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brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.



A
COLLECTION

of

Strathspey Reels &
Country Dances &c.

With a Bass for the

Violoncello OR Harpsichord.

Dedicated (By Permission) to the
(Right Honourable)

The COUNTESS of KINNOUL

By
JOHN BOWIE, at PERTH

Pr.

6/

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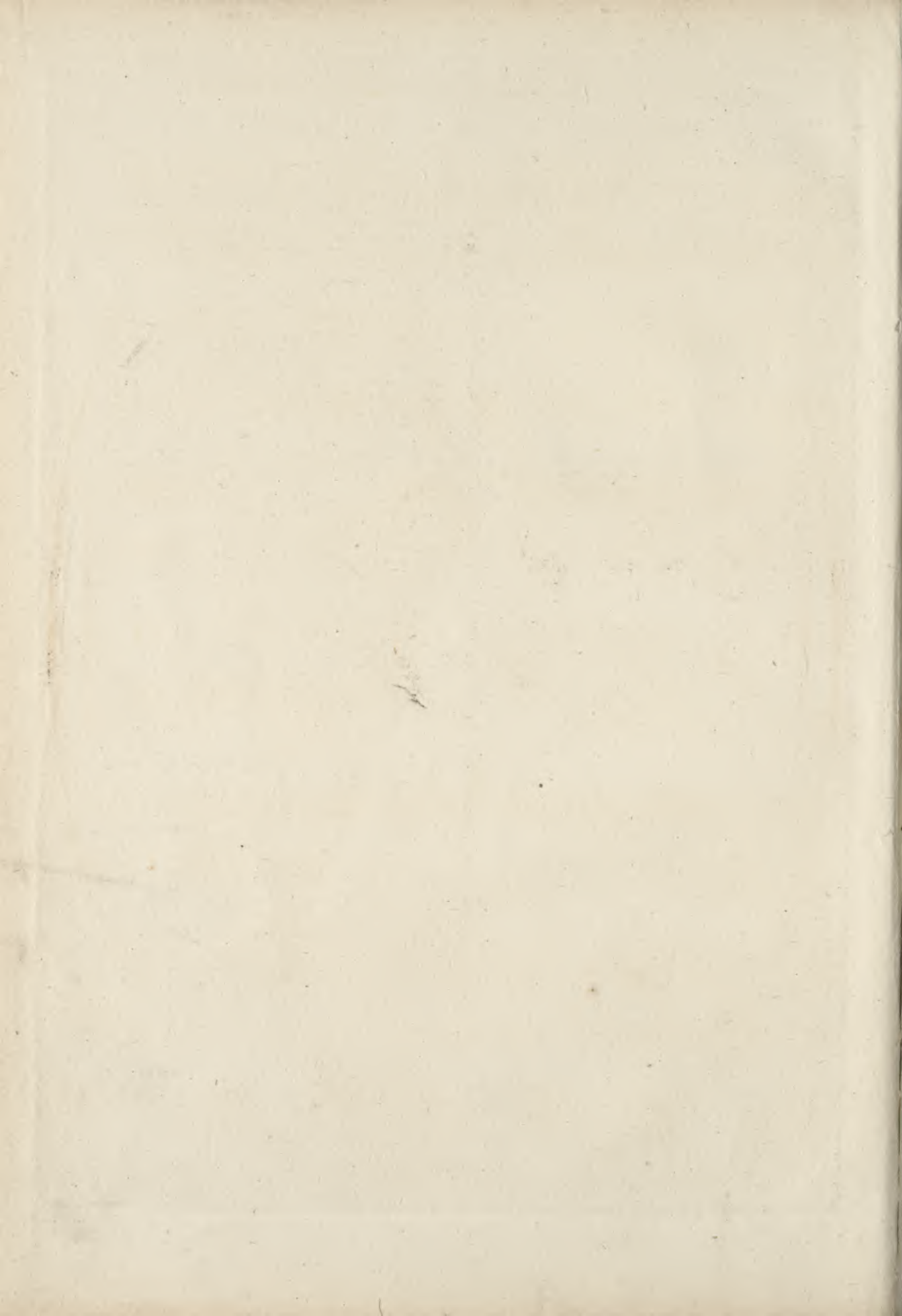
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The Countess of Kiunouls Delight.

V. 2^d

V. 1st

Bass

Trio

Trio

Trio

Turn your Part^r round with right hand and cast of one Cup^e = turn your Part^r with left round and cast up again = lead down the meddle and cast up between the 2^d and 3^d Cup^e: then lead up between the 2^d Cup^e and cast of: Ballance and rig^r Almand half round Ballance and rig^r Allmand half round.

M^{rs} Hepburn Belches

V. 2^d

V. 1st

Bass

Trio

Trio

Trio

Sett & change fides: back again: zigzag with the 2^d Coup^e: then with the 3^d: four hands across with the 3^d Couple: right hand and left with the top couple.

Miss Charlotte Hope of Craigiehall.

V. 2^d

V. 1st

Bafs

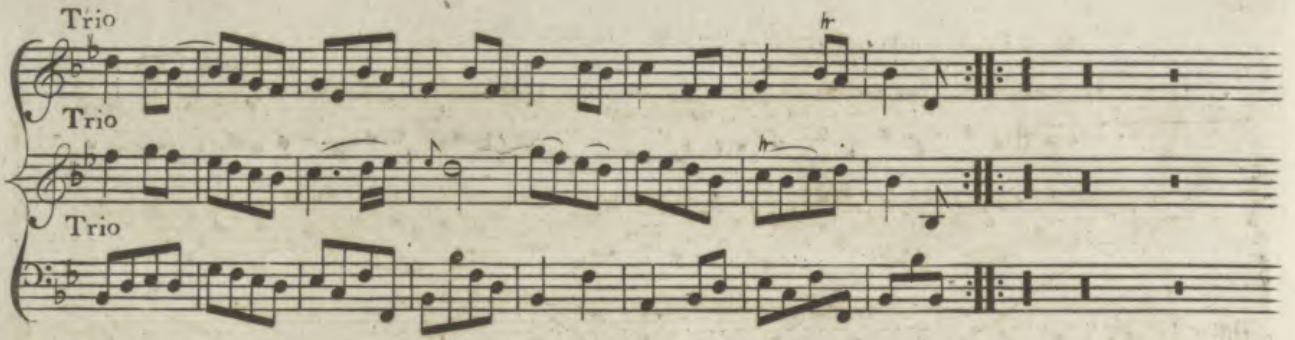
Cast of two Couple & up again: down the middle & up again & cast of: four hands
a cross with the 3^d Couple with right hand then hands a cross with the 2^d Couple
with left hand: Almand half round with reg^t & back again.

Miss Murray Lintrose

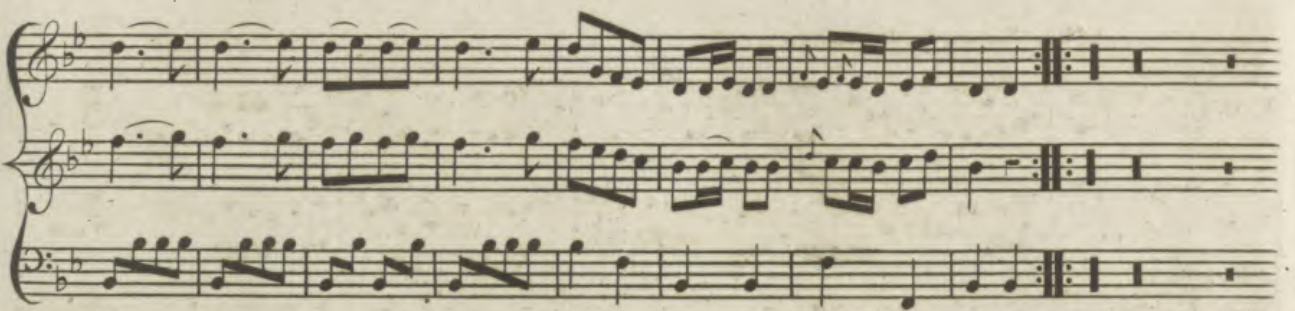
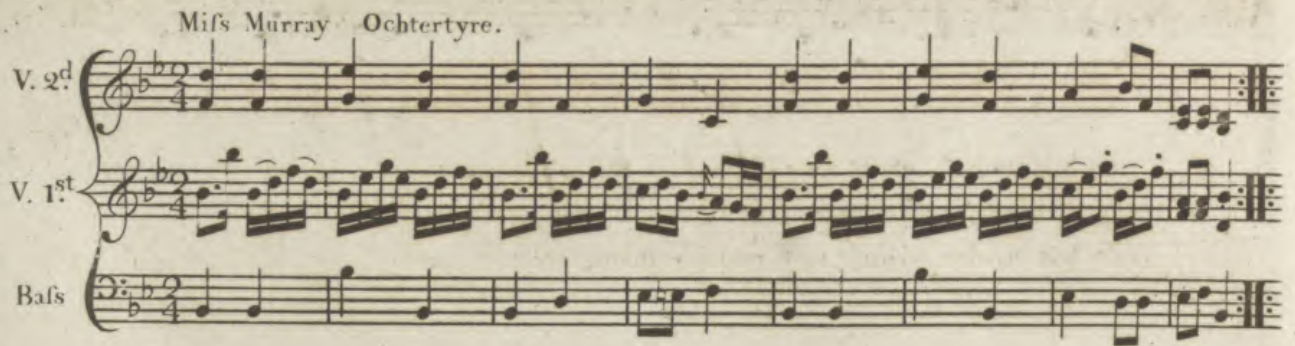
V. 2^d

V. 1st

Bafs



Cast back one Couple Almand half round: Cast back another Couple Almand half round: Lead up the middle cast of: Lead down one Couple & cast up one Couple: first Lady Almand with 2^d Gent: first Gent. Almand with 2^d Lady:



Four hands half round then make two Cross Jumps then go the other half: the same back again: down the middle & cast up round the third Couple: up the middle & 'Cast of round' the 2^d Couple.

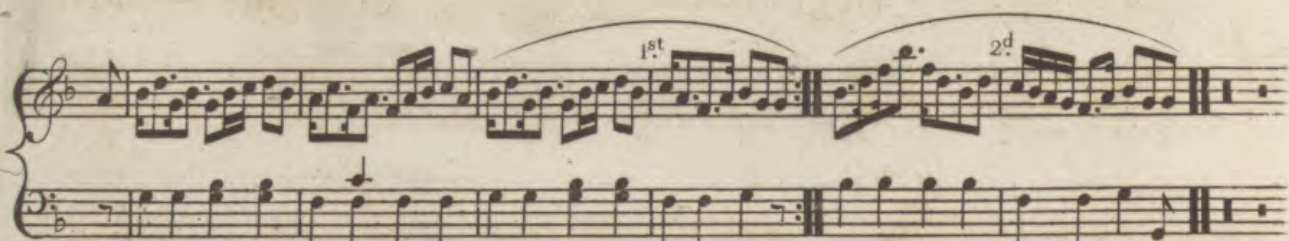
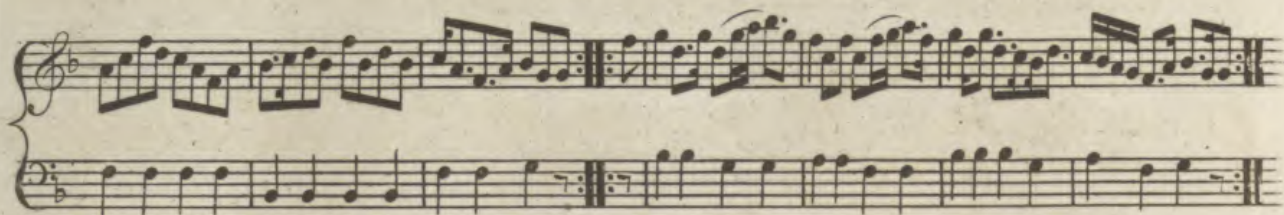
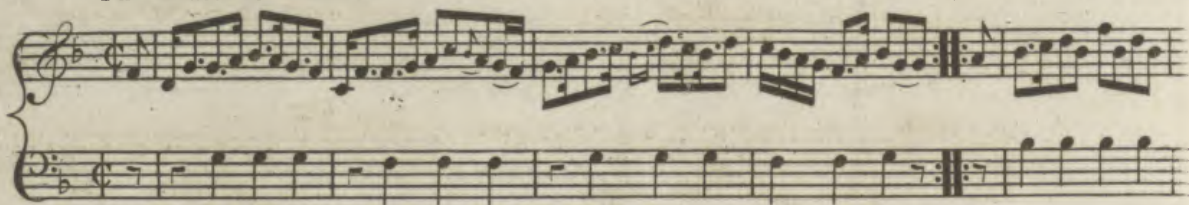
Miss Charlotte Stirling

V. 2^d
 V. 1st
 Bass

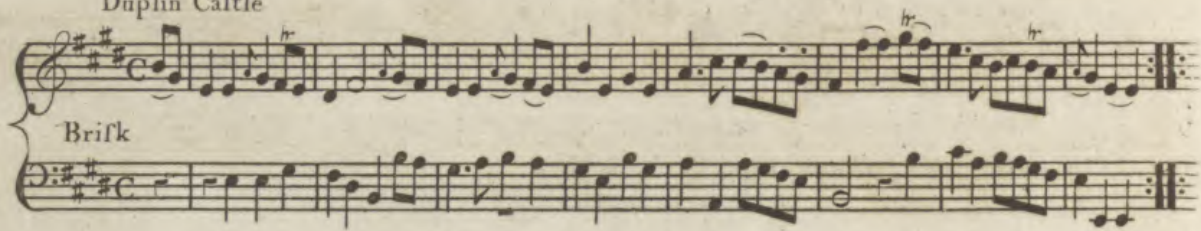
Trio
 Trio P. F. P. F. P.
 Trio P. F. P. F. P.
 P. F. P. F. P.

1st Couple Ballance and reg^t with the 2^d Lady then turn 3 hands round: the
 same with the 2^d Gent 1st 2^d & 3^d Couple goes round with their arms interlaced:
 down the middle & up again & cast of: Six hands half round & back again:
 Almand half round with rig^t & back again.

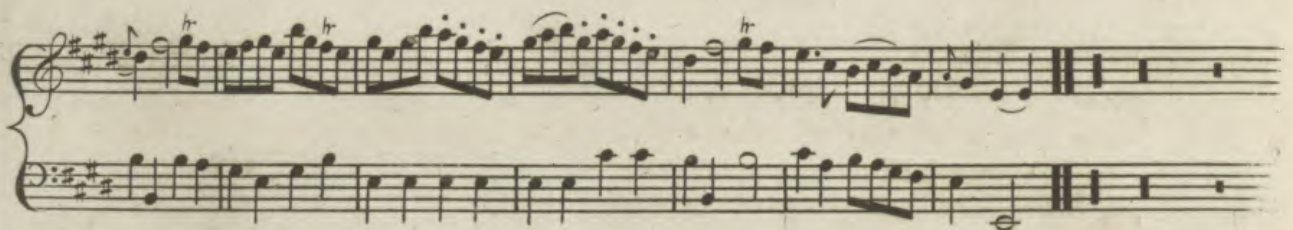
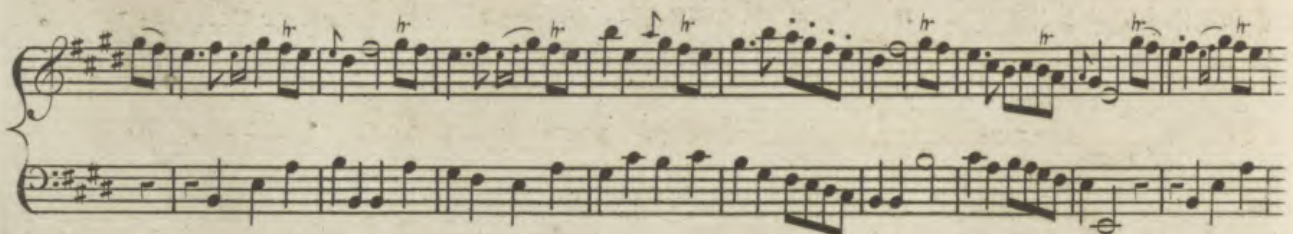
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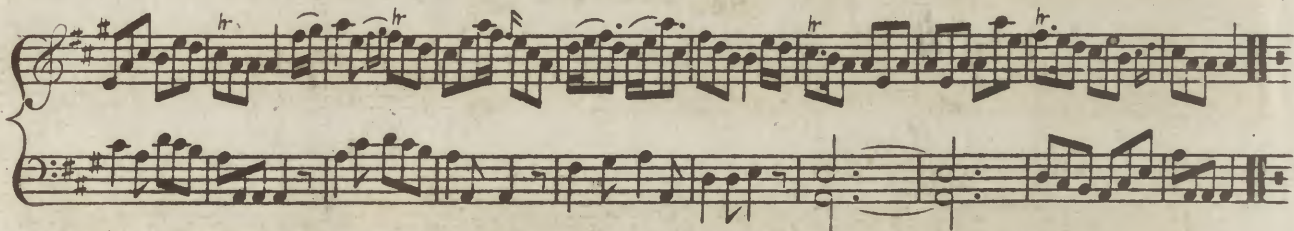
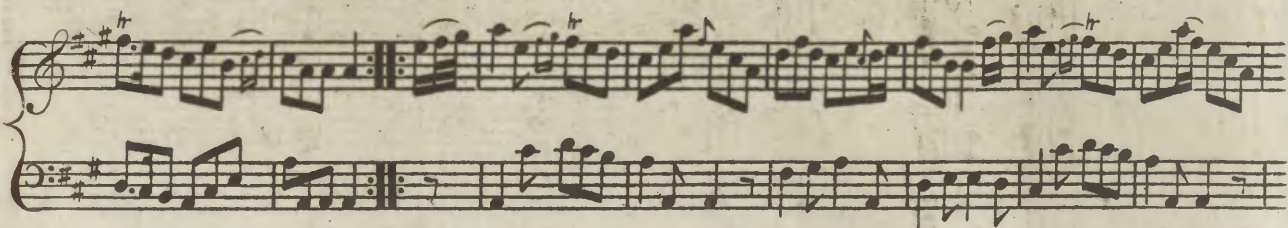
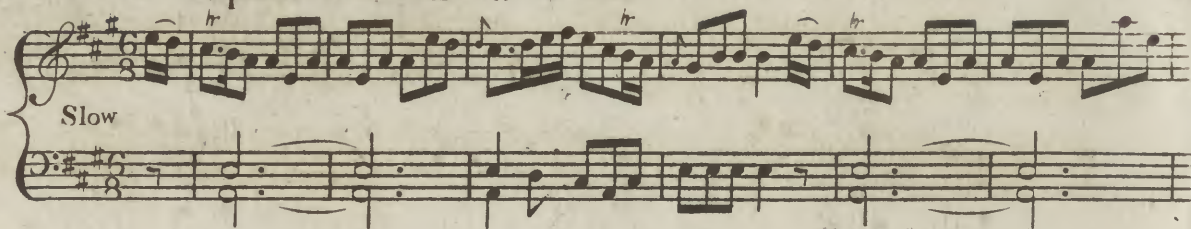


