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OF SCOTLAND

THE GLEN COLLECTION
OF SCOTTISH MUSIC

presented by Lady Dorothea Ruggles-
e to the National Library of Scotland,
memory of her brother, Major Lord
George Stewart Murray, Black Watch,
ed in action in France in 1914.

28th January 1927,





1/23168
1-3

A COLLECTION of the Choicest of the *SCOTS TUNES*

Adapted For the Harpsicord or Spinnet
and within the Compass of the Voice
Violin or German Flute

By Adam Craig.

EDINBURGH



R. Cooper fecit.

I have seen another edition of this work - having every appearance of being a later edition - dated 1730. & entered in Stationers' Hall - The same plates but with alterations corresponding with the corrections made here in red ink. The second line of this title page had been obliterated in the plate - and the first three words thereof re-engraved in the middle of the space.

1000000000

10000000000

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1000000000000000

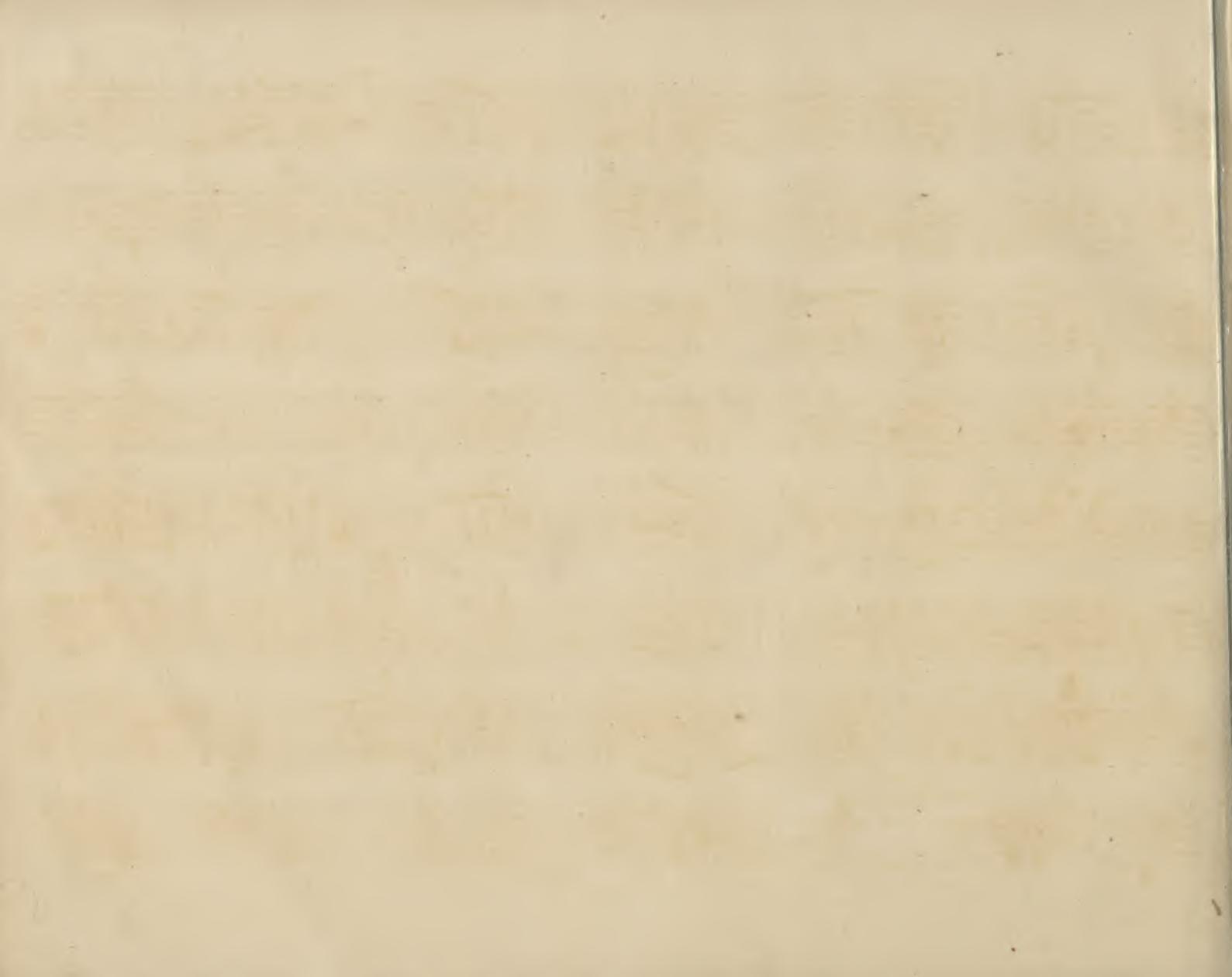
10000000000000000

Fac-simile

To The Honourable Lords and Gentlemen
of The Musical Society of Mary's Chappell

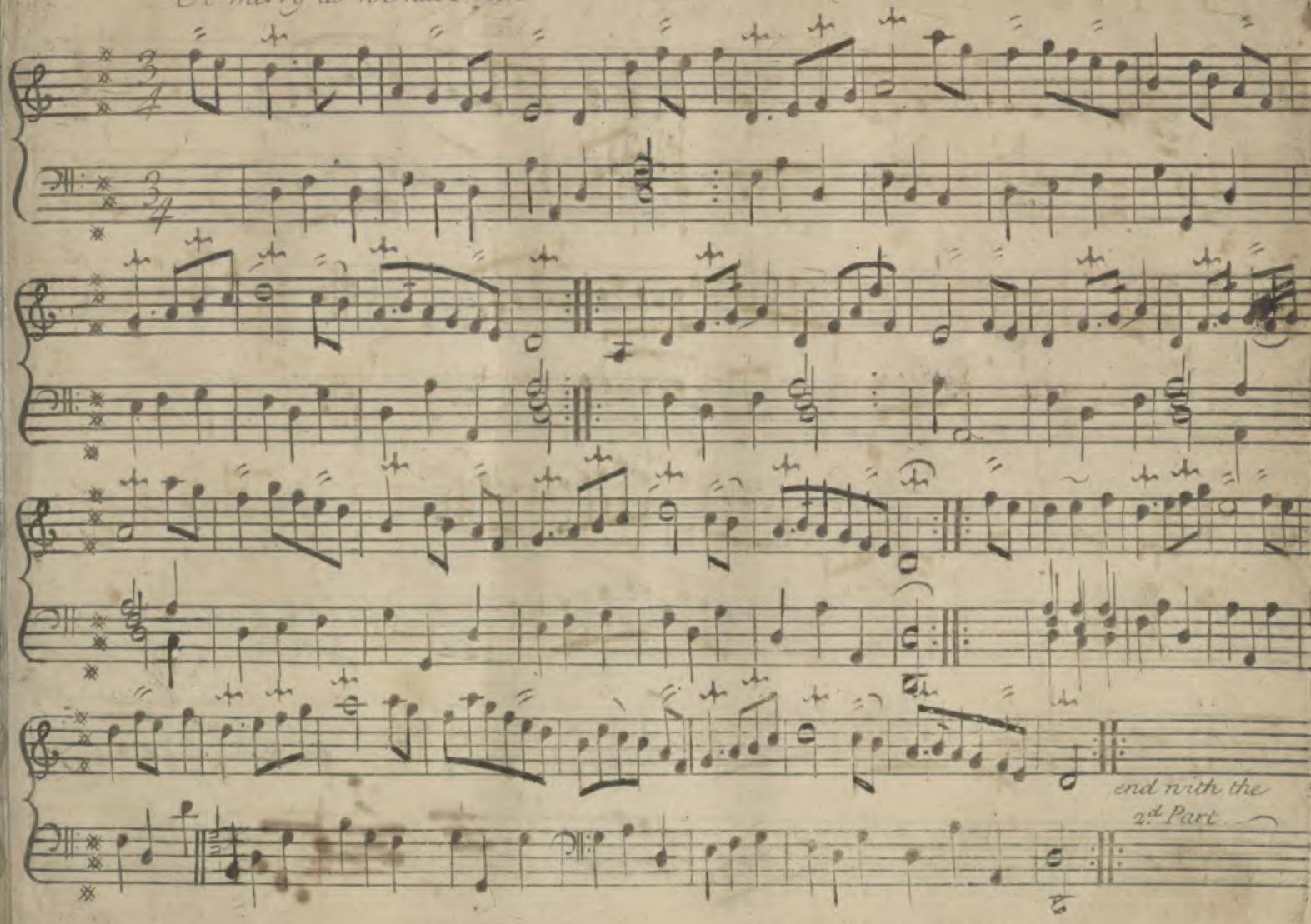
As you are Generous Encouragers and great Promoters of Musick,
it is natural for me on this occasion to beg your Patronage which is my high-
est Ambition The following Collection being the first of the kind, and
the Native and Genuine Product of the Country. I flatter myself that
the Countenance and Protection of so Noble a Society will make it
generally acceptable and contribute much to the Benefit of

My Lords and Gentlemen
Your most Dutiful and
most Obedient Servant
Adam Craig.



