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In playing these Bases on the Harpsichord, their Octaves may be also struck, as represented by small Notes in the Syket: page 6th

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in the Strand

Where may be had.

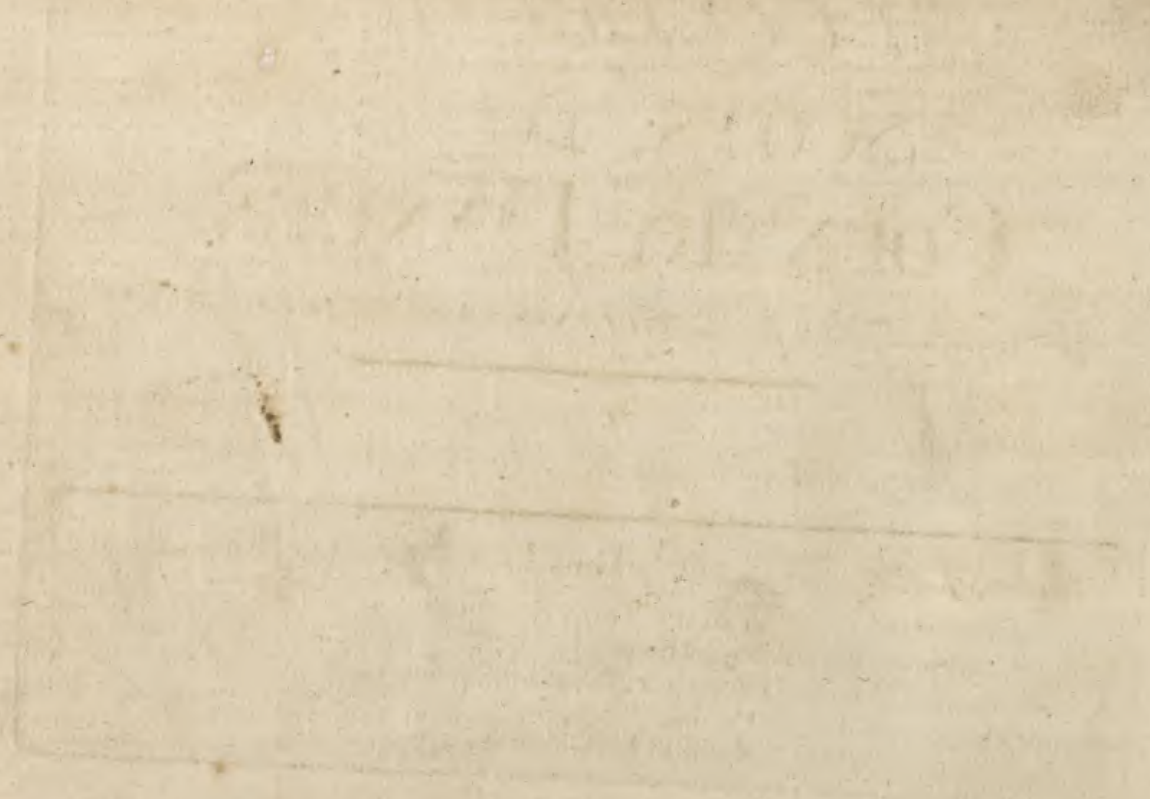
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Lady Doll. Sinclair's Reel.

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First system of musical notation for *Lady Doll. Sinclair's Reel*. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The bass staff begins with a bass clef and a common time signature (C), providing a simple harmonic accompaniment. The first system contains measures 1 through 8, ending with a double bar line and repeat dots.

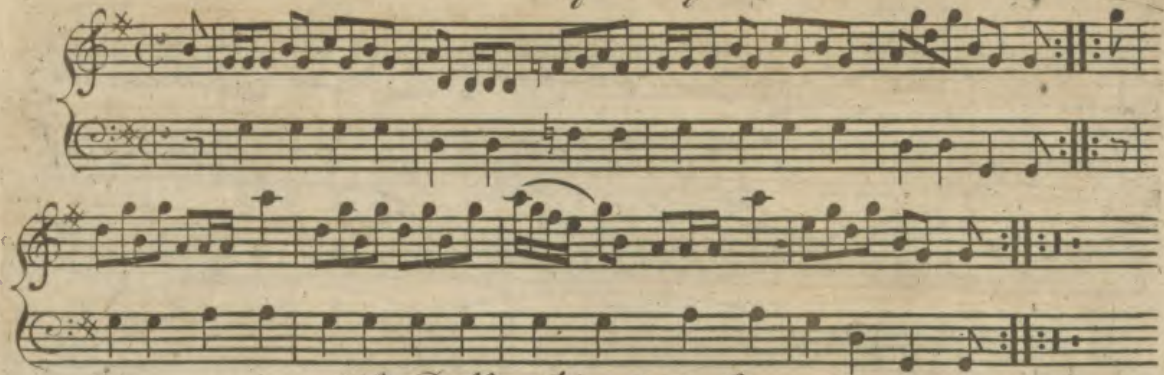
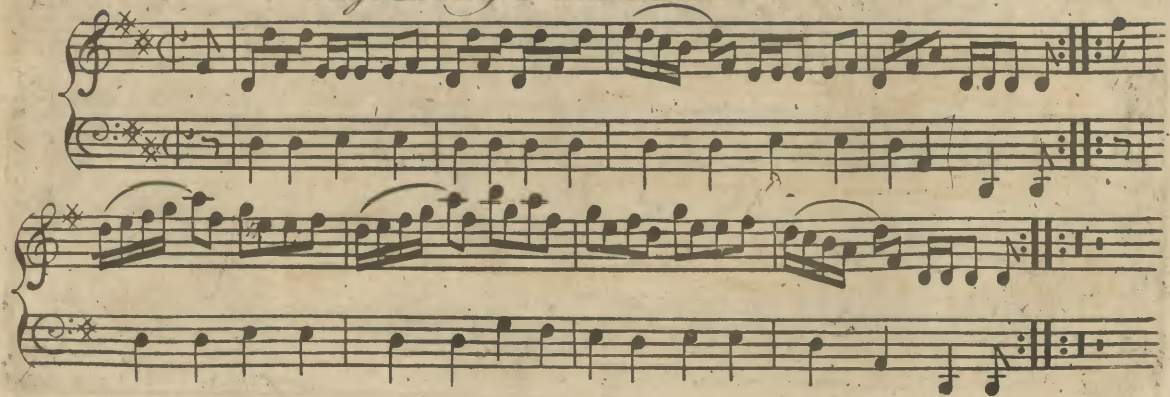
Second system of musical notation for *Lady Doll. Sinclair's Reel*. It continues the two-staff format. Measures 9 through 16 are shown. Above the treble staff, there are two curved lines indicating repeat sections, labeled "1st time" and "2^d time". The notation includes various note values and rests, with a final double bar line and repeat dots at the end of the system.

Third system of musical notation for *Lady Doll. Sinclair's Reel*. It continues the two-staff format. Measures 17 through 24 are shown. The treble staff continues the melody, and the bass staff provides accompaniment. The system concludes with a double bar line and repeat dots.

Ralla Fair

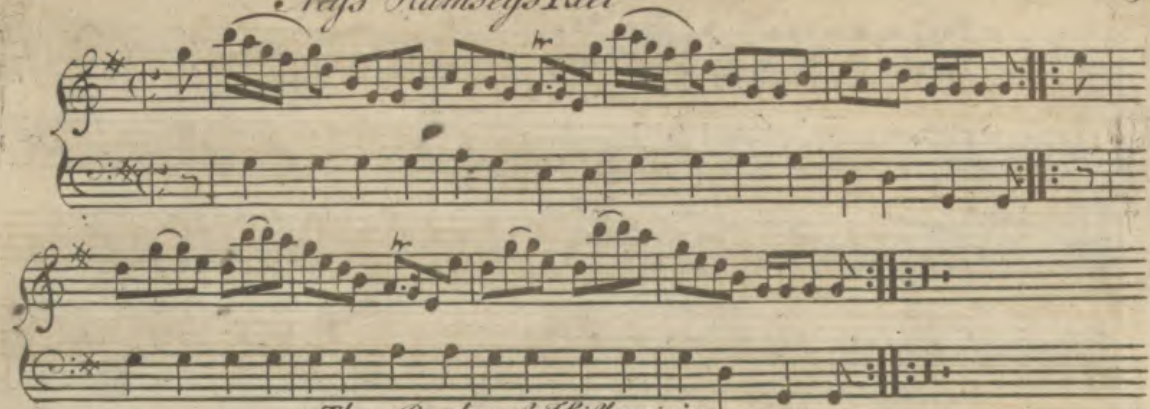
First system of musical notation for *Ralla Fair*. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The bass staff begins with a bass clef and a common time signature (C), providing a simple harmonic accompaniment. The first system contains measures 1 through 8, ending with a double bar line and repeat dots.

Second system of musical notation for *Ralla Fair*. It continues the two-staff format. Measures 9 through 16 are shown. The notation includes various note values and rests, with a final double bar line and repeat dots at the end of the system.

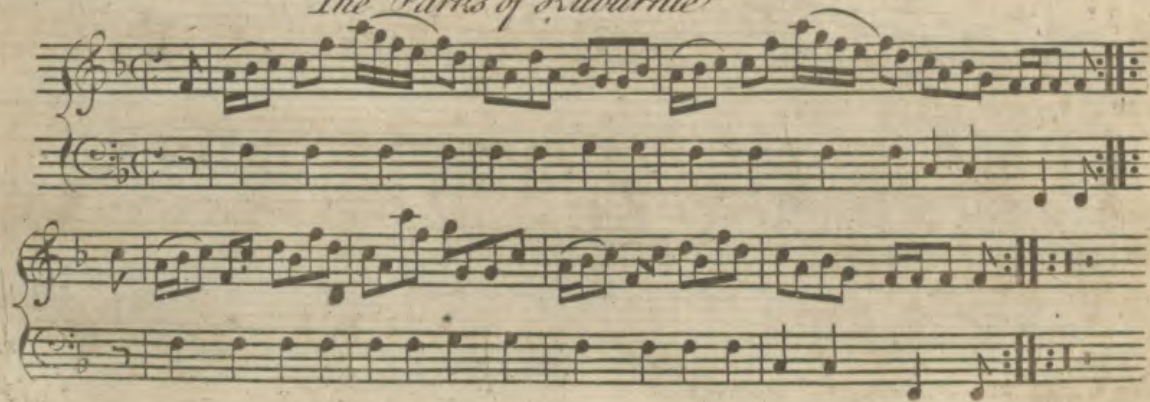
The Milkmaids of Blantyre*Miss Polly Skinner's Reel*

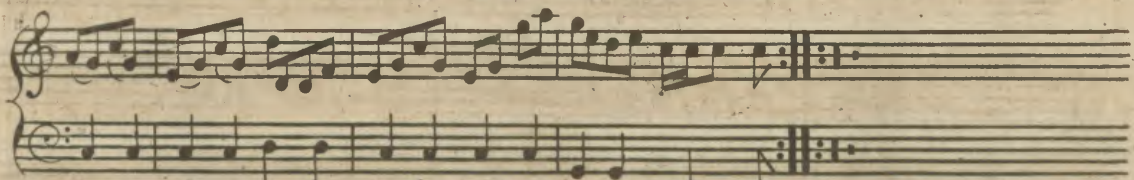
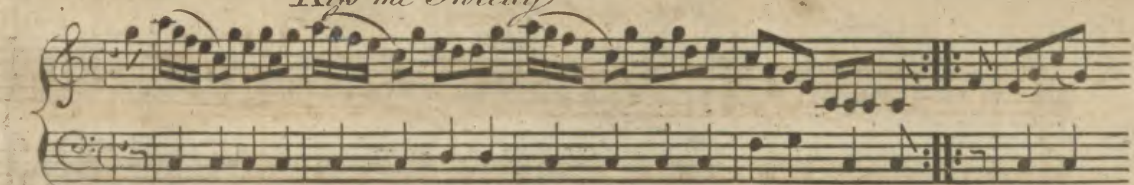
Miss Ramsey's Reel

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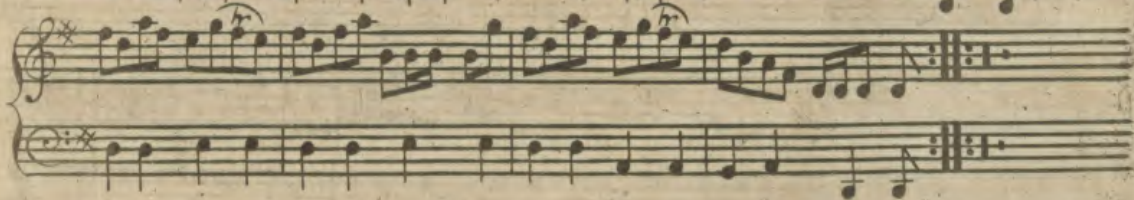
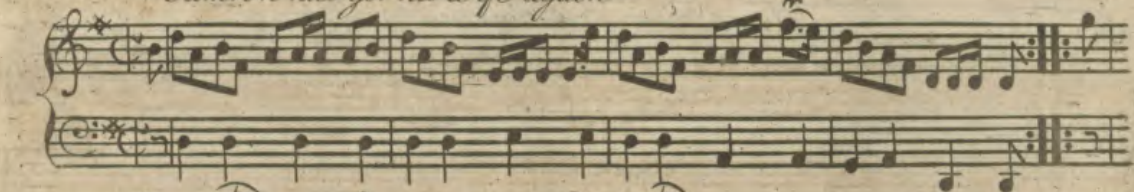


The Parks of Kiltarnie



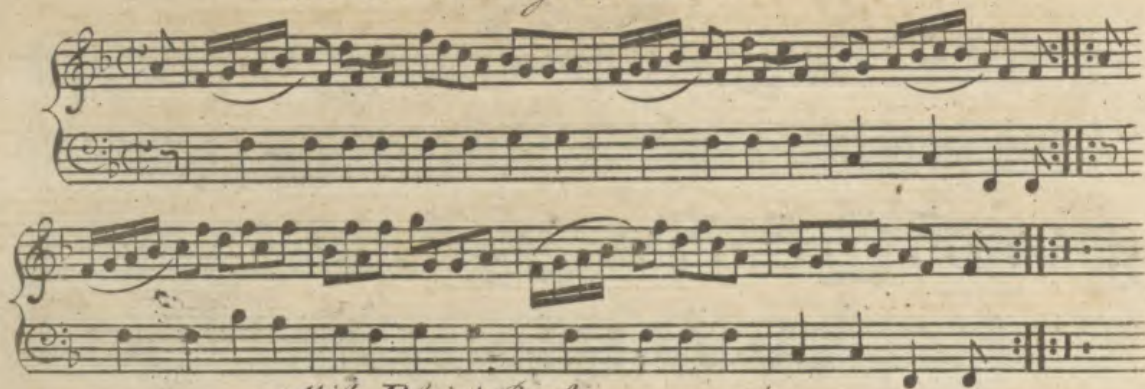
Kiss me Sweetly

Camron has got his wife again.

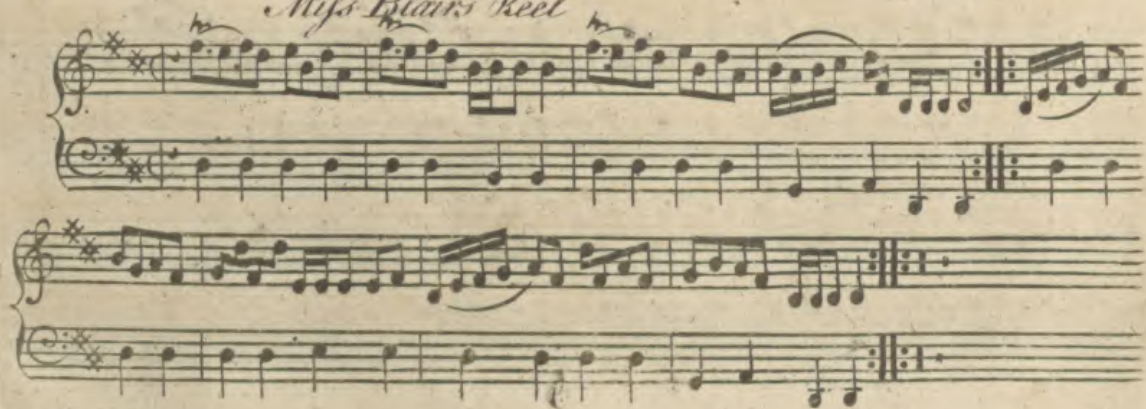


M.^r Rob.^t Kennedy's Reel

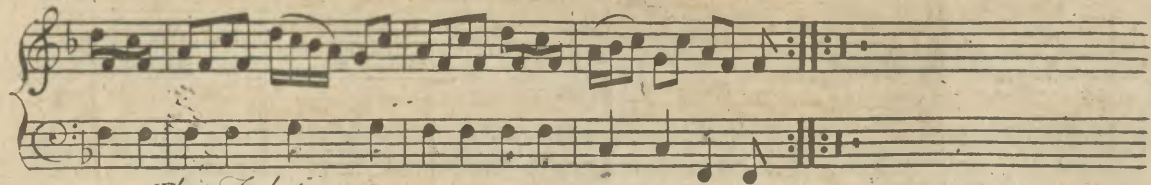
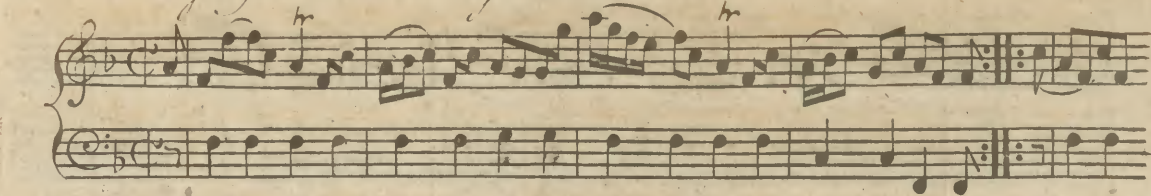
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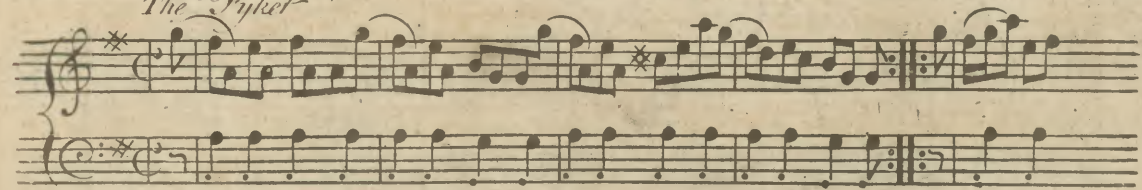
Miss Blair's Reel



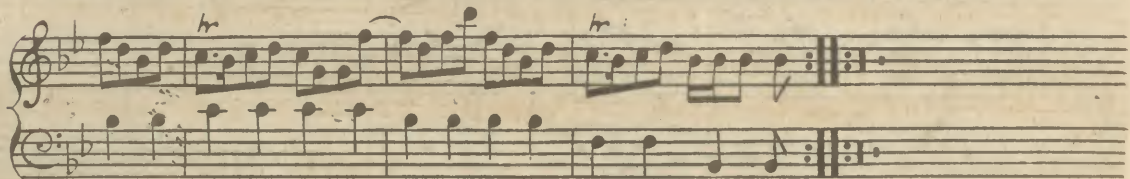
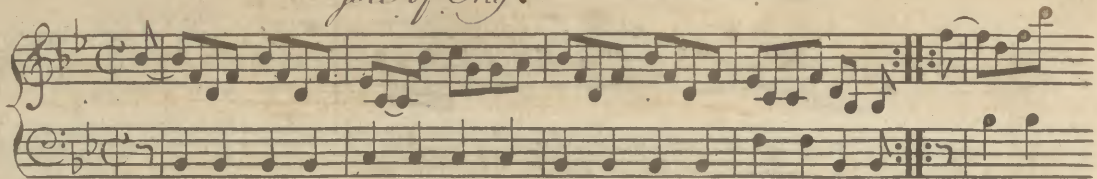
All gae' nae' mair to your Town.



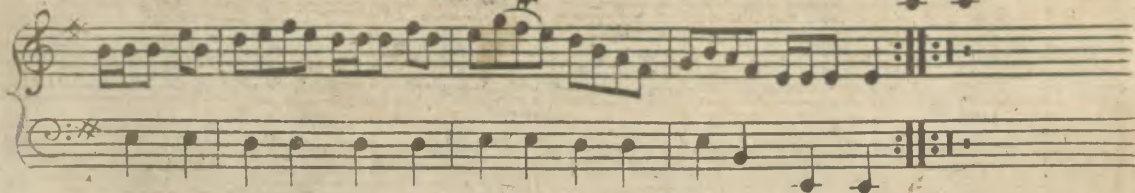
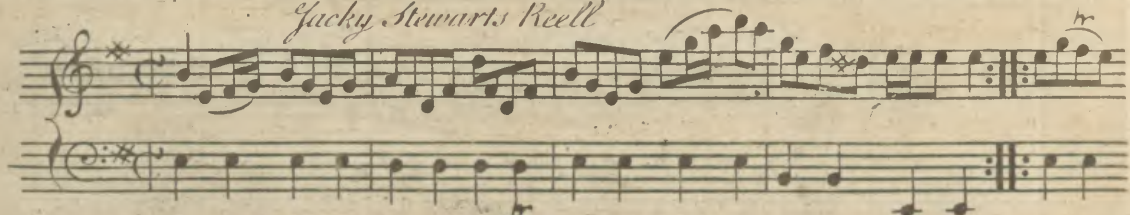
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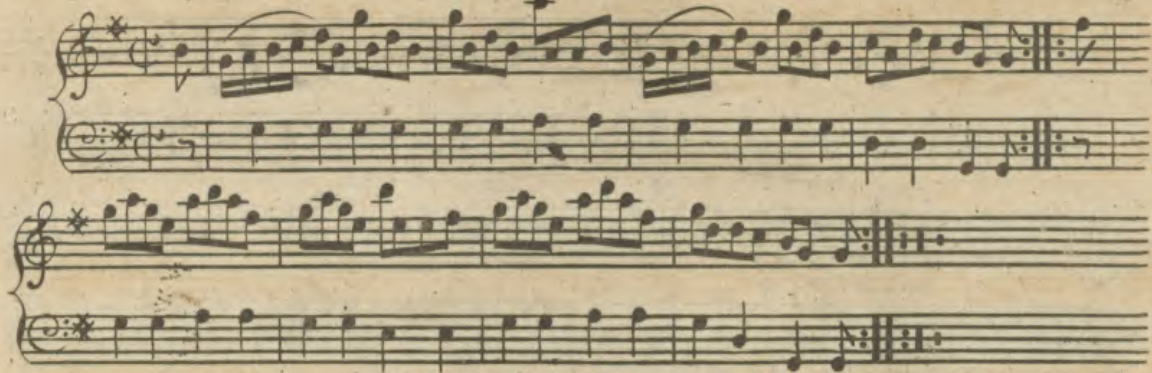


Isle of Sky.



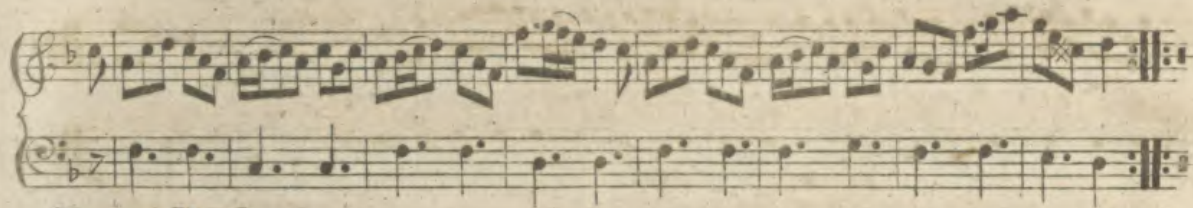
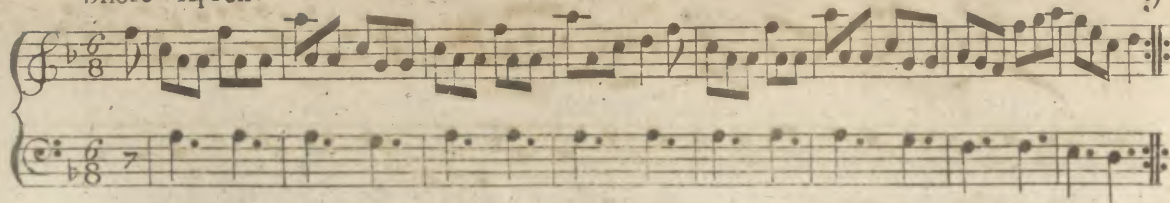
Jacky Stewarts Reel



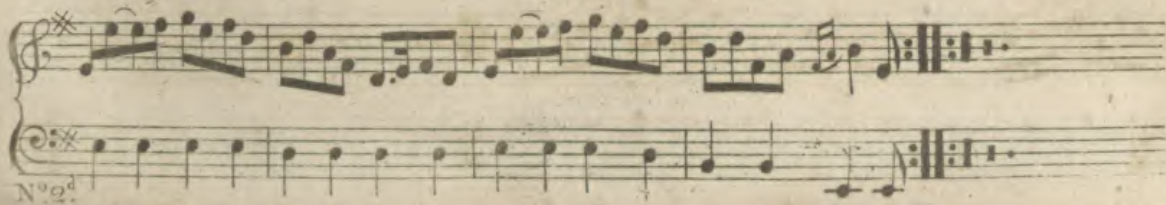
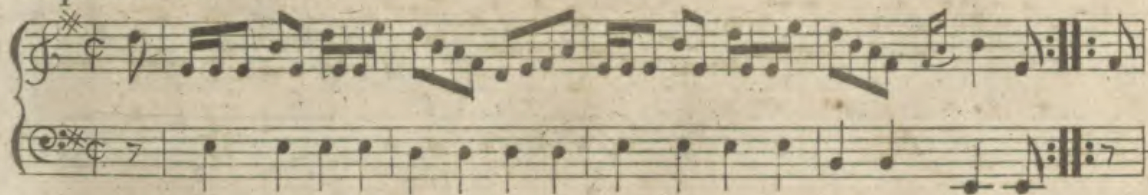
Duke of Perth's Reel*Capt. Ross's Reel*

Short Apron.

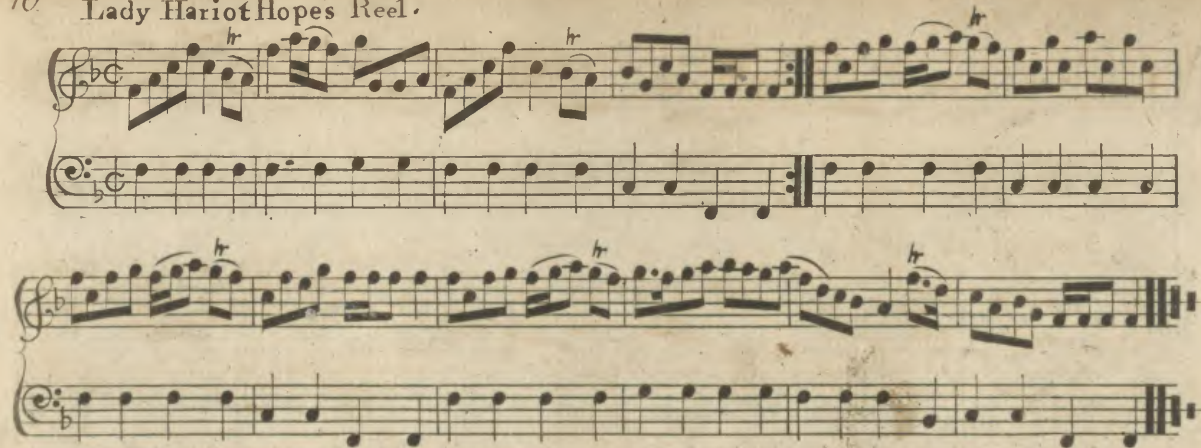
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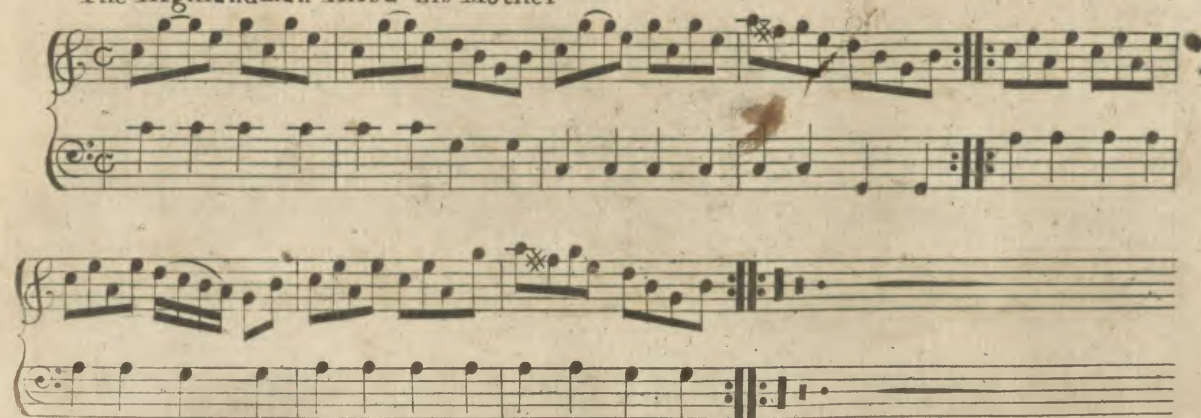
Hoptoun House



Lady Harriot Hope's Reel.

