

27  
The

BEAUTIES of PSALMODY

consisting of

Tunes Hymns Anthems,

and

CHANTS

of High Esteem

in the

Churches, Chapels, and Dissenting  
Congregations in Britain.

BY

LAURENCE DENG,

*Thilo-harmonic.*

---

Let the word of Christ dwell in you richly, in all wisdom,  
teaching and admonishing one another in Psalms, Hymns,  
and Spiritual Songs, singing with grace in your hearts to  
the Lord. Col. III. 16.

---

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J. Johnson Sculp<sup>r</sup>

4463988

# THE SCALE.

fa. Sol. si. ra. do. la. mi. fa. Sol. si. ra. do. la

Tenor C. D. E. F. G. A. B. C. D. E. F. G. A.

Bass Fa. Sol. La. Fa. Sol. La. Mi. Fa. Sol. La. Fa. Sol. La.

## CHARACTERS

One Semibreve Rests

is equal to 2 Minims

or 4 Crotchets

or 8 Quavers

or 16 Semiquavers

or 32 Demisemi quavers

One Dotted

Semibreve

is equal to three Minims and so of the other Notes

The G or Treble Cliff

The C or Tenor Cliff

The F or Bass Cliff

A Pass A Repeat S.

Bars

Common Time C  $\frac{C}{4}$  Triple Time  $\frac{3}{2}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{6}{4}$   $\frac{6}{8}$   $\frac{6}{16}$   $\frac{12}{8}$

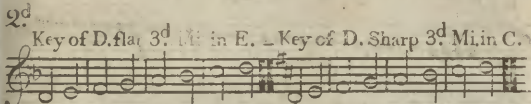
A Sharp  $\sharp$  A Flat  $\flat$  A Natural  $\natural$  A Slur

All the keys that are necessary in Music 5  
 Lesson, 1<sup>st</sup>

Key of A. flat 3<sup>d</sup> Mi. in B. Key of A. Sharp 3<sup>d</sup> Mi. in G

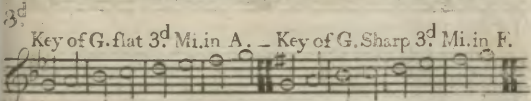


La. Mi. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Mi. Fa.



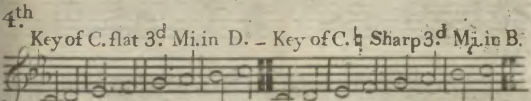
Key of D. flat 3<sup>d</sup> Mi. in E. - Key of D. Sharp 3<sup>d</sup> Mi. in C.

La. Mi. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Mi. Fa.



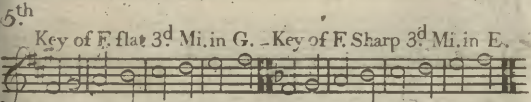
Key of G. flat 3<sup>d</sup> Mi. in A. - Key of G. Sharp 3<sup>d</sup> Mi. in F.

La. Mi. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Mi. Fa.



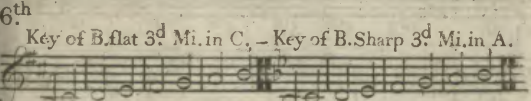
Key of C. flat 3<sup>d</sup> Mi. in D. - Key of C. Sharp 3<sup>d</sup> Mi. in B.

La. Mi. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Mi. Fa.



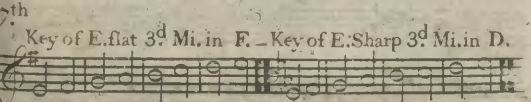
Key of F. flat 3<sup>d</sup> Mi. in G. - Key of F. Sharp 3<sup>d</sup> Mi. in E.

La. Mi. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Mi. Fa.



Key of B. flat 3<sup>d</sup> Mi. in C. - Key of B. Sharp 3<sup>d</sup> Mi. in A.

La. Mi. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Mi. Fa.



Key of E. flat 3<sup>d</sup> Mi. in F. - Key of E. Sharp 3<sup>d</sup> Mi. in D.

La. Mi. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Fa. Sol. La. Mi. Fa.

6 8<sup>th</sup>

# Lessons Continued.

9<sup>th</sup> G A B C D E F G

10<sup>th</sup>

11<sup>th</sup>

12<sup>th</sup>

13<sup>th</sup>

14<sup>th</sup>

15<sup>th</sup>

3<sup>d</sup> G. 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> G. 7<sup>th</sup> L. 8<sup>th</sup>

3<sup>d</sup> L. 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> L. 8<sup>th</sup>

17<sup>th</sup> with Graces

18<sup>th</sup>

100<sup>th</sup> Psalm.

7

Con.

Ten.

B.

## Ayliff-Street.

Tr.

Ten.

B.

Tr.  
Ten.  
B.

6 6 6 6 6 6 6 6

This system consists of three staves. The top staff is for Treble (Tr.), the middle for Tenor (Ten.), and the bottom for Bass (B.). The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line in the upper staves and a bass line with numerical figures (6, 6, 6, 6, 6, 6, 6, 6) positioned above the notes.

6 7 7 6 67

This system continues the piece with two staves. The bass line includes numerical figures (6, 7, 7, 6, 67) above the notes. The notation includes a repeat sign and a fermata over the final note.

## New Church.

Tr.  
Ten.  
B.

6 6 6 6 6 6 6 6

This system consists of three staves. The top staff is for Treble (Tr.), the middle for Tenor (Ten.), and the bottom for Bass (B.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a bass line with numerical figures (6, 6, 6, 6, 6, 6, 6, 6) positioned above the notes.

6 6 6 6 6 6 7 6 7

This system continues the piece with two staves. The bass line includes numerical figures (6, 6, 6, 6, 6, 6, 7, 6, 7) above the notes. The notation includes a repeat sign and a fermata over the final note.

