

WM MARSHALL

THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.

MARSHALL'S,
 Scottish AIRS, Melodies,
 STRATHSPEYS, REELS, &C.
 FOR THE
 Piano Forte, Harp,
 Violin, & Violoncello.
 WITH APPROPRIATE BASSES.
 Dedicated
 TO
 THE MOST NOBLE, THE
 Marchioness of Huntly.

Price 12/6
 to non Subscribers 15/.

TO THE PUBLIC

Entered at
 Stationers Hall.

The Author of the following Sheets, now humbly submitted by him to the Public, thinks it necessary to mention that several of his Strathspeys & Reels, have occasionally been Published by most of the Collectors of Scottish Music without his Permission: of this however he does not much Complain, especially as he had not till now, any intention to Publish them himself: His only Complaint is their not mentioning his Name along with those Reels of his Composition they Published, which for obvious reasons, were by some neglected, but in particular, their changing the original names given by him, to other names, according to their own fancy: and this being not generally known, the Author has thought it necessary to apprise the Public of it, assuring them, that this Work is entirely his own Composition, & cannot be claimed by any other Person Whatever.

EDINBURGH.

Published for the Author, & Sold by Alex. Robertson at his Music Shop 47 Prince Street, & by the Music Sellers in London, Dublin, Liverpool, Glasgow, Aberdeen, Inverness &c.

Ward & Anderson

Sold by
 WILLIAM WHITE
 12, South St. Ind. Street,
 EDINBURGH.

So
The Most Noble
MARCHIONESS OF HUNTLY.

My Lady Marchioness,

The following Melodies, Strathspeys, Reels &c, which I have the honor humbly to submit to the notice of your Ladyship and the Public, were not originally intended for publication; they were composed in moments of leisure by way of amusement and relaxation from my usual avocations.

Having little claim to Professional knowledge, I can hardly flatter myself that they will be deemed worthy of a Patronage so distinguished as that of your Ladyship, whose correct judgement in Music, can only be excelled by your refined and exquisite taste: But, as many of these tunes have already been honored by your Ladyship's approbation, which I am proud to acknowledge, and being ambitious to comply with your Ladyship's repeated wishes, as well as that of His Grace the Duke of Gordon, I have taken the liberty of submitting them to the Public under your Ladyship's auspices, trusting you will accept them as the only testimony of respect I have in my power to offer to your Ladyship, and to the Noble Family of Gordon, to whom, in all its Branches, I feel unalterably bound by every tie of gratitude.

I have the honor to remain,

My Lady Marchioness,

Your Ladyship's very obedient,

and much obliged humble servant,

WM MARSHALL.

I N D E X.

Aberlour's Squeeze	44	Miss Cameron, — Banff	13	M ^{rs} Gordon	35
Achorachan's Strathspey	53	Miss Angus	10	M ^{rs} Grant	54
Arthur Seat	38	Miss Admiral Gordon	12	M ^{rs} Hamilton of Wishaw	19
Ballindalloch Castle	8	Miss Cameron, — Balvenie	3	M ^{rs} Henry Lumsden	9
Balvenie Castle	10	Miss Crickshank	12	M ^{rs} Hugh Lumsden	60
Belhelvie House	28	Miss Donaldson	25	M ^{rs} J. Bishop	52
Burnside of Tynet	13	Miss Euphemia Lowe	44	M ^{rs} James M ^c Innes	59
Capl Marshall's Fancy	14	Miss Forsyth	43	M ^{rs} John Stewart	32
Capl Cameron's Volunteers March	25	Miss G. Gordon	12	M ^{rs} L. Stewart	45
Capl Willm M ^c Leod	54	Miss Gordon, — Fochabers	34	M ^{rs} Dr Laing	26
Chapel Keithack	6	Miss Grant's Jig	4	M ^{rs} Major L. Stewart	17
Collar Green	42	Miss Grant's Reel	49	M ^{rs} Major Mitchell	50
Craigellachie Bridge	30	Miss Grant's Strathspey	49	M ^{rs} M ^c Dowall Grant	24
Croughly	54	Miss Hannah	41	M ^{rs} M ^c Pherson, — Gibston	28
Cullen House	58	Miss Isabella M ^c Pherson Grant	51	M ^{rs} Shearer of Buchromb	29
Dandaleith	56	Miss Jane Grant	57	M ^{rs} Stewart	35
Doctor Laing	26	Miss Jane M ^c Innes	30	M ^{rs} Rose	39
Drumlin's Strathspey	36	Miss Jane Stewart	42	M ^{rs} Young	48
Drumbain's Reel	55	Miss Jane Young	18	M ^r Marshall's Compliments to Niel Gow	21
Easter Elchies	58	Miss K. Stewart Forbes	57	Newfield Cottage	19
Forglen House	28	Miss M ^c Dowall Grant	27	Sir Walter Scott Bar!	13
Glentromie	45	Miss M ^c Innes	55	The Banks of Spey	48
Glenfiddich	18	Miss Malcolm	22	The Bog of Gight	20
Gordon Castle	44	Miss M ^c Pherson Grant	21	The Bridge of Spey	33
Grant Lodge	40	Miss M ^c Pherson, — Cluny	12	The Buck of the Cabrach	36
Hatton of Buchromb	29	Miss Robertson	20	The De'il amang the Mantua Makers	19
Huntly Lodge	3	Miss Ross	33	The Duke of Gordon's Strathspey	31
Invereshie	8	Miss Stewart's Jig	32	The Duke of Gordon's Birth Day	38
Keithmore	59	Miss Stewart's Strathspey	35	The Dutchess of Manchester's farewell to the Highlands	4
Kinrara	2	Miss Stronach	35	The Dutchess of Bedford	5
Kinrara Strathspey	2	Miss Susan Gordon, — Fochabers	50	The Dutchess of Richmond	37
Kininvie House	46	Miss Taylor	48	The Dutchess of Roxburghe	58
Knockando House	34	Miss Watt	9	The Earl of Fife	16
Lady Ann Wharton Duff	7	Miss Watt's Jig	31	The Fiddichside Lasses	15
Lady Charlotte Gordon	56	Miss Wilhelmina M ^c Dowall Grant	44	The Fochabers Rant	41
Lady Georgina Gordon	49	Miss Wharton Duff	6	The Forest of Gai-ick	52
Lady Georgina Russell	2	Miss Wharton Duff's Jig	6	The House of Achluncart	46
Lady Jane Neville	40	Miss Young	47	The House of Candatraig	18
Lady Jane Taylor	46	M ^r A. Laing	57	The House of Cairnfield	24
Lady Jemima Cornwallis	20	M ^r E. Simpson	53	The House of Cluny	57
Lady Isabella Wemyss	32	M ^r E. Wagstaff	47	The House of New	47
Lady Louisa Cornwallis	24	M ^r Gordon of Hall-head	40	The House of Letterfourie	33
Lady Louisa Russell	5	M ^r Hoy	51	The House of Park	51
Lady M. Palmer	40	M ^r John Angus — India	37	The Marchioness of Huntly's Strathspey	1
Lady M. Gordon	54	M ^r John Stewart, — Bombay	34	The Marchioness of Huntly's Jig	1
Lady Niven Lumsden	22	M ^r M ^c Donald	31	The Marchioness of Huntly's Favorite	27
Lady Susan Gordon	10	M ^r Shearer of Buchromb	29	The Marchioness of Huntly's Jig	27
Lament for Sir Harry Lumsden	60	M ^{rs} Anderson	21	The Marchioness of Cornwallis	22
Leith Hall	55	M ^{rs} Brown	60	The Marchioness of Tweeddale	23
Lochrynoch	38	M ^{rs} Capl M ^c Barnet	25	The Marquis of Huntly's Strathspey	11
Lord Alex ^r Gordon	17	M ^{rs} Capl Skene	58	The Marquis of Huntly's Favorite	3
Lord A. Russell	59	M ^{rs} Col: Forbes	45	The Marquis of Huntly's Farewell	14
Lowes Hornpipe	13	M ^{rs} Col: Gordon	17	The Marquis of Bowmont	1
Madam Fredrick	15	M ^{rs} Forbes of Boharm	7	The Marquis of Tweeddale	23
Major L. Stewart	52	M ^{rs} Forbes	8	The Mortlach Reel	53
Marnoch's Strathspey	43	M ^{rs} Forsyth	43	The Morayshire Farmers Club	39
Mill of Laggan	52	M ^{rs} Fraser	7	The Strathbogie Toast	11
Miss Abercrombie	23	M ^{rs} George Robertson	4	Tombreckachy	36
Miss Ann Cameron's Jig	9	M ^{rs} Glennie	33		

The Marchioness of Huntly's Strathspey. 1

SLOW

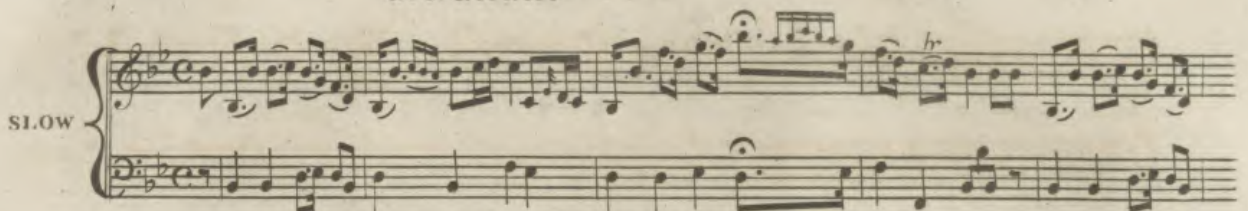
When danced, may be played in A three Sharps.

THE MARCHIONESS OF HUNTLY'S JIG.

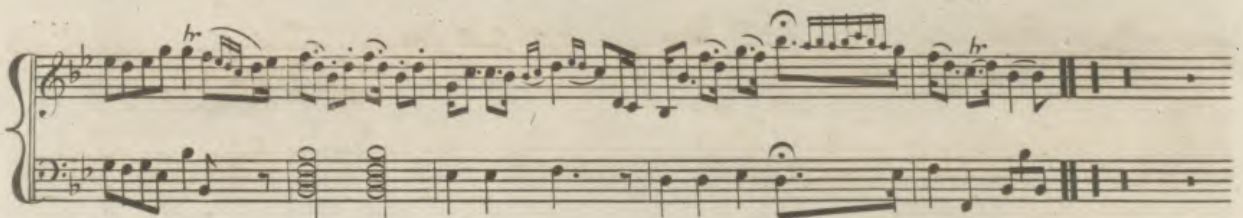
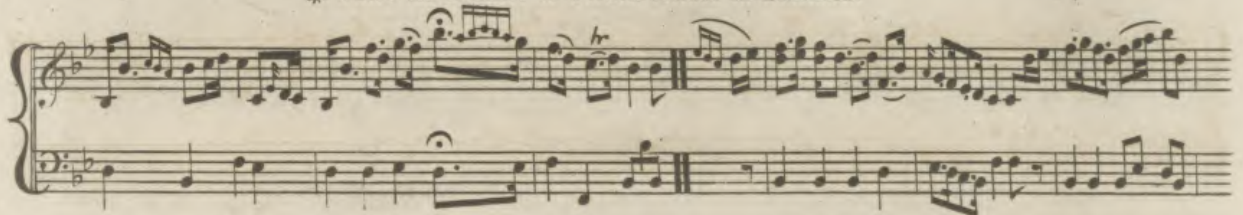
SLOW

THE MARQUIS OF BOWMONT'S REEL.

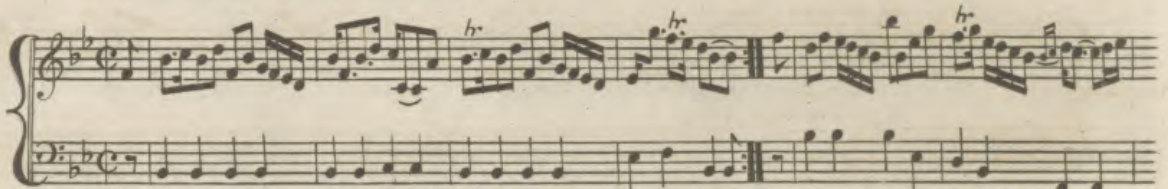
KINRARA.*



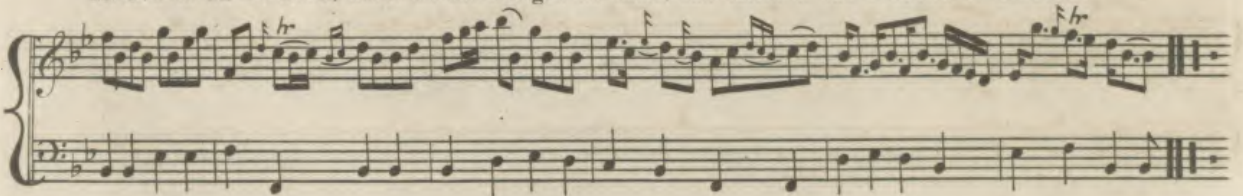
* Where the Duchess of Gordon resided in Badenoch.



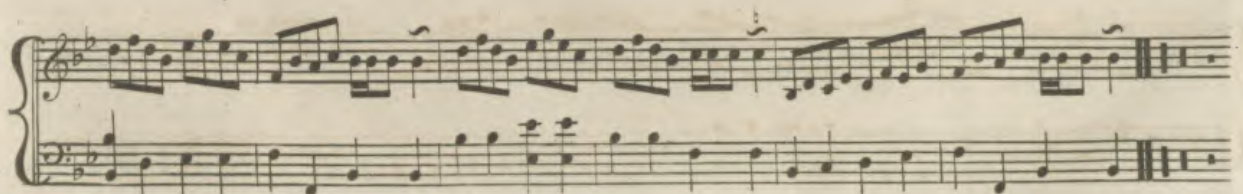
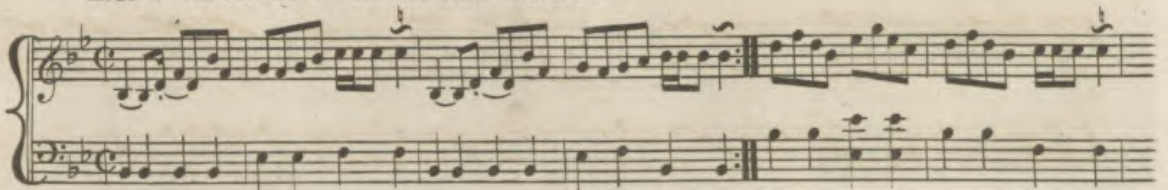
KINRARA STRATHSPEY.



NB. This Strathspey was Composed by M^r Marshall for the Duchess of Gordon. but is Published by M^r Gow in his 4th Book, where he has changed its name, and called it the Countess of Dalkeith.



LADY GEORGINA RUSSELL'S REEL.



HUNTLY LODGE.

a Strathspey.

3

SLOW

When not danced,

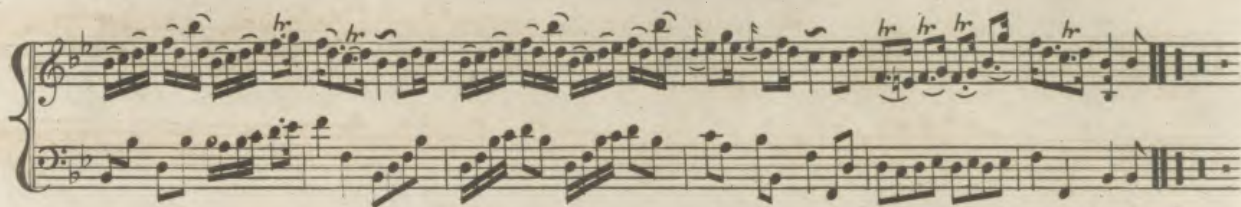
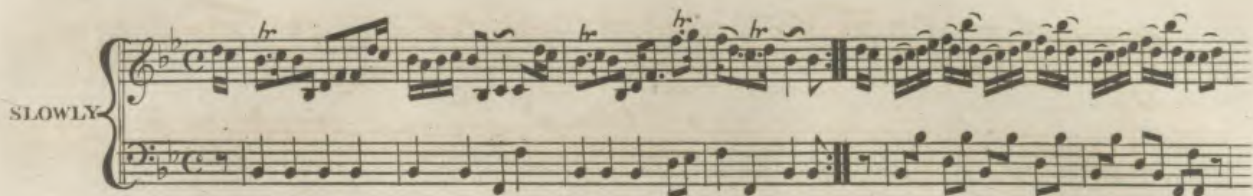
THE MARQUIS OF HUNTLY'S FAVORITE.

SLOWLY

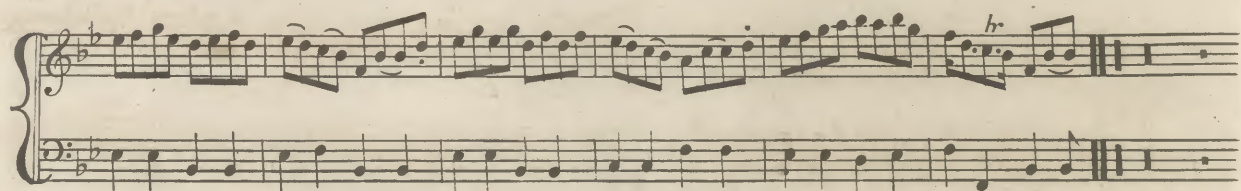
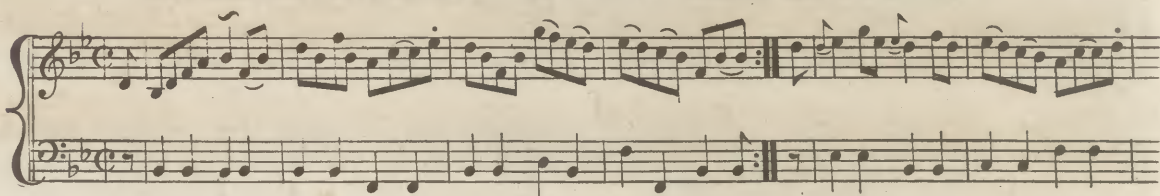
MISS CAMERON'S REEL. — BALVENIE.

1

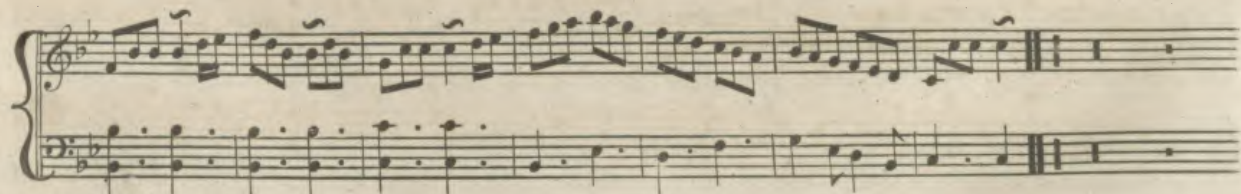
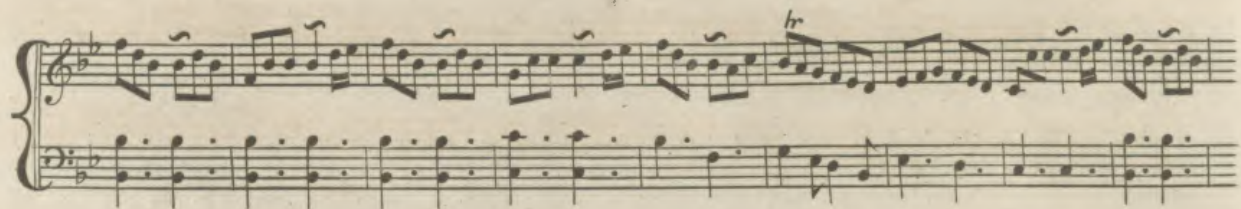
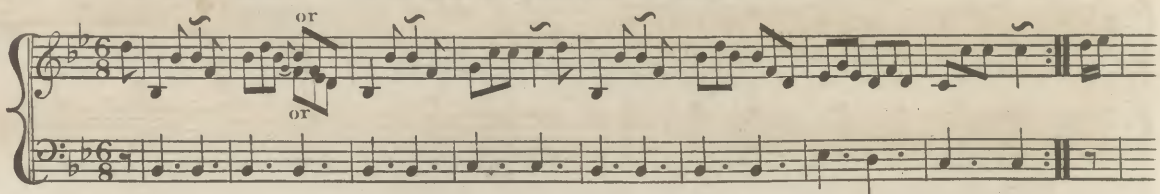
THE DUTCHESS OF MANCHESTER'S FAREWELL TO THE HIGHLANDS OF SCOTLAND.



MRS GEORGE ROBERTSON'S REEL. — EDINBURGH.



MISS GRANT'S FIG. — YOMBREACKACHY.



THE DUTCHESS OF BEDFORD'S STRATHSPEY.

SLOW
when not
DANCED

This musical score is for a piece titled 'The Duchess of Bedford's Strathspey'. It is written for piano in G major (one sharp) and 2/4 time. The tempo is marked 'SLOW' with the instruction 'when not DANCED'. The score consists of three systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The melody in the treble staff features several measures with a 'hr' (harmonic) marking. The bass staff provides a simple accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

LADY LOUISA RUSSELL'S ZIG.

This musical score is for a piece titled 'Lady Louisa Russell's Zig'. It is written for piano in G major (one sharp) and 6/8 time. The score consists of four systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The melody in the treble staff features several measures with a 'hr' (harmonic) marking. The bass staff provides a simple accompaniment. The second system continues the melody and accompaniment. The third system continues the melody and accompaniment. The fourth system concludes the piece with a double bar line.

CHAPEL KEITHACK.

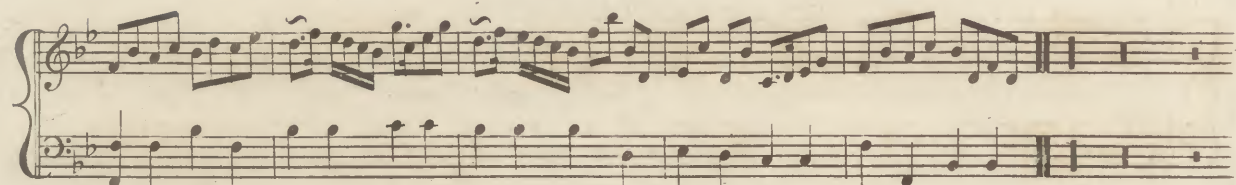
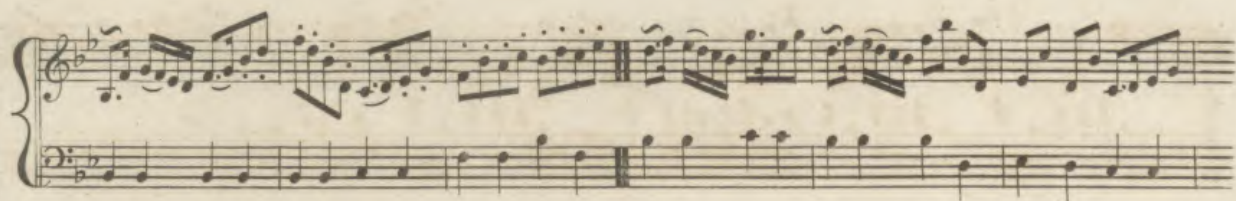
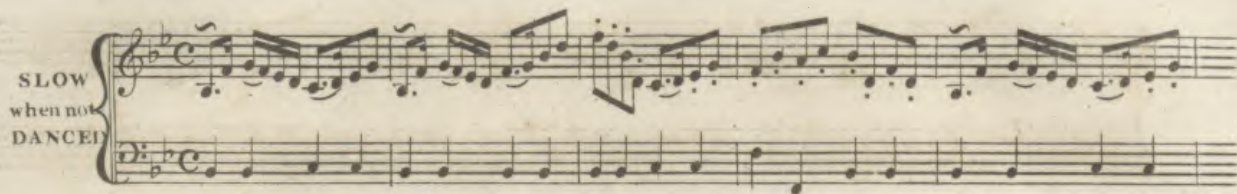
Two systems of piano music for 'CHAPEL KEITHACK.' Each system consists of a grand staff with a treble and bass clef. The first system is in 2/4 time and ends with a double bar line. The second system is in 3/4 time, marked with 'hr' (half note) above the first measure, and ends with a double bar line.

MISS WHARTON DUFF.

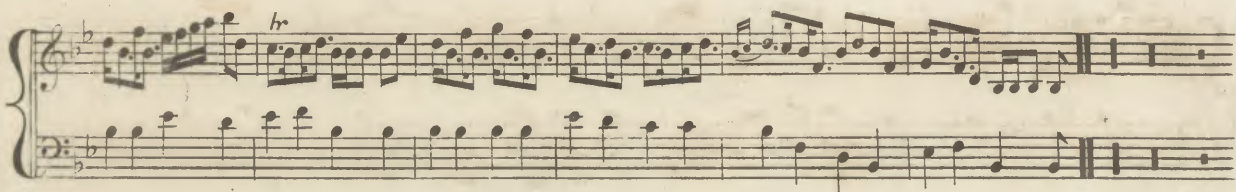
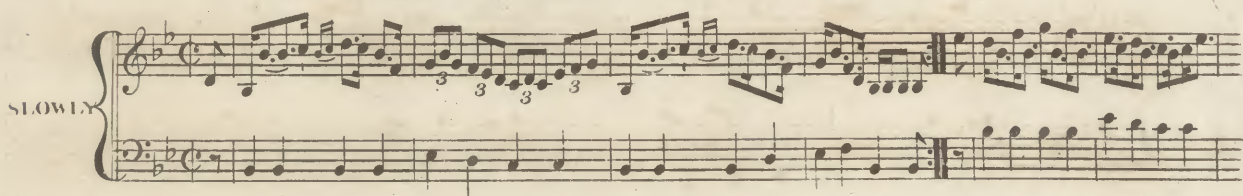
Three systems of piano music for 'MISS WHARTON DUFF.' Each system consists of a grand staff with a treble and bass clef. The first system is in 2/4 time, marked with 'hr' (half note) above the first measure, and ends with a double bar line. The second system is in 3/4 time and ends with a double bar line. The third system is in 6/8 time and ends with a double bar line.

LADY ANN WHARTON DUFF'S STRATHSPEY.