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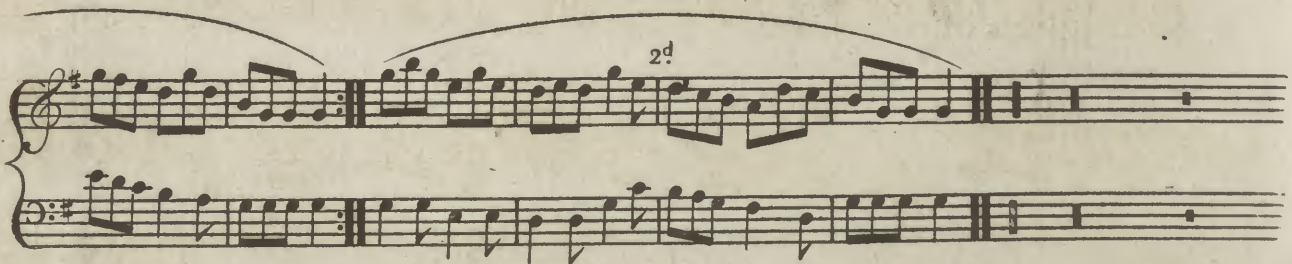
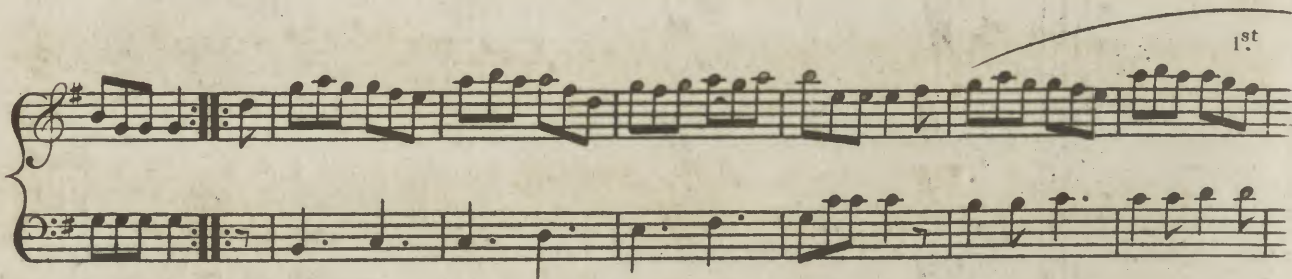
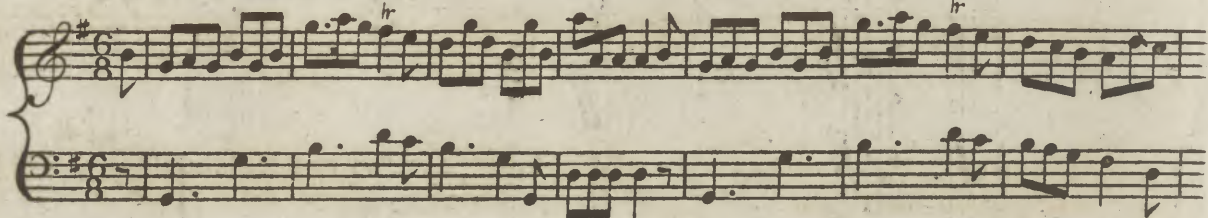


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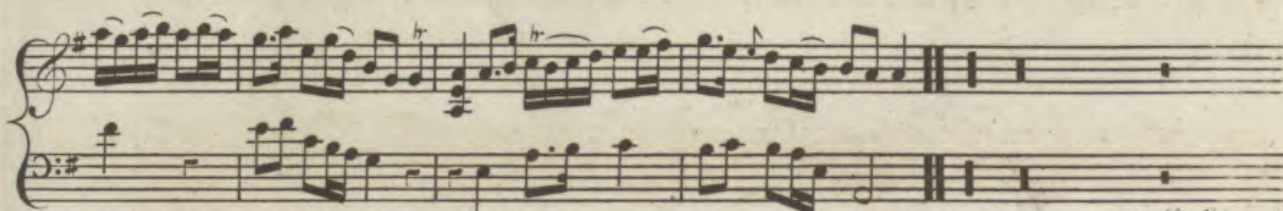
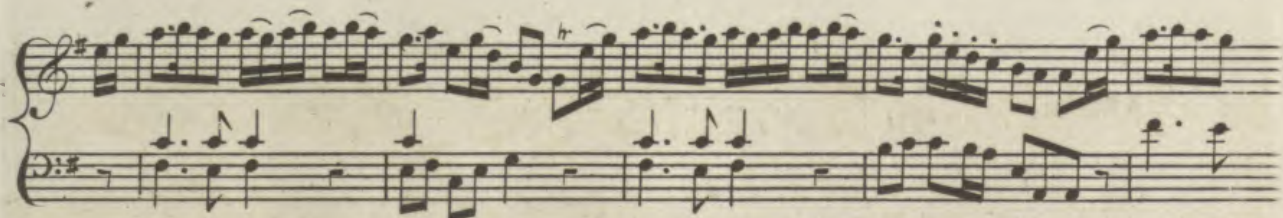
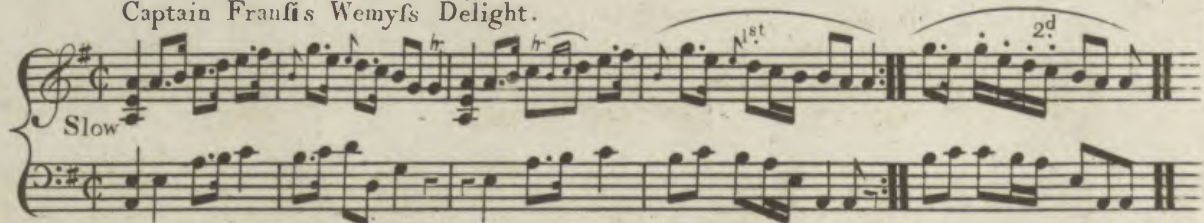


M^r Oliphant of Condies Willcome home

The Green Shades of Gask

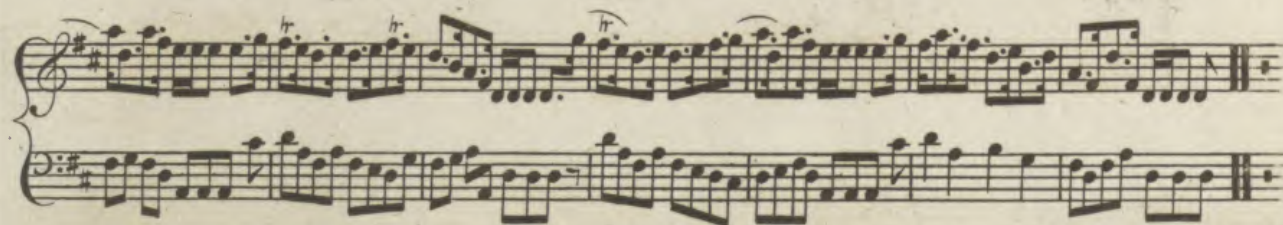
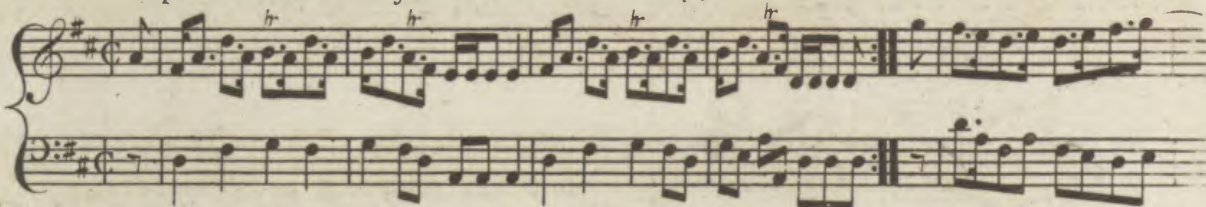


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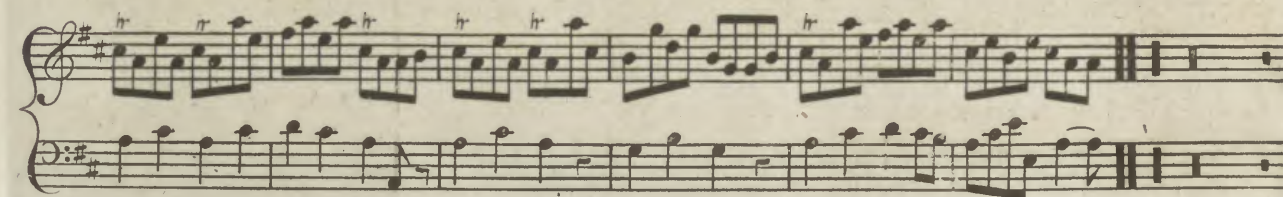
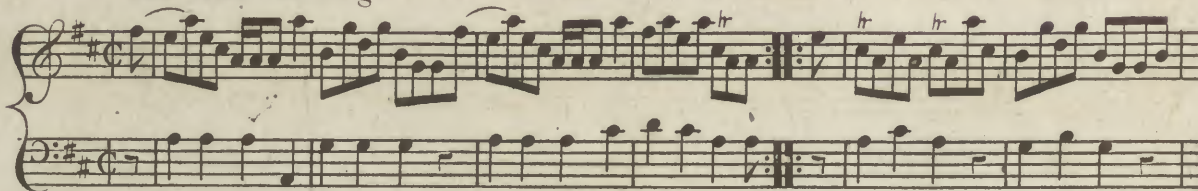


Captain Francis Wemyss

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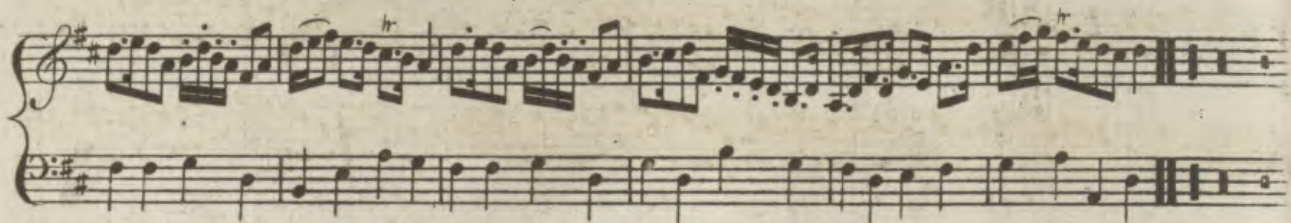
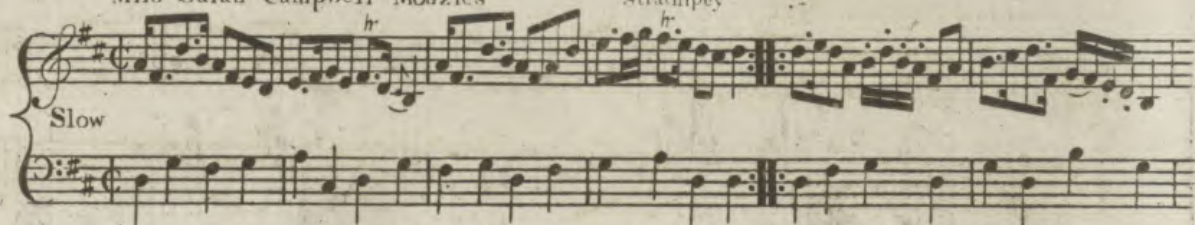


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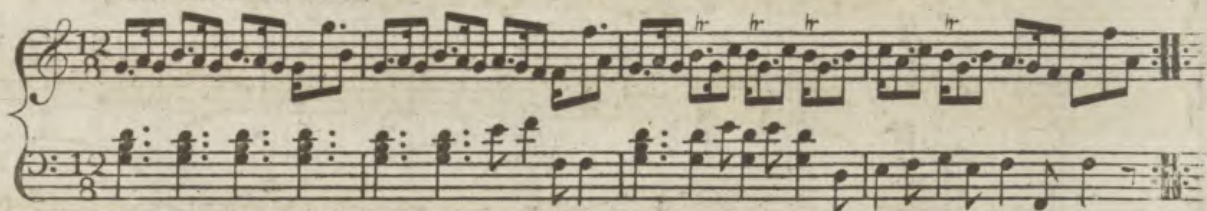


