

# G. VERDI LA TRAVIATA



OPERA COMPLETA  
PER  
PIANOFORTE

EDIZIONI

RICORDI

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EDIZIONE MINIATURA

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# LA TRAVIATA

OPERA IN TRE ATTI

D I

## GIUSEPPE VERDI

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*PIANOFORTE SOLO*

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# LA TRAVIATA

di  
G.Verdi

## ATTO PRIMO

### PRELUDIO ED INTRODUZIONE

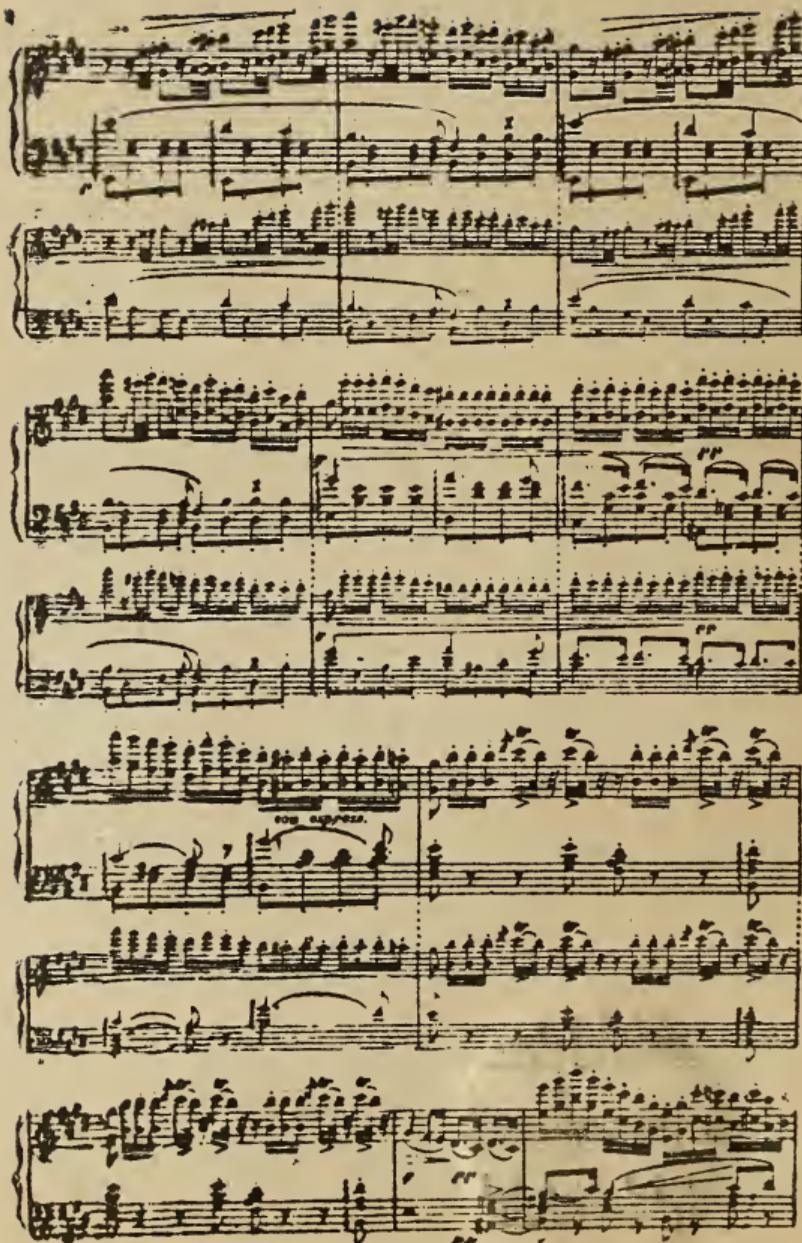
(♩ = 84)

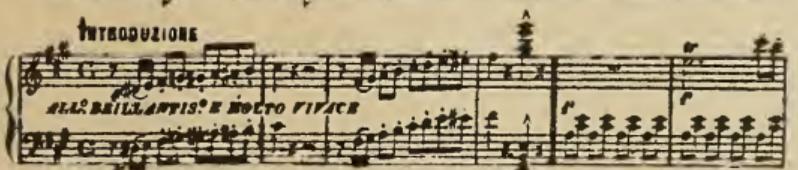
ADAGIO

allarg. e dico.

con express.

6 42220 6





F.

cres.

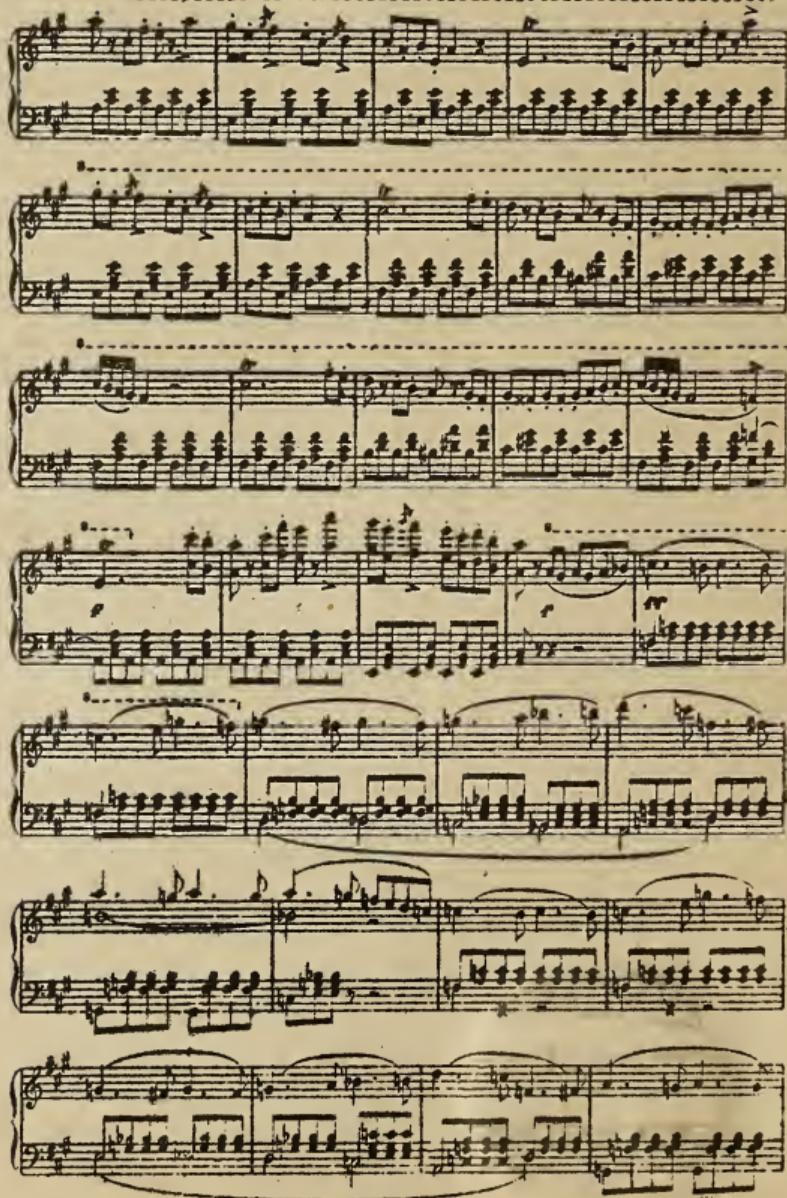
più suscitabile

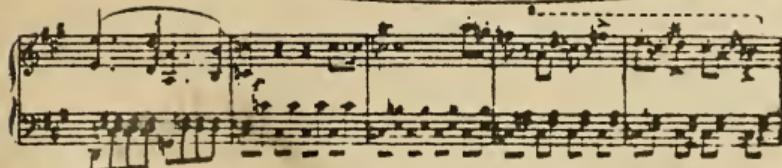
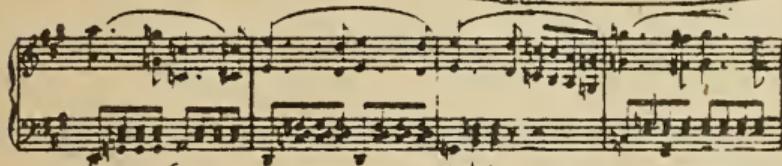
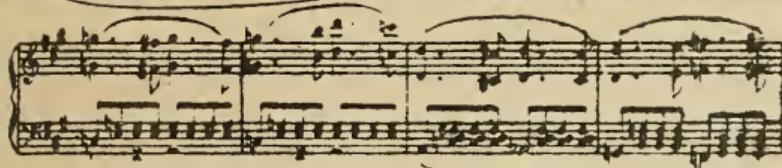
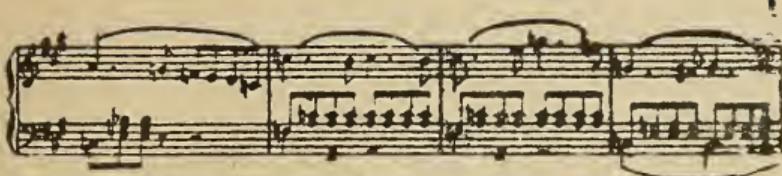
0 42223 4

Presto è il tutto? Mio caro - so - dote; è al viva - to che

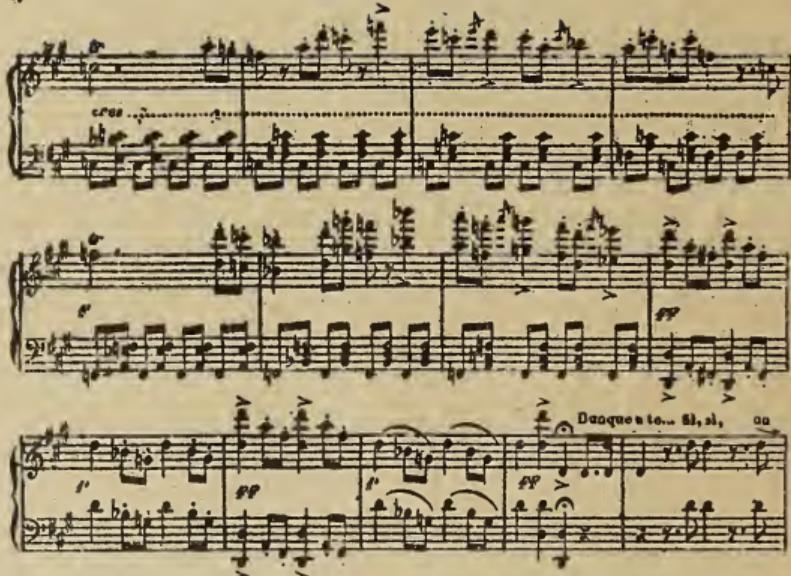
dopo ogni cor. Ben di - este, le cure se - grato fuga - sempre l'amore il - cor.

6 1002 6





R



brindisi.



Si... l'ho già la cor.

Si, si tenti al cor



Danque attendi...



BINDIBI  
(= 100)

ALLEGRETTO

con grazia e leggerissime  
Li-bia - mo, li-biamo no' le - ti

ca - li - ol, che la bel - less - sa in - fo - ra; o la..... fug - gevo! fug -

- er - vol o - ra s'ippe... brill a ve - lut - ta.