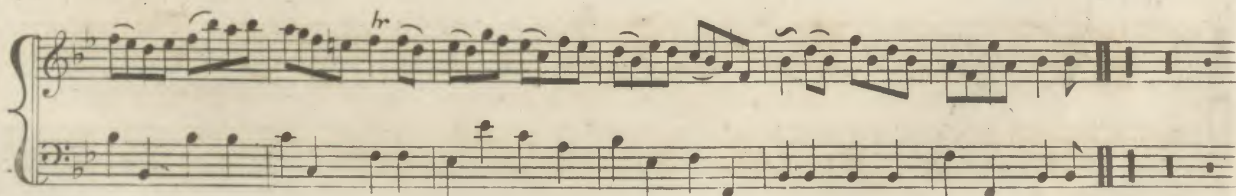
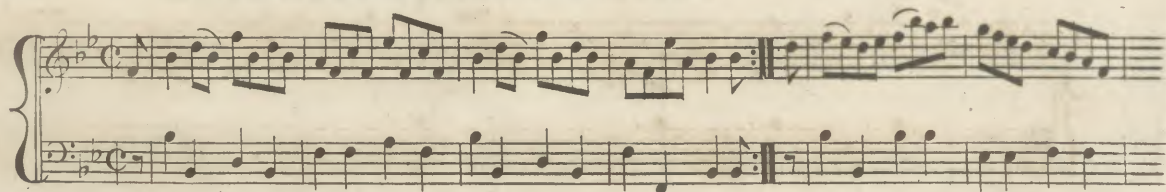
7



MRS FORBES OF BOHARM'S STRATHSPEY.



MRS FRASER'S REEL. — CULLEN.



BALLINDALLOCH CASTLE.

SLOW

INVERESHIE. — A STRATHSPEY.

MRS FORBES' REEL. — ABERDEEN.

M^{RS} HENRY LUMSDEN OF TILLWHILLY'S STRATHSPEY.

9

Handwritten musical score for Mrs Henry Lumsden of Tillwhilly's Strathspey. The score is written for piano on a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The time signature is common time (C). The music consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. There are several trills marked with 'tr' in the melody.

MISS WATT'S REEL. — METHER CLUNY.

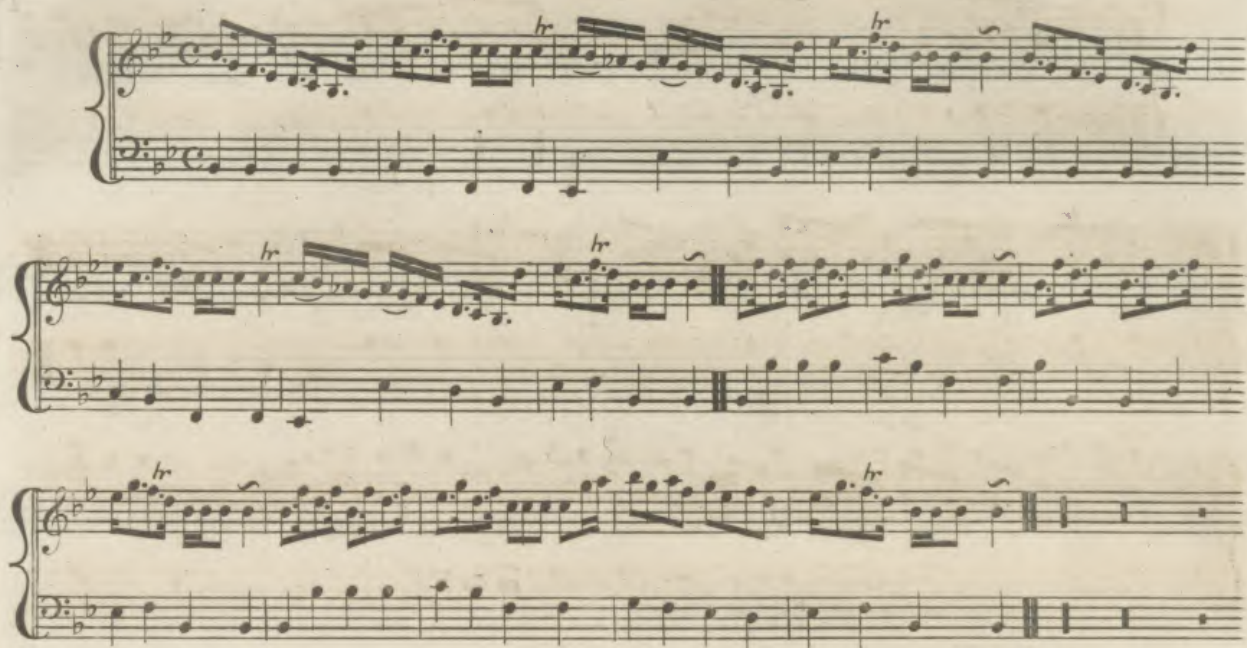
Handwritten note: Kammerton 7th 27

Handwritten musical score for Miss Watt's Reel — Mether Cluny. The score is written for piano on a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The time signature is common time (C). The music consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. There are several trills marked with 'tr' in the melody.

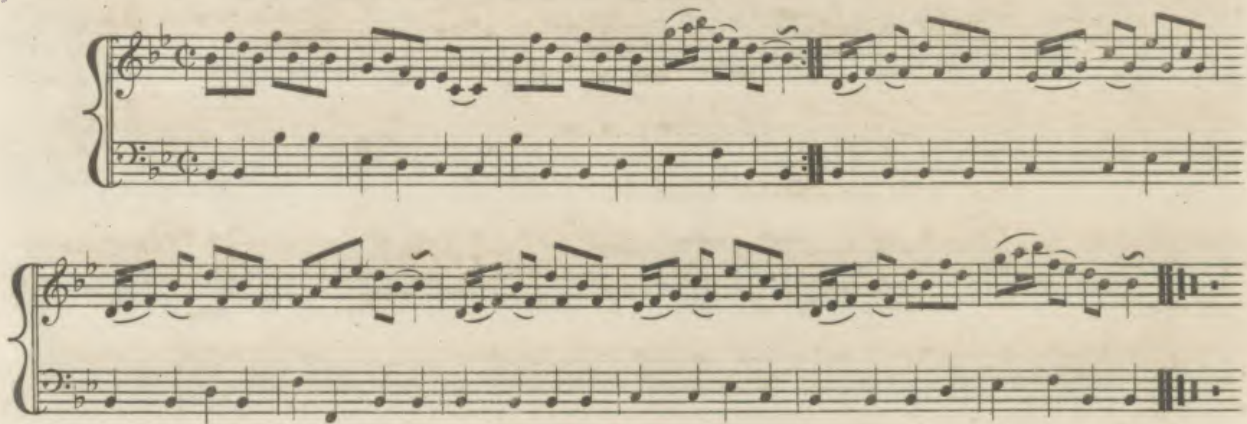
MISS ANN CAMERON'S FIG. — BALVENIE.

Handwritten musical score for Miss Ann Cameron's Fig — Balvenie. The score is written for piano on a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The time signature is 9/8. The music consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. There are several trills marked with 'tr' in the melody.

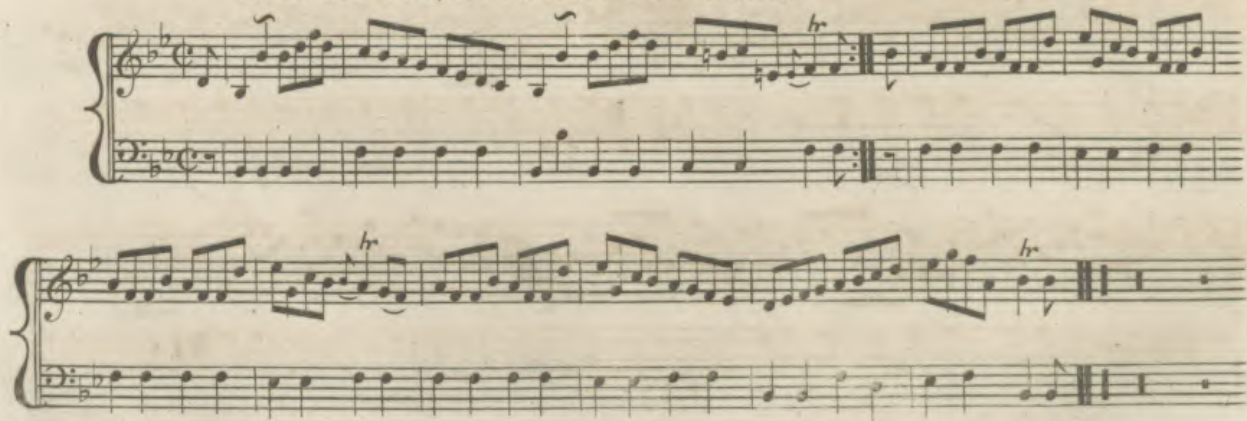
BALVENIE CASTLE.

Gillichy Fiddle

LADY SUSAN GORDON'S REEL.



MISS ANGUS, BOTRIPHONIE'S REEL.



THE MARQUIS OF HUNTLY'S STRATHSPEY.

Handwritten musical score for 'THE MARQUIS OF HUNTLY'S STRATHSPEY.' The score is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The melody in the treble staff is marked with 'hr' (hand right) and features a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

THE STRAHBOGIE TOAST.

Mr George Gordon of Strathgordon

Handwritten musical score for 'THE STRAHBOGIE TOAST.' The score is written in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The melody in the treble staff is marked with 'hr' and features a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

MISS G. GORDON. — BANFF.

D.C.

MISS McPHERSON'S REEL. — EDINBURGH.

MISS CRUICKSHANK'S REEL. — GLASS.

SIR WALTER SCOTT BAR!

SLOW
with
Expresⁿ

Two systems of piano music for 'SIR WALTER SCOTT BAR!'. The first system consists of a treble and bass staff. The treble staff features a melody with several grace notes (marked 'hr') and a key signature of one flat. The bass staff provides a simple harmonic accompaniment. The second system continues the piece, maintaining the same musical style and key signature.

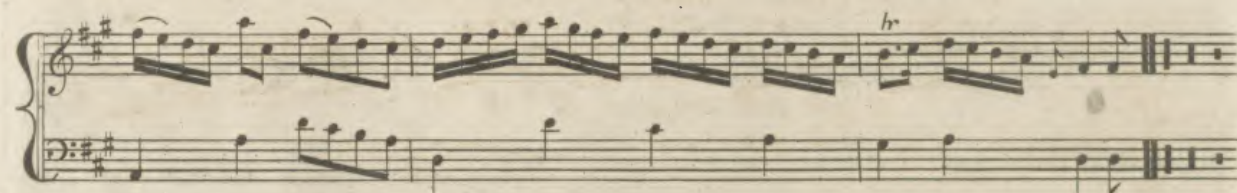
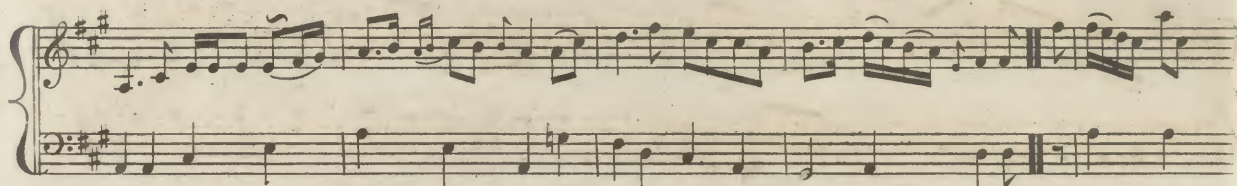
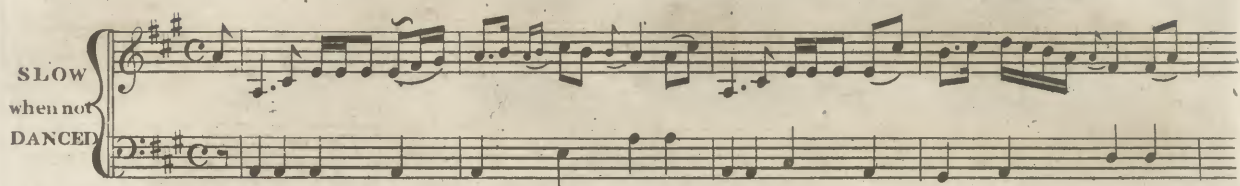
LOWE'S HORNPIPE.

Two systems of piano music for 'LOWE'S HORNPIPE.'. The first system shows a treble staff with a melody featuring grace notes (marked 'hr') and a bass staff with a steady accompaniment. The key signature is one flat. The second system continues the piece, with the treble staff showing more complex rhythmic patterns and the bass staff providing a consistent harmonic base.

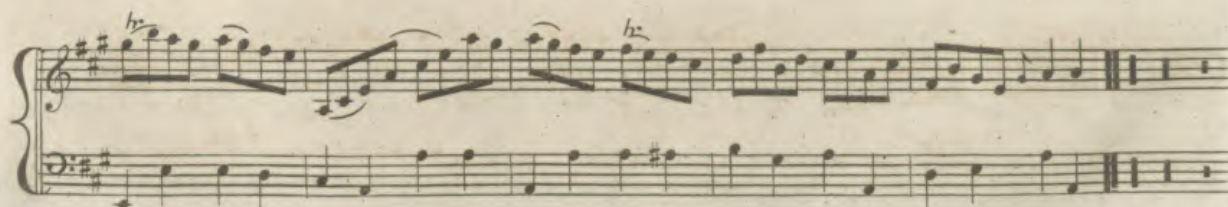
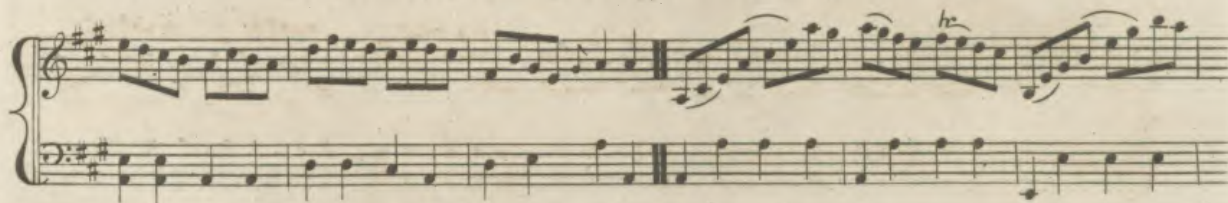
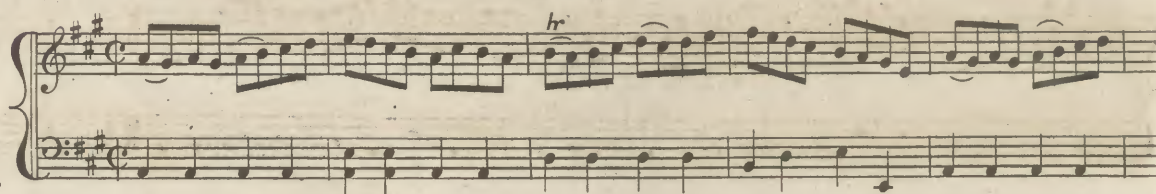
BURNSIDE OF TYNET.

Two systems of piano music for 'BURNSIDE OF TYNET.'. The first system features a treble staff with a melody and a bass staff with a simple accompaniment. The key signature is one flat. The second system continues the piece, with the treble staff showing a more developed melody and the bass staff providing a steady accompaniment.

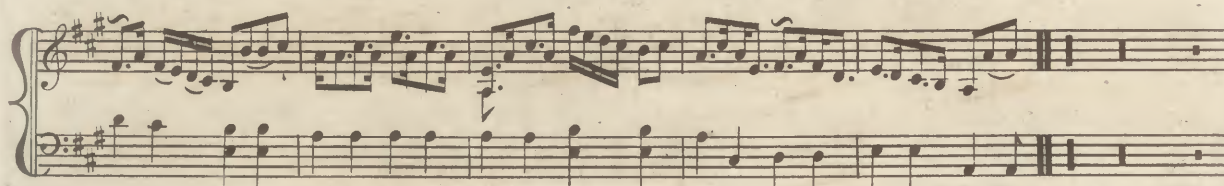
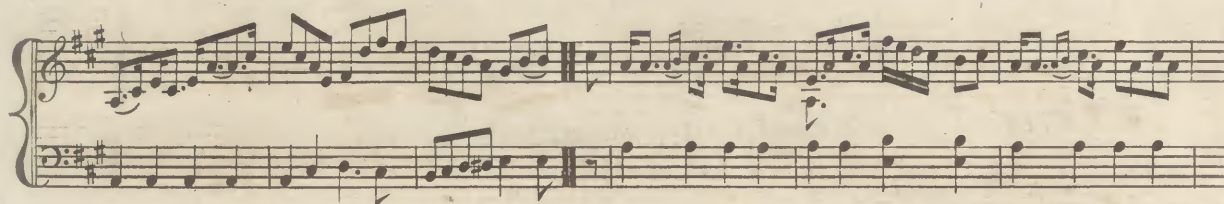
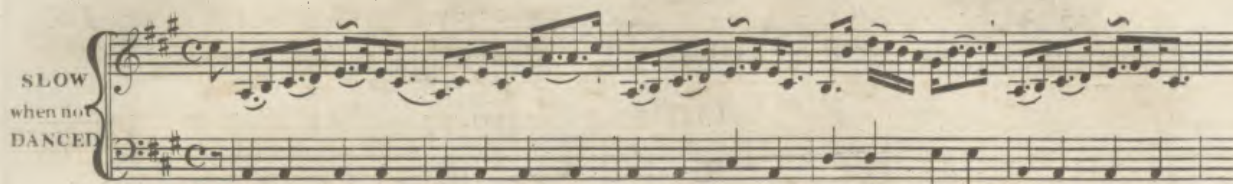
THE MARQUIS OF HUNTLY'S FAREWELL.



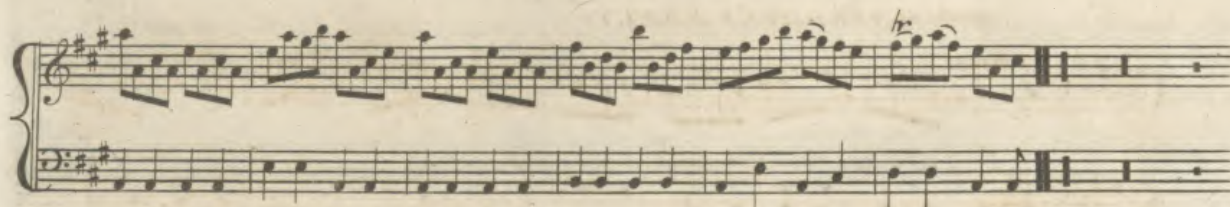
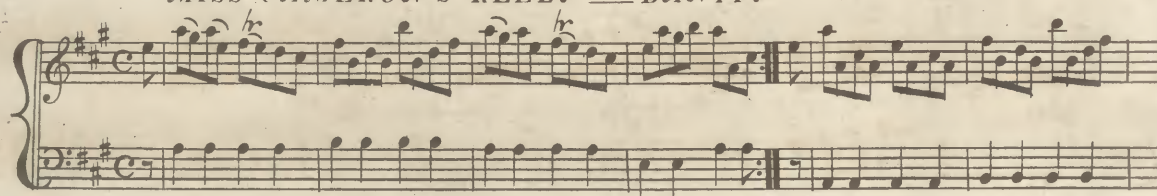
CAPT MARSHALL'S FANCY.



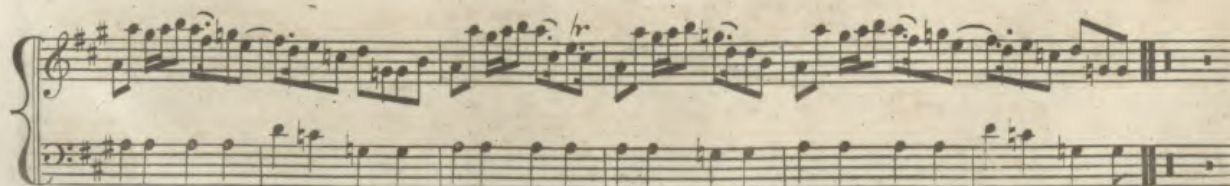
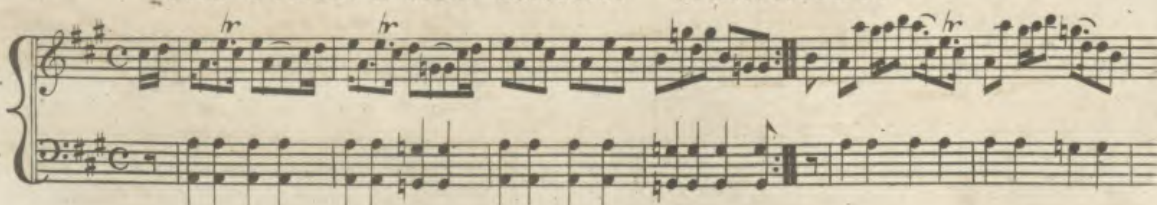
MADAM FREDERICK.



MISS CAMERON'S REEL. — BANFF.



THE FIDDICH-SIDE LASSES. STRATHSPEY.



MISS ADMIRAL GORDON'S STRATHSPEY, or Of a' the airts the wind can blaw.

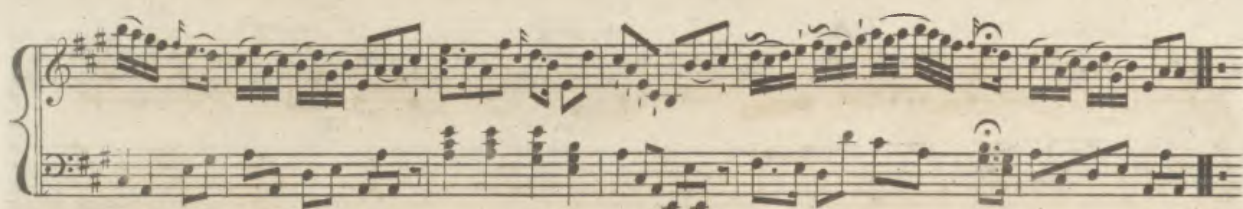
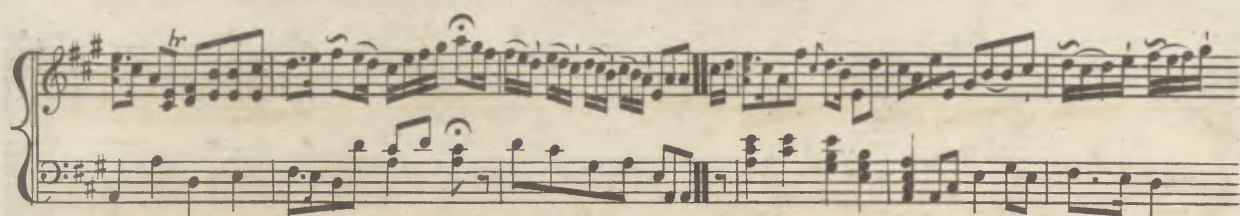
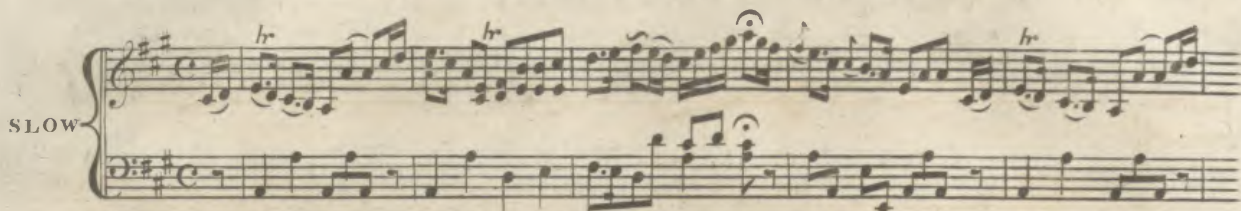
SLOW
when not
DANCED

Handwritten musical score for 'MISS ADMIRAL GORDON'S STRATHSPEY'. The score is written for piano in G major (one sharp) and common time (C). It consists of four systems of two staves each. The tempo is marked 'SLOW' with the instruction 'when not DANCED'. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and notes with accidentals. There are several 'hr' markings above the notes, likely indicating a specific performance technique or a handwritten correction. The piece concludes with a double bar line.

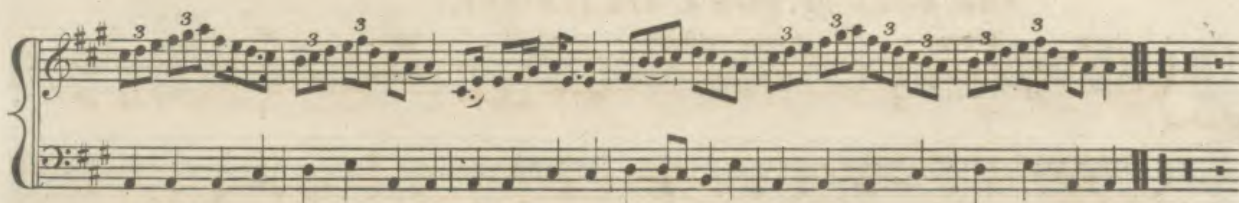
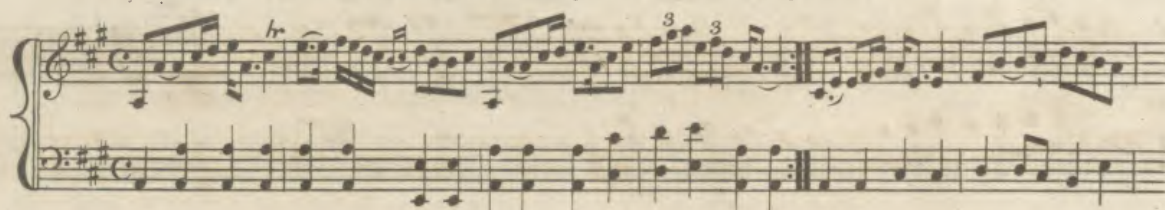
THE EARL OF FIFE'S STRATHSPEY.

