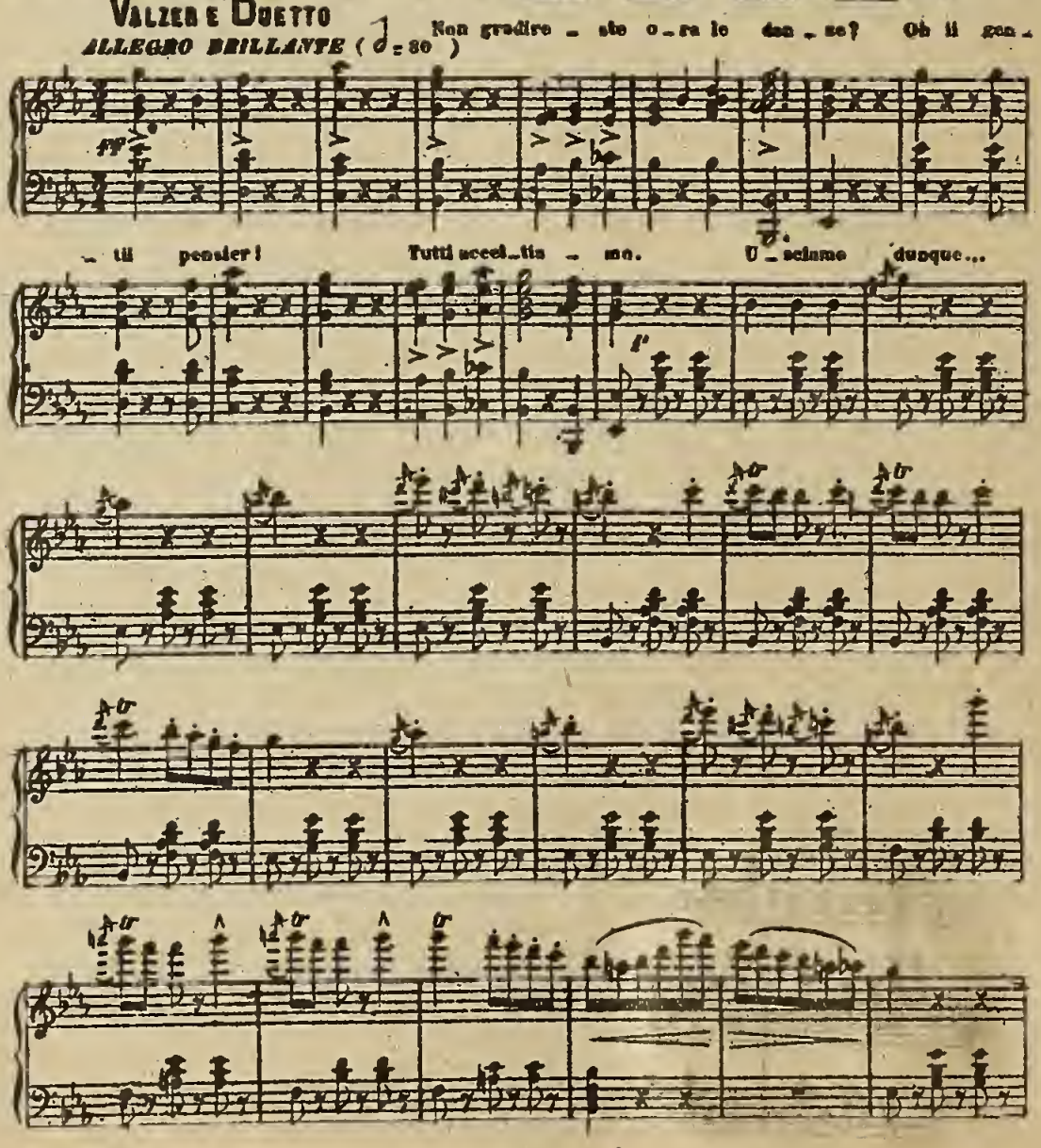

Li_bia - - con_ti_
con grazia e leggerisa.
biamo ne' lie - ti ce - li_ci che la bel_les_sa in_fio - ra
legato

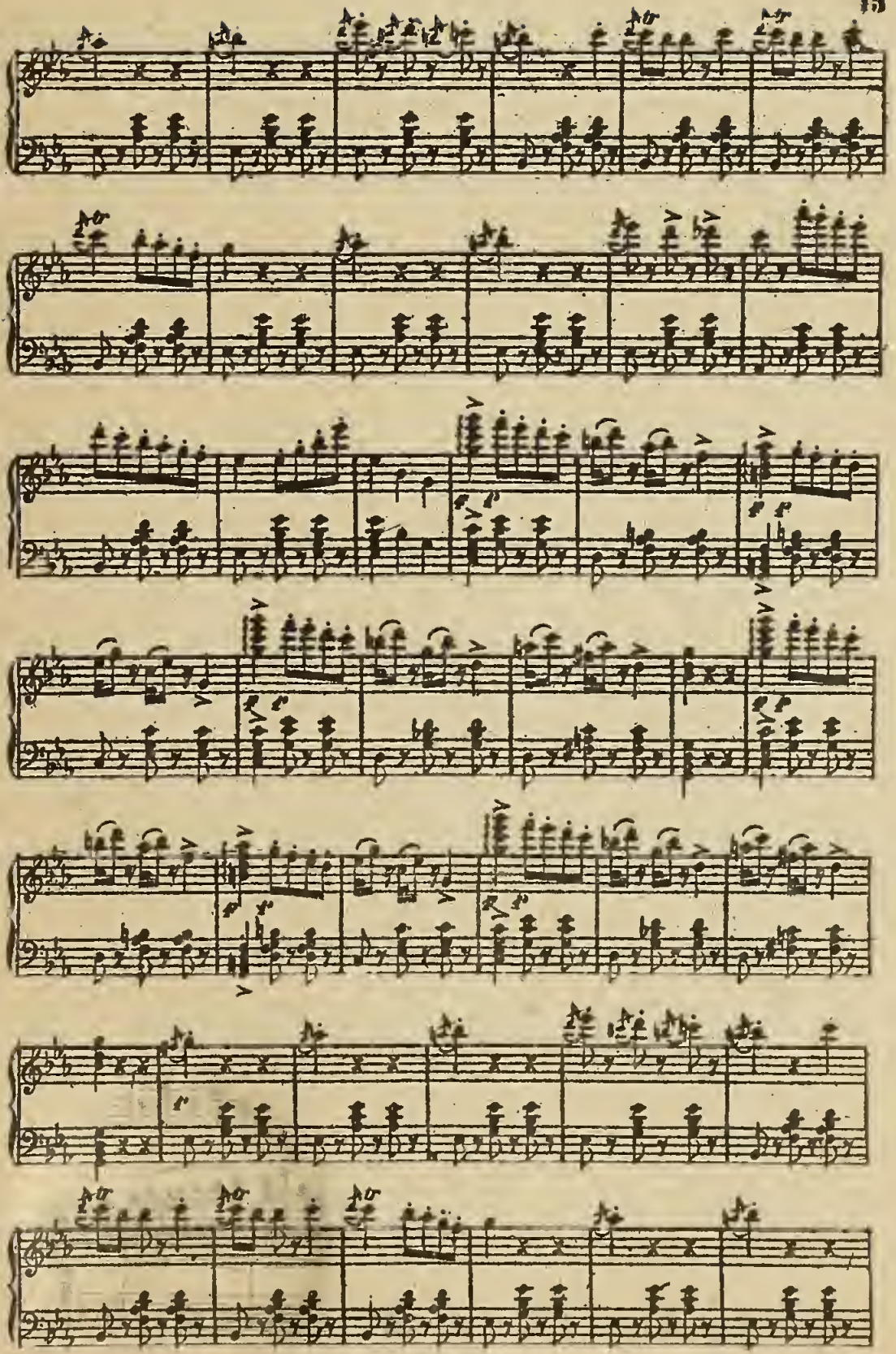

A
B
con grazia
cresc.

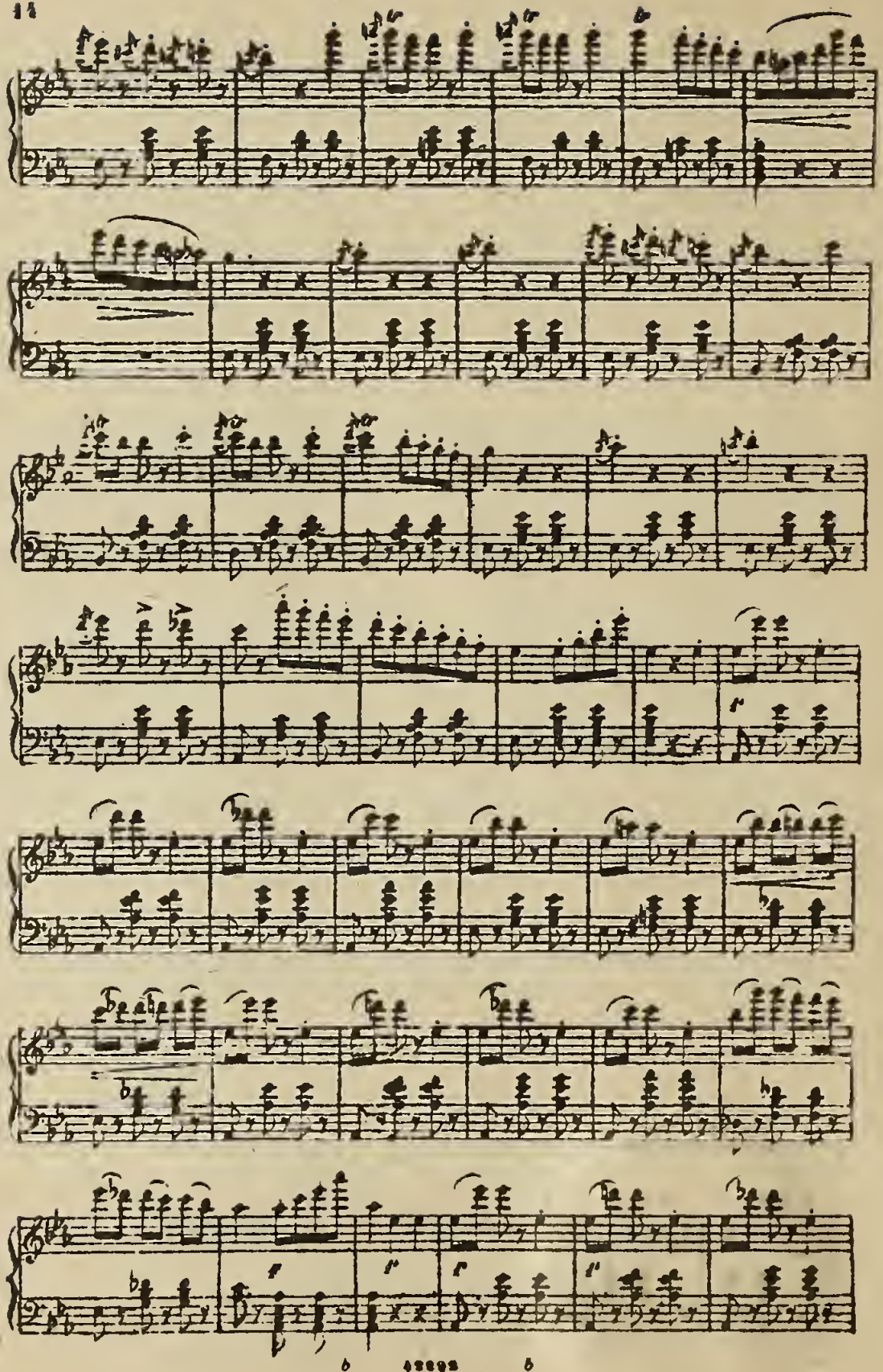


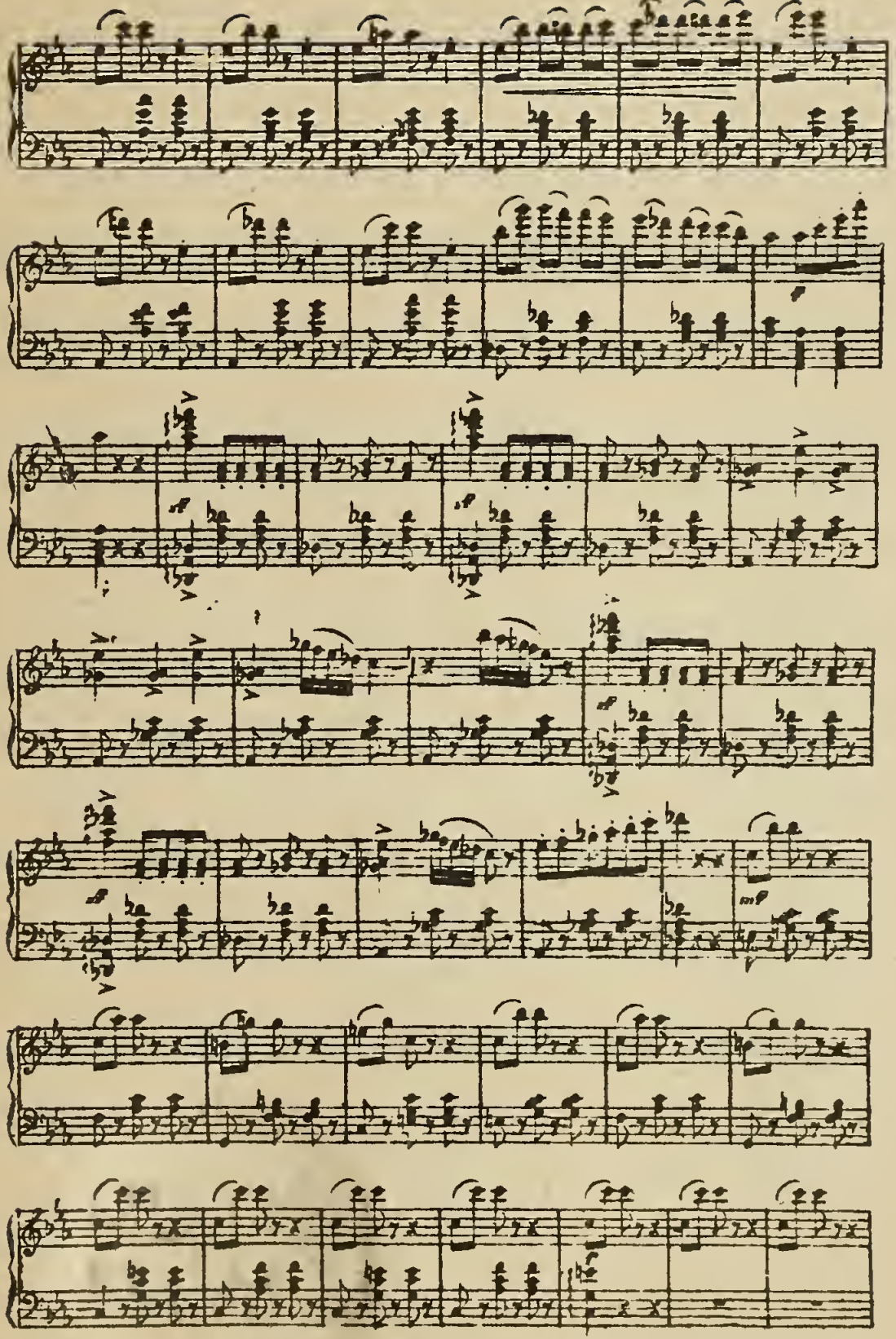
Valzer e Duetto

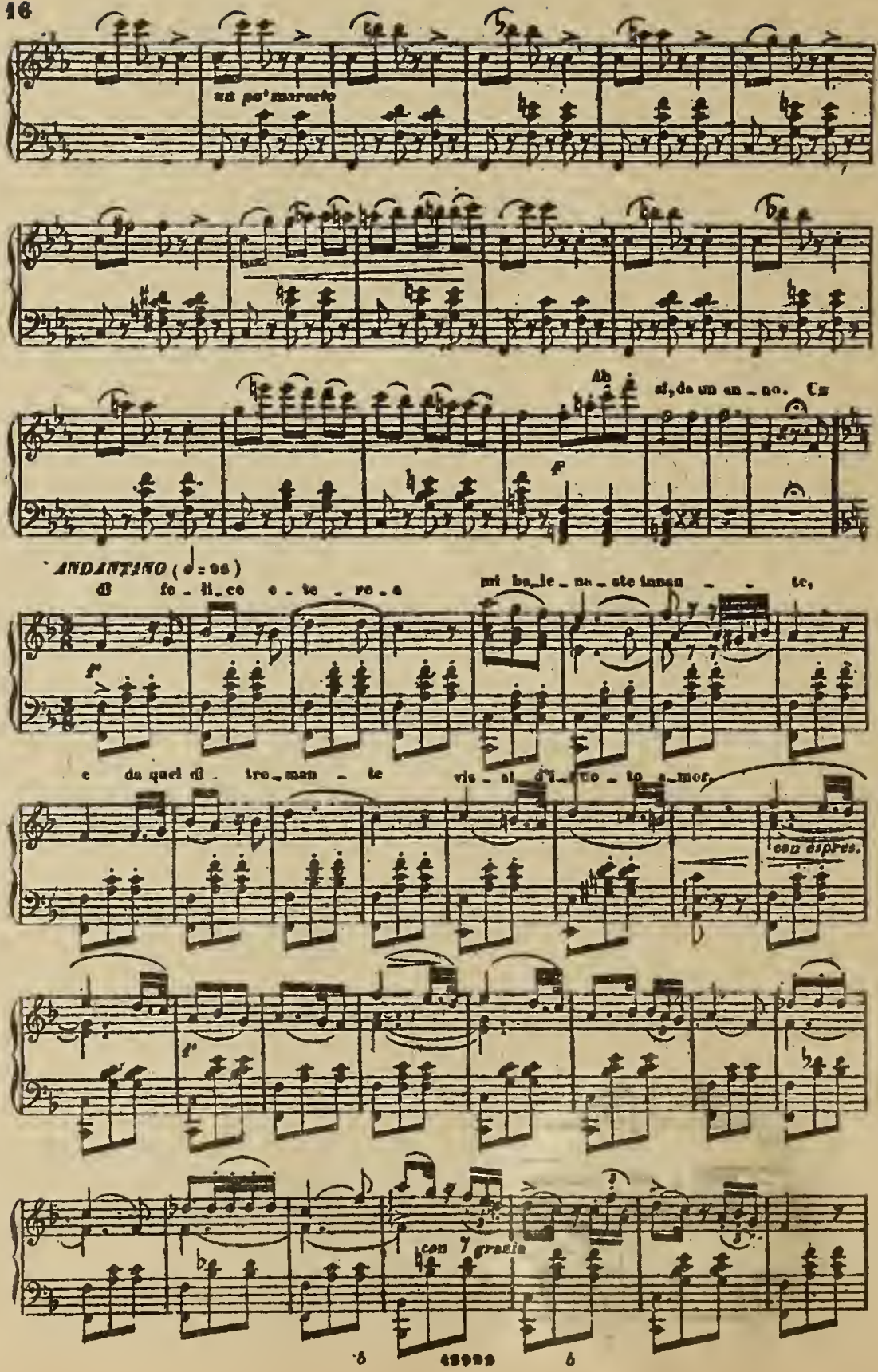
ALLEGRO BRILLANTE (♩ = 80)



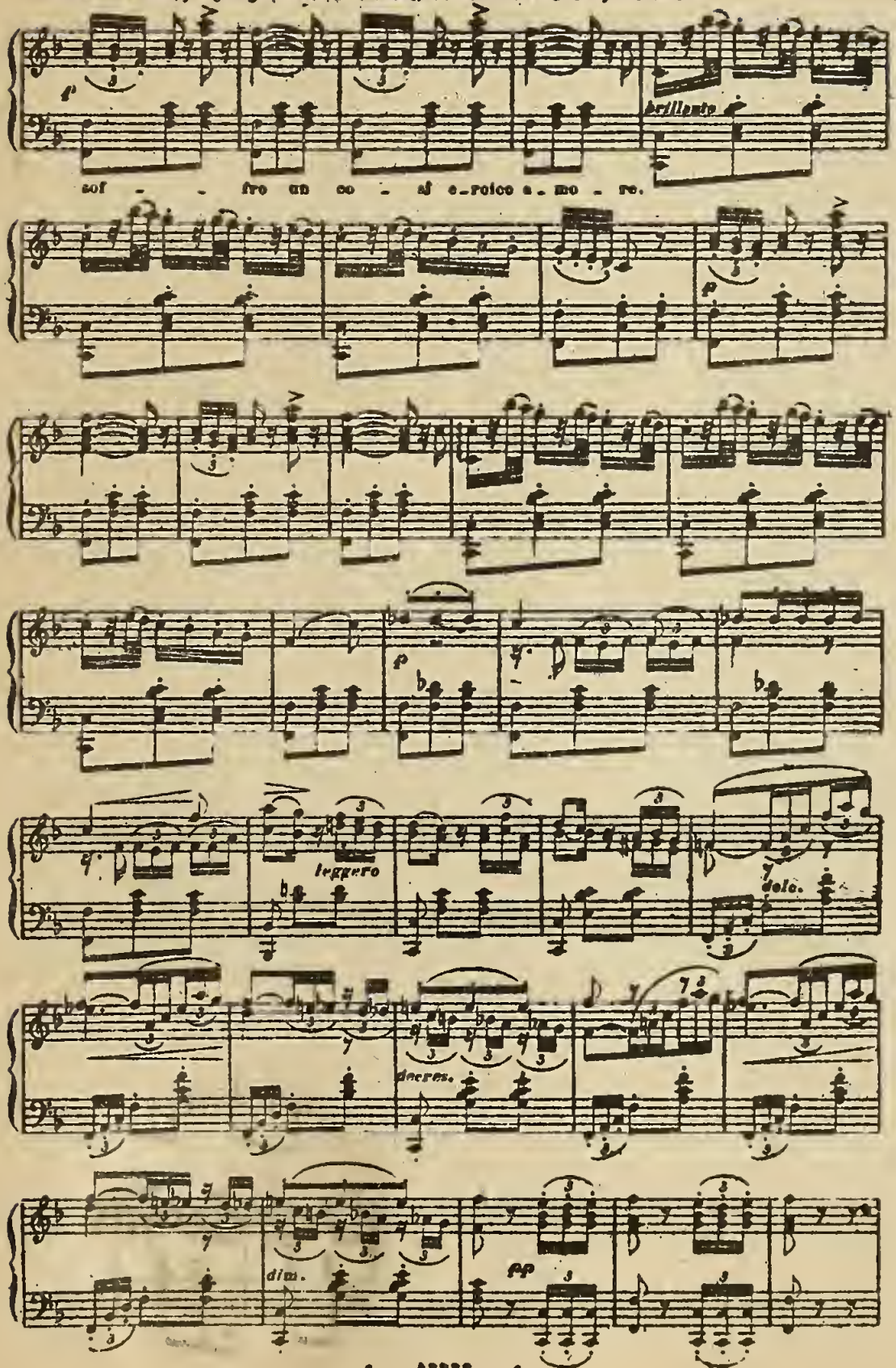


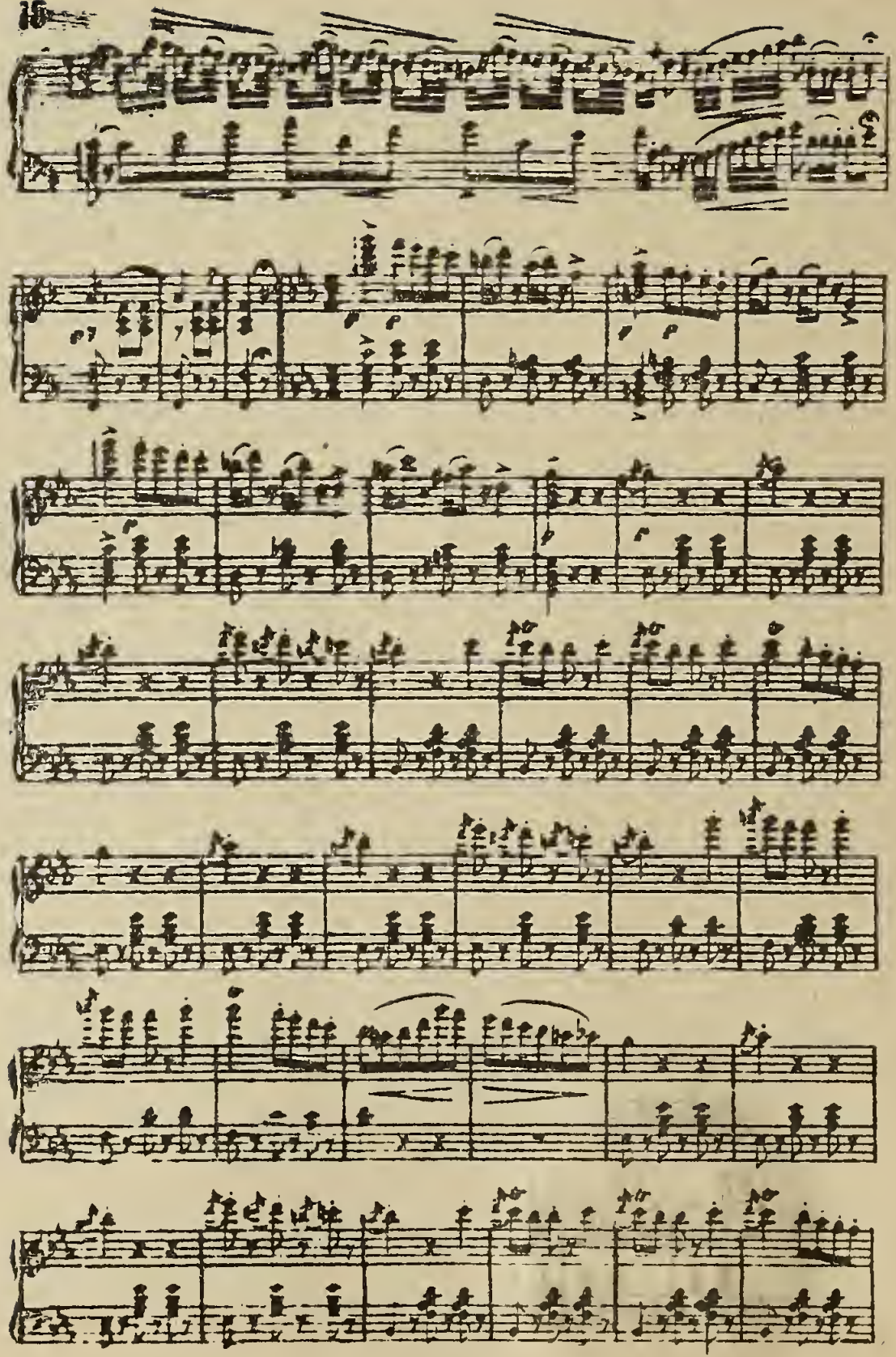


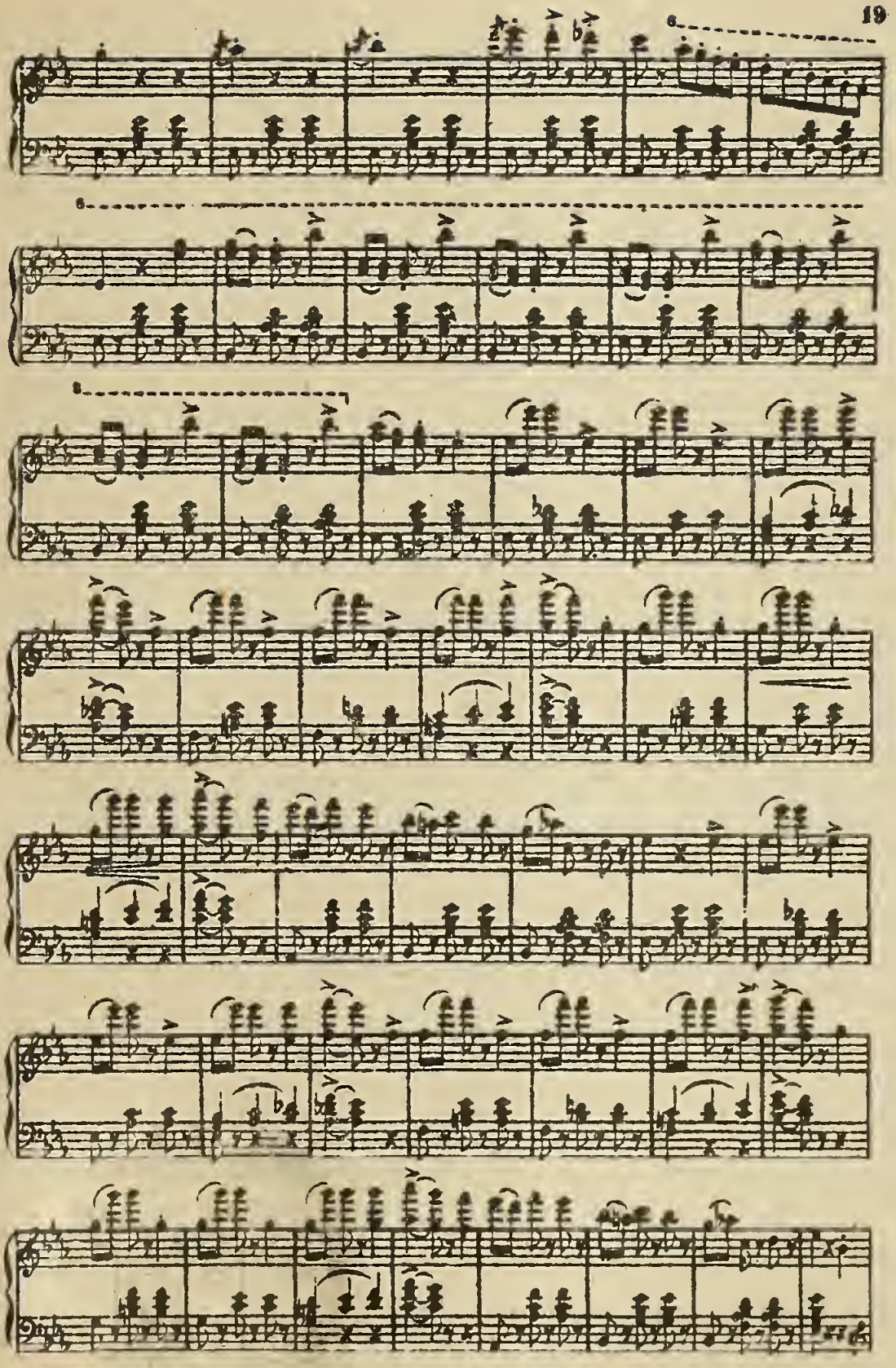

sf
sf
sf
sf
mf

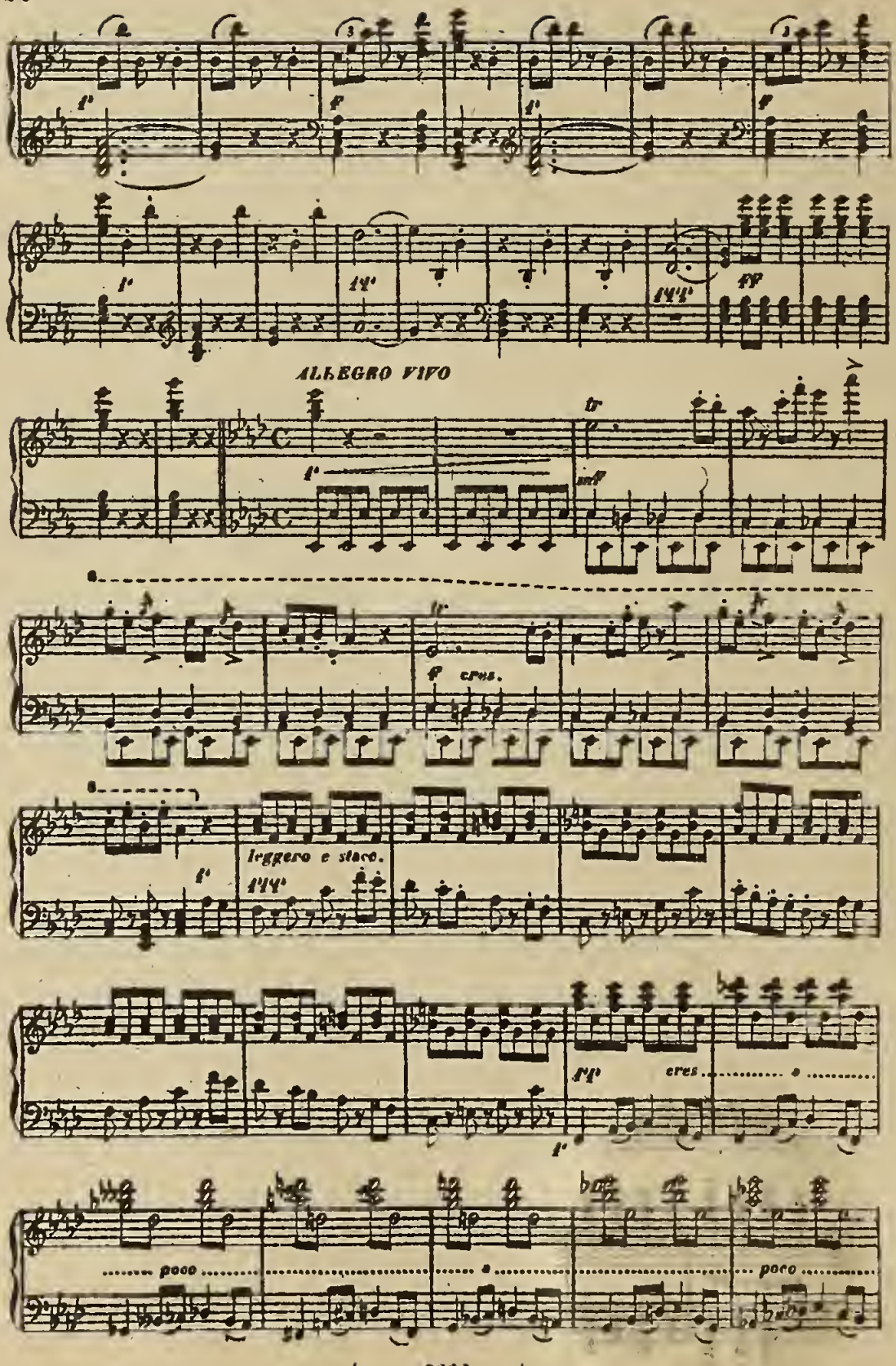

un po' marcato
Ah sì, da un an_no. Un
ANDANTINO (♩= 96)
di fe_li_ce e_te_re_a mi ba_le_na_ste innan_te,
e da quel di_tre_man_te vis_si d'i_gno_to a_mor.
con espres.
con 7 grazia

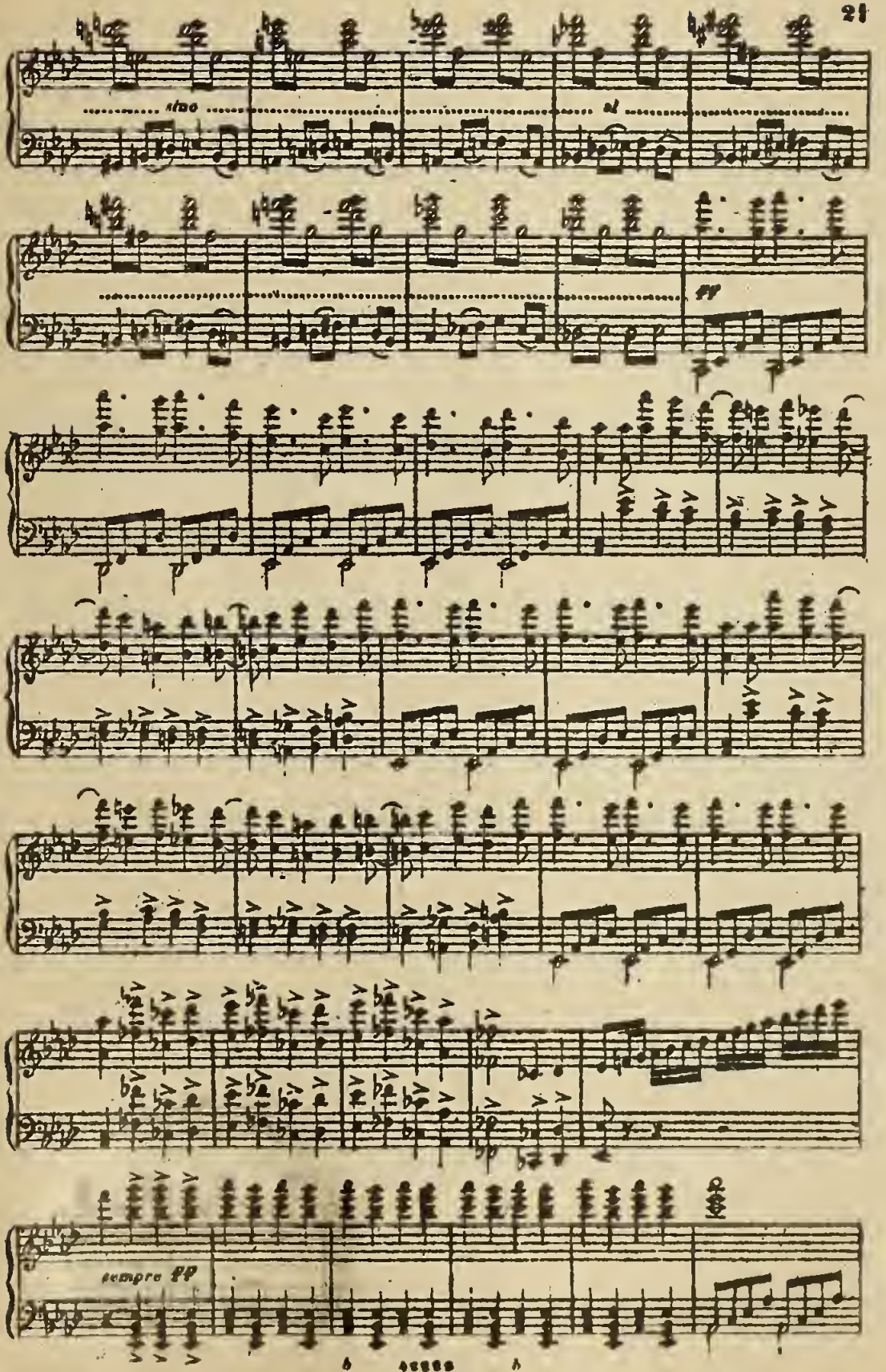
Ah se ciò è ver, fug - gi - temi - solo amiste - de lo v'of - fro; a - mar



