



THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
Brise to the National Library of Scotland,
in memory of her brother, Major Lord
George Stewart Murray, Black Watch,
killed in action in France in 1914.

22th January 1927.



$s/d : d : d : s/$: : $d/s : \underline{d \cdot s} : \underline{d \cdot m} : \underline{d \cdot s}/ \underline{d \cdot m} : s : m : d/ s$
: $d : d :$

PIPER'S ASSISTANT.

Glen 36.

A LIST OF PRICES OF BAGPIPES, &c. &c.

MANUFACTURED AND SOLD BY

ALEXANDER GLEN, BAGPIPE MAKER, 30. ST. ANDREW SQUARE, EDINBURGH.

ANGUS MACKAY,
HER MAJESTY'S
AUTHOR OF
PIPER'S ASSISTANT.

&c. &c.

Street,

N. 558. Price 8/

No. 1.

£ s. d.

1. The Great Highland or Military Bagpipe, made of Ebony, full mounted with Ivory, 8 0 0
2. Do. do. half mounted with Silver, 16 0 0
3. Do. do. full mounted with Silver, ornamented with chasing or engraving, 20 0 0
4. Do. half mounted with German Silver, 10 0 0

No. 2.

£ s. d.

1. Half Size, or Reel Pipe, blown with the mouth or bellows, full mounted with Ivory, 5 0 0
2. Do. do. half mounted with Silver, 8 0 0
3. Do. full mounted with Silver, 12 0 0

No. 3.

£ s. d.

1. Lovat Reel Pipe, blown with the mouth or bellows, full mounted with Ivory, 3 10 0
2. Do. half Silver mounted, 5 0 0
3. Do. full Silver mounted, 8 0 0

No. 4.

£ s. d.

1. Highland Miniature Pipe, full mounted with Ivory, 2 2 0

No. 5.

£ s. d.

1. Large Pipe Chanters, from 10s. 6d. to 0 15 0
2. Half Size do. from 7s. 6d. to 0 10 0
3. Practising Chanters, from 4s to 0 10 0

No. 6.

£ s. d.

1. Pipe Chanter Reeds, each, 0 0 9
2. Practising do. do. do. 0 0 9
3. Drone Reeds do. do. 0 0 9

No. 7.

£ s. d.

1. Bagpipe Tutor, containing 100 Tunes, corrected by Angus M'Kay, the Queen's Piper, 0 4 0
2. Do. second edition, containing 155 Tunes, edited by Angus M'Kay, 0 8 0

B.—When a Pipe is half mounted with Silver, the low virls are Silver, and the projecting virls Ivory: A little reduction is made in the Prices of all the above mentioned Pipes when made of Cocoa Wood; and when made of Inferior Material, are sold considerably lower.—Union or Lowcountry Pipes of all descriptions made to order.

PIPE FLAGS MADE TO ORDER.—ORDERS TAKEN IN FOR PIPERS.

Mac Kay.

EDINBURGH Published by Alex. Glen Bagpipe Maker.

LONDON by Angus Mackay the Editor.

8/d: d: d: 8/

: d: d: d:

Glen 36.

THE PIPER'S ASSISTANT.
BY ANGUS MACKAY,
PIPER TO HER MAJESTY
AUTHOR OF
CLAN PIIRACHD.
&c &c

A COLLECTION OF
MARCHES, QUICKSTEPS,
STRATHSPEYS,
REELS AND JIGS.

Consisting of 155 Tunes.

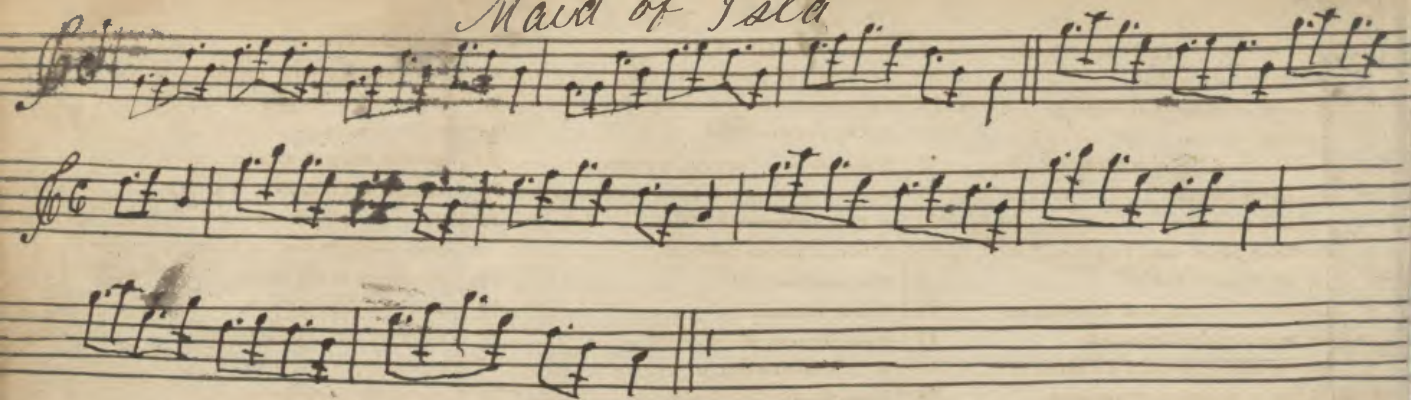
Mac Kay.



EDINBURGH Published by Alex^r Glen Bagpipe Maker 30 West Register Street,
LONDON by Angus Mackay the Editor.

No 558 Price 8/-

Maid of Isla



I N D E X G A E L I C .

A' Bhean a bh' aig an Tallear chaol	76	An gùn 'san tapanan	73	Boc liath nan Gobhar	41
An Cùmha	85	An Long ùr uidheamaiche	42	Bodachan a phinnt leanna	25
A' Bhean an gabh thu fìdhleir	58	An rud a rinn am fùthach oirnn	19	Bodachan a' Ghàraidh	57
A' Chaora Chrom	73	An Snaicheantas bàn	43	Bog an Lochan	6
A' toirt nan Gobhar as a' chreig	2	A nullair an uisge gu Tearlach	10	Boinne beag Brannai	17
Alasdair Sunntach	71	An uair a theid thu thun a mhunaidh	29	Bonaid a' Phìobair	57
Am Boc luideach	72	A Phìor Bhuic	84	Briogais Mhic Ruairi	2
Am Breabadair mear	53	A Shean Bhean bhochd	7	Brùachan ghlinn Urrachaidh	14
Am Breacan Athullach	4	Banais Choinnich	46	Bruthaich Innis Ruairi	53
Am fac thu 'm Bodach o chianamh	48	Banais Uilleam	64	Bruthaiste Athull	80
Am freiceadan Sgiathanach	17	Bantighearna Mhic Aoidh	37	Buchail' nan caorach Robi	36
A Mhàiri leig am bròn sin dhìot	50	B — Dhòmhnuill 'ic Cugain	75	Buchail' nan Gobhar	54
A Mhic a Bhodaich Ladhraich	19	Bean Choire chatachann	69	Buchail' nan Gleann	6
An Caimbealach dubh	60	Beannachd le Banabh	34	Cahar Fìgh	11
An Clachair	56	Bha mi air Banais am Bail' Incaraoradh	8	Cailleach liath Rarsair	76
An Coman Albanach	37	Bha mi air Banais an taillear Ilich	56	Cailleach Uilleam	32
An Còin Ruadh	40	Bha mi 'n dè air cheilidh	23	Callean beag Pìobair	74
Anndra' S an gunna cutach	15	Biorlinn Bhara	81	Calum crùbach ann sa' Ghleann	30

Calum Mac a Bhà Torrach - - - - -	61	Dòmhnall a bh' air a' Ghille - - - - -	33	Hò rò ma thuraman - - - - -	18
Casag Iachdunn Ruairi Ruaidh - - - - -	75	Dorus na Greòsaich - - - - -	77	Iain Caimbeul a' bhanea - - - - -	20
Caisteal Drummain - - - - -	18	Drochaid Pheairt - - - - -	25	Iain Cope - - - - -	27
Caisteal Roesburgh - - - - -	78	Fear a' chinn mhòir - - - - -	22	Is beag an t-ìoghnana Gillean - - - - -	68
Caisteal Roslin - - - - -	21	Fear Choire-chatachain - - - - -	66	Is boidheach na h-ìomaircan - - - - -	46
Càit an robh thu 'n duigh 'san de - - - - -	9	Fear Chulchann - - - - -	35	Iarla Marasgal - - - - -	27
Catriana bheag - - - - -	82	Fir Athull - - - - -	59	Là Blàr Chuilodair - - - - -	62
Catriana Òg - - - - -	23	Fonn air Cailleach an t-Siosalaidh - - - - -	10	Làrach Alasdair - - - - -	79
Cha do dh'fhaoineadh na Saighdearan - - - - -	11	Gaidheal Dhuic Albann - - - - -	83	Lion an Stòp - - - - -	50
Chuir mo leannan cùl rium - - - - -	24	Guin chaill a làir dhubh, - - - - -	5	Lochabar - - - - -	48
Cò sin air do chioch an geala - - - - -	67	Gun dh'ith na coin na ceannaichean - - - - -	15	Mac Aoidh 'na sheasamh - - - - -	1
Cuir air do shon fhéin Uilleam - - - - -	28	Gille Calum - - - - -	69	Màiridh Grand - - - - -	60
Cuir sa' chiste mhòir mi - - - - -	55	Gillean a' Bhaile so - - - - -	8	Magaid a' Phìobair - - - - -	65
Criodhalas Bhaileclìath - - - - -	74	Gillean an dròbhair - - - - -	49	Maircarad Stiubhart - - - - -	71
Crò nan Gobhar - - - - -	64	Gillean a Stàbuil - - - - -	66	Mac Shùn na Lairce - - - - -	73
Cùm bhuam do bhogais - - - - -	43	Gruinneard - - - - -	65	Mearsa Mhic Aoidh - - - - -	62
Dhachaidh muintir mhòr-thìr - - - - -	82	Gur e na Gillean - - - - -	15	Mearsa Iain Mheadarburn - - - - -	77

Mearsa Mhoraich	63
Mo chailleag mhin-gheal mheal' shuileach	67
Mo ghille dubh gur fhad thu muigh	20
Monadhmosg	49
Mòrag nighean Dòmhnuille duinn	55
Muilean dubh an t-snaoisean	44
Na Braidalbannaich	42
Na Bruaichean	12
Na faighean dràm ghalhainn e	16
Na'm biodh agam trudar bodaich	21
Na'm biodh Bean agam fhein	45
Nighean dubh a ghobha Bhàin	1
Nighean dubh nan geala chas	52
'Nuair a bha mi air an t-seisean	40
Och a Bhodaich na bi rium	13
Piobaireachd Dhòmhnuille dhuibh	38
Port a' Bhàta	52

Pòsaìdh Beathag an ceard	36
Rob Ruadh	4
Ruidhle Bantighearna Mhic Choinnich	61
Ruidhle Sgiathanach	44
Ruidhle	70
Ruidhle Bhalgraidh	29
Ruidhle Thulachlean	26
San agam tha'm Bodaich	31
Seann Ghille nan ear	33
Si mo Bheansa tha mi-mhoil	40
Séumas Ruadh	84
Sin a nal do theam a' chailleach	51
'S truagh nach bu leis an t-Saighdear mi	47
Sud a'mhisg air fearcigin	13
Sud mar chaidh an càl a dholaidh	8
Tàladh	80
Tha Biodag air Mac Thòmais	24

Tha bonaìd beag biorach	35
Tha di nam bròg	32
Tha Mac Phearsain dol g'a chrèchadh	39
Tha meirg air a ghunna dhubh	70
Tha'm breamas air na Tàilearan	45
Tha mi sgiths mi leam Fhein	31
Tha Toll air a' Bhàta	81
Tha thea mar a tha thea Bhodaich	30
Thig air t'ais lannraig	12
Thoir an gille dh'fheareigin	16
Taigh Dhùnchailean	51
Taigh na beairt aig Uilleam Ruadh	58
Toirt nan Gobach as an tràigh	22
Tulach Gòrm	28
Uilleam Bhalas	7
Uilleam's Calum's Mòrag	26

I N D E X. E N G L I S H.