SLOW

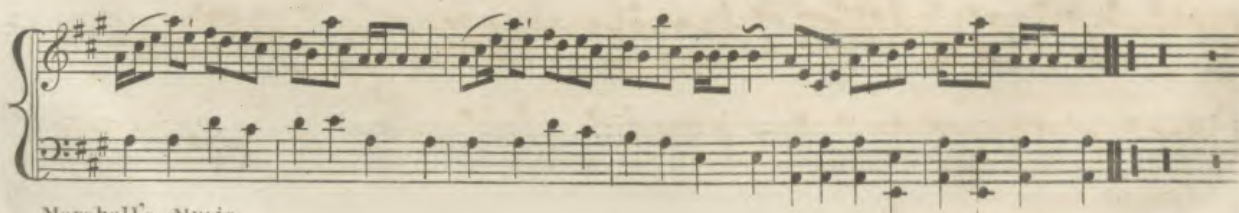
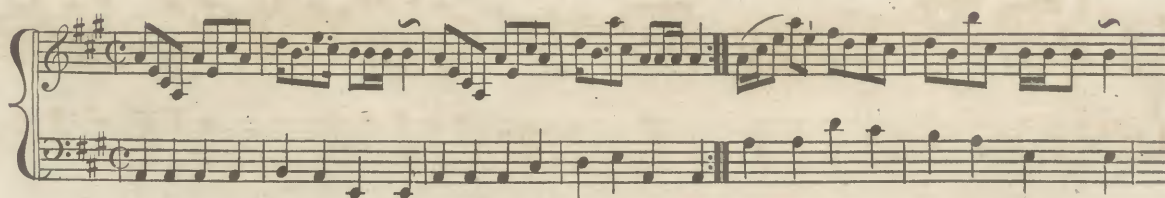
Handwritten musical score for 'THE EARL OF FIFE'S STRATHSPEY'. The score is written for piano in G major (one sharp) and common time (C). It consists of three systems of two staves each. The tempo is marked 'SLOW'. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and notes with accidentals. There are several 'hr' markings above the notes, likely indicating a specific performance technique or a handwritten correction. The piece concludes with a double bar line.



LORD ALEXANDER GORDON'S STRATHSPEY.



MRS COLONEL GORDON OF LEITCHIESTON'S REEL.



GLENFIDDICH STRATHSPEY.

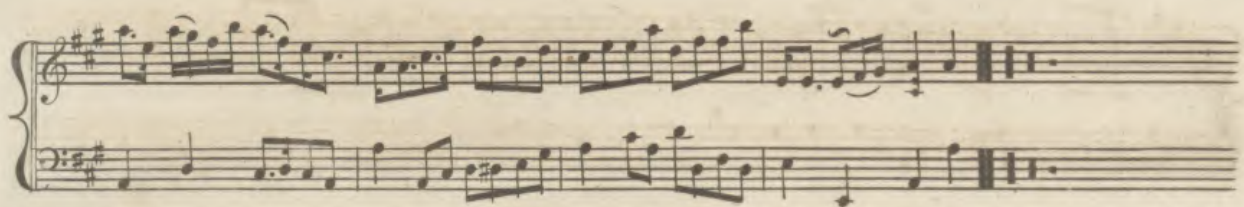
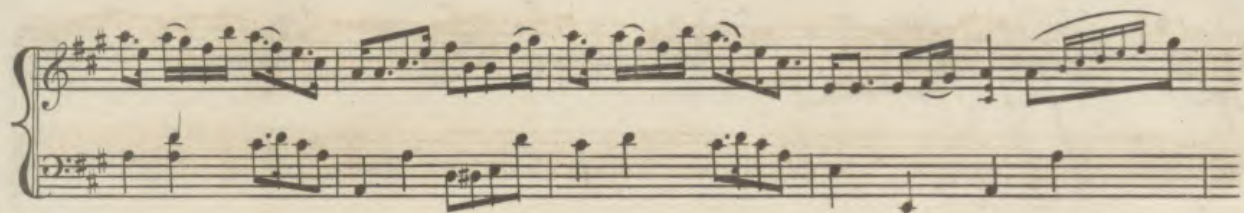
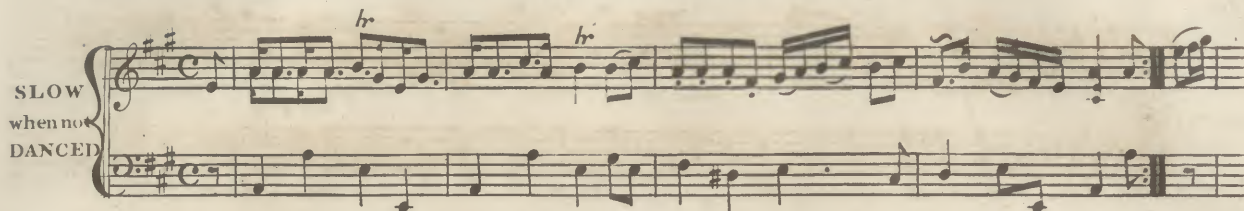
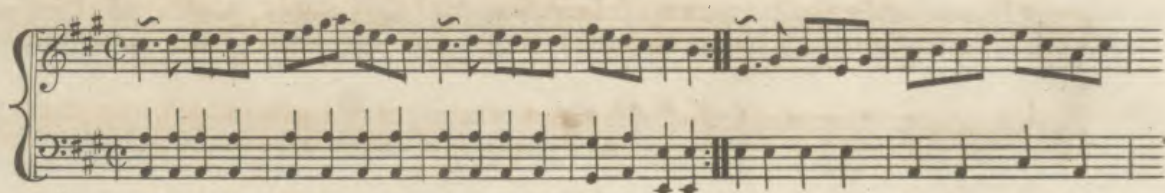
Three systems of musical notation for the piece "Glenfiddich Strathspey". Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and repeat signs. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has a repeat sign at the end.

MISS JANE YOUNG — BANFF.

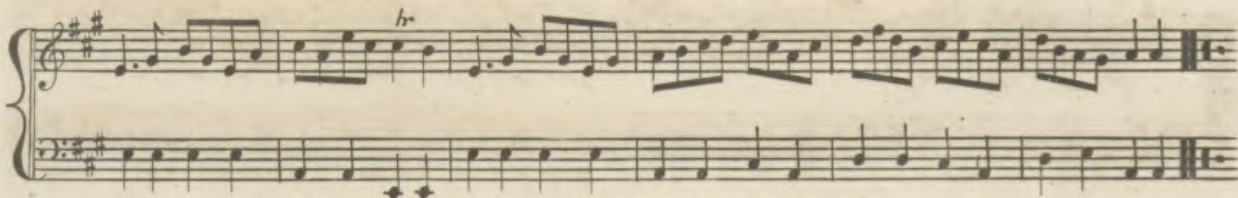
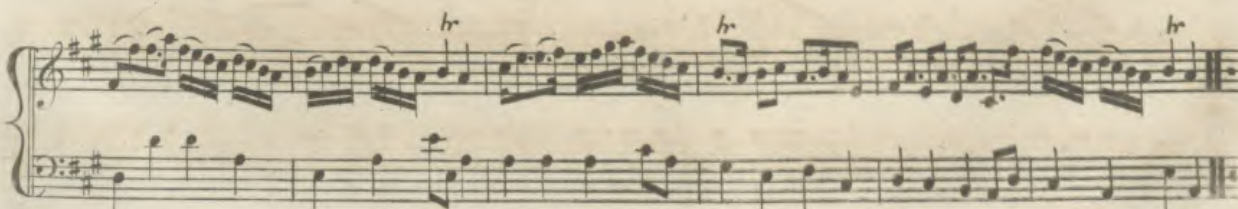
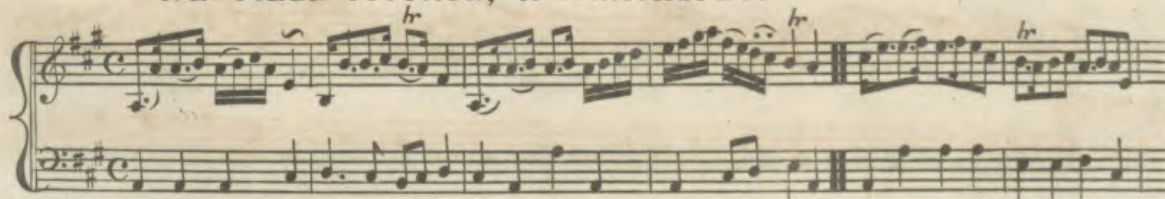
Two systems of musical notation for the piece "Miss Jane Young — Banff". Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and repeat signs. The first system has a repeat sign at the end. The second system has a repeat sign at the end.

THE HOUSE OF CANDACRAIG.

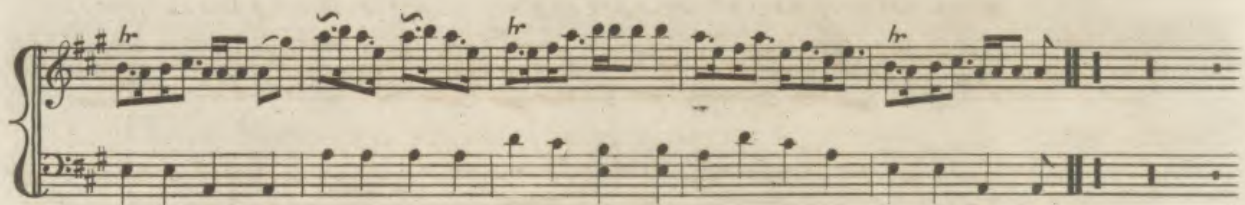
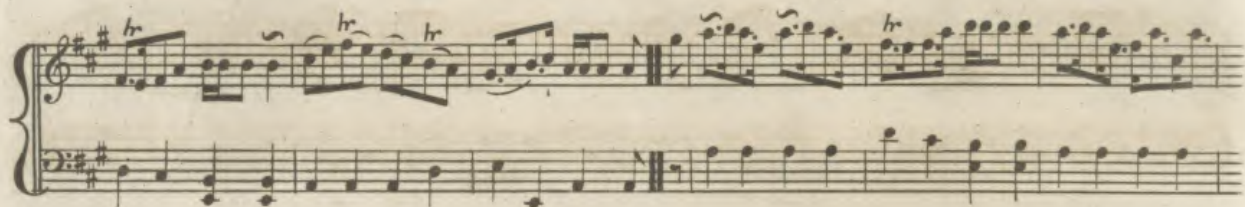
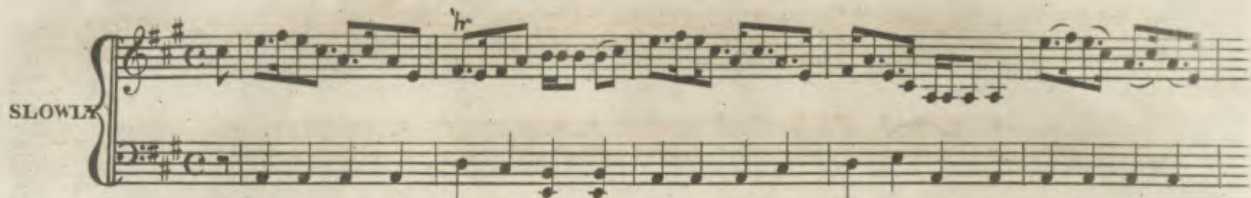
Two systems of musical notation for the piece "The House of Candacraig". Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and repeat signs. The first system has a repeat sign at the end. The second system has a repeat sign at the end.

MRS HAMILTON OF WISHAW'S STRATHSPEY.*THE DE'IL AMONG THE MANTUA-MAKERS.**

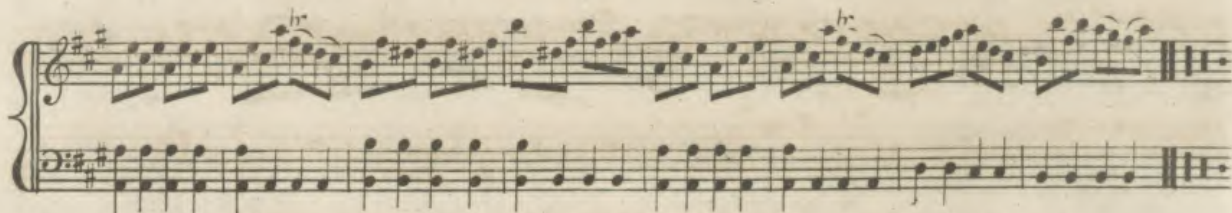
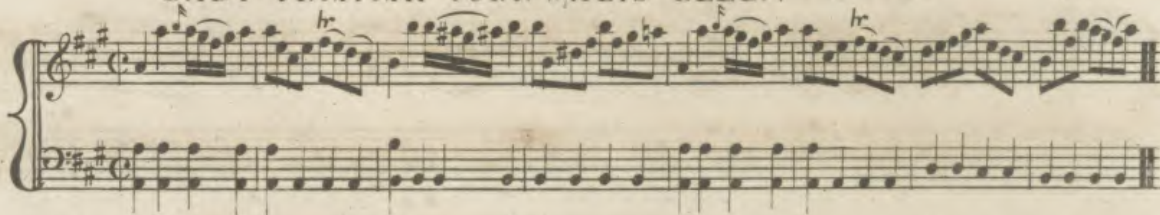
*Named so, at the request of a Lady in Moray-Shire.

*NEWFIELD COTTAGE, A STRATHSPEY.*

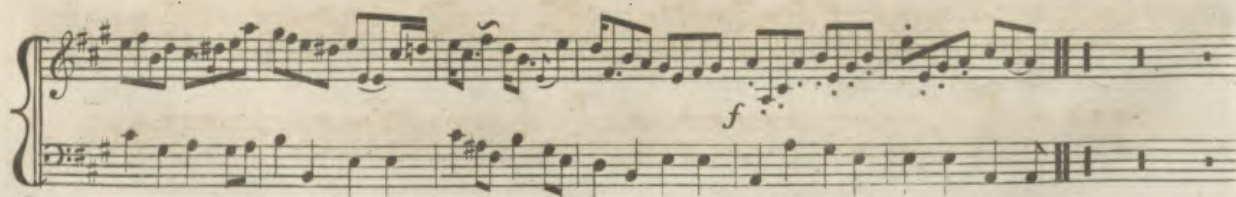
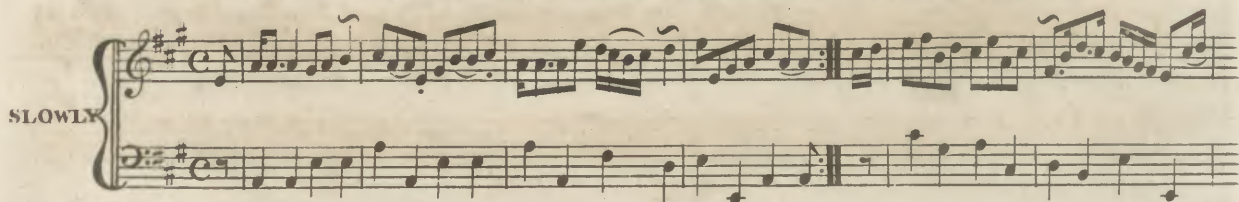
THE BOG OF GIGHT, A STRATHSPEY.



LADY SEMIMA CORNWALLIS' REEL.



MISS ROBERTSON — EDINBURGH. A STRATHSPEY.



Miss Grant of Ballindalloch

MR'S ANDERSON'S STRATHSPEY. — OF FOCHABERS.

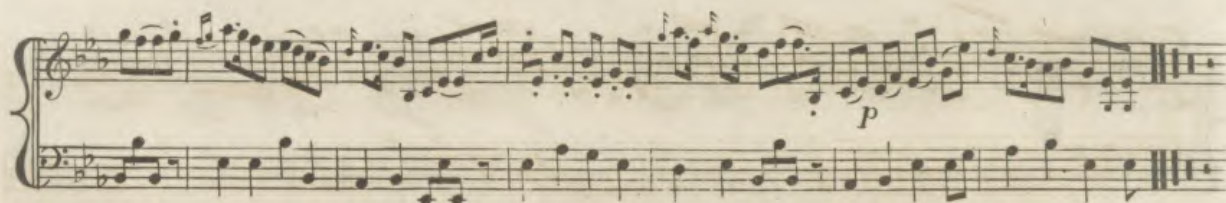
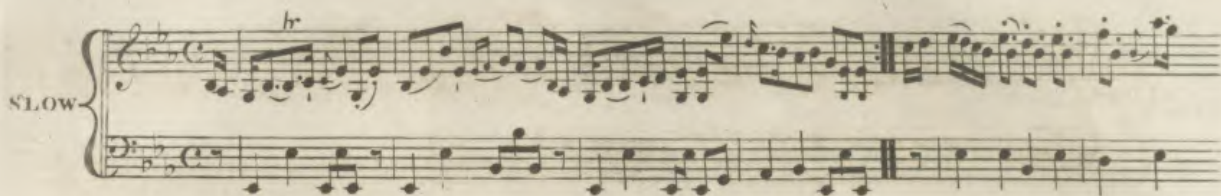
SLOWLY

MISS M'PHERSON GRANT'S JIG. — OF BALLINDALLOCH.

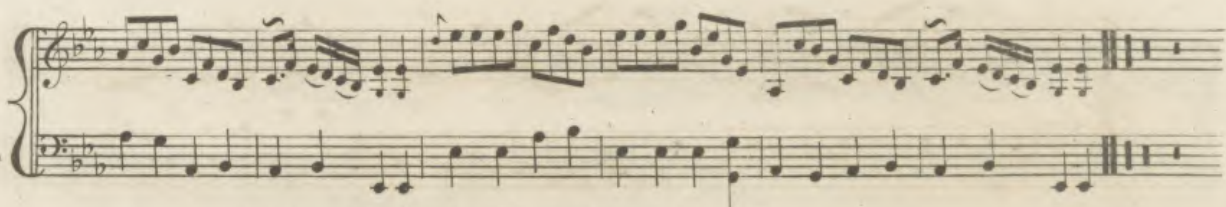
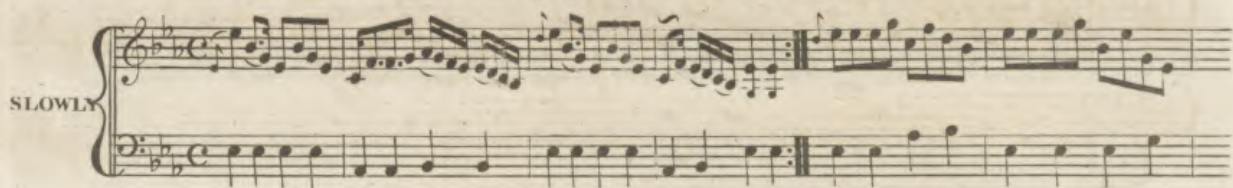
MR MARSHALL'S COMPLIMENTS TO NIEL GOW.

SLOWLY

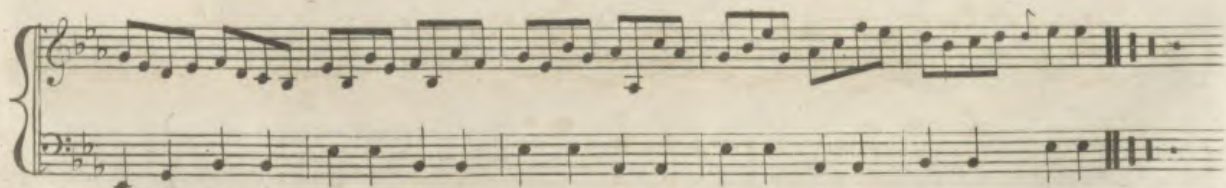
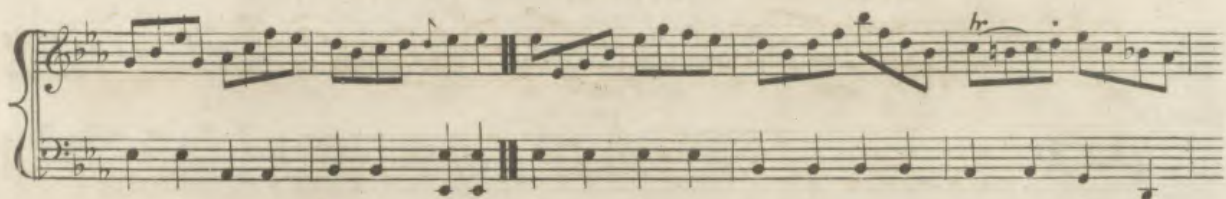
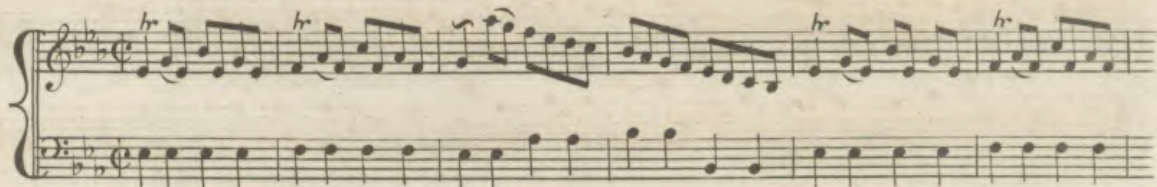
THE MARCHIONESS OF CORNWALLIS' STRATHSPEY.



LADY NIVEN LUMSDEN OF ACHINDOIR'S STRATHSPEY.



MISS MALCOLM'S HORNSPIPE.



THE MARCHIONESS OF TWEEDDALE.

23

SLOW

Handwritten musical score for 'The Marchioness of Tweeddale'. It consists of three systems of grand staves (treble and bass clef). The first system is marked 'SLOW'. The music is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often beamed together. The bass clef provides a simple harmonic accompaniment. The second and third systems continue the piece, with the second system ending in a double bar line and repeat sign. The third system concludes the piece with a final cadence.

THE MARQUIS OF TWEEDDALE'S REEL.

Handwritten musical score for 'The Marquis of Tweeddale's Reel'. It consists of two systems of grand staves. The music is in 3/4 time, with a key signature of two flats. The melody is in the treble clef, featuring eighth and sixteenth notes, often beamed together. The bass clef provides a simple harmonic accompaniment. The first system ends with a double bar line and repeat sign. The second system concludes the piece with a final cadence.

MISS ABERCROMBY'S REEL. — OF BIRKENBOG.

Handwritten musical score for 'Miss Abercromby's Reel'. It consists of two systems of grand staves. The music is in 3/4 time, with a key signature of two flats. The melody is in the treble clef, featuring eighth and sixteenth notes, often beamed together. The bass clef provides a simple harmonic accompaniment. The first system ends with a double bar line and repeat sign. The second system concludes the piece with a final cadence.

MRS MC DOWAL GRANT OF ARNDILLY'S STRATHSPEY.

SLOWLY

*LADY LOUISA CORNWALLIS' STRATHSPEY.**THE HOUSE OF CAIRNFIELD, A STRATHSPEY.*

CAPT CAMERON'S VOLUNTEERS MARCH. — BALVENIE.

25

f

hr

FINE. p

D.C.

MRS CAPT MC BARNET'S STRATHSPEY. — BALACHRON.

MODERATELY SLOW.

f

hr

p

MISS DONALDSON'S STRATHSPEY. — BANFF.

SLOWLY WHEN NOT DANCED.

hr

DOCTOR LAING. — FOCHABERS.

SLOWLY

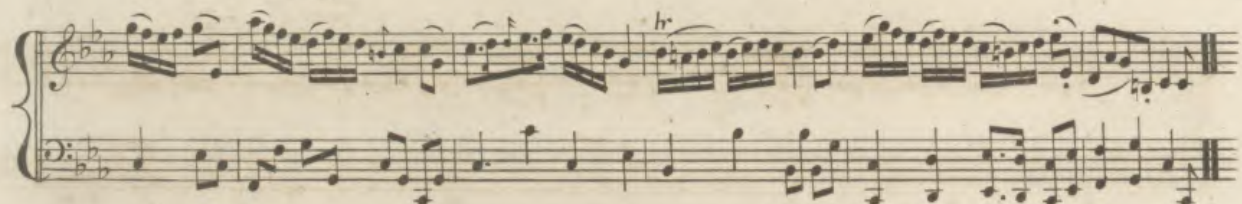
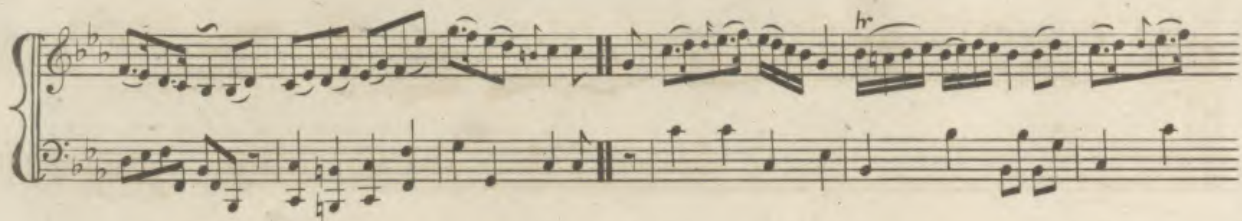
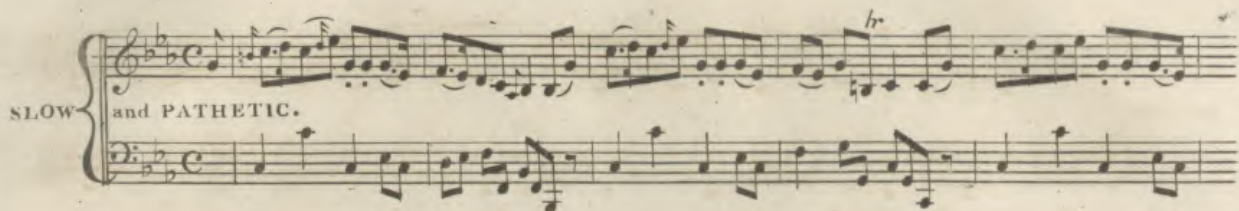
The first system is marked *SLOWLY*. It consists of five systems of piano accompaniment. Each system has a treble and bass staff. The key signature is G major (one sharp). The tempo is marked *SLOWLY*. The notation includes various musical notations such as notes, rests, and dynamic markings like *f* and *r*.

MRS LAING'S STRATHSPEY. — FOCHABERS.

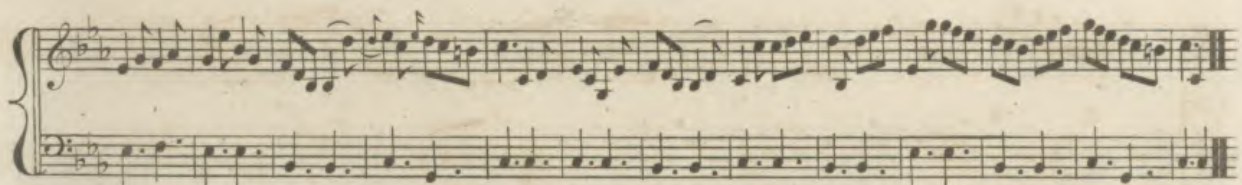
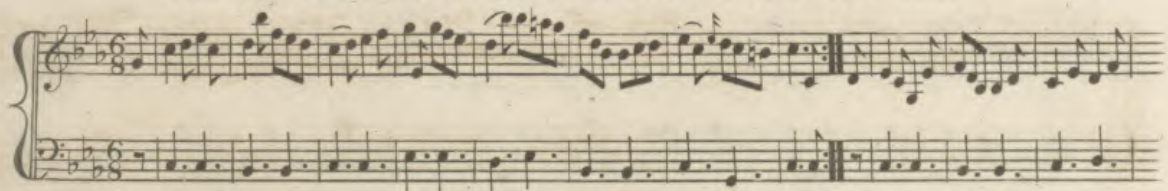
The second section, *MRS LAING'S STRATHSPEY*, consists of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature is G major (one sharp). The notation includes various musical notations such as notes, rests, and dynamic markings like *f*.