So merry as we have been

I

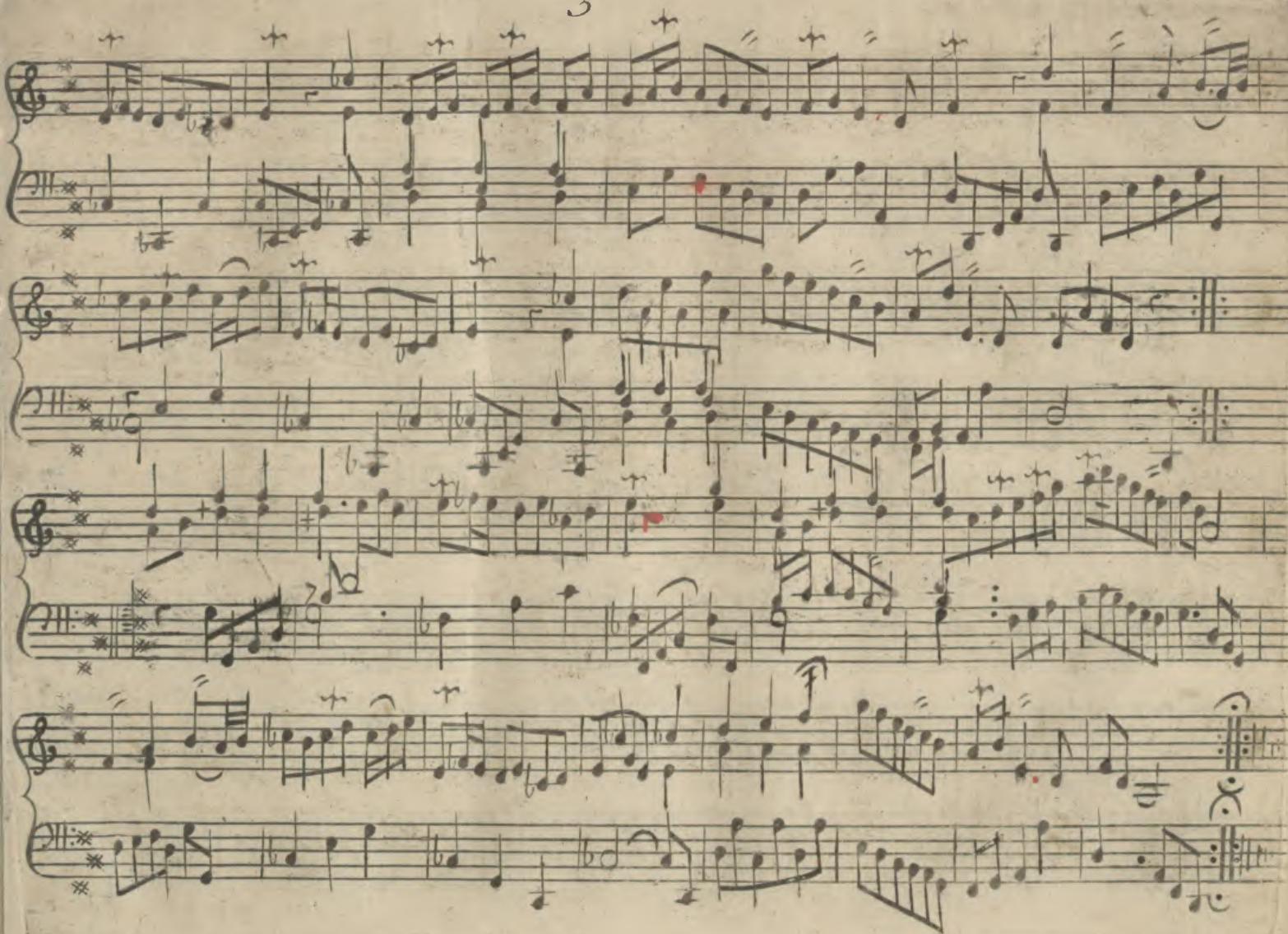


*end with the
2^d Part*

John Hay's Bonny Lassie

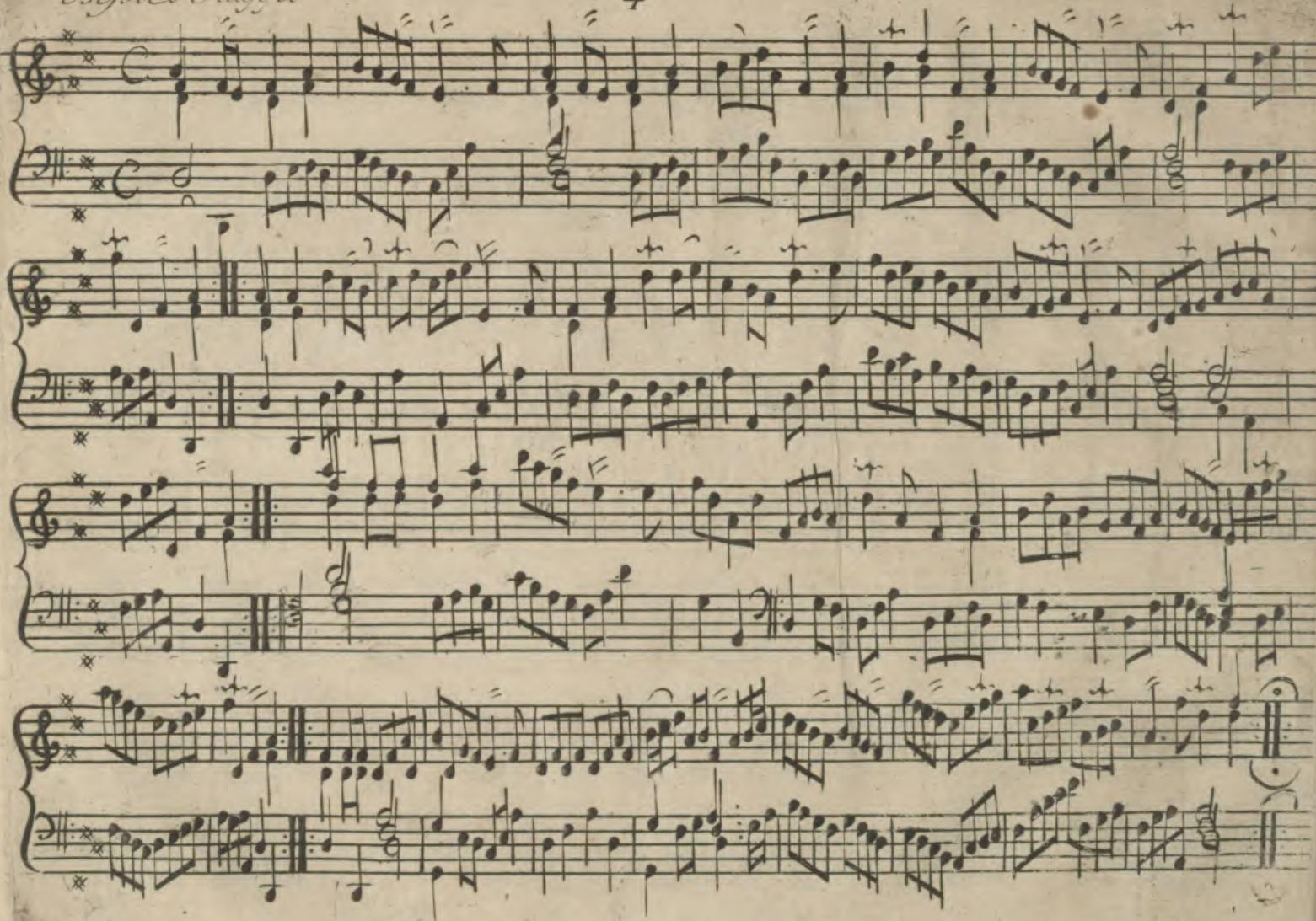
2





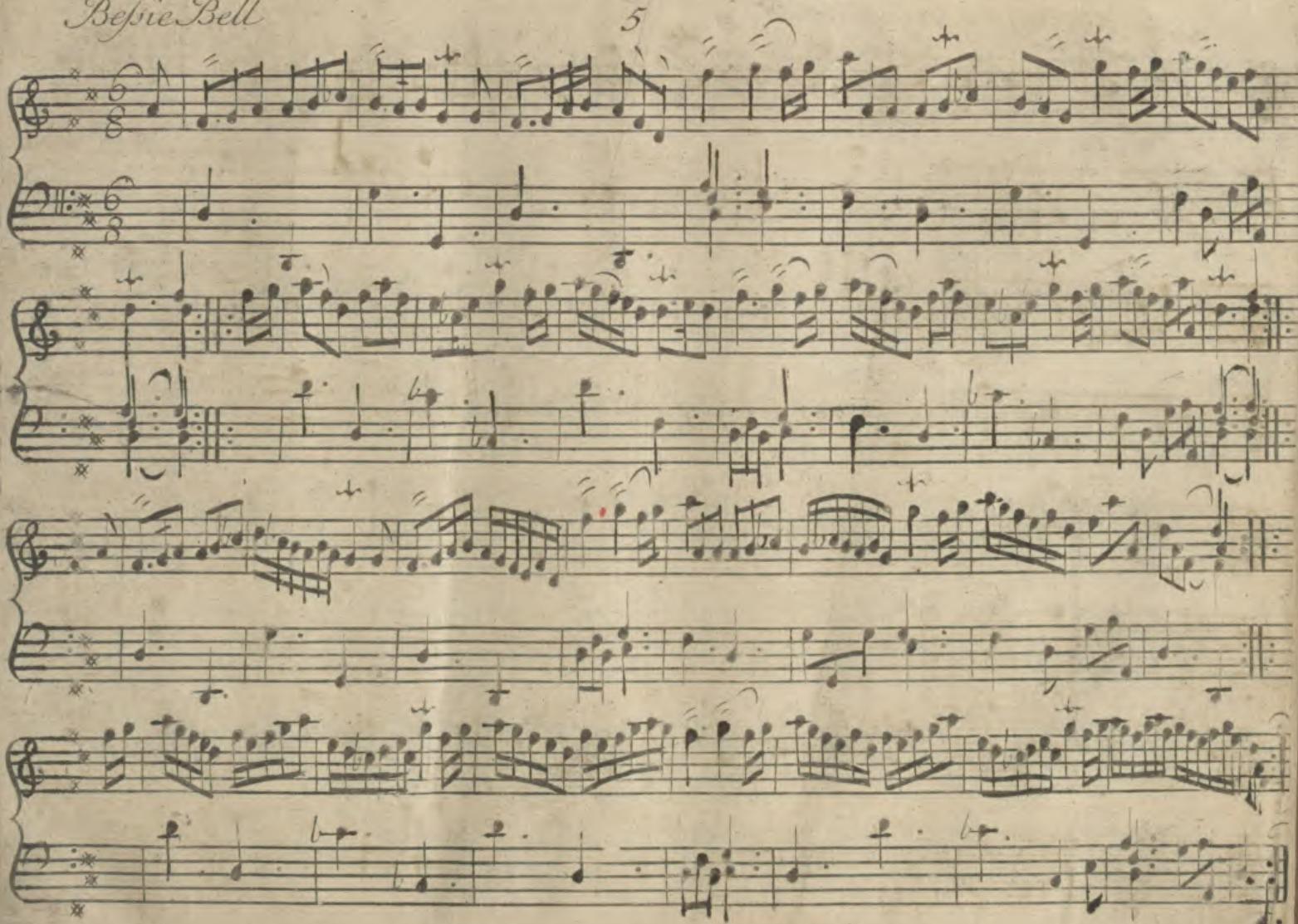
Bessie's Haggis

4



Bessie Bell

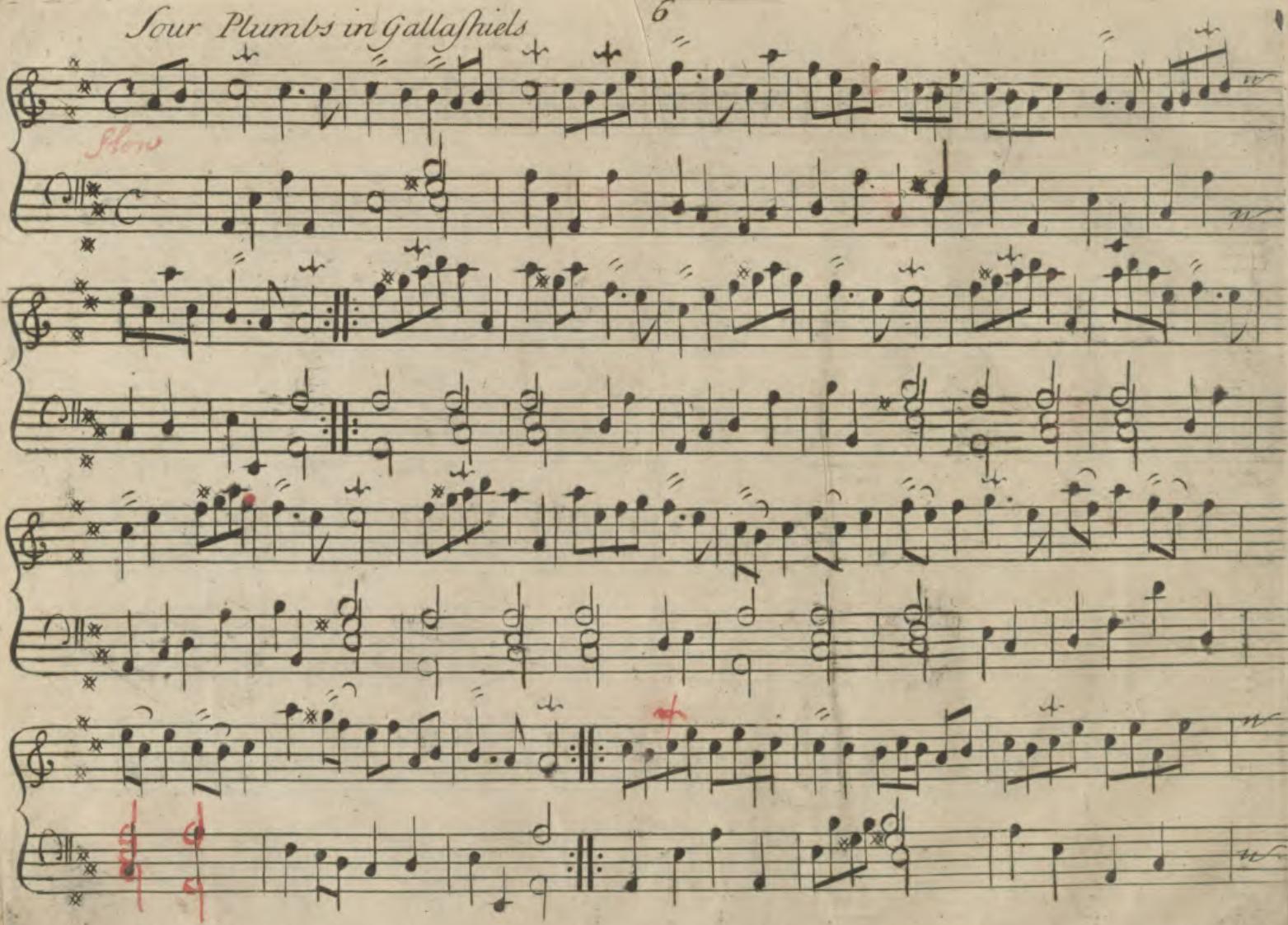
5

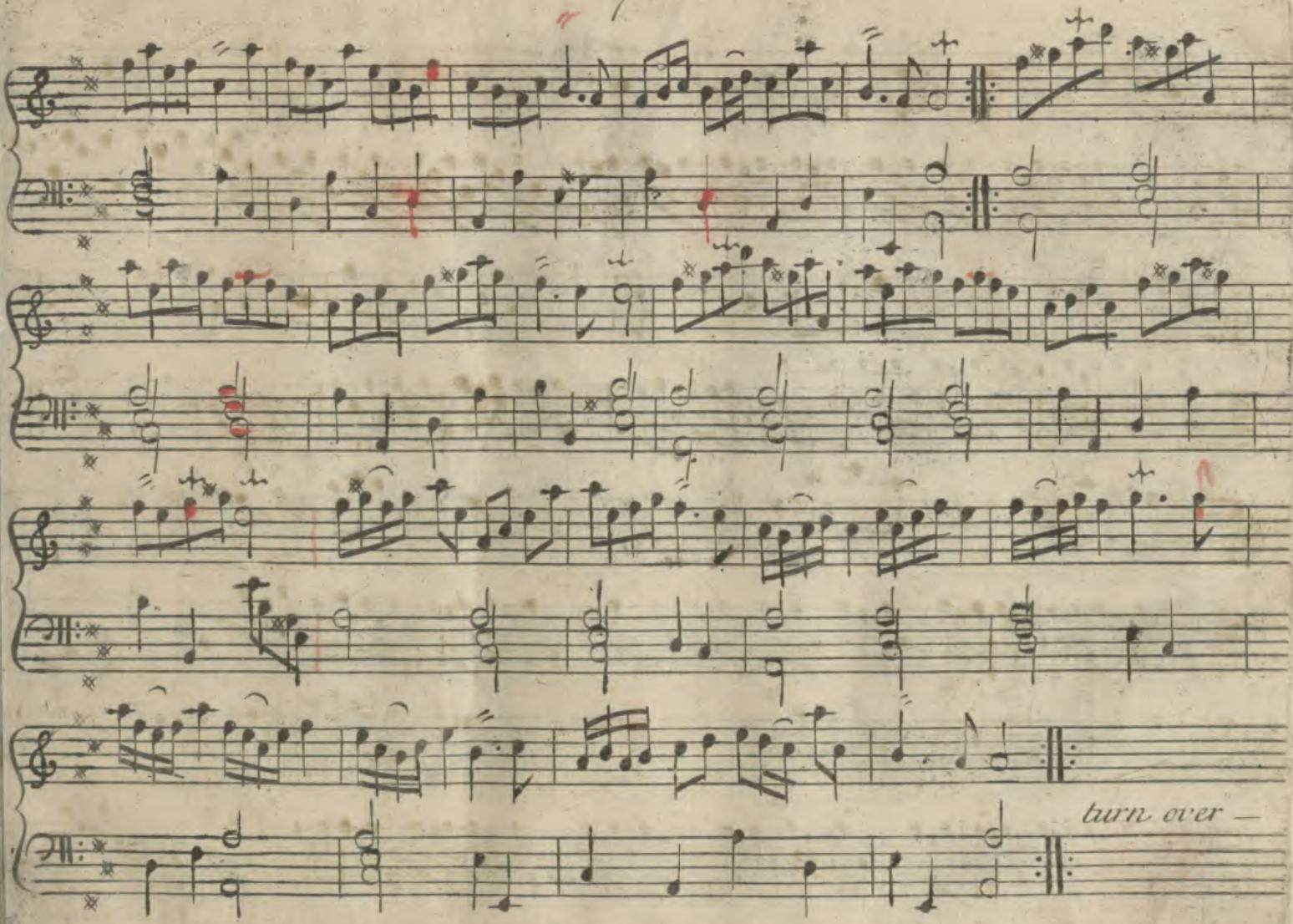


