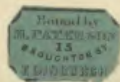




Glen. 88. (1-5)  
~~(1-3)~~











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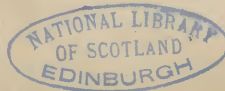
WALKER & CO

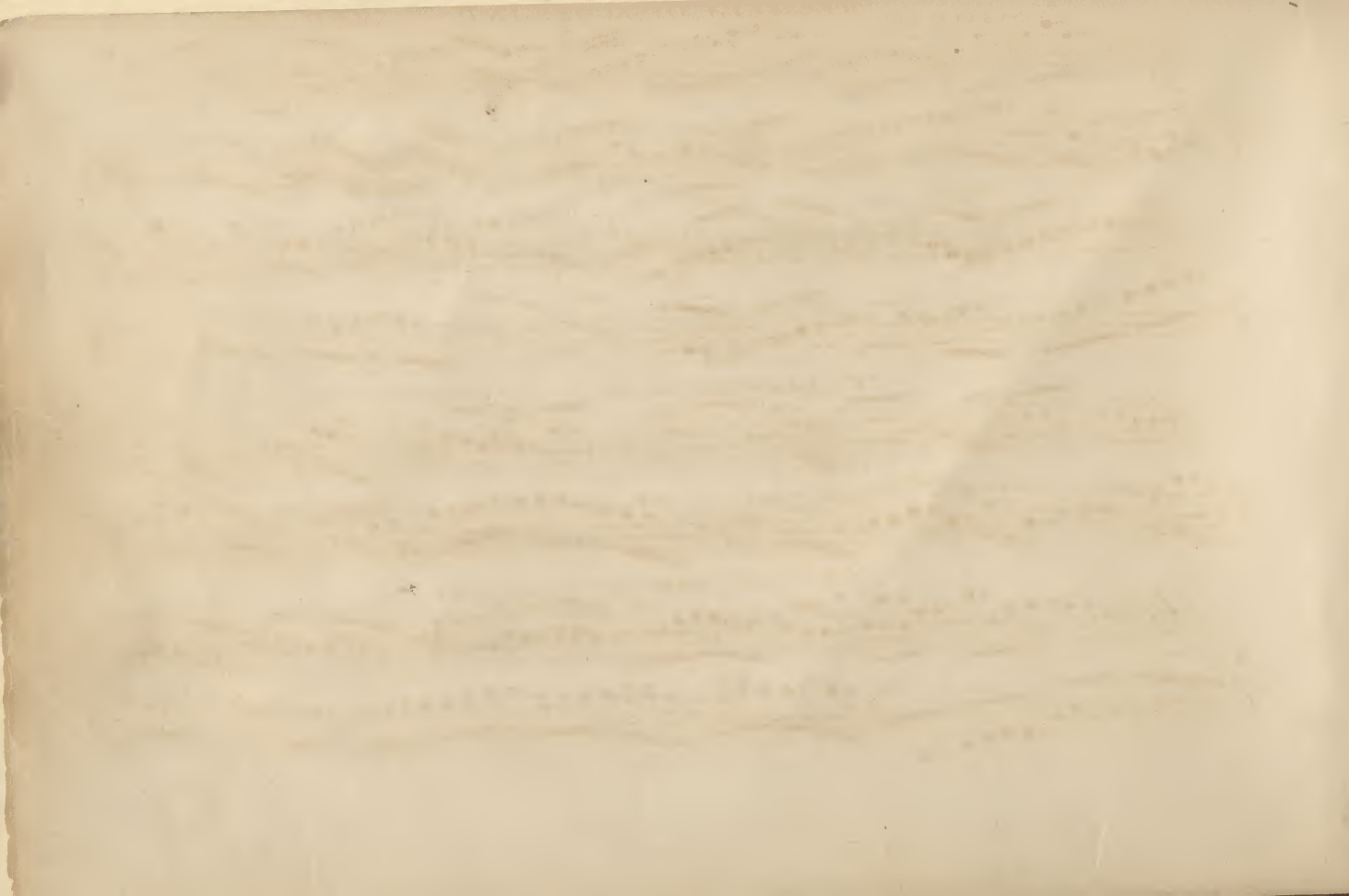
EDINBURGH.

Published by WOOD & CO 12 Waterloo Place,  
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Monro, & May, 11 Holborn Bars.

LONDON.





STRATHSPEY. REGALIA OF SCOTLAND. MEDLEY.

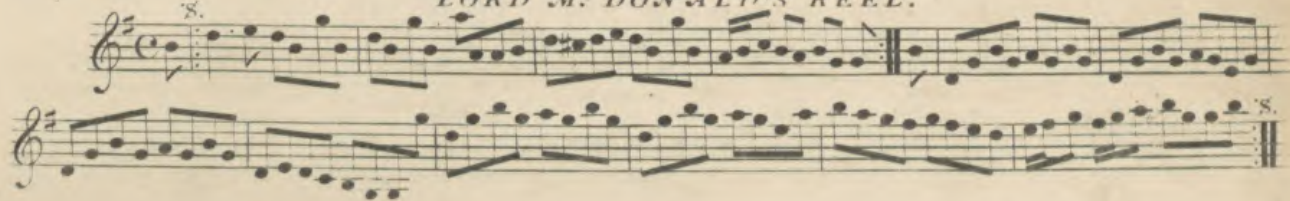


REEL.

TULLOCHGORUM. STRATHSPEY.



LORD Mc DONALD'S REEL.



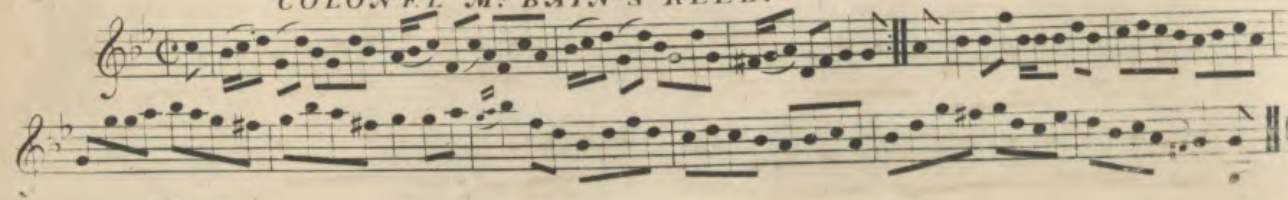
## MONEY MUSK.



## GREEN GROW THE RASHES. REEL.



## MARQUIS OF HUNTLY'S REEL.

COLONEL M<sup>C</sup>BAIN'S REEL.

THE CALEDONIAN MINSTREL'S LAMENT FOR THE DEATH OF THE LATE *PRINCESS CHARLOTTE*.

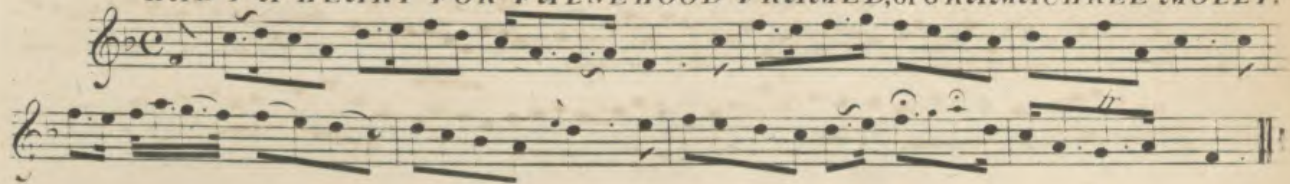
Slow  
with  
T. ling.



Rather  
Slow.



*HAD I A HEART FOR FALSEHOOD FRAMED, or GRAMACHREE MOLLY.*



PAST TEN O'CLOCK AND A FINE CLOUDY EVENING.

*moderately slow and distinct.*

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody with dynamic markings *p* (piano) and *f* (forte). The lower staff continues the melody. The second system also has two staves, with the word "FINE." written between them. The third system has two staves; the lower staff is marked "MINORE." and ends with a double bar line and a repeat sign. The fourth system has two staves, with the word "D.C." (Da Capo) written between them.

MRS MC DOW ALL GRANT OF ARNDILLY.

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody with trills marked "tr". The lower staff continues the melody. The second system also has two staves, with the word "D.C. al Fine." written between them.

WE'LL GANG NA'E MAIR TO YON TOWN.

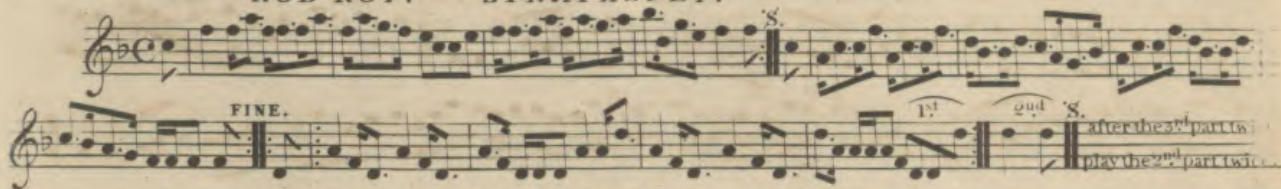
The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody with trills marked "tr". The lower staff continues the melody. The second system also has two staves, with the word "D.C." written between them.



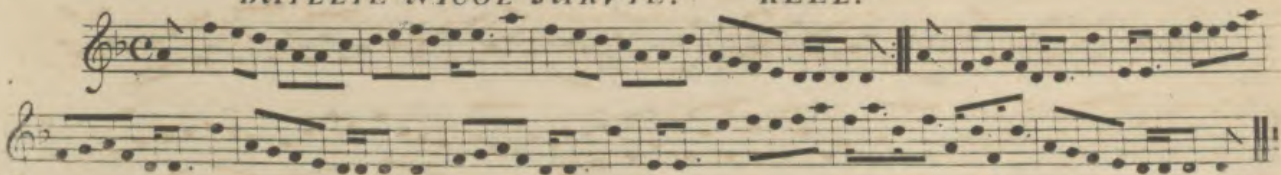
## LENNOX LOVE TO BLANTYRE.



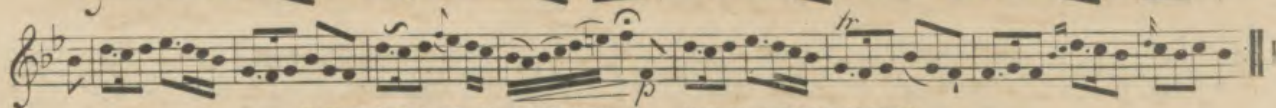
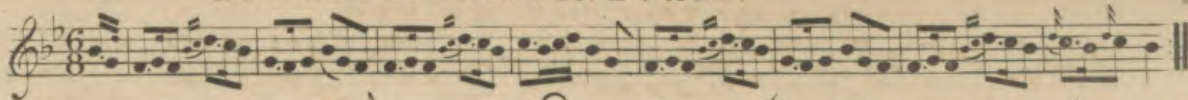
## ROB ROY. STRATHSPEY.



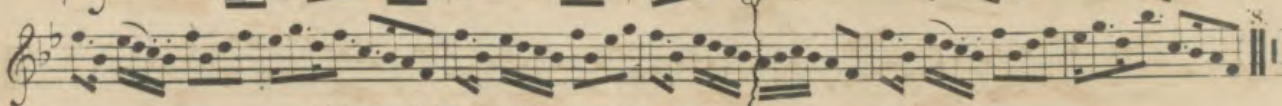
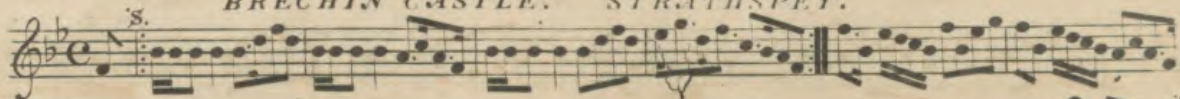
## BAILLIE NICOL JARVIE. REEL.



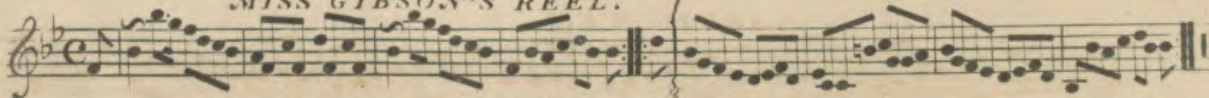
Slow.



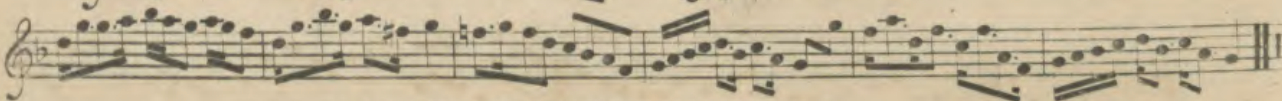
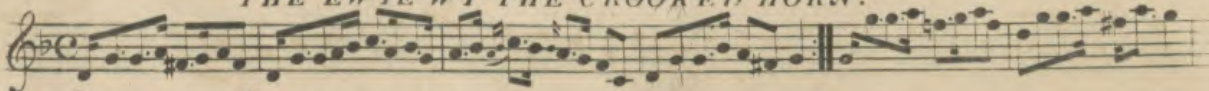
## BRECHIN CASTLE. STRATHSPEY.



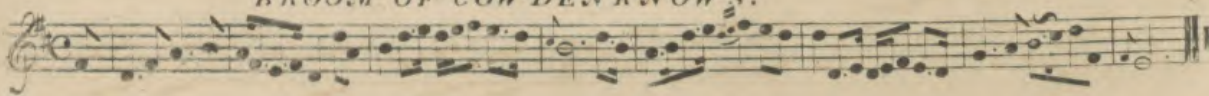
## MISS GIBSON'S REEL.



## THE EWIE WI' THE CROOKED HORN.



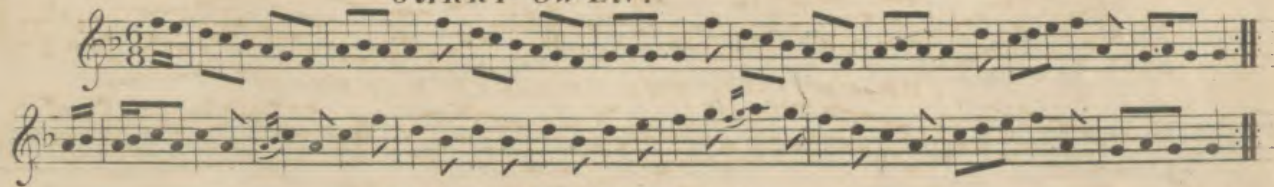
## BROOM OF COWDENKNOWS.



Slow.



## GARRY OWEN.

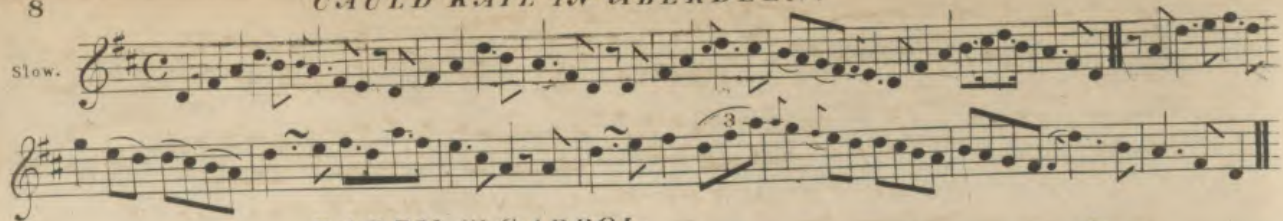


## GO TO BERWICK JOHNNY.



## CAULD KAIL IN ABERDEEN.

Slow.



## PADDY O' CARROL.



## WATERLOO HORNPIPE.



## BYRNE'S HORNPIPE.

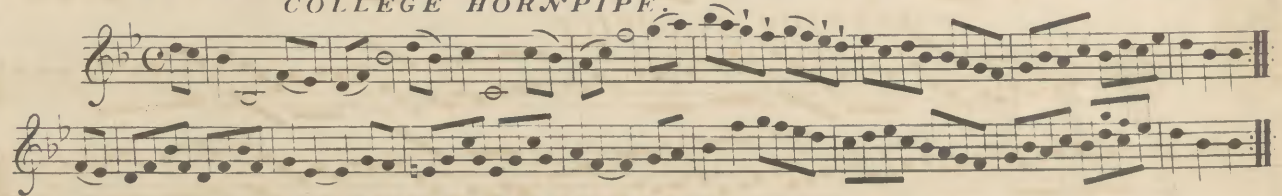




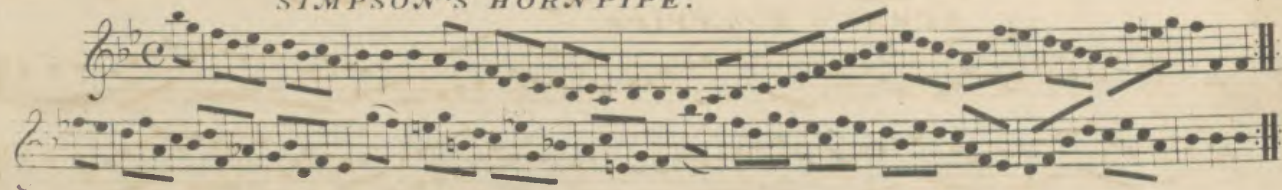
COME FROM THE D—L AND SHAKE YOURSELF,



COLLEGE HORNPIPE.

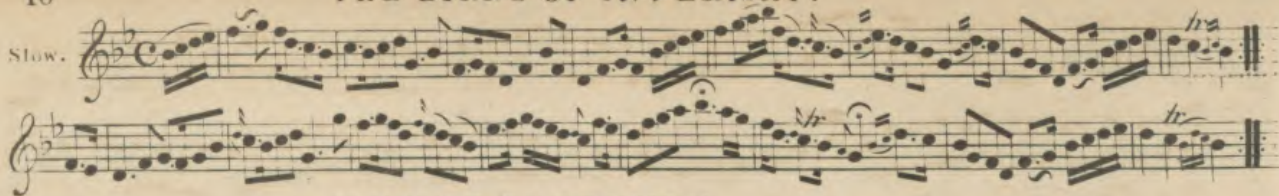


SIMPSON'S HORNPIPE.

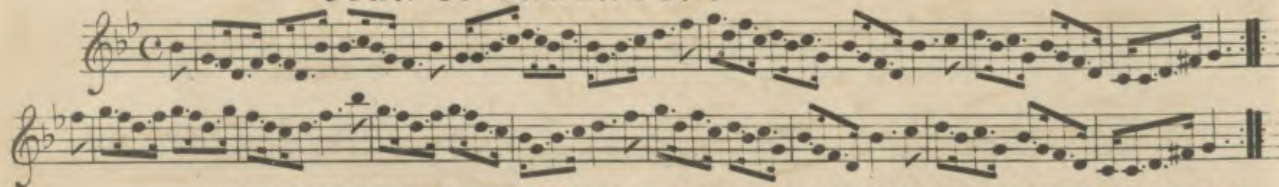


## THE BIRKS OF INVERMAY.

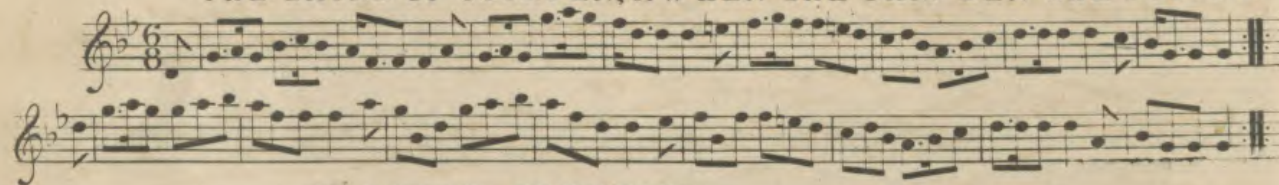
Slow.



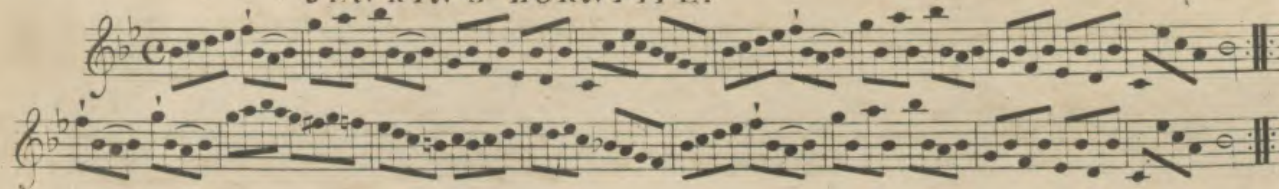
## JOHN OF BADENYON.



## THE LAIRD OF COCKPEN, or WHEN SHE CAM' BEN SHE BOBBIT.



## JENKIN'S HORNPIPE.



ROSLIN CASTLE.

Slow  
and  
Soft.

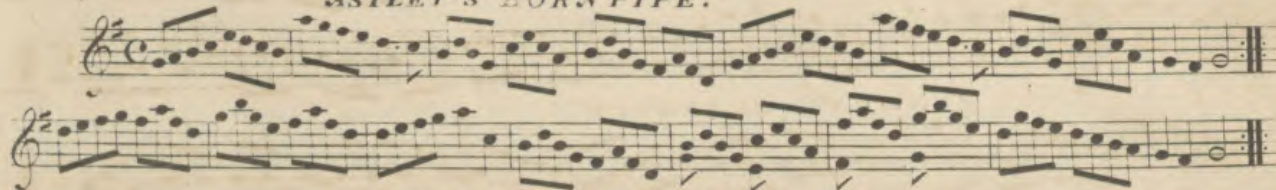


THE WHITE COCKADE.

Lively.



ASTLEY'S HORNPIPE.



THE DAYS O' LANG SYNE.

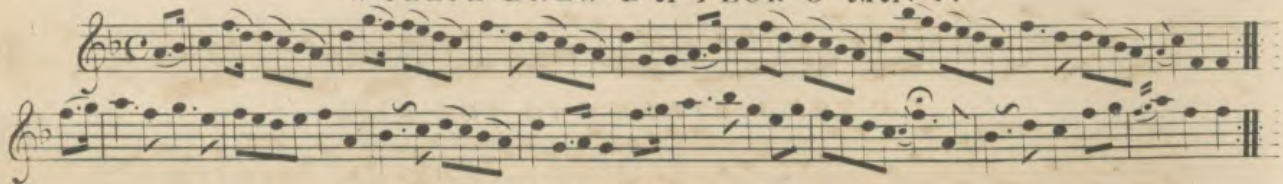
Slow.



## AULD ROBIN GRAY.

Slow  
and  
Mourful.

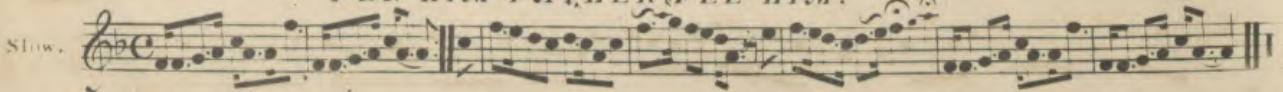
## WILLIE BREW'D A PECK O' MAUT.



## AULD LANG SYNE.



## FEE HIM FATHER, FEE HIM.

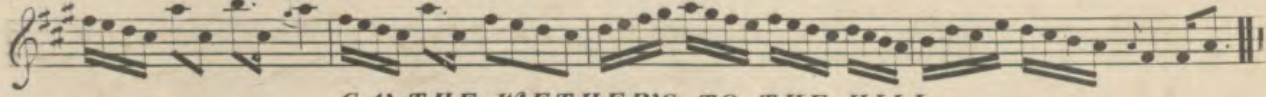
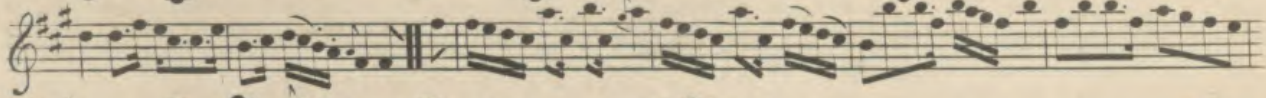
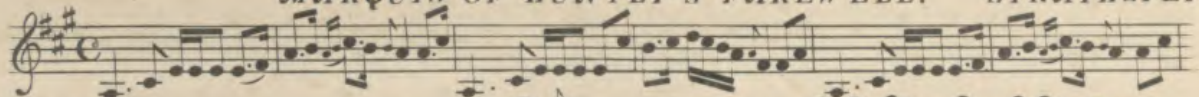


Slow.