A Man's a Man for a' that	20	Drummond Castle	18	Jenny dang dang the Weaver	53
Athole Brose.	80	Dunkeld House	51	Jamie Roy	84
Because he was a bonnie Lad.	22	Earl Mareschall's (Keith) Reel	27	Johnny Cope	27
Blythe Blythe and happy was she.	15	Four & twenty Highlandmen	29	John Roy Stewart	13
Boyne Water.	11	Frazer's Rant	24	Keep the country bonny Lassie	32
Breadalbane Fencibles Quick Step.	42	Free and an accepted Mason	56	Kenmure's on and away	35
Brose and Butter.	26	Glengarry's March	7	Lady Margaret Stewart	71
Bundle and go.	68	Go to Berwick Johnny	43	Lady Madelina Sinclair	76
Capt W. Mac Kenzie's Jigg.	65	Gordon Castle	40	Lady Mary Mac Kay	37
Catherine Ogie.	23	Greig's Pipes	50	Lady Seaforth's Reel	61
Colin the Piper.	74	Highland Harry back again	12	Lady Wemyss' Jigg	66
Culdar's Rant.	13	Highland Ketty	82	Lochaber no more	48
Culloden day.	62	If I'd get a dram I'd take it	16	Lochiel's away to France	19
Cutty's Wedding.	46	I ha'e a Wife o' my Ain	45	Lord Mac Donald	55
Delvinside.	51	I'll gang nae mair to yon toun	23	Mac Farlane's Reel	19
Donald's Rant.	75	I'll Kiss the Wife she bade me	58	Mac Gregor's Lament	35
Drive home the Mainlanders.	32	I'll make you be fain to follow me	77	Mac Kay's Rant	1
Drops of Brandy.	17	Jacky Latin	18	Mac Niel of Barra's Barge	81

Mac Pherson's Lament - - - - -	39	Over the Water to Charlie - - - - -	10	Sweet Maid of Glendaruail - - - - -	67
Mac Kay's March - - - - -	62	Pease Strae - - - - -	21	Sweet Molly - - - - -	60
Marion and Donald - - - - -	33	Pibroch of Donald Du - - - - -	38	Tail Toddle - - - - -	61
Mary Gray - - - - -	32	Put me in the great Chest - - - - -	55	The 72 nd Highlanders March - - - - -	83
Mary's dream - - - - -	50	Rob Roy Mac Gregor O - - - - -	4	The Ancient Sword Dance - - - - -	69
Miss Drummond of Perth - - - - -	30	Rock and a wee pickle tow - - - - -	20	The Athole Cummers - - - - -	6
Miss Forbes' Farewell to Banff - - - - -	34	Roryson's Brecks - - - - -	2	The Athole Highlander's March - - - - -	59
Miss Louisa Campbell's delight - - - - -	16	Roslin Castle - - - - -	21	The Athole Plaid - - - - -	4
Miss M. Mac Kenzie Delvine's Reel - - - - -	70	Roxburghe Castle - - - - -	78	The Black haired Maid - - - - -	52
Monymusk's Strathspey - - - - -	49	Roy's Wife - - - - -	60	The Black Snuff Mill - - - - -	44
Mrs. Chisholm's delight - - - - -	10	Sandy's Croft - - - - -	79	The Boat Leaks - - - - -	81
Mr. Mac Kinnon of Corry - - - - -	66	Saw ye the Carle of late - - - - -	48	The Braes of Tullimet - - - - -	12
Mrs. Mac Kinnon of Corry - - - - -	69	Scots wha hae wi' Wallace bled - - - - -	7	The Bride has a bonny thing - - - - -	3
Mrs. MacLeod of Rasay - - - - -	33	Simpson of Largy's March - - - - -	73	The Bridge of Perth - - - - -	25
My Wife's a wanton wee thing - - - - -	40	Sir J. M. Mac Kenzie's Reel - - - - -	14	The Cameronian's Rant - - - - -	30
Niel Gow - - - - -	24	Skye Reel - - - - -	44	The Campbells are coming - - - - -	8
O'er the Hills and far away - - - - -	47	Sleepy Maggy - - - - -	36	The Celtic Society's Quick Step - - - - -	37

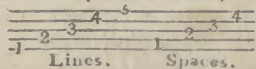
The Corn Riggs are Bonnie	46	The Highway to Linton	25	The Reel of Bogie	29
The Deers Antler	11	The Hills of Glenorchy	14	The Reel of Tulloch	26
The De'il amang the Tailors	45	The Hon. Capt James Murray	63	The Rusty Gun	70
The Drover Lads	49	The Humours of Dublin	74	The Shaggy Buck	72
The Earl of Hopetoun's Strathspey	40	The Isle of Skye Local Militia	17	The Smith's Daughter	1
The Ewie with the Crooked Horn	78	The Jolly old Gardiner	57	The Tailor's Wedding	56
The Fair Bosom	67	The Keel Row	52	The Trippers	71
The Goat-herd	54	The Kilt's my delight	2	The Warst Carle in a' the World	31
The Goat-pen	64	The Maid of Islay	35	The Weary Maid	31
The Gown and Apron	73	The Marquis of Huntly's Strathspey	75	The Weaving House	58
The Gray Buck	41	The Marquis of Tullybardine	53	The White Cockade	43
The Gray Wife of Rasay	76	The Minister's Mare	5	There Came a Braw Lad	22
The Green Hillock	28	The New Rigged Ship	42	Up and waur them a' Willie	28
The Haags of Cromdale	8	The Nurses Song	80	Wedderburne's March	77
The Herd of the Glen	6	The Periwig	84	Willie made a Wedding o' it	64
The Highlanders March	15	The Piper's Brand	57	Woo'd and Married an' a'	36
The Highland Laddie	9	The Piper's Maggot	65		

INSTRUCTIONS.

VII

BEFORE attempting to play, it is necessary to learn some of the characters which represent sounds, and the manner of playing them. As, however, the Pupil will not have occasion for all, in the commencement of his practice, the plan pursued in the following pages is to introduce such points in a progressive order. It is earnestly recommended not to pass over a page till its contents are learned, and to remember that improvement is more likely to be retarded by haste than by deliberation.

THE Stave consists of five parallel lines, the notes are placed on the lines, in the spaces between them, and also below and above the Stave.



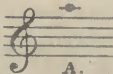
The Treble or G clef  is used in Pipe music and gives the following names

to **THE NOTES**



The Bagpipe has no note lower than G, and but one upon the ledger line

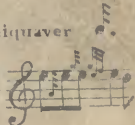
above the Stave



The Time to be given to notes depends upon their form, The different formed notes are the

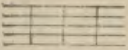
Semibreve , (not used in Pipe music.) The Minim , Crotchet , Quaver , Semiquaver , and Demisemiquaver .

The latter of which is characteristic of the Instrument as a Grace note, and used to break monotonious sound



as two or more notes cannot be played distinctly without it.

A $\bigcirc$ is as long as 2 $\bigcirc$ or 4 $\bullet$ or 8 V or 16 V or 32 V . — A $\bigcirc$ is equal in length to 2 $\bullet$ or 4 $\bullet$ or 8 V or 16 V .

A $\bullet$ is equal to 2 V or 4 V or 8 V . — A V is equal to 2 V or 4 V . — A V is to 2 V .  Bar lines di-

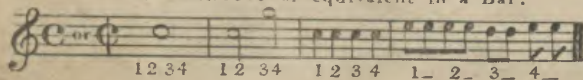
vide a movement in small equal portions of durations. The double bar $\parallel$ marks the end of a particular part, or the whole air. The dotted double bar $:\parallel$ means that the part from the beginning (or the last double bar) is to be repeated.

The time of a Musical Composition is Common, — Triple, — Simple, or Compound. Simple Common Time is C or C or $\frac{2}{4}$. The latter is called half common time. Compound common time is expressed by $\frac{6}{4}$, $\frac{6}{8}$, $\frac{12}{8}$ & $\frac{12}{16}$. Simple triple time by $\frac{3}{2}$, $\frac{3}{4}$, & $\frac{3}{8}$. Compound triple time by $\frac{9}{4}$, $\frac{9}{8}$ & $\frac{9}{16}$.

IN THIS COLLECTION, THE FOLLOWING ARE THE ONLY TIMES USED.

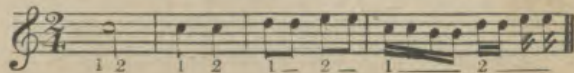
SIMPLE COMMON TIME.

One Semibreve or equivalent in a Bar.



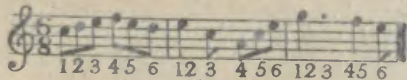
HALE COMMON TIME.

One Minim or two Crotchets.



COMPOUND COMMON TIME.

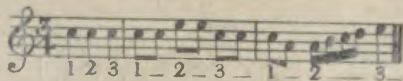
Six Quavers or equivalent in a bar.



When a *h* is placed over D.E.F.G.
or A. it must be played g. d. c. to D.
—g. e. f. to F. —g. f. g. F. —
g. f. to G. —and a. g. to A.

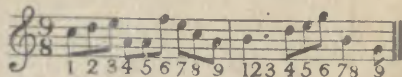
SIMPLE TRIPLE TIME.

Three Crotchets or equivalent.



COMPOUND TRIPLE TIME.

Nine Quavers or equivalent.



IX

EXAMPLE.

When
Marked.

It is
Played.



SCALE.



Thumb
Left
Hand

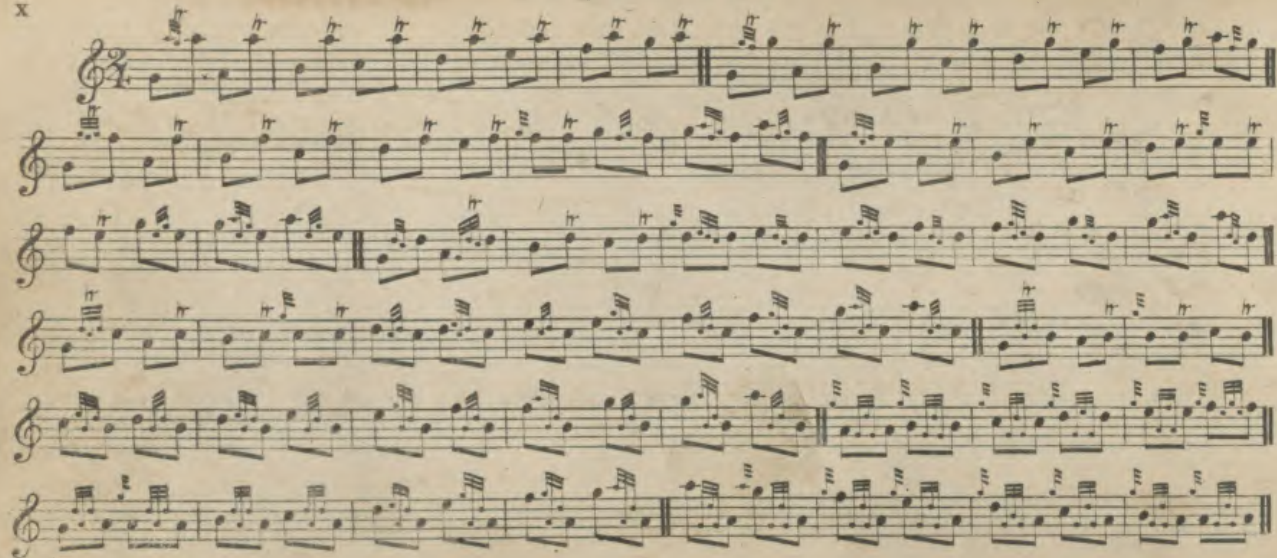
Right
Hand

OBSERVE.

The round Black • show which fingers are to be down and the o those that are to be up. The Thumb of the right-hand should be placed precisely behind C. in holding the Chanter, But the little finger of left hand is not used.

EXERCISES.

X



MAC-AOIDH'NA SHEASAMH.

MAC KAY'S RANT.

1



NIGHEAN DUBH A GROBHA BHÀIN.

THE SMITHS DAUGHTER.



⊕ See Note p. 3.

⊕ To be omitted the 1st time.

⊕ To be omitted the 2nd time.

*to be played when starting
only*

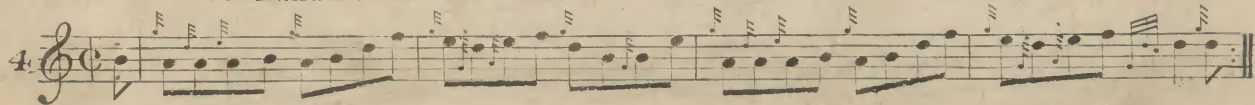
BRIOGAIS MHIU RUAIRI.

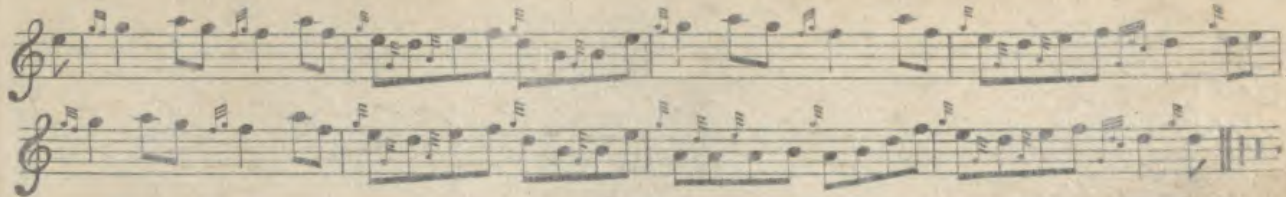
ROBYSON'S BREEKS.



A' TOIRT NAN GOBHAR ASA CHREIG.

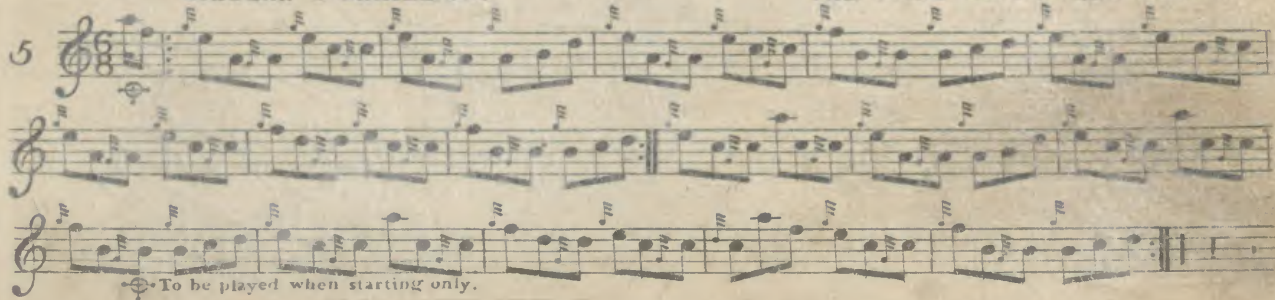
THE KILT'S MY DELIGHT.





GILLEAN A BHAILE SO.

THE BRIDE HAS A BONNY THING.



To be played when starting only.

AM BREACAN ATHULLACH.

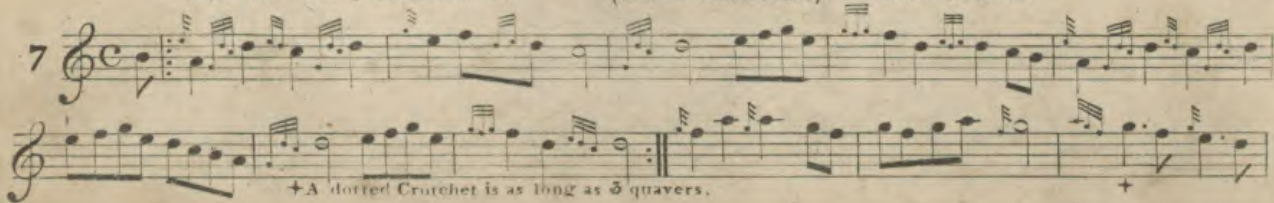
THE ATHOLE PLAID.