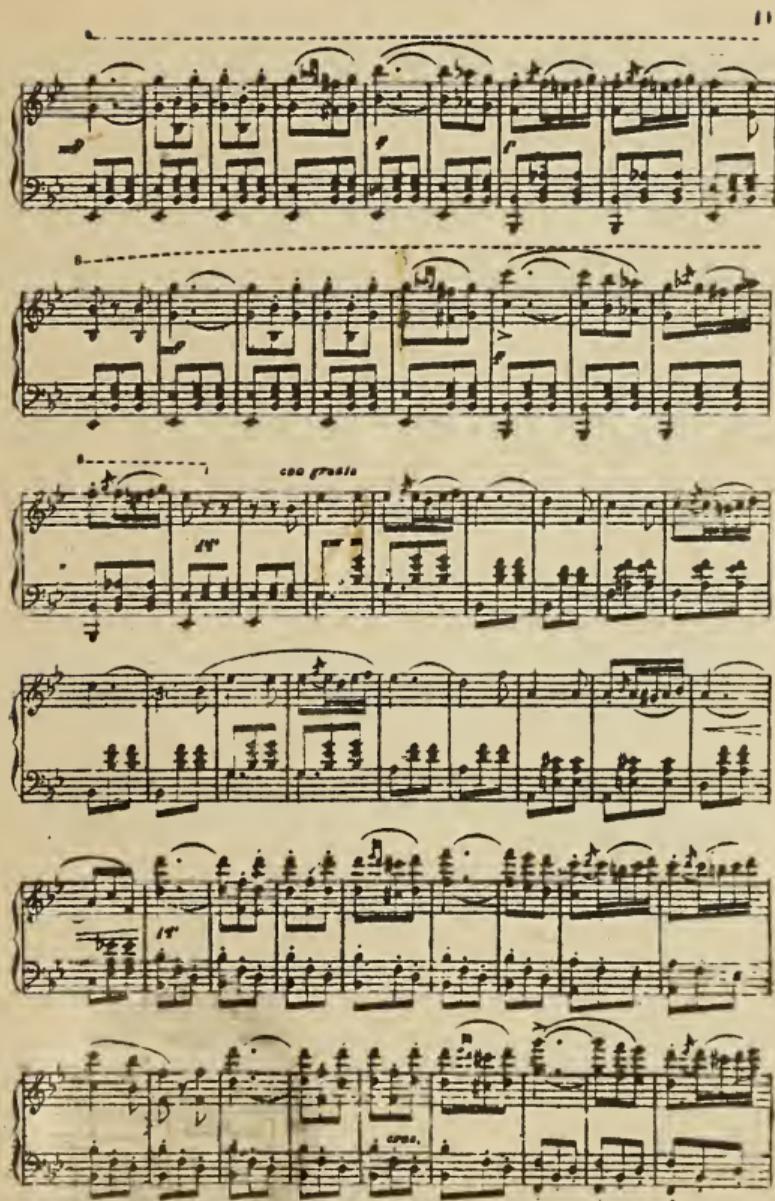
*legato* *f*

b 49523 b

biamo ne' lie - ti ce - li ed che la bel - less. su in - flo - ro

legg.

legg. e leggeriss.



VALZER E DUETTO  
ALLEGRO BRILLANTE (♩ = 80)

Non gridare - ste o - re lo due - se? Oh il gau -  
- li pensier! Tutti acced - lia - mo. U - sciamo dueque...

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music features various dynamics such as forte (F), piano (P), and sforzando (sf). Articulations include accents, slurs, and grace notes. The vocal parts are written in a melodic style with some eighth and sixteenth note patterns. The overall tempo is Allegro Brillante at 80 BPM.

A handwritten musical score for two staves, likely for a string quartet or similar ensemble. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of six systems of measures, each starting with a forte dynamic. Measure 1: Treble staff has eighth-note pairs (x-x) and sixteenth-note pairs (x-x). Bass staff has eighth-note pairs (x-x). Measure 2: Treble staff has eighth-note pairs (x-x) and sixteenth-note pairs (x-x). Bass staff has eighth-note pairs (x-x). Measure 3: Treble staff has eighth-note pairs (x-x) and sixteenth-note pairs (x-x). Bass staff has eighth-note pairs (x-x). Measure 4: Treble staff has eighth-note pairs (x-x) and sixteenth-note pairs (x-x). Bass staff has eighth-note pairs (x-x). Measure 5: Treble staff has eighth-note pairs (x-x) and sixteenth-note pairs (x-x). Bass staff has eighth-note pairs (x-x). Measure 6: Treble staff has eighth-note pairs (x-x) and sixteenth-note pairs (x-x). Bass staff has eighth-note pairs (x-x).

11

11

12

13

14

15

16

ff ff ff ff ff ff  
ff ff ff ff ff ff

25 *es pa' marcarlo*

30

*ANDANTINO (♩ = 96)*

35 *di fo - li - co e - lo - ro - a mi ba - le - no - sto lanza - - - - - te,*  
*e da quel di tro - men - te via - si - l - co - lu - mor*

40 *con espres.*

45 *con ferocia*

50 *esposa*

Ab se ciò à var, var - gi - temi, solo amante - de lo v'of - froj é - mar

11

sof - fro ub do - al e-reco a - mo - ro.