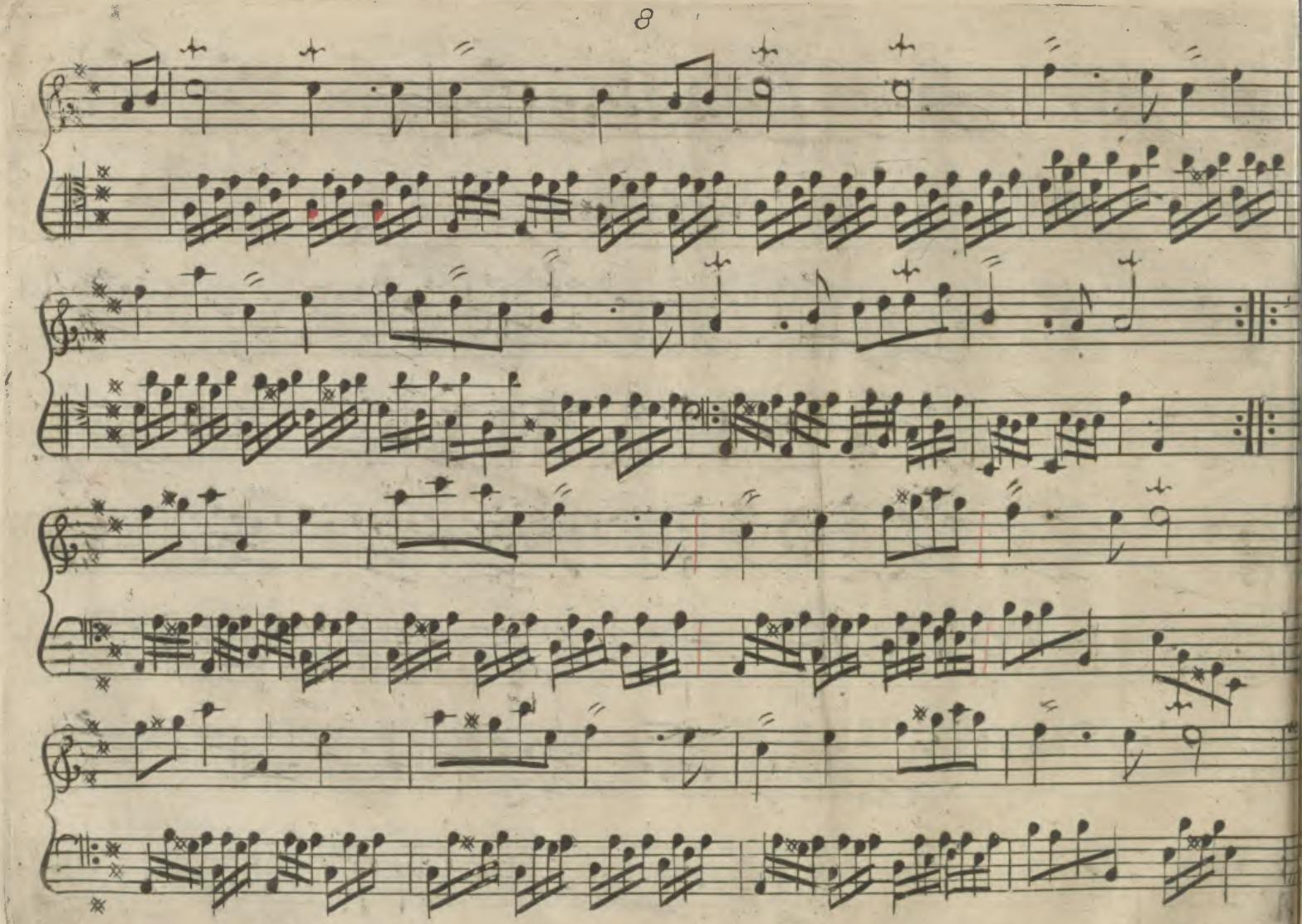
Sour Plumbs in Gallashiel

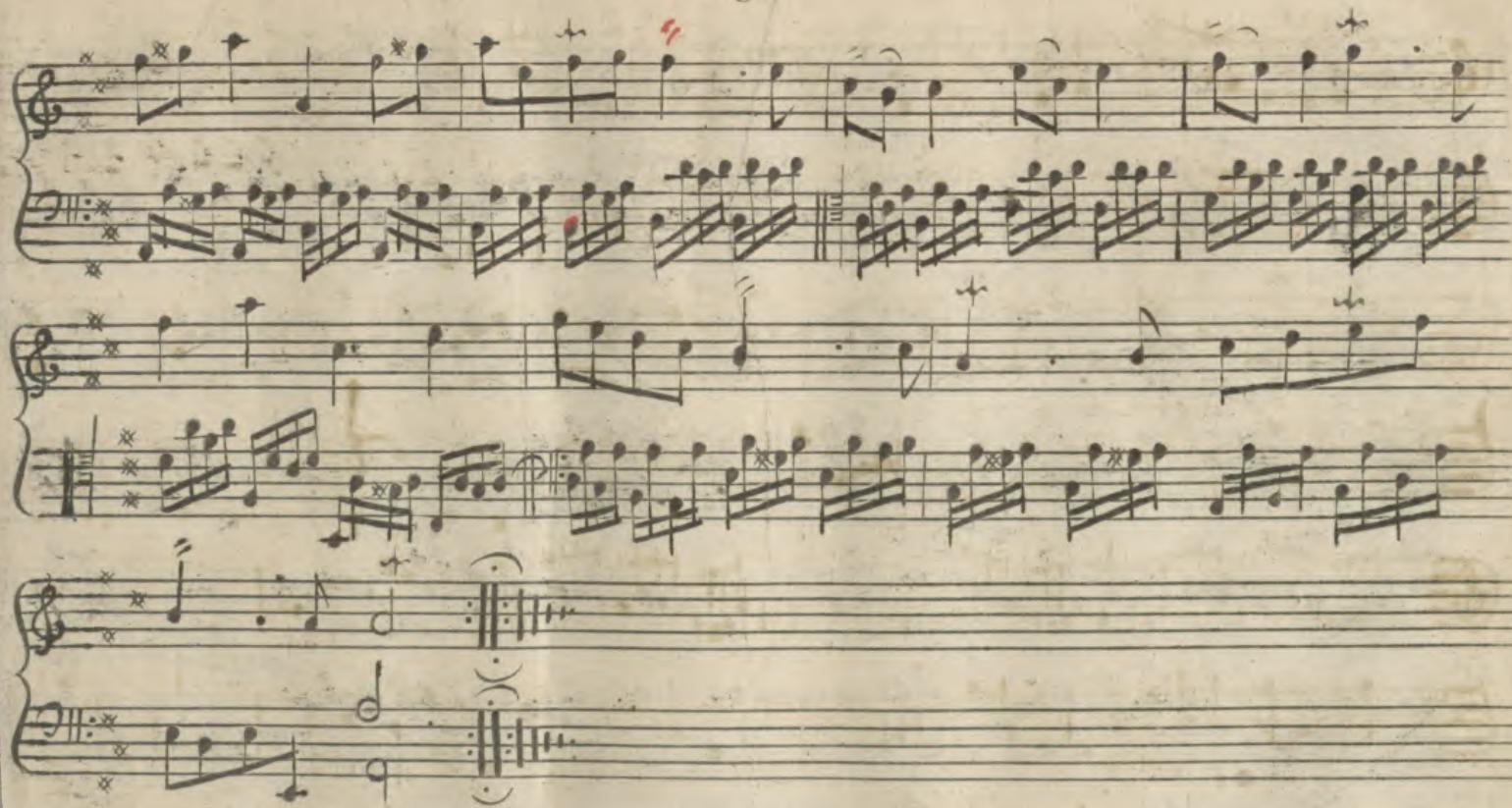
6

Slow



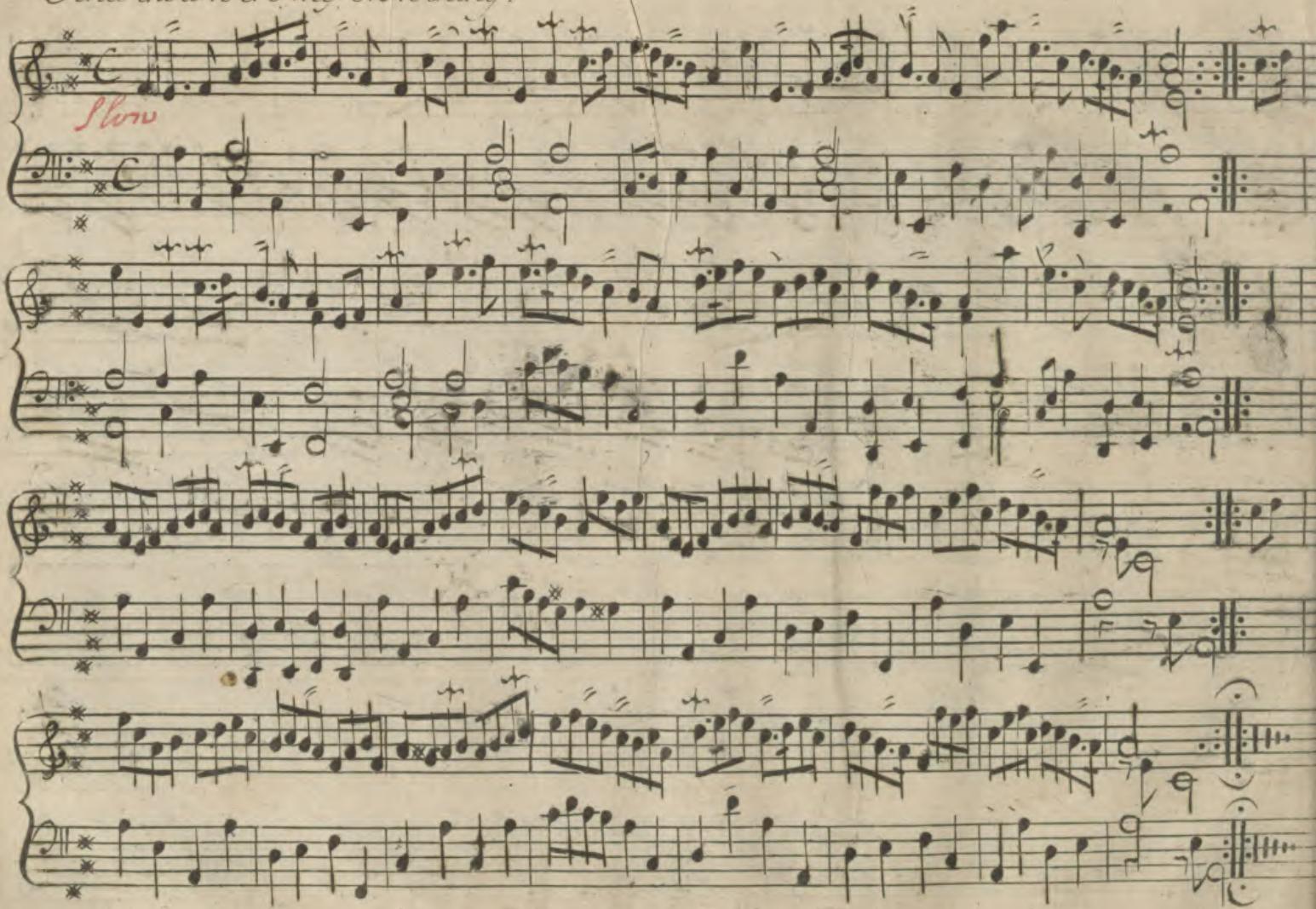






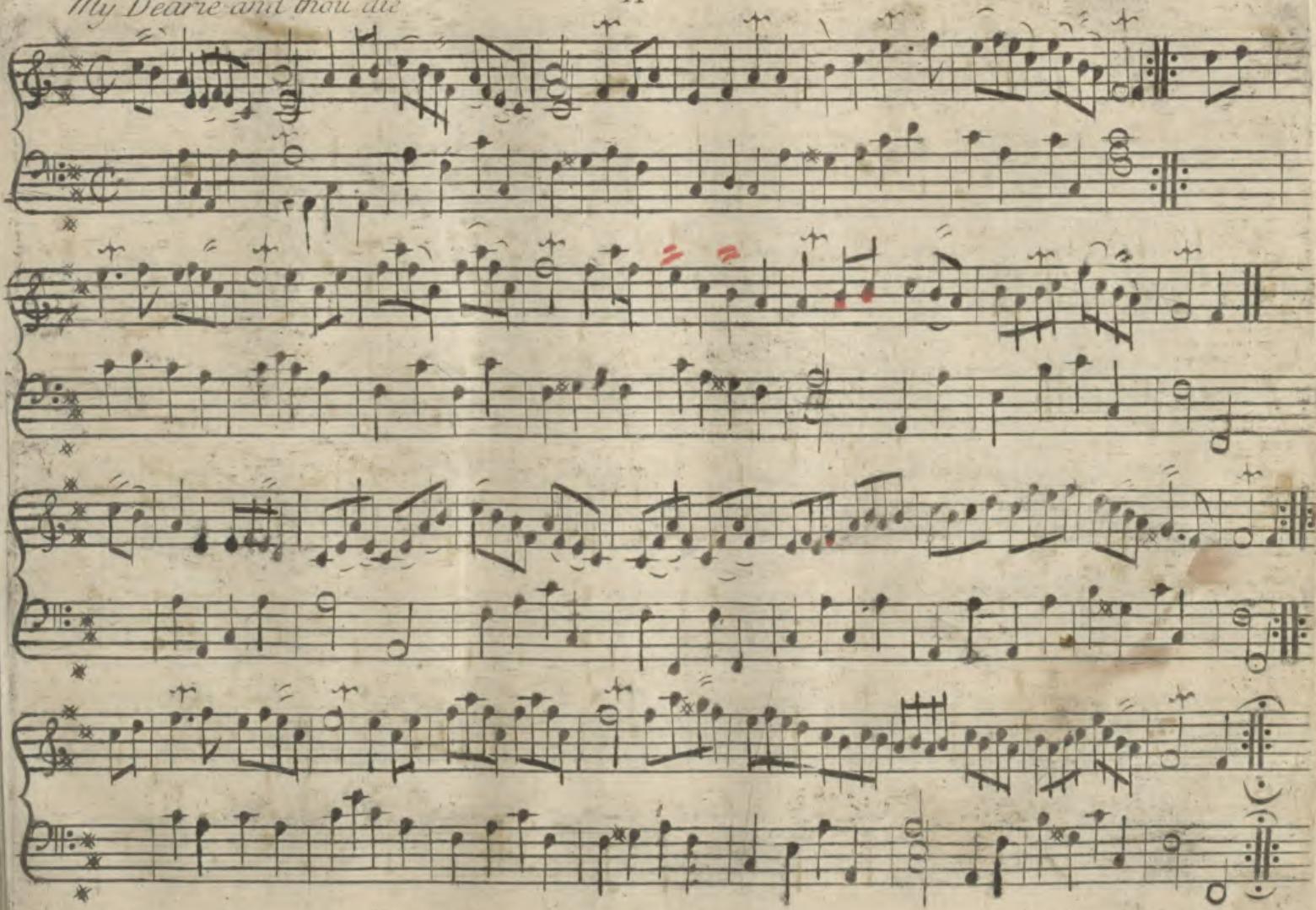
And thou wert my on n thing.

10



my Dearie and thou die

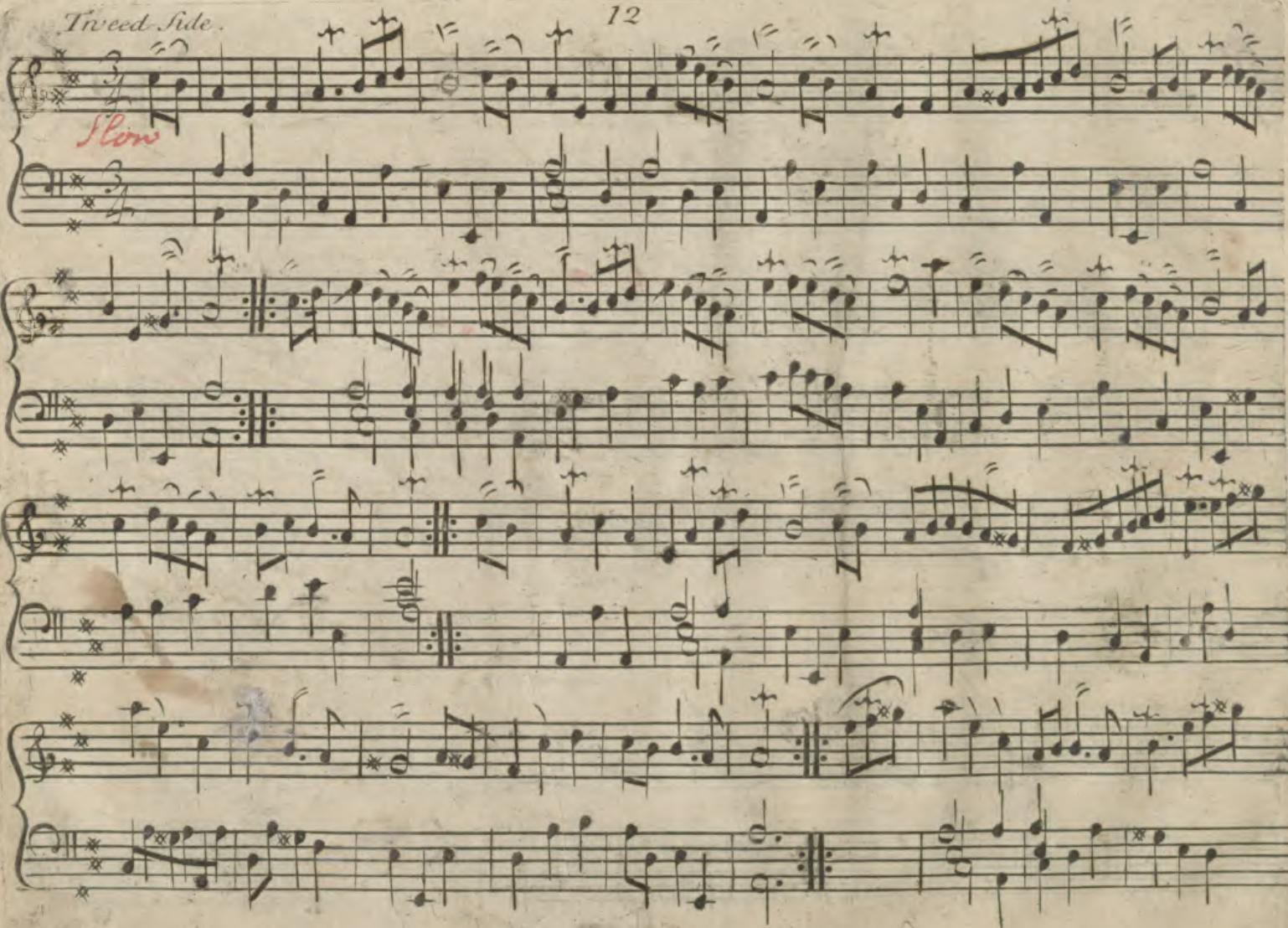
11

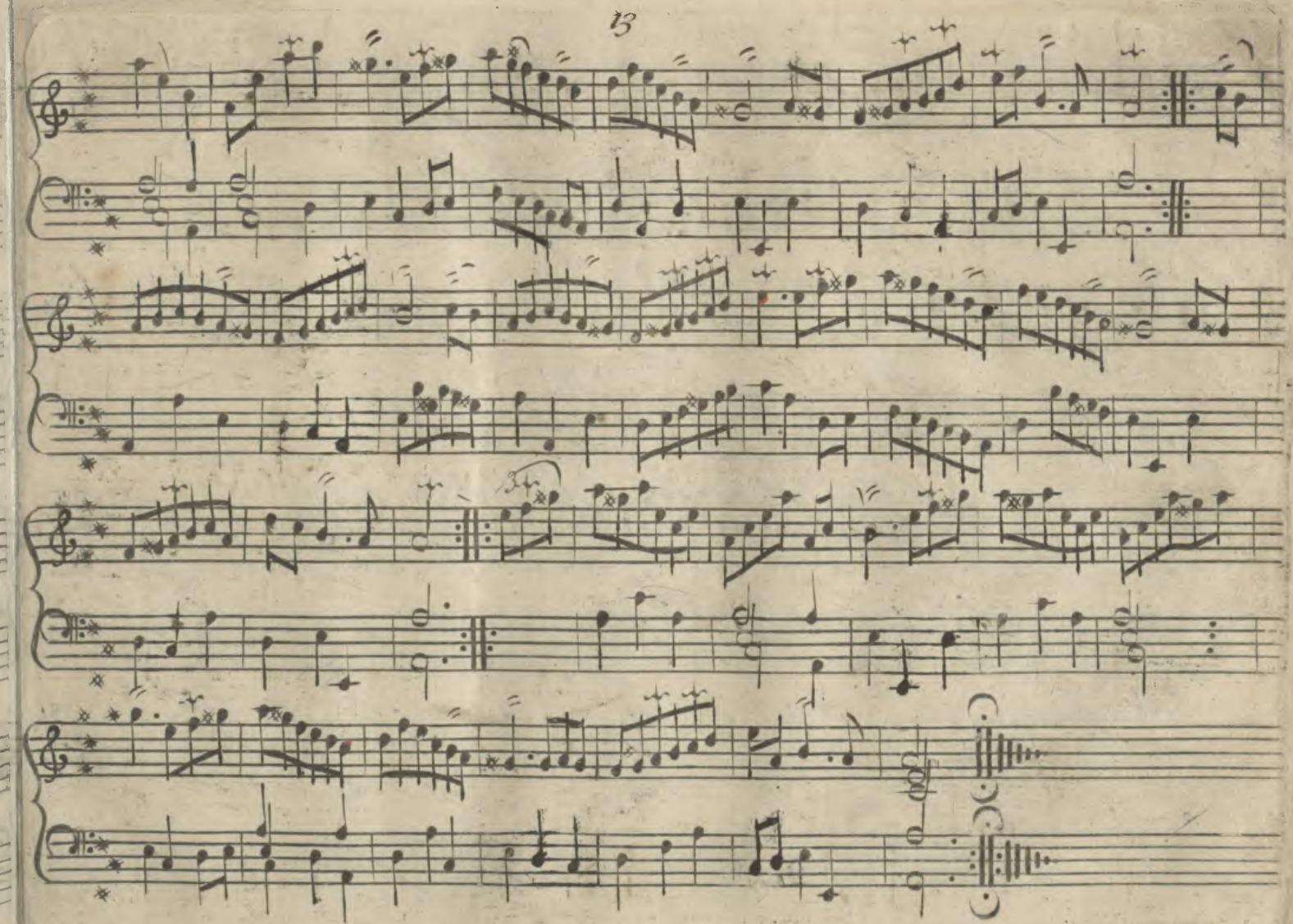


Tweed Side.

