

THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.



A
COLLECTION

of
Highland Strathspey
Reels

Selected from the Best Authors
with a Bass for the

VOLONCELLO or HARP:^D

Most humbly Dedicated to

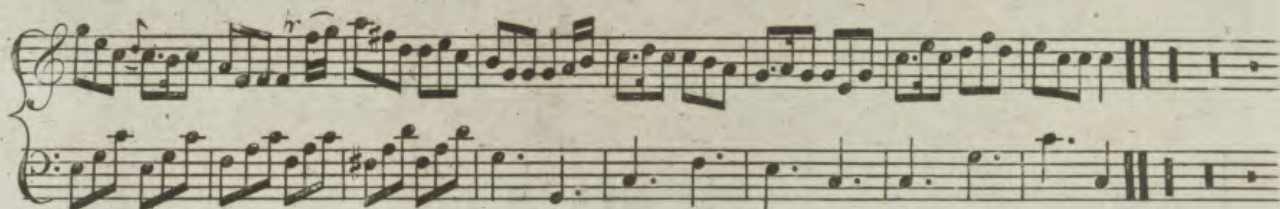
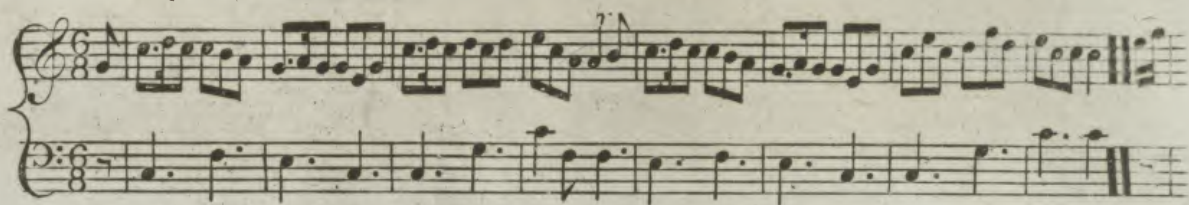
Miss Campbell
of Shanfield

Printed and Sold by J. M^C FADYEN, at his Music Ware-
house Wilton Street, Glasgow. and to be had of
Cahusac London. Jas. M^C Millan Liverpool.

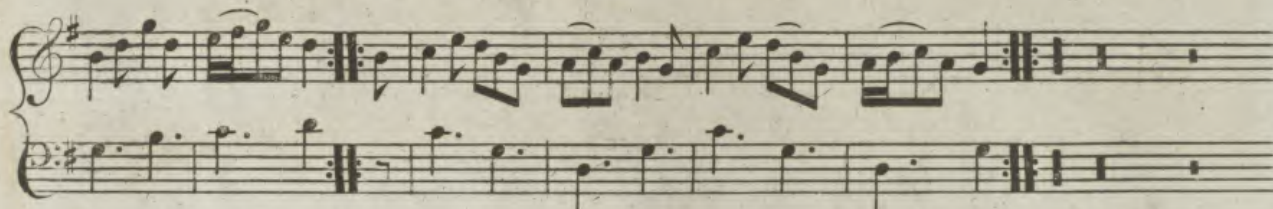
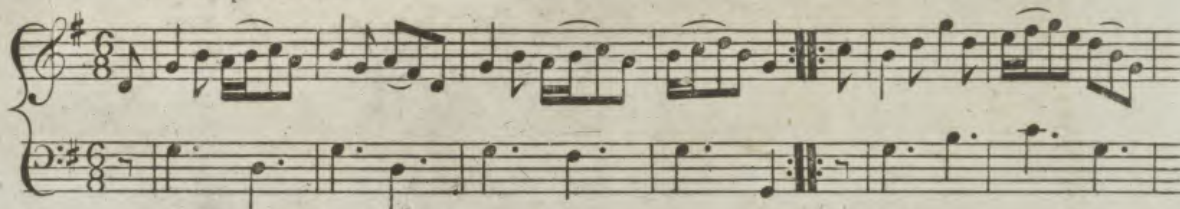
Pr. 6/

J. Johnson Sculp^t

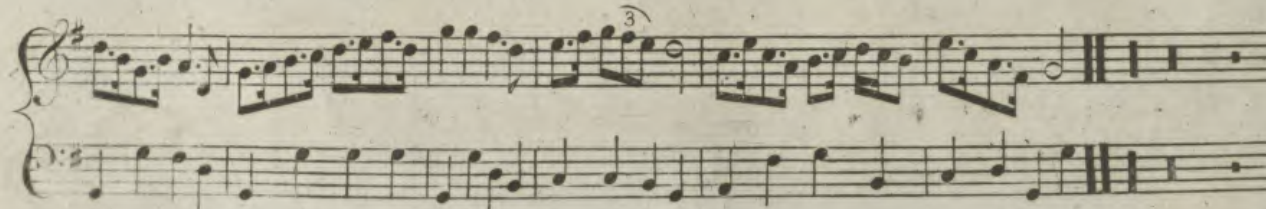
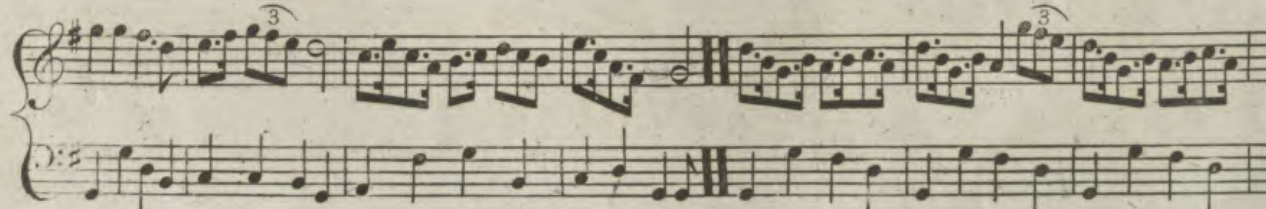
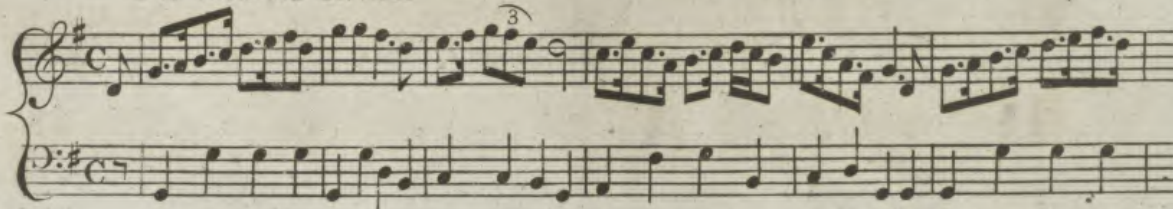
May Houd



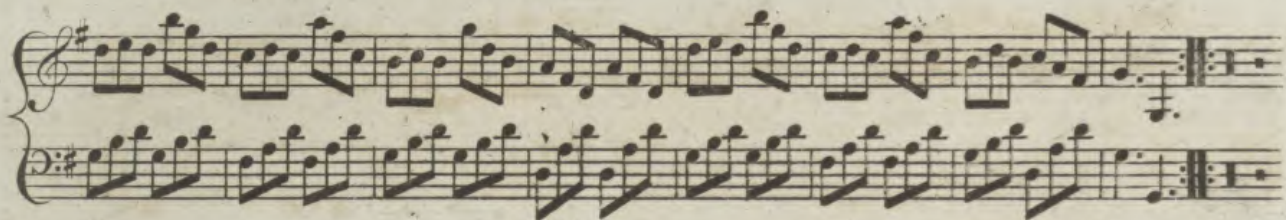
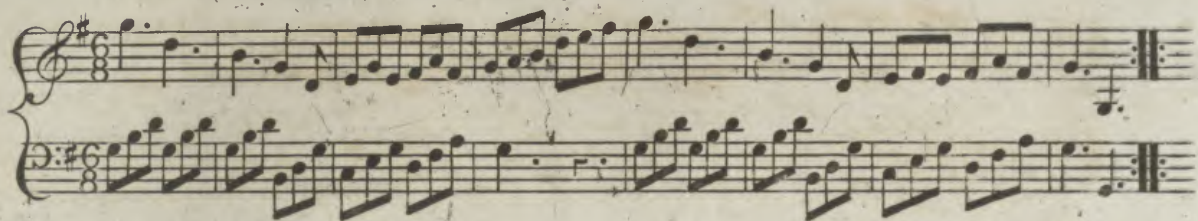
The Hay Makers.



The Austrian Revue

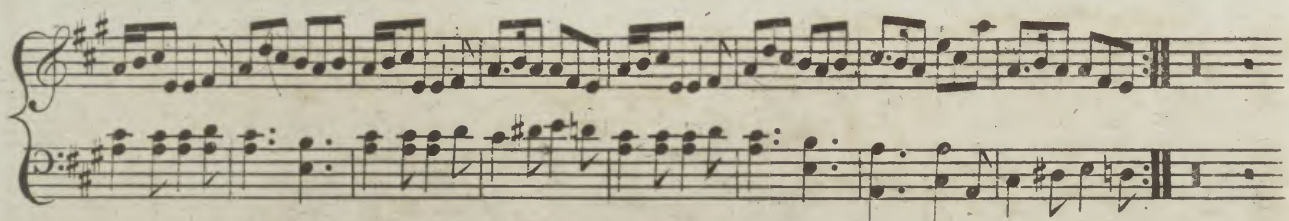
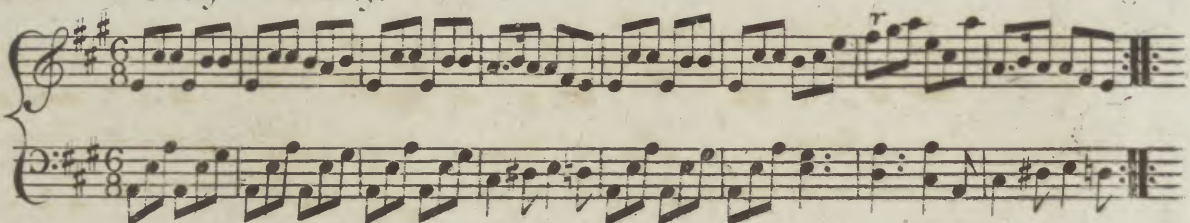


The D _l' among the Meal Men.

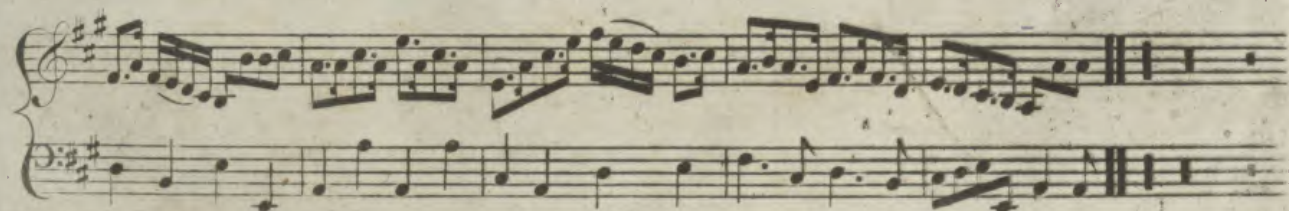
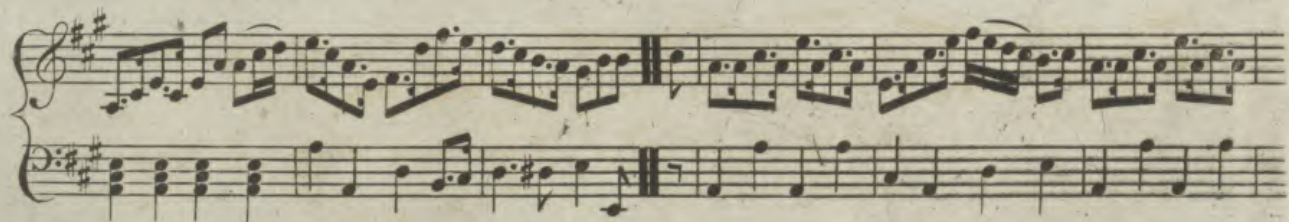


Paddy o' Rafferty.

Slowly

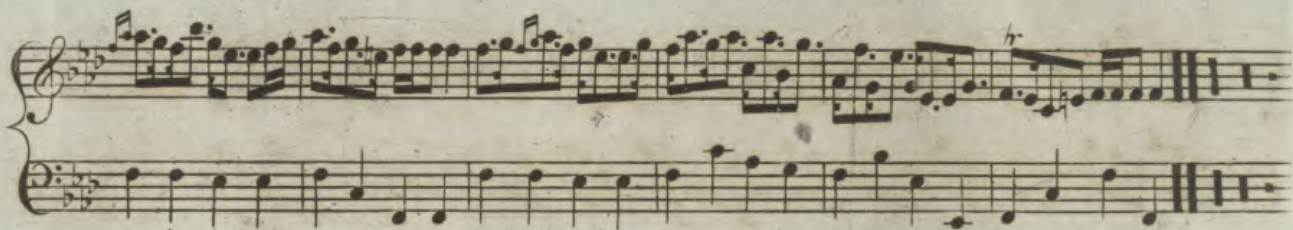
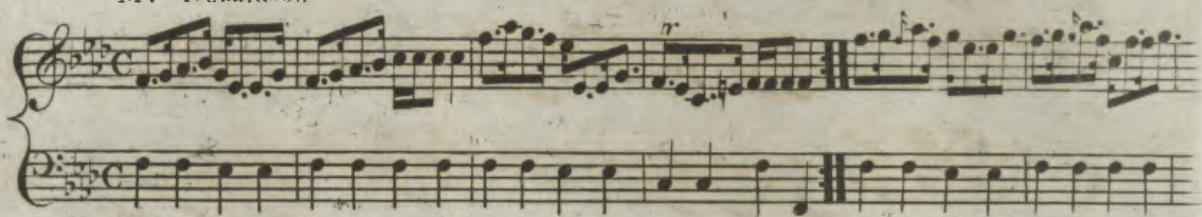
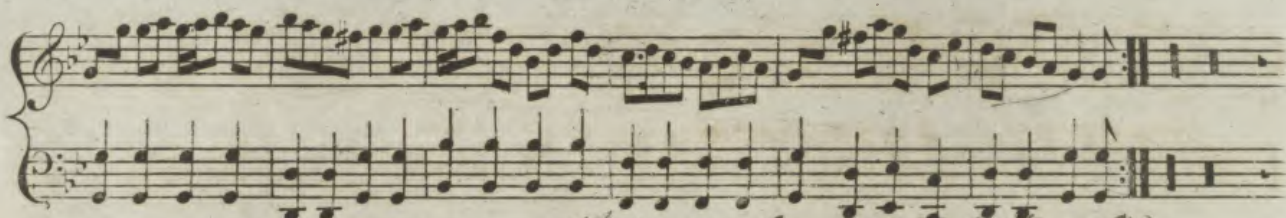
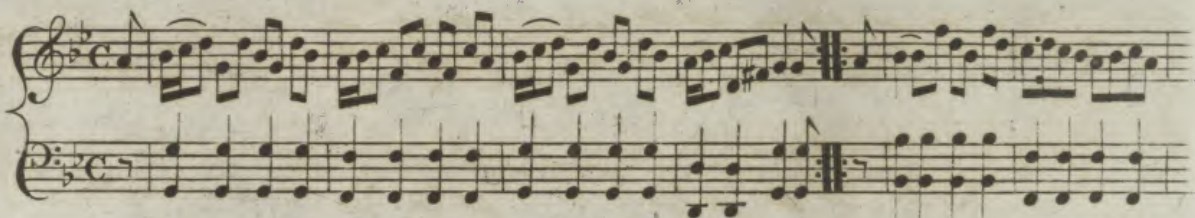
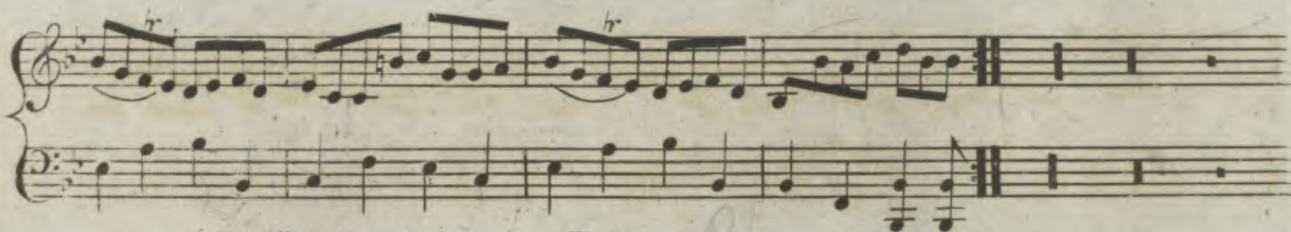
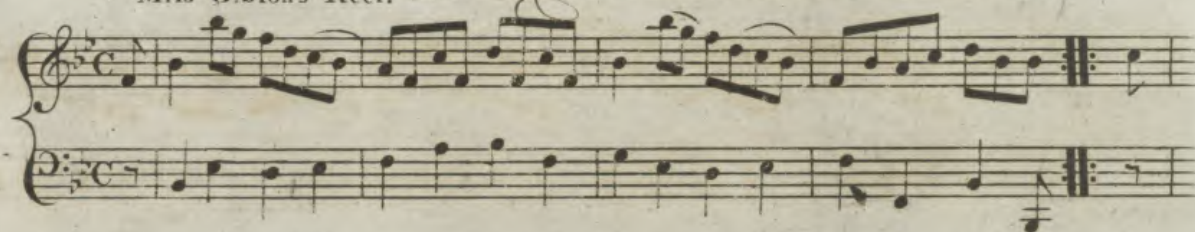


Madam Fredrick's Dance.

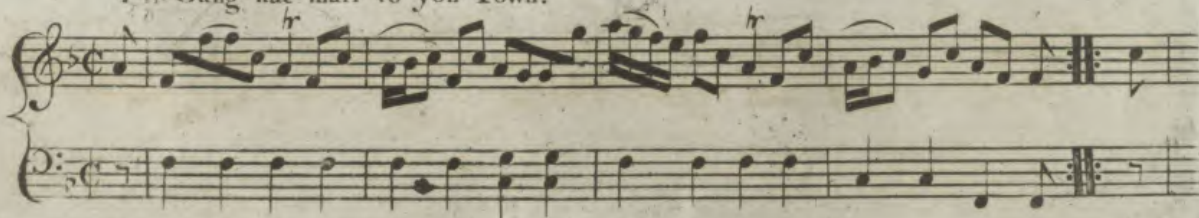


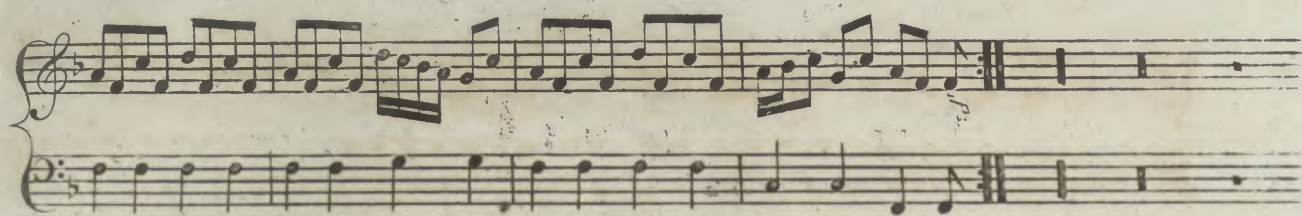
Mrs Donaldson

Slow

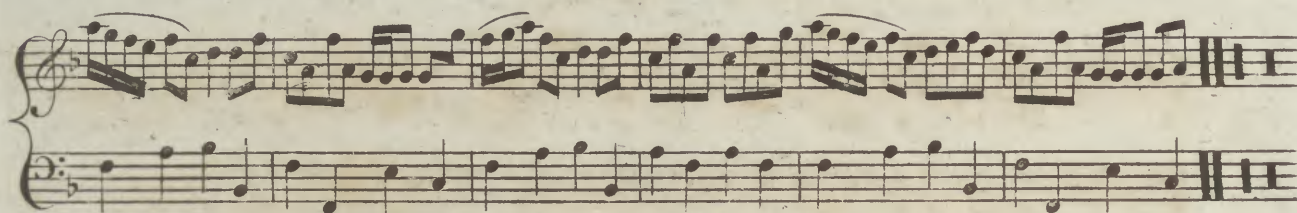
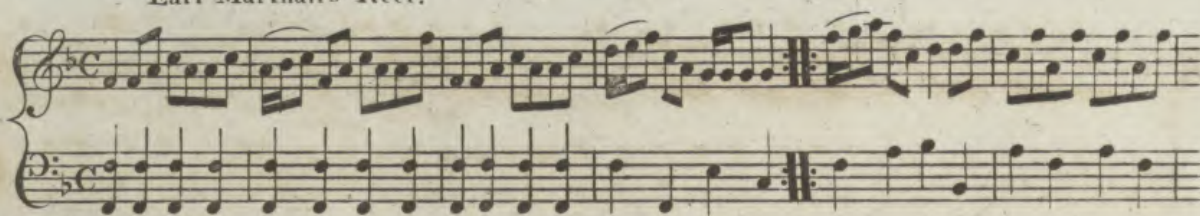
Col^d M^c Bain's Reel.Miss Gibbon's Reel. *or the Cumberland Reel*

I'll Gang-nae mair to you Town.