*brillante*

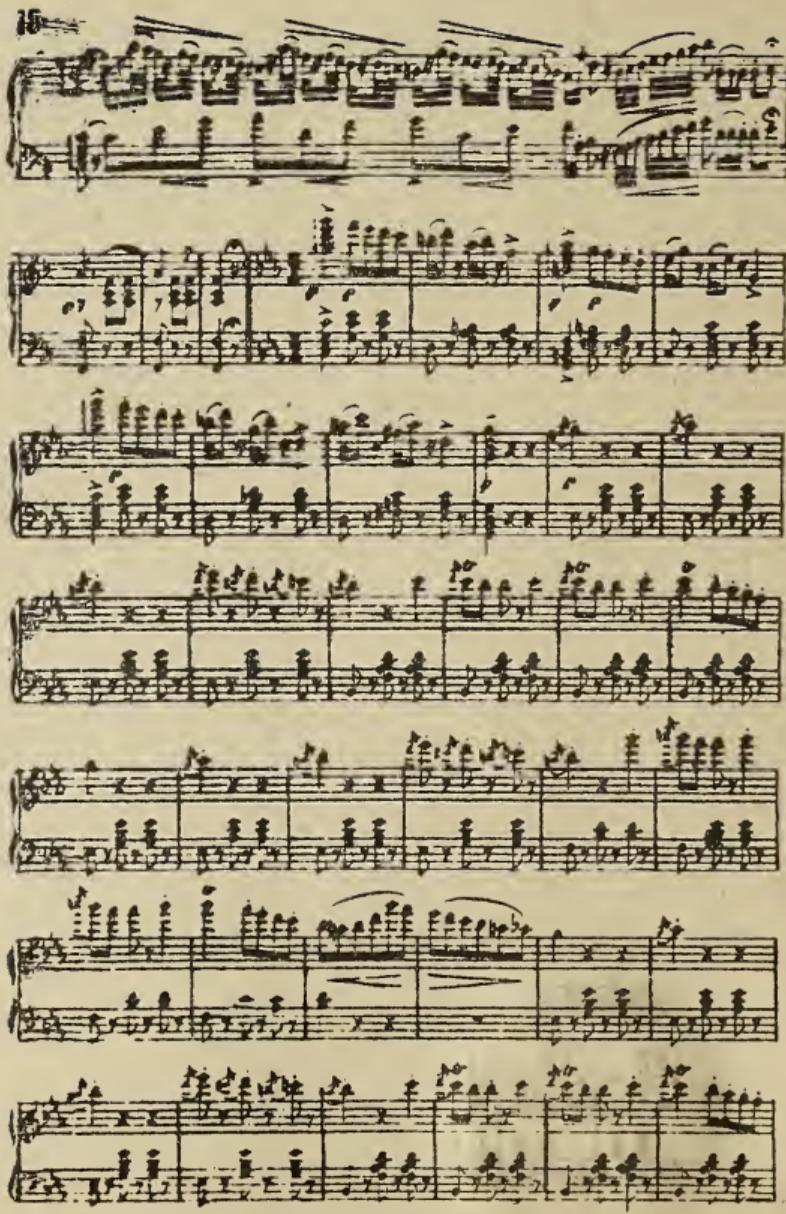
*legg.*

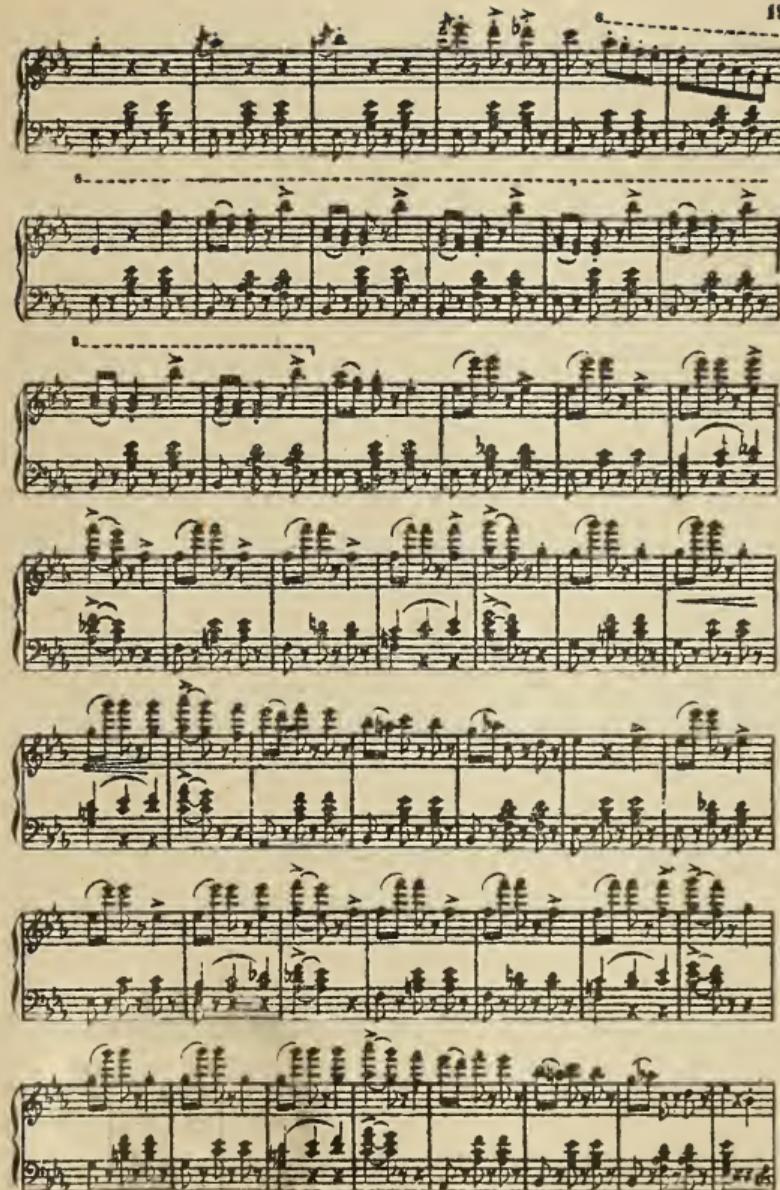
*solo.*

*dureza.*

*dim.*

*riten.*



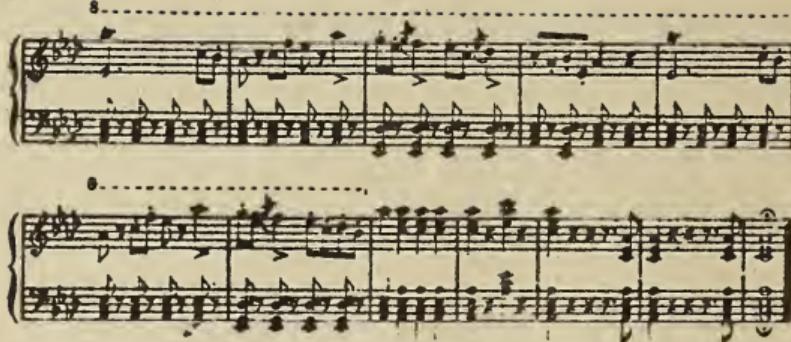


Musical score page 20, featuring six staves of piano music. The score consists of two systems of measures. The first system begins with a forte dynamic (f) and includes measure numbers 1 through 12. The second system begins with a dynamic of *f* and includes measure numbers 13 through 18. Measure 12 ends with a repeat sign and a double bar line. Measure 13 starts with a dynamic of *f*. Measure 16 contains the instruction *ALLEGRO VIVO*. Measure 17 includes dynamics *pp* and *cres.* Measure 18 includes dynamics *pp* and *cres.....*. Measure 19 begins with a dynamic of *poco*. Measure 20 begins with a dynamic of *poco*.

21

sempre ff

D. NATIONA  
L BRAZ



## SCENA ED ASIA - FIGURA I.

VIOLINETTA

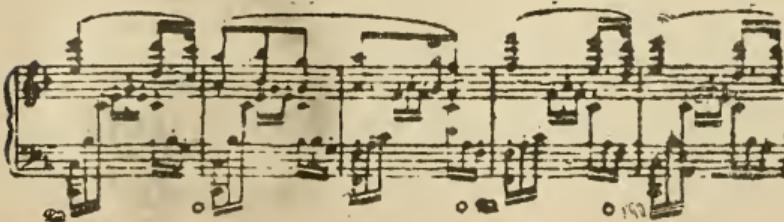
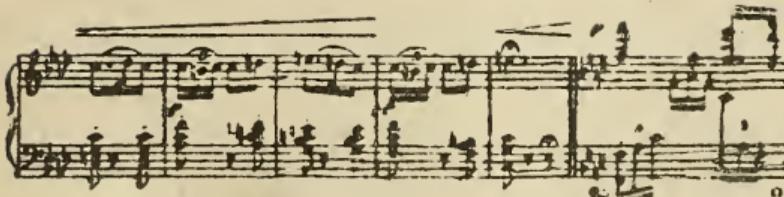
*E strano, è strano... In re... re... scolpiti... le quattro... - E...*

*MARMETTO*

*Acc... Santi per... la... - re... re... corio e... ma... re...*

*Che si... solito... ferito... col... un... solito... - Nel l'acqua... nasconde... l'aroma...*

*E... dico... - re... re... dico... dico... - re... re... re... - re... re... re... - re... re... re... - E... nato...*



24 - l'u - diversità - ro

legg.

dolciss.

legg.

cod. express.

A musical score page featuring a vocal part and a piano accompaniment. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The score consists of six staves of music. The first two staves begin with a dynamic of  $\frac{2}{4}$  time signature, followed by a section of eighth-note patterns. The third staff begins with a dynamic of  $\frac{3}{4}$  time signature. The fourth staff starts with a dynamic of  $\frac{2}{4}$  time signature. The fifth staff begins with a dynamic of  $\frac{3}{4}$  time signature. The sixth staff begins with a dynamic of  $\frac{2}{4}$  time signature. The vocal line includes lyrics in Italian: "Folli! folli! delirio vano è questo", "ALLEGRO (d. 420)", "povera dunque", "che spero or più? che far deg-", "glio - re di voluttà so' vor", "U - ci, di voluttà gio.", "dolce a piacere", "legg...", and "legg...". The piano part provides harmonic support with various chords and rhythmic patterns. The page number 25 is located at the top right, and the measure numbers 6, 1292, and 6 are at the bottom center.

Mus. Bellati (p. 26)

Tempo 2 - forte *legg.*

*molto ardito*

ra - m' dicono che tu sei il più bel - o - per me - ri - più car.

*molto affatto*

6 *legg.*

This page contains ten staves of musical notation for two voices and piano. The top staff is for the piano, followed by two staves for the bass voice, two for the soprano voice, and two for the piano again. The lyrics are written below the vocal parts. The first piano staff begins with a forte dynamic. The vocal parts enter with eighth-note patterns. The second piano staff features a dynamic marking of "molto ardito". The lyrics describe someone as the most beautiful and the most beloved. The third piano staff begins with a dynamic of "molto affatto". The vocal parts continue with eighth-note patterns. The final piano staff ends with a dynamic of "legg.". Measure numbers 6 and 7 are indicated at the bottom of the page.

A mor e' morte il palpito dell' anima, ver so, della diverso in le ro,

infarto - so, arteriosi si. m - ro, croce, croce e dolceza, croce e dolceza al

cor. Dalle l - nel d.

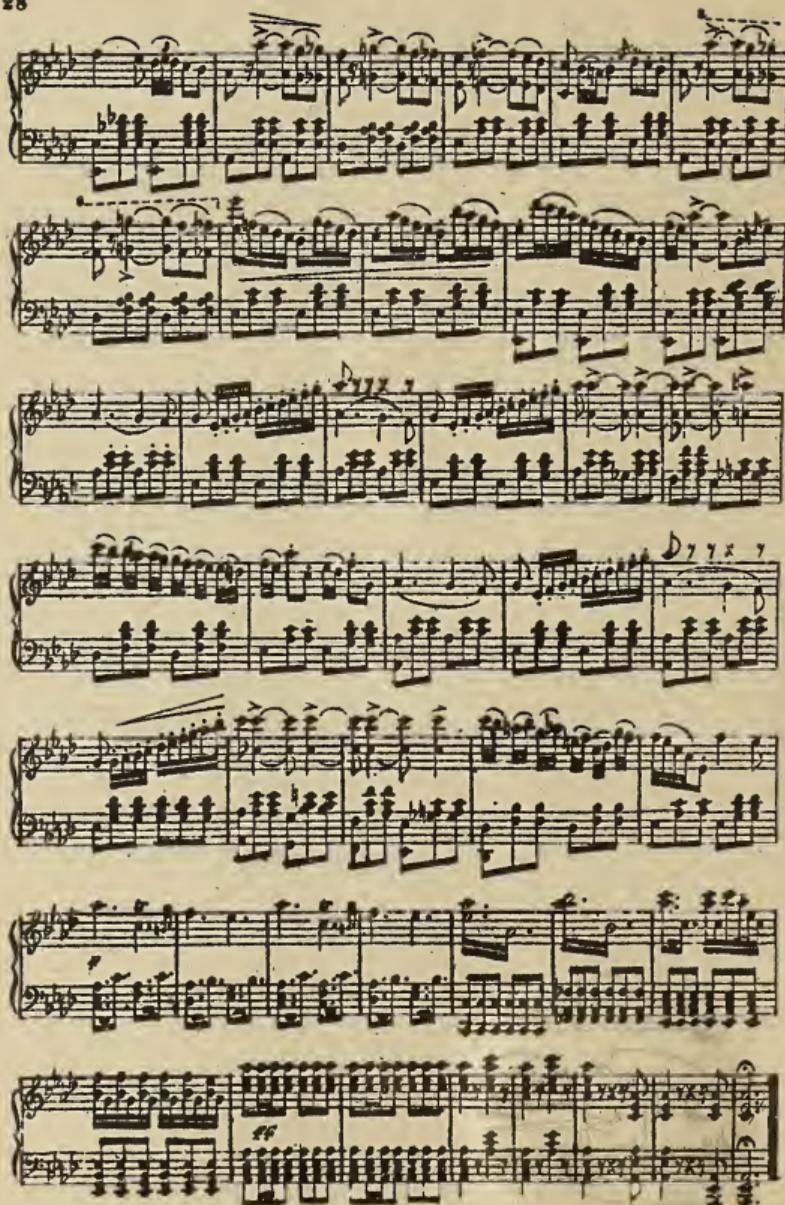
ALLEGRO

dolce e piacente

allegro

ALACROZZO PIETRA

con effetto



## ATTO SECONDO

29

ARIA

ALFREDO

(♩ = 48)

ALF. FIFACE

cres.

ANDANTE Ed or contento in questi amenti

luoghi tutto scorda per me...

ADAGIO

b 42222 b

meas.

32222 7

marcato

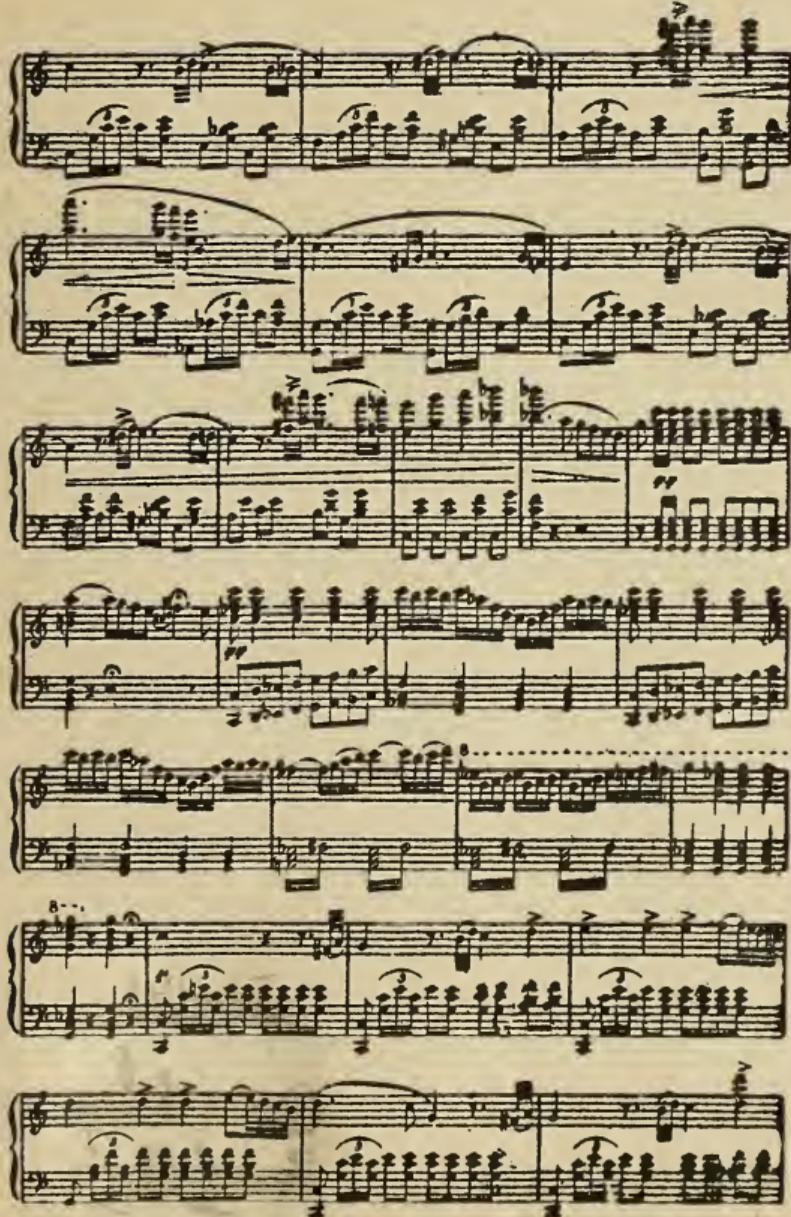
p dolciss.