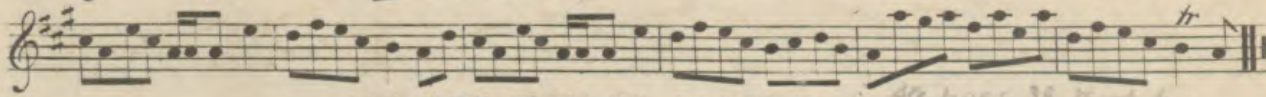
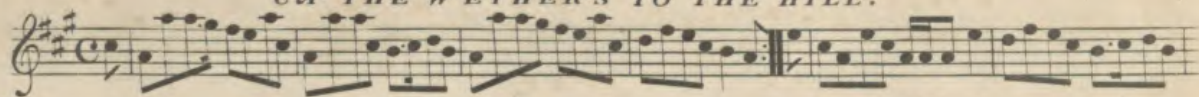
Slow.



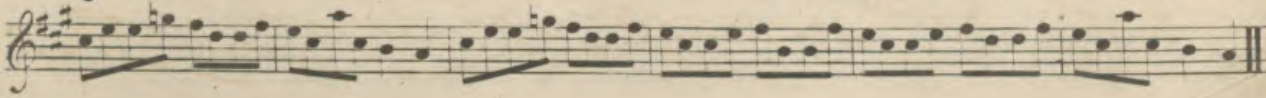
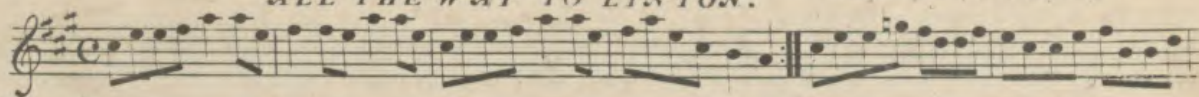
## MARQUIS OF HUNTLY'S FAREWELL. STRATHSPEY



## CA' THE WETHER'S TO THE HILL.



## ALL THE WAY TO LINTON.



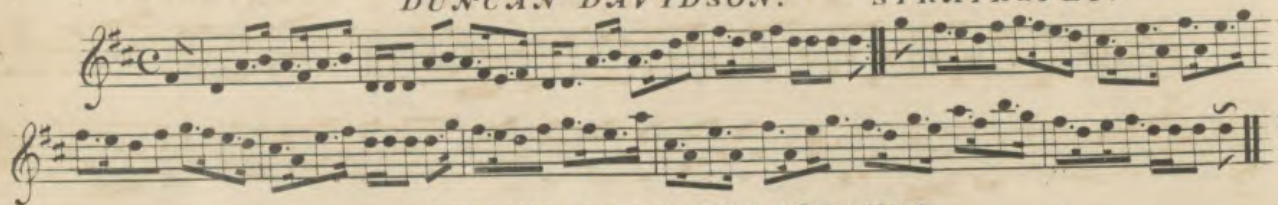
402 page 39 March 4 -

Slow.

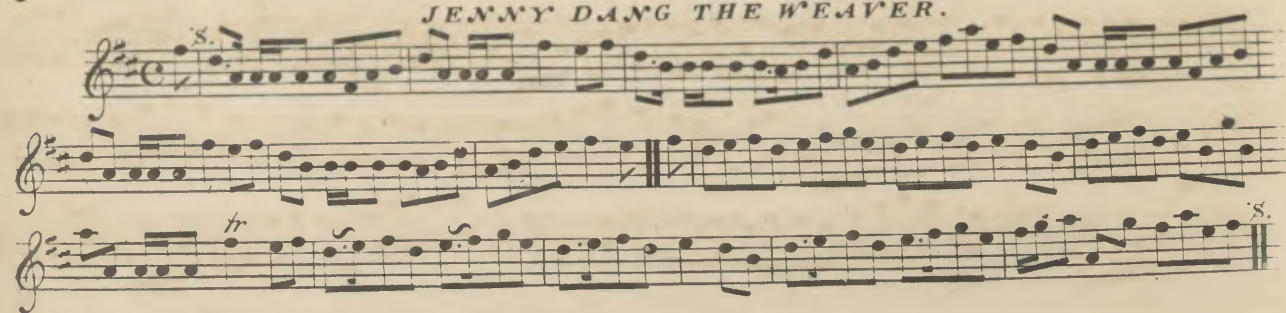


DUNCAN DAVIDSON.

STRATHSPEY.



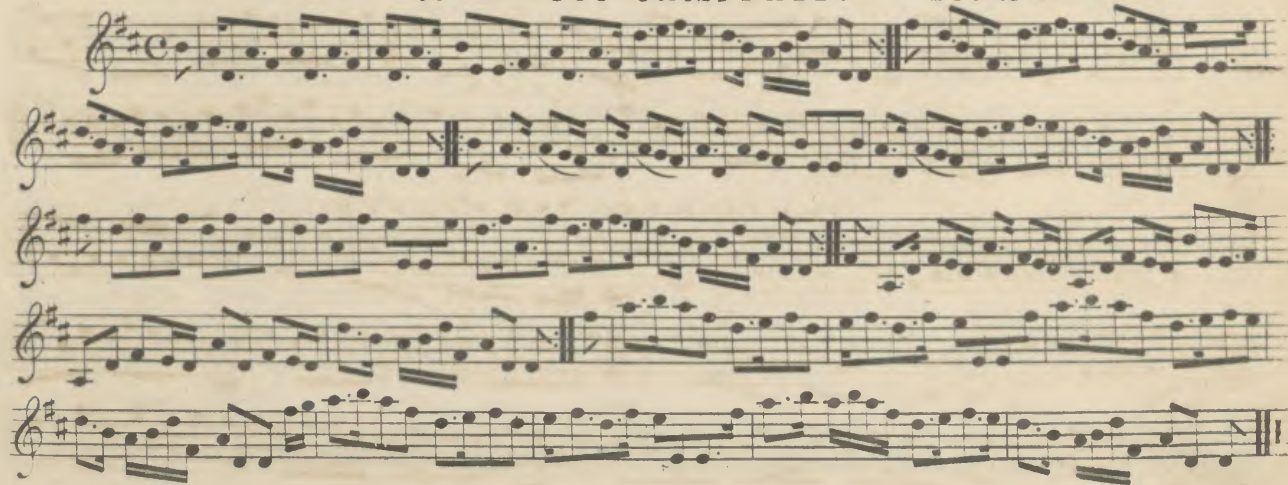
JENNY DANG THE WEAVER.





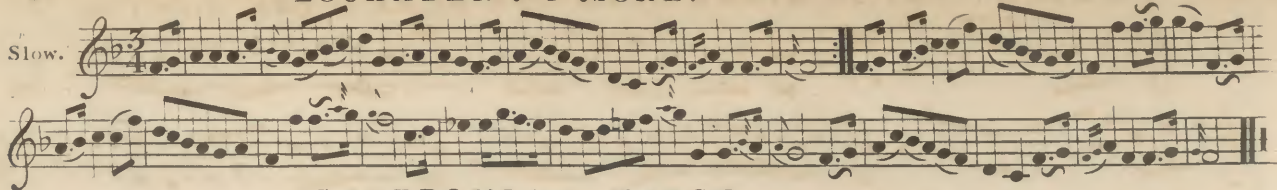
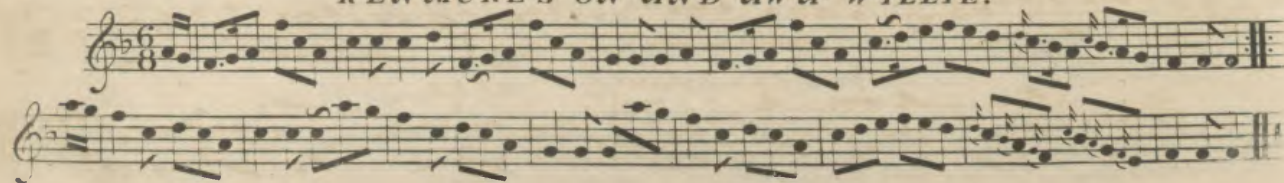
MISS LUCY CAMPBELL.

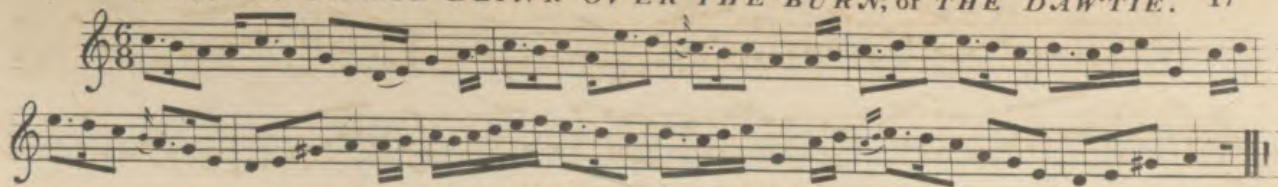
STRATHSPEY.



*LOCHABER NO MORE.*

Slow.

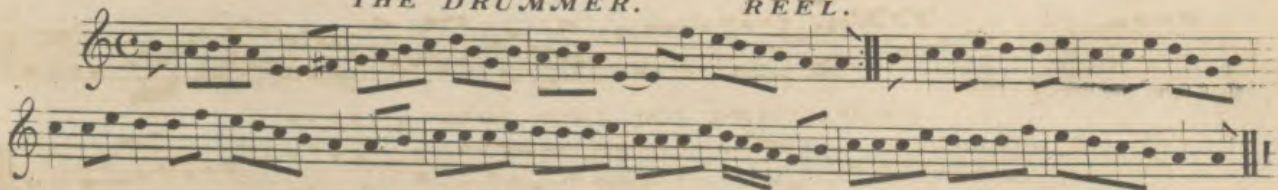
*CALEDONIAN MARCH.**KENMURE'S ON AND AWAY WILLIE.*



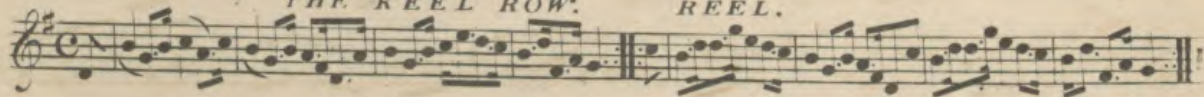
THE GORDON'S STRATHSPEY.



THE DRUMMER. REEL.

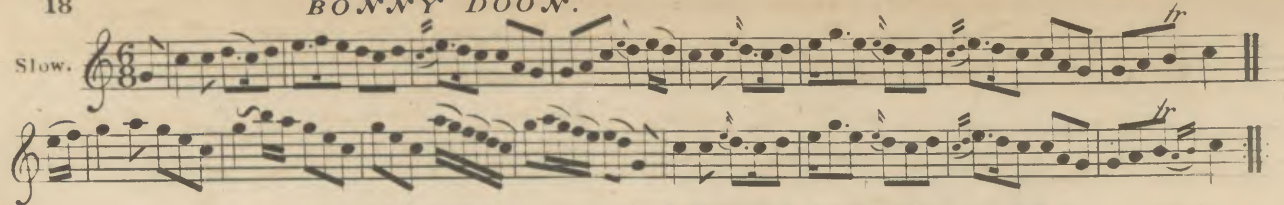


THE KEEL ROW. REEL.

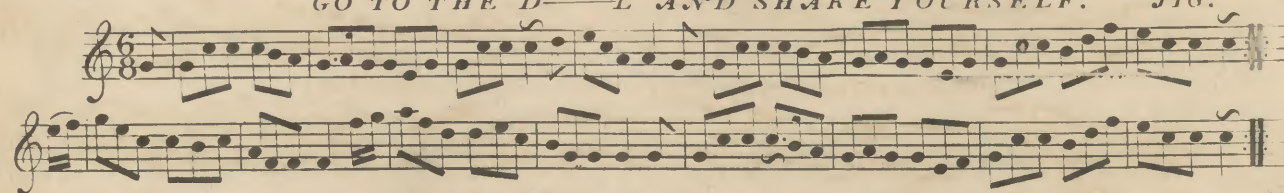


## BONNY DOON.

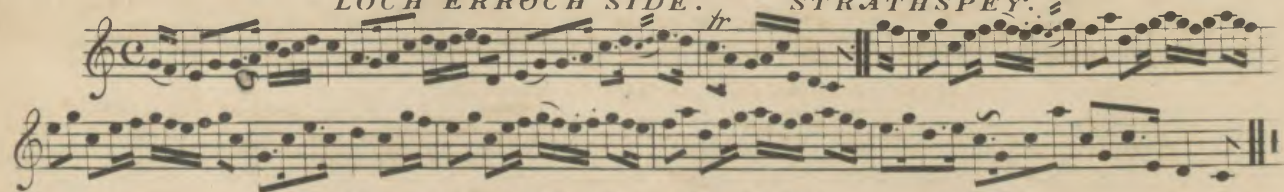
Slow.



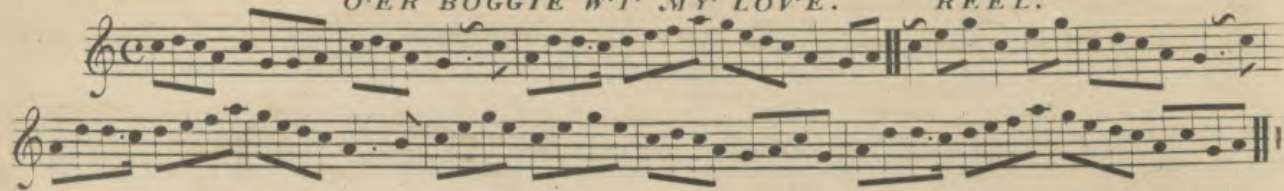
## GO TO THE D—L AND SHAKE YOURSELF. JIG.



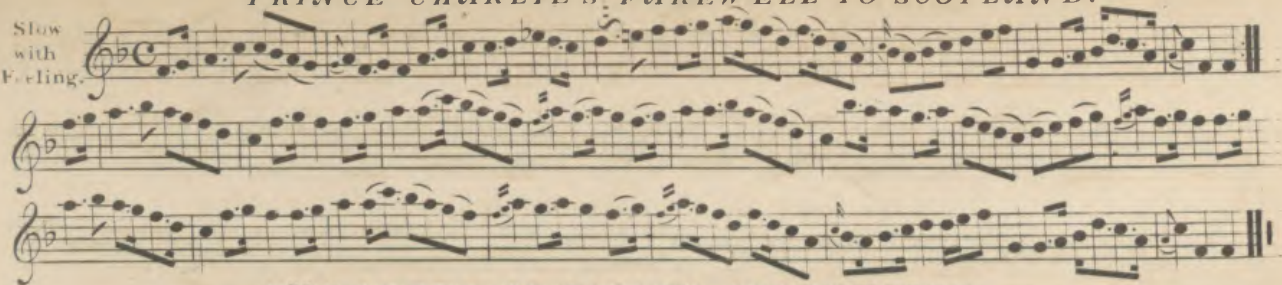
## LOCH ERROCH SIDE. STRATHSPEY.



## O'ER BOGGIE W'I' MY LOVE. REEL.



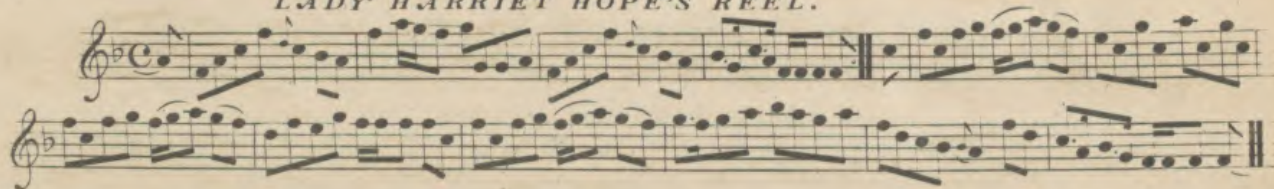
Slow  
with  
Feeling.



## MRS GARDEN OF TROUP'S STRATHSPEY.

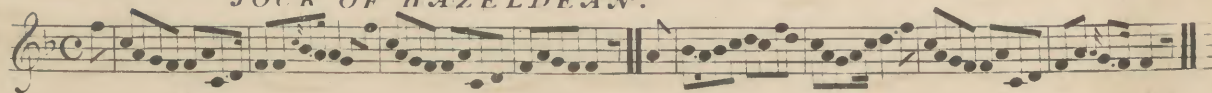


## LADY HARRIET HOPE'S REEL.



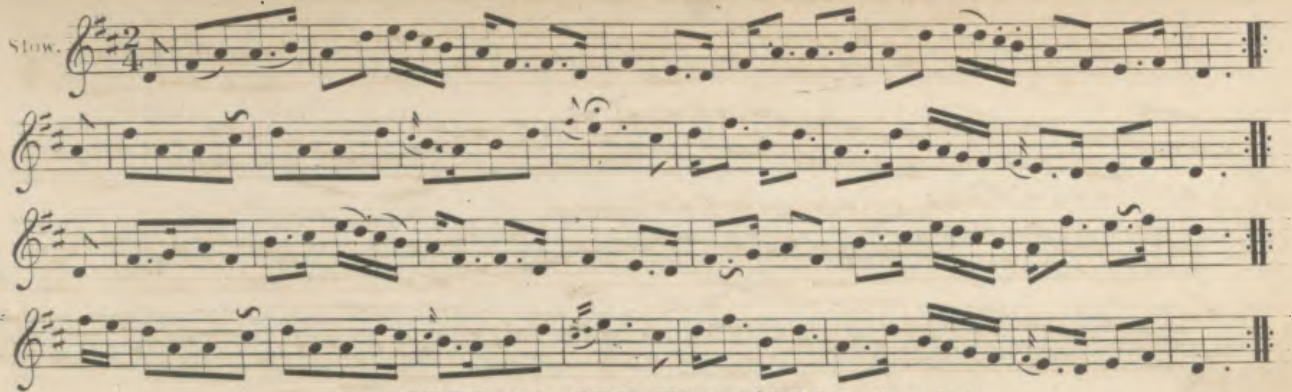
## JOCK OF HAZELDEAN.

Slow.

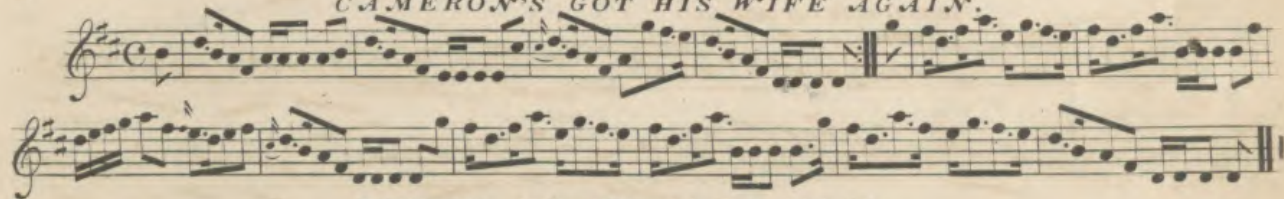




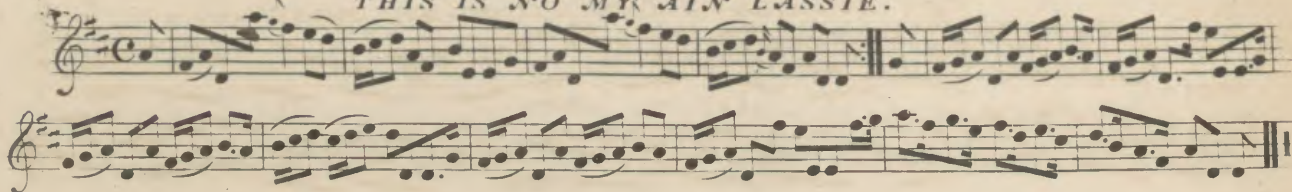
Slow.



CAMERON'S GOT HIS WIFE AGAIN.



THIS IS NO MY AIN LASSIE.

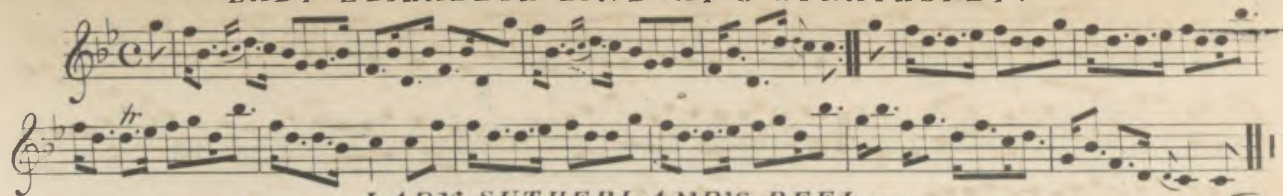


## HIGHLAND WALTCH OF FORTY SECOND HIGHLANDERS.



## CALLER HERRING.





## LADY SUTHERLAND'S REEL.

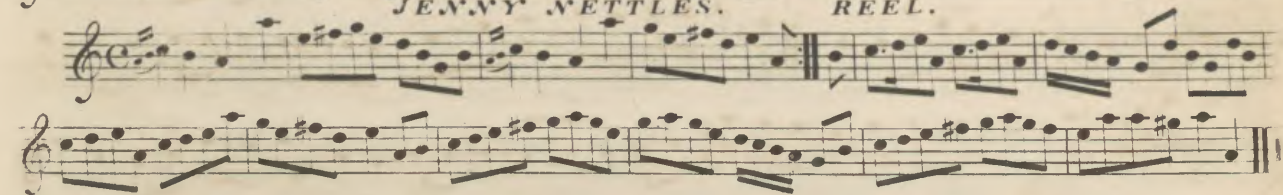


## MISS DRUMMOND OF PERTH'S STRATHSPEY.

*See Mark 3 p. 11*

## JENNY NETTLES.

## REEL.



## LADY CHARLOTTE DURHAM.

Slow.



## LADY CHARLOTTE CAMPBELL.

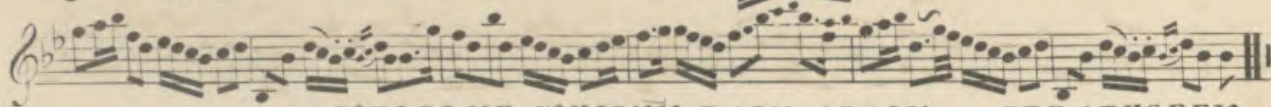
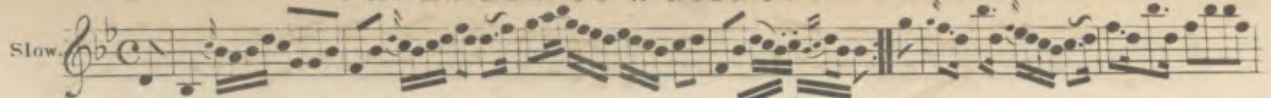


## THE BOB OF FETTERCAIRN.

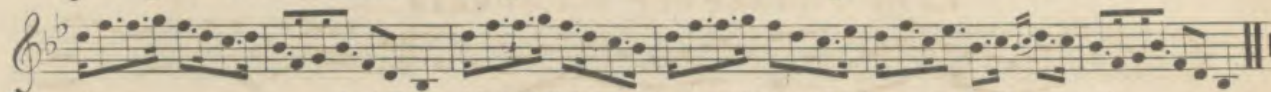
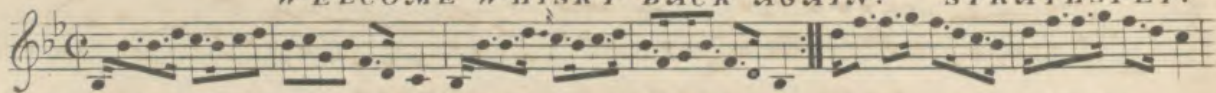


FAREWELL TO WHISKY.

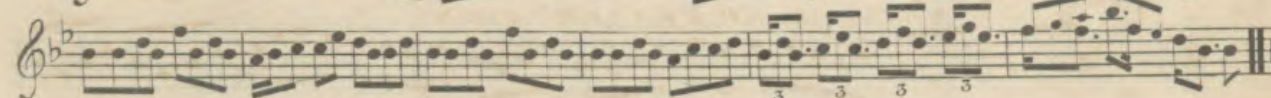
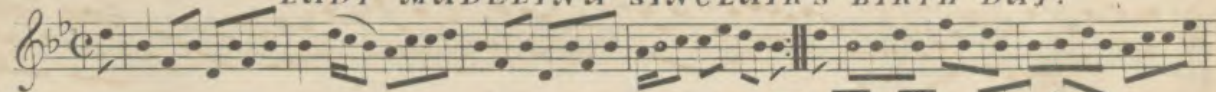
25



WELCOME WHISKY BACK AGAIN. STRATHSPEY.