Musical score for 'French.' consisting of three systems of staves. The first system includes a Treble staff (Tr.), a Tenor staff (Ten.), and a Bass staff (B.). The second system includes a Treble staff and a Bass staff. The third system includes a Treble staff and a Bass staff. The music is in common time (C) and features various rhythmic values and accidentals, including a sharp sign (#) above a note in the Bass staff of the second system.

## St. David's.

Musical score for 'St. David's.' consisting of three systems of staves. The first system includes a Treble staff (Tr.), a Tenor staff (Ten.), and a Bass staff (B.). The second system includes a Treble staff and a Bass staff. The third system includes a Treble staff and a Bass staff. The music is in common time (C) and features various rhythmic values and accidentals, including a sharp sign (#) above a note in the Bass staff of the second system.



Tr.

Ten.

B.

Tr.

Ten.

B.

## St. James's.

Tr.

Ten.

B.

Tr.

Ten.

B.

Newton.

11

Con. *hr*

Ten. *hr* *hr*

B. 6 6 7 6#7 6 6 7

*hr*

*hr*

B. 6 6 #7 6 6 6 7

New Aberdeen.

Tr.

Ten.

B. 6 6 7 #5

*hr*

*hr*

B. 7 6 6 6 6 6

Tr.

Ten.

B.

Musical score for 'Walfal.' consisting of three staves. The top staff is labeled 'Tr.' and contains a treble clef with a C-clef. The middle staff is labeled 'Ten.' and contains a treble clef with a C-clef. The bottom staff is labeled 'B.' and contains a bass clef with a C-clef. The music is in common time (C) and features a series of notes with various accidentals and fingerings (5, 7, #5, 6) indicated above the notes.

Musical score for 'Walfal.' consisting of three staves. The top staff is labeled 'Tr.' and contains a treble clef with a C-clef. The middle staff is labeled 'Ten.' and contains a treble clef with a C-clef. The bottom staff is labeled 'B.' and contains a bass clef with a C-clef. The music is in common time (C) and features a series of notes with various accidentals and fingerings (6, #7, #5, 6) indicated above the notes.

## Funeral.

Tr.

Ten.

B.

Musical score for 'Funeral.' consisting of three staves. The top staff is labeled 'Tr.' and contains a treble clef with a C-clef. The middle staff is labeled 'Ten.' and contains a treble clef with a C-clef. The bottom staff is labeled 'B.' and contains a bass clef with a C-clef. The music is in common time (C) and features a series of notes with various accidentals and fingerings (6, #6, 7, #3, 6, 5, 6, 6) indicated above the notes.

Musical score for 'Funeral.' consisting of three staves. The top staff is labeled 'Tr.' and contains a treble clef with a C-clef. The middle staff is labeled 'Ten.' and contains a treble clef with a C-clef. The bottom staff is labeled 'B.' and contains a bass clef with a C-clef. The music is in common time (C) and features a series of notes with various accidentals and fingerings (6, #6, 7, #3, 6, 5, 6, 6) indicated above the notes.

Tr.

Ten.

B.

Musical score for 'Brechin' by N.S. It consists of three systems of staves. The first system has three staves: Treble (Tr.), Tenor (Ten.), and Bass (B.). The second system has two staves: Treble and Bass. The third system has two staves: Treble and Bass. The music is in 2/4 time and features various notes, rests, and fingerings. The bass line includes fingerings such as 6, 3, 7, 6, and 6.

Continuation of the musical score for 'Brechin'. The second system has two staves: Treble and Bass. The third system has two staves: Treble and Bass. The music continues with various notes and rests. The bass line includes fingerings such as 6 and 7.

New Edin<sup>r</sup> by W.W.

Tr.

Ten.

B.

Musical score for 'New Edin' by W.W. It consists of three systems of staves. The first system has three staves: Treble (Tr.), Tenor (Ten.), and Bass (B.). The second system has two staves: Treble and Bass. The third system has two staves: Treble and Bass. The music is in 2/4 time and features various notes, rests, and fingerings. The bass line includes fingerings such as 6, 4, 5, 7, 6, 4, and 7.

Continuation of the musical score for 'New Edin' by W.W. The second system has two staves: Treble and Bass. The third system has two staves: Treble and Bass. The music continues with various notes and rests. The bass line includes fingerings such as 6, 6, 6, and 7.

Tr.

Ten.

B.

Musical score for 'London' featuring three systems of staves. The first system includes a Treble staff (Tr.), a Tenor staff (Ten.), and a Bass staff (B.). The second system includes a Treble staff, a Tenor staff, and a Bass staff. The third system includes a Treble staff, a Tenor staff, and a Bass staff. The score contains various musical notations including notes, rests, and bar lines. Fingerings are indicated by numbers 4, 6, and 7 in the bass staff of the second system.

## Elgin.

Tr.

Ten.

B.

Musical score for 'Elgin' featuring three systems of staves. The first system includes a Treble staff (Tr.), a Tenor staff (Ten.), and a Bass staff (B.). The second system includes a Treble staff, a Tenor staff, and a Bass staff. The third system includes a Treble staff, a Tenor staff, and a Bass staff. The score contains various musical notations including notes, rests, and bar lines. Fingerings are indicated by numbers 4, 6, 9, 7, and 5 in the bass staff of the third system.

Dundee.

15

Tr.

Ten.

B.

Tr.

Ten.

B.

Coleshill.

Tr.

Ten.

B.

Tr.

Ten.

B.

Tr.  
Ten.  
B.

Tr.  
Ten.  
B.

## St Nicholas's

by L.D.

Tr.  
Ten.  
B.

Tr.  
Ten.  
B.

S<sup>t</sup>. Mary's.

Tr.

Ten.

B.

Bangor.

Tr.

Ten.

B.



First system of musical notation for 'Dunfermline'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff contains a melody of quarter notes. The bass staff contains a bass line with several fingerings indicated by numbers 1, 2, 3, 4, and 6. The word 'Ten.' is written above the bass staff. The system concludes with a double bar line.