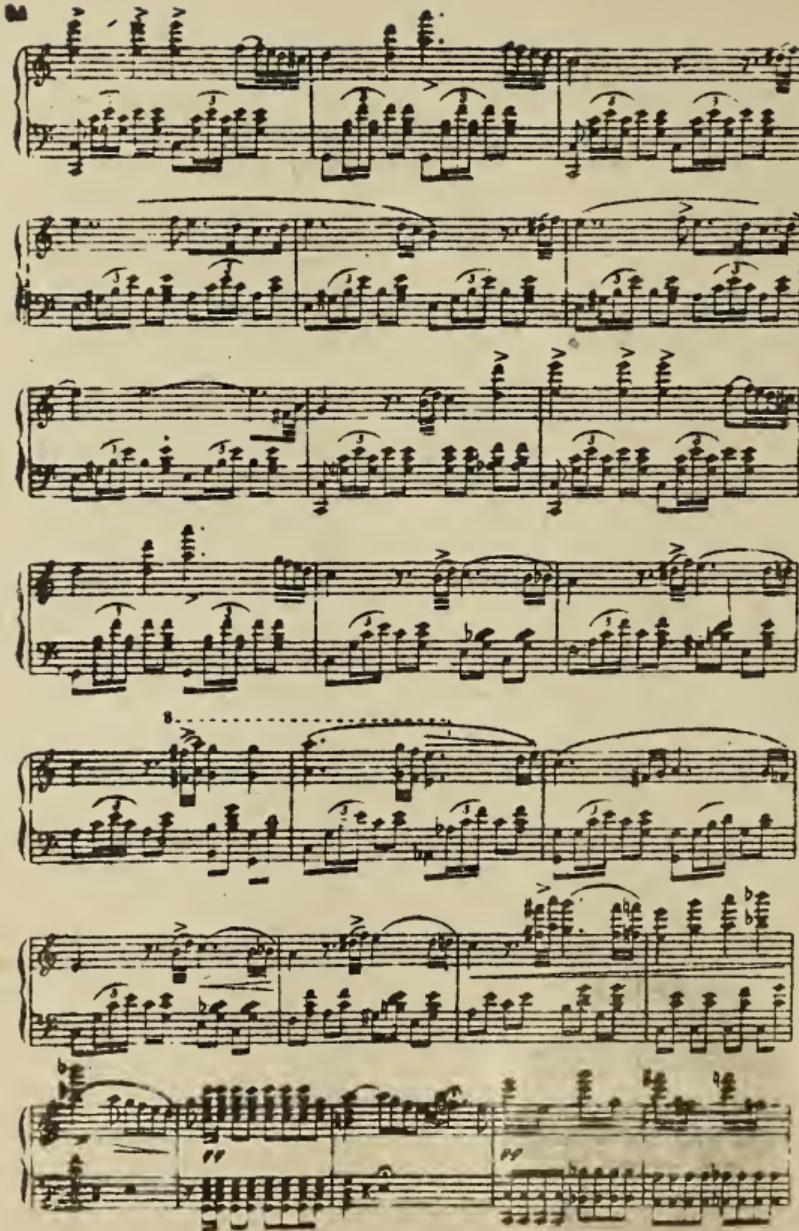
dim. dolciss.

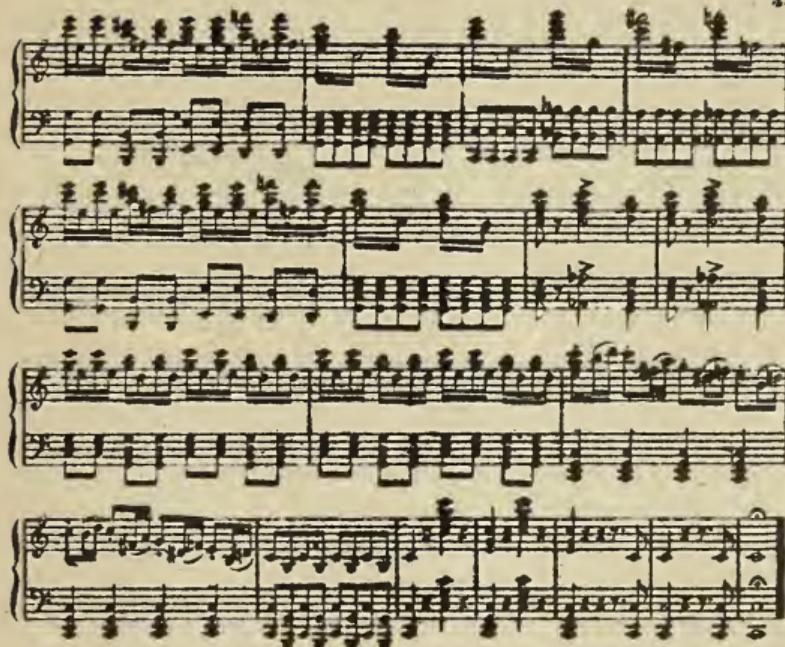
ALLEGRO (d. m.)

Musical score for piano and voice, page 32. The score consists of six staves. The top two staves are for the piano, showing chords and bass notes. The third staff is for the voice, starting with a vocal entry. The fourth staff continues the vocal line. The fifth staff shows a vocal entry with lyrics: "ver blieben". The sixth staff concludes the vocal line. The tempo is marked *ALLEGRO* (♩ = 100).

mio  
ri - mor - sei ob in - fa - min al to  
- fo - ri... - da li ver - - pe son  
ver blie - le - böh.







**SCENA E DUETTO**  
VIOLETTA E GERHOLD

**FUOR DI SINTO**

Canti che di me prendi Diametra le mani ar solo la spia all'orecchio. Ah! il pugno  
 fisco.  
 ... la provvidenza l'arriva così. Poi non c'è più niente. Oh, come all'improvviso, «Dilei caro».

riten.

16 ... sol pen - ti men - to mi - el Be - bù - li era - si in.

P. ALLEGRO

PPallott. a tempo

... va, voi Oh como dolce mi cora il vostro arrestando Ed a tal senso no sacrificato chieggo. Ah no - ta.

ALE. che

- oca. Invito ro - su chiede ro - sta, resto Il pre - yli di - s'attesi - e - re fatti - or

presto

Troppa... D'altre de li pote la seguir, l'aveva alle domande or qui dicono dei fi - gli... Di due

Qua - si St. ALE. MOD. (♩ = 64) Pa - mantevene ca - mi - glio Ed a - chiu - che

Confidile dolce,

n - alia - se all'rendere già - dava lo - se - nello fu - mi - alia

l'umore è comune gio - vi, con spensierar do - vo - si, se si rincorre

legg. legg.

The musical score consists of six staves of music for a string quartet. The instruments are represented by treble and bass staves, with some staves showing two parts (e.g., two violins or two cellos). The music is written in common time. Various dynamics and performance instructions are included:

- Staff 1: *viv... solo che ilio è U. Bettino rapido dim.*
- Staff 2: *dim.*
- Staff 3: *Adagando a poco a poco*
- Staff 4: *ff' sforz.*, *ff'*, *ff'*
- Staff 5: *ff' acciordando*, *poco*
- Staff 6: *poco*

Musical score for piano and voice, page 88. The score consists of eight staves of music. The top two staves are for the piano, featuring various dynamics like *sf*, *p*, and *f*, and performance instructions such as *spedite*, *a piacere*, *dolce*, and *rit.*. The bottom six staves are for the voice, with lyrics in Italian: "Non sape-to quale affatto vivo, lasciando guardia la petto?". The vocal parts include dynamic markings like *pp*, *p*, *f*, and *ff*. The score is set in common time with a key signature of one sharp. The vocal parts are separated by vertical bar lines, and the piano parts are continuous across the staves.

*12. tempo*

*Sacerò più vivo*

(d : 84 )

*piacere*

Bella vol siete e - gio - vine - el tempo. Ah più non di - te... s'intendo, n'è impossib - il

**AND PIUTTOSTO MOSSO**

so - emer vogl i - o ...

*cres. molto*

G, quando le ve - se - ri il tempo è ver fu - go - to.

*con semplicità*

.....

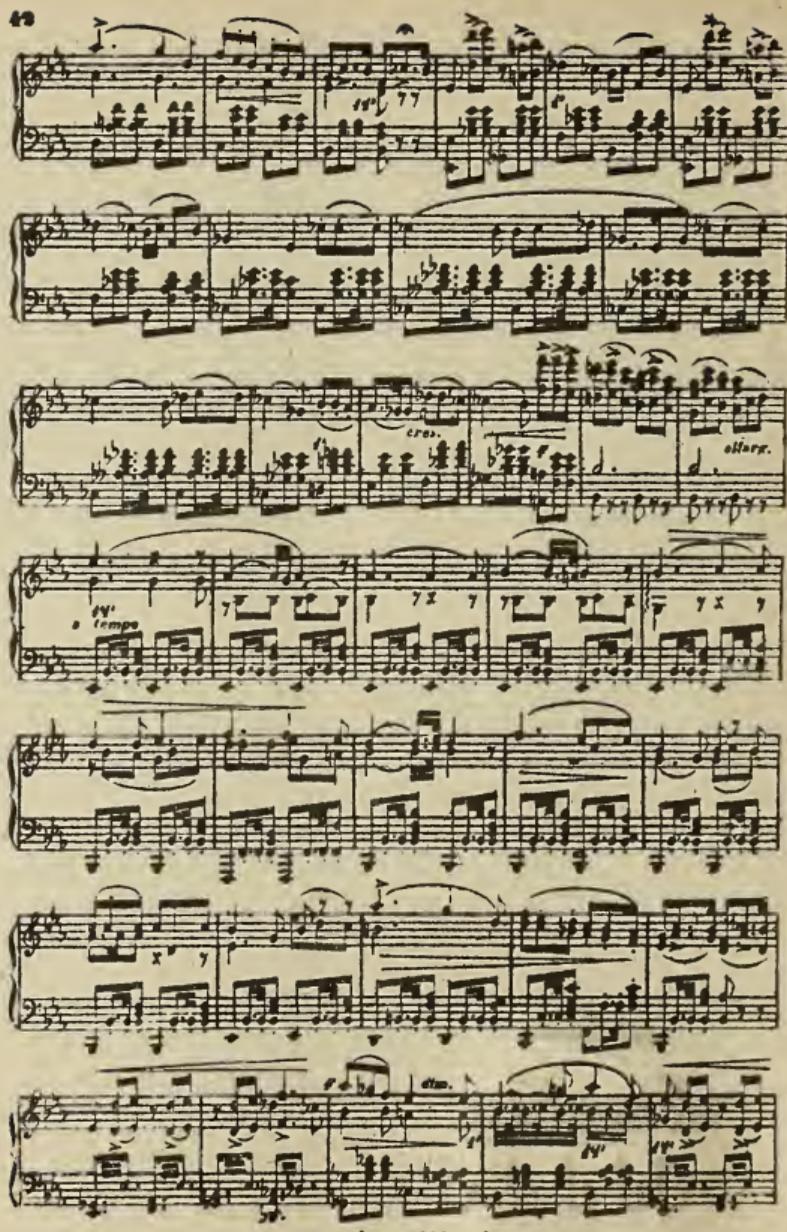
40

dolciss.

p con molto express.