THE MARCHIONESS OF HUNTLY'S FAVORITE.

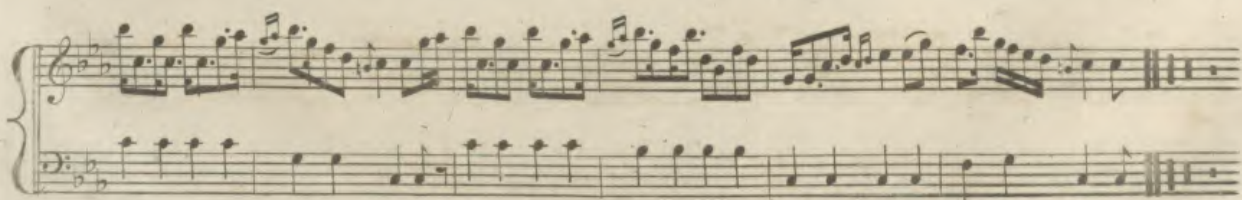
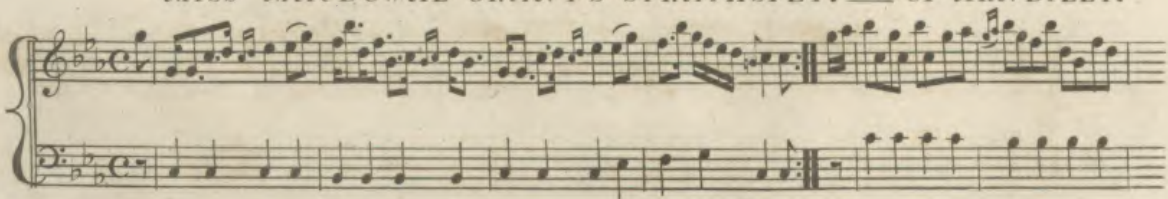
27



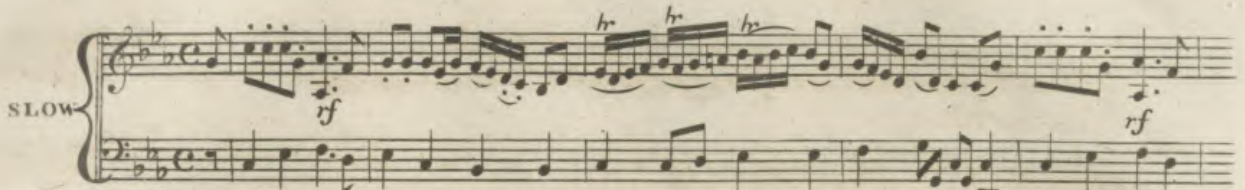
THE MARCHIONESS OF HUNTLY'S FAVORITE FIG.



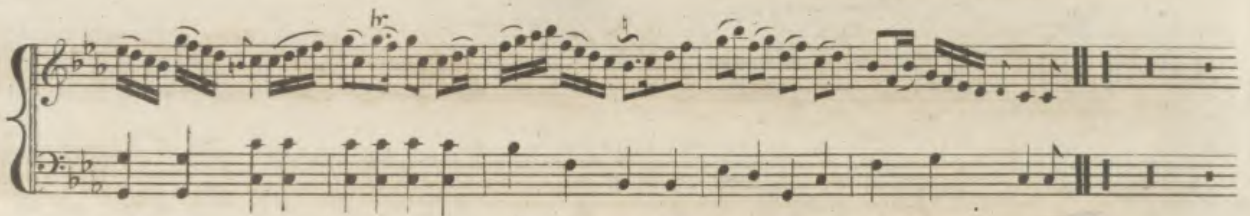
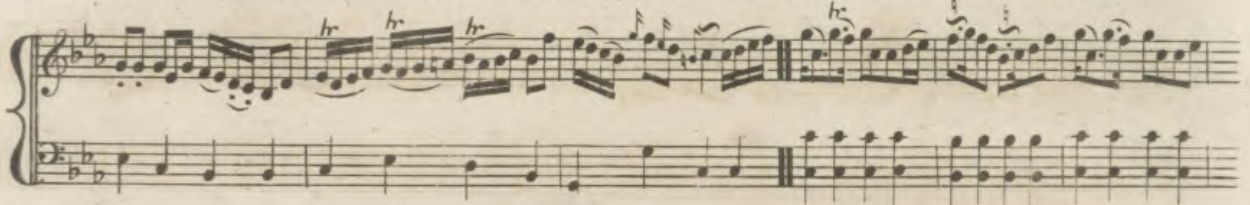
MISS MACDOWAL GRANT'S STRATHSPEY. — OF ARNDILLY.



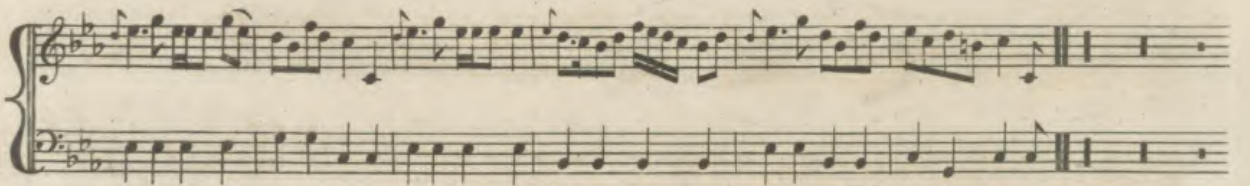
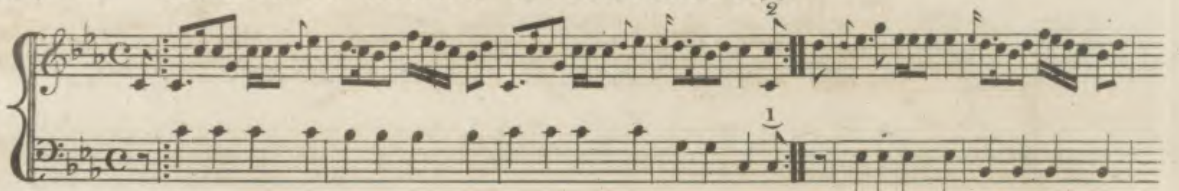
FORGLEN HOUSE. A STRATHSPEY.



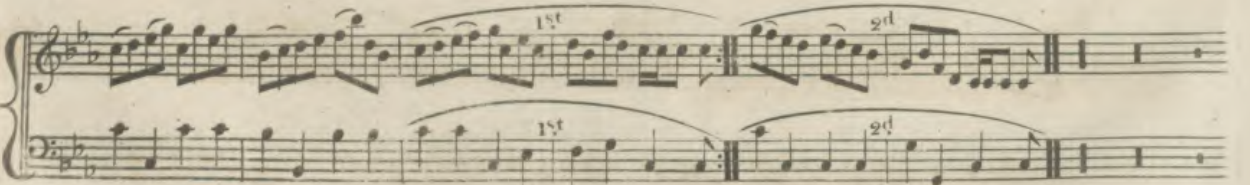
Altho' this Strathspey was composed by Mr Marshall it appears in Mr C. Duff's Collection under another name.



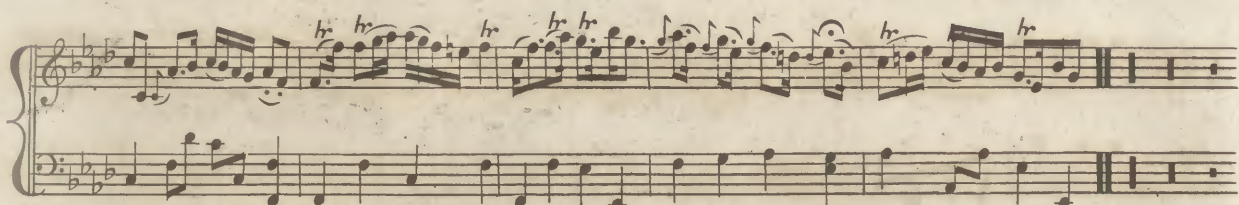
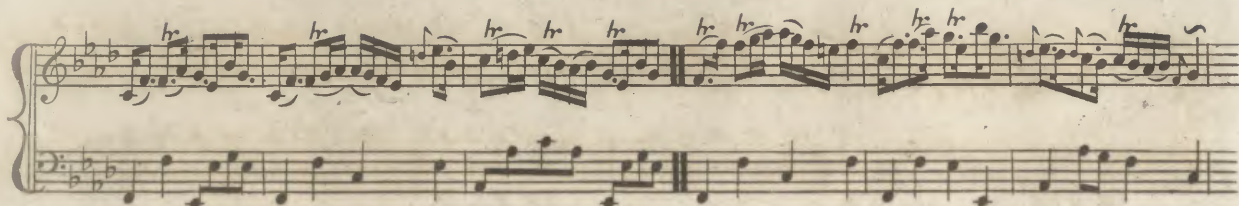
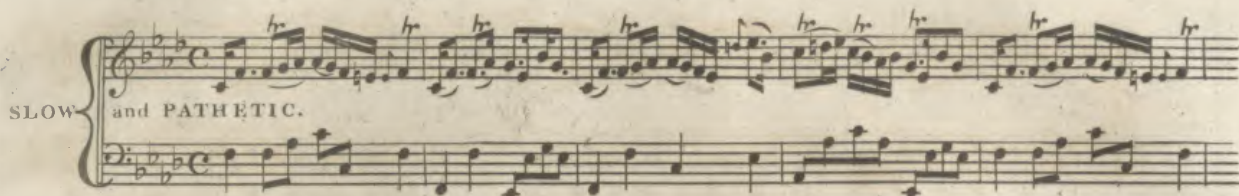
BELHELVIE HOUSE. A STRATHSPEY.



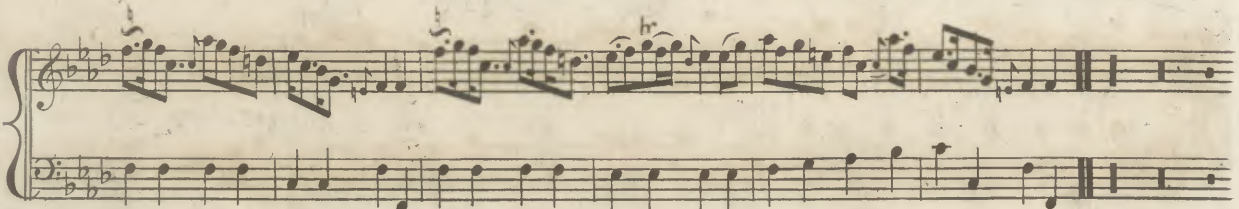
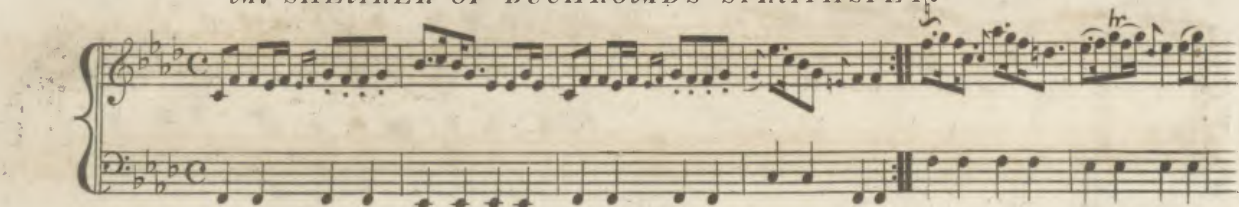
MRS MC PHERSON'S REEL. — GIBSTON.



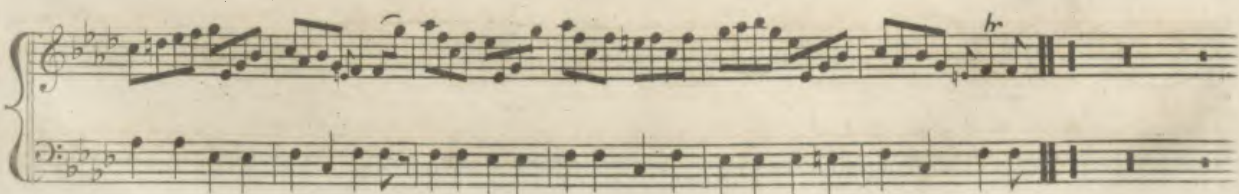
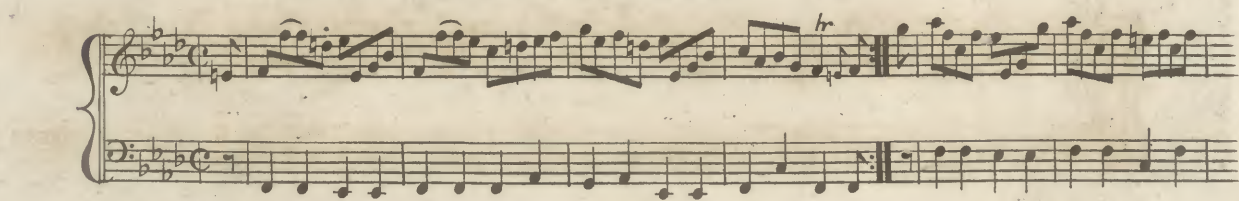
MRS SHEARER OF BUCHROMB.



MR SHEARER OF BUCHROMB'S STRATHSPEY.



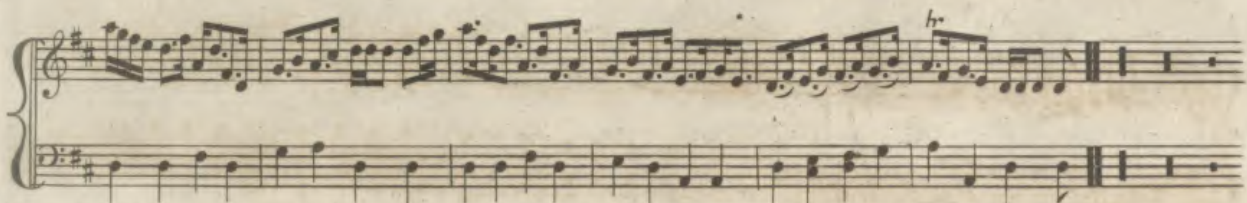
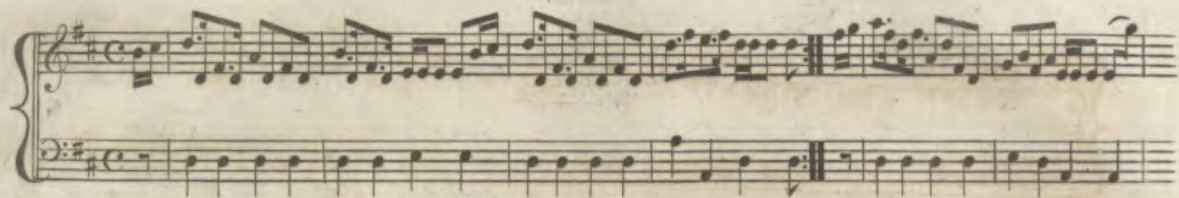
HATTON OF BUCHROMB'S REEL.



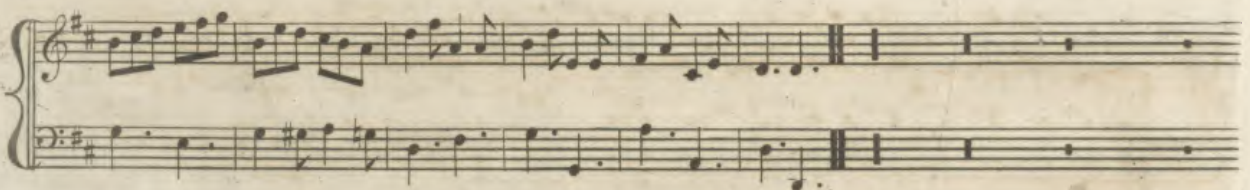
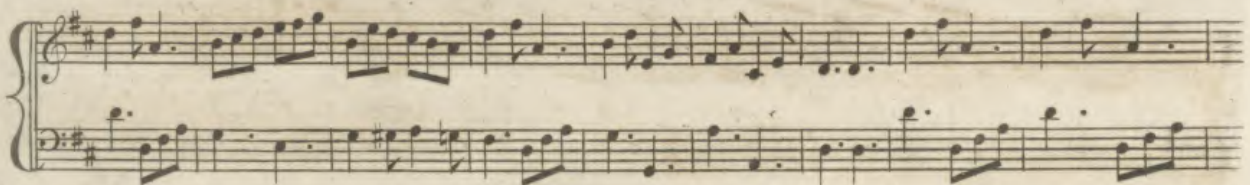
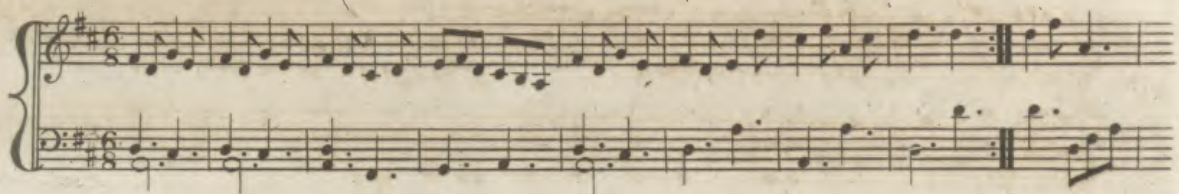
Musical score for *Craigellachie Bridge, A Strathspey*. The score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages in the treble and steady, often chordal, accompaniment in the bass. The fifth system concludes with a double bar line and a repeat sign.

MISS JANE McINNES. — DANDALEITH.

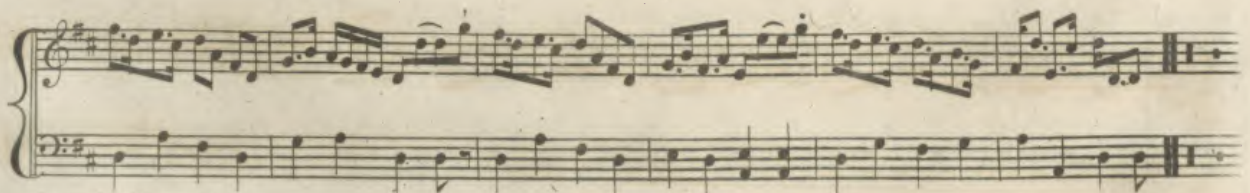
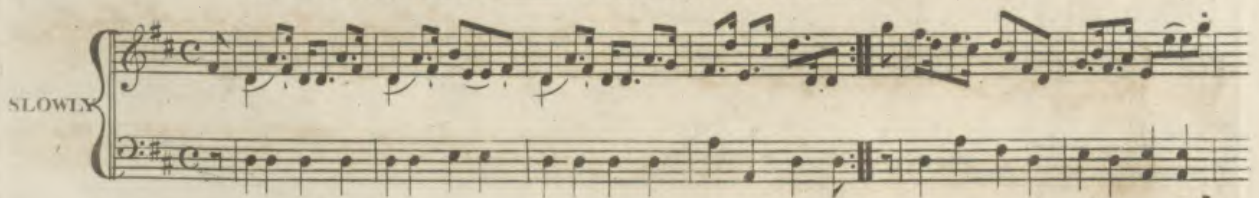
Musical score for *Miss Jane McInnes, Dandaleith*. The score is written for piano and consists of two systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features sixteenth-note passages in the treble and block chords in the bass. The second system concludes with a double bar line and a repeat sign.



MISS WATT'S JIG. — METHER CLUNY.



MR. McDONALD. — GORDON CASTLE.



LADY ISABELLA WEMYSS' STRATHSPEY.

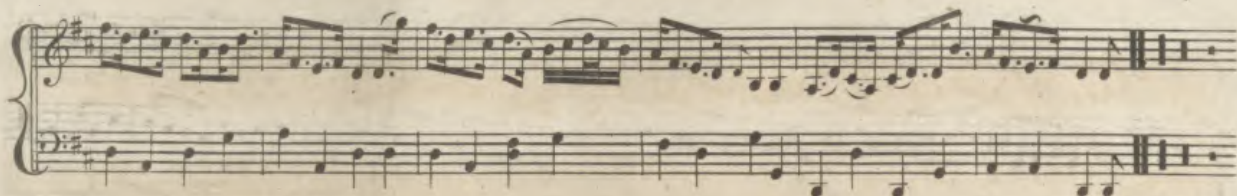
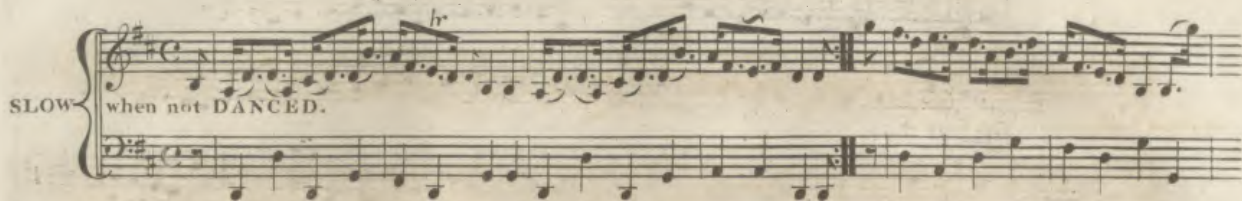
SLOW when not DANCED.

MRS JOHN STEWART'S STRATHSPEY. — OF BOMBAY.

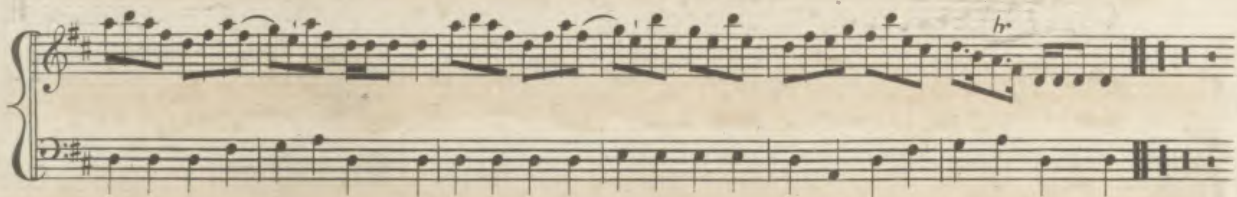
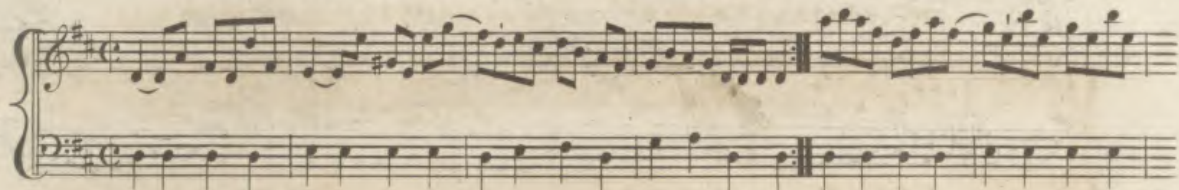
MISS STEWART'S JIG. — OF BOMBAY.

THE BRIDGE OF SPEY, A STRATHSPEY.

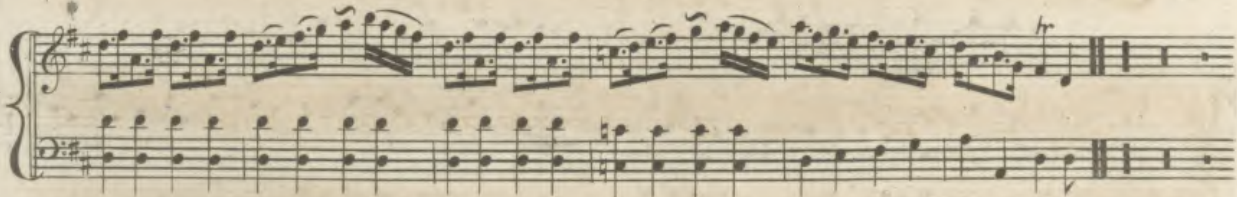
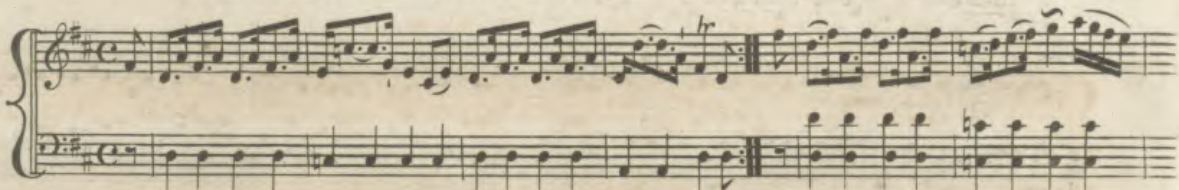
33



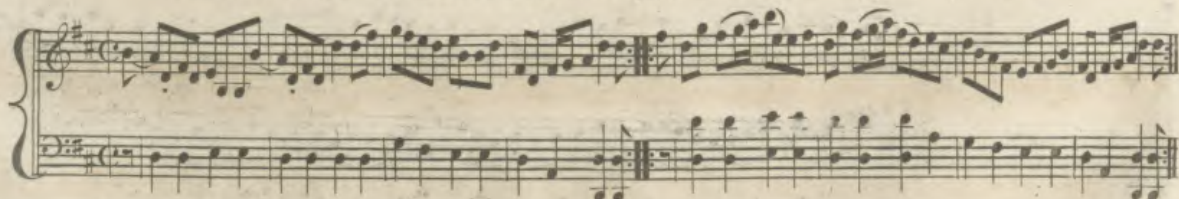
MRS GLENNIE'S REEL. — OF MAYBANK.