Second system of musical notation for 'Dunfermline'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff contains a melody of quarter notes. The bass staff contains a bass line with several fingerings indicated by numbers 5, 6, 6, and 3. The system concludes with a double bar line.

Third system of musical notation for 'Dunfermline'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff contains a melody of quarter notes. The bass staff contains a bass line with several fingerings indicated by numbers 6, 6, 5, 9, 7, 6, 6, and 6. The word 'Stilt.' is written above the treble staff. The system concludes with a double bar line.

Fourth system of musical notation for 'Dunfermline'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff contains a melody of quarter notes. The bass staff contains a bass line with several fingerings indicated by numbers 6, 7, 7, 6, and 6. The system concludes with a double bar line.

S<sup>t</sup>. Mark's (by H. B. 1)

Tr.  
Ten.  
B.

6 6 5 6 6 7

This system contains the first three staves of the piece. The top staff is for the Treble Clef (Tr.), the middle for the Tenor Clef (Ten.), and the bottom for the Bass Clef (B.). The music is in 2/4 time and features a melodic line in the treble and a bass line in the bass. The bass line includes fingerings 6, 6, 5, 6, 6, and 7.

Tr.  
Ten.  
B.

6 5 6 6 6 6 6 6 5

This system contains the next three staves. The bass line includes fingerings 6, 5, 6, 6, 6, 6, 6, 6, and 5.

S<sup>t</sup>. Giles's.

Tr.  
Ten.  
B.

# # # # 6 5

This system contains the first three staves of the second piece. The top staff is for the Treble Clef (Tr.), the middle for the Tenor Clef (Ten.), and the bottom for the Bass Clef (B.). The music is in 2/4 time. The bass line includes fingerings #, #, #, #, 6, and 5.

Tr.  
Ten.  
B.

6 # 6 # # 6 6 6

This system contains the next three staves. The bass line includes fingerings 6, #, 6, #, #, 6, 6, and 6.

## Hexham.

Tr.

Ten.

B.

## New Dundee.

Tr.

Ten.

B.

St Andrew's. by S.C. 21

Tr.

Ten.

B.

Tr.

Ten.

B.

Stroudwater.

Tr.

Ten.

B.

Tr.

Ten.

B.

Tr.

Ten.

B.

## St George's.

Tr.

Ten.

B.

## Hothum.

23

Tr.

Ten.

B.

6 6 7 6 7 6

6 6 6 6 7 6

7 9 6

7

*f.*

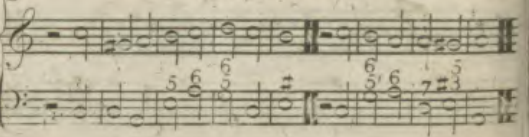
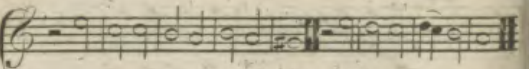
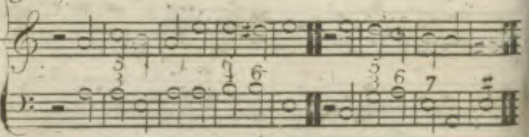
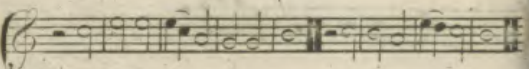
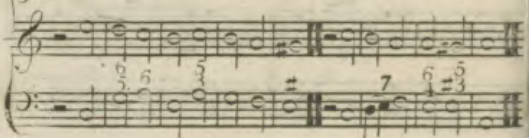
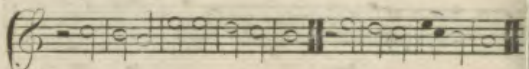
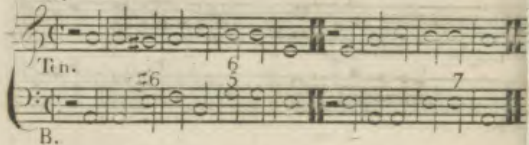
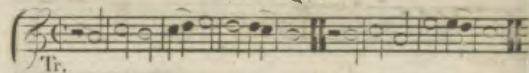
*f.*

*f.*

*f.*

*f.*

Handwritten musical score for the piece "Hothum." The score is arranged in three systems, each with three staves. The top staff is labeled "Tr.", the middle "Ten.", and the bottom "B.". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* (forte). Fingerings are indicated by numbers 6, 7, and 9. The score concludes with double bar lines and repeat signs.



Tr.

Ten.

B.

6 6 7 # 7

Detailed description: This system contains three staves. The top staff is labeled 'Tr.' and contains a melodic line with a repeat sign. The middle staff is labeled 'Ten.' and contains a similar melodic line with a repeat sign. The bottom staff is labeled 'B.' and contains a bass line with a repeat sign and several chordal figures: 6, 6, 7, #, 7.

6 6 # 7

Detailed description: This system contains three staves. The top staff is a treble clef staff with a melodic line and a repeat sign. The middle staff is a treble clef staff with a melodic line and a repeat sign. The bottom staff is a bass clef staff with a bass line and a repeat sign, featuring chordal figures: 6, 6, #, 7.

F F # # 6 F #

Detailed description: This system contains three staves. The top staff is a treble clef staff with a melodic line and a repeat sign. The middle staff is a treble clef staff with a melodic line and a repeat sign. The bottom staff is a bass clef staff with a bass line and a repeat sign, featuring chordal figures: F, F, #, #, 6, F, #.

b #

Detailed description: This system contains three staves. The top staff is a treble clef staff with a melodic line and a repeat sign. The middle staff is a treble clef staff with a melodic line and a repeat sign. The bottom staff is a bass clef staff with a bass line and a repeat sign, featuring chordal figures: b, #.



First system of musical notation. It consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is also in treble clef. The bottom staff is in bass clef and contains figured bass notation with figures: 6, 6, 6, 6, 5, 4. The label "Tr." is written below the middle staff, and "Ten." is written below the bottom staff. The letter "B." is written below the bottom staff.