Ah! ADDO Di te sì la giovinizie è bella e pa...

1° Confabile



A page of musical notation from a score, featuring multiple staves and various musical markings. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The music consists of six measures, with the first measure ending in a fermata. The second measure begins with a dynamic *ff*. The third measure features a bassoon solo with a dynamic *p*. The fourth measure has a dynamic *f*. The fifth measure ends with a dynamic *p*. The sixth measure ends with a dynamic *p*.

The middle section of the page contains lyrics in Italian:

Impe...no...to. Recor...to.

di...g...h... Re...c...r...e...r...d... Per...l...t...o... Sup...r...i...m... Al...l...o... O...n...a...

Follow your Nation's abbreviations... serv...ca...d...

Below the lyrics, there are several staves of music for different instruments, including strings and woodwinds, with various dynamics and articulations indicated.

oso, molto

*Mor - morrò...in mia mente - via non ti - a chi ci maledi - ca, ca*

*(= 140)*

**ALLO MODULATO**

*In modo penoso - illi vi fa chi amenghi di - ca. No, generosa, vi - vere e illi - vi do-*

*vere-te... Merco di questo la - grima del cielo un giorno avrò,*

*animando con molta passione.*

*osso.*

*attirando più ardore.*

*silenzio*

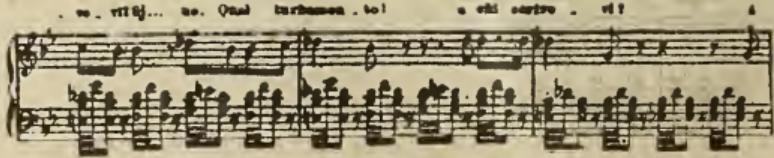
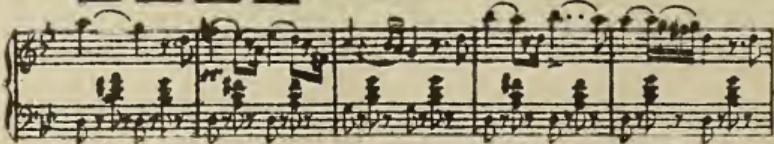
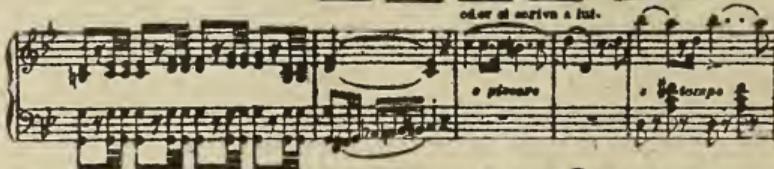
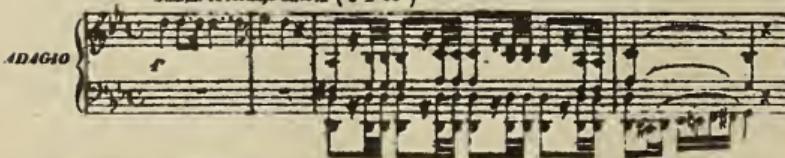
A page of musical notation for orchestra and choir, featuring six staves of music. The music is written in a mix of common time and 2/4 time. Various dynamics are indicated, including *molto*, *molto piano*, *legg.*, *mezzo-forte*, *mezzo-piano*, *poco animo*, *molto dolce*, and *adagio espressivo*. The vocal parts include "Non ti vedremo più" and "Ah, no... Ah, no... Ah, no... Ah, no..." The page number 46 is at the top right.



## SCENA ED ARIA

GERMANY

Dynam. in forte, e dolce... (d = 60)



te. Dentro quel foglio. No, per - te.

pen - do - me... son lo prece - ru -

*ALIET ASSAI MOSSO (d=42)*

Al piedi vostri... mi gette... ro... divisi al più... con un sorriso... venne fu-

- di... di... caro fio... di... perché... to... m'aspetti... tu... m'aspetti... di... di... di... di... m'

- re... te... m'aspetti... Al... Fredo, te... m'aspetti... Al... Fredo, non è vero? Oh gna -

do - mi - Al - fre - do - mami quant' le -

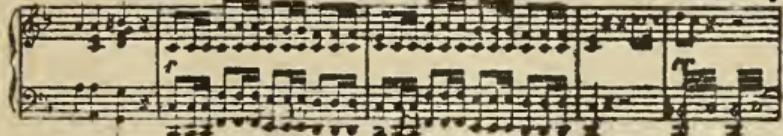
Ah vivo sei quel core - all'mor mio. (♩ = 68)

ANDANTE

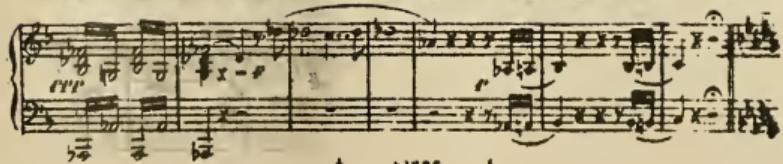
ALLEGRO (d = 100)



ANDANTE (d = 66)

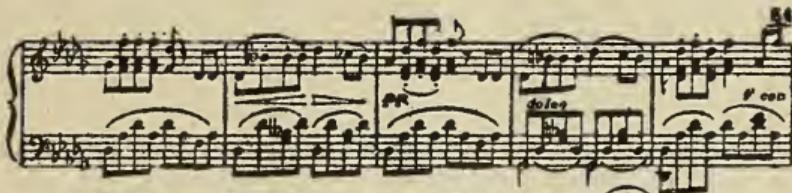


ALLEGRO (d = 100)



## 80 AND PIUTTOSTO ROSSO

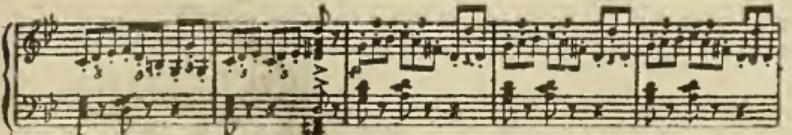
Musical score for orchestra and piano, page 80. The score consists of eight staves. The top staff is for the piano, followed by seven staves for the orchestra. The music is in common time. The score includes dynamic markings such as *allarg.*, *dolce*, *marcato*, *tempo*, *dolce*, *marcato*, *dolce*, *con forza*, *tempo*, *allarg.*, *dolce*, *marcato*, and *tempo*. The vocal part, labeled "Di Provenza il mar, il suol", is present in the piano part. The score is written in a musical notation system with various clefs and rests.



di d'ea padre al' al' letto?

ALLEGRO

$\text{f f a tempo}$



*pp*  
ASSAI MODERATO (d'emo.)

No, non ritorni... provveri, speriam d'oblio il pentito; Pomer elyr m'ha  
*allarg.*                    *a tempo*

guido - te mi tutto perdo - dor.

*diss. allarg. + tempo*

*dolciss.*

8.

8.

8.

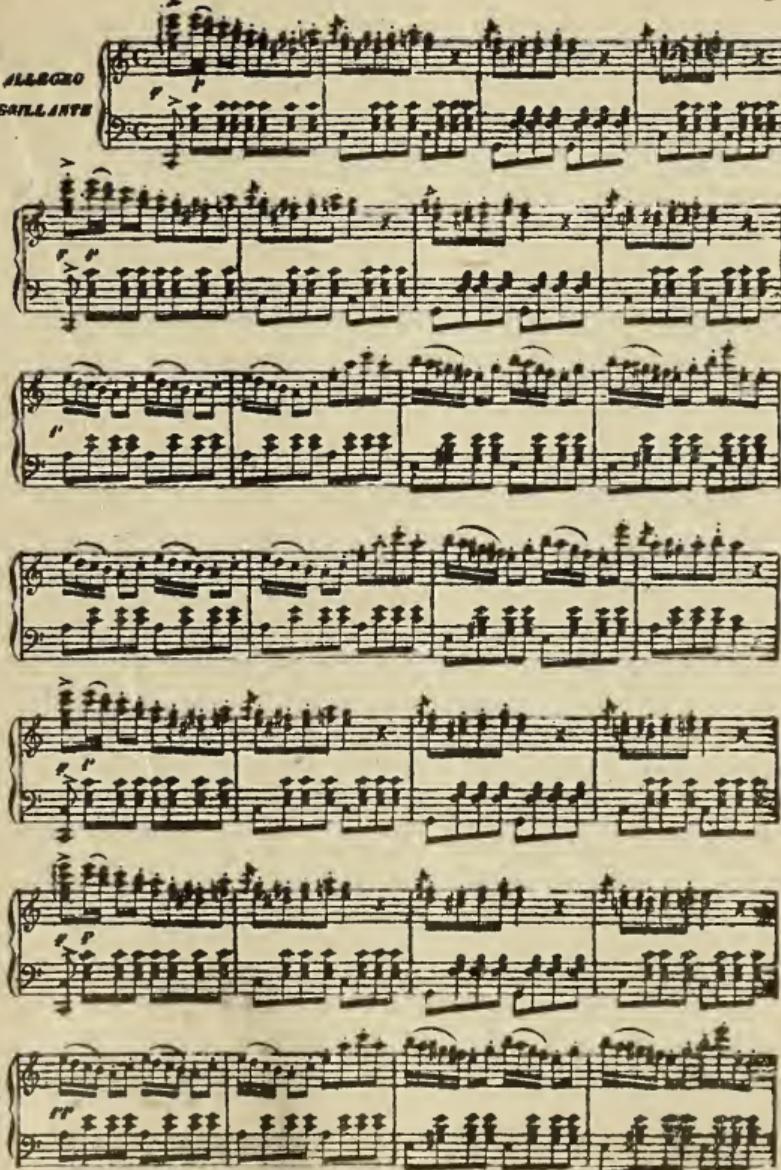
8.