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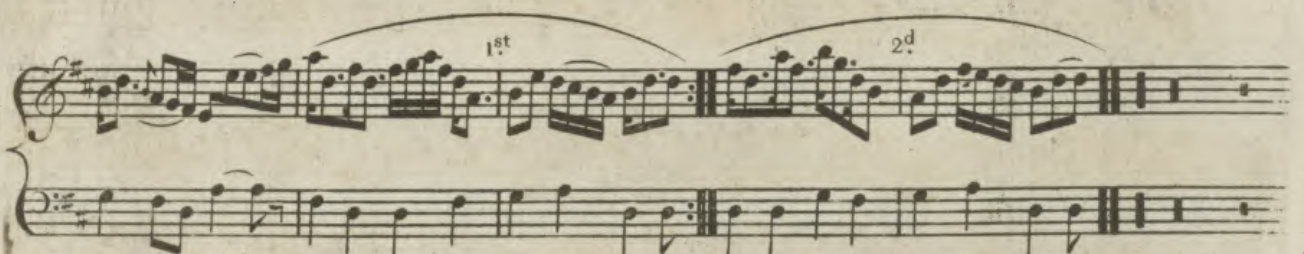
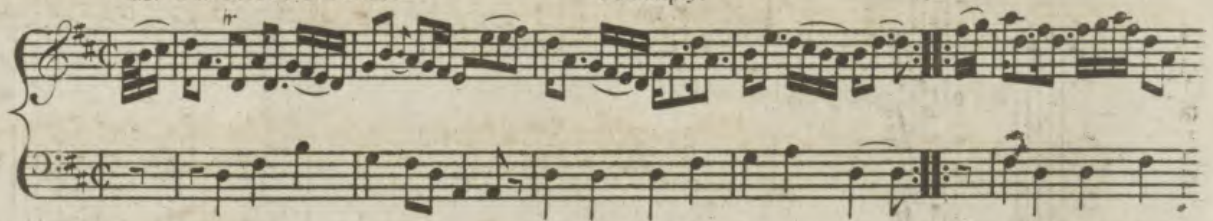
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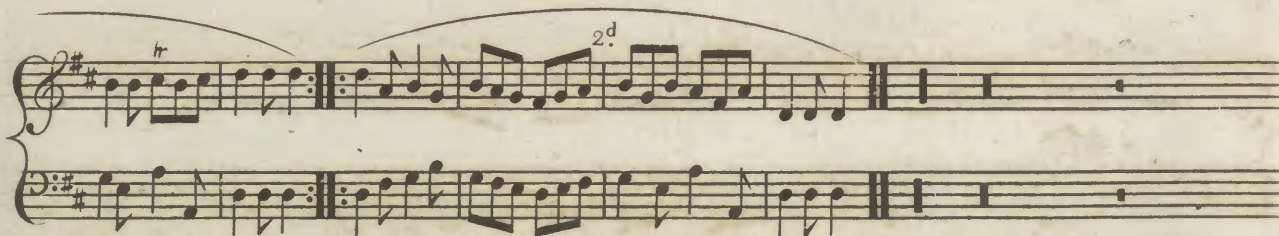
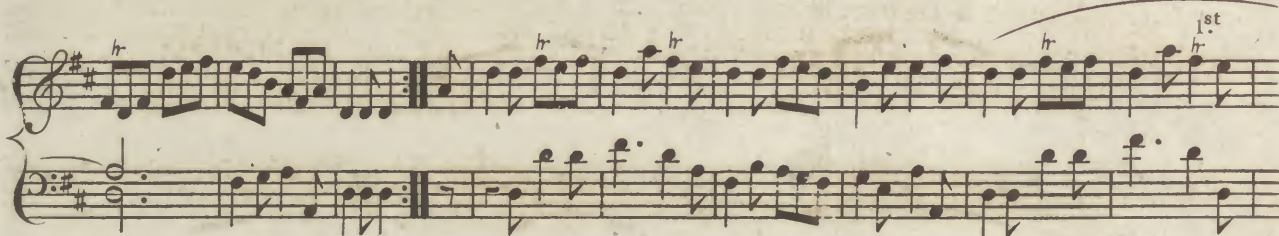
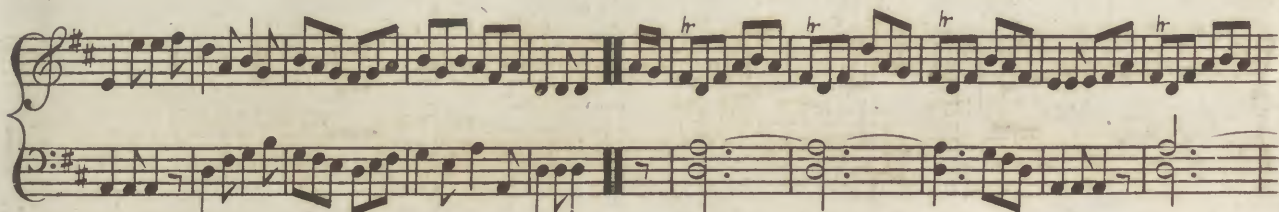
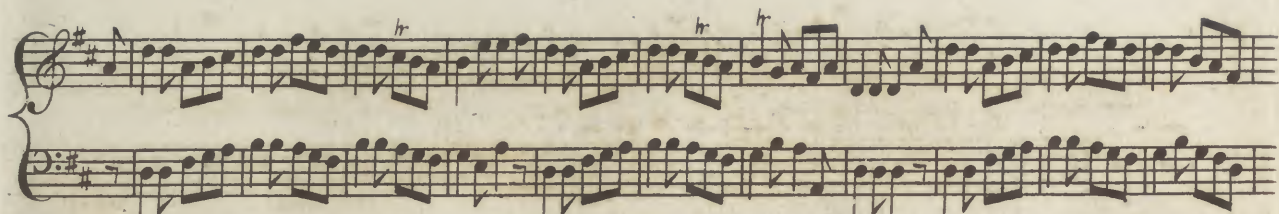
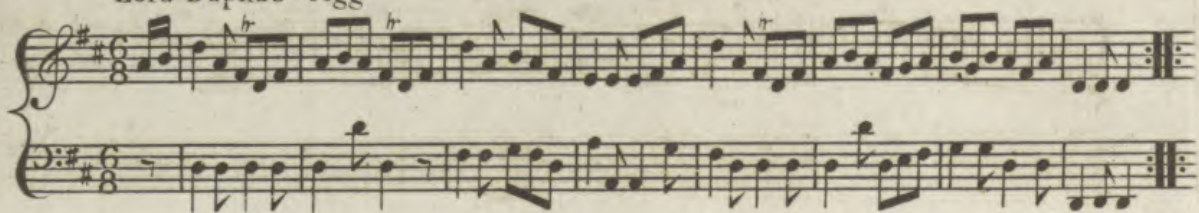
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M^r. David M^c. Dowalls

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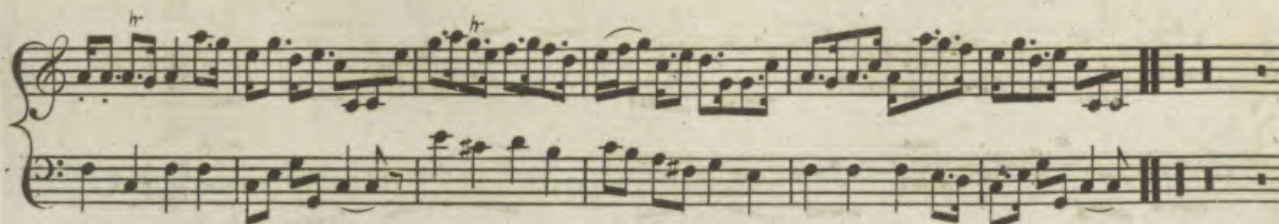
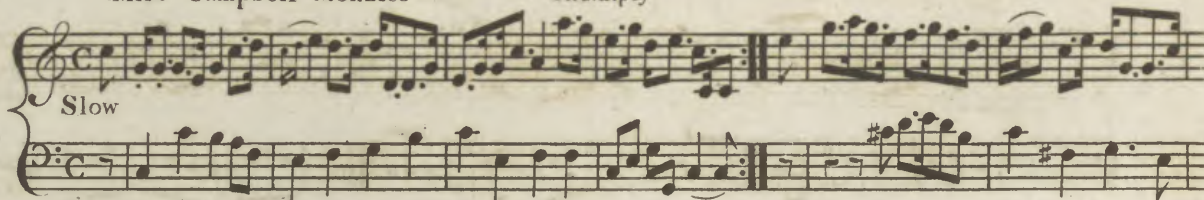
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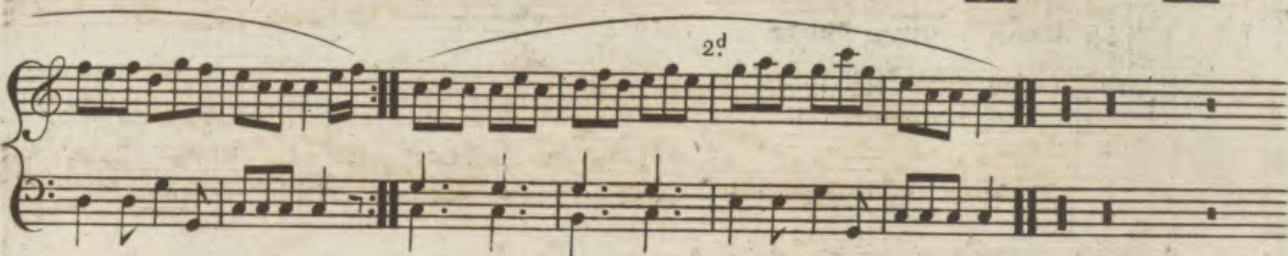
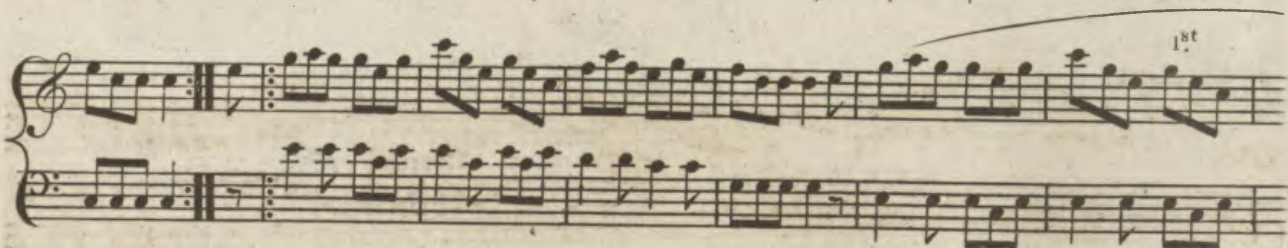
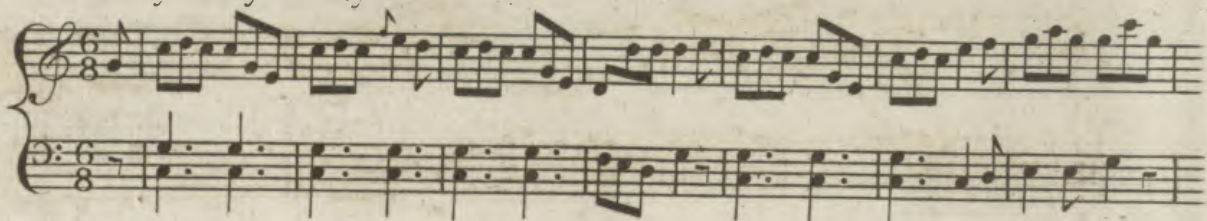
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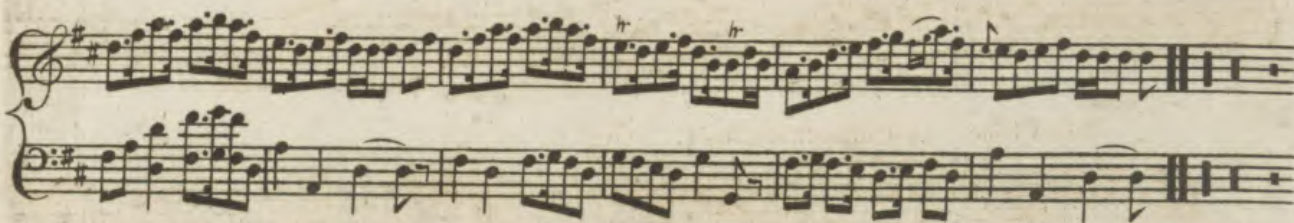
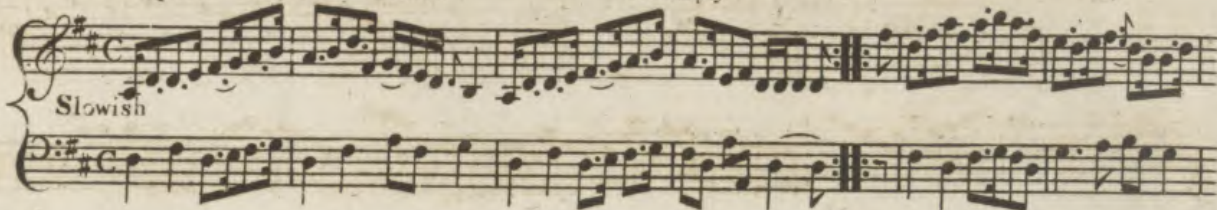
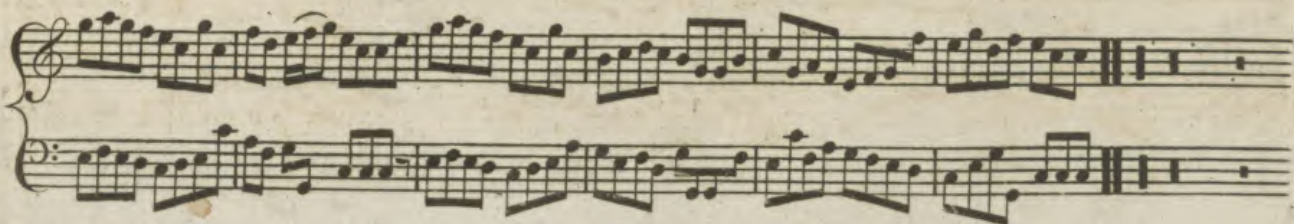
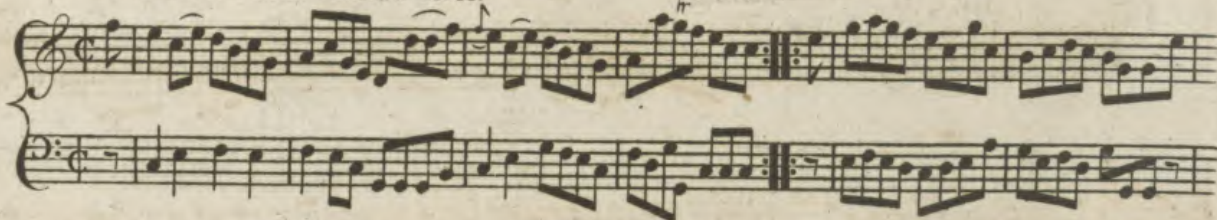


Lady Ramfy's Fancy.

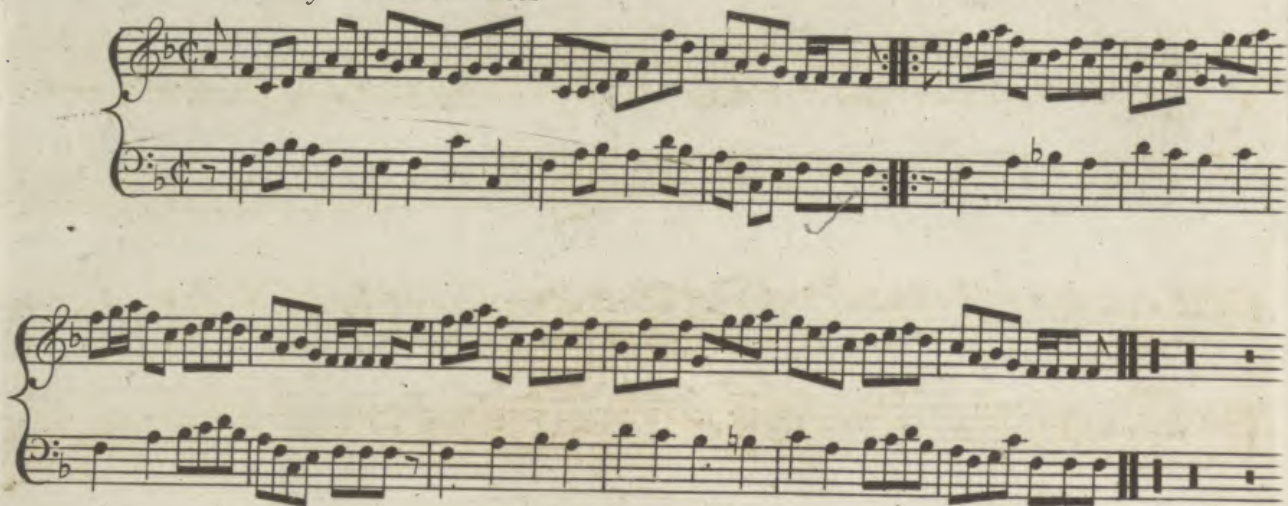


Captain Robertson Ludes

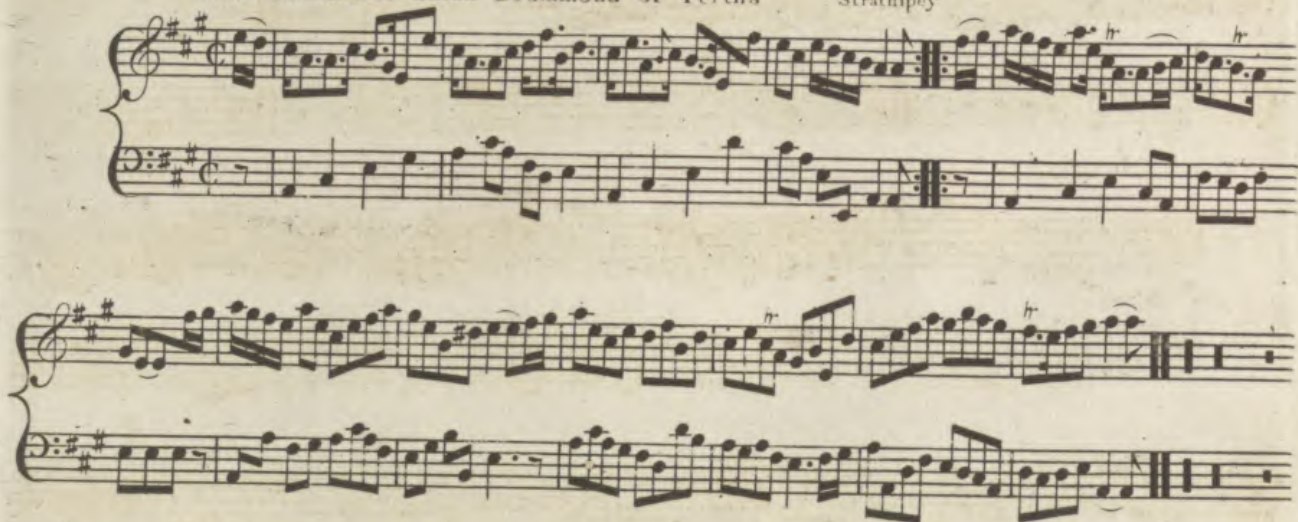
Strathspey

The Hon^{ble} Miss Rollo's Reel.