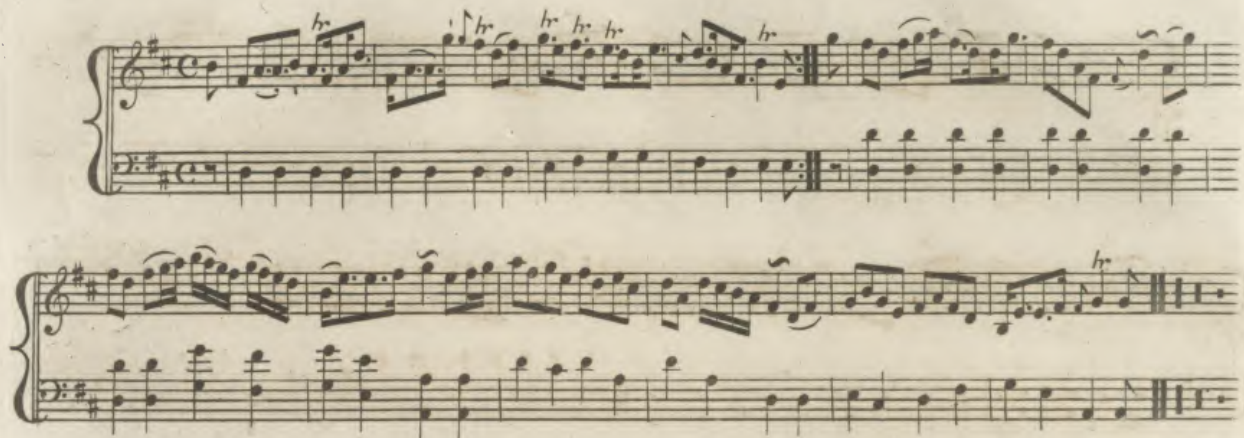
MISS ROSS' STRATHSPEY. — ELGIN.



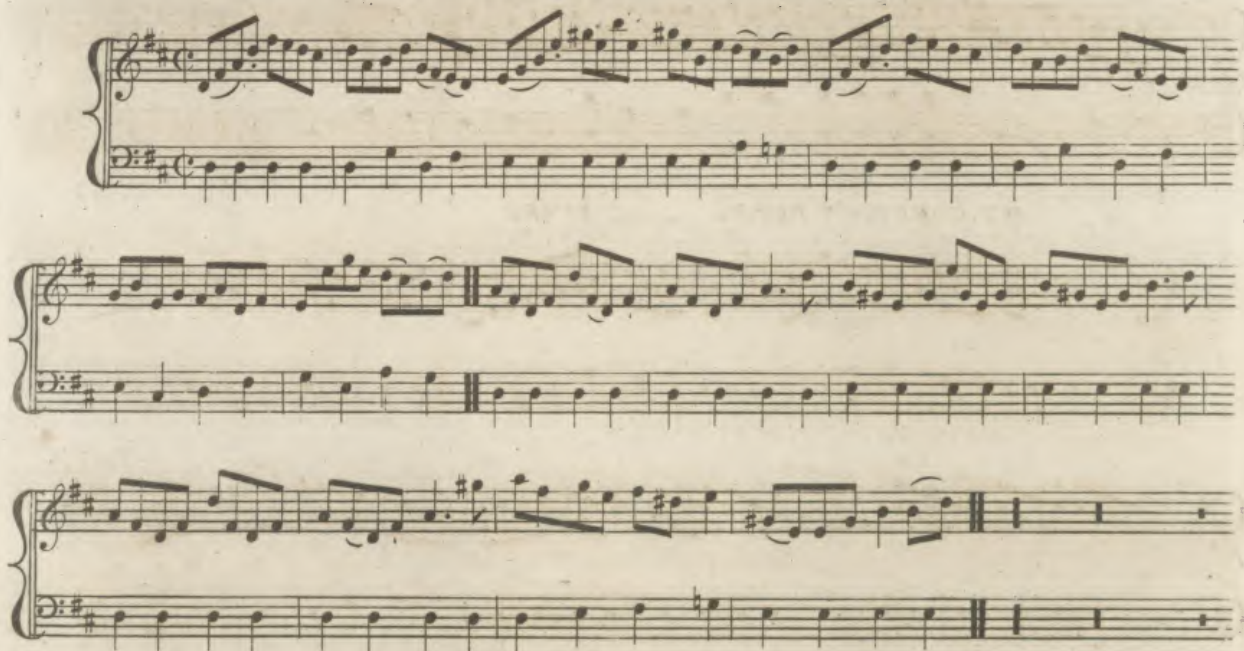
THE HOUSE OF LETTERFOURIE, A REEL.



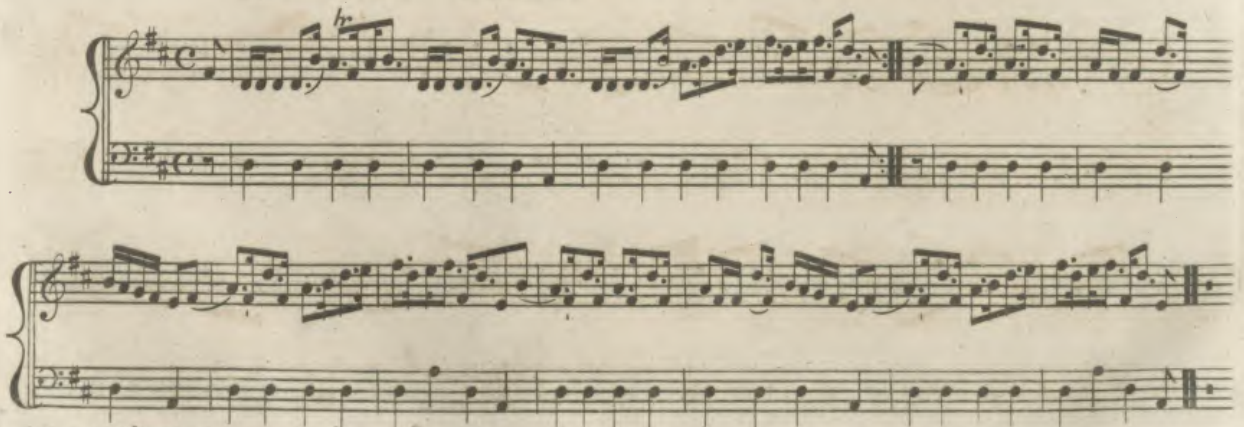
MISS GORDON'S STRATHSPEY. — FOCHABERS.



MR. JOHN STEWART'S REEL. — OF BOMBAY.



KNOCKANDO HOUSE.



MISS STRONACH OF MARVOCH'S STRATHSPEY.

35

The first piece, "Miss Stronach of Marvach's Strathspey," is written for piano. It consists of three systems of music. Each system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two sharps (F# and C#). The melody in the treble staff is characterized by frequent sixteenth-note runs and is marked with "hr" (harmonic) above several notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat signs.

MRS GORDON'S REEL. ——— UVIE.

The second piece, "Mrs Gordon's Reel," is also written for piano. It consists of two systems of music. The notation is similar to the first piece, with a treble staff in one sharp and common time, and a bass staff in two sharps. The melody features sixteenth-note patterns and is marked with "hr" above some notes. The piece ends with a double bar line and repeat signs.

MRS STEWART'S STRATHSPEY. ——— OF INVERUGIE.

The third piece, "Mrs Stewart's Strathspey," is written for piano. It consists of two systems of music. The notation follows the same format as the previous pieces, with a treble staff in one sharp and common time, and a bass staff in two sharps. The melody is composed of sixteenth-note runs and is marked with "hr" above some notes. The piece concludes with a double bar line and repeat signs.

DRUMIN'S STRATHSPEY.

Strathspey

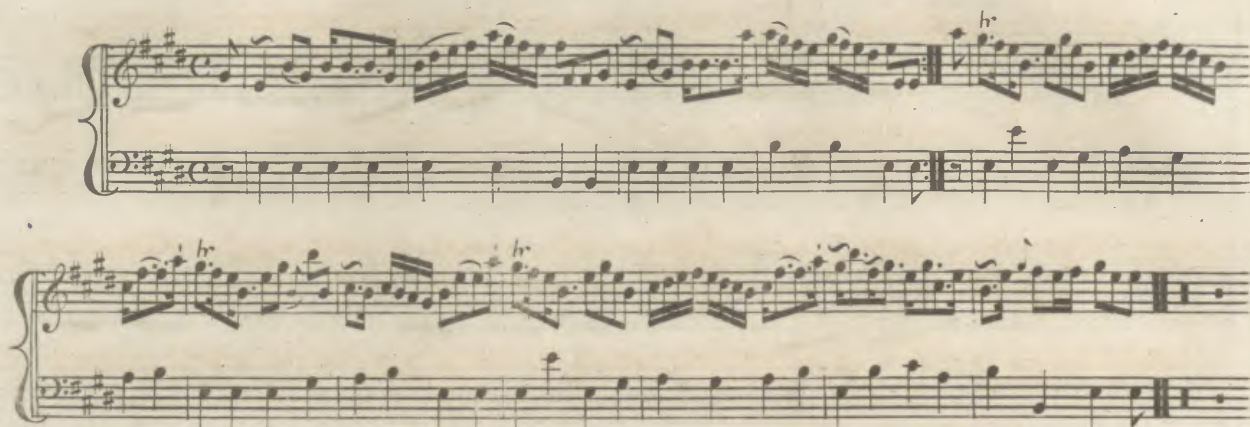
THE BUCK OF THE CABRACH.

The Buck of the Cabrach

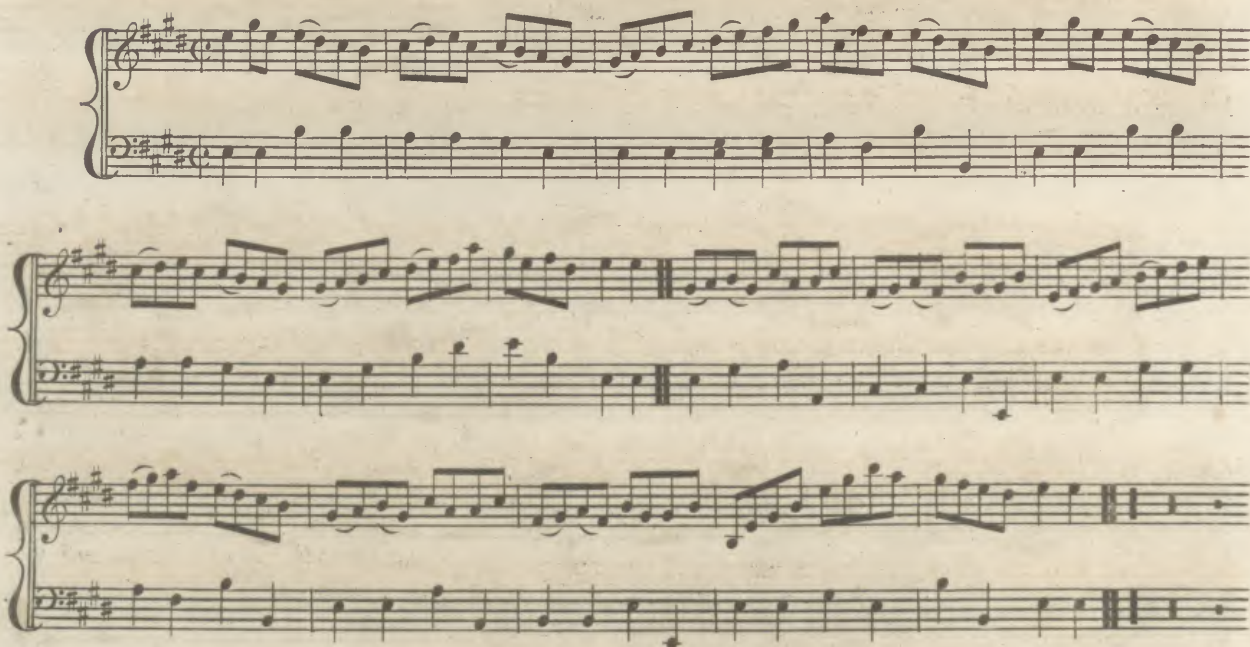
TOMBREACKACHIE'S STRATHSPEY.

Tombreackachie's Strathspey

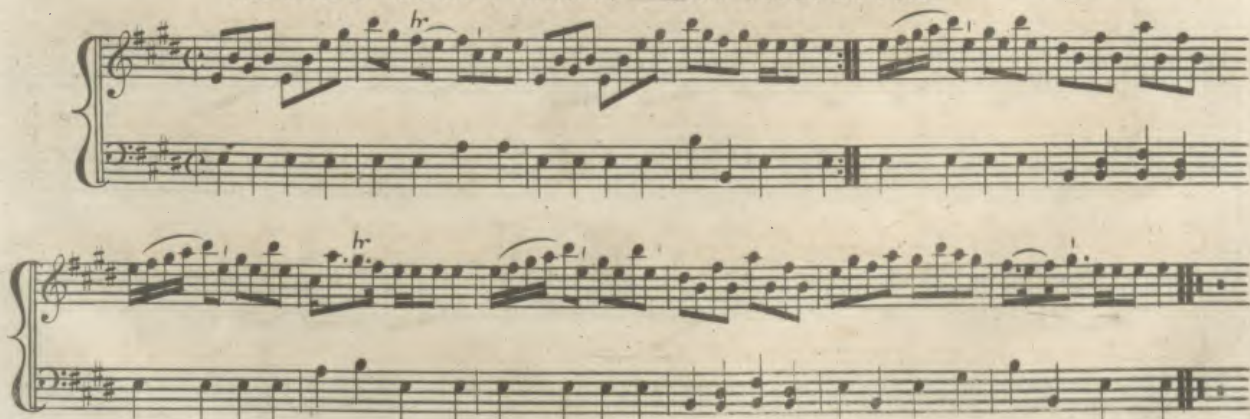
THE DUCHESS D. OF RICHMOND'S STRATHSPEY.



MR. ALEXANDER LAING'S HORNPIPE. — LEUCHOLD.

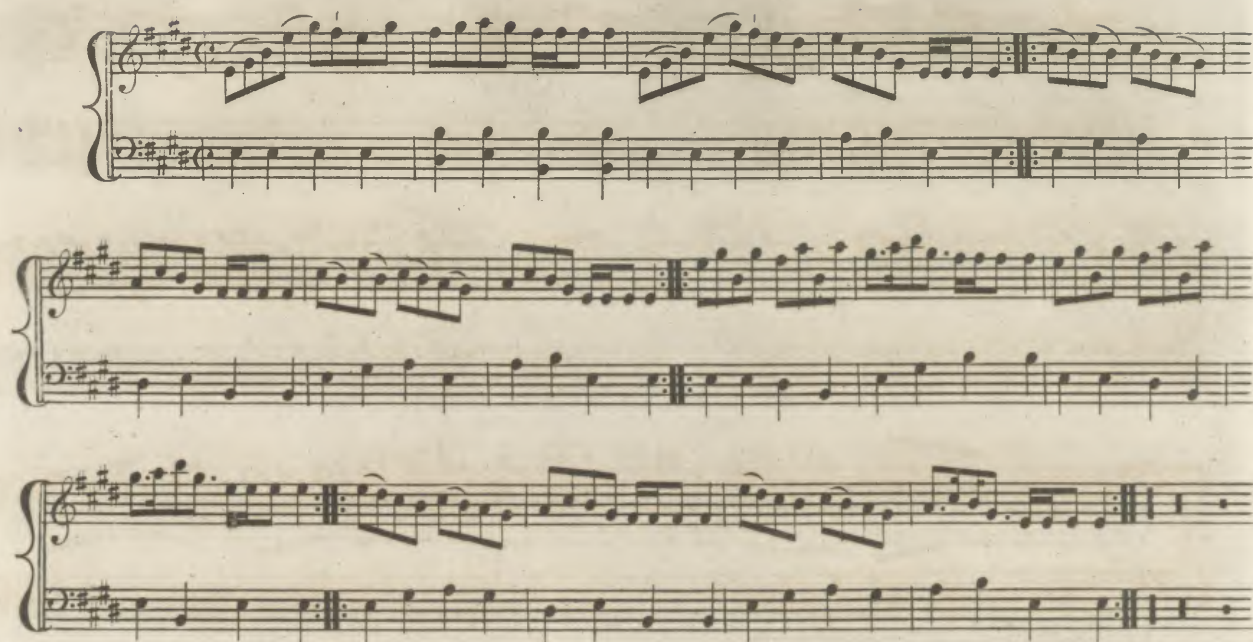


MR. JOHN ANGUS' REEL. — OF CALCUTTA.



ARTHUR'S SEAT.

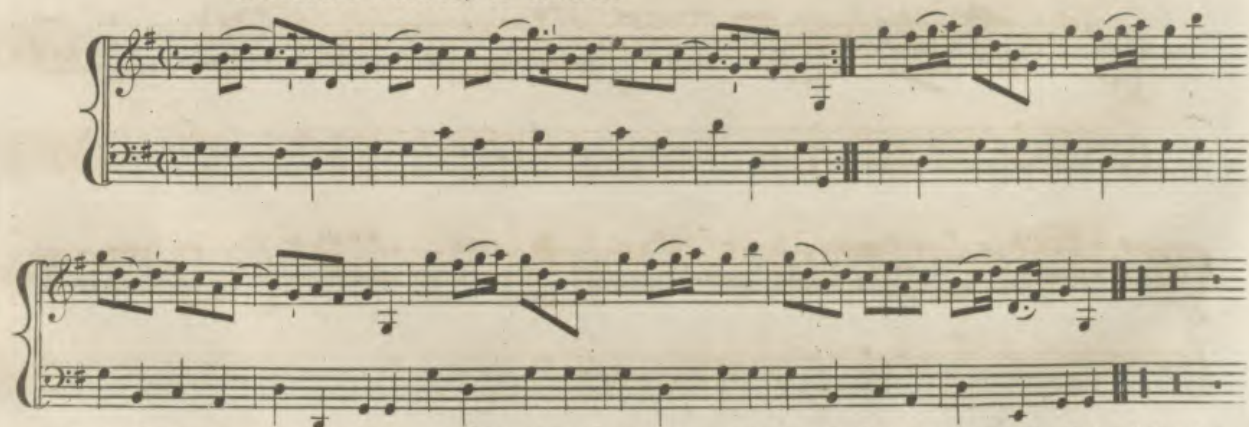
A REEL.

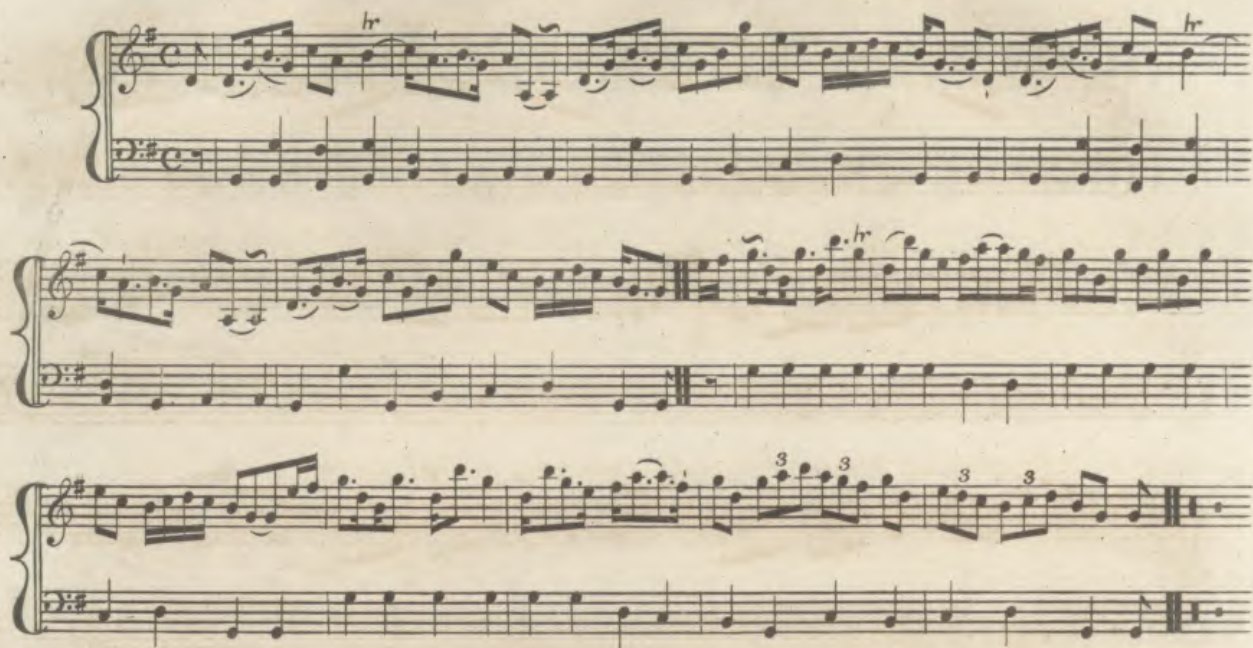


THE DUKE OF GORDON'S BIRTH DAY, A STRATHSPEY.

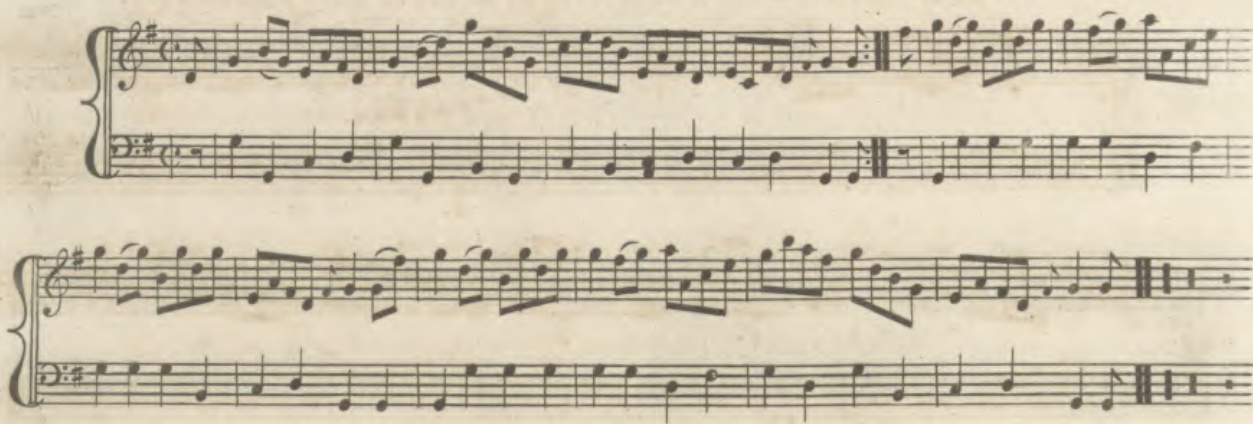


LOCHRYNACH,* A REEL.

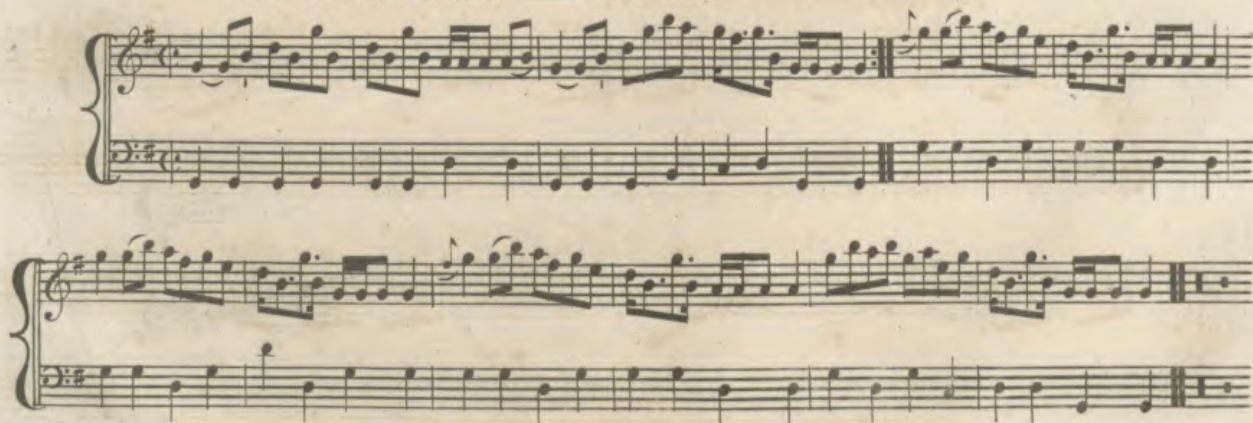




THE MORAY-SHIRE FARMER'S CLUB, A REEL.



MRS ROSE'S REEL. — BANFF.



MR GORDON OF HALLHEAD'S STRATHSPEY.

Three systems of musical notation for 'Mr Gordon of Hallhead's Strathspey'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The first system shows the beginning of the piece with a treble staff featuring eighth and sixteenth notes and a bass staff with a simple accompaniment. The second and third systems continue the melody with various ornaments (marked 'hr') and conclude with double bar lines.

LADY JANE NEVILL'S REEL.

Two systems of musical notation for 'Lady Jane Nevill's Reel'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The first system begins with a treble staff featuring eighth and sixteenth notes and a bass staff with a simple accompaniment. The second system continues the melody and concludes with a double bar line.

GRANT LODGE, A STRATHSPEY.

Two systems of musical notation for 'Grant Lodge, A Strathspey'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The first system shows the beginning of the piece with a treble staff featuring eighth and sixteenth notes and a bass staff with a simple accompaniment. The second system continues the melody with various ornaments (marked 'hr') and concludes with a double bar line.

Lady Ann Hope

MISS STEWART'S STRATHSPEY. — PITYVAICH.

41

Two systems of musical notation for a piano. The first system consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a melody with several grace notes marked 'hr'. The bass staff has a key signature of two sharps (D# and E#) and contains a simple accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

THE FOCHABER'S RANT.

Massachusetts 1788

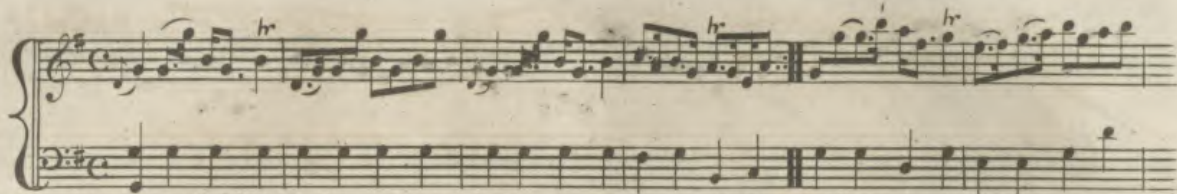
Reel

Two systems of musical notation for a piano. The first system consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and contains a melody with several grace notes marked 'hr'. The bass staff has a key signature of two sharps (D# and E#) and contains a simple accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

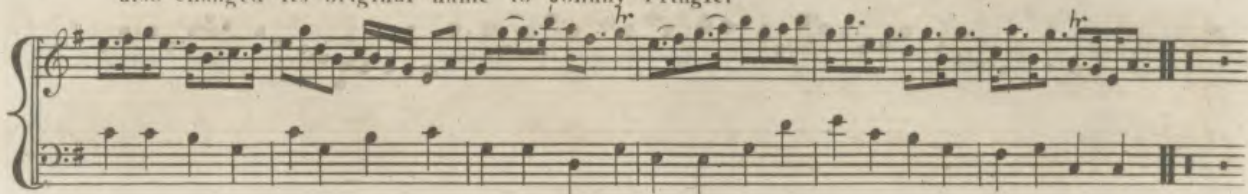
MISS HANNAH'S JIG. — ELGIN.