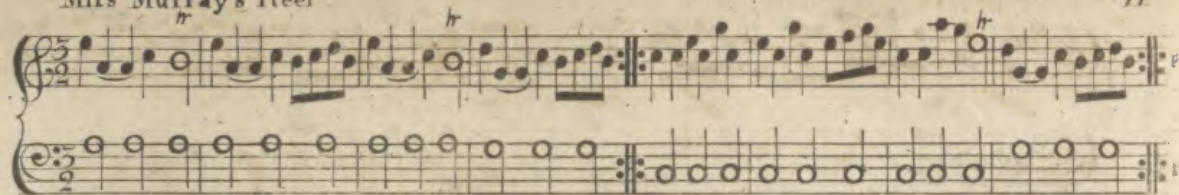


The Highlandman Kifs'd his Mother

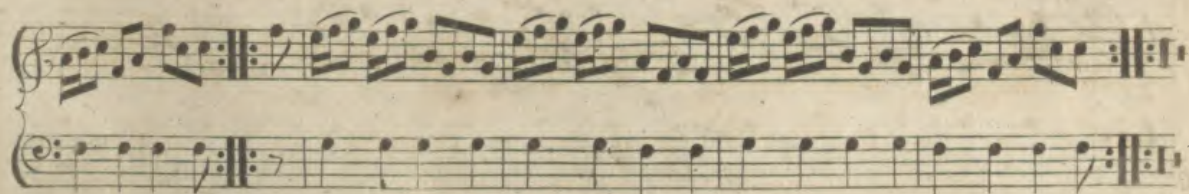
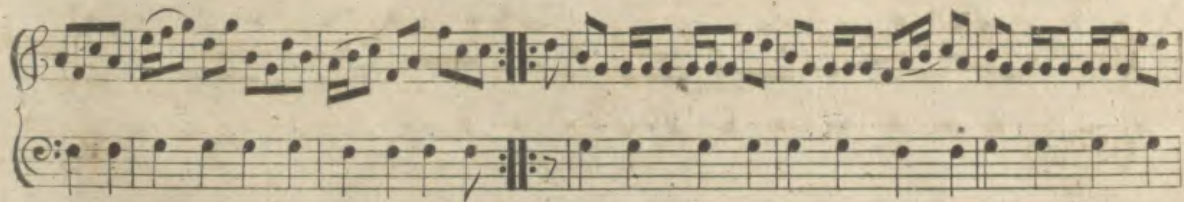
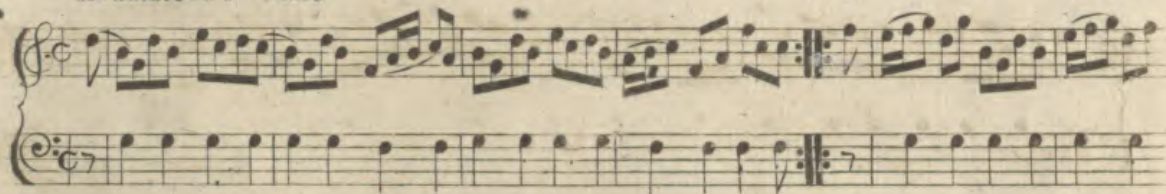


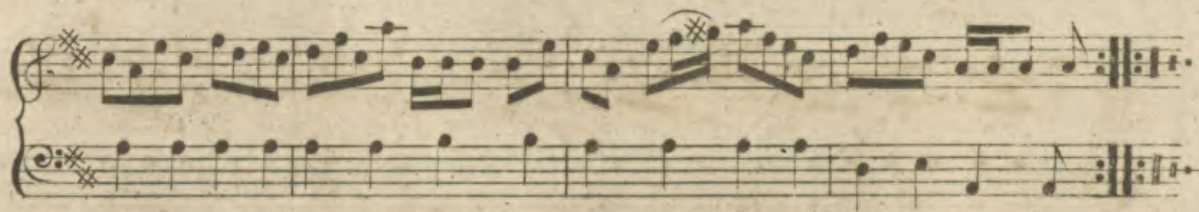
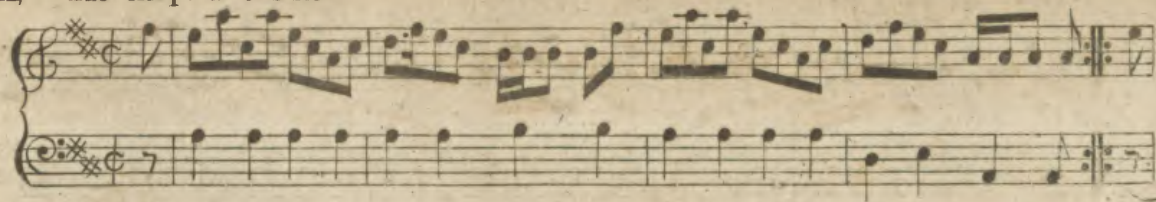
Miss Murray's Reel

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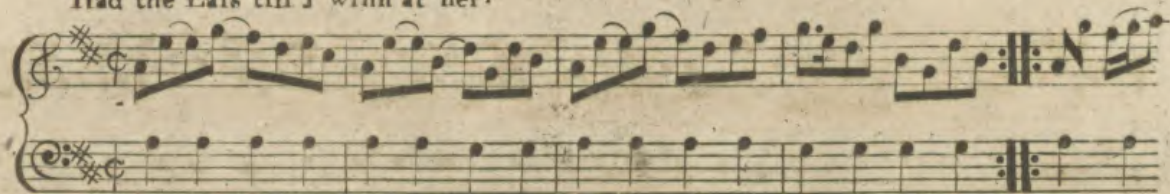


Drummore's Rant



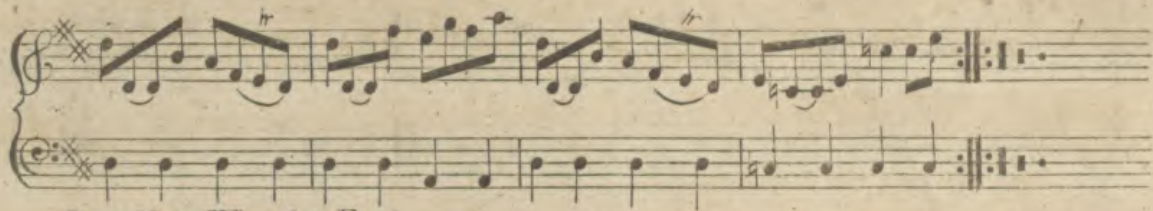
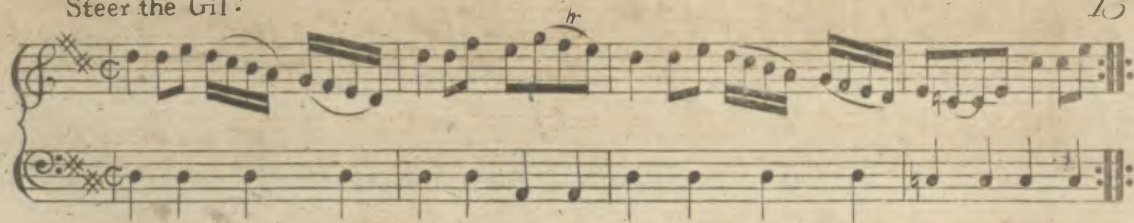


Had the Lafs till J winn at her.

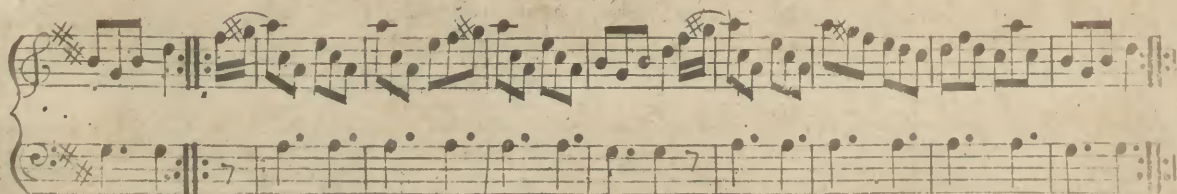
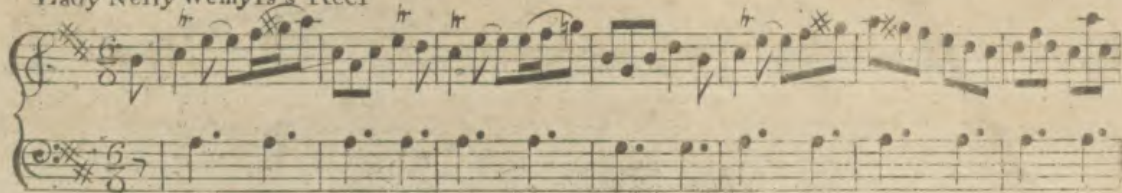


Steer the Gil.

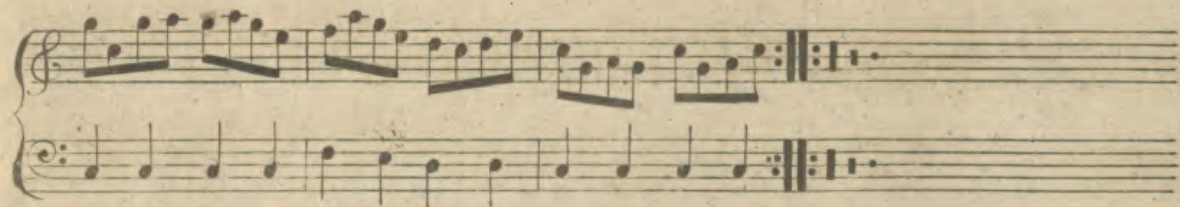
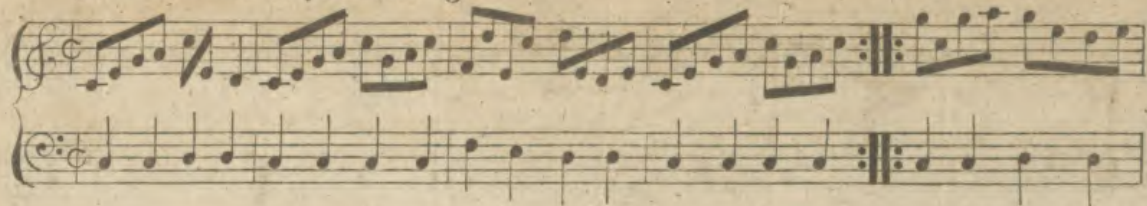
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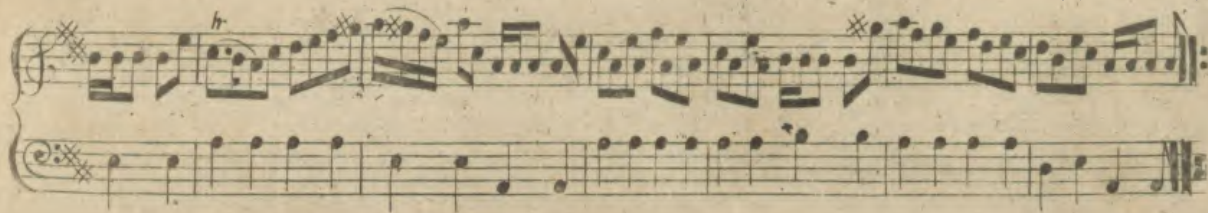
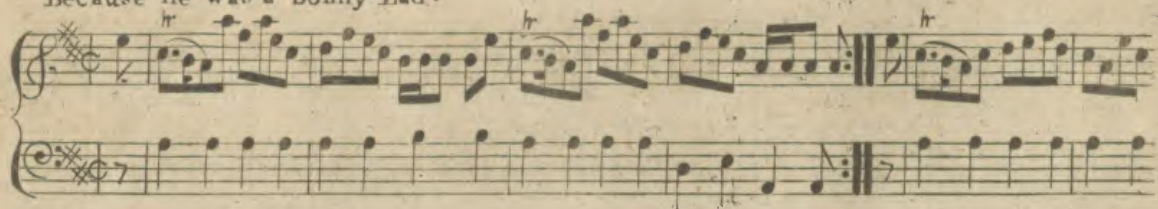
Lady Nelly Wemyss's Reel

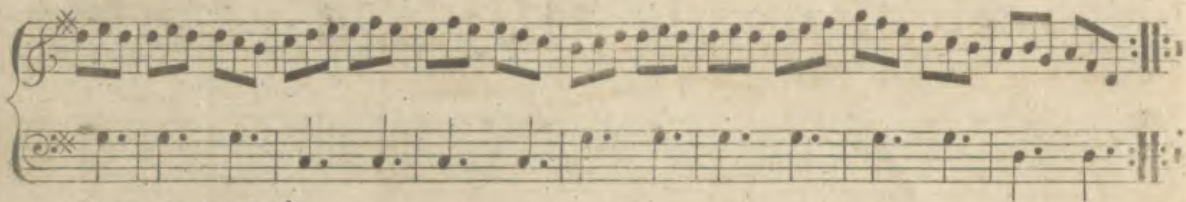
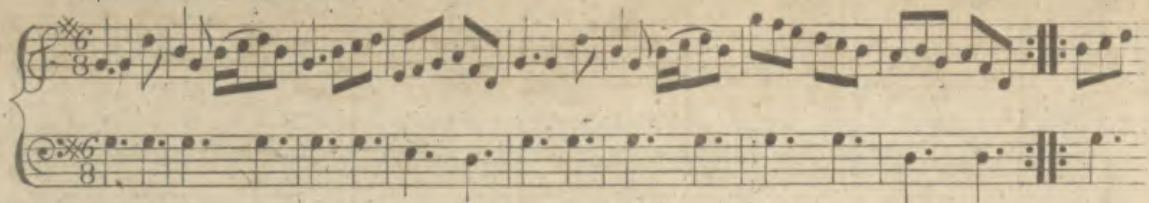


14 your welcome to your feet again

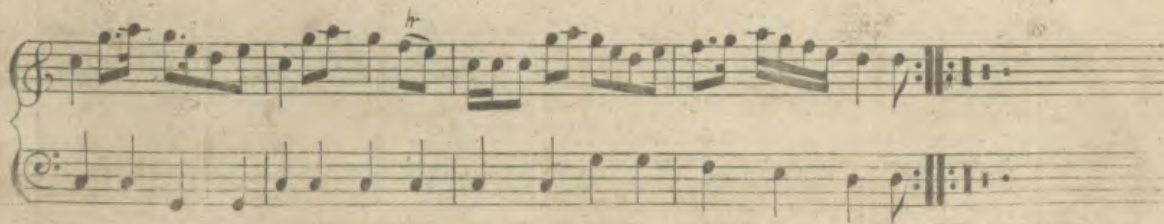
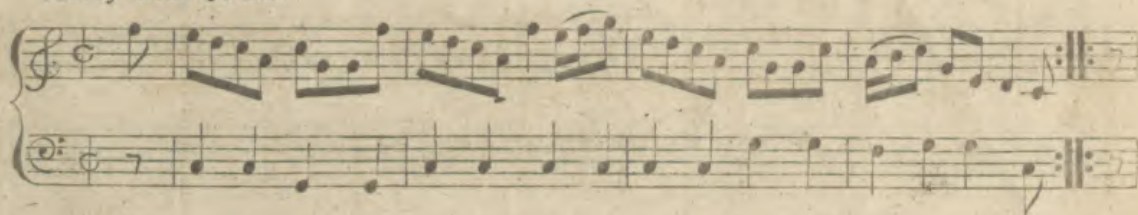


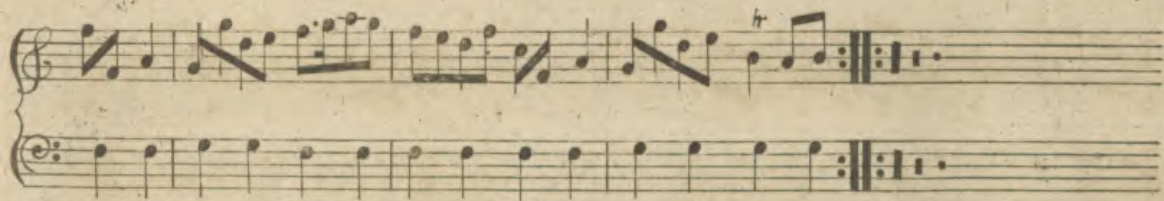
Because he was a bonny Lad.



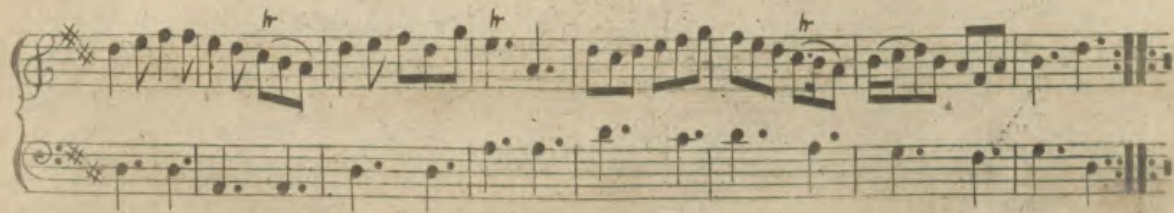
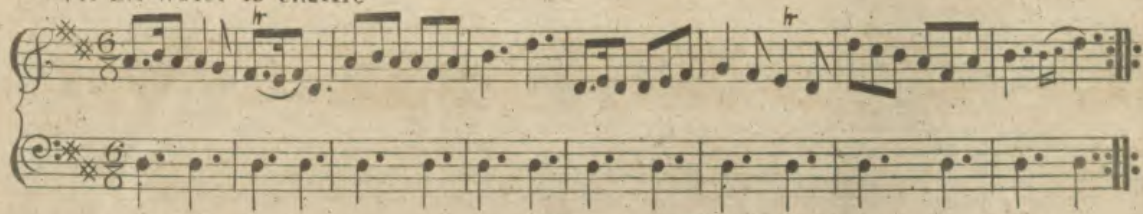


Merry Lads of Air.

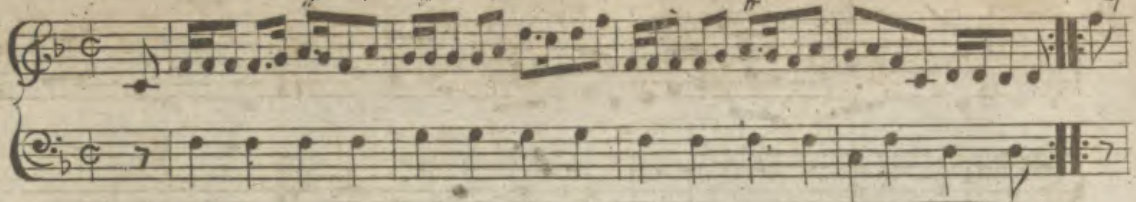




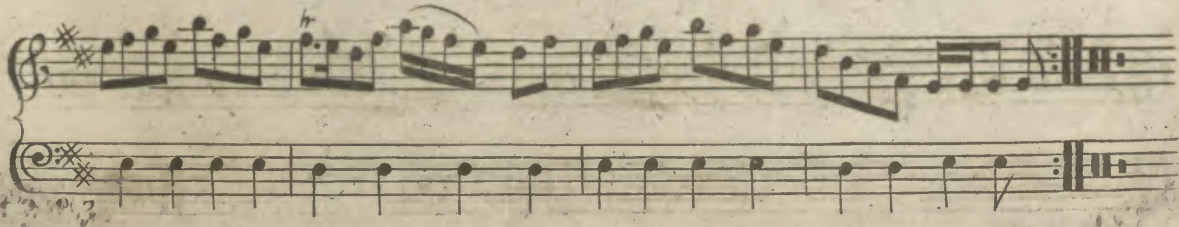
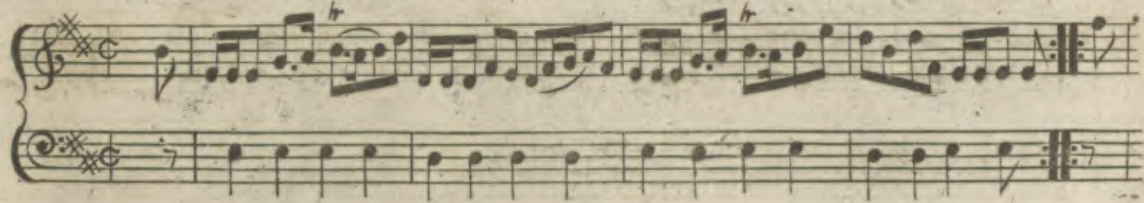
Over the Water to Charlie

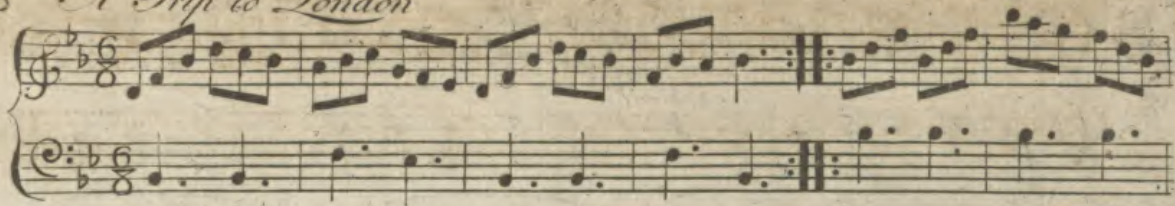
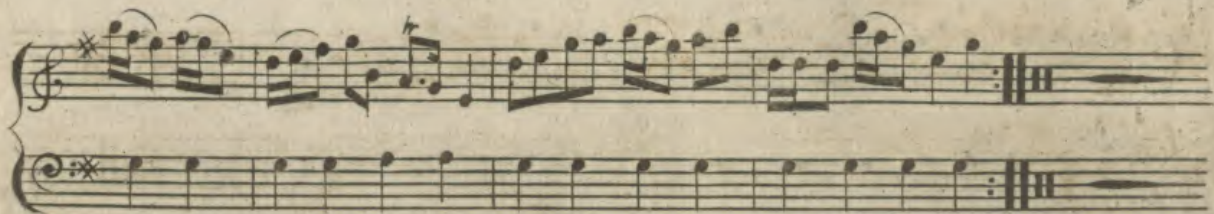
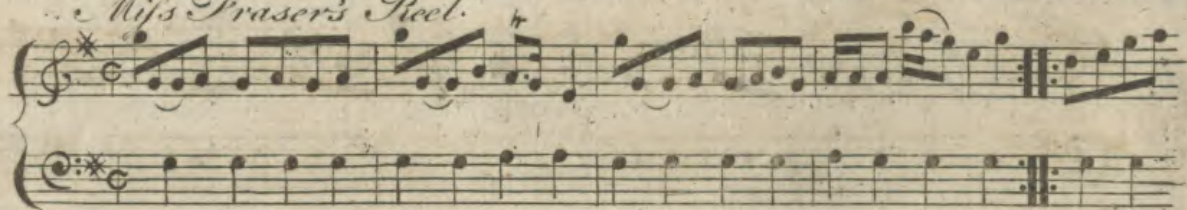


Lenox Love to Blantyre

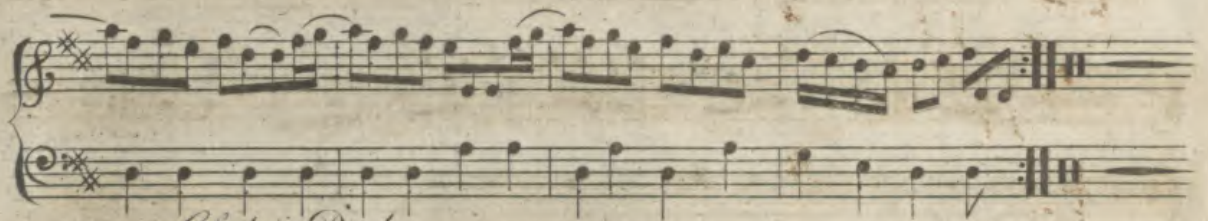
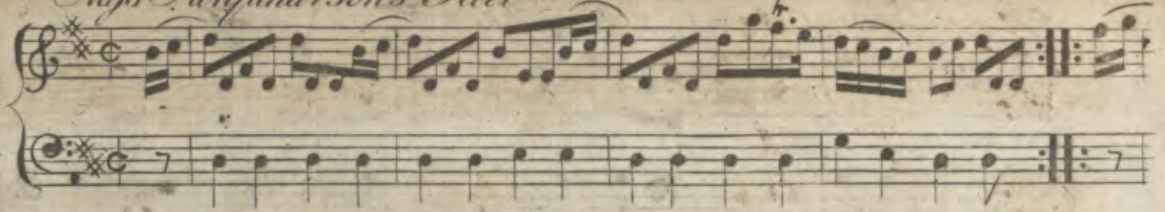


Struen Robertson's Rant

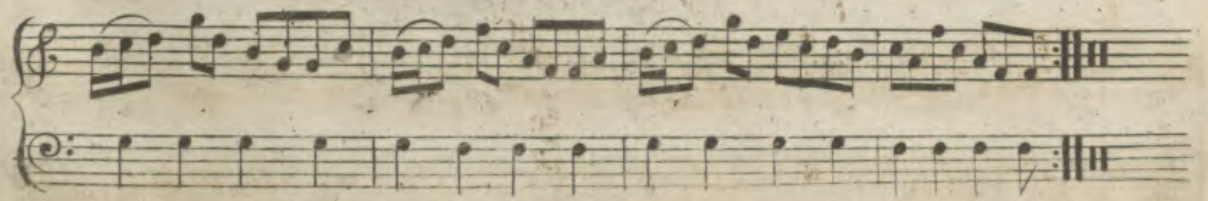
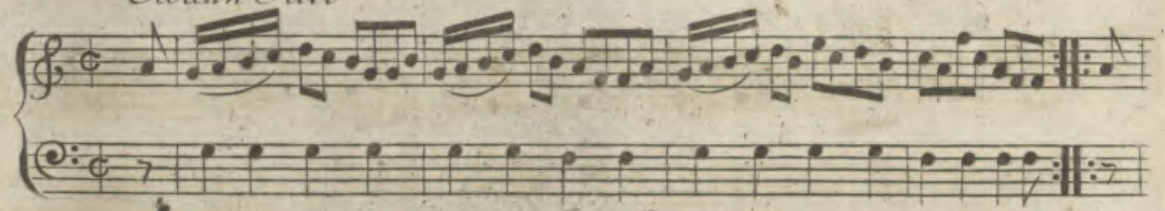


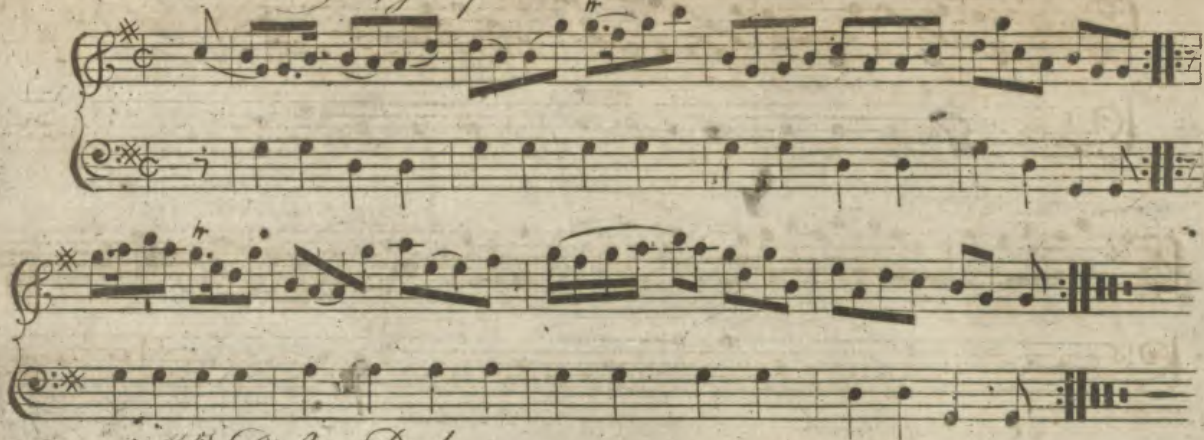
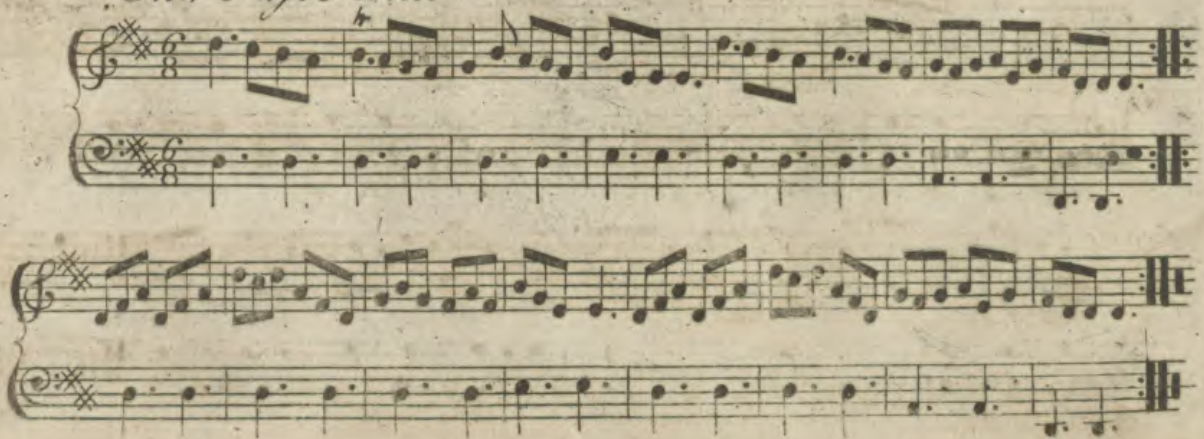
A Trip to London*Miss Fraser's Reel.*

Miss Farguharson's Reel



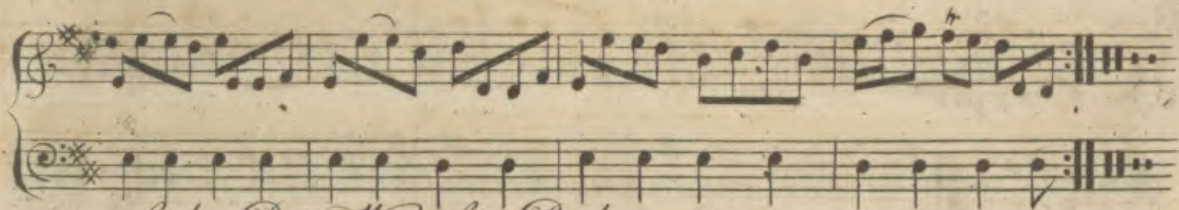
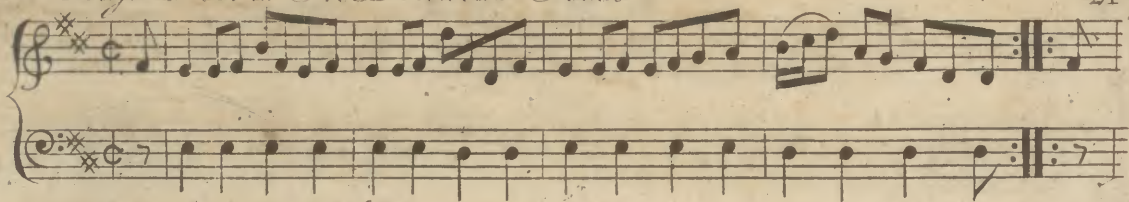
Clodun Reel



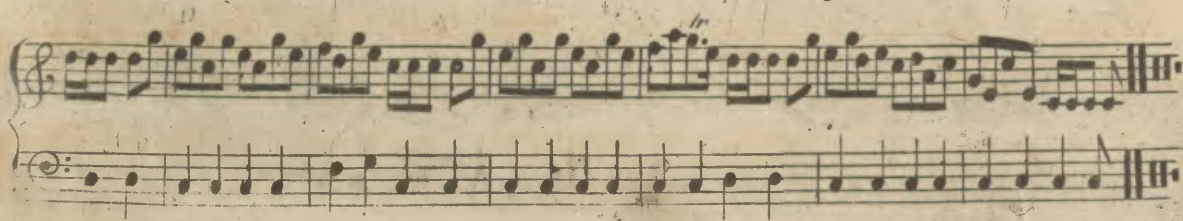
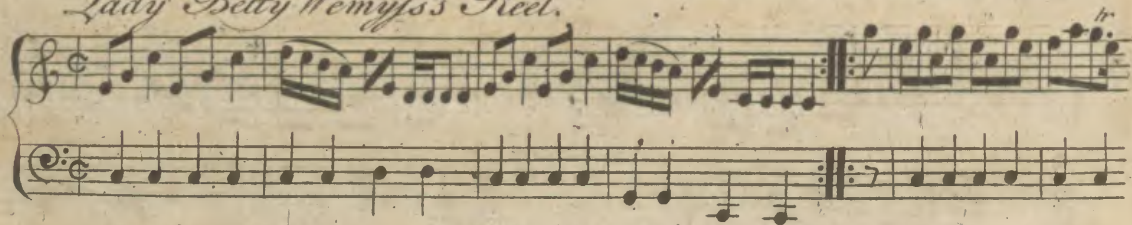
The Bonny Lass of Tanqueray*Mr. Ross's Reel.*

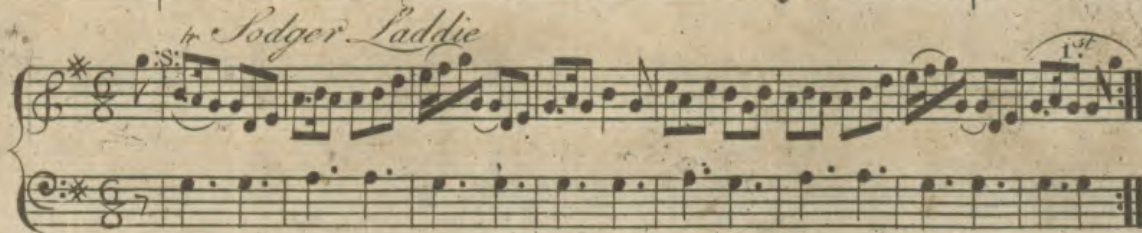
Miss Flora McDonald's Reel

21



Lady Betty Wemyss's Reel.