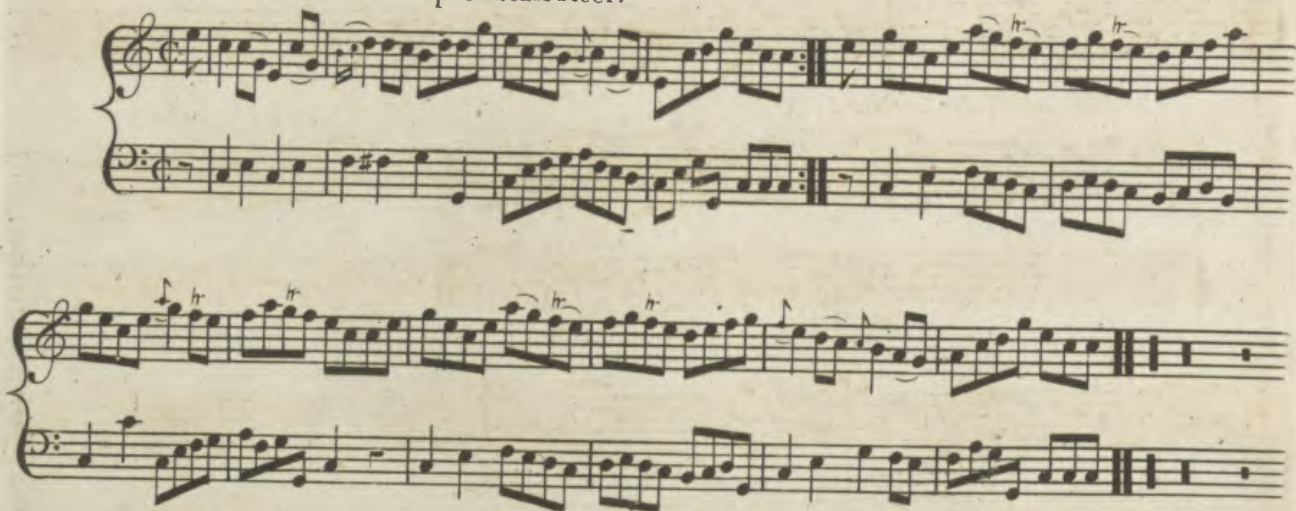
Miss Jeany Sandemans Reel.



Miss Clementina Sarah Drummond of Perth's Strathspey

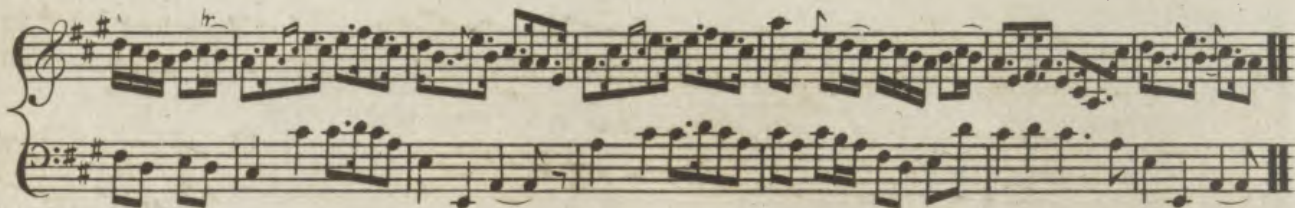
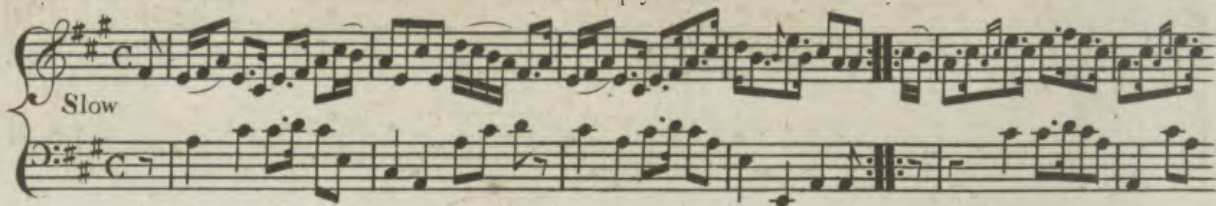


Miss Clementina Elphenstones Reel.

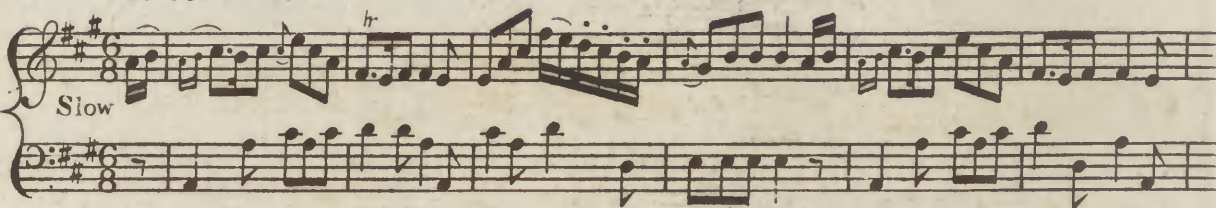


M^{rs} Charles Grahame's

Strathspey

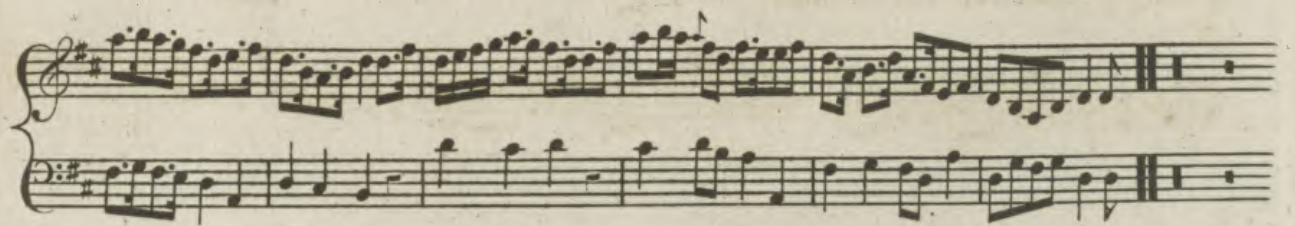
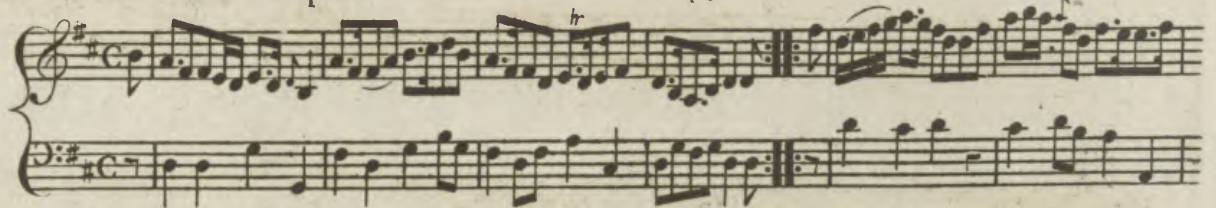


The Contrivance.

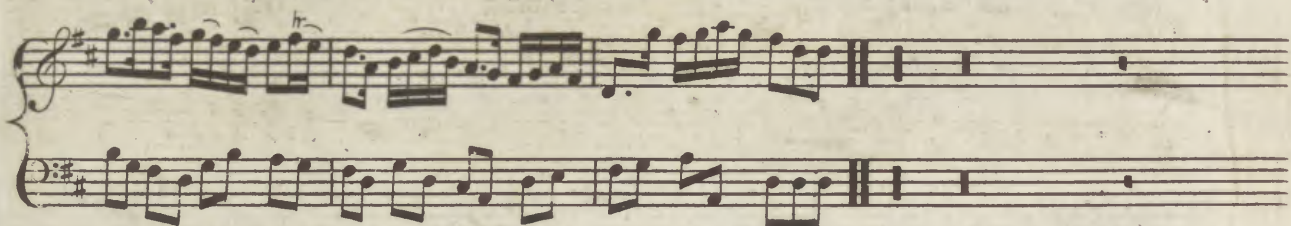
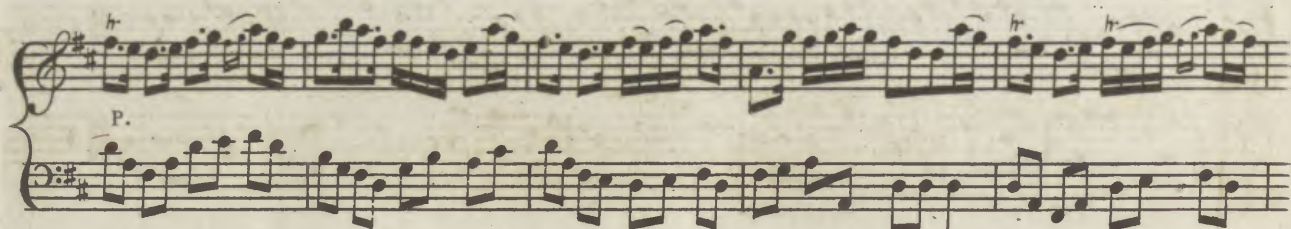
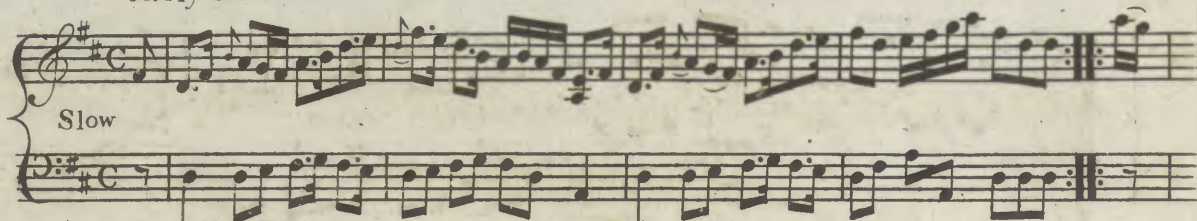


Miss Amelia Oliphant Gask's

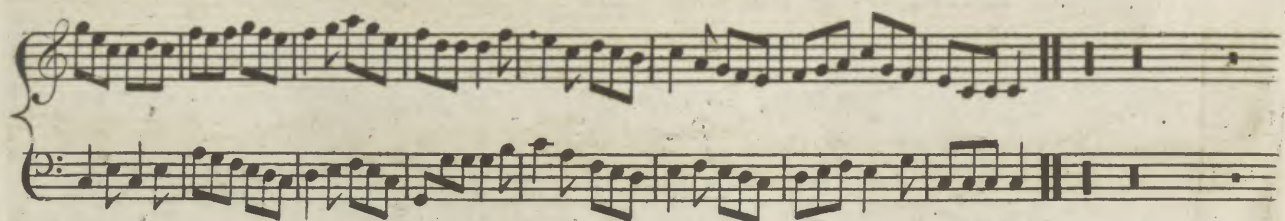
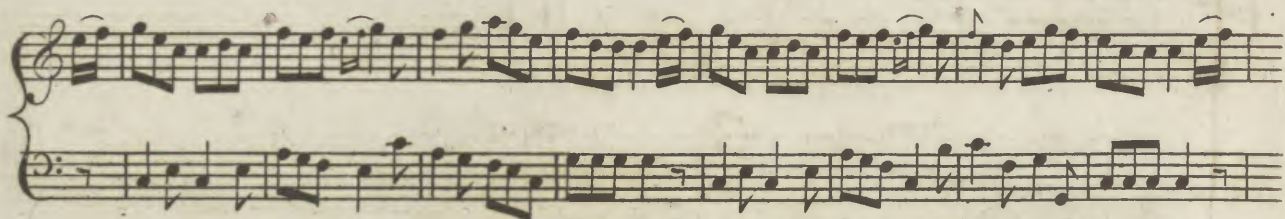
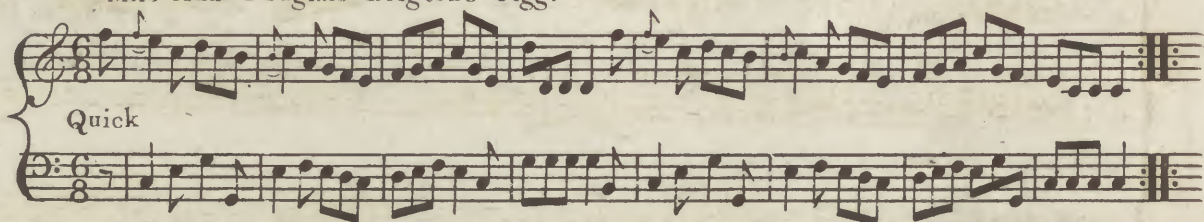
Strathspey



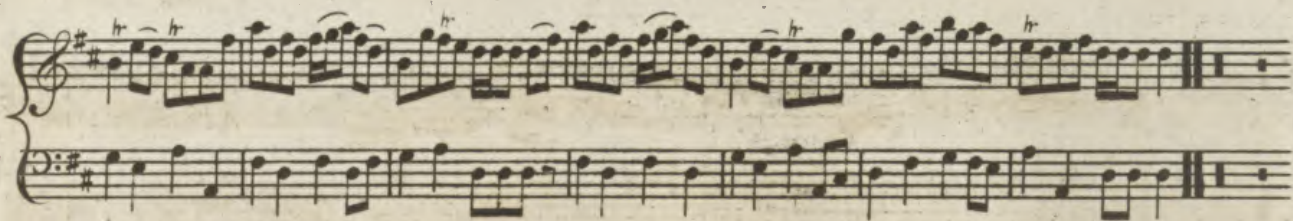
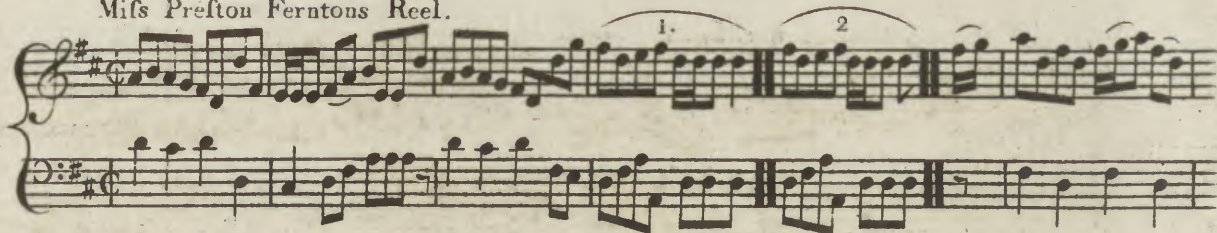
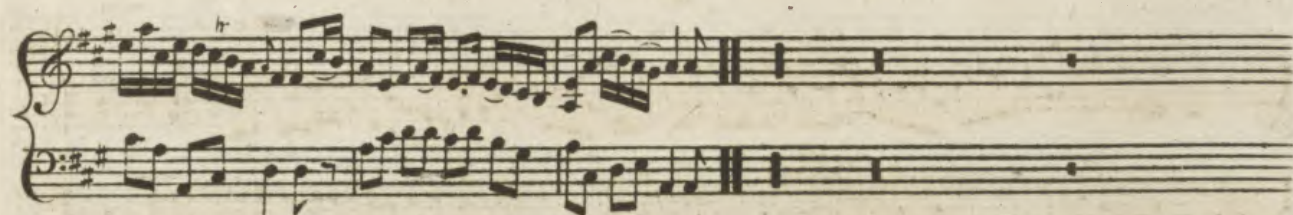
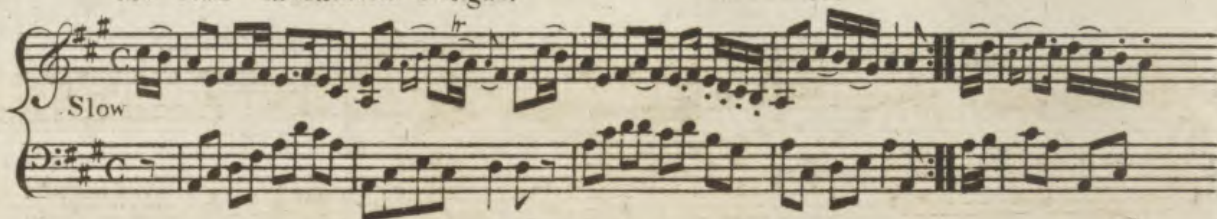
Marly Houfe.