Three systems of musical notation for a piano. The first system consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody with several grace notes marked 'hr'. The bass staff has a key signature of two sharps (D# and E#) and contains a simple accompaniment. The second and third systems continue the melody and accompaniment, ending with a double bar line.

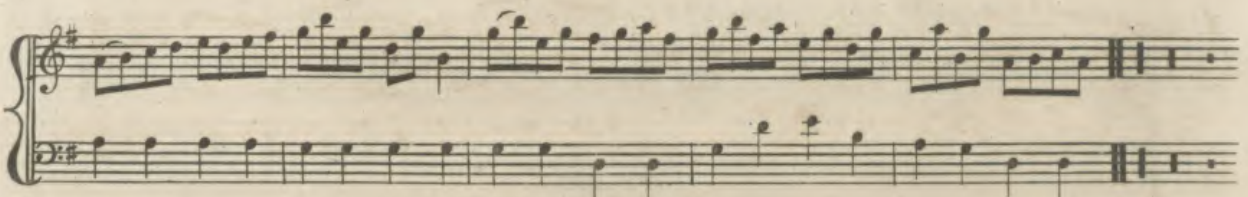
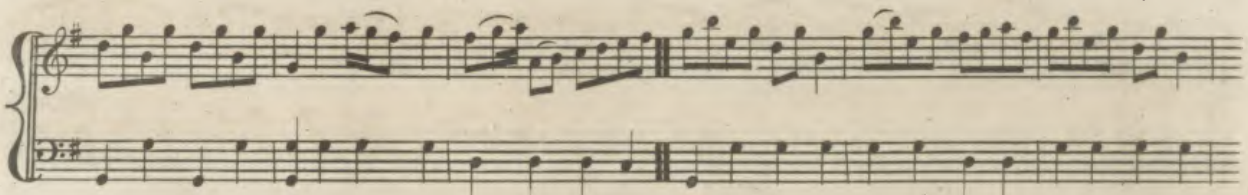
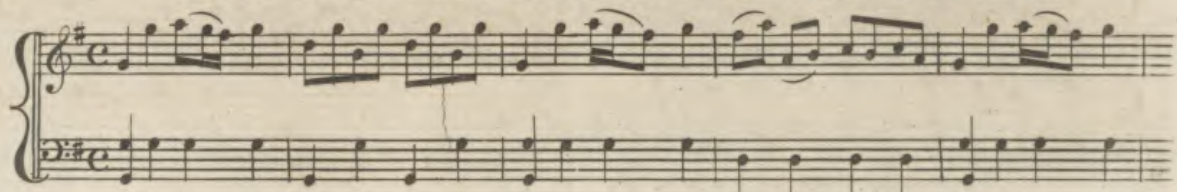
John Brown
MISS JANE STEWART'S STRATHSPEY. — PITYVAICH.



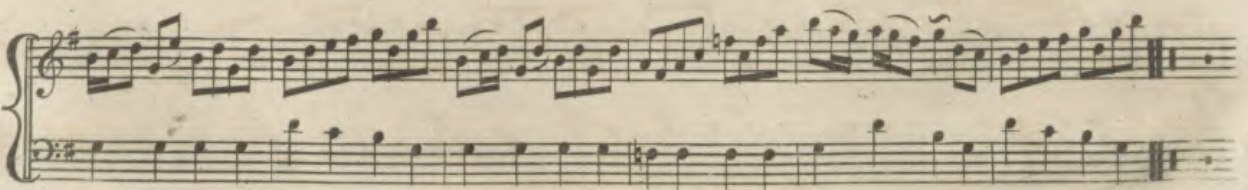
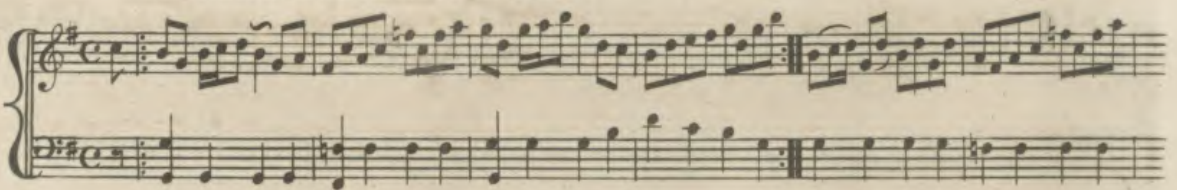
M^r Gow & others have Published this tune, but have not mentioned M^r Marshall as the Composer, and also changed its original name to Johnny Pringle.



MAJOR L. STEWART'S REEL. — OF THE ISLAND OF JAVA.



COLLAR-GREEN, A REEL.



MRS FORSYTH'S STRATHSPEY. — OF MORTLACH.

Musical score for *Mrs Forsyth's Strathspey*. The piece is in C major, 2/4 time. It consists of three systems of two staves each. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system features a trill in the right hand and a triplet in the left hand before concluding.

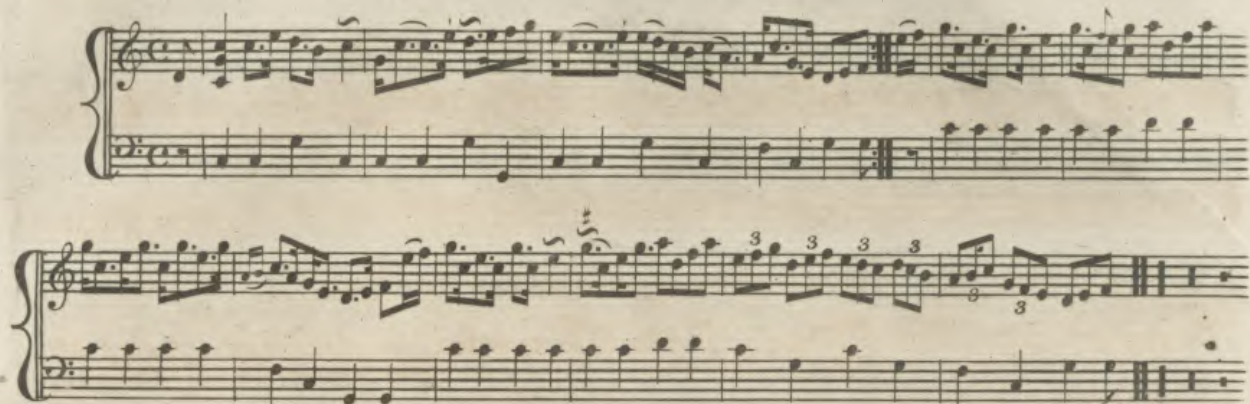
MISS FORSYTH'S REEL. — HUNTLY.

Musical score for *Miss Forsyth's Reel*. The piece is in C major, 2/4 time. It consists of two systems of two staves each. The first system shows the beginning of the piece. The second system continues the melody and accompaniment, ending with a double bar line.

MARNOKH'S STRATHSPEY.

Musical score for *Marnokh's Strathspey*. The piece is in C major, 2/4 time. It consists of two systems of two staves each. The first system shows the beginning of the piece. The second system continues the melody and accompaniment, ending with a double bar line.

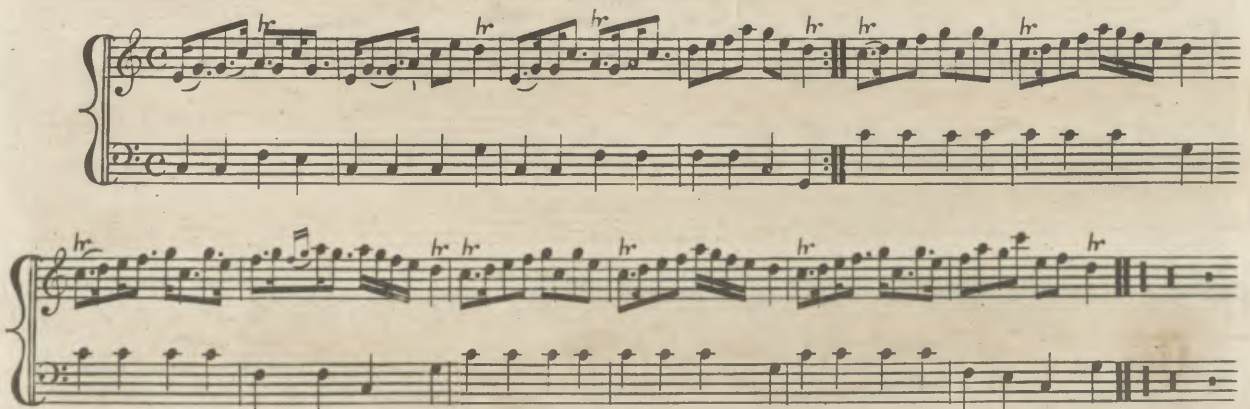
ABERLOUR'S SQUEEZE, A STRATHSPEY.



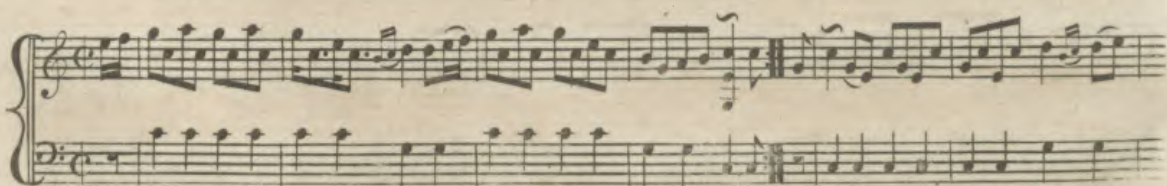
MISS EUPHEMIA LOWE'S JIG.

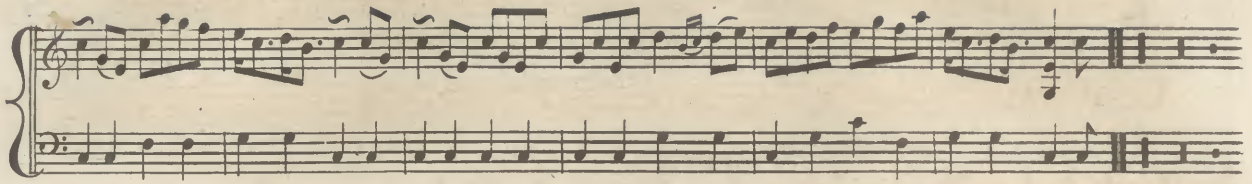


GORDON CASTLE, A STRATHSPEY.



MISS WILHELMINA McDOWAL'S REEL. — OF ARNDILLY.

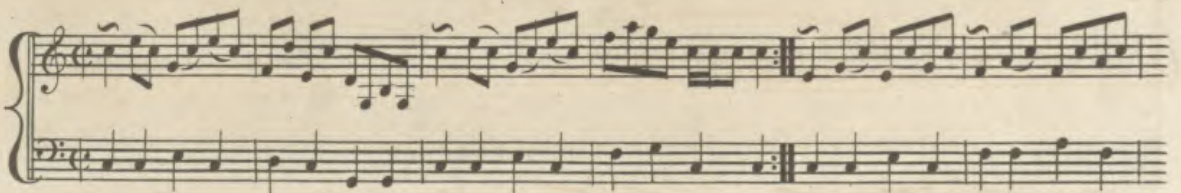




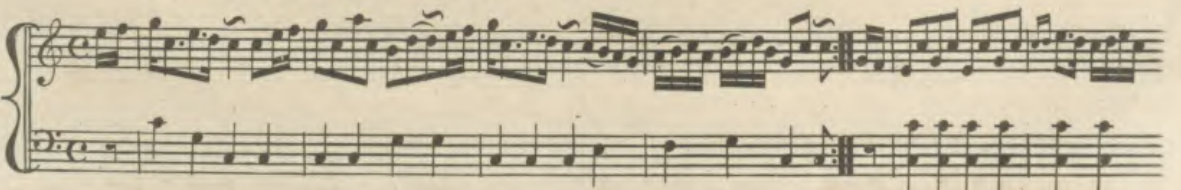
MRS COLONEL FORBES' STRATHSPEY.

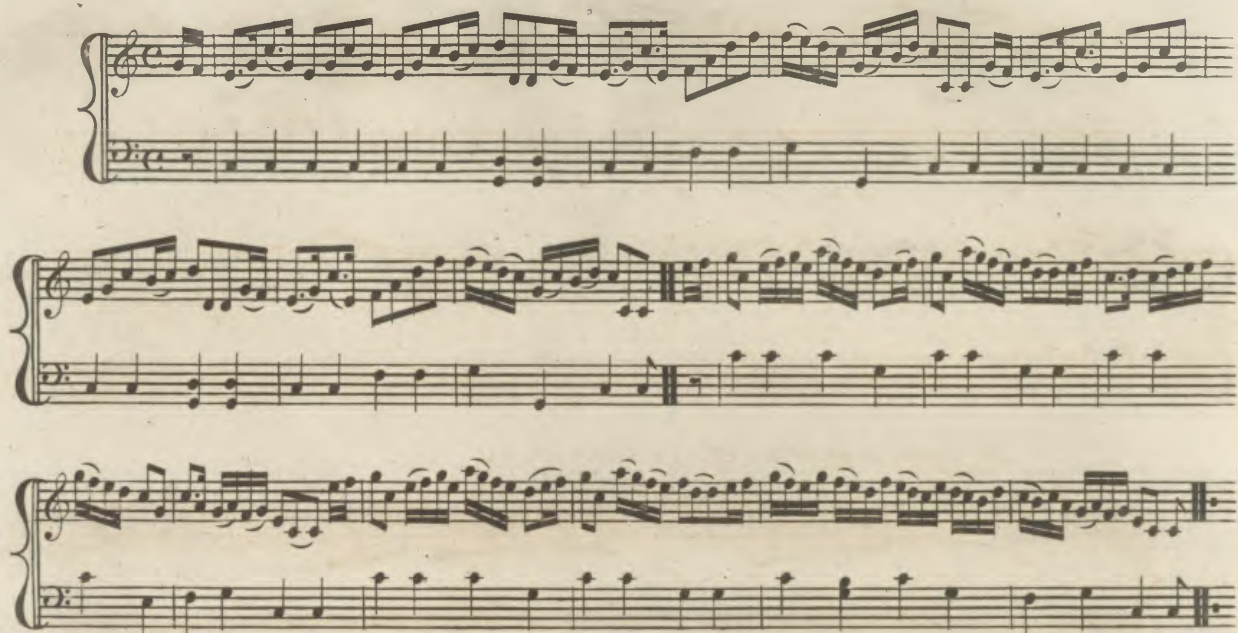
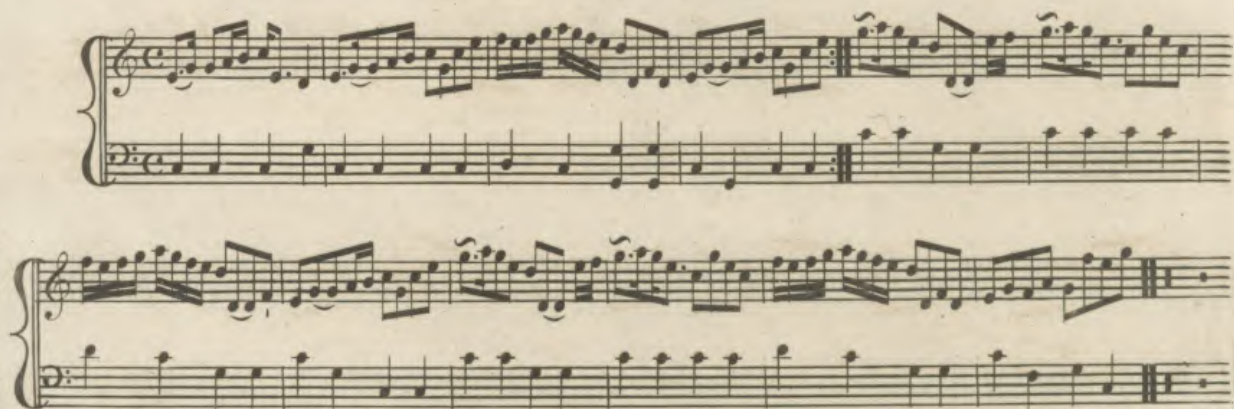
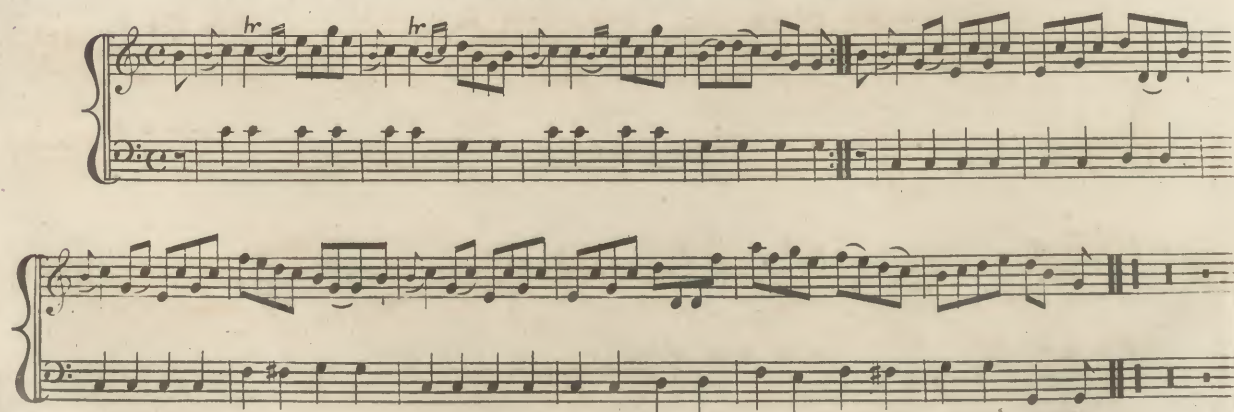


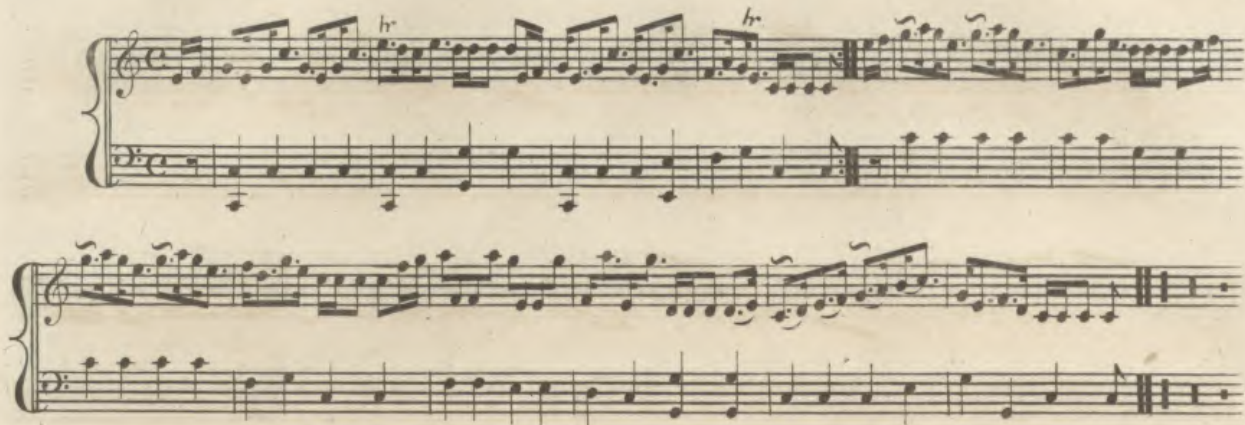
MRS L. STEWART'S REEL. — OF THE ISLAND OF JAVA.



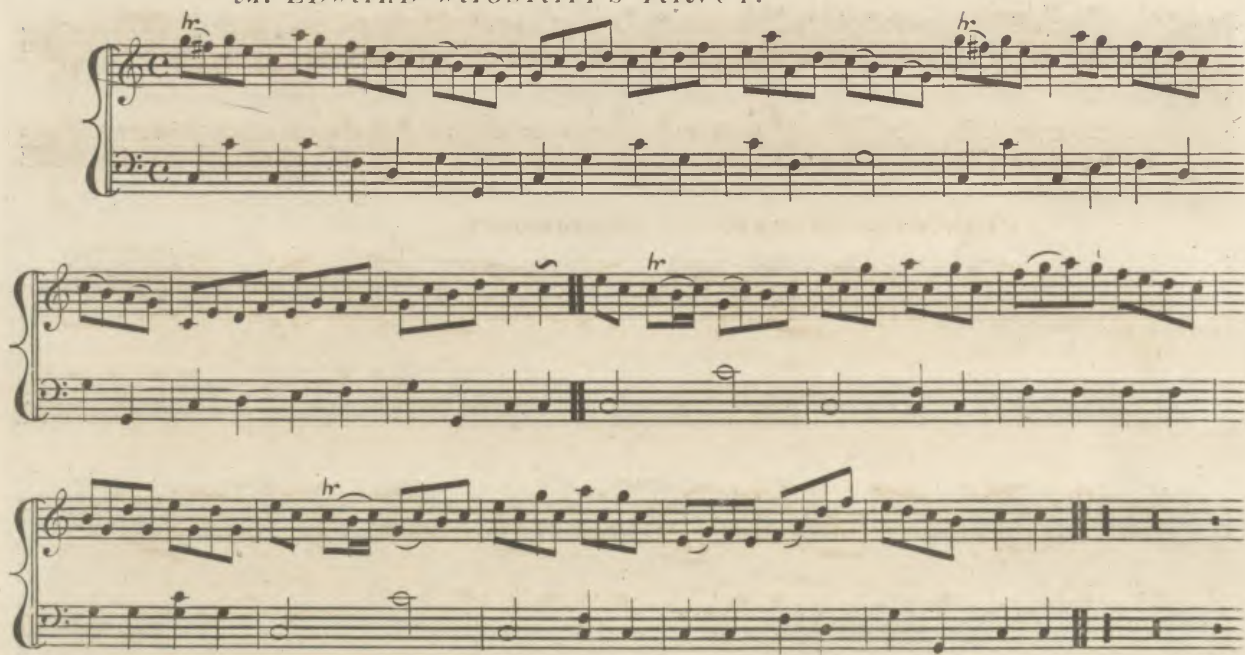
GLENTROMIE, A STRATHSPEY.



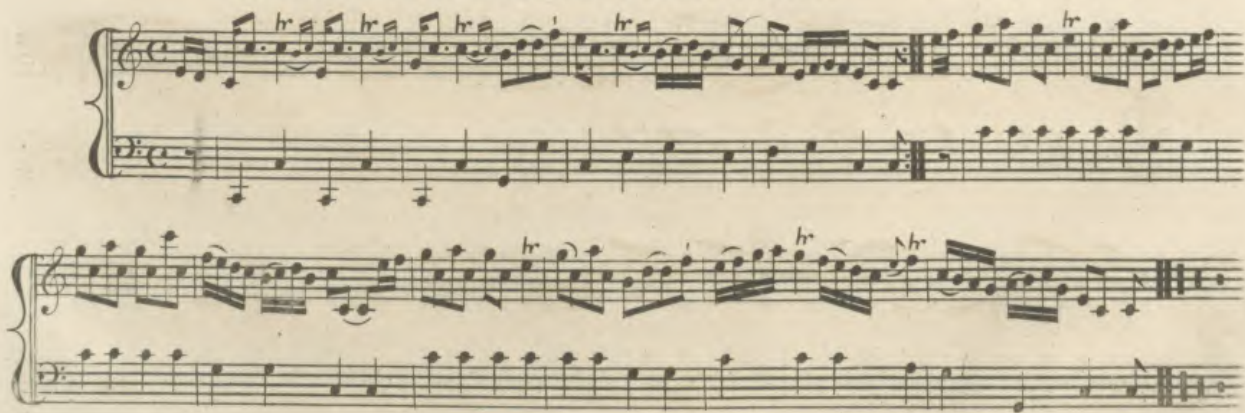
LADY JANE TAYLOR'S STRATHSPEY. — OF ROTHIMAY.*KININVIE HOUSE, A STRATHSPEY.**THE HOUSE OF ACHLUNCART, A REEL.*



MR EDWARD WAGSTAFF'S FANCY.



THE HOUSE OF NEW, A STRATHSPEY.



THE BANKS OF SPEY, A STRATHSPEY.

Three systems of musical notation for 'The Banks of Spey, A Strathspey'. Each system consists of a treble and bass staff joined by a brace. The music is in 2/4 time. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has a repeat sign at the end.

MISS TAYLOR'S REEL. — KEITH.

Two systems of musical notation for 'Miss Taylor's Reel'. Each system consists of a treble and bass staff joined by a brace. The music is in 2/4 time. The first system has a repeat sign at the end. The second system has a repeat sign at the end.

MRS YOUNG'S STRATHSPEY. — BANFF.

Two systems of musical notation for 'Mrs Young's Strathspey'. Each system consists of a treble and bass staff joined by a brace. The music is in 2/4 time. The first system has a repeat sign at the end. The second system has a repeat sign at the end.

LADY GEORGINA GORDON'S STRATHSPEY.

49

The first system of the score for 'Lady Georgina Gordon's Strathspey' consists of three systems of piano accompaniment. Each system has a treble staff and a bass staff. The first system includes first and second endings, marked '1st' and '2nd'. The second system begins with a forte 'f' dynamic marking. The third system concludes the piece with a double bar line.

MISS GRANT'S REEL. — OF CULLEN HOUSE.