*allegro.*

Elt' alla te sta... vo - nai l'offe - sa a ve - di -

## FINALE II.

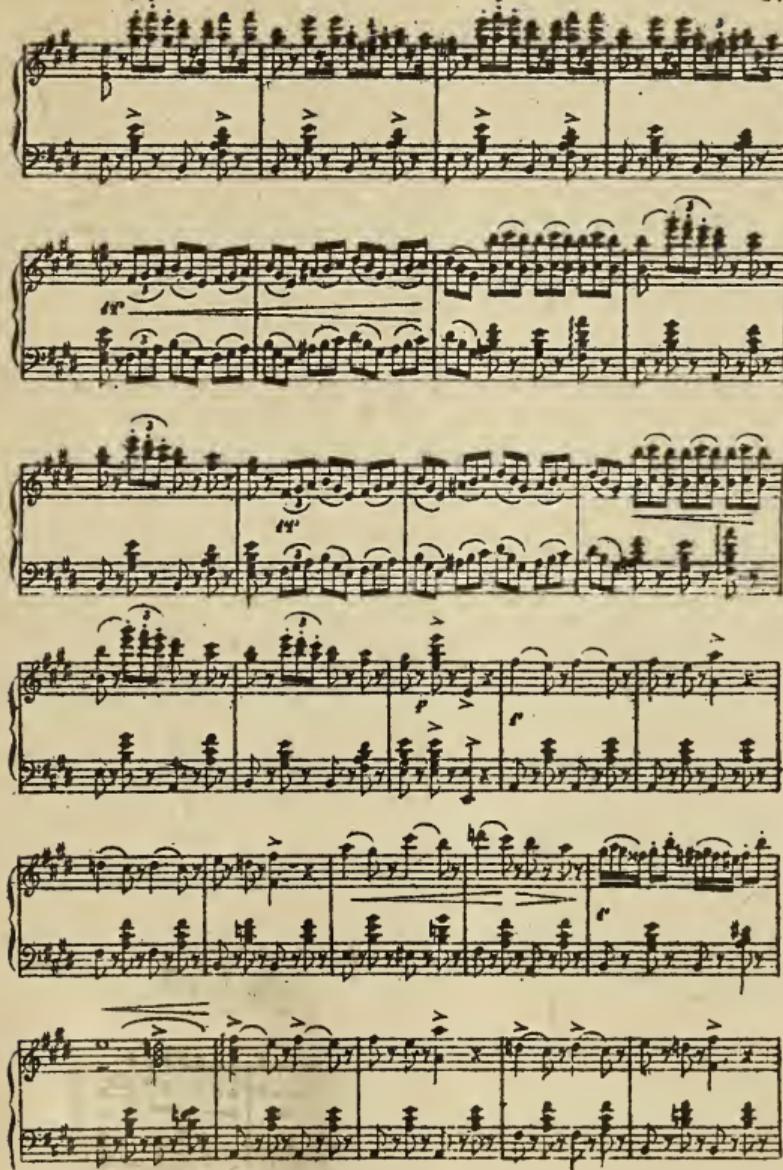
40

ALLEGRO  
BALLATA

88

A handwritten musical score for piano and voice. The score consists of eight staves. The top two staves are for the piano, showing bass and treble clef staves with various note heads and rests. The bottom six staves are for the voice, with lyrics written in Italian. The lyrics are:

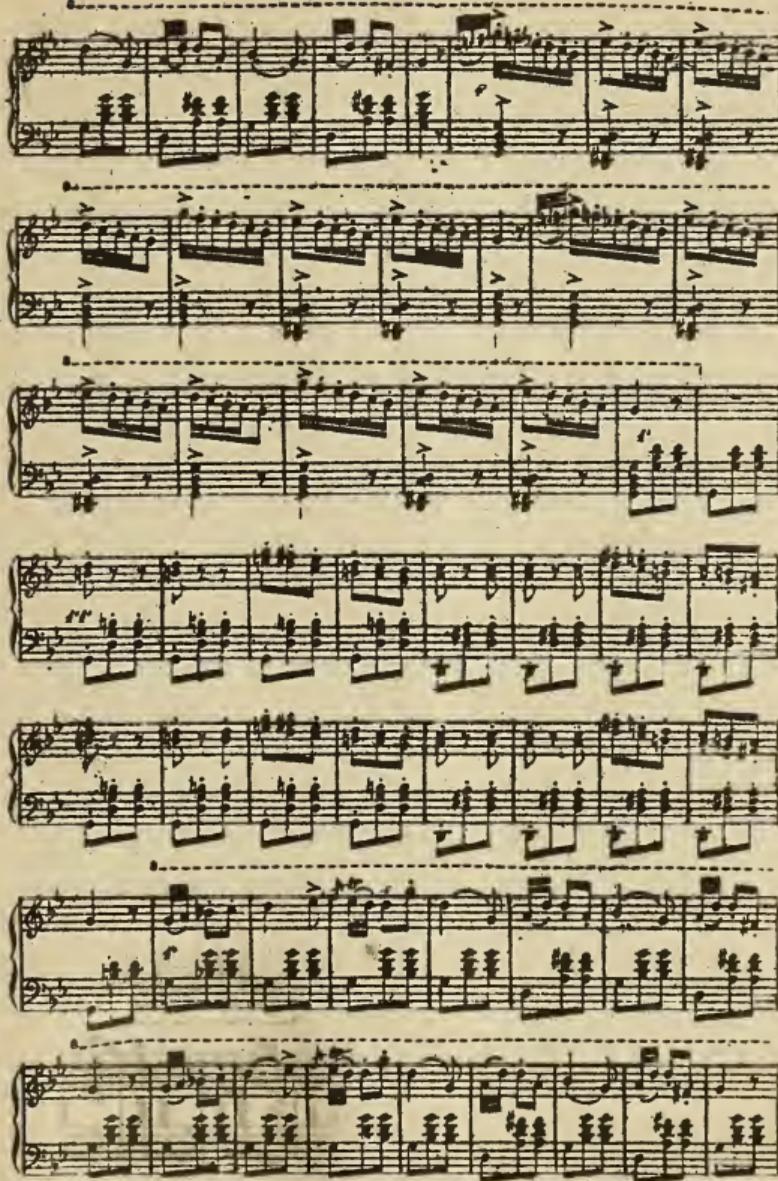
ILL' ANDERSON  
Poi ch'no ch'ca - rei - le ve.  
"logg"  
Po - gau - do val - le - no brevi - mo l'av - w -  
le de ion - an - dor;  
A soprano vocal line is present in the fourth staff, indicated by a circled 'S'. The piano parts show complex harmonic progressions with many sharps and flats. The vocal parts include eighth-note patterns and sustained notes.

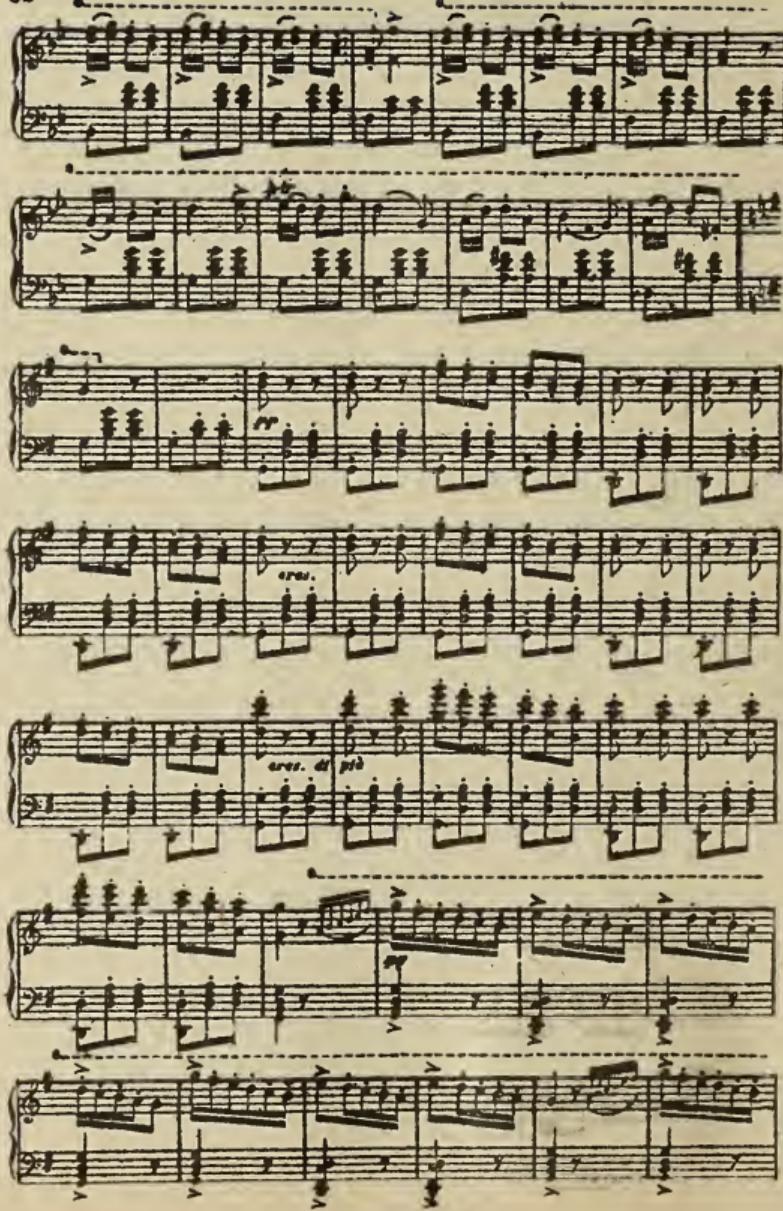




Musical score for orchestra and choir, page 59. The score consists of ten staves. The top five staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom five staves are for the "CORSO DI MATTADORI" (Corso di Mattadori), indicated by the text "CORSO DI MATTADORI" above the first staff. The vocal line is set in a soprano-like register, with lyrics in Italian: "ff ALLE! ASSAI MOSSO" (fortissimo, very fast), followed by "Di Ma -", "stremo i pro - di del rie - co del m - ri.", and "di - de del sien - and - la do - ri.". The music includes dynamic markings such as **ff** (fortissimo) and **ASSAI MOSSO** (very fast). The score is written in a traditional musical notation style with multiple staves and measures.

A musical score for piano and voice. The top system shows a vocal line with lyrics in Italian: "Pi - qui - lo - no - ho - se - gior - de - M - un - do - no - me - te - dor - for - te il bro - cho, ne - ro il gior - day, del - Te - gio - stro egli è - si - goor." The piano accompaniment consists of eighth-note chords. The subsequent systems show the continuation of the piano part, with the vocal line starting again in the third system.