ROB ROY MAC GREGOR O.

(or DUNCAN GRAY.)

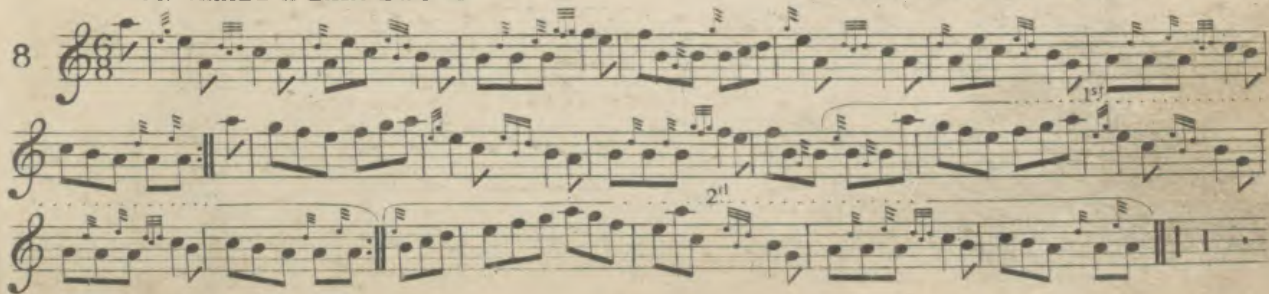
ROB RUADH.





GU'N CHAILL A LAIR DHUBH.

THE MINISTERS MARE..



BOG AN LOCHAN.

THE ATHOLE CUMMERS.



+ BUCHAILL NANGLEANN.

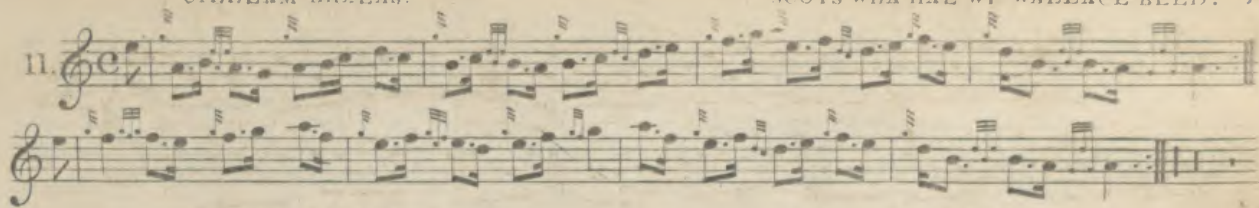
THE HERD OF THE GLEN.



+ AN GILLE RUADH.

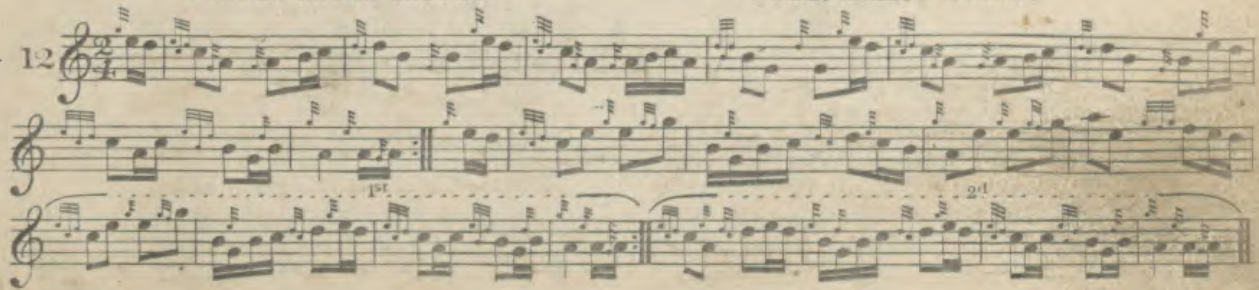
VILLEAM BHALAS.

SCOTS WHA HAE WI' WALLACE BLED.



A SHEAN BHEAN BHOCHD.

GLENGARRY'S MARCH.



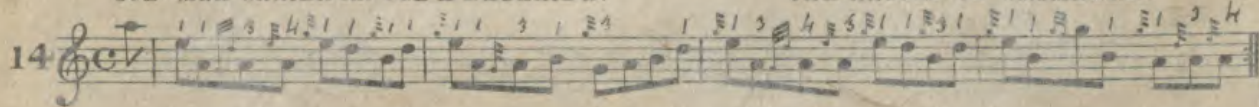
BHA MI AIR BANAIS AM BAIL'INEARAORADH.

THE CAMPBELLS ARE COMING.



SUD MAR CHAIDH AN CÀL A'DHOLAIDH.

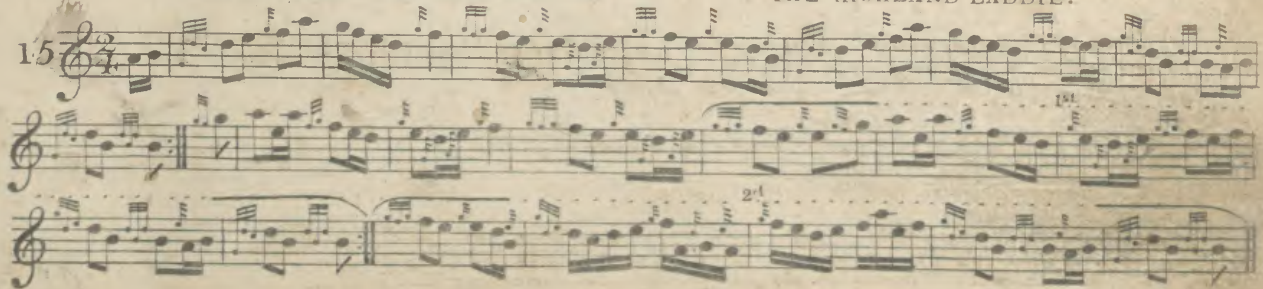
THE HAUGHS OF CROMDALE.





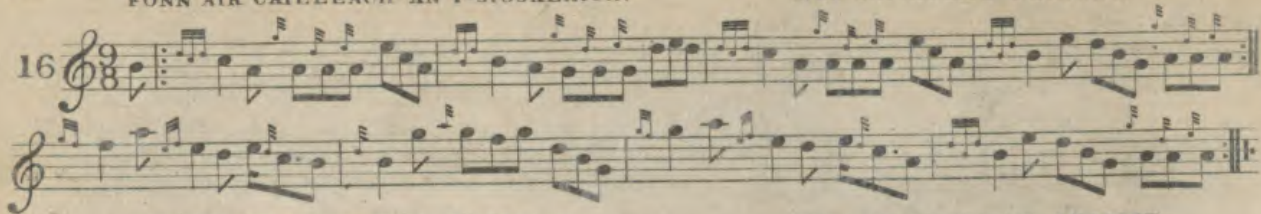
CÀIT AN ROBH THU'N DUIGH 'SAN DÈ.

THE HIGHLAND LADDIE.



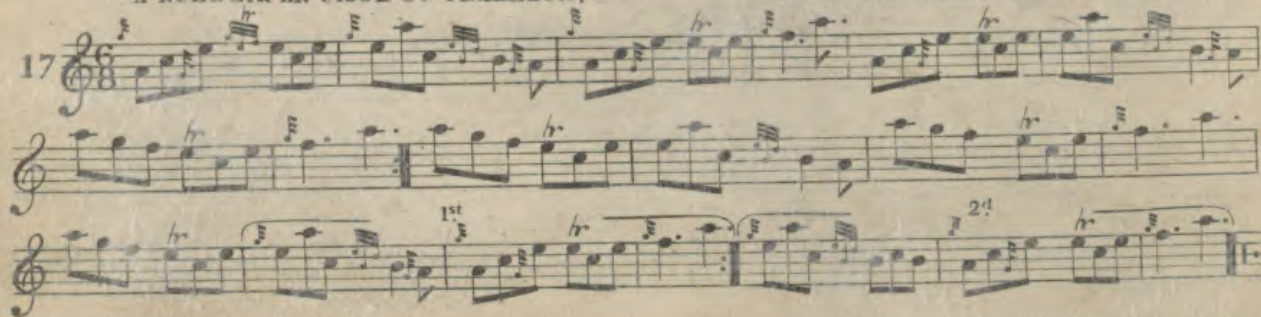
FONN AIR CAILLEACH AN T-SIOSALAICH.

MRS CHISHOLM'S DELIGHT.



A NULL AIR AN UISGE GU TEARLACH.

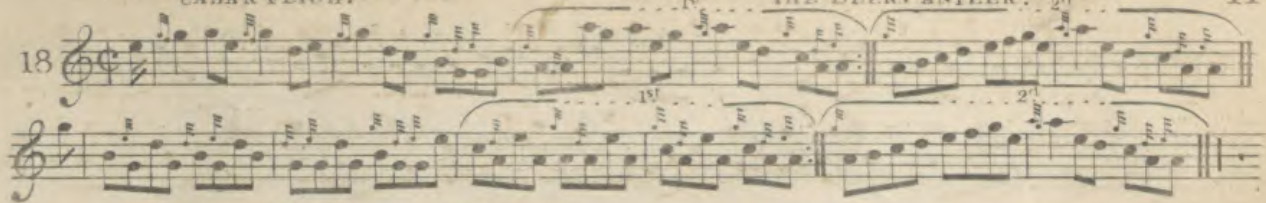
OVER THE WATER TO CHARLIE.



CABAR FÉIGH.

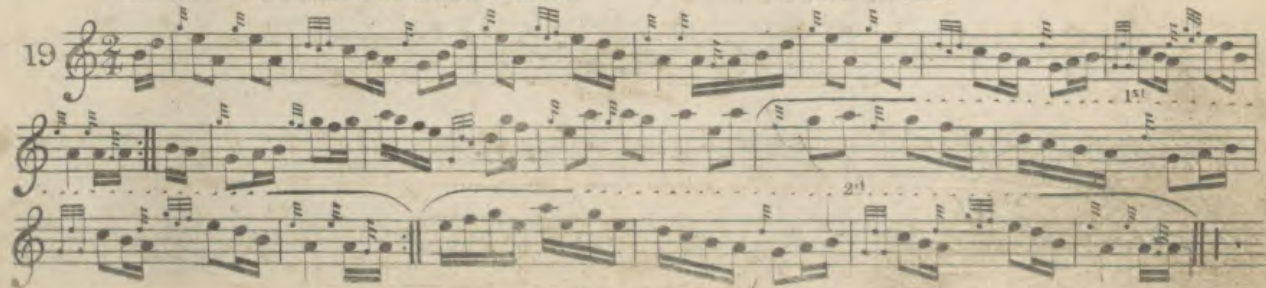
THE DEER'S ANTLER.

11



CHA DO DH'FHAOINICH NA SAIGHDEARAN.

BOYNE WATER.



THIG AIR T'AIS IANNRAIG.

HIGHLAND HARRY BACK AGAIN.

20

Musical score for two staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. There are triplets indicated by a '3' over a group of notes. A plus sign '+' is placed below the second staff. The word 'FINE.' is written at the end of the second staff, followed by a decorative flourish.

NA BRUAICHEAN.

THE BRAES OF TULLYMET.

21

Musical score for two staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. There are triplets indicated by a '3' over a group of notes. The word 'See P 31' is written at the bottom of the first staff, and 'See p 16' is written at the bottom of the second staff.

CULDAR'S RANT.

SUD A' MHISG AIR FEAREIGIN.

13



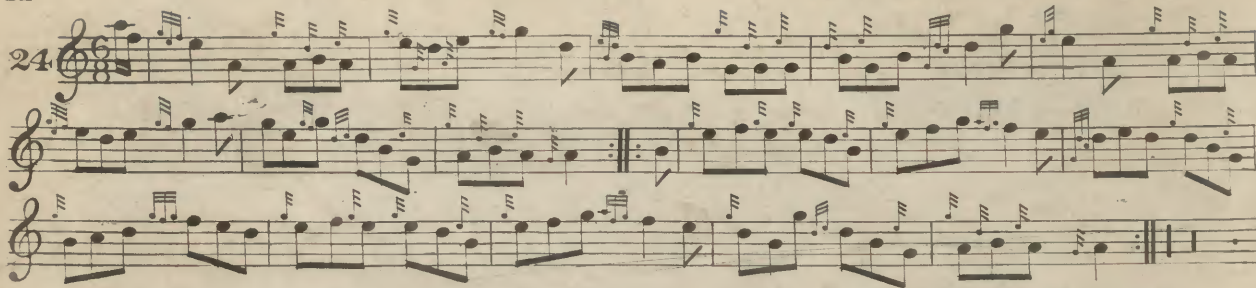
OCH A BHODAICH NA BI RIUM.

JOHN ROY STEWART.



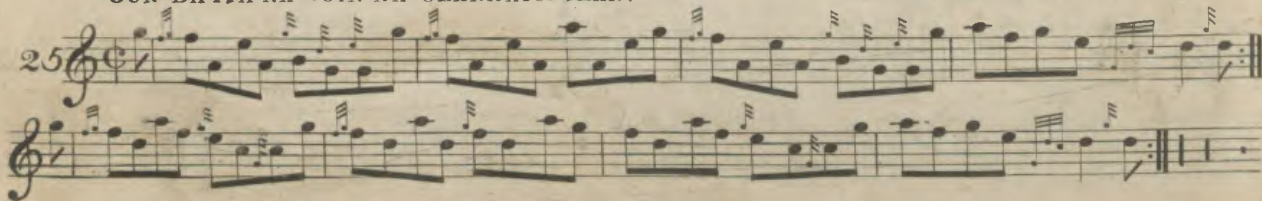
THE HILLS OF GLENORCHY.