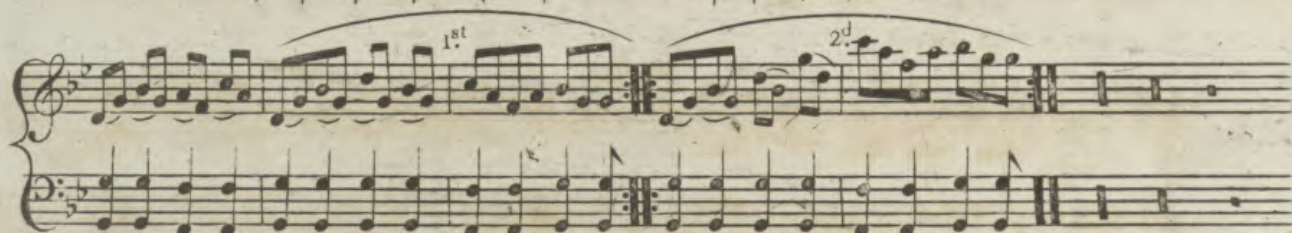
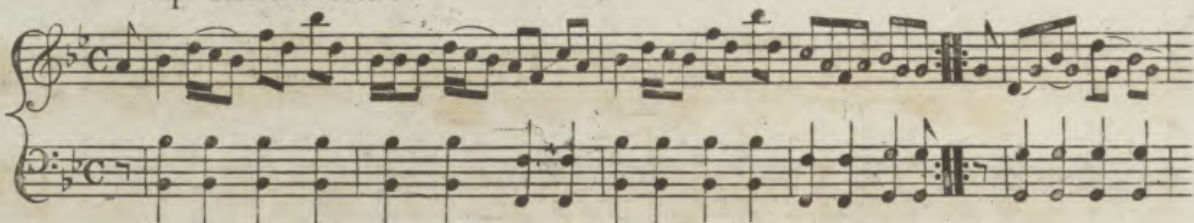




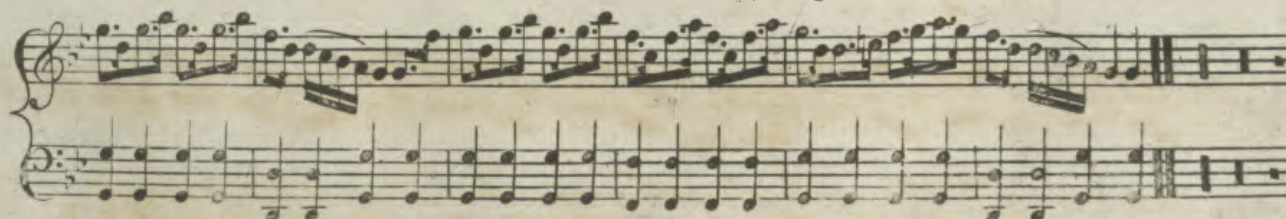
Earl Marthall's Reel.



Capl. Keller's Reel.

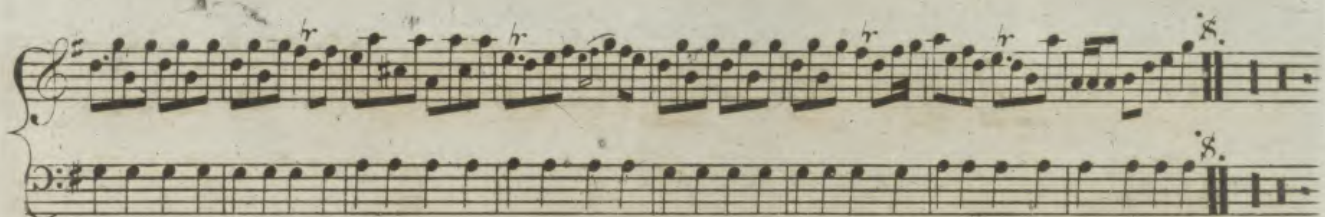
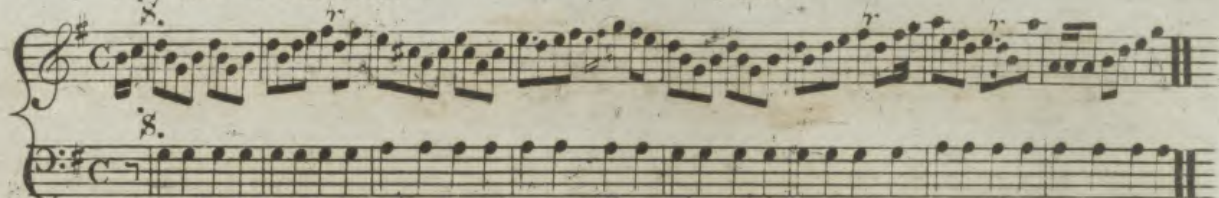


Knit the Pockey or The Braes of Tullymet, a Strathpey.



The Bob of Fattercairn

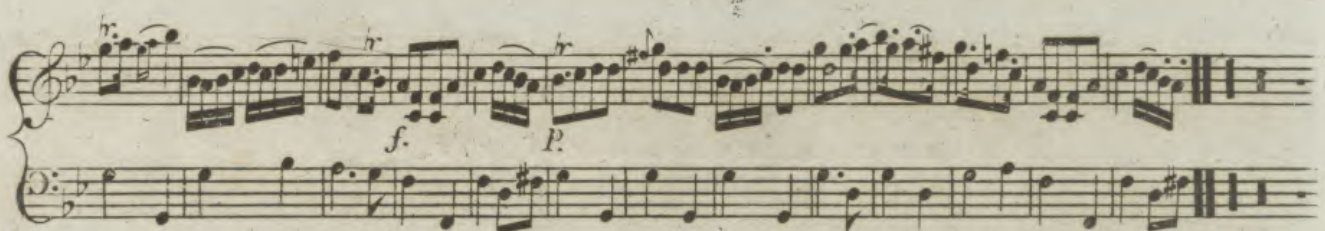
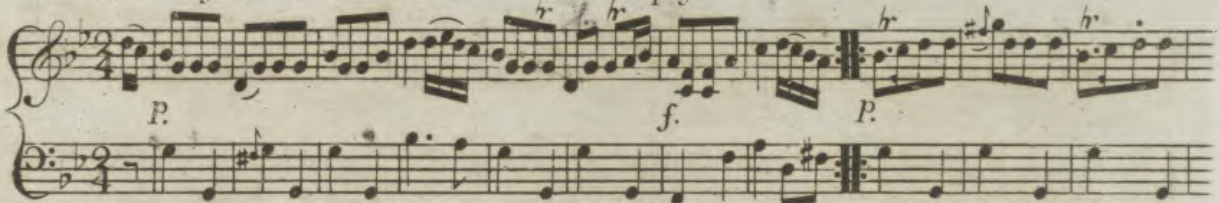
a Reel.



Mrs Weymes of Cattlehill's

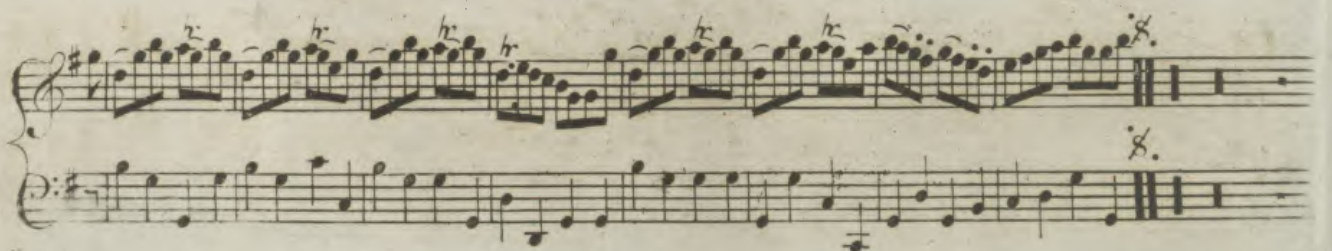
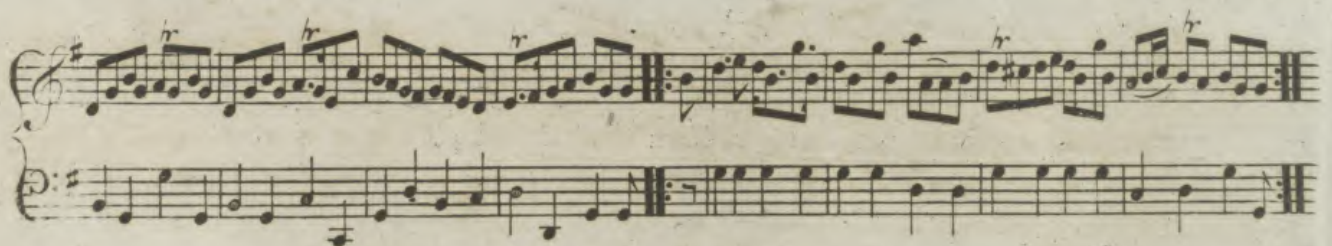
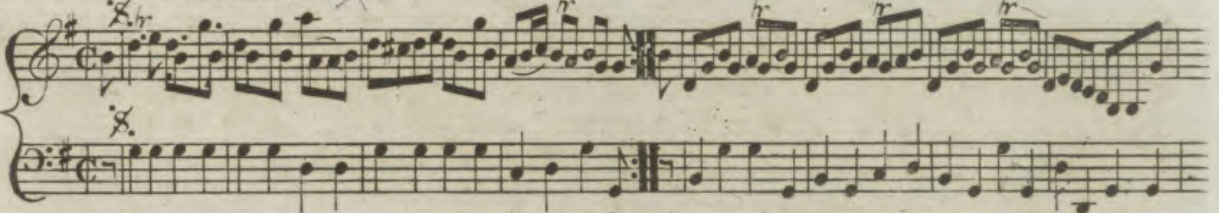
Strathspey.

Slow



Lord Macdonalds

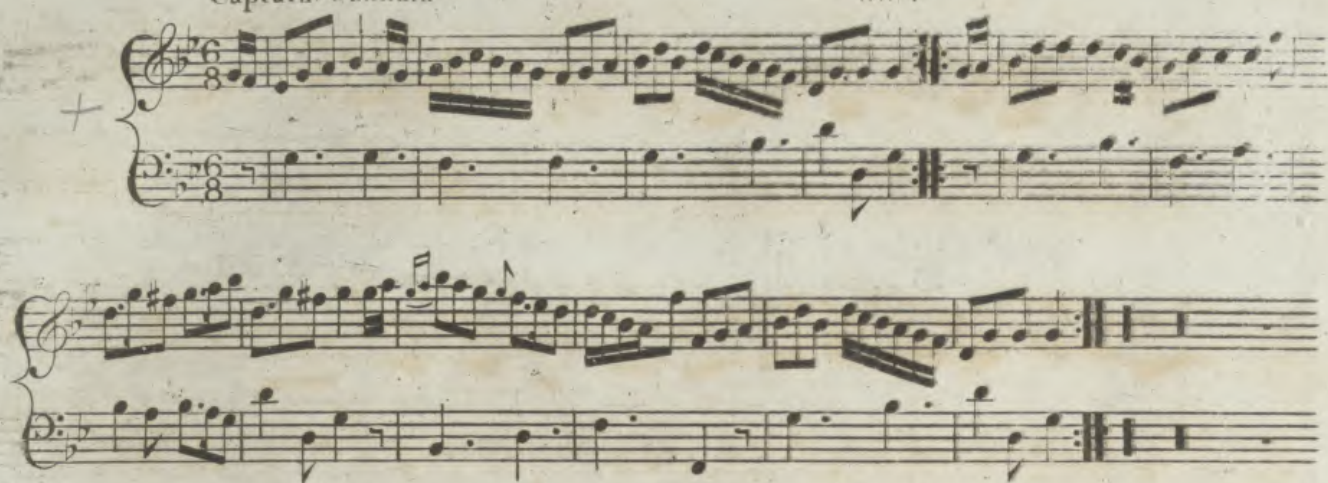
Reel.



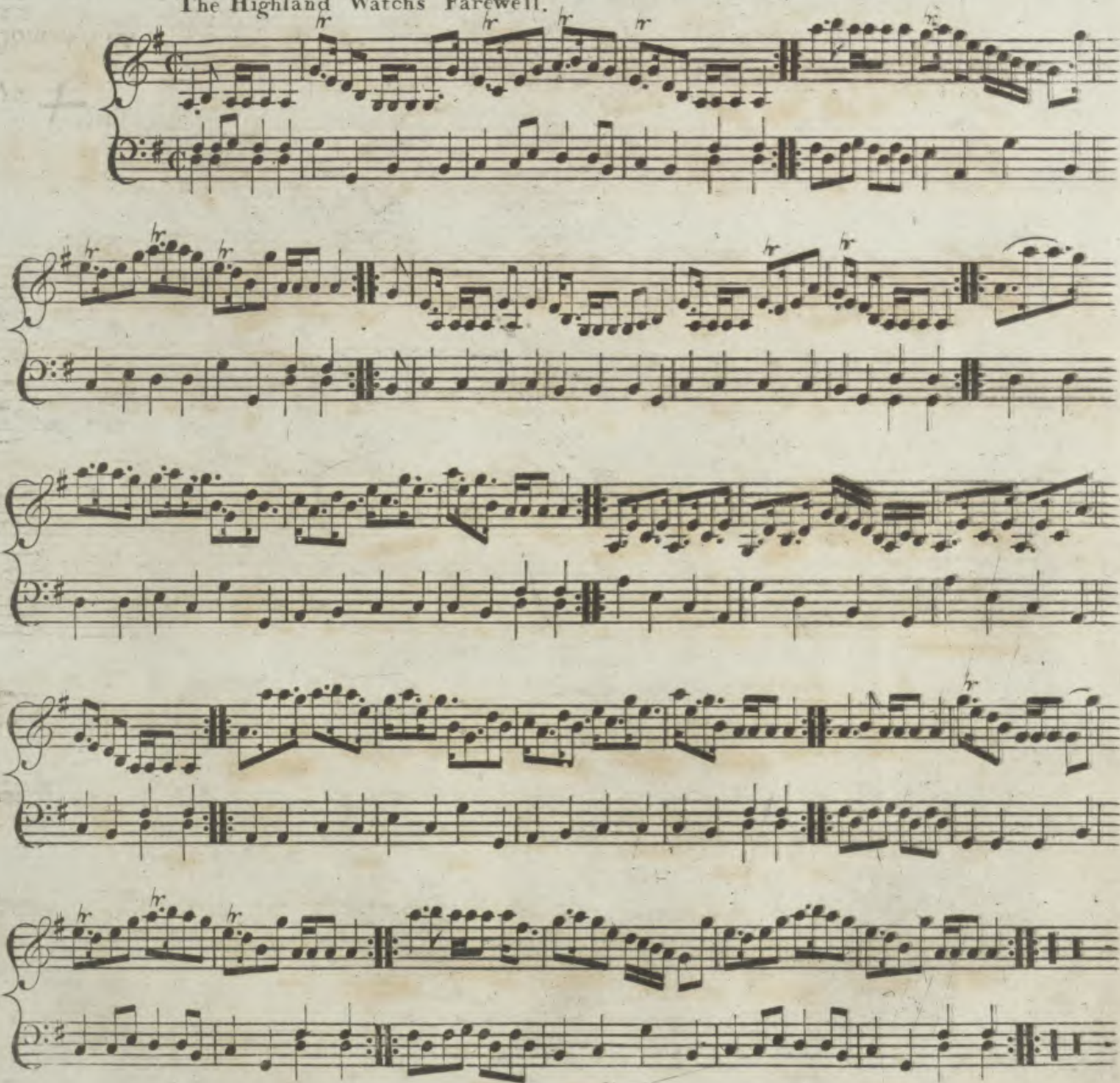
Captain Oakhain

trif.

6

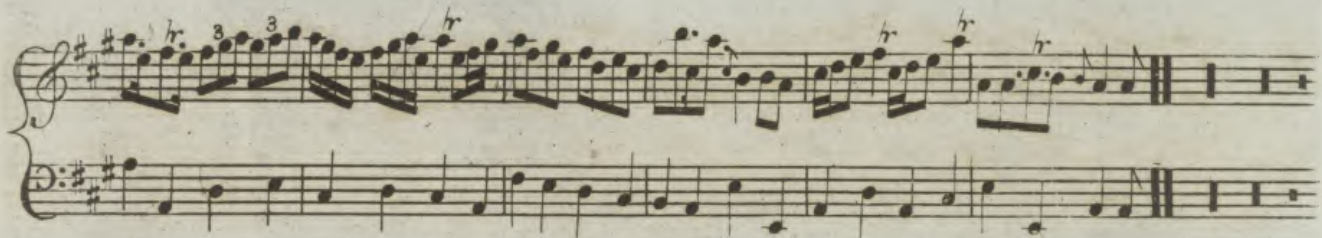
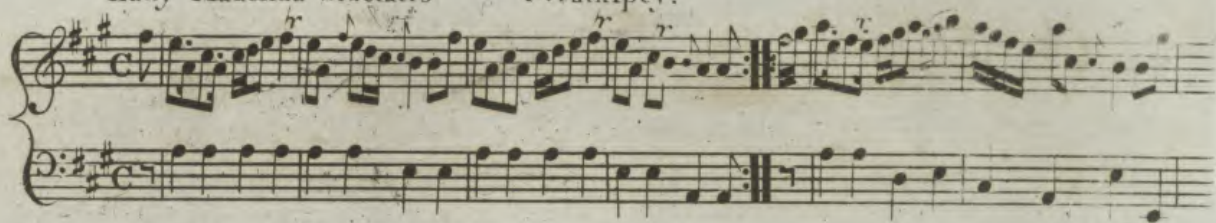


The Highland Watch Farewell.

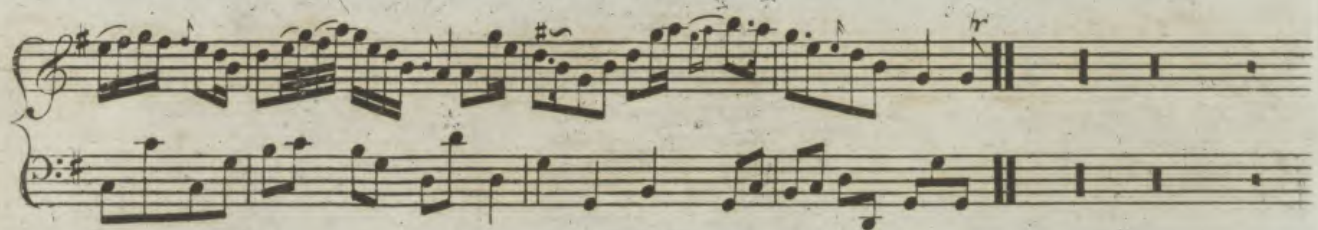
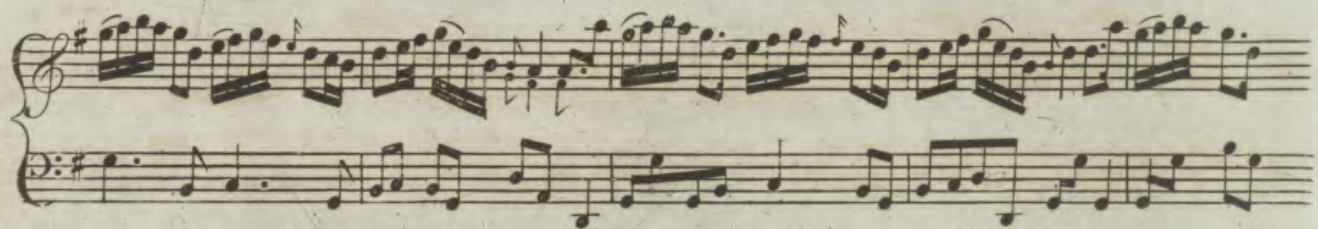
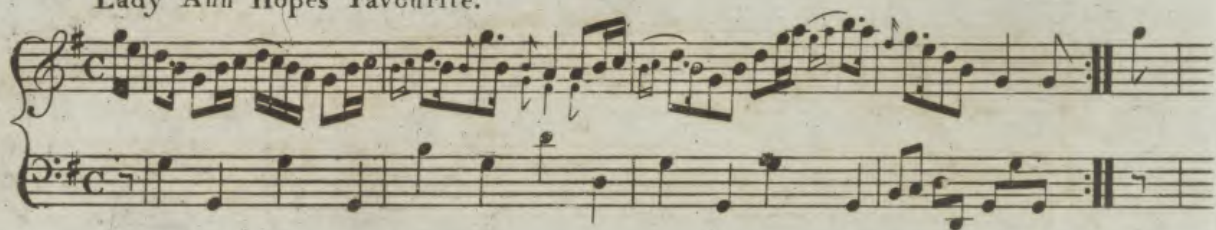


Lady Madelina Sinclairs

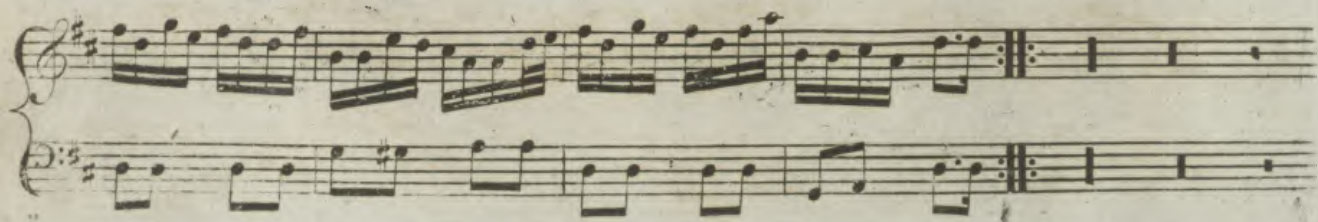
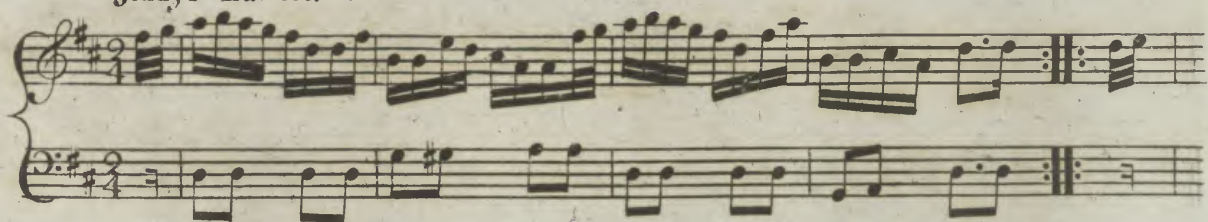
Strathpey.