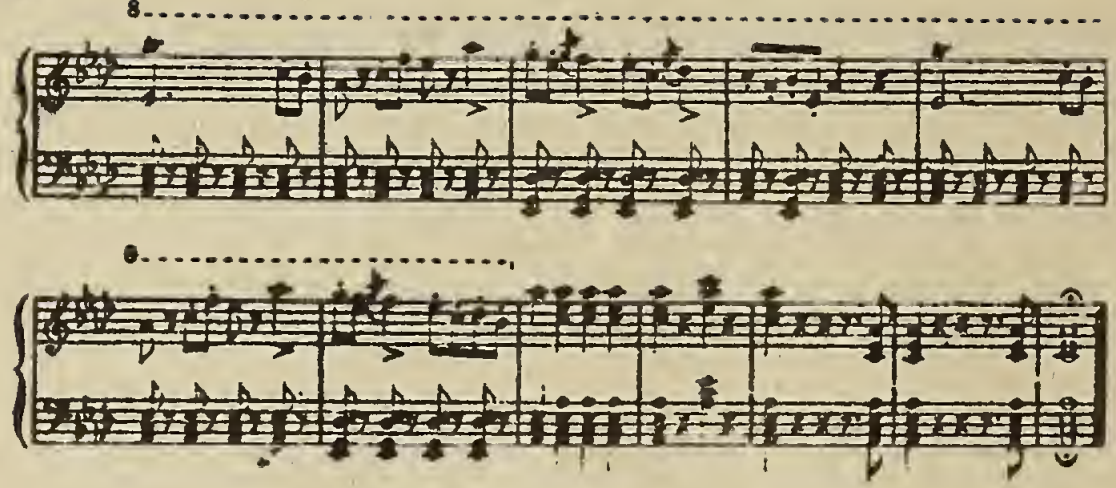





ALLEGRO VIVO
leggero e stacc.
cres.
poco
poco

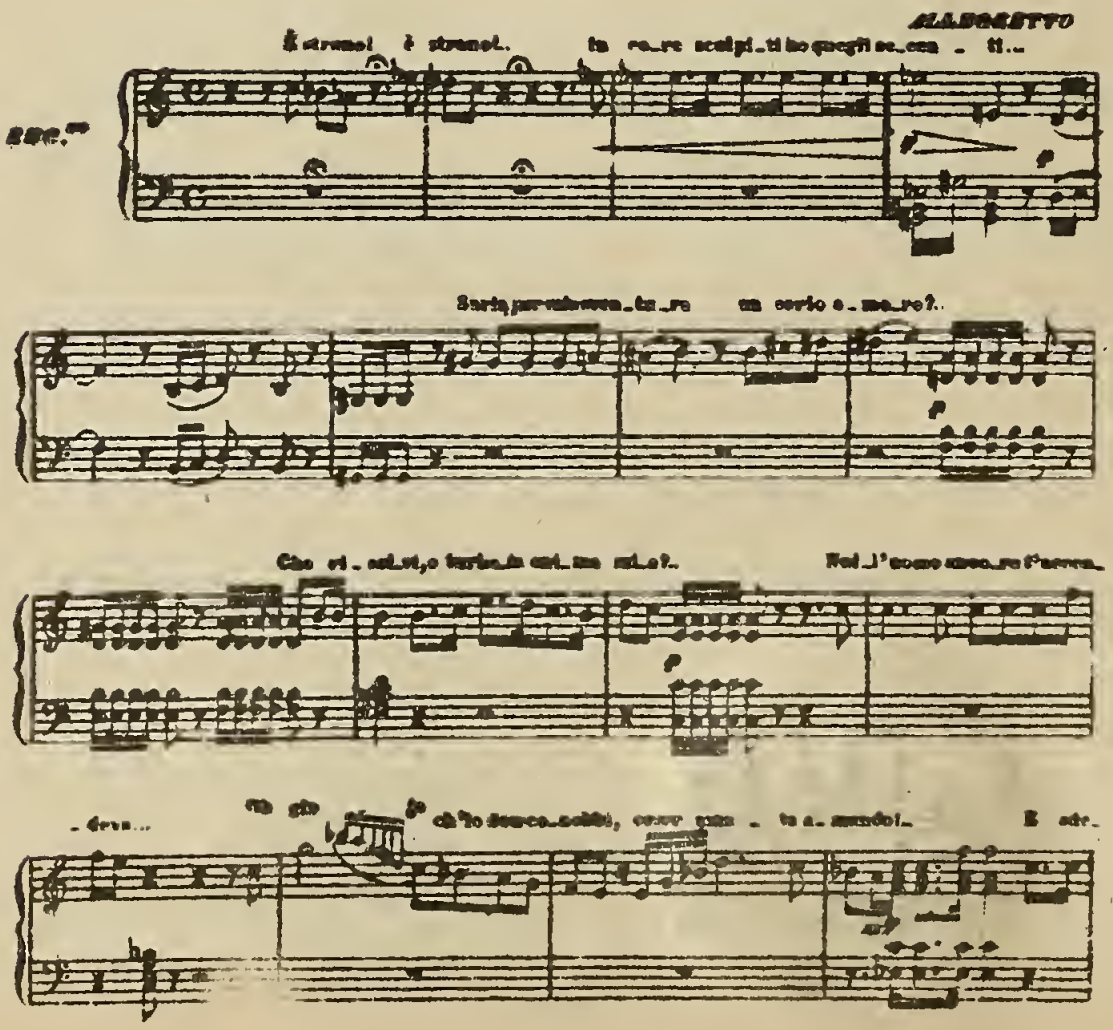


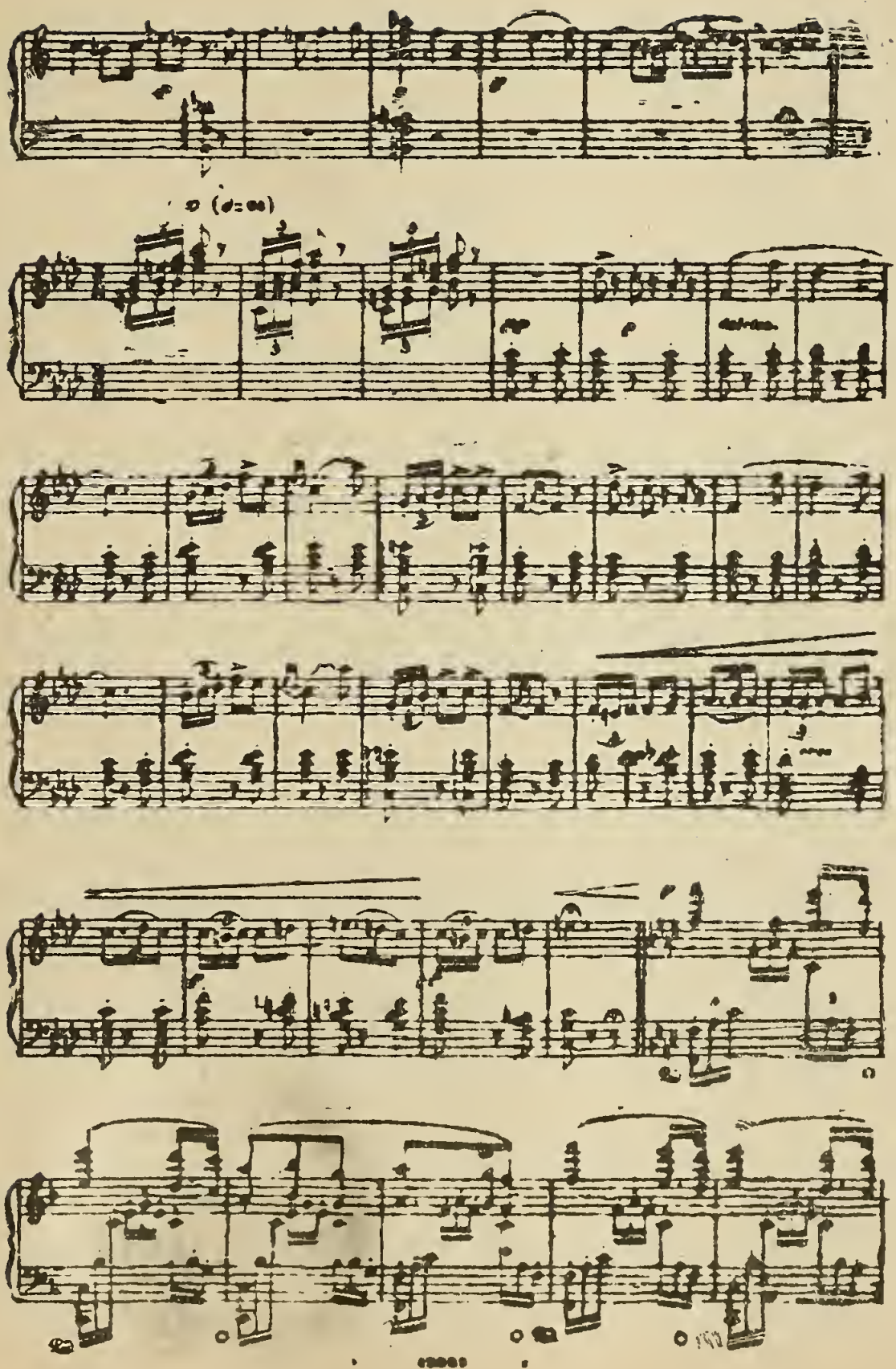
NACIONAL · BRA

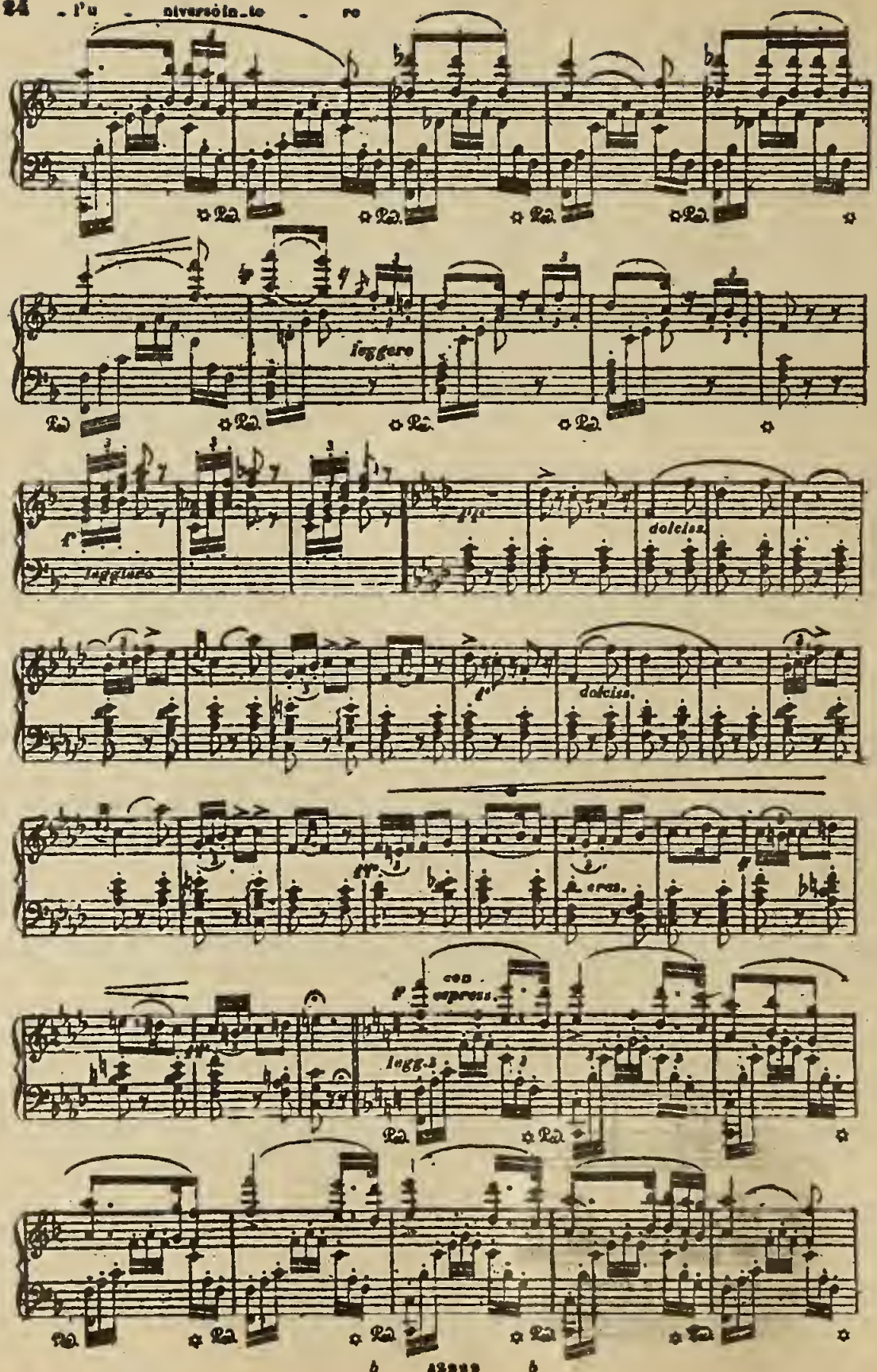


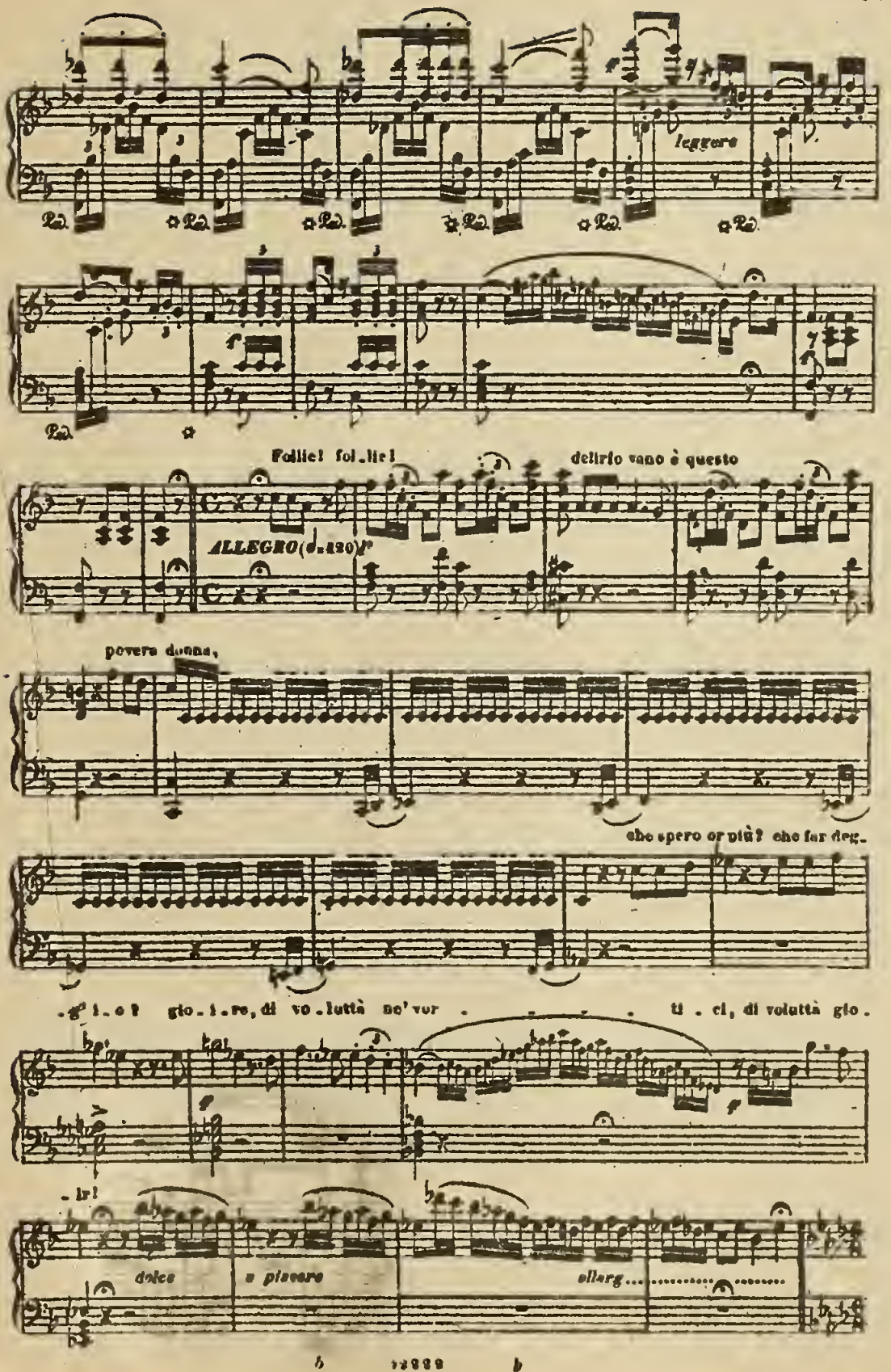
Scena ed Aria – Finale I.

VIOLETTA

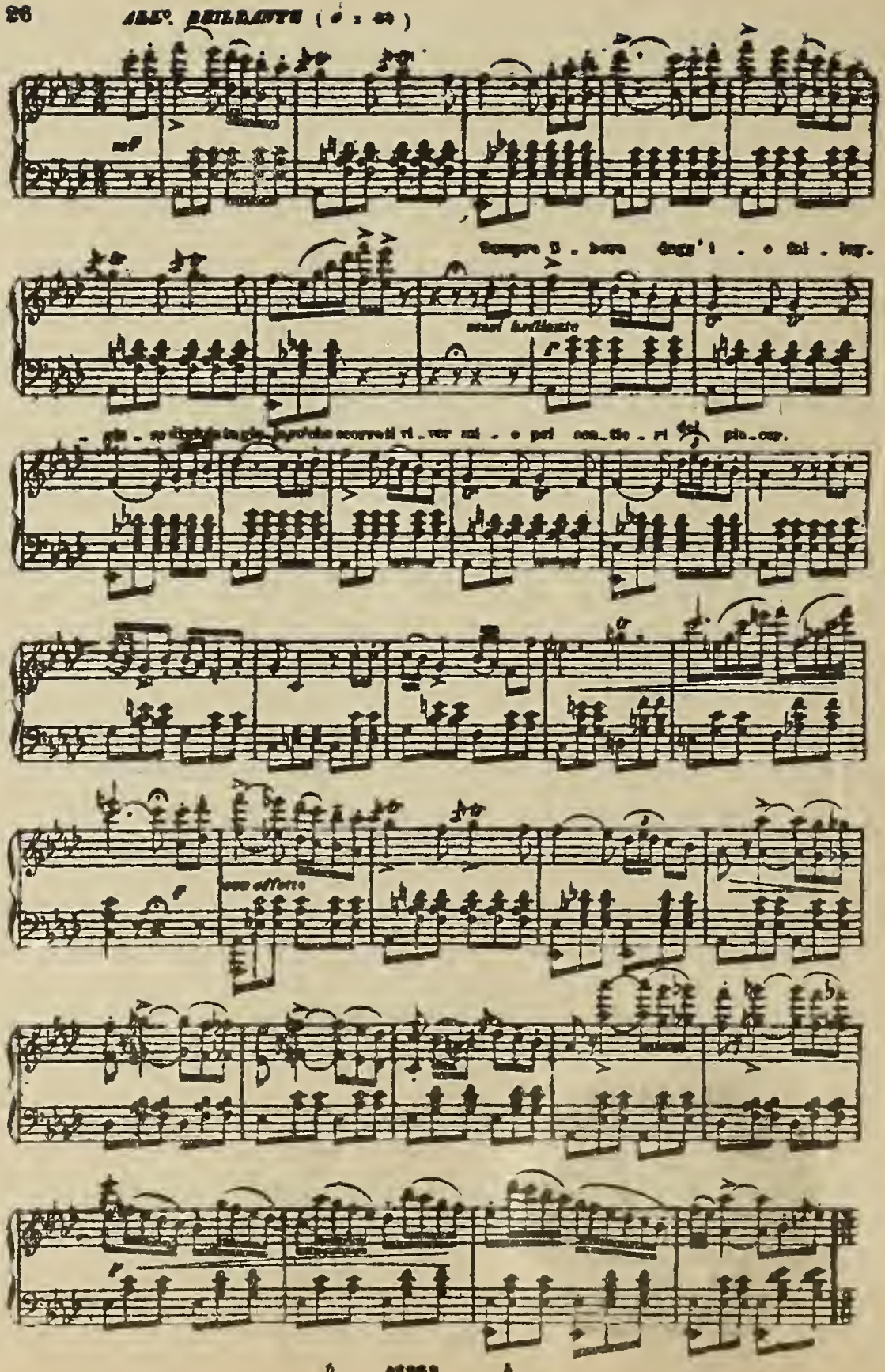


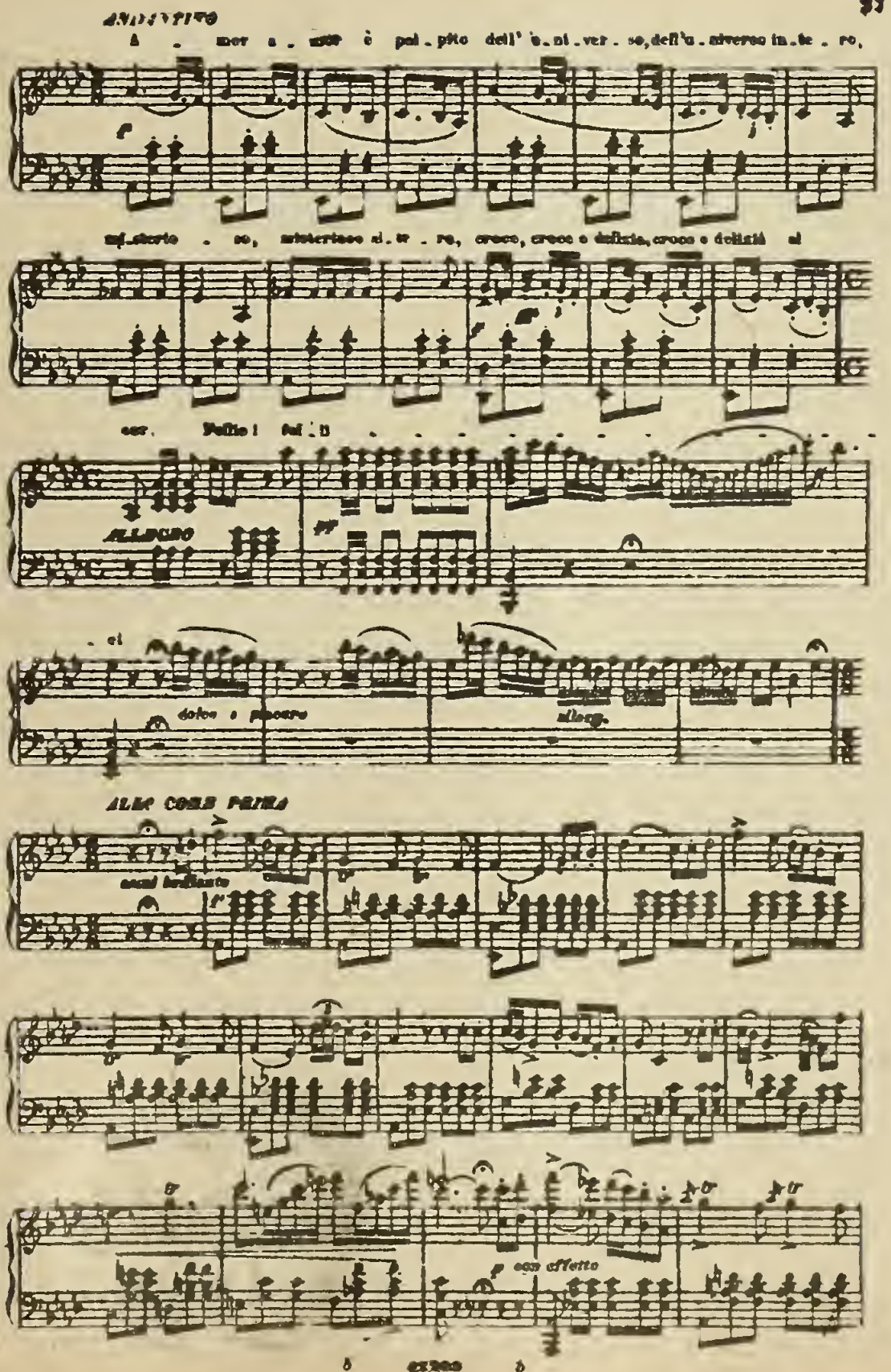


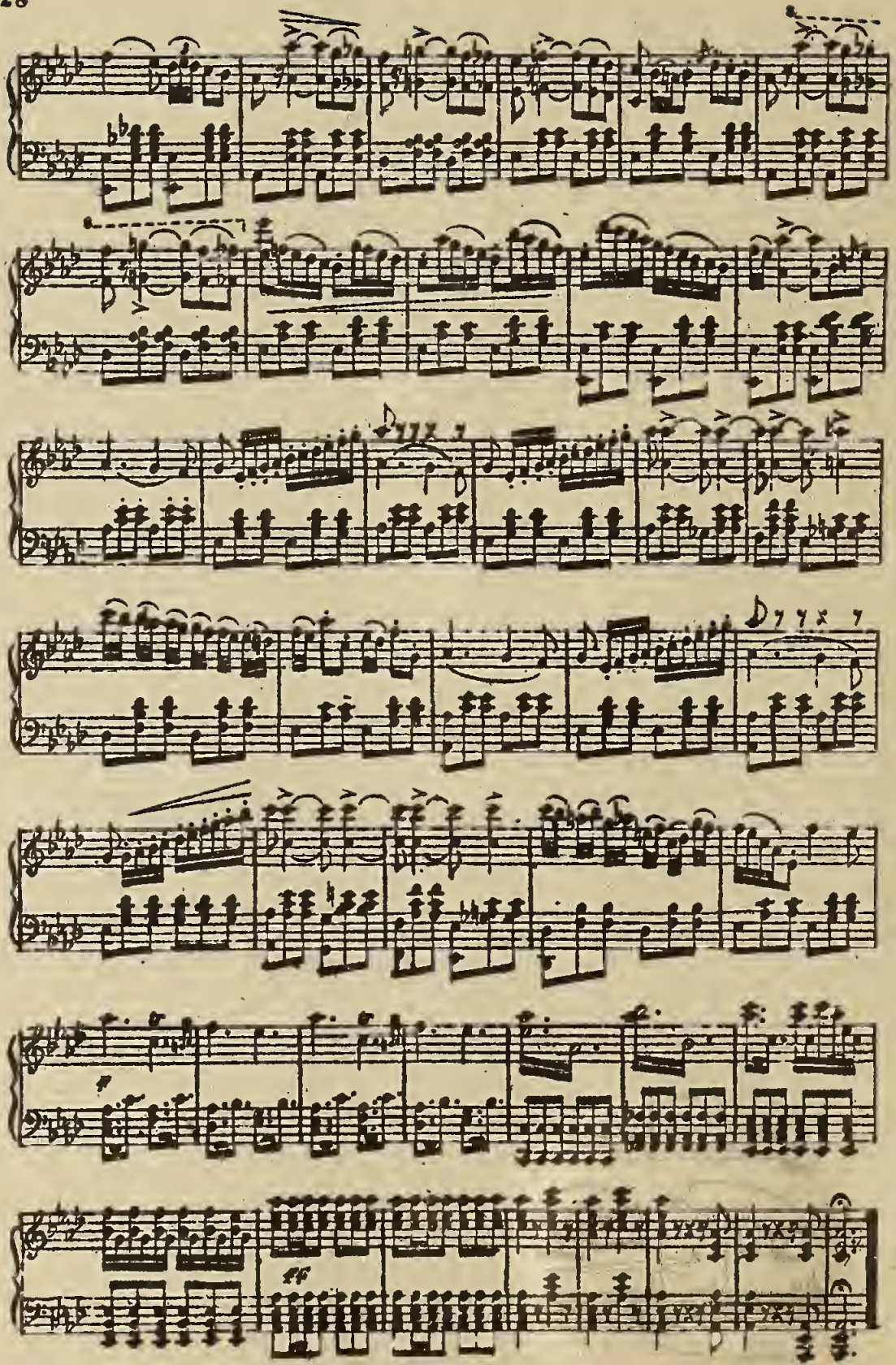

l'u - niversò in_to - ro
leggero
leggiero
dolciss.
dolciss.
cres.
con espress.
legg.


leggere
Follie! fol_lie!
delirio vano è questo
ALLEGRO (♩=120)
povera donna,
che spero or più? che far deg_
_gi_o? gio_i_re, di vo_luttà ne' vor . . . . . ti_ci, di voluttà gio_
_ir!
dolce
a piacere
allarg.....

ALL°. BRILLANTE (♩ = 84)



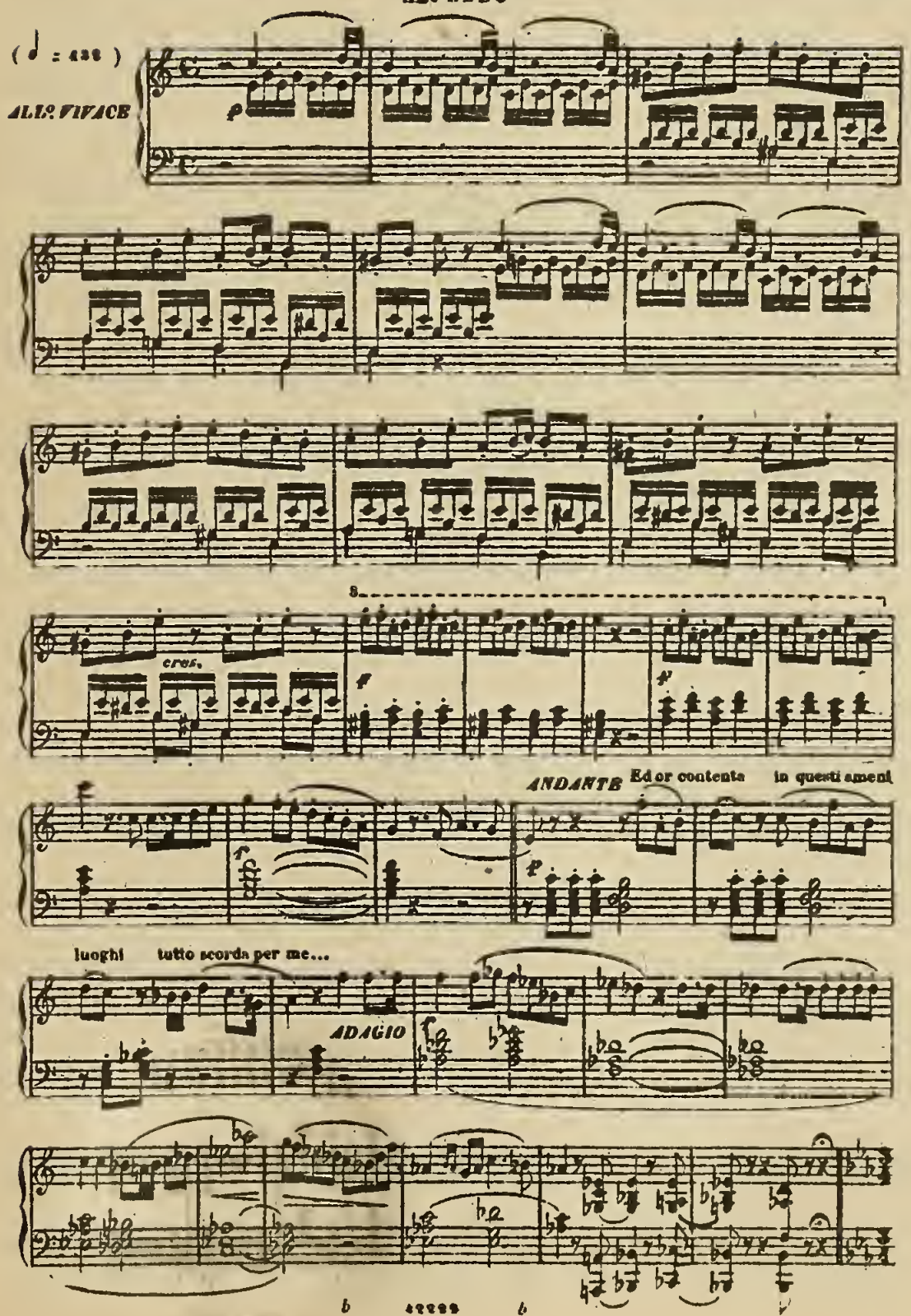

ANDANTINO
A . mor a . mor è pal . pito dell' u . ni . ver . so, dell'u . niverso in . te . ro,
mi . sterio . so, misteriose u . ni . ver . so, croce, croce e delizia, croce e delizia al
ALLEGRO
dolce e piacevole
allegr.
ALLA COSA PRIMA
assai brillante
con effetto