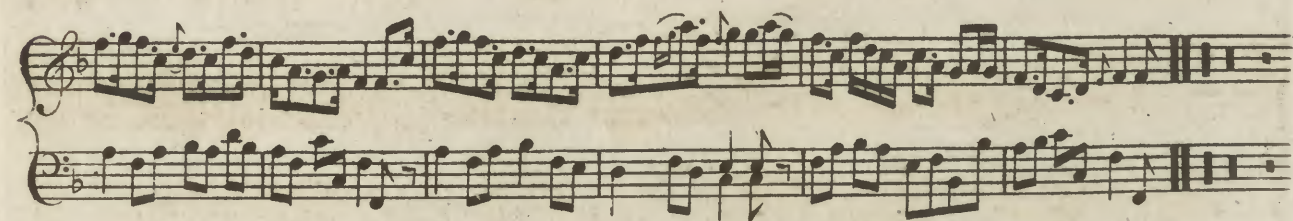
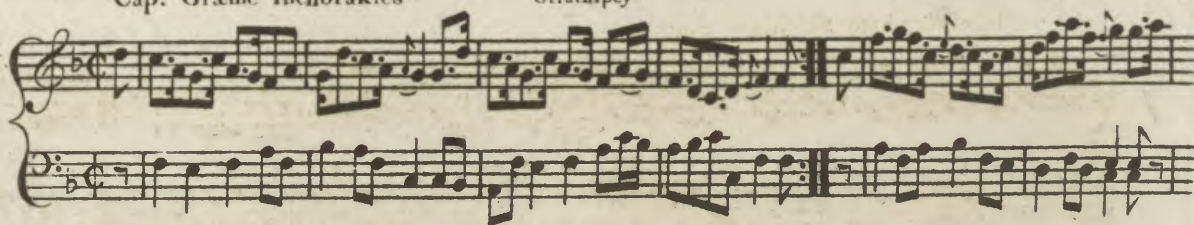
Miss Ann Douglass Brighton's Jigg.



Miss Preston Ferntons Reel.

M^{rs} Muir Mackinzie's Delight.Cap^t Græme Inchbrakies

Strathspey



Coming through the Heather

Slow

Two systems of piano accompaniment for the piece 'Coming through the Heather'. The first system is marked 'Slow' and features a treble and bass staff in C major with a common time signature. The second system continues the piece with similar notation, including various musical ornaments like trills and grace notes.

Miss Drammond of Kelties Reel.

Two systems of piano accompaniment for the piece 'Miss Drammond of Kelties Reel'. The notation is in C major with a common time signature, featuring a mix of eighth and sixteenth notes.

Miss Charlotte Stirlings Jigg.

Two systems of piano accompaniment for the piece 'Miss Charlotte Stirlings Jigg'. The first system is in G major (one sharp) and 6/8 time. The second system includes first and second endings, indicated by '1st' and '2d' markings above the staff.

The braes of Glenturrote.

Slow

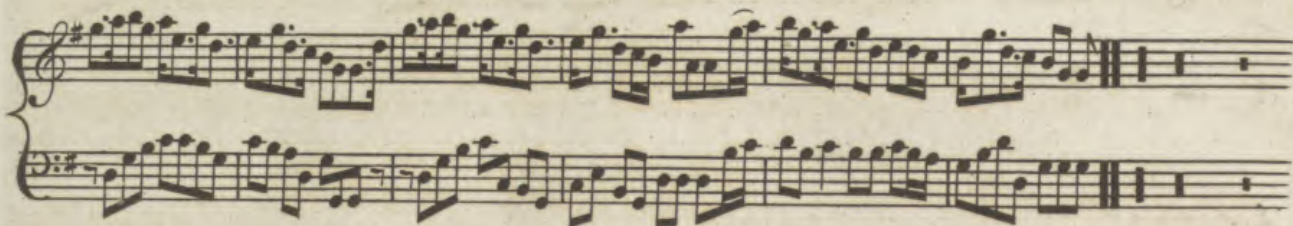
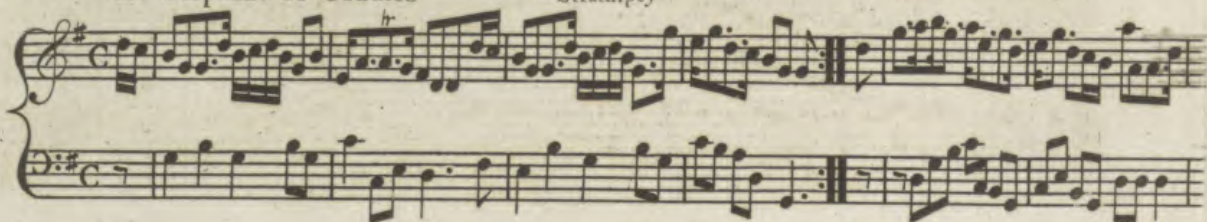
This musical score is for a piece titled "The braes of Glenturrote." It is written for piano in 6/8 time. The tempo is marked "Slow". The score consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing a melodic line with many eighth and sixteenth notes, and a bass staff with a more rhythmic accompaniment. The second system continues the melody and accompaniment. The third system features more complex melodic passages in the treble. The fourth system concludes the piece with a final cadence in both staves.

Miss Stewart Stentons Reel.

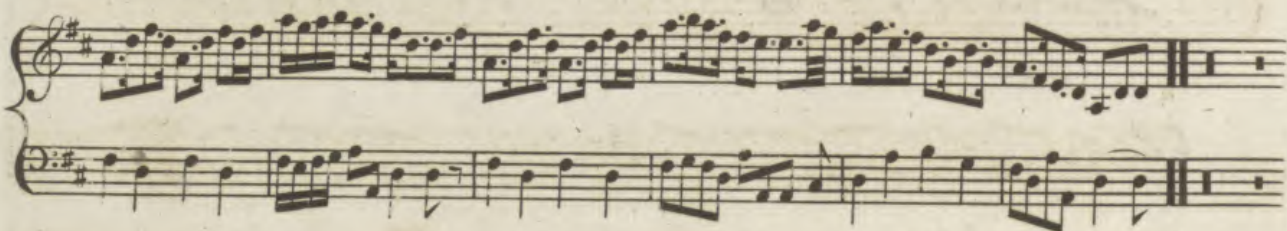
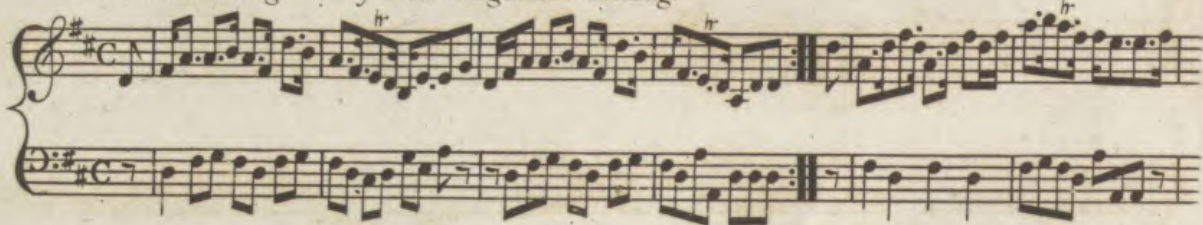
This musical score is for a piece titled "Miss Stewart Stentons Reel." It is written for piano in 6/8 time. The score consists of three systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing a melodic line with many eighth and sixteenth notes, and a bass staff with a more rhythmic accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in both staves.

M^r Oliphant of Condie's

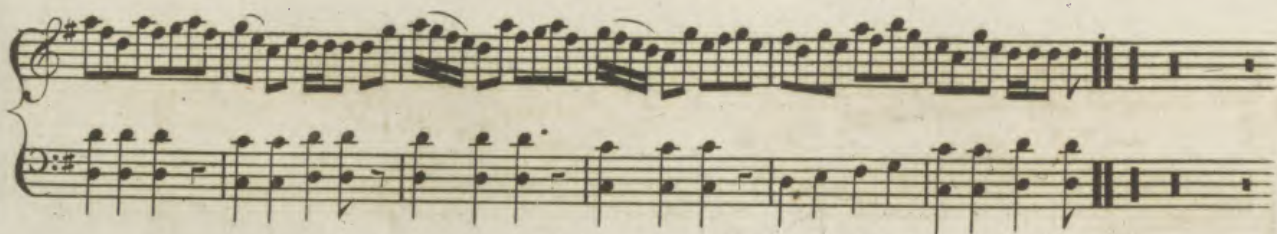
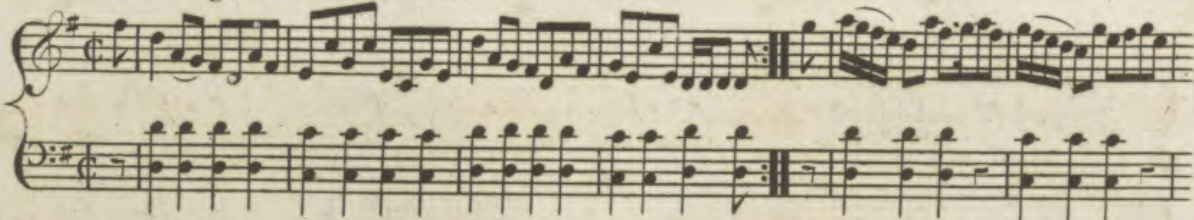
Strathspey



Dunnira Lodge by Miss Magdelina Stirling.



Miss Wright of Latons Reel.



Miss Douglas Brighton's Jigg.

The first system of the jig consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. The bass staff begins with a bass clef, the same key signature, and time signature, providing a harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line and repeat signs.

The Countess of London's Reel.

The first system of the reel consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The bass staff begins with a bass clef, the same key signature, and time signature, providing a harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line and repeat signs.

Huntingtone Castle.

The first system of the jig consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. The bass staff begins with a bass clef, the same key signature, and time signature, providing a harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line and repeat signs.

Orchill House.

Slow

This musical score is for a piece titled 'Orchill House'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Slow'. The score consists of three systems of two staves each. The first system includes a 'Slow' marking. The melody in the treble clef features several grace notes (marked 'h'). The bass line is a simple accompaniment. The piece concludes with a double bar line and repeat dots.

M^r. Charles Grahams

Strathspey

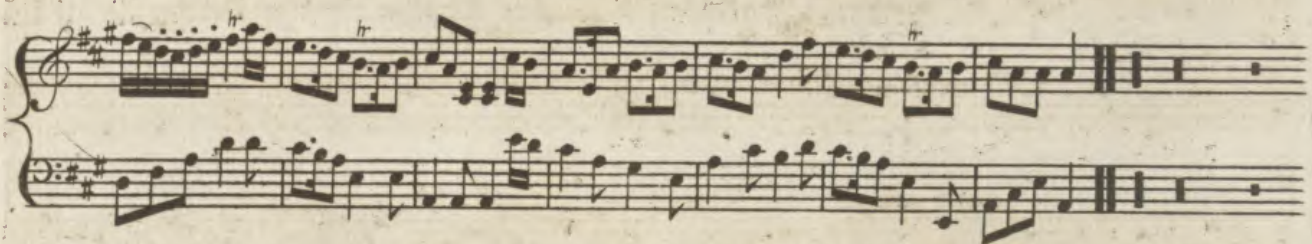
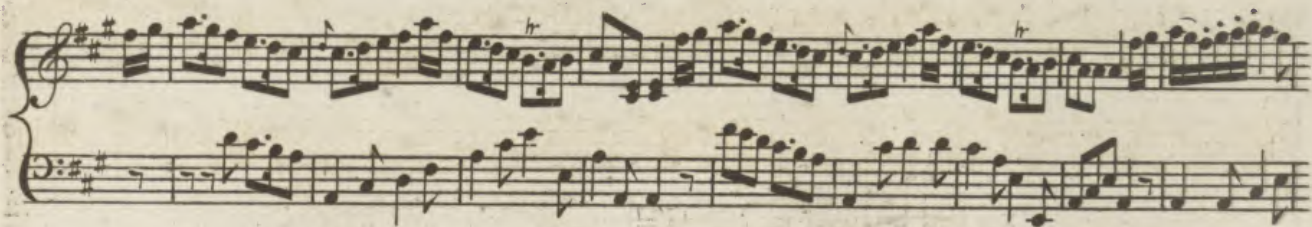
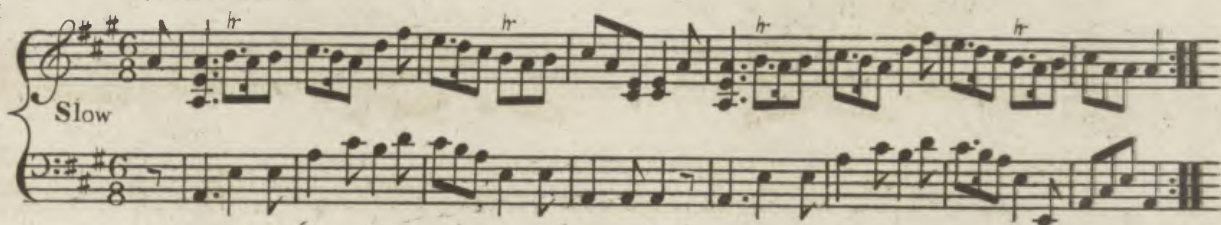
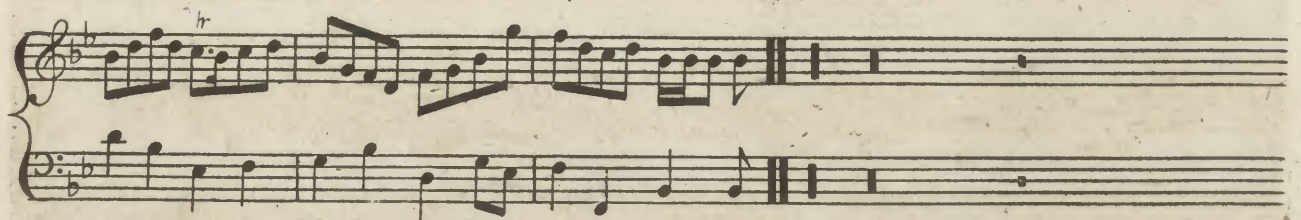
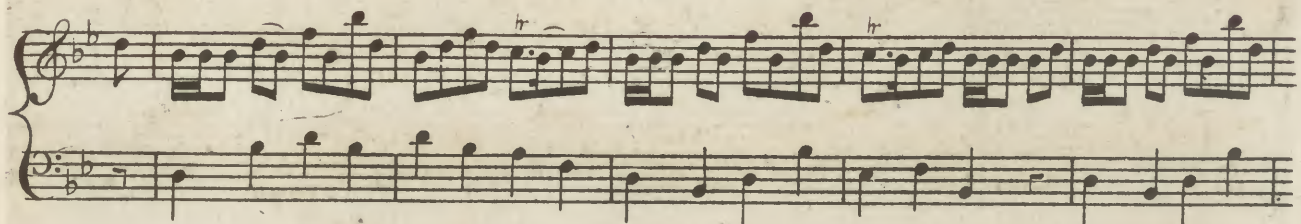
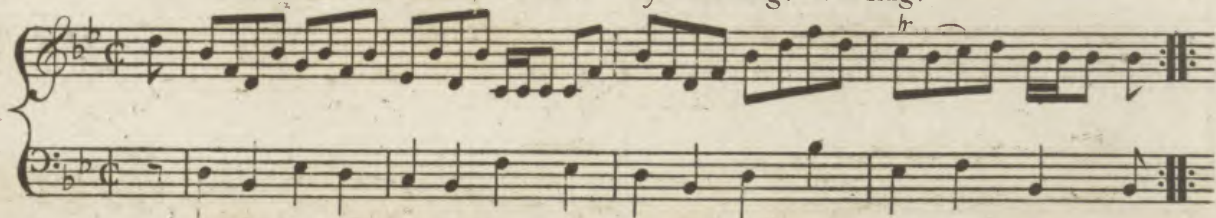
This musical score is for a piece titled 'M^r. Charles Grahams Strathspey'. It is written in G major (one sharp) and common time (C). The score consists of two systems of two staves each. The melody in the treble clef is more complex, featuring many grace notes (marked 'h'). The bass line provides a steady accompaniment. The piece ends with a double bar line and repeat dots.

Lady Mary Montagues Reel

by J. M^c. Donald.

This musical score is for a piece titled 'Lady Mary Montagues Reel' by J. M^c. Donald. It is written in G major (one sharp) and common time (C). The score consists of two systems of two staves each. The melody in the treble clef is characterized by rapid sixteenth-note passages and includes grace notes (marked 'h'). The bass line is a simple accompaniment. The piece concludes with a double bar line and repeat dots.