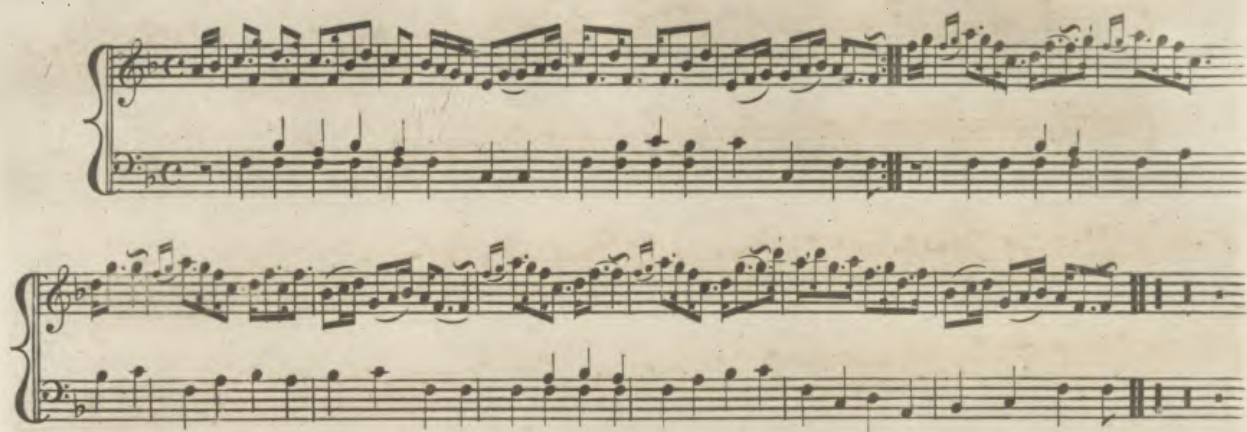
The second system of the score for 'Miss Grant's Reel' consists of two systems of piano accompaniment. Each system has a treble staff and a bass staff. The first system includes a first ending marked '1st'. The second system concludes the piece with a double bar line.

MISS GRANT'S STRATHSPEY. — OF ELCHIES.

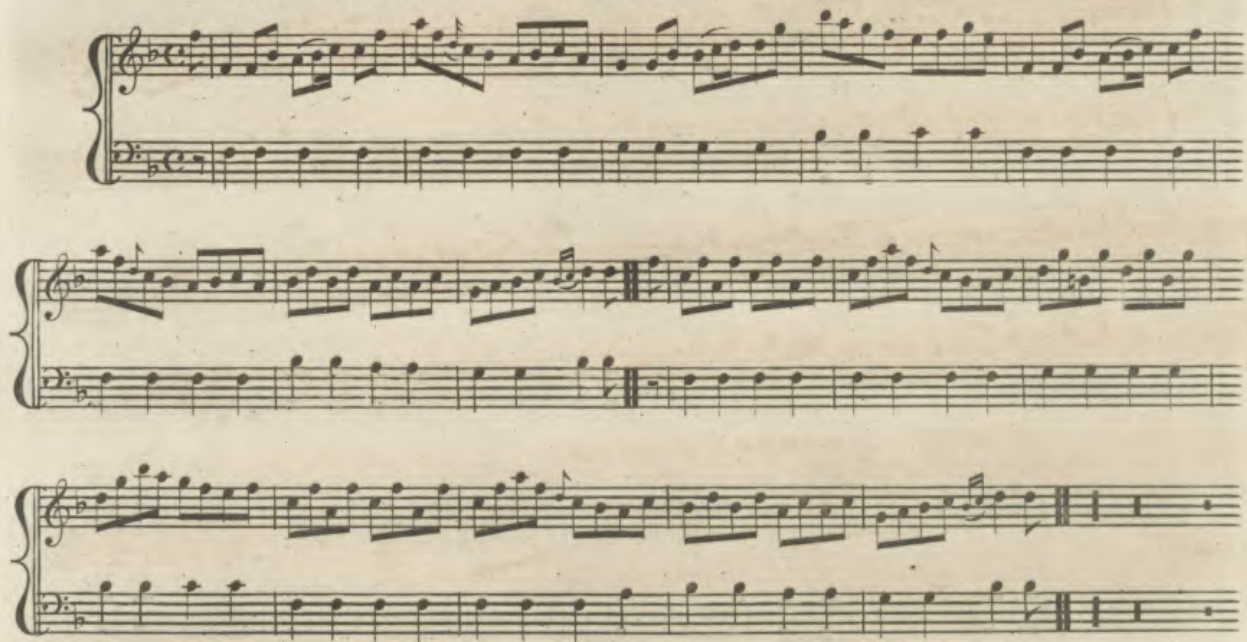
The third system of the score for 'Miss Grant's Strathspey' consists of two systems of piano accompaniment. Each system has a treble staff and a bass staff. The first system includes a first ending marked '1st'. The second system concludes the piece with a double bar line.

Miss Hamilton of Blunston

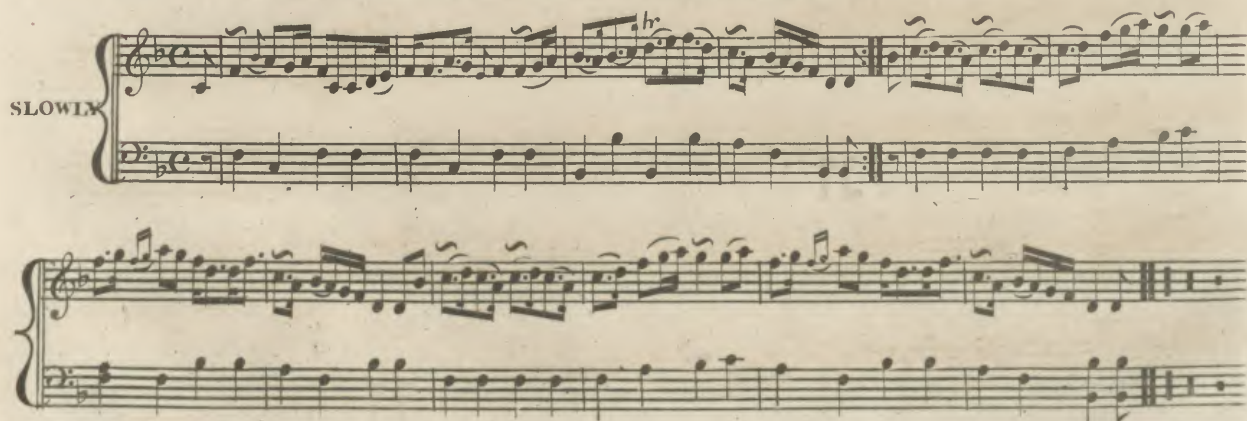
LADY MADELINA PALMER'S STRATHSPEY.



MISS SUSAN GORDON'S REEL. — FOCHABERS.

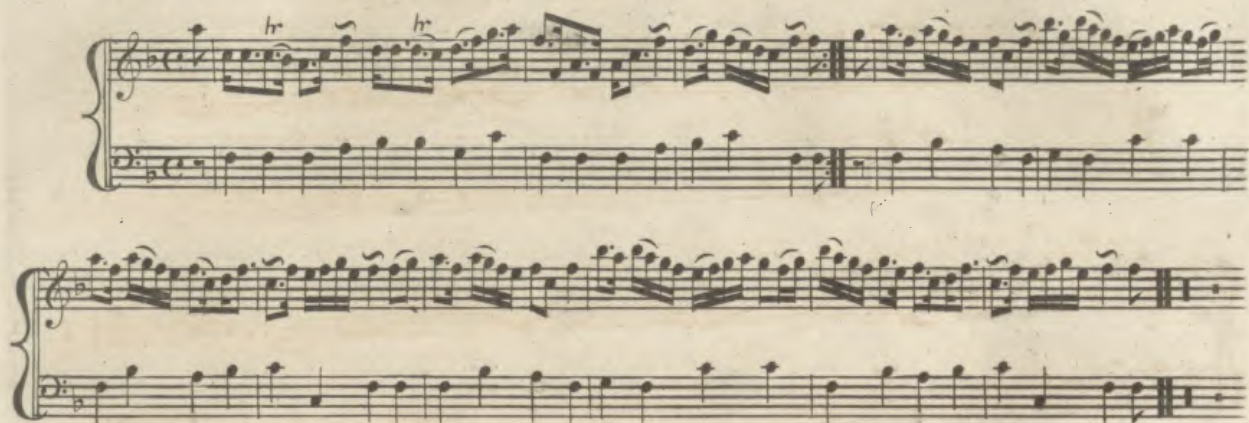


MRS. MAJOR MITCHELL'S STRATHSPEY.

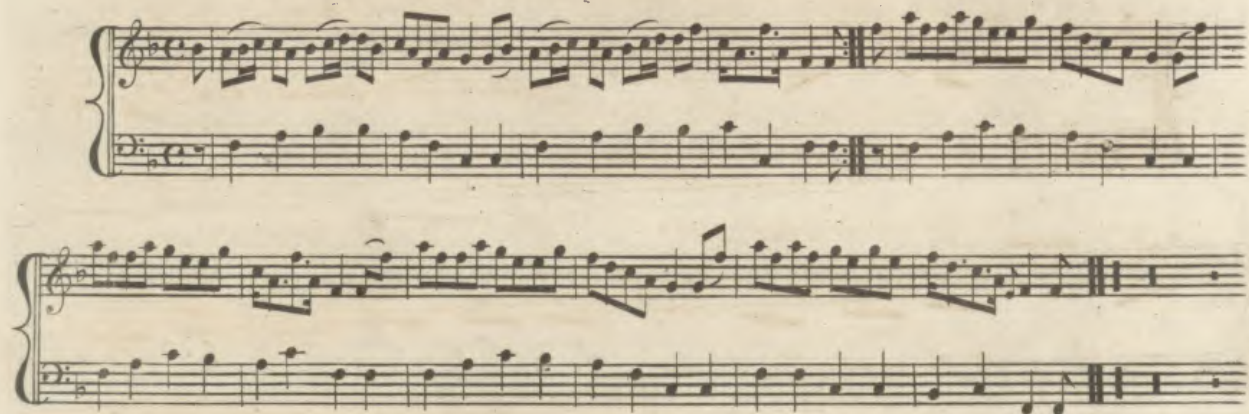


MISS ISABELLA McPHERSON GRANT'S STRATHSPEY. — Of Ballindalloch.

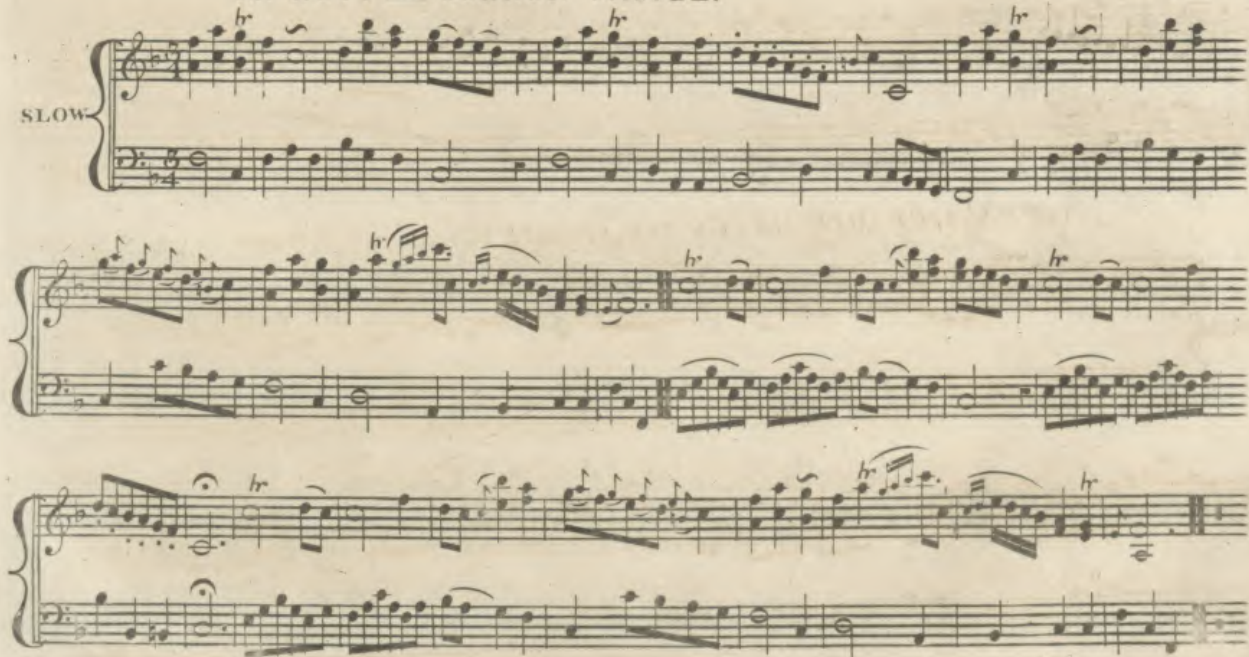
51

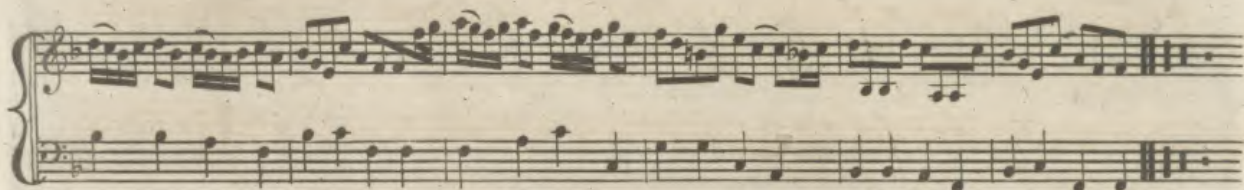
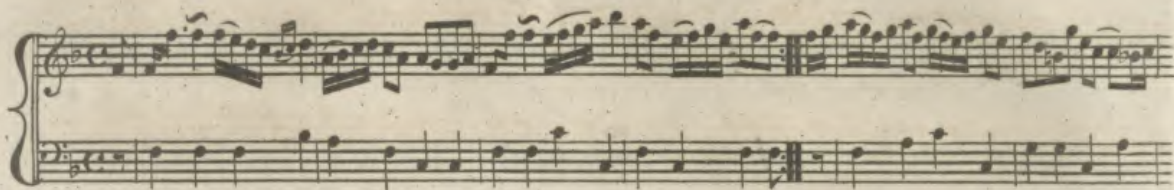
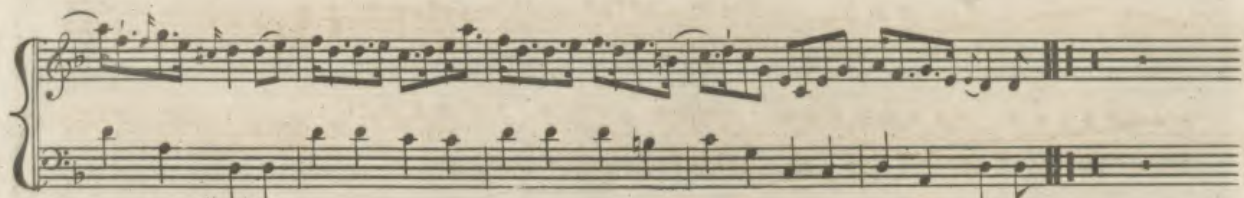
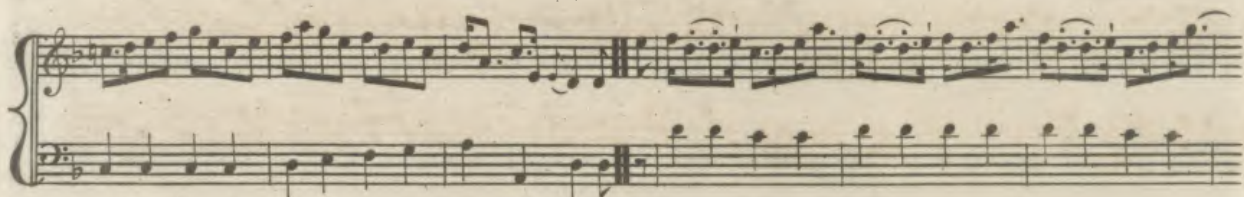
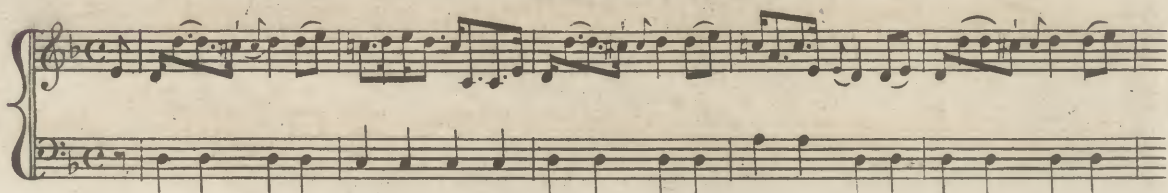
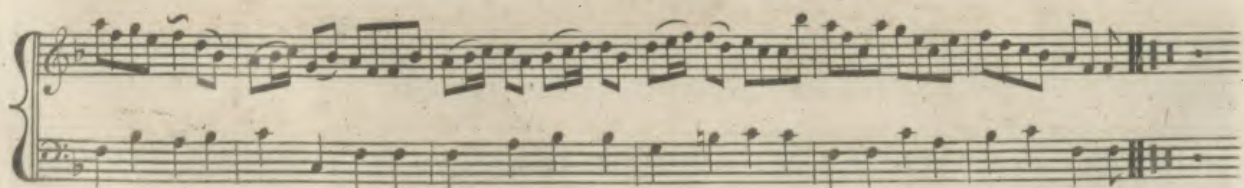
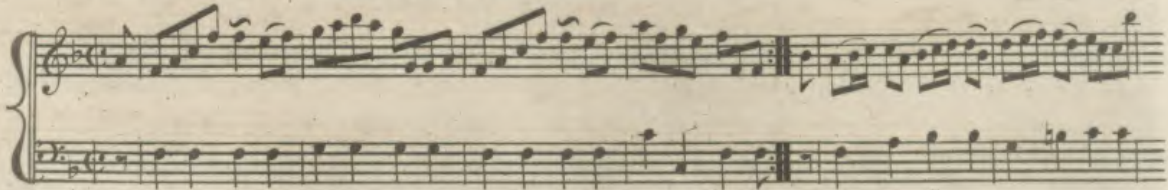


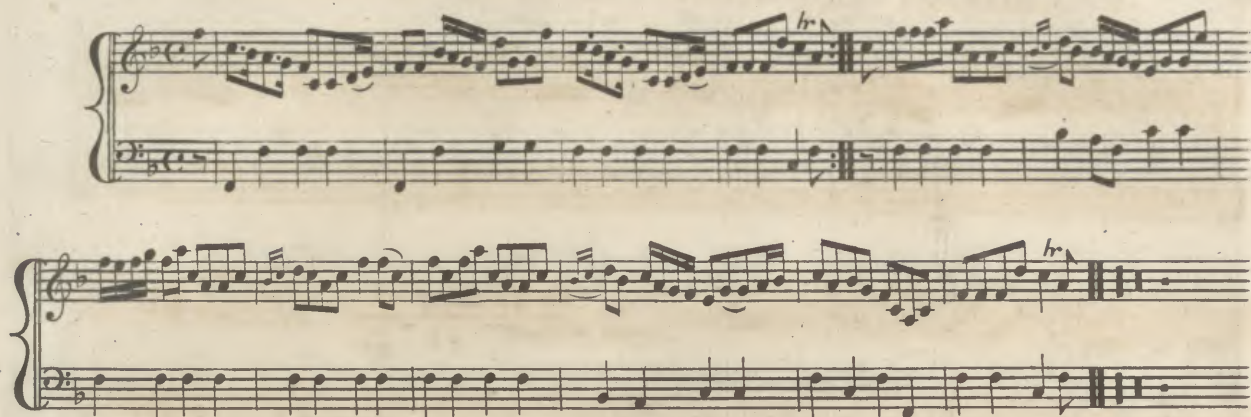
THE HOUSE OF PARK.



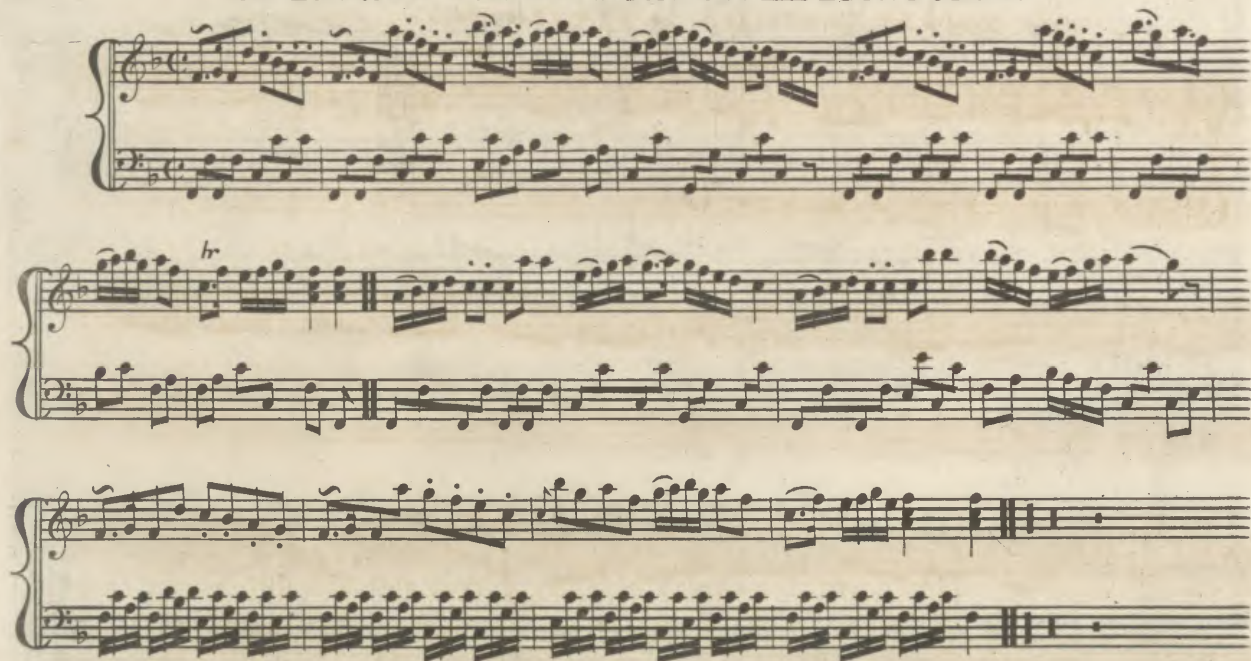
MR HOY. — GORDON CASTLE.



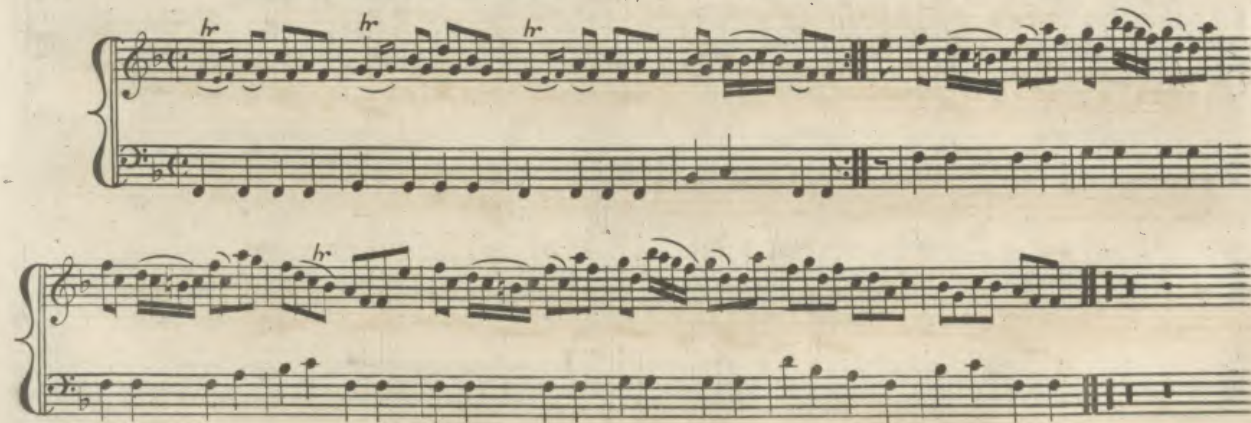
*THE FOREST OF GA-ICK, A STRATHSPEY.**MILL OF LAGGAN, A REEL.*



MR EDWARD SIMPSON'S FANCY. — EDINBURGH.



THE MORTLACH REEL.

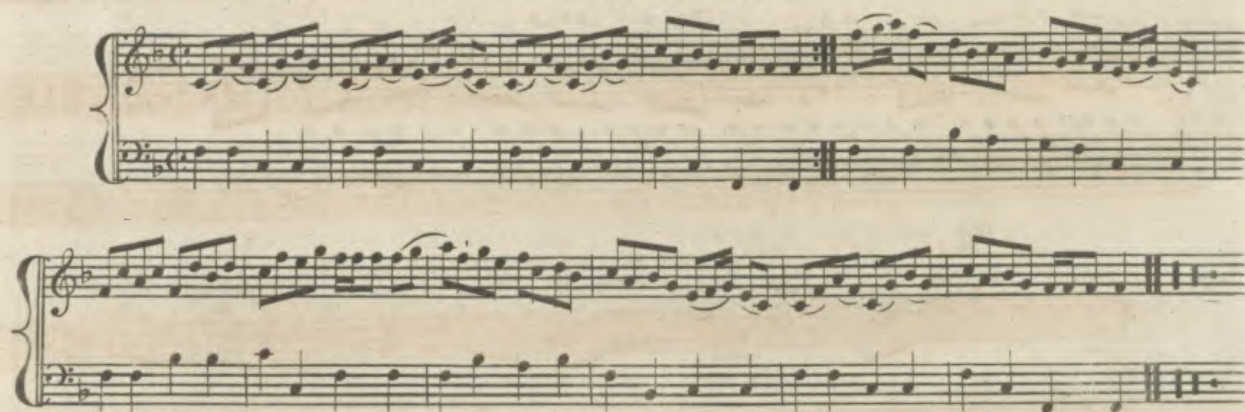


CAPT WILLIAM McLEOD'S FANCY. of the 6th Veteran Battalion.

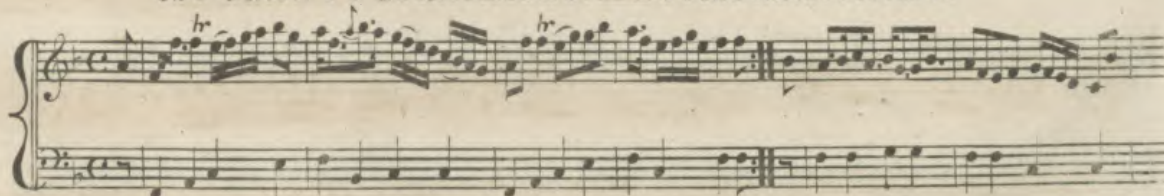
CROUGHLY, A STRATHSPEY.