Second system of musical notation, consisting of three staves. The top two staves are in treble clef. The bottom staff is in bass clef and contains figured bass notation with figures: 6, 6, 4 3, 6.

Third system of musical notation, consisting of three staves. The top two staves are in treble clef. The bottom staff is in bass clef and contains figured bass notation with figures: 4, 4, 4, 3, 4.

Fourth system of musical notation, consisting of three staves. The top two staves are in treble clef. The bottom staff is in bass clef and contains figured bass notation with figures: 6, 6, 7, 6, 6.

This page contains a musical score for St. Luke's, page 27. The score is organized into four systems, each consisting of three staves: Treble (Tr.), Tenor (Ten.), and Bass (B.).

- System 1:** The Treble staff contains a melodic line with a repeat sign. The Tenor staff contains a similar melodic line. The Bass staff contains a bass line with fingerings 6, 5, 5, and 6.
- System 2:** The Treble staff contains a melodic line with a sharp sign (#) on the final note. The Tenor staff contains a similar melodic line. The Bass staff contains a bass line with fingerings 6, 5, 5, 5, 6, #, 6, 6, #, 6, 6, #.
- System 3:** The Treble staff contains a melodic line. The Tenor staff contains a similar melodic line. The Bass staff contains a bass line with fingerings 6, 6, 6, 6, #, 6, 6, 7, #.
- System 4:** The Treble staff contains a melodic line. The Tenor staff contains a similar melodic line. The Bass staff contains a bass line with fingerings 6, 6, 5, 6, 5, 6.

Tr.

T. O render thanks &c.

B.

6

This system contains the first three staves of the musical score. The top staff is for Tenor (Tr.), the middle for Treble (T.), and the bottom for Bass (B.). The time signature is 3/4. The lyrics 'O render thanks &c.' are written below the Treble staff. A measure rest of 6 is indicated in the Bass staff.

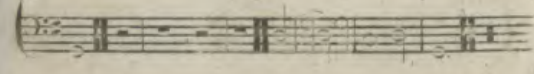
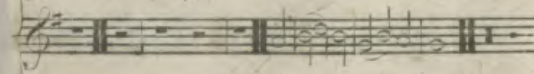
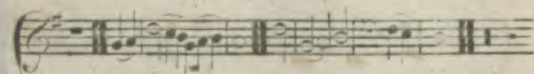
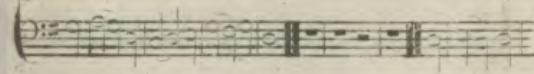
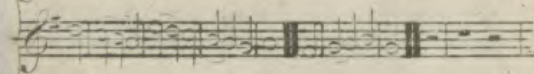
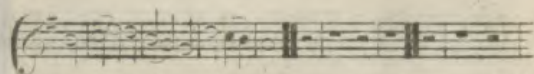
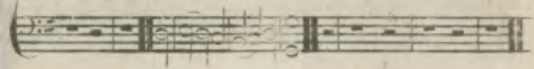
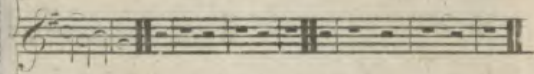
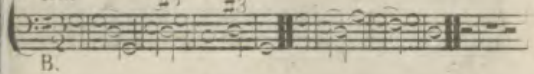
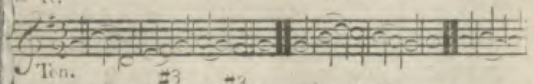
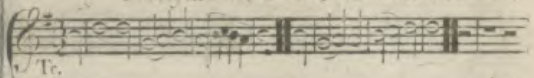
This system contains the next three staves of the musical score, continuing the melody and accompaniment for the Tenor, Treble, and Bass parts.

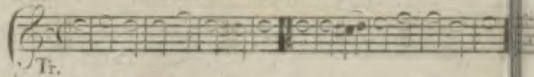
This system contains the next three staves of the musical score, continuing the melody and accompaniment for the Tenor, Treble, and Bass parts.

This system contains the final three staves of the musical score on this page, including the ending for the Tenor, Treble, and Bass parts. A measure rest of 67 is indicated in the Bass staff.

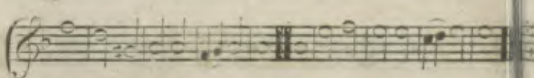
67

Monymusk, 84.<sup>h</sup> Psalm E. V. S. 29

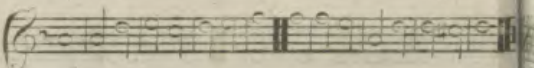




Musical staff for Tenor Clef (Ten.). The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. There is a double bar line after the eighth note (B3). Fingerings are indicated below the notes: 6, 6, 4 5, 6 6, 6.

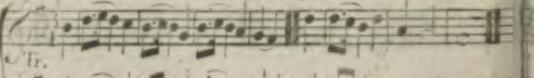


Musical staff for Tenor Clef (Ten.). The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. There is a double bar line after the eighth note (B3). Fingerings are indicated below the notes: 6 6, 6 6, 6 6, 6 6, 6 6.



Musical staff for Tenor Clef (Ten.). The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. There is a double bar line after the eighth note (B3). Fingerings are indicated below the notes: 6, 6 7, 6 4, 6 6.

## Weston Fwell.



Musical staff for Tenor Clef (Ten.). The staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. There is a double bar line after the eighth note (B3). Fingerings are indicated below the notes: 7, 6 5, 6 6.

Handwritten musical score for the first section, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves contain figured bass notation with numbers like 6, 36, 34, 8, 66, 7 #3, 7, 66, 6 4 3.

## Cambridge.

Handwritten musical score for the second section, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The top staff is marked "Tr." and the second staff is marked "Ten.". The bottom two staves contain figured bass notation with numbers like 6, 6, 7.

Tr.

Ten.

B.

## Barstall,

Tr.

Ten.

B.

Old Church.

Tr.  
Tcn.  
B.