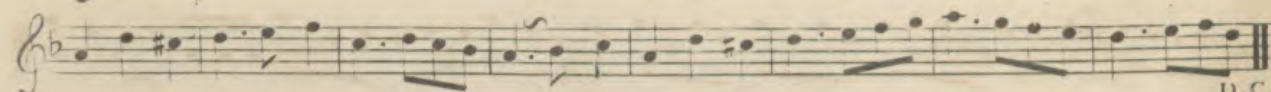
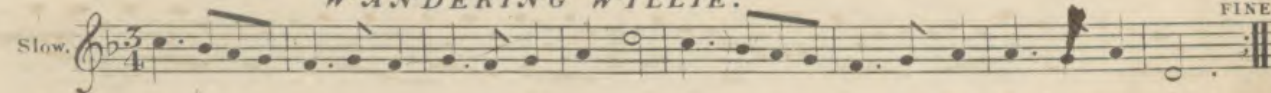


LADY MADELINE SINCLAIR'S BIRTH DAY.



WANDERING WILLIE.

FINE.

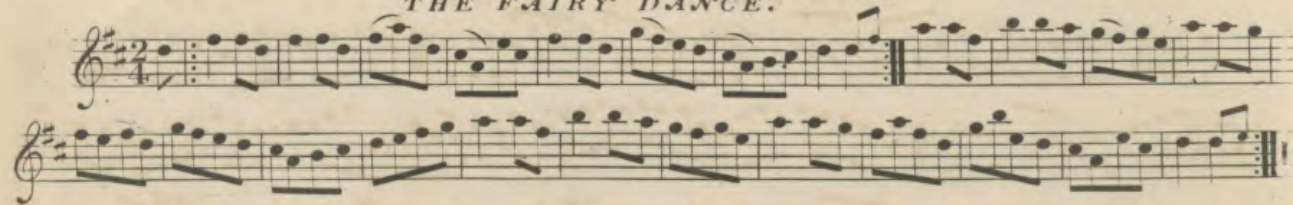


D.C.

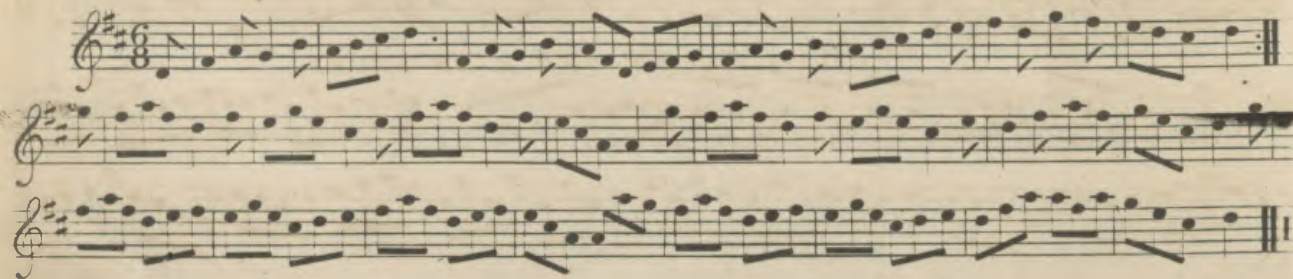
## THE FAIRY'S MARCH.



## THE FAIRY DANCE.



## OFF SHE GOES.

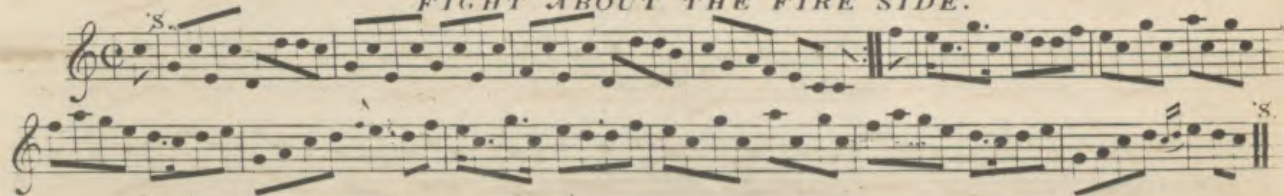




## ROTHIEMURCHIE'S RANT.



## FIGHT ABOUT THE FIRE SIDE.



Slow.



OF A' THE AIRTS THE WIN' CAN BLAW. STRATHSPEY.



BECAUSE HE WAS A BONNY LAD. REEL.





## HIGHLAND WHISKY.

## STRATHSPEY.



## D—L AMONG THE TAYLORS

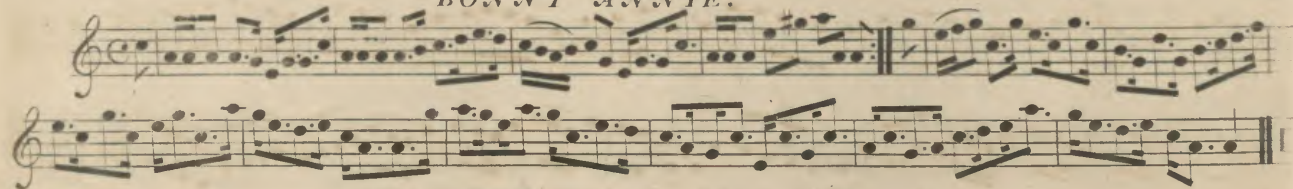


## GLOOMY WINTER'S NOW AWAY.

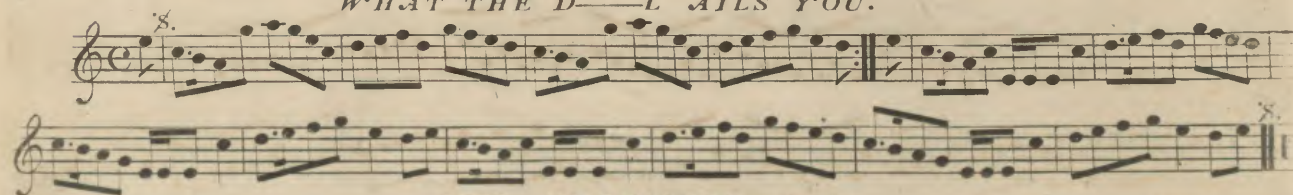
Slow.



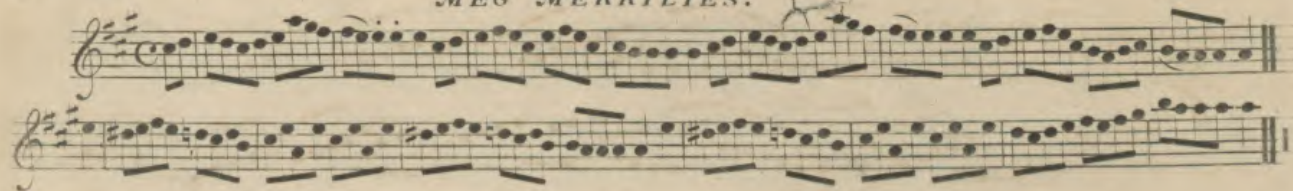
## BONNY ANNIE.



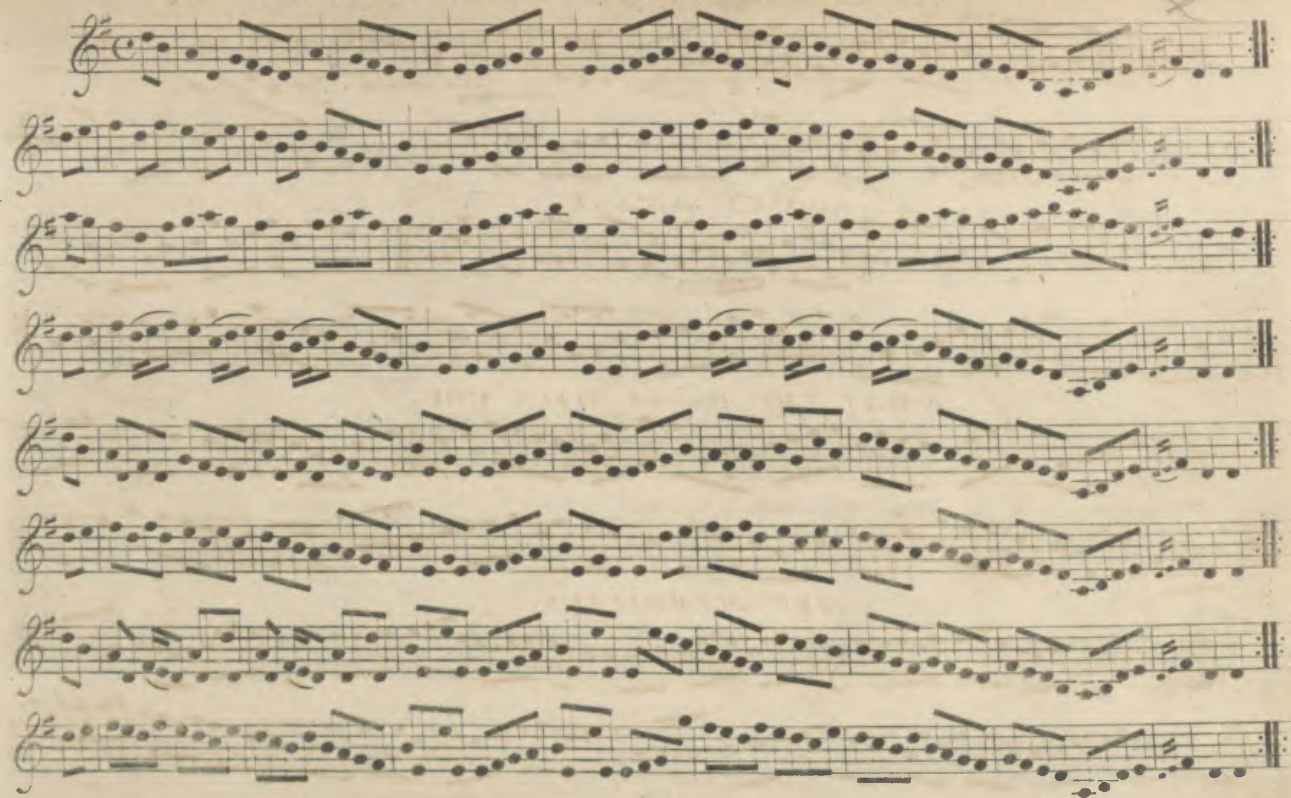
## WHAT THE D—L AILS YOU.



## MEG MERRILIES.

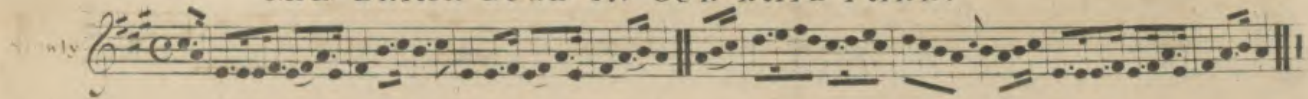


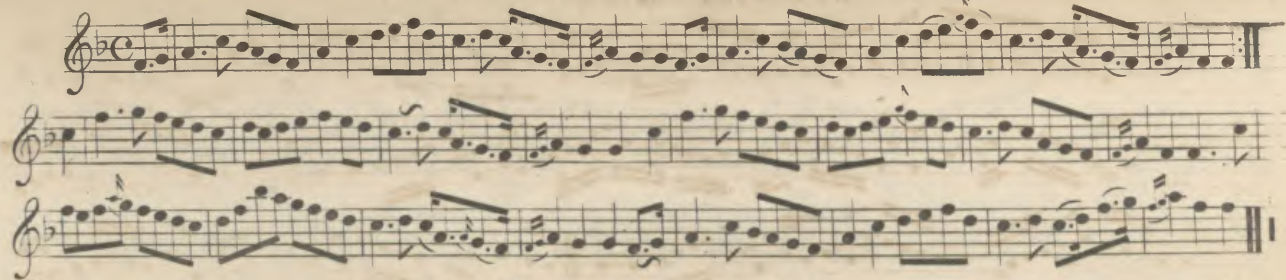
PRINCE CHARLIE'S WELCOMF TO THE ISLE OF SKYE.





## THE BRIAR BUSH IN OUR KAIL YARD.

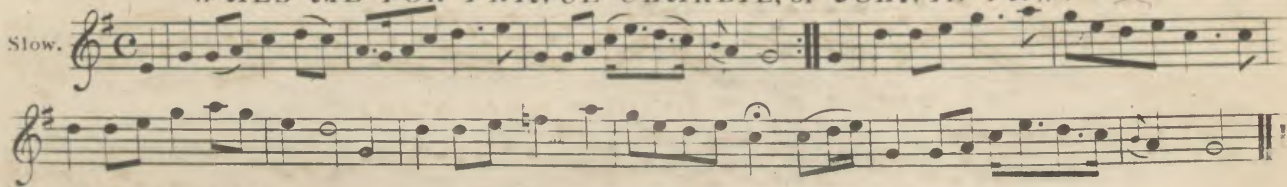




## CAMERONIAN RANT.



## WÆS ME FOR PRINCE CHARLIE, or JOHNNIE FAW.



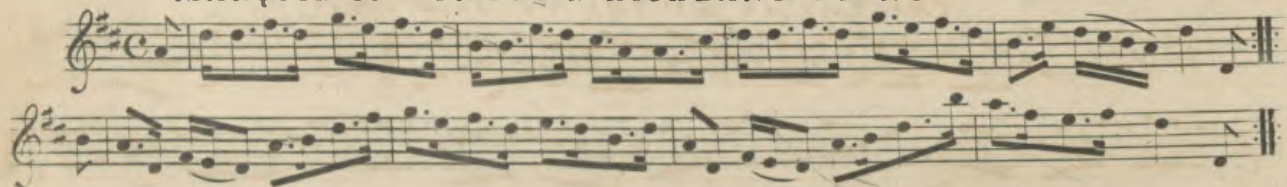
MAGGY LAWDER.

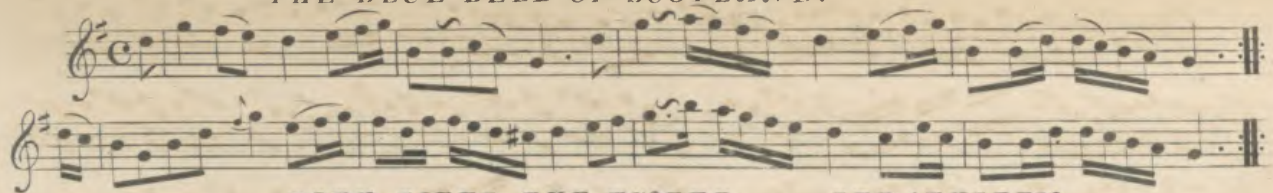


MONEY IN BOTH POCKETS.



MARQUIS OF HUNTLY'S HIGHLAND FLING. STRATHSPEY.





## BOTH SIDES THE TWEED.

## STRATHSPEY.



## DUKE OF PERTH'S REEL.

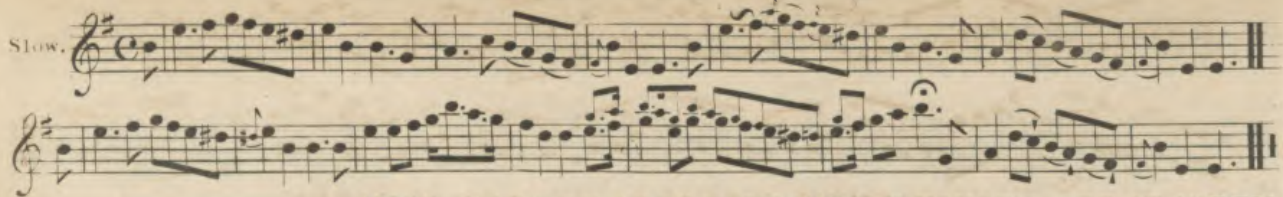


## THE LASSIE WI' THE YELLOW COATIE.



## MY ONLY JO AND DEARIE.

Slow.



## MISS FARQUHARSON OF WHITE HOUSE'S STRATHSPEY.

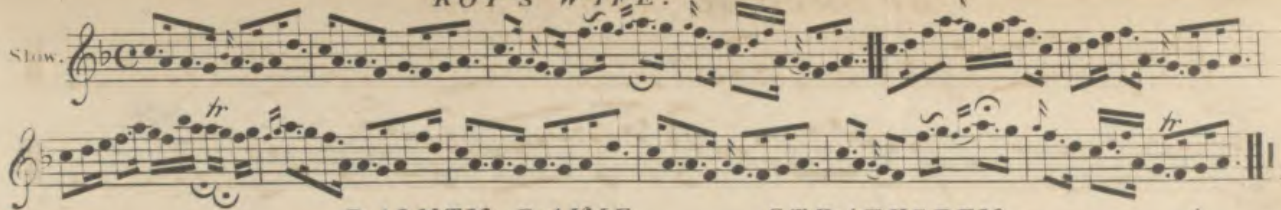


## MISS E. JOHNSTON'S REEL.



## HEY JENNY COME DOWN TO JOCK.





DAINTY DAVIE.

STRATHSPEY.



THE BIRKS OF ABERGELDIE.

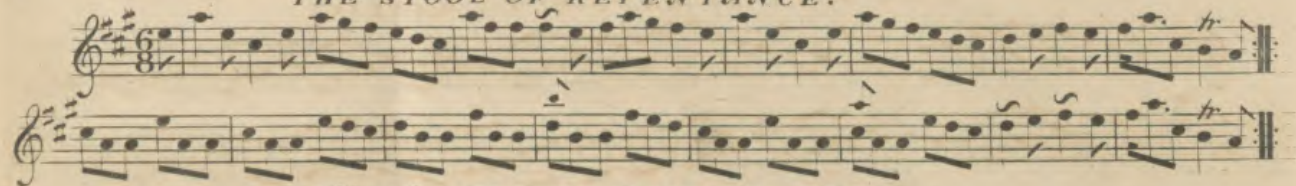
REEL.



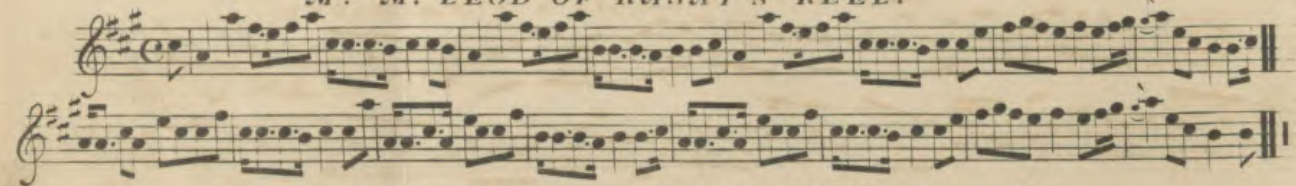
WITHIN A MILE OF EDINBORO'.



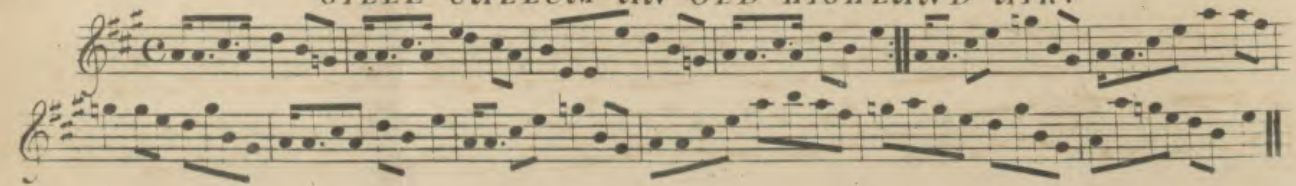
THE STOOL OF REPENTANCE.



MRS. M<sup>C</sup> LEOD OF RASAY'S REEL.



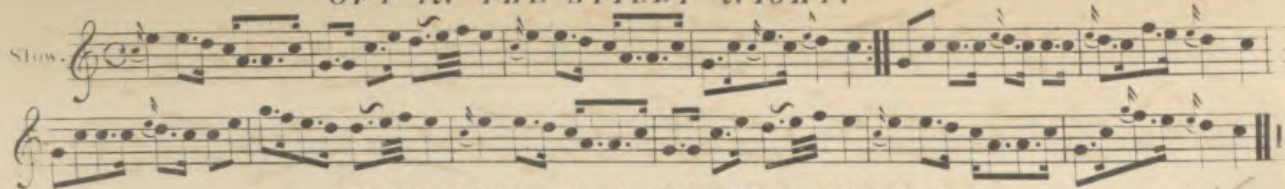
GILLE CALLUM AN OLD HIGHLAND AIR.



OF IN THE STILLY NIGHT.

39

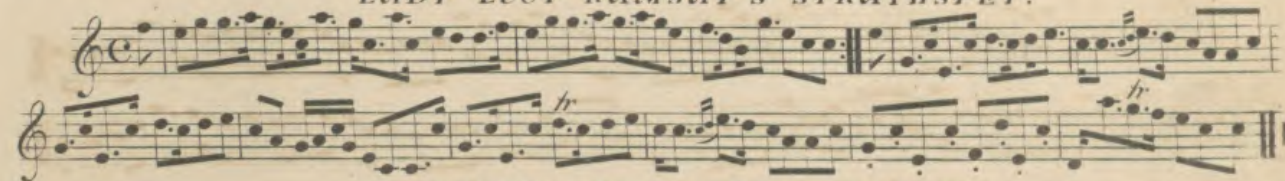
Slow.



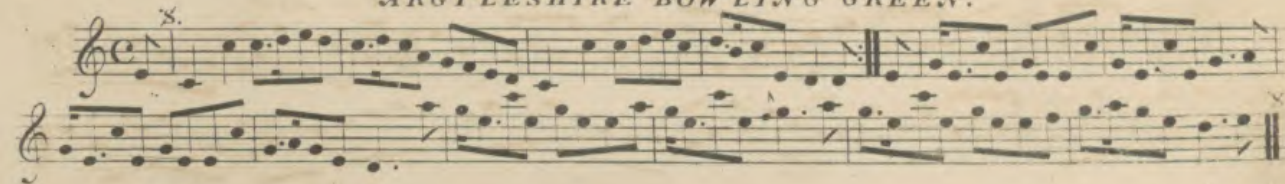
WHA WILL BE KING BUT CHARLIE.



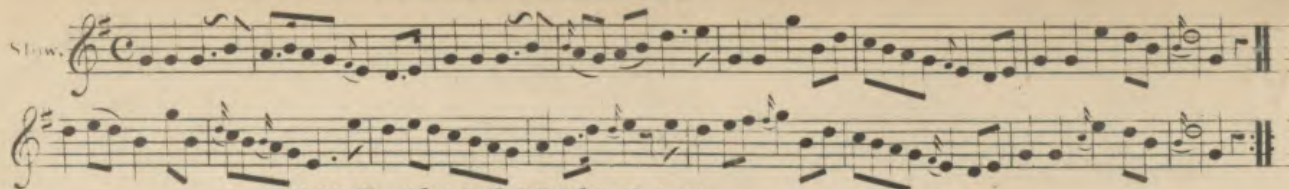
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## DONALD.

41

Slow. *Dolce.*

Three staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a bass clef and includes dynamic markings *pp* and *mf*. The piece concludes with a double bar line.

## BLUE BONNETS OVER THE BORDER.

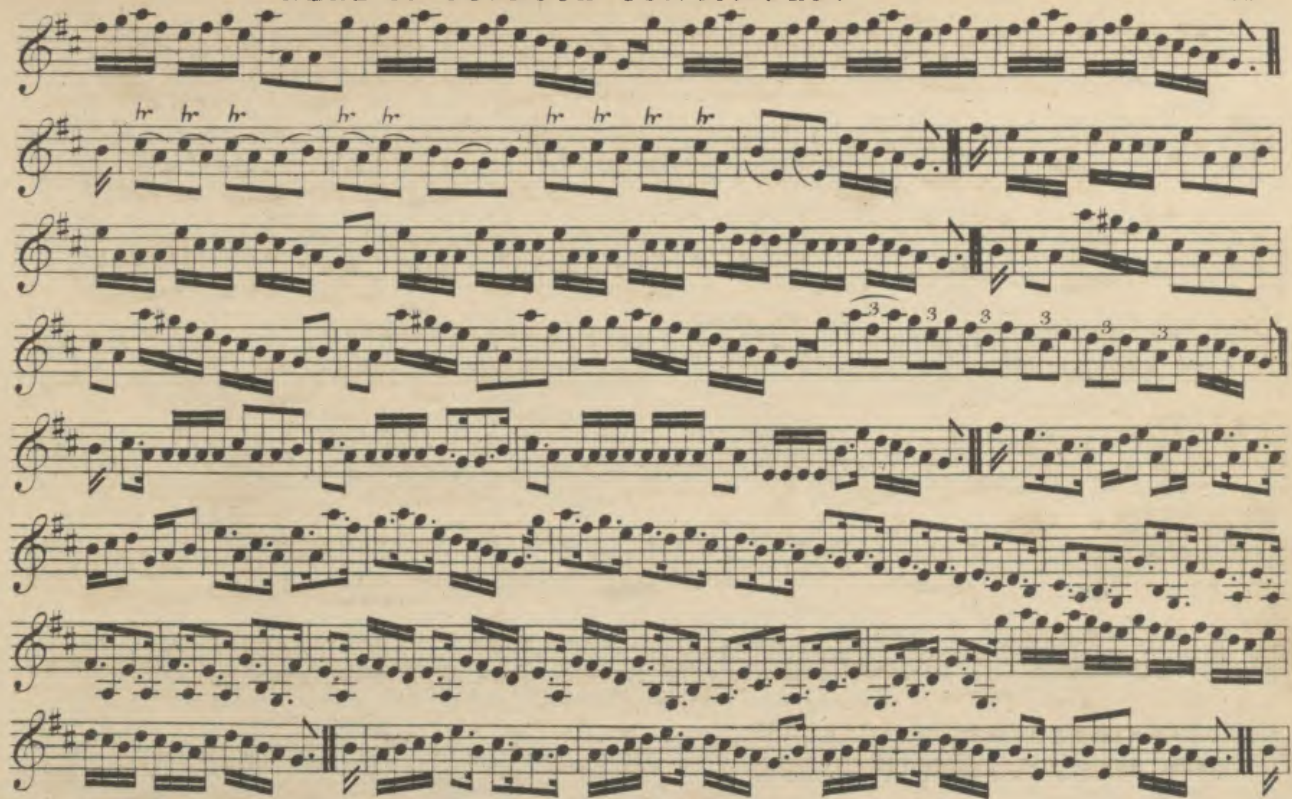
Bold. *Fine.*

Two staves of music in 6/8 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody and ends with a double bar line and the marking *D.C.*

## BANKS' HORNPIPE.

Three staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a bass clef and includes dynamic markings *pp* and *mf*. The piece concludes with a double bar line.