Lochleven Side

The Hon^{ble} Charles Bruce's Reel by Miss Mag^{dne} Stirling.

This image shows a handwritten musical score for a piece titled "The Bird Song" by George Frideric Handel. The score is written on five systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and ornaments. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system includes first and second endings, marked "1st" and "2d". The third system continues the melodic and supporting lines. The fourth system shows a more complex melodic line in the treble staff. The fifth system concludes the piece with a final cadence. The handwriting is in ink on aged paper, and the score is well-preserved.

Miss M^c Lauchlan's Reel.

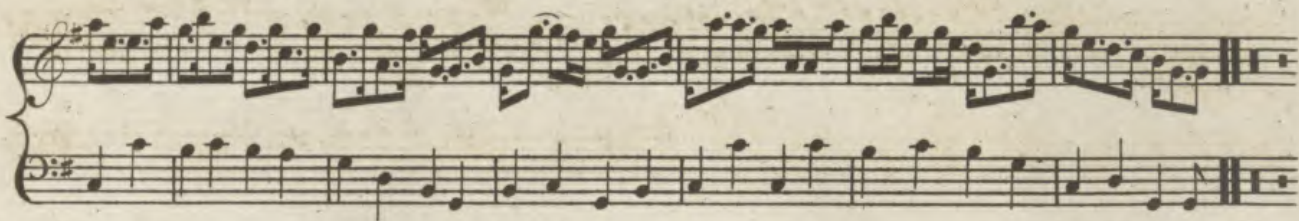
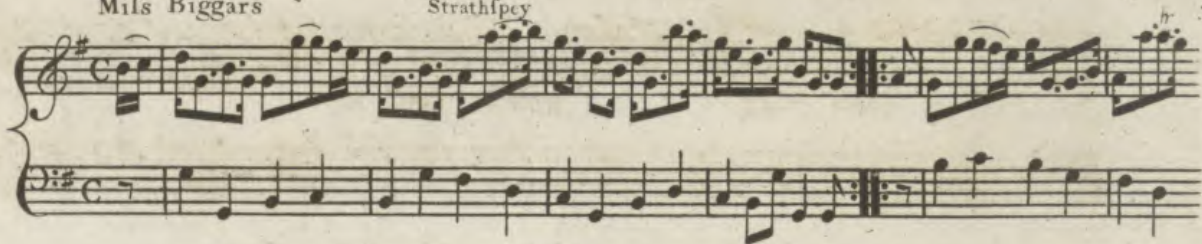
Mils M. Lachlans Reel.

The image shows a musical score for a reel. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a melody in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with eighth notes. The second system continues the melody and bass line, ending with a double bar line and repeat signs. The paper is aged and slightly discolored.

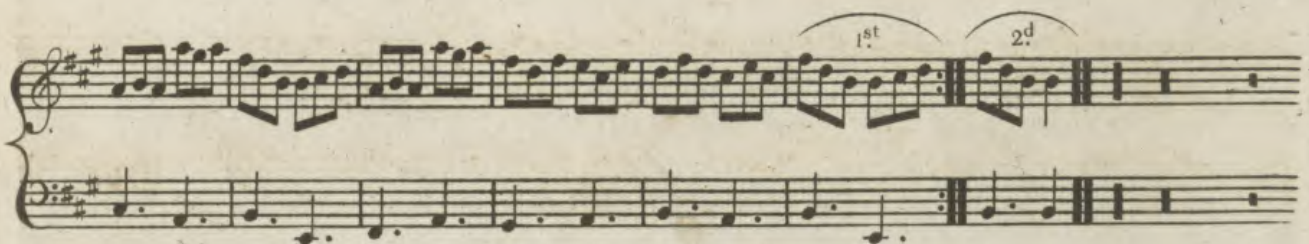
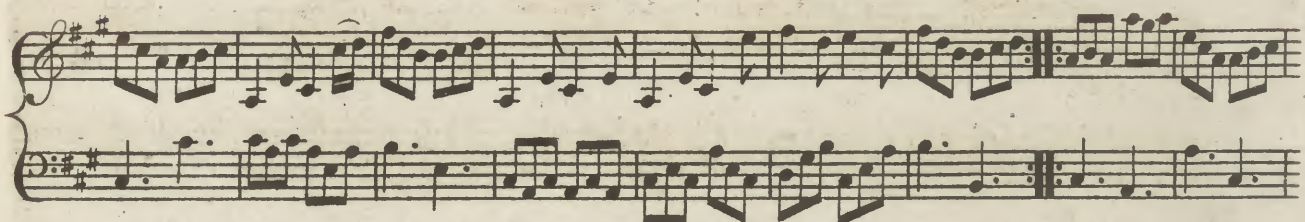
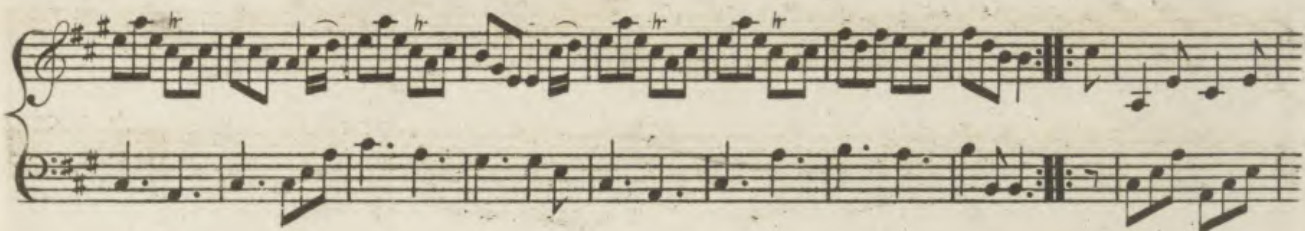
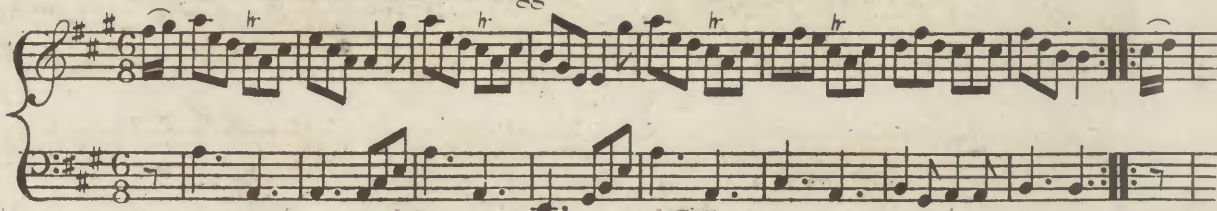


Miss Biggars

Strathspey

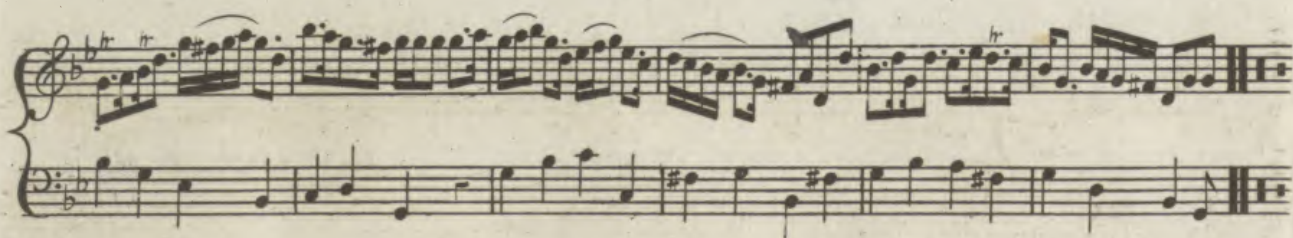
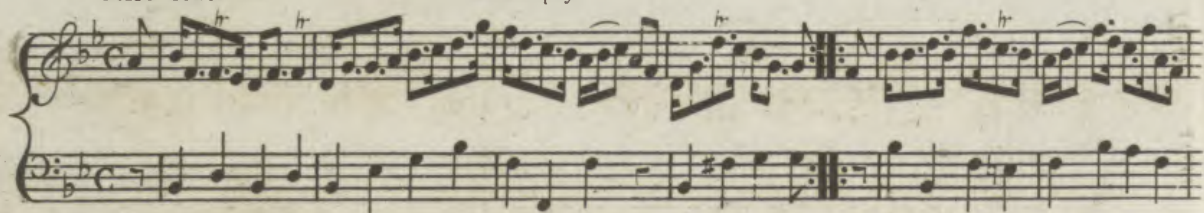


Miss Mc Donald St Martins Jigg.

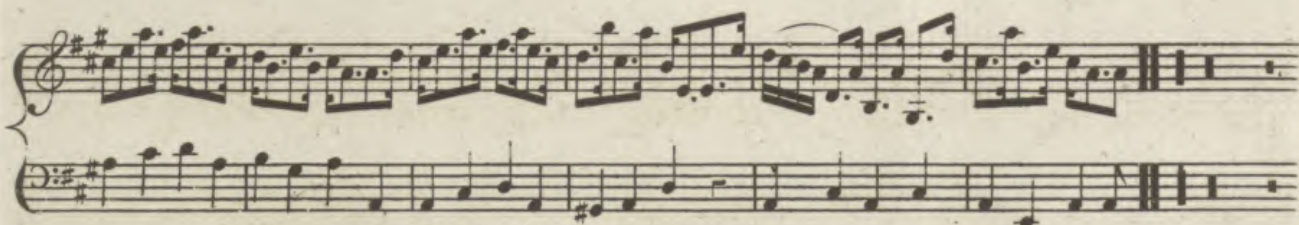
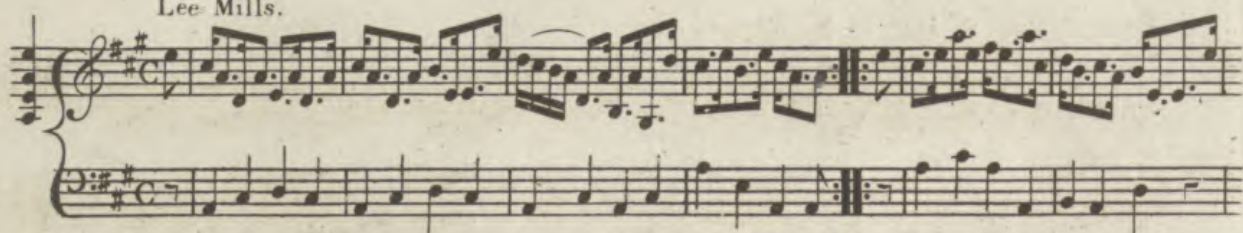


Miss Hutton's

Strathspey

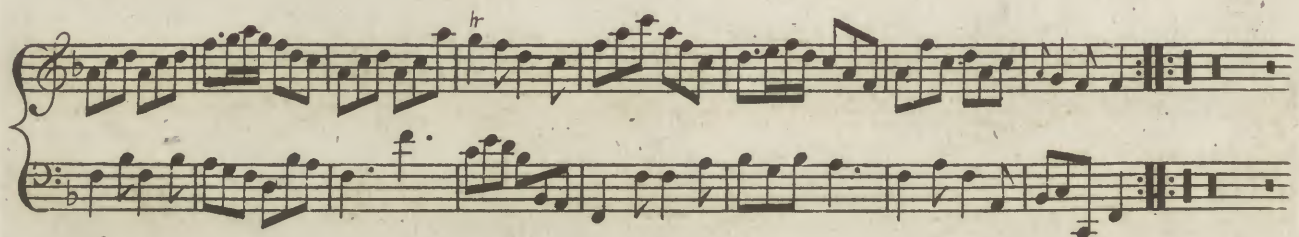
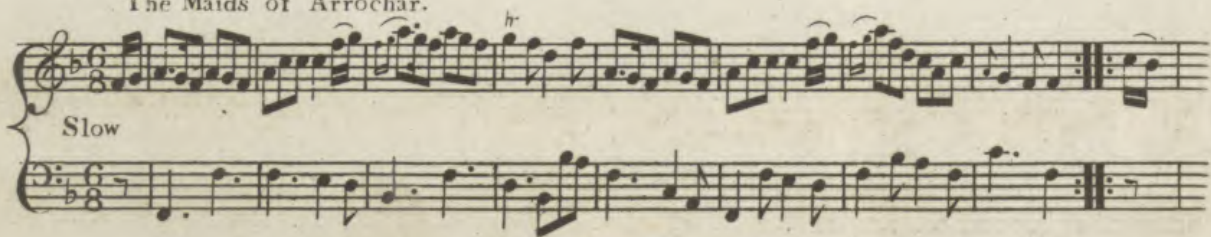


Lee Mills.



The Maids of Arrochar.

Slow



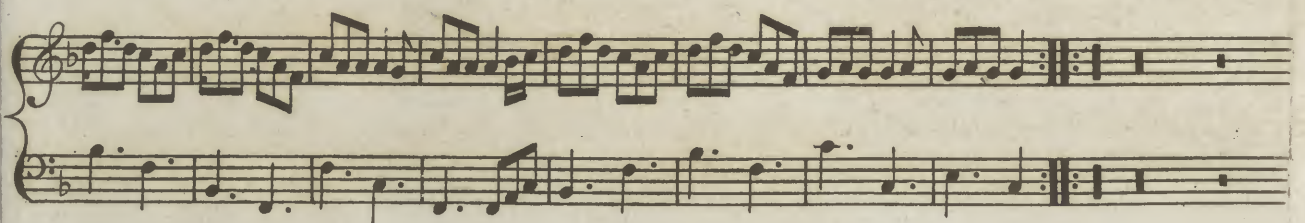
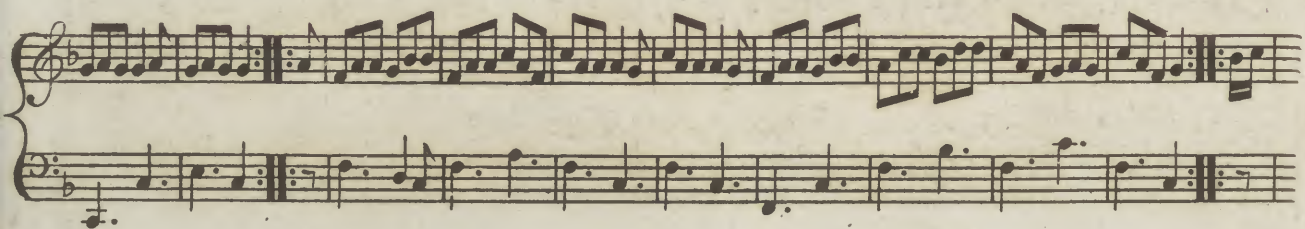
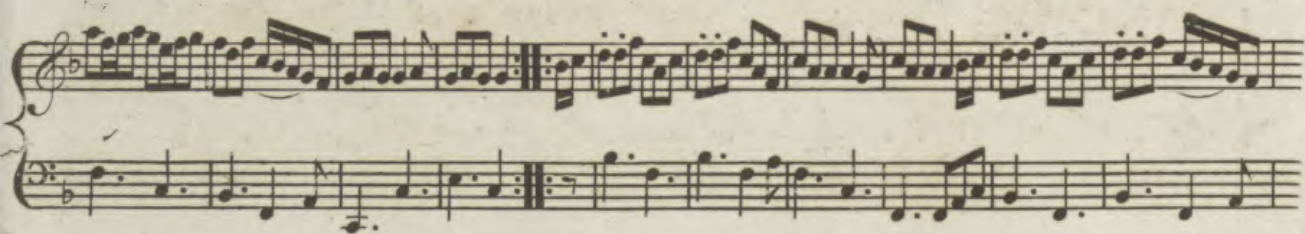
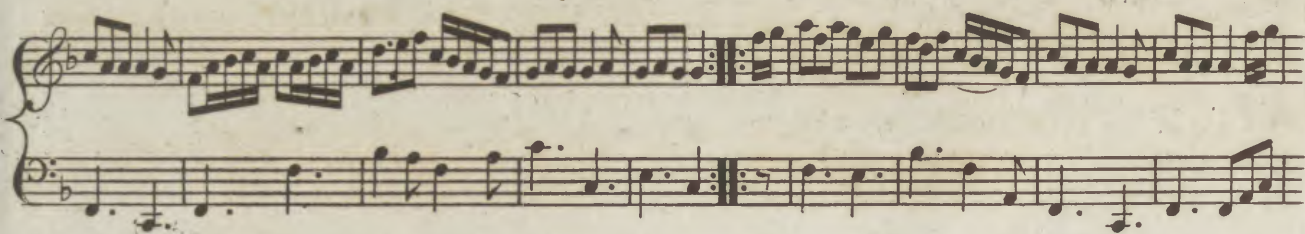
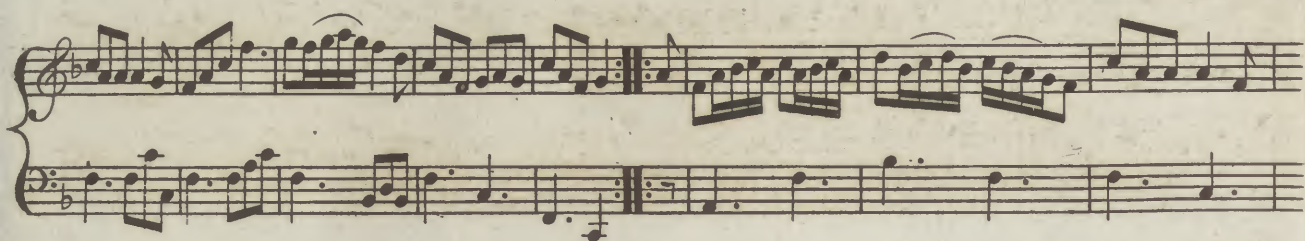
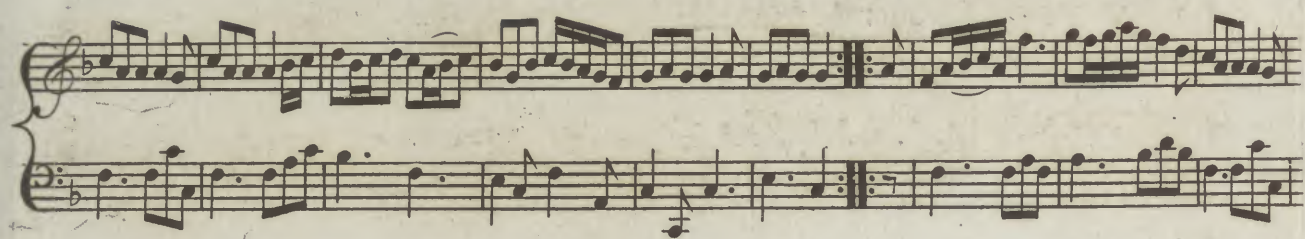
Miss Oliphant of Gafks Delight.