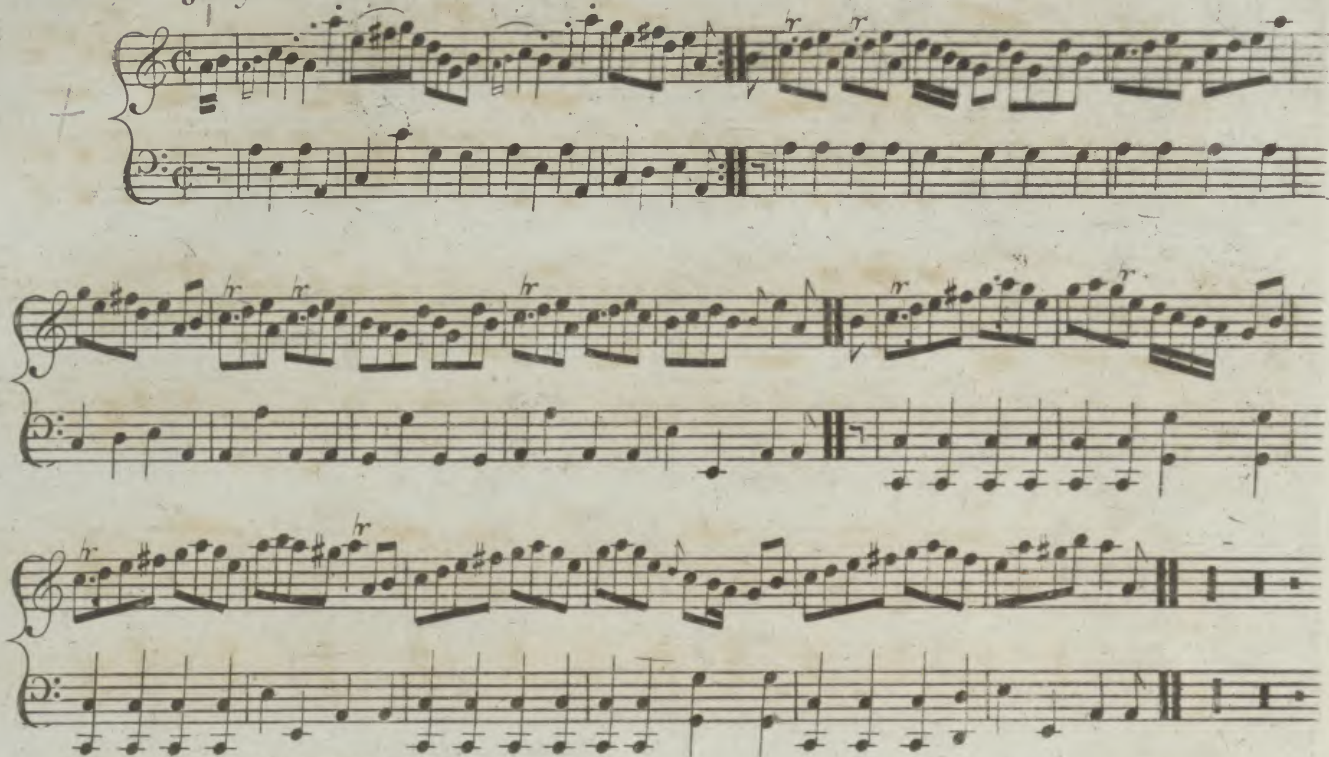
Lady Ann Hopes Favourite.



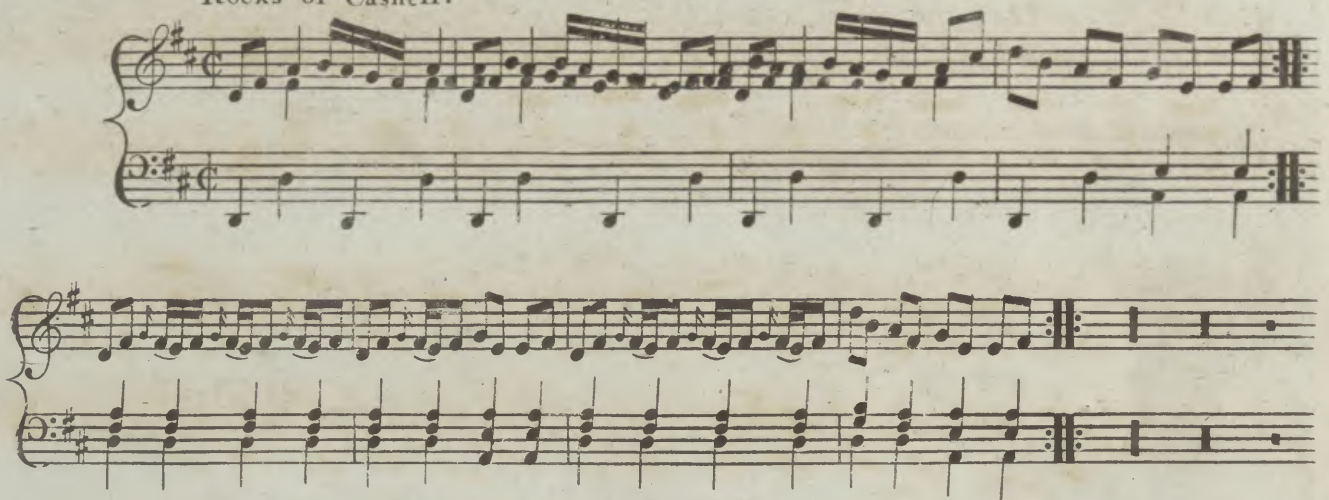
Jennys Bawbie.



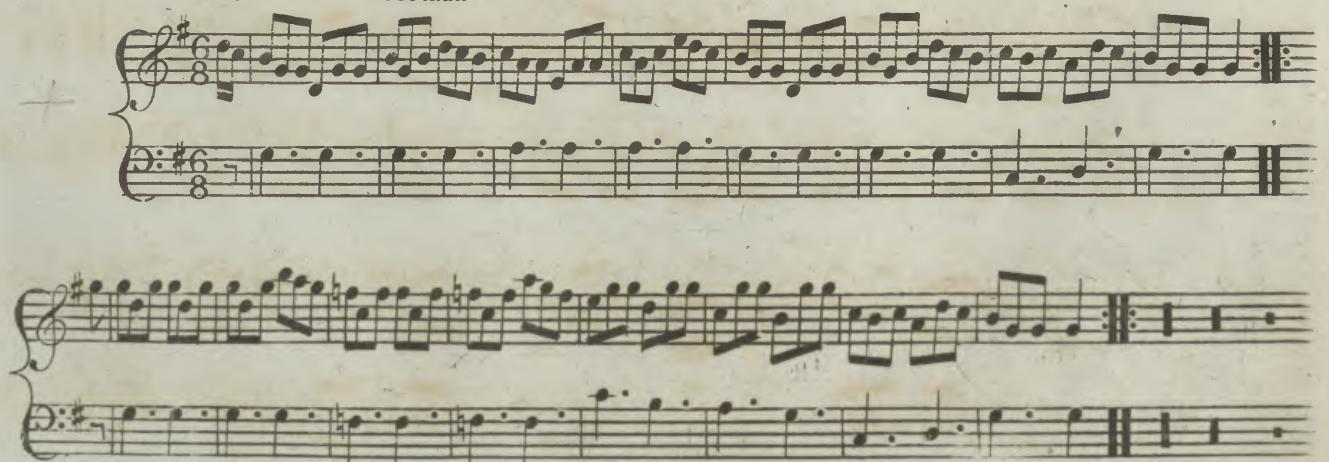
Jenny Nittles a Reel.



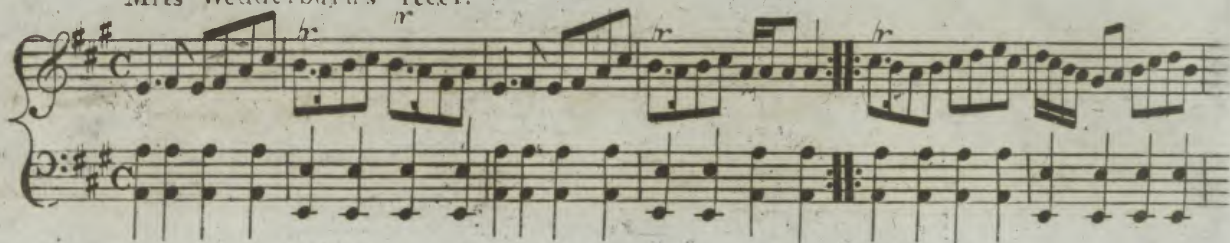
Rocks of Cashell.



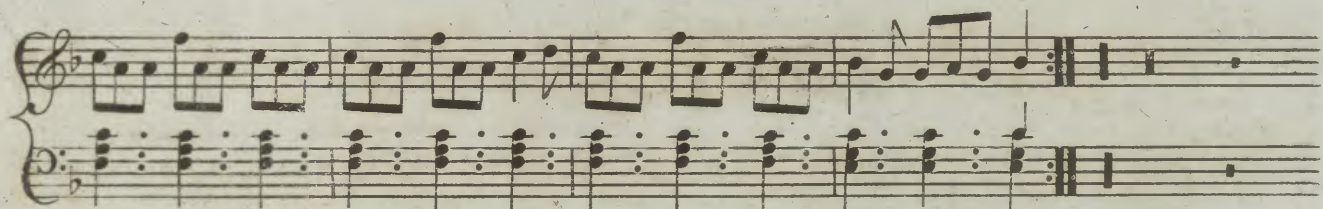
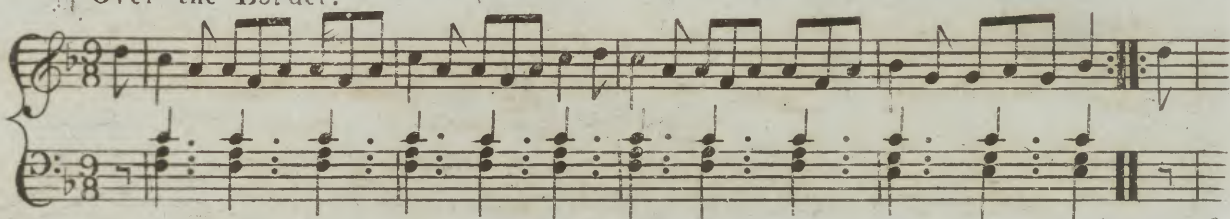
The Irish Waterman



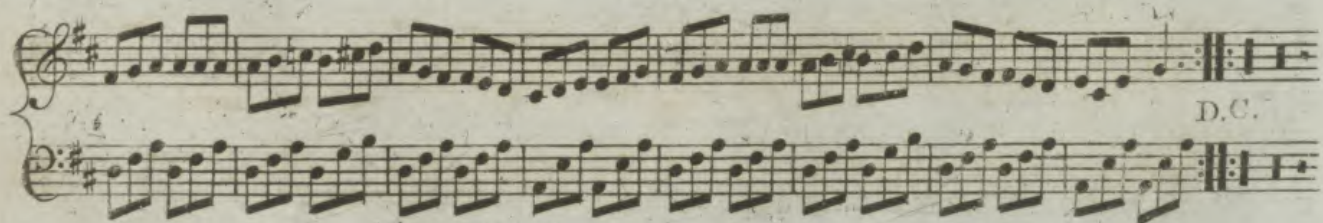
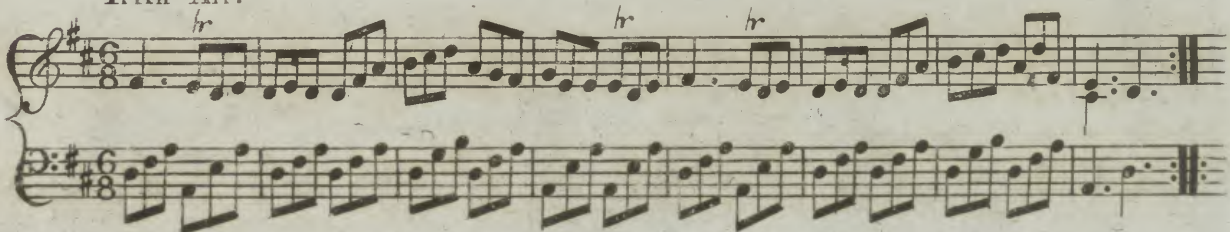
Miss Wedderburn's Reel.



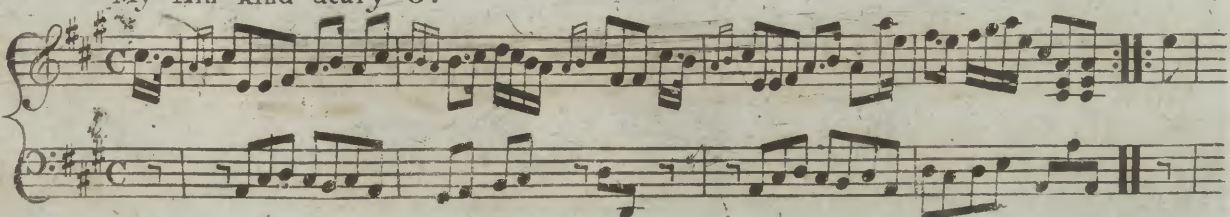
Over the Border.

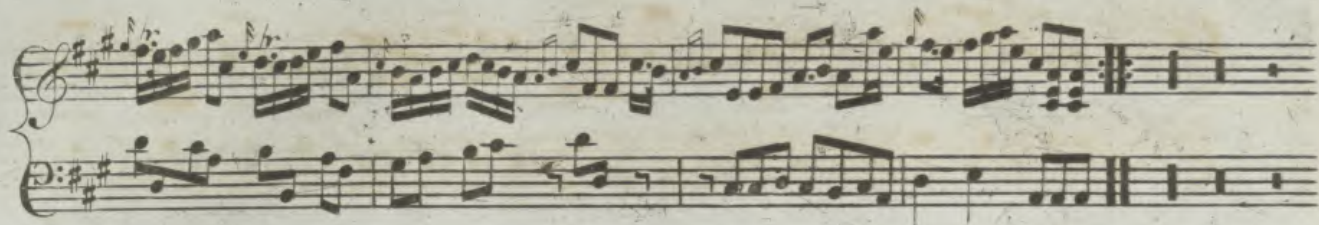


Irish Air.

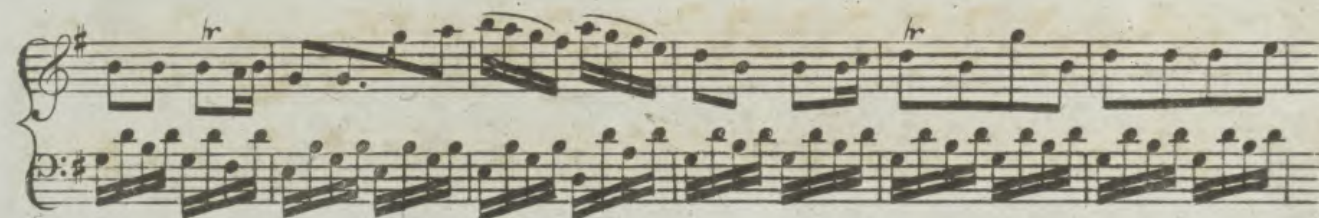
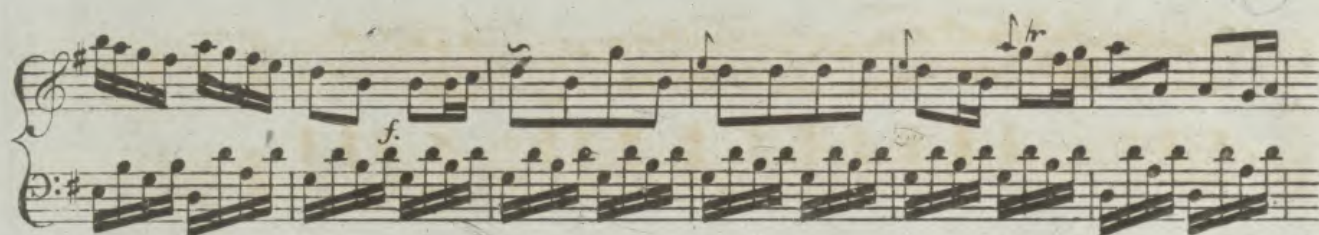
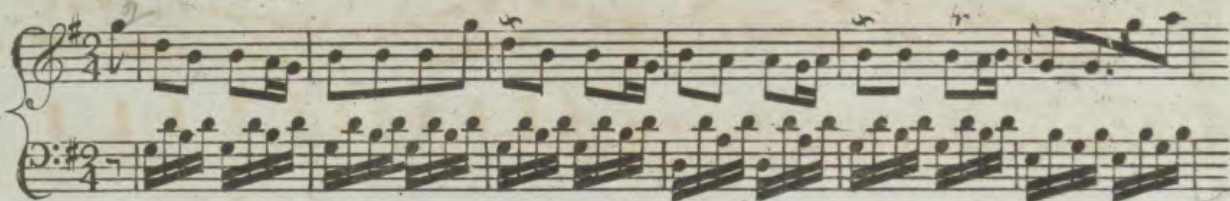


My Ain kind deary O.

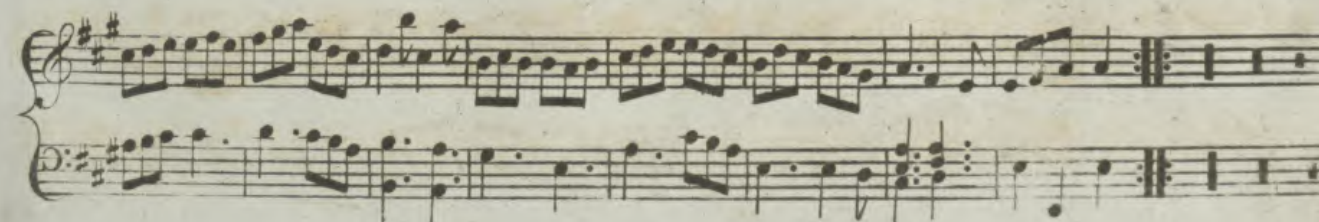
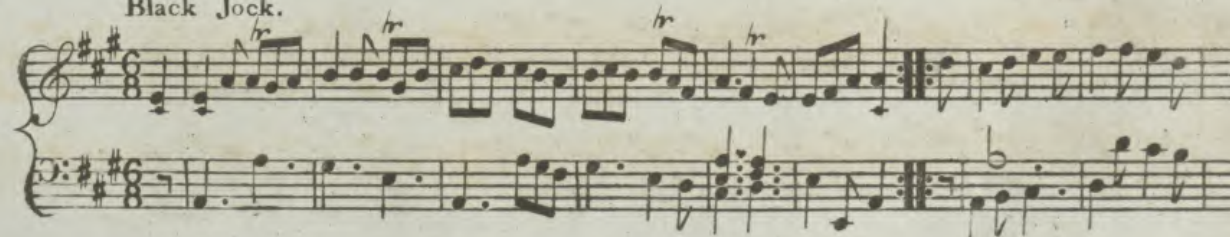




White Cockade.



Black Jock.



John come kiss me now.

Moderato

First system: Treble and bass staves in G major, C major time signature. The melody in the treble staff features eighth and sixteenth notes with trills. The bass staff provides a simple harmonic accompaniment.

Second system: Continuation of the melody and accompaniment, ending with a double bar line.

Third system: Continuation of the melody and accompaniment, ending with a double bar line.

Miss Lucy Campbell's Delight.

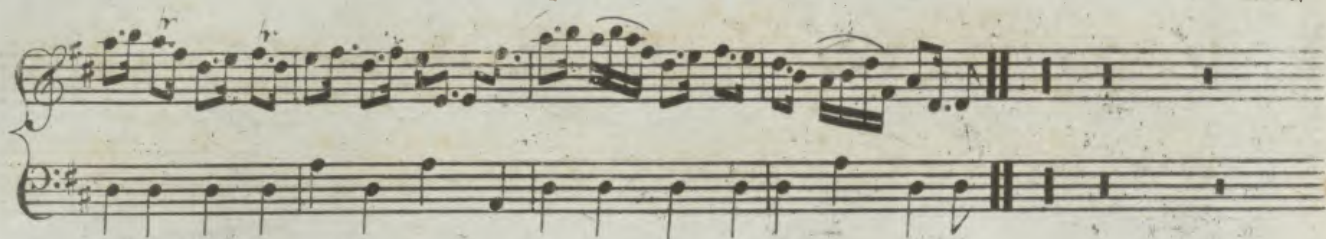
a Strathspey.

Fourth system: Treble and bass staves in G major, C major time signature. The melody in the treble staff is more complex, featuring many trills and sixteenth notes. The bass staff continues with a simple accompaniment.

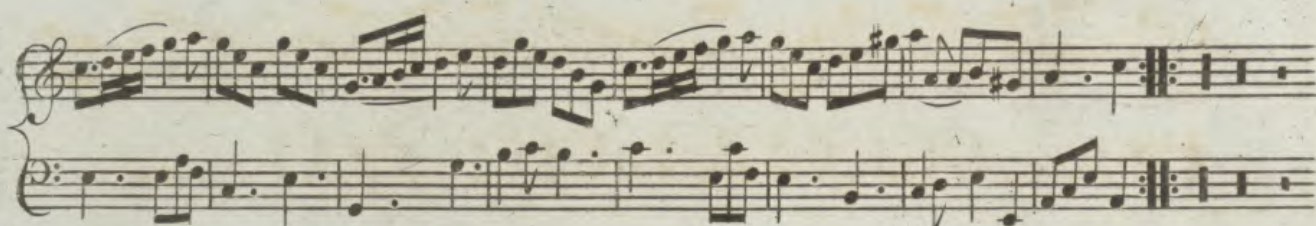
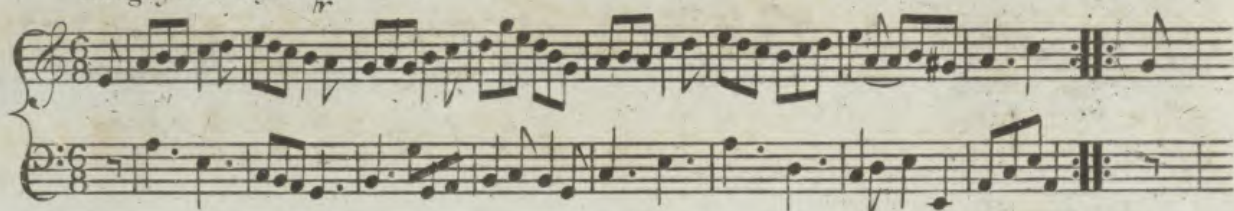
Fifth system: Continuation of the melody and accompaniment, ending with a double bar line.

Sixth system: Continuation of the melody and accompaniment, ending with a double bar line.