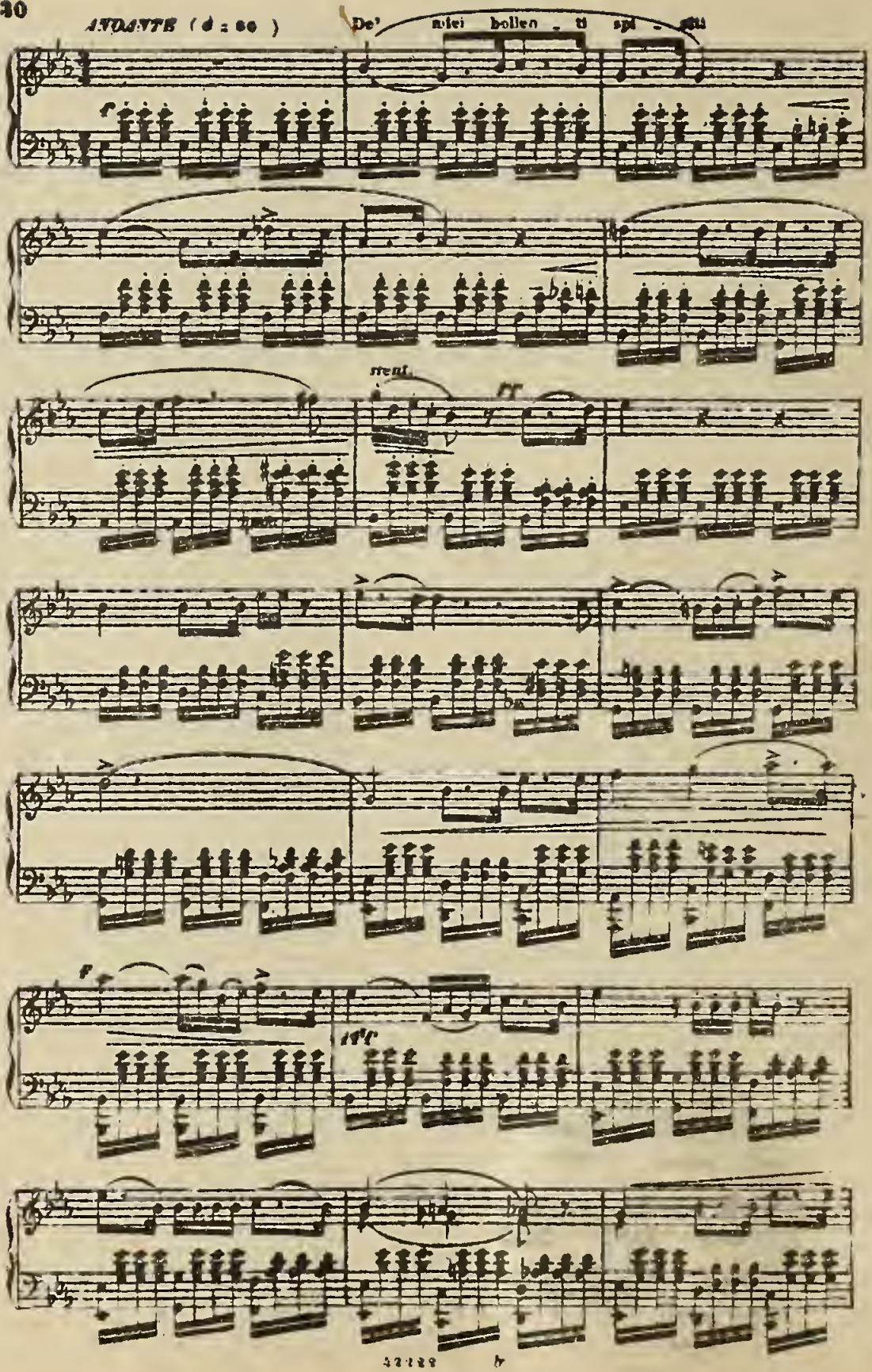

ff

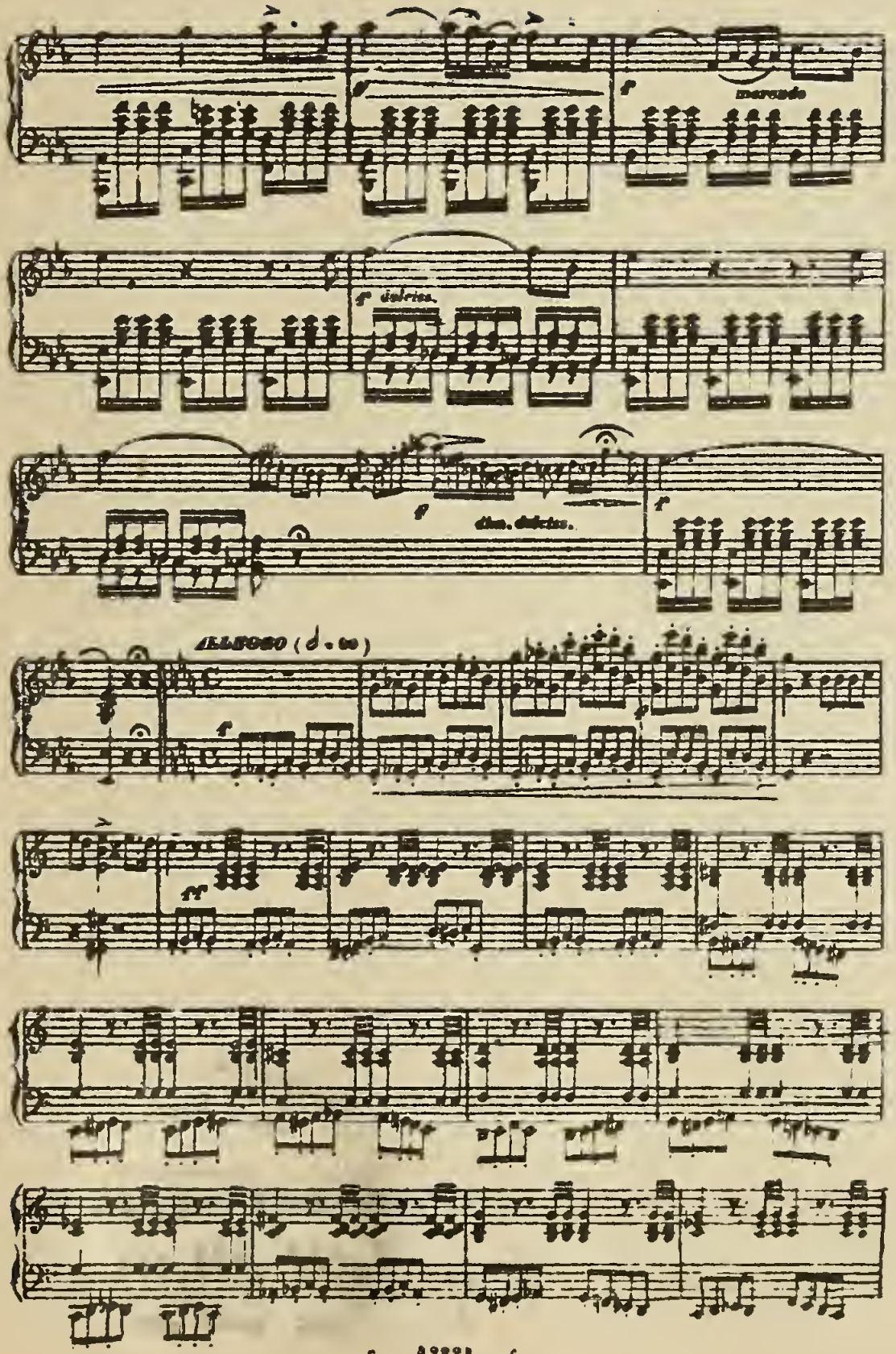
ATTO SECONDO

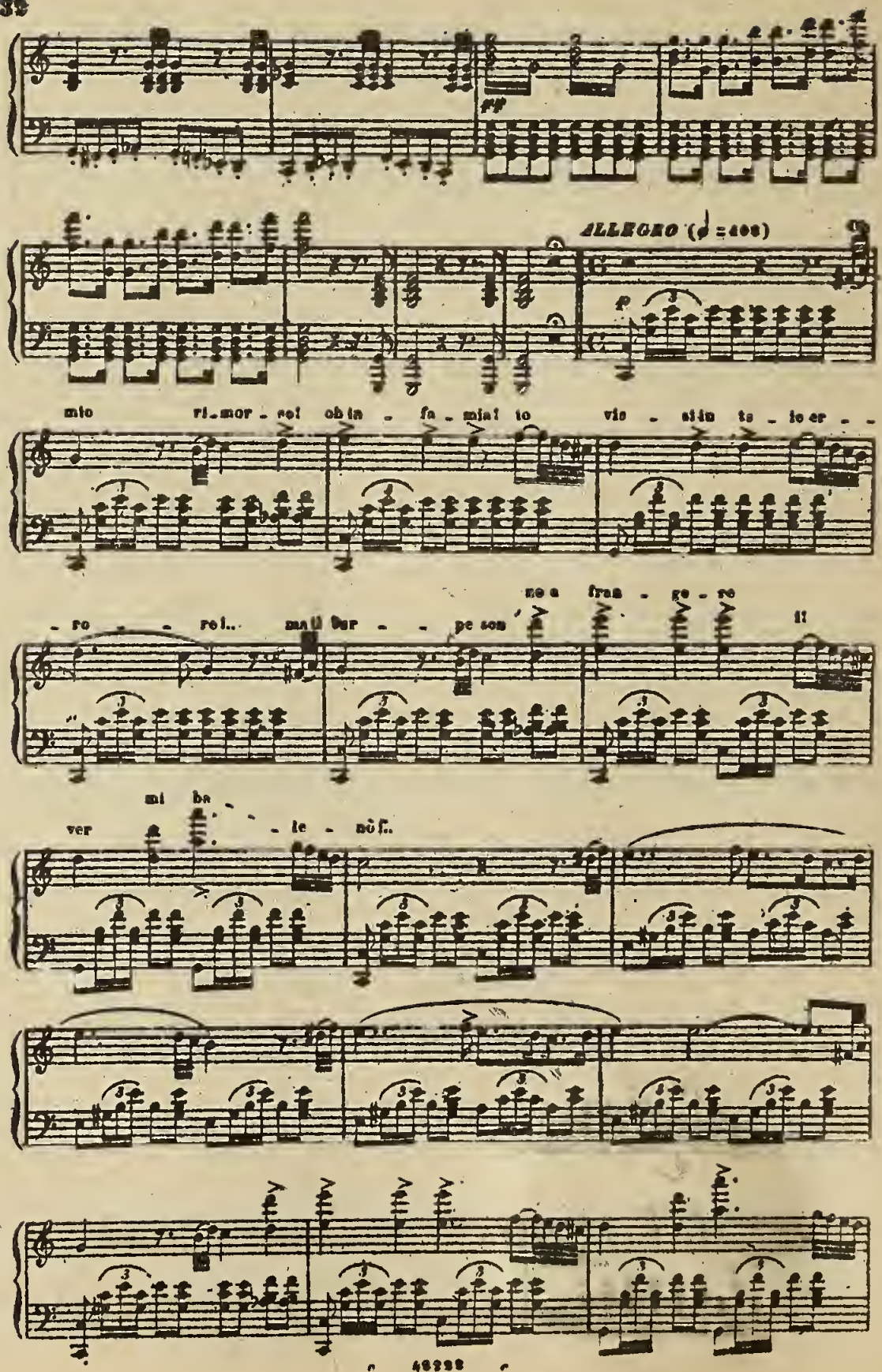
Aria

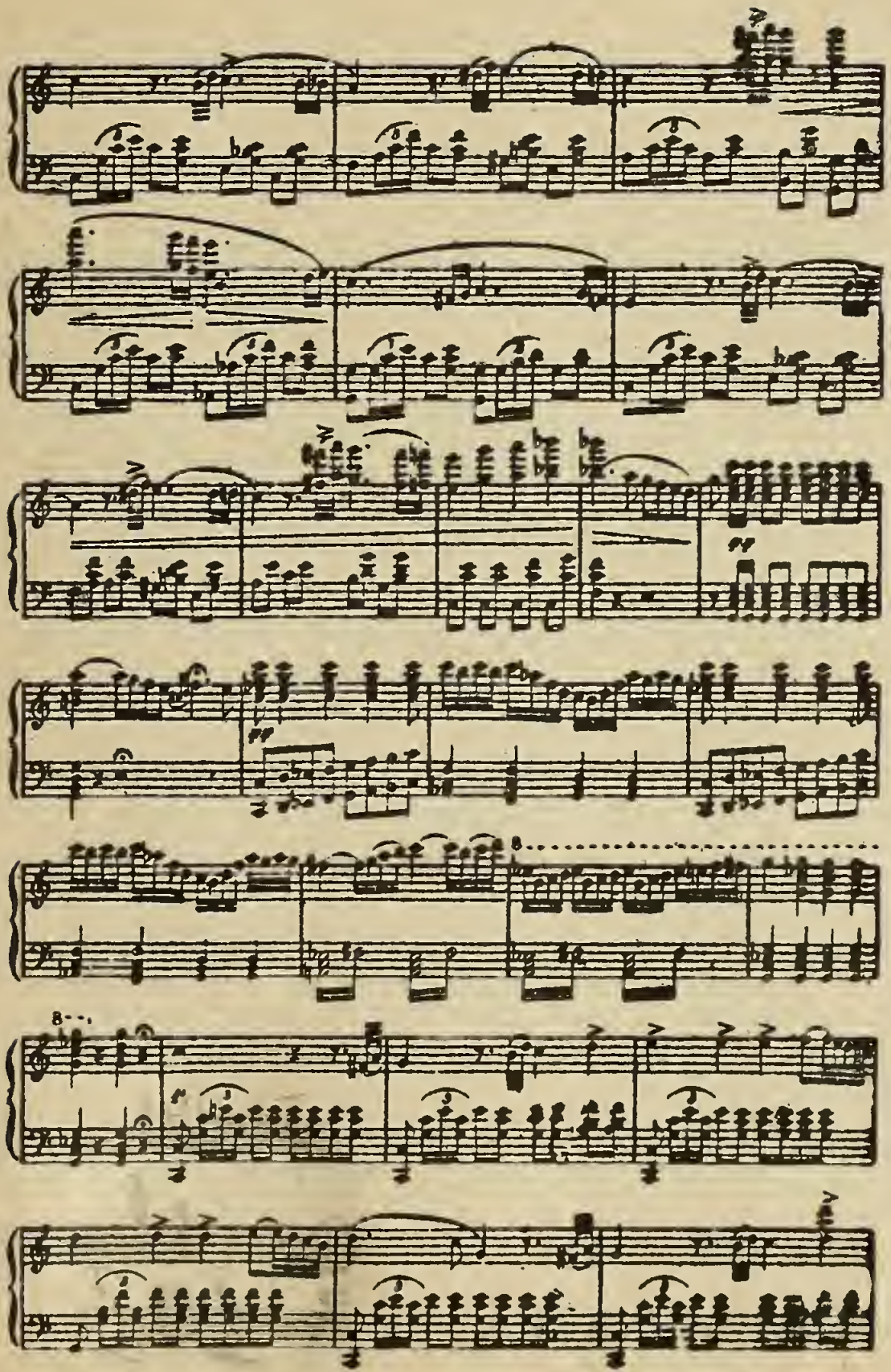
ALFREDO

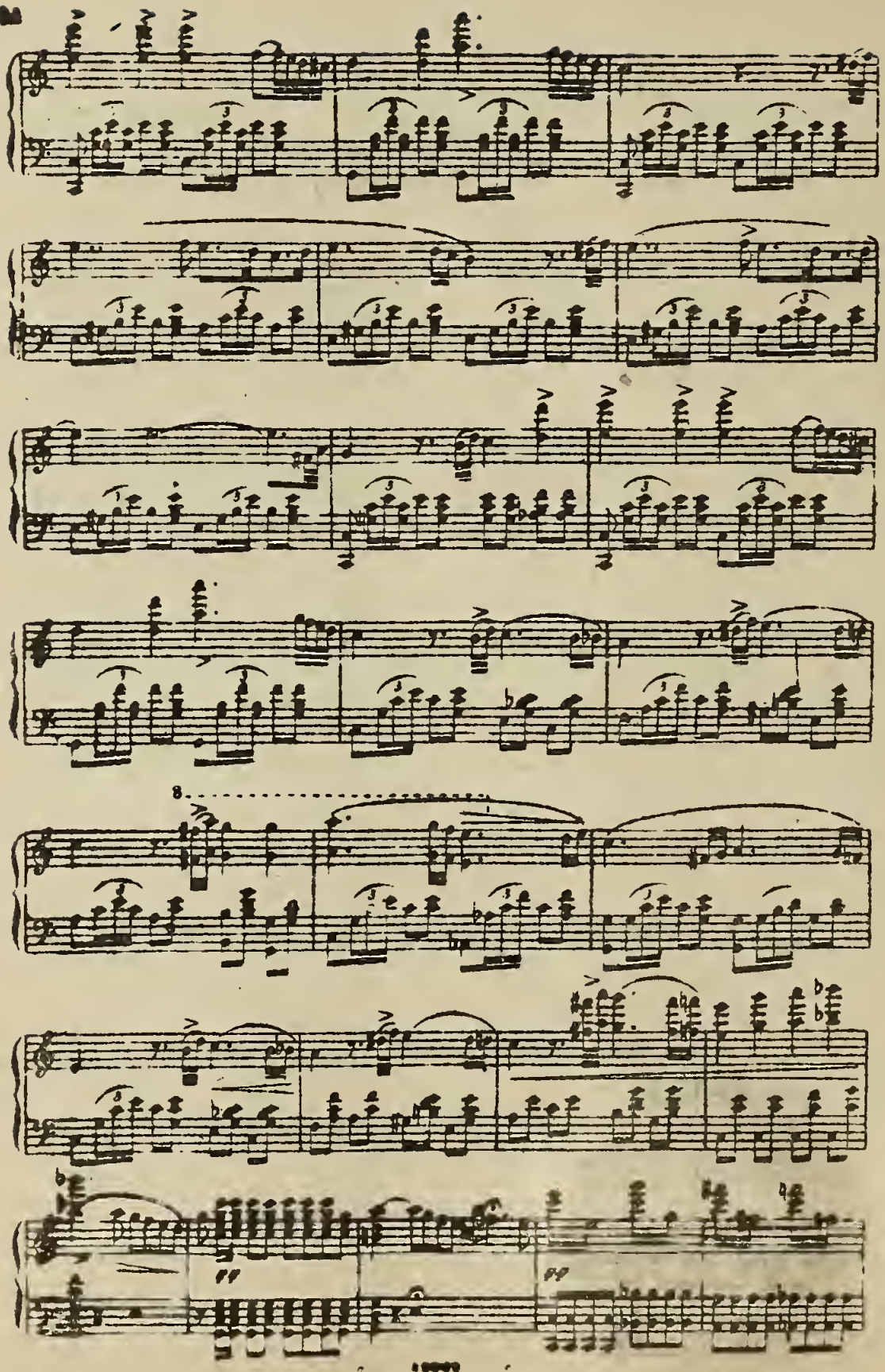


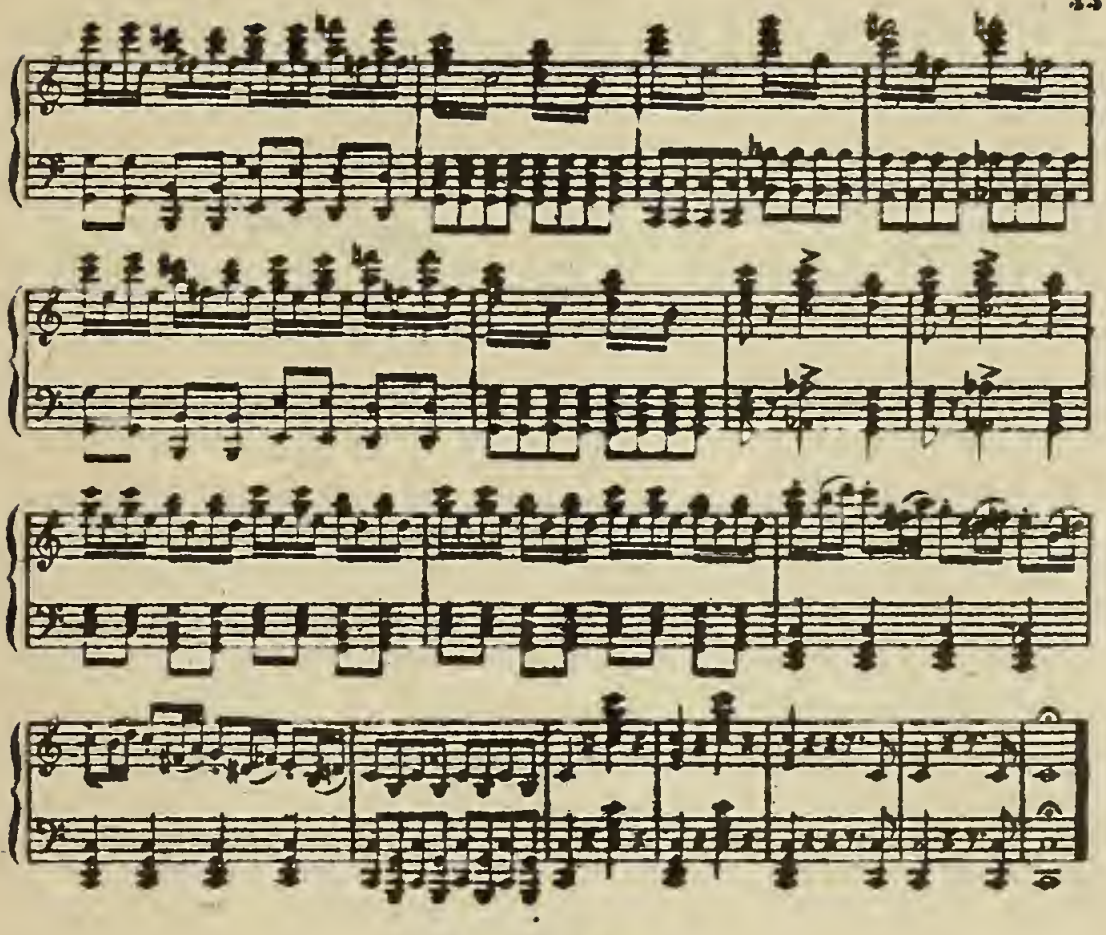

ANDANTE (♩ = 80)
De' miei bollen - ti spi - riti
stent.
ff
sf
sf


marcato
dolciss.
dim. dolciss.
ALLEGRO


ALLEGRO (♩ = 108)
mio ri_mor_so! oh in_fa_mia! io vis_si in te_le er_
_ro_re!.. ma il bar_pe son ne a fran_ge_re il
ver mi ba_le_nò!..

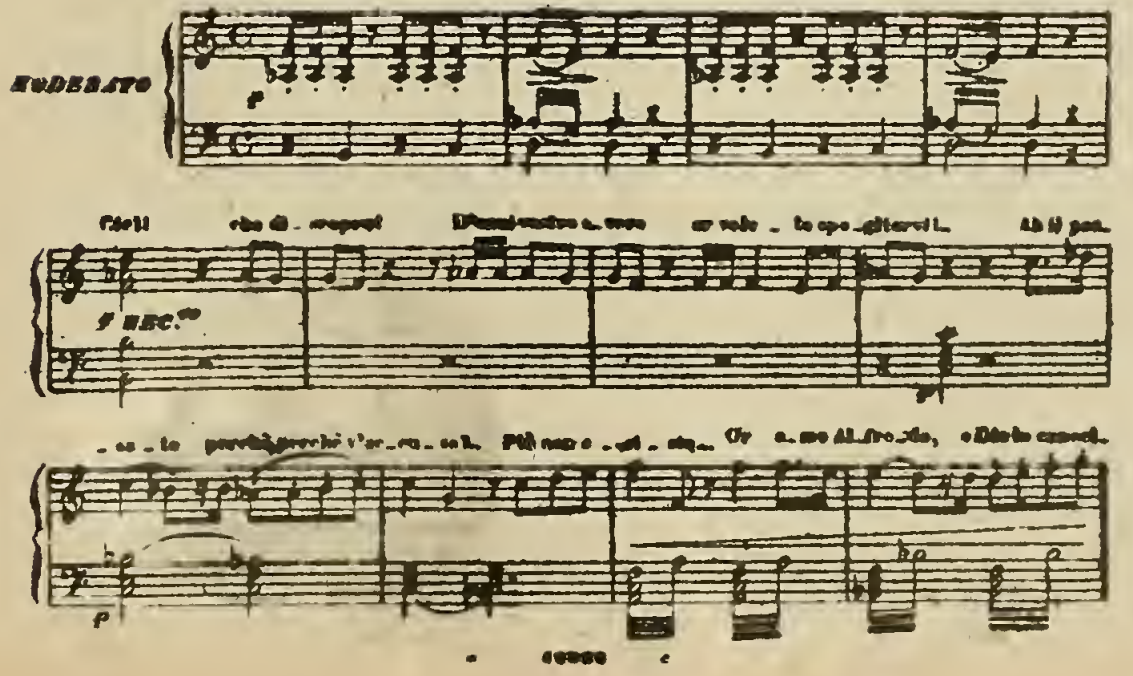


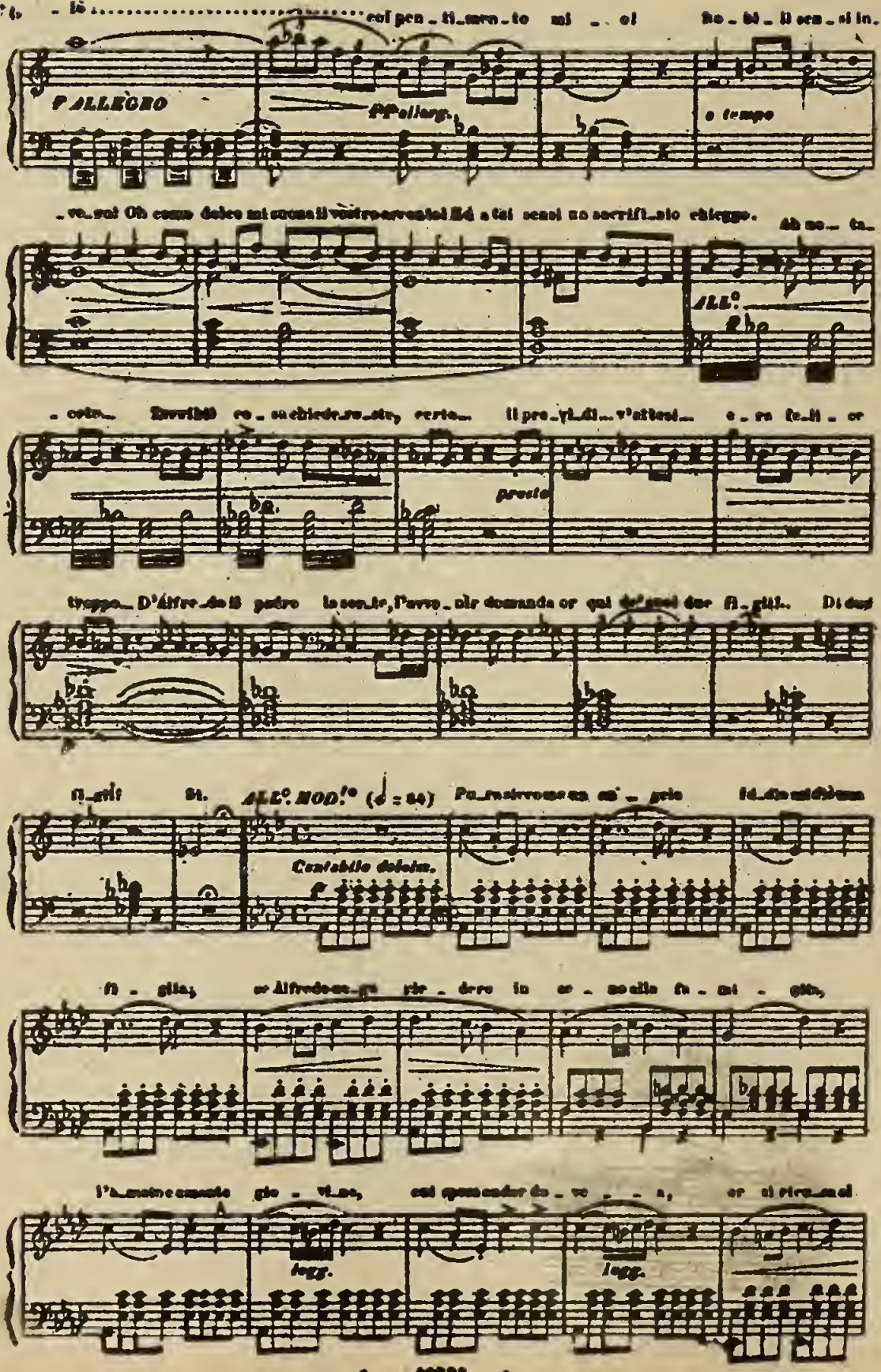




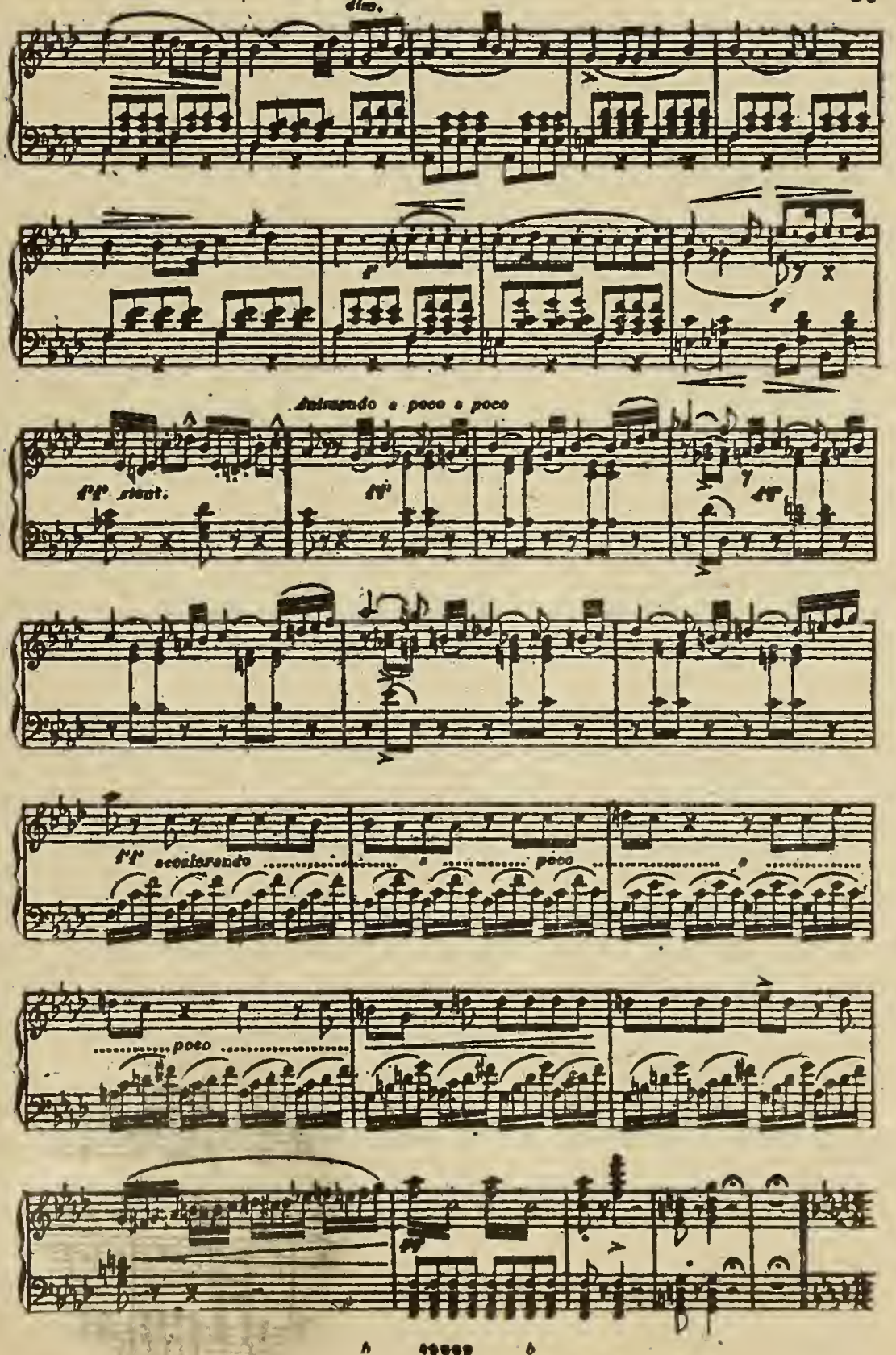
Scena e Duetto

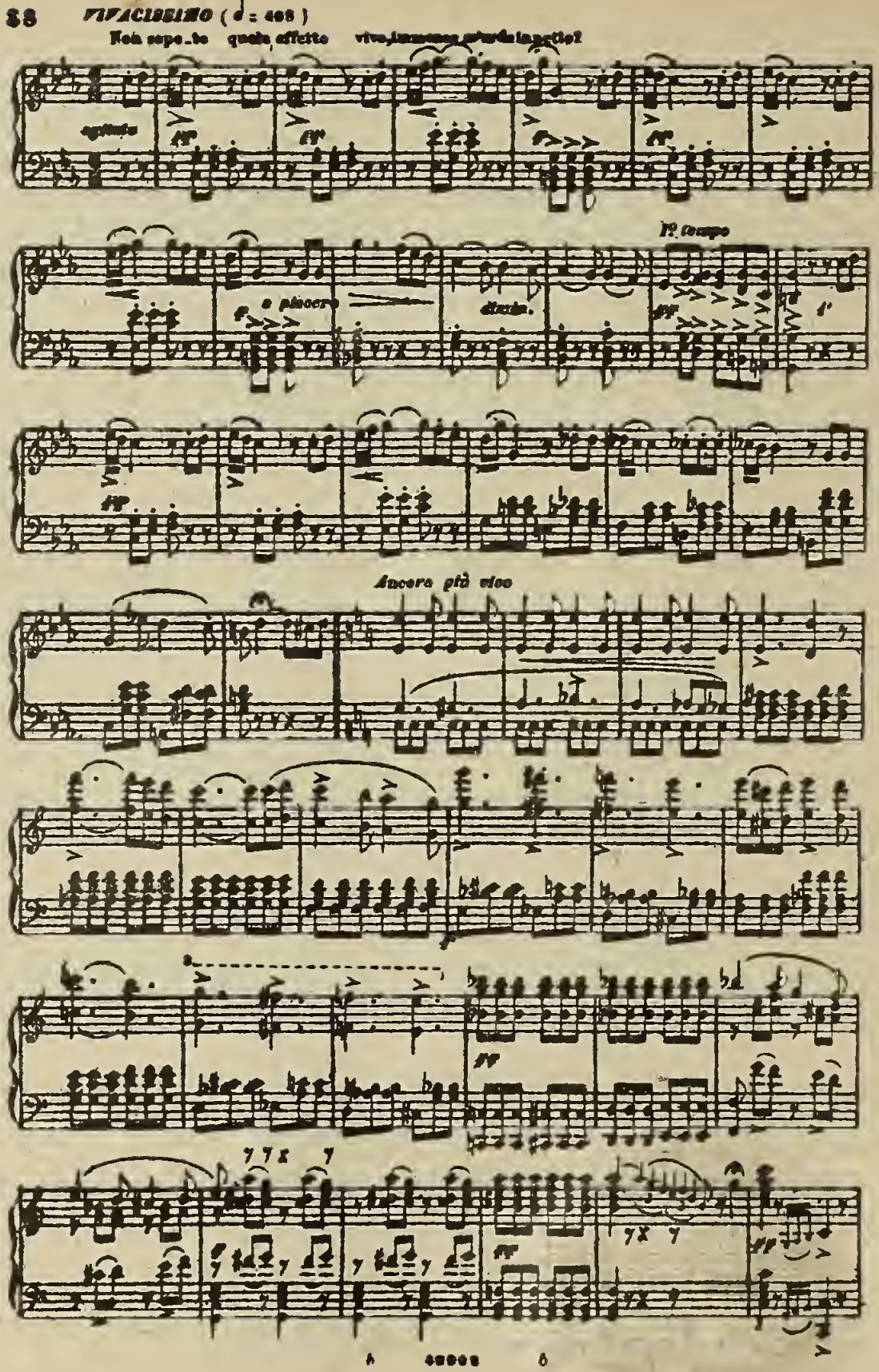
VIOLETTA E GERMONT

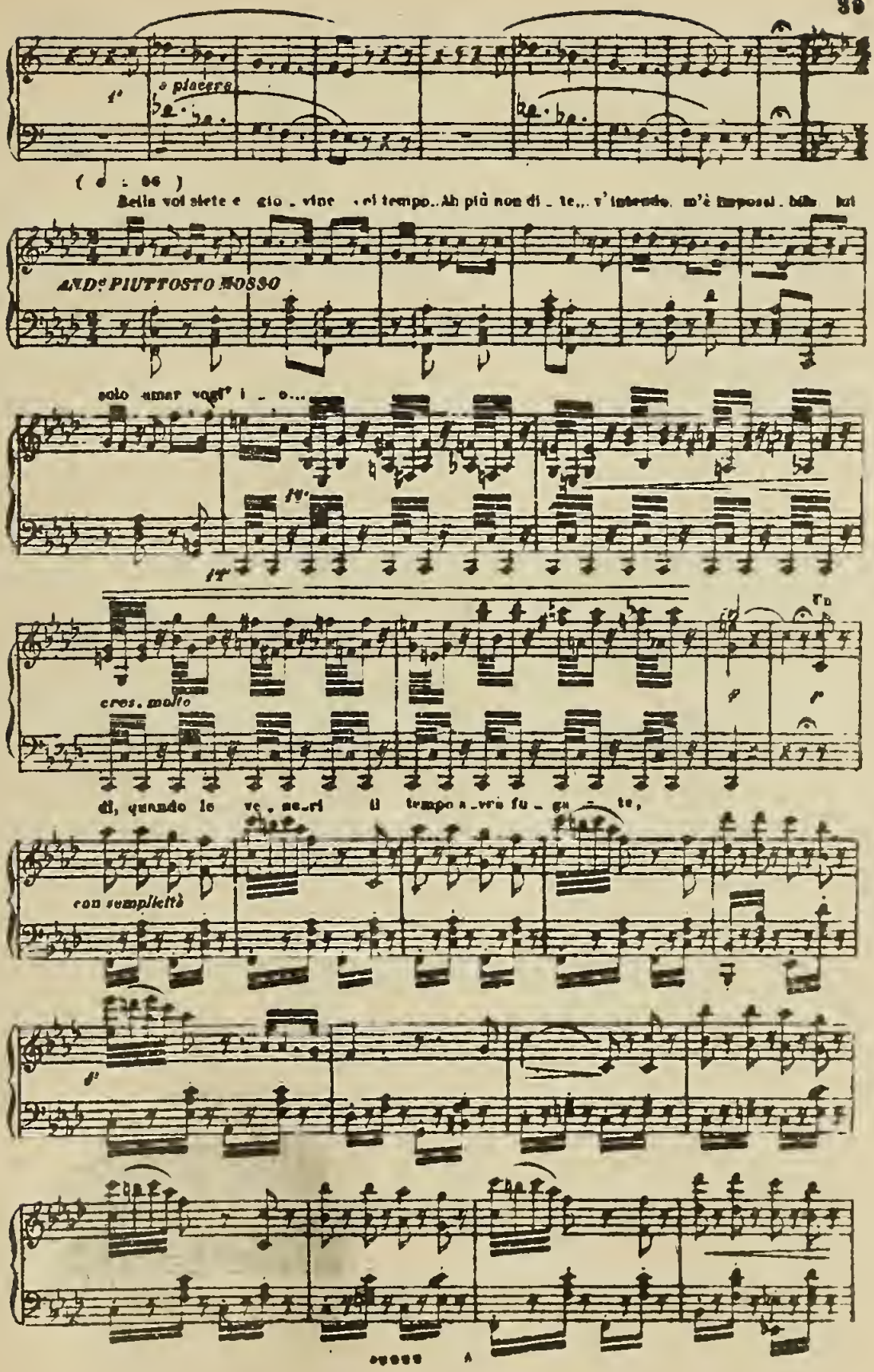


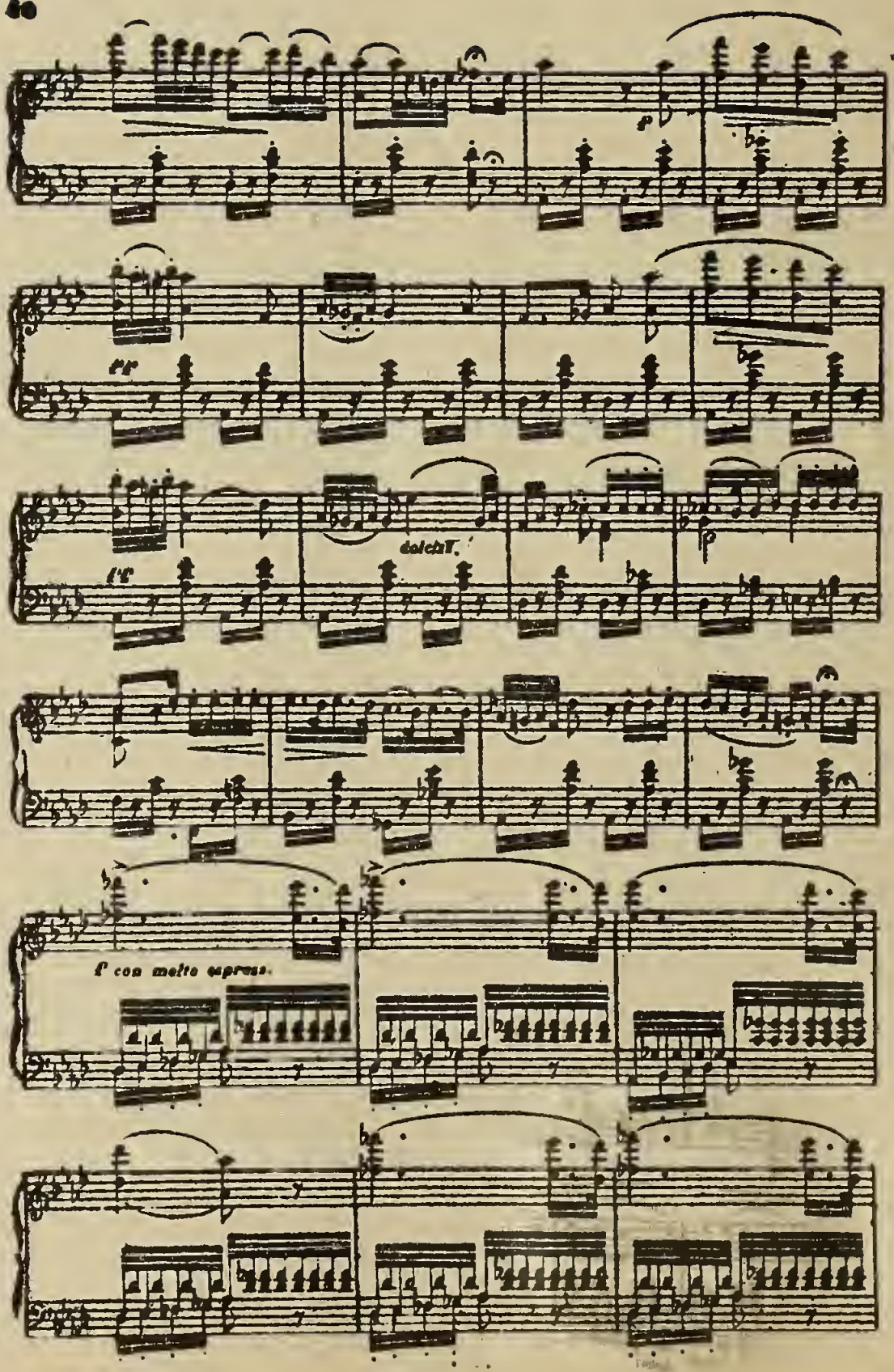


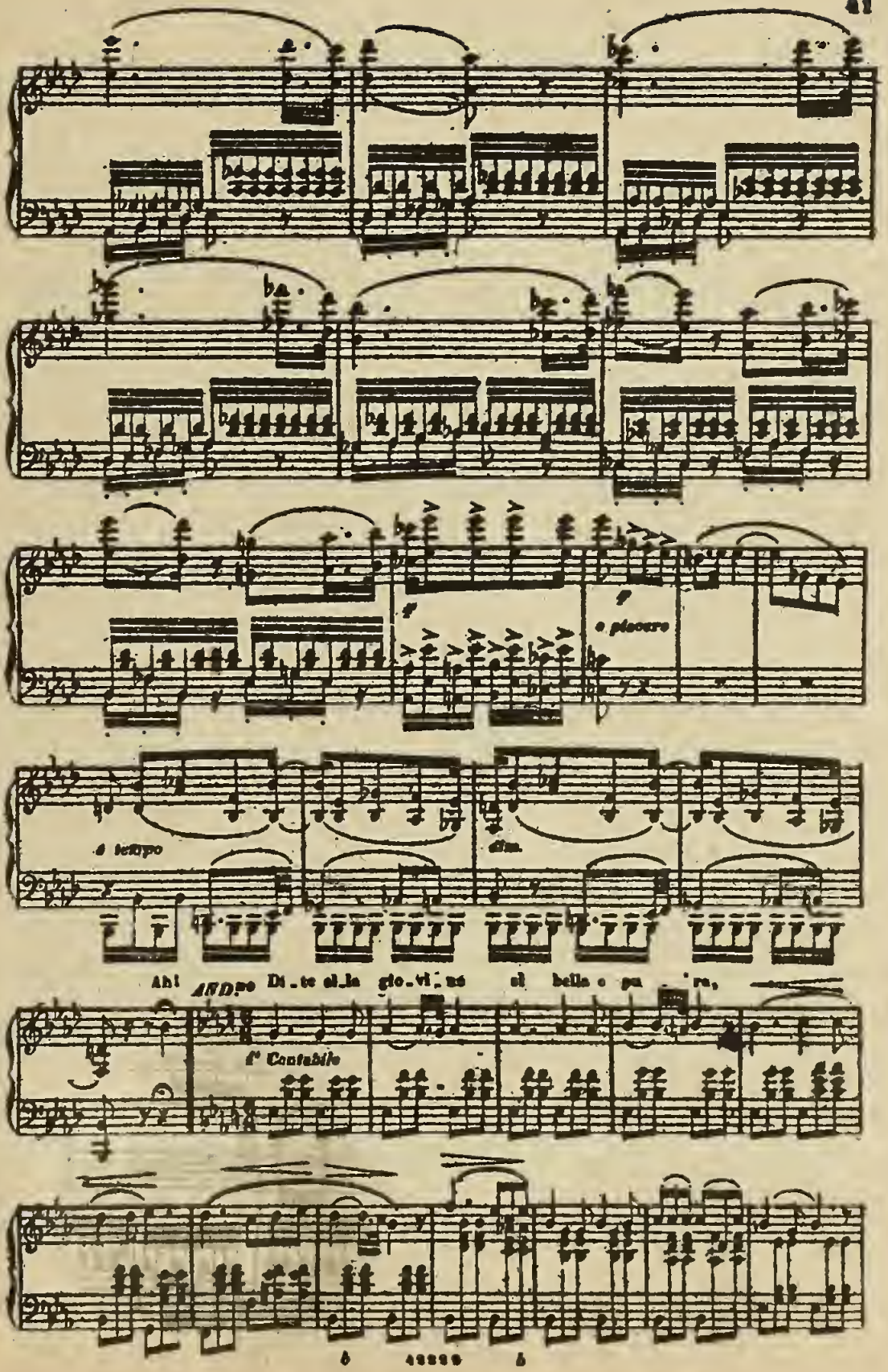
ALLEGRO
a tempo
ALL°
presto
ALL° MOD.to
Cantabile dolcim.
legg.
legg.

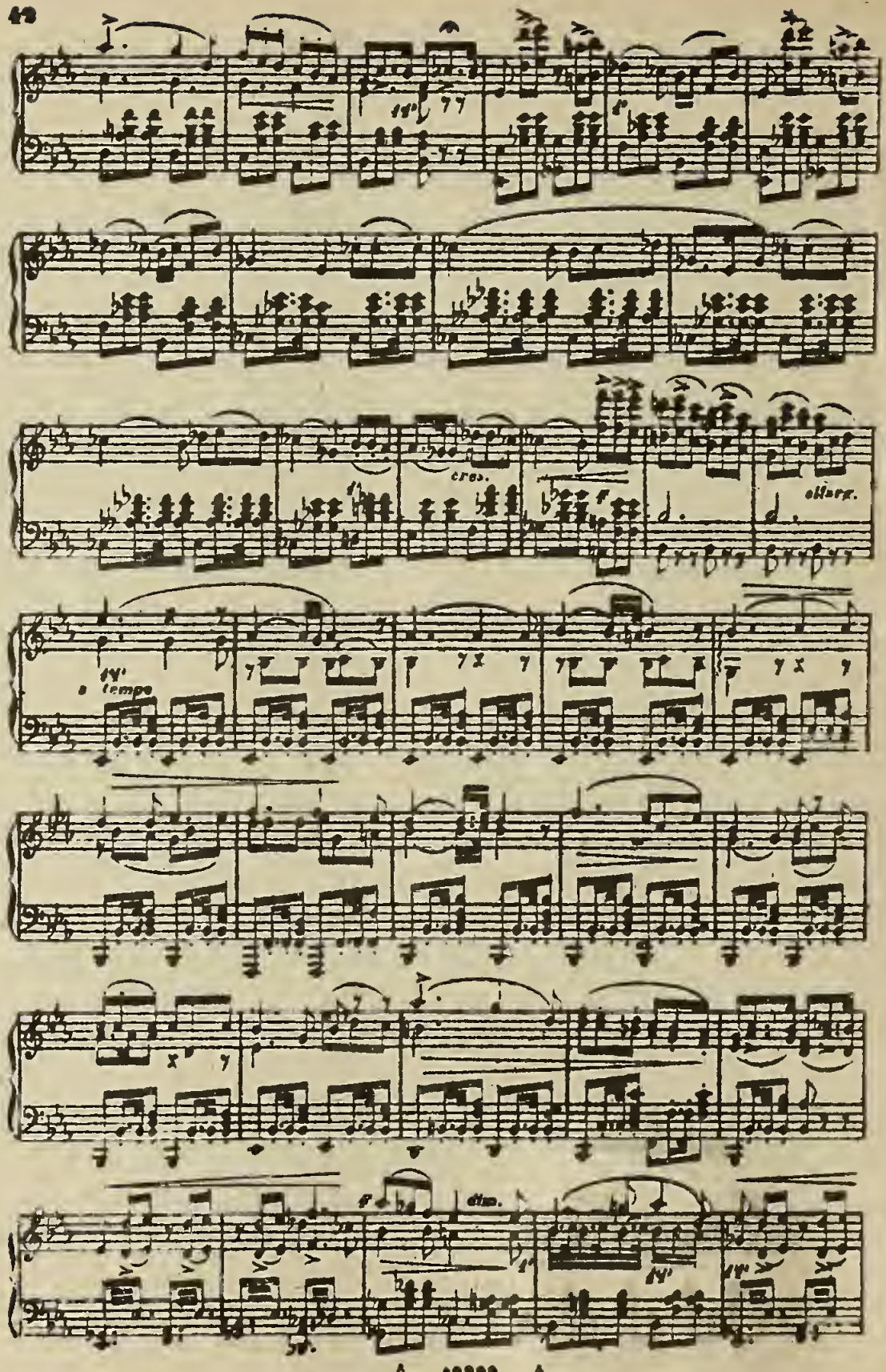

dim.
Animando a poco a poco
ff stent.
ff
ff
ff accelerando
poco
poco
ff

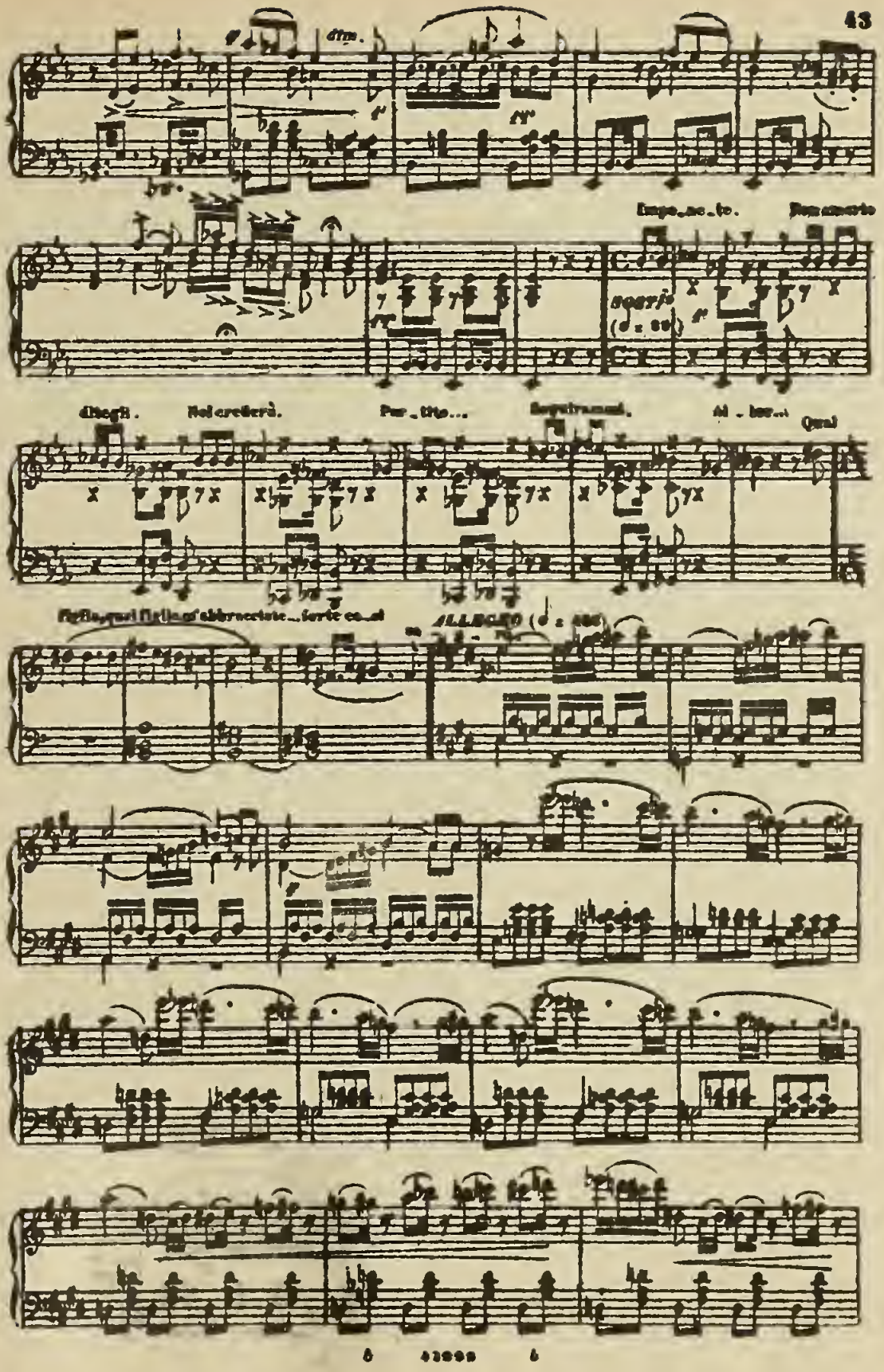

VIVACISSIMO
Non sapete quale effetto vive, immense m'arde in petto?
agitato
a piacere
dimin.
1º tempo
Ancora più vivo