West Church.

Tr.  
Tcn.  
B.

P. F.  
P. F.  
37 P. 6 F. 6



Tr.

Ten.

B.

Dresden.

Tr.

Ten.

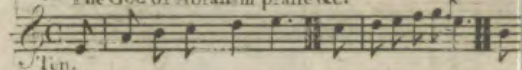
Musical score for the "Continued." section, featuring two systems of treble and bass staves. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes fingerings 9 6, 6 7, 6 5, and 7. The second system includes fingerings 6, 6 4, 7, and 6 6 / 4 5.

## Magdalene.

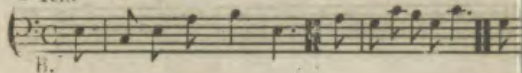
Musical score for the "Magdalene." section, featuring four staves. The staves are labeled Tr., Ten., B., and an unlabeled staff. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. The Tenor staff includes fingerings 4, 6, #5, 6 #7, and 6 7. The bottom staff includes fingerings 6 6, 5, 6 6, 6 5, 6 6, 6 6, and 7.



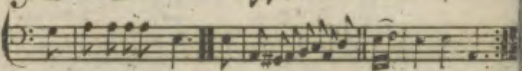
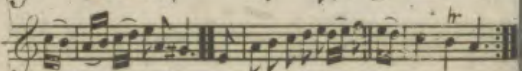
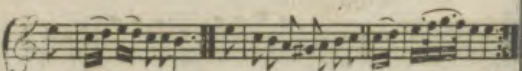
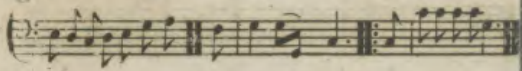
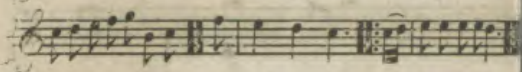
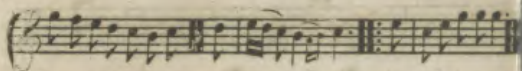
Tr. The God of Abraham praise &amp;c.



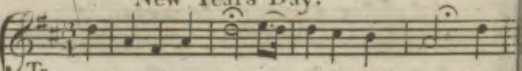
Ten.



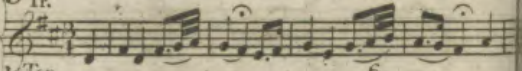
B.



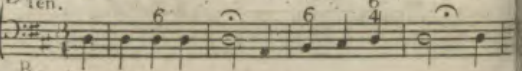
## New Years Day.



Tr.



Ten.



B.

Musical score for the first system, consisting of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are also in bass clef. The key signature has two sharps (F# and C#). The music features various note values, rests, and fingerings. The first two staves have a common melodic line with some grace notes. The third staff has fingerings #6 6, 6, 7, and #. The fourth and fifth staves continue the melodic development. The sixth staff has fingerings 6, 6, #, 6, #, 6, and 6.

## Horncastle.

Musical score for the second system, consisting of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are also in bass clef. The key signature has two sharps (F# and C#). The music features various note values, rests, and fingerings. The first two staves have a common melodic line with some grace notes. The third staff has fingerings 6, 6, 6, 7, and 7. The fourth and fifth staves continue the melodic development. The sixth staff has fingerings 6, 6, and 7.

Tr.

Ten.

B.

6 6 5 6# 6

6 7 6

6 6# 6 5 5 6 7

143<sup>d</sup> Psalm, E. V. S.

Tr.

Ten.

4 6 6 6 7 5#

## Wirksworth.

Tr.

Ten.

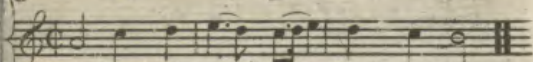
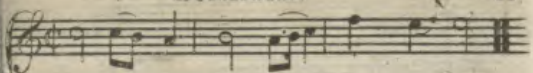
B.

149<sup>th</sup> Psalm. B. & T.

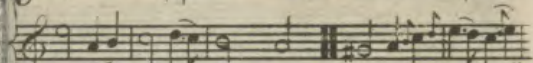
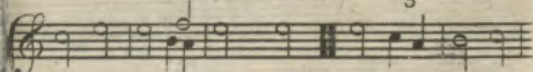
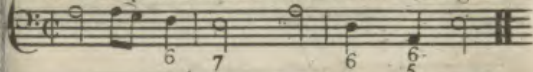
Tr.

Ten.

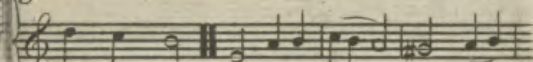
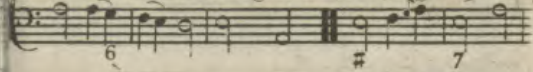
B.



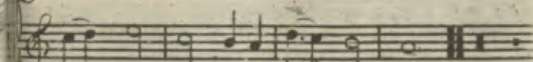
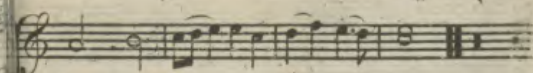
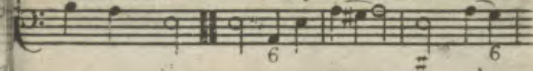
While Shepherds watch'd their flocks by night



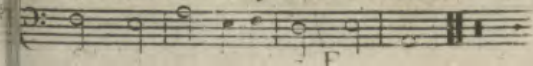
All fea - ed on the ground The Angel of the



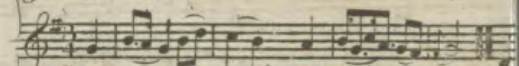
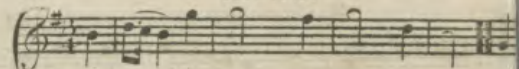
Lord came down And Glory Shone and Glo -



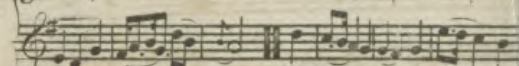
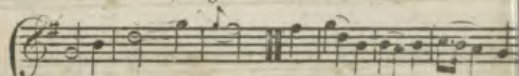
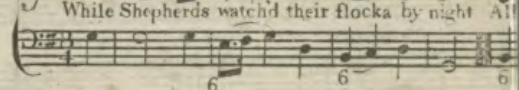
- ry shone and Glory shone a - round.



