

1036

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THE

AIRS, CHORUSSES, &c.

IN

THE NEW PANTOMIME,

CALLED

HARLEQUIN CAPTIVE;

OR,

THE MAGICK FIRE.

AS PERFORMED BY HIS MAJESTY'S SERVANTS,
At the Theatre-Royal, Drury-Lane.

The MUSICK by Mr. W. LINLEY.

THE SCENES ENTIRELY NEW,

And Painted by Mr. GREENWOOD.

The MACHINERY and DECORATIONS

By Messrs. CABANEL, JOHNSTON, and JACOBS.

The DRESSES

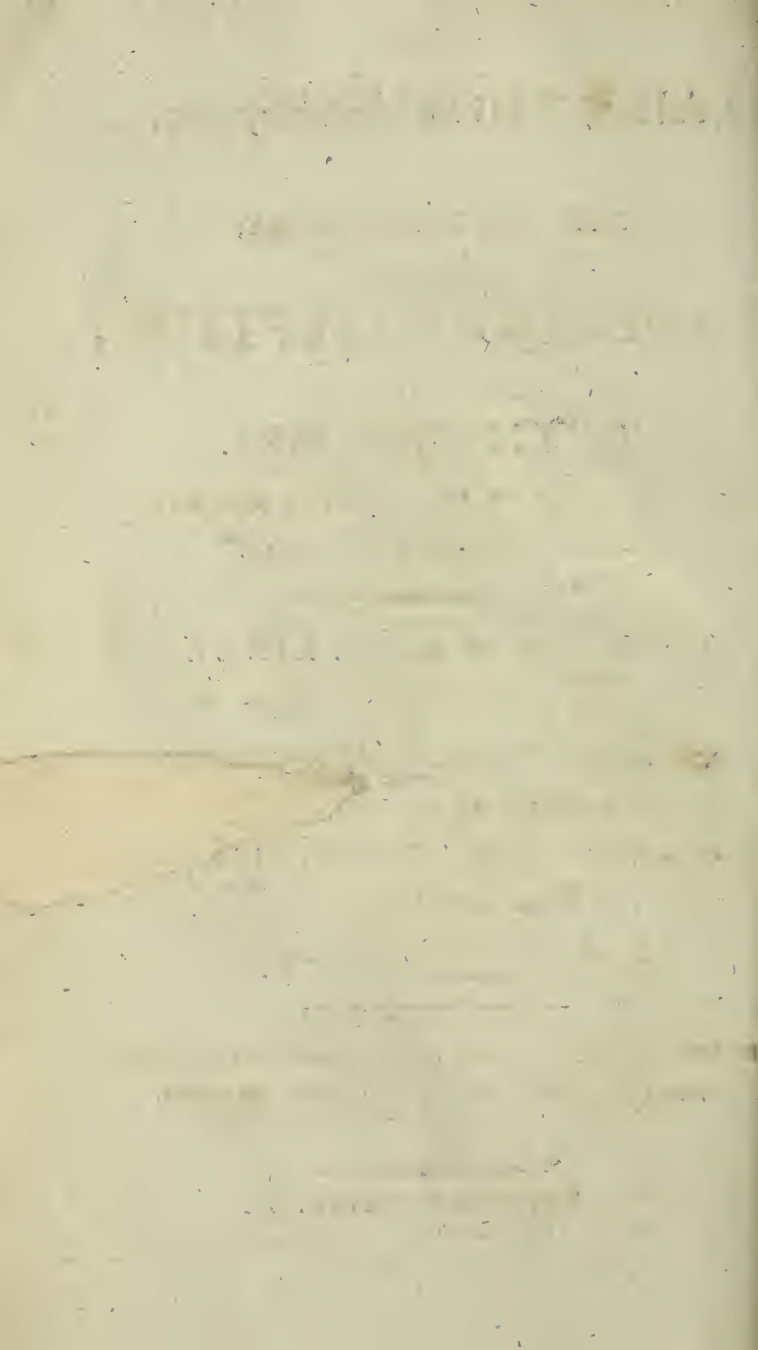
By Mr. JOHNSTON and Miss REIN.

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THE STAGE-DOOR, AND SOLD IN THE THEATRE.

1796.

(PRICE SIX-PENCE.)

3074209.



HARLEQUIN CAPTIVE ;

OR,

THE MAGICK FIRE.

THE CHARACTERS BY

Mr. Caulfield, Mr. Banks,
Mr. Boimaifon, Master Welsh,
Mr. Dubois, Mr. Fairbrother, Mr. Wathen,
Mr. Ruffel, Mr. Benson, Mr. Hollingsworth;
Mr. Burton, Mr. Phillimore, Mr. Maddocks,
Mr. Jones, Mr. Webb, Mr. Fisher,
Mr. Wentworth, Mr. Evans, Mr. Roffey,
Mr. Keys, Mr. Whitmel, Mr. Wells,
Mr. Butler, Mr. W. Banks, Mr. Nicolini;
Mr. Garman, Master Gregfon, Master De Camp, &c. &c.

Miss De Camp, Miss Mellon,
Mrs. Boimaifon, Miss Heard, Mrs. Cuyler,
Mrs. Booth, Miss Tidswell, Mrs. Maddocks,
Mrs. Hedges, Mrs. Heard, Mrs. Butler,
Miss Brooker, Miss Chatterly, Mrs. Jones,
Mrs. Mills, Mrs. Brigg, Mrs. Haskey, Mrs. Barrett,
&c. &c.

THE VOCAL PARTS BY

Mr. Sedgwick, Mr. Dignum,
Mr. Trueman, Mr. Danby, Mr. Cooke, Mr. Welsh.