*L. Alex. & W. Donald's Reel**In this Reel the 1st part is play'd
twice over between the 2^d & last parts*

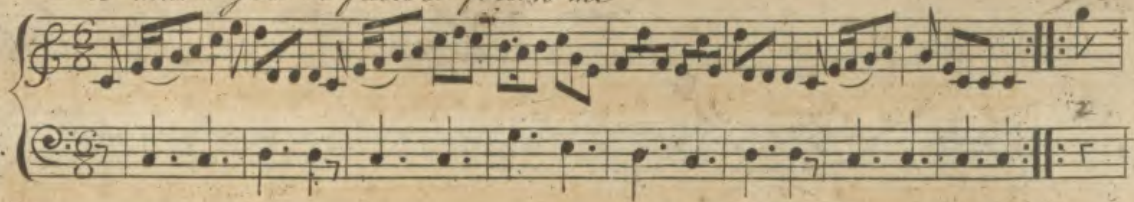
Marchmont House

25

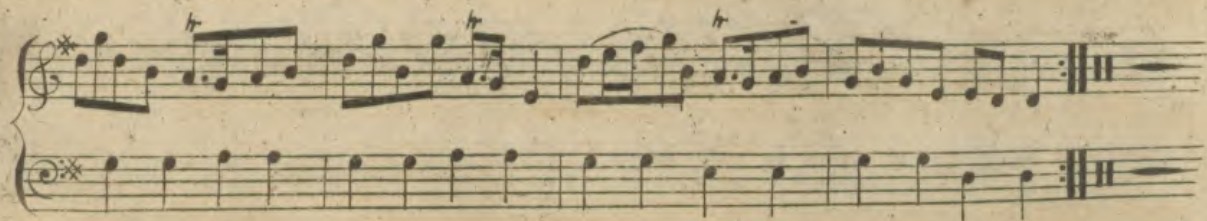
A handwritten musical score for a piece titled "Marchmont House". The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs. The paper is aged and shows some staining.

The score is written on six systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs. The paper is aged and shows some staining.

I'll make you be fain to follow me

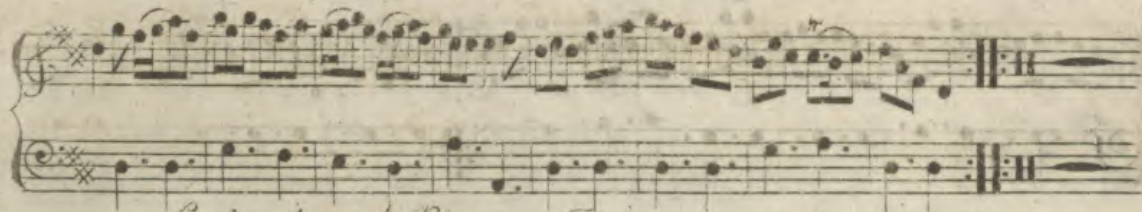
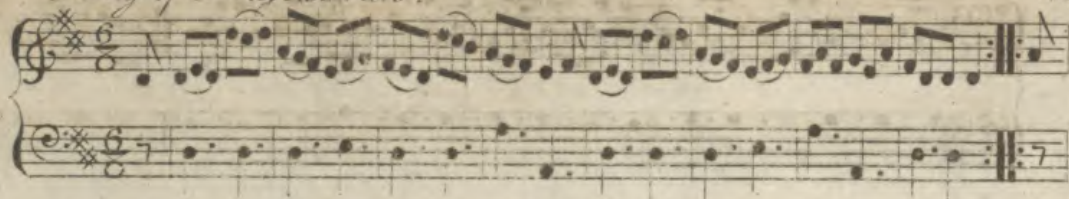


A Bonny Lays to Mary me.

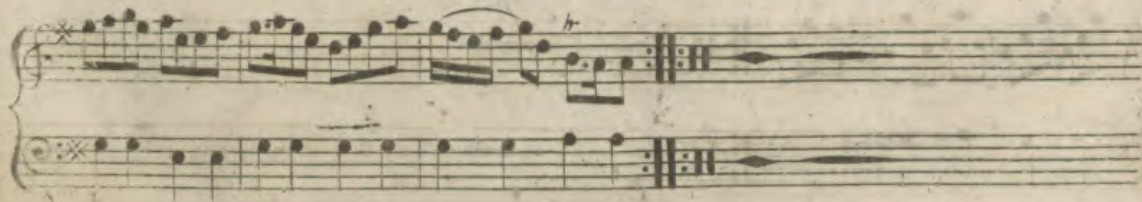
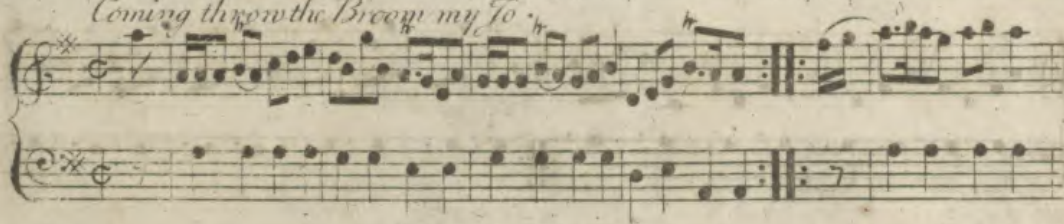


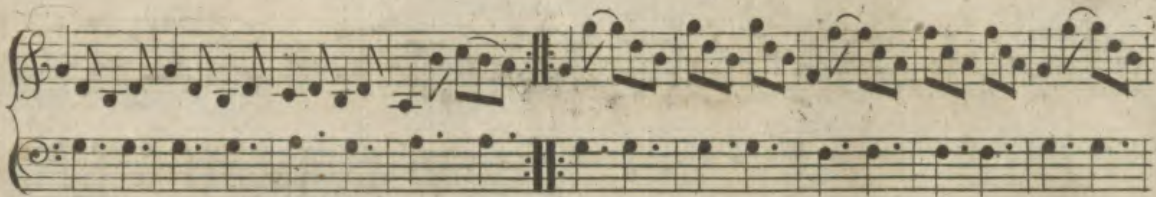
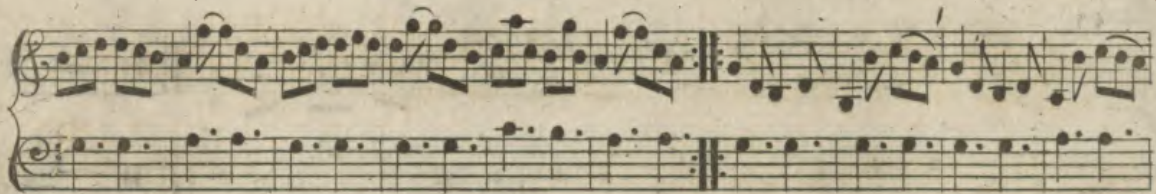
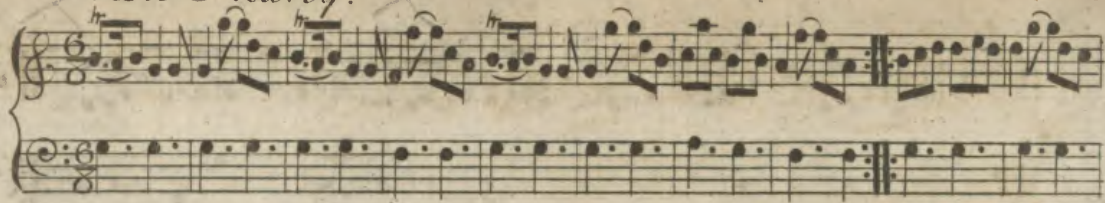
King of Prussia's Reel.

25



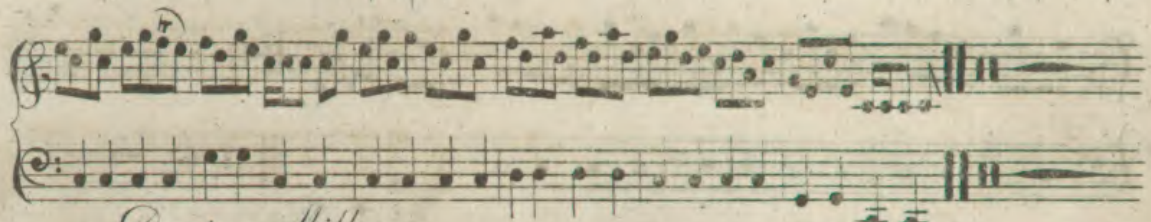
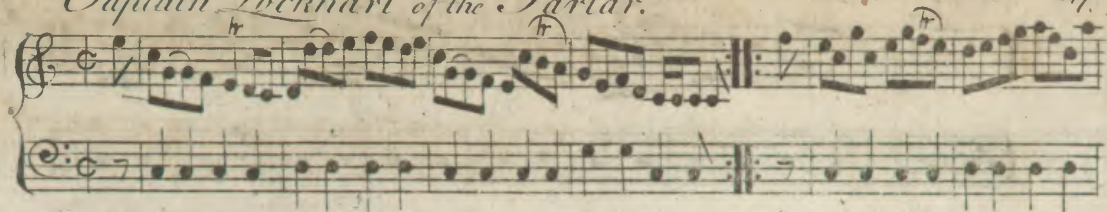
Coming thro' the Broom my Jo.



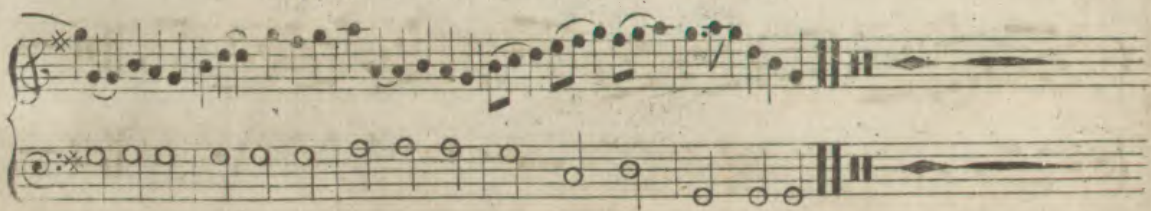
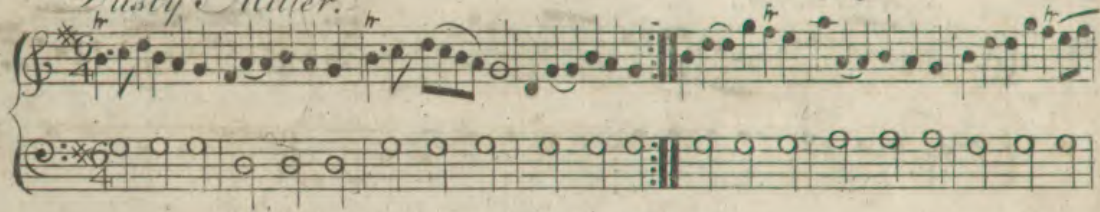


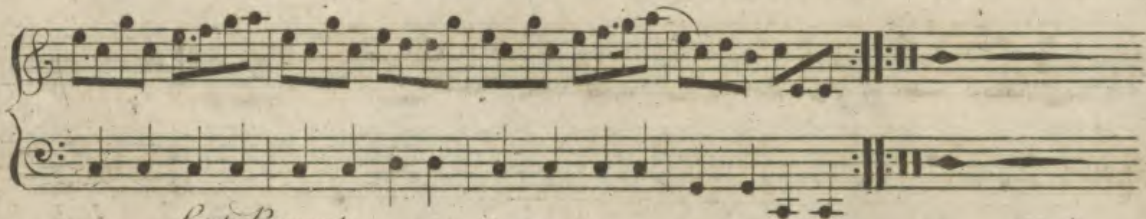
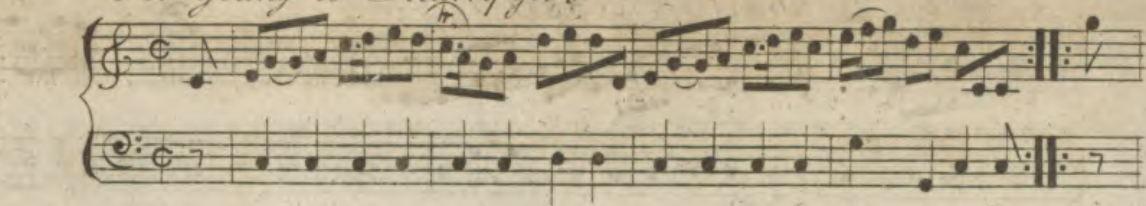
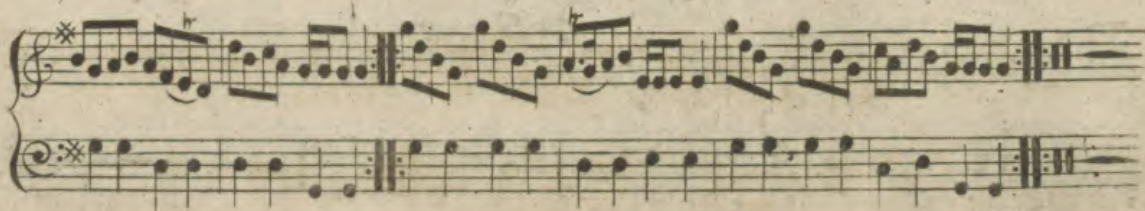
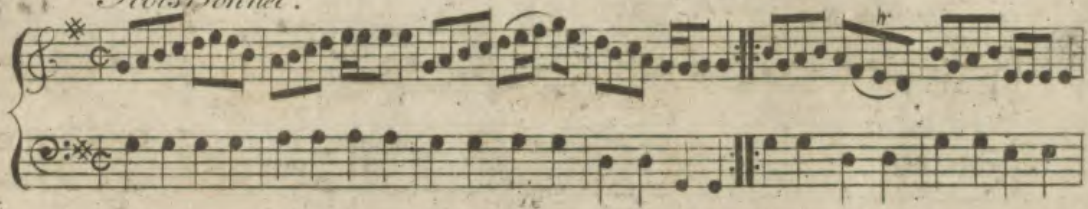
Captain Lockhart of the Tartar.

27



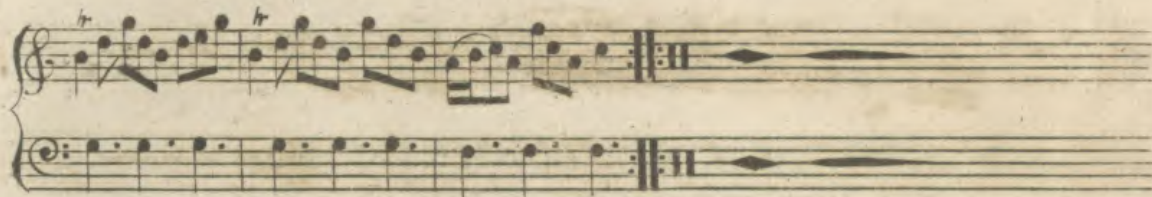
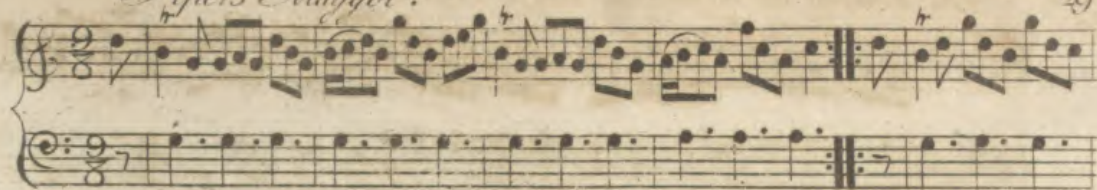
Dusty Miller.



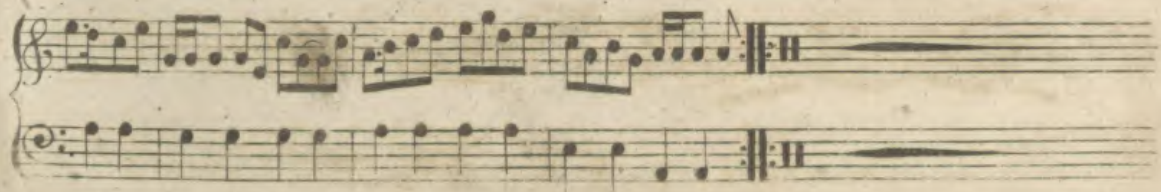
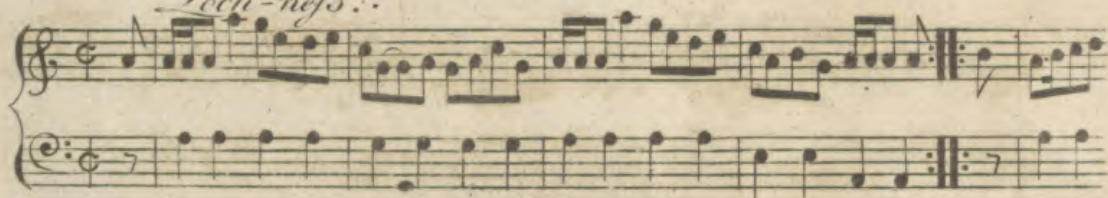
O'er Young to Marry yet.*Scots Bonnet.*

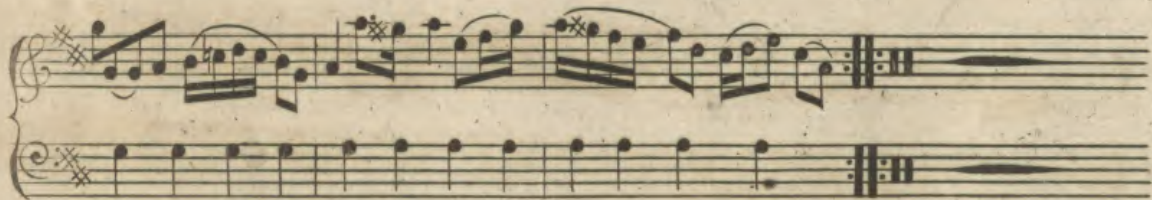
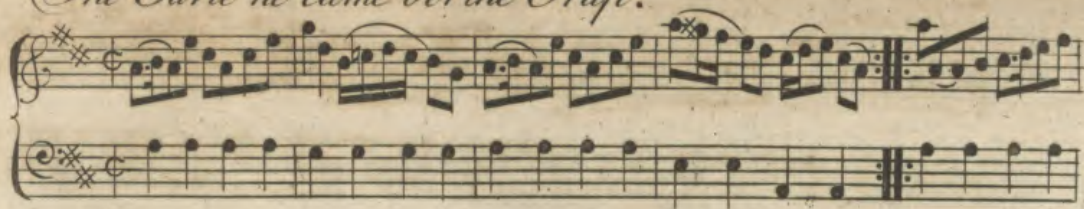
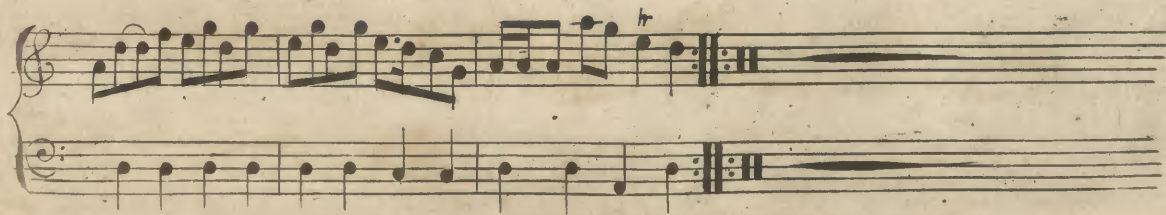
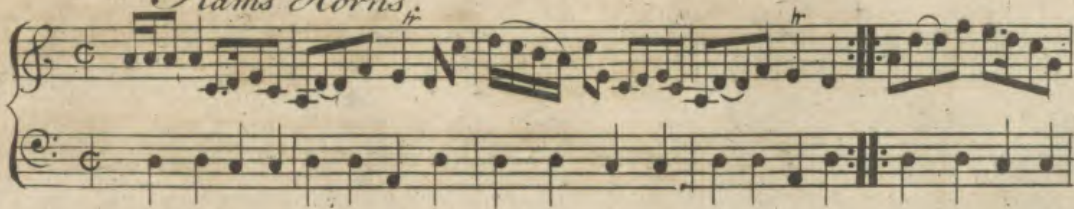
Pipers Maggot.

29



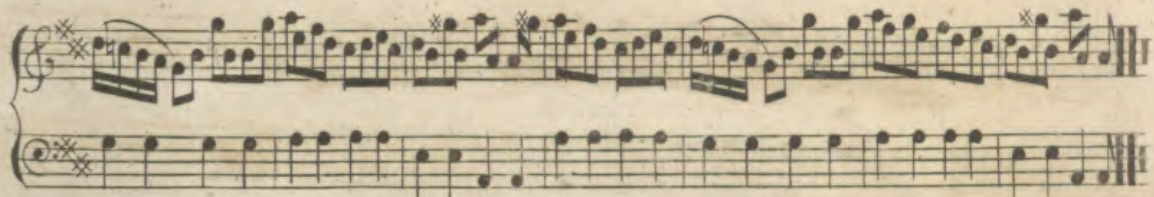
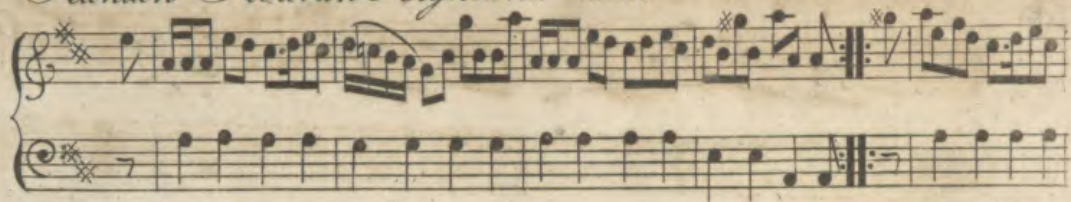
Loch-neß.



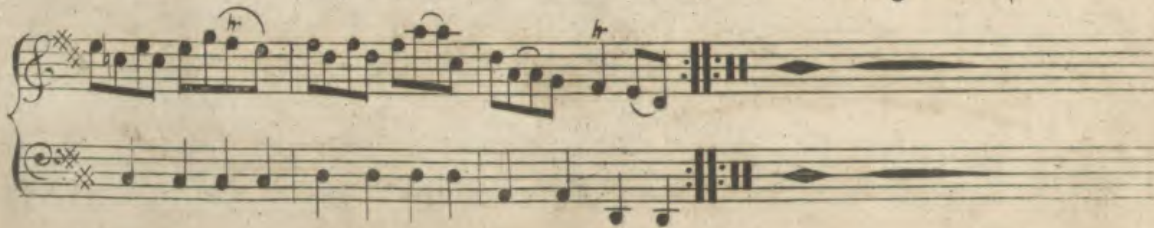
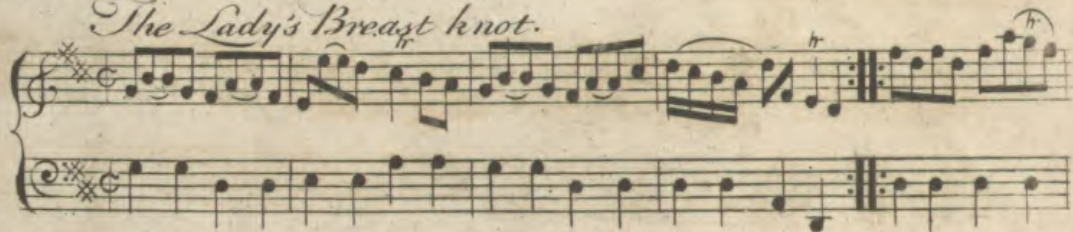
The Carle he came o'er the Craft:*Rams Horns*

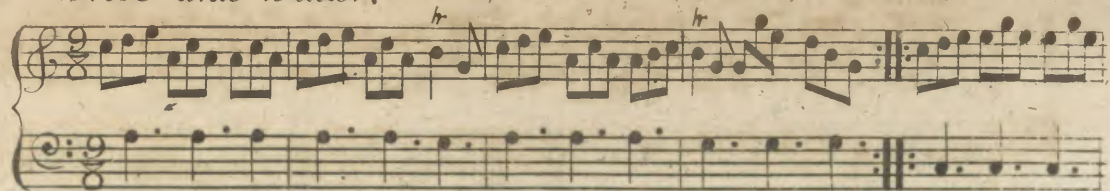
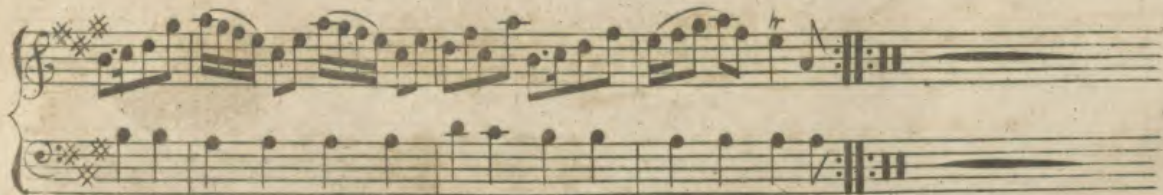
Rantan Rearan Highland-man.

31



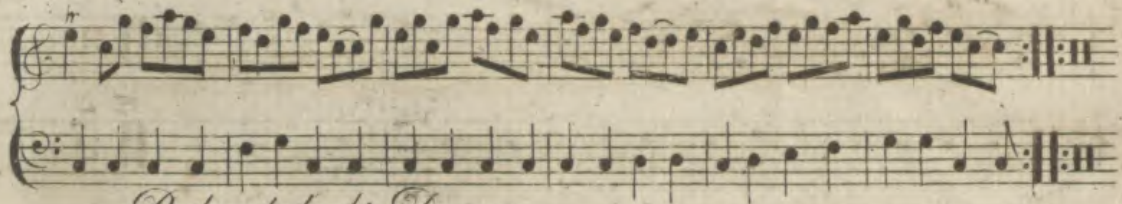
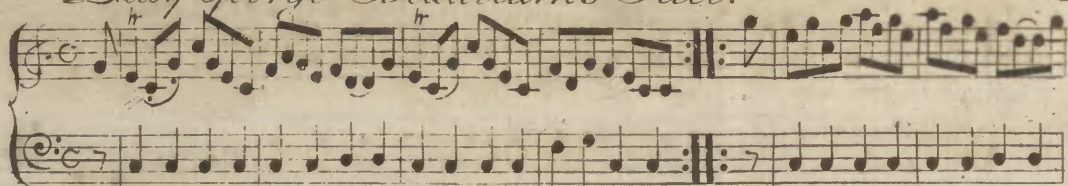
The Lady's Breast knot.



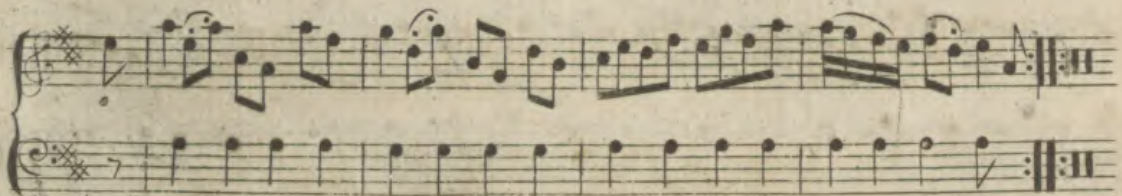
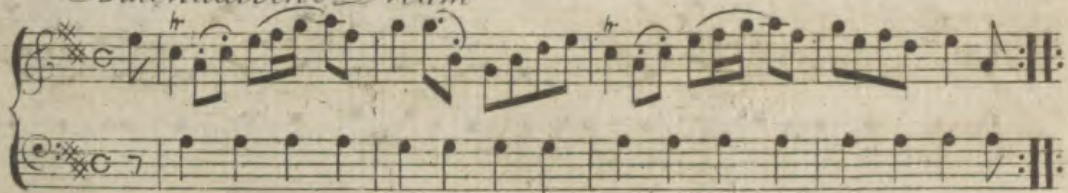
Brose and Butter.*Keep the Country Bonny Lapsie.*

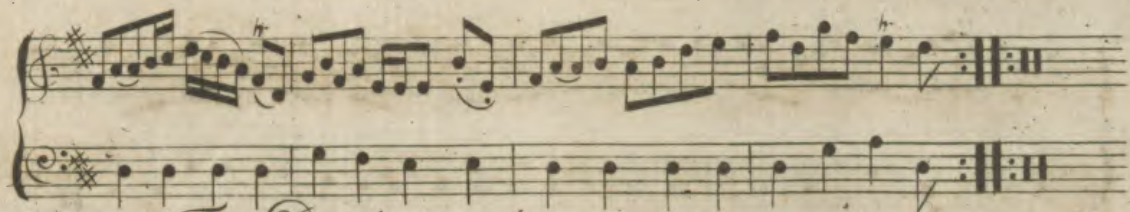
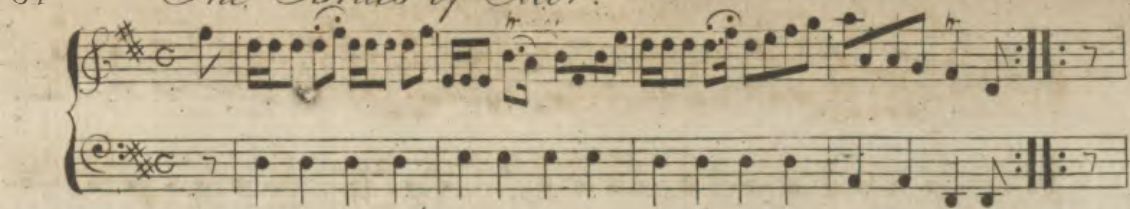
Lady George Beauclark's Reel.

35

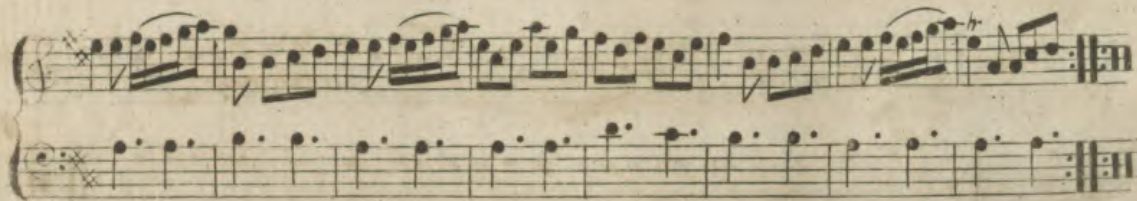
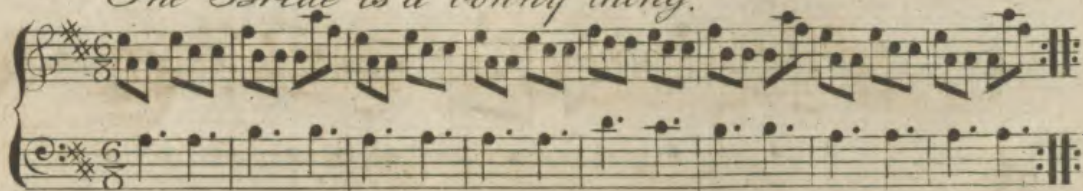


Balendaloch's Dream



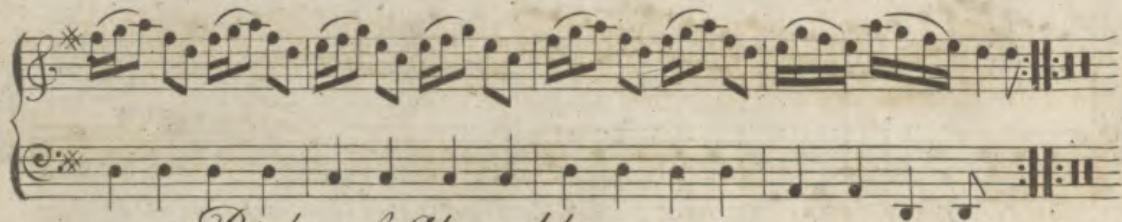
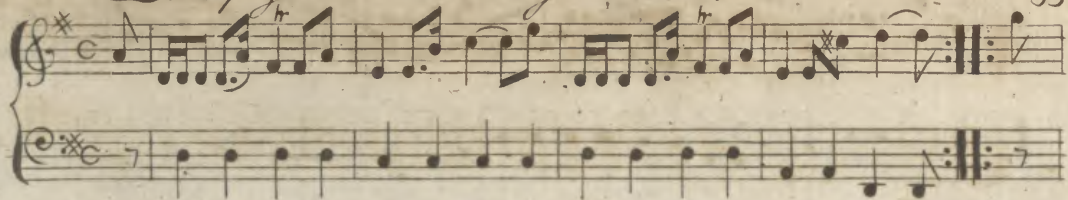
The Braes of Mor.

The Bride is a bonny thing.