Brisk

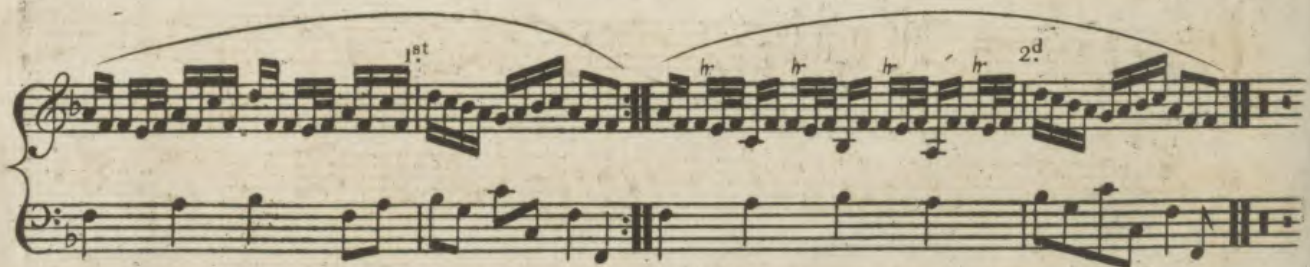
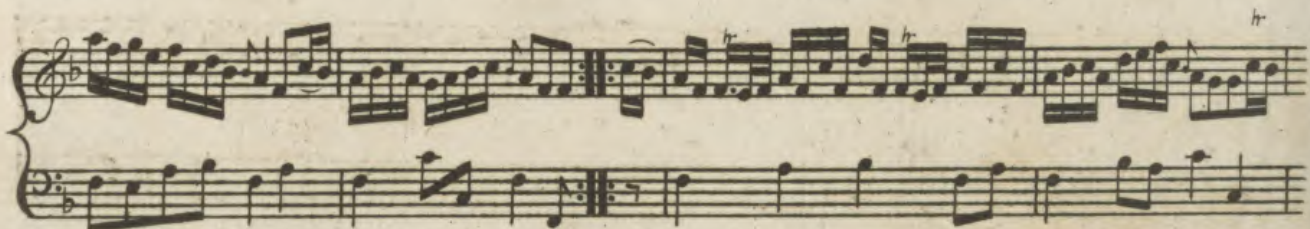
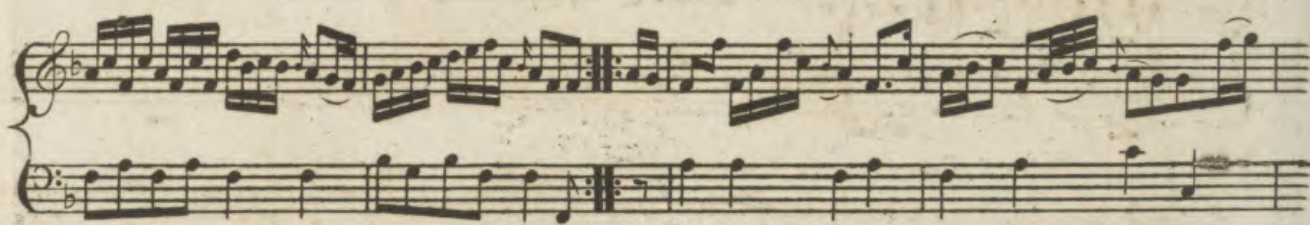
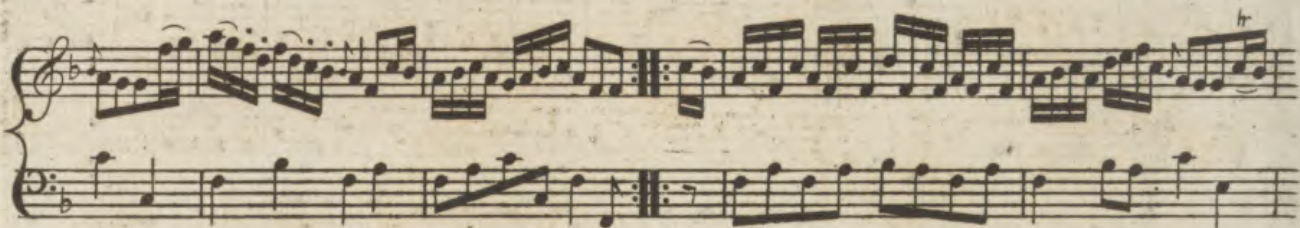
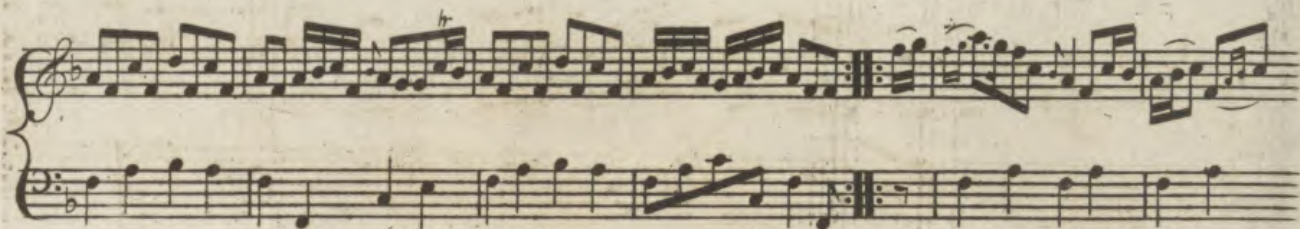
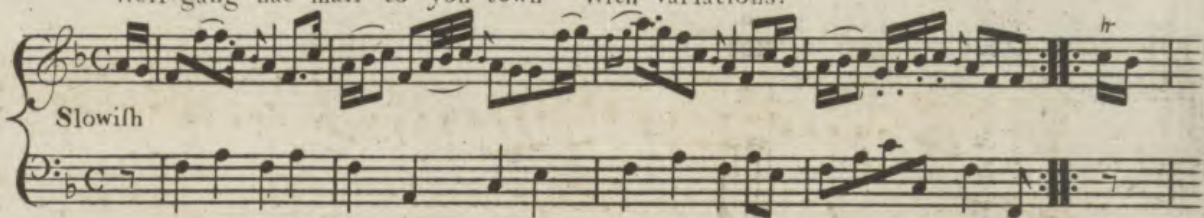
1st2^d

Gillan na Drover

1st2^d



Well gang nae mair to yon town With Variations.



Lord Rollo's March.

Handwritten musical score for "Lord Rollo's March." The piece is in 2/4 time, with a key signature of one sharp (F#). It consists of four systems of two staves each. The melody is characterized by frequent eighth-note patterns and triplets. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.

Colonel Robertson of Strowan's March.

Handwritten musical score for "Colonel Robertson of Strowan's March." The piece is in 2/4 time, with a key signature of two flats (Bb and Eb). It consists of three systems of two staves each. The melody features several trills, indicated by the "tr" marking above notes. The bass line includes a triplet of eighth notes marked with a "3" and a final triplet of eighth notes marked with a "7". The score ends with a double bar line and repeat dots.

Pither in enough

Irish

Two systems of piano accompaniment for the piece 'Pither in enough'. The first system consists of a treble and bass staff in 6/8 time, with a key signature of one sharp (F#). The melody in the treble staff features many eighth and sixteenth notes, with some measures marked with a 'tr' (trill). The bass staff provides a simple harmonic accompaniment. The second system continues the piece, ending with a double bar line and repeat dots.

The Humours of Liffavain

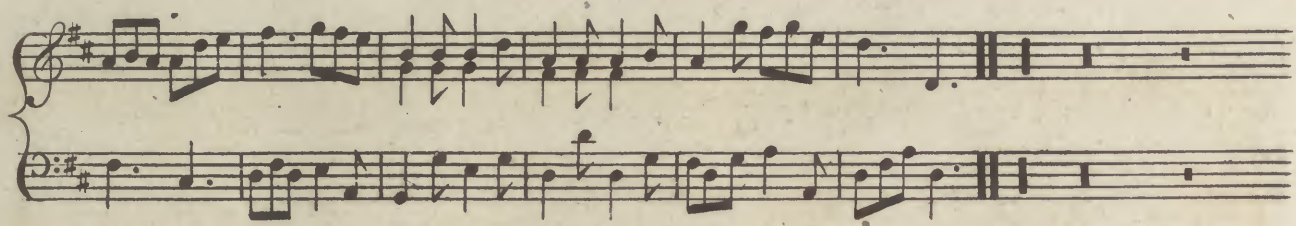
Irish

Slowish

Two systems of piano accompaniment for the piece 'The Humours of Liffavain'. The first system is in 6/8 time with a key signature of one sharp. The treble staff has a more complex, flowing melody with many beamed eighth and sixteenth notes, some marked with a 'tr'. The bass staff has a steady accompaniment. The second system continues the piece, ending with a double bar line and repeat dots.

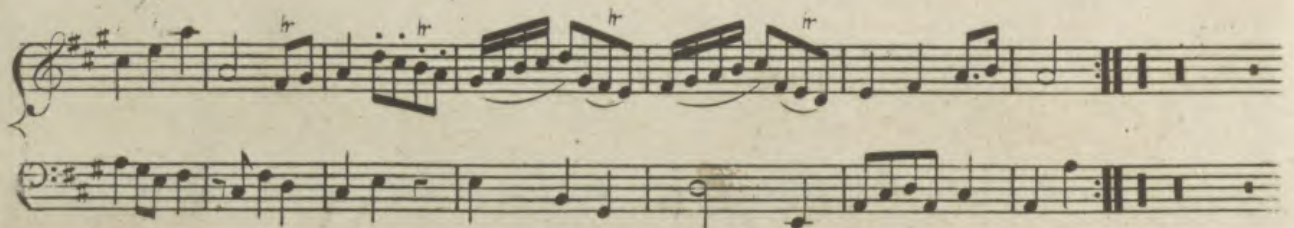
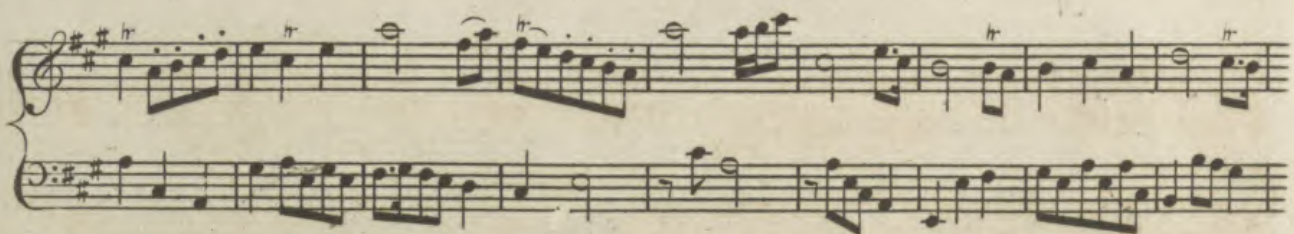
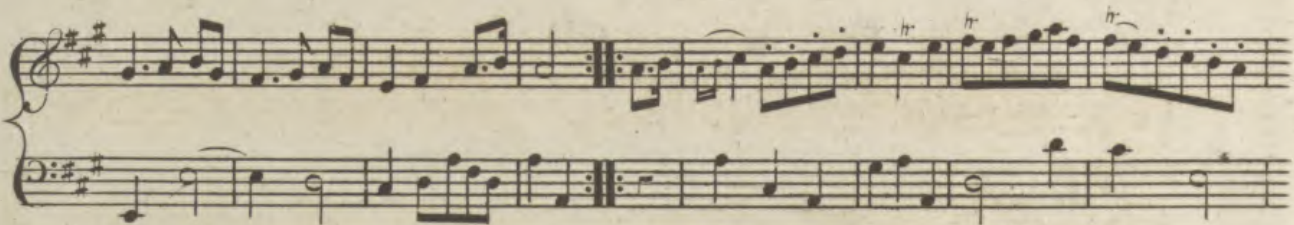
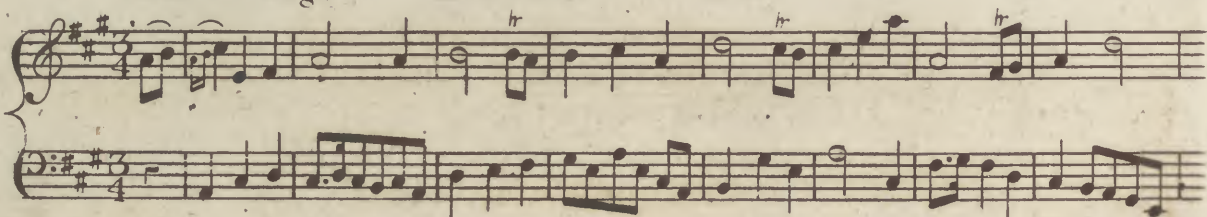
The Andromeda

A single system of piano accompaniment for the piece 'The Andromeda'. It is in 6/8 time with a key signature of one sharp. The treble staff features a melody with many beamed eighth and sixteenth notes. The bass staff provides a simple accompaniment. The piece ends with a double bar line and repeat dots.