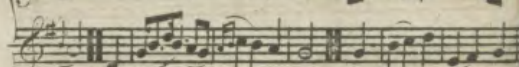
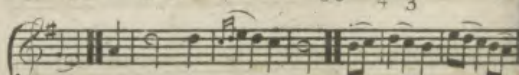




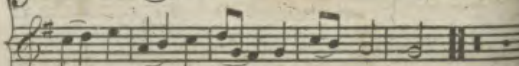
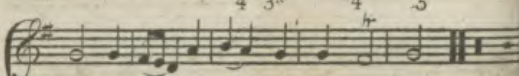
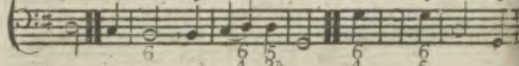
While Shepherds watch'd their flocka by night All



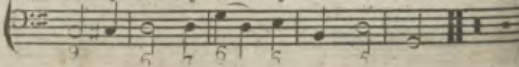
feated on the ground; The Angel of the Lord cam



down And Glo-ry shone around. And Glory Glo-ry



Glo-ry Glo-ry Glo-ry shone a-round.



Ye nations all Jeh-wah praise Him all ye peo-ple Praise

adore For great his Grace to usward is His truthen

dures for evermore Hallelujah Hallelujah Hallelujah

let us sing hallelujah to our God hallelujah to our King.

Praise God, the Lord praise O my soul I'll praise God

while I live While I have being to my God

In songs I'll praises

in songs I'll praises give in songs I'll praises give.

give

Inglisstown. Psalm 95<sup>th</sup> I. w.

Come sound his praise abroad and hymns of glory

F.

sing Je-hovah is the sov'reign God the u-ni-

5 6 6 6 5

P. Chorus F. P.

-versal King praise ye the Lord Halle-lujah praise

F.

ye the Lord Halle-lujah Hallelujah Hallelujah

6 6

Slow

Halle-lujah praise ye the Lord.

6 6 6

O God our Lord how wonderful Are thy works every

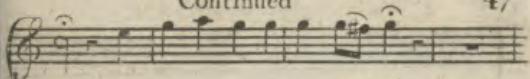
Thy fame surmounts in dignity thy  
where Thy fame surmounts

In dig-ni-ty thy fame sur-  
fame surmounts

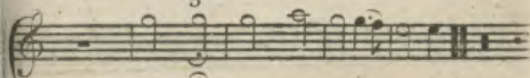
in dignity the highest heavens that are

Miles Lane. Psalm 136<sup>th</sup> E. V. S.

Give thanks to God for good is He. for mercy hath He

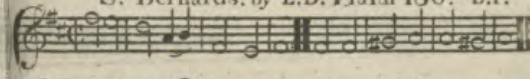


ever thanks to the God of gods give ye for His Grace

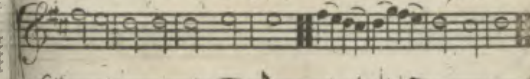


His Grace His Grace His Grace failèth never.

St. Bernard's, by L.D. Psalm 136<sup>th</sup> B.P.



Praise our God for good is he For his mercies endless be



Him the God of all Gods praise For his mercy lasts always

Sweet is the work my God my King To praise thy name

thanks and sing To show thy love by morning light

And talk of all thy truth by night

and talk of all thy truth by night.

Tr.

Ten. Lord bow thine ear to my request and hear me

B. 6 5 7 6 # 6 # 9 7

spee - di - ly For with great pain and grief op -

# # 7 6 6 6 5 6

- prest for with great pain and grief op - prest Full

4 6 7 4 6 6 # 3 #

poor and weak am I full poor and weak am I.



Tr.

Ten. O Praise the Lord with hymns of joy and

B.

6 5 #

ce - le - brate his fame For pleasant good and

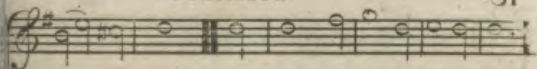
6 5 # 6

comely tis to praise his ho - ly name His

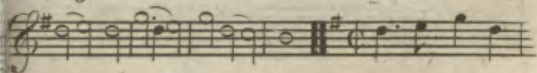
6 6

ho - ly ci - ty God will build the lev - - - ell'd

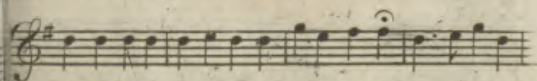
6



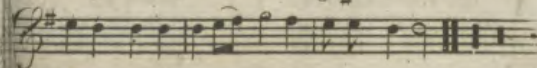
with the ground Bring back his people tho' dispers'd



thro' all the nations round Hal - le - lujah



Hallelu-jah Hallelu-jah Hallelu-jah Hallelu-jah



Halle - lujah Halle - lujah Halle - lujah

Tr.