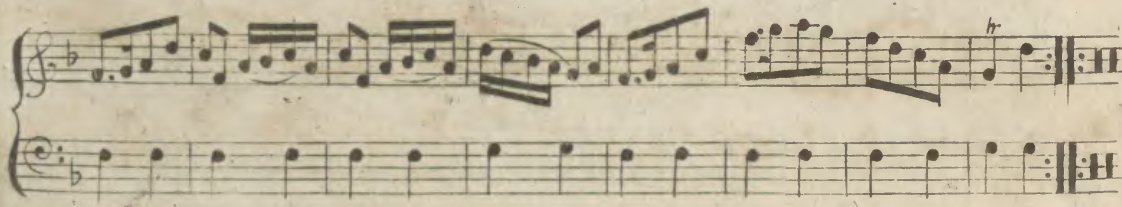
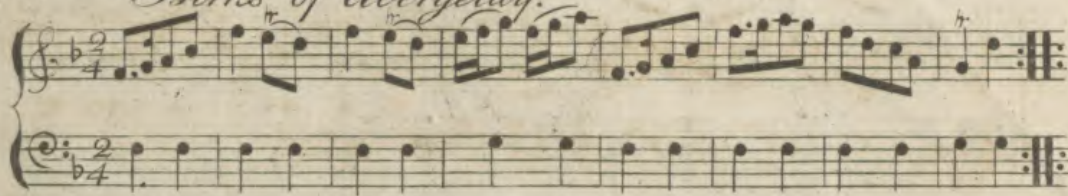


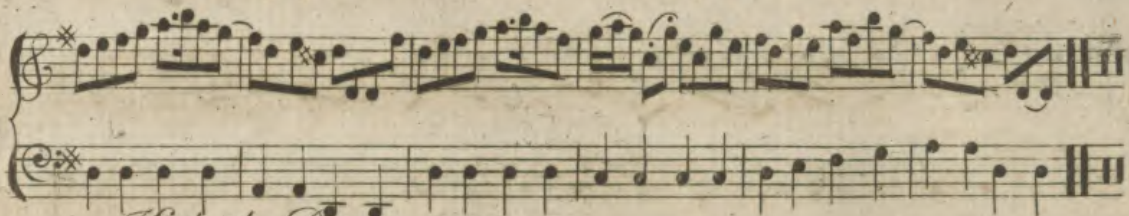
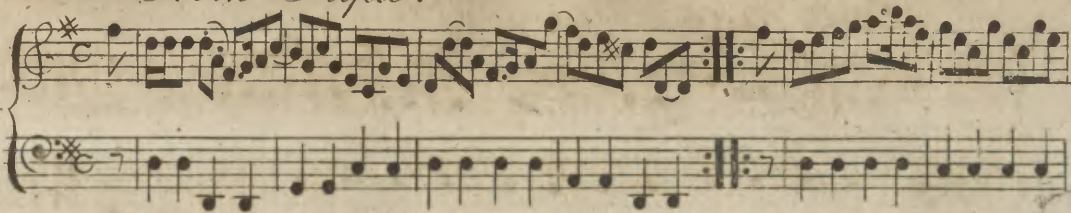
Lady Jean Murray's Rant.

55

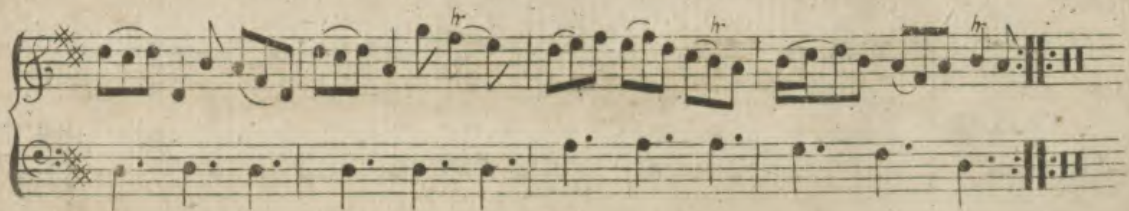
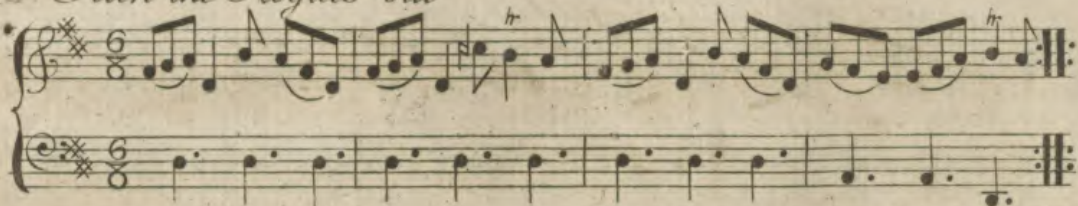


Birks of Abergeldy.



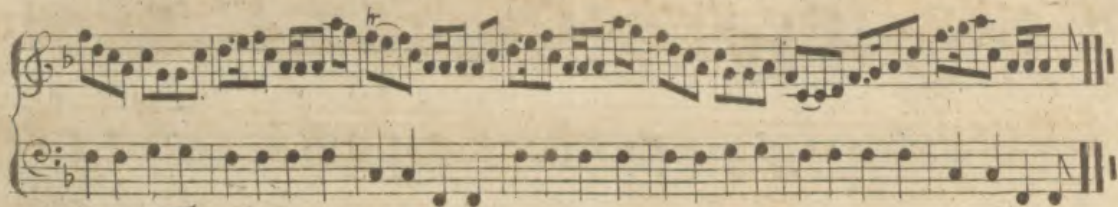
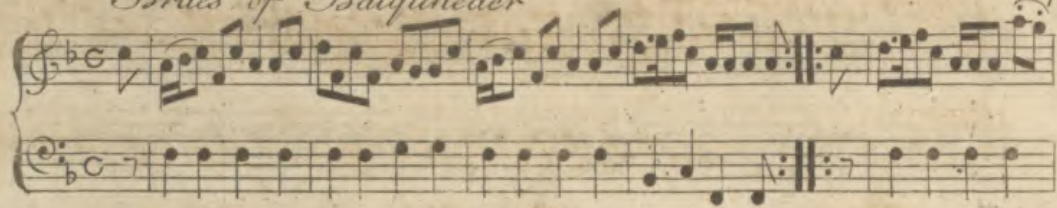


Kick the Rogues out

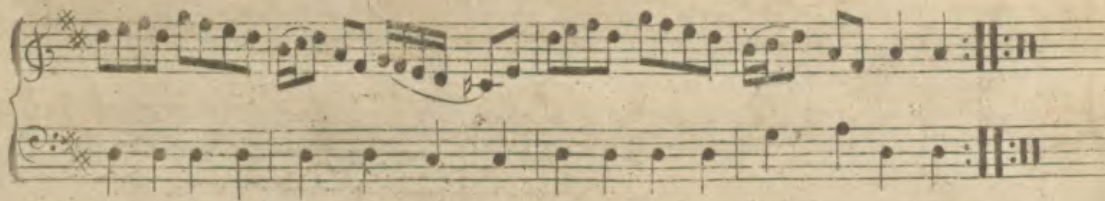


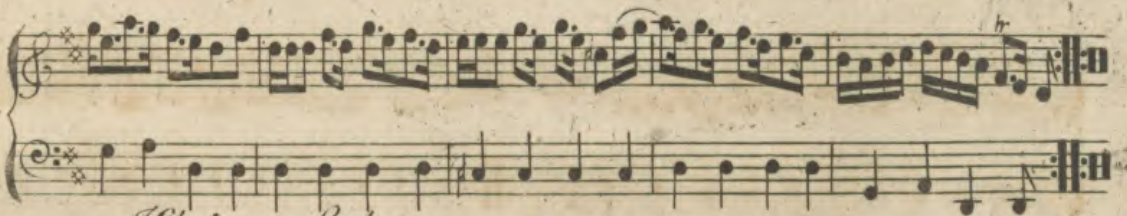
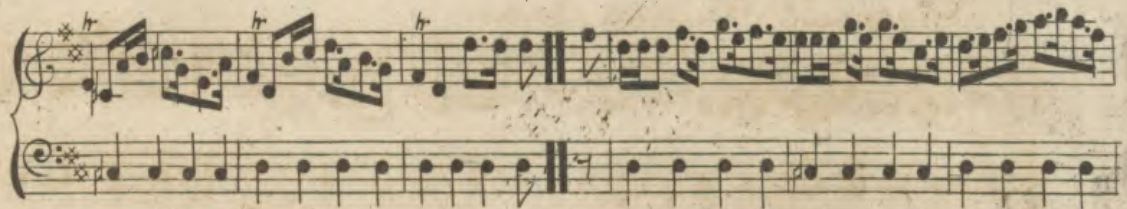
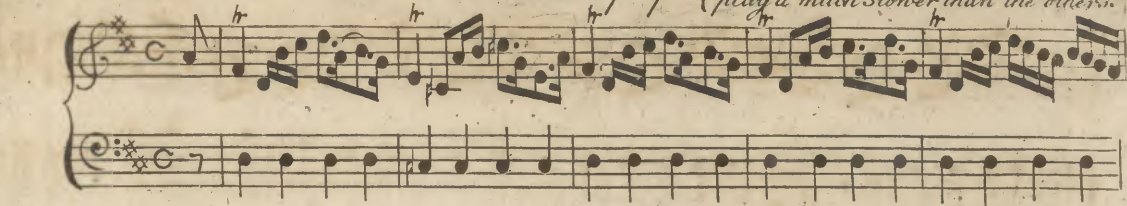
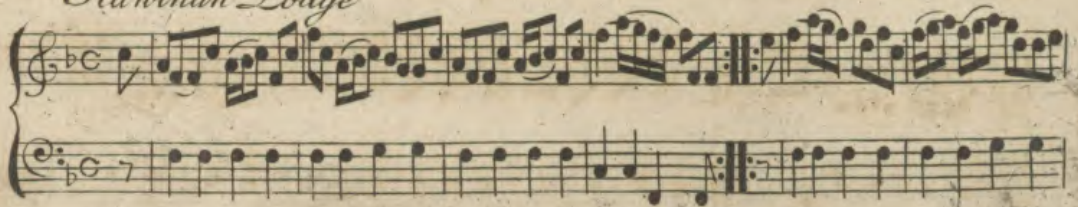
Bracs of Balquhader

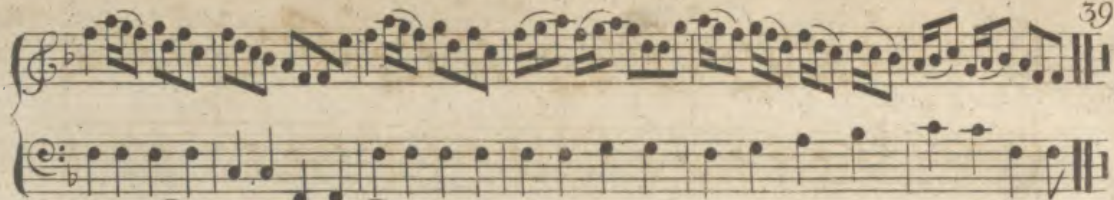
57



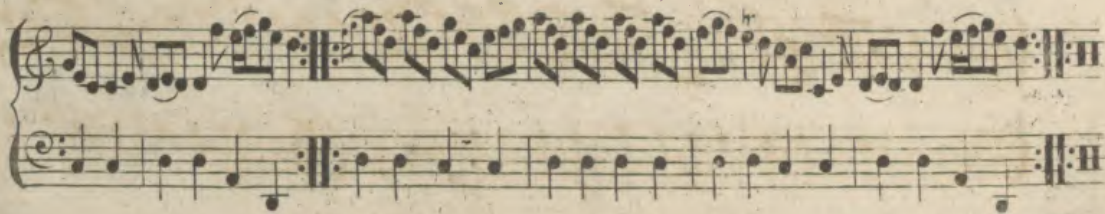
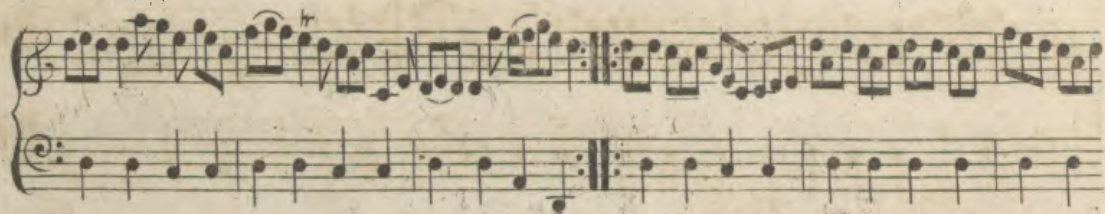
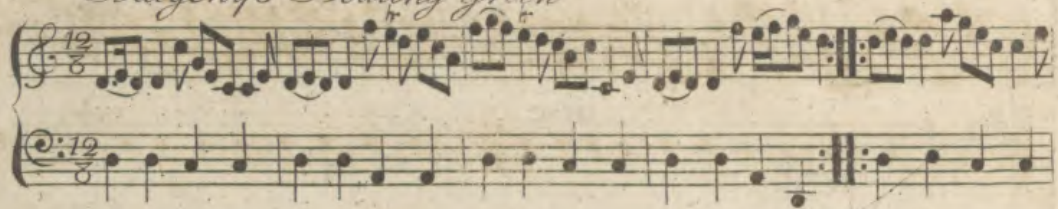
The last pint Ale.

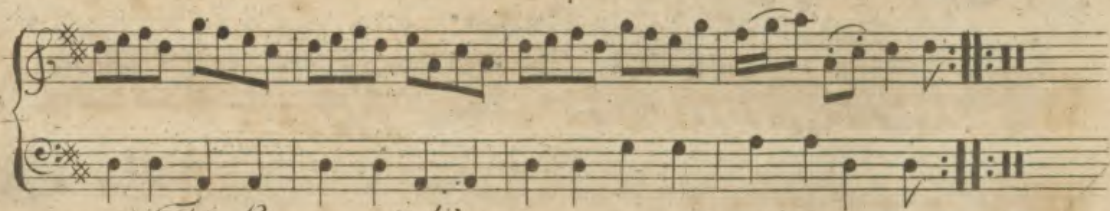
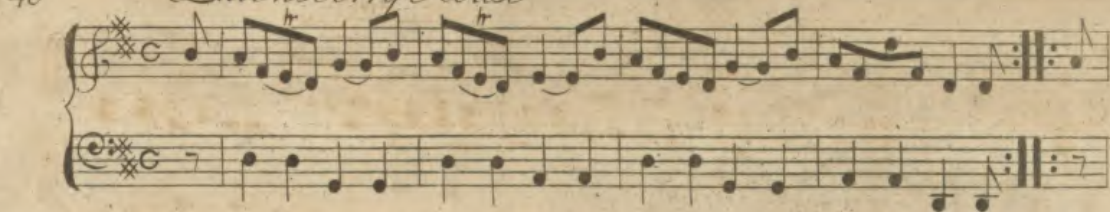
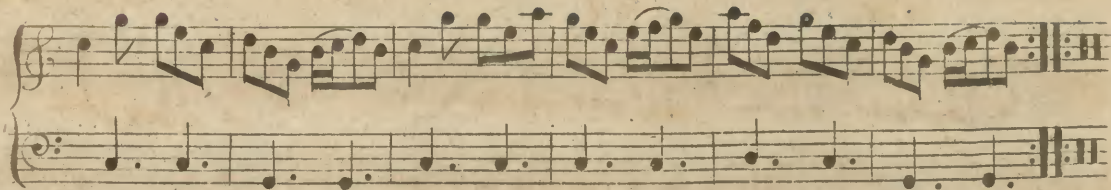
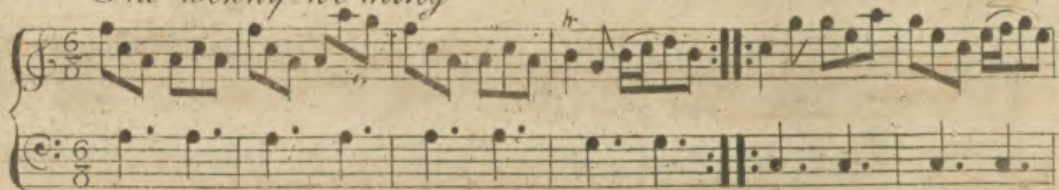


*The Fir Tree — Strathspey**{ N.B. The Strathspey Reels are
play'd much slower than the others.**Kilwinan Lodge*



Balgeny's Bowling Green



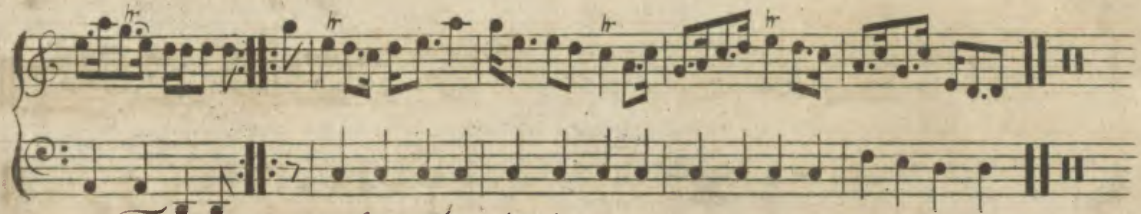
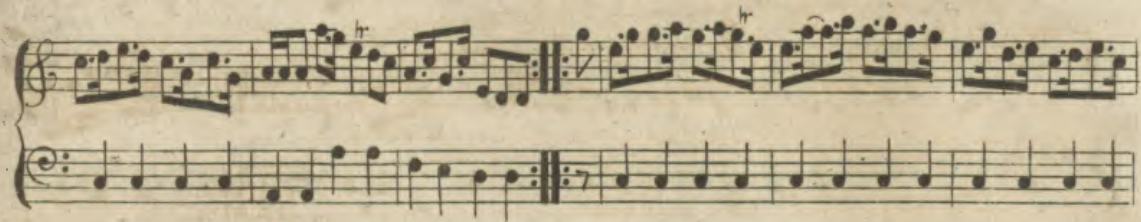
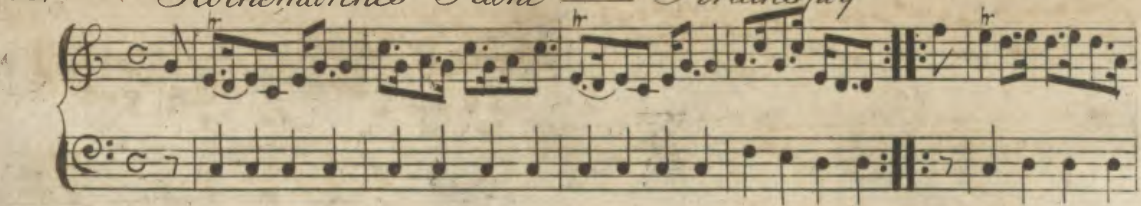
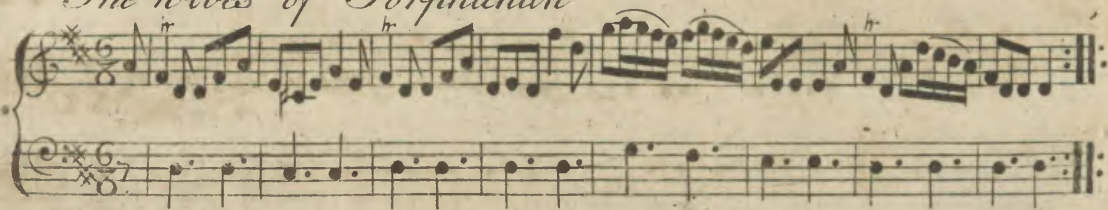
Queensberry House*The Bonny wi thing*

The Millers Wedding — Strathspey

41

A handwritten musical score for a Strathspey dance titled "The Millers Wedding". The score is written on four systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" above notes. The score includes repeat signs and a final double bar line. The paper is aged and slightly discolored.

Number 6

Rothemurches Rant — Strathspey*The Wives of Torphichan*

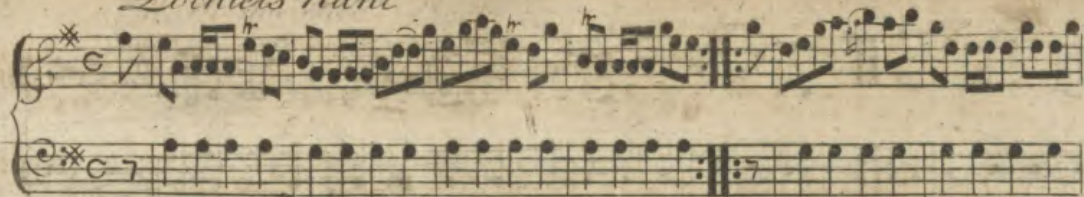
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a complex melody with many beamed eighth and sixteenth notes, and several trills marked with 'tr'. The lower staff is in bass clef with the same key signature and time signature, featuring a simpler melody of quarter and eighth notes.

The Ruffians Rant — Strathspey

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time (C) signature. It continues the melody with beamed notes and trills. The lower staff is in bass clef with the same key signature and time signature, continuing the bass line with quarter and eighth notes.

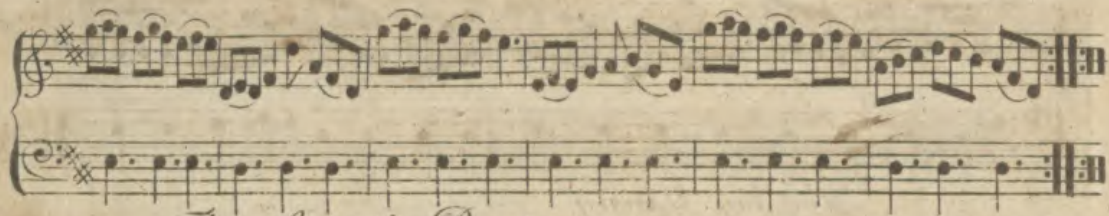
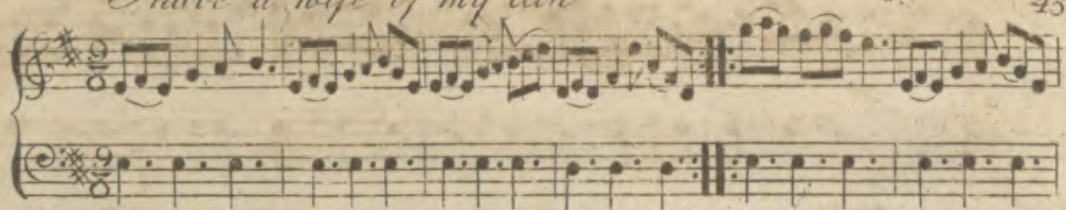
The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It features a more active melody with many beamed notes and trills. The lower staff is in bass clef with the same key signature and time signature, providing a steady bass line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It concludes the piece with a final flourish of beamed notes and trills. The lower staff is in bass clef with the same key signature and time signature, ending with a final chord.

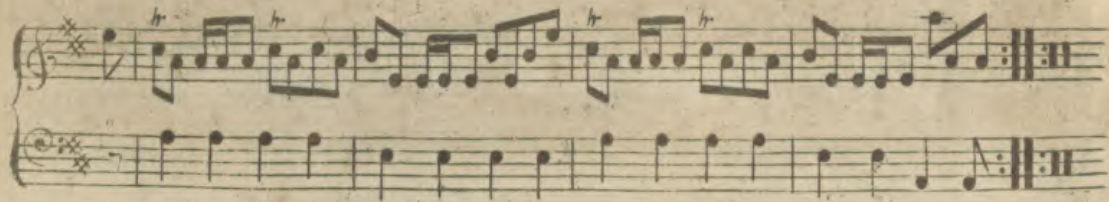
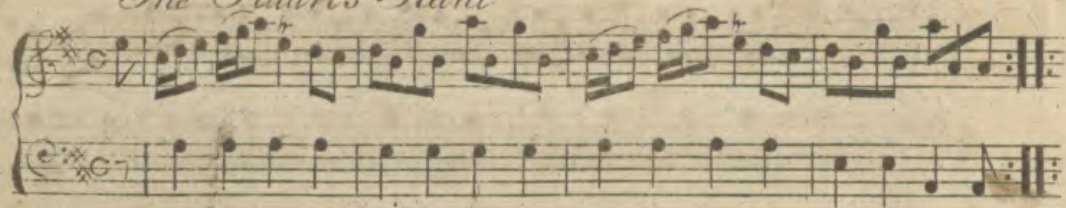
Lochiel's Rant*The North Loch*

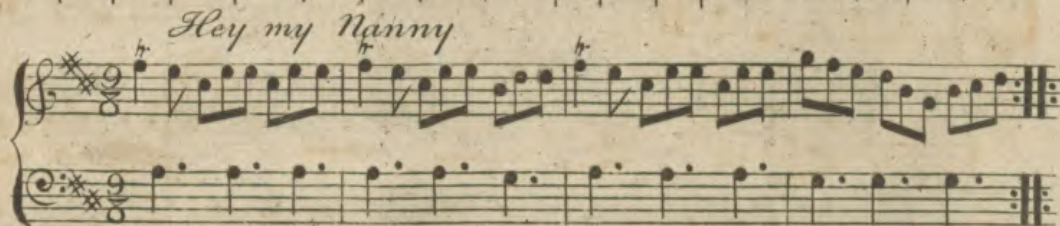
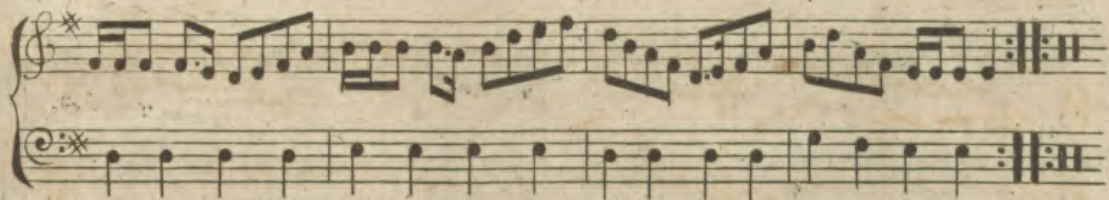
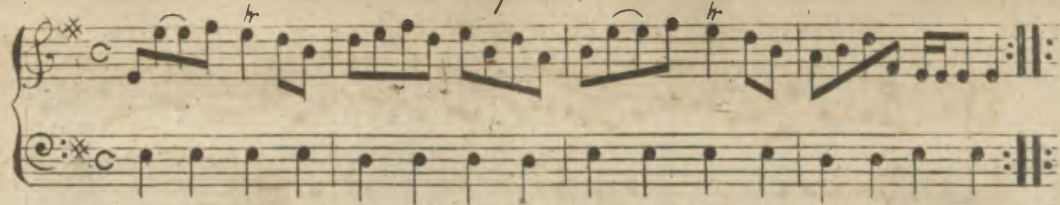
I have a wife of my lin

45



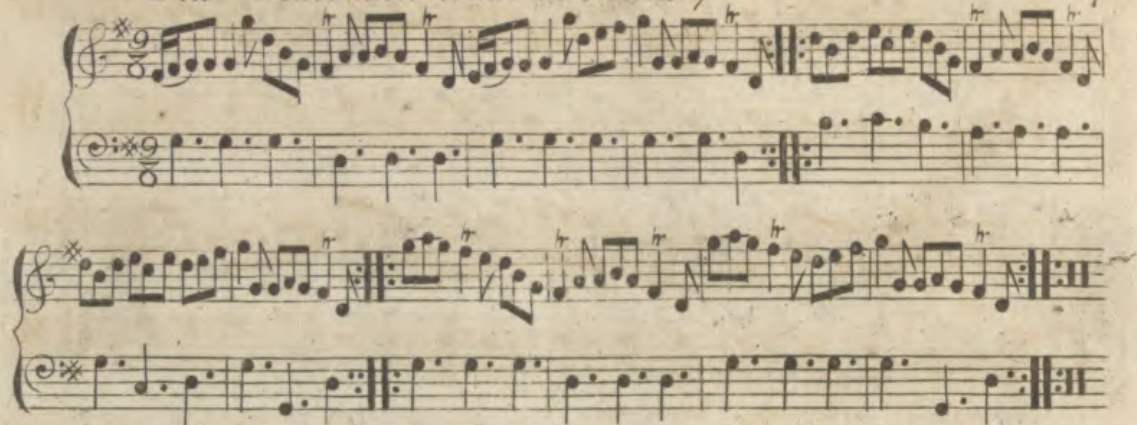
The Stuart's Rant



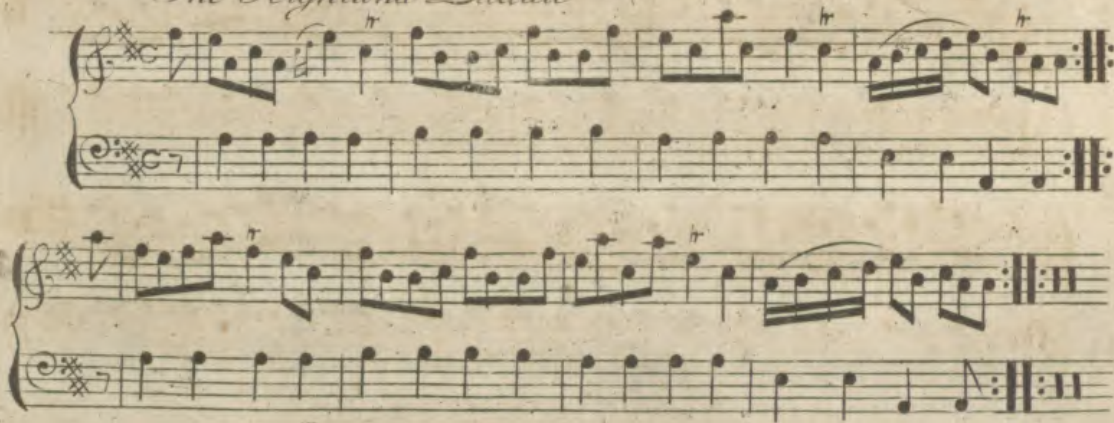


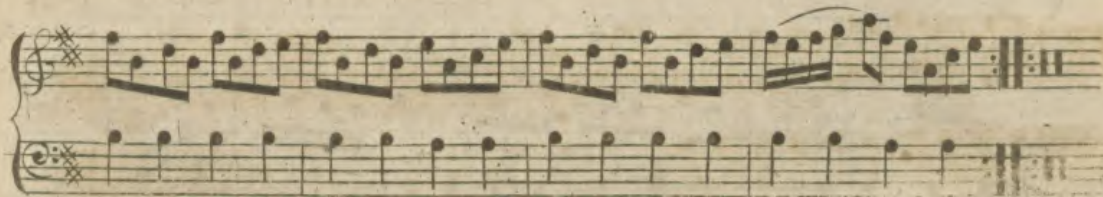
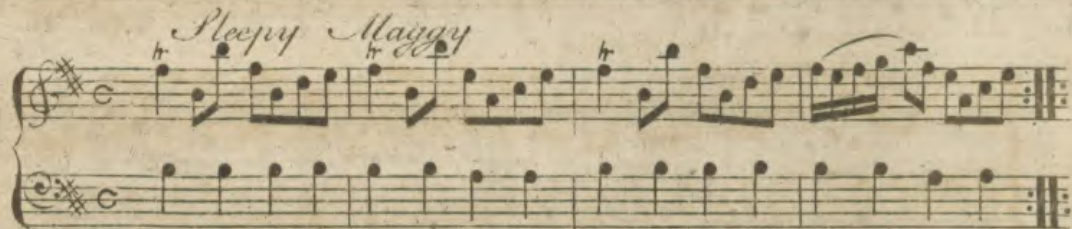
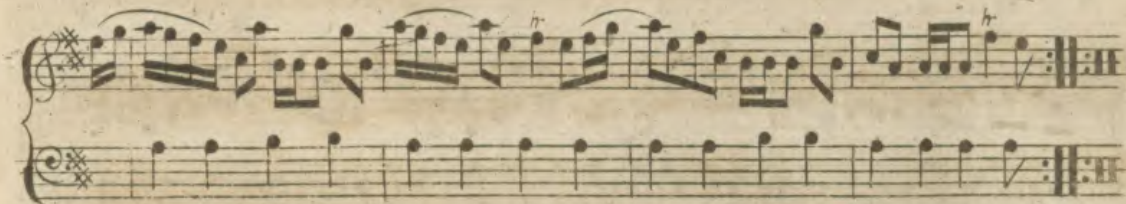
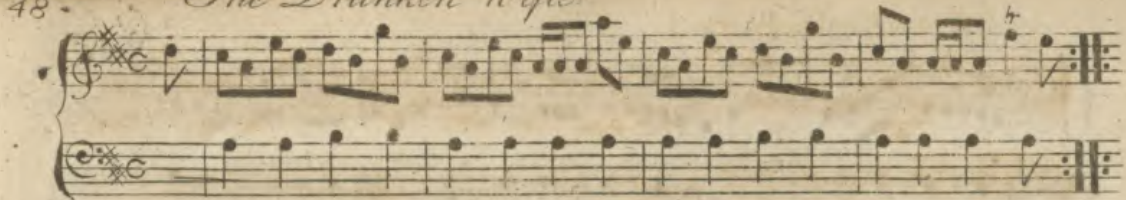
The Malt-man comes a Monday