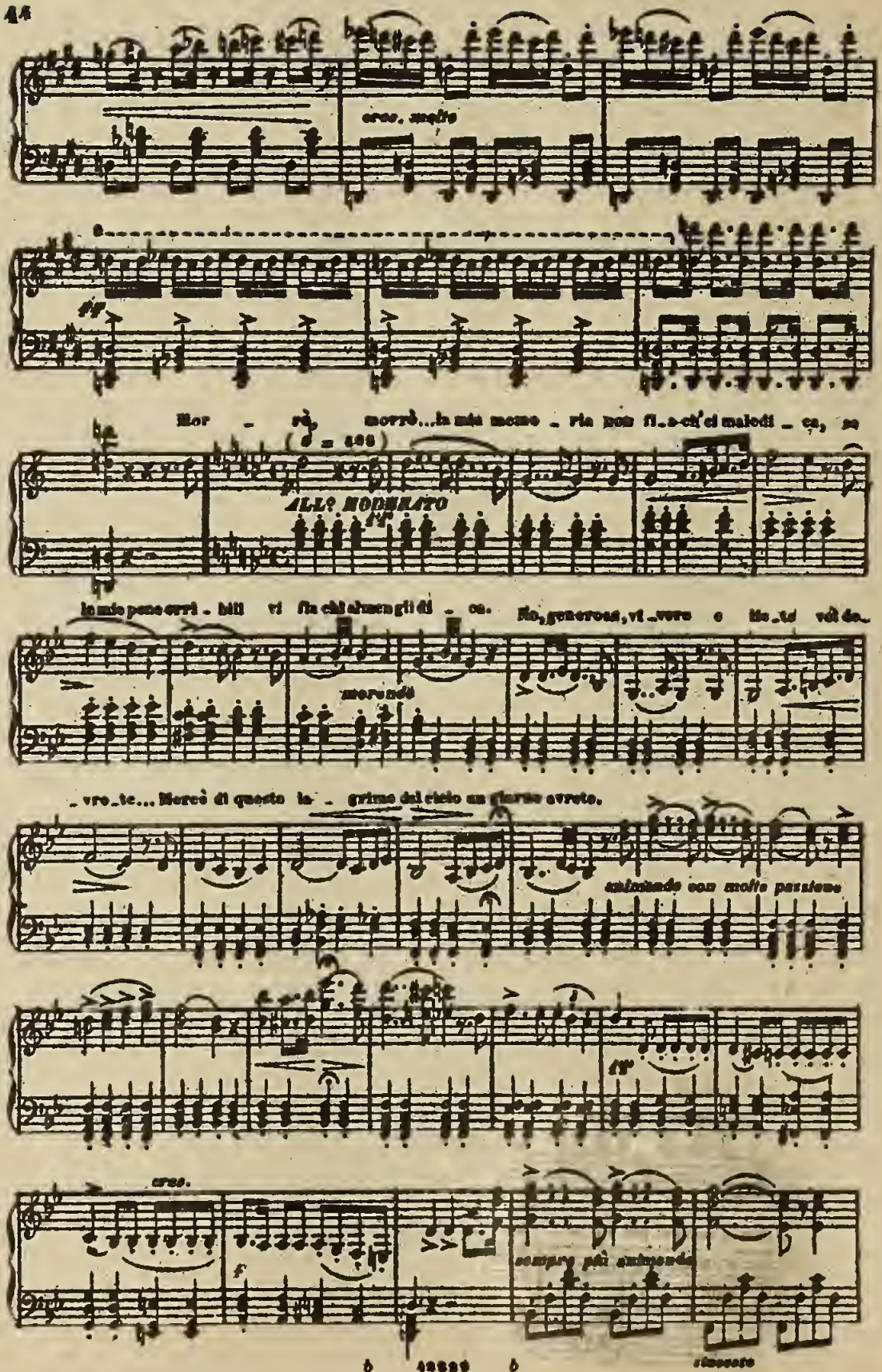

a piacere
(♩ : 66)
Bella voi siete e gio _ vine col tempo.. Ah più non di _ te,.. v'intendo, m'è impossi _ bile lui
AND.e PIUTTOSTO MOSSO
solo amar vogl' i _ o...
cres. molto
di, quando le ve _ ne_ri il tempo a _vrà fu _ ga _ te,
con semplicità

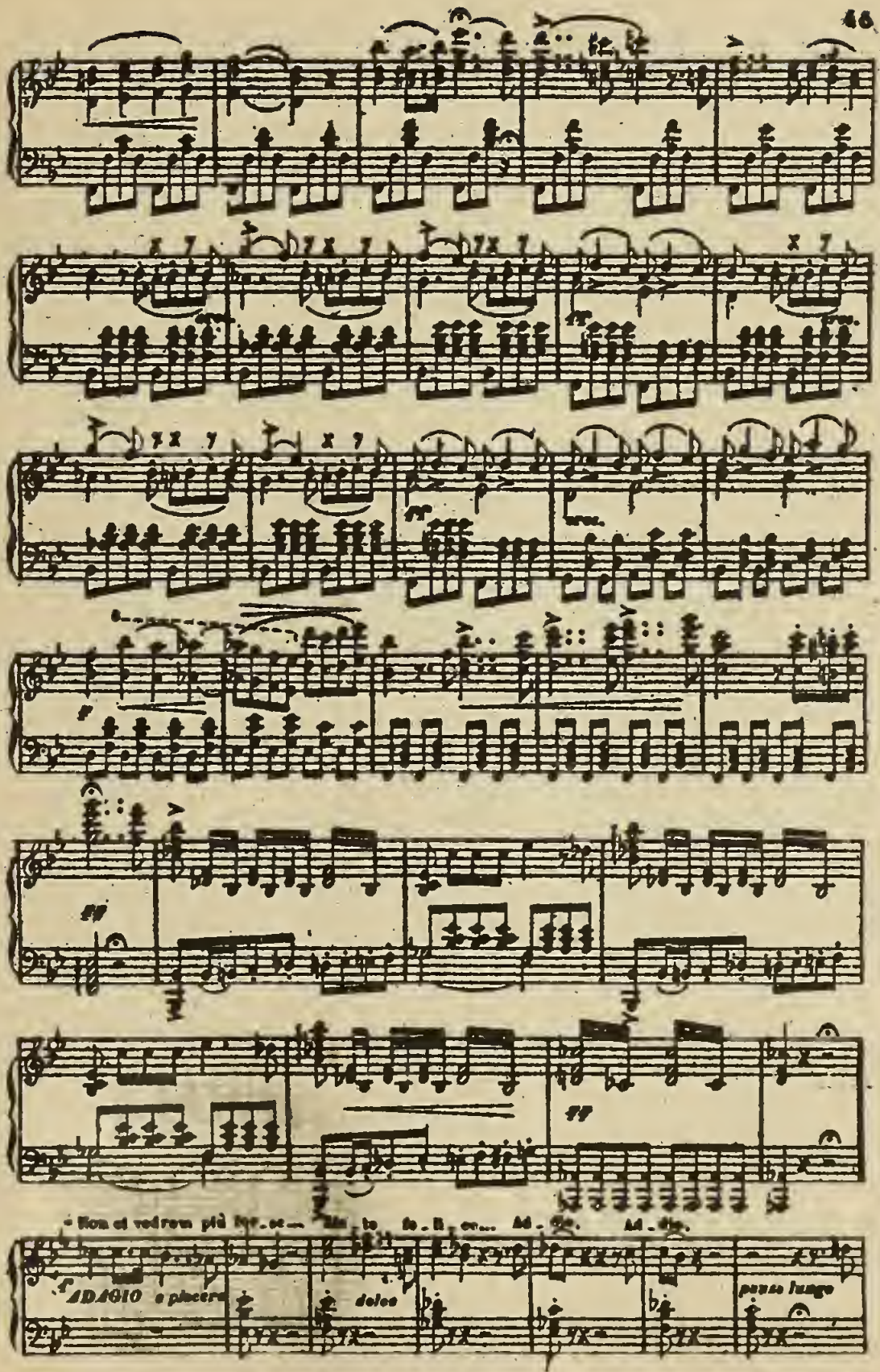

ff
dolciss.
ff
f con molto espress.

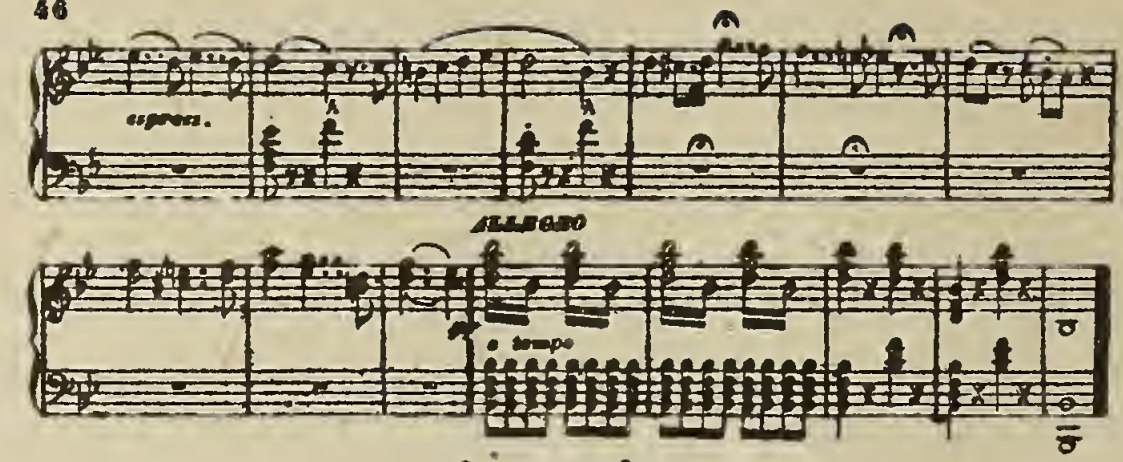

o piacere
a tempo
dim.
Ah! AND.no Di_te al_la gio_vi_ne sì bella e pu_ra,
1° Contabile


cres.
allarg.
tempo
dim.


dim.
Impo_ne_te.
Non amarlo
dilegli.
Nol crederà.
Par_tito...
Sopraimmi.
Al_lor...
Qual
Figlia, qual figlia m'abbracciate... forte es_si
ALLEGRO

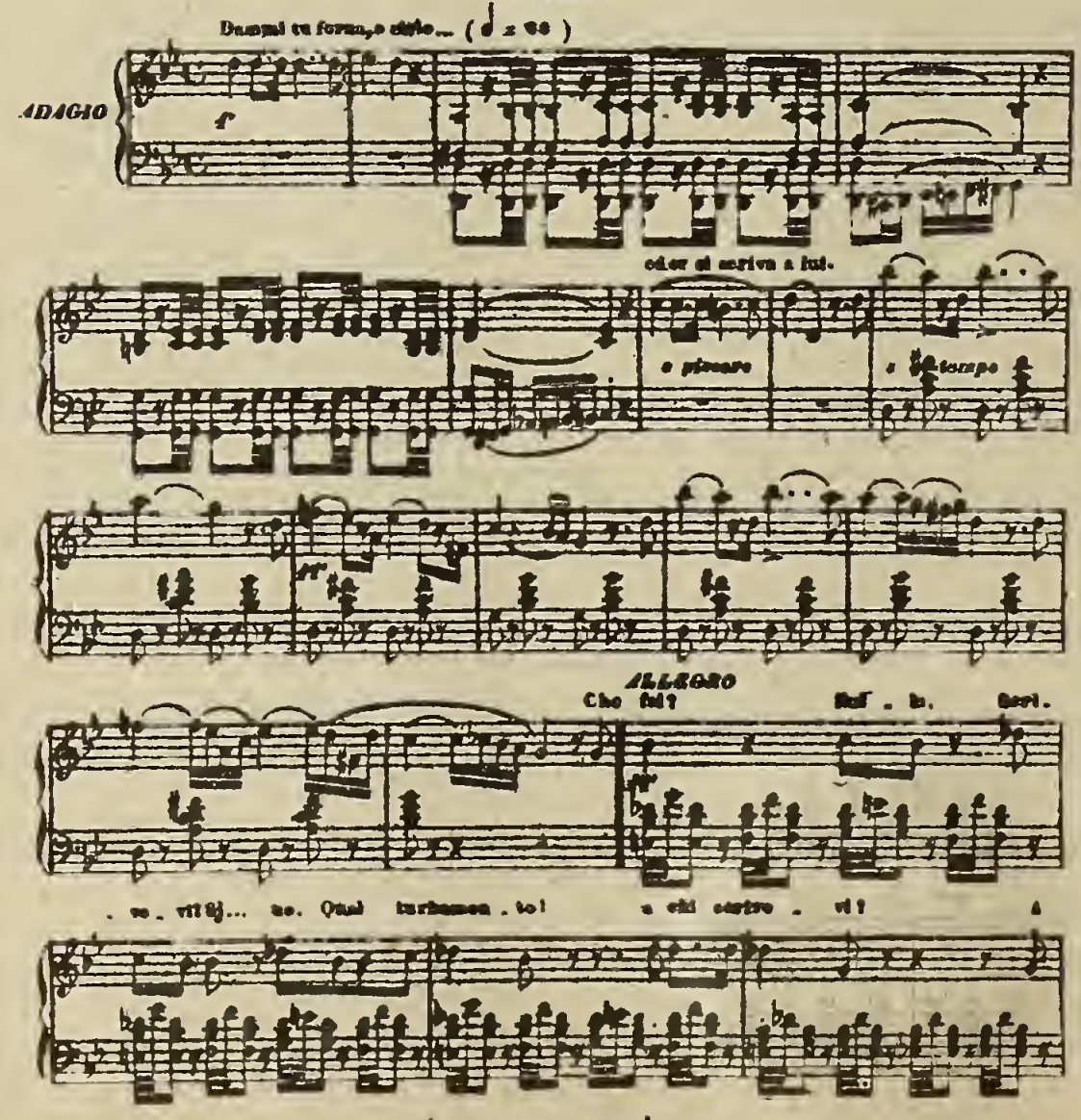

cres. molto
Mor - rò, morrò... la mia memo - ria non fi - a ch'ei maledi - ca, se
ALL° MODERATO
la mia pene orri - bili vi fia chi almen gli di - ca. No, generosa, vi - vere e lie - te voi de -
morendo
- vre - te... Mercè di queste la - grime dal cielo un giorno avrete.
animando con molta passione
cres.
sempre più animando
staccato


Non ci vedrem più for_se_ Ma_ to fe_li_ce... Ad_dio. Ad_dio.
ADAGIO a piacere
dolce
pausa lungo



Scena ed Aria

GERMONT



te. Dammi quel foglio. No, per o_ra. Mi per_do_na... son io preoc_cu_

_pa_ _ _ _ te.

ALL' ASSAI MOSSO (♩= 449)

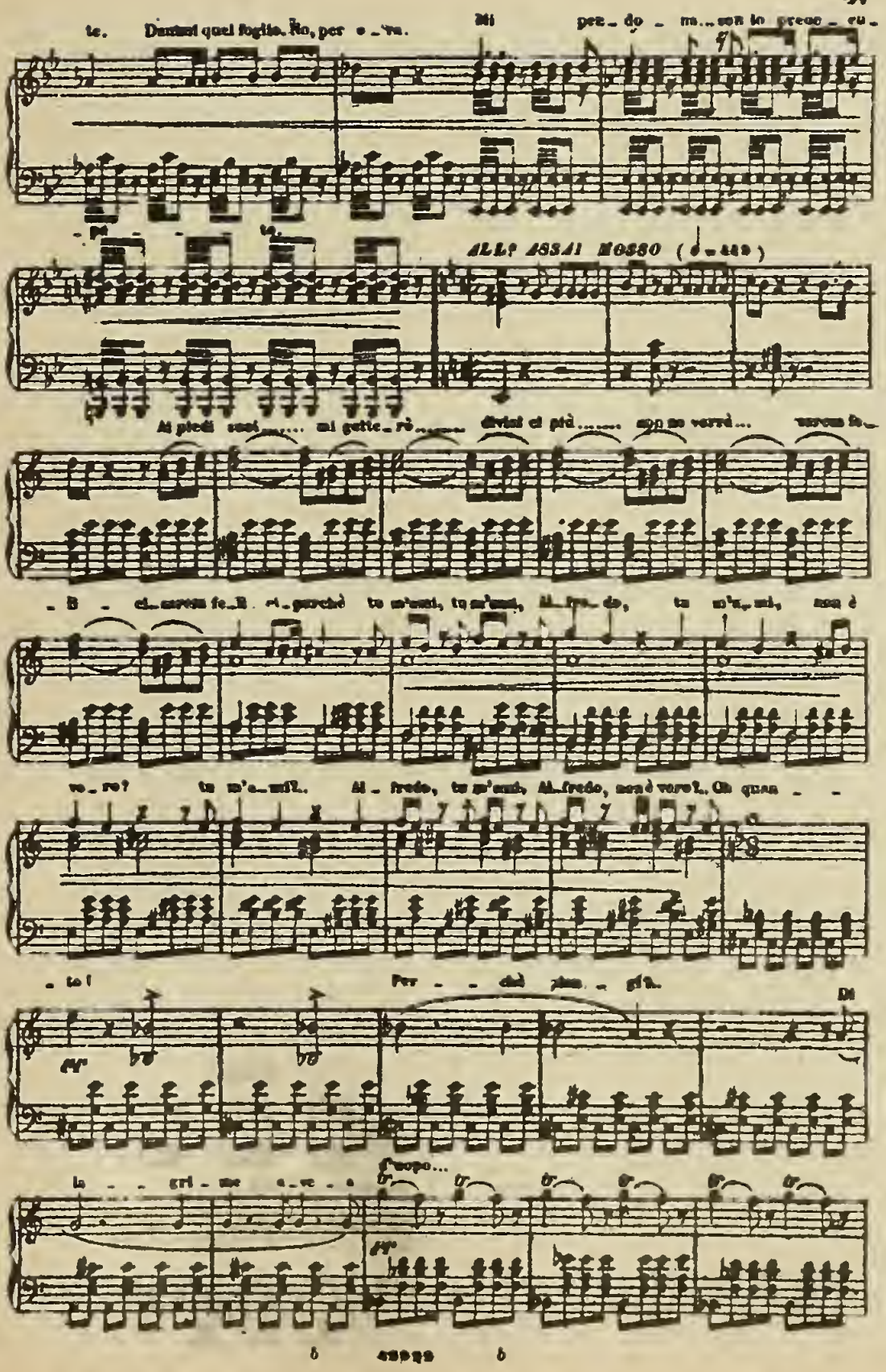
Ai piedi suoi..... mi gette_rò..... divisi ci più..... non ne verrà... verrem fe_

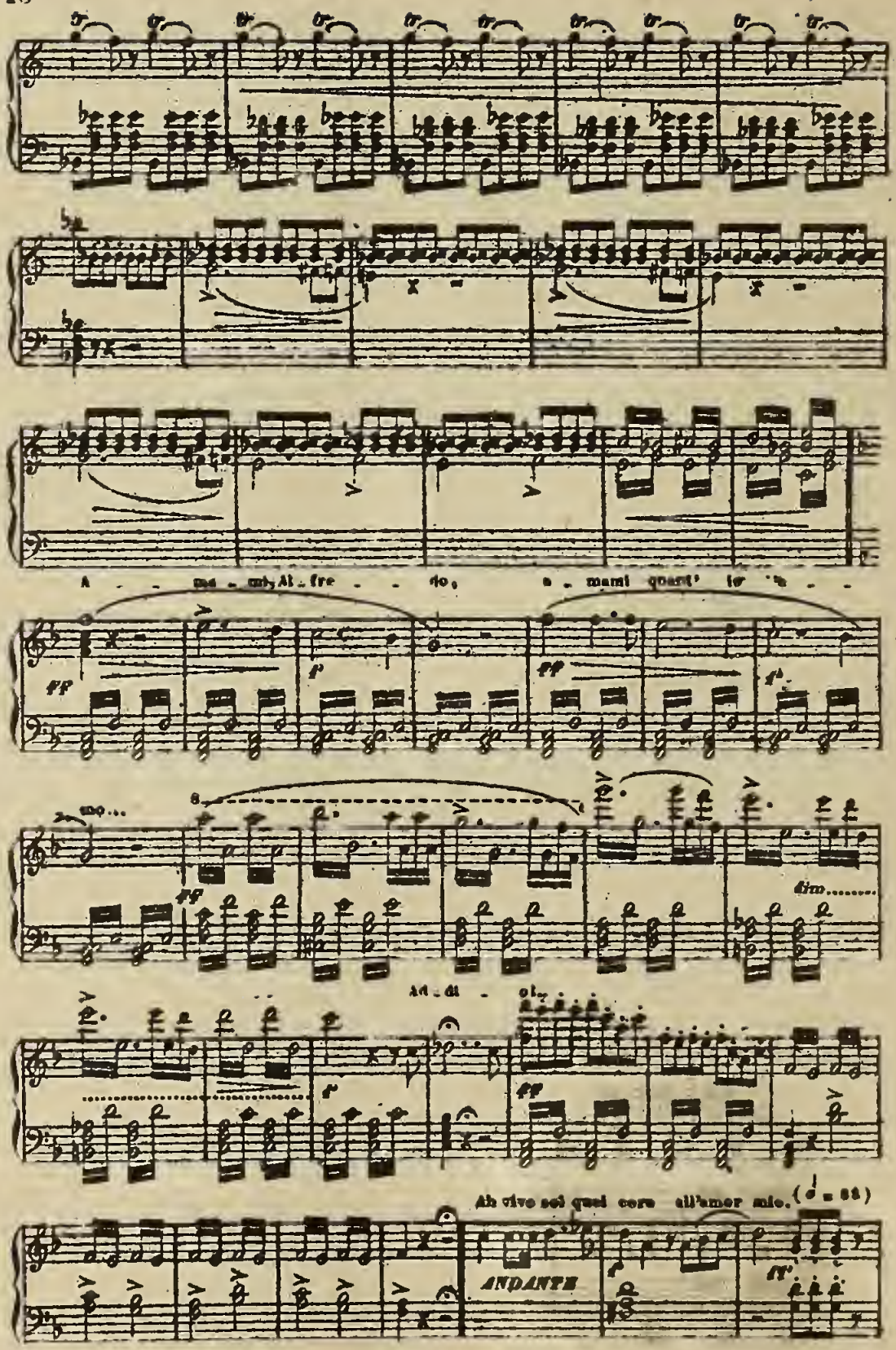
_li_ ci_sarem fe_li ci_perchè tu m'ami, tu m'ami, Al_fre_do, tu m'a_mi, non è

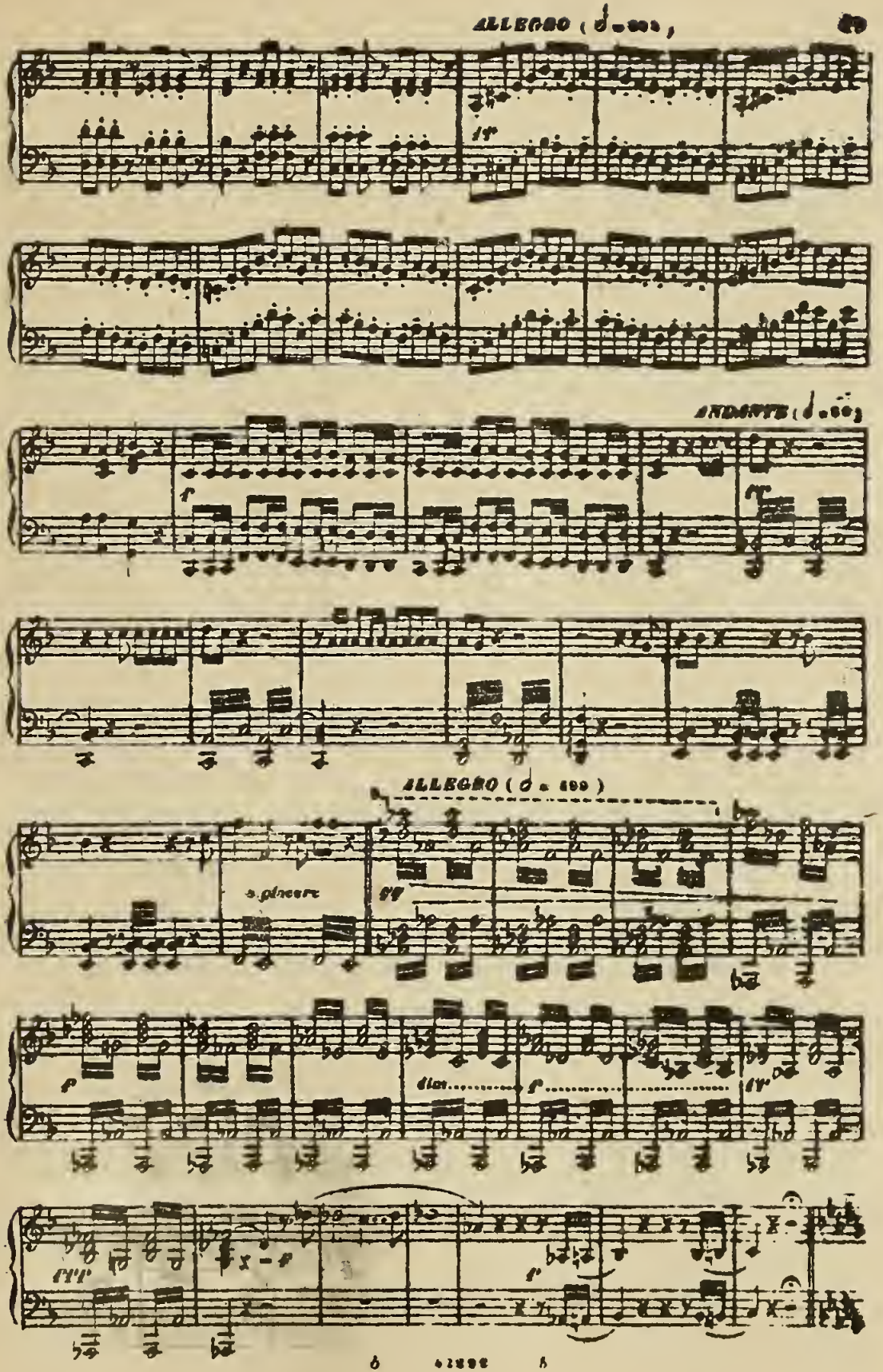
ve_ro? tu m'a_mi?.. Al_fredo, tu m'ami, Al_fredo, non è vero?.. Oh quan_ _

to! Per _ chè pian_ _gi?.. Di

la_ _ gri_me a_ve_a d'uopo...



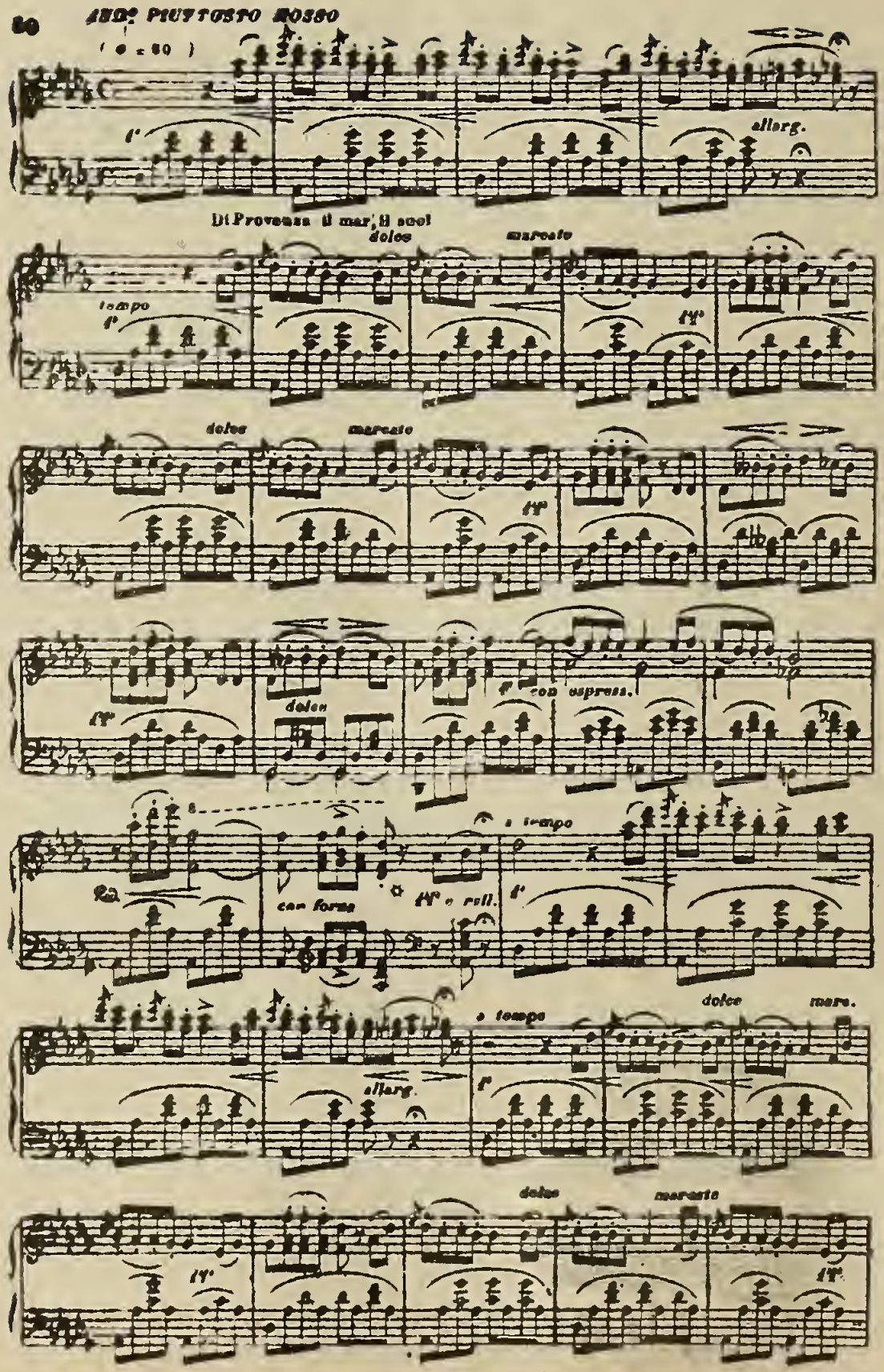

A - ma - mi, Al - fre - do, a - mami quant' io a - mo...
Ad - di - ol...
dim.
Ah vivo sol quel core all'amor mio.
ANDANTE


ALLEGRO
ANDANTE
ALLEGRO
a piacere
dim.

ANDº PIUTTOSTO MOSSO

(♩ = 80)

allarg.



Di Provenza il mar, il suol

dolce

marcato

tempo

dolce

marcato

dolce

con espress.

con forza

a tempo

allarg.

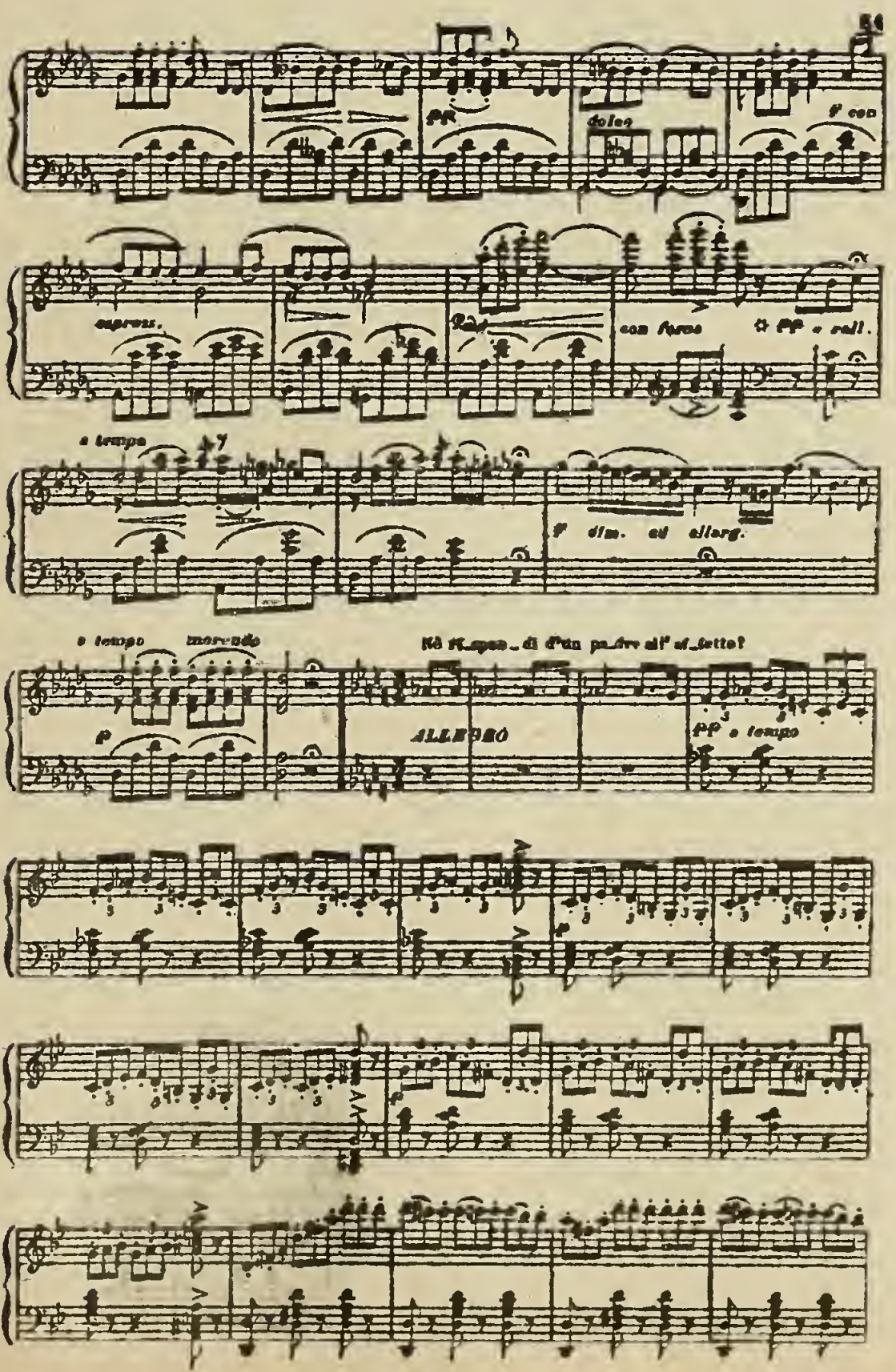
a tempo

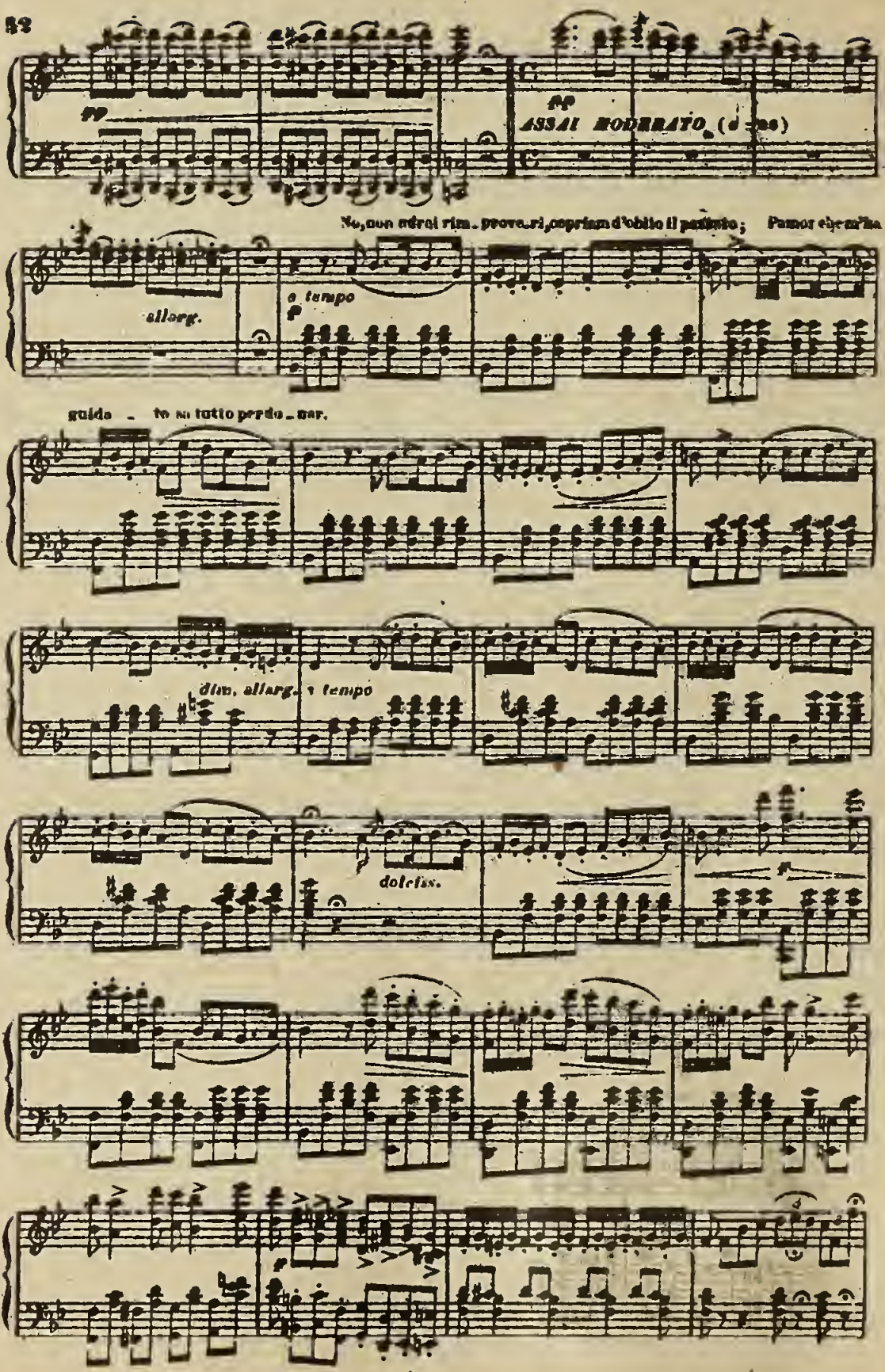
dolce

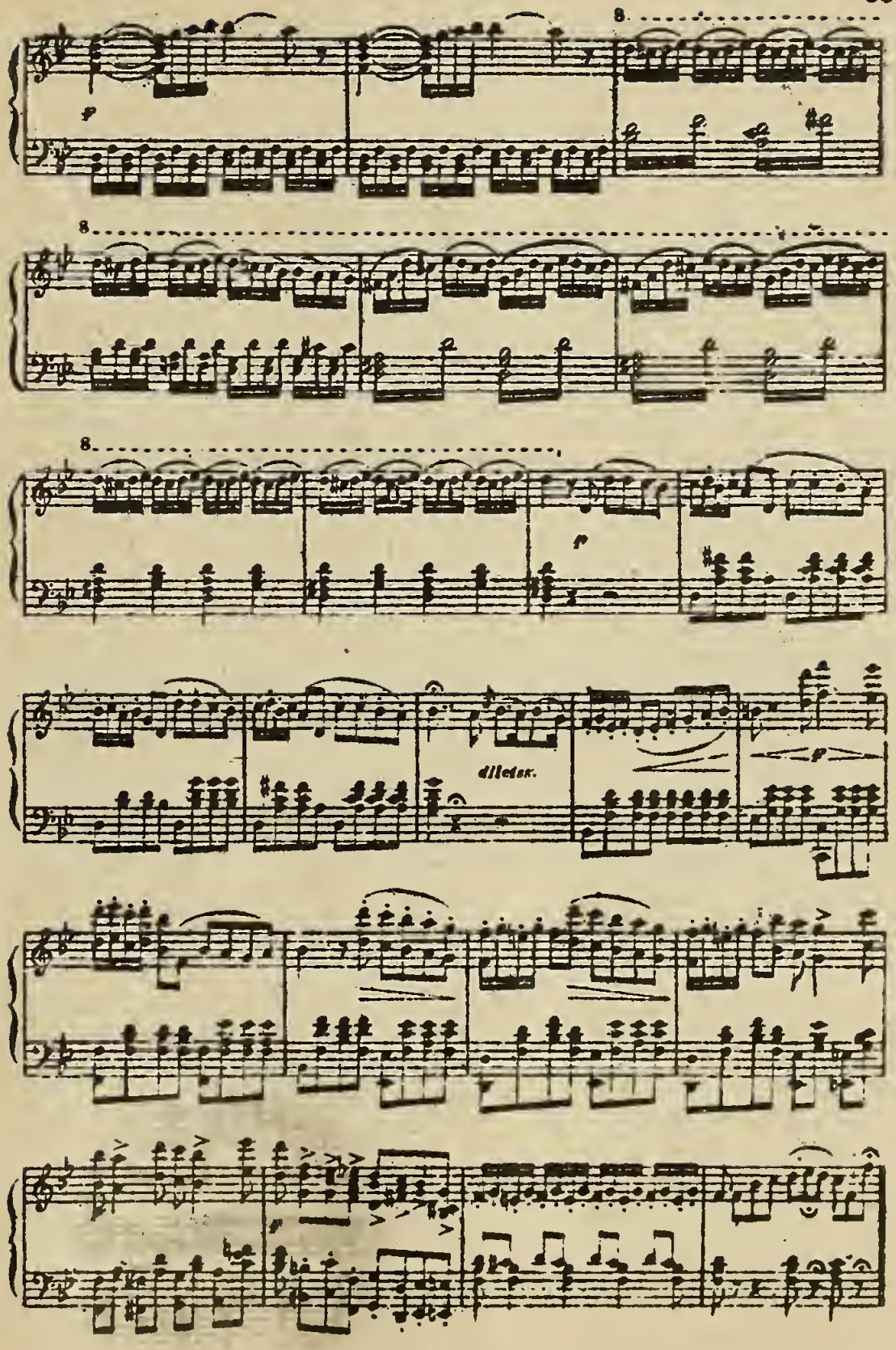
marc.