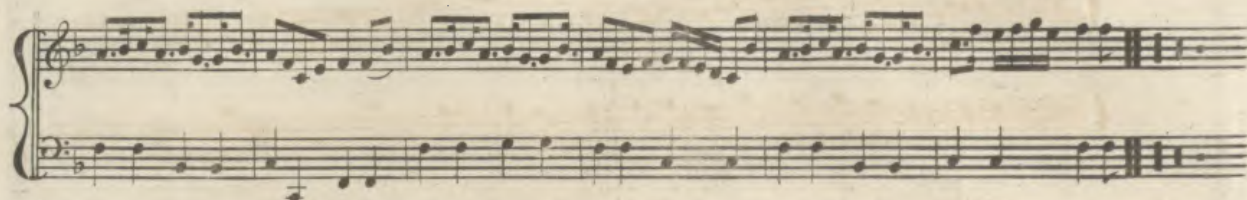


LADY MADEIRA GORDON'S REEL.

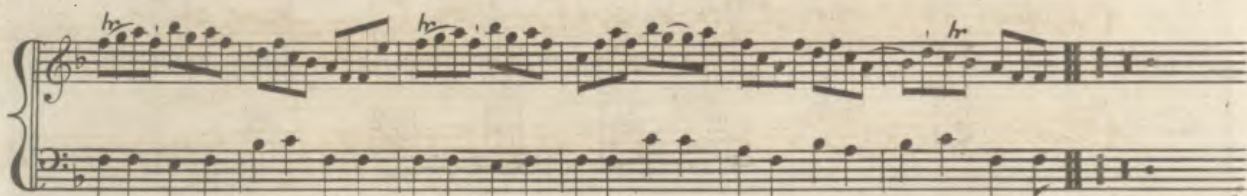
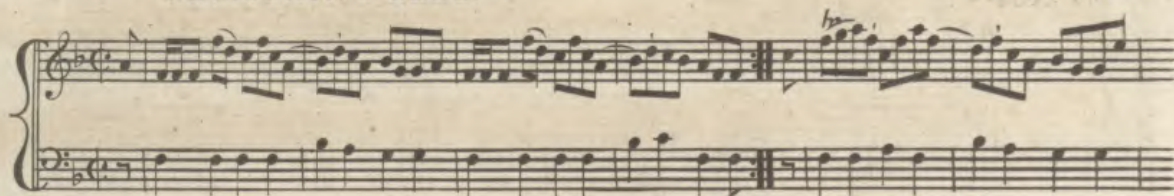


MRS GRANT'S STRATHSPEY. — TOMBREACKACHY.

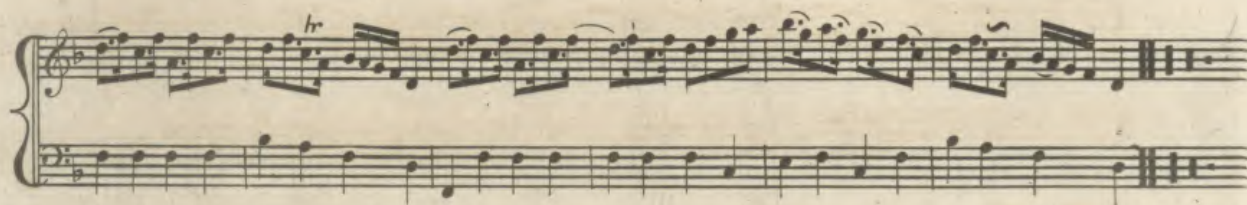
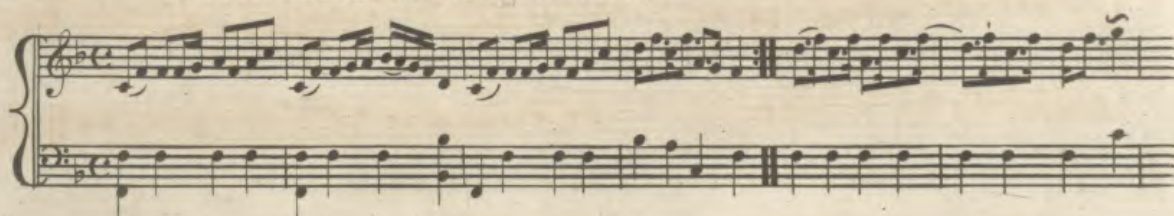




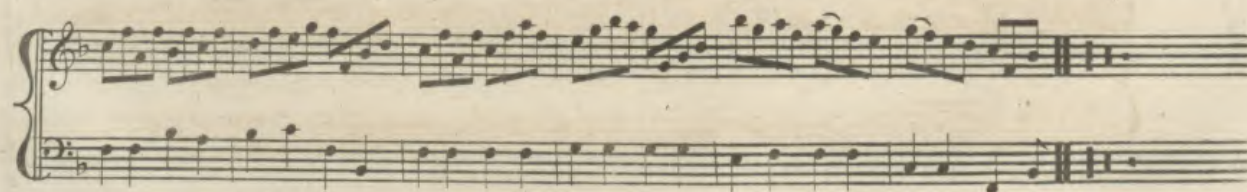
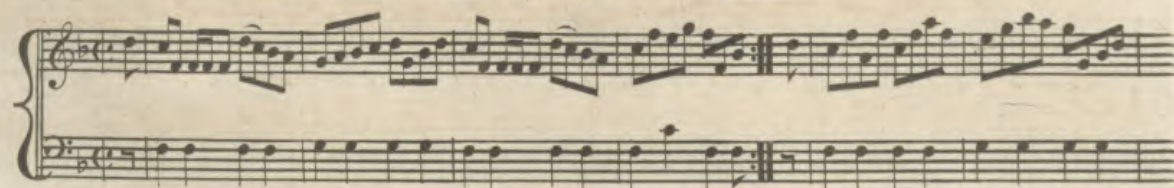
DRUMBAIN'S REEL.



LEITH-HALL, A STRATHSPEY.



MISS M^CINNES' REEL. — DANDALEITH.



LADY CHARLOTTE GORDON'S REEL.

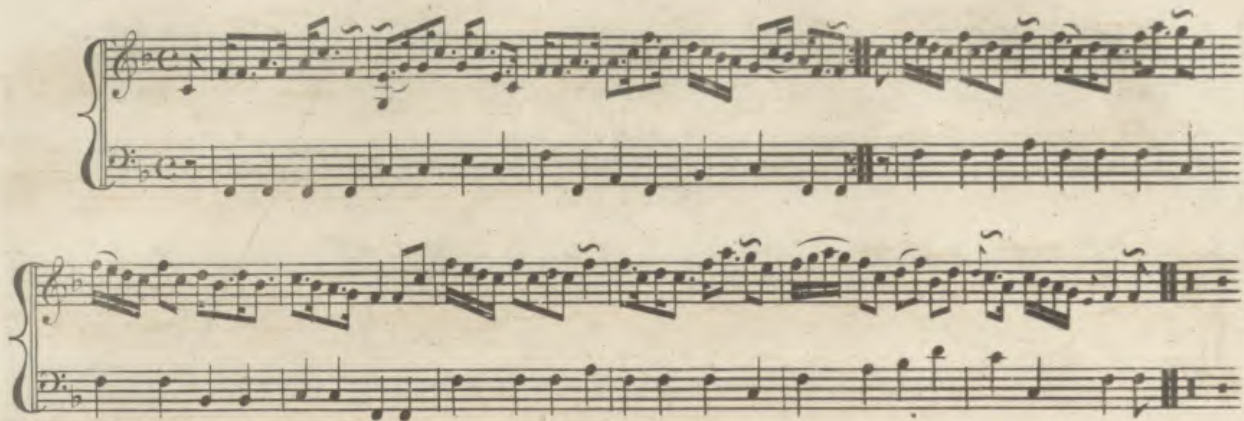
First system of the musical score for "Lady Charlotte Gordon's Reel". It consists of two staves, treble and bass. The treble staff features a melody with several grace notes (marked 'hr') and a first ending bracket labeled '1st' and a second ending bracket labeled '2d'. The bass staff provides a simple harmonic accompaniment.

DANDALEITH. A STRATHSPEY.

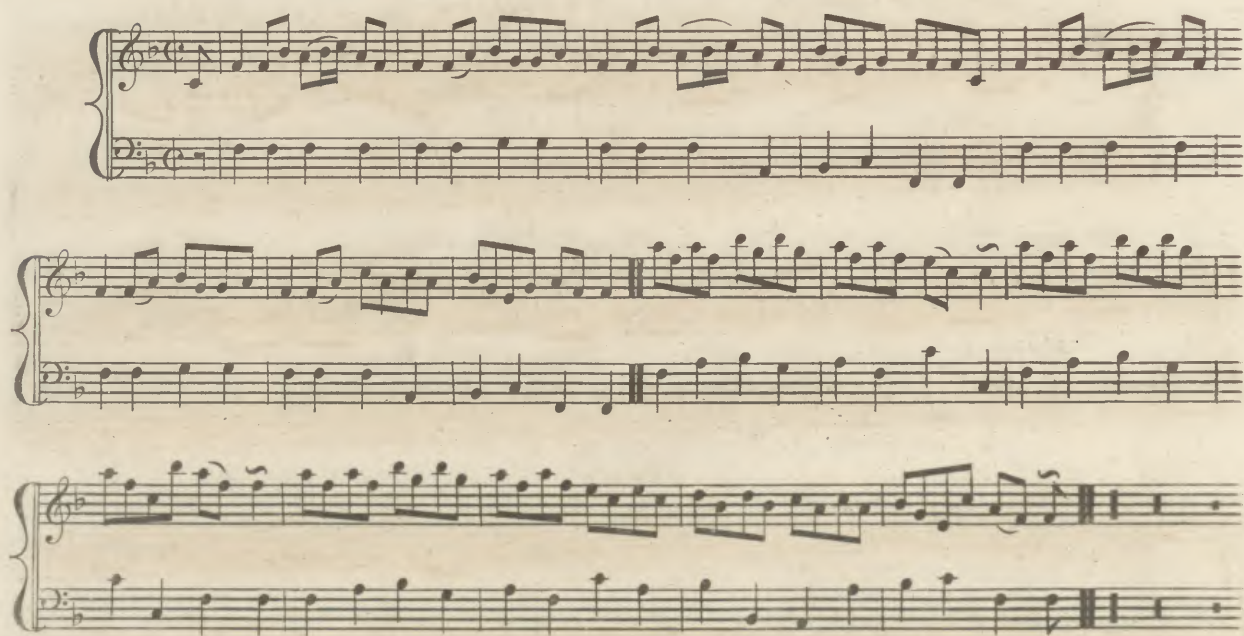
Mrs Gordon of Melton

Second system of the musical score for "Dandaleith, A Strathspey". It continues the two-staff format. The treble staff has a more complex melody with many grace notes ('hr') and slurs. The bass staff continues with a steady accompaniment. The system concludes with a double bar line.

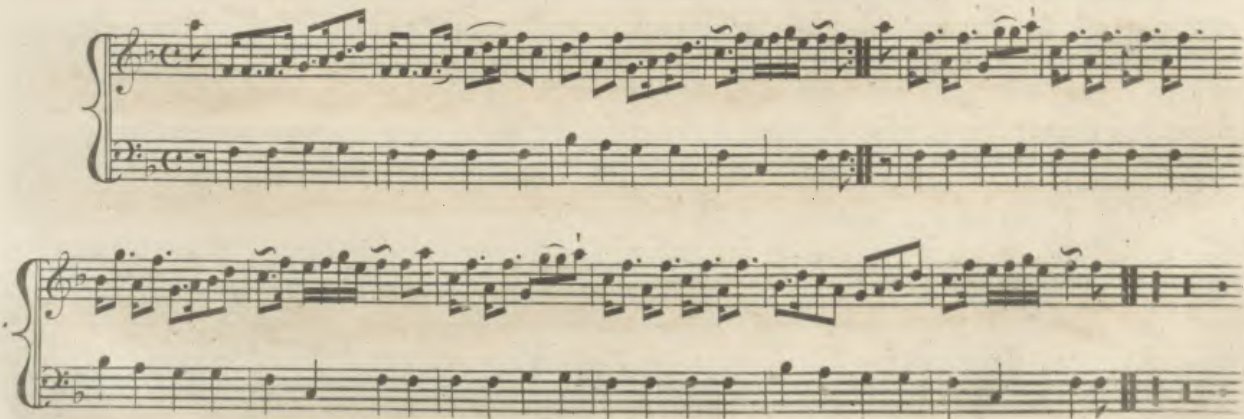
THE HOUSE OF CLUNY, A STRATHSPEY.



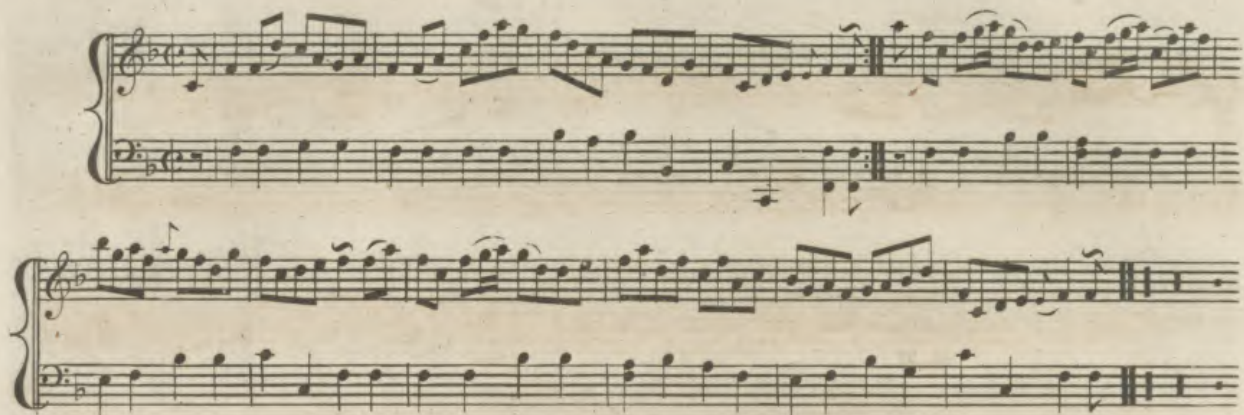
MISS JANE GRANT'S REEL. — LYNMORE.



MISS KATHARINE STEWART FORBES' STRATHSPEY, OF ACHMEDDEN.



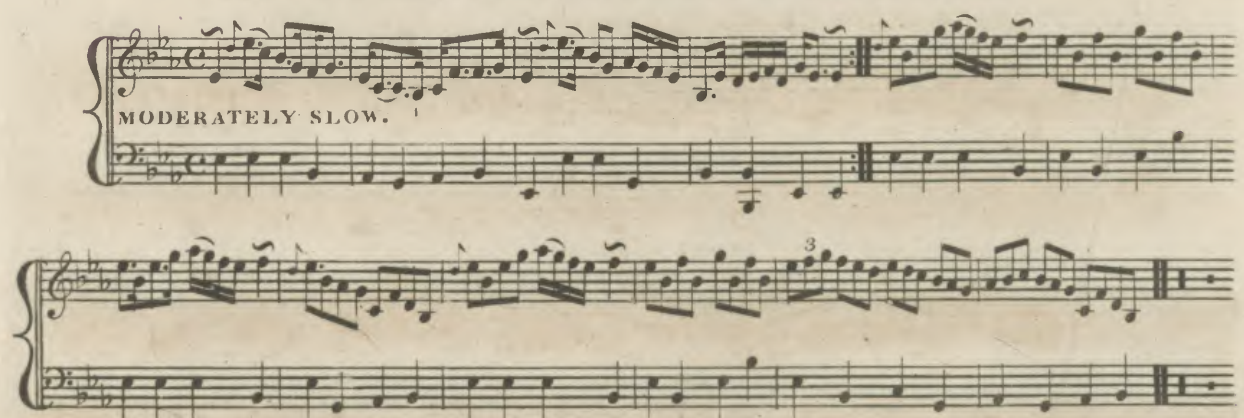
EASTER ELCHIES, A REEL.



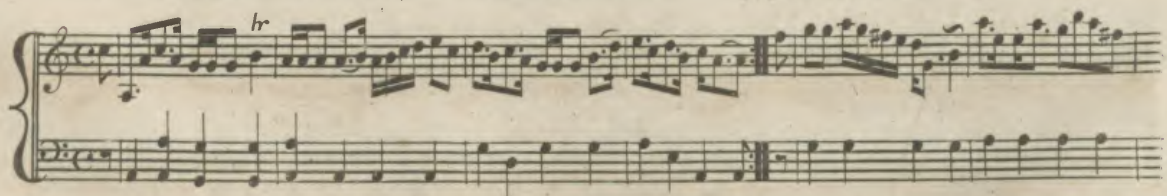
THE DUCHESS OF ROXBURGHES' STRATHSPEY.

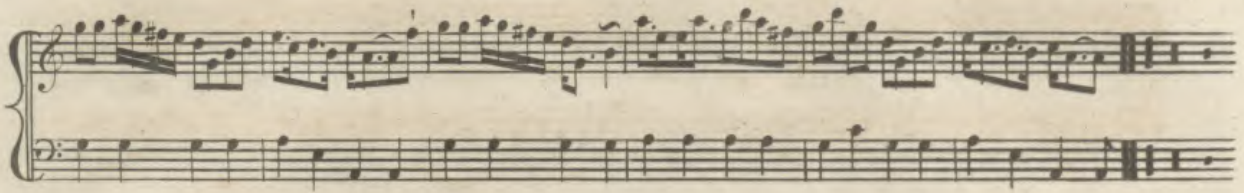


MRS CAPT SKENE'S STRATHSPEY, OF CARRESTON.

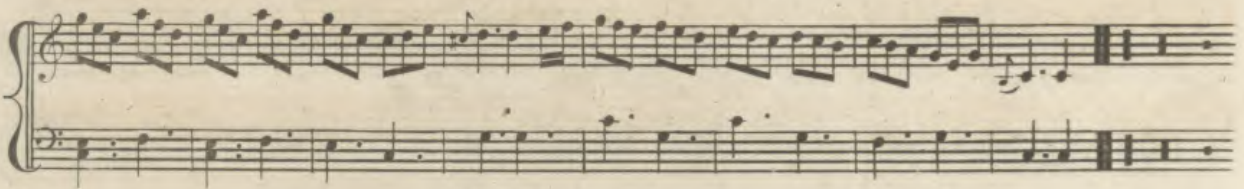
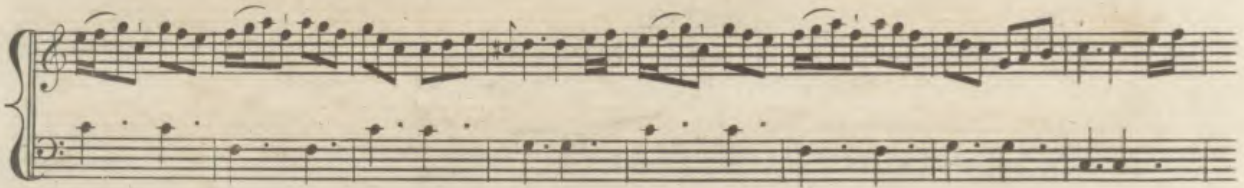
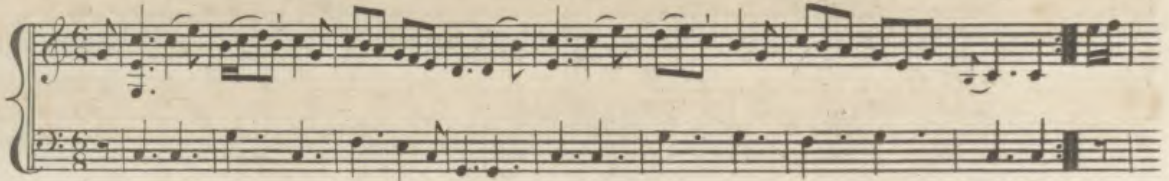


CULLEN HOUSE, A STRATHSPEY.

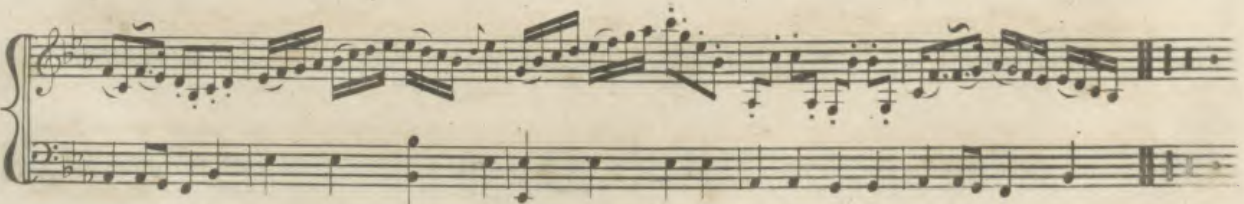
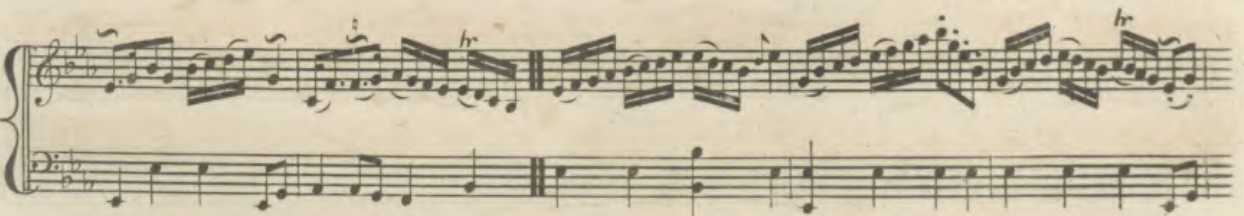
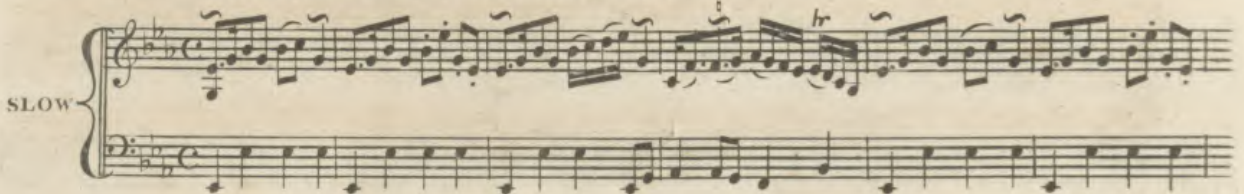




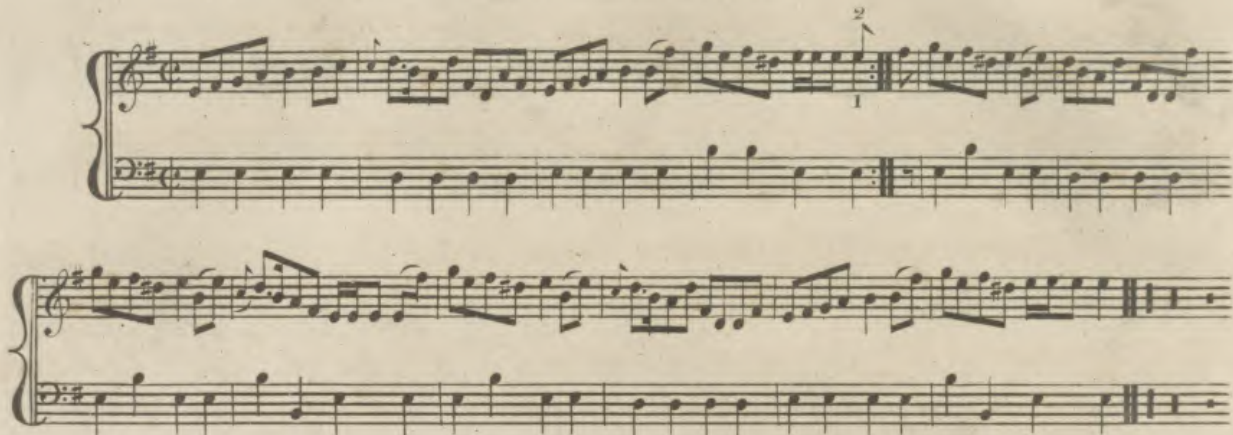
LORD ALEXANDER RUSSELL'S JIG. — WOBURN ABBEY.



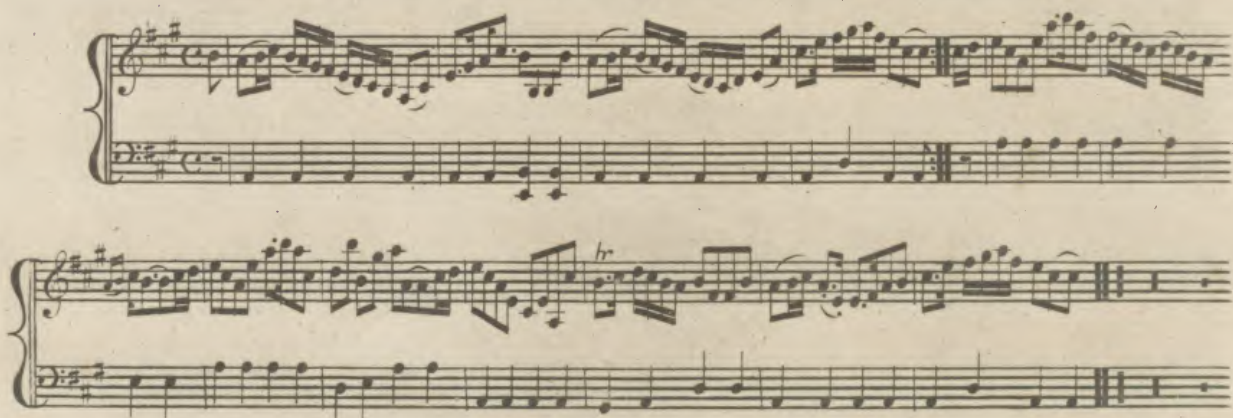
KEITHMORE, A STRATHSPEY.



MRS BROWN'S REEL. — LINKWOOD.



MRS HUGH LUMSDEN'S STRATHSPEY, OF PITCAPLE.

LAMENT, FOR SIR HARRY NIVEN LUMSDEN, BAR^T OF ACHINDOIR.