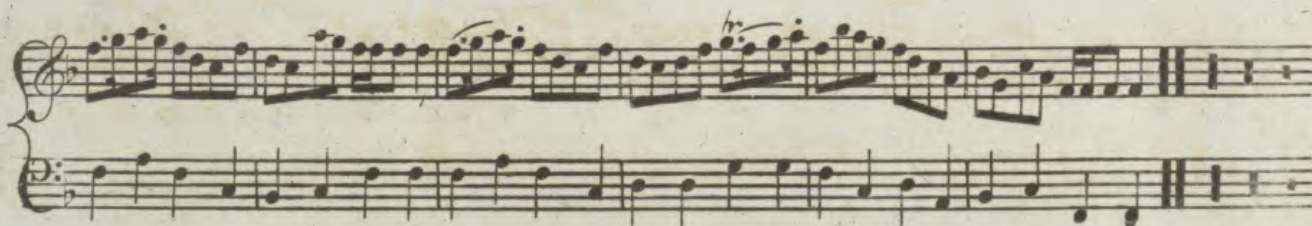
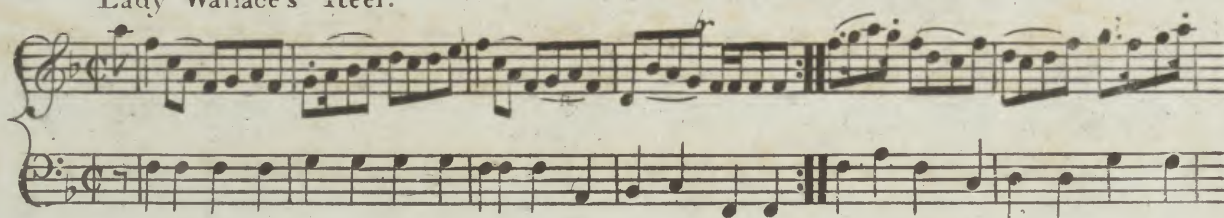
Seventh system: Continuation of the melody and accompaniment, ending with a double bar line.



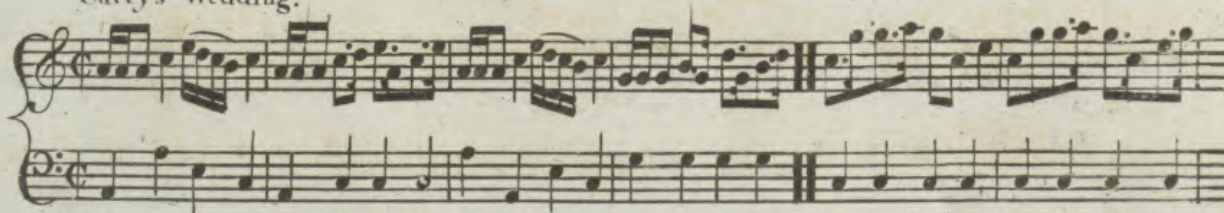
Bung your Eye. *tr*



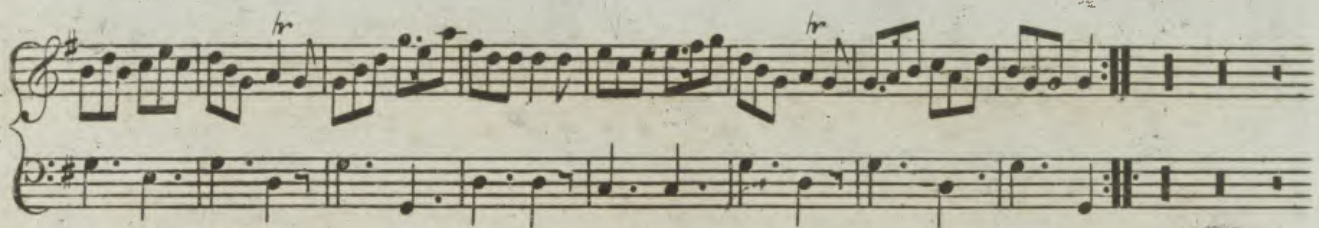
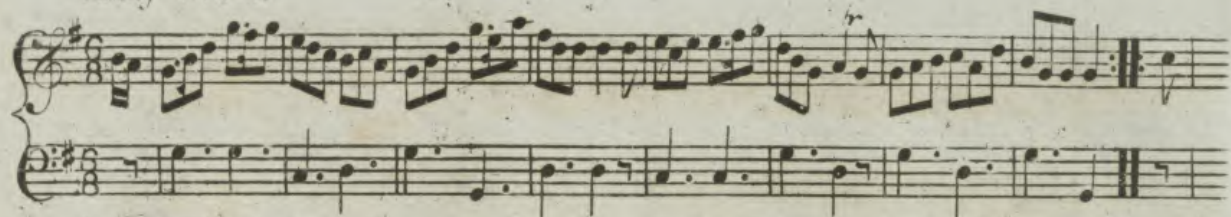
Lady Wallace's Reel.



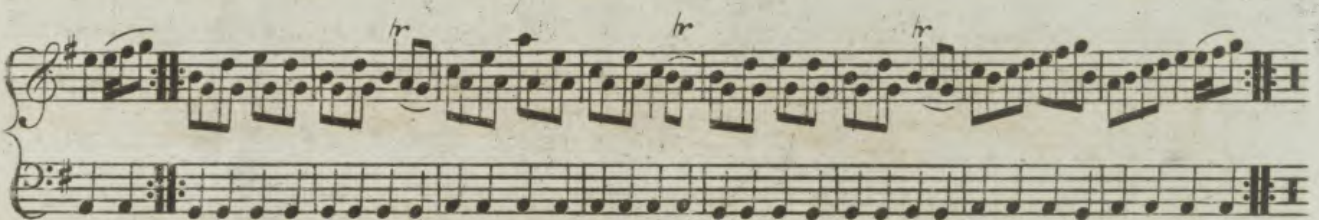
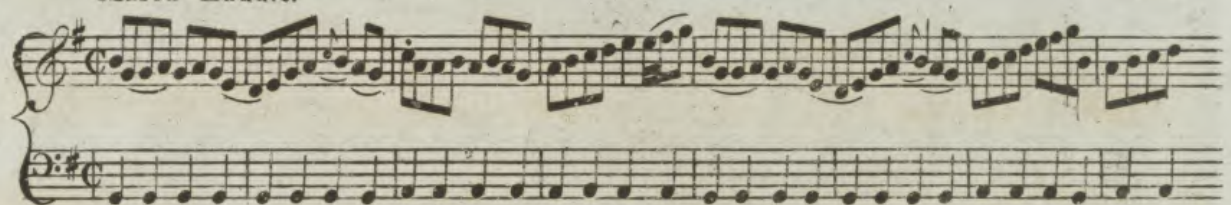
Catty's Wedding.



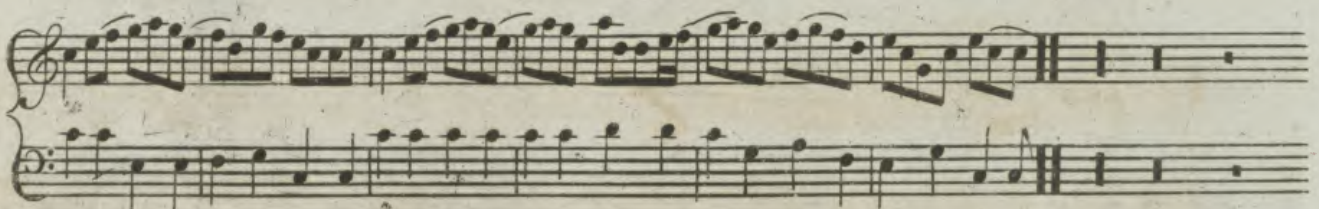
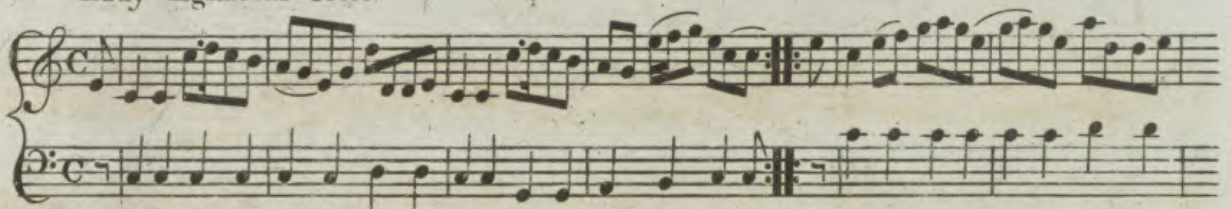
Paddy Whack.



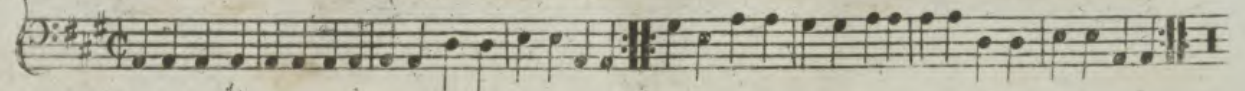
Mason Laddie.



Lady Eglinton's Reel.



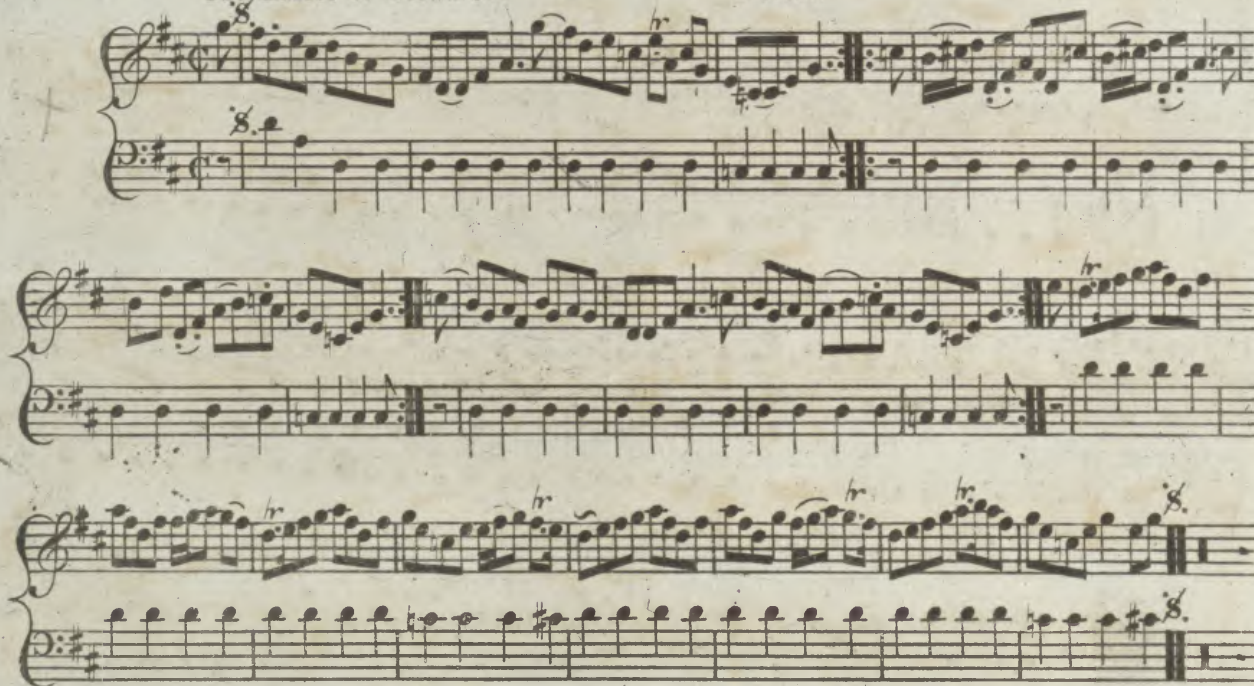
Charles-Street Bath.





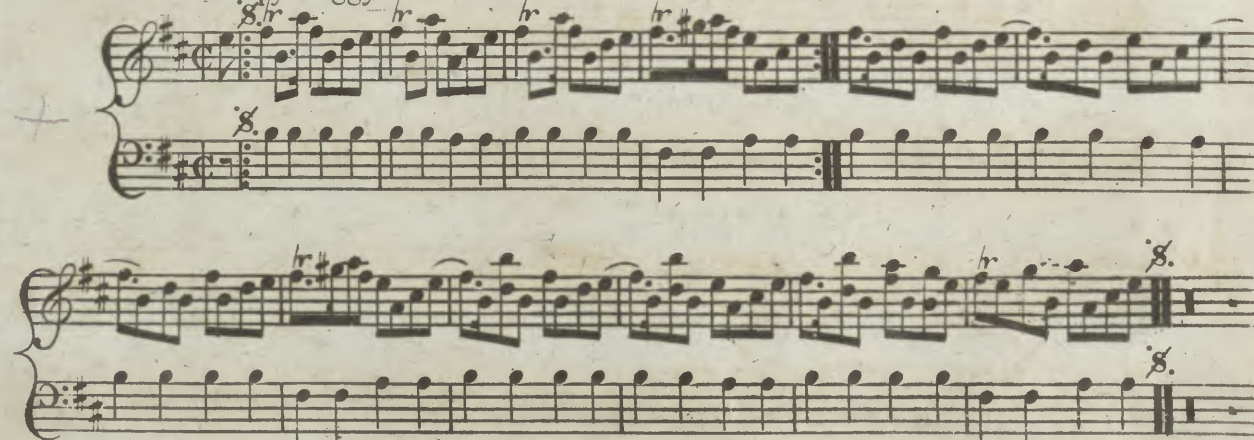
The Lasses of Stewarton

a Reel.

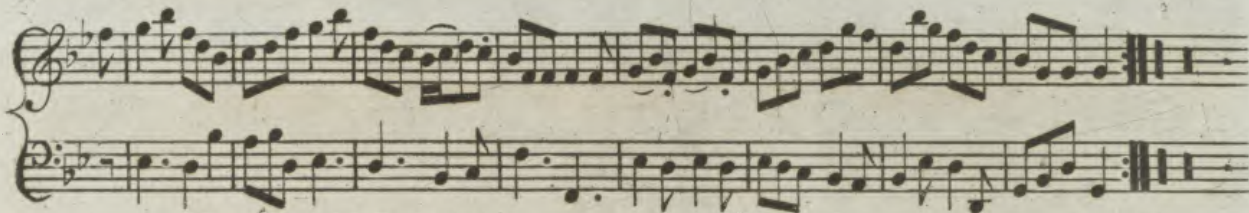
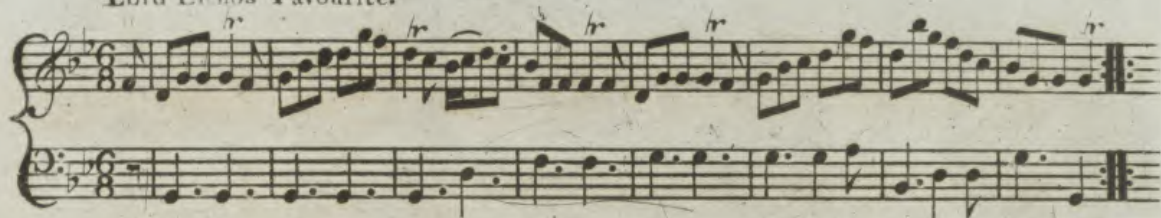


Sleepy Maggy

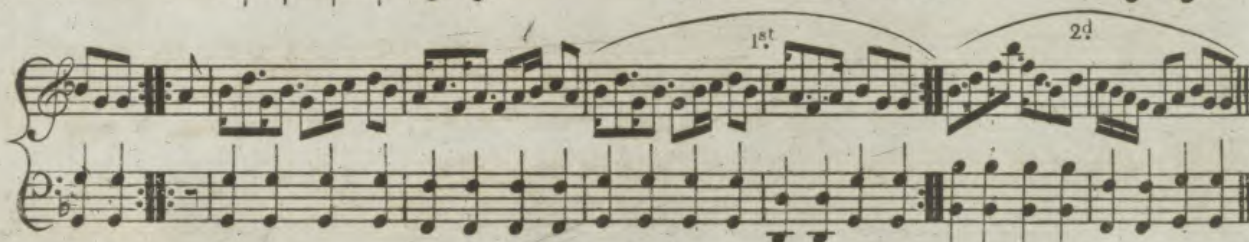
a Reel.



Lord Elcho's Favourite.



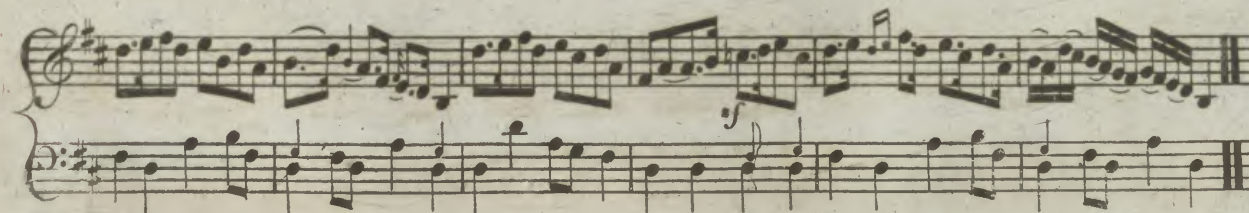
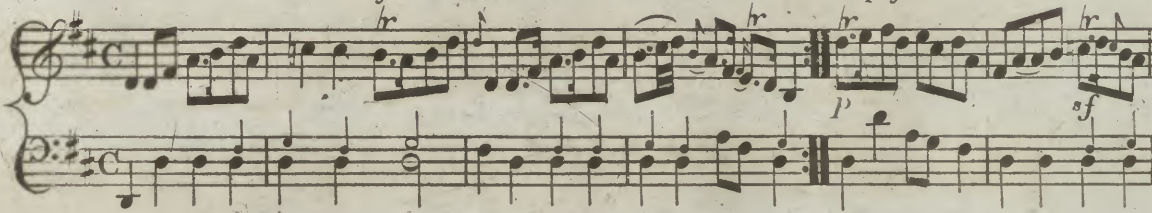
The Braes of Bushbie.



The Lassie with the yellow Coatie.

a Strathspey.

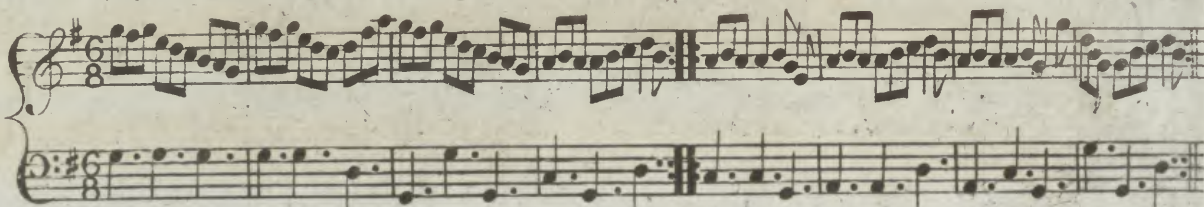
Slow



The Grander.

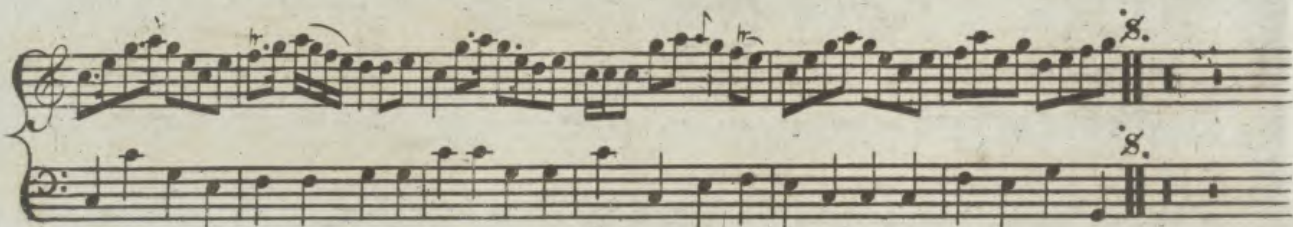
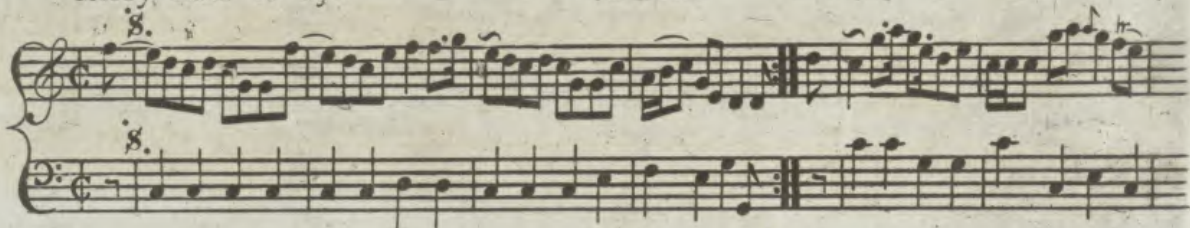
Irish

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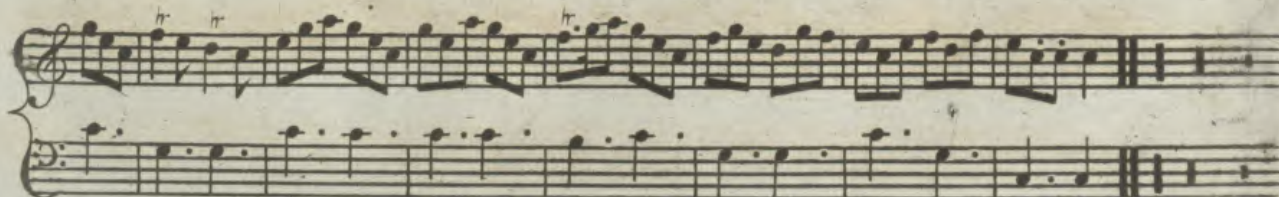
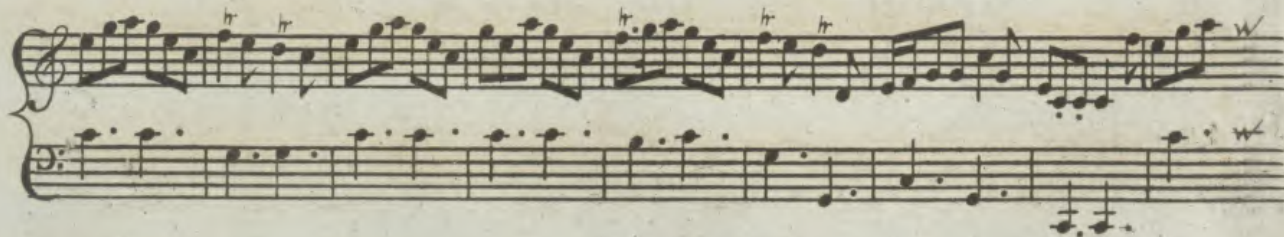
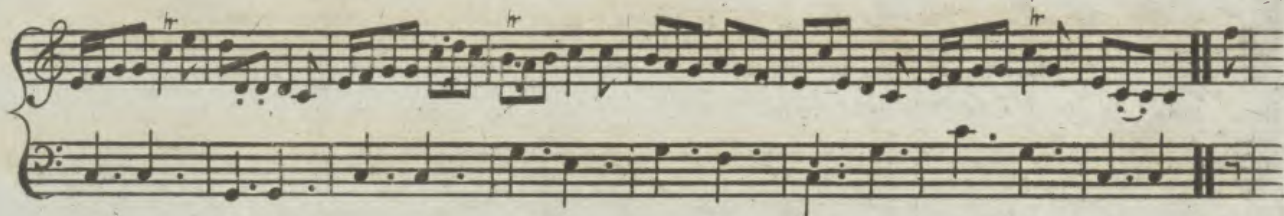
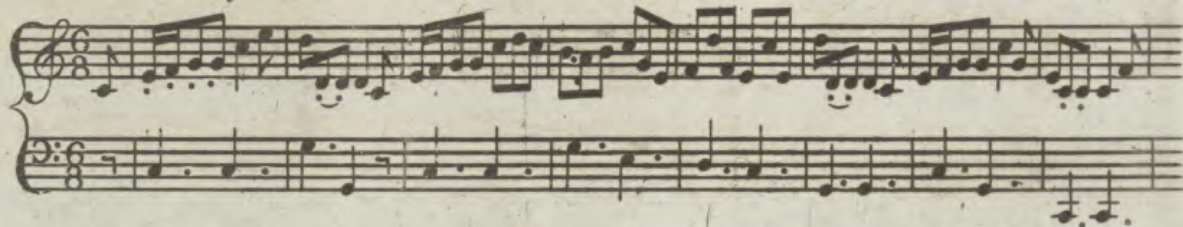


Merry Lads of Ayr.