47



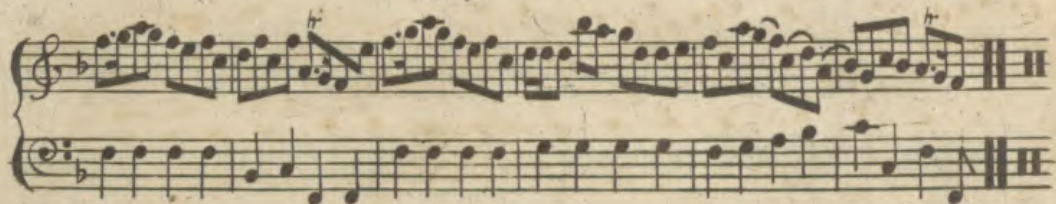
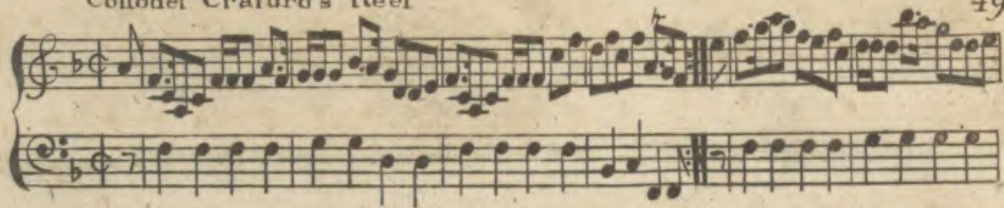
The Highland Laddie



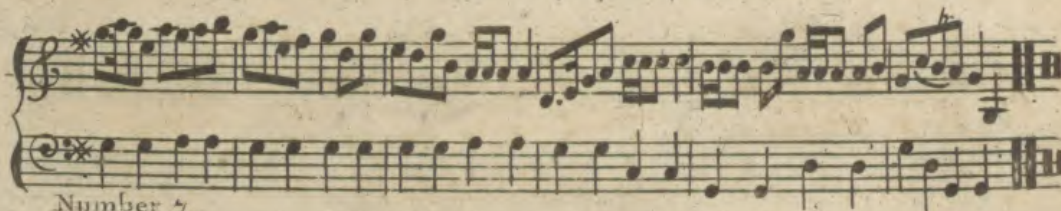
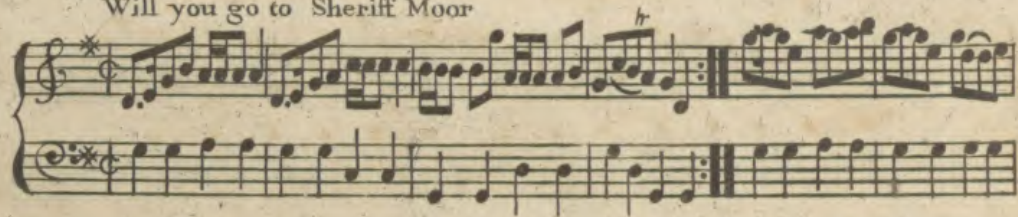


Collonel Craford's Reel

49

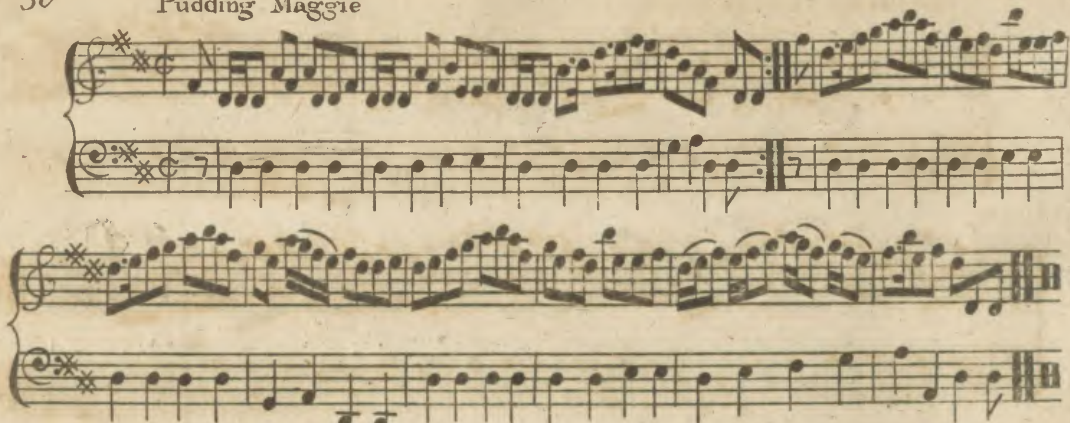


Will you go to Sheriff Moor

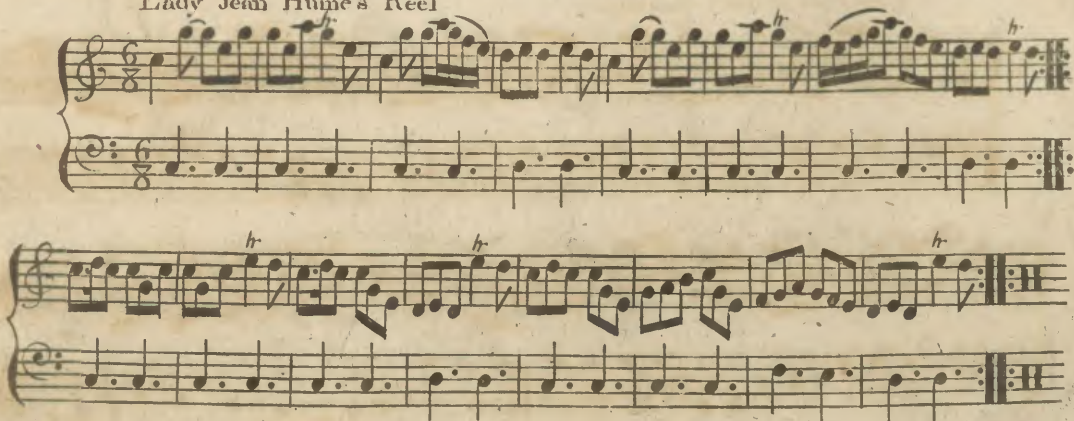


Number 7.

Pudding Maggie

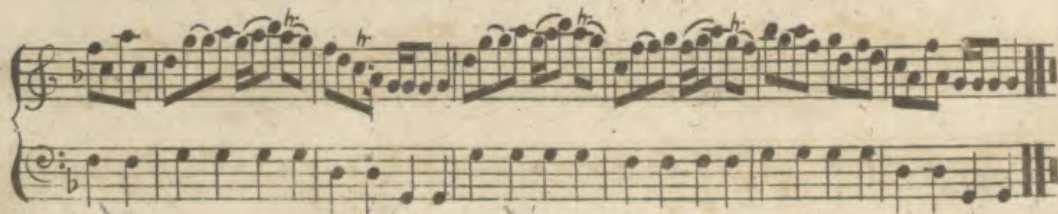
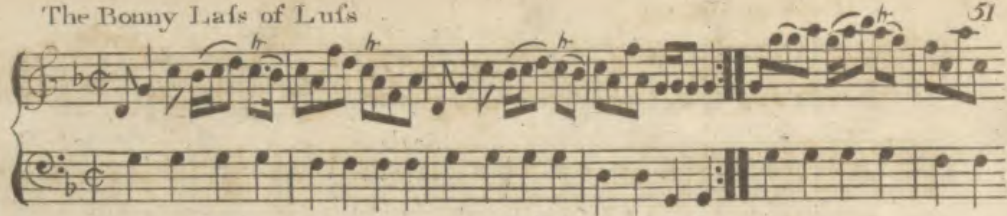


Lady Jean Hume's Reel

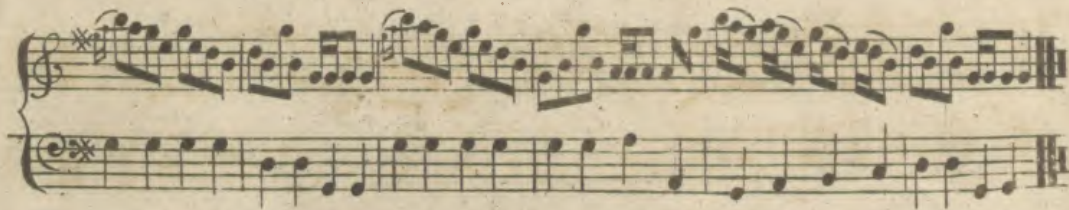
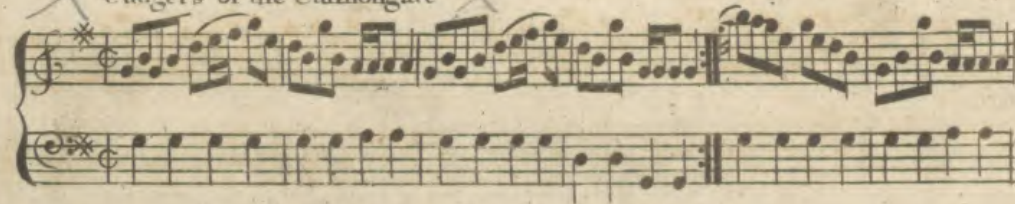


The Bonny Lads of Lufs

51



Cadgers of the Cannongate

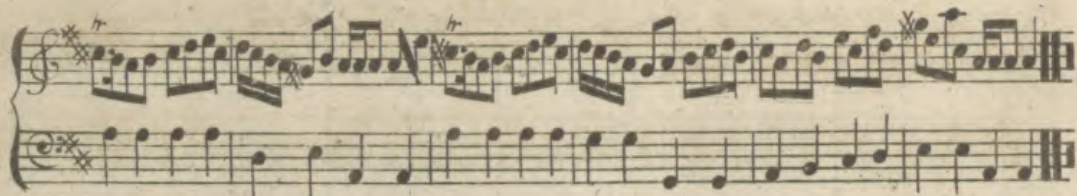
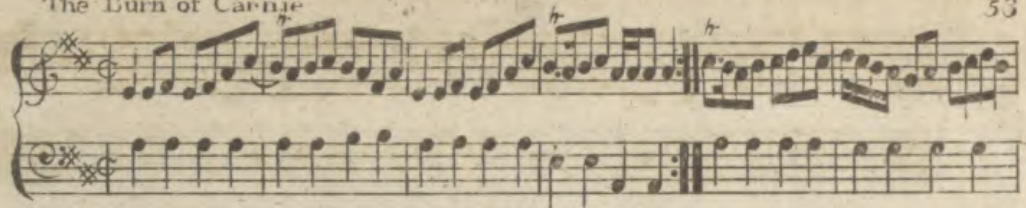


Handwritten musical score for two pieces. The first piece, "Lady M^cIntosh's Reel", is in G major (one sharp) and 6/8 time. It consists of two systems of staves. The first system has a treble staff with a key signature change from one sharp to two sharps and a bass staff. The second system also has a treble staff with a key signature change from two sharps to one sharp and a bass staff. The second piece, "Wood & Married & a'", is in F major (one flat) and 9/8 time. It also consists of two systems of staves. The first system has a treble staff with a key signature change from one flat to two flats and a bass staff. The second system also has a treble staff with a key signature change from two flats to one flat and a bass staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and bar lines.

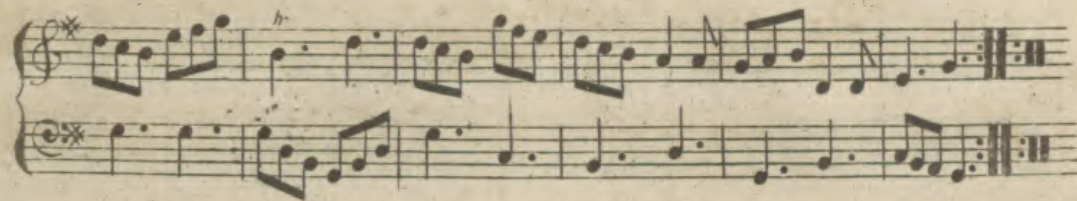
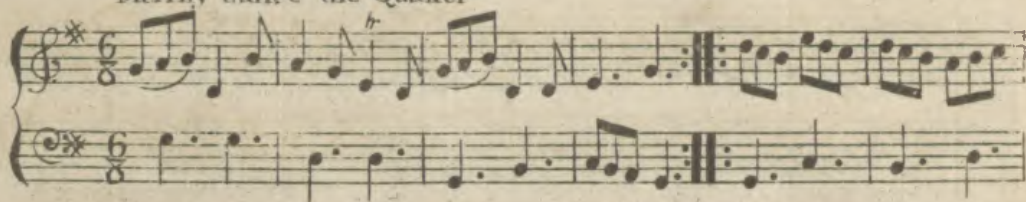
Wood & Married & a'

The Burn of Carnie

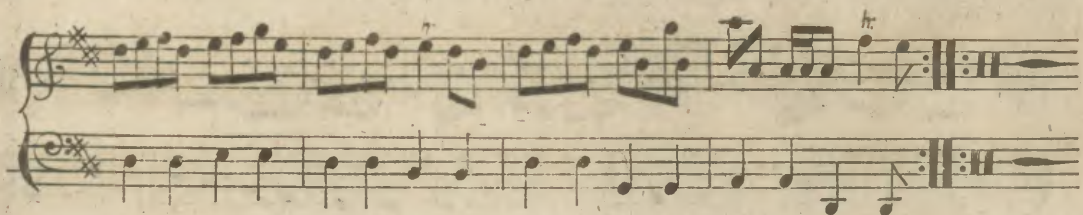
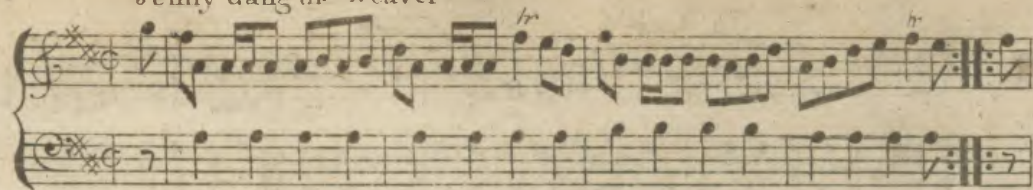
53



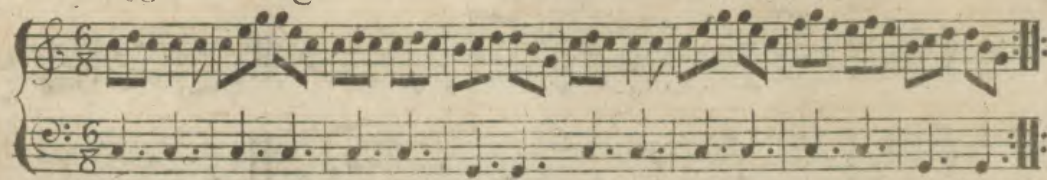
Merrily dance the Quaker



Jenny dang the Weaver

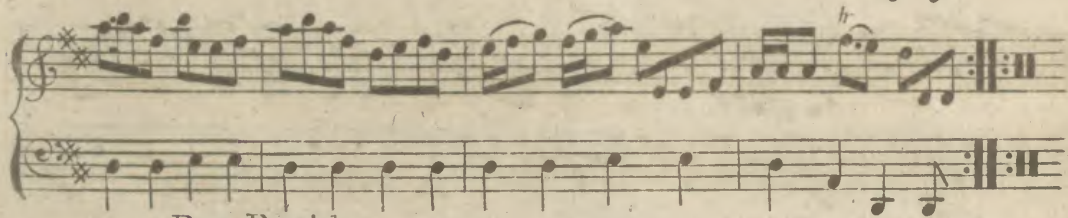
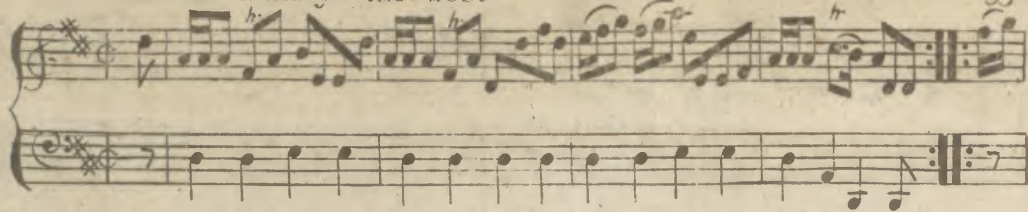


Peggie's Wedding

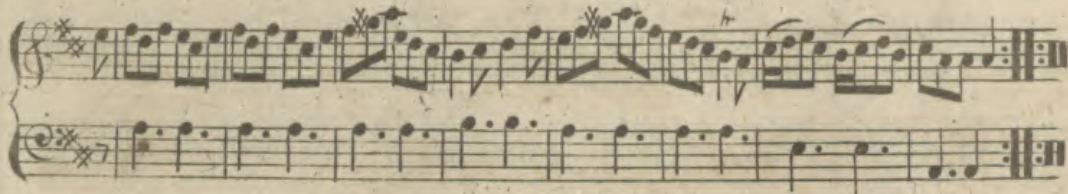
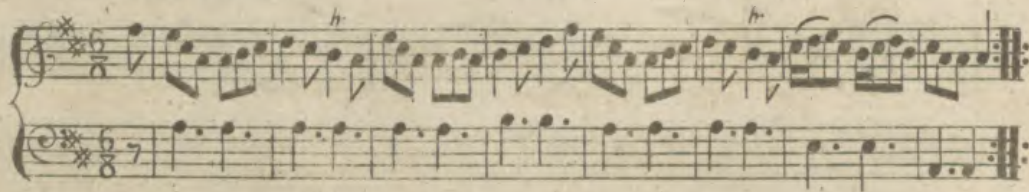


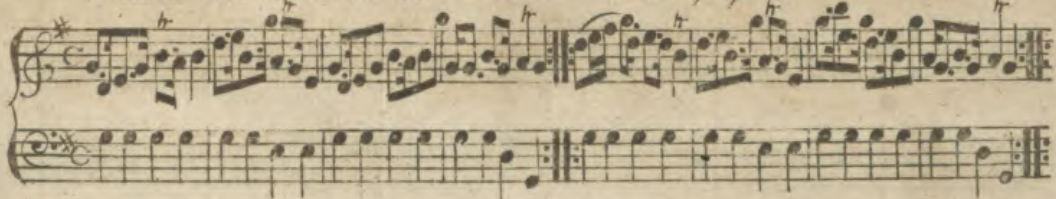
Kiss the Lads ye like best

55

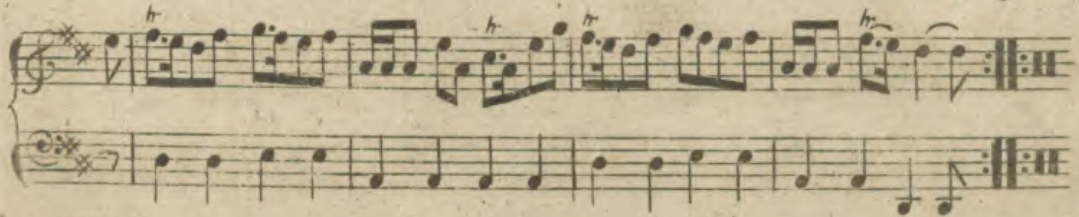
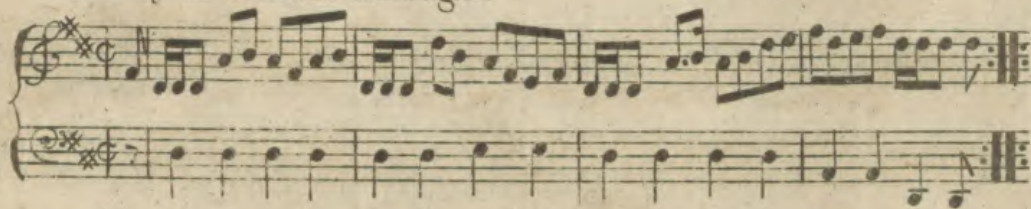


Port Patrick



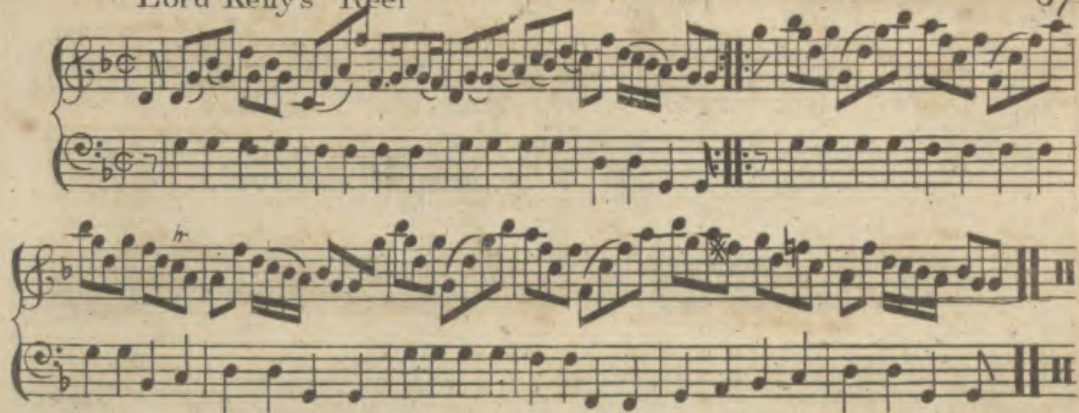


Ye'll ay be welcome back again



Lord Kelly's Reel

57



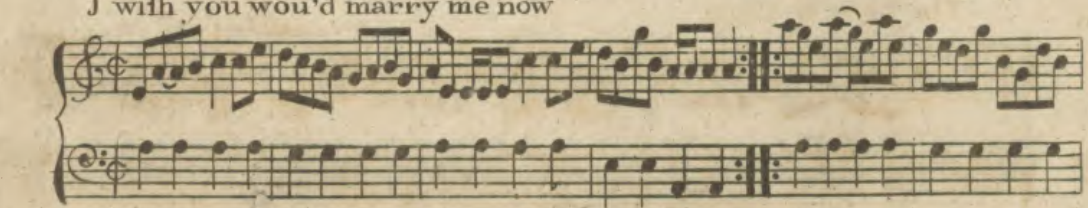
Links of Leith



Number 8.

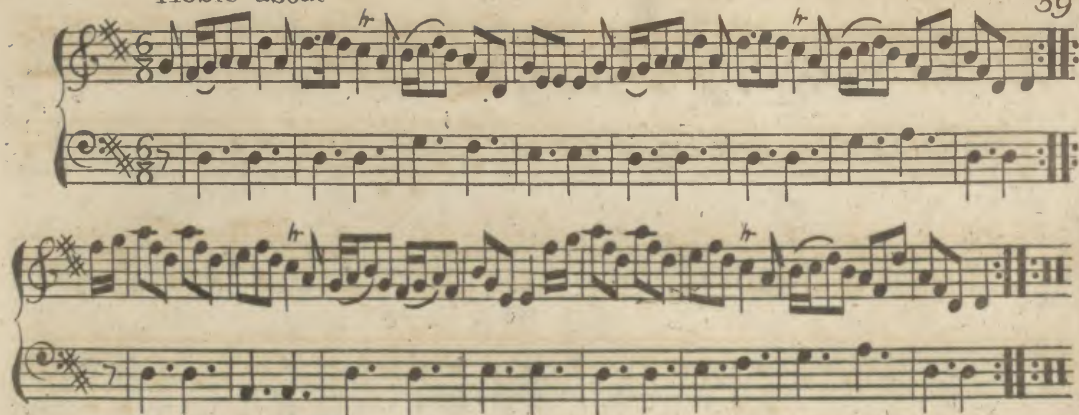


J wish you wou'd marry me now

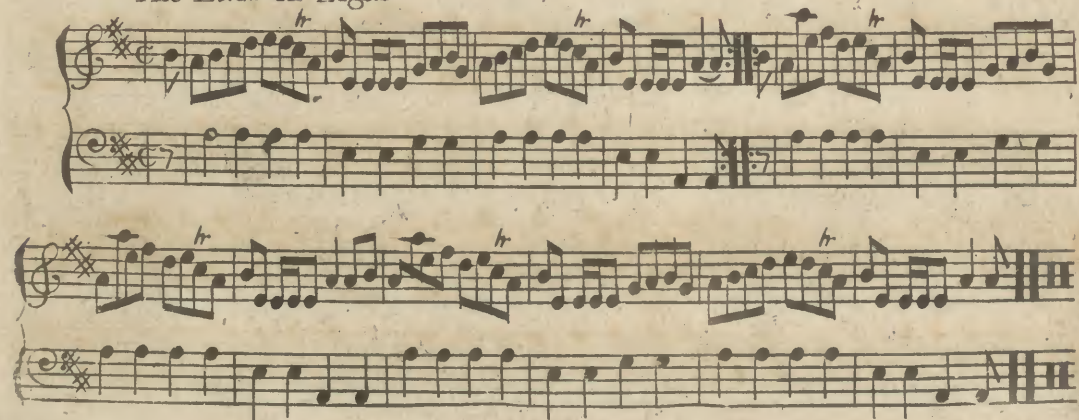


Hoble about

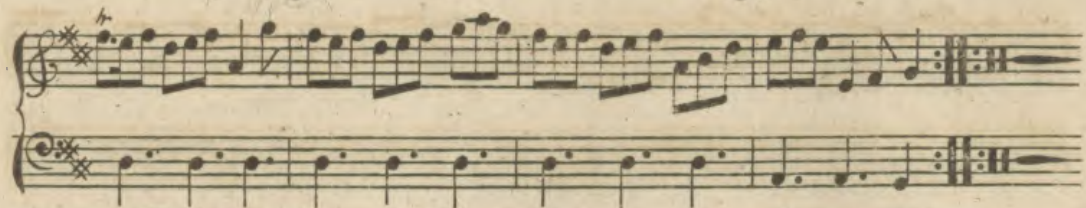
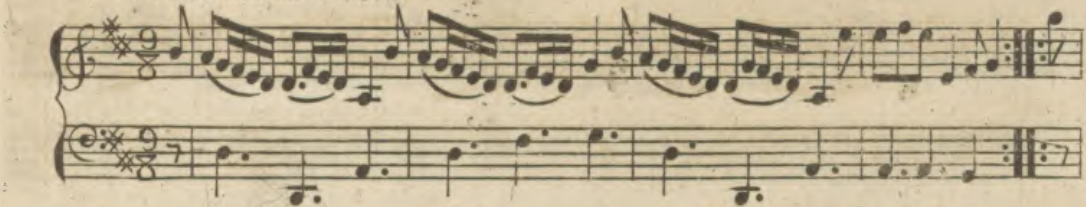
59



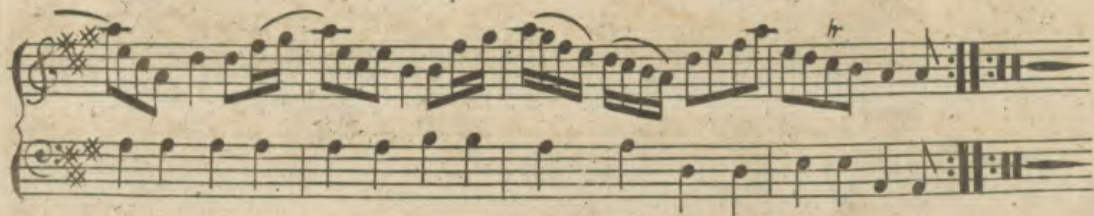
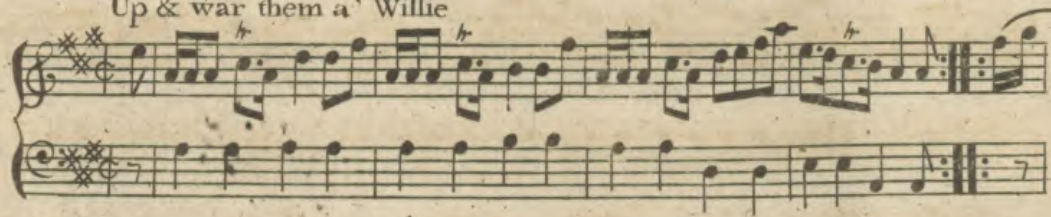
The Lads of Elgin



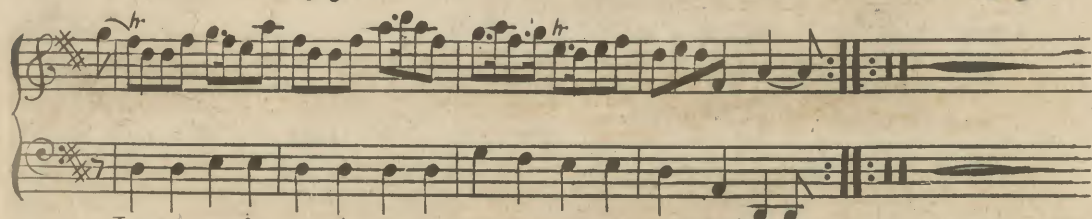
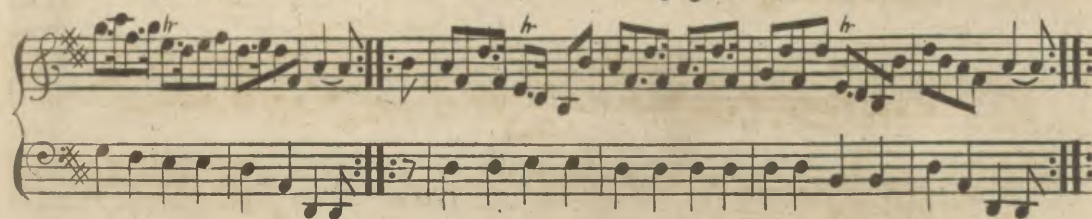
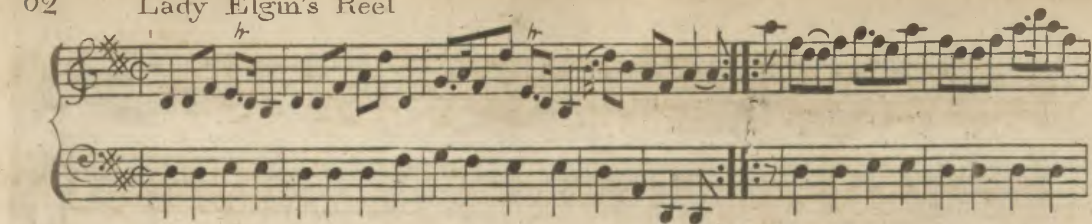
As black as a Coal



Up & war them a' Willie

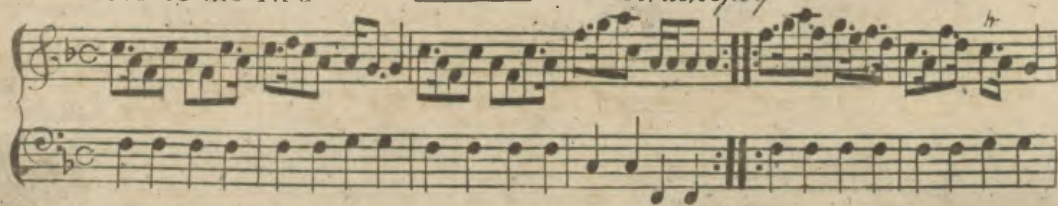


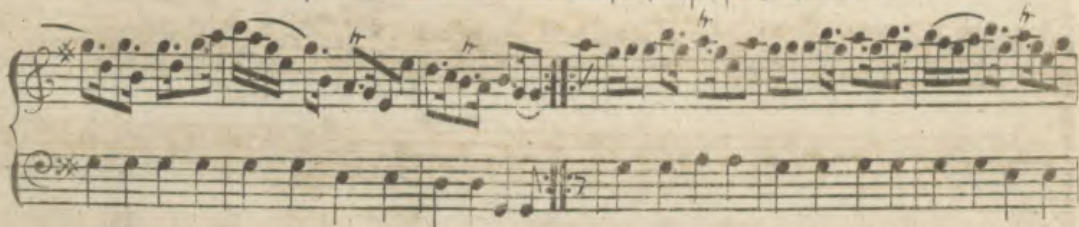
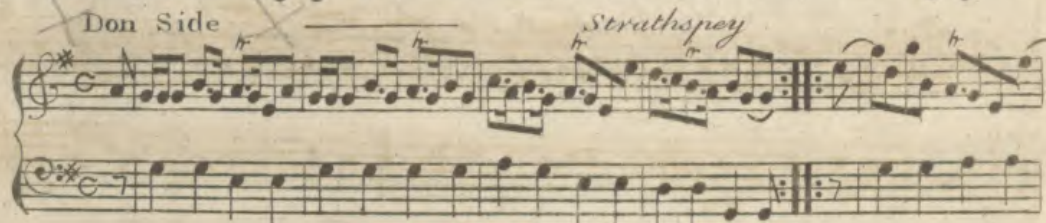
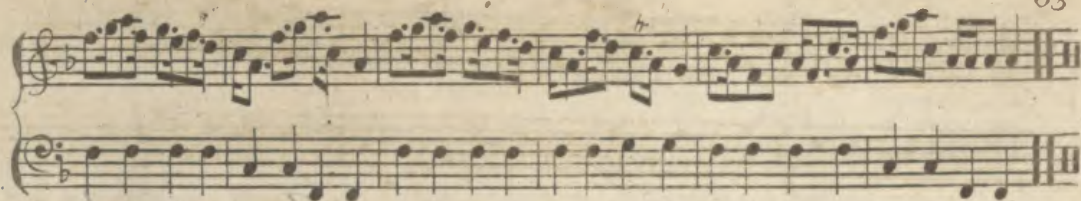
This is a handwritten musical score for a piece titled "Willie Winks" in the Strathspey style. The score is written on six systems, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and repeat signs. Some notes are marked with a small 'h' above them, likely indicating a grace note or a specific articulation. The paper is aged and shows some staining.