Con. O God my heart pre - -

Ten. O God my heart pre - -

B. O God my heart pre-pared is O God my heart pre -

Trible Solo

My tongue my tongue is like - wife

- pared is

- pared is

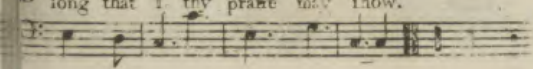
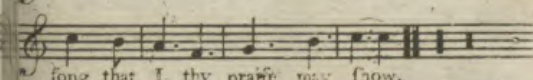
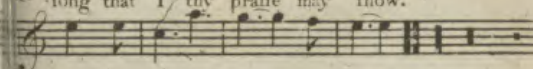
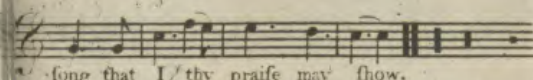
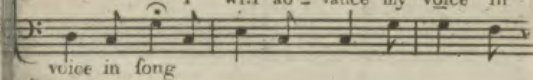
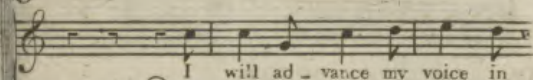
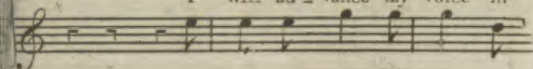
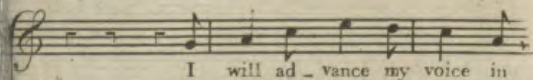
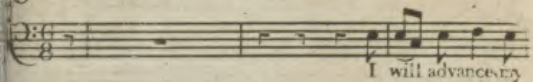
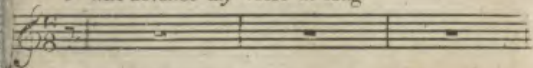
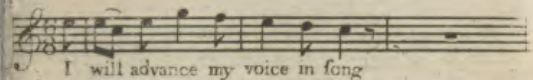
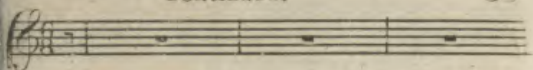
- pared is

fo My tongue my tongue is like - wife fo

My tongue - - is

My tongue my tongue is like - wife fo

18



O come let us sing unto the Lord let us heartily

rejoice in the strength of our Sal - va - tion

6  
5 6 7

2<sup>d</sup> Sett.

O come let us sing unto the Lord let us heartily

6

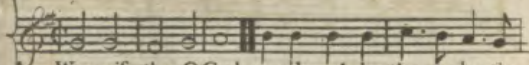
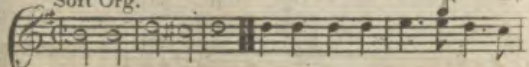
rejoice in the strength of our Sal - va - tion

6

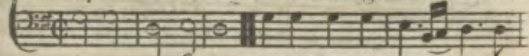
## Te Deum Laudamus.

57

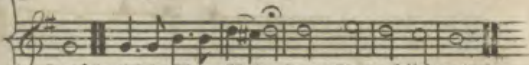
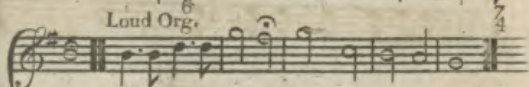
Soft Org.



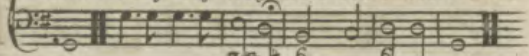
We praise thee O God, we acknowledge thee to be the



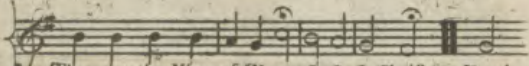
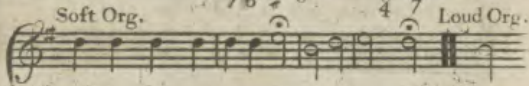
Loud Org.



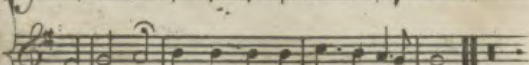
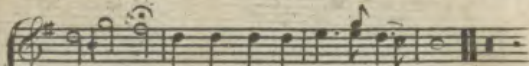
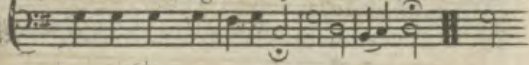
Lord &amp;c. Holy Holy Holy Lord God of Sabaoth &amp;c.



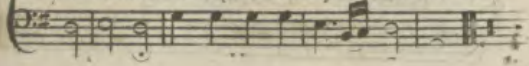
Soft Org.



Thou art the King of Glory O O O Christ &amp;c. Vouch



safe O Lord to keep us this day without Sin &amp;c.



O all ye works of the Lord bless ye the Lord

7

Praise him and Magnify him for e - ver

6 7

2<sup>d</sup> Sett.

O all ye works of God the Lord bless ye the Lord

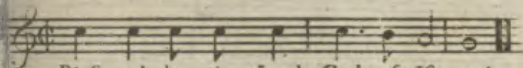
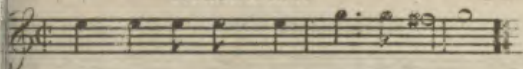
6 6

Praise him and Magnify him for e - ver

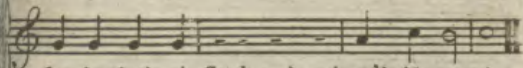
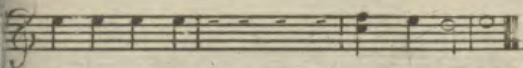
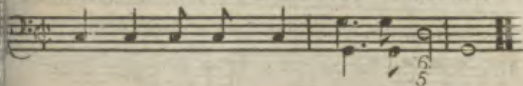
6 6 6 6 3

## Benedictus

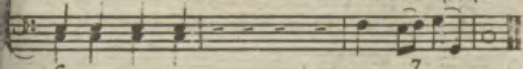
27



Bless-ed be the Lord God of Is-rael

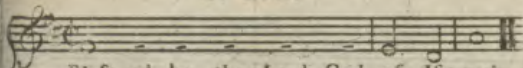


for he hath vi-sited and redeem'd his people.

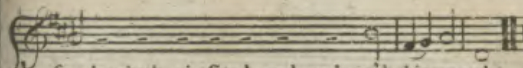
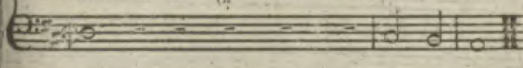


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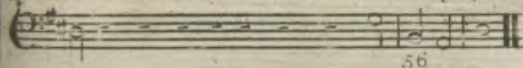
7

2<sup>d</sup> Sett.

Bless-ed be the Lord God of Is-rael



for he hath vi-sited and redeem'd his people.