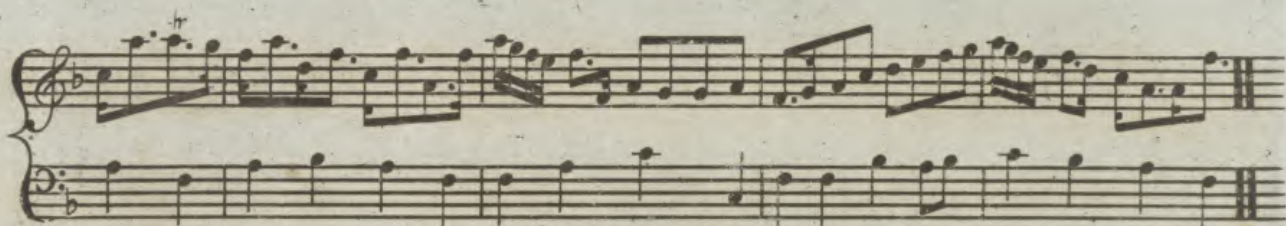
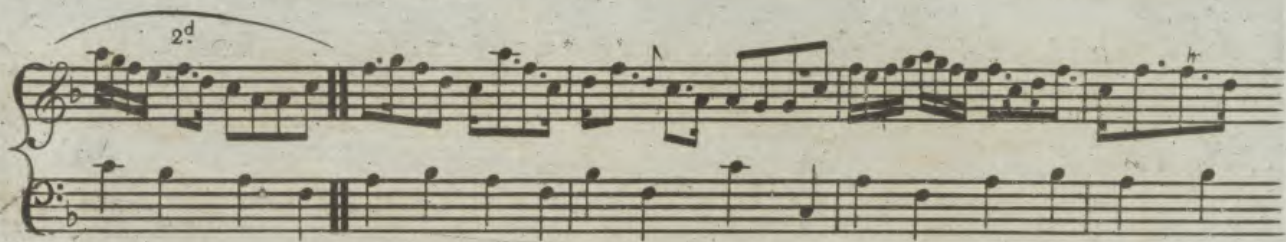
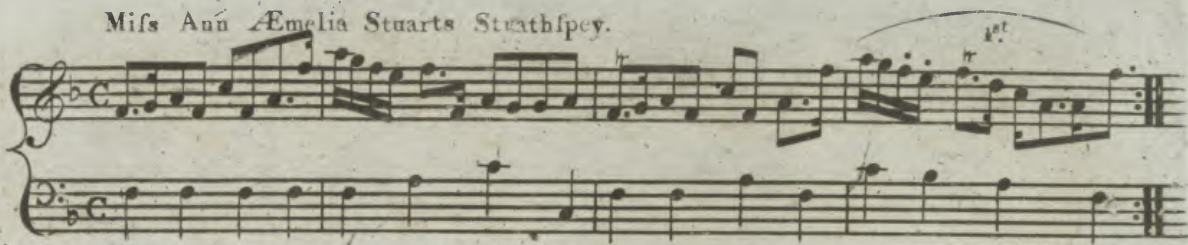
a Reel



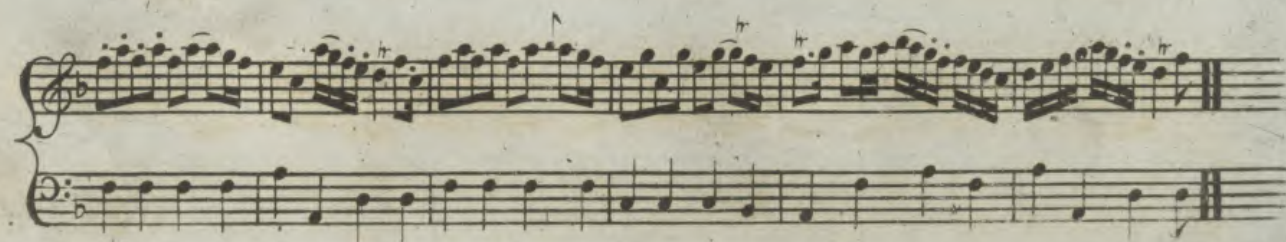
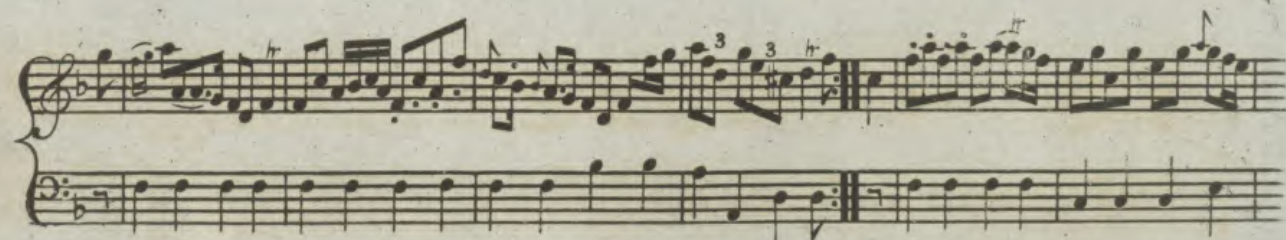
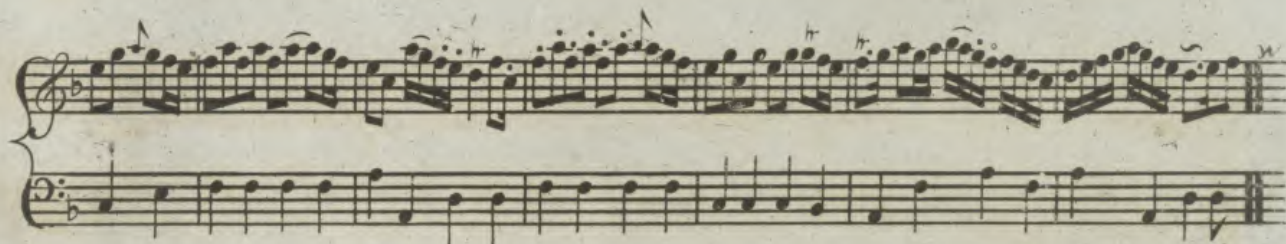
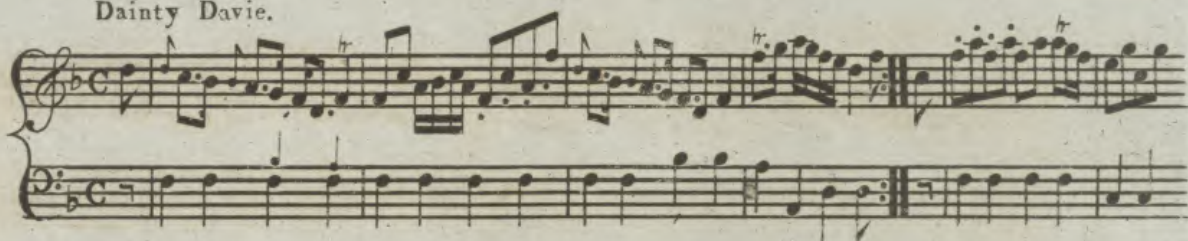
I'll make ye be fain to follow me.



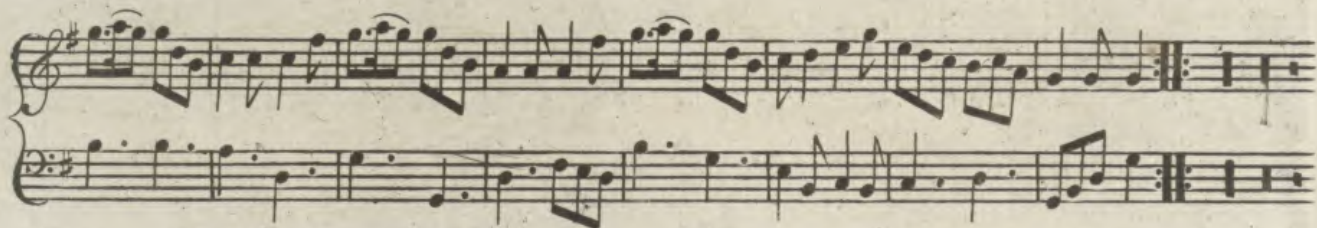
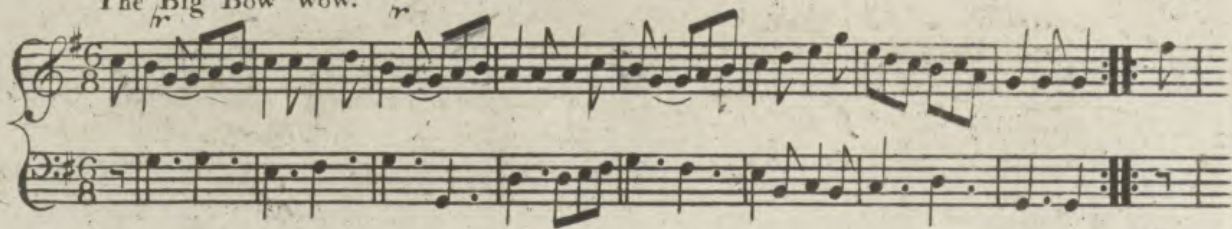
Miss Ann Amelia Stuarts Strathspey.



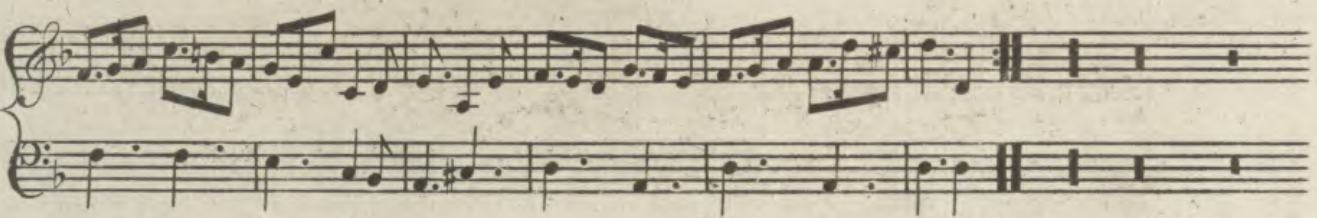
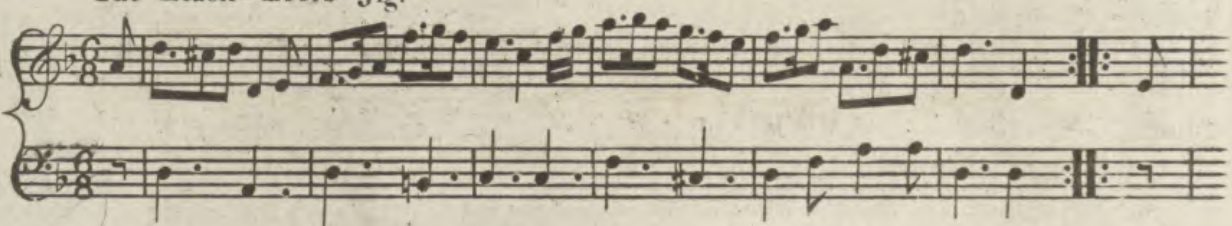
Dainty Davie.



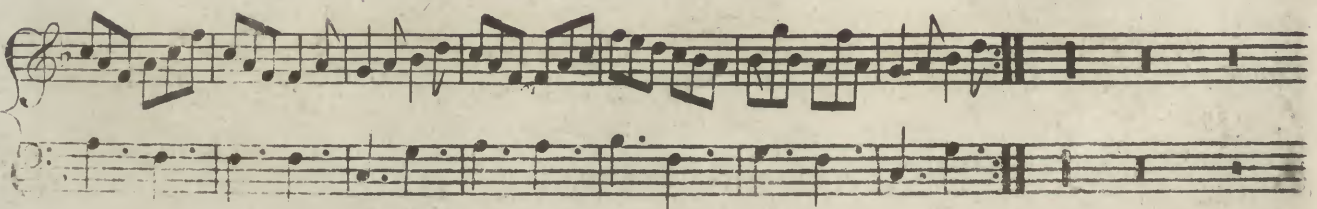
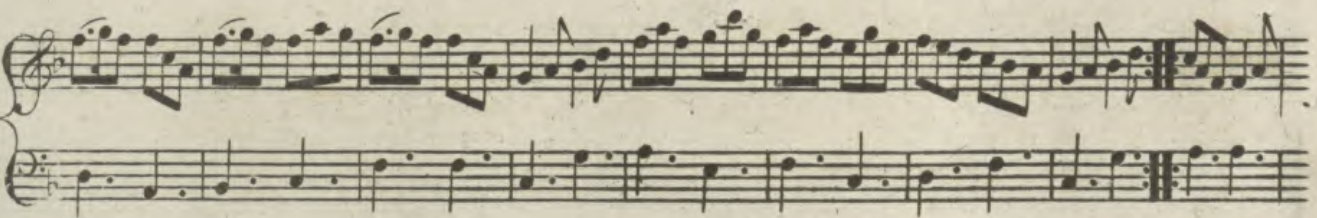
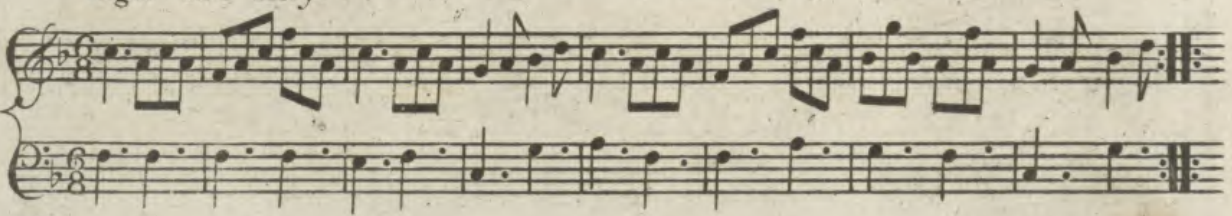
The Big Bow wow.



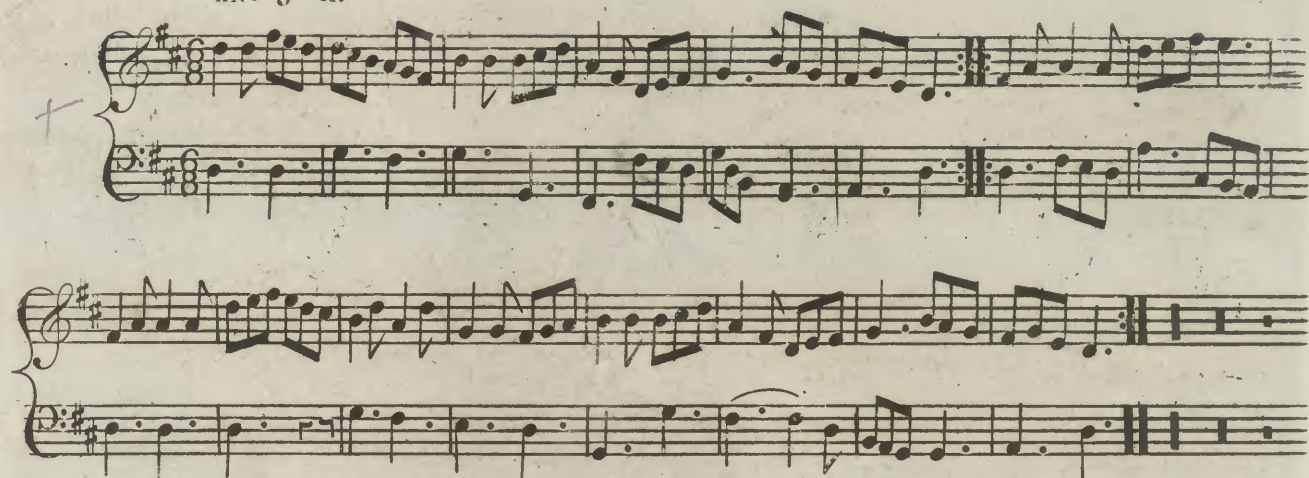
The Black-moors Jig.



Light and Airy.

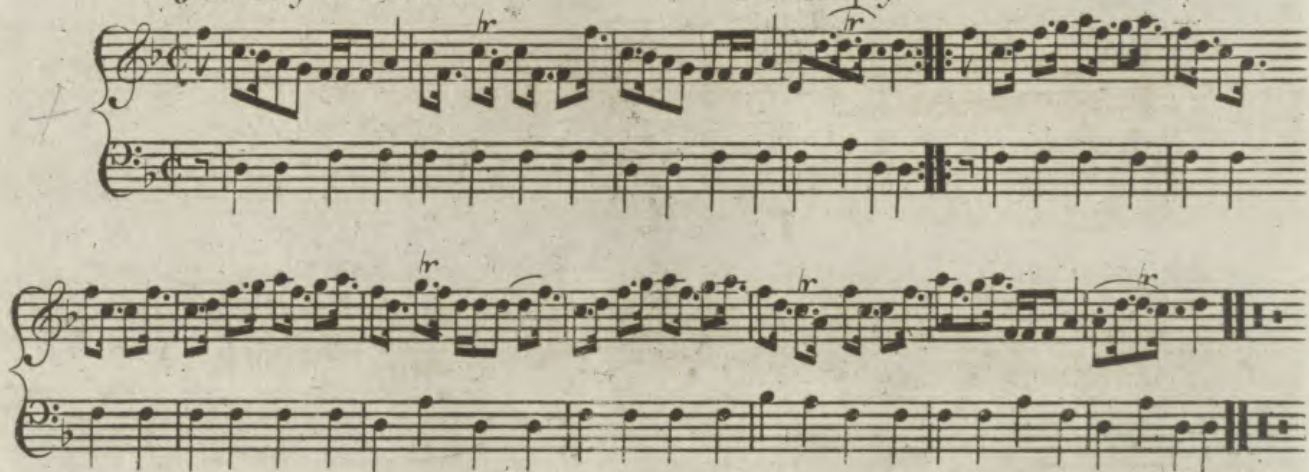


White Jock.

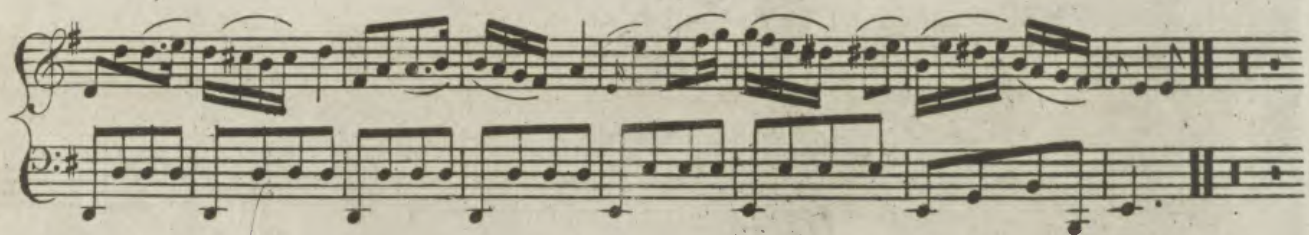
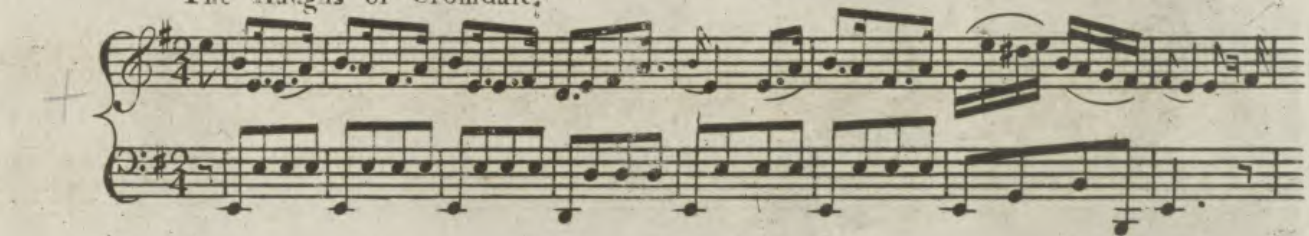


John Roy Stewart.

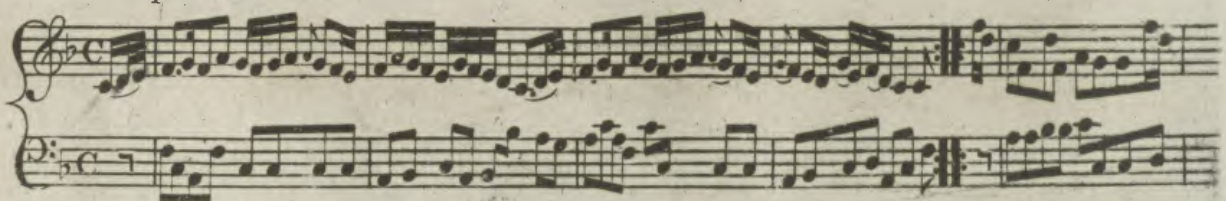
a Strathspey.