BRUACHAN GHLINN URACHAIDH.



GUN DH'ITH NA COIN NA CEANNAICHIEAN.

SIR J. M. MAC KENZIE'S REEL.



THE HIGHLANDERS MARCH.

GUR E NA GILLEAN.

15



ANNDRA' S AN GUNNA CUTACH.

BLYTHE BLYTHE AND HAPPY WAS SHE.



28

Fine.

NA FAIGHEAN DRAM DHABHEAN E.

IF I'D GET A DRAM I'D TAKE IT.

29

Those marked * finish with the 2nd strain and are played 1st 2nd 3rd 2nd

AM FREICEADAN SGIATHANACH.

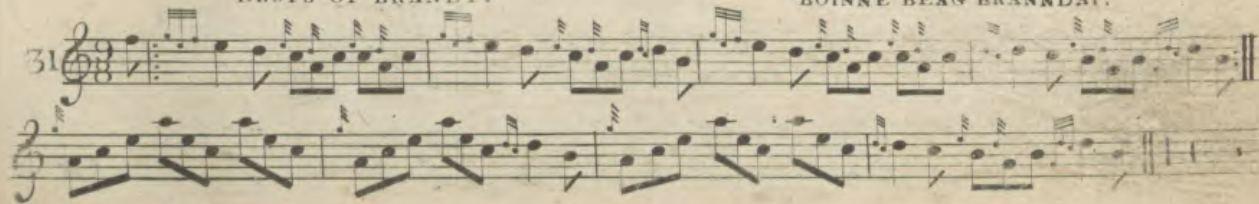
THE ISLE OF SKYE LOCAL MILITIA'S MARCH.

17



DROPS OF BRANDY.

BOINNE BEAG BRANNDAI.



CAISTEAL DRUMMAIN.

DRUMMOND CASTLE.



HÒ RÒ MA THURAMAN.

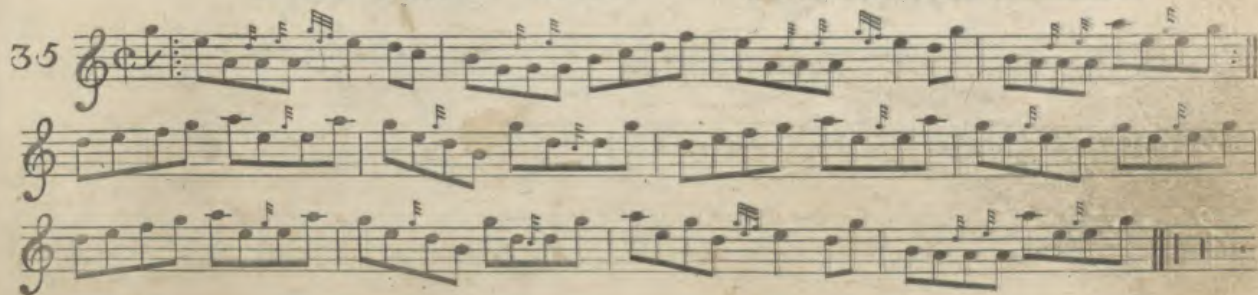
JACKY LATIN.





LOCHIEL'S AWAY TO FRANCE.

A MHIC A BHODAICH LADHRAICH.

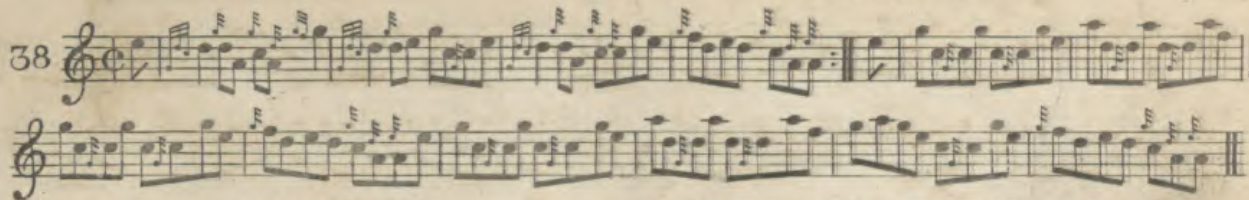




MO GHILLE DUBH GAR FHAD THU MUIGH.

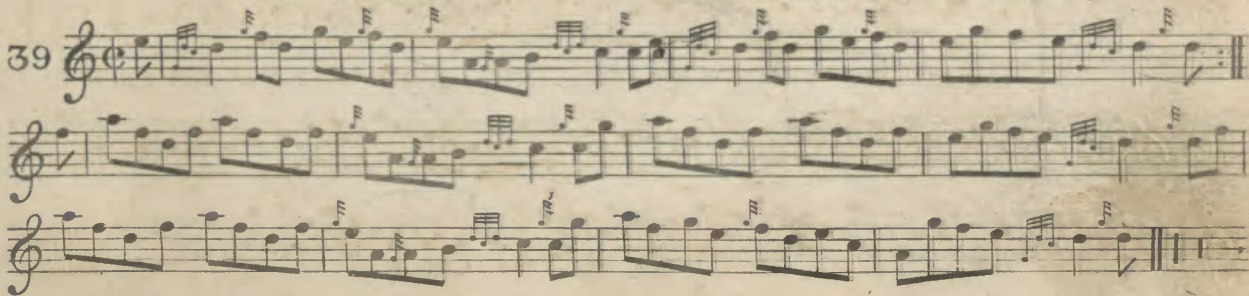
A MAN'S A MAN FOR A THAT.





PEASE STRAE.

NA'M BIODH AGAM TRUDAR BODAICH.



BECAUSE HE WAS A BONNIE LAD.

TOIRT NAN GOBACH AS AN TRÀIGH.



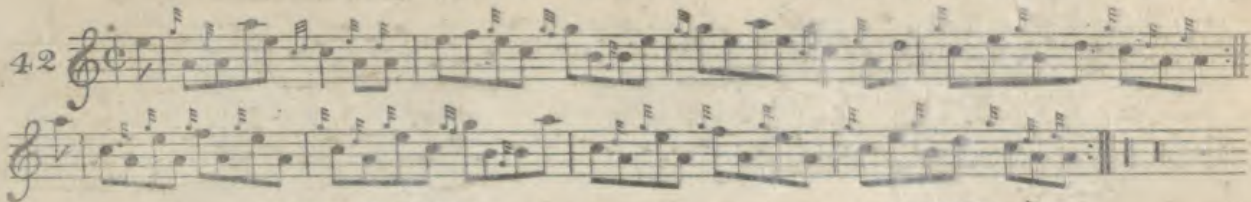
THERE CAME A BRAW LAD, TO MY DADDIES DOOR. FEARA' CHINN MHOIR.



I'LL GANG NAE MAIR TO YON TOWN.

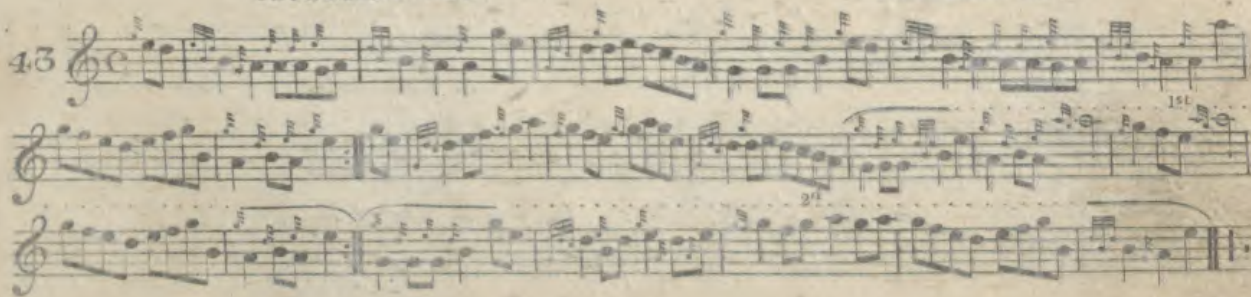
BHA MI'N DÈ AIR CHEILLIDH.

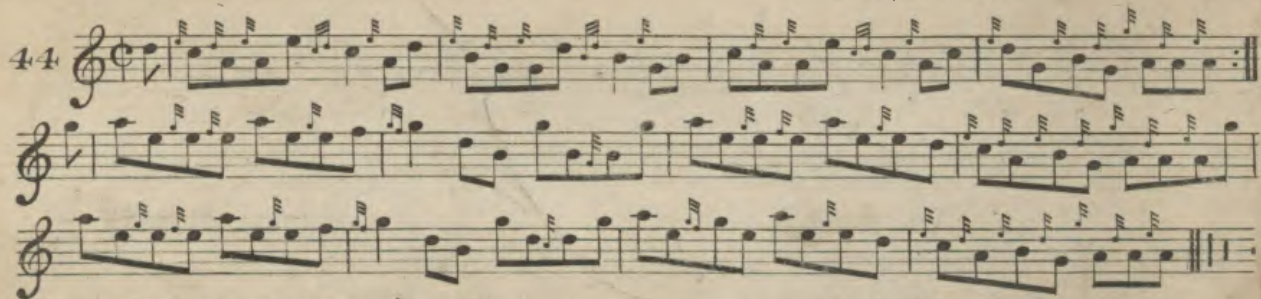
23



CATHERINE OGIE.

CATERINA OG.





CHUIR MO LEANNAN CÙL RIUM.

NEIL GOW.



THE HIGHWAY TO LINTON.

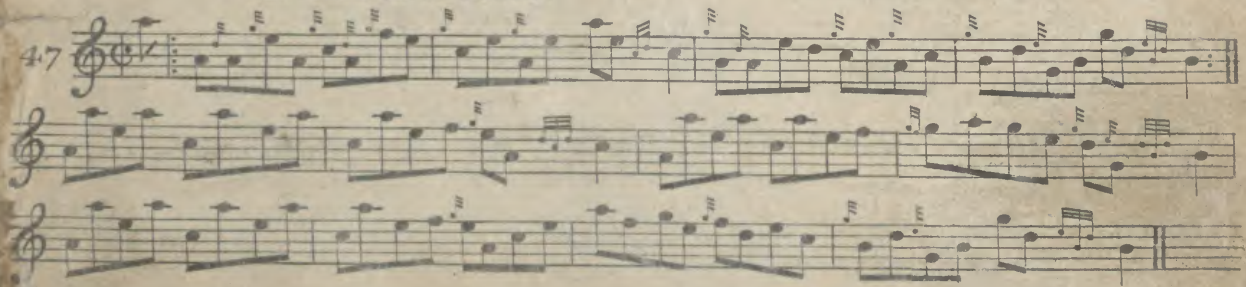
BODACHAN A PHINNT LEANNA.

25



THE BRIDGE OF PERTH.

DROCHDAID PHEAIRT.



48



VILLLEAM'S CALUM'S MORAG.

BROSE AND BUTTER.

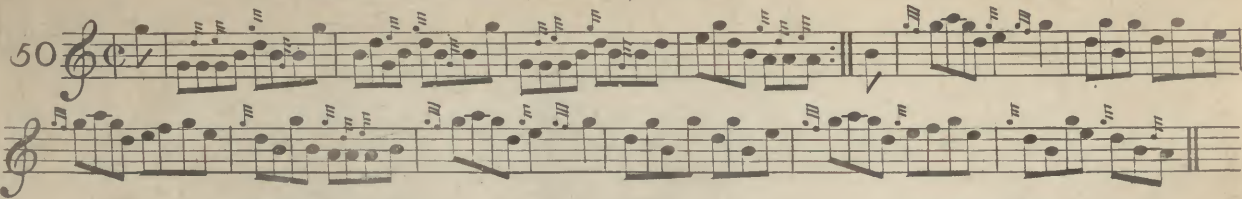
49



EARL MARESCHAL'S (KEITH) REEL.

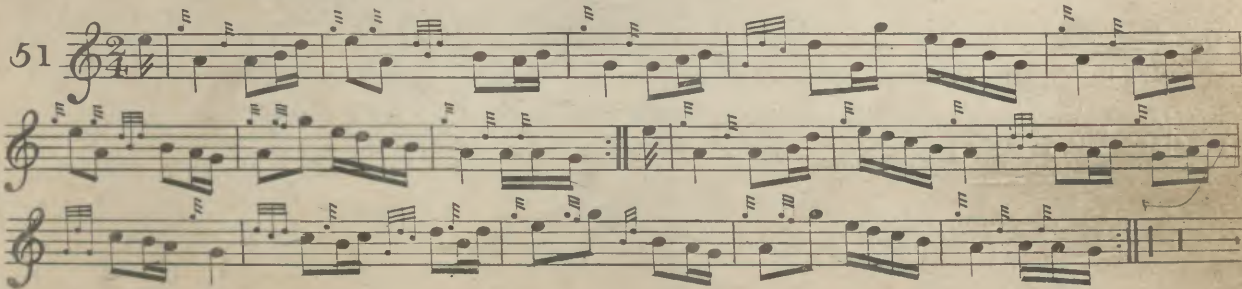
IARIA MARASGAL.

27



JOHNNY COPE.

IAIN COPE.