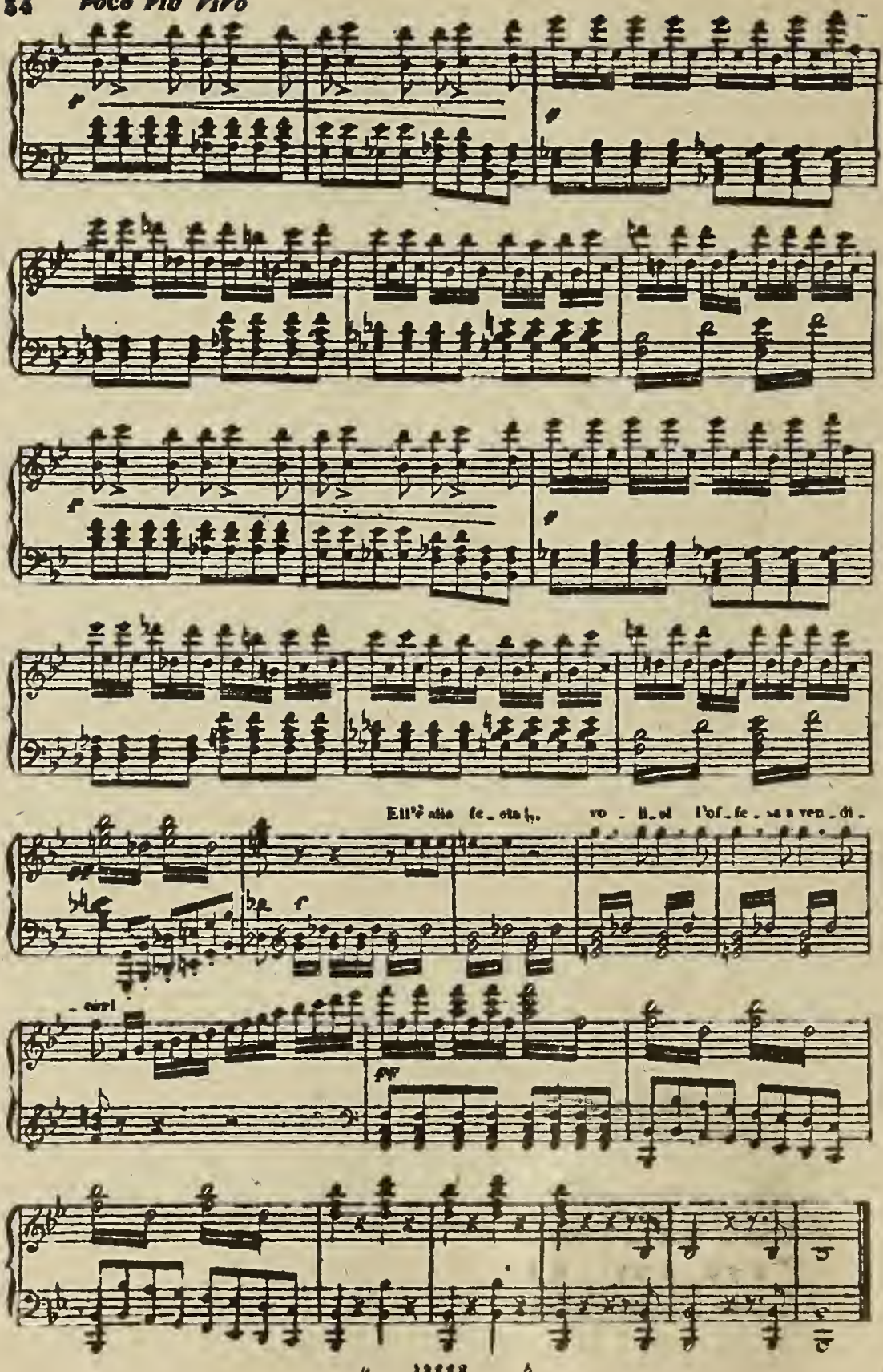
dolce

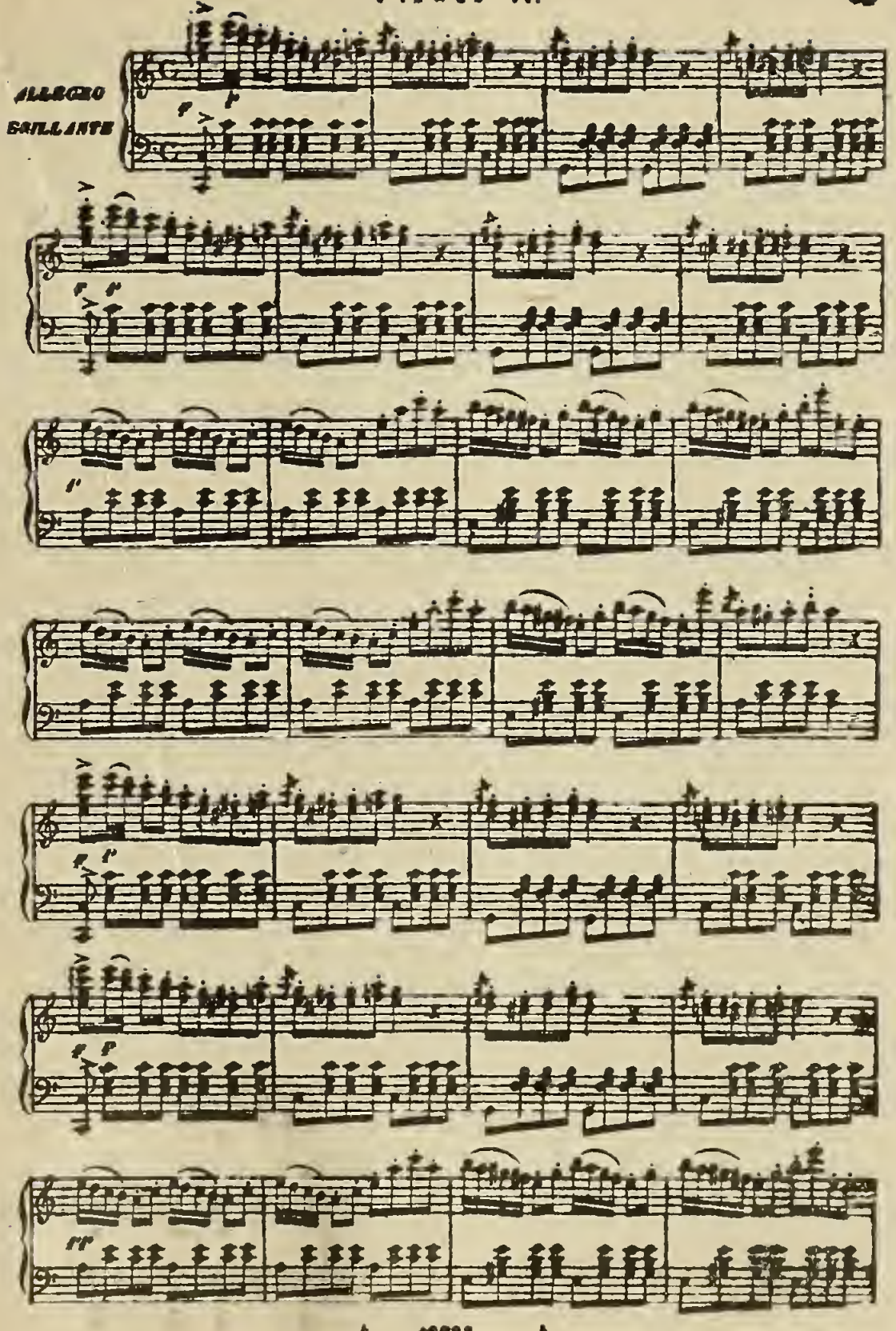
marcato

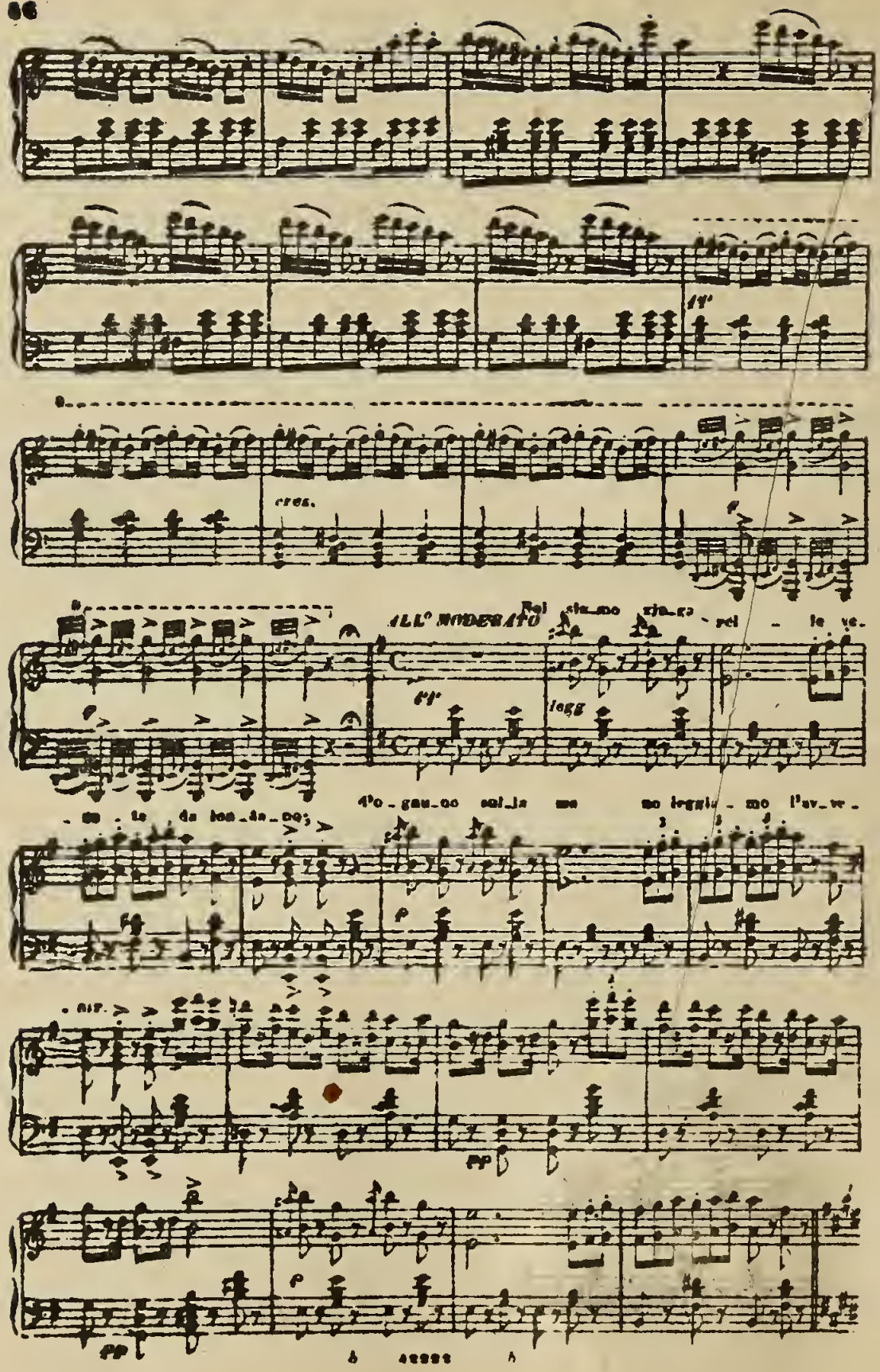

pp
dolce
f con
espress.
con forza
pp e rall.
a tempo
f dim. ed allarg.
a tempo
morendo
ALLEGRO
pp a tempo

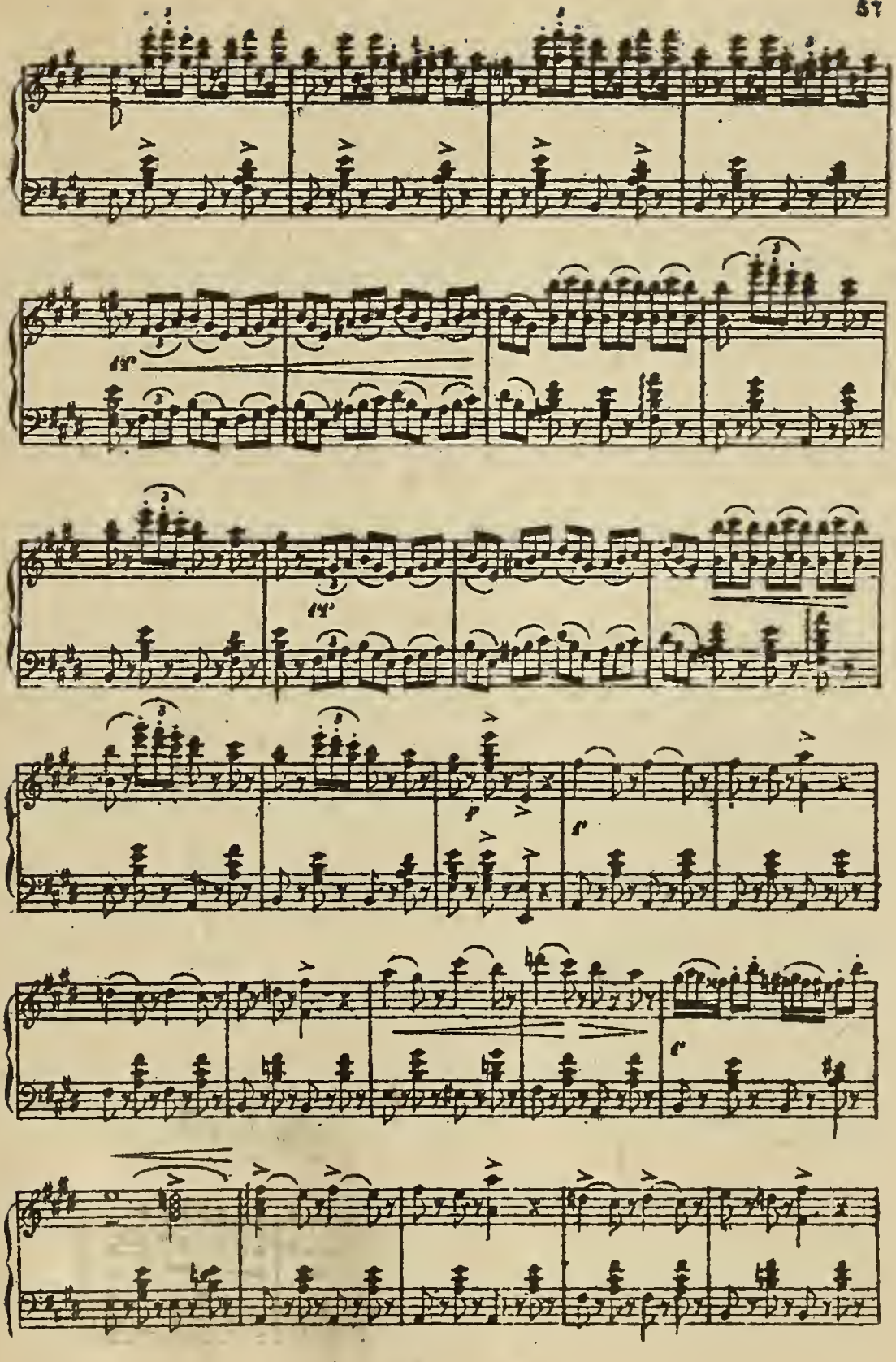

pp
pp
ASSAI MODERATO
No, non udrai rim_prove_ri, copriam d'oblio il passato; Pamor che m'ha
allarg.
a tempo
guida _ to sa tutto perdo_nar.
dim. allarg.
a tempo
dolciss.

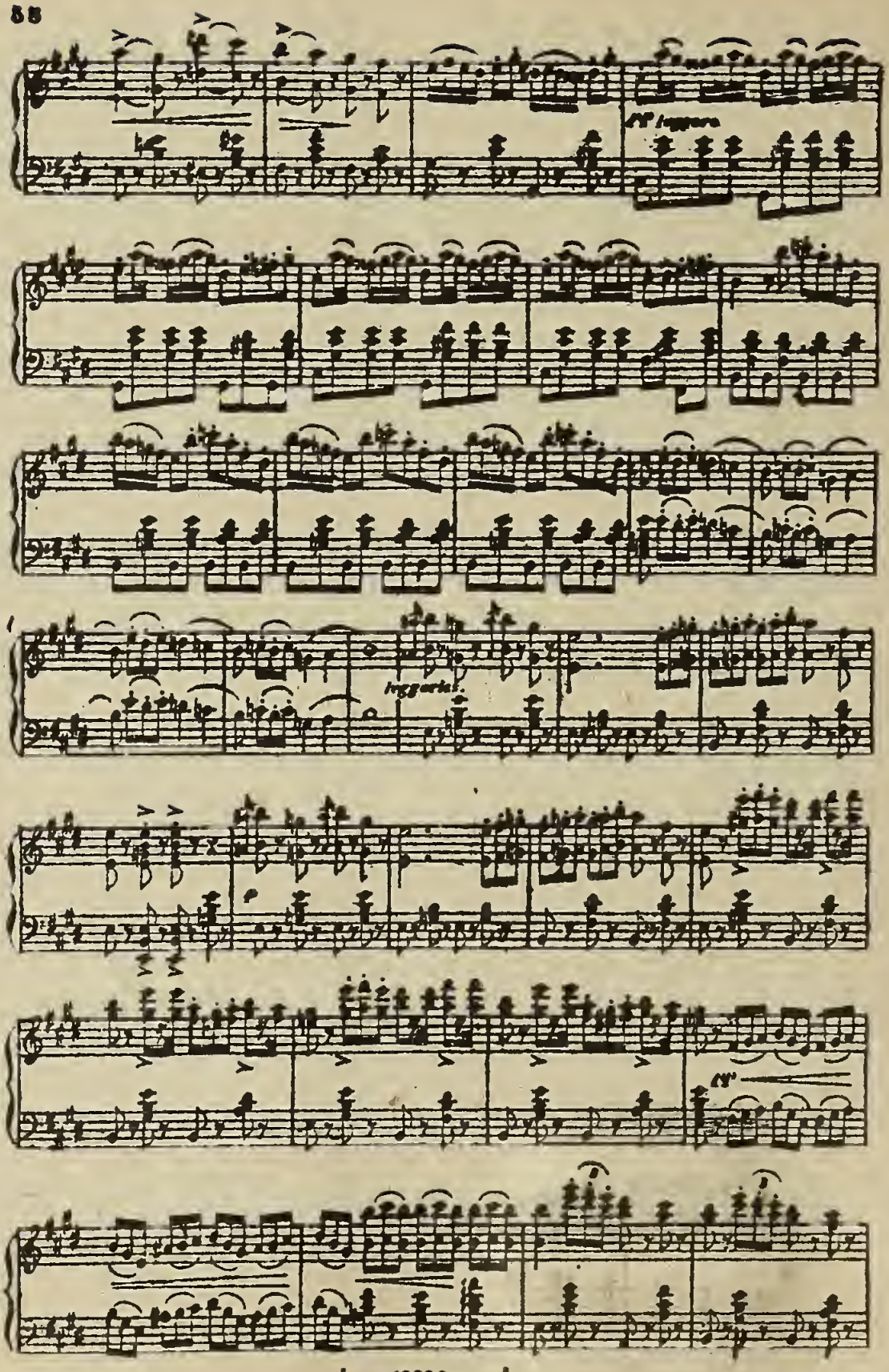

8
8
8
dilatar.

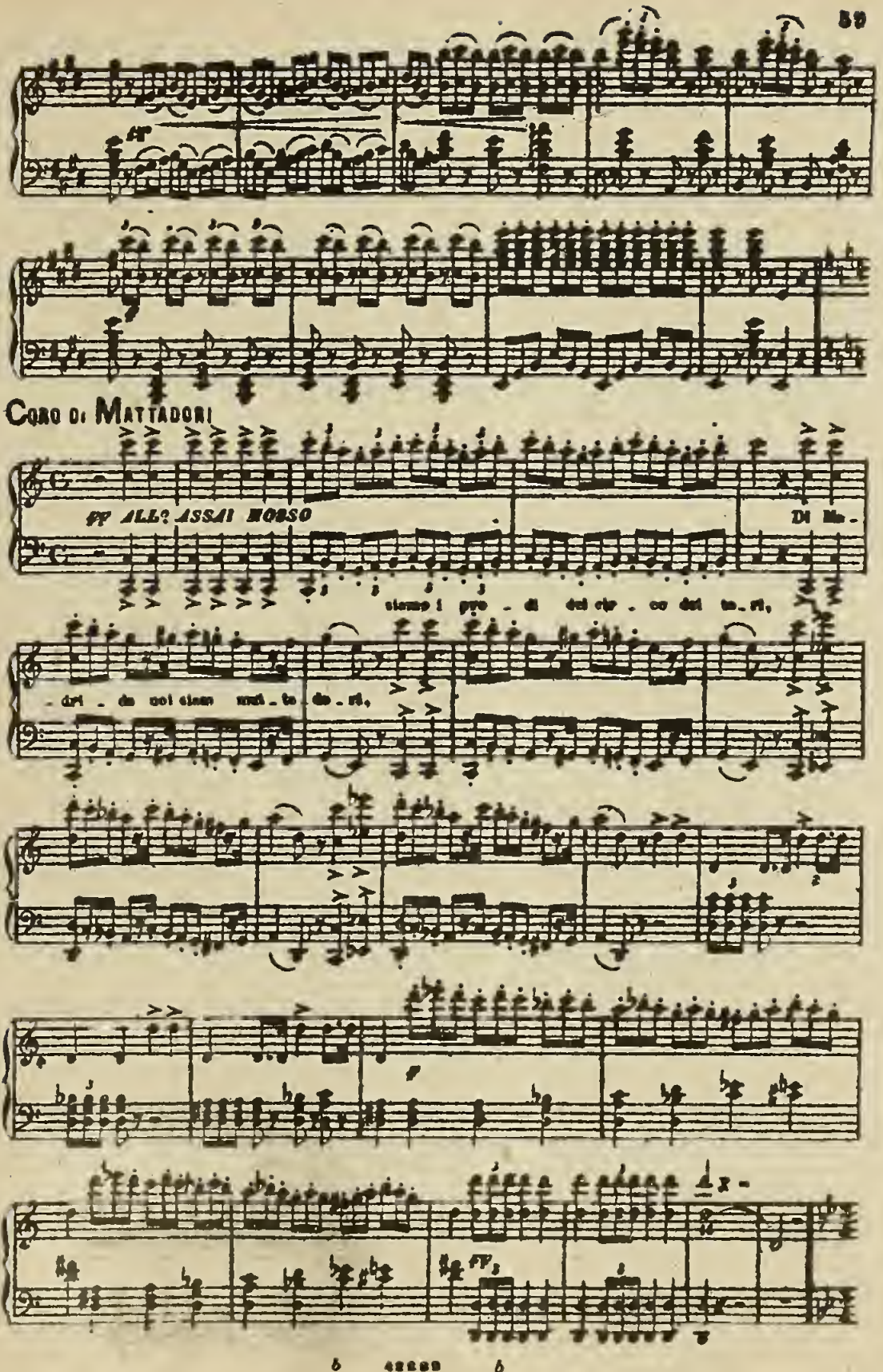

Ell'è alla fe_sta!.. vo_li_al l'of_fe_sa a ven_di_
_cori

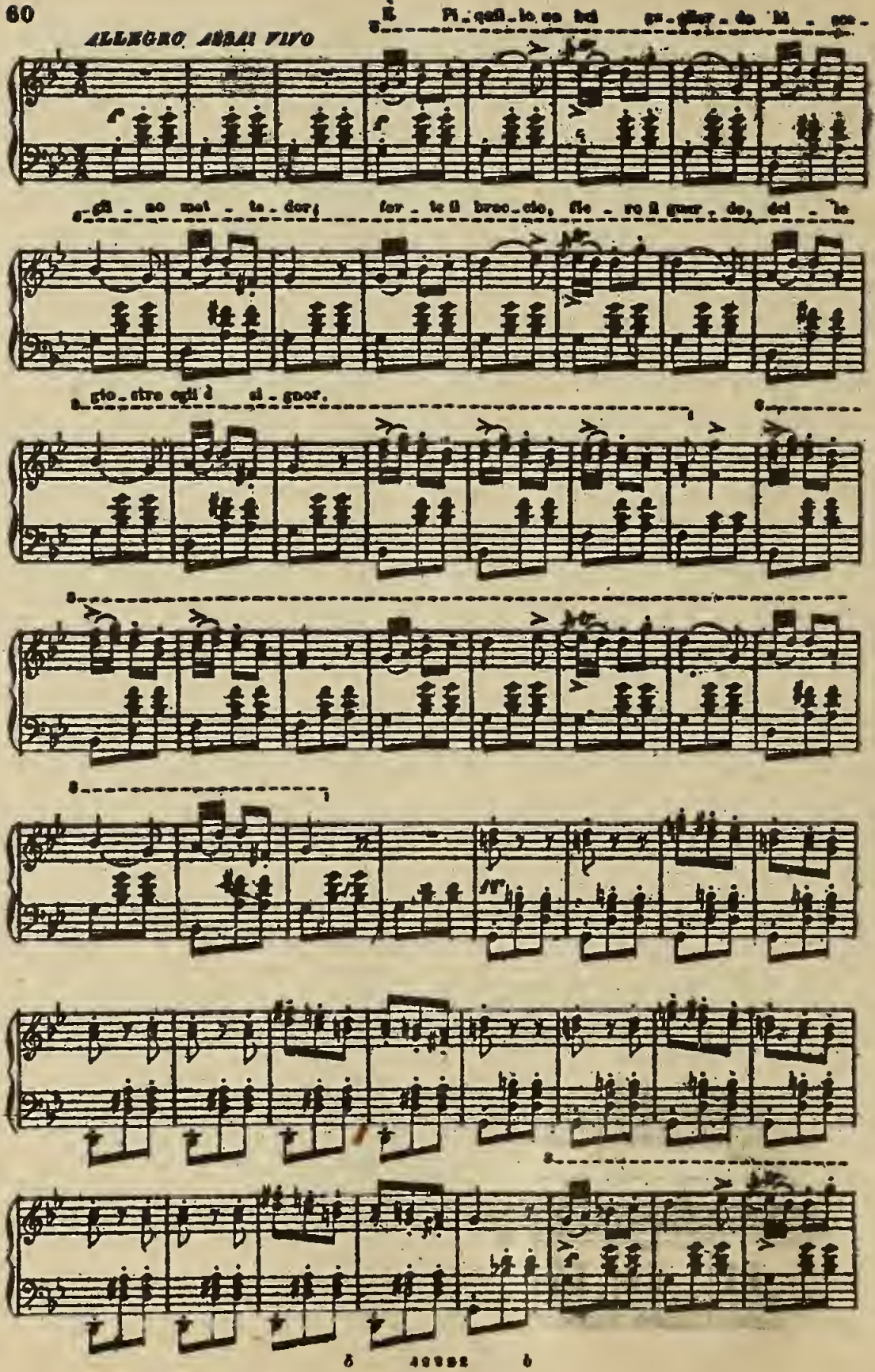

ALLEGRO
BRILLANTE

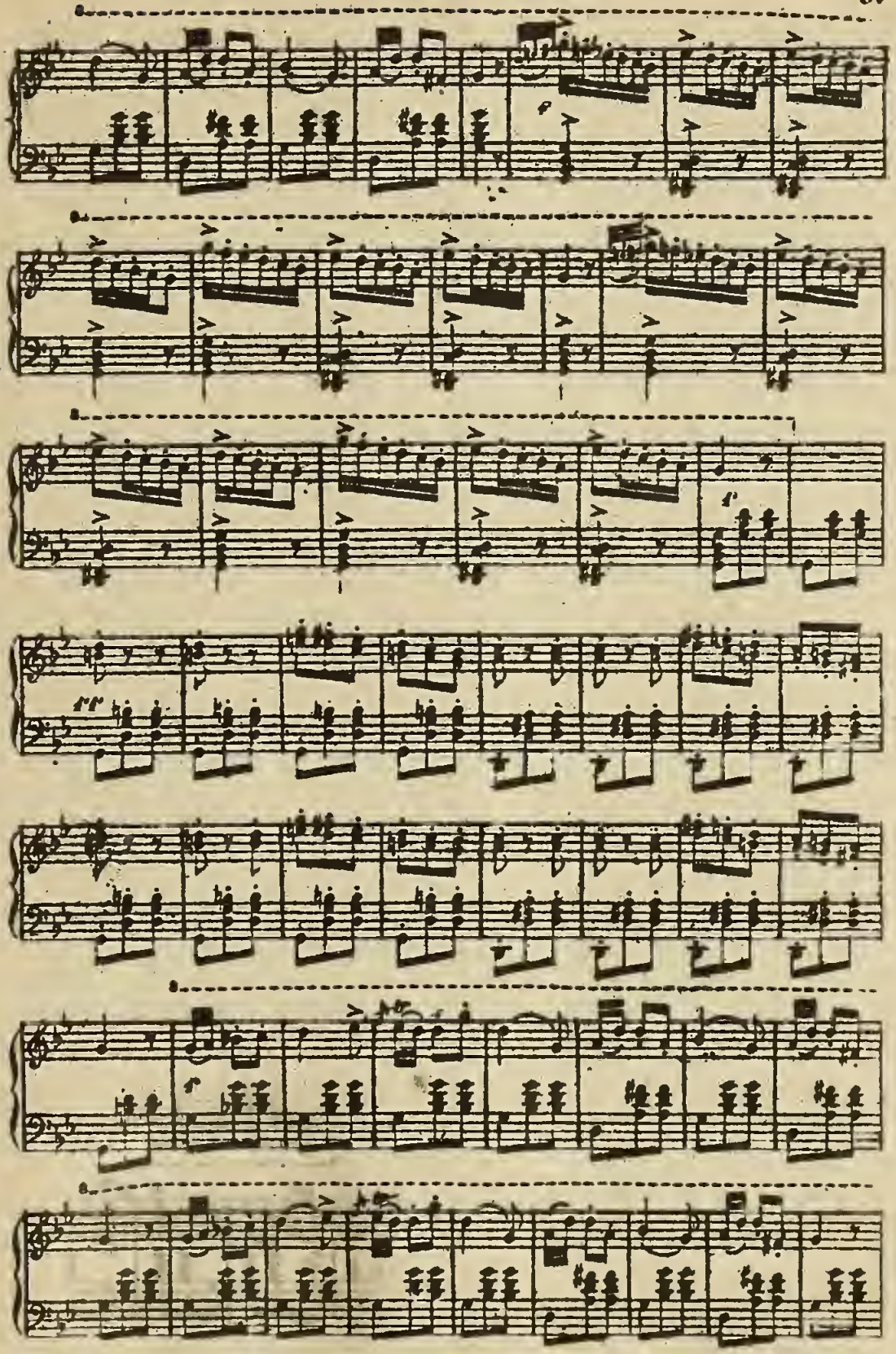

cres.
ALL° MODERATO
legg

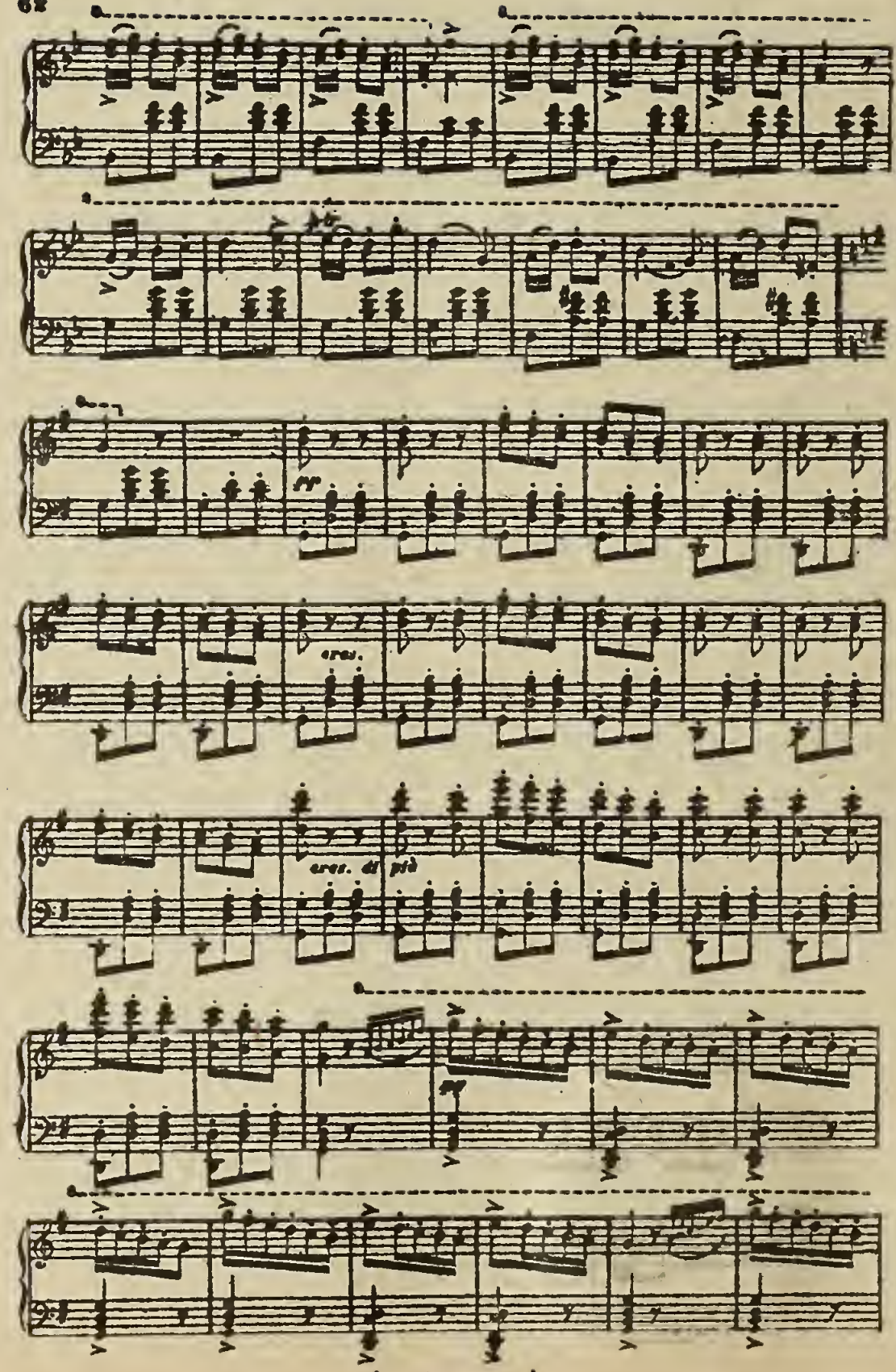

8va
8va

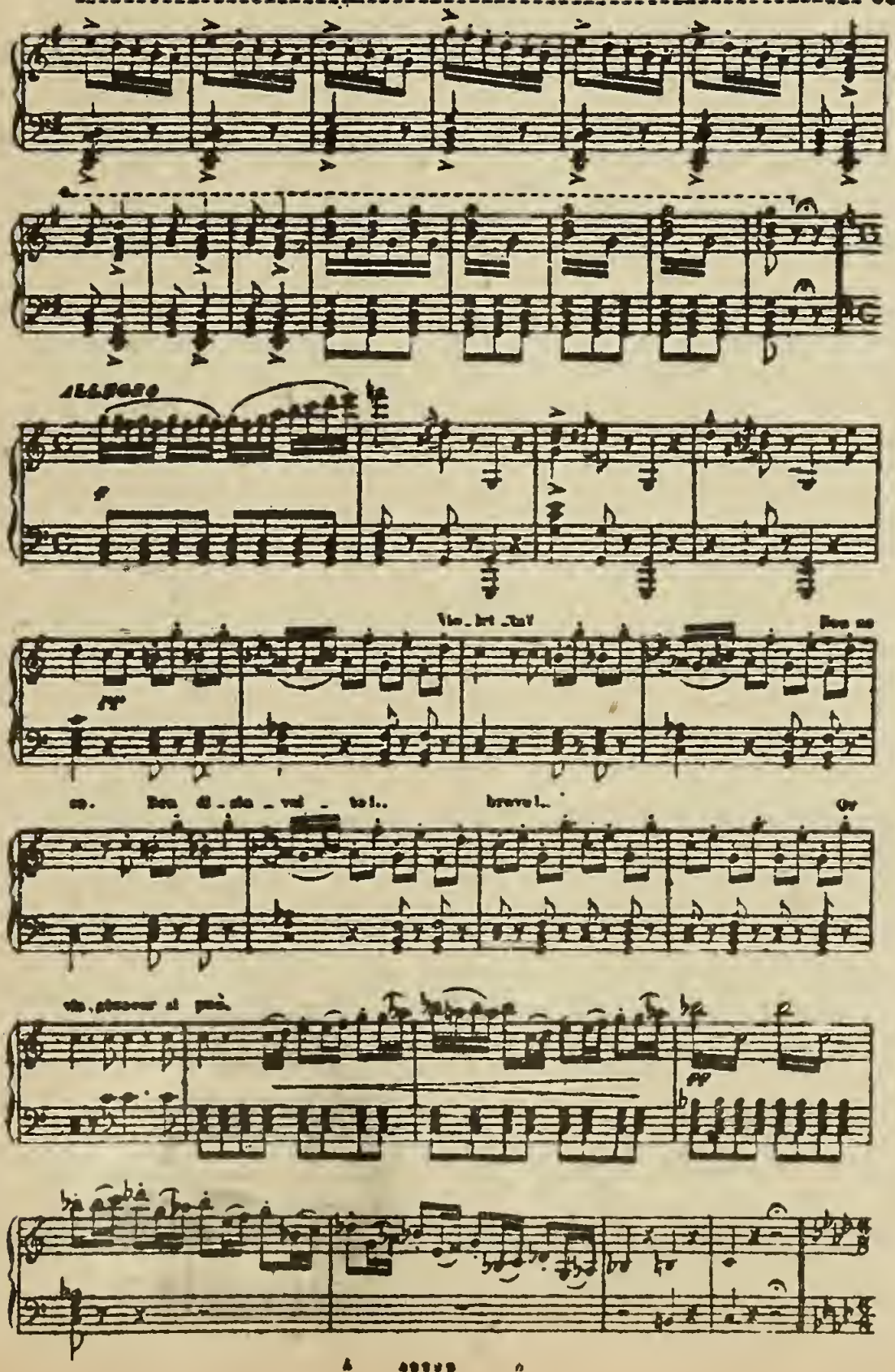

leggeriss.


Coro di Mattadori

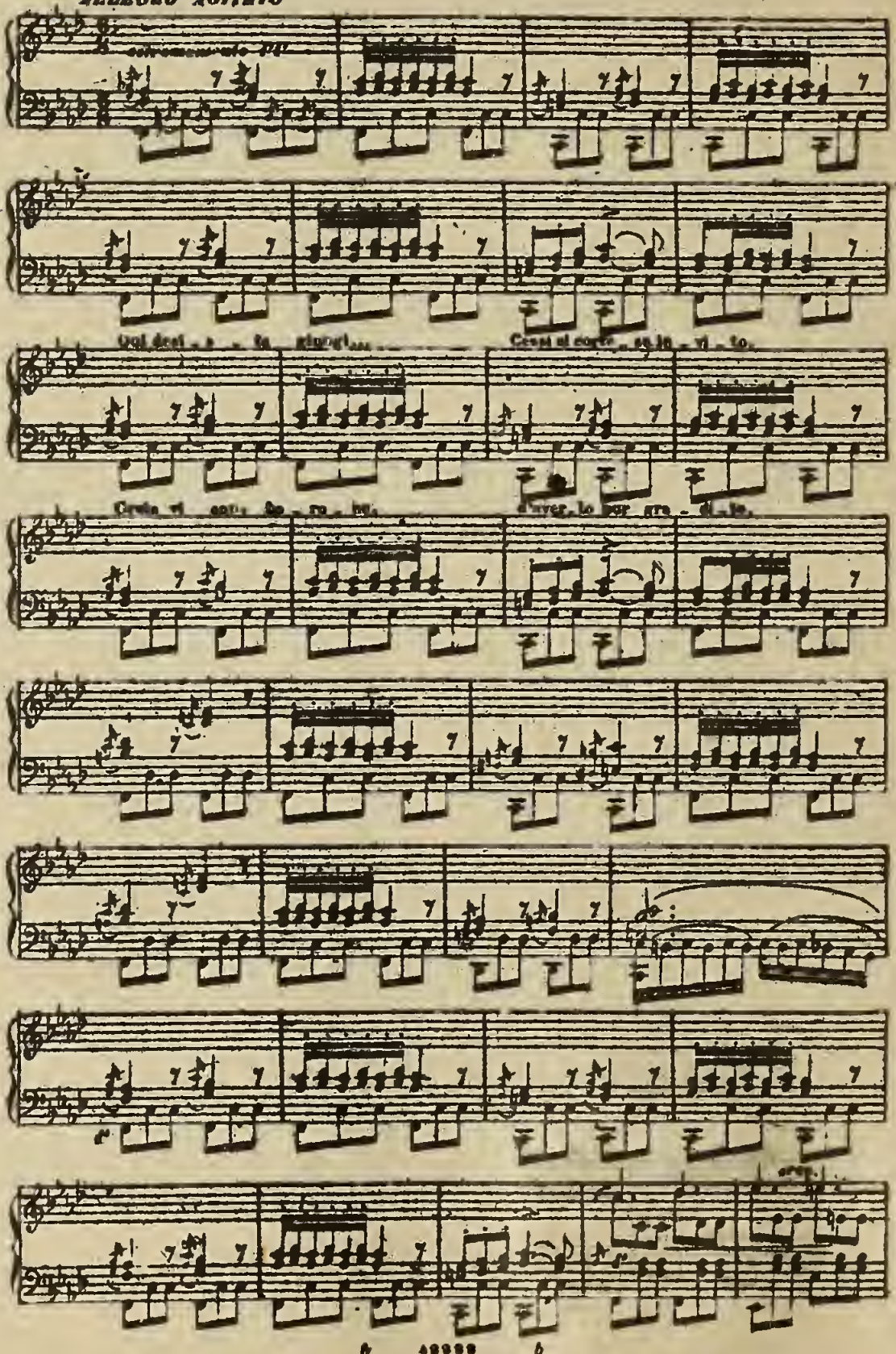

ALLEGRO ASSAI VIVO
È Pi_quil_lo un bel ga_glier_do bi_sce_
gli_no mat_ta_dor; for_te il brac_cio, fie_ro il guar_do, del_le
gio_stre egli è si_gnor.