The Haughs of Cromdale.



Macpherson's Lament.



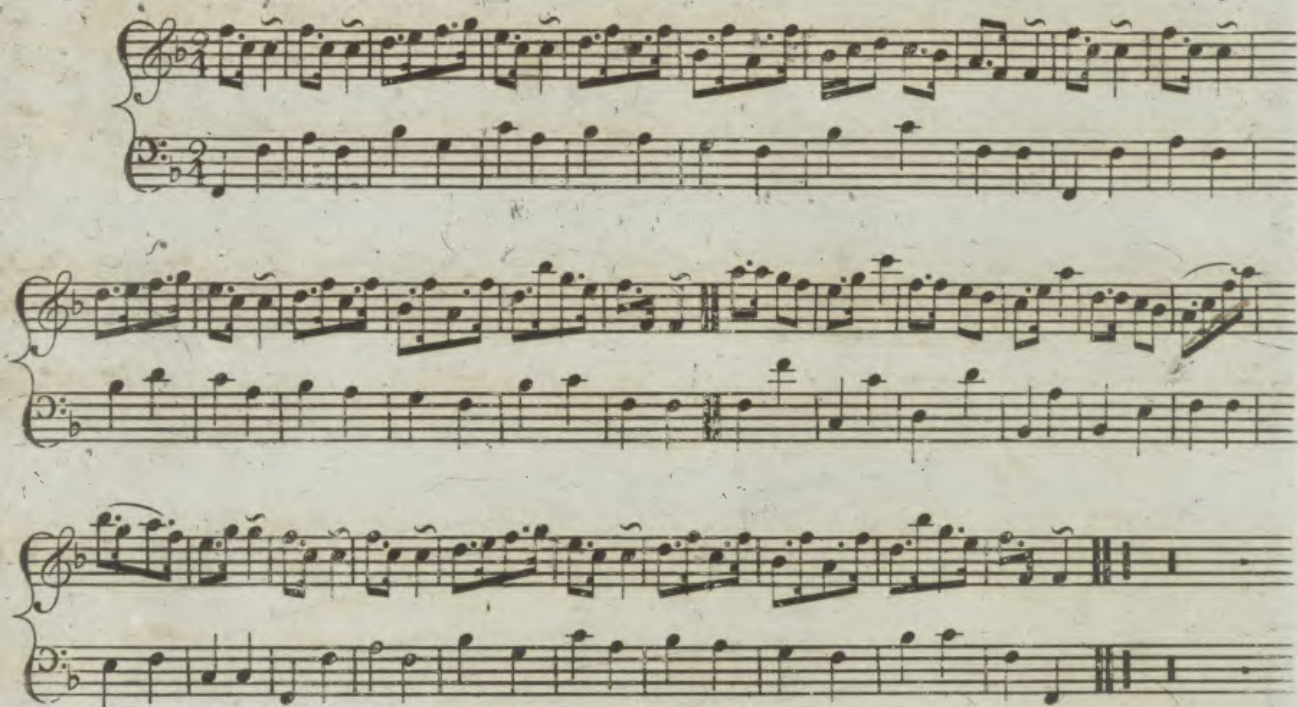
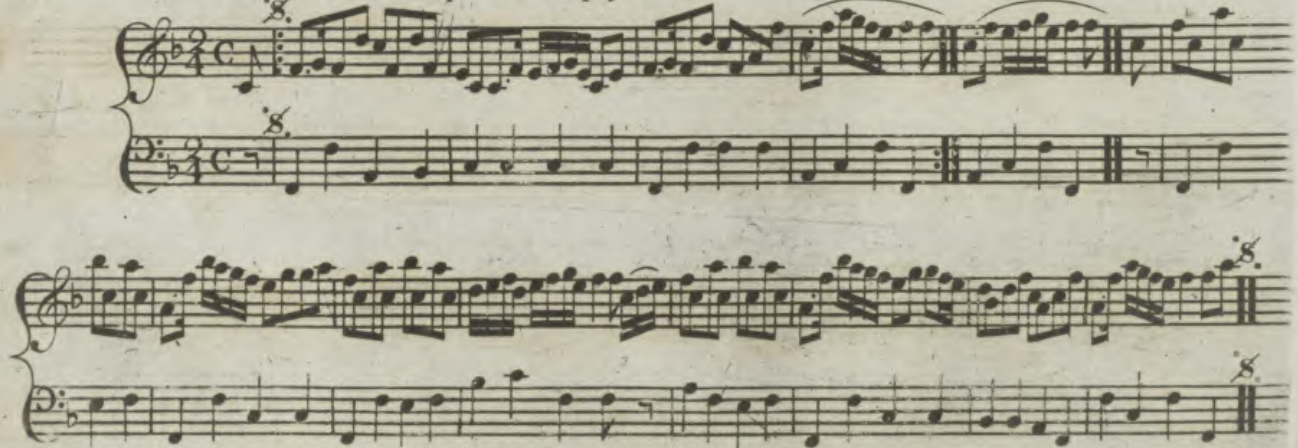
This block contains five systems of musical notation, each consisting of a treble and a bass staff. The music is written in a style typical of 19th-century piano literature. The first four systems feature complex, flowing passages with many sixteenth and thirty-second notes, often beamed together. The fifth system shows a more rhythmic, march-like quality with prominent eighth and sixteenth notes. Various musical markings are present, including 'r' for repeat, 'hr' for half repeat, and various accidentals and dynamics.

The Duke of Gordon's Birth-day.

This block contains two systems of musical notation for the piece 'The Duke of Gordon's Birth-day'. Each system consists of a treble and a bass staff. The music is written in a style typical of 19th-century piano literature. The first system features a more rhythmic, march-like quality with prominent eighth and sixteenth notes. The second system shows a more flowing, lyrical quality with many sixteenth and thirty-second notes, often beamed together. Various musical markings are present, including 'r' for repeat, 'hr' for half repeat, and various accidentals and dynamics.

Moll in the Wad.

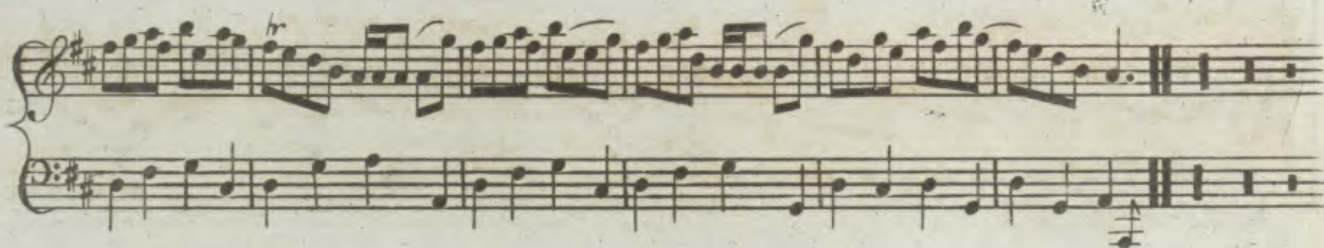
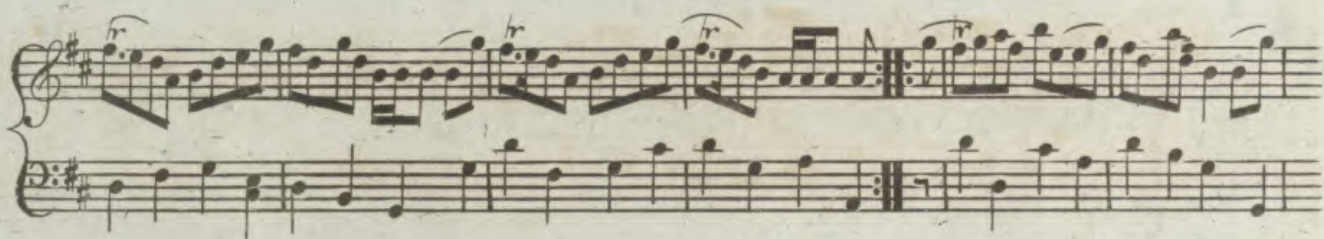
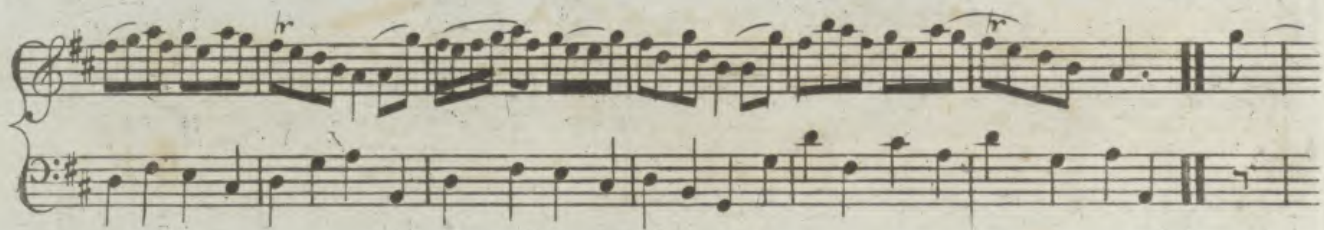
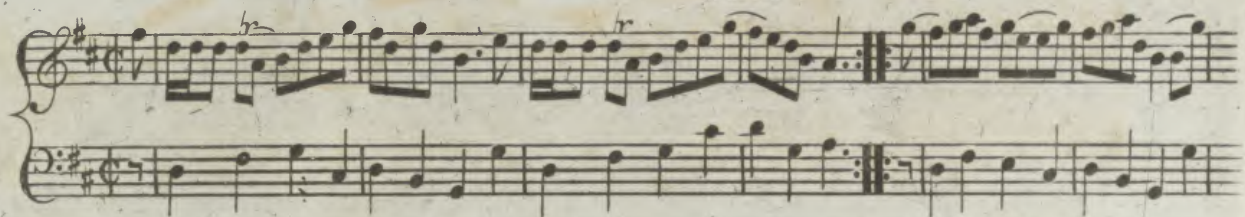
Irish

M^r. Jarnovichi's Reel.M^{rs}. Garden of Troup's Strathspey.

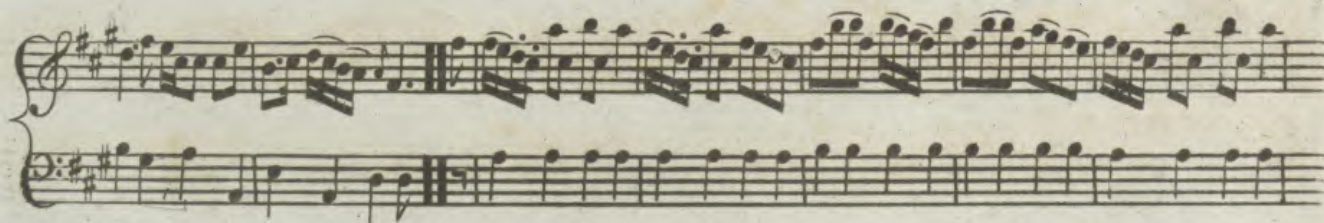
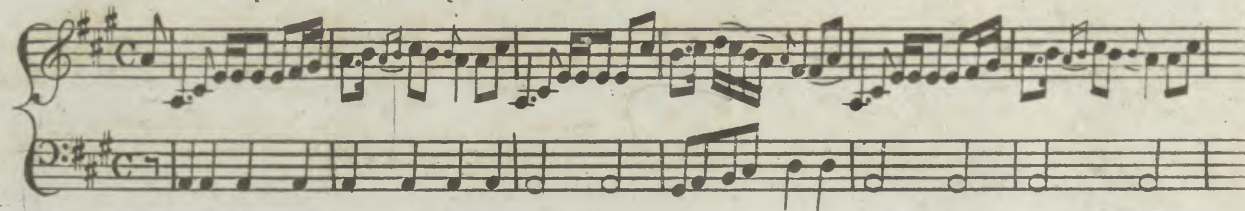
For a' that an' a' that.

a Reel

22



The Marques of Huntley's Farewell.



Cameron has got his wife again.

Two systems of musical notation. The first system consists of a treble and bass staff in C major, 2/4 time. The treble staff features a melody with eighth and sixteenth notes, including a trill marked 'tr'. The bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

The Auld wife beyont the fire.

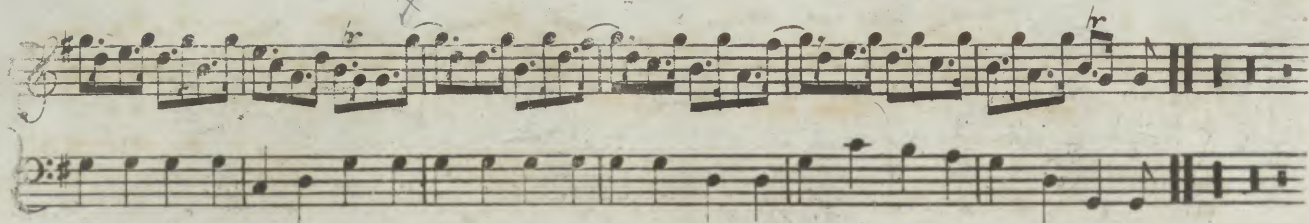
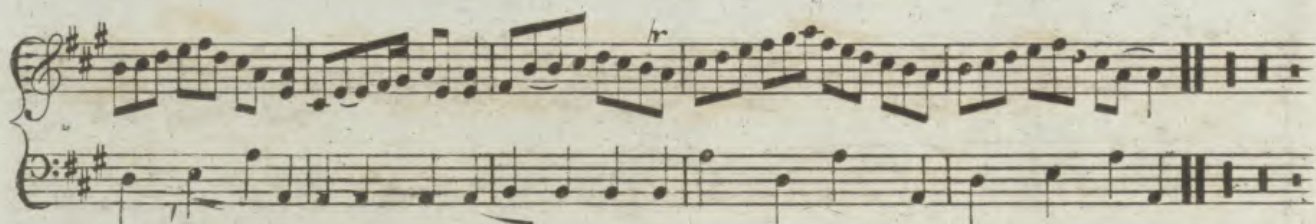
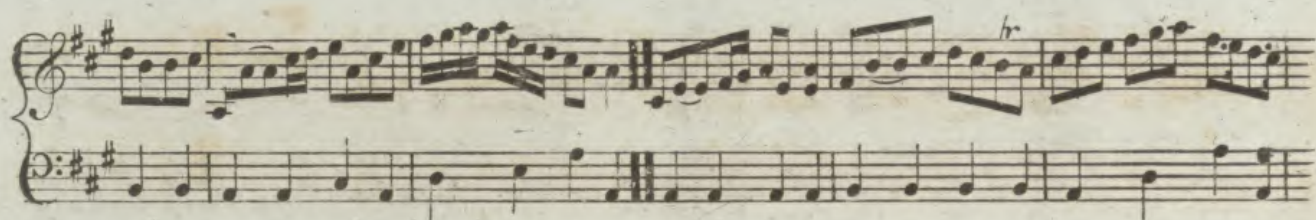
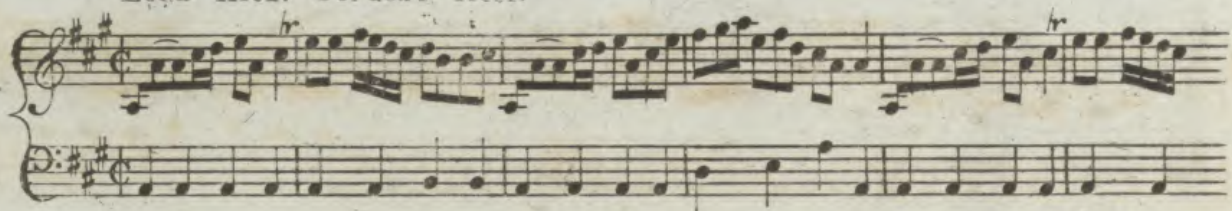
Two systems of musical notation. The first system shows a treble and bass staff in C major, 2/4 time. The treble staff has a melody with several trills marked 'tr'. The bass staff has a steady accompaniment. The second system continues the piece, ending with a double bar line.

M^r Marshall's Comp^ts to Neil Gow.

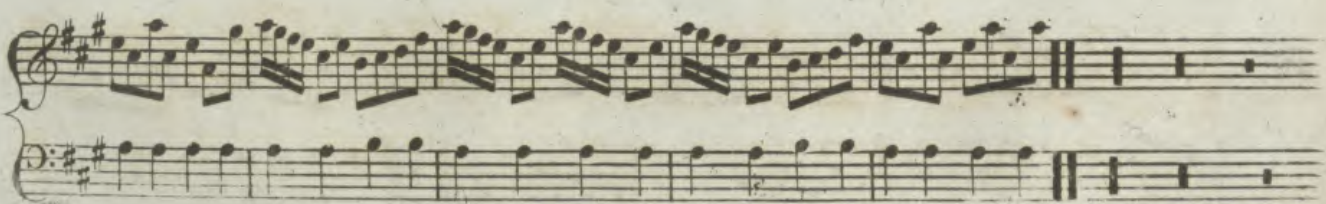
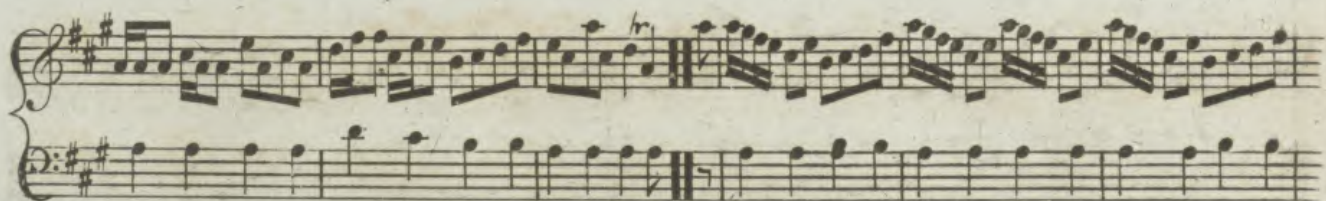
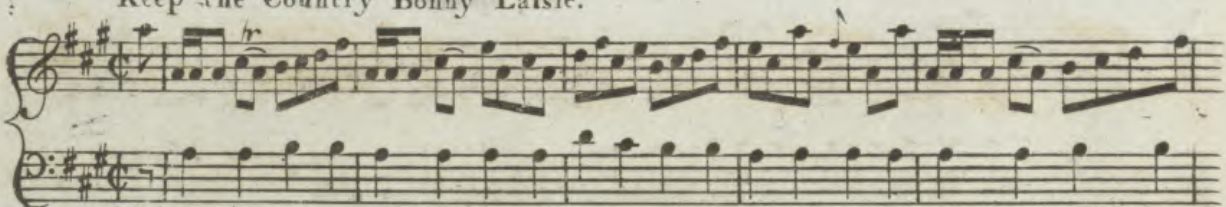
Two systems of musical notation. The first system is in C major, 2/4 time. The treble staff features a complex, fast-moving melody with many sixteenth notes. The bass staff has a simple accompaniment. The second system continues the fast melody, ending with a double bar line.

Sir Arch^d Grant's Reel. or Muny Musk.

Two systems of musical notation. The first system is in C major, 2/4 time. The treble staff has a melody with several trills marked 'tr'. The bass staff has a simple accompaniment. The second system continues the piece, ending with a double bar line.

Lord Alex^r. Gordon's Reel.

Keep the Country Bonny Ladsie.



Because I was a Bonny Lad.

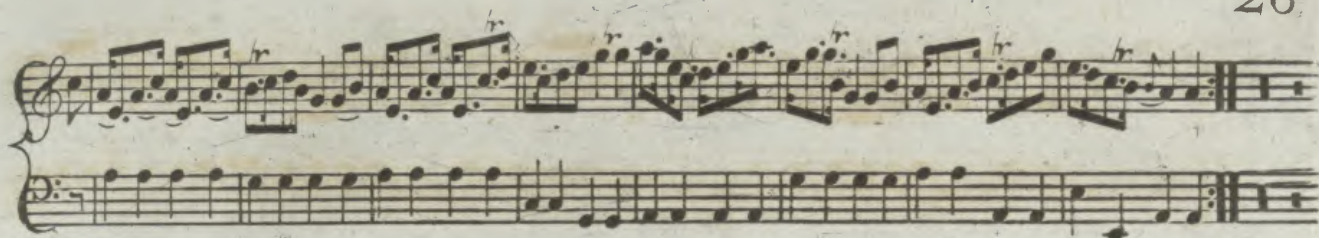
Handwritten musical score for the tune "Because I was a Bonny Lad." The score is written for piano on a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble clef features several triplet markings (indicated by a '3' over the notes) and repeat signs. The bass line provides a steady accompaniment. The piece concludes with a double bar line.

Loch Eirogh Side.