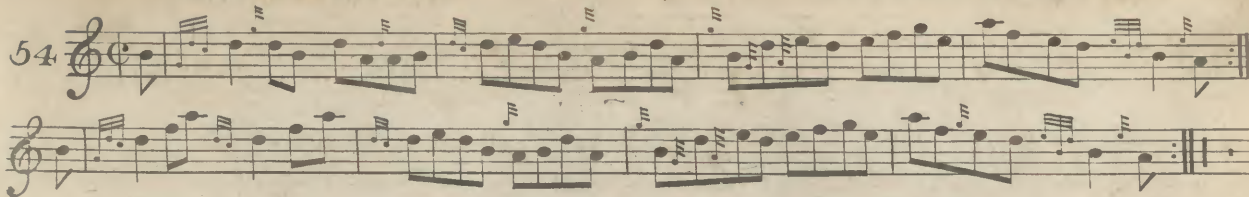




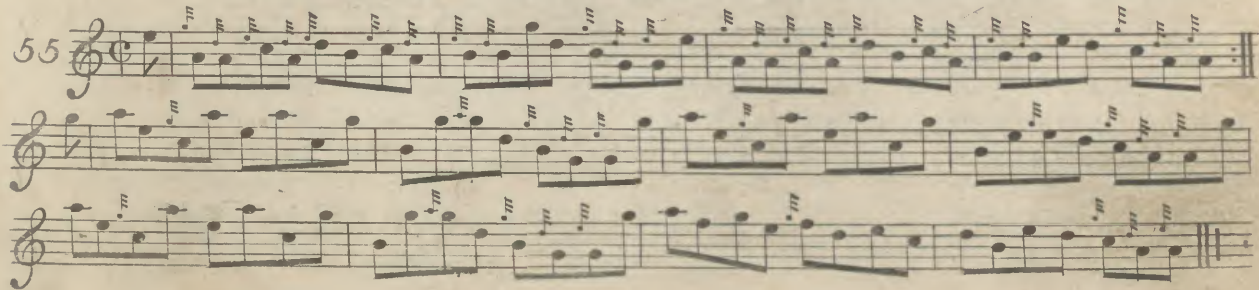
CÙIR AIR DO SHON THÉIN UILLEAM.

UP AND WAUR THEM A' WILLIE.





FOUR AND TWENTY HIGHLANDMEN . AN UAIR A THEID THU THUN A MHUNAIDH.



56

Three staves of musical notation in treble clef, 2/4 time. The first staff begins with a treble clef and a common time signature 'C'. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The second and third staves continue the melody. There are two 'Bis...' markings above the second and third staves, indicating repeat or breath marks.

CALUM CRUBACH ANN SA' GHLEANN.

MISS DRUMMOND OF PERTH.

57

Two staves of musical notation in treble clef, 2/4 time. The first staff begins with a treble clef and a common time signature 'C'. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The second staff continues the melody. There are two '+' markings below the first staff, indicating triplet markings.

+ Are called Triplets and played in the time of 2. in the time of 4.

58

1st

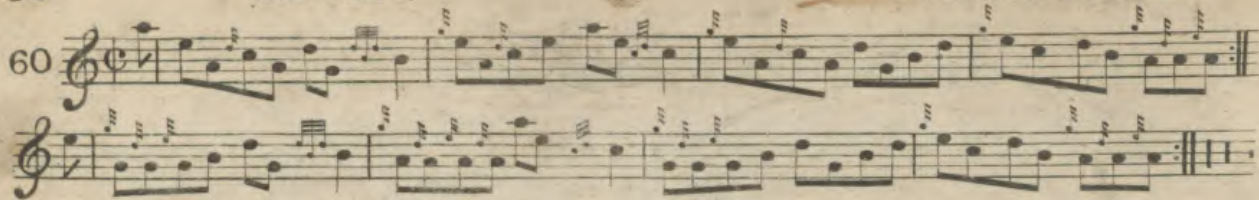
2d

AN AGAM THA'M BODACH A'S MEASA AIR ANT-SHAOGHAL,

THE WARST CARLE IN
A' THE WARLD.

59

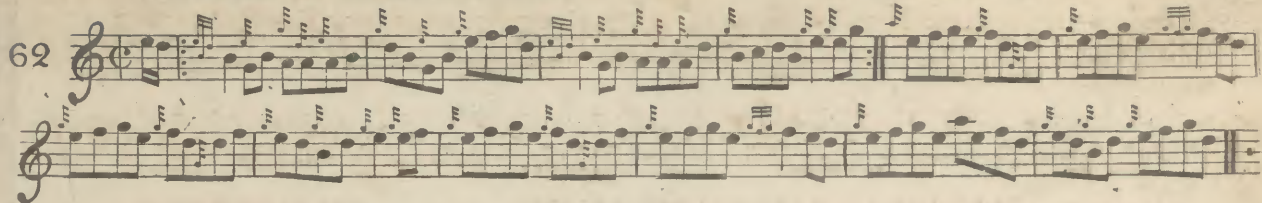
Repeat the Strain on each side.



KEEP THE COUNTRY BONNIE LASSIE.

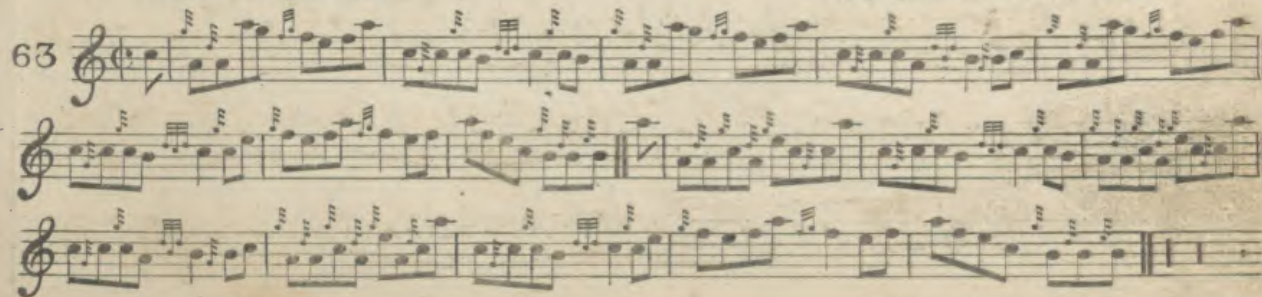
THA DI NAM BRÒG.



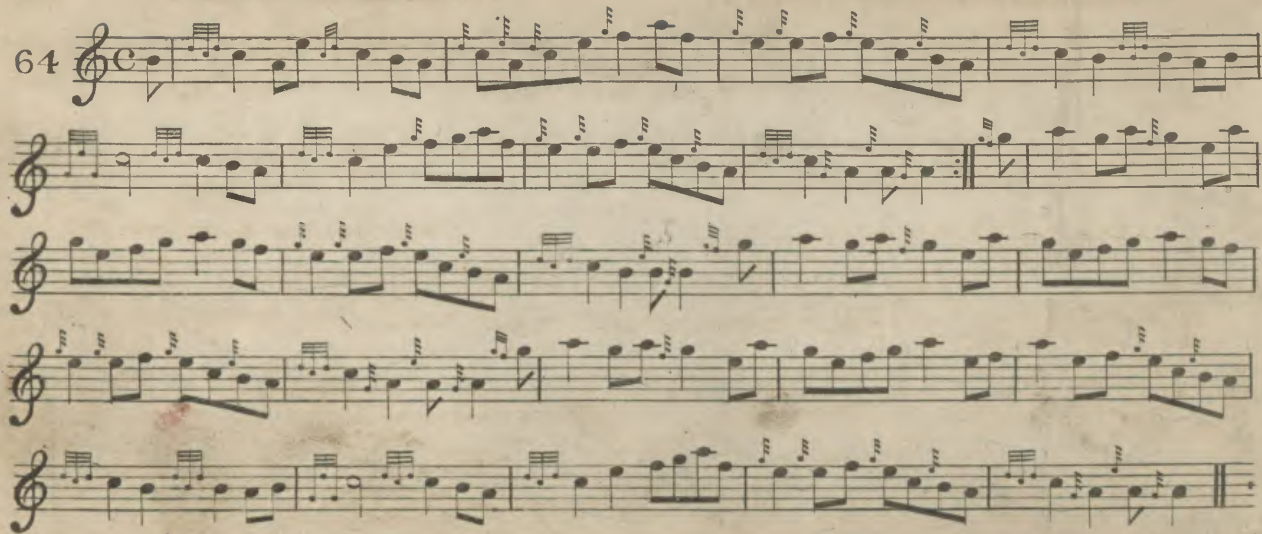


SEANN GHILLE NA'N CAR.

MRS MAC LEOD OF RASSAY



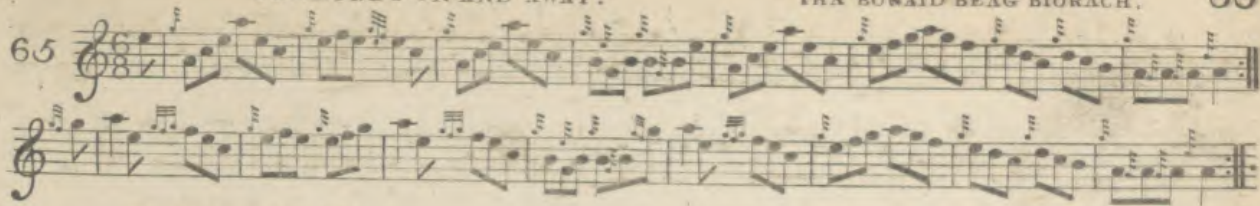
64



KENMURE'S ON AND AWAY.

THA BONAID BEAG BIORACH.

35



FEAR CHULCHARN. +

THE MAID OF ISLAY.



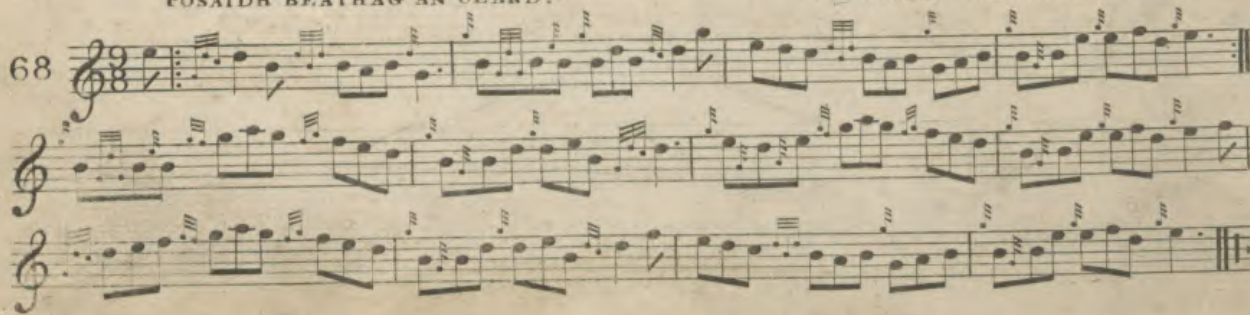
SLEEPY MAGGY.

BUCHAILL NAN CAORACH ROBI.



PÒSAIDH BEATHAG AN CEARD.

WO'D AN' MARRIED AN' A'.



69

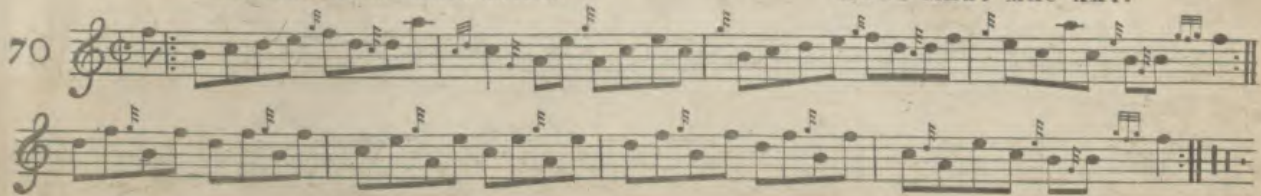


1st 2d

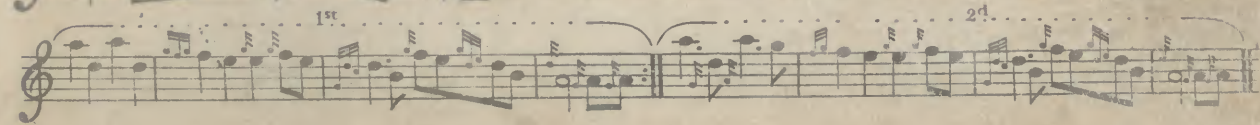
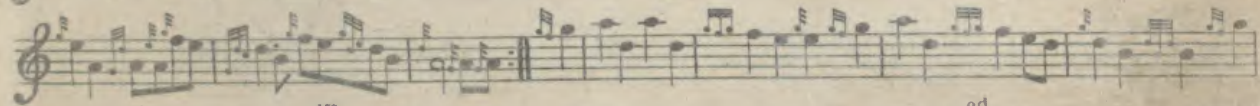
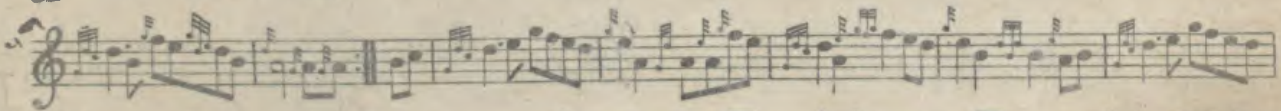
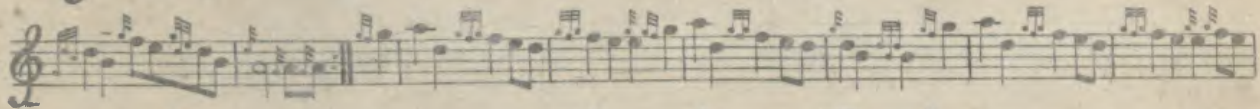
BANTIGHEARNA MHIC AOIDH.

LADY MARY MAC KAY.

70







73

1st. 2d.

SI MO BHEAN SA THA MI-MHOIL.

MY WIFE'S A WANTON WEE THING.

74

AN CÒTA RUADH.

GORDON CASTLE.

75



BOC LIATH N'AN GOBHAR'S E'G IARRUIDH MNAOI.

THE GRAY BUCK.



77



AN LONG ÙR UIDHEAMAICHTÈ.

THE NEW RIGGED SHIP.