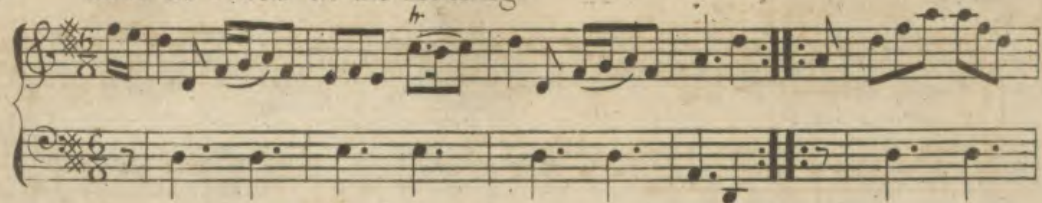


Let's to the Ard

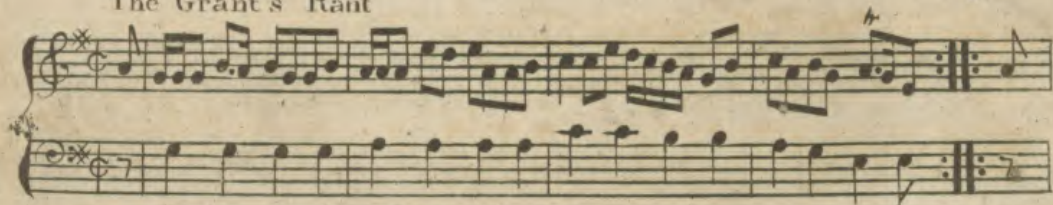
Strathspoy





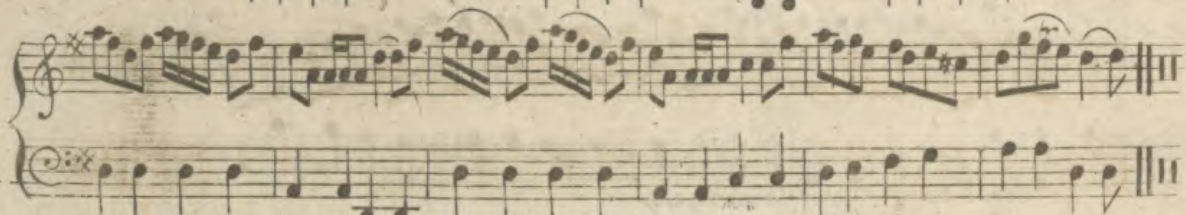
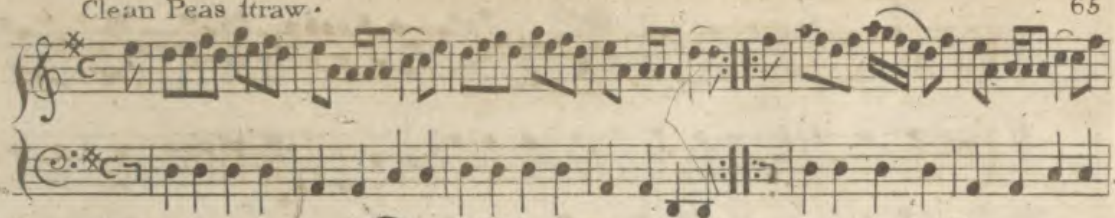


The Grant's Rant

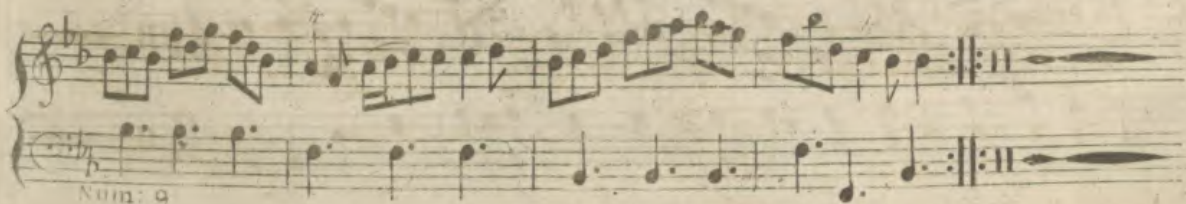
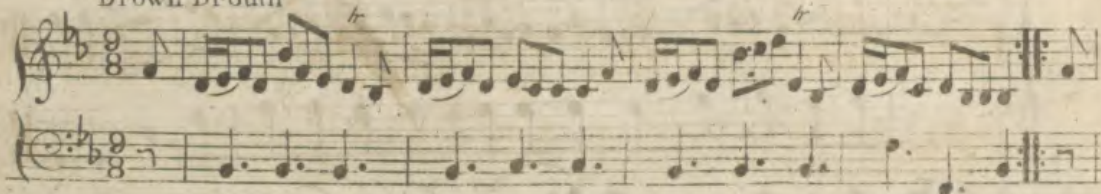


Clean Peas straw.

65



Drown Drouth



Num: 9

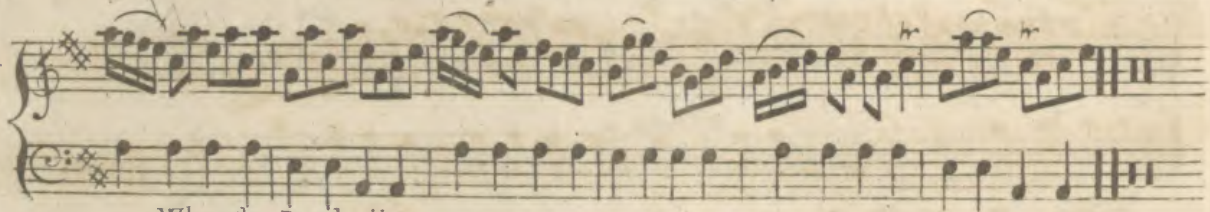
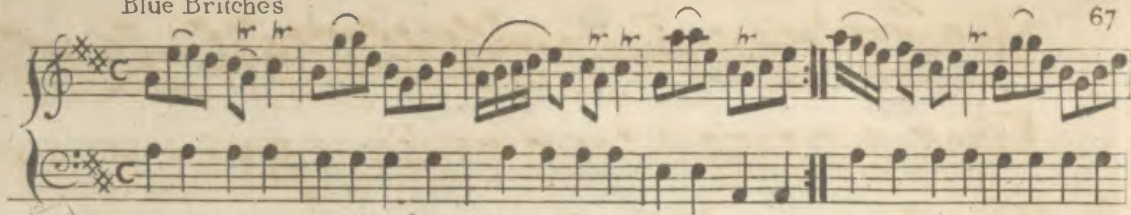
Handwritten musical score for two pieces. The first piece, "Cleck him inn", is in G major (one sharp) and common time (C). It consists of two systems of two staves each. The melody is written in the treble clef and the bass line in the bass clef. The second piece, "Pitkerie's Reel", is in D major (two sharps) and common time (C). It also consists of two systems of two staves each. The melody is written in the treble clef and the bass line in the bass clef. The title "Pitkerie's Reel" is written above the first system of the second piece, and "Strathspey" is written above the second system. The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs.

Cleck him inn

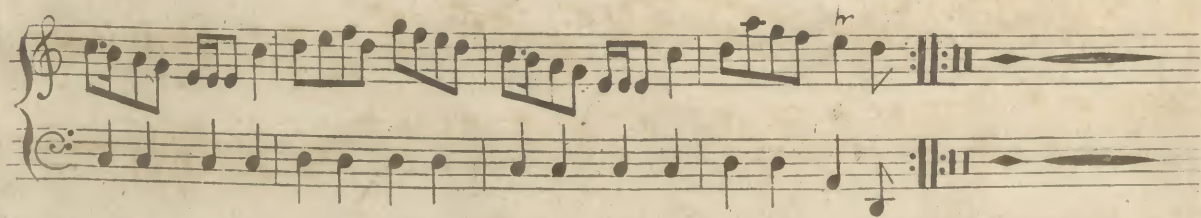
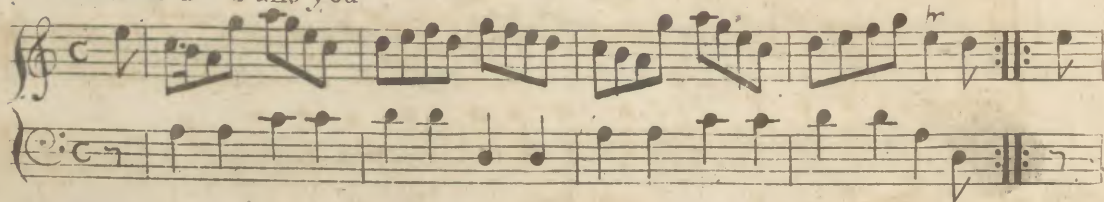
Pitkerie's Reel — Strathspey

Blue Britches

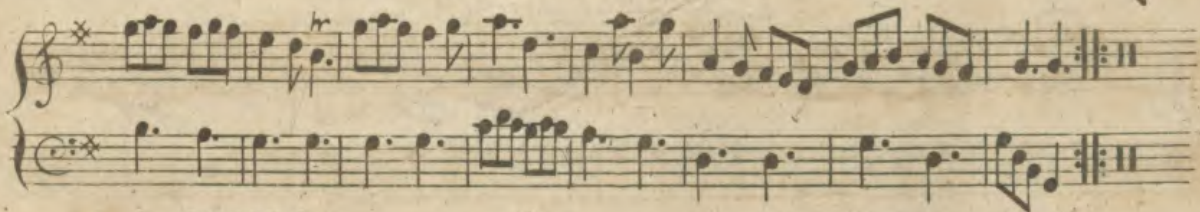
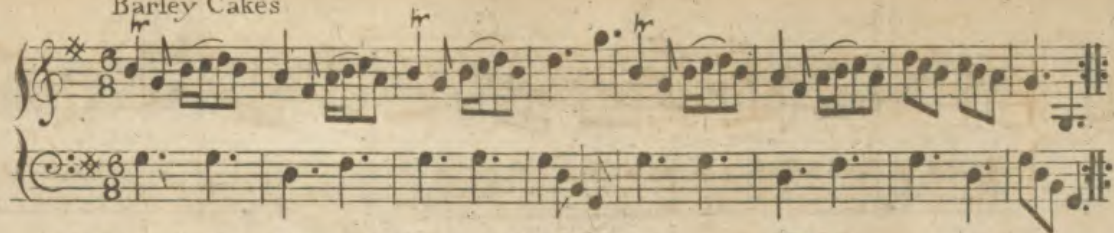
67



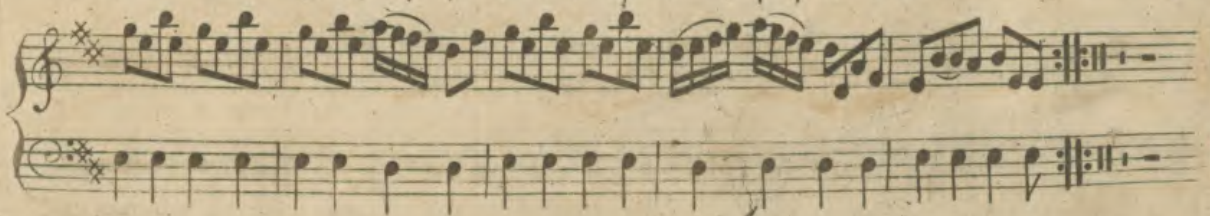
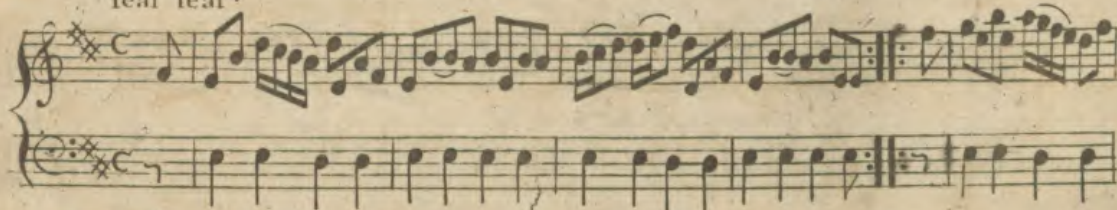
What the D—l ails you



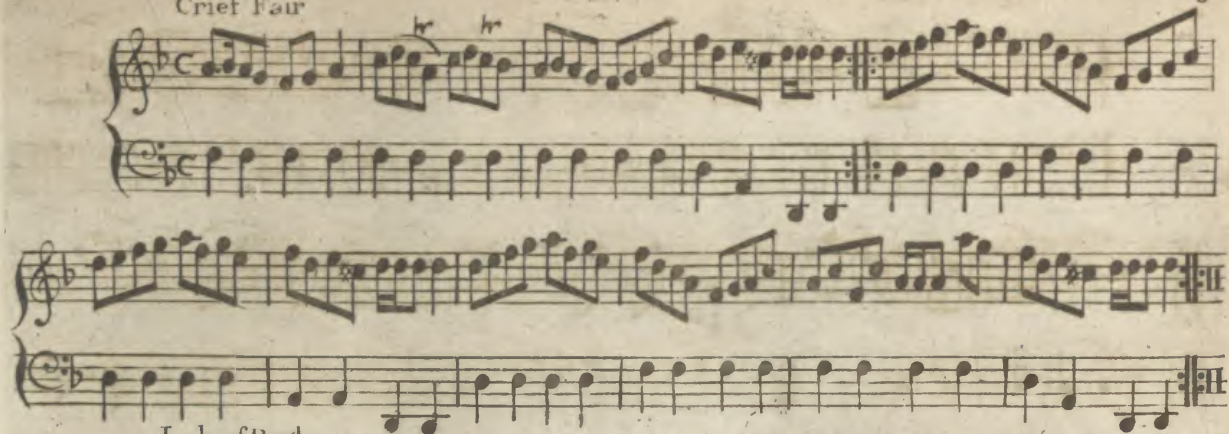
Barley Cakes



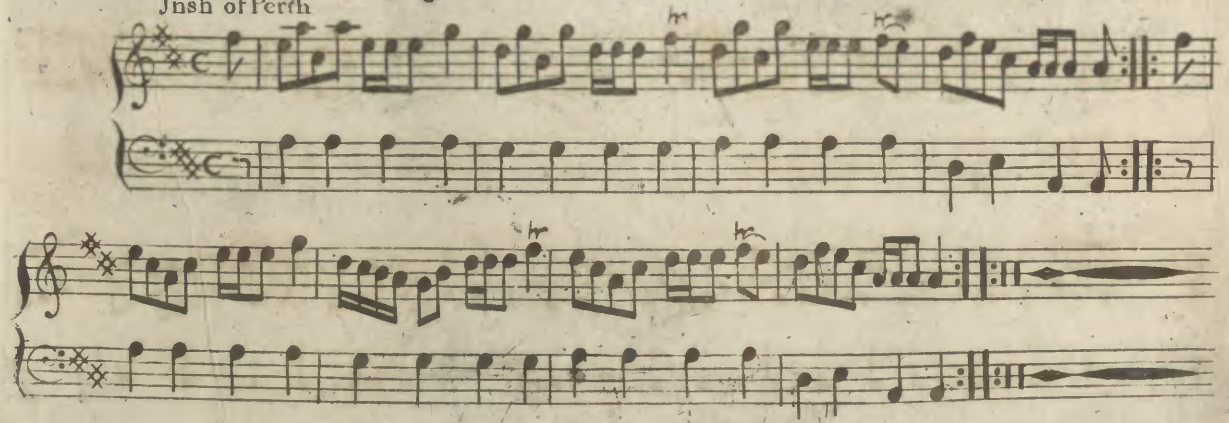
Yea! Yea!



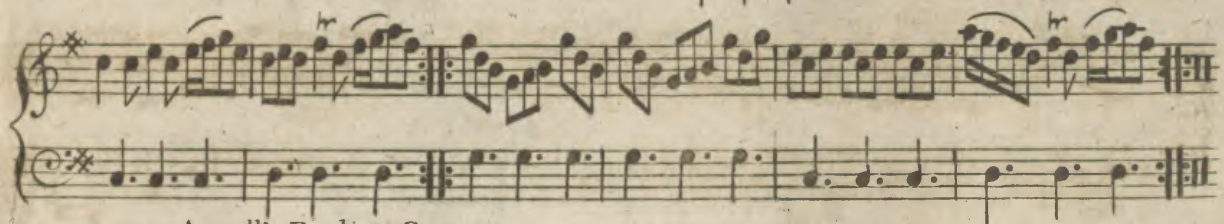
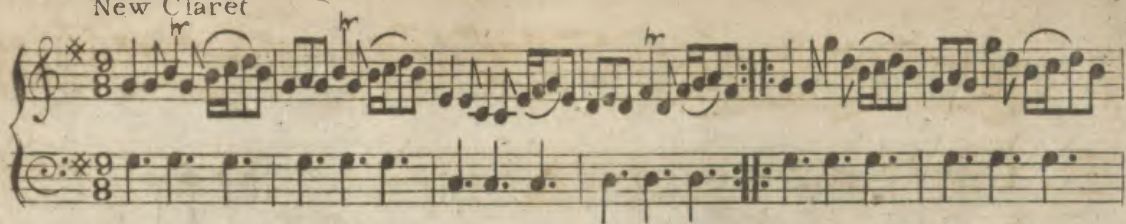
Crief Fair



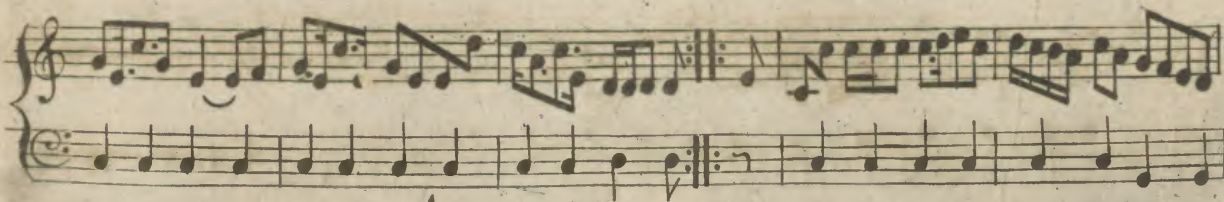
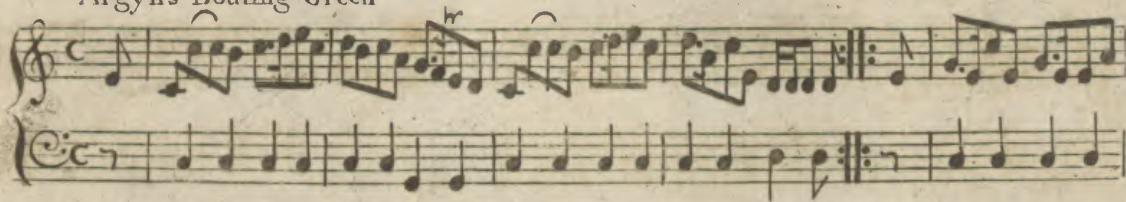
Insh of Perth

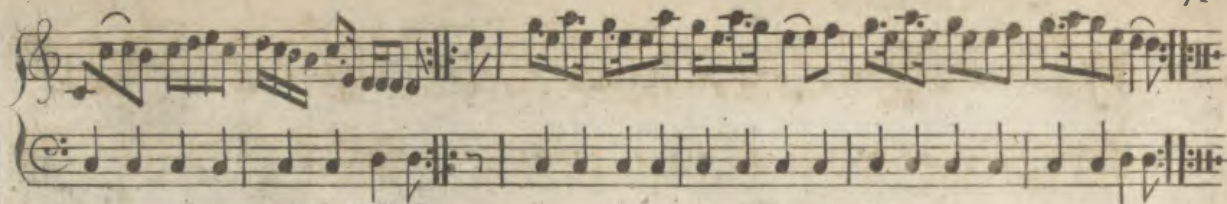


New Claret

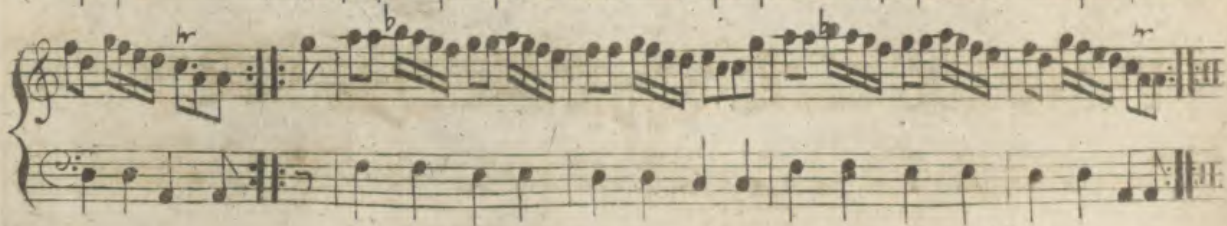
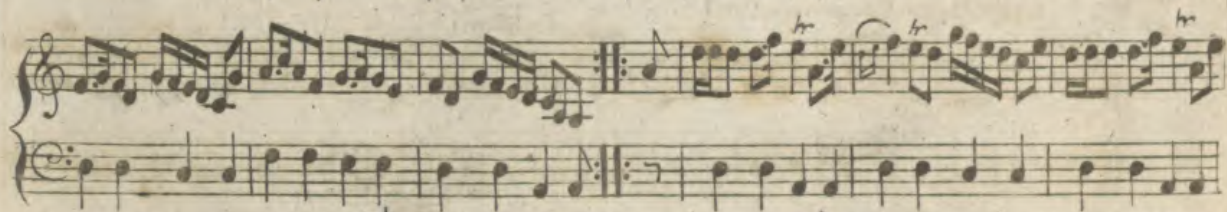
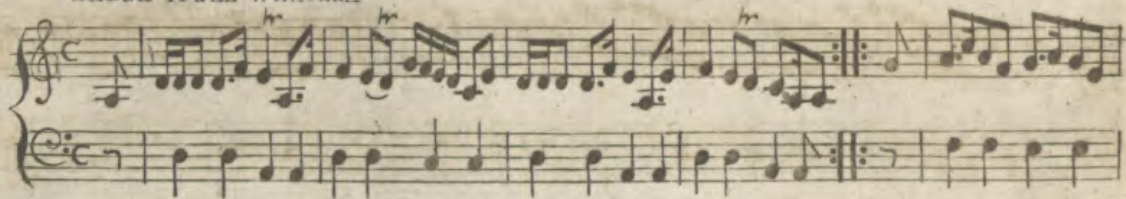


Argyll's Bouling Green

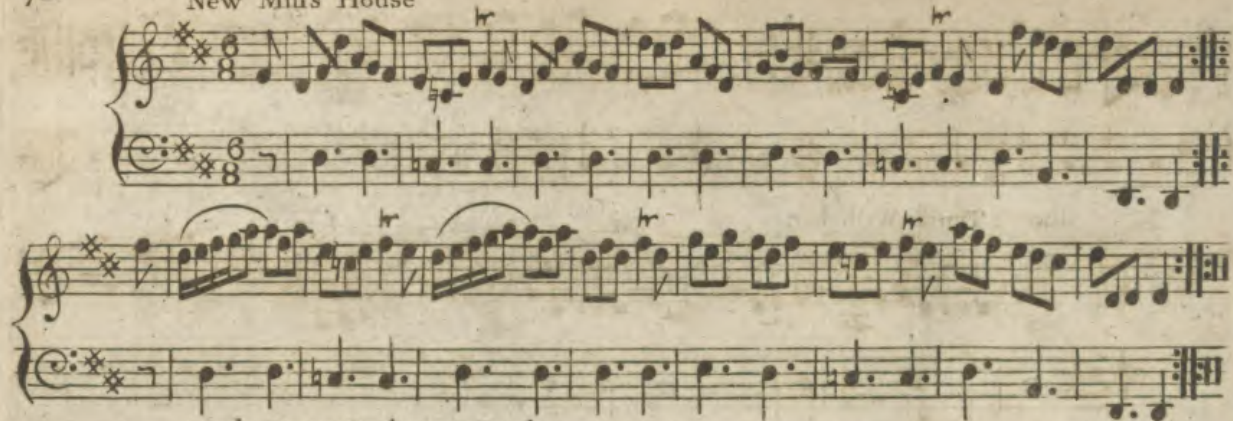




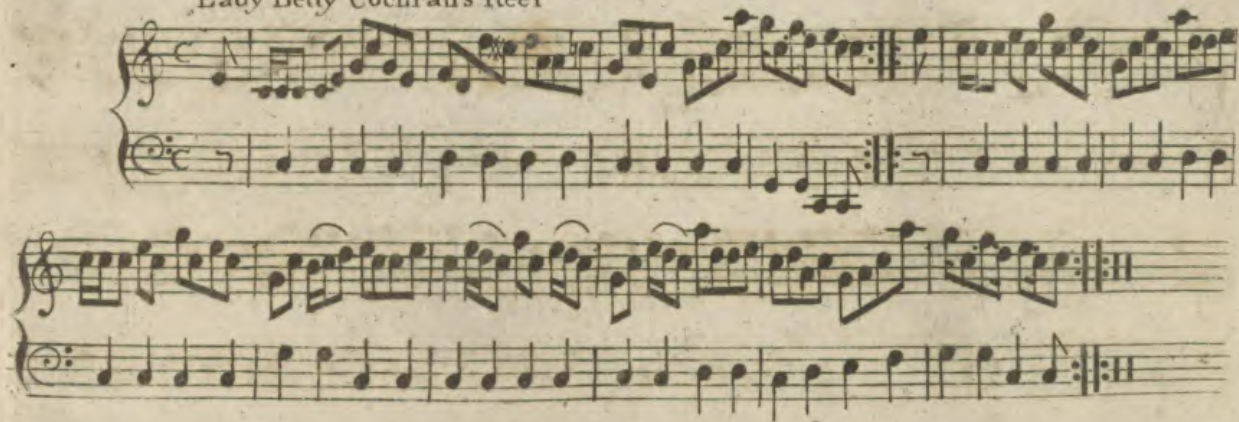
Shaun Truith Willichan



New Mills House

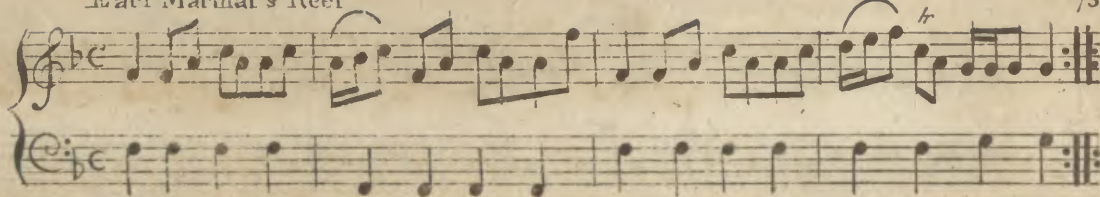


Lady Betty Cochran's Reel

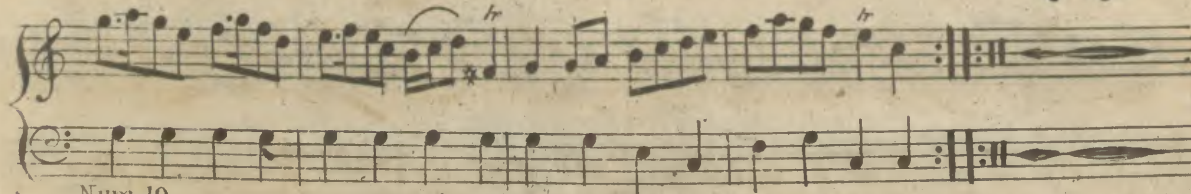


Earl Marshal's Reel

73



The Spell.



A Kifs for Nothing

Handwritten musical score for two pieces. The first piece, "A Kifs for Nothing", is in 9/8 time and consists of two systems of staves. The second piece, "A Peg for a kifs", is also in 9/8 time and consists of two systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. The score is written on aged, slightly stained paper.

A Kifs for Nothing

A Peg for a kifs

Double Kisses.

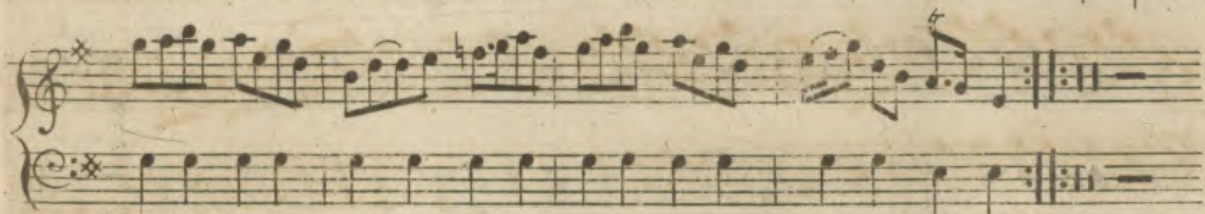
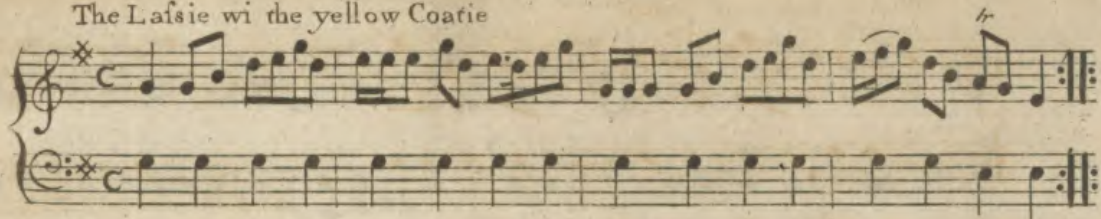
75

Handwritten musical score for "Double Kisses." The score is written on two systems of staves. The first system consists of a treble staff and a bass staff, both in common time (C). The second system also consists of a treble staff and a bass staff, both in common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a repeat sign at the end of the first system.