Slow

12





The Peer of Leith

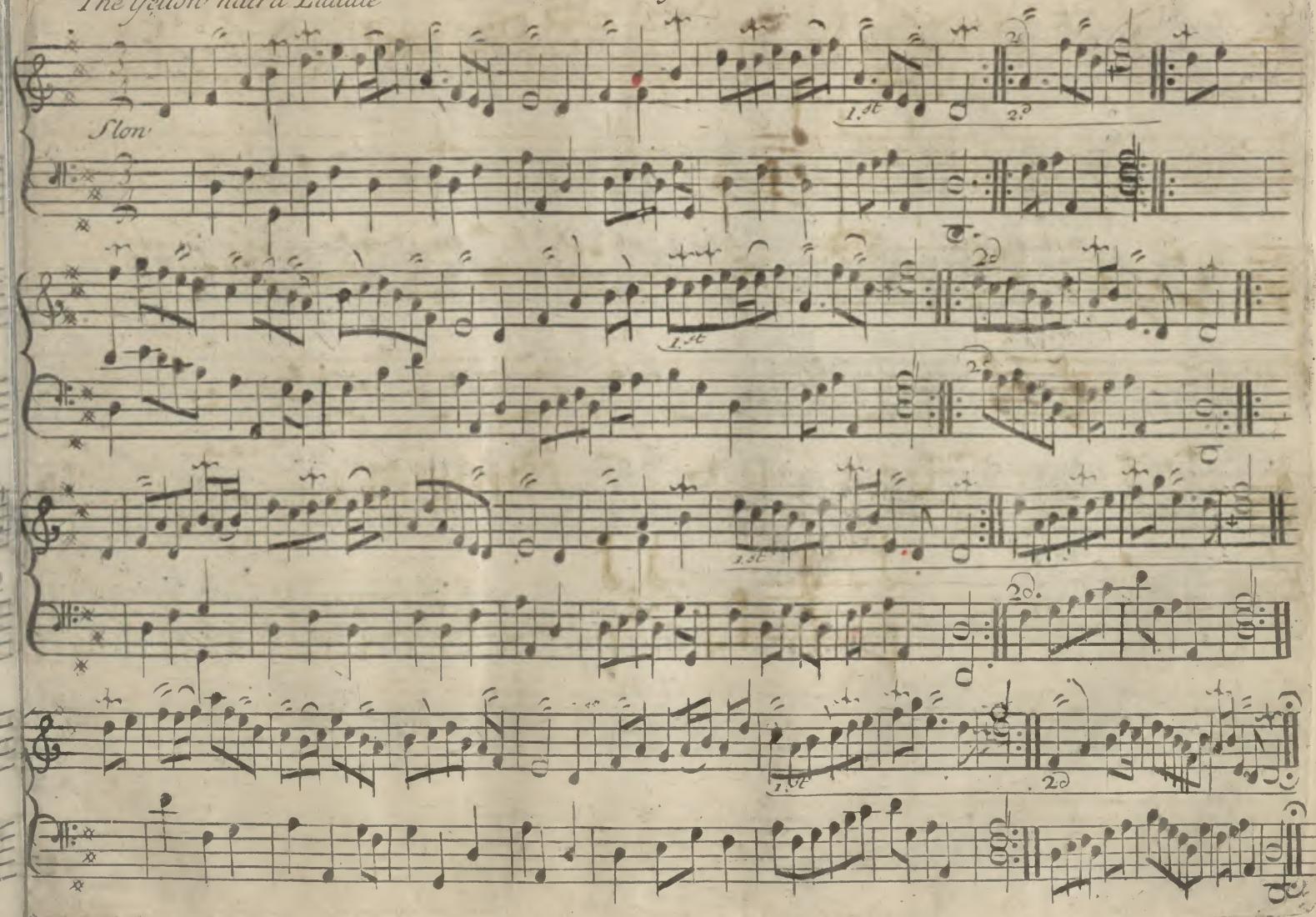
14

Slow

*The 1st part again
& go on*

The Yellow haird Laddie

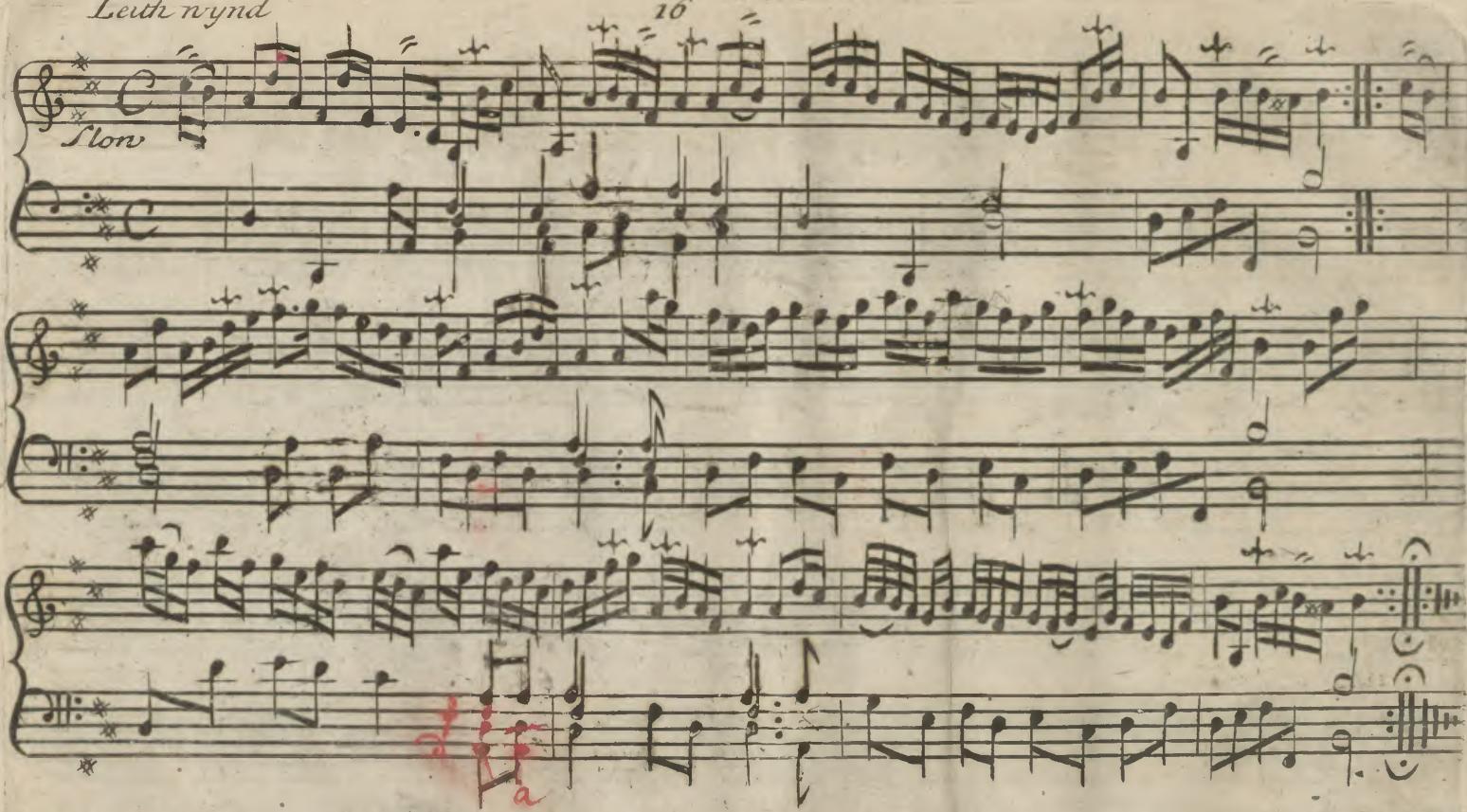
15



Leith wynd

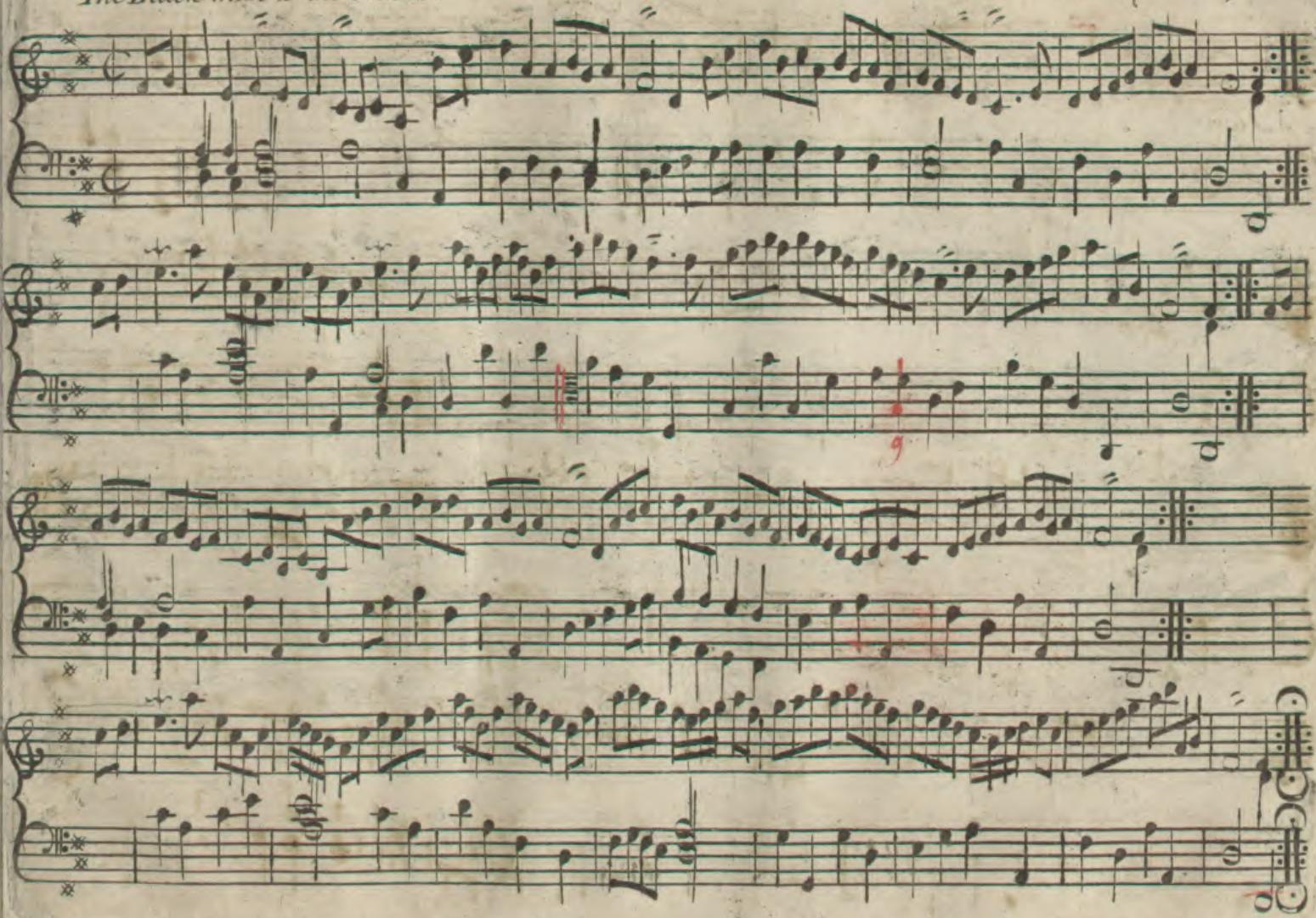
Slow

16



The Black man is the bravest

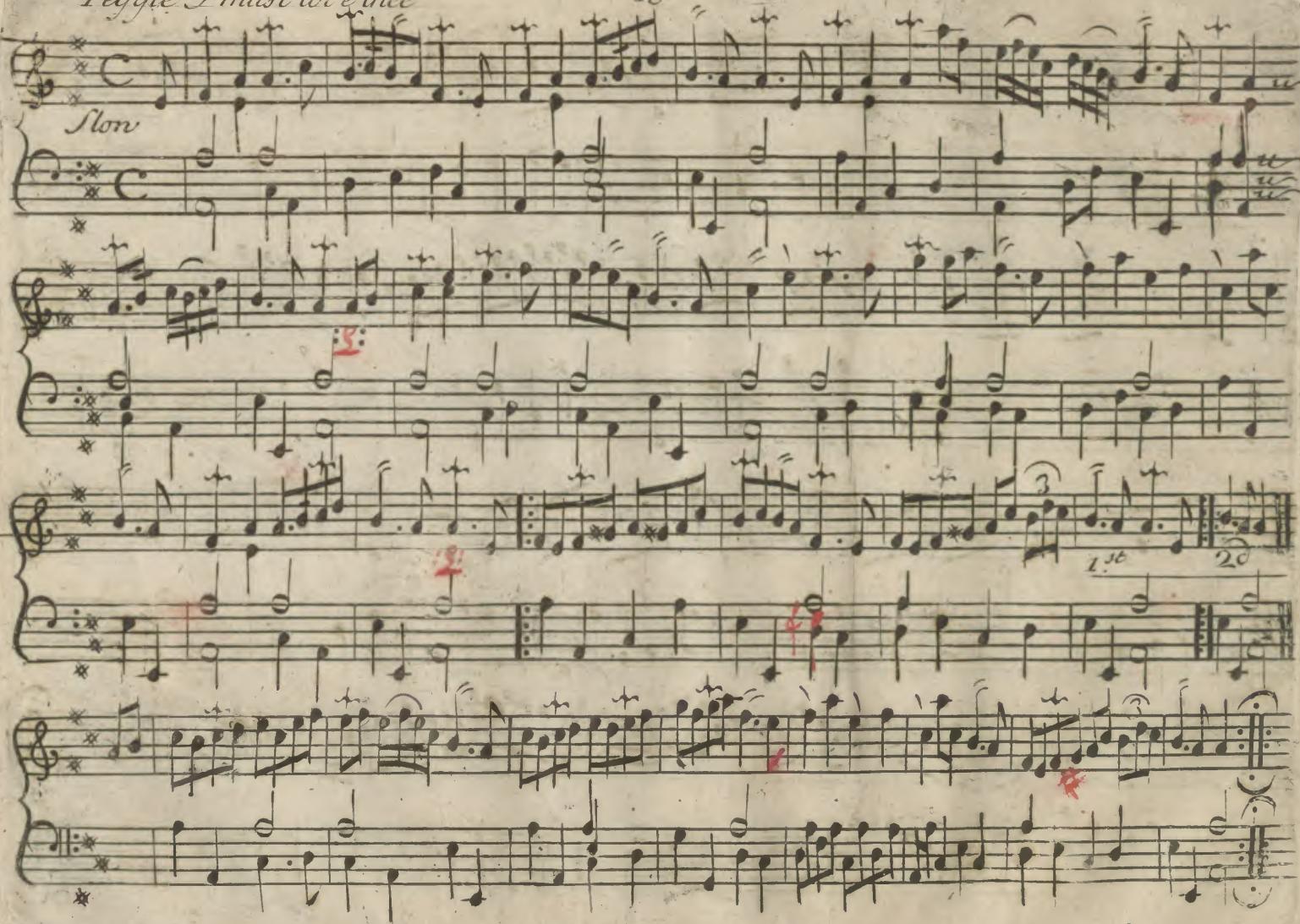
17



Peggie I must love thee

18

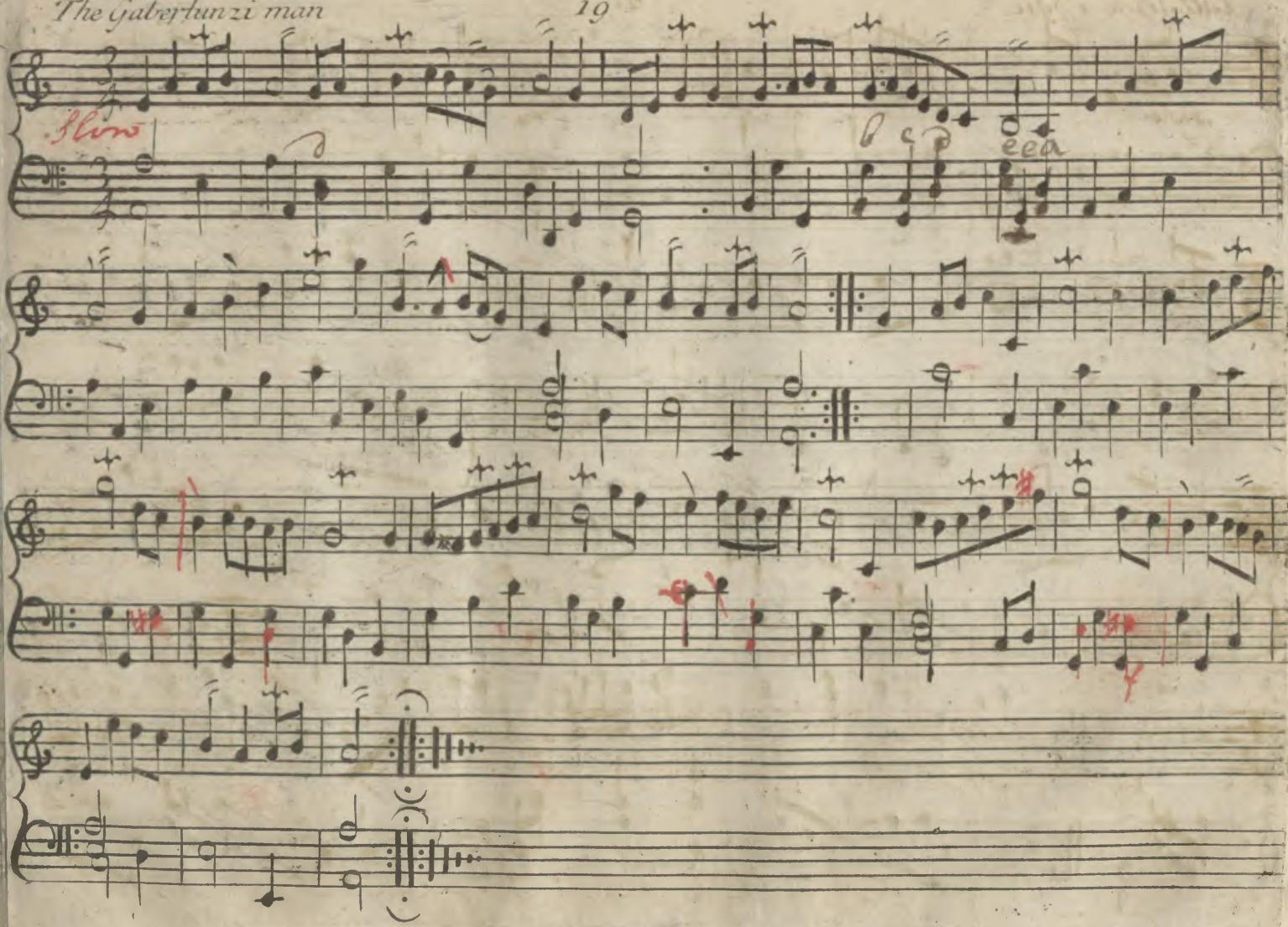