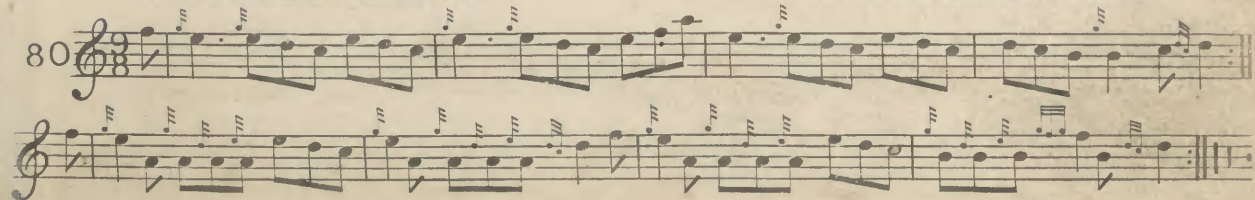
78



79



80



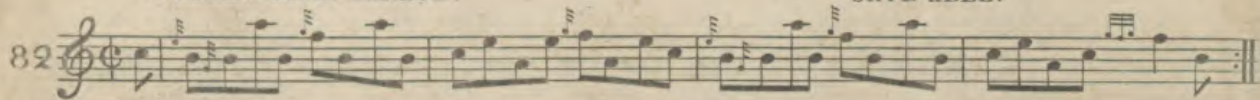
MUILEAN DUBH AN T-SNAOISEAN.

THE BLACK SNUFF MILL.



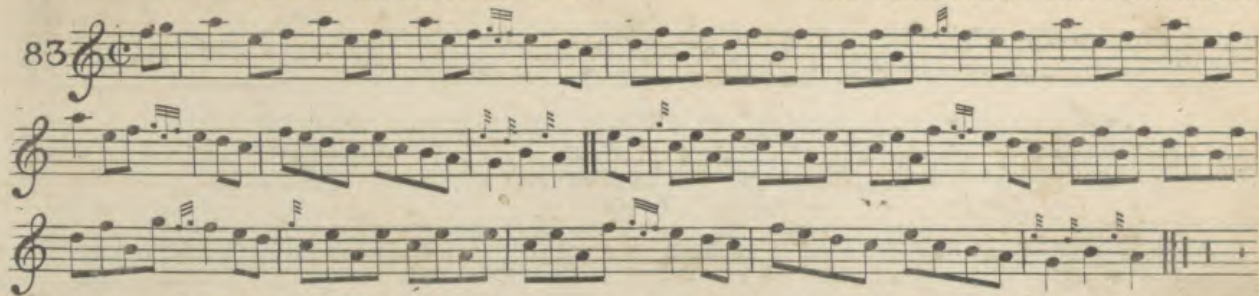
RUIDHLE SGIATHANACH.

SKYE REEL.



THA'M BREAMAS AIR NA TÀILEARAN.

THE DEIL AMANG THE TAILORS. 45



NA'M BIODH BEAN AGAM FHEIN.

I HAF A WIFE O' MY AIN.



IS BOIDHEACH NA H IOMAIREAN.

THE CORN RIGS ARE BONNIE.

85

1st

2d

Fine.

Bis

Bis

Bis

The musical score for 'THE CORN RIGS ARE BONNIE.' consists of four staves of music in treble clef with a common time signature (C). The first staff begins with a large '85'. The music features a mix of eighth and sixteenth notes, often beamed together. There are repeat signs with first and second endings. The first ending is marked '1st' and the second ending is marked '2d'. The piece concludes with a 'Fine.' marking and a decorative wheel symbol. Below the staves, there are three 'Bis' markings, each with a curved line underneath it.

BANAI'S CHOINNICH.

CUTTY'S WEDDING.

86

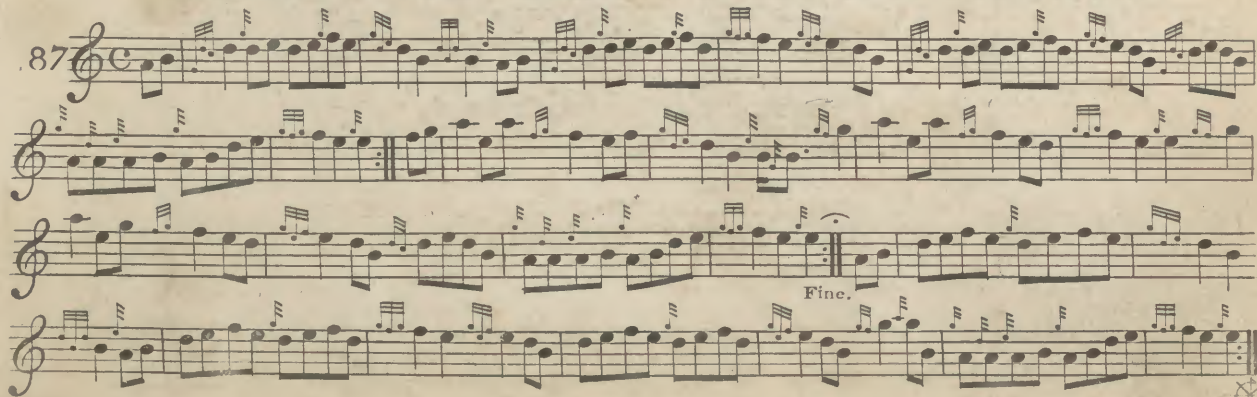
+ Bis. — play twice.

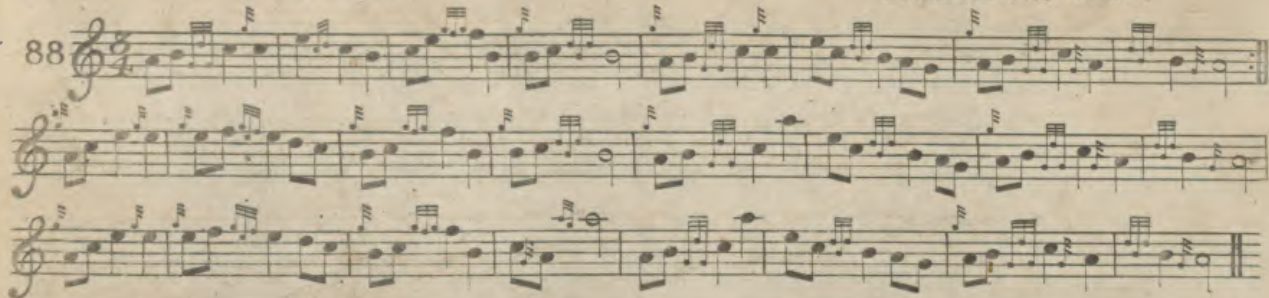
The musical score for 'BANAI'S CHOINNICH.' consists of a single staff of music in treble clef with a common time signature (C). It begins with a large '86'. The music is composed of eighth and sixteenth notes. A repeat sign is present, followed by a 'Bis' marking with a plus sign and the instruction '— play twice.' below it.



'S TRUAGH NACH BU LEIS AN T SAIGHDEAR MI.

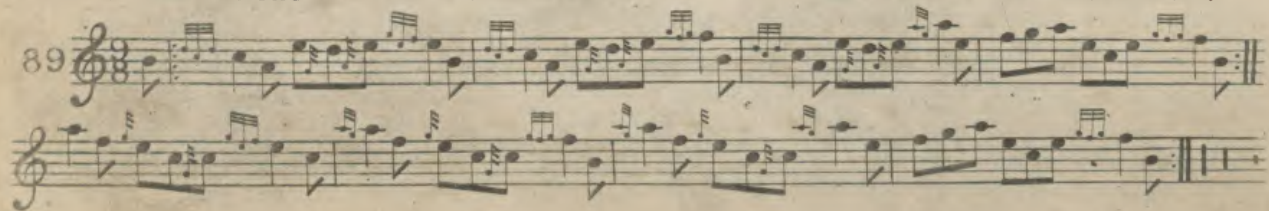
O'ER THE HILLS AND FAR AWAY.





AM FAC THU' M BODACH O CHIANAMH.

SAW YE THE CARLE OF LATE.



90

1st 2^d

MONADHMOSG.

MONYMUSK'S STRATHSPEY.

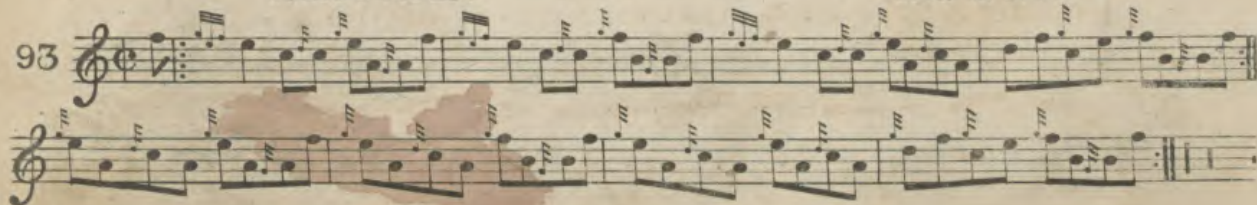
91

1st 2^d



GREIG'S PIPES.

LION AN STOP.





96.

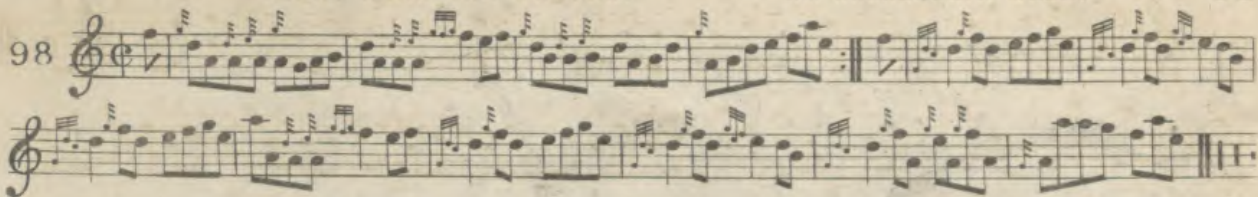
2d

. 15th

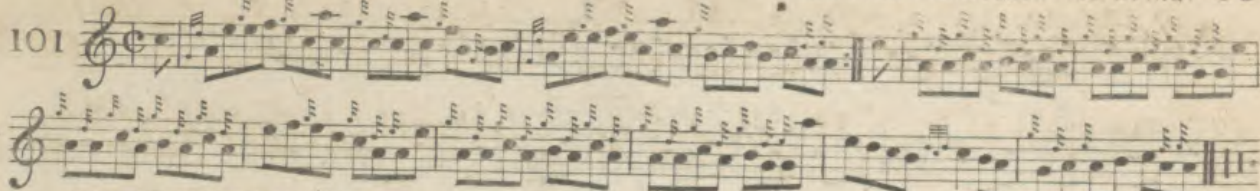
THE KEEL ROW.

PORT A' BHÀTA.

97

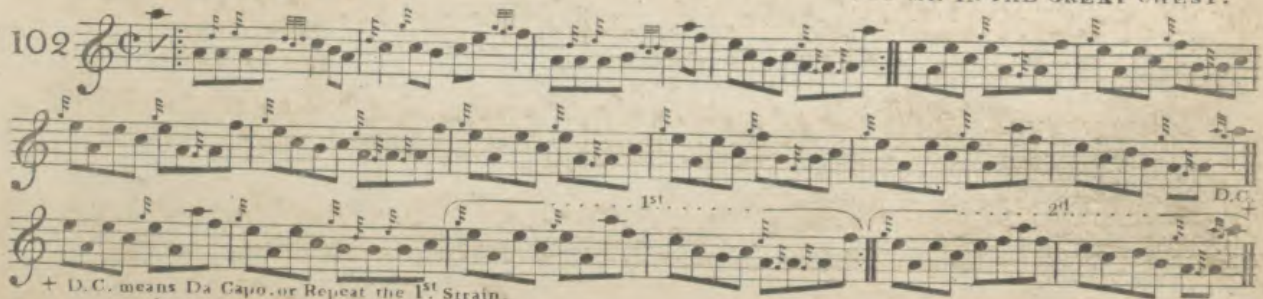


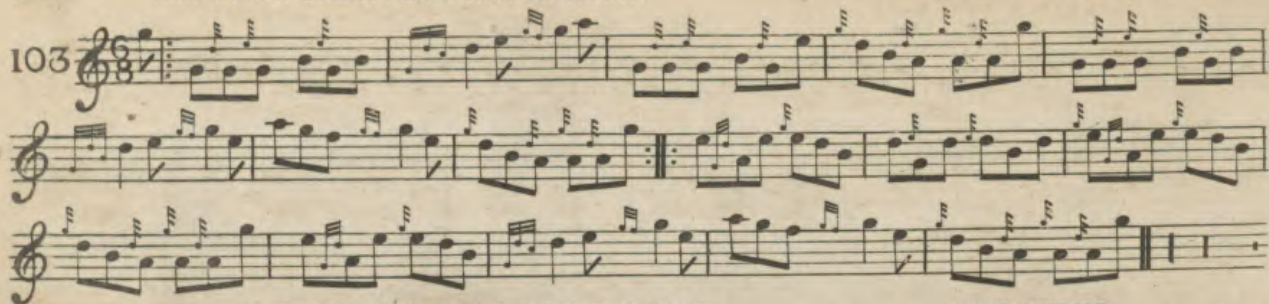




CUR SA CHISTE MHÓIR MI.

PUT ME IN THE GREAT CHEST.

+ D.C. means Da Capo, or Repeat the 1st Strain.



FREE AND AN ACCEPTED MASON.

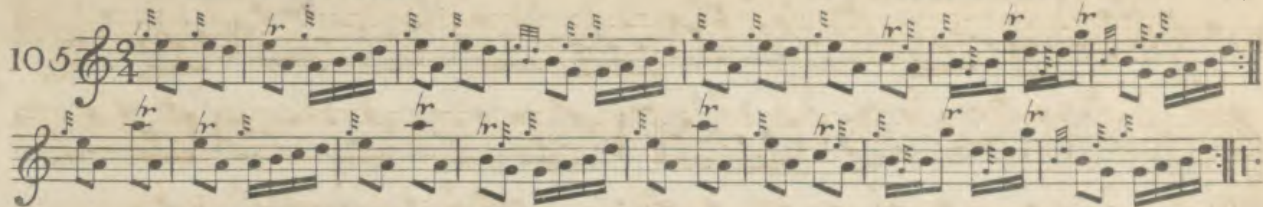
AN CLACHAIR.