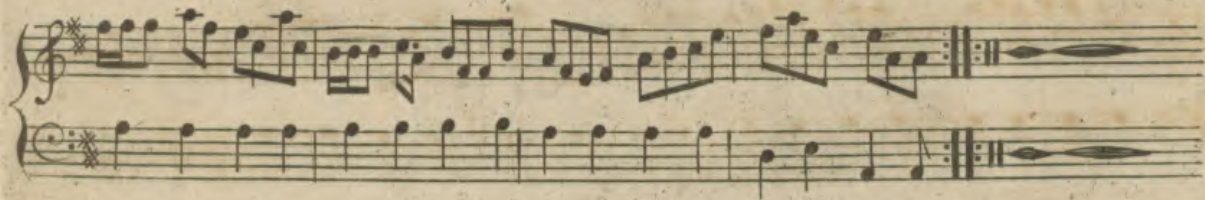
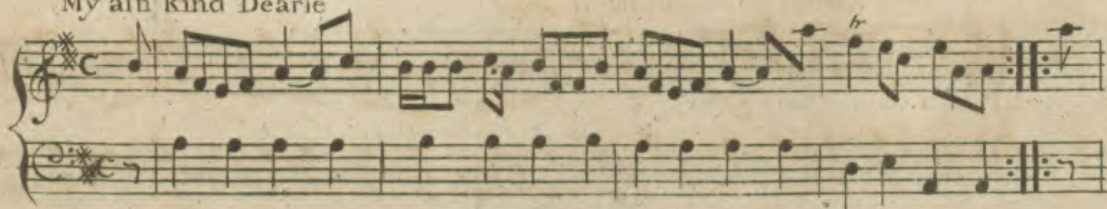
O as J was Kisd the Streen

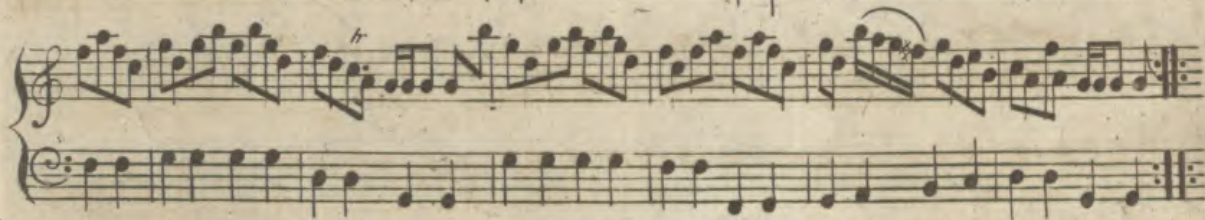
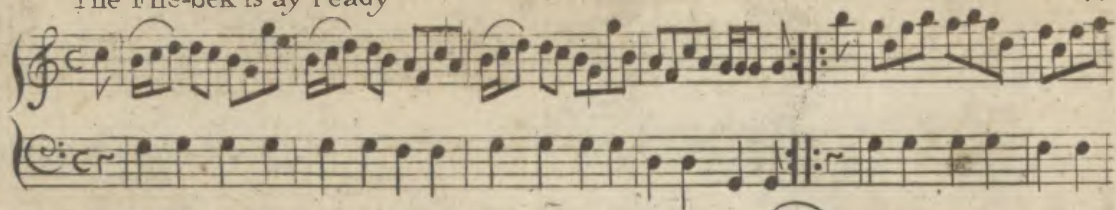
Handwritten musical score for "O as J was Kisd the Streen." The score is written on two systems of staves. The first system consists of a treble staff and a bass staff, both in 6/8 time. The second system also consists of a treble staff and a bass staff, both in 6/8 time. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a repeat sign at the end of the first system.

The Laisie wi the yellow Coatie

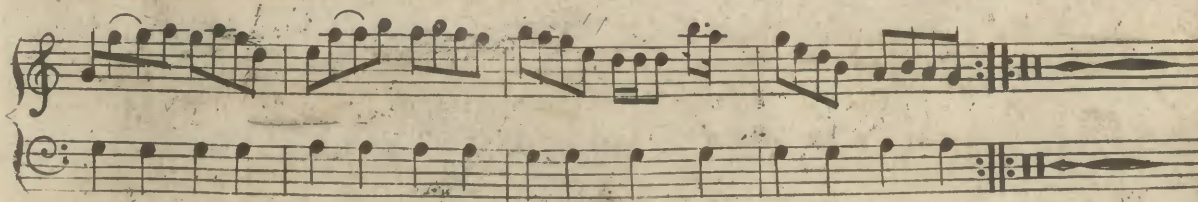
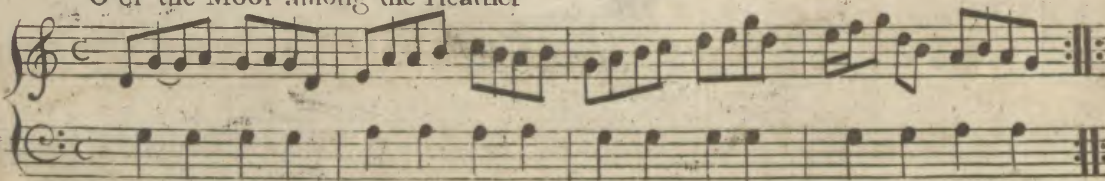


My ain kind Dearie

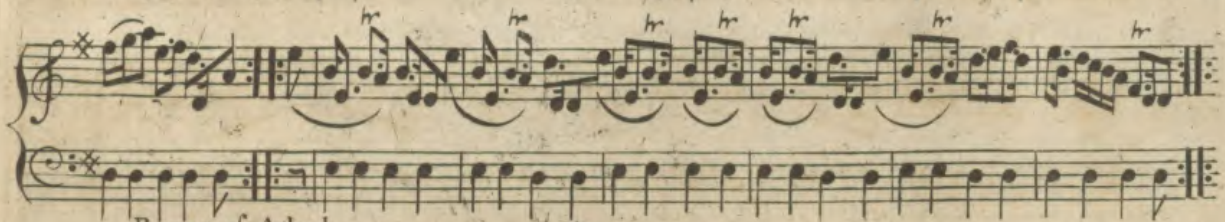
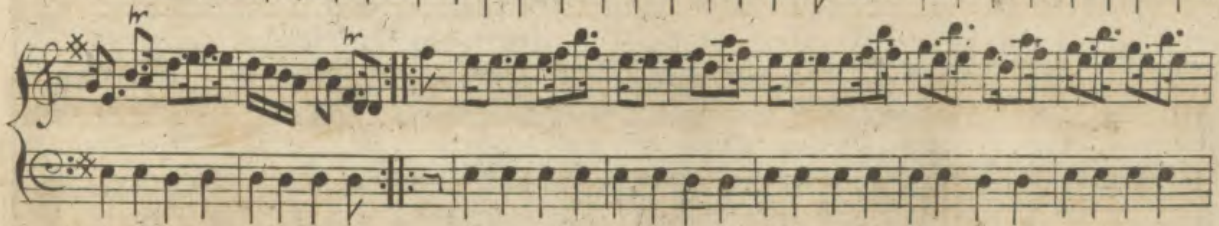
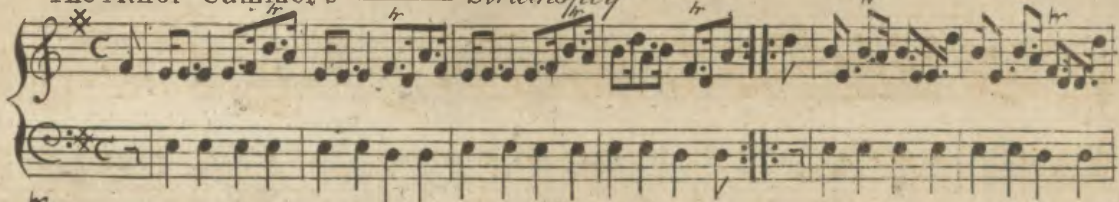




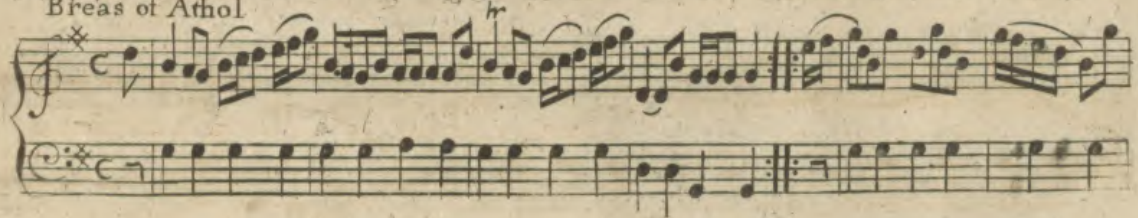
O'er the Moor among the Heather

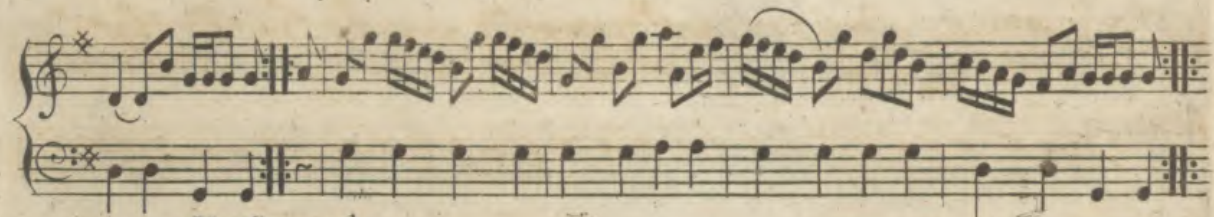
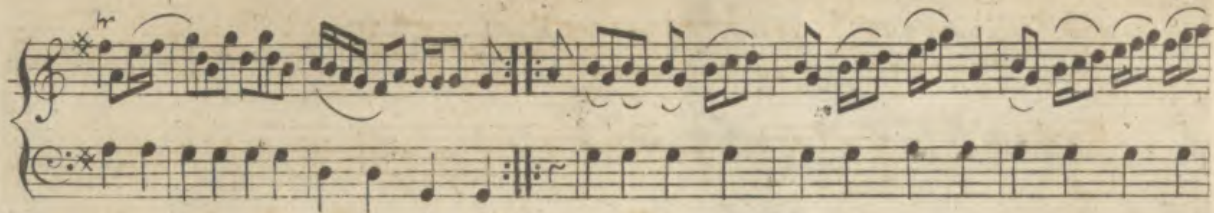


The Athol Cummers — Strathspey

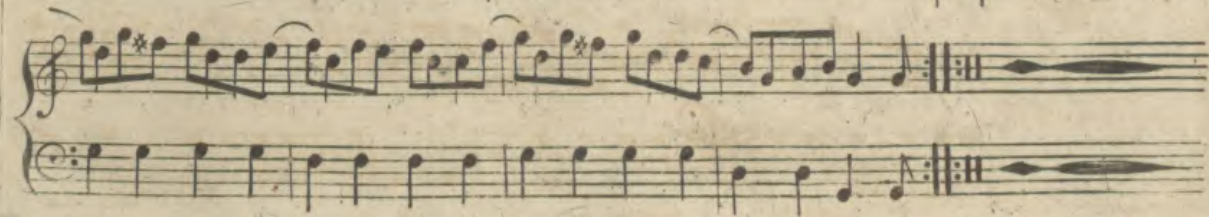
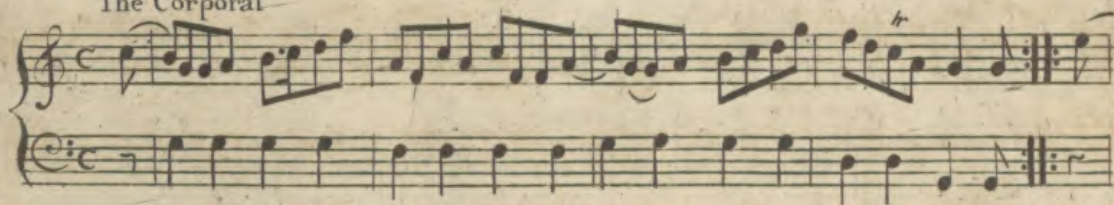


Breas of Athol

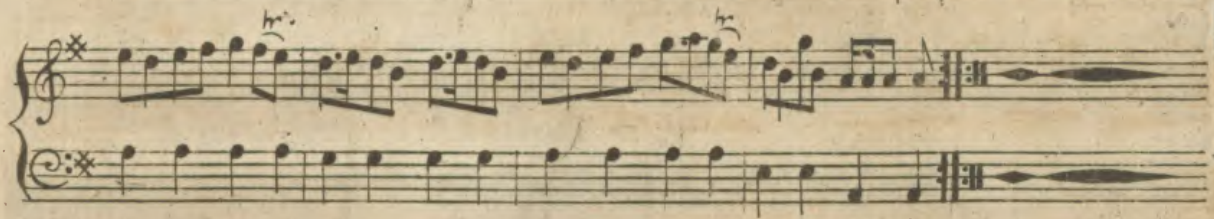
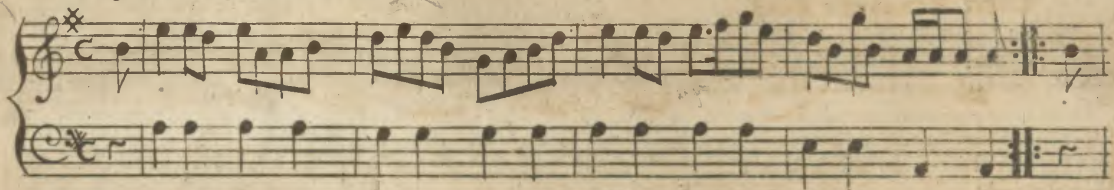




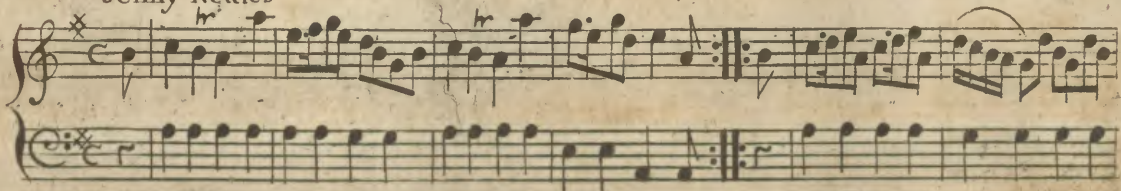
The Corporal



The Oyster Wives Rant

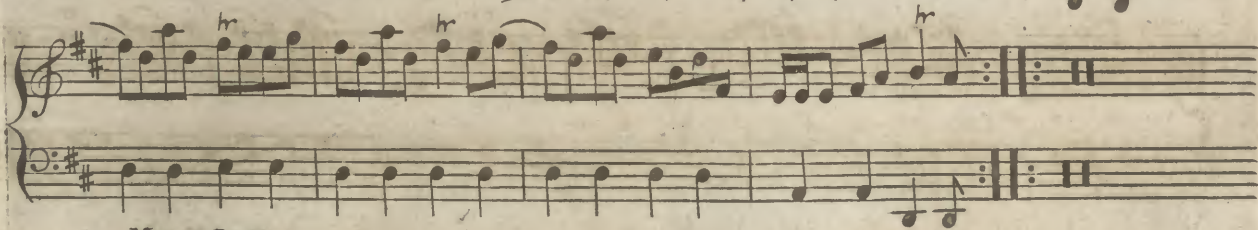
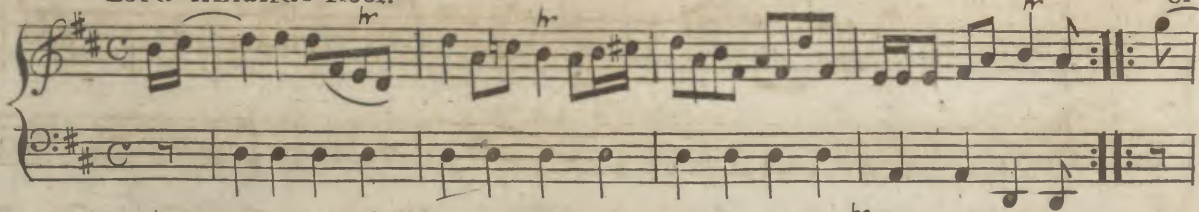


Jenny Nettles

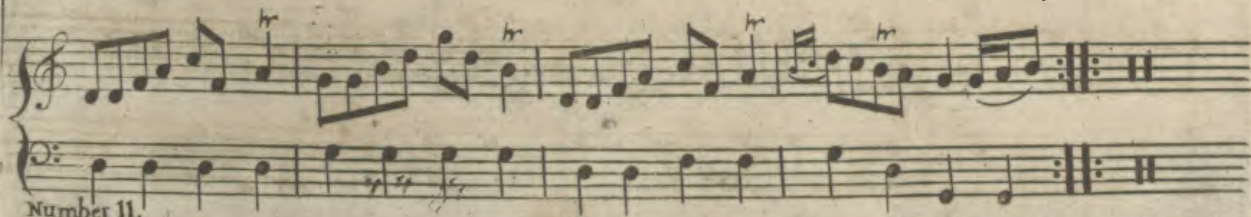
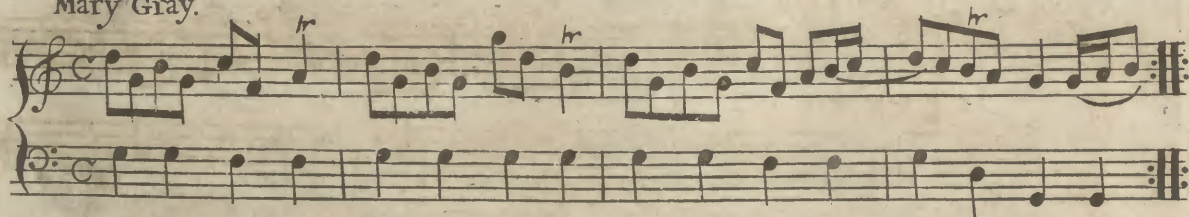


Lord Kinaird's Reel.

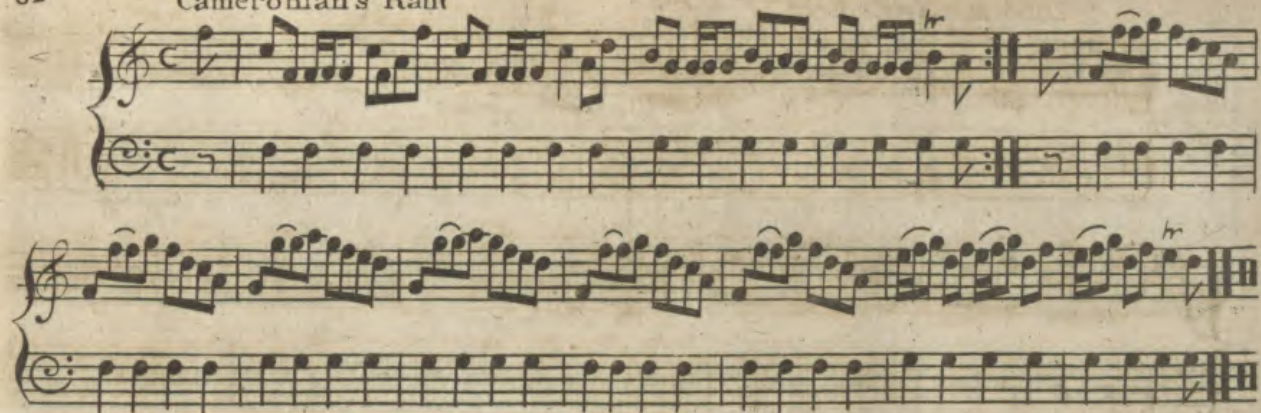
81



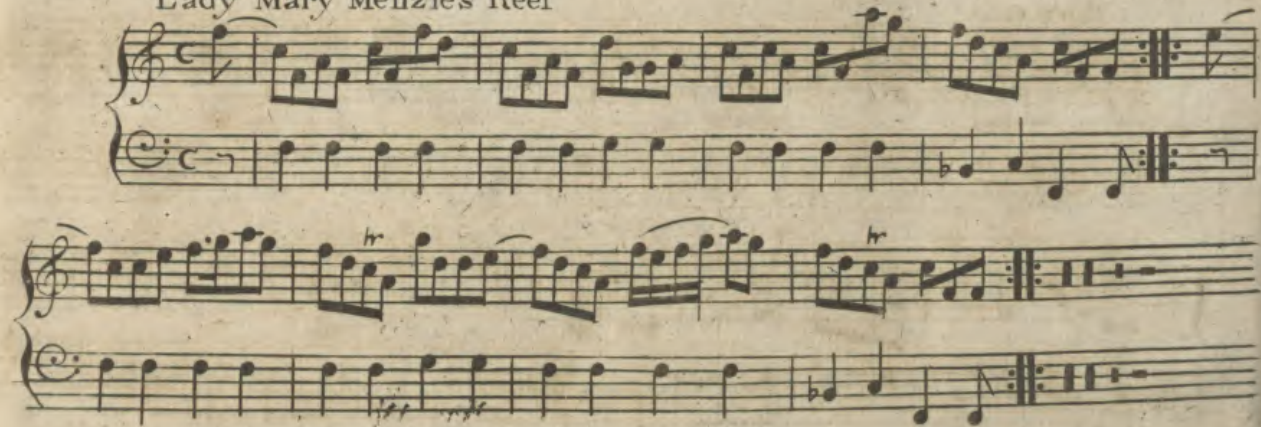
Mary Gray.



Cameronian's Rant

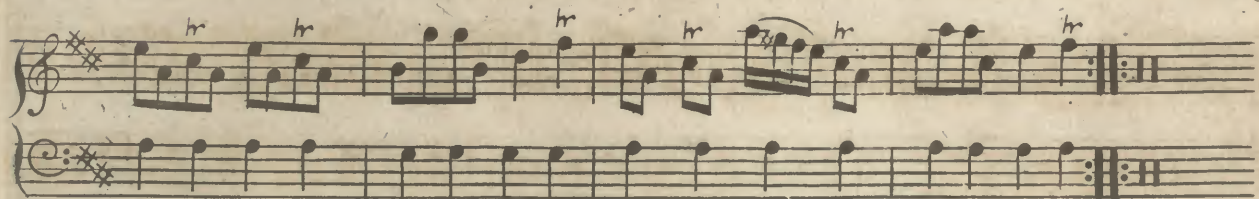
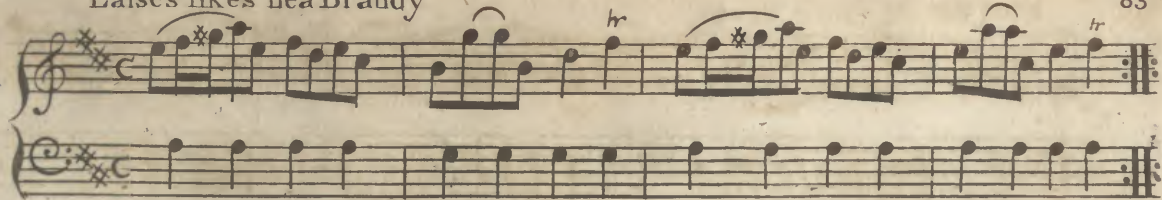


Lady Mary Menzies Reel

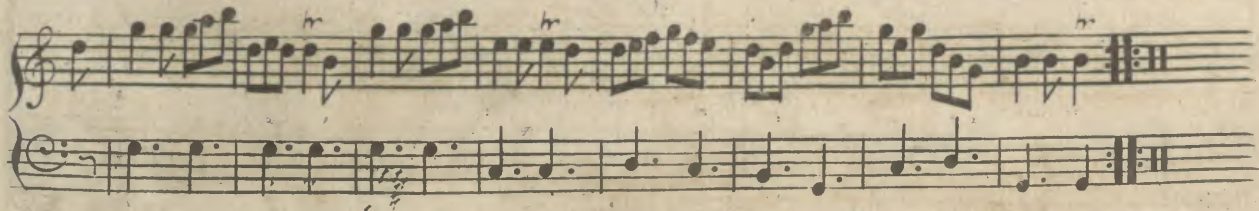
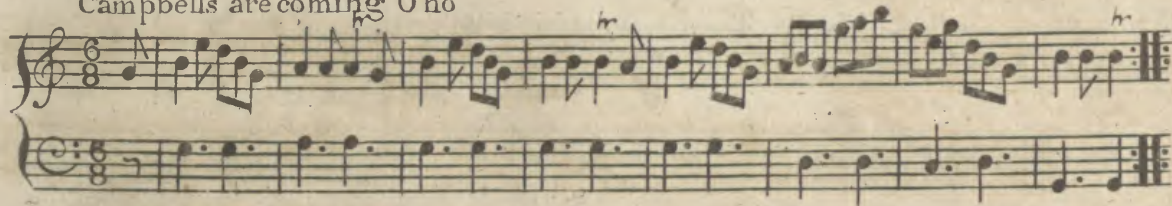


Lafses likes nea Brandy

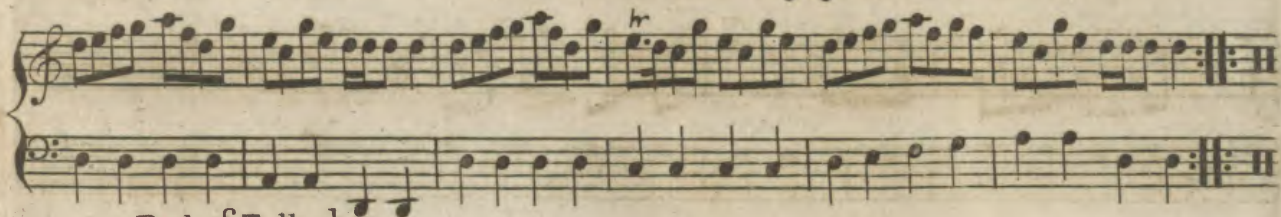
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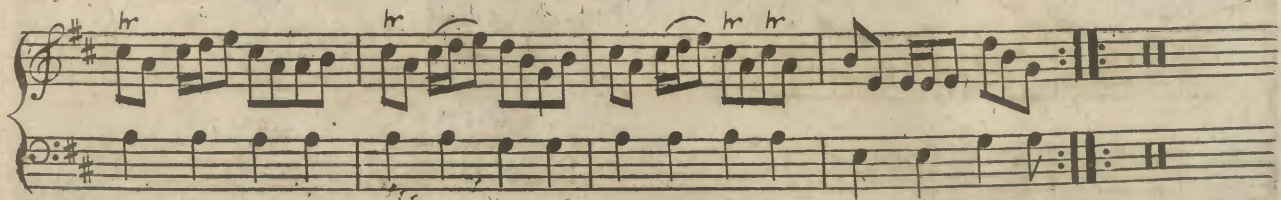
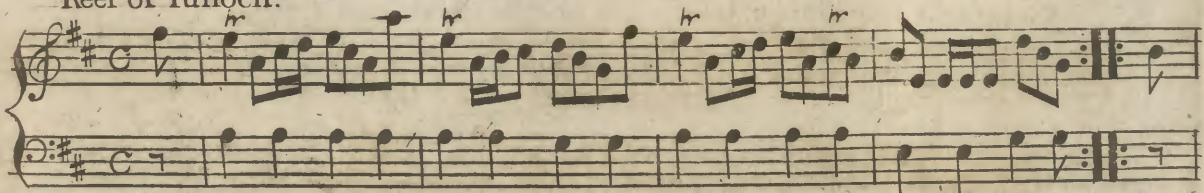
Campbells are coming O ho



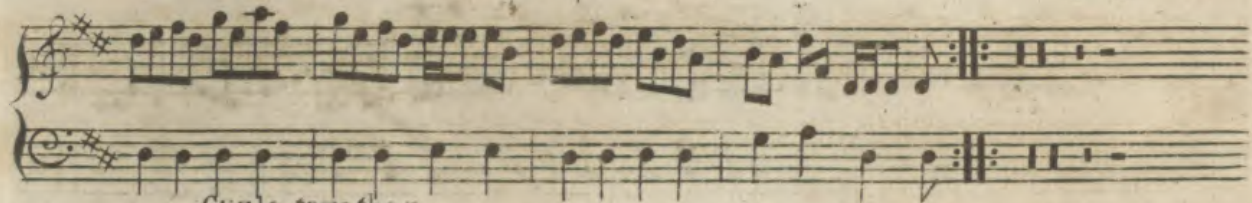
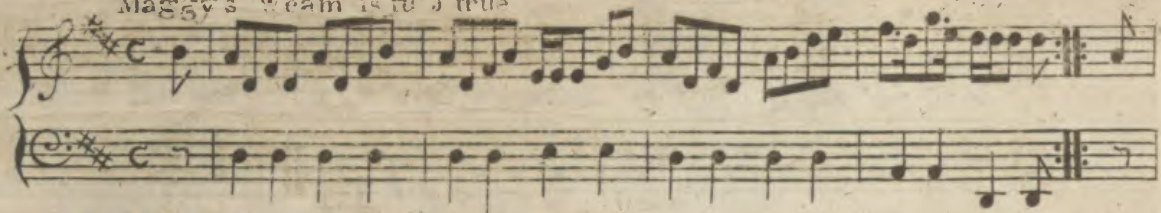
Knit the Pocky.



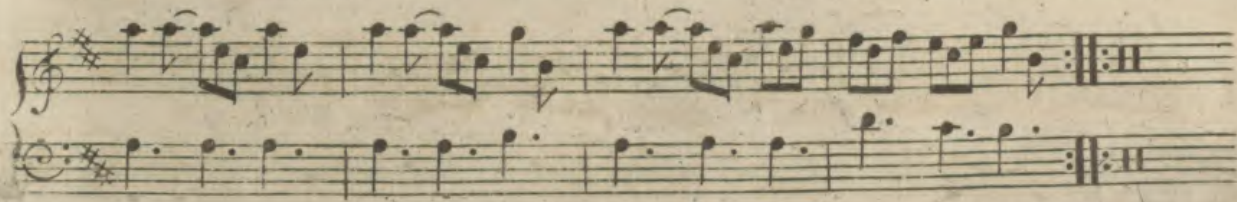
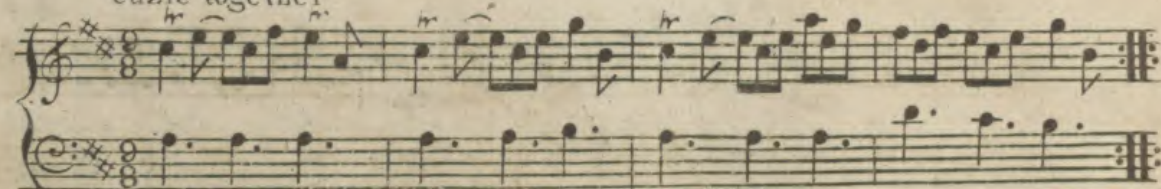
Reel of Tulloch.