This musical score is for a reel titled "REEL OF TULLOCH. WITH VARS". It consists of eight staves of music, all in the key of D major (indicated by two sharps) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a variation marked "hr" (harmonic) above the notes. The fourth staff features a variation marked "Piz." (pizzicato) below the notes. The fifth staff continues the "Piz." variation. The sixth staff introduces a variation marked "Piz." below the notes. The seventh staff continues the "Piz." variation. The eighth staff features a variation marked "3" (triplets) above the notes. The score is written in a single melodic line.



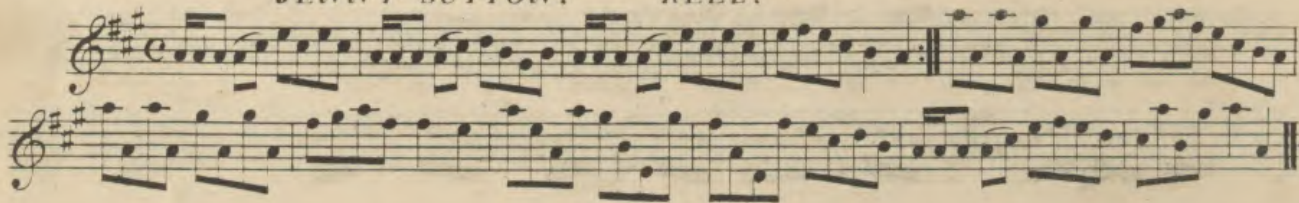
## REEL OF TULLOCH CONTINUED.



## SPEED THE PLOUGH.



## JENNY SUTTON. REEL.

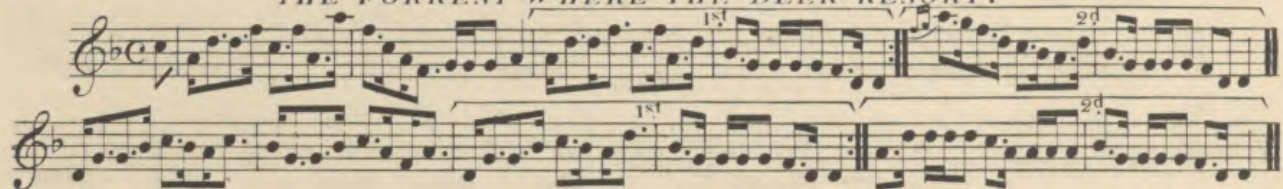


MY NANNIE O.

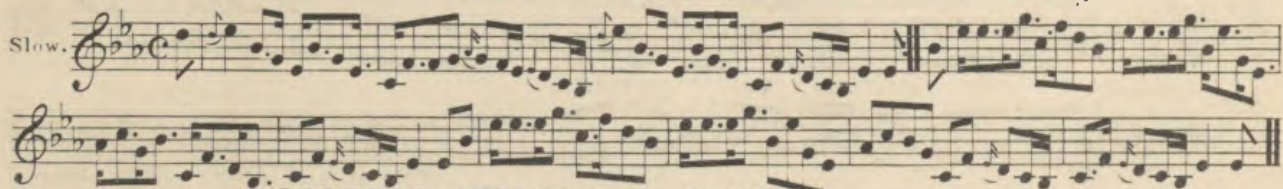
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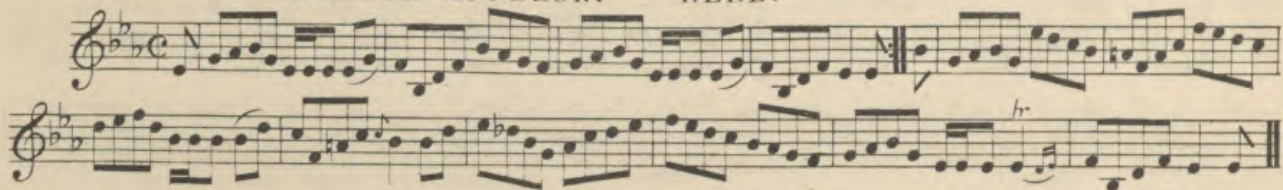
THE FORREST WHERE THE DEER RESORT.

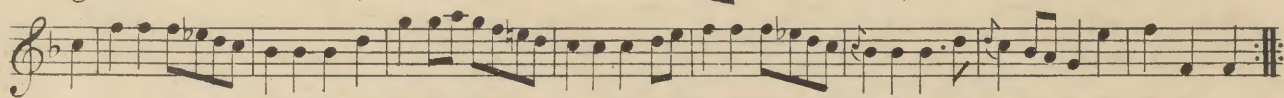
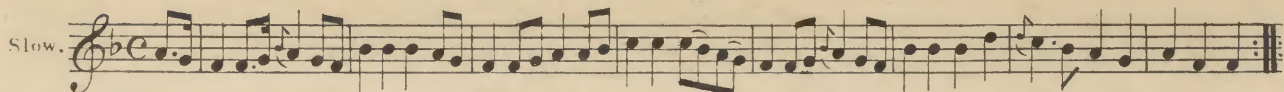


MRS LUMSDEN OF AUCHINDOIR'S STRATHSPEY.



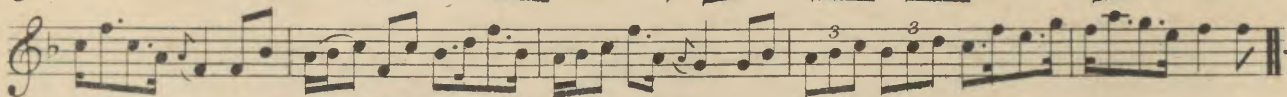
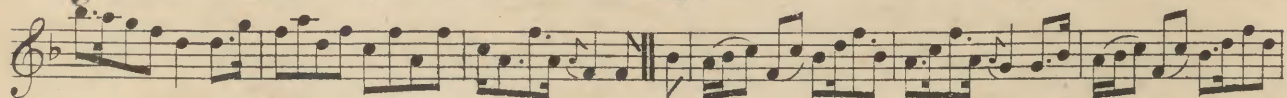
GEORDIE AFFLECK. REEL.





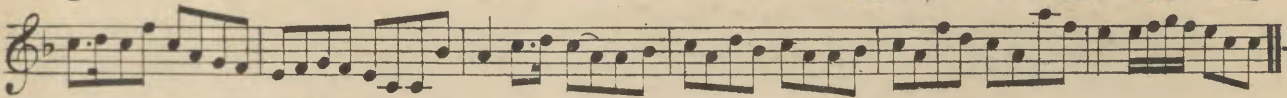
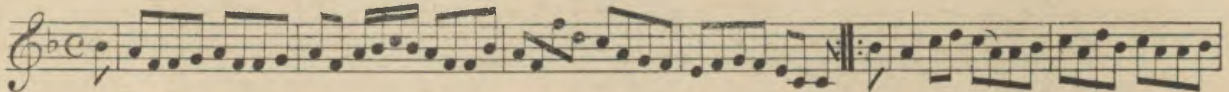
## LADY DOUNE.

## STRATHSPEY.

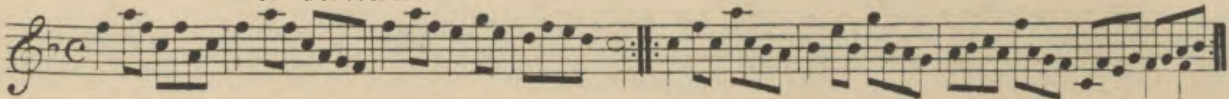


## THE RETTICULE.

## REEL.

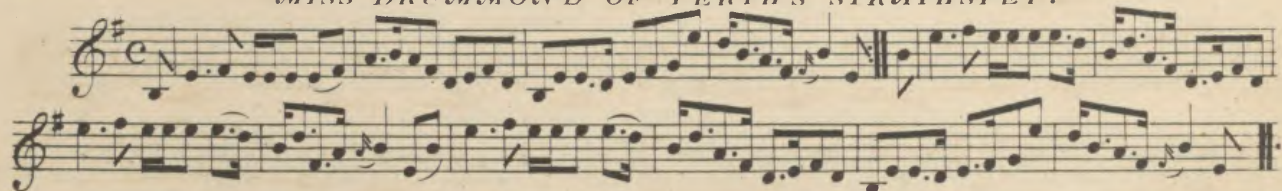


## THE CHASE.

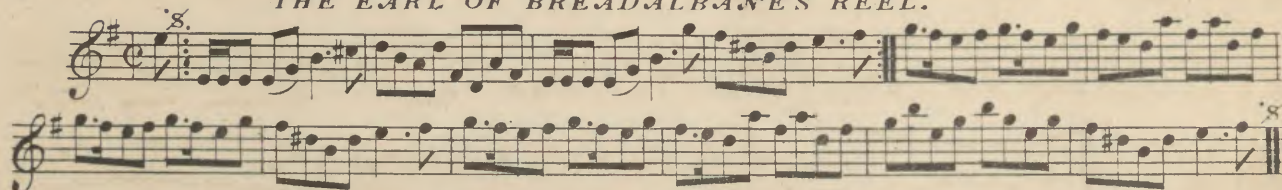




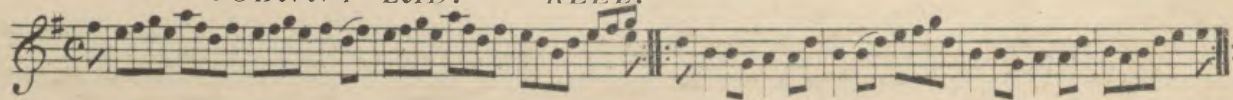
MISS DRUMMOND OF PERTH'S STRATHSPEY.



THE EARL OF BREADALBANE'S REEL.



JOHNNY LAD. REEL.

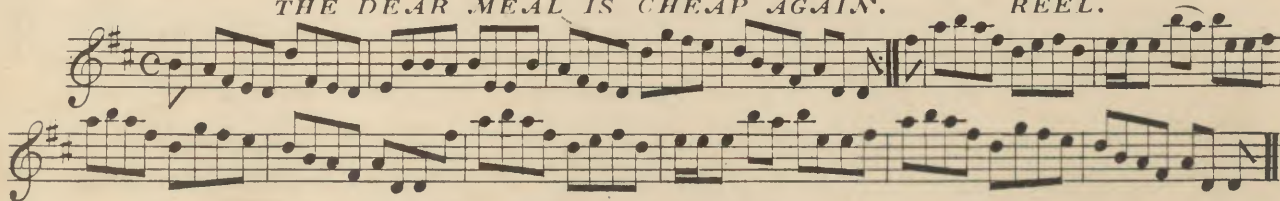


## THE LASSIE AN' SILLER AN' A'S MY AIN.



## THE DEAR MEAL IS CHEAP AGAIN.

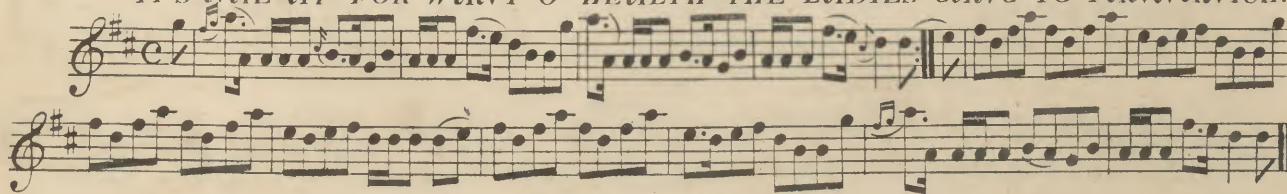
## REEL.

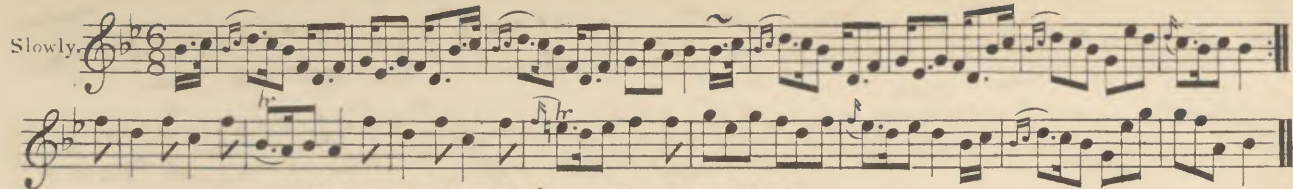


## LADY MARY STOPFORD'S REEL.



## IT'S NAE AY FOR WANT O' HEALTH THE LADIES GANG TO PANNANICH.



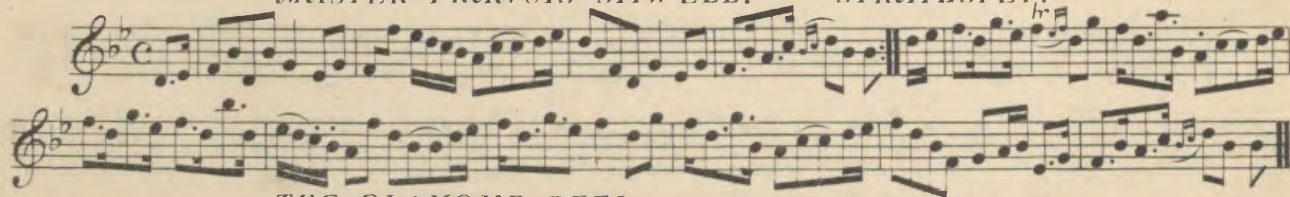


## LORD RAMSAY'S STRATHSPEY.



## MASTER FRANCIS SITWELL.

## STRATHSPEY.



## THE DIAMOND REEL.



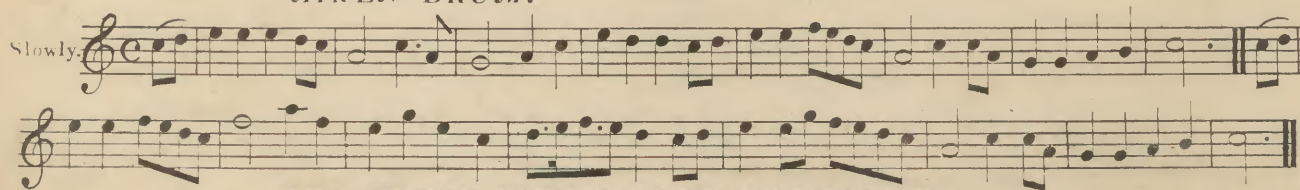
## DE'IL TAK' THE WARS.



## LOGIE O' BUCHAN.



## AIKEN DRUM.



## THE NORTH SIDE OF THE GRAMPIANS.



Slowly.

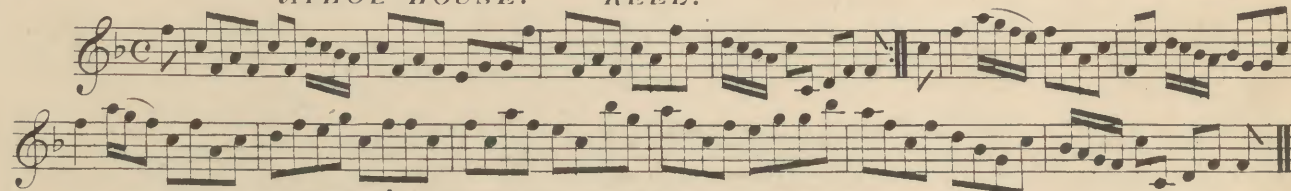


## MAID OF ISLA.

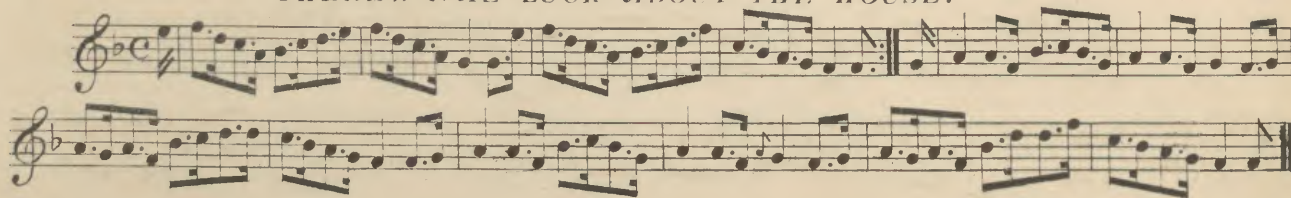
Slowly.

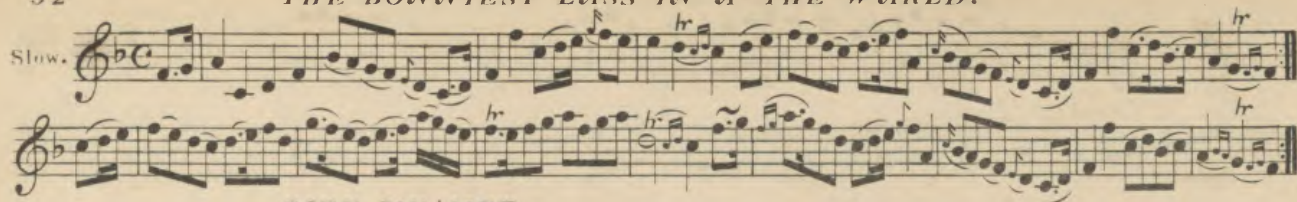


## ATHOL HOUSE. REEL.

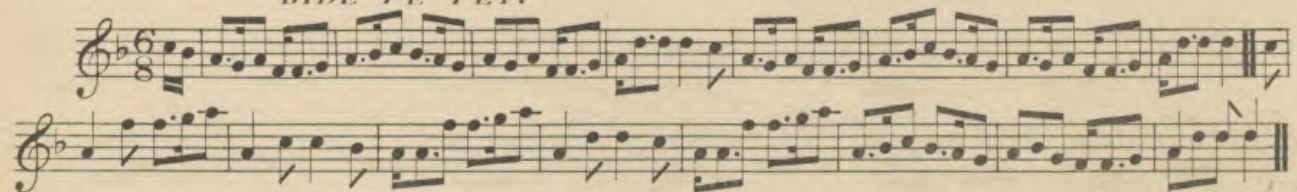


## THERE'S NAE LUCK ABOUT THE HOUSE.

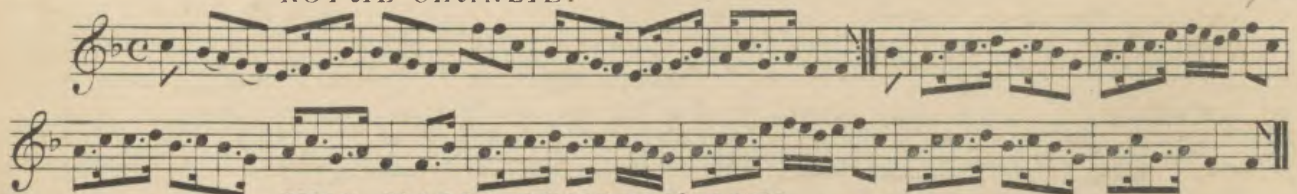




## BIDE YE 'YET.

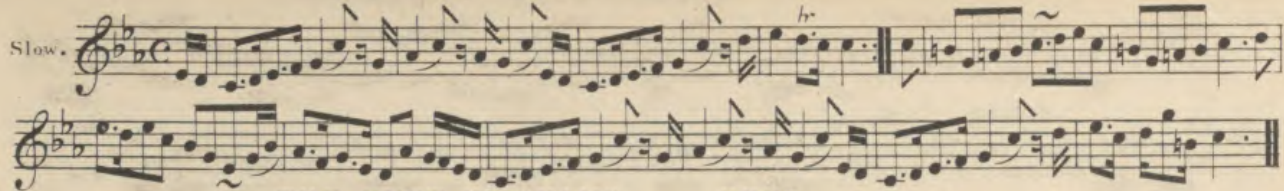


## ROYAL CHARLIE.

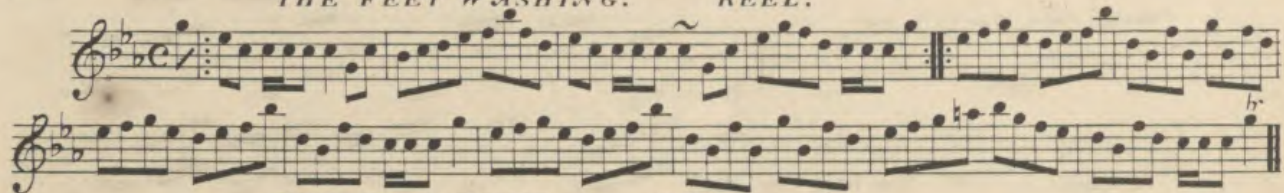


## MISS MARIA DUN'DASS' REEL.

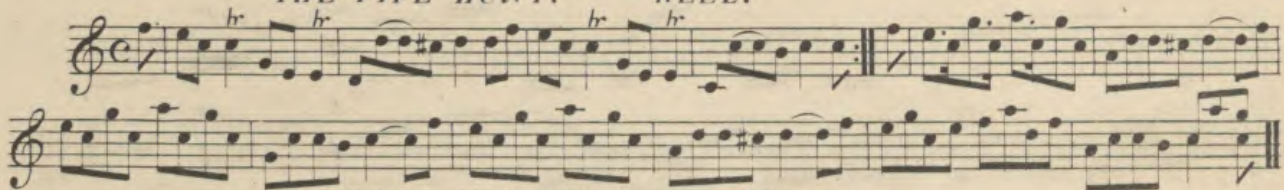




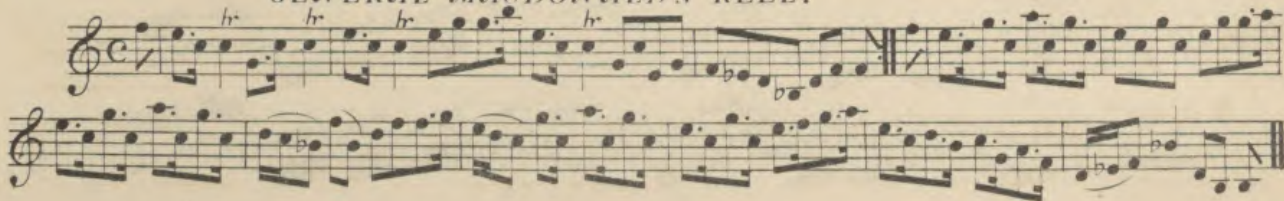
## THE FEET WASHING. REEL.