Mrs. Bland, Miss Leak,
Miss Arne. Mrs. Bramwell, Miss Granger,
Miss Jackson, Miss Menage, Miss Stewart,
Miss Wentworth, &c.

ORMANDINE, protected by the charm of the Magick Fire, has made captive many knights; Harlequin also is fallen into his power, whom he detains in a dungeon, till Columbine, with whom Ormandine is deeply enamoured, shall consent to favour his addresses.—Harlequin and Columbine are, by the indiscretion of the Clown, released from bondage; Harlequin is ordered by a good spirit, who opposes Ormandine, to go in search of a consecrated sword and shield, by which he will be enabled to overcome the Serpents that guard a Fountain, whose waters alone can at once extinguish the Magick Fire, on which the power of Ormandine entirely depends, and release the Knights and Damsels whom the Enchanter holds in confinement.—The Adventures that occur to Harlequin, during his search after the sword and shield, constitute the Action of the Pantomime, and his finding it, overthrowing the Magician, obtaining the water of the Fountain, releasing the Knights, and his being finally united to Columbine by Minerva, complete the Fable,

AIRS, CHORUSSES, &c.

S C E N E I.

THE INTERIOR PART OF ORMANDINE'S CASTLE.

CHORUS OF KNIGHTS.

HEAR, Minerva, Goddess, hear
Thy Vot'ries make to thee their prayer ;
From depth of woe and galling chains,
From sorrow dire and cruel pains,
From the fell Enchanter's art,
And his fatal poisonous dart,
From long and vile captivity,
Inglorious loss of liberty ;
Without thy aid in vain we cry,
Without thy aid we sink, we die.

RECIT.

S C E N E II.

A GLOOMY HALL IN THE CASTLE.

RECITATIVE.

ARIEL.

BRAVE Harlequin, behold thy Genius here,
 To give thee counsel, and dispel thy fear ;
 Minerva well approves thy bold design ;
 Attend, and joyous liberty is thine.
 Know—the Enchanter's pow'r remains secure.
 But, while his *Fire of Magick* shall endure,
 Seek then the *Chrystal Stream*, that will destroy
 This powerful Spell, and give his captive joy.
 No mortal hand its treasure can obtain,
 Until his valour first an armour gain.

To Britain's happy isle then speed thy way ;
 There shalt thou find, majestic in decay,
A venerable Oak, drooping its head,
 Its verdure gone, and leafy honours shed.
 This shall thy future course direct—Be brave,
 And from Enchantment's pow'r its victims save.

AIR.

AIR.

A R I E L.

Glory calls thee ; haste away ;
Trials must thy worth essay :
Honor points the path to Fame :
Go—and gain a hero's name.

In thy frolic sports unite
Beauty's cause: 'tis Valour's right.
Virtue's champion thou must prove,
Ere thou can't be blest in love.

Glory calls, &c. &c.

S C E N E III.

A Hermitage in the Enchanted Garden.

S C E N E IV.

Southampton Water Gate.

S C E N E V.

A View of Maffy Rocks, opening to the Sea.

The Ship sails on her Voyage.

S C E N E VI.

A Gloomy Hall in the Castle.

SCENE

S C E N E A VII.

A Sea-port, with a View of Hurst-Castle.

The Ship arrives in Port.

SONG.

SAILOR.

No hardships we brave Sailors know,
 We seek the glorious fight ;
 When honour calls our bosoms glow
 With ardour to engage the foe,
 That dares invade our right.

Old England's Navy is our boast,
 And this each gallant Seaman's toast—
 In triumph long may we maintain,
 The British standard o'er the main.

II.

To quit our loves, from home to steer,
 May rend our hearts with woe ;
 But, when we view the parting tear,
 It makes our Sweethearts still more dear :
 For them we strike the blow.
 Old England's Navy, &c.

III.

The Guardians of our coast we ride
With proudly swelling sails;
Though press'd by foes on every side,
Triumphant on the Ocean wide,
Britannia's power prevails.

Old England's Navy, &c.

SCENE VIII.

Southampton Water Gate.

SCENE IX.

A Village on the Mountain of Grange.

SCENE X.

A Village.

SCENE XI.

The Royal Oak Inn Yard.

SCENE XII.

The Ordinary.

HARLEQUIN, CAPTIVE,

S C E N E XIII.

The Royal Oak Inn Yard.

S C E N E XIV.

A Village.

S C E N E XV.

The Waterfall of Lodore.

S C E N E XVI.

A Lake in Cumberland.

S C E N E XVII.

A View of Mountains.

S C E N E XVIII.

A Farm House.

S C E N E XIX.

A Park.

With the Withered Oak.

S C E N E XX.

The Enchanted Island.

RECITATIVE.

ARIEL.

The Castle-gate, to which thou dost repair,
 By pow'rful spells too closely guarded are.
 This winding path will safely point the way,
 If no allurements do thy course betray.

AIR.

A R I E L.

In honour's path now learn to move,
 Thirsting for fair Fame and Love;
 Boldly the Magick Arts repel,
 And break the fierce Enchanter's spell.

S C E N E XXI.

The Enchanted Castle and Garden, with
 The Magick Fountain.

S C E N E XXII.

The Palace of Minerva.

FINALE

FINALE and CHORUS.

SESTETTO.

Hail Minerva, Goddess bright!
 Defending still the hero's right.
 With honor's wreath adorn the brow
 Of suff'ring virtue here below.

CHORUS.

Hail Minerva, &c.

SOLO.

May social pleasure never cloy
 Hearts that feel its purest joy.

SESTETTO.

Still matchless Beauty deign to smile,
 On fruitful England's happy isle.

CHORUS.

Still matchless Beauty, &c.

FINIS.