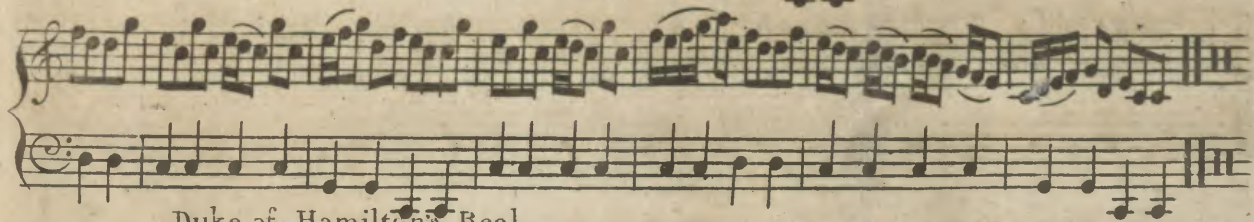
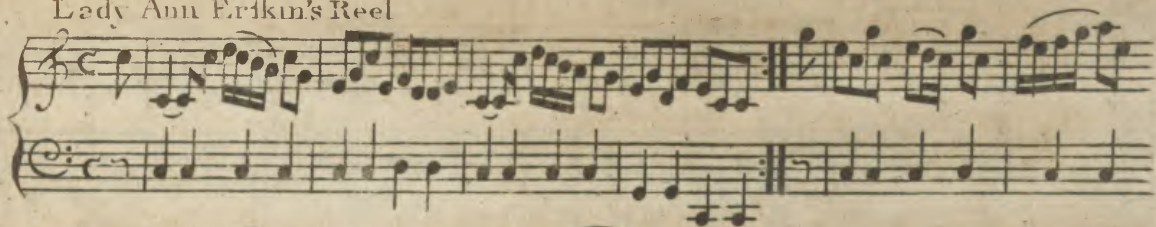
Maggie's Weam is fu' J true



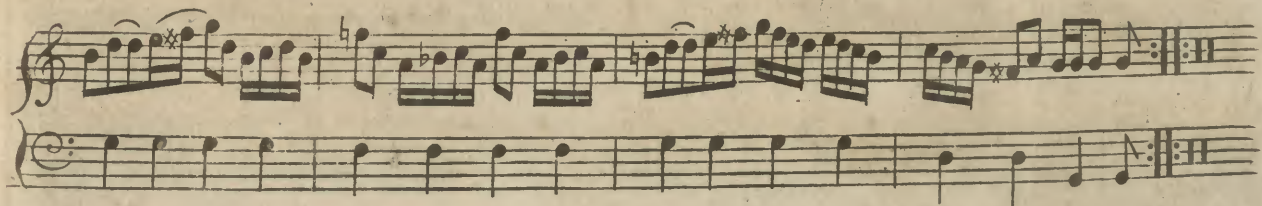
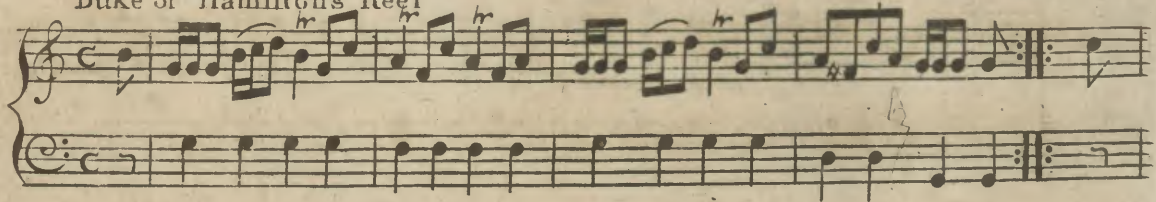
Cuzle together



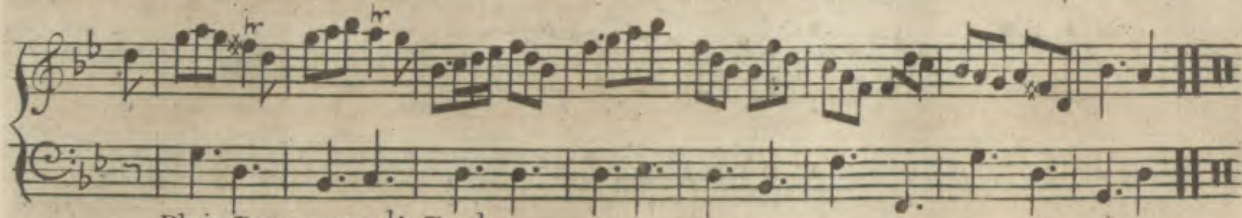
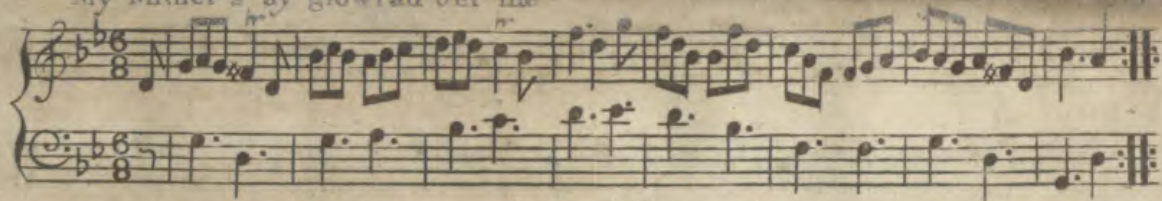
Lady Ann Erskin's Reel



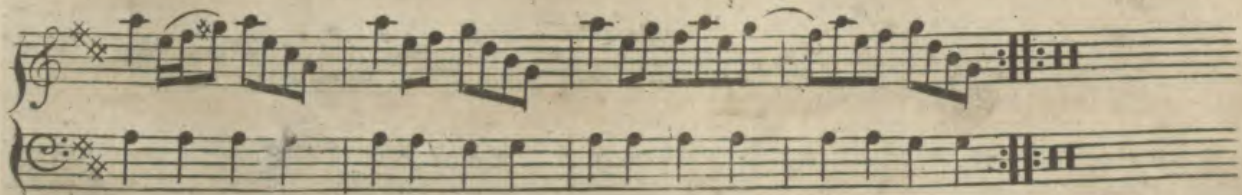
Duke of Hamilton's Reel



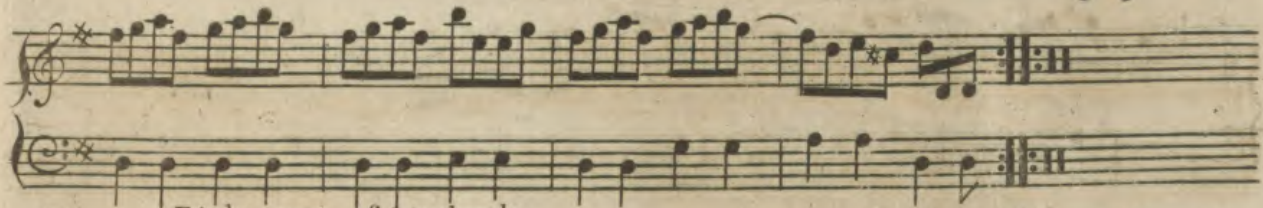
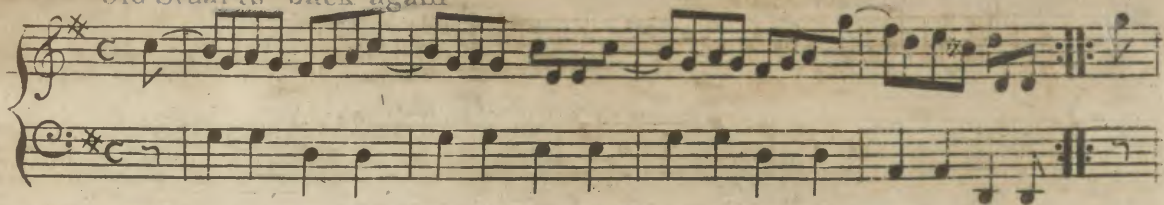
My Mither's ay glowran o'er me



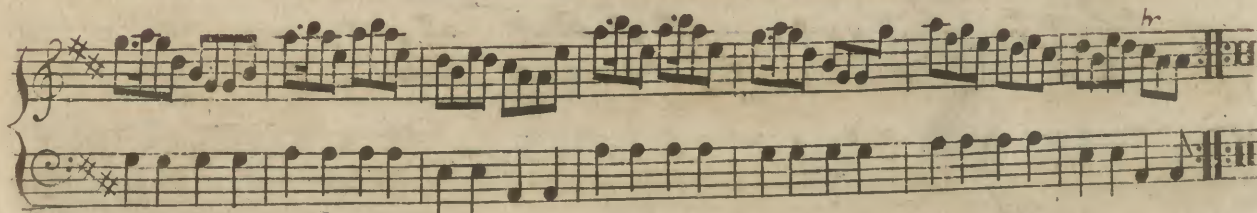
Blair Drummond's Reel



Old Stuarts back again

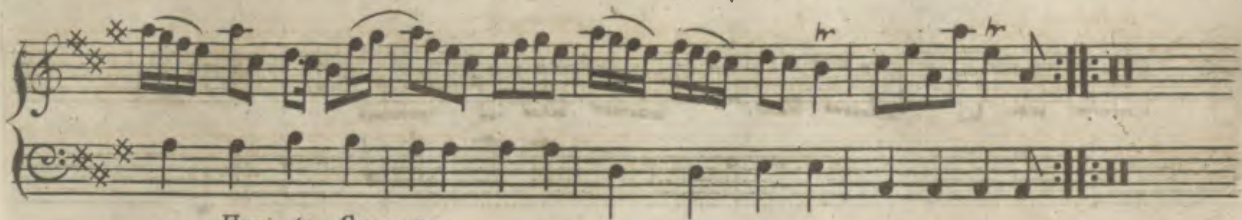
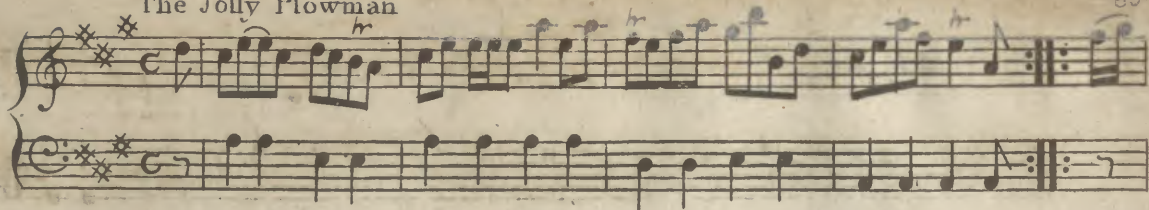


Eight men of Mudardt

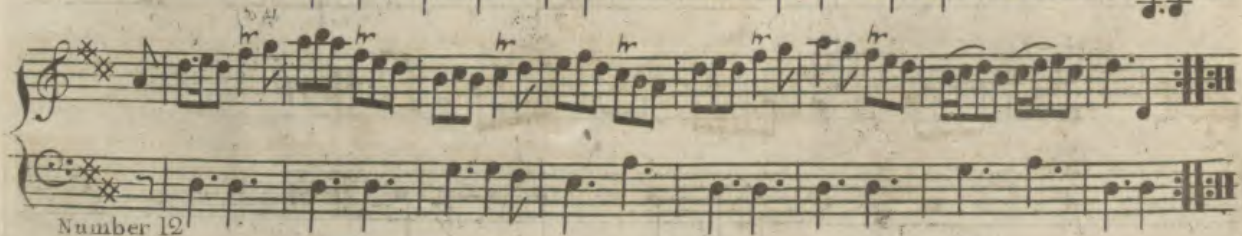
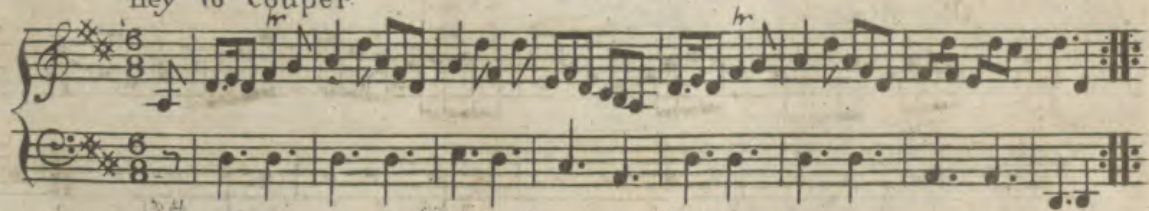


The Jolly Plowman

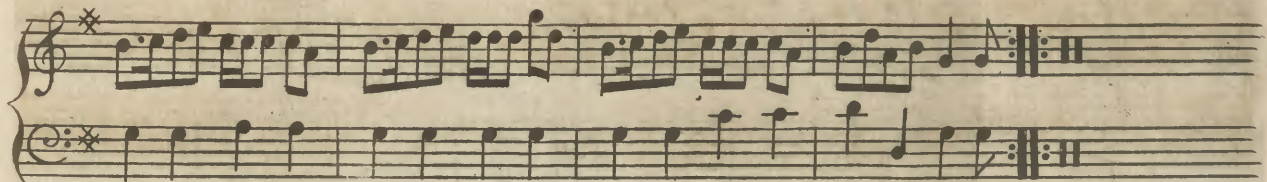
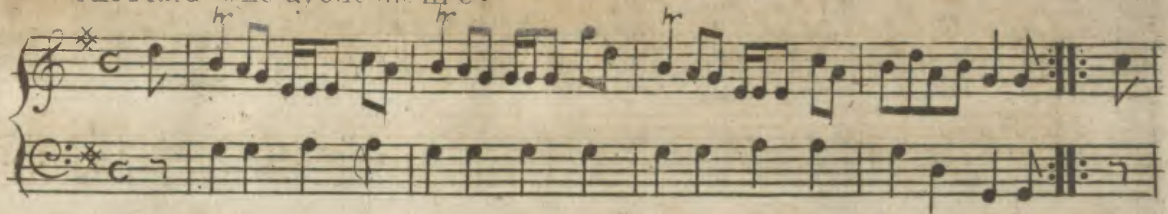
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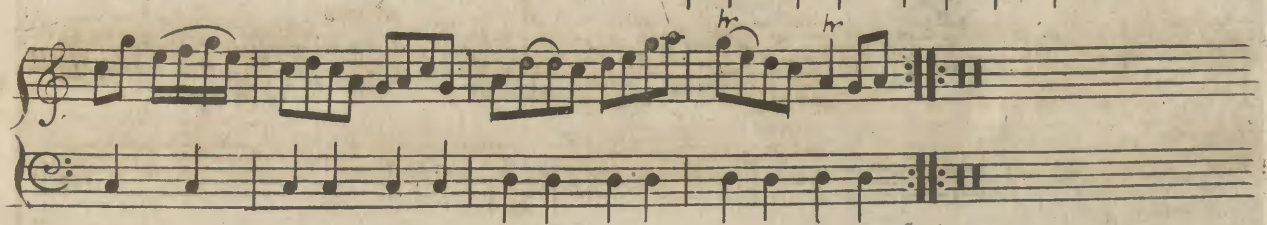
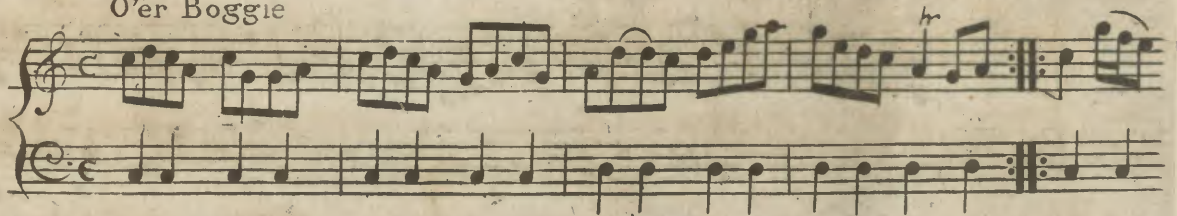
Hey to Couper



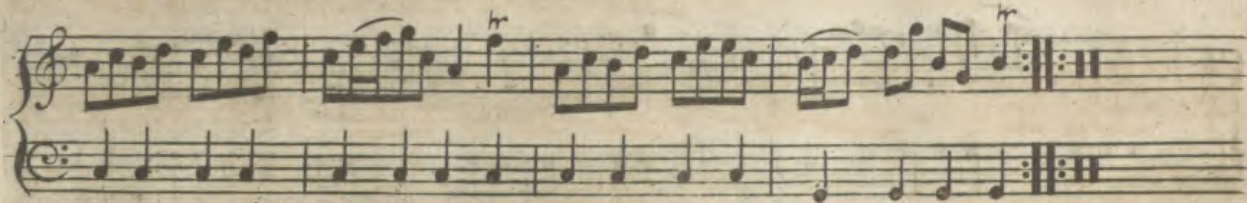
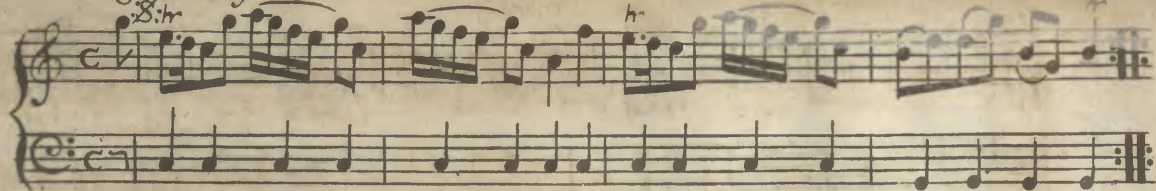
The Auld Wife avont the fire.



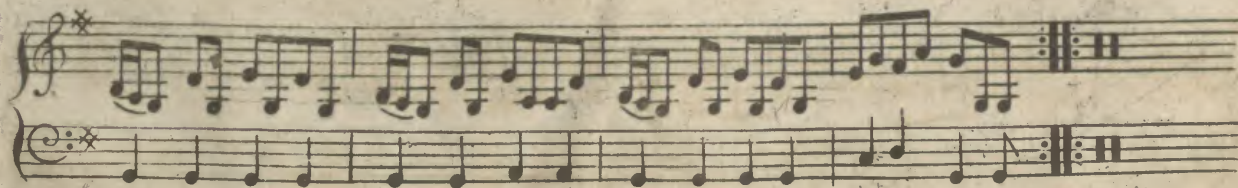
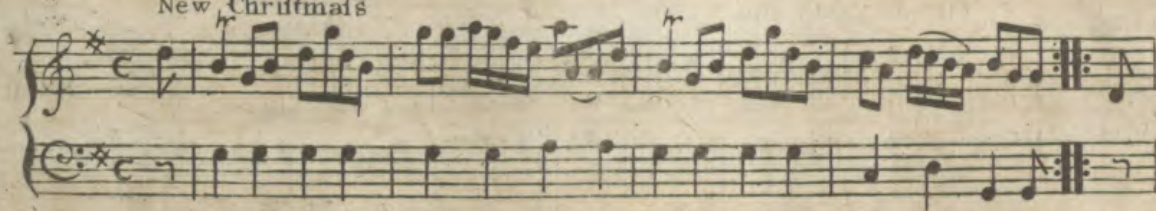
O'er Boggie



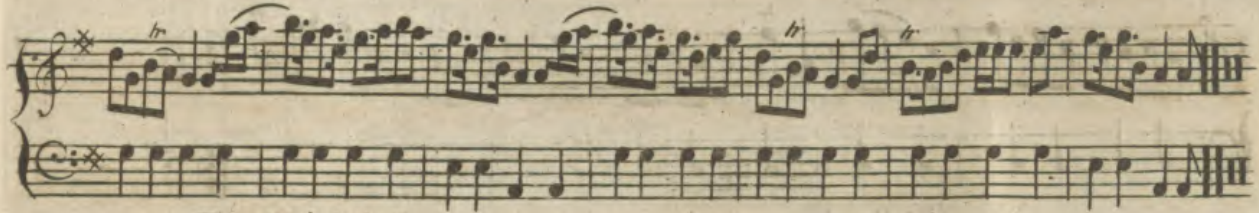
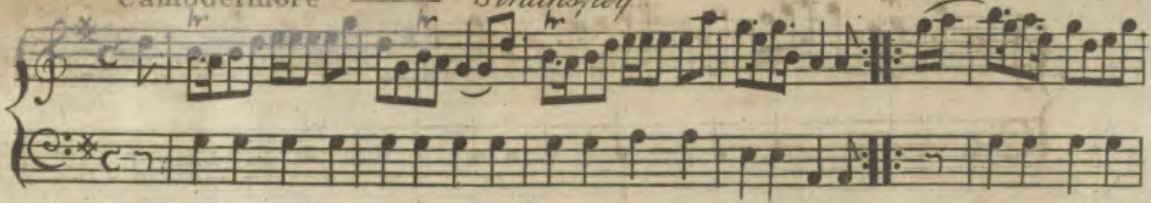
Sugarcandy



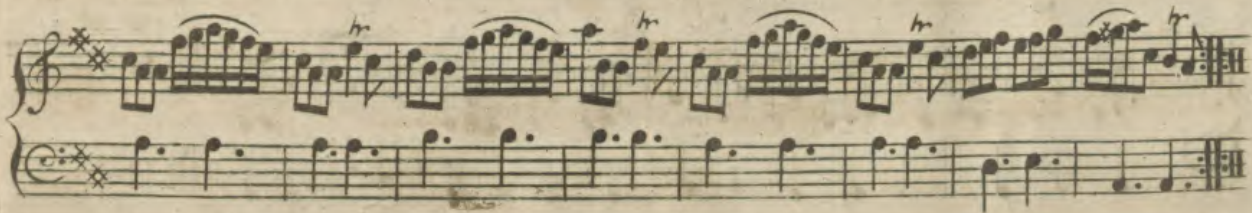
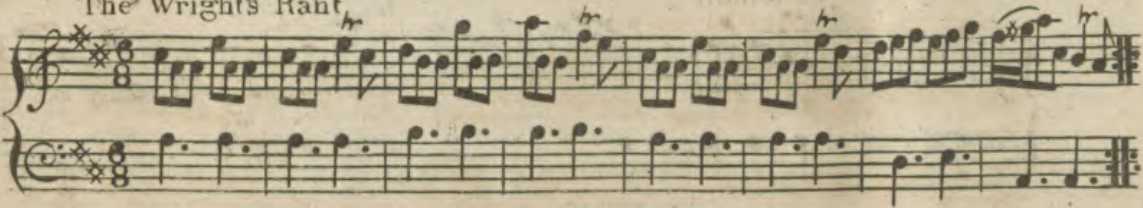
New Christmas



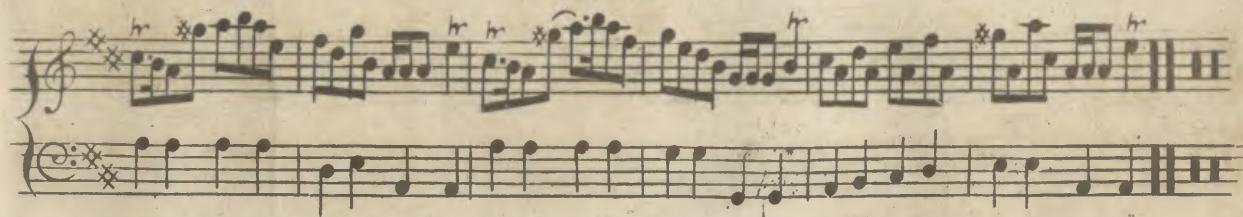
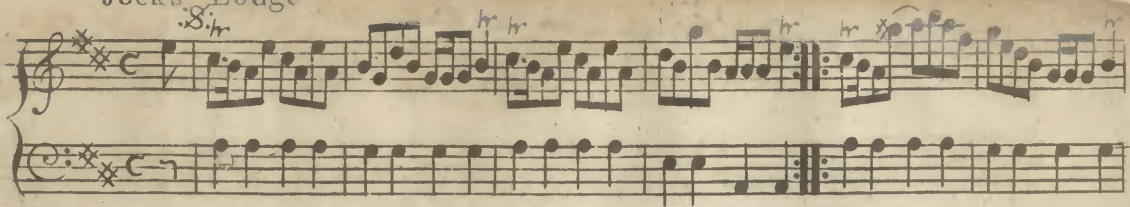
Campdelmore Strathpey



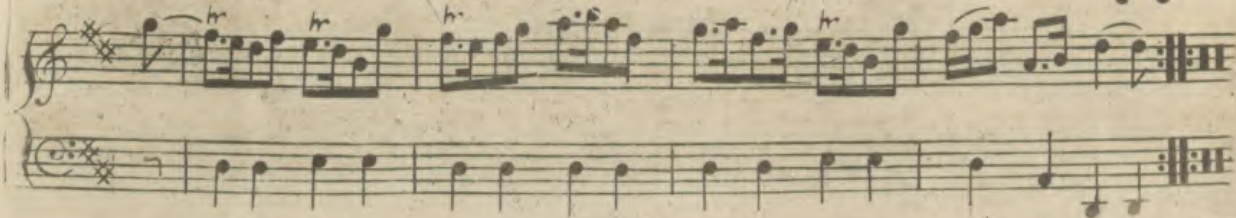
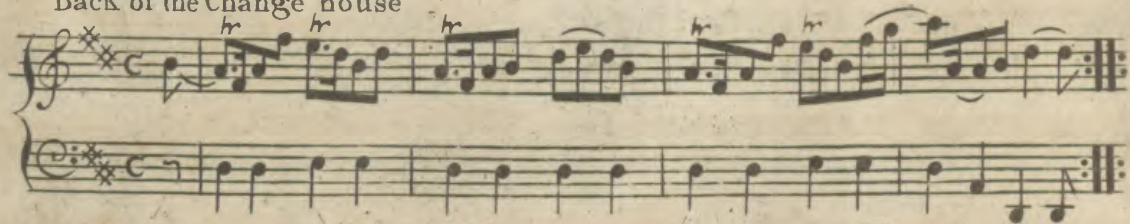
The Wright's Rant



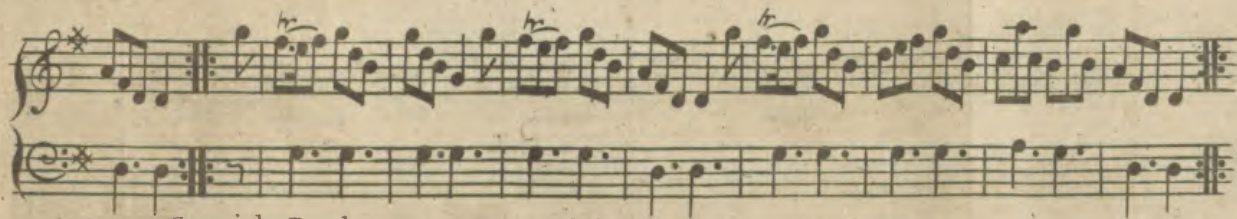
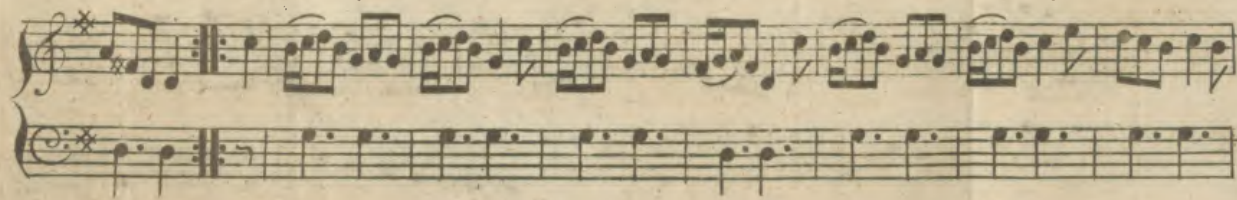
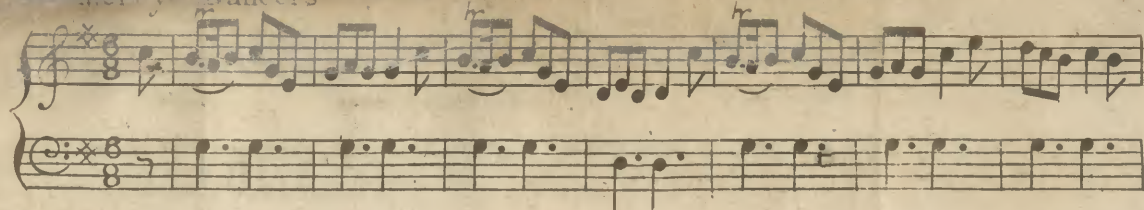
Jocks Lodge



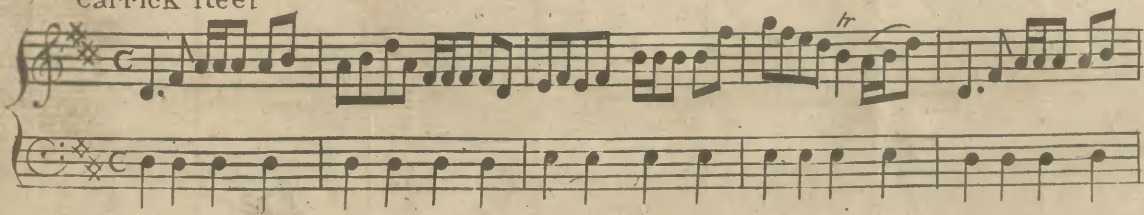
Back of the Change house

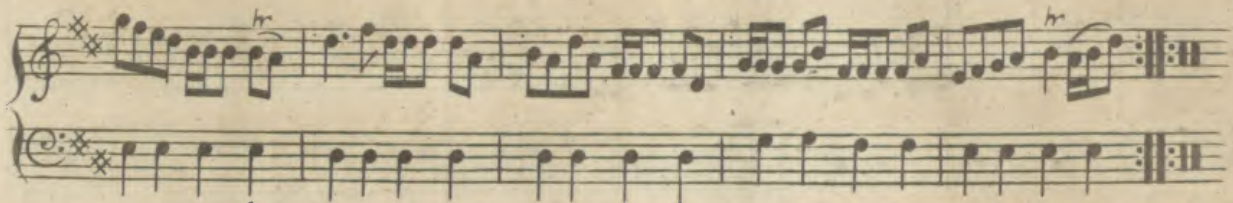
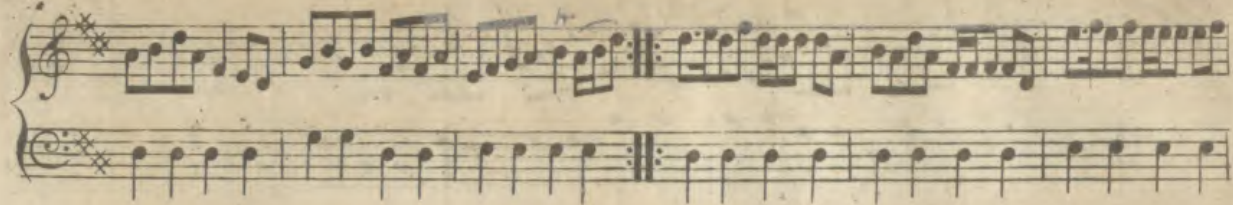


Werry Dancers

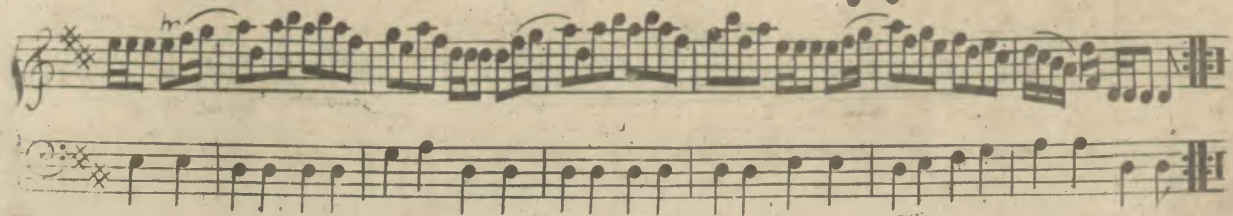
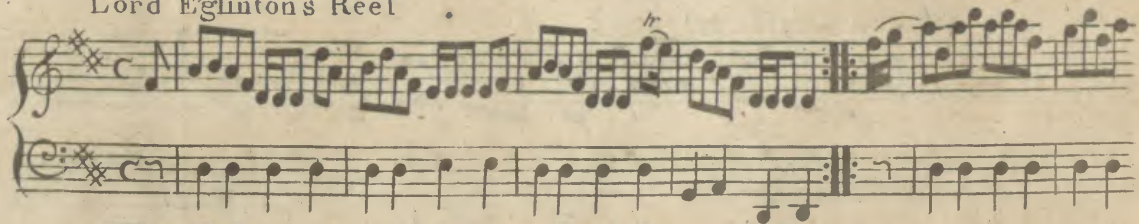


Carrick Reel

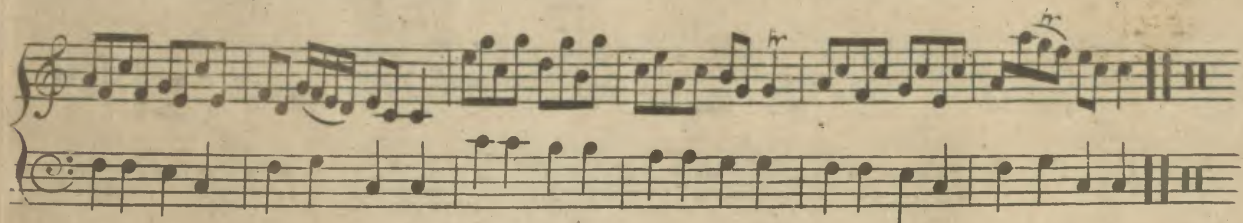
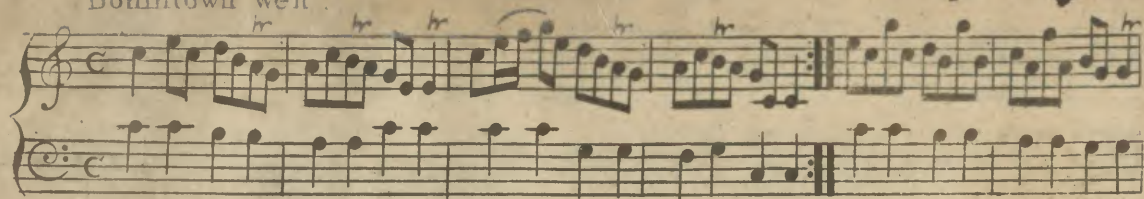




Lord Eglinton's Reel



Bonintown Well



Sir John Malcolm