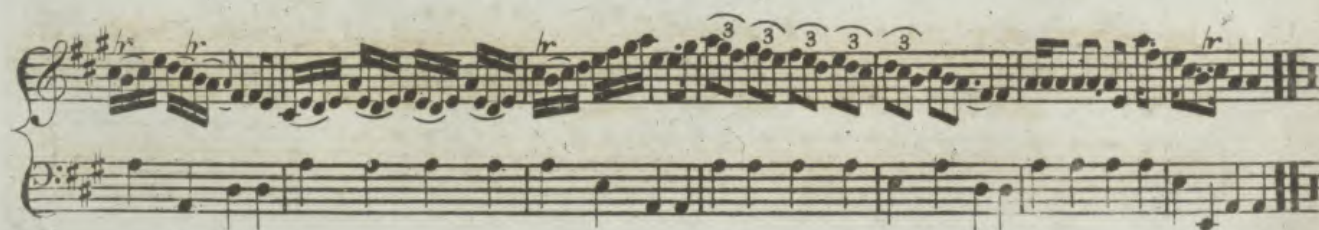
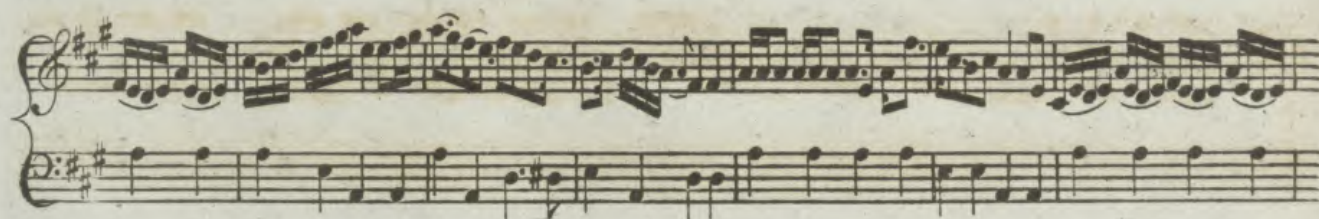
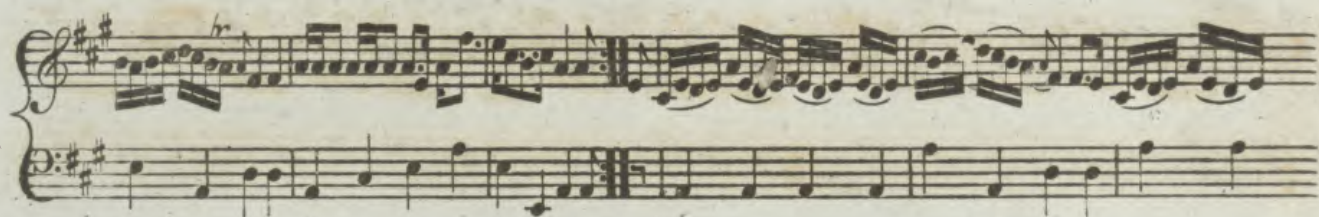
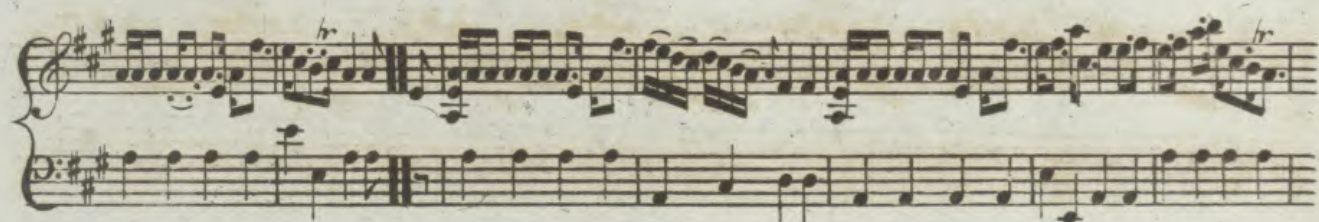
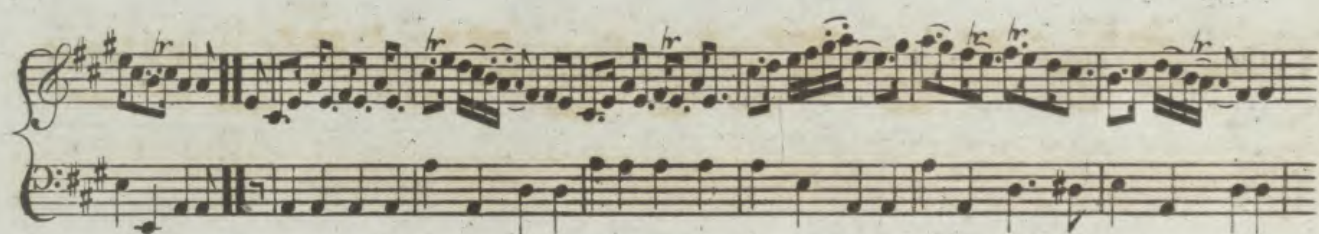
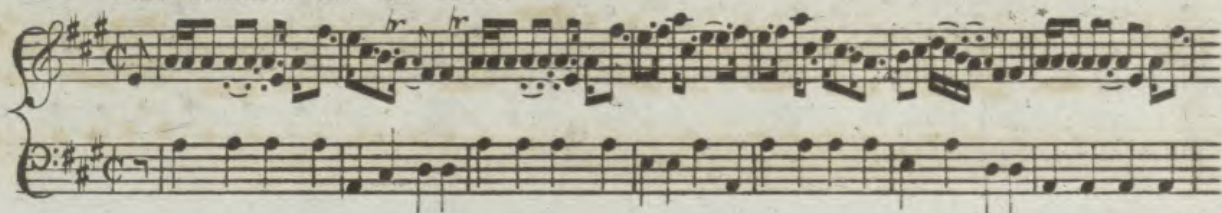
Handwritten musical score for the tune "Loch Eirogh Side." The score is written for piano on a grand staff with treble and bass clefs. The key signature is C major and the time signature is common time (C). The melody in the treble clef includes repeat signs and a trill marking (indicated by a 'tr' over the notes). The bass line provides a steady accompaniment. The piece concludes with a double bar line.

The Banks of Spey.

Handwritten musical score for the tune "The Banks of Spey." The score is written for piano on a grand staff with treble and bass clefs. The key signature is C major and the time signature is common time (C). The melody in the treble clef includes repeat signs and a trill marking (indicated by a 'tr' over the notes). The bass line provides a steady accompaniment. The piece concludes with a double bar line.



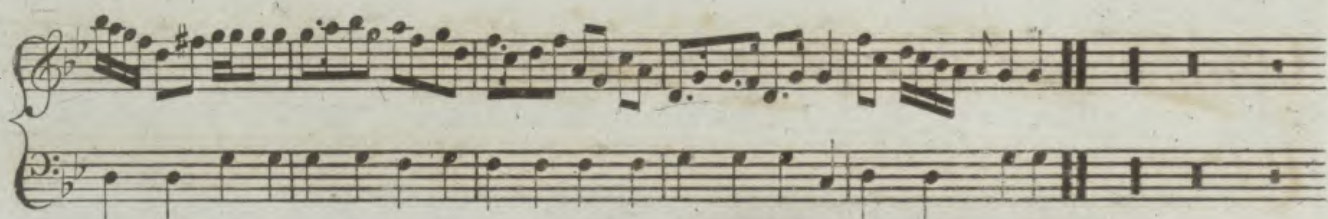
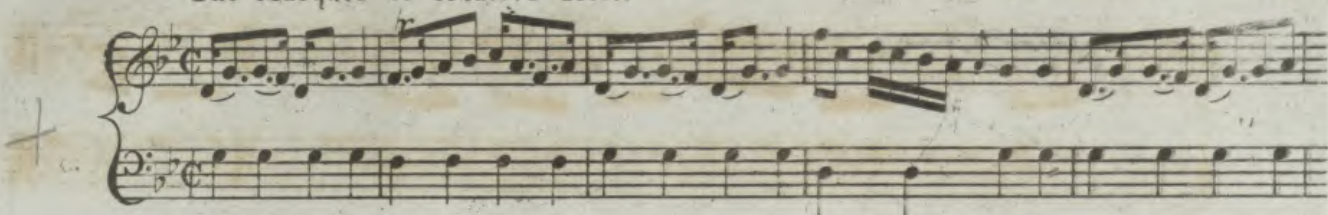
Miss Admiral Gordon's Reel.



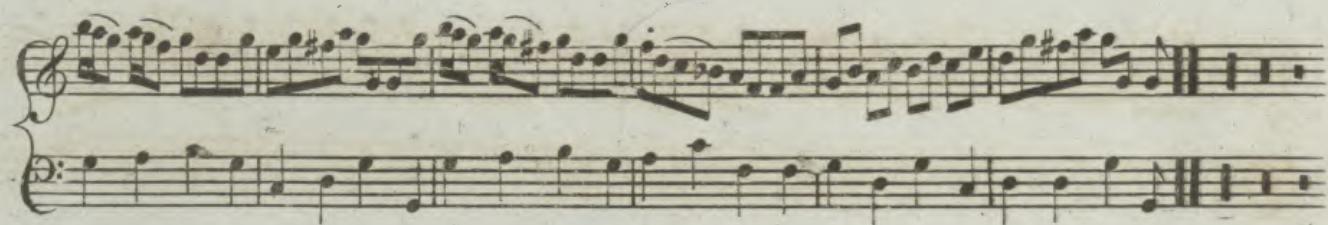
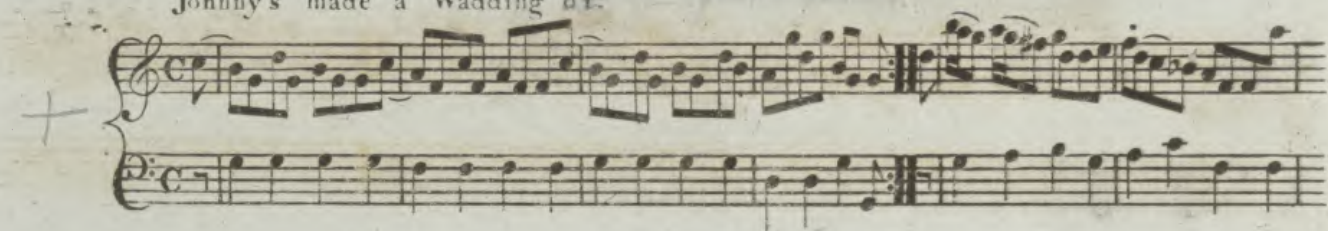
O but ye be Merry, or M^o an leis in tallanach.

Handwritten musical score for a song titled "O but ye be Merry, or M^o an leis in tallanach." The score is written on seven systems of two staves each, using a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The notation includes various note values, rests, and ornaments (marked 'h'). The piece concludes with a double bar line and repeat dots.

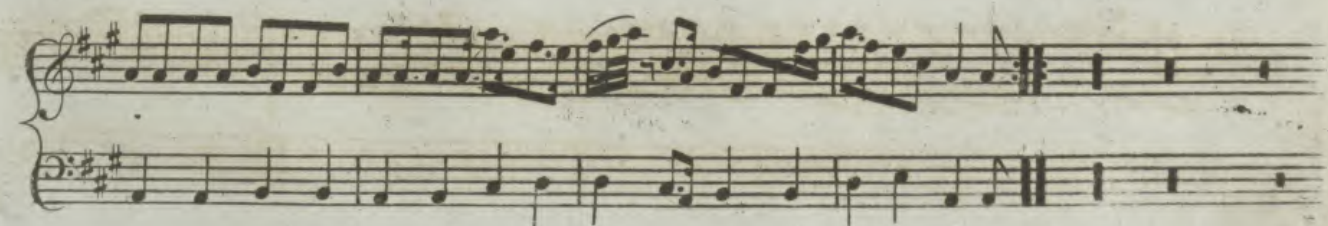
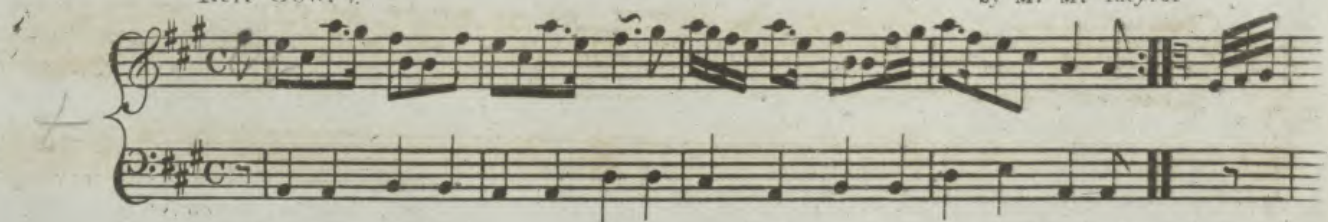
The Marques of Huntly's Reel.



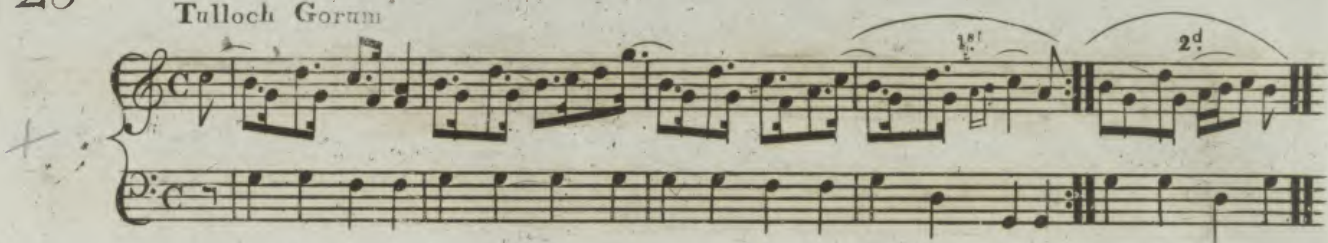
Johnny's made a Wadding o't.



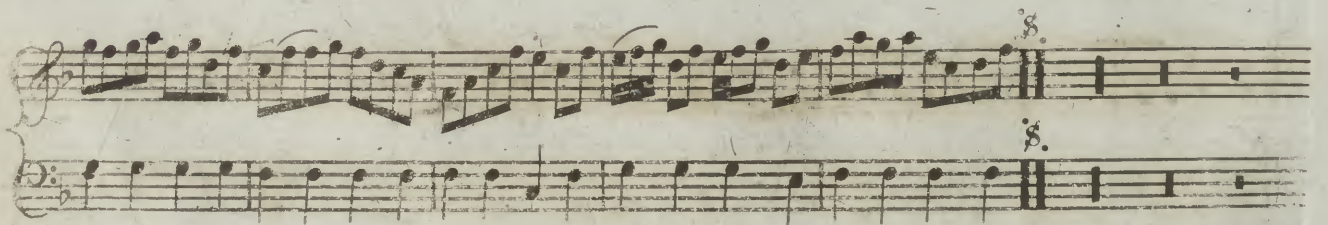
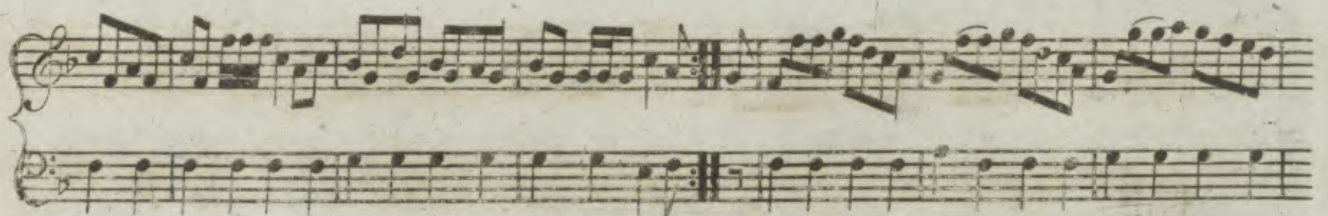
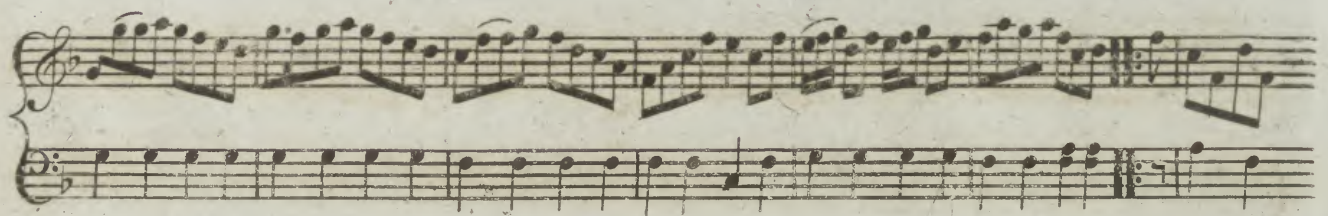
Neil Gow.

by M^r M^c Intyre.

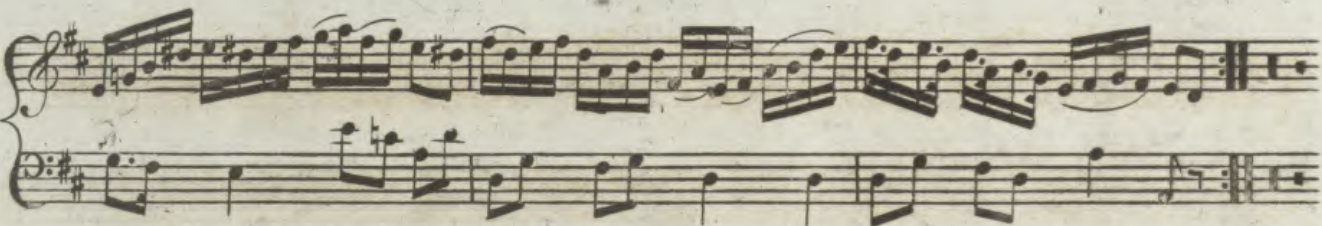
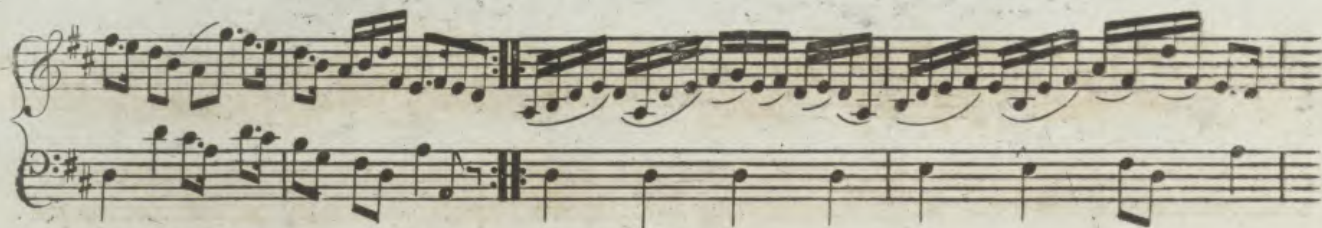
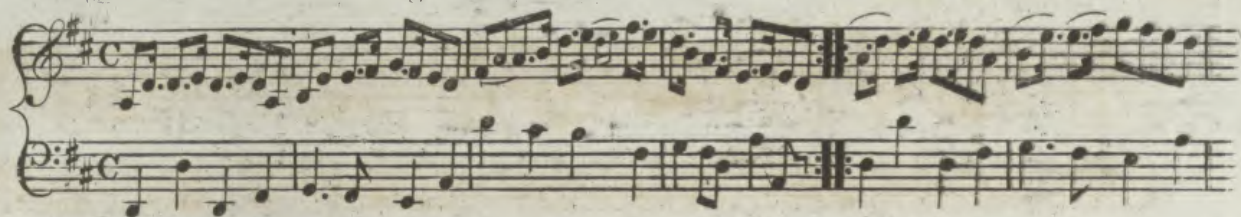
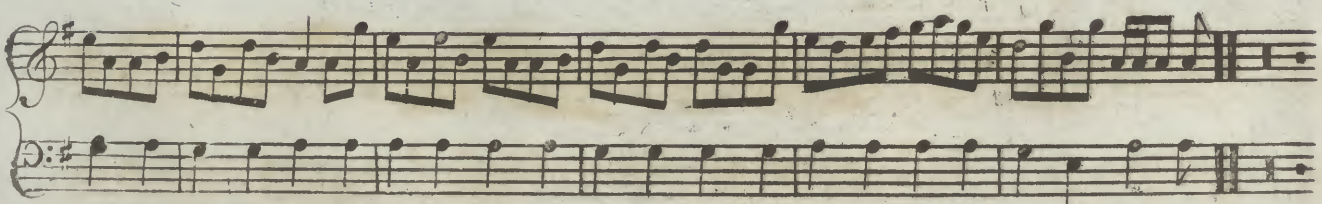
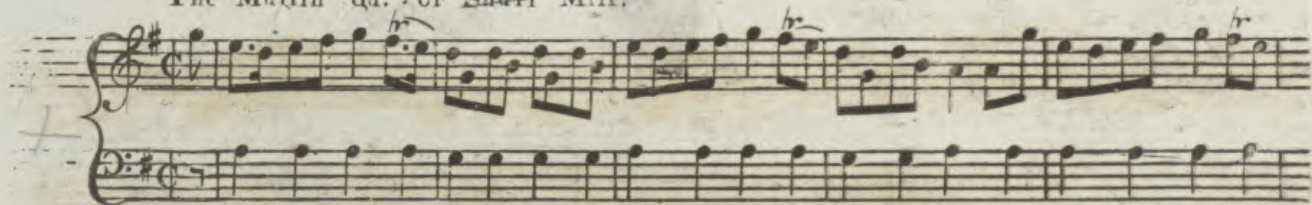
Tulloch Gorum



Cameronians Ragt.



O'er the moor among the Heather.

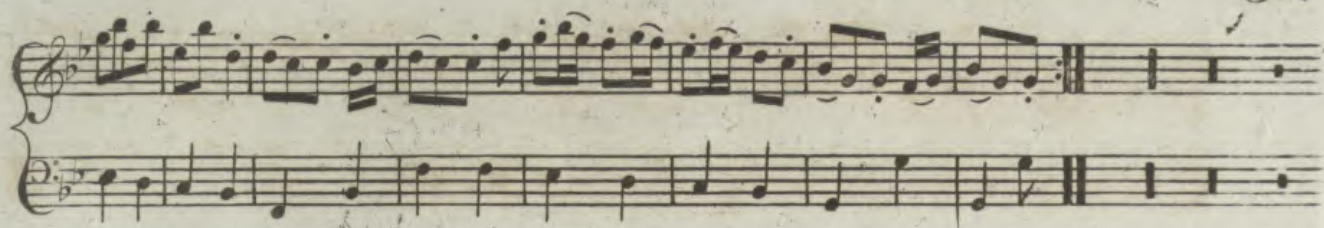
The Mullin du. or ^{Black} Snuff Mill.