Stak in Vergo

Irish



The Lady of the Defart

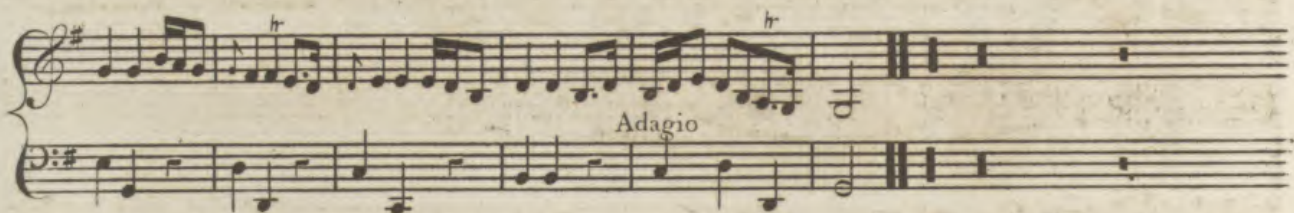
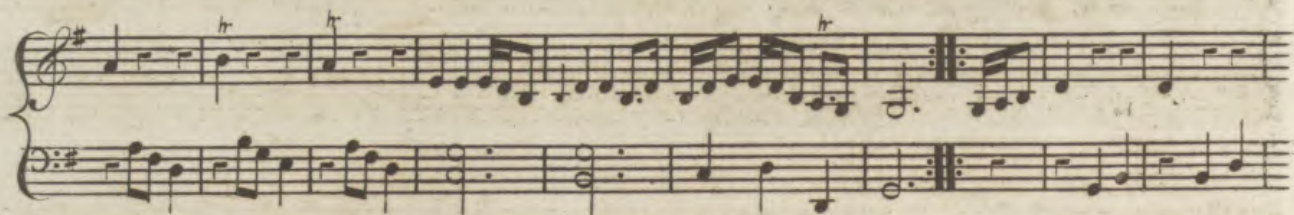
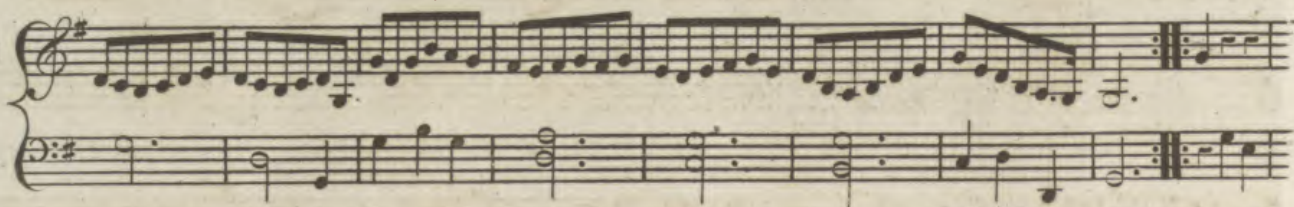
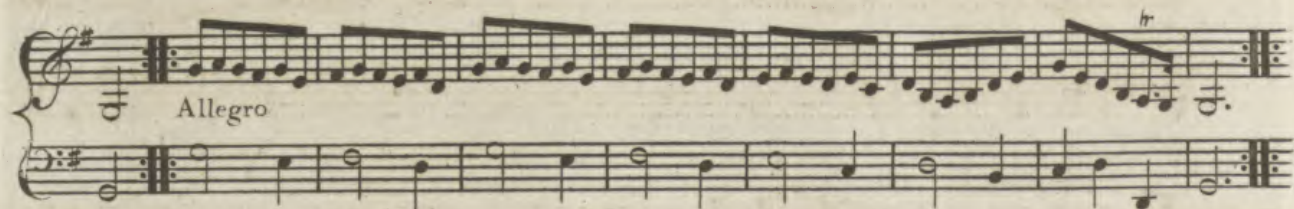
Irish

Slow

Slow

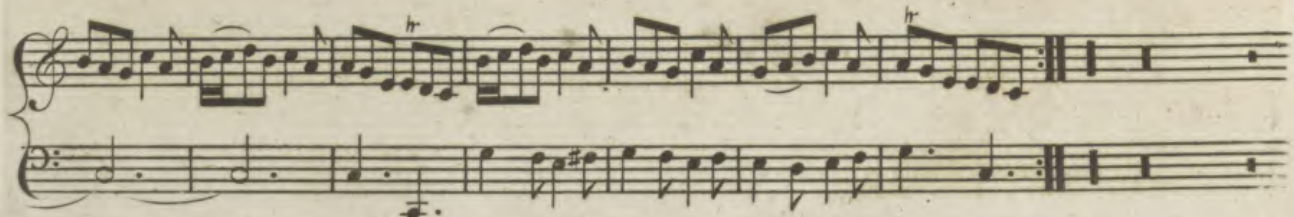
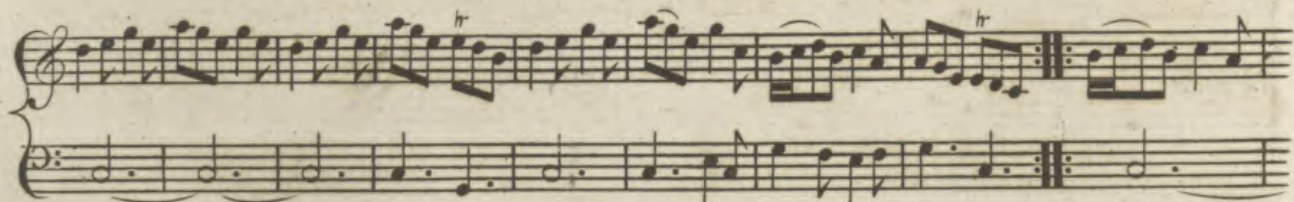
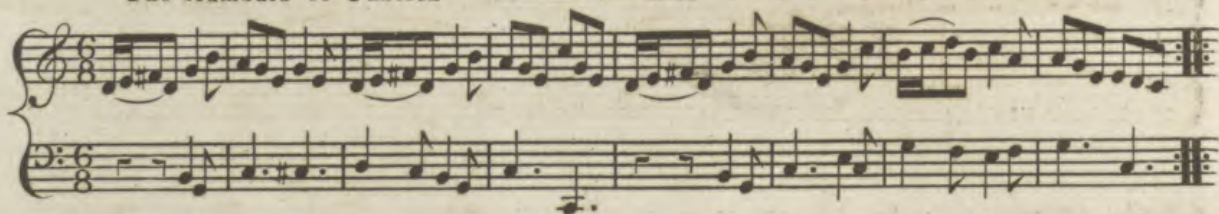
Allegro

Andante



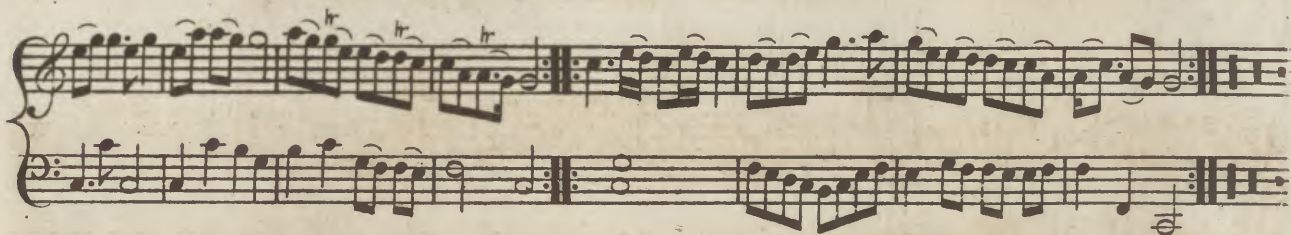
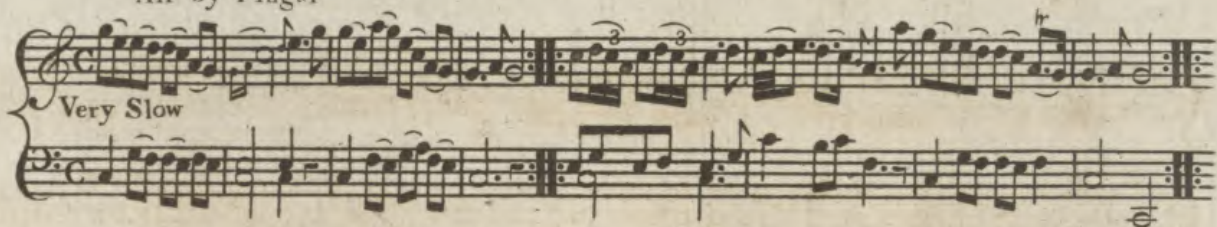
The Humours of Panteen

Irish

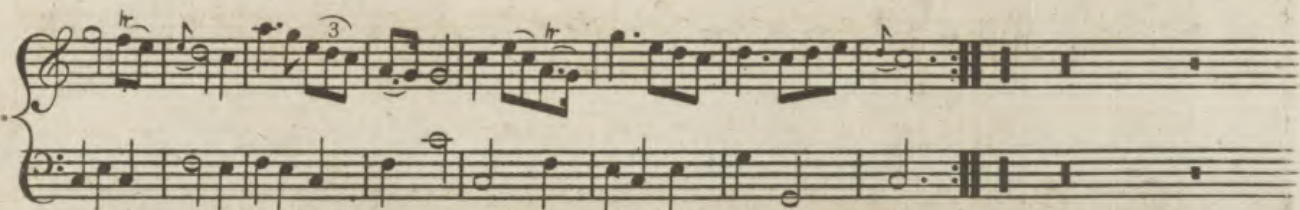
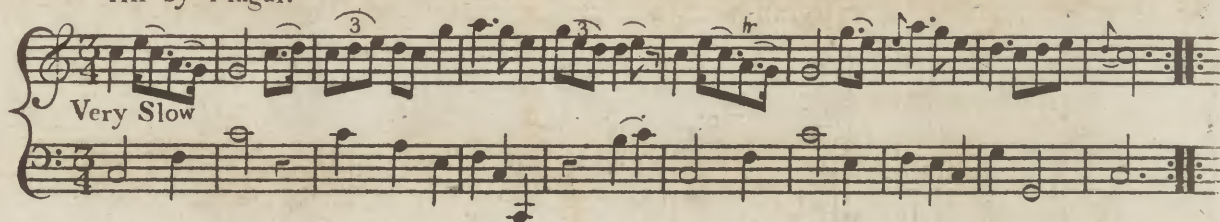


The following pieces of Ancient Music were furnished to the Editor by a Gentleman of Note in the Highlands of Scotland, were composed originally for the Harp and which were handed down to him by his Ancestors who learned the same of the famous Rory Daul a celebrated Harper in the Reign of Queen Ann — These tunes are called in our language Ports, and were composed either for Religious Worship, or on Heroic Subjects.

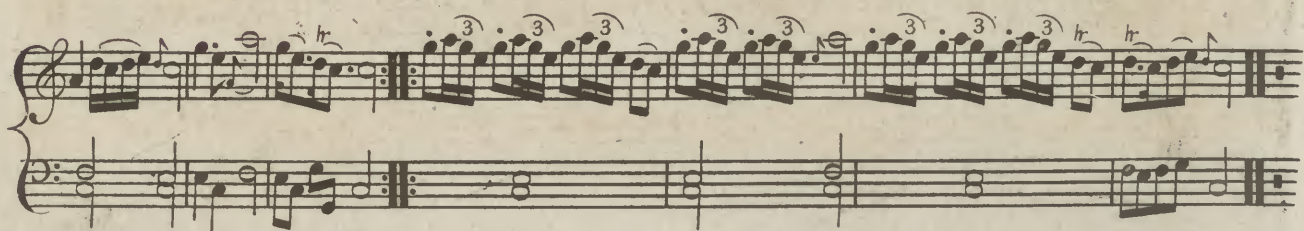
Air by Fingal



Air by Fingal.



Air by Fingal.



M^c Louds Salute.

Slow

The first system of music for 'M^c Louds Salute.' is written in 6/8 time. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The tempo is marked 'Slow'.

p.

The second system continues the piece. The treble staff has a melodic line with some grace notes, and the bass staff continues the accompaniment. A dynamic marking of *p.* (piano) is present.

The third system concludes the piece. Both staves end with a double bar line and repeat signs, indicating the end of the section.

Port Lennox

Very Slow

The first system of 'Port Lennox' is in common time (C). The tempo is marked 'Very Slow'. The treble staff has a melody with some grace notes, and the bass staff provides a simple accompaniment. A first ending bracket is shown at the end of the system.

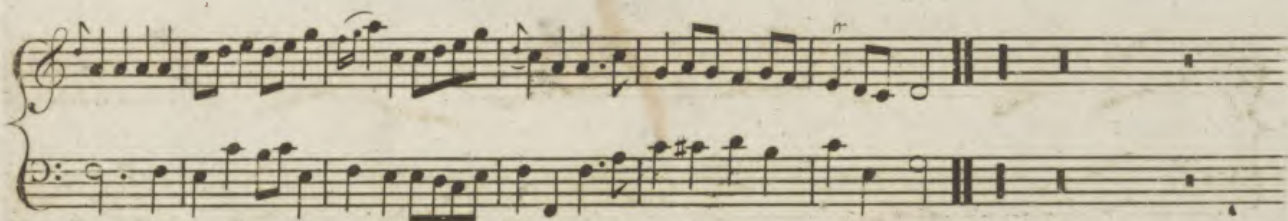
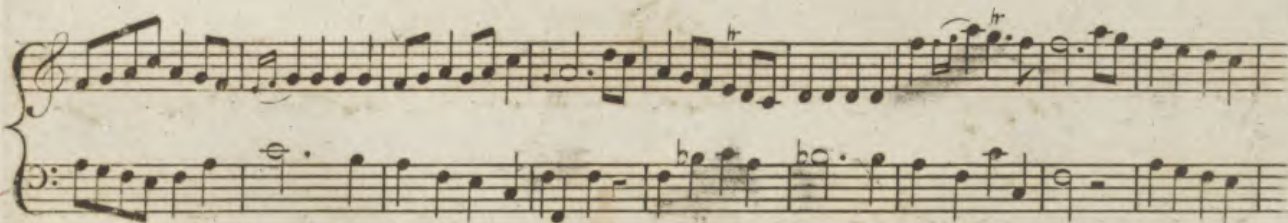
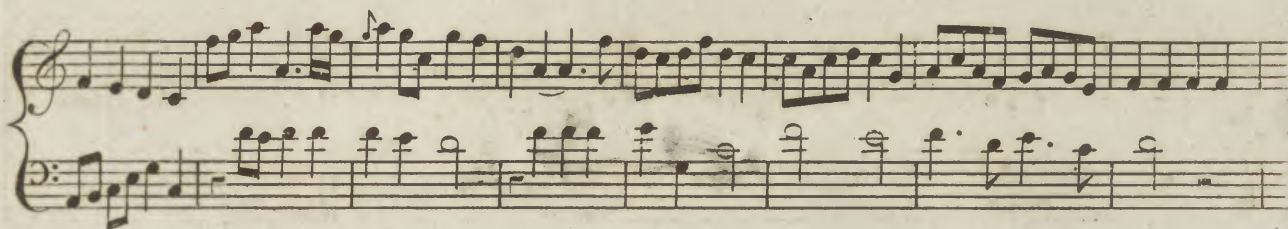
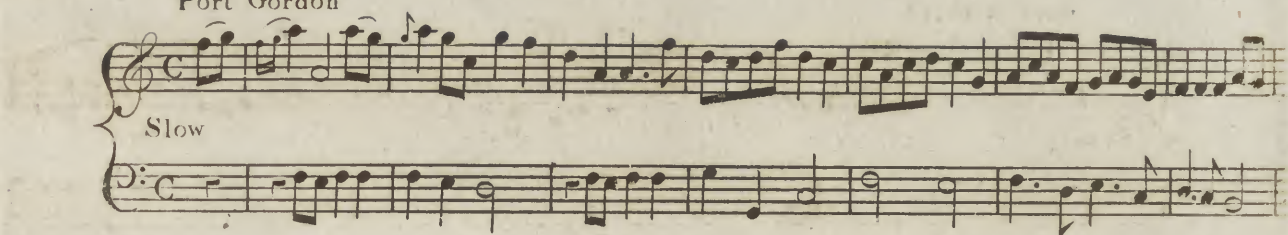
F.

The second system continues the piece. The treble staff features a more complex melodic line with triplets and grace notes. The bass staff continues the accompaniment. A dynamic marking of *F.* (forte) is present.

The third system concludes the piece. It features more triplets in the treble staff and ends with a double bar line and repeat signs.

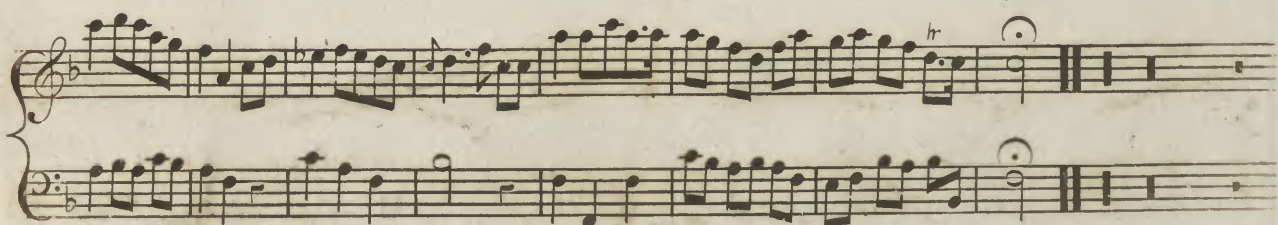
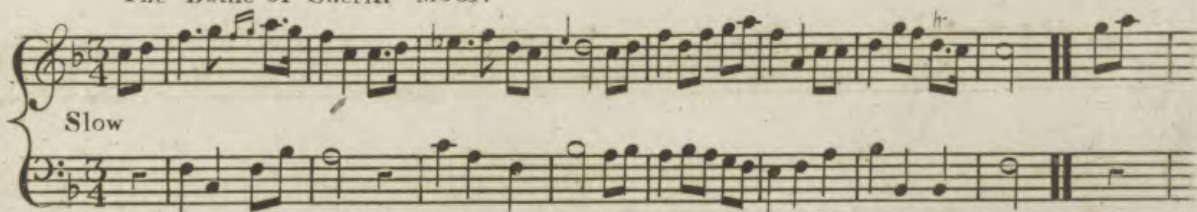
Port Gordon

Slow



The Battle of Sheriff Moor.

Slow



Port Atholl

Slow

Finis