Slow



The Galerhunzi man

19

Slow



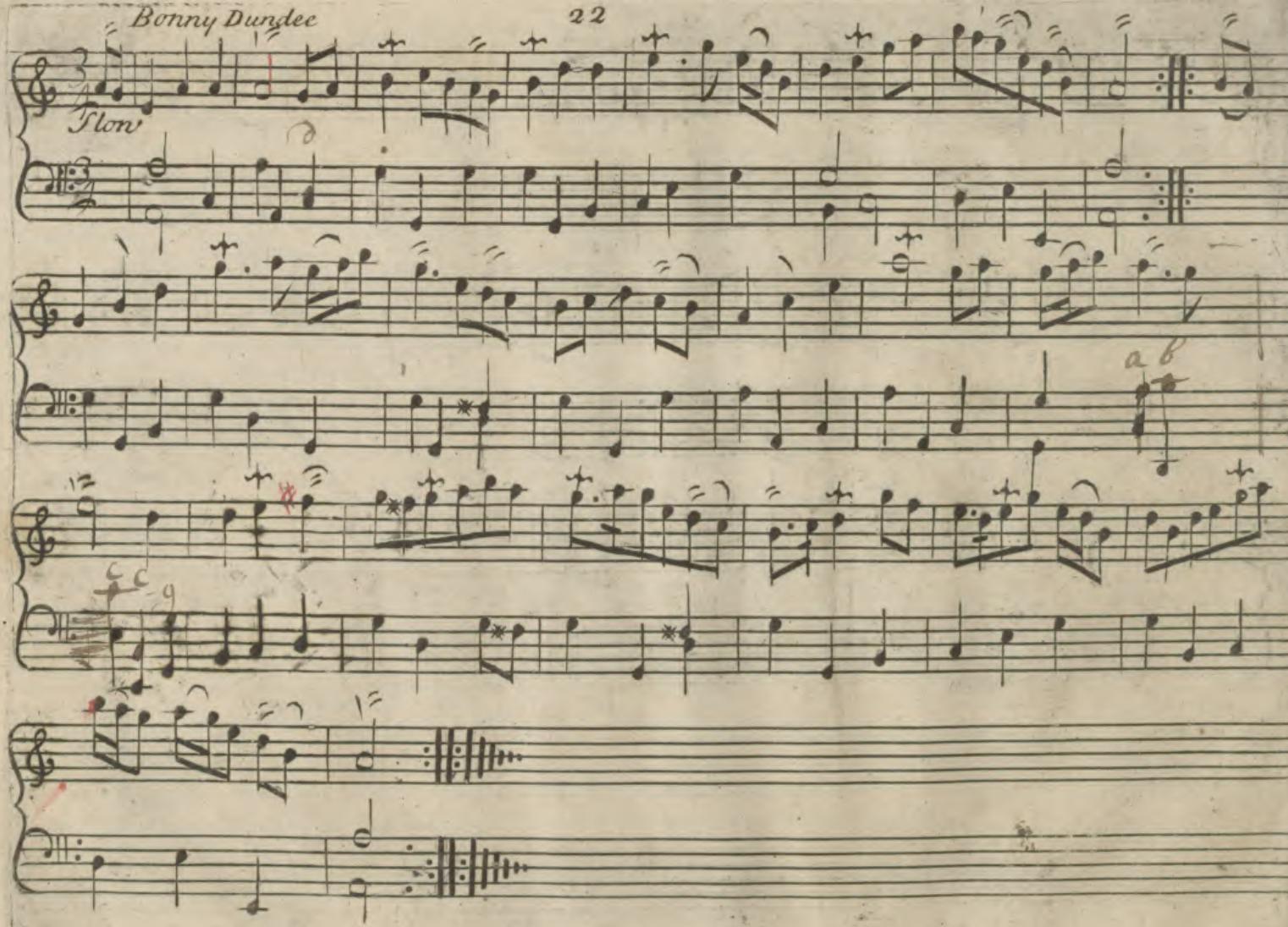
Catharine Oggie





Bonny Dundee

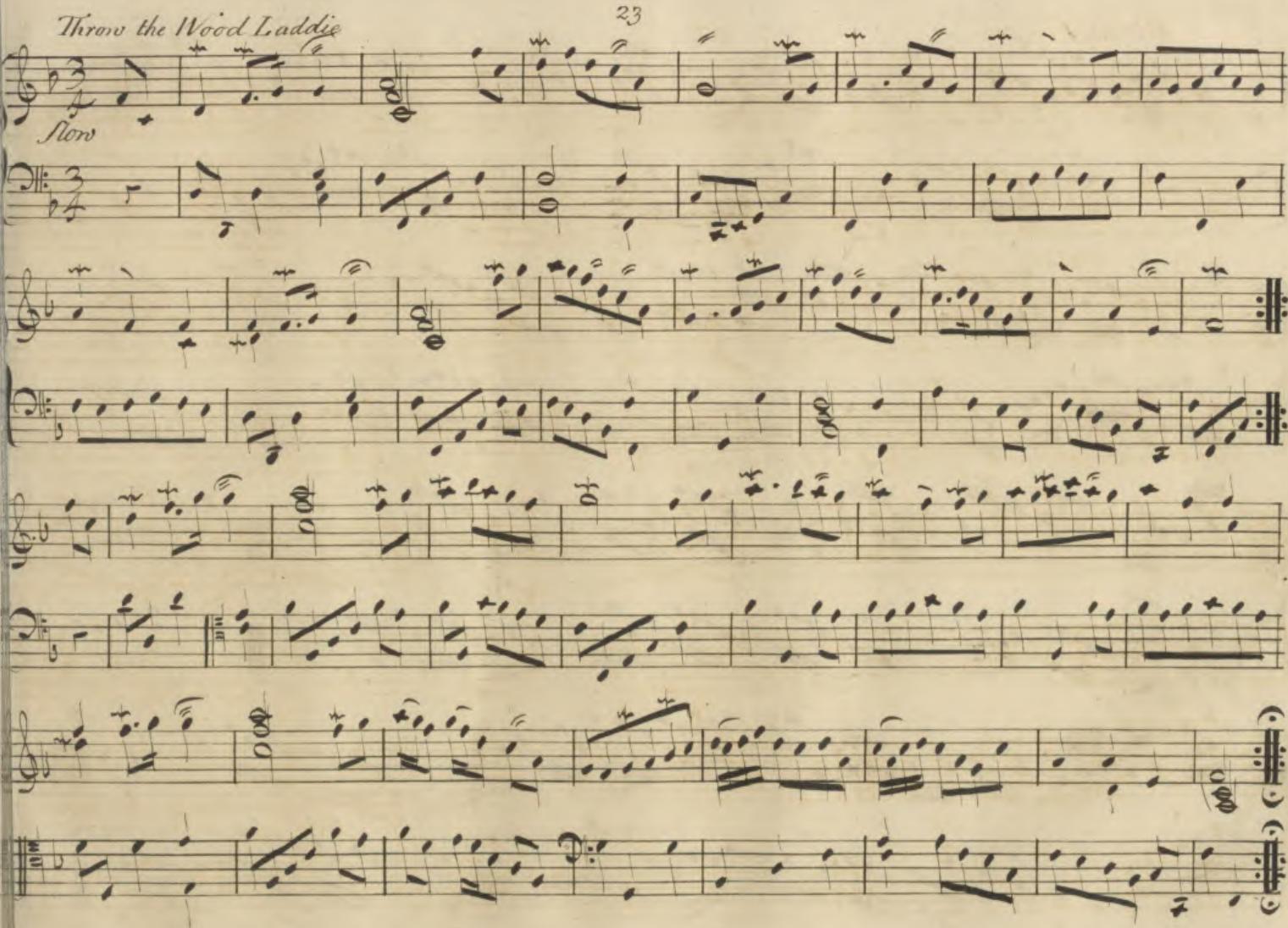
22



Throw the Wood Laddie

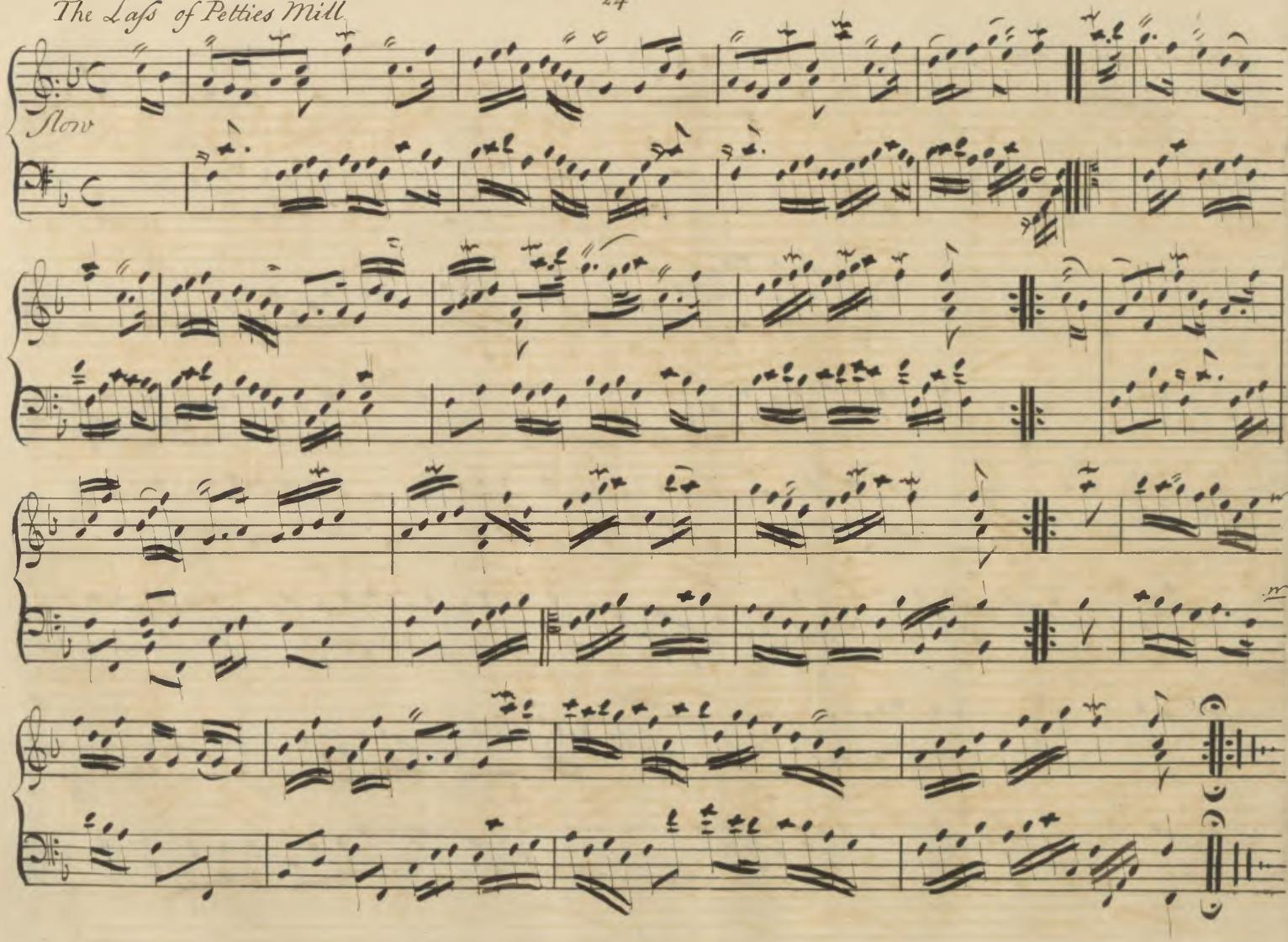
23

Slow



The Lays of Petties Mill

24

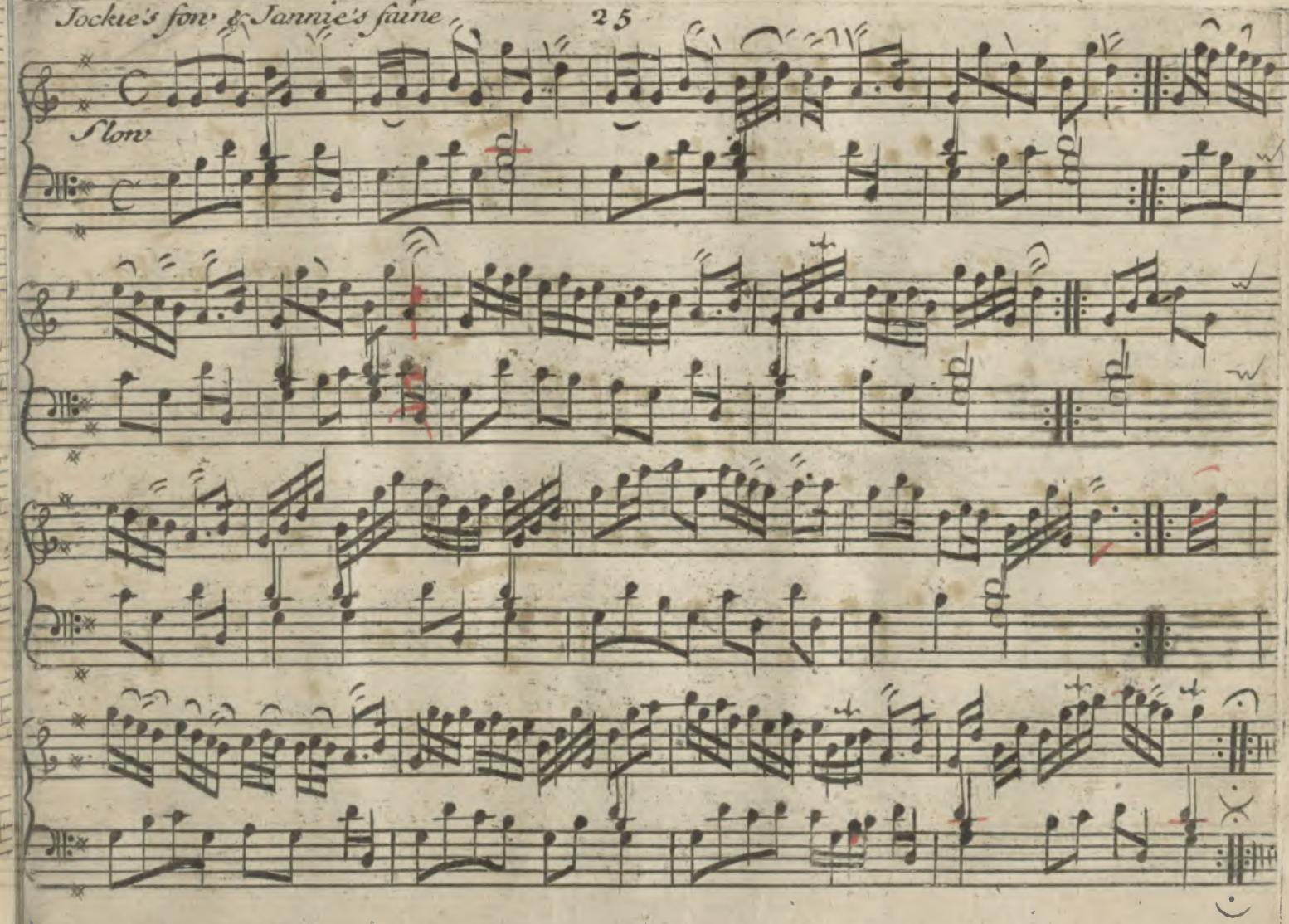


a Leaf unbinding - page 24
page 24 The class of Patie's (Potties) mill.