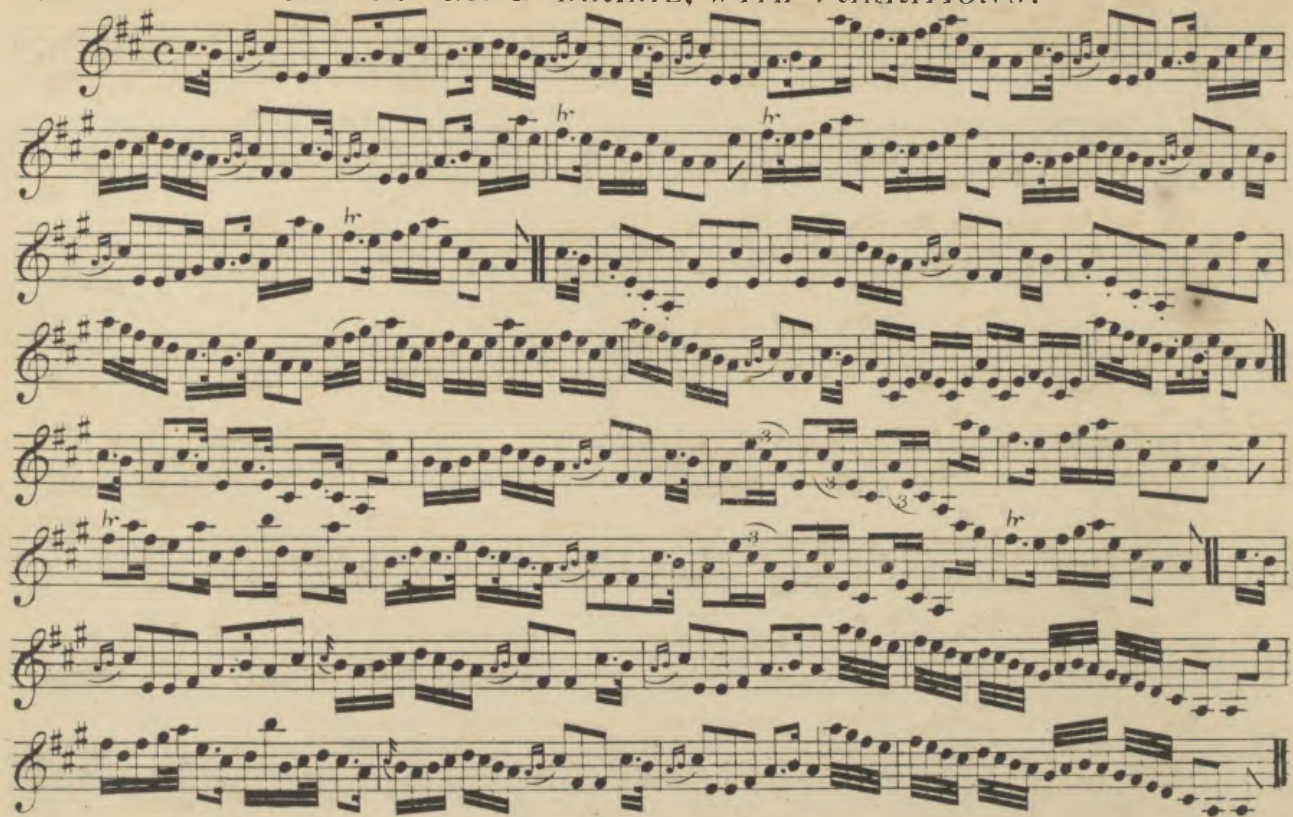


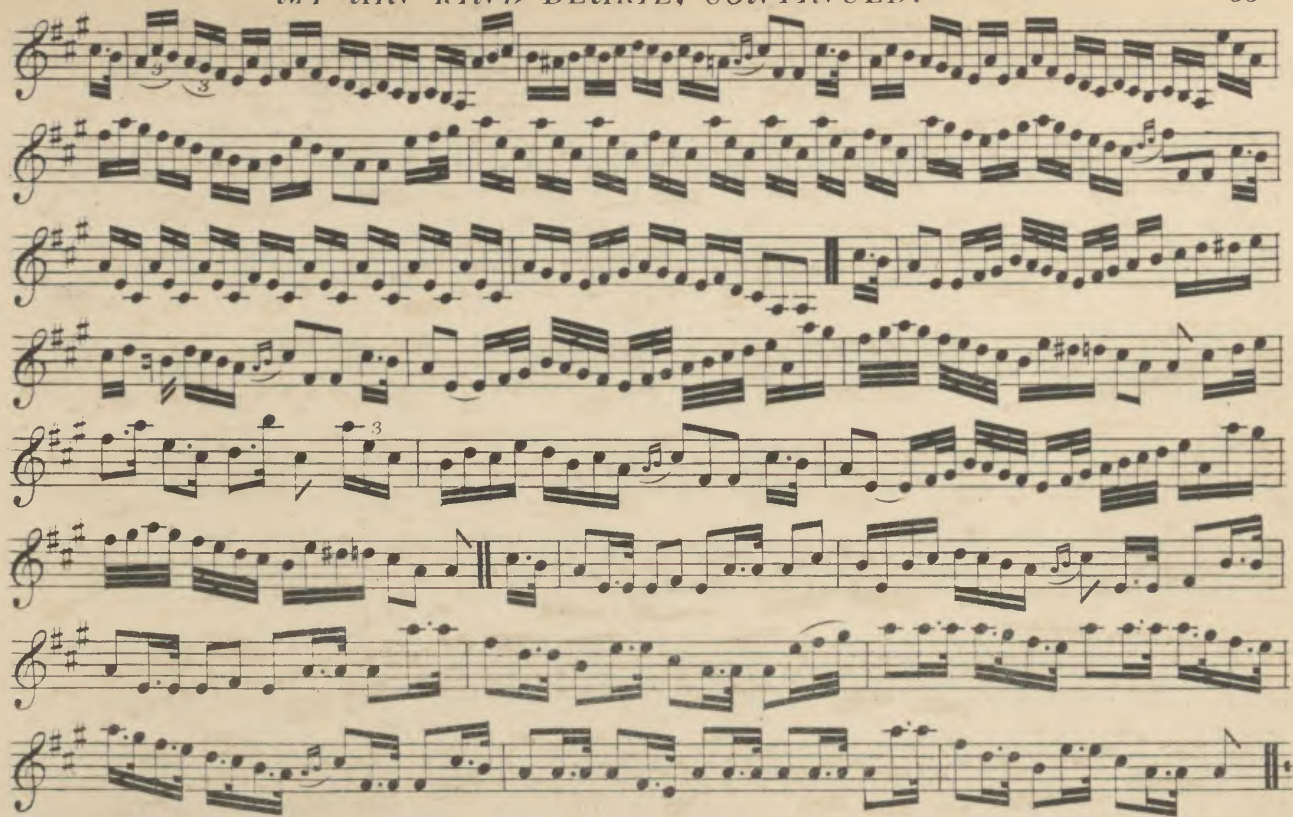
## THE FIFE HUNT. REEL.



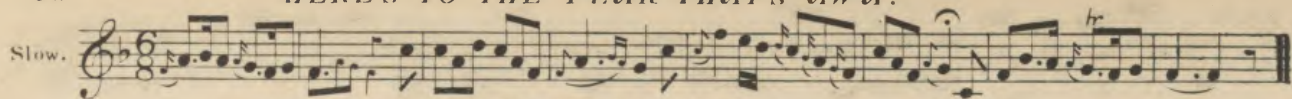
## GENERAL MACDONALD'S REEL.



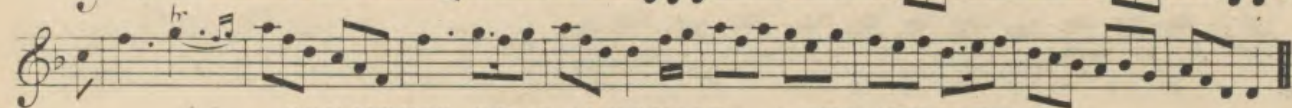
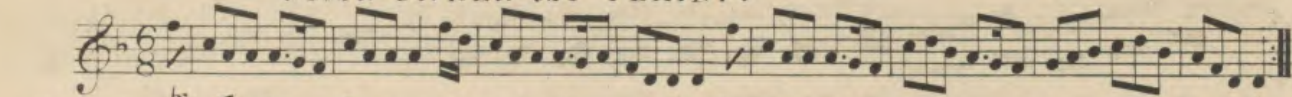




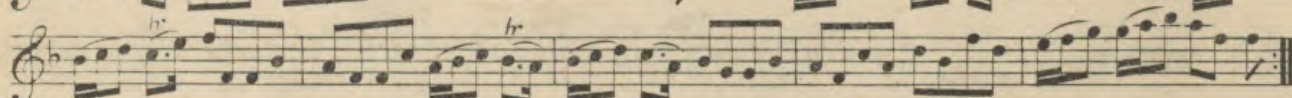
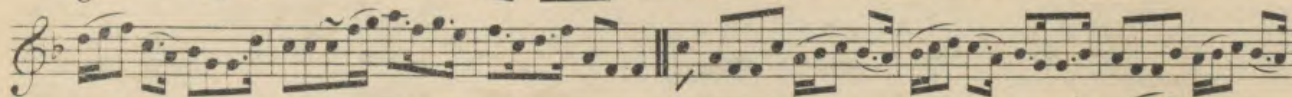
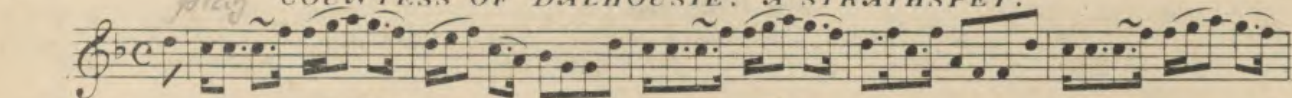
## HERE'S TO THE YEAR THAT'S AWAY.



## COME UNDER MY PLAIDY.

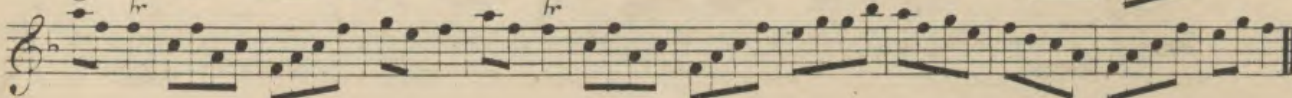
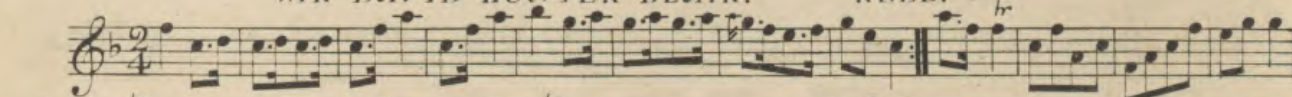
*play*

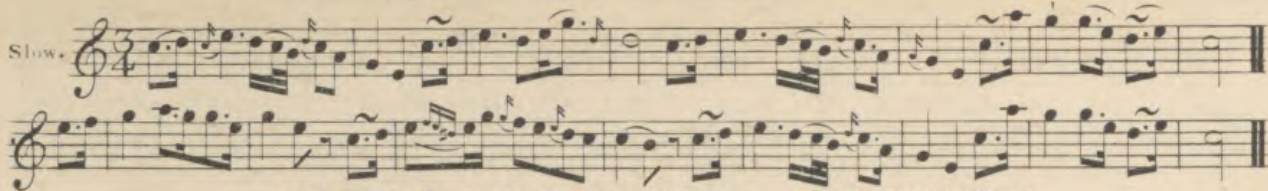
## COUNTESS OF DALHOUSIE. A STRATHSPEY.



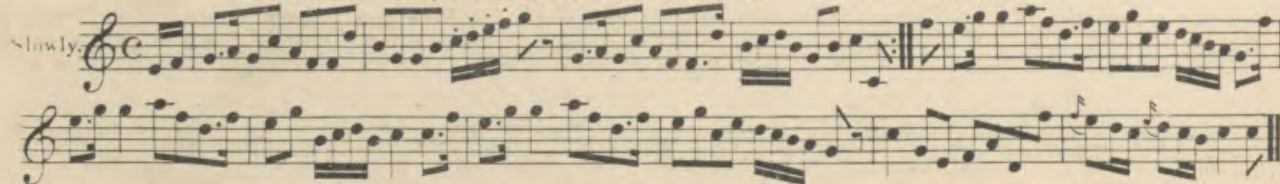
## SIR DAVID HUNTER BLAIR.

## REEL.

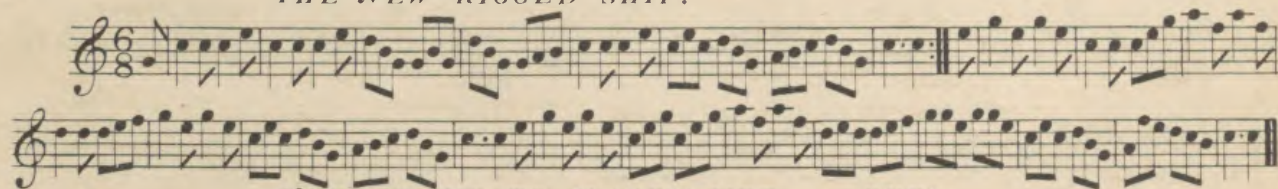




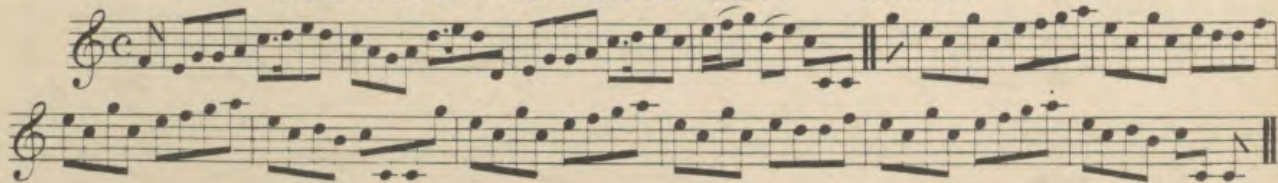
## LADY MCKENZIE OF COUL, STRATHSPEY.



## THE NEW RIGGED SHIP.

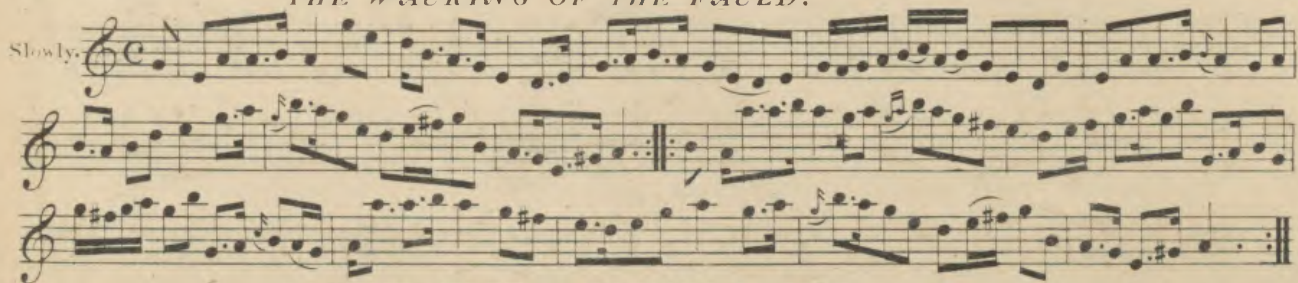


## O'ER YOUNG TO MARRY YET. REEL.

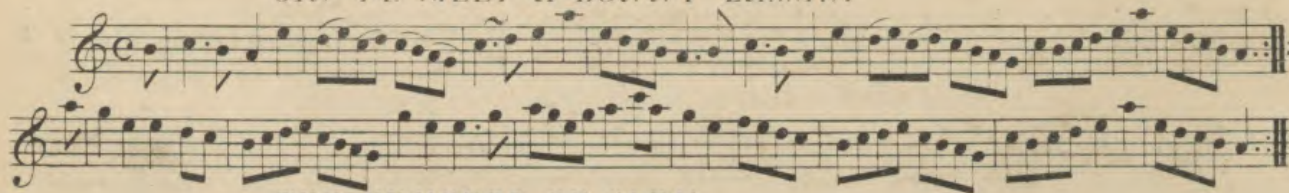




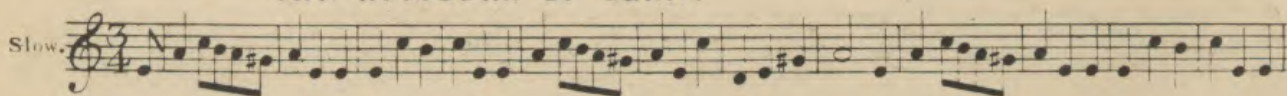
## THE WAUKING OF THE FAULD.

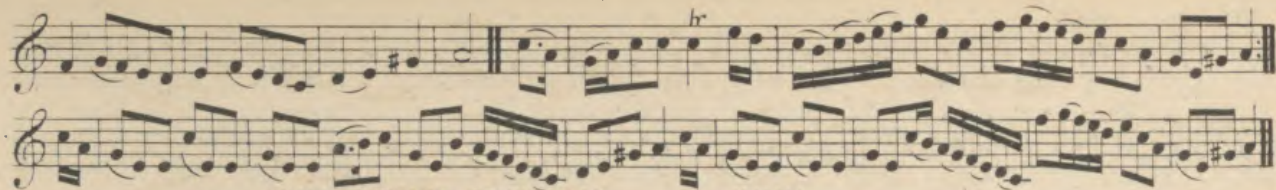


## GIN' YE MEET A BONNY LASSIE.



## THE HUMOURS OF GLEN.





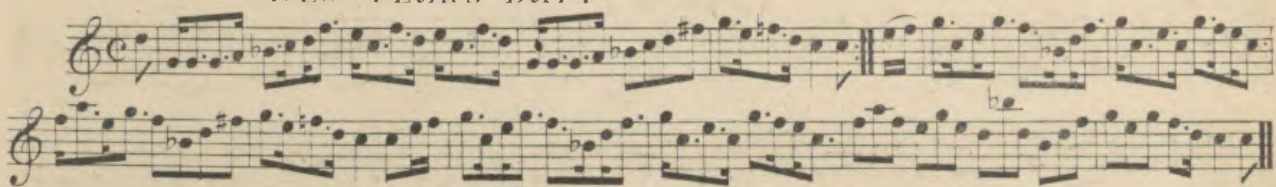
THE CORN CUTTERS. REEL.



THE HAGGIS. REEL.



NEW YEAR'S DAY.





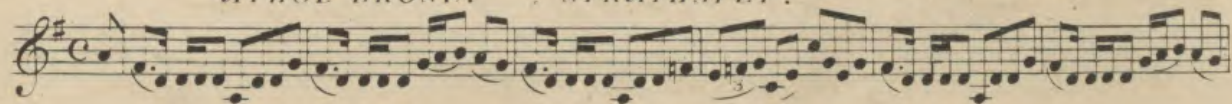
## BONNY JEM OF ABERDEEN.

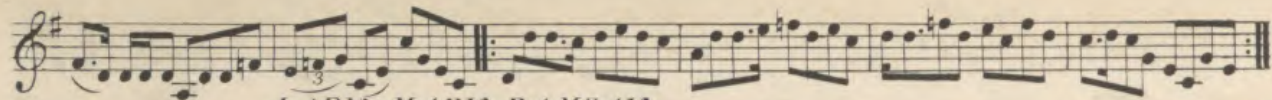


## THE CAMPBELLS ARE COMING. JIG.

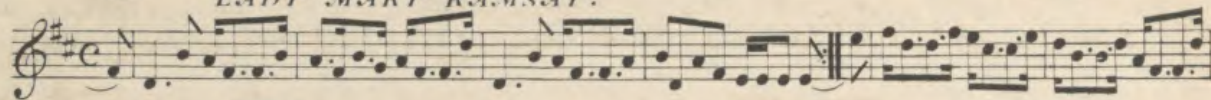


## ATHOL ROSE. STRATHSPEY.

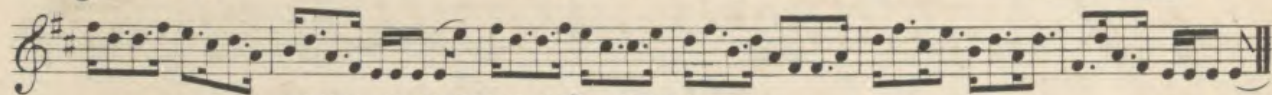




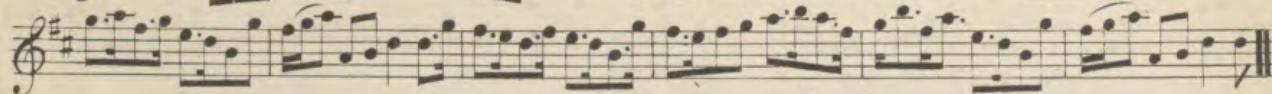
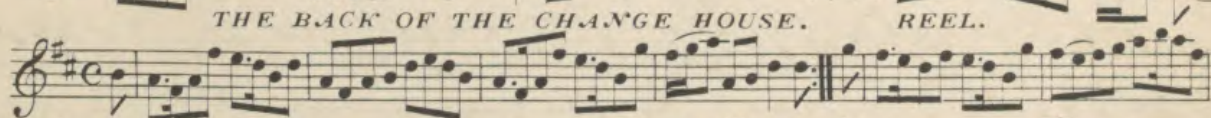
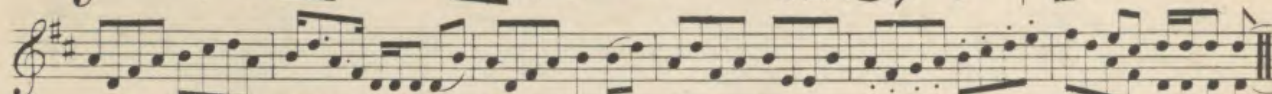
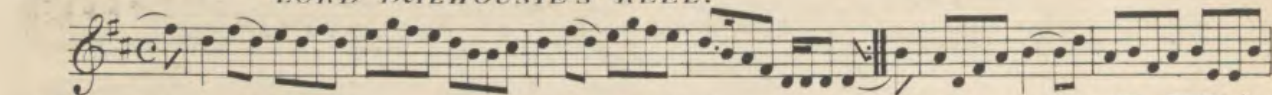
LADY MARY RAMSAY.



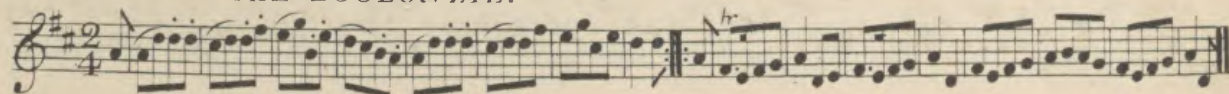
LORD DALHOUSIE'S REEL.



THE BACK OF THE CHANGE HOUSE. REEL.



THE BOOLONZIE.



Slow.

Musical score for "The Flowers of the Forest" in 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "Slow." is written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and includes several ornaments (marked with a small 'h' and a dot) and triplets (marked with a '3' and a bracket). The piece concludes with a double bar line and repeat dots.

## JESSIE THE FLOW'ER O' DUMBLANE.

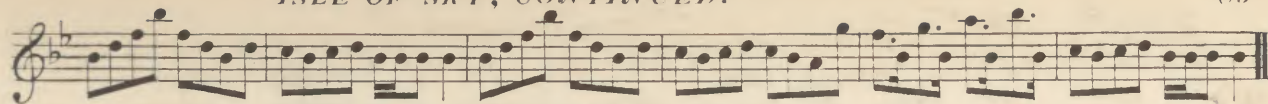
Slowly.

Musical score for "Jessie the Flower o' Dumblane" in 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking "Slowly." is written above the first staff. The music includes ornaments (marked with a small 'h' and a dot) and a repeat sign (two dots followed by a vertical line). The piece concludes with a double bar line and repeat dots.

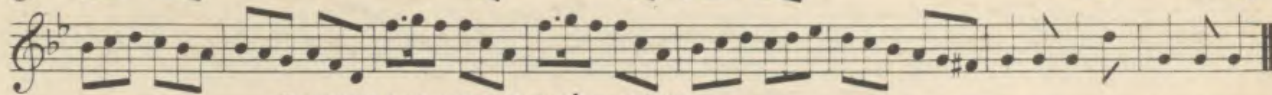
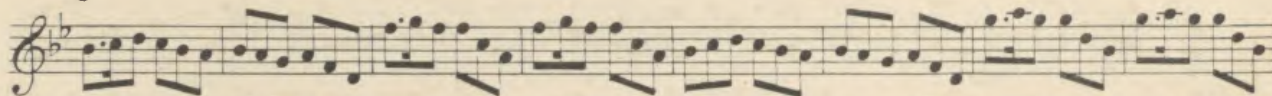
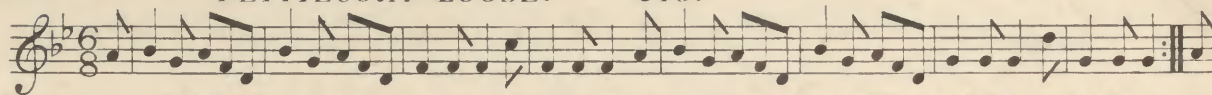
## ISLE OF SKY.

