



THE ROSE TREE.

Moderato *An Irish Air*

A rose tree full in bearing, Had sweet flowers fair to see; One rose be
 yond com-paring, For beauty at-tracted me. Though eager once to win
 it, Lovely, blooming, fresh and gay, I find a canker in it, And now throw it far a-way.

How fine this morning early,
 All sunshiny, clear and bright,
 So late I lov'd you dearly,
 Though lost now each fond delight.

The clouds seem big with showers,
 Sunny beams no more are seen;
 Farewell ye happy hours!
 Your falsehood has chang'd the scene.

The Editor of this very moderately priced Miscellany, impressed with the Importance of Music as a portion of the National Education is wishful to add his humble endeavours towards the diffusion of the Science among those Classes to whom Music generally, from its Size & Price is rather inaccessible. With this View has this work been undertaken, and during the progress of its publication there will be given Concise, but explicative Instructions in Singing, such as it is hoped, will go far to introduce the science and the Halfpenny Lyre together, to every fireside in the Kingdom.

INSTRUCTIONS in SINGING.

The Pupils should at first be taught to sing a few Simple Melodies. The Gamut is tiresome and the Thirds, Fifths & Octaves in it render it difficult for beginners. Children should begin in the Nursery with such lively tunes as *Brose & Butler*, *O'er the water to Charlie*, *The Highland Laddie* and such like, having appropriate words adapted to the Capacity of the Children. They must be taught that most essential part of music viz. Keeping time, by clapping with the hands. Among older Pupils, the Motion of the Master's hand descending at the first note after each bar will be sufficient.

After the age of Seven years, Children may be taught Notation, that is, the Rules of the Science, and names and uses of notes and other Signs. The Teacher draws on a large board, Staves, Clefs, Minims, Crotchets &c, naming them and describing their uses; then Sings the Notes, causing his Pupils to follow him; again exercises them as to their Knowledge of the Signs, and causes them to sing the notes by themselves.

The Gamut or Diatonic Scale.

The above Gamut contains all the notes within the compass of the Human Voice. The notes which form

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