BONAIÐ A' PHIOBAIR.

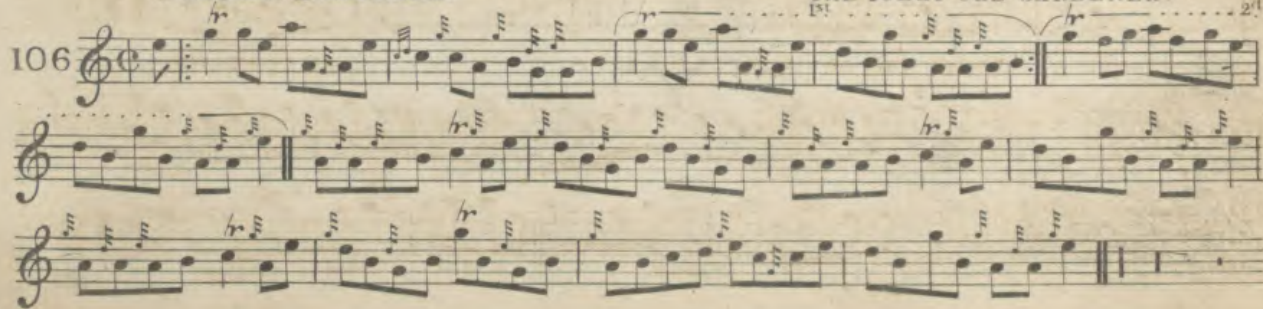
THE PIPERS BONNET.

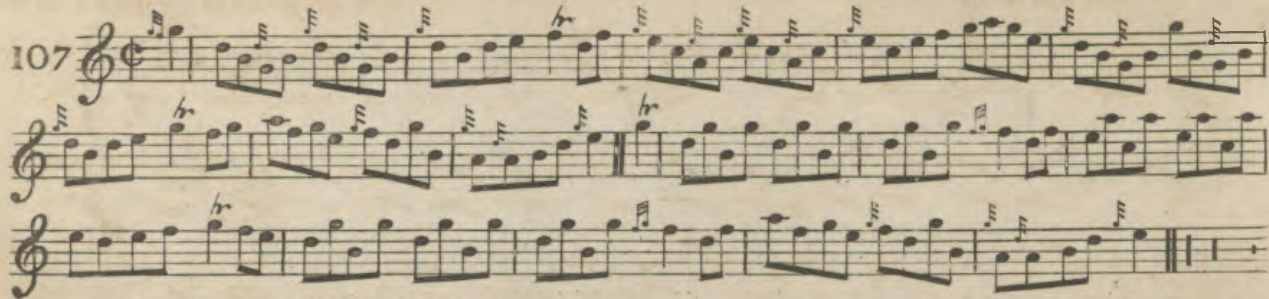
57



BODACHAN A GHARAIDH.

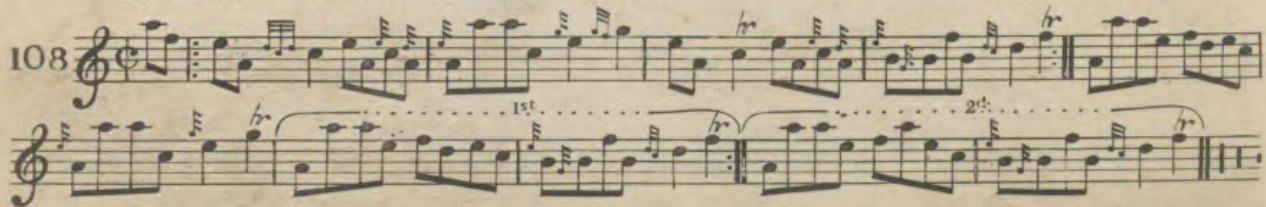
THE JOLLY OLD GARDENER.



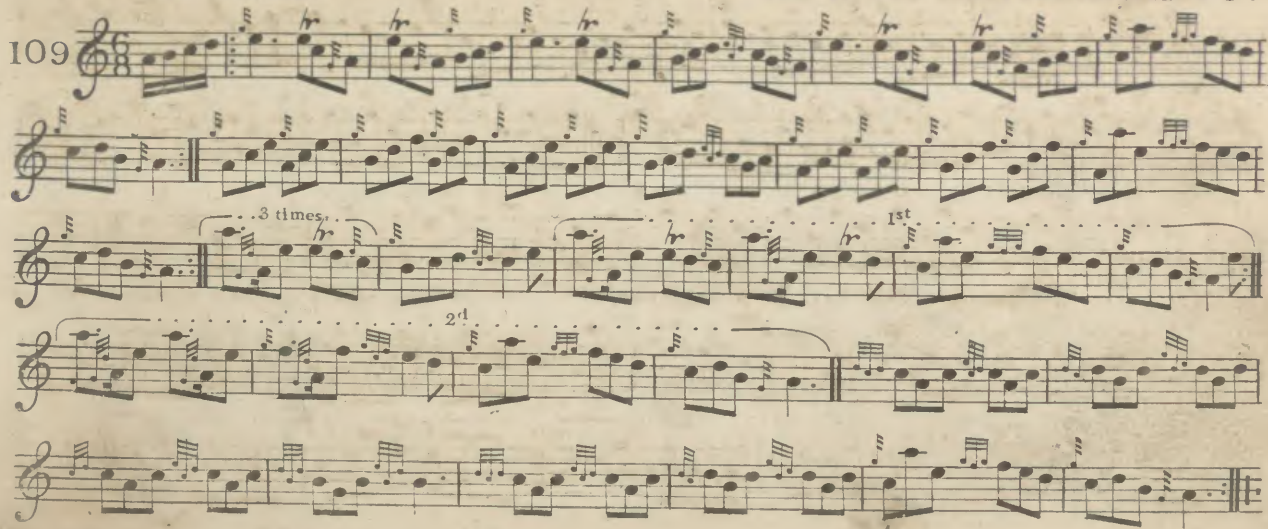


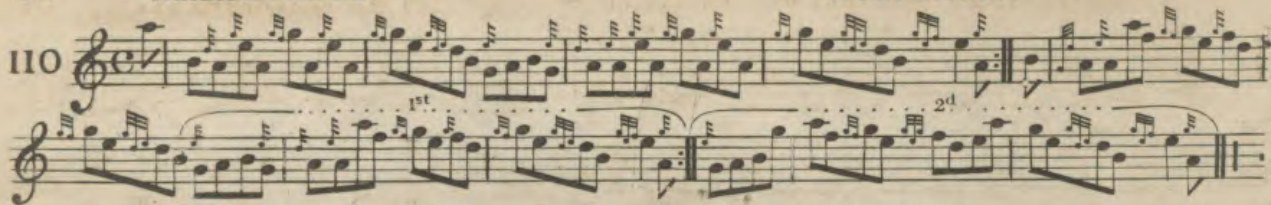
TAIGH NA BEAIRT AIG UILLEAM RUADH.

THE WEAVING HOUSE.



109





A'N CAIMBEALACH DUBH.

ROY'S WIFE.



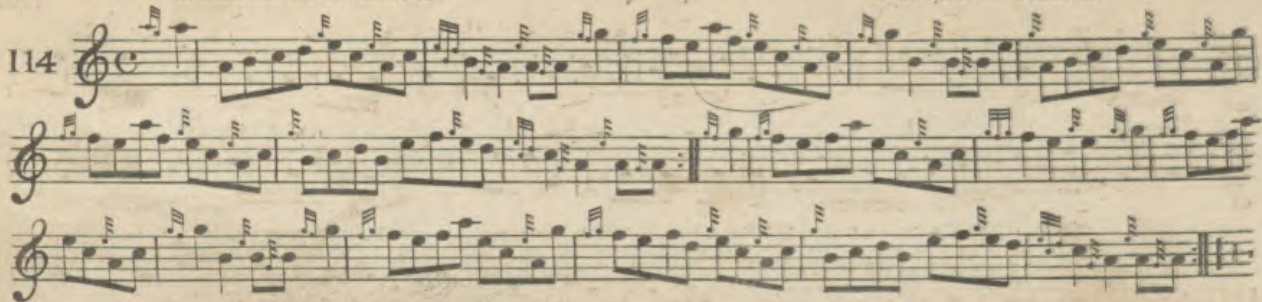
112

CALUM MAC A BHÌ TORRACH.

TAIL TODDLE.

113

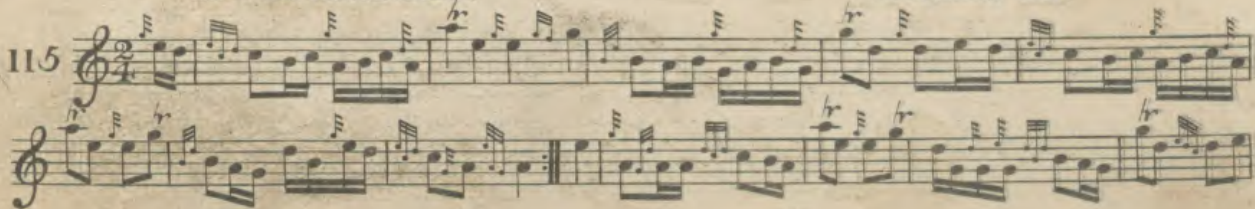
114

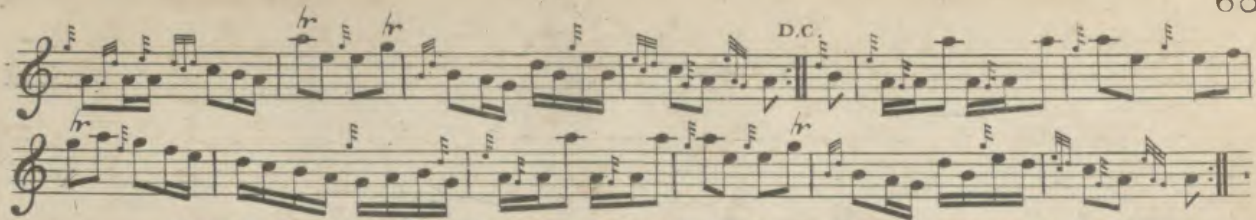


LÀ BLÀR CHUILODAIR.

CULLODEN DAY.

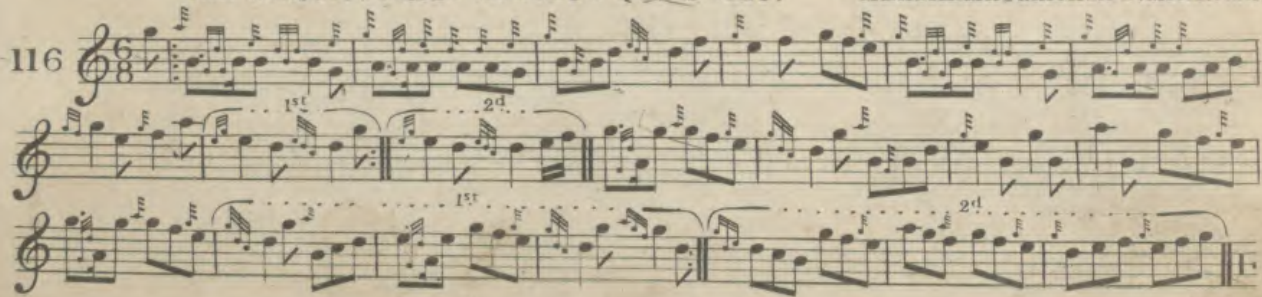
115



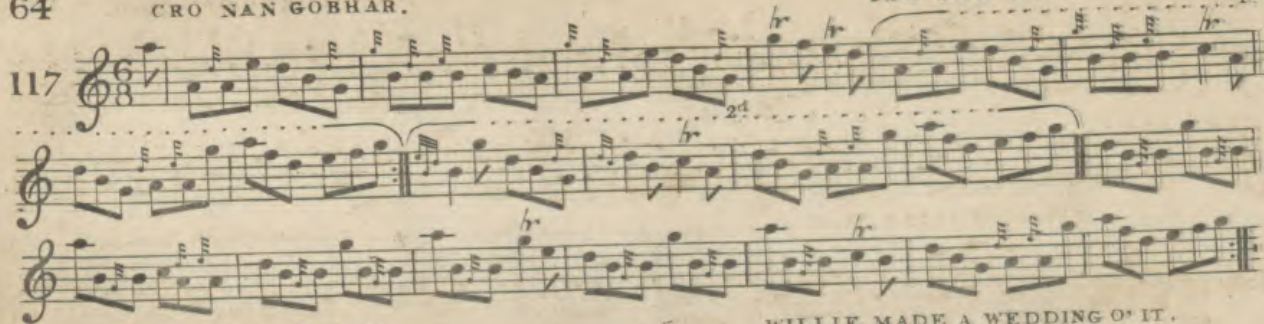


THE HON. CAPT. JAMES MURRAY'S QUICK STEP.

MEARSA MHORAICH, le D. Mac Kercher,



117

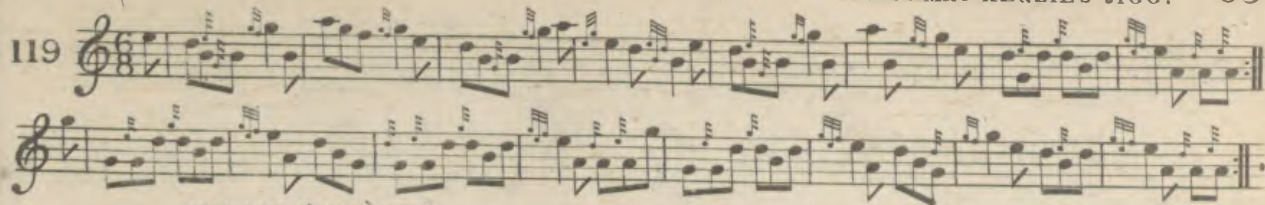


BANAIS UILLEAM.