## REEL.

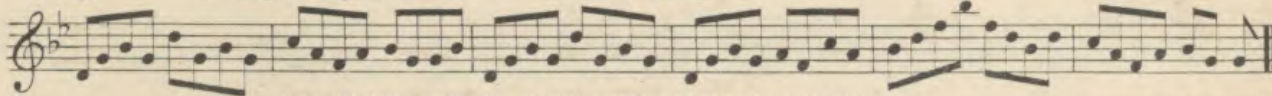
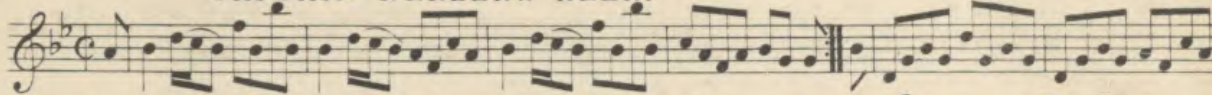
Musical score for "Isle of Sky" in 6/8 time. The score consists of one staff. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music includes a repeat sign (two dots followed by a vertical line). The piece concludes with a double bar line and repeat dots.



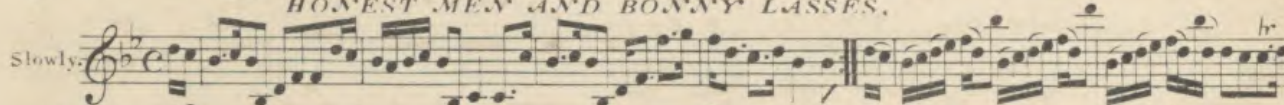
## PETTIECOAT LOOSE. JIG.



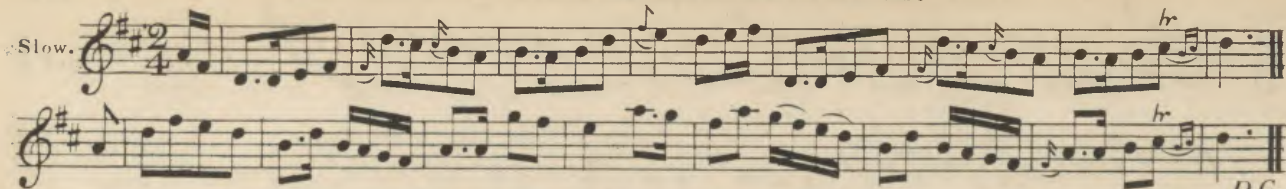
## CAPTAIN KEELER'S REEL.



## HONEST MEN AND BONNY LASSES.



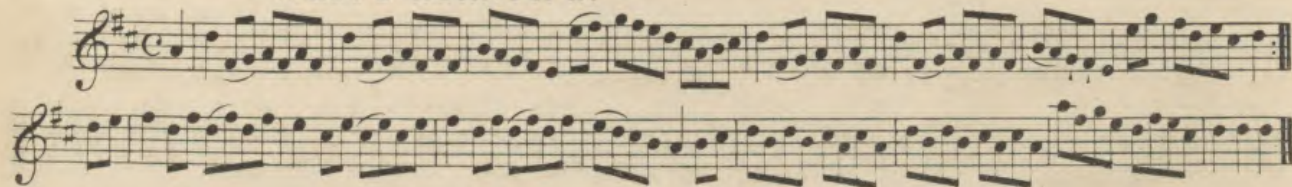
## MY LOVE IS LIKE A RED RED ROSE.



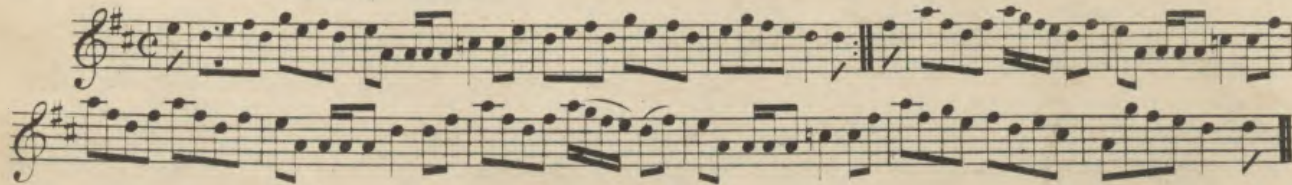
## O'ER THE WATER TO CHARLIE.

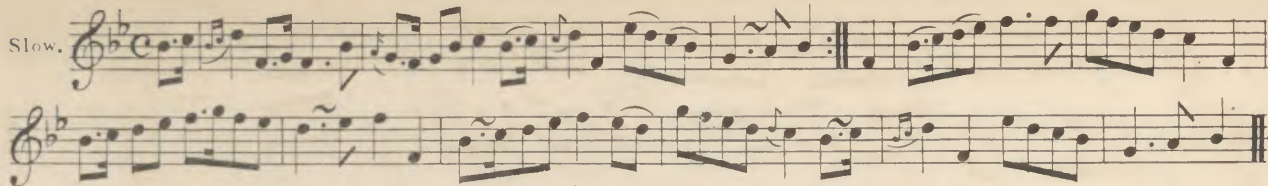


## WEST'S HORNPIPE.

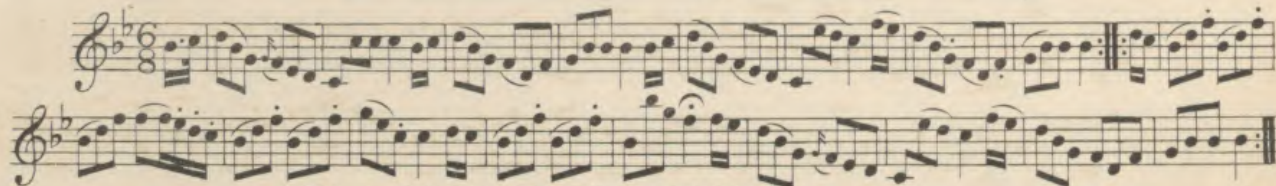


## PEASE STRAE.





O WHISTLE AND I'LL COME TO YOU MY LAD.

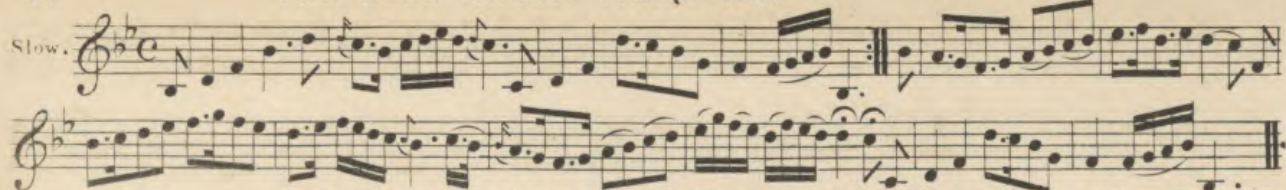


GIN A BODY MEET A BODY.



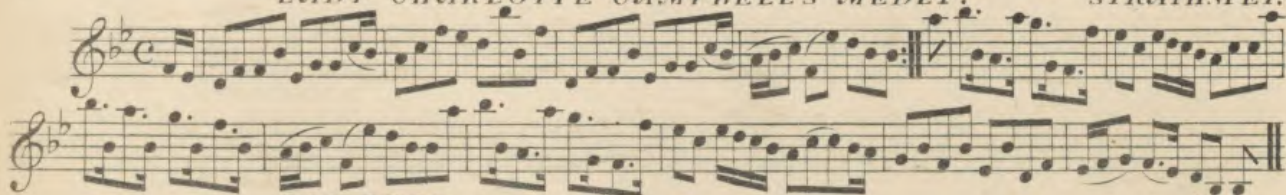
MISS DUMBRECK'S REEL.





## LADY CHARLOTTE CAMPBELLS MEDLY.

STRATHSPEY.



## THE REEL.



## MRS ADYE'S STRATHSPEY.



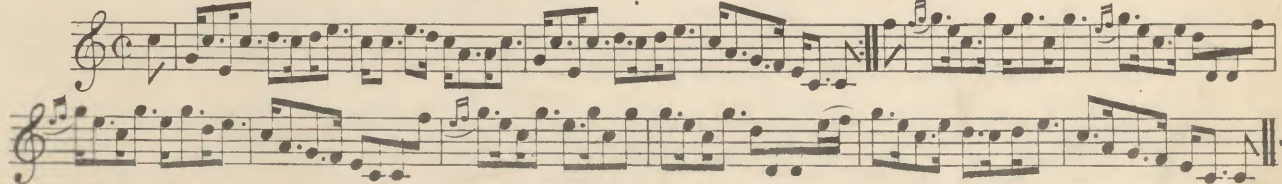


THE SHEPHERD'S SON.

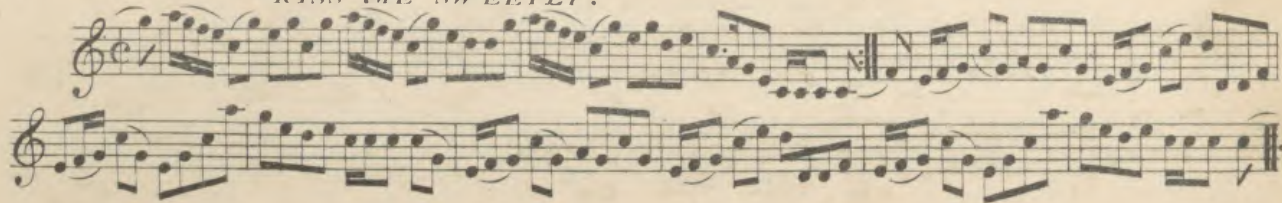


THE AYRSHIRE LASSES.

STRATHSPEY.



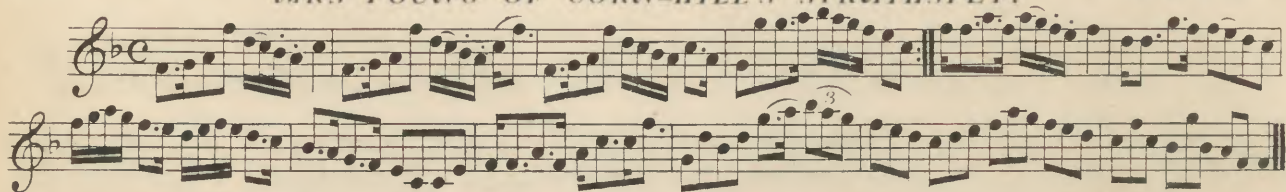
KISS ME SWEETLY.



## THE SCOTCH FUZILLEER'S MARCH.

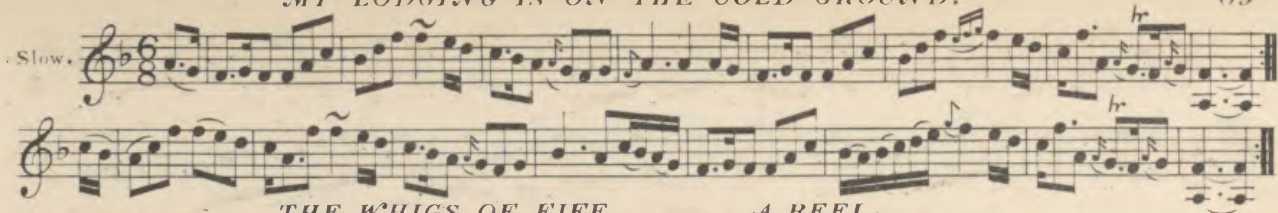


## MRS YOUNG OF CORN-HILL'S STRATHSPEY.



## MRS YOUNG OF CORN-HILL'S REEL.



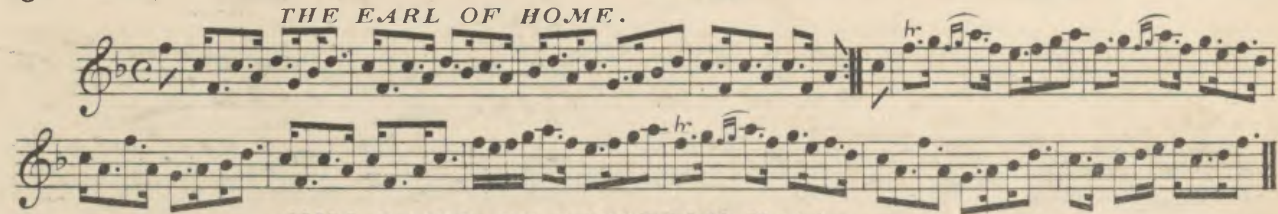


THE WHIGS OF FIFE.

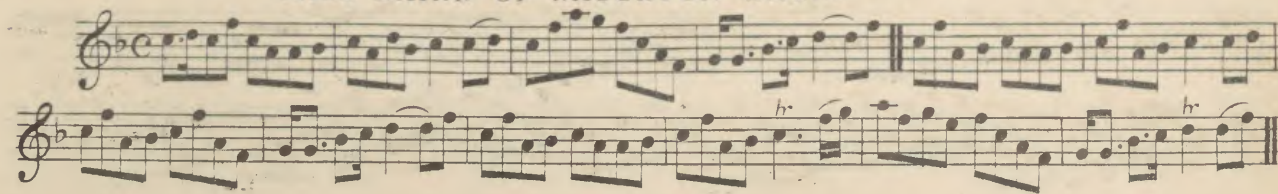
A REEL.

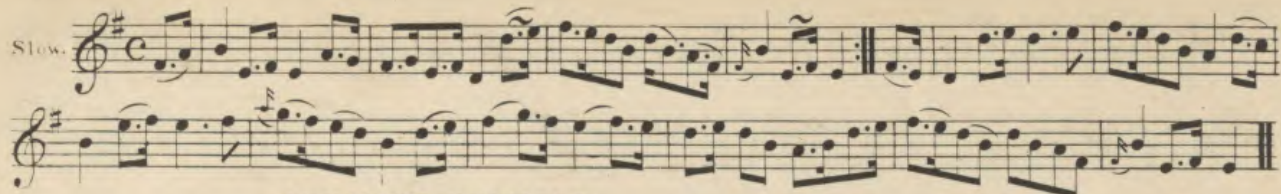


THE EARL OF HOME.

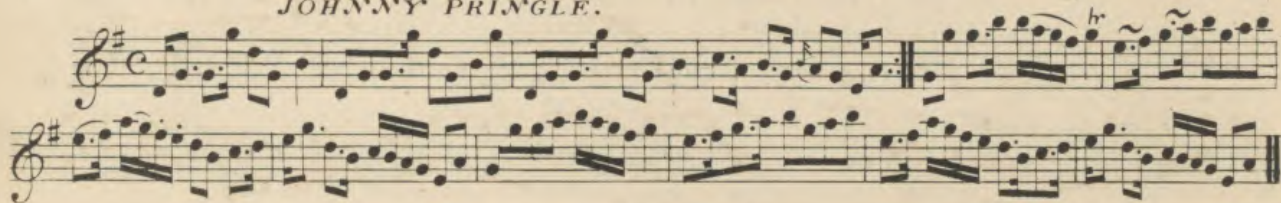


MISS BAIRD OF SAUGHTON HALL.





## JOHNNY PRINGLE.



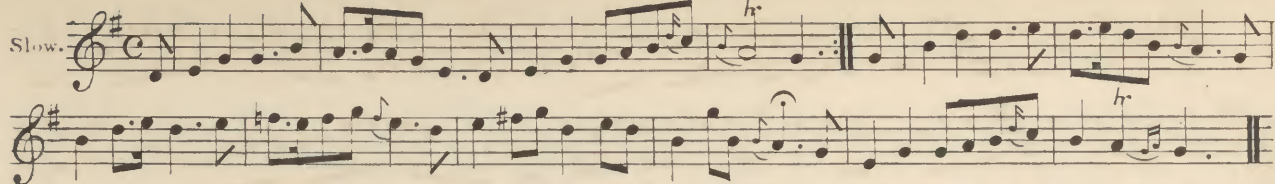
## DON SIDE.

## STRATHSPEY.



O PEGGY I MUST LOVE THEE.

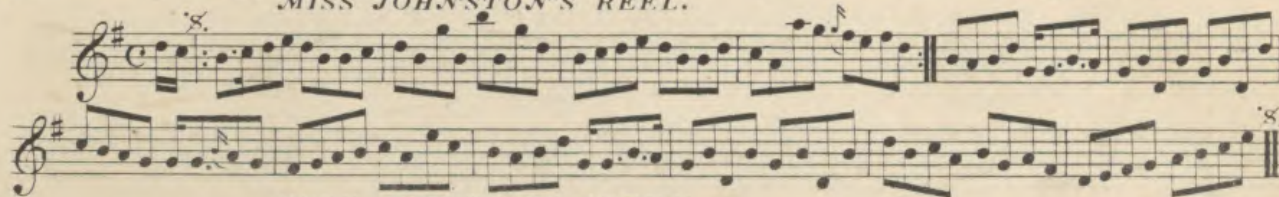
71



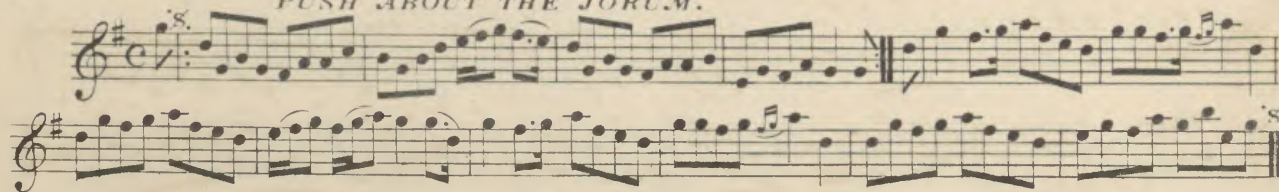
THE ROYAL HIGHLANDERS' WELCOME FROM WATERLOO.



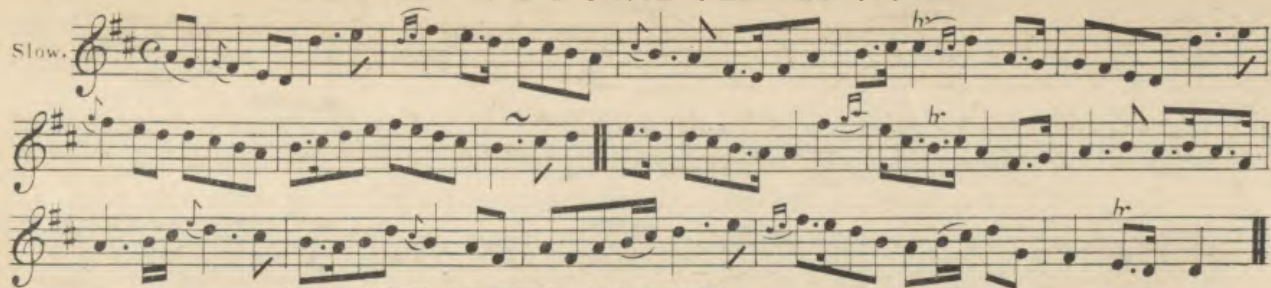
MISS JOHNSTON'S REEL.



PUSH ABOUT THE JORUM.



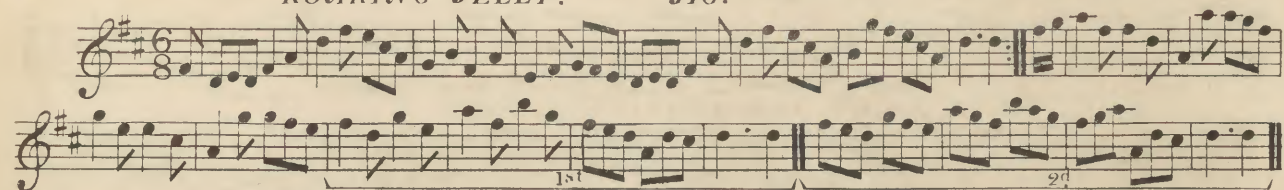
## THE LAST TIME I CAME O'ER THE MUIR.



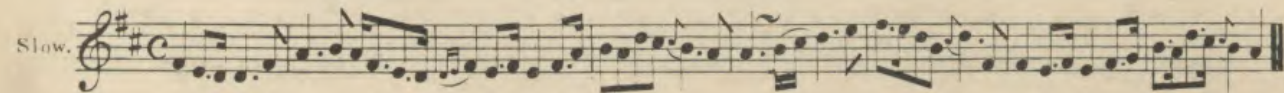
## MY LOVE IS BUT A LASSIE.

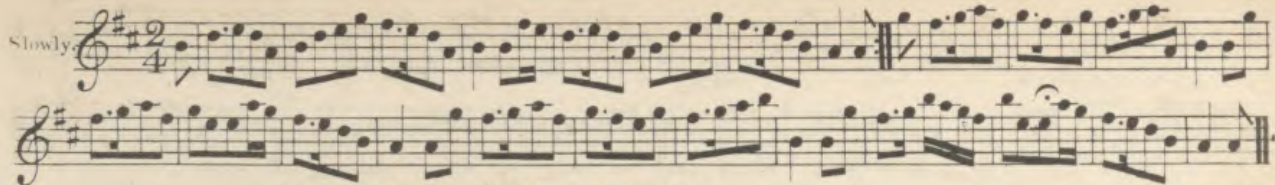


## ROARING JELLY. JIG.

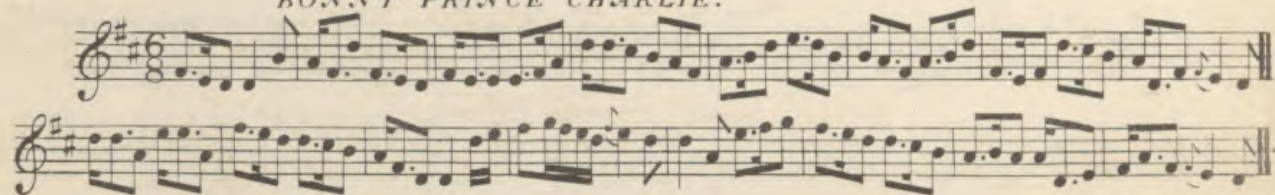


## BRAW LADS OF GALLA WATER.

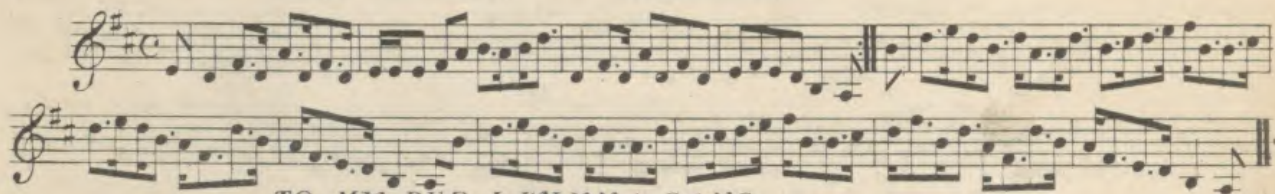




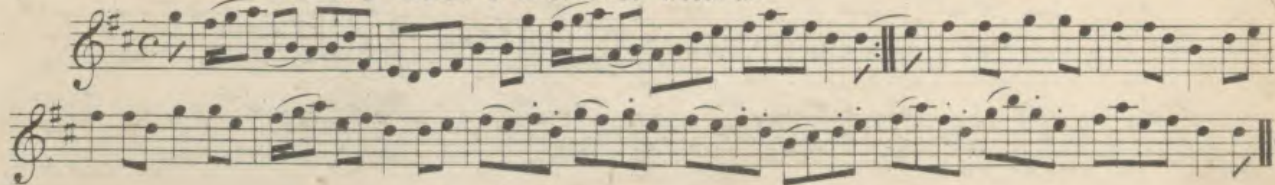
BO'NNY PRINCE CHARLIE.

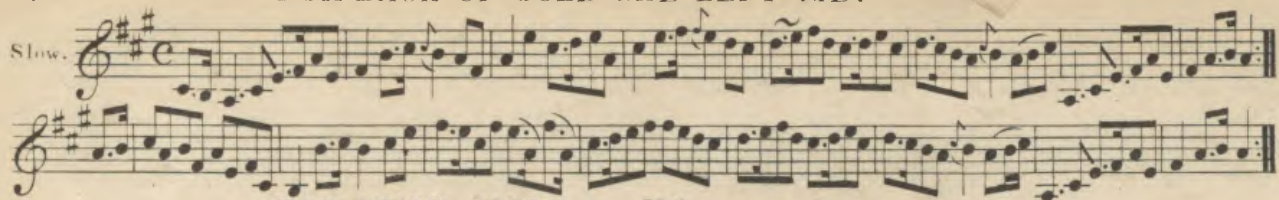


PEEP OF DAY. STRATHSPEY.

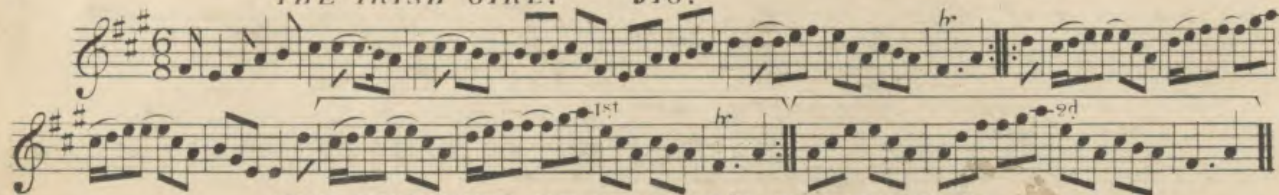


TO MY BED I WINNA GANG.