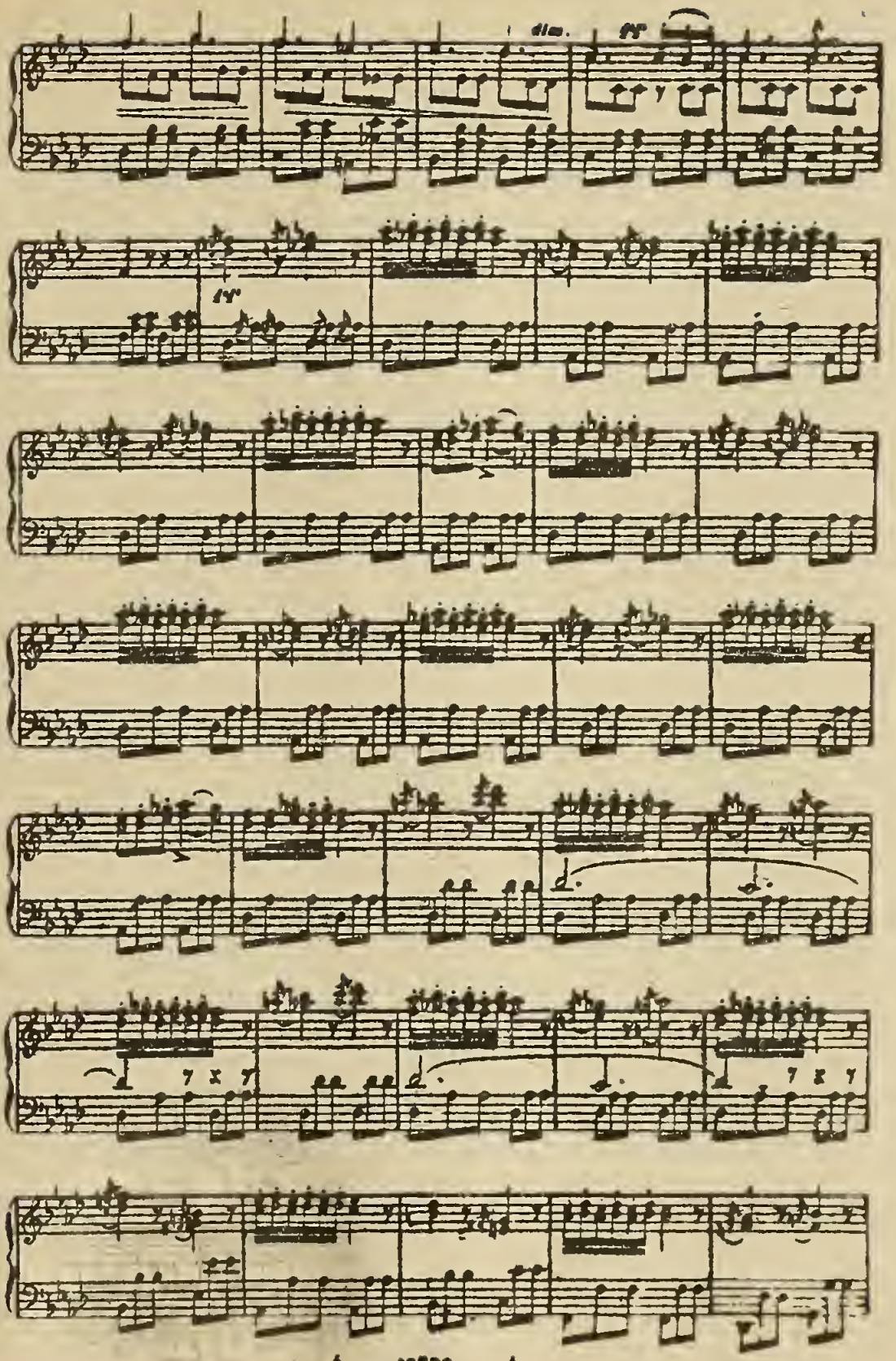


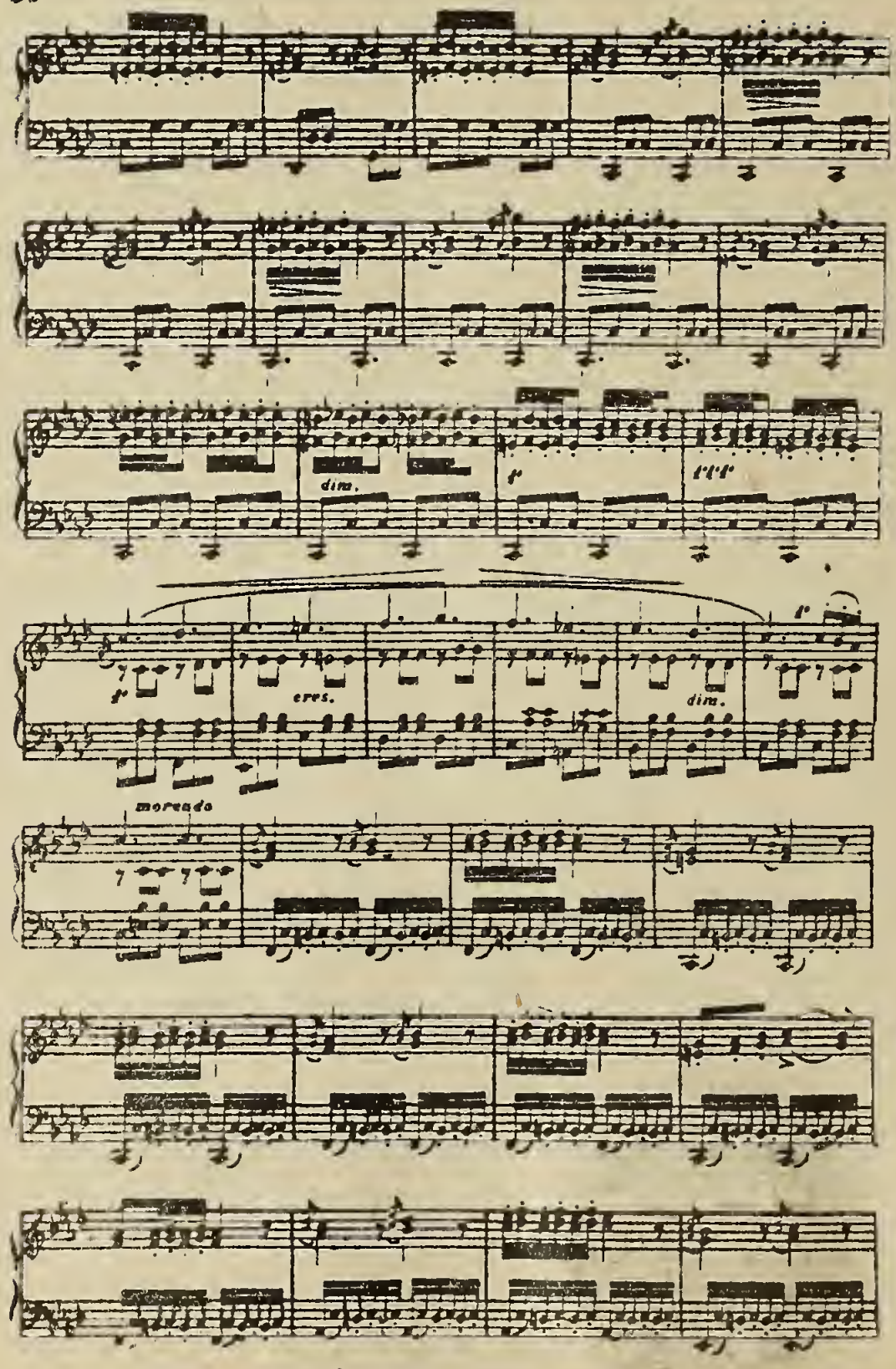

pp
cresc.
cresc. di più
ff

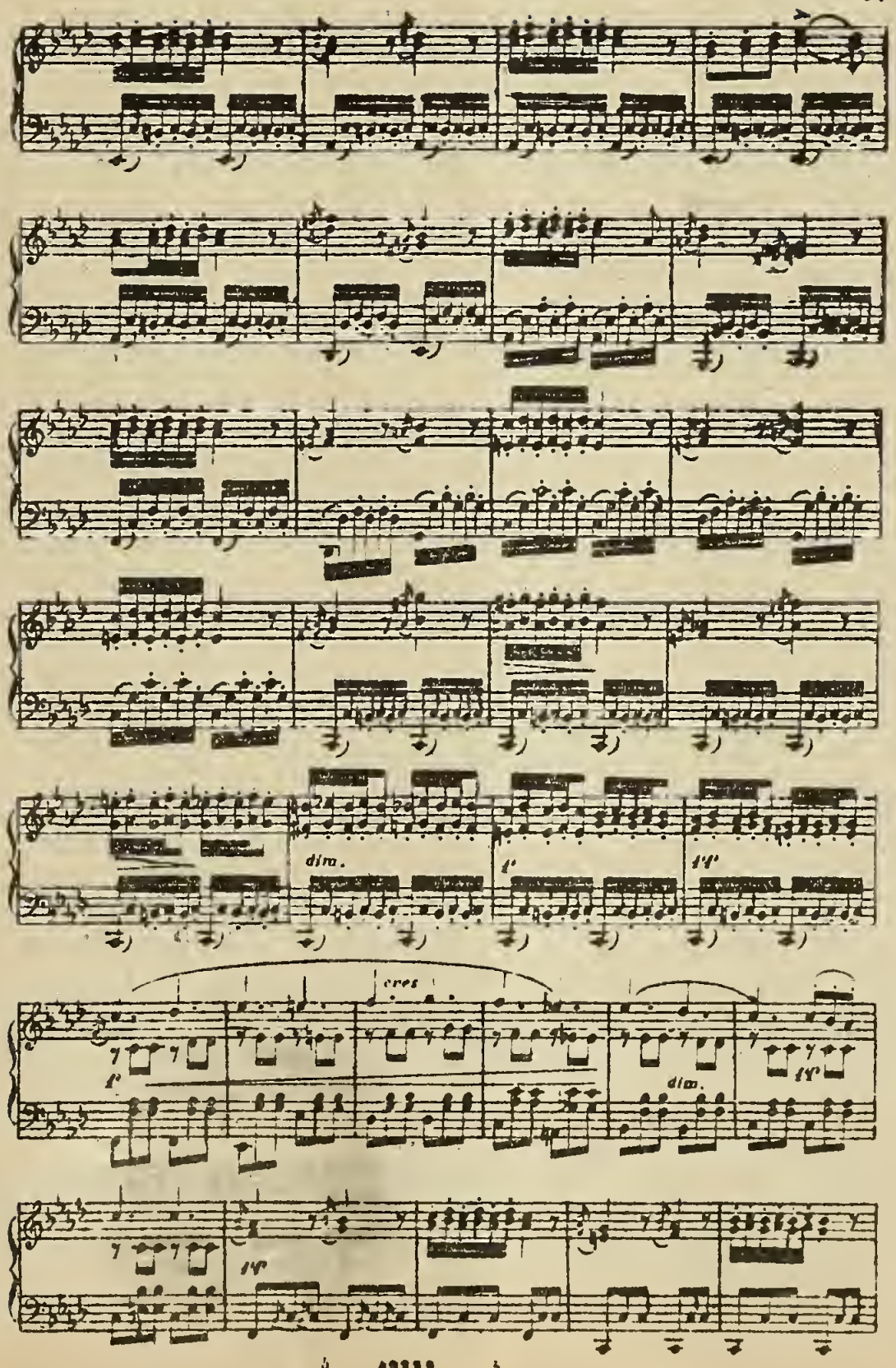

ALLEGRO
Vie_ni_ta!
Non so
so. Non di_sin_vai_to!..
bravo!..
Or
via, giocar si può.

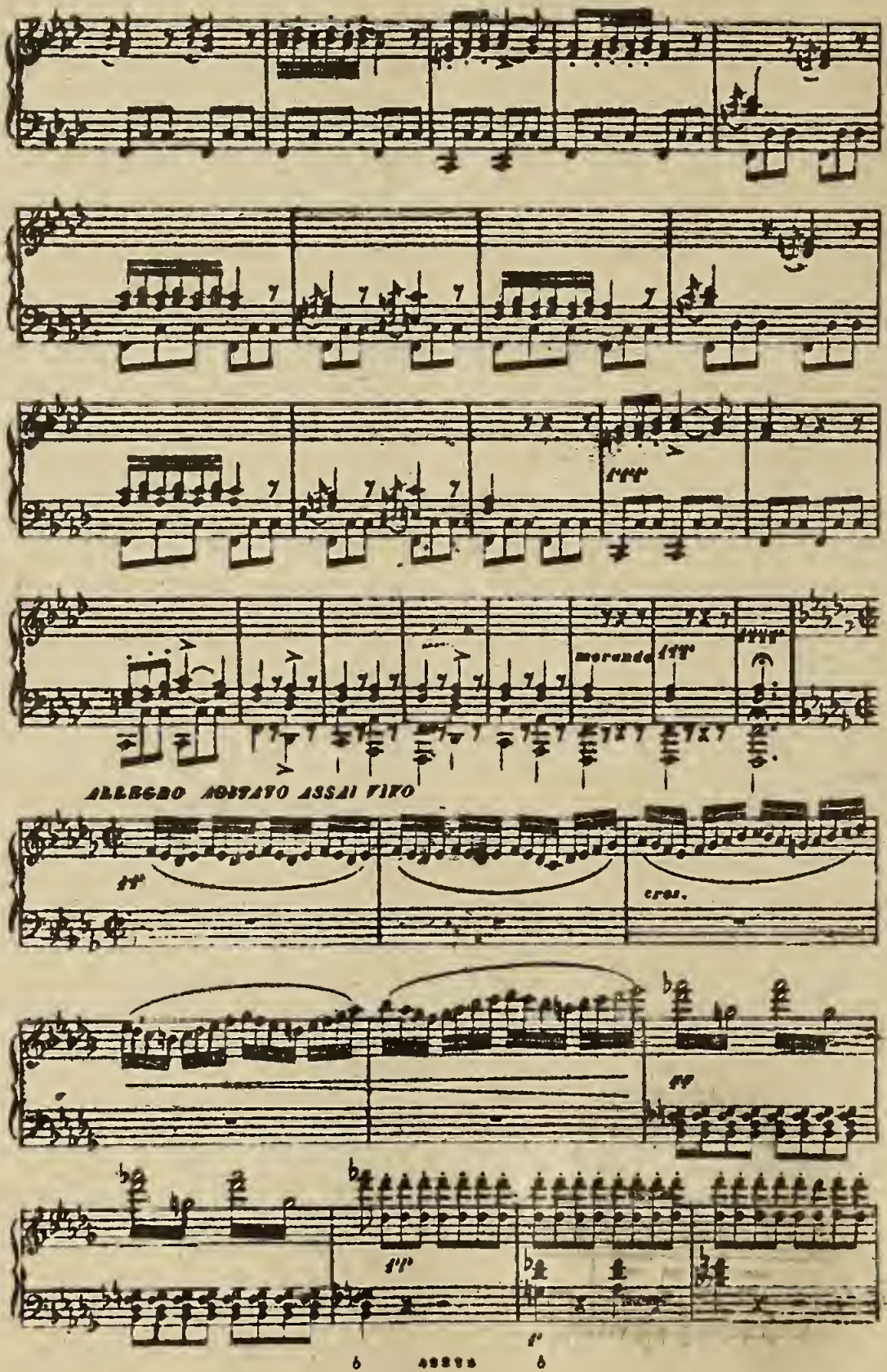
ALLEGRO AGITATO






dim.
f
fff
f
cres.
dim.
f
morendo


dim.
f
ff
cres
f
dim.
ff
ff


fff
morendo
fff
ALLEGRO MOLTO ASSAI VIVO
ff
cres.
ff
ff

Chè l'odio a - tro - ce puote in

lui più di mia vo - - - - - - - - - - ce.

Mi chiamaste?... che bra-

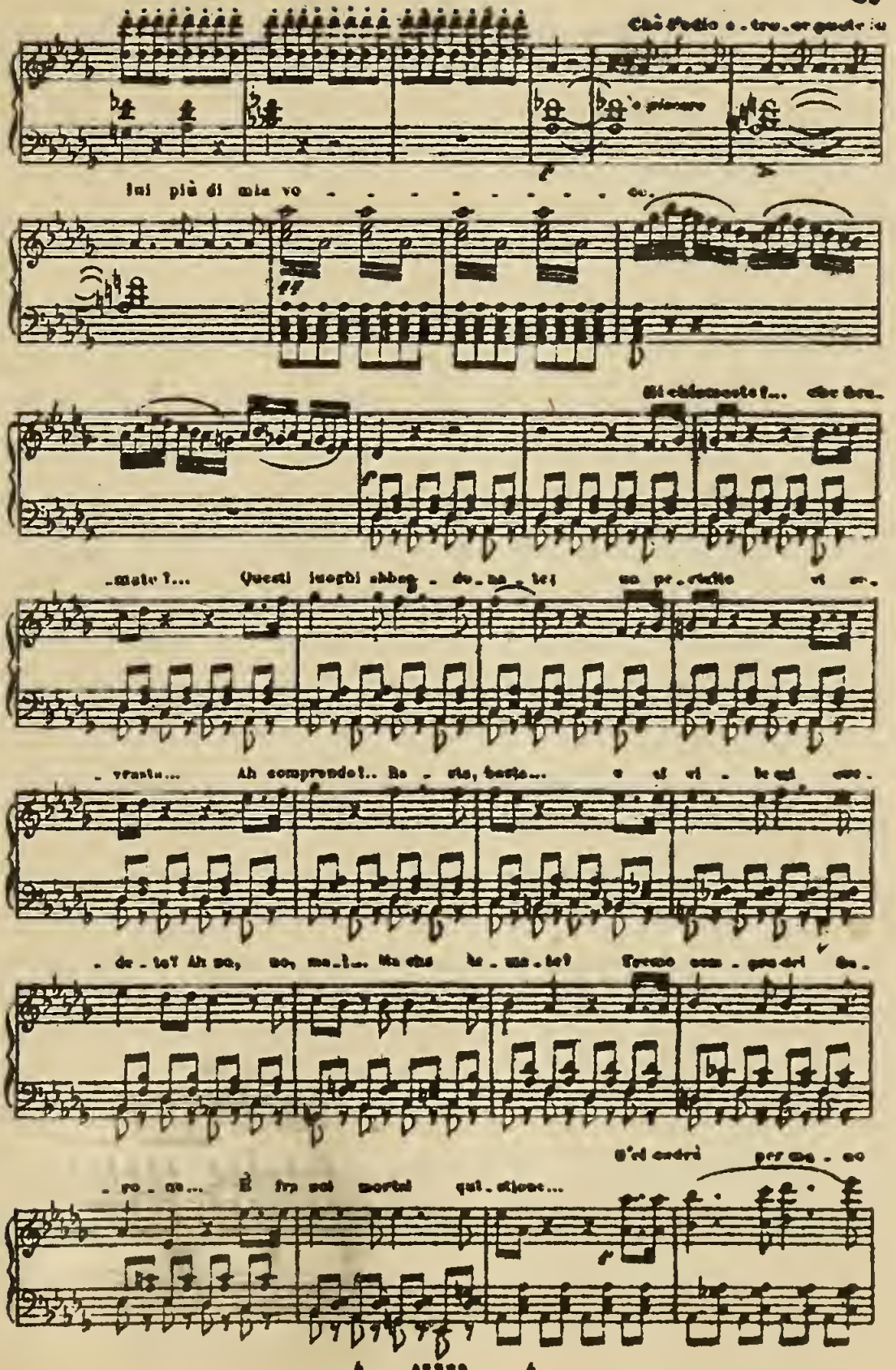
-mate?... Questi luoghi abban - do - na - te; un pe - rtalto vi so-

- vrasta... Ah comprendo!.. Ba - sta, basta... e si vi - le mi cre-

- de - te? Ah no, no, ma - i... Ma che te - ma - te? Tremo com - pro dei Ba-

- ro - ne... È fra noi mortal qui - stione...

S'ei cadrà per ma - no



mi - a, un sol col - po vi tor - ri - a, un sol col - po vi tor -

- ri - a coll' a - man - te il pro - tet - to - re...

V'atter - ri - sce tal scia -

- gura? Ma s'ei fos - se l'uc - ci - so - re!..

ec - co l'u - ni - ca sven -

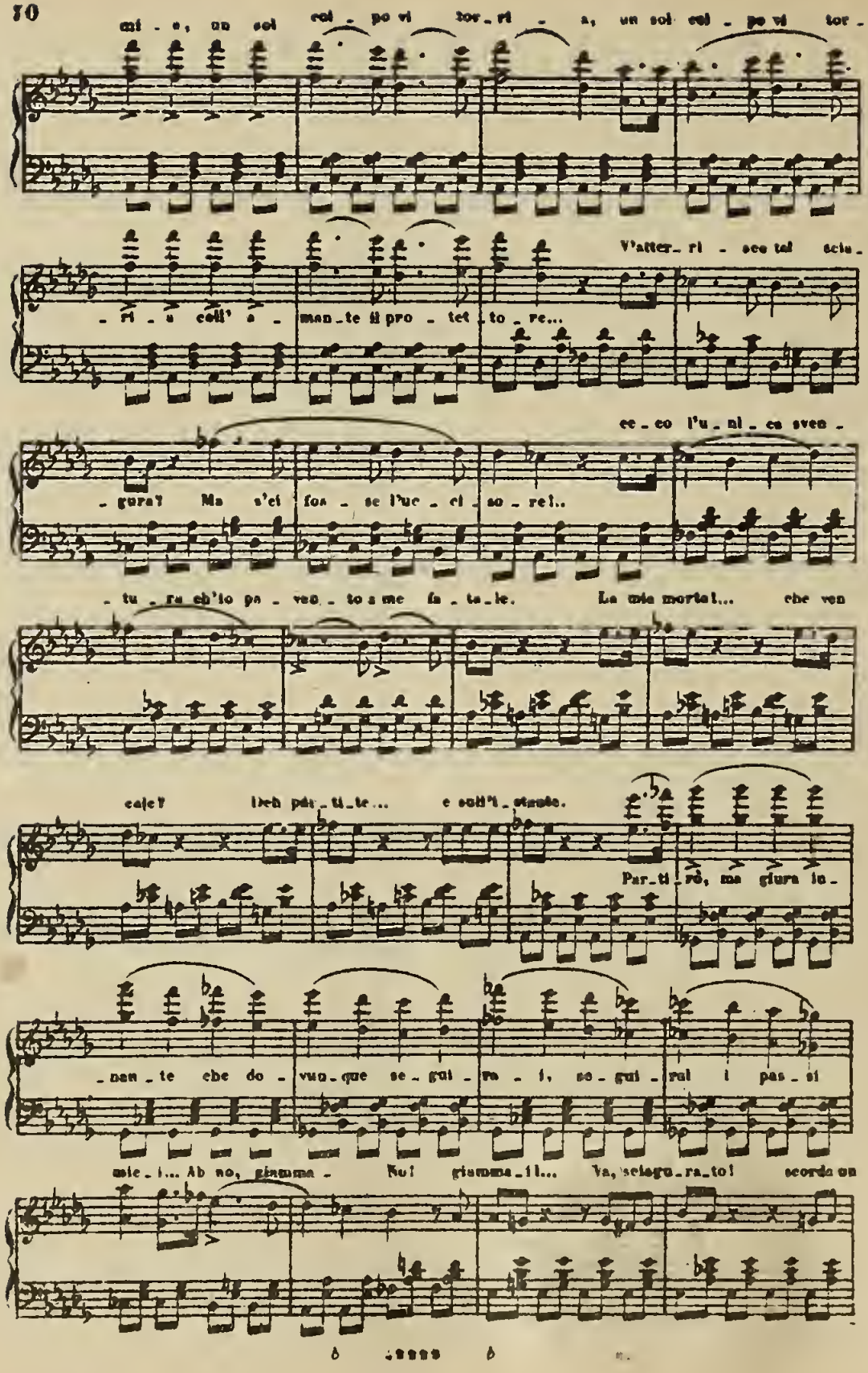
- tu - ra ch'io pa - ven - to a me fa - ta - le. La mia morte!... che ven

cale? Deh par - ti - te... e sull'i - stante.

Par - ti - rò, ma giura in -

- nan - te che do - vun - que se - gui - ra - i, se - gui - ral i pas - si

mie - i... Ah no, giamma - No! giamma - i!... Va, sciagu - ra - to! scorda un



no_me ch'è infama_to... va, mi la_scia

fe_ci... A chi? dil_lo.... chi po_

Fu Douphol?... Sì. Dunque

l'a_mi? Eb_ben... l'a_mo... Or tut_ti a

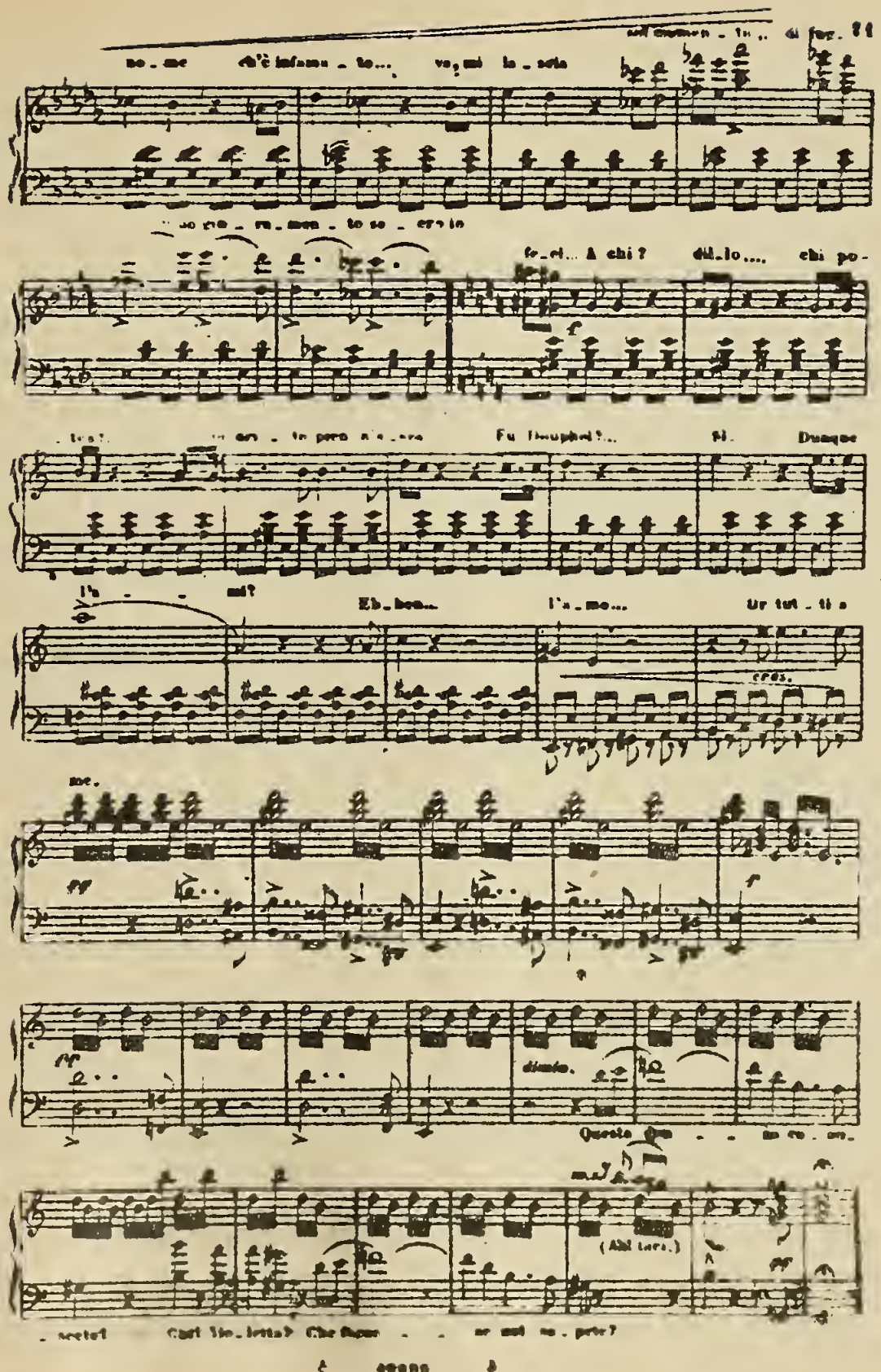
me.

dimin.

Questa dun_ne co_no_

(Ah! tacc.)

_scete? Chi Vio_letta? Che fugue_ne mai sa_pete?



ALLI SOSTENUTO

Dogni suo aver tal fem - mina per amor mio sper-

de - a... lo cieco, vi - le, mi - sero,

tut - to accettar po-

- te - a.

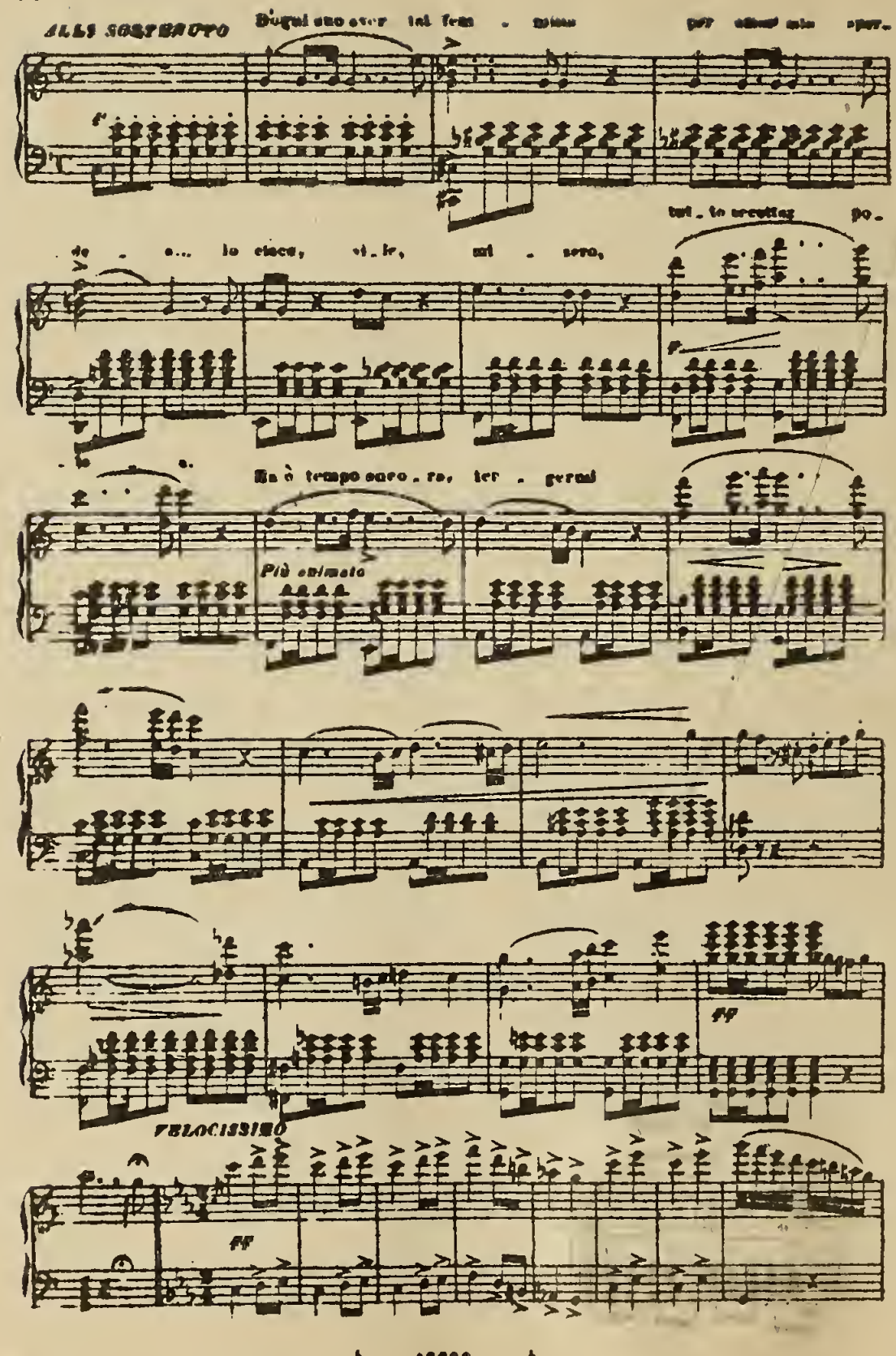
Ma è tempo ancora, ter - germi

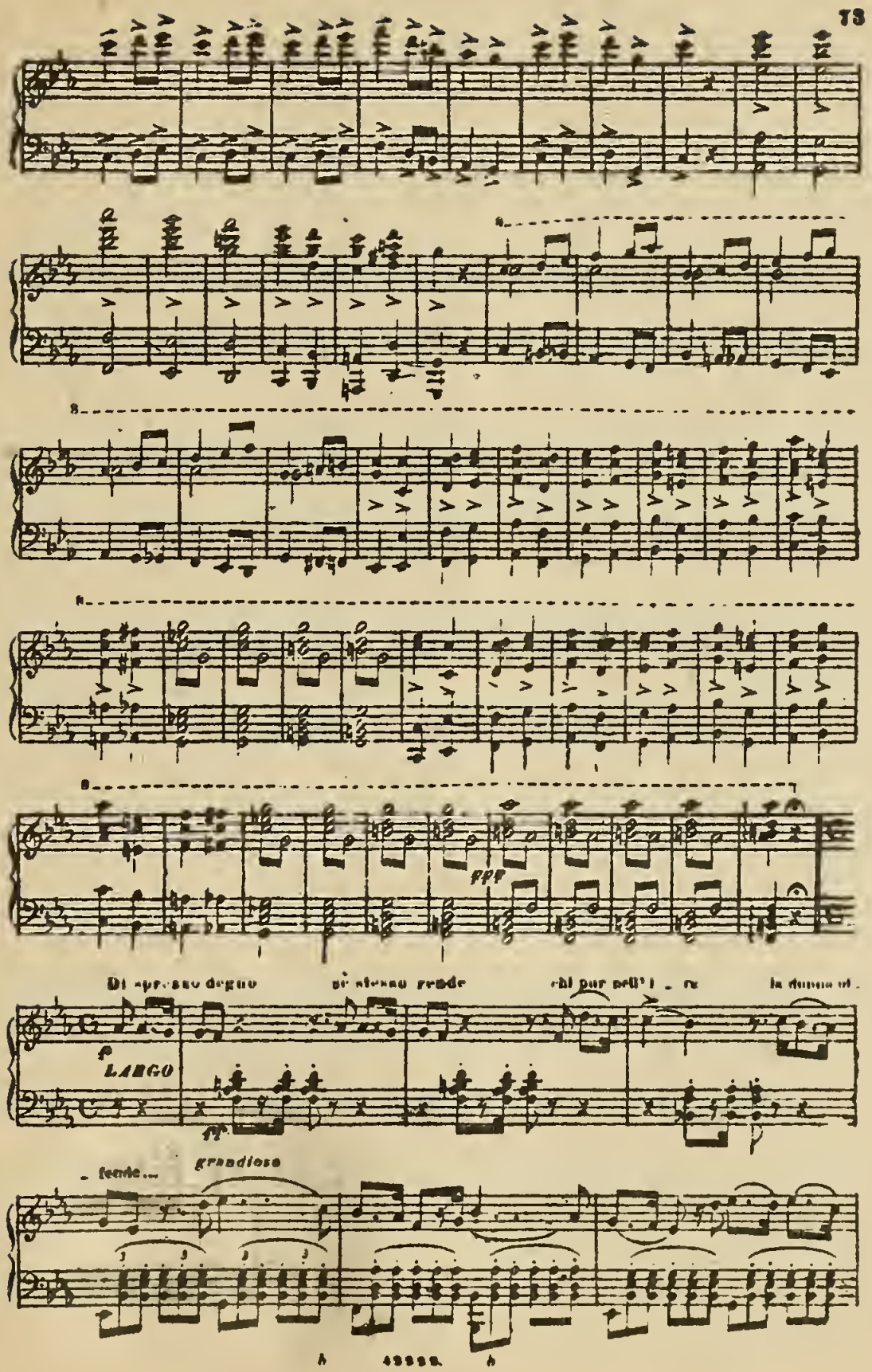
Più animato

VELOCISSIMO

ff

ff




fff
LARGO
grandioso

cres. sempre

con forza

Ah sì! che feci! ne sento orrore!

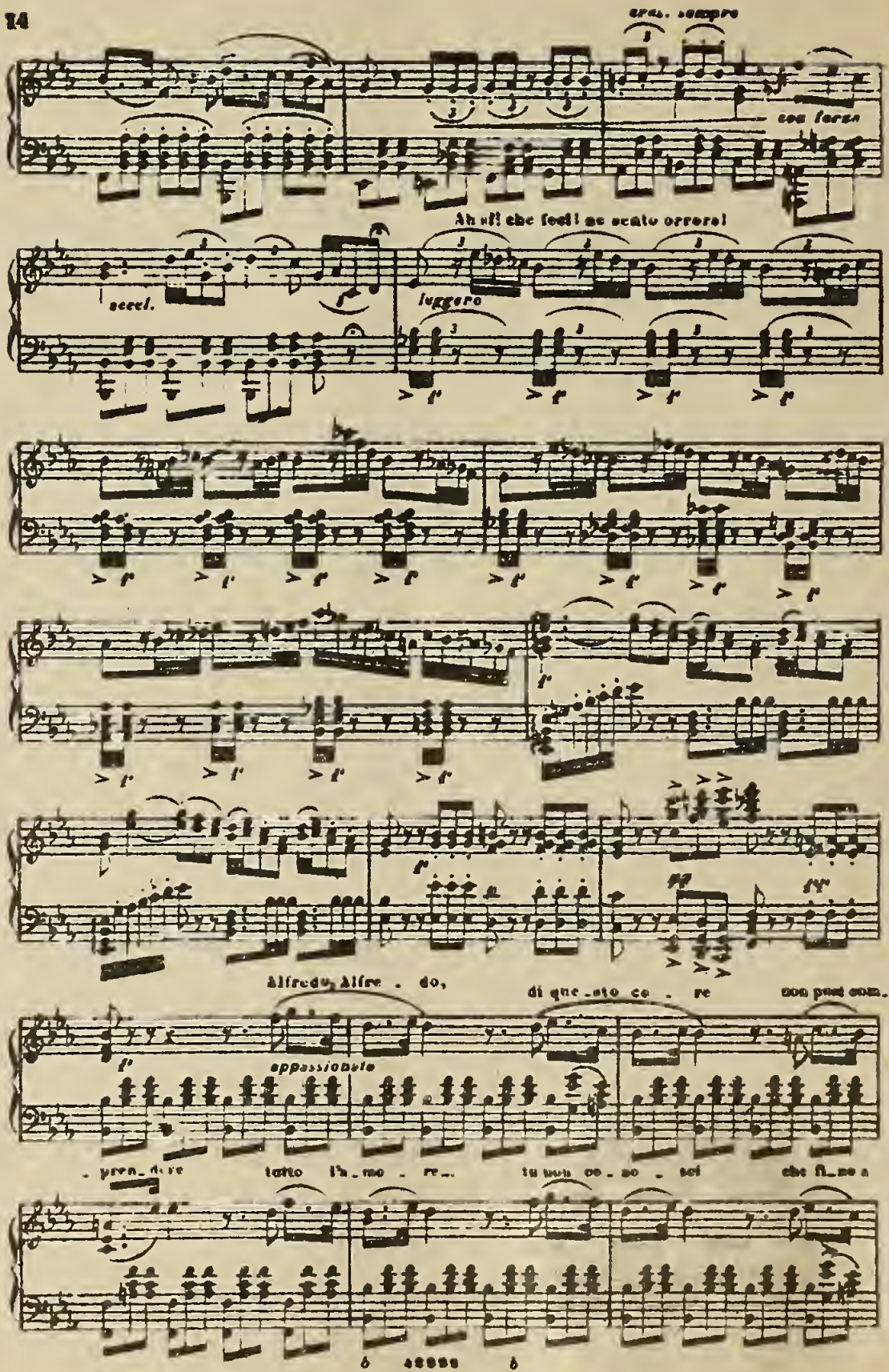
accel.

leggero

Alfredo, Alfre - do, di que - sto co - re non puoi com-

appassionato

- pren - dere tutto l'a - mo - re... tu non co - no - sci che fi - no a

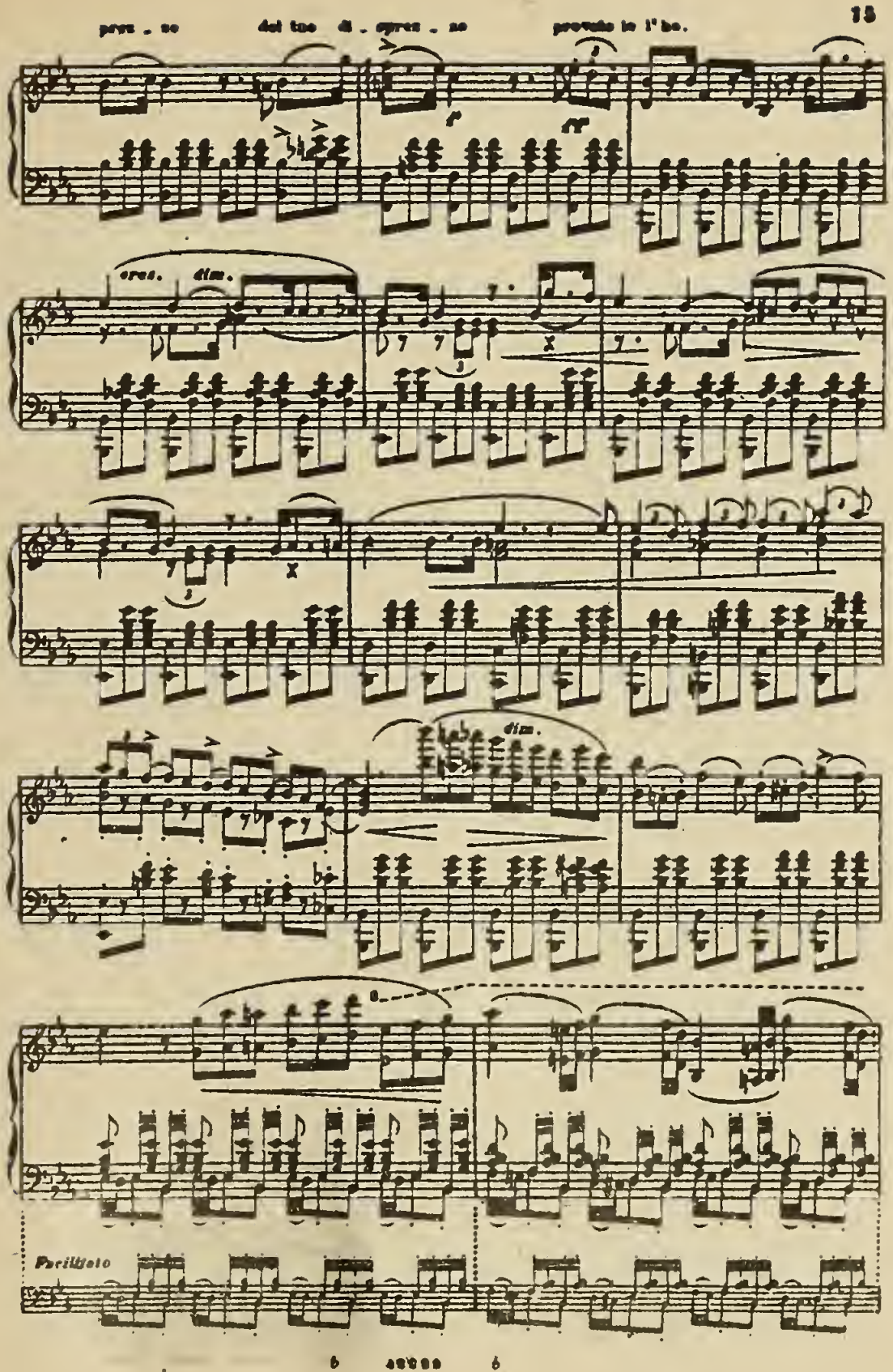


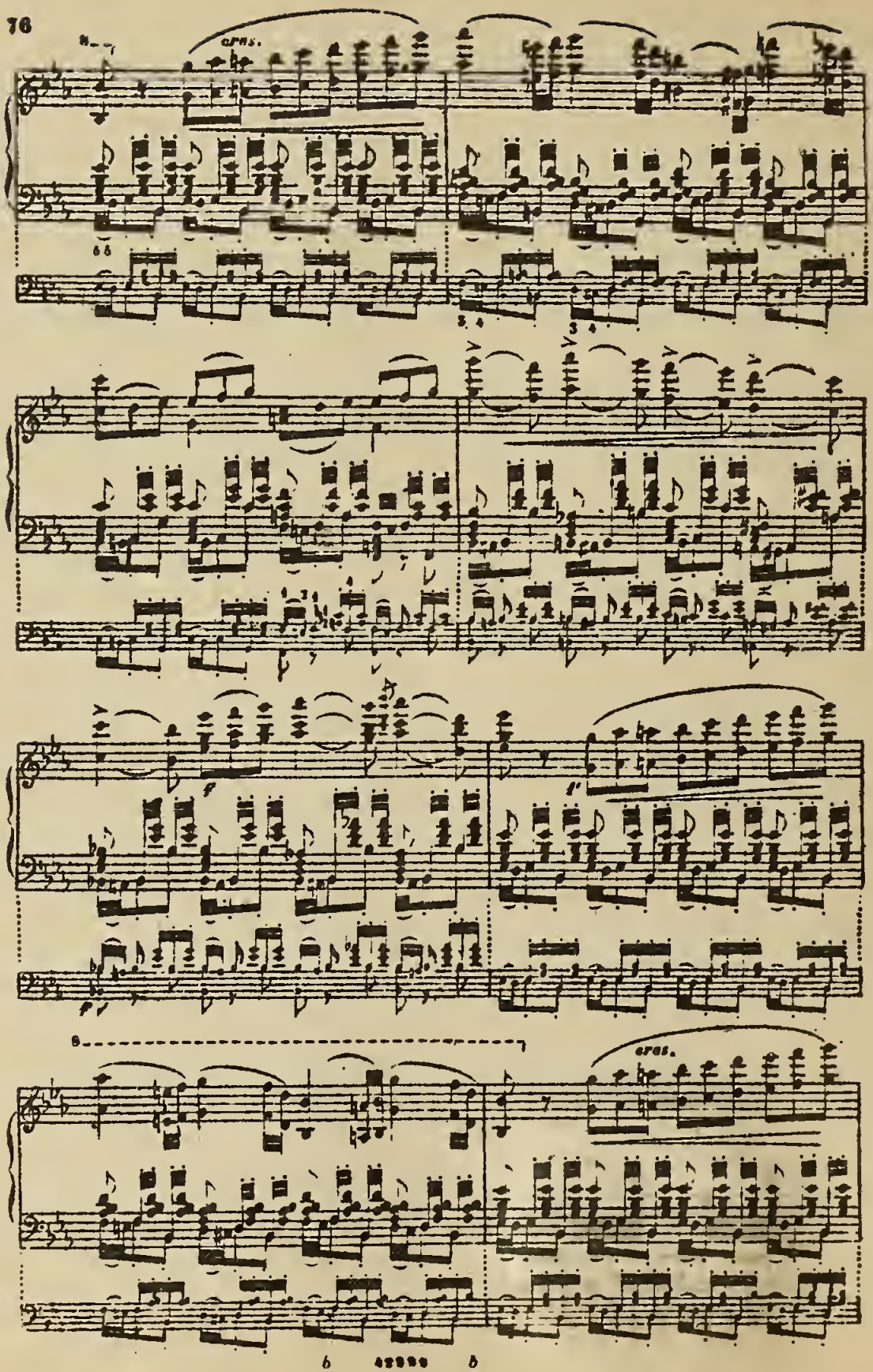
prez - ze del tuo di - sprez - zo provate le l' ho.