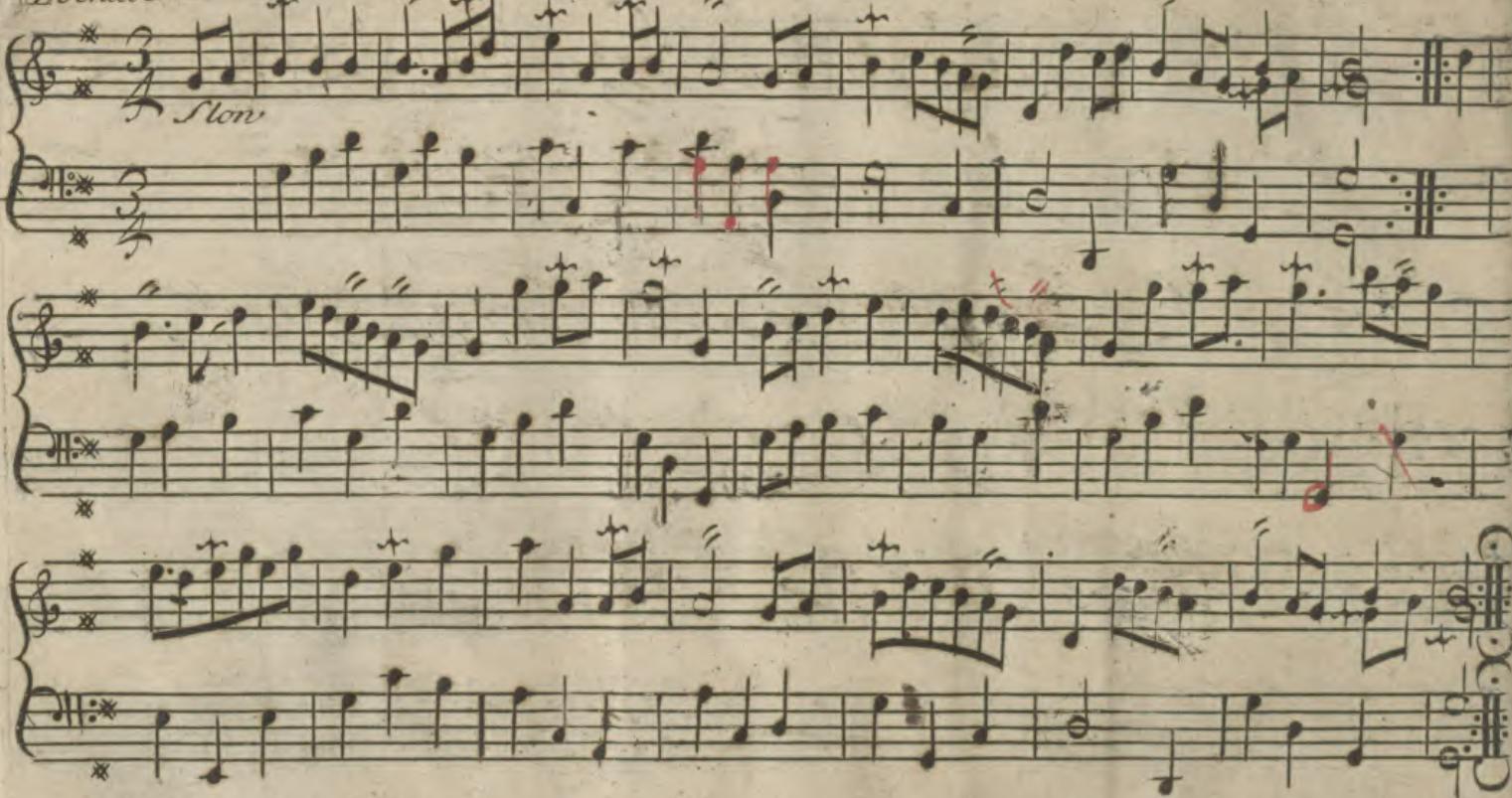
Jockie's son & Jannie's faune

25

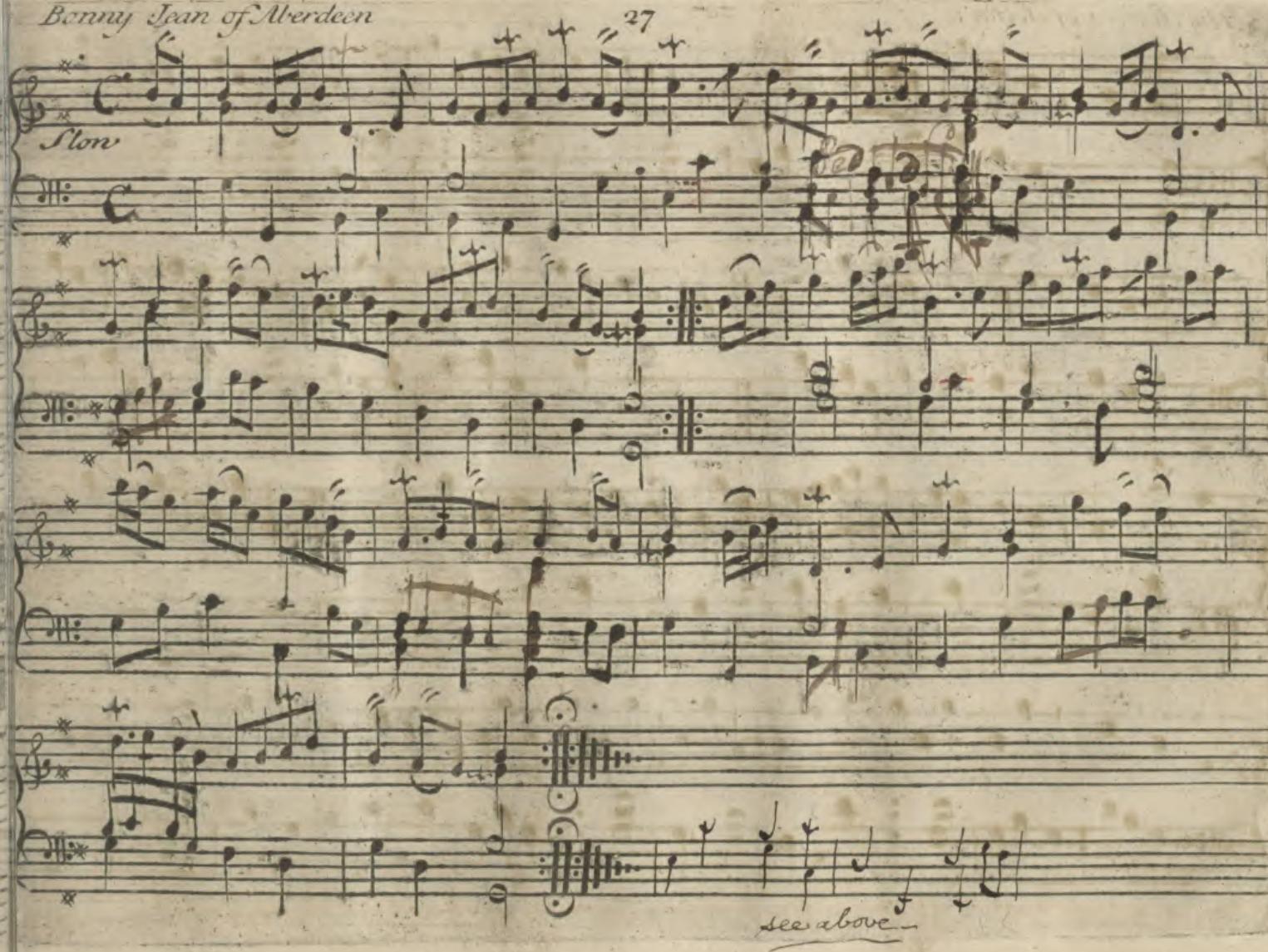
Slow



Lochaber

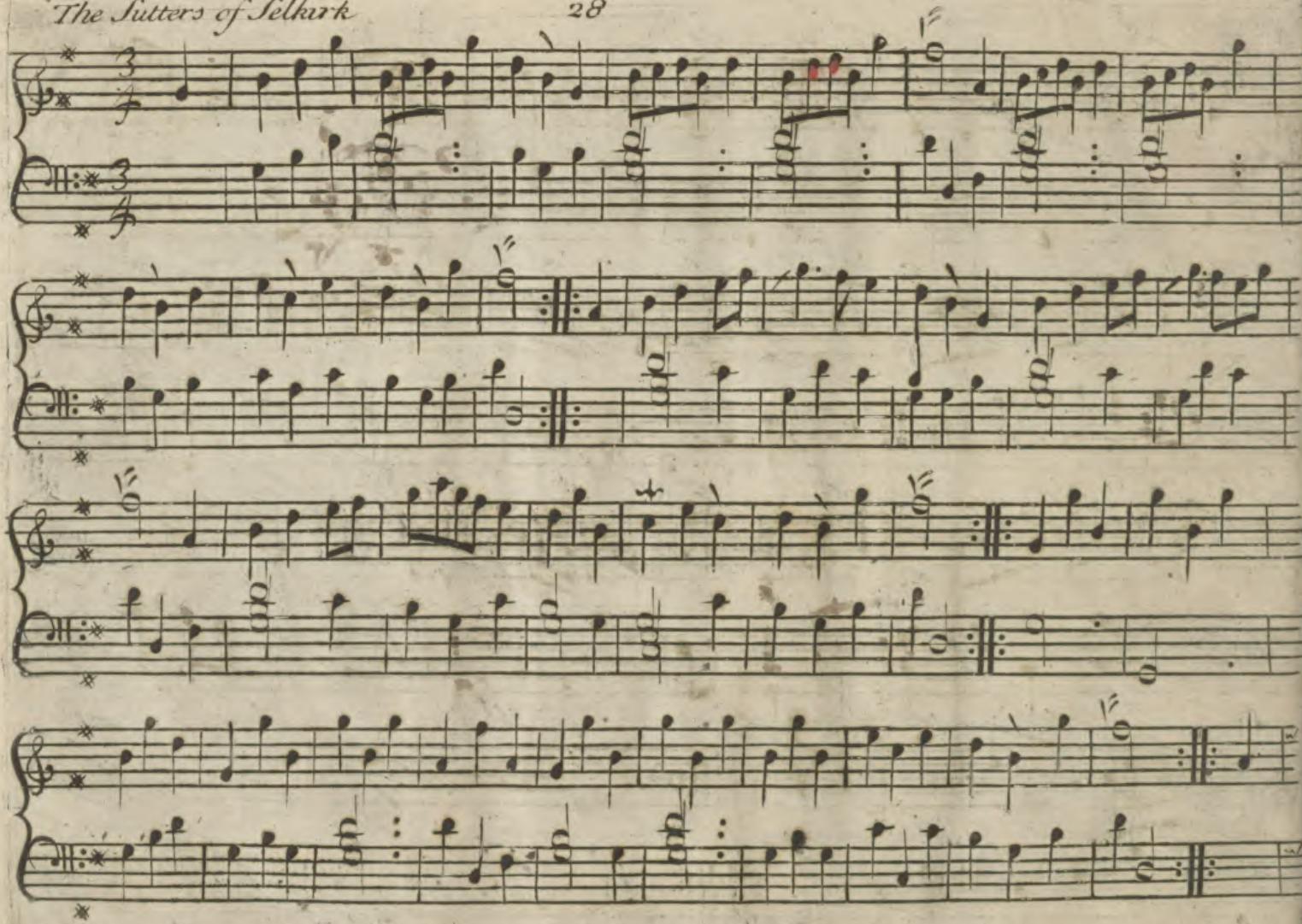


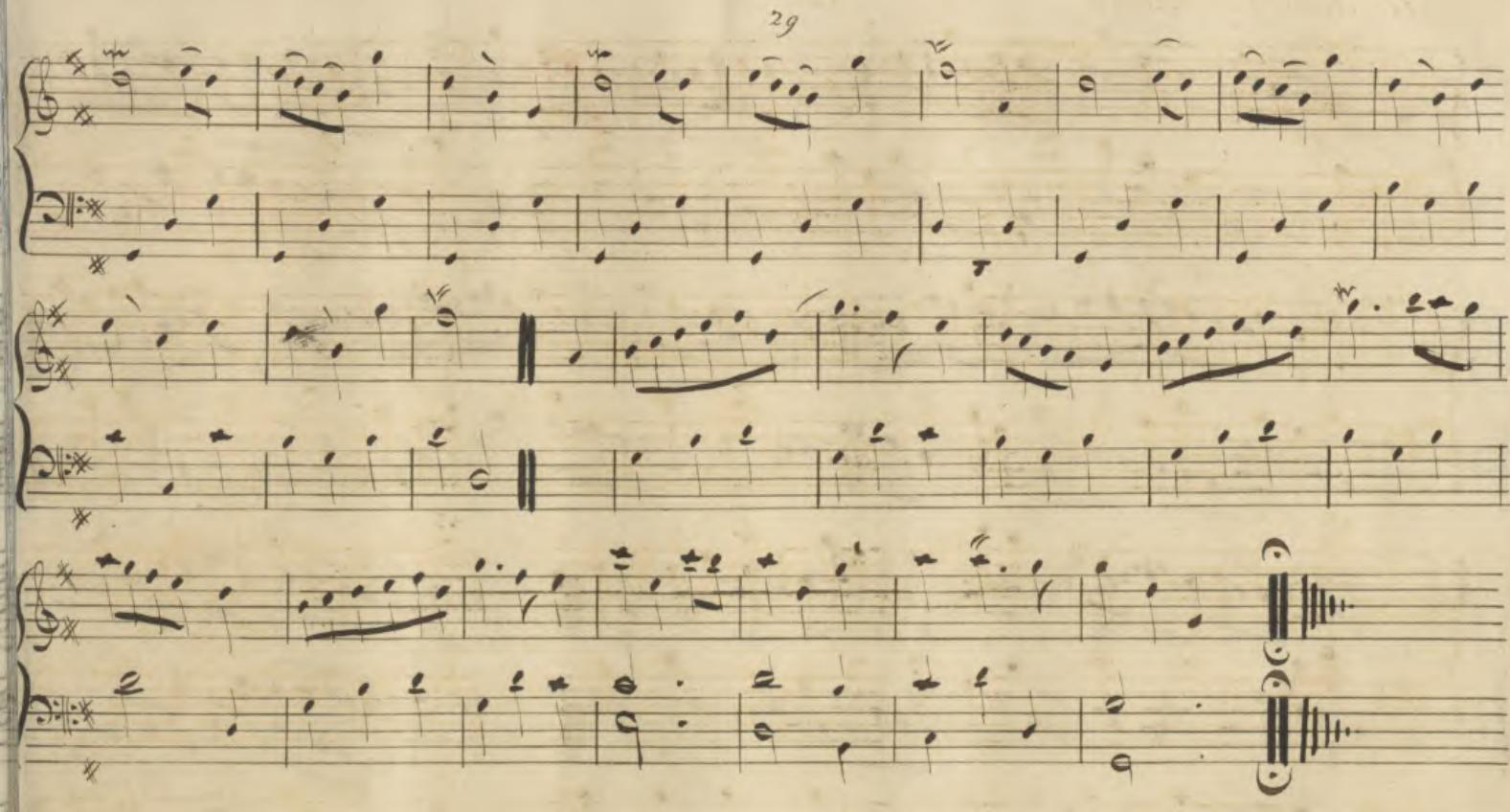
Bonny Jean of Aberdeen



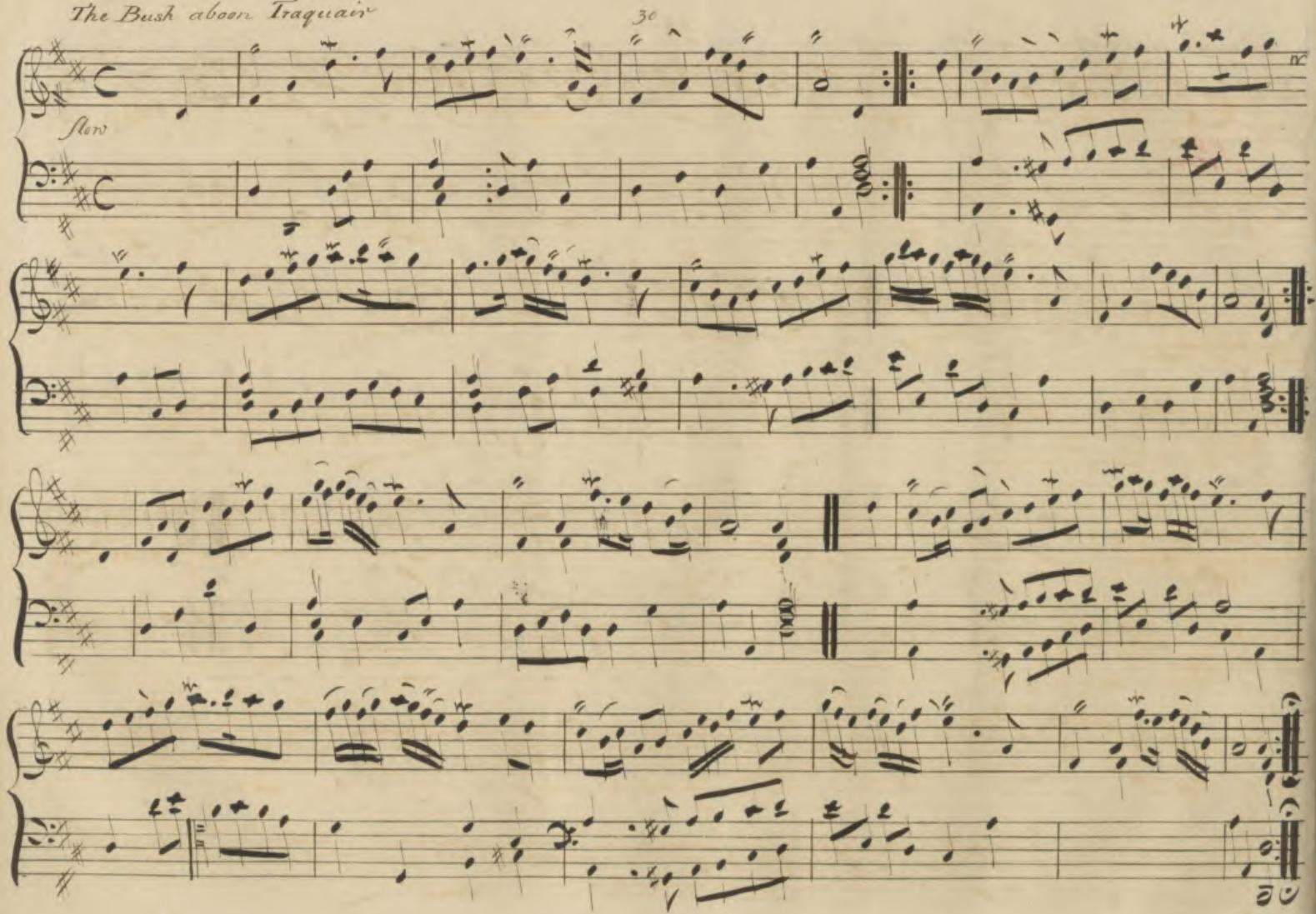
The Sutters of Selkirk

28





The Bush above Traquair



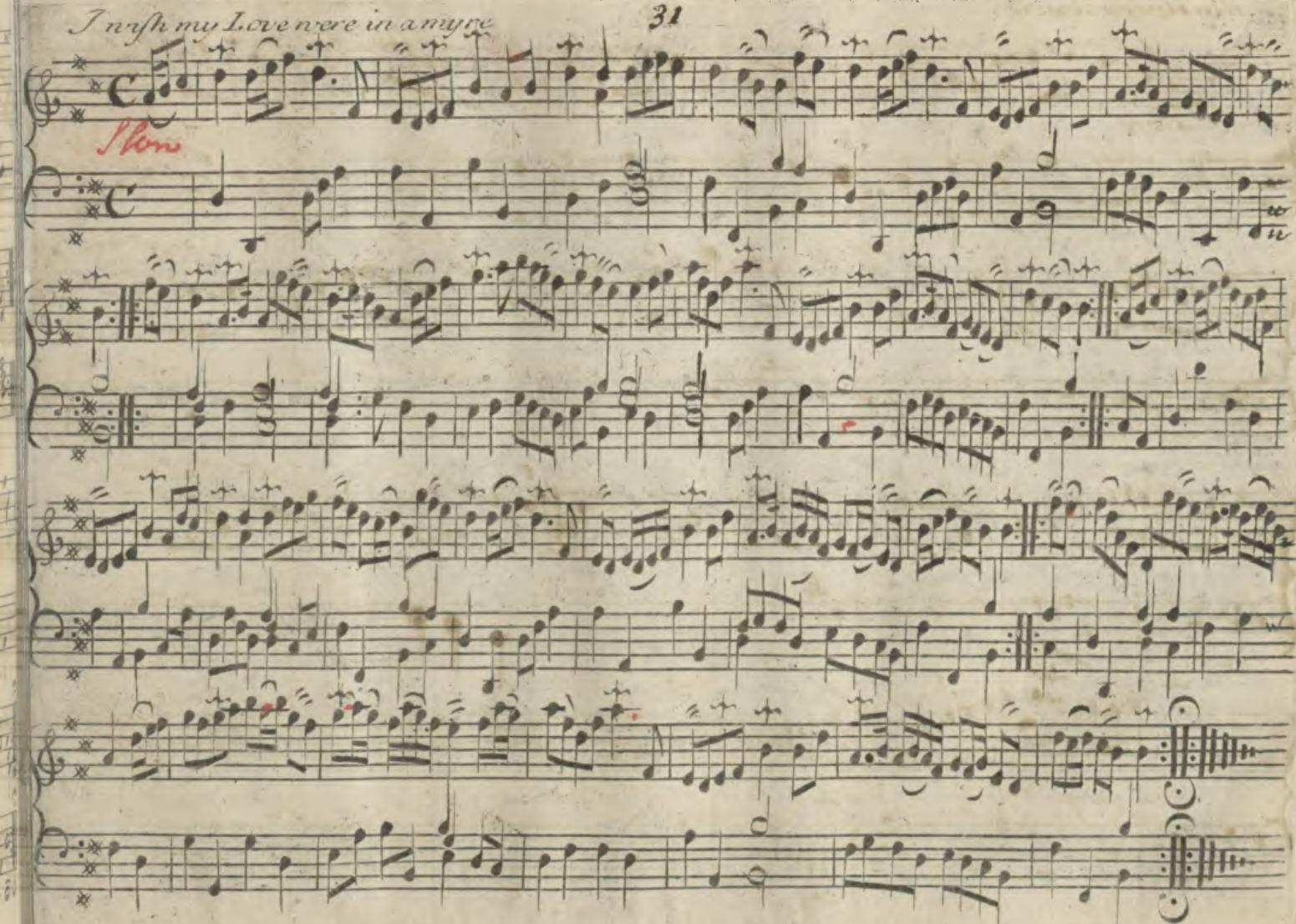
a Leaf awaiting - page 19 - remainder of Tunes of Selkirk