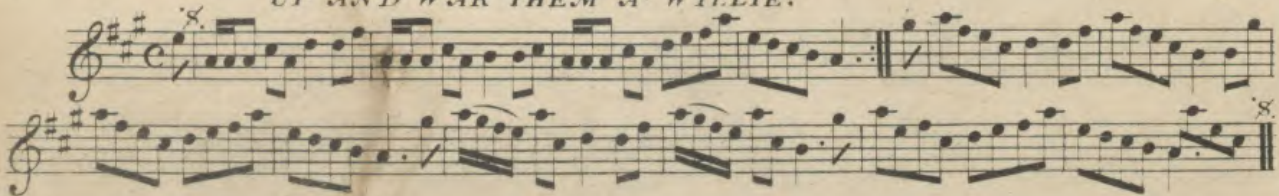
## THE IRISH GIRL. JIG.



## THE DUTCHESS OF GORDON'S STRATHSPEY.

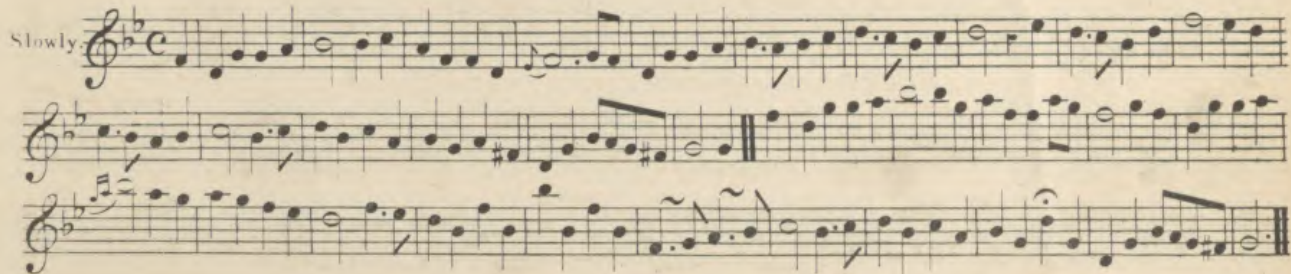


## UP AND WAR THEM A' WILLIE.



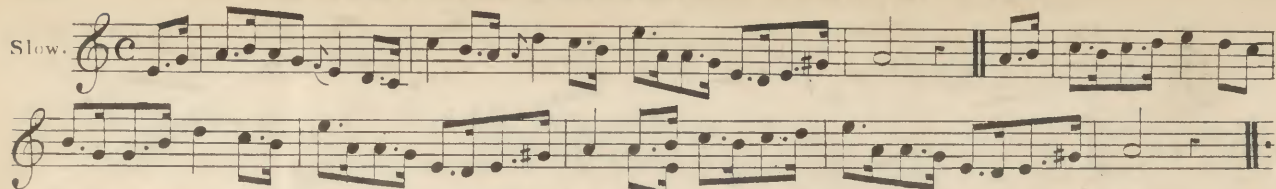


## JOHN ANDERSON MY JO.



## HE THAT GETS A BONNY LASSIE. REEL.





## COUTIE'S WEDDING.

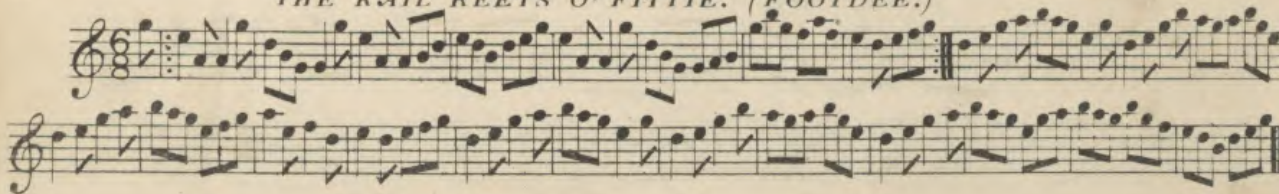
## STRATHSPEY.

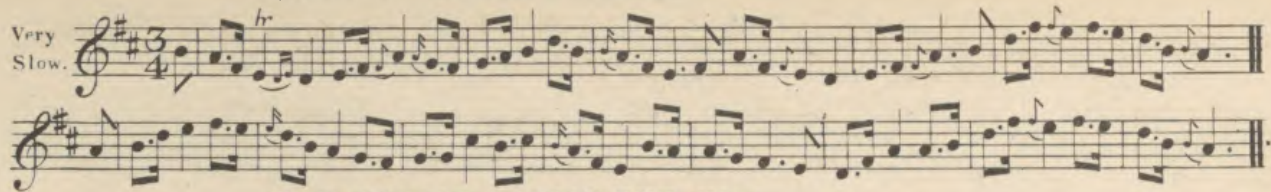


## THE FUTTERAT WI' THE GRAY TAIL.

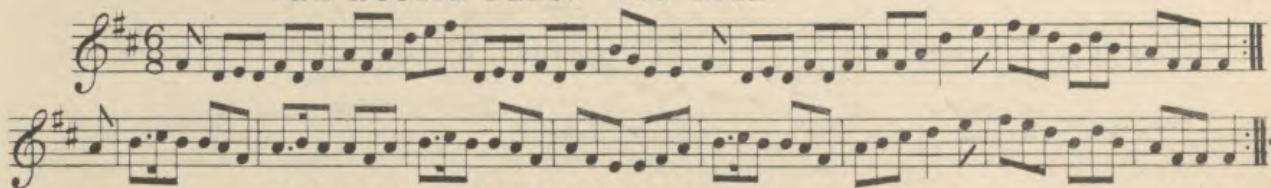


## THE KAIL REETS O' FITTIE. (FOOTDEE.)



Very  
Slow.

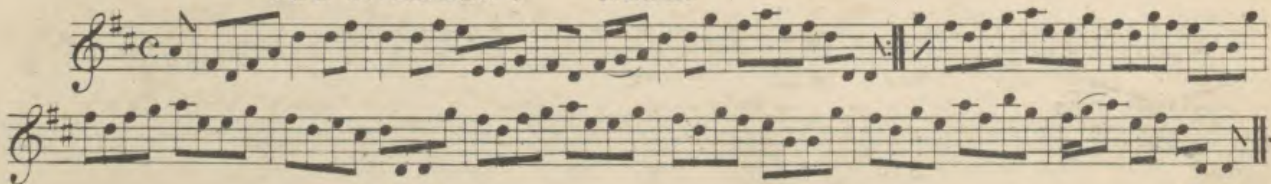
## THE HOUSIE BELOW THE HILL.



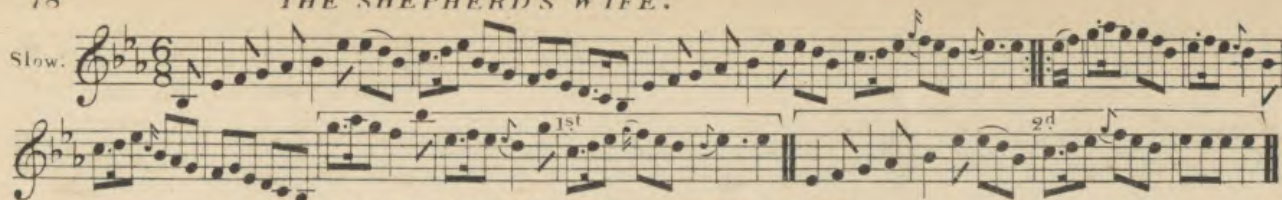
## KISS THE LASS YE LIKE BEST.



## THE SWALLOW. REEL.



## THE SHEPHERD'S WIFE.



## LADY SHAFTSBURY'S STRATHSPEY.

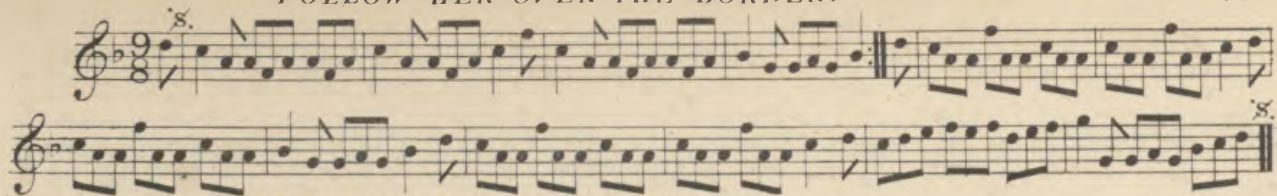


## THE DRUNKEN WIVES OF FOCHABERS.

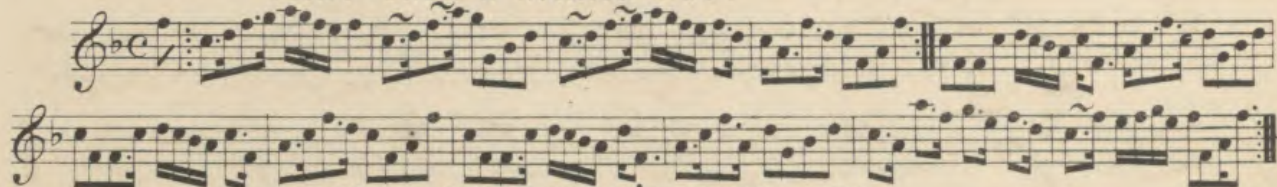


## THE CLINKIN' O'T.





## LADY GRAY'S STRATHSPEY.



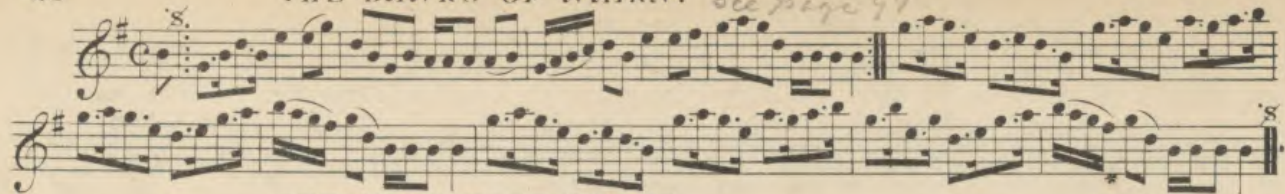
## MARQUIS OF HUNTLY'S BIRTH DAY.



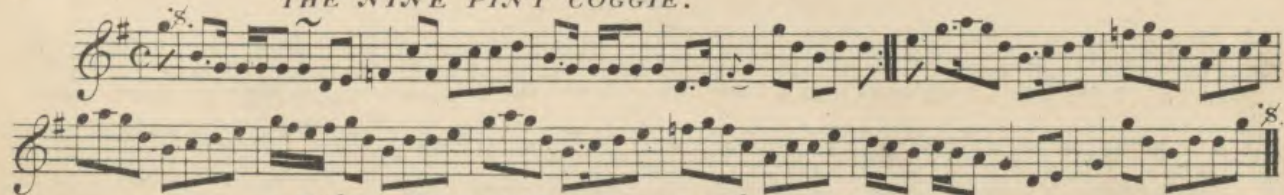
## COLONEL CRAWFORD'S REEL.



## THE BANKS OF NAIRN.

*See page 91*

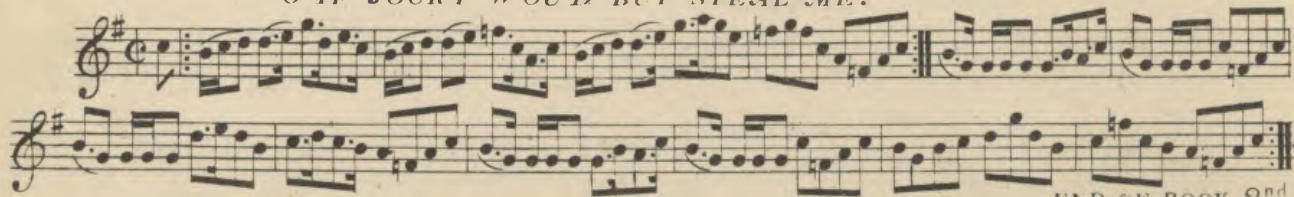
## THE NINE PINT COGGIE.



## SHE'S SWEETEST WHEN SHE'S NAKED.



## O IF JOCKY WOU'D BUT STEAL ME.



DAVIE'S,  
Caledonian Repository  
Of the most Favorite Scottish  
SLOW AIRS, MARCHES, STRATHSPEYS,  
Reels, Jigs, Hornpipes, &c. &c. &c.  
*Expressly adapted*  
FOR THE  
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| Bonny Christie, .....                      | 90  |                                                   |     | Sweet is the lass that dwells among the heather, ..... | 94  |
| Bonny Jean of Aberdeen, .....              | 113 | Ladies take care, .....                           | 100 |                                                        |     |
| Bothwell Castle, .....                     | 112 | Lady Ann Stewart's Strathspey, .....              | 116 | The Bess Reel, .....                                   | 90  |
| Brown's Reel, .....                        | 115 | Lady Caroline Montague's Strathspey, .....        | 114 | The Black Eagle, .....                                 | 106 |
|                                            |     | Lady Matilda Bruce's Reel, .....                  | 101 | The Bonny Wes Thing, .....                             | 81  |
| Carle now the King's come, .....           | 99  | Lady Montgomery's Reel, .....                     | 112 | The Bottom of the Punch Bowl, .....                    | 96  |
| Clout the Caldron, .....                   | 105 | Lasses, look before you, .....                    | 87  | The Braes of Ballendine, .....                         | 111 |
| Cock up your Beaver, .....                 | 91  | Lasses, look behind you, .....                    | 87  | The Braes of Bushbie, .....                            | 117 |
| Come o'er the stream, Charlie, .....       | 85  | Lick the ladle, Sandy, .....                      | 95  | The Braes of Mar, .....                                | 96  |
| Craigellachie Bridge, .....                | 97  | Light and airy, .....                             | 101 | The Bridge of Perth, .....                             | 107 |
| Cuddie claw'd her, .....                   | 113 | Lord Alexander Gordon's Strathspey, .....         | 92  | The Carding o't, .....                                 | 94  |
| Cuttie mun and tree ladle, .....           | 95  | Lord Eglintoun's Reel, .....                      | 116 | The Clydeside Lasses, .....                            | 99  |
|                                            |     |                                                   |     | The Cobler of Castlecary, .....                        | 31  |
| Down the burn, Davie love, .....           | 104 | Madam Frederick, .....                            | 112 | The Duke of Gordon's Birth-day, .....                  | 91  |
| Earl Marischal's Reel, .....               | 119 | Maggie's Tocher, .....                            | 100 | The Edinburgh Musical Fund .....                       | 90  |
| Ettreck Banks, .....                       | 87  | Miss Flora M'Donald's Reel, .....                 | 118 | The Haggis of Dunbar, .....                            | 93  |
|                                            |     | Miss Forbes' Reel, .....                          | 115 | The Hen's March, .....                                 | 88  |
| Ferintosh, .....                           | 104 | Miss Hope's Strathspey, .....                     | 103 | The Highland President, .....                          | 117 |
| Flora M'Donald's Lament, .....             | 116 | Miss Sally Hunter, .....                          | 102 | The Highway to Dublin, .....                           | 93  |
| Foley House, .....                         | 119 | Miss Ross of Tarlogie's Reel, .....               | 111 | The Hills of Glenorchy, .....                          | 118 |
| Forneth House, .....                       | 102 | Mordelia, .....                                   | 89  | The Hon. Ramsay Maul's March, .....                    | 89  |
| Frank Walker, .....                        | 106 | Morgan Rattler, .....                             | 105 | The Island of Mull, .....                              | 95  |
|                                            |     | Mr. Dundas of Arniston's Reel, .....              | 115 | The Lasses of Stewarton, .....                         | 104 |
| Gae to the Kye wi' me, Jamie, .....        | 98  | Mr. Menzies of Culdare's Reel, .....              | 105 | The Marchioness of Cornwallis' Strathspey, .....       | 113 |
| Garden Shiel, .....                        | 89  | Mrs. Dundas M'Queen, .....                        | 95  | The Mason's Apron, .....                               | 107 |
|                                            |     | Mrs. Hamilton of Wishaw's Strathspey, .....       | 92  | The Miller of Drone, .....                             | 94  |
| Haud awa' frae me, Donald, .....           | 114 | Mrs. M'Donald, .....                              | 95  | The New Irish Jig, .....                               | 97  |
| Here's a health to them that's awa', ..... | 102 | Mrs. M'Intyre's Strathspey, .....                 | 119 | The Old Man will never die, .....                      | 91  |
| Hey randy dandy O, .....                   | 100 | Mrs. Parker's Reel, .....                         | 107 | The Perrie Werrie, .....                               | 82  |
| Honest Duncan, .....                       | 89  |                                                   |     | The Rocks of Cashell, .....                            | 96  |
|                                            |     | Nameless, .....                                   | 101 | The Runaway Bride, .....                               | 85  |
| I love my love in secret, .....            | 82  | Neil Gow's Lament for Moray of Abercairnie, ..... | 103 | The Sailor's Wife, .....                               | 120 |
| Is your graith in order, .....             | 83  | Neil Gow's Strathspey, .....                      | 93  | The Sow's Tail to Geordie, .....                       | 108 |
|                                            |     | Neil Gow's Wife, .....                            | 117 | The Sunny Braes of Scotland, .....                     | 110 |
| Jarnovick's Reel, .....                    | 119 | New Christmas, .....                              | 90  | The Souters of Selkirk, .....                          | 92  |
| Jenny drinks nae water, .....              | 83  |                                                   |     | Thou art gane awa', .....                              | 107 |
| Jenny's Bawbee, .....                      | 83  | O, are you sleeping, Maggie? .....                | 120 | Thro' the wood sàe ran, .....                          | 99  |
| John Paterson's mare goes foremost, .....  | 84  | O'er the Muir among the Heather, .....            | 103 | Timour the Tartar, .....                               | 106 |
| Johnny's grey Brecks, .....                | 100 | O for ane and twenty, Tam, .....                  | 98  |                                                        |     |
| Johnny made a weddin' o't, .....           | 103 | O gin ye were dead, gudeman, .....                | 99  | Willie Cameron, .....                                  | 97  |
|                                            |     | On a bank of flowers, .....                       | 98  | Willie was a wanton Wag, .....                         | 114 |
|                                            |     | Orange and Blue, .....                            | 114 | Wilt thou be my dearie? .....                          | 91  |
| Keep the country, bonny lassie, .....      | 93  |                                                   |     |                                                        |     |



THE BONNY W'EE THING.

81

Slow.

pp

p

Detailed description: This block contains the musical notation for the first piece, 'THE BONNY W'EE THING'. It consists of three staves of music in G major (one sharp) and common time. The tempo is marked 'Slow.' The notation includes various musical symbols such as notes, rests, and dynamic markings 'pp' (pianissimo) and 'p' (piano). The piece concludes with a double bar line.

THE COBLER OF CASTLECARY.

Dibdin.

Moderately  
Quick.

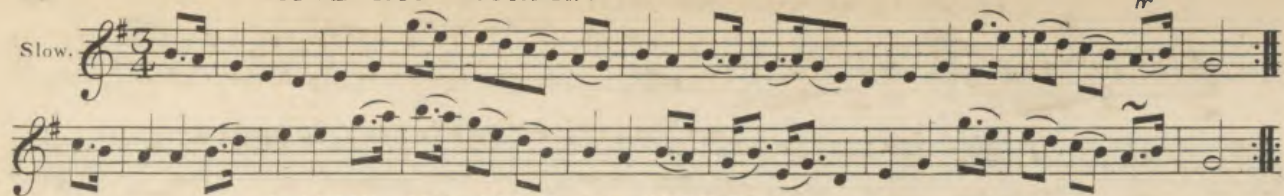
Detailed description: This block contains the musical notation for the second piece, 'THE COBLER OF CASTLECARY'. It consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Moderately Quick.' The notation includes various musical symbols such as notes, rests, and repeat signs. The piece concludes with a double bar line.

ARGYLE IS MY NAME.

Lively.

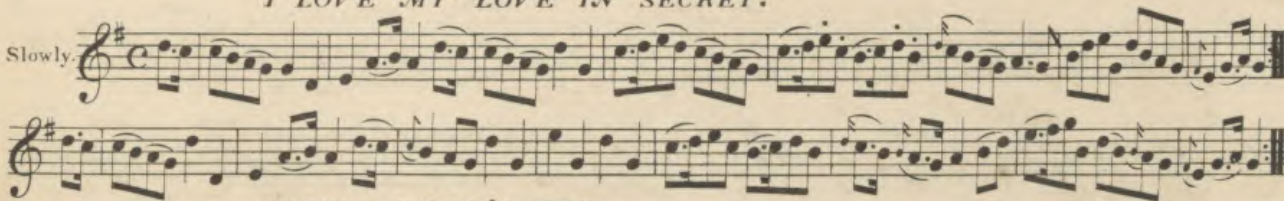
Detailed description: This block contains the musical notation for the third piece, 'ARGYLE IS MY NAME'. It consists of two staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Lively.' The notation includes various musical symbols such as notes, rests, and repeat signs. The piece concludes with a double bar line.

Slow.

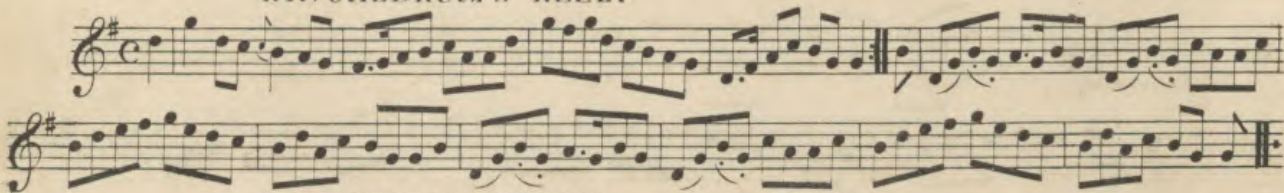


## I LOVE MY LOVE IN SECRET.

Slowly.

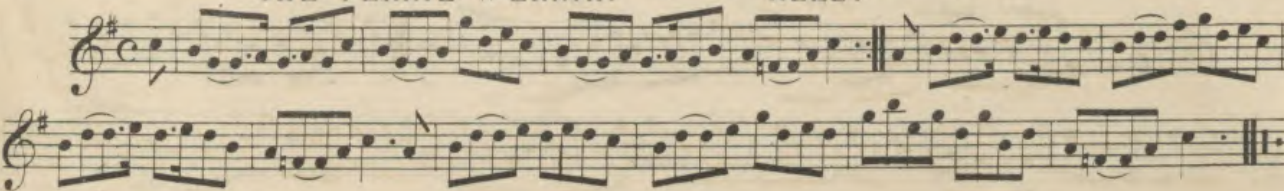


## KINCALDRUM'S REEL.

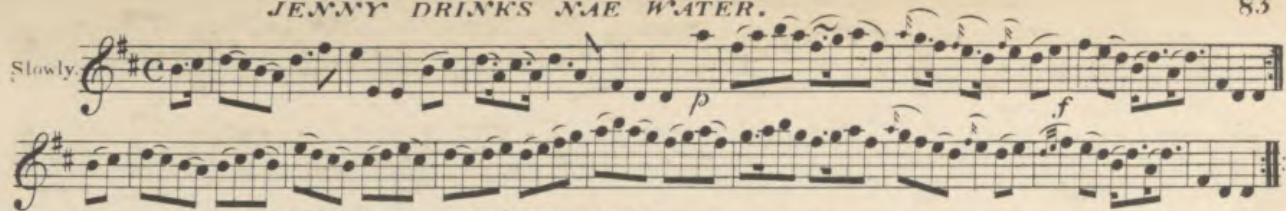


## THE PERRIE WERRIE.

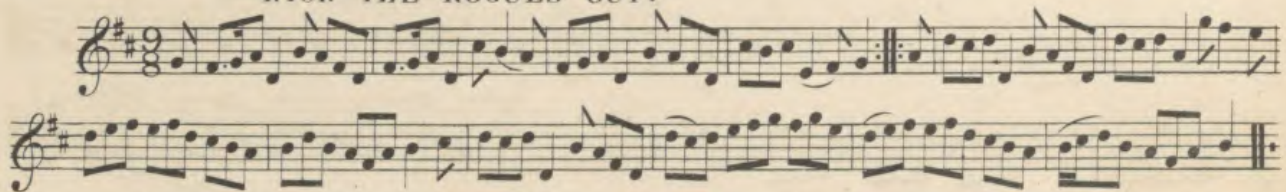
## REEL.