WILLIE MADE A WEDDING O' IT.

118





MAGAID A' PHIÒBAIR.

THE PIPERS MAGGOT.



121

Handwritten musical notation for measures 121-123 of 'Lady Wemyss' Jig'. The music is written on three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measure 121 begins with a repeat sign and a first ending bracket. Measure 122 contains a first ending bracket and a second ending bracket. Measure 123 ends with a double bar line and repeat dots. The notation includes various note values, rests, and repeat signs.

FEAR CHOIRE CHATACHAIN.

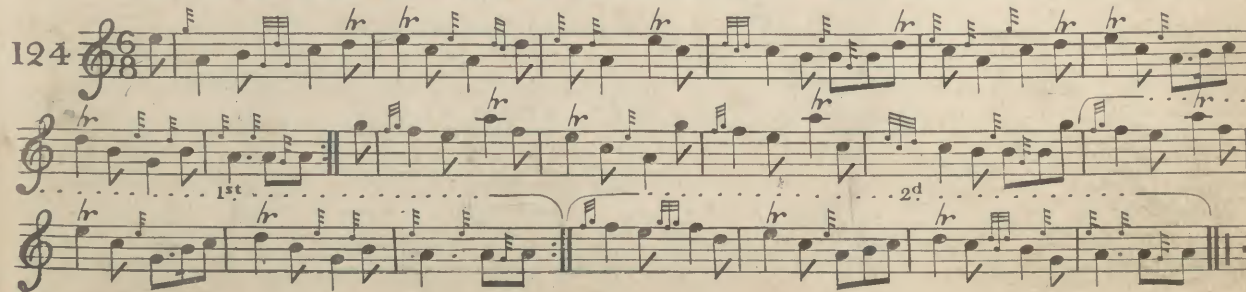
MR MAC KINNON OF CORRY.

122

Handwritten musical notation for measures 122-123 of 'Fear Choire Chatachain' and 'Mr Mac Kinnon of Corry'. The music is written on two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measure 122 begins with a repeat sign and a first ending bracket. Measure 123 ends with a double bar line and repeat dots. The notation includes various note values, rests, and repeat signs.



MO CHAILEAG MIHIN-GHEAL MHEALL SHUILEACH. SWEET MAID OF GLENDARUAIL.



125

1st

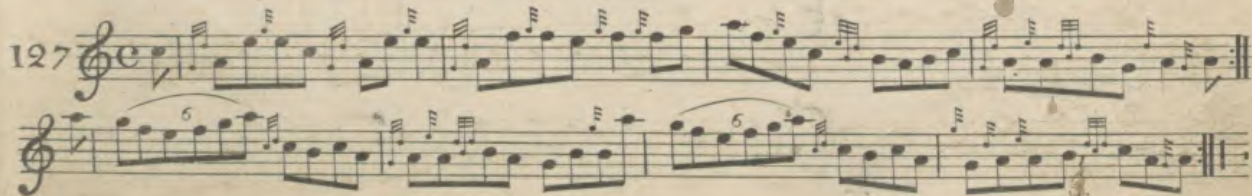
2^d

Fine.



MRS MAC KINNON OF CORRY.

BEAN CHOIRE CHATACHAIN.



THA MEIRG AIR A GHUNNA DHUBH.

THE RUSTY GUN.

128

1st 2d

1st 2d

1st 2d

Detailed description: This block contains the musical notation for two songs. The first song, 'THA MEIRG AIR A GHUNNA DHUBH.', is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one sharp (F#). The second song, 'THE RUSTY GUN.', is written on two staves, also with a treble clef and common time. It begins with a key signature of one sharp (F#). Both songs feature a melody line and a bass line. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff of the second song is marked with '1st' and the second staff with '2d', indicating different parts or variations of the melody.

MISS M. MAC KENZIE (DELVIN'S) REEL.

RUIDHLE.

129

1st 2d

Detailed description: This block contains the musical notation for two songs. The first song, 'MISS M. MAC KENZIE (DELVIN'S) REEL.', is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one sharp (F#). The second song, 'RUIDHLE.', is written on two staves, also with a treble clef and common time. It begins with a key signature of one sharp (F#). Both songs feature a melody line and a bass line. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff of the second song is marked with '1st' and the second staff with '2d', indicating different parts or variations of the melody.

130

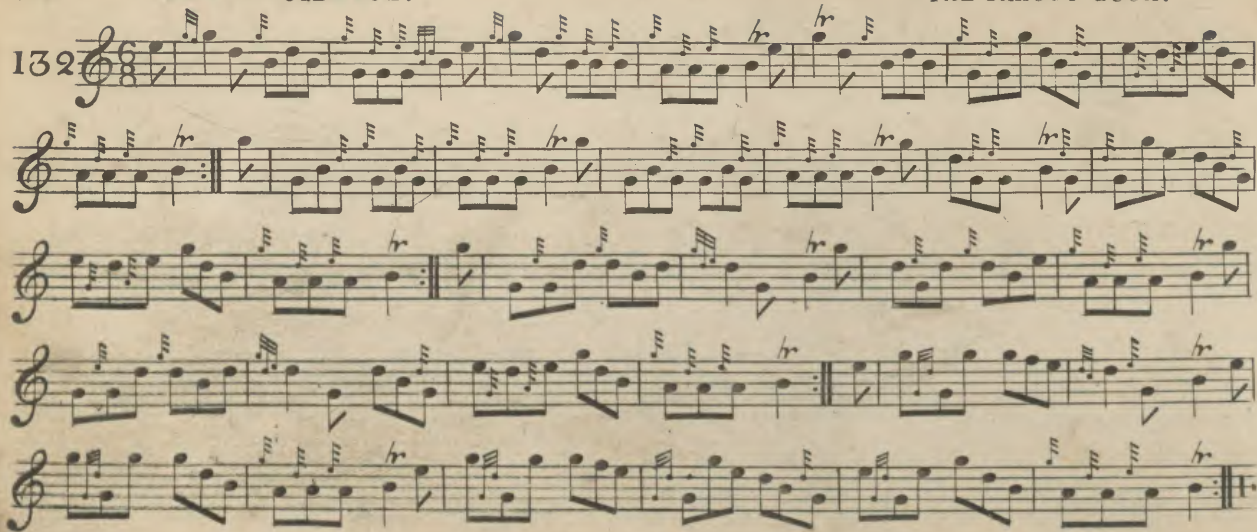
1st 2nd

MAIREARAD STIUBHART.

LADY MARGARET STEWART.

131

1st 2nd



MAC SHIM NA LAIRCE.

SIMPSON OF LARGY'S MARCH. 73

133

1st 2^d

AN GUN'SAN T-APARAN.

THE GOWN AND APRON.

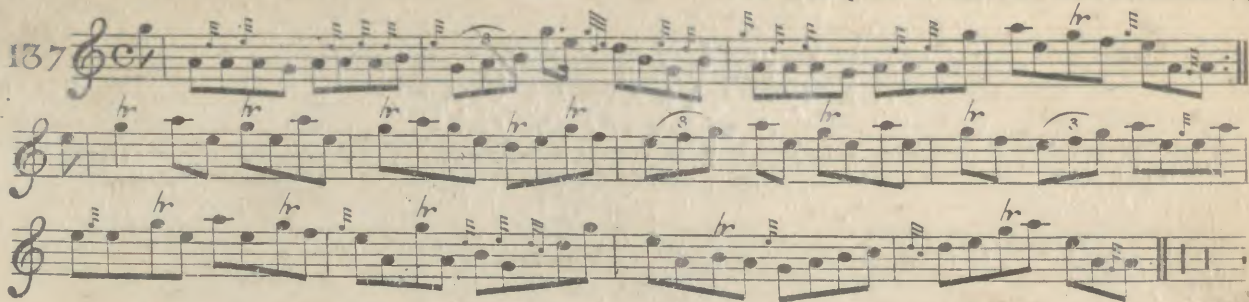
134

135

CAILLEAN BEAG PÌOBAIRE.

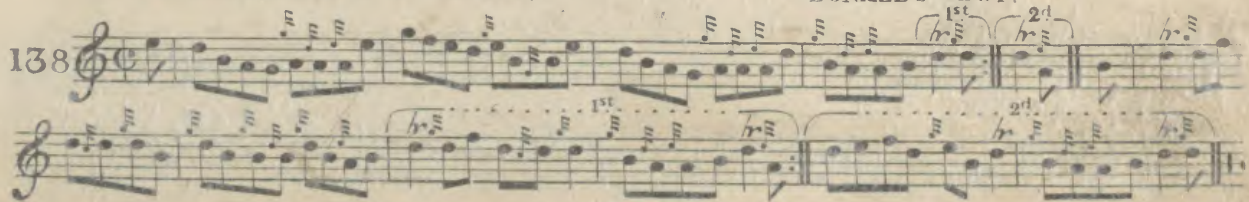
COLLIN THE PIPER.

136



B_DHÒMHNUILL 'IC CUGAIN.

DONALD'S RANT.



A BHEAN A BHAIG AN TAITHLEAR CHAOL.

LADY MADELINA SINCLAIR.



CAILLEACH LIATH RARSAIR.

THE GRAY WIFE OF RASAY.



141

1st 2^d

DORUS NA GREÒSAICH.

I'LL MAKE YOU BE FAIN TO FOLLOW ME.

142



CAISTEAL ROUSBORGH.

ROXBURGHE CASTLE.





LÀRACH ALASDAIR.

SANDY'S CROFT.



146

ATHOLE BROSE.

BRUTHAISTE ATHULL.

147

THA TOLL AIR A BHÀT.

THE BOAT LEAKS.

81

148

BIORLINN BHARA

MAC NEIL OF BARRAS BARGE.

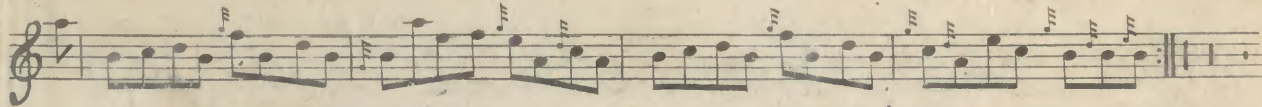
149



DHACHAIDH MUIinntir Mhòr-thìr.

DRIVE HOME THE MAINLANDERS, BY MUNRO.





GAIDHEAL DHUIC ALBANN.

THE 72nd HIGHLANDERS MARCH.

152

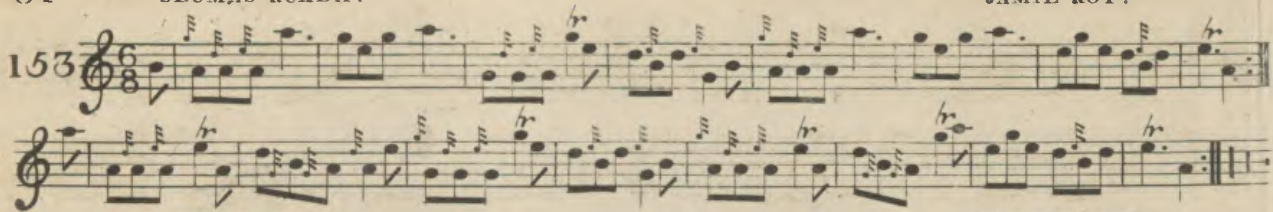
1st

2^d

Bis

Bis

Fine.



A PHIOR_BHUIC.

THE PERIWIG.



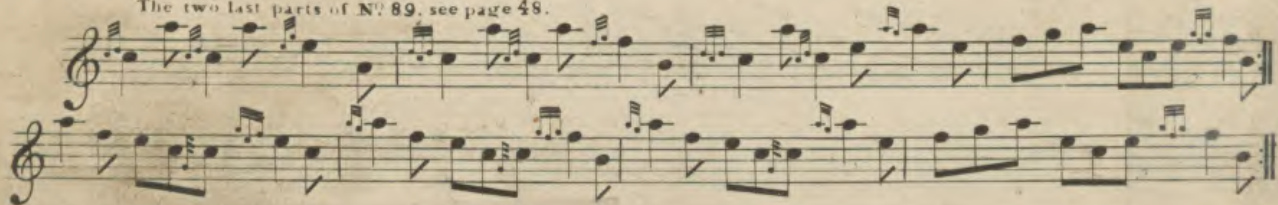


D.C.

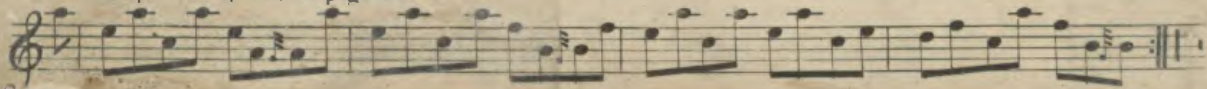
The two last parts of N^o 90. see page 43.



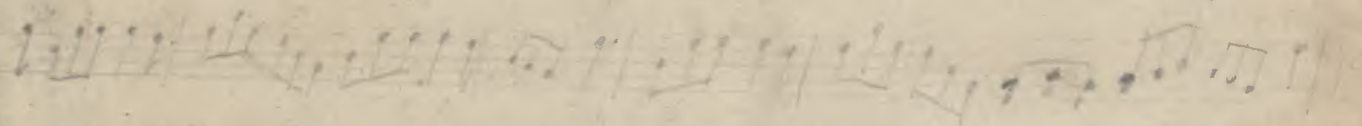
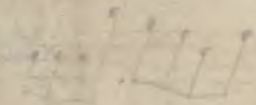
The two last parts of N^o 89. see page 48.



Last part of N^o 93. see page 50.



The Book of the Church of England



Subj. 1840 to 1841 61

Defunct dead extinct a dead man

The 1841 69

Mr Mac Bannan of 1841 69

Cap. Mac Bannan 1841 65

Surgeon 1841 65

2. 12. 75.