page 30 - The bush aboveon Traquair -

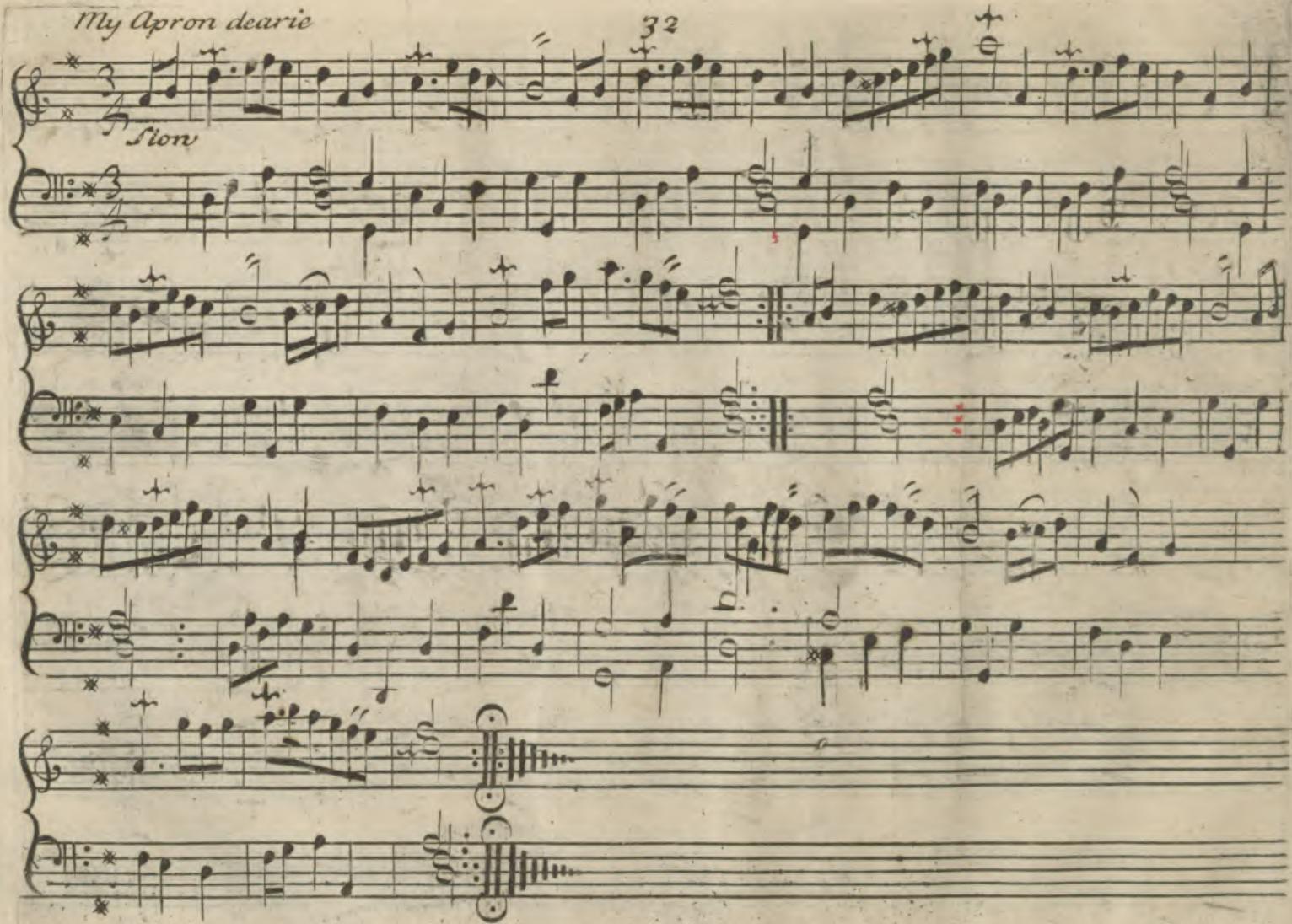
I wish my Love were in a myre

31

Slow



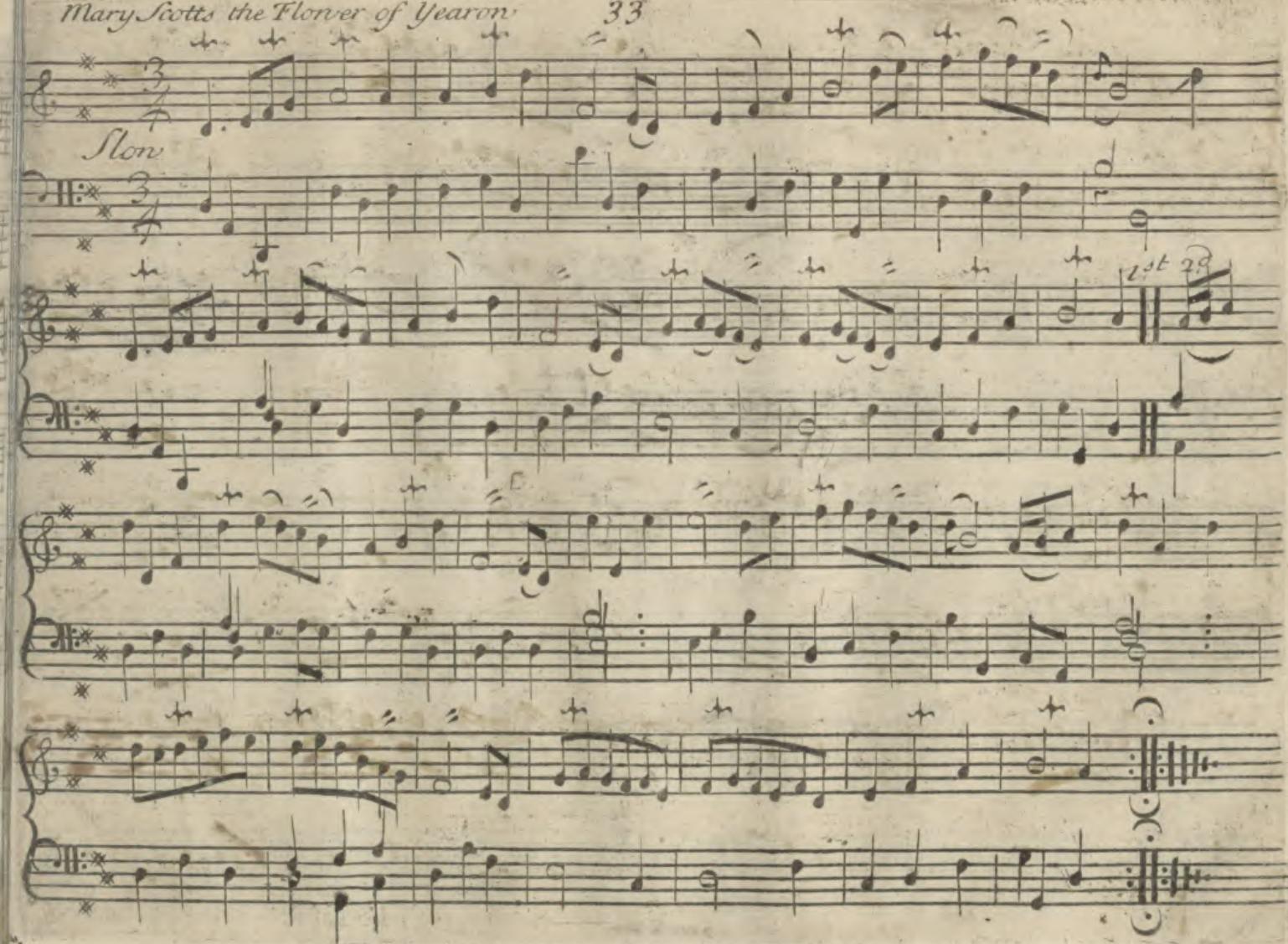
My Apron dearie



Mary Scotts the Flower of Yearon.

33

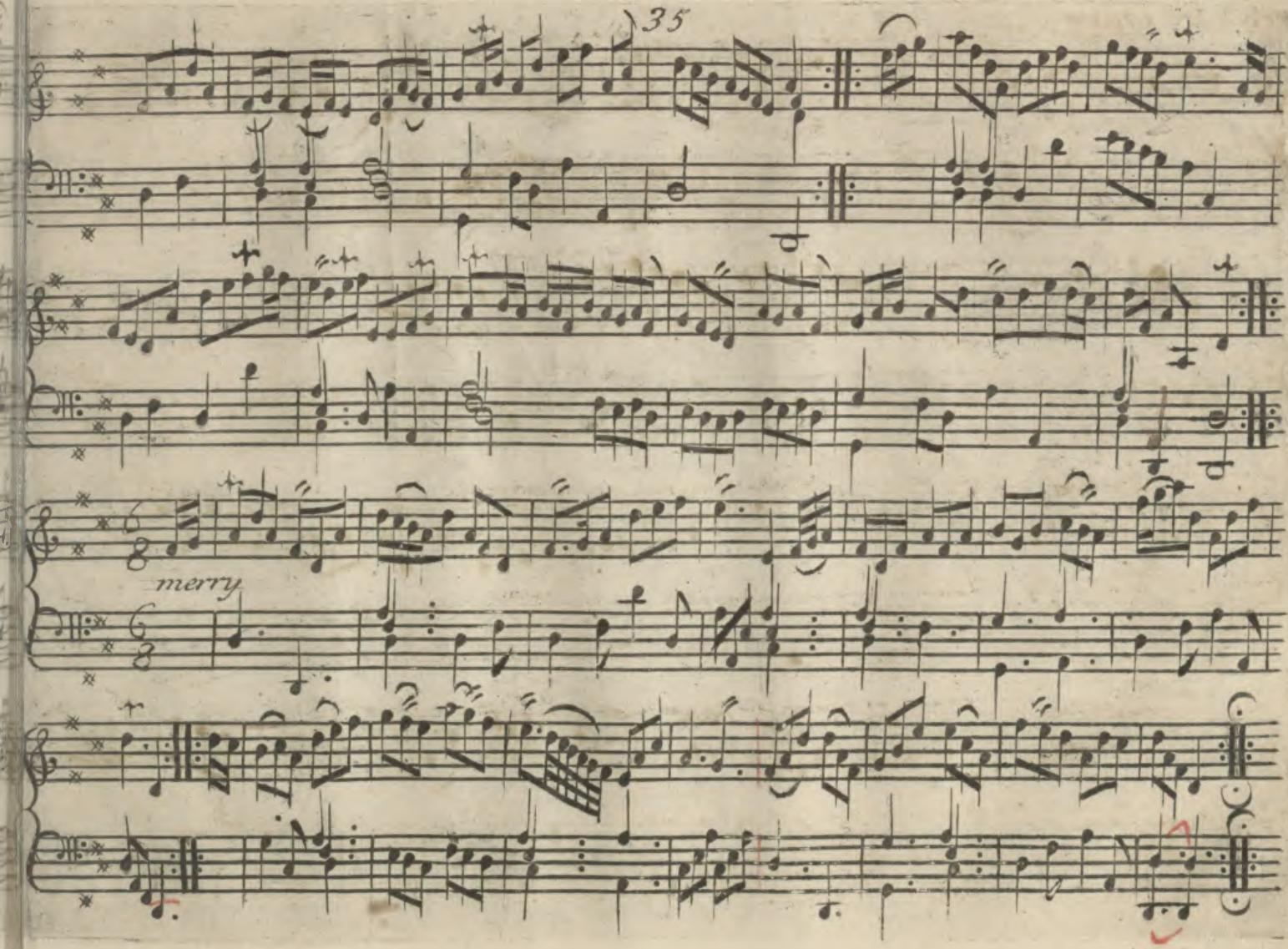
Slow



The Boatman

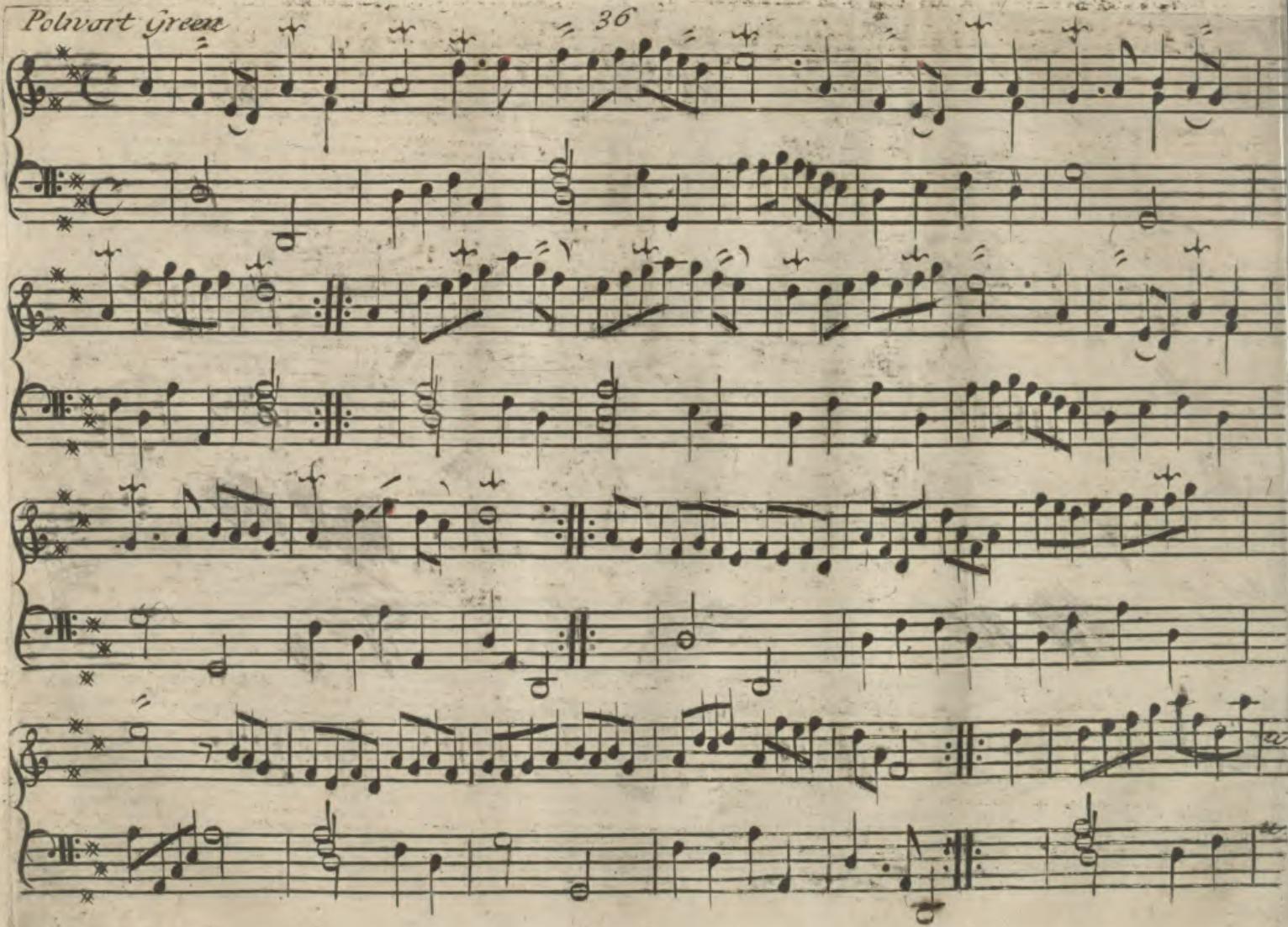
34

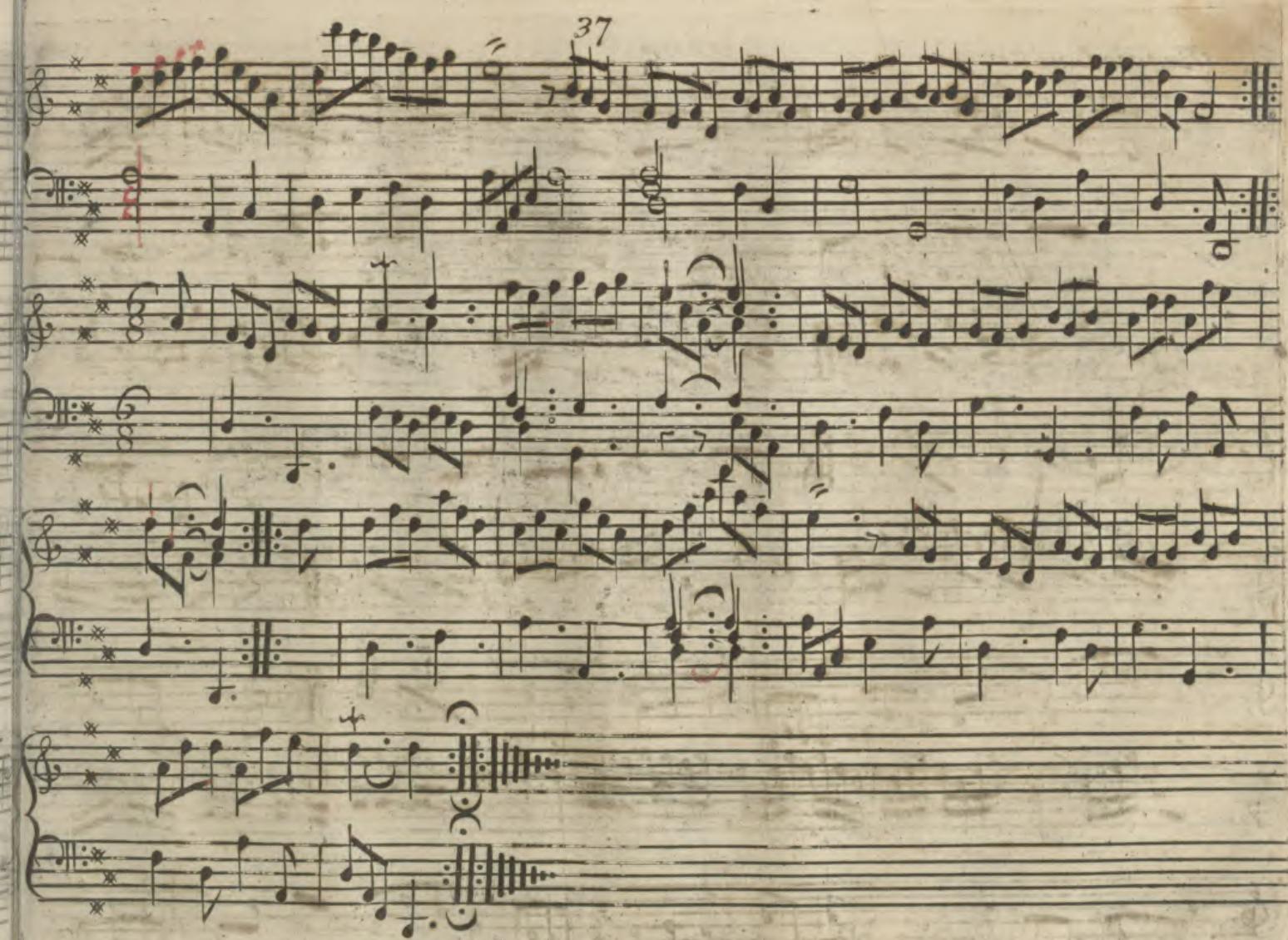
A handwritten musical score for 'The Boatman' featuring six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a tempo marking 'Slow'. The subsequent staves use various clefs (treble, bass, and alto) and key signatures (one sharp, one flat, and no sharps or flats). The music consists of eighth and sixteenth note patterns, with some notes connected by horizontal stems. The score is numbered 34 at the top right. There are several red ink marks, likely corrections or performance annotations, scattered across the page.