Callam Brougach

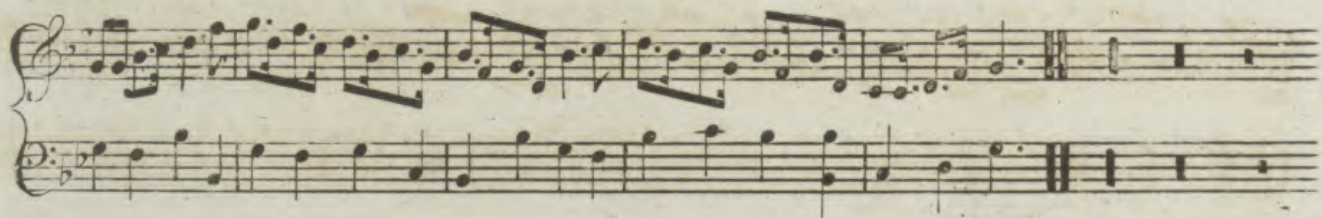
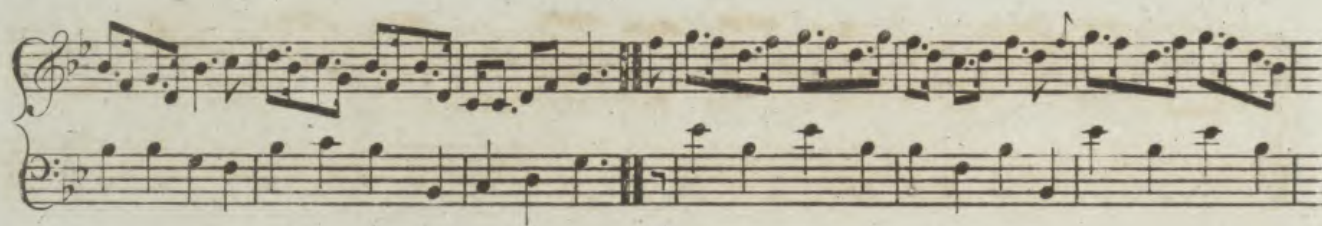
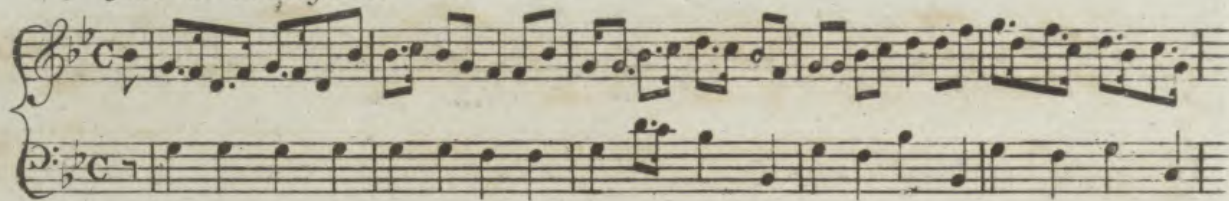
A musical score for the piece 'Callam Brougach'. It consists of six systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The music features a complex melody in the treble staff with many beamed eighth and sixteenth notes, and a simpler bass line in the bass staff. There are several repeat signs and key signature changes (sharps and flats) throughout the piece.

The Highland Laddie.

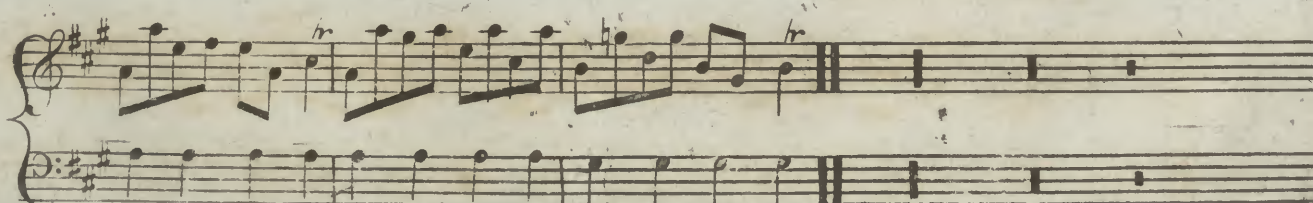
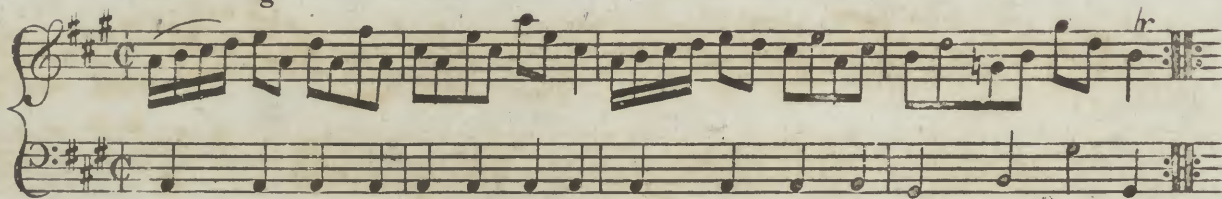
A musical score for the piece 'The Highland Laddie'. It consists of two systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The music features a melody in the treble staff with beamed eighth notes, and a bass line in the bass staff. There are repeat signs at the end of the piece.



John O' Baden'yond.



The Bridge of Perth.



Bab at the Bowster. or Country Bumpkin.

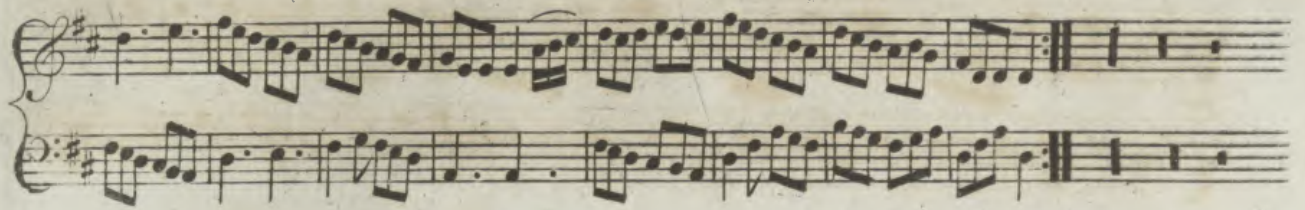
Handwritten musical score for 'Bab at the Bowster. or Country Bumpkin.' The score is written for piano in G major and 6/8 time. It consists of four systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff, with a first ending bracket over the treble staff. The fourth system has a treble and bass staff, with a second ending bracket over the treble staff. The score ends with a double bar line.

The Countess of Sutherlands Reel.

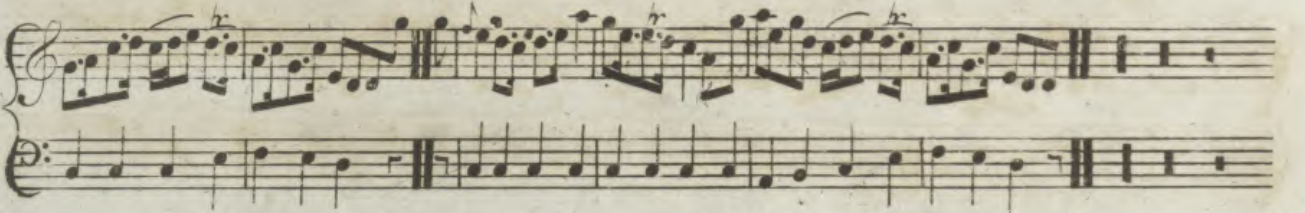
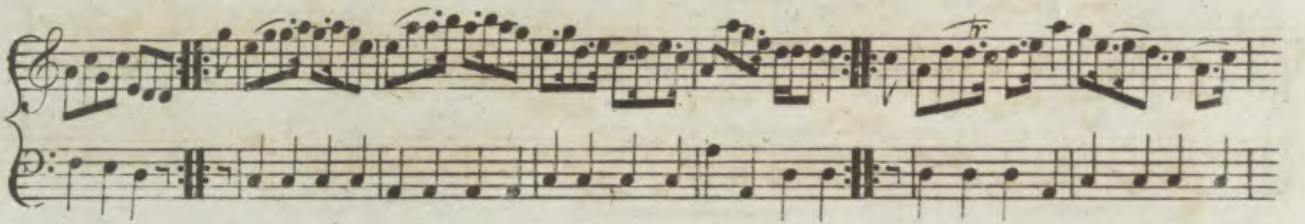
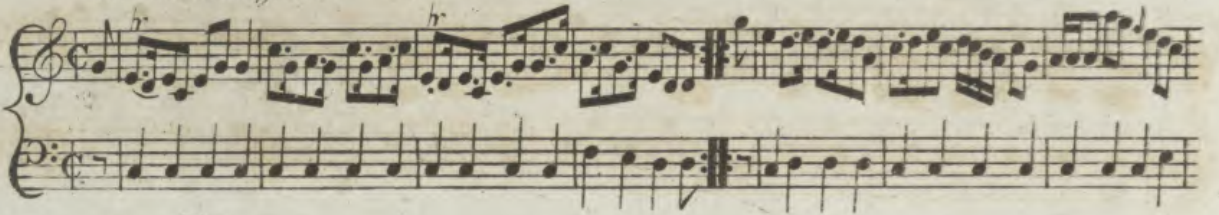
Handwritten musical score for 'The Countess of Sutherlands Reel.' The score is written for piano in G major and 6/8 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The score ends with a double bar line.

A Trip to Oatland.

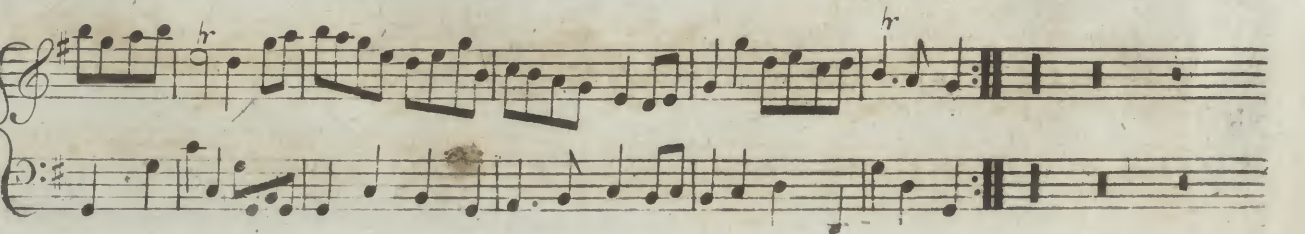
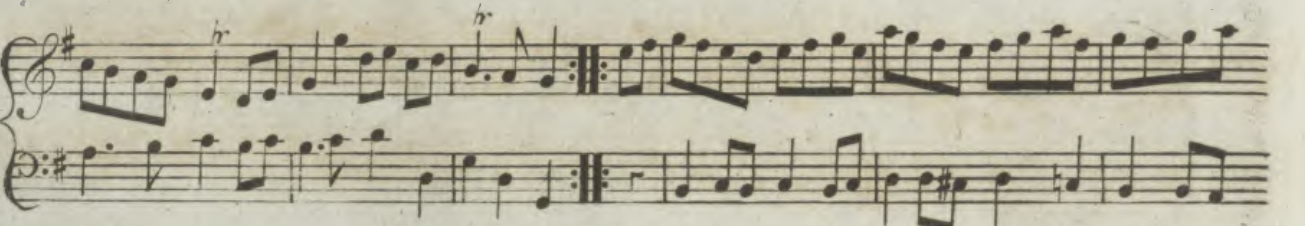
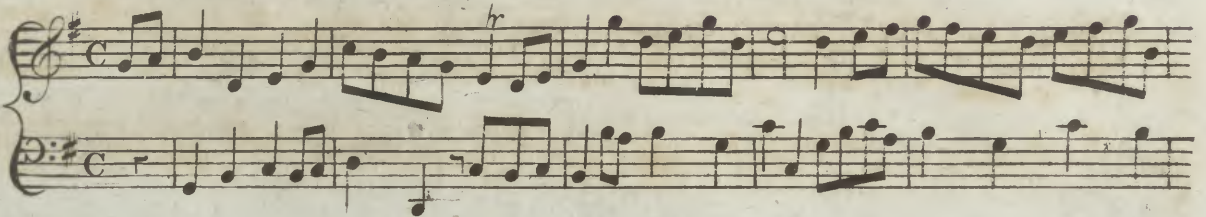
Handwritten musical score for 'A Trip to Oatland.' The score is written for piano in G major and 6/8 time. It consists of one system of staves. The system has a treble and bass staff. The score ends with a double bar line.



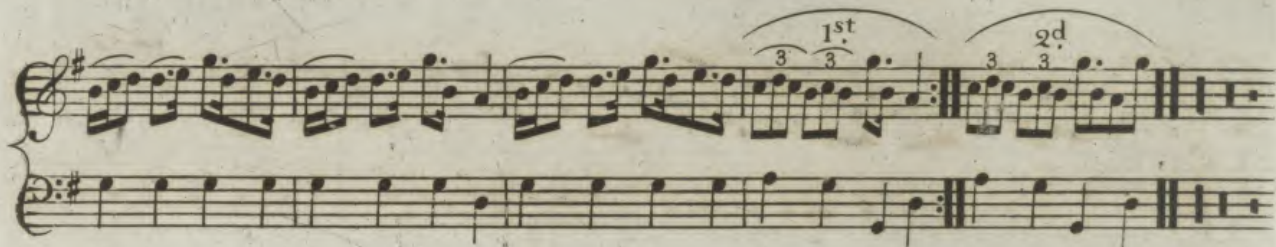
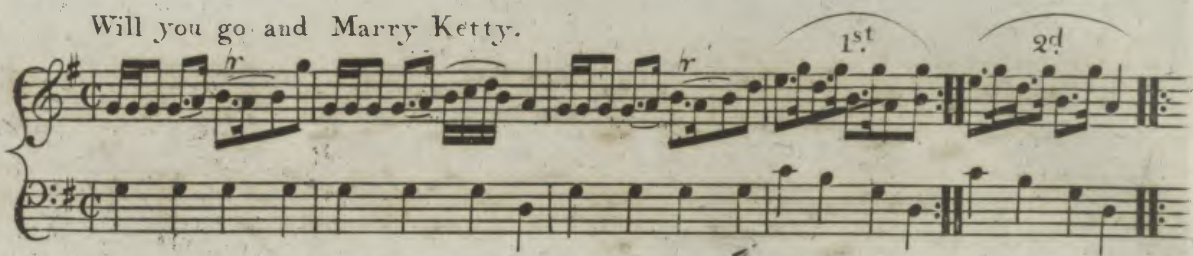
Rothenmarches, Rant.



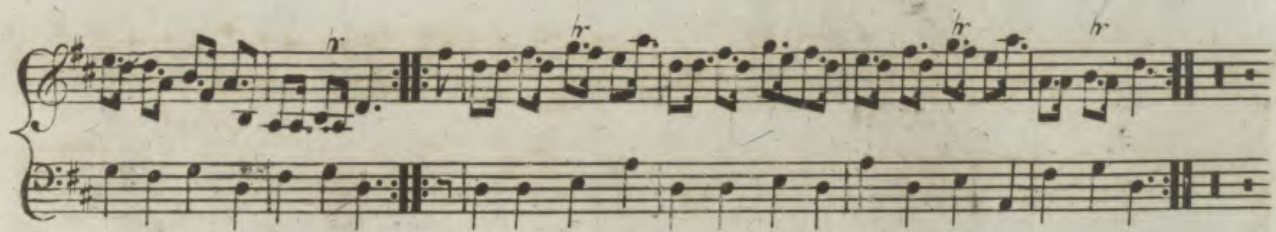
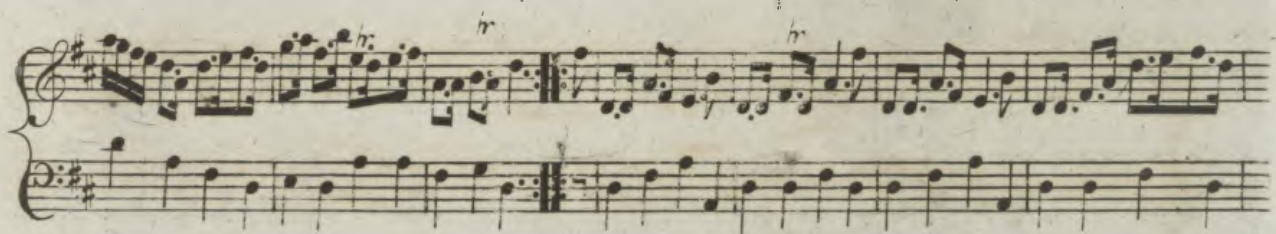
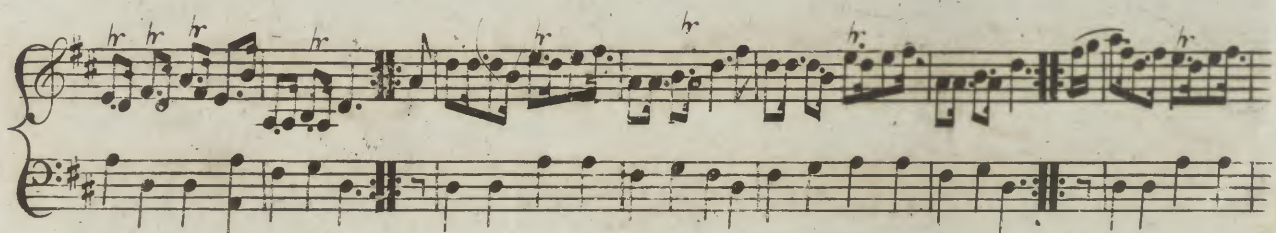
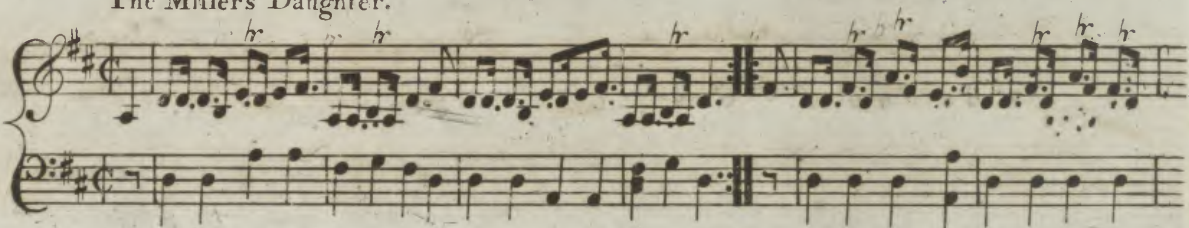
The Bonnist Lafs in a the Warld.



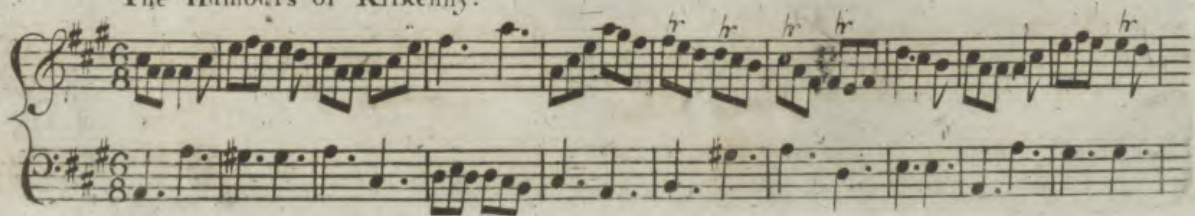
Will you go and Marry Ketty.

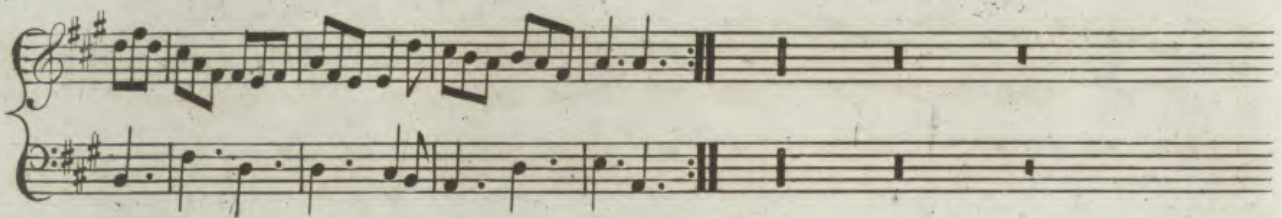
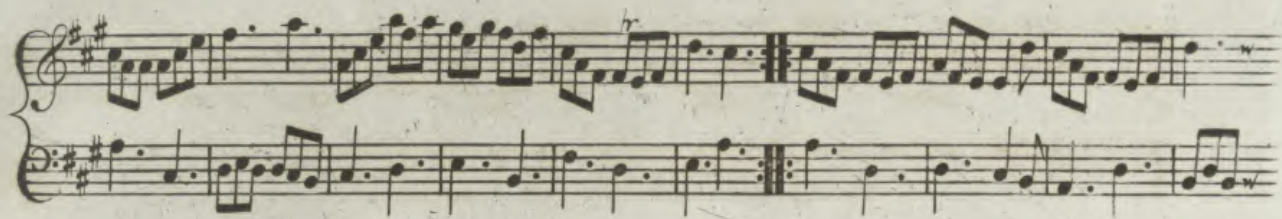


The Miller's Daughter.



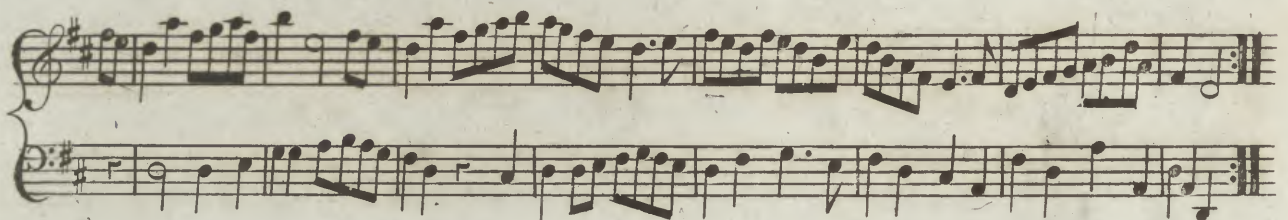
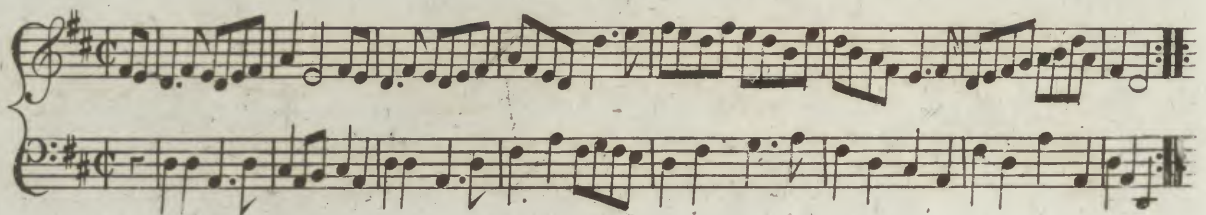
The Humours of Kilkenny.





MacLachlane's

Scots Measure.



'Whistle O're the lave o't.