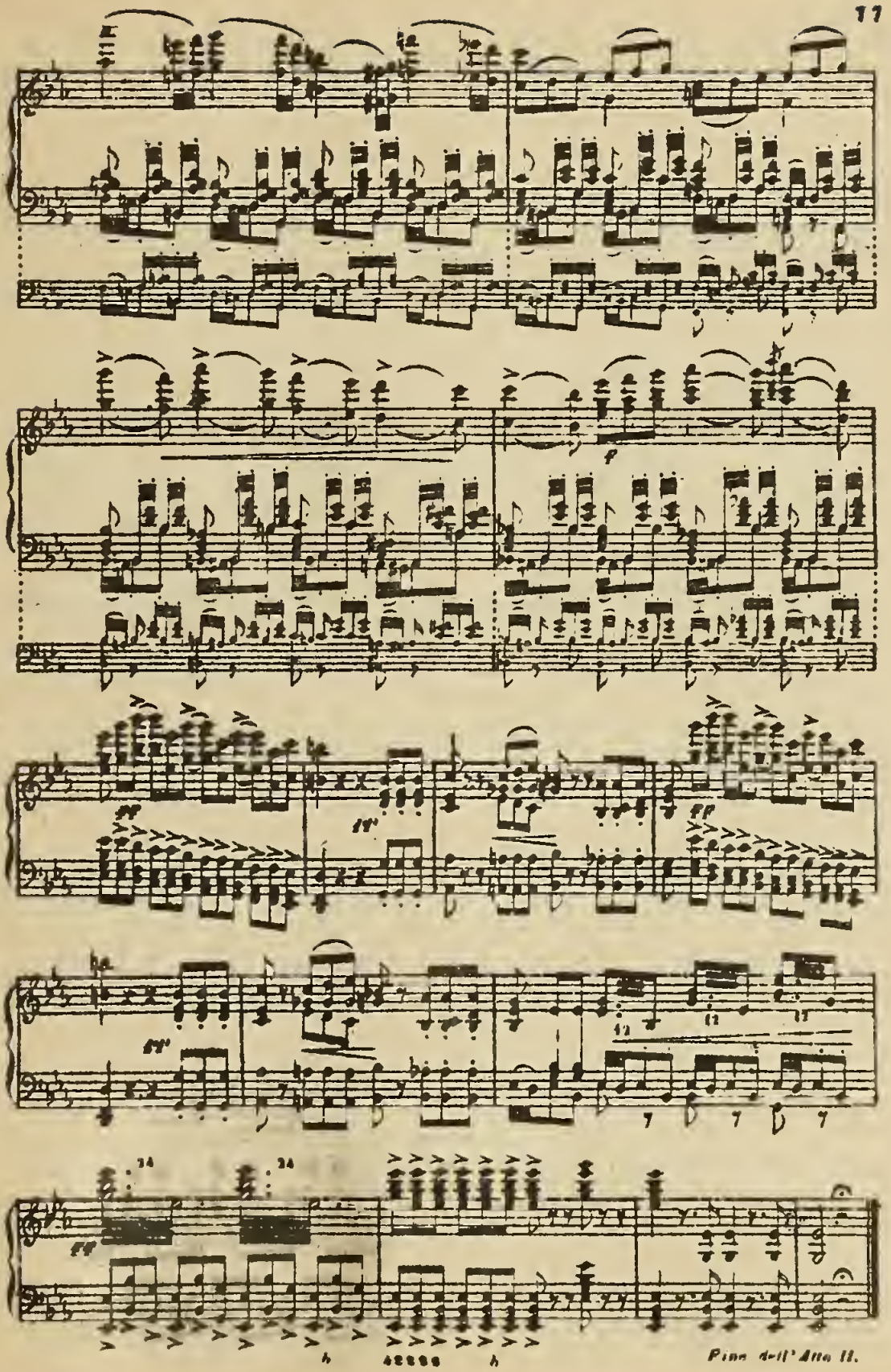
cres. dim.

dim.

Facilitato



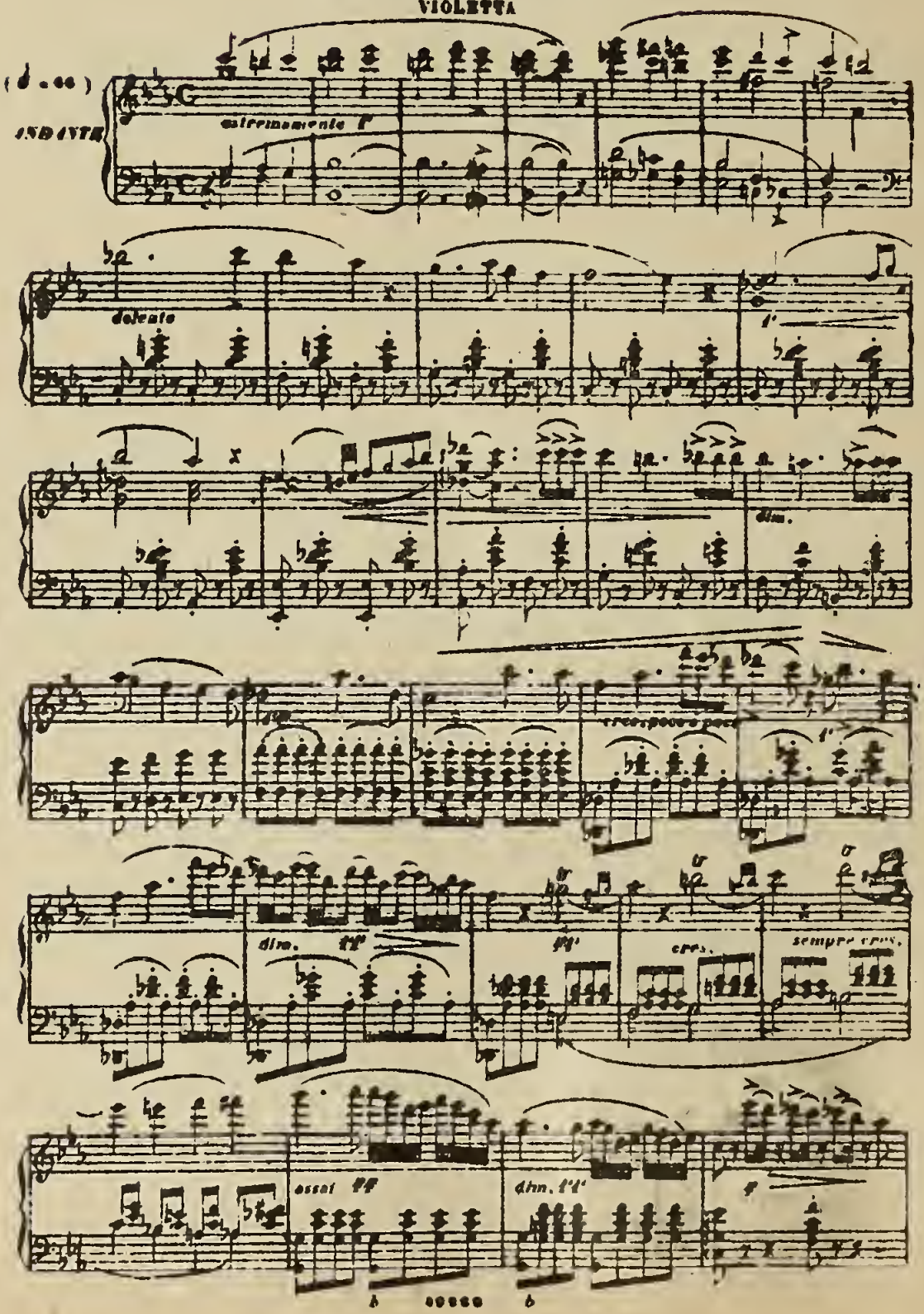

cres.
cres.

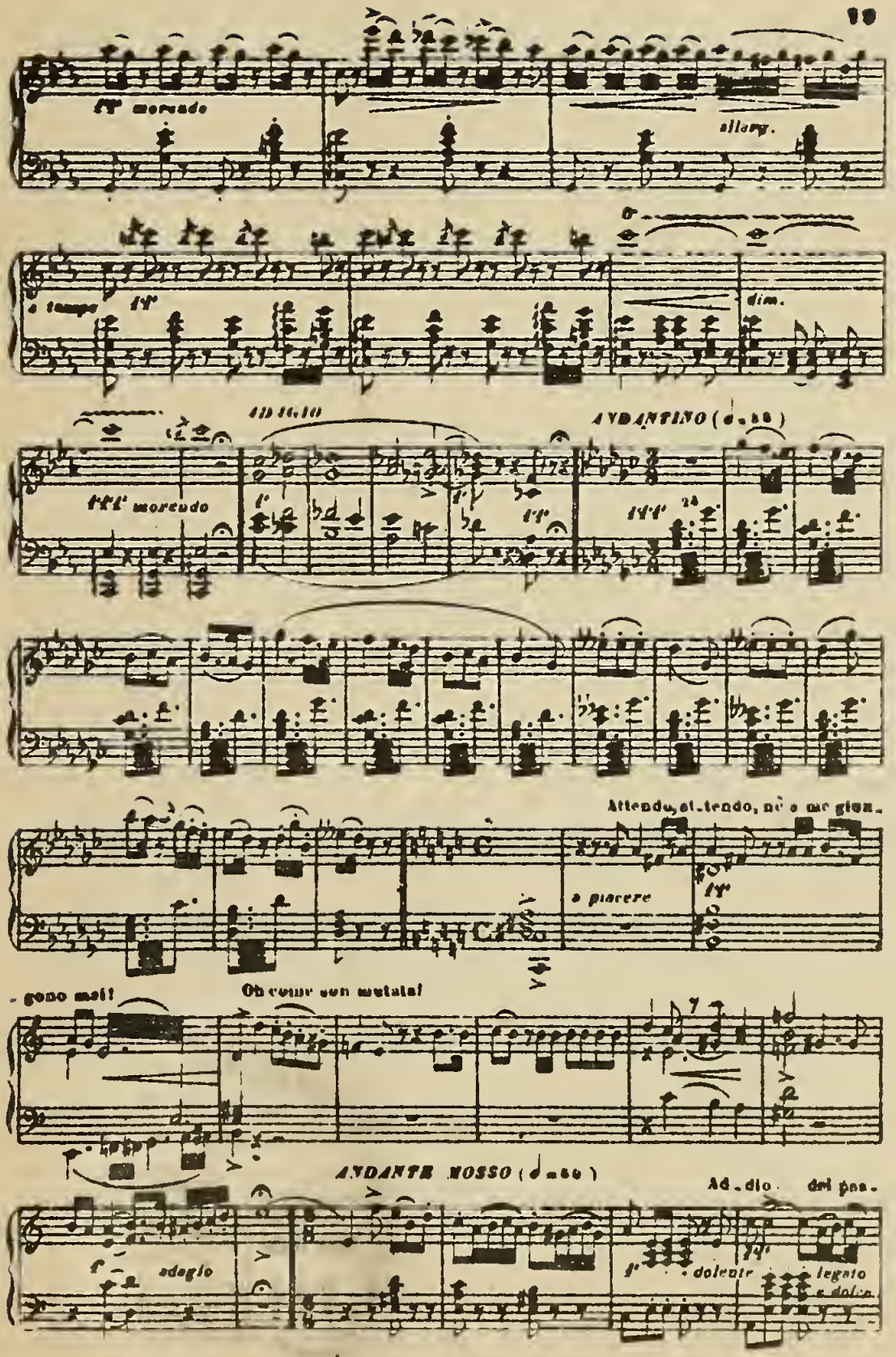


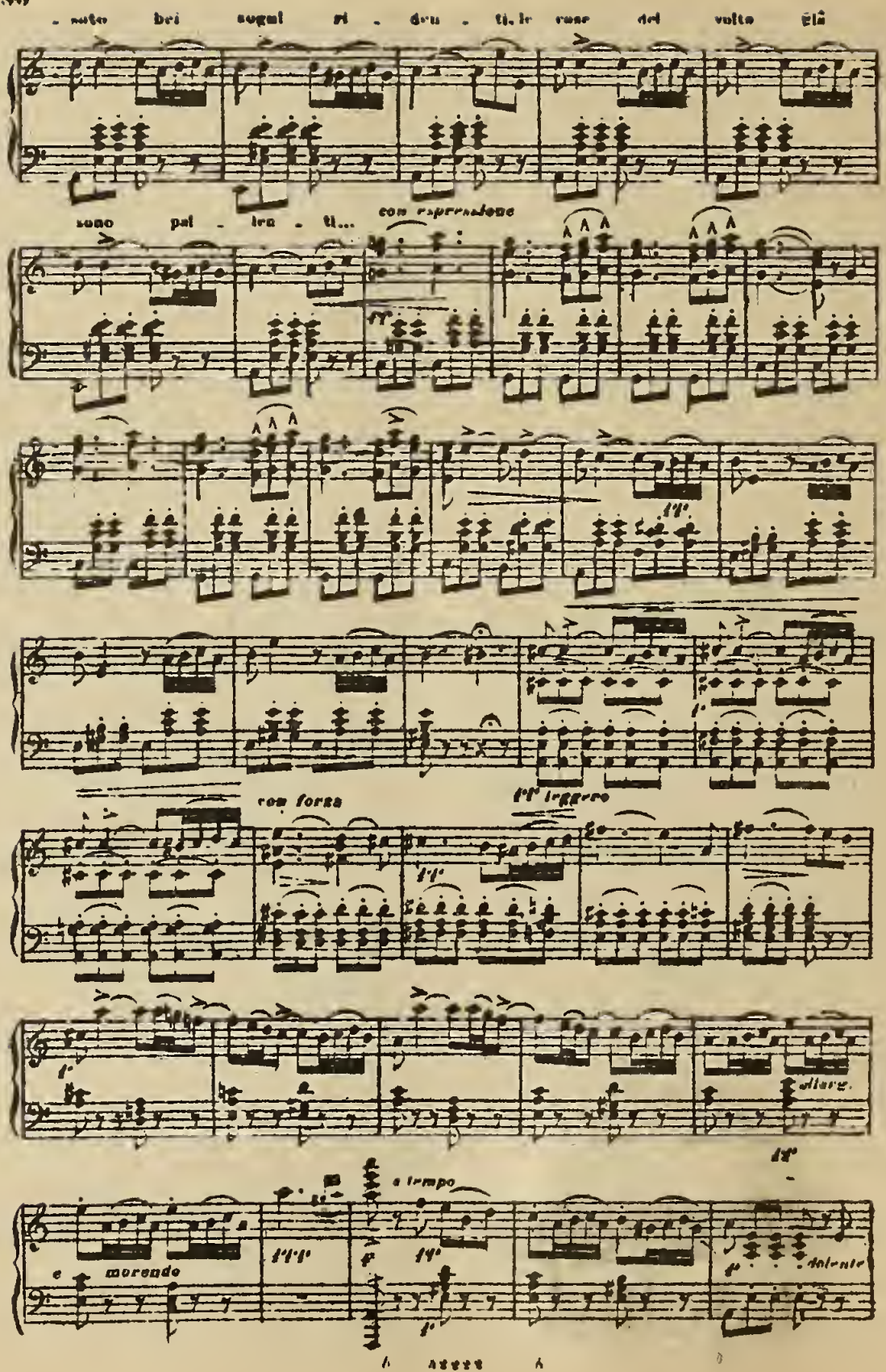
ATTO TERZO

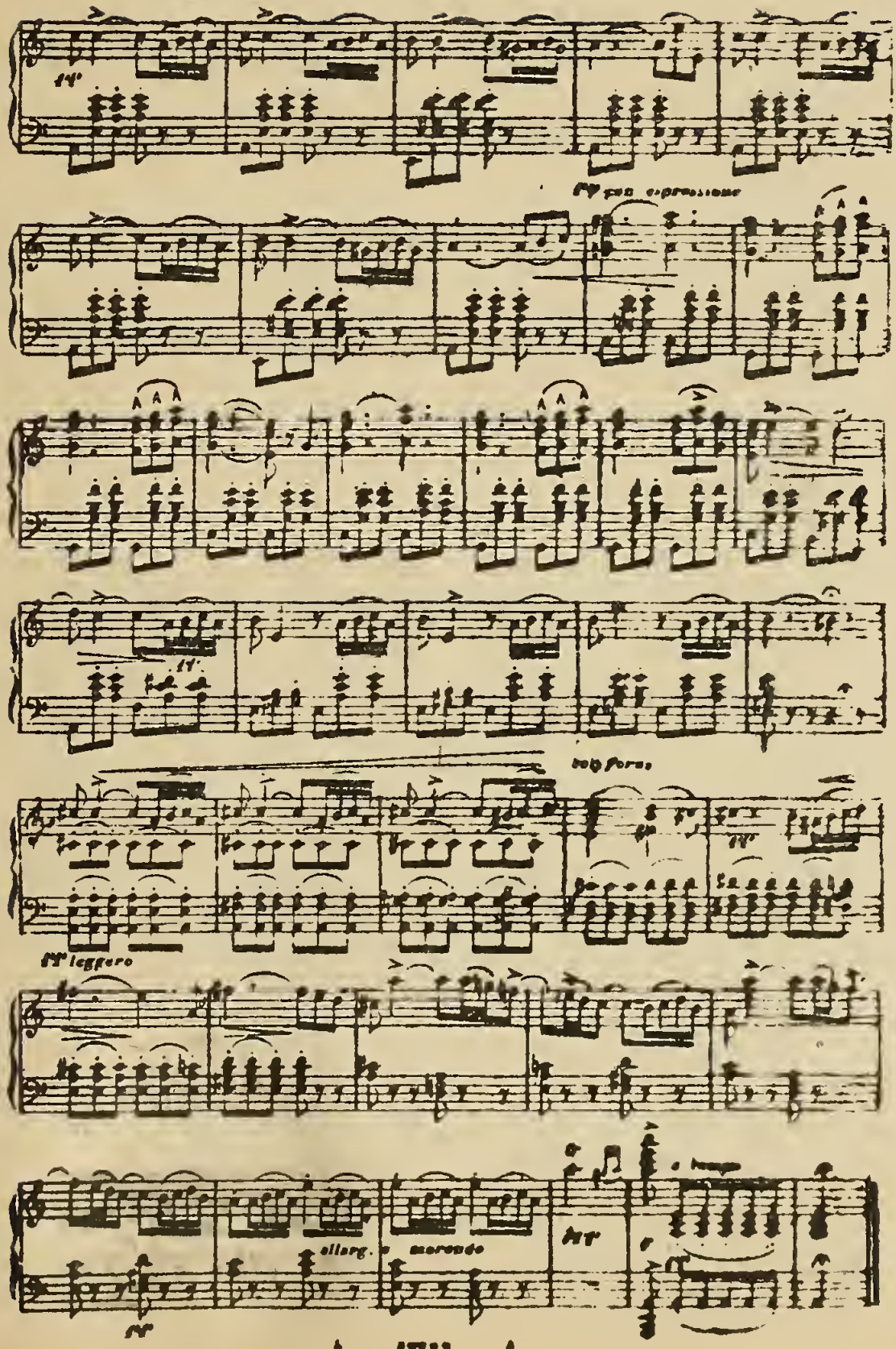
Preludio, Scena ed Aria

VIOLETTA

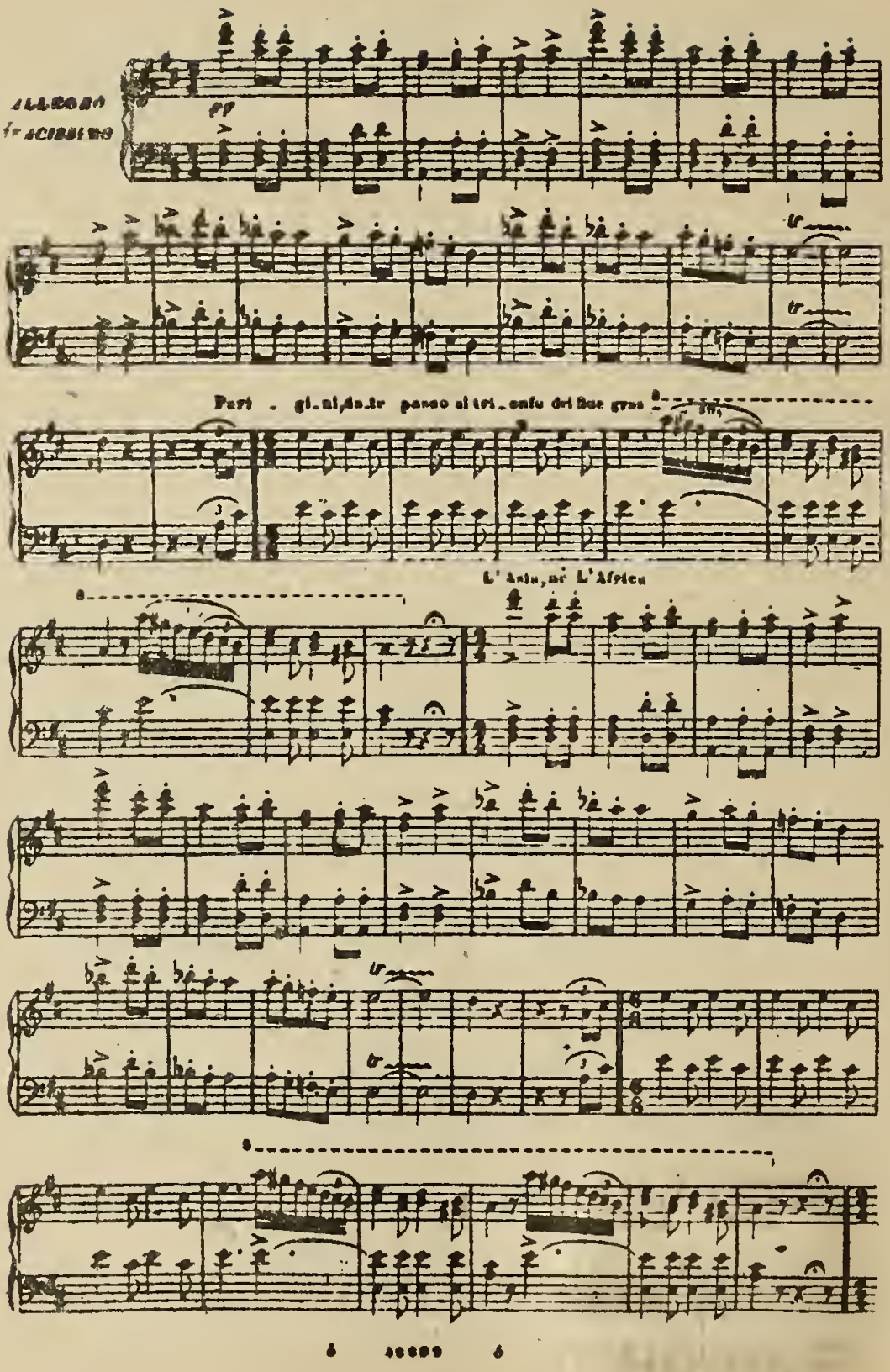


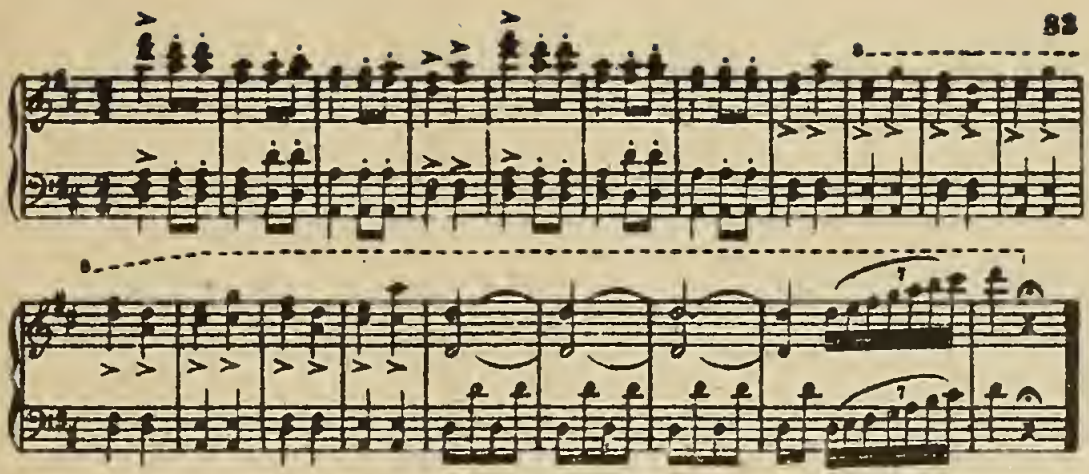

morendo
allarg.
a tempo
dim.
ADAGIO
ANDANTINO
morendo
Attendo, at_tendo, nè a me giun_
a piacere
_gono mai!
Oh come son mutata!
ANDANTE MOSSO
Ad_dio dei pas_
adagio
dolente
legato
e dolce


- soto bei sogni ri - den - ti, le cose del volto già
sono pal - len - ti...
con espressione
con forza
pp leggero
allarg.
a tempo
e morendo
dolente