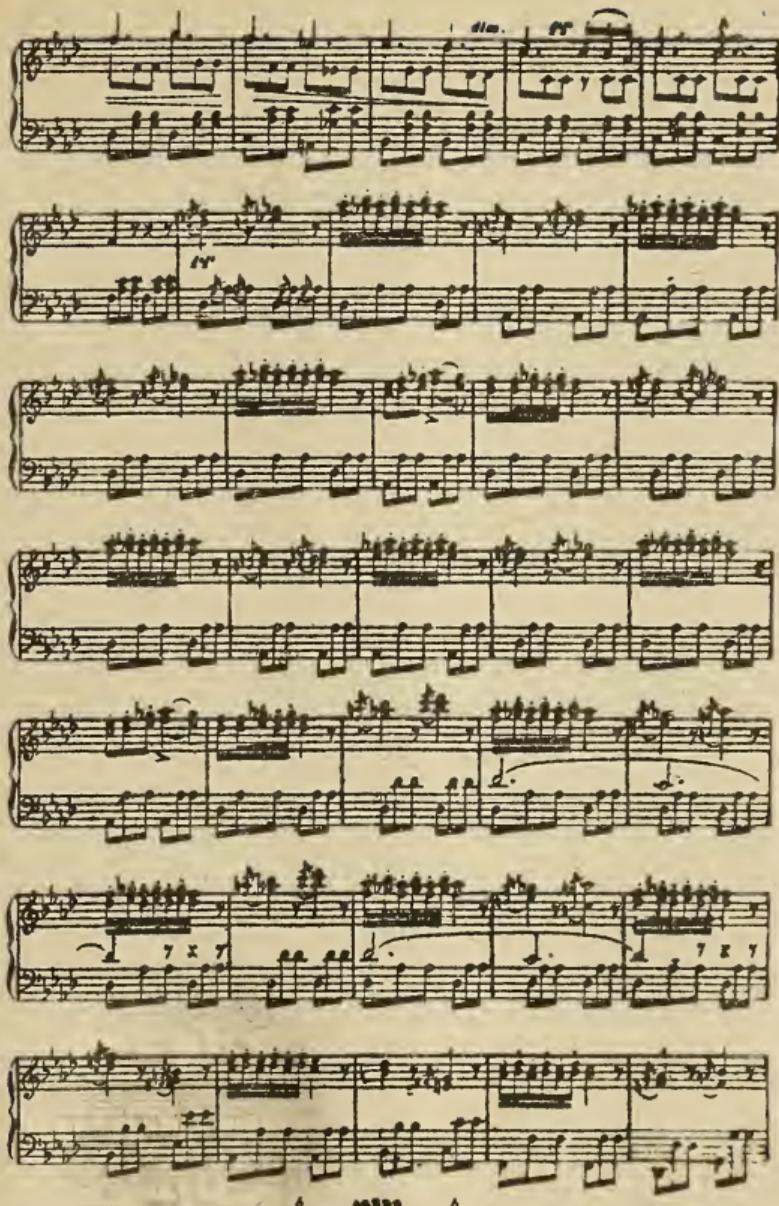




ALLEGRO AGITATO

Ural dent - a - la nigrum  
Cessat il coro - ss. 30 - vi - to.

Corda si sono da m. 30.  
Fare lo bor m. 30.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

dim. ff

cres. dim.

morendo

67

dim.

f

dim.

68

48888

69

66

ALLEGRO MOLTO ASSAI VIVO

morando

11 12 13 14

C'è studio e 't'ra or qualche lu-



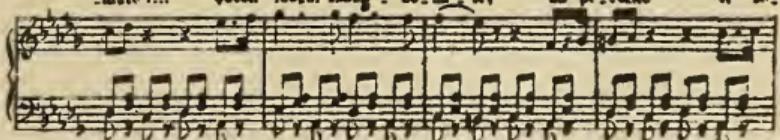
do.



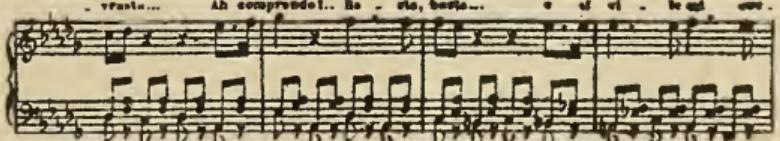
... quegli abbag - do - no lei no pre - cchio



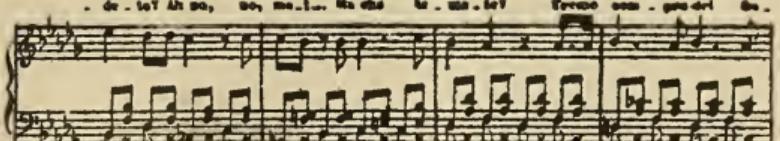
... al - vi - lea...



Tremo con - gaudi -

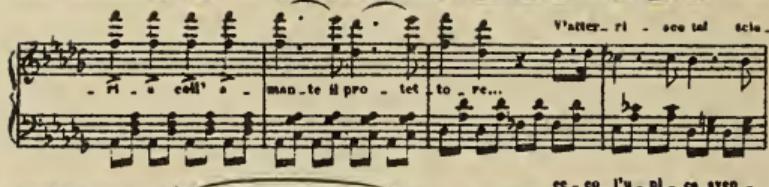
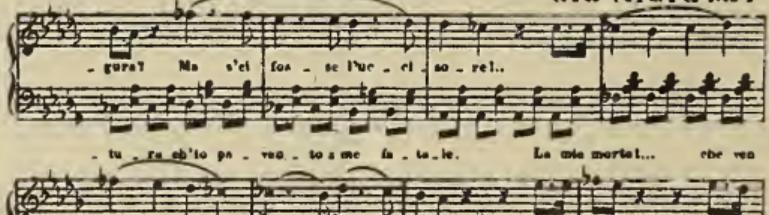
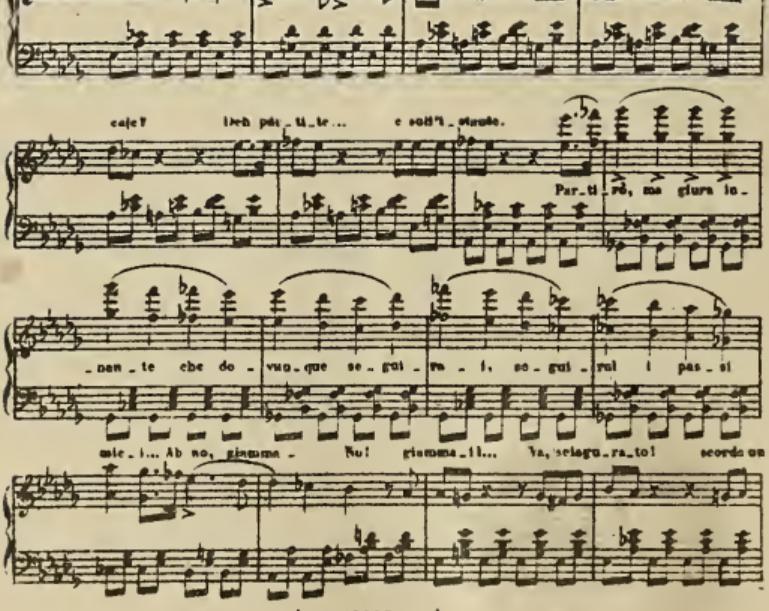


S'è andrà per me - no



...

mi - e, un sol red - po vi tor - ri - a, un sol red - po vi tor -  

  
 - ri - e coll' a man - te il pro - tet - to - re...  

  
 - tu - ra ob - lo pa - ved - to a me in - ta - le. La mia mortal... che ved  

  
 - dan - te che do - vuo que se - gal - ro - li so - gal - val i pas - si  


so - me - n'è infon - do... vo - mi - la - sol - a  
so - me - n'men - to se - cco - in

fr-el - A chi? di-lo.... chi po -

so - me - in - la pos - si - vo - ra Fu - thought... Si. Duque

" - mit Eb - brea. l'e - mon... Ur - tui - ti - a

" ke... to - go... di - min... di - min... di - min... di - min...

Questa

cert - the - brat - the - brat - the - brat - the - brat

Musica di Giacomo Puccini

ALL SOSTENUTO Sugoi ero ever int frus - zione per niente niente per.

do ... la cieca, v. le, mi - sotto, tol - la scrotta

E' è tempo oso - ro, let - gerai

Più animato

FELICISSIMO

Musical score page 73, featuring six staves of music for two voices (Soprano and Alto) and piano. The score consists of six systems of music, each starting with a treble clef and a bass clef. The vocal parts are in soprano and alto range. The piano part is in the bass clef. The music includes various dynamics such as **PP**, **pp**, **F**, and **fff**. The vocal parts sing in Italian, with lyrics including "Di sperar sì degno", "gr' animo rende", "chi pur nell'i - re", and "la domenica". The piano part features complex harmonic progressions and rhythmic patterns. The vocal parts enter at different times, with the Alto entering in the third system and the Soprano in the fourth. The vocal parts sing in a lyrical style, while the piano part provides harmonic support and rhythmic drive. The score is written on five-line staves with various rests and note heads. The vocal parts sing in a lyrical style, while the piano part provides harmonic support and rhythmic drive. The score is written on five-line staves with various rests and note heads.

seco forza

*Ah nli che fedi ne scato orrori!*

*secol.* *leggiero*

*all'adu-allie - do, di que-ato co - re non puoi omo -*

*appassionato*

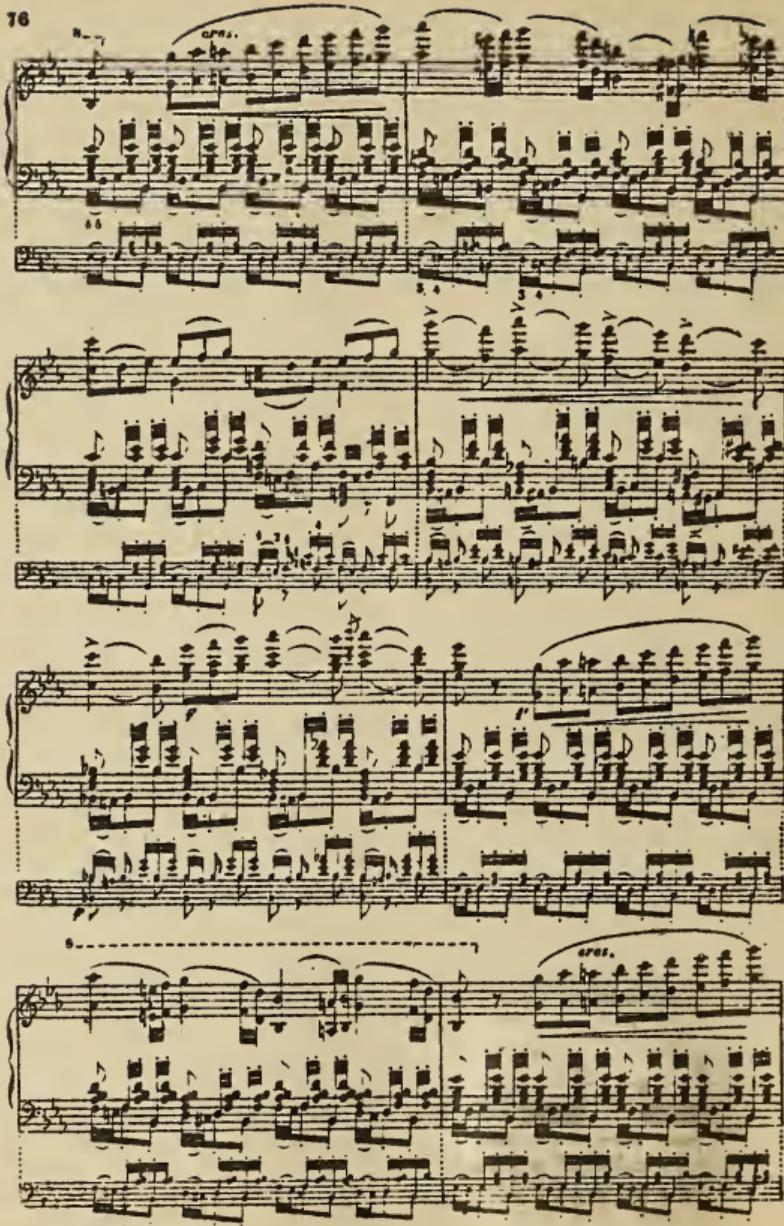
*ven - dice fatto l'a - mo - re - - la buon do - so - sef che fl - no -*

per - so      del tuo di - opre - se      provate le 1<sup>re</sup> ho.