56



O be joyful in the Lord all ye lands Serve the Lord

6

with gladness and come before his presence w a Song

6  
4

2<sup>d</sup> Sett.

O be joyful in the Lord all ye lands Serve the Lord

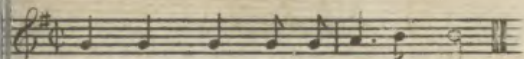
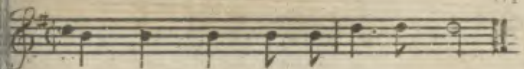
6 6

with gladness and come before his presence w a Song

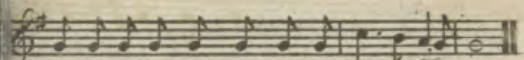
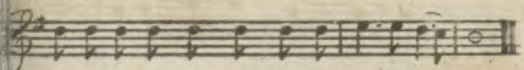
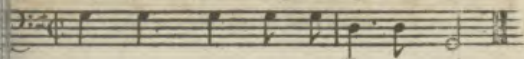
6 3

## Magnificat.

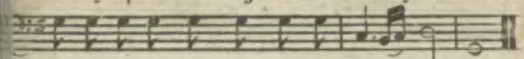
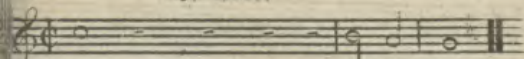
61



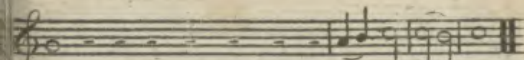
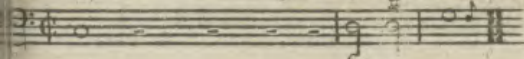
My Soul doth mag-ni-fy the Lord



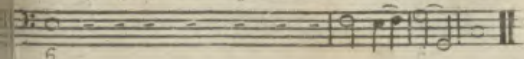
and my Spirit hath rejoiced in God my Sa-viour.

2<sup>d</sup> Sett.

My Soul doth mag-ni-fy the Lord



and my Spirit hath rejoiced in God my Sa-viour.



O Sing un\_to the Lord a new Song

This system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C).

for he hath done mar\_vel\_lous things.

7

This system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). A fermata is placed over the final note of the vocal line.

2<sup>d</sup>. Sett.

O Sing un\_to the Lord, a new Song

This system consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a bass clef with a key signature of two sharps (F# and C#) and a common time signature (C).

for he hath done mar\_vel\_lous things

6 5 7

This system consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). A fermata is placed over the final note of the vocal line.

Lord now let-test thou thy Servant de-

-part in peace ac-cording to thy word.

2<sup>d</sup> Sett.

Lord now let-test thou thy Servant de-

-part in peace ac-cording to thy word.

God be merciful unto us and blefs us and the

Detailed description: This system consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef. The music is in a simple, homophonic style.

us the light of his countenance & be merciful unto

Detailed description: This system continues the musical score with three staves. The top staff is a treble clef. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef. The music continues with similar rhythmic patterns.

2<sup>d</sup> Sett.

God be merciful unto us and blefs us and the

Detailed description: This system begins the second setting with two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music starts with a whole note chord.

us the light of his countenance & be merciful unto

Detailed description: This system continues the second setting with two staves. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef. The music features a sequence of chords. At the bottom right, there are handwritten numbers: 6, 6, #7, and a circle with a 9.

## Easter Hymn.

65

M.

T. Jesus Christ is risen to day Hal - le - lu - jah.

B.

Our triumphant holy day Hal - le - lu - jah.

who did once up on the cross Hal - le - lu - jah.

Suffer to redeem our loſs Hal - le - lu - jah.

O praise and magnify the Lord for the Lord

is gracious His mercy endureth

for ever His mercy endureth for ever praise

the Lord O my Soul and forget not

all his benefits Thou art my God I will thank thee

7 6 5 6 7 5

Thou art my God and I will praise thee.

6 6 7 6

## Trisagium. by H. B.

Therefore with Angels & Arch angels & with all the

6 5 6 5

company of Heaven therefore with Angels.

6 5 6 5

Volta

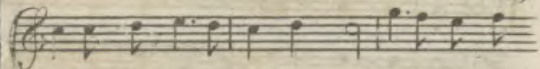


and Arch angels we laud and mag-ni-fy thy

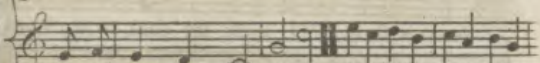
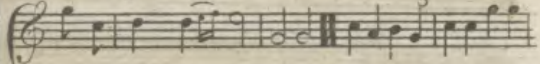
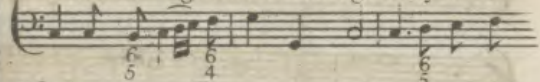
glorious name evermore praising Thee and saying

Holy holy holy Lord God of Hosts heav'n and

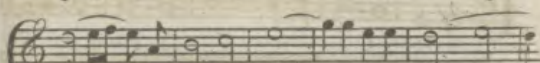
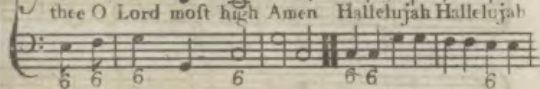
earth are full of thy Glory Glory be to thee O Lo



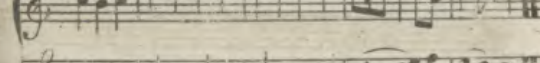
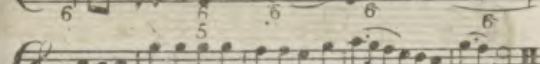
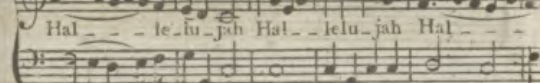
O Lord most high O Lord most high Glory be to



thee O Lord most high Amen Hallelujah Hallelujah



Hal - - le - lu - jah Hal - - le - lu - jah Hal - -



lelujah Hallelujah Hallelujah Hal - - le - lu - jah.