ff
ff con espressione
ff
molto forza
ff leggero
allarg.
morendo
fff
ff

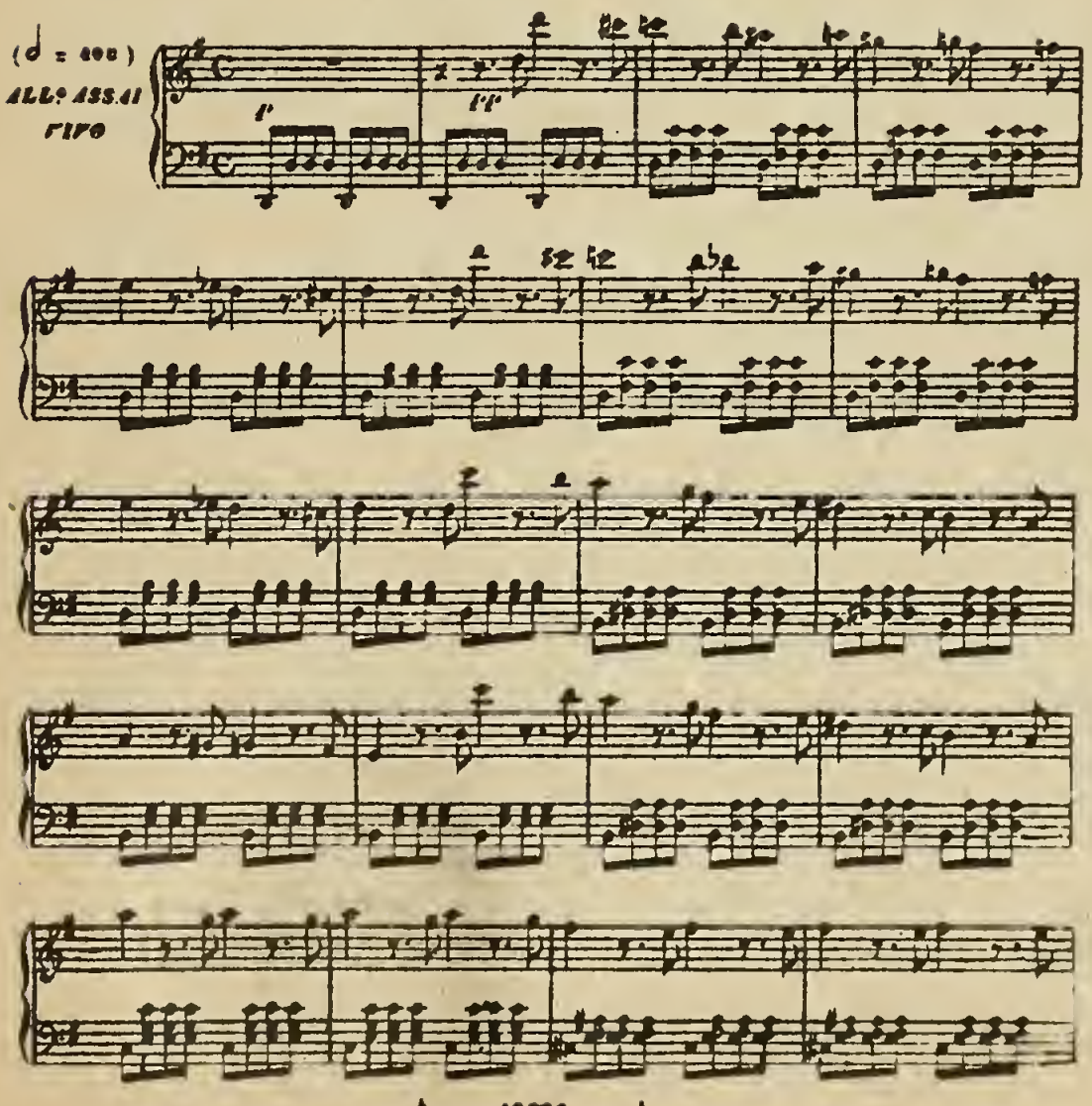
Coro Baccanale

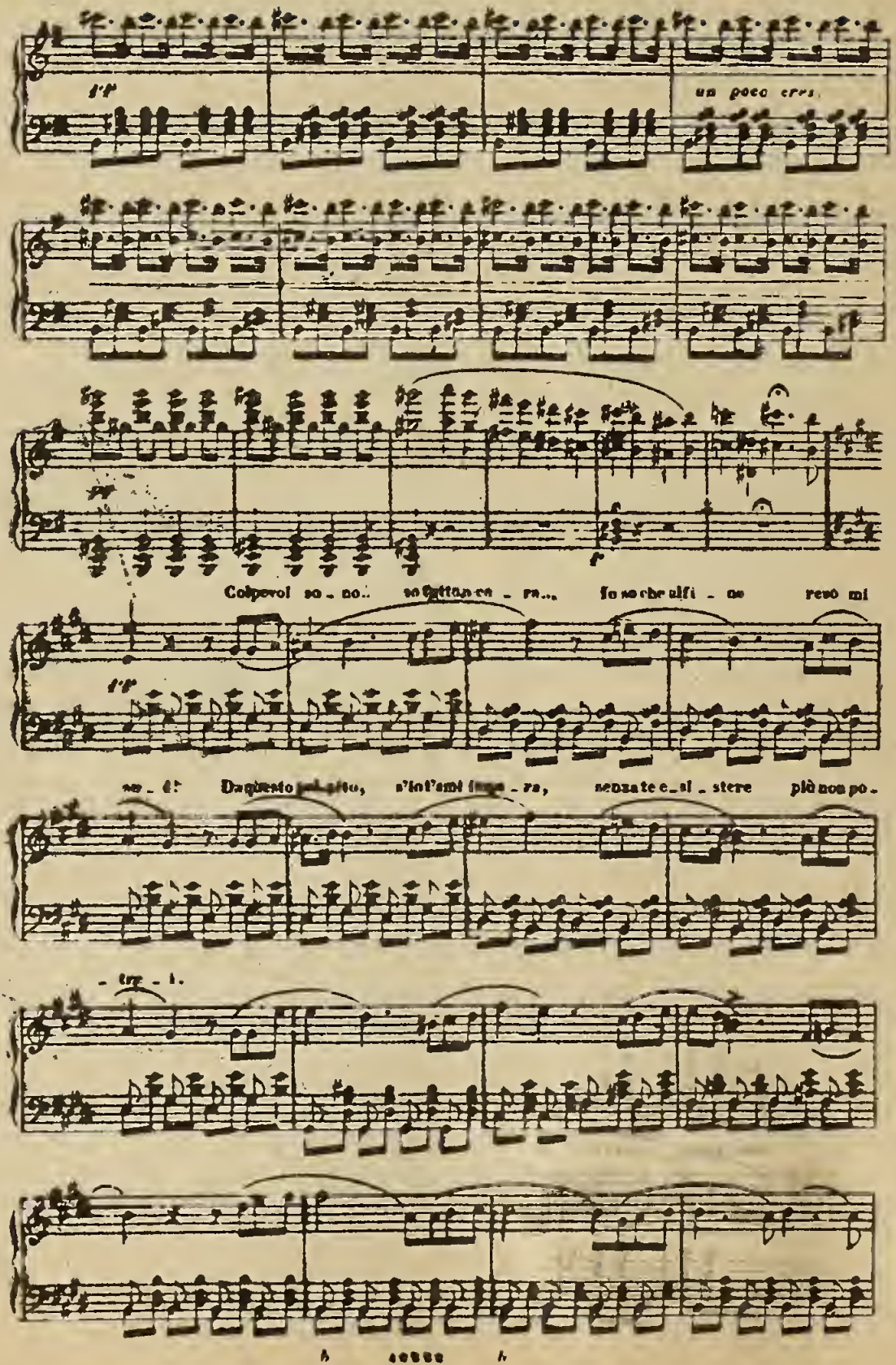


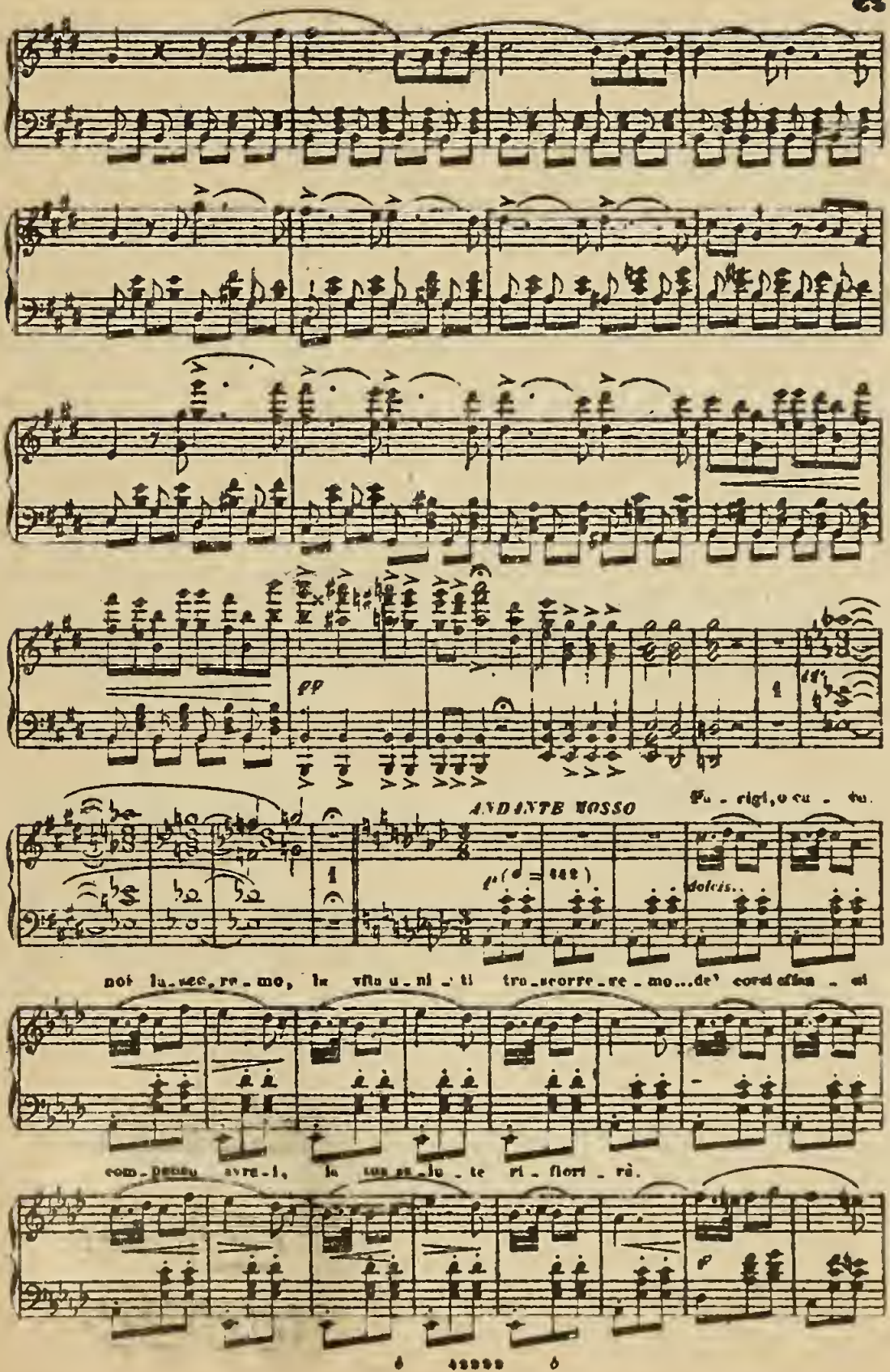


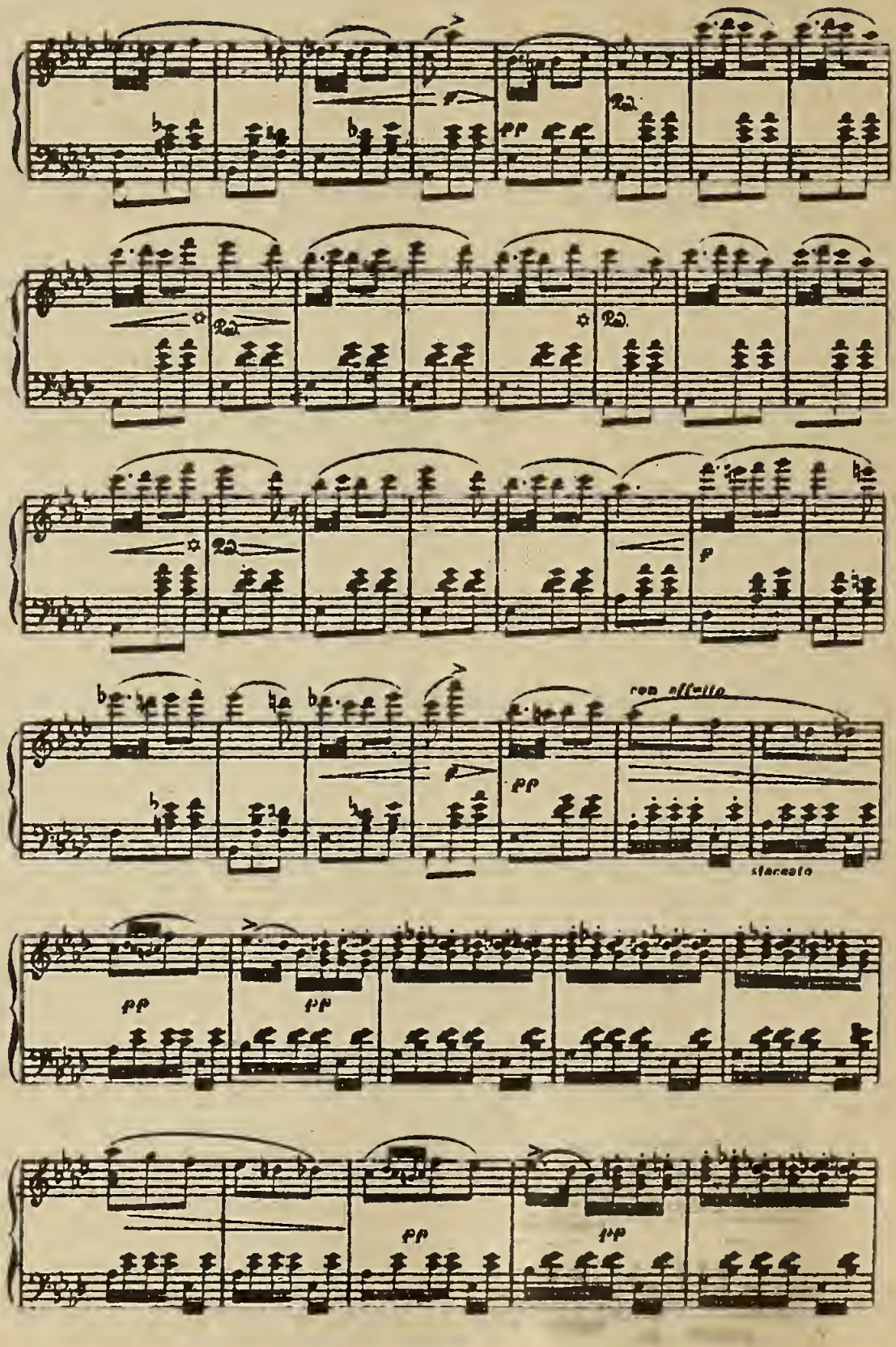
Scena e Duetto

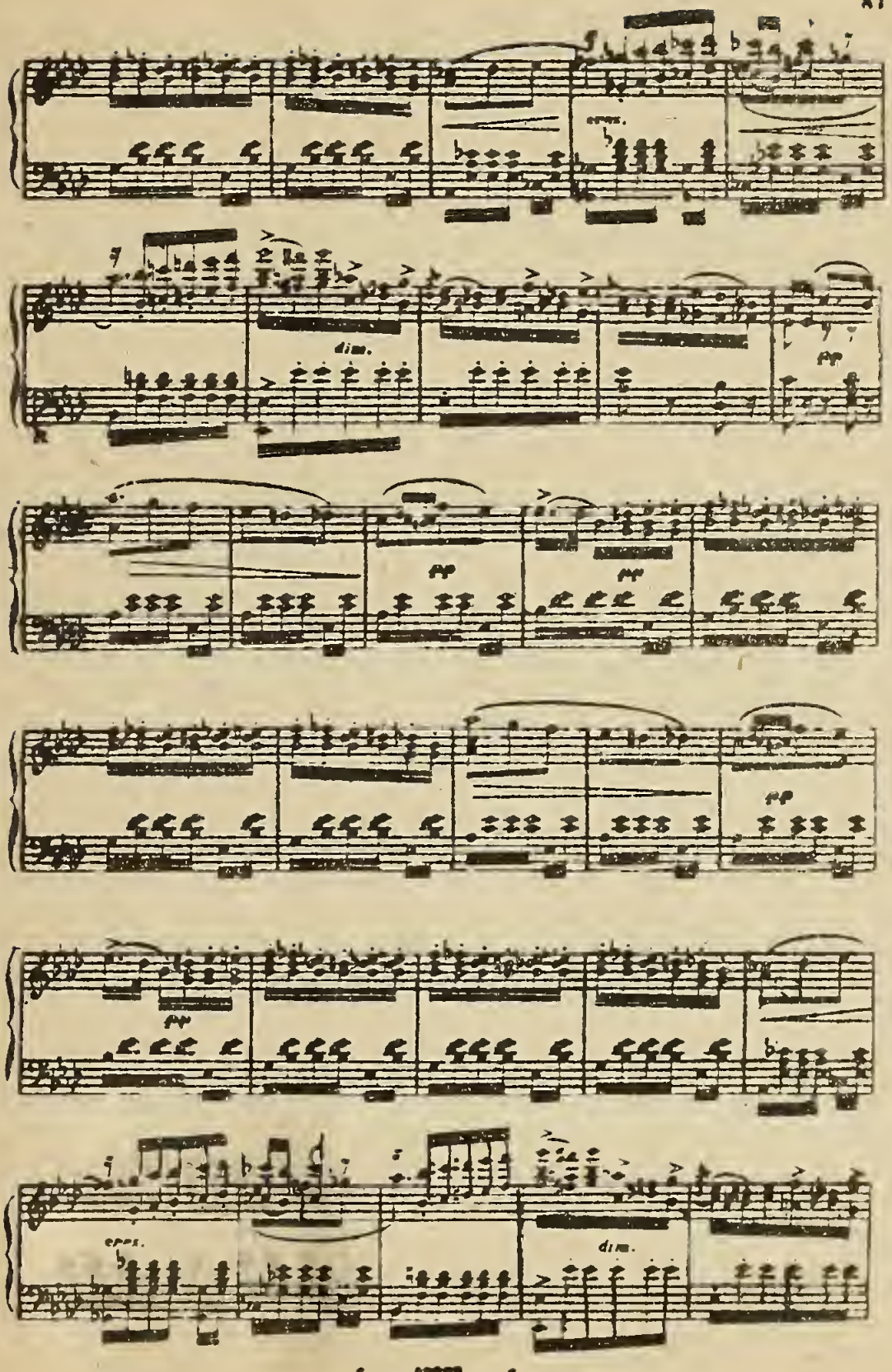
Violetta ed Alfredo

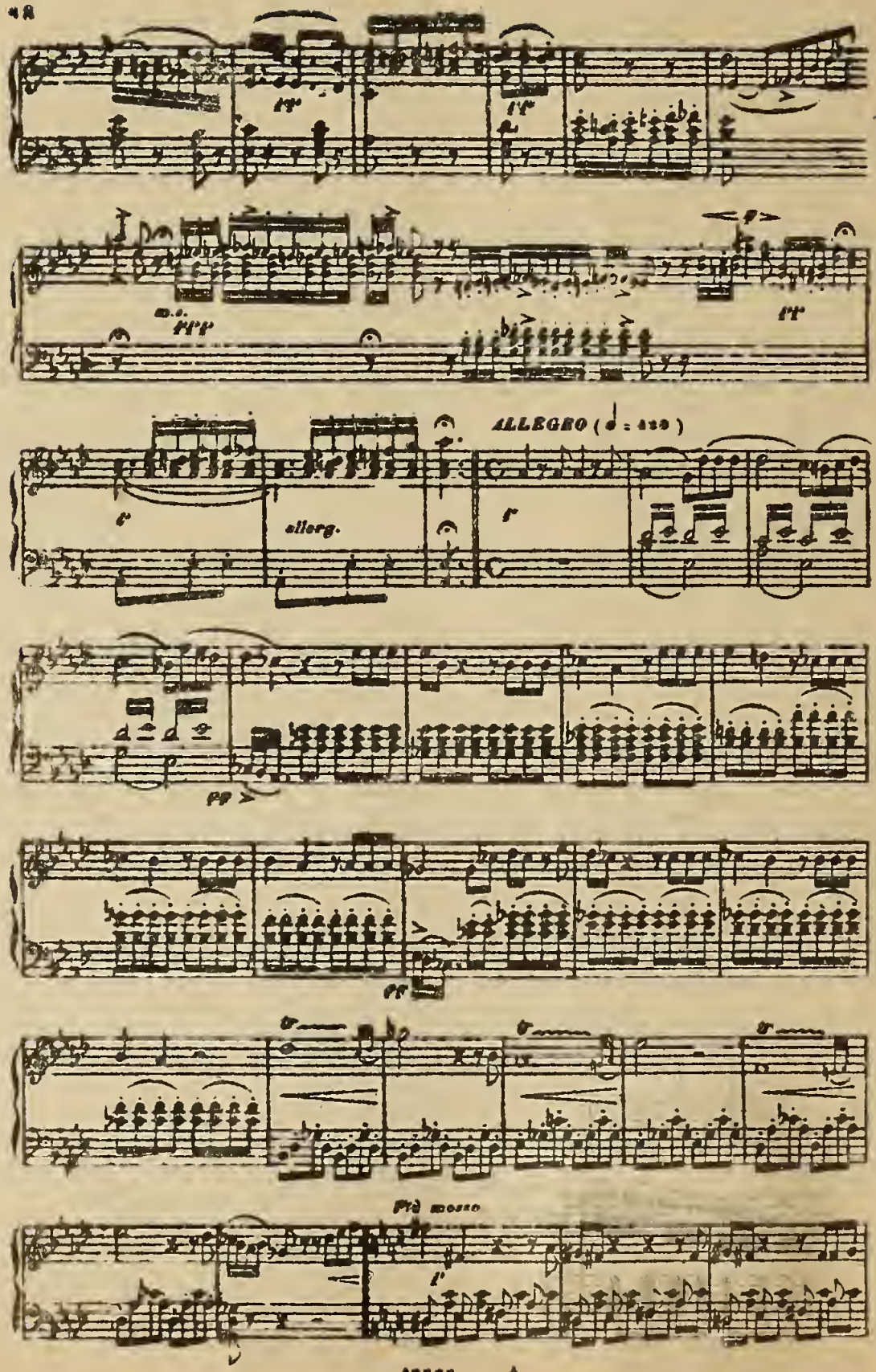


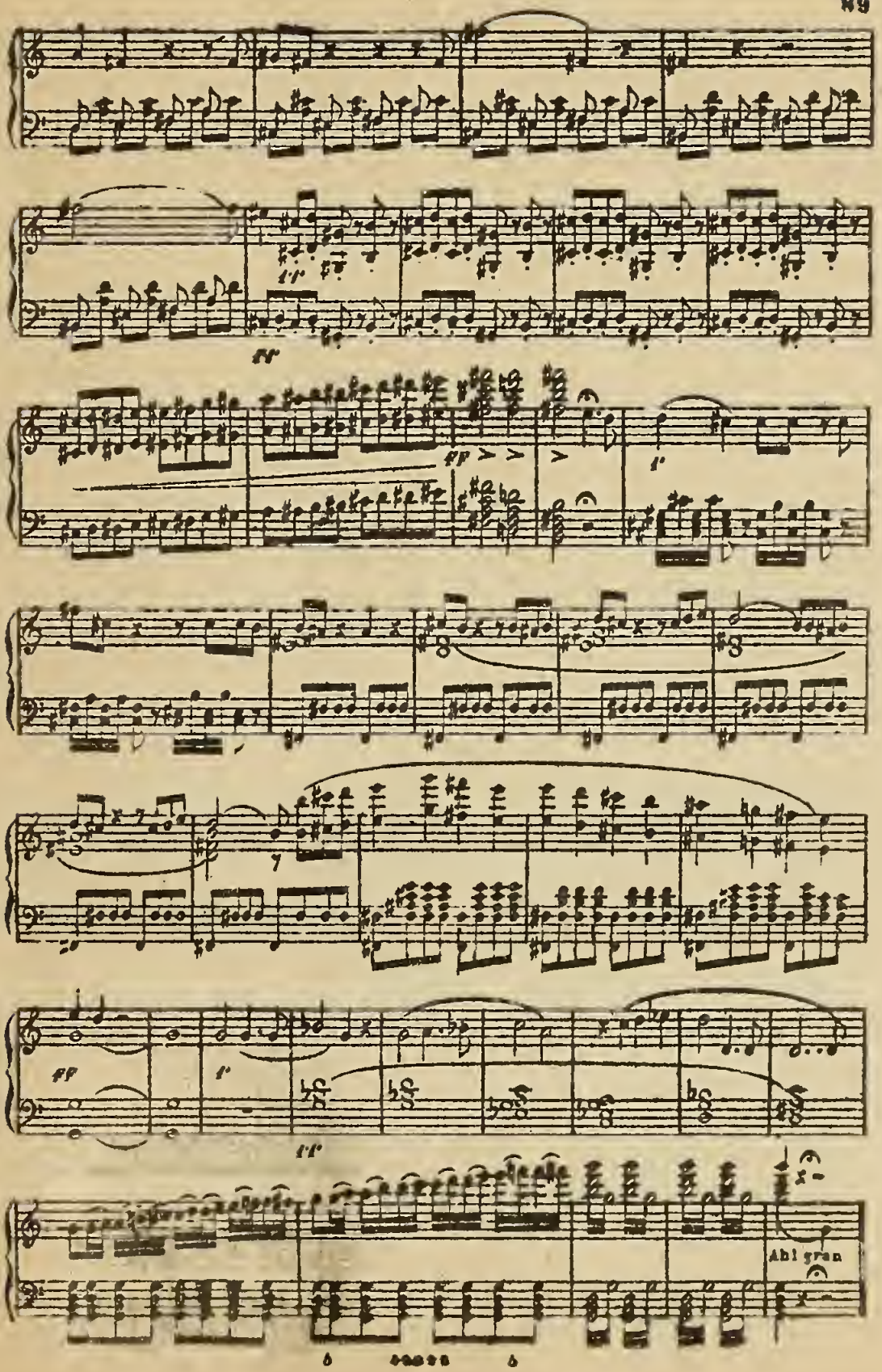

un poco cres.
Colpevol so - no.. so tutto un ca - ra... fu so che alfi - ne reso mi
Da questo pol-pito, s'io t'ami impa - ra, senza te e - si - stere più non po -
- tre - i.

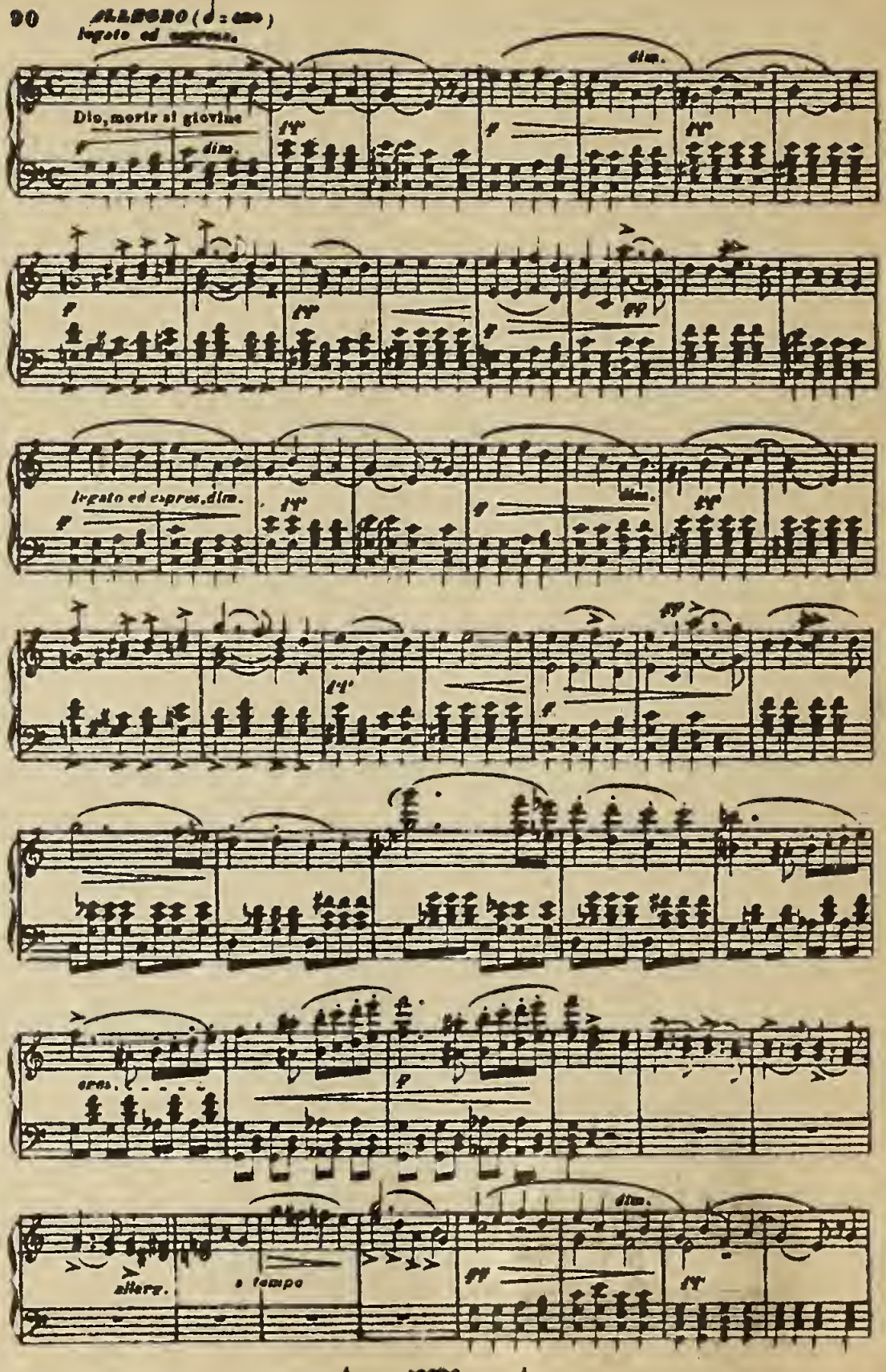

ANDANTE MOSSO
Pa - rigi, o ca - ra.
dolcis.
noi la - sce - re - mo, la vita u - ni - ti tra - scorre - re - mo... de' corsi affan - ni
com - penso avre - i, la tua se - lu - te ri - fiori - rà.

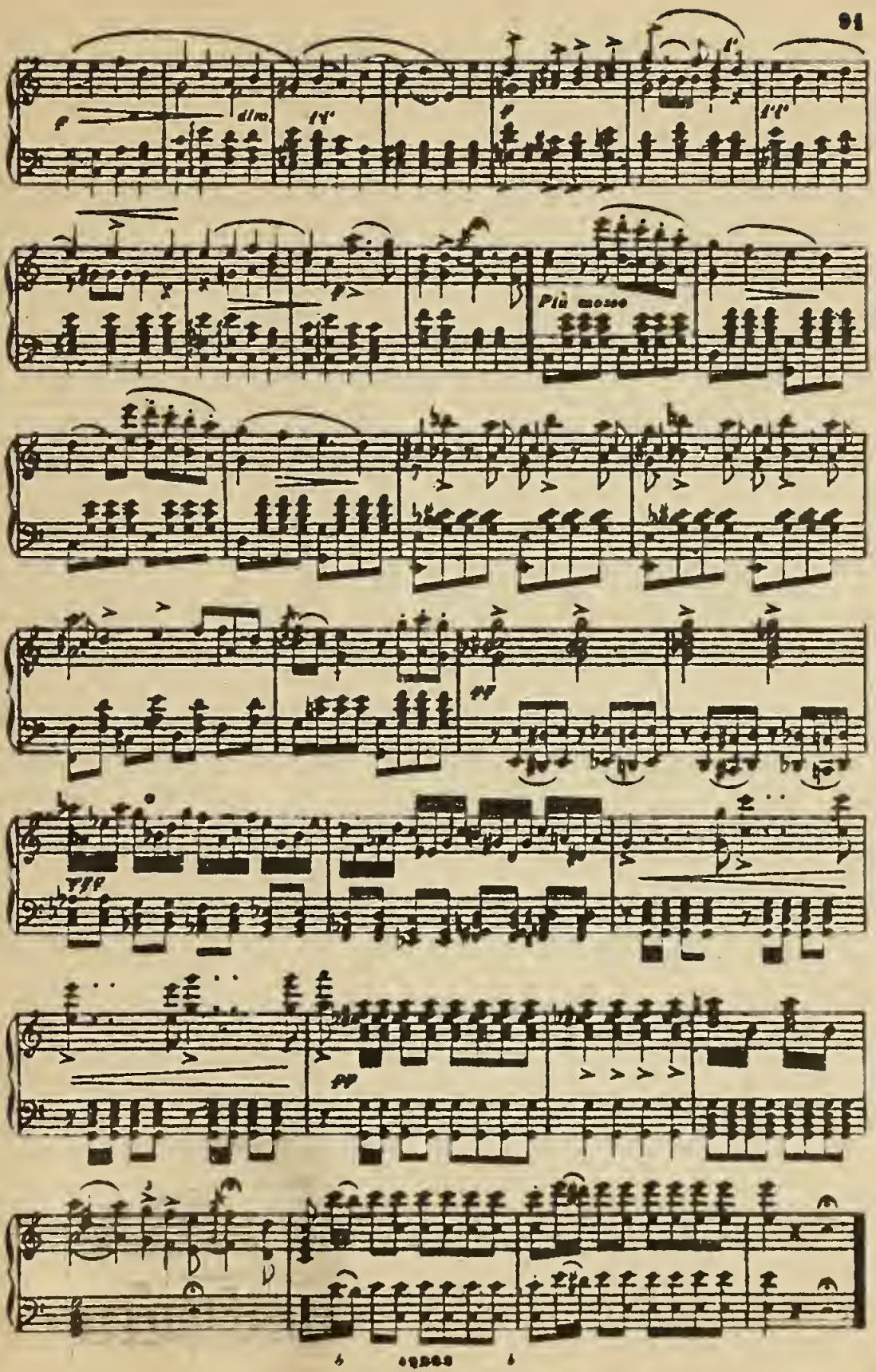

con effetto
staccato


cresc.
dim.
pp
pp
pp
pp
cresc.
dim.


ALLEGRO
allerg.
Più mosso

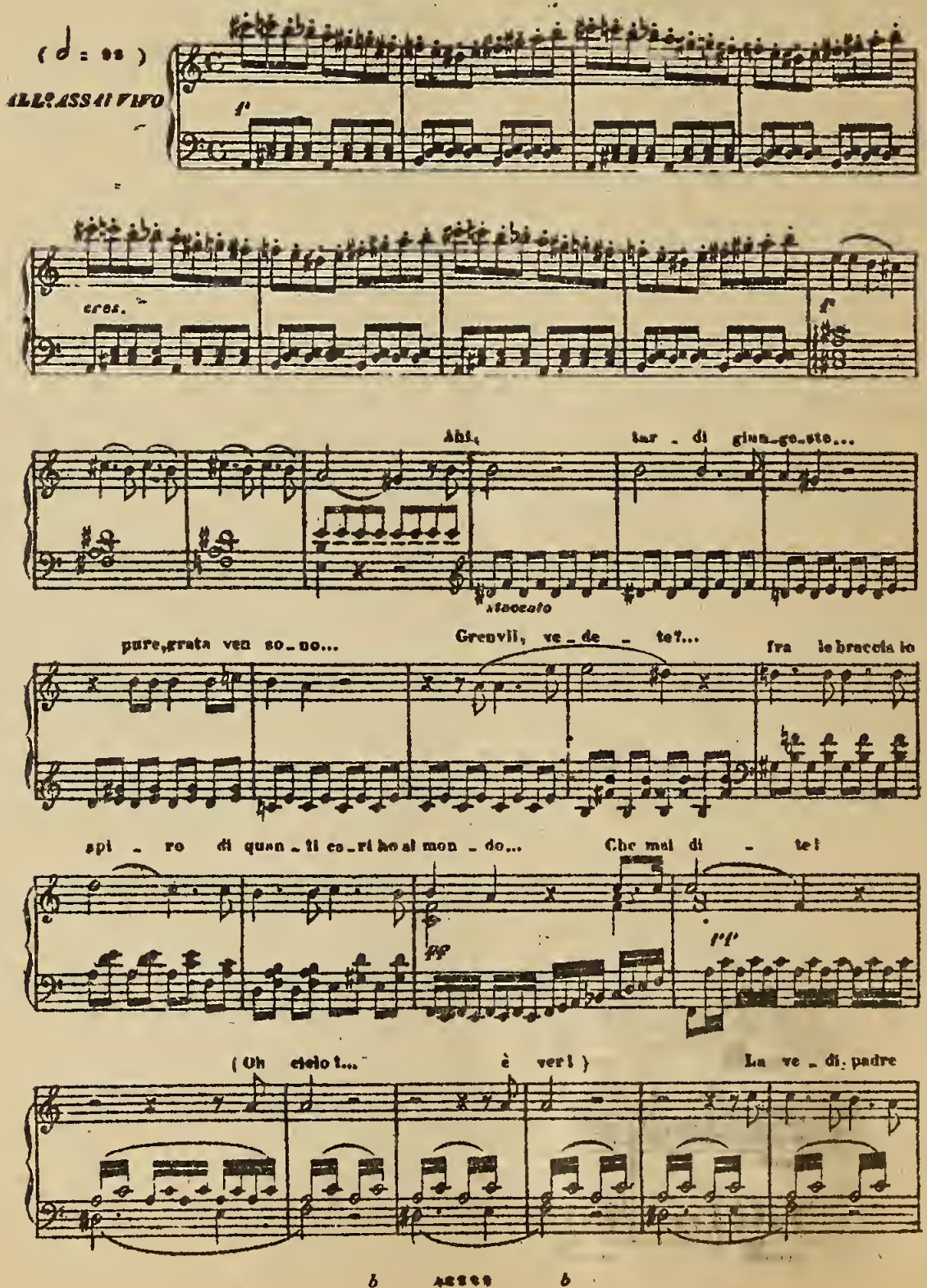

Ah! gran

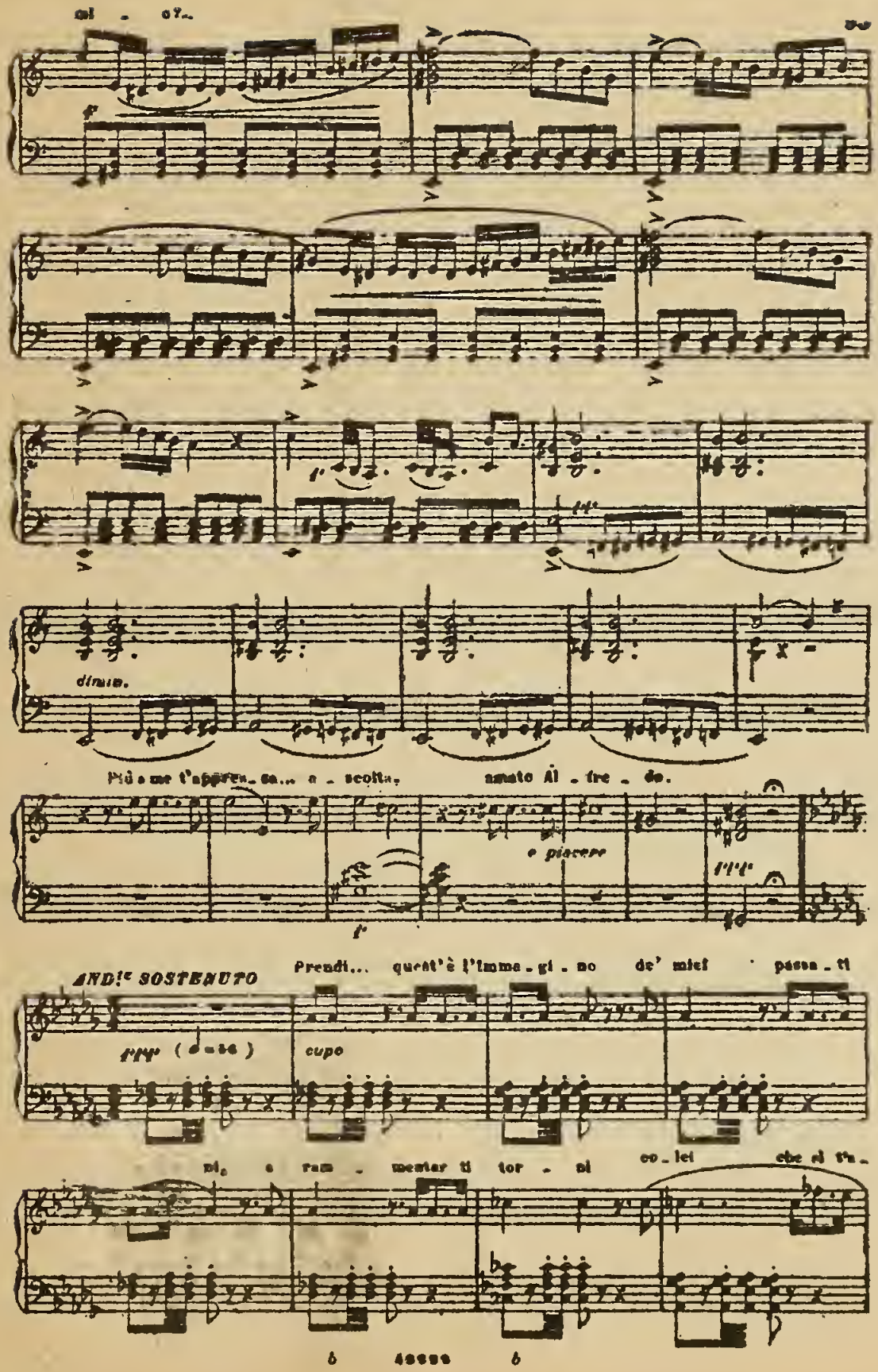

ALLEGRO
legato ed espress.
Dio, morir si giovine
dim.
legato ed espres. dim.
cres.
allarg.
a tempo


dim.
Più mosso
fff
pp

Scena Finale

VIOLETTA





mi - o?..

dimin.

Più a me t'appres - sa... a - scolta, amato Al - fre - do.

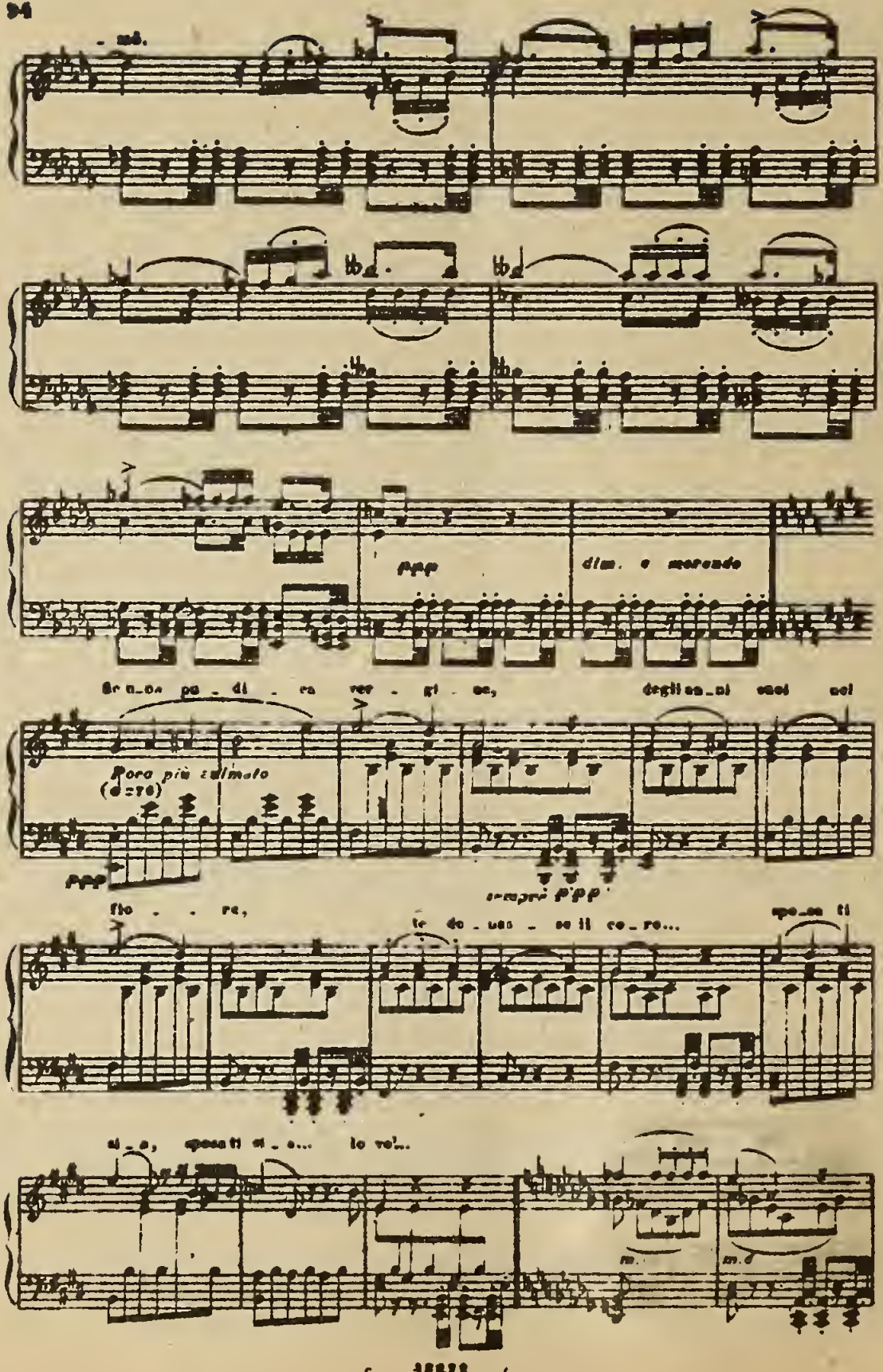
e piacere

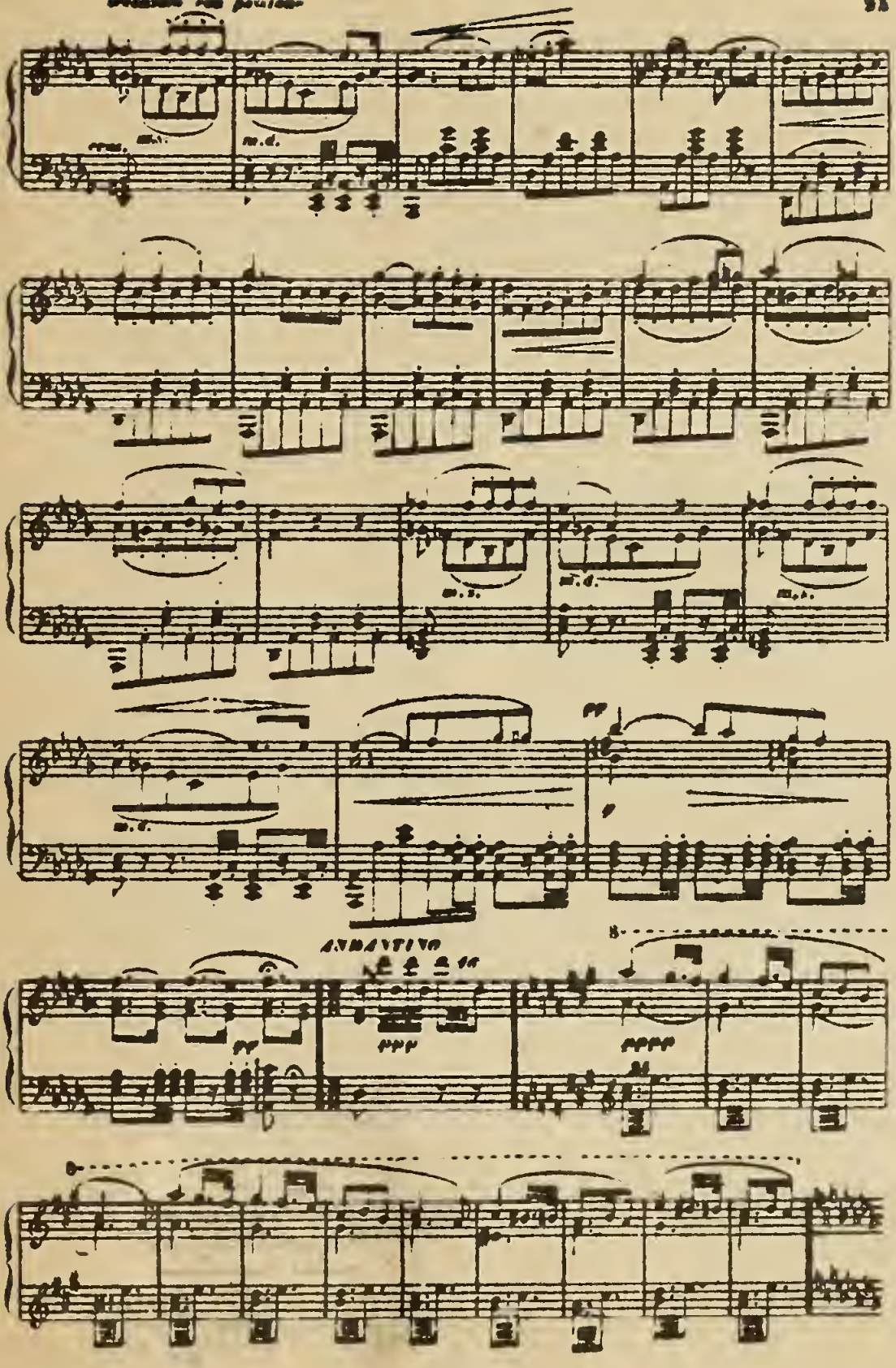
ANDte SOSTENUTO

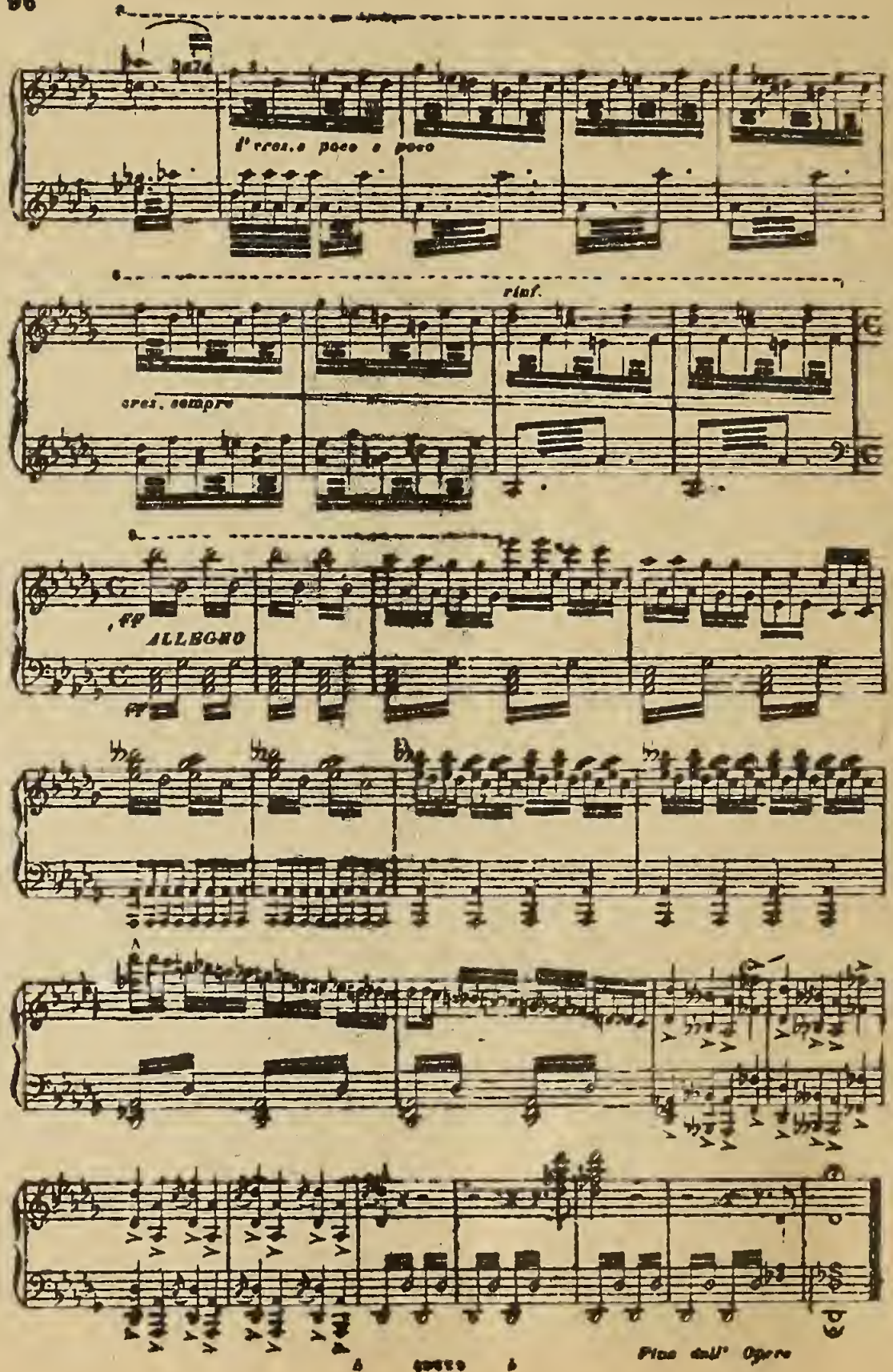
Prendi... quest'è l'imma - gi - no de' miei passa - ti

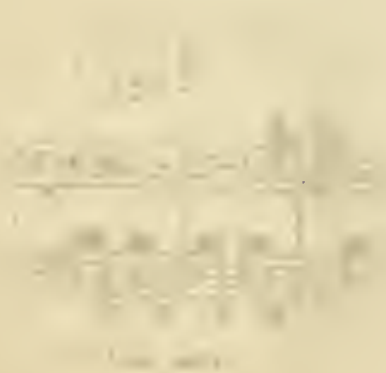
cupo

ni, a ram - mentar ti tor - ni co - lei che si t'a -


ppp
dim. e morendo
Poco più animato
(♩=76)
ppp
sempre ppp
m.
m.d


ANDANTINO


cresc. poco a poco
rinf.
cresc. sempre
ff
ALLEGRO
ff
Fine dell' Opera



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