15

piano

6      40      6



17

18

19

20

21

A 4556 A

Piano accl' ditta II.

ATTO TERZO  
Preludio, Sceza ed Aria

VIOLETTA

Musical score for Act Three, Preludio, Sceza ed Aria, featuring multiple staves for various instruments and vocal parts. The score includes parts for Violin (VIOLETTA), Cello, Double Bass, and Piano. The vocal part is written in soprano clef. The score consists of six systems of music. System 1 starts with a dynamic of  $d=88$ , a key signature of one sharp, and a tempo of  $\text{♩} = 88$ . It includes markings like *esist.*, *rit.*, *ritard.*, and *rit.* The vocal line begins with a melodic line over a piano accompaniment. System 2 continues with *rit.* and *rit.* markings. System 3 begins with *dolciss.* and *rit.* System 4 begins with *rit.* System 5 begins with *rit.* and *rit.* System 6 concludes with *rit.* and *rit.* The score ends with a final dynamic marking of *rit.*

10

*PP morendo*

*allarg.*

*tempo PP*

*dim.*

*IDIGIO*

*ANDANTE (d = 66)*

*PP morendo*

*attendu, al-tendo, nò e mai gion-*

*a piacere*

*geno mali!*

*Ob come con mutata!*

*ANDANTE MOSSO (d = 66)*

*Ad dio del pa-*

*adagio*

*dolente*

*legato*

*dol.*

6        6

mete bri segui pi - gnu - ti, ir cose ad volta età

solo pal lea - u... con espressione

con forza

legato

morendo

a tempo

ad animo

1 2 3 4 5 6

*legg.*

*molto e dolor*

*pp ma espressione*

*no piano*

*legg.*

*allarg. - morendo*

*rr*

The image shows a page of musical notation for a piano. It consists of four systems of five staves each. The notation is in common time. The first system starts with a dynamic of forte (f) and a tempo marking of 'legg.' (leggiero). The second system begins with a dynamic of piano (p) and a tempo marking of 'molto e dolor' (very much with pain). The third system starts with a dynamic of piano (p) and a tempo marking of 'pp ma espressione' (pianissimo but with expression). The fourth system begins with a dynamic of piano (p) and a tempo marking of 'no piano'. The fifth system starts with a dynamic of forte (f) and a tempo marking of 'legg.'. The notation includes various note heads, stems, and beams. There are also some rests and a few slurs. The overall style is expressive and dynamic.

## CORSO BACCARALE

*ILLIBRO  
di ACIREALE*

Porto gli al di là poco a poco del tuo gno.

L'Asia, ne l'Africa



## SCENA E DUETTO

VIOLETTA ED ALFREDO

(d = 800)  
ALLEGRO ASS. 4/4  
RITMO

The musical score continues on page 82. The top staff shows the piano part with eighth-note chords. The bottom staff shows the vocal part with eighth-note patterns. The lyrics "S'è un po' di tempo" are repeated several times. The tempo marking (d = 800) and dynamic (ALLEGRO ASS. 4/4 RITMO) are indicated at the beginning of the section.

Colpovol so - no... se fatta ca - ra... fa sacra ulf i - on reso mi

Dagli esto - lato, s'int'ami fum - ra, sonate e si - stere più non po -

ANDANTE MOSSO

Ma - rigli, o cu - tu.

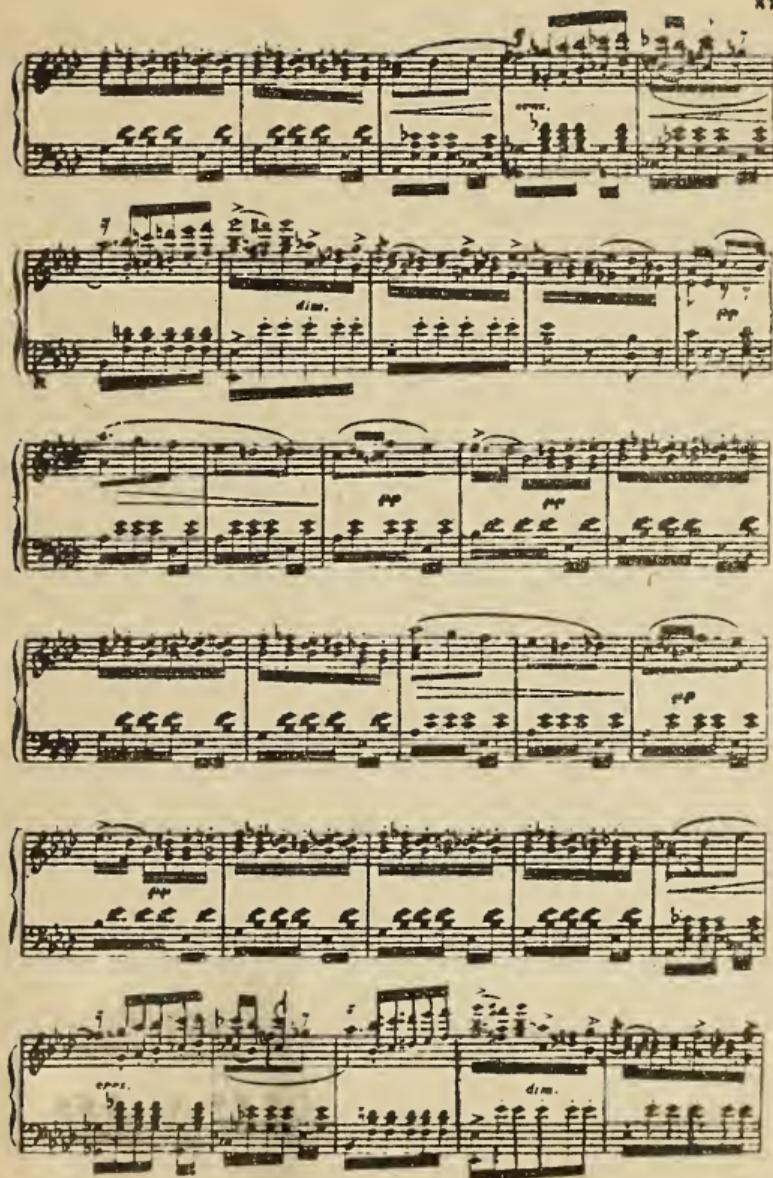
(P. (d = 142)) dolcis...

Non lasciarmi, in vita un ni - ti tra scorre - re - mo... de' cordi fia - si  
com penso avrei, in tua es - lu - te ri - flori - rá.

Piano sheet music consisting of six staves of musical notation.

- Staff 1:** Treble clef, B-flat major (two sharps). The first measure consists of eighth-note pairs (two pairs per beat). Measures 2-4 show eighth-note chords. Measure 5 is a bass line with eighth-note pairs. Measures 6-7 are eighth-note chords.
- Staff 2:** Bass clef, B-flat major (two sharps). Measures 1-4 show eighth-note chords. Measures 5-7 are eighth-note chords.
- Staff 3:** Treble clef, B-flat major (two sharps). Measures 1-4 show eighth-note chords. Measures 5-7 are eighth-note chords.
- Staff 4:** Treble clef, B-flat major (two sharps). Measures 1-4 show eighth-note chords. Measures 5-7 are eighth-note chords.
- Staff 5:** Treble clef, B-flat major (two sharps). Measures 1-4 show eighth-note chords. Measures 5-7 are eighth-note chords. Measure 8 ends with a fermata over the eighth note and the instruction *con effetto*.
- Staff 6:** Treble clef, B-flat major (two sharps). Measures 1-4 show eighth-note chords. Measures 5-7 are eighth-note chords.
- Staff 8:** Treble clef, B-flat major (two sharps). Measures 1-4 show eighth-note chords. Measures 5-7 are eighth-note chords.

Performance instructions include *p*, *pp*, *p*, *staccato*, and *con effetto*.



48

ff

allarg.

r

ALLEGRO (d. 120)

ff

p

A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six systems. The first system starts with a common time signature. The second system begins with a 2/4 time signature. The third system begins with a 3/4 time signature. The fourth system begins with a 2/4 time signature. The fifth system begins with a 3/4 time signature. The sixth system begins with a 2/4 time signature. Measure numbers are present above the staves in some measures. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *p*, *f*, and *ff*. The page number 89 is located in the top right corner. The word "Abigran" appears at the end of the sixth system.

90 ALLEGRO (♩ = 120)  
*legato ed aggr.<sup>ato</sup>*

Dio, morir si glorias

*dim.*

*legato ed espr. dim.*

*allegro. tempo*

The musical score consists of eight staves of piano music. The first two staves begin with a forte dynamic and include lyrics in Italian: "Dio, morir si glorias". The third staff starts with a dynamic marking of "dim.". The fourth staff begins with "legato ed espr. dim.". The fifth staff ends with "allegro. tempo". The music features various dynamics, including forte, piano, and diminuendo, along with slurs and grace notes.



## SCENA FINALE

VIOLETTA

(d = 88)

*ALL'ASSAI PIU*

*cresc.*

*Abbi* *tar - di giam-gasto...*

*afocato*

*pure, grata ved so - do...*

*Grenvili, ve - de - te!... fra le braccia lo*

*spi - ro di qua - ti co - ri he al mon - do...*

*Che mai di - tel*

*( Oh cielo!... è veri )*

*La ve - di, padre*

67.  
  
 più a me l'appren - sa... a - scotta, amato Al - tre - do.  
 e piuttosto  
  
 ANDANTE SOSTENUTO  
 Prendi... quest'è l'imma - gli - no de' miei - passa - ti  
 ppi (d=60) cupo  
  
 piuttosto

Brano pa - di - ra rev - gli - on, degli an - si van - del

Poco più calmato (d=70)

fio - re, se do - uas - se il co - re... sempre ppp

M... spesi di - e... lo ve...

PIRELLI

m.d.

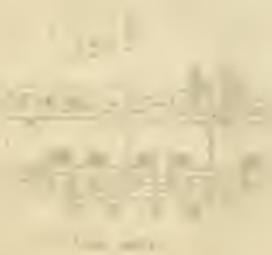
ff

f

ppp

ARRANTINO

*Perche' poco a poco*  
*riten.*  
*cresc. sempre*  
*ff ALLEGRO*  
*p Presto*  
*p Fine dell' Opera*



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