Polivort Green

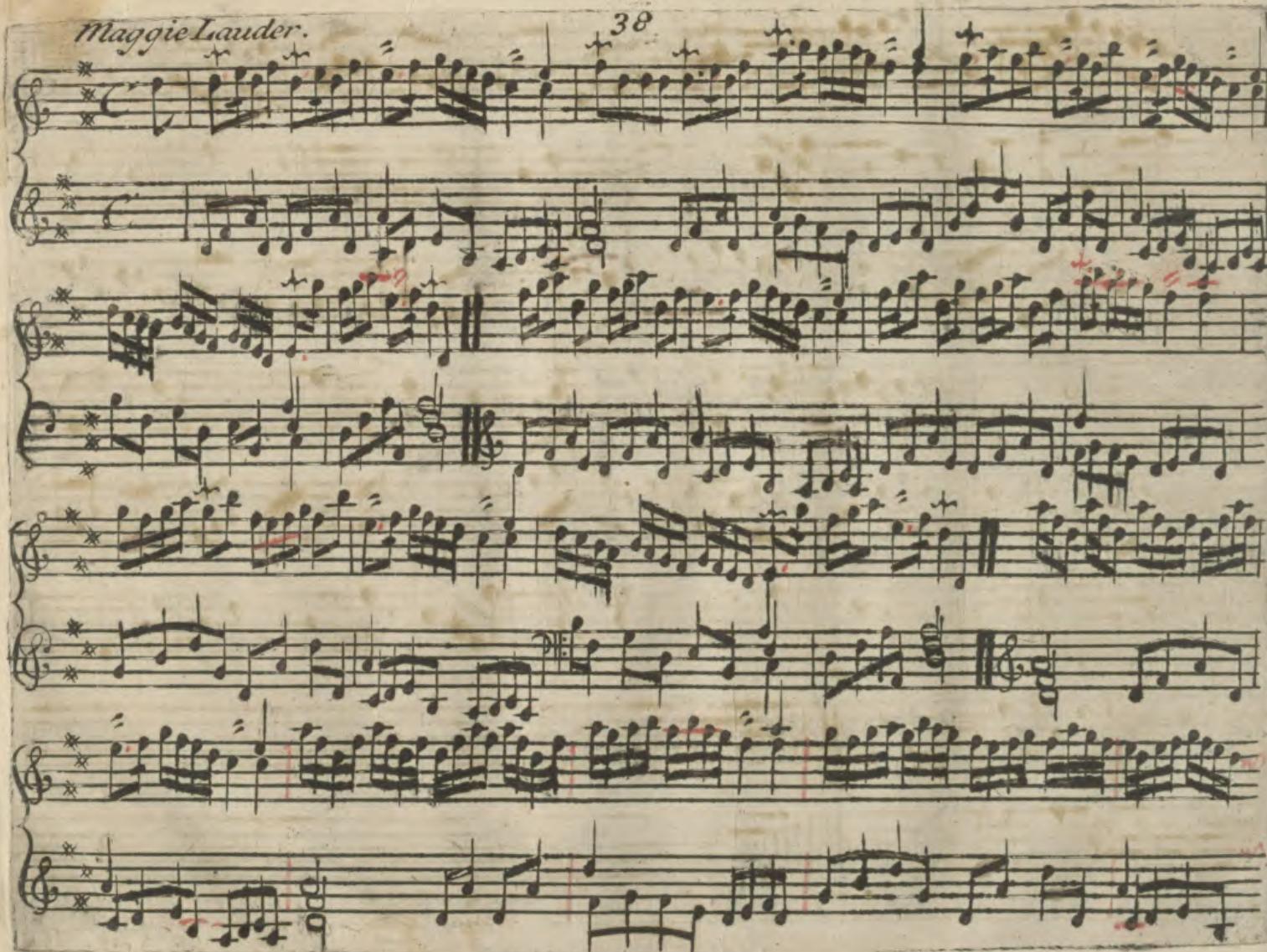
36

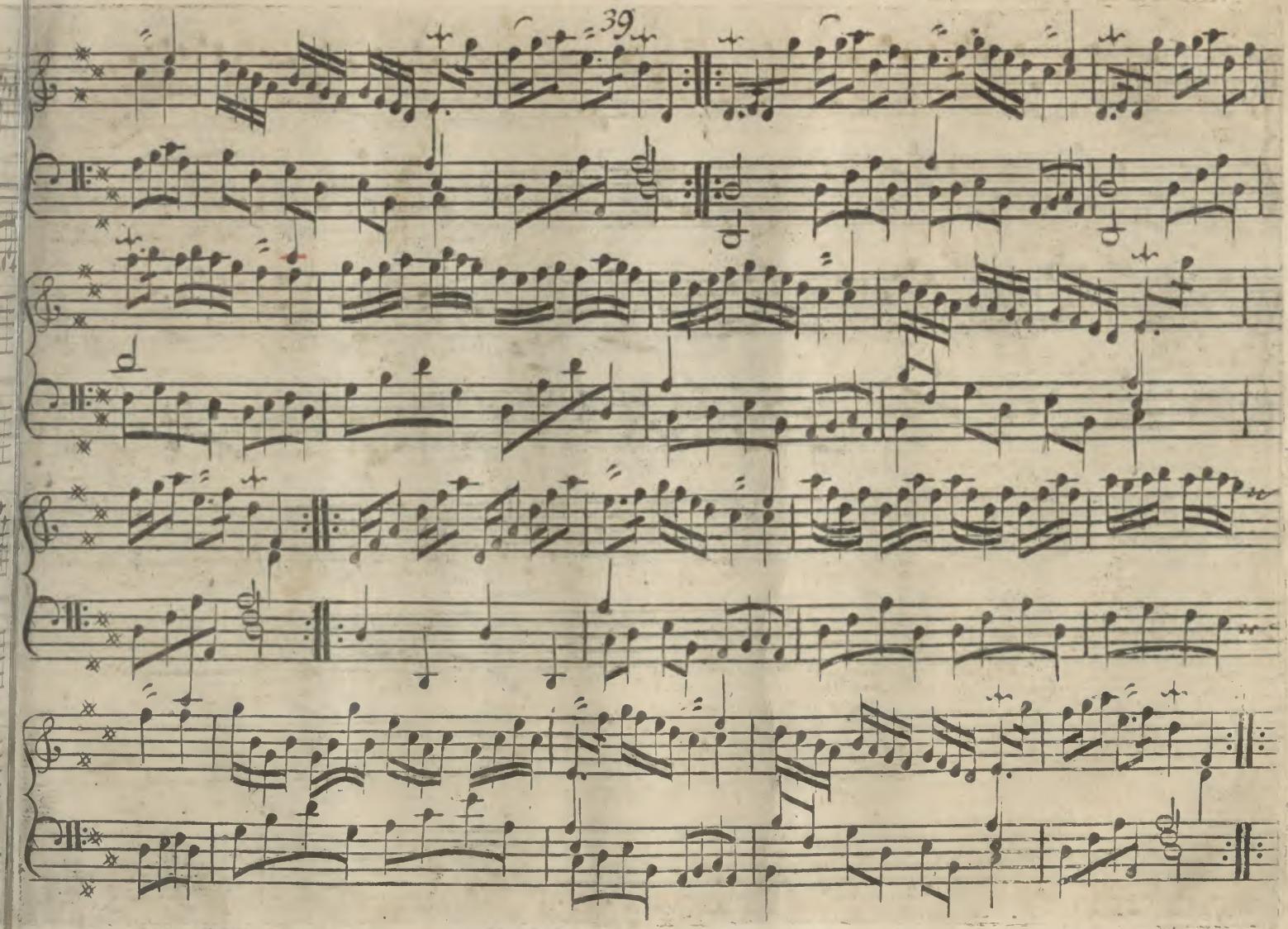


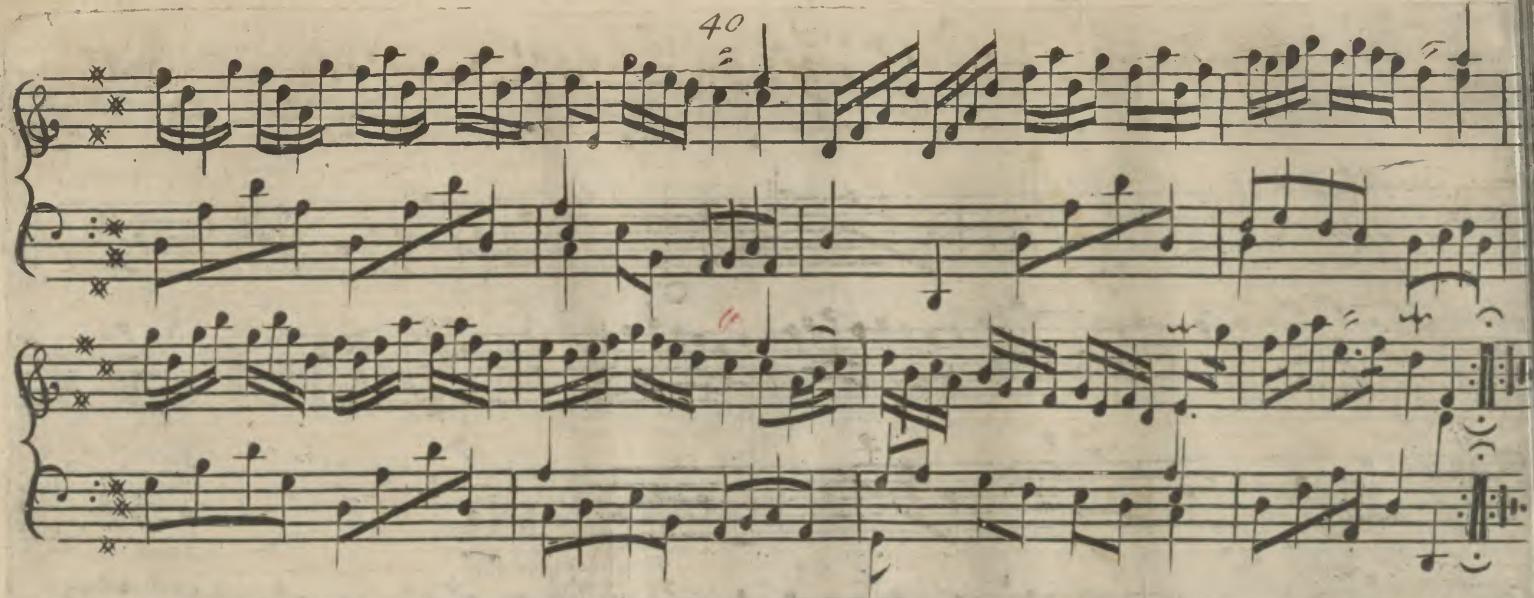


Maggie Lauder.

38







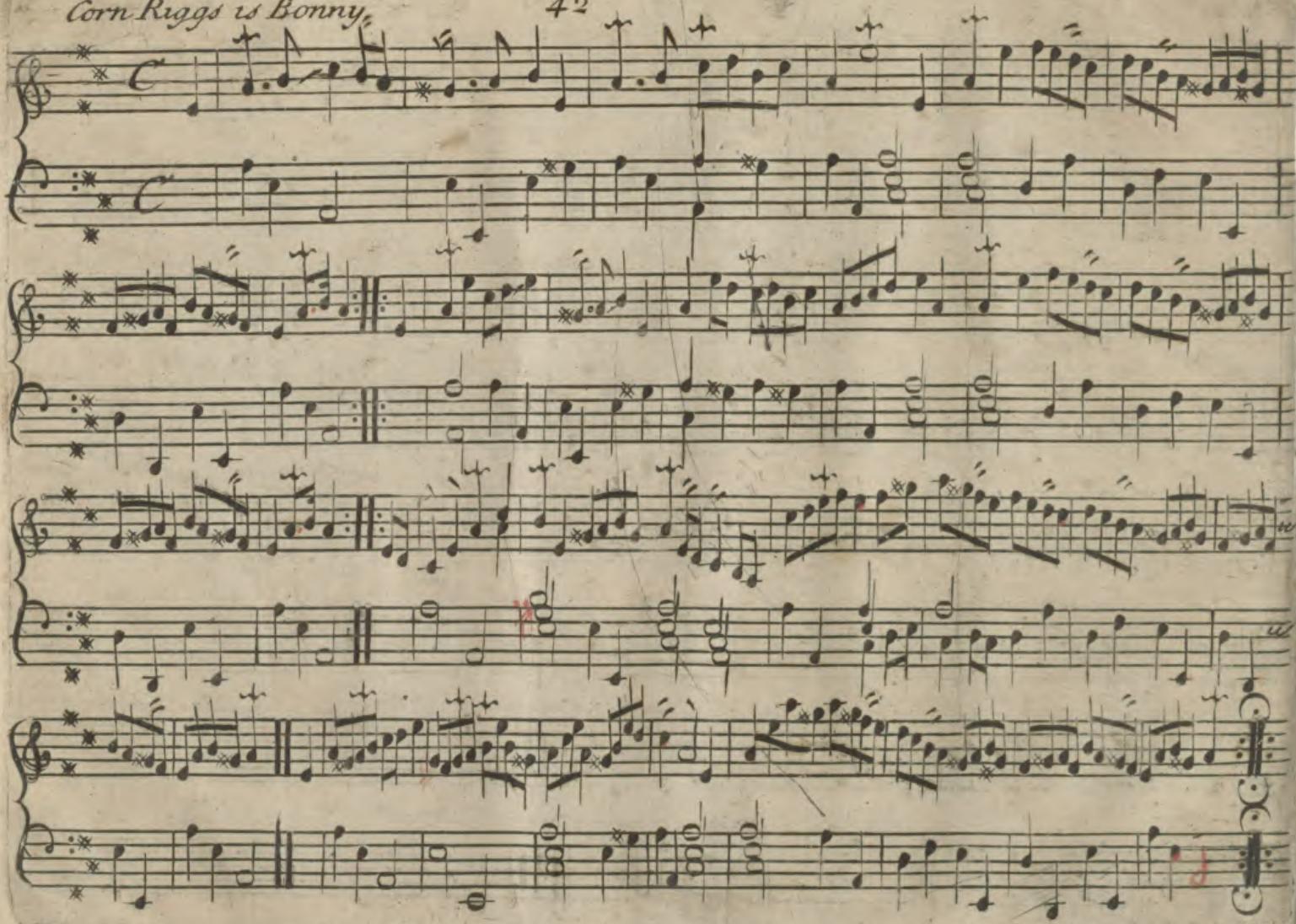
And the Kirk would let me be

71

A handwritten musical score for six staves, page 71. The music is written in common time. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, the fourth staff a bass F-clef, the fifth staff a soprano C-clef, and the sixth staff an alto F-clef. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The score includes several measures of music, with the first measure of the first staff preceded by the lyrics "And the Kirk would let me be". A red ink annotation "Slow" is placed above the first staff. There are also some red ink marks, possibly rehearsal numbers or performance instructions, scattered throughout the score.

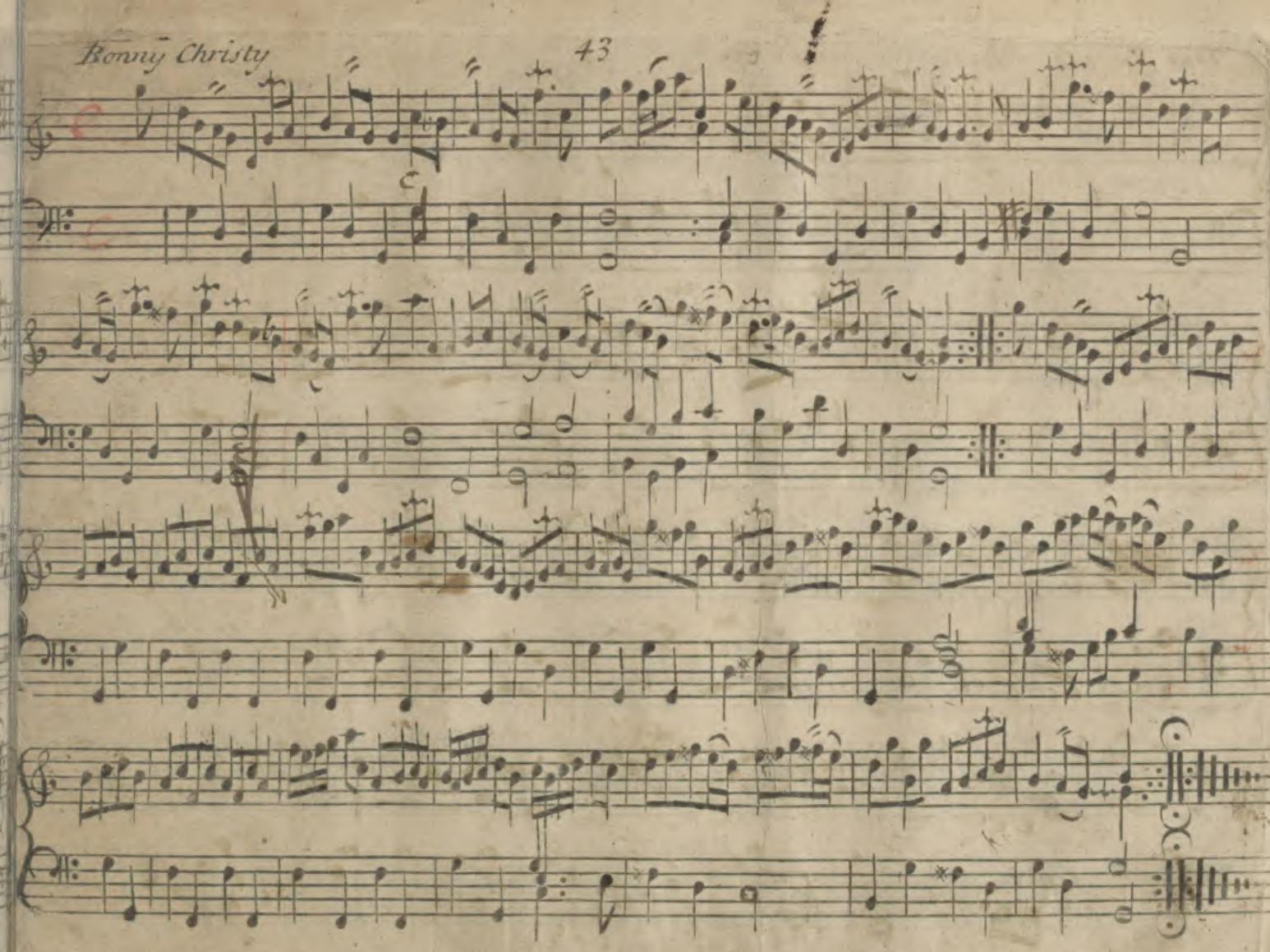
Corn Riggs is Bonny,

42



Bonny Christy

43



Ther's my Thumb I'll ne're beguile you.

44