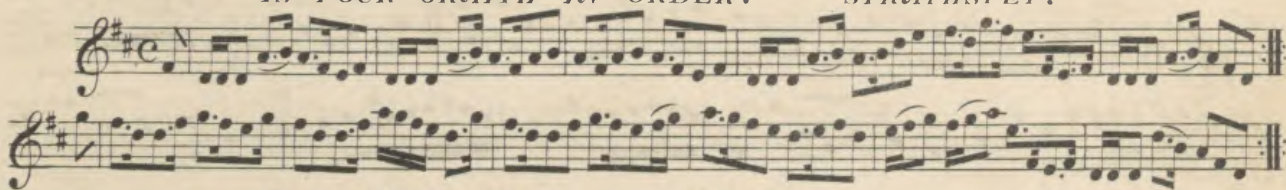
Slowly.



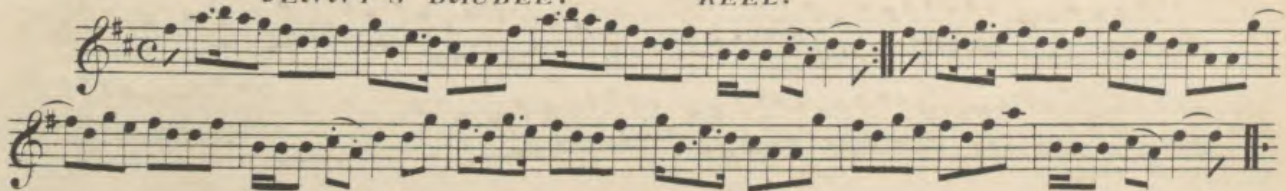
KICK THE ROGUES OUT.



IS YOUR GRAITH IN ORDER. STRATHSPEY.



JENNY'S BAUBEE. REEL.



JOHN PATERSON'S MARE GOES FOREMOST.

JOHN PATERSON'S MARE GOES FOREMOST.

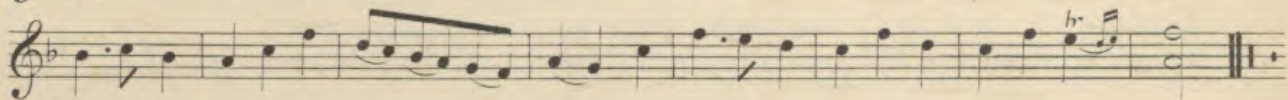
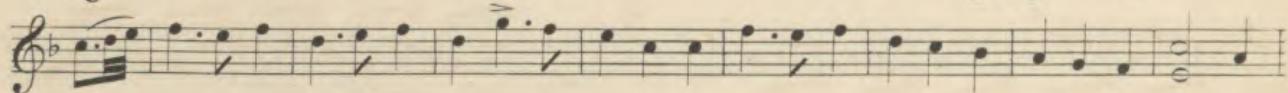
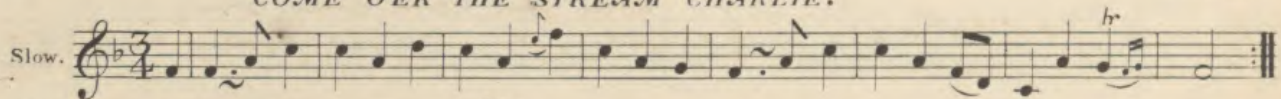
In the time of a Horse Gallop.

Fine.

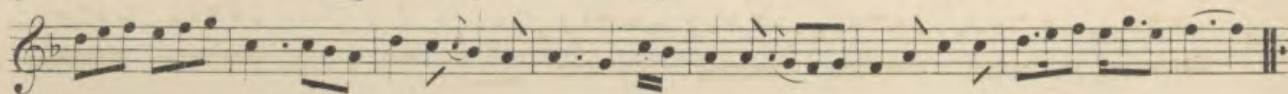
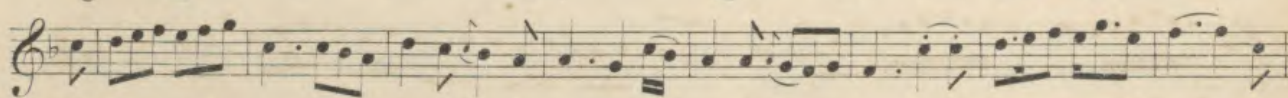
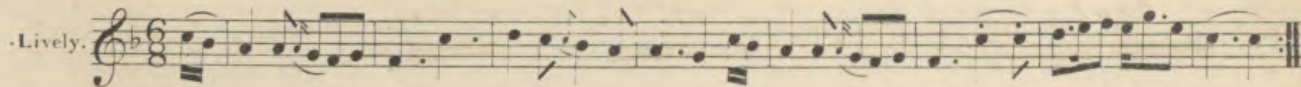


COME O'ER THE STREAM CHARLIE.

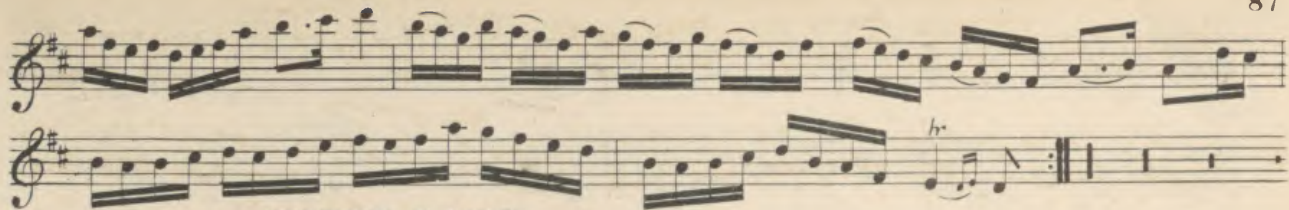
D.C. all segno



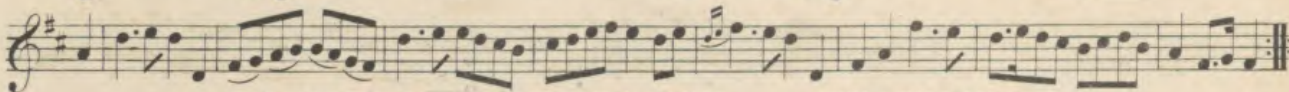
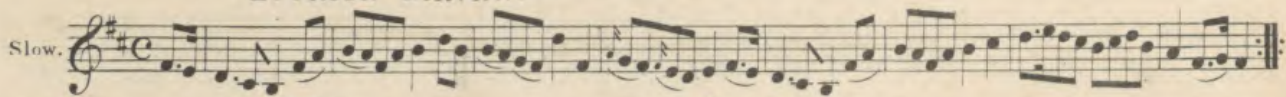
THE RUNAWAY BRIDE.



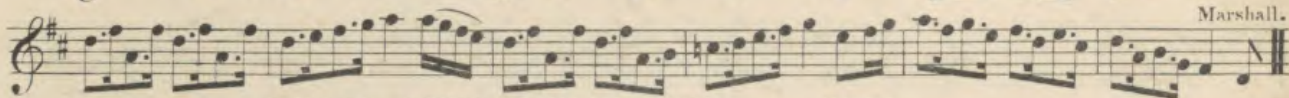
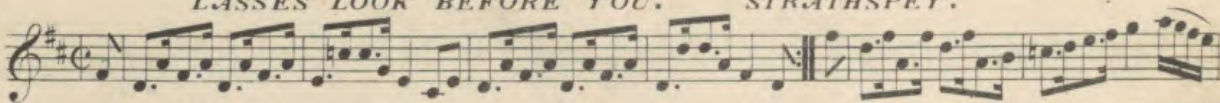
A musical score for the tune 'Killicrankie' with variations. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings marked with '1.' and '2.'. The score is divided into sections by repeat signs. The first section is the main theme, followed by several variations. The variations are marked with '1.', '2.', '3.', '4.', and '5.'. The score ends with a final cadence.



ETTRICK BANKS.

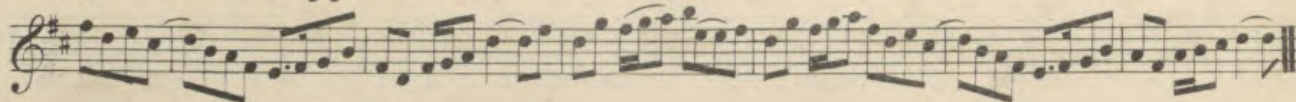
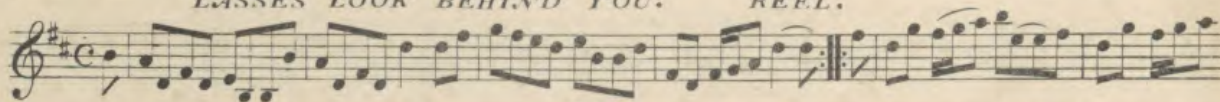


LASSES LOOK BEFORE YOU. STRATHSPEY.



Marshall.

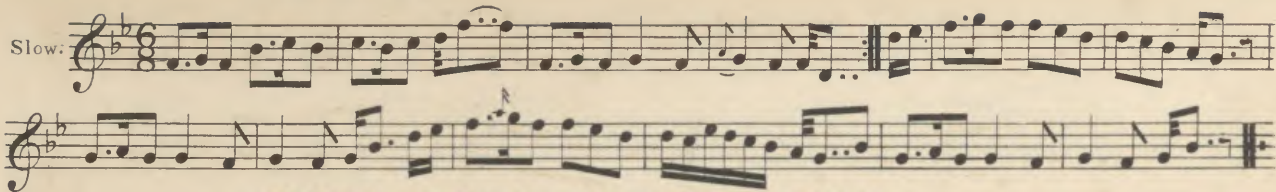
LASSES LOOK BEHIND YOU. REEL.



## THE HEN'S MARCH.

2 Violins.

This musical score is for a piece titled "THE HEN'S MARCH," arranged for two violins. The page is numbered 58 in the top left corner. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is organized into five systems, each consisting of two staves. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second system features a repeat sign (double bar line with two dots) in the middle. The third system continues the melodic line. The fourth system also includes a repeat sign. The fifth system concludes the piece with a final double bar line. The notation includes various musical symbols such as notes, rests, beams, and repeat signs, all rendered in a classic, slightly aged style.



## HONEST DUNCAN, OR GARDEN SHIEL.



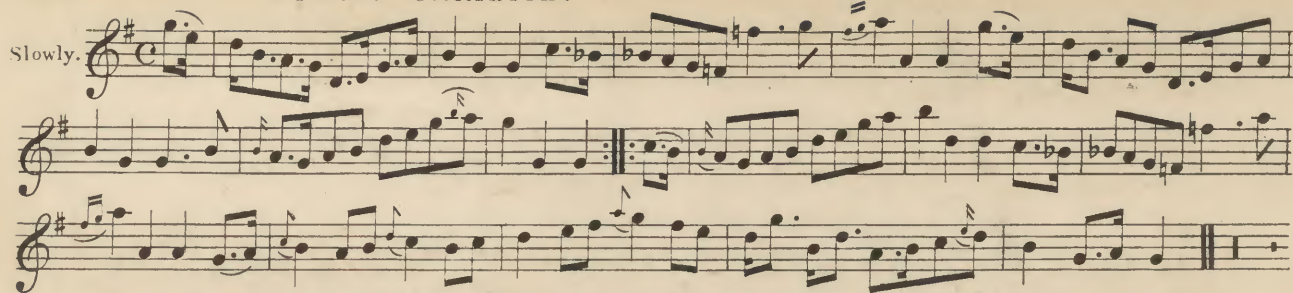
## THE HONBLE RAMSAY MAULE'S MARCH.

D. McIntyre.

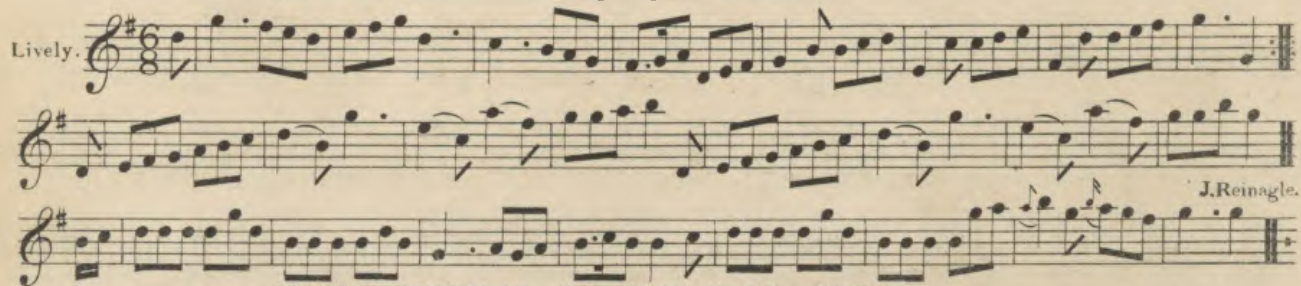


Nath: Gow.

## BONNY CHRISTIE.

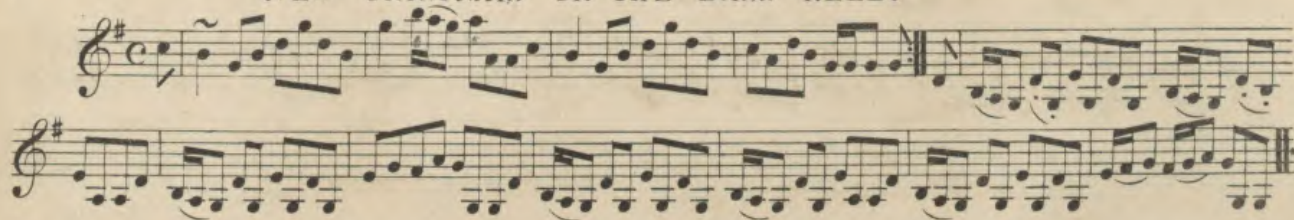


## THE EDINBURGH MUSICAL FUND.

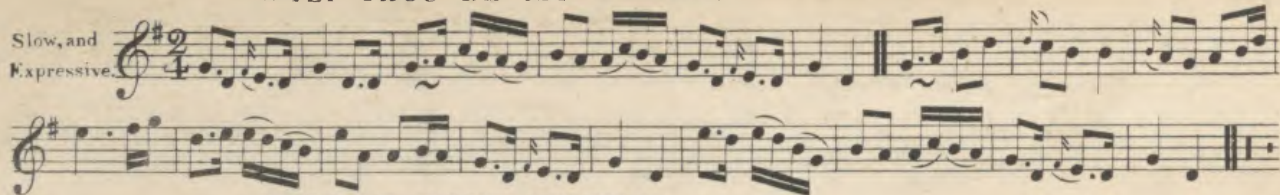


J. Reinagle.

## NEW CRISTMAS OR THE BASS REEL.

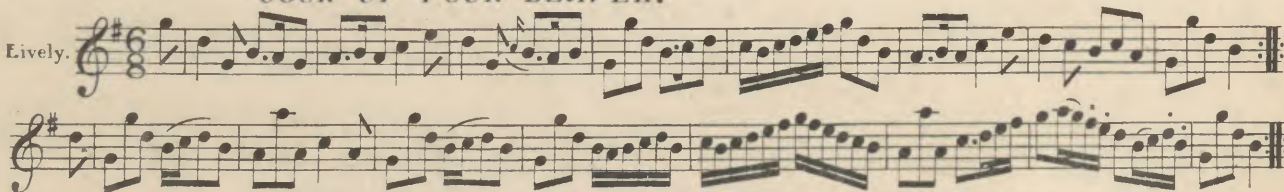


Slow, and  
Expressive.

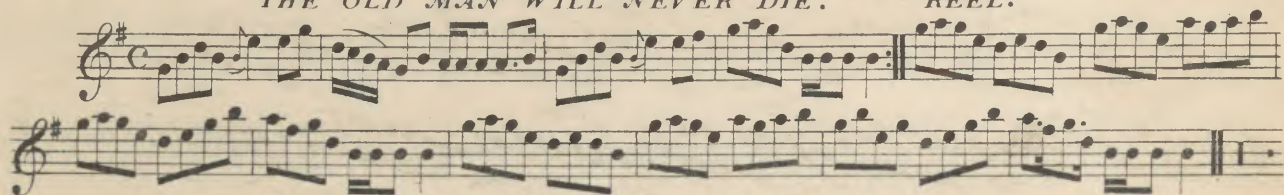


## COCK UP YOUR BEAVER.

Lively.



## THE OLD MAN WILL NEVER DIE. REEL.



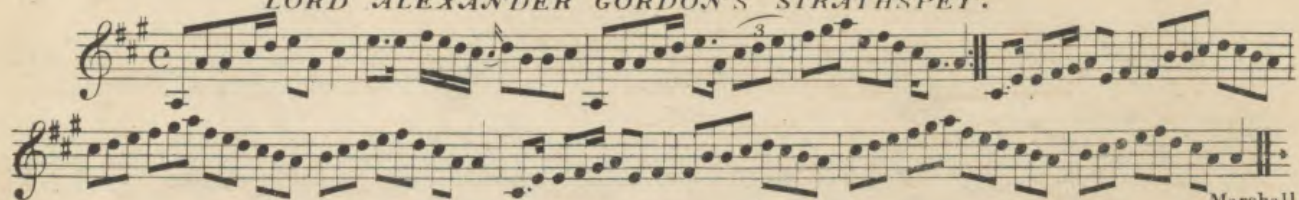
## THE DUKE OF GORDON'S BIRTH DAY.



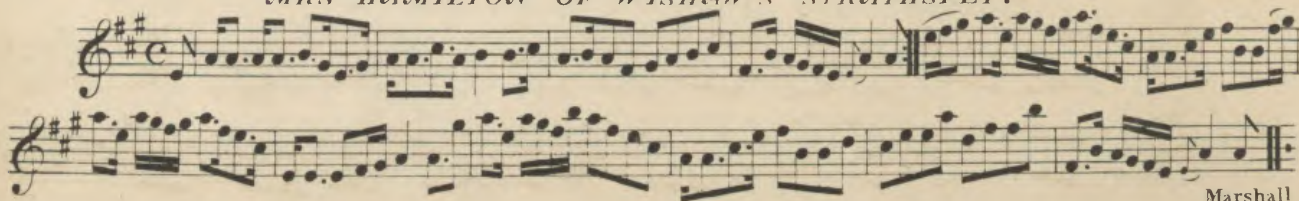
## THE SOUTERS OF SELKIRK.



## LORD ALEXANDER GORDON'S STRATHSPEY.

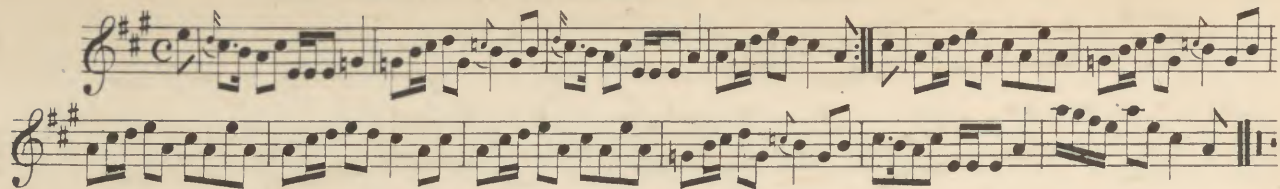


## MRS HAMILTON OF WISHAW'S STRATHSPEY.

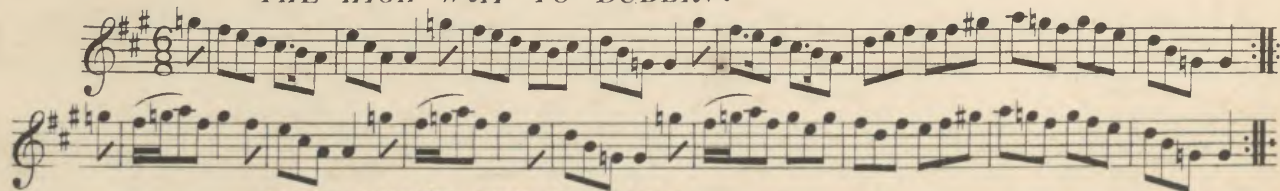


Marshall.

Marshall



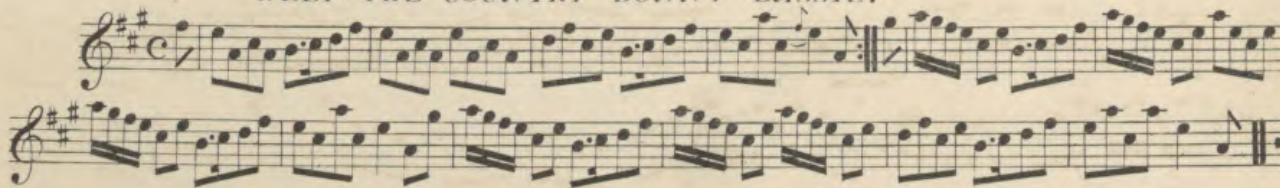
## THE HIGH WAY TO DUBLIN.



## NEIL GOW'S STRATHSPEY.

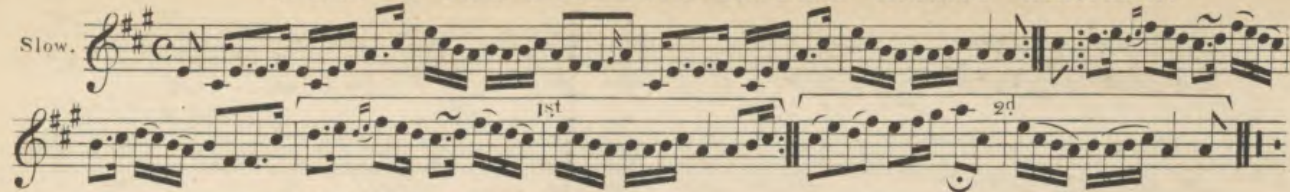


## KEEP THE COUNTRY BONNY LASSIE.



## SWEET IS THE LASS THAT DWELLS AMONG HEATHER.

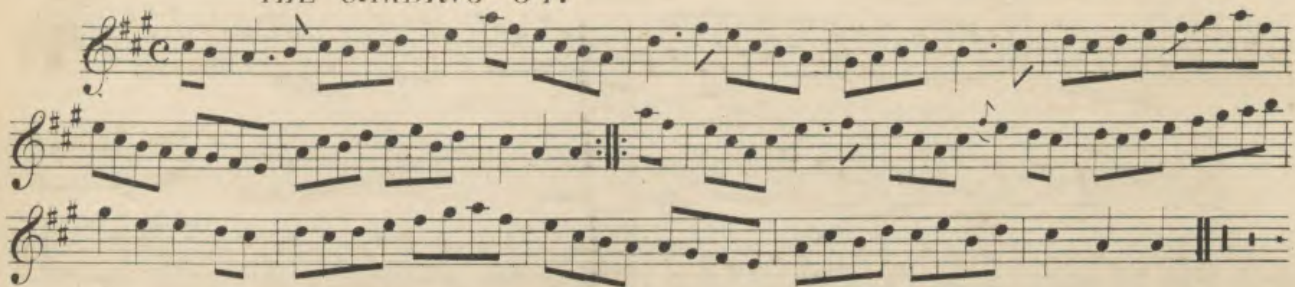
Slow.

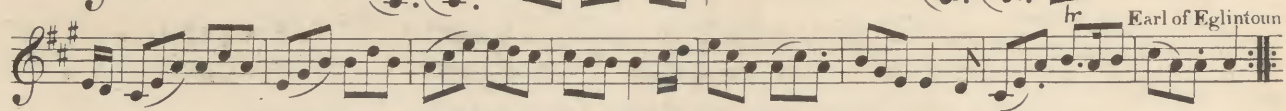
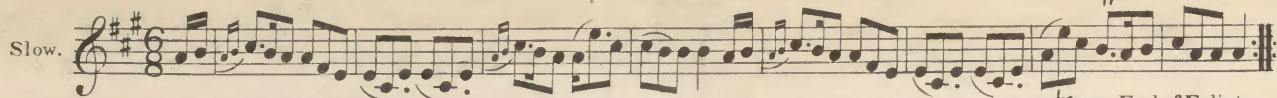


## THE MILLER OF DRONE.

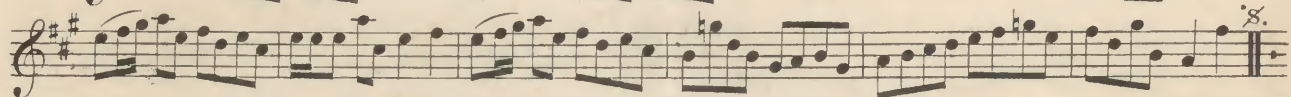
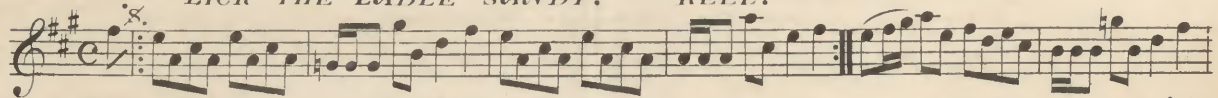


## THE CARDING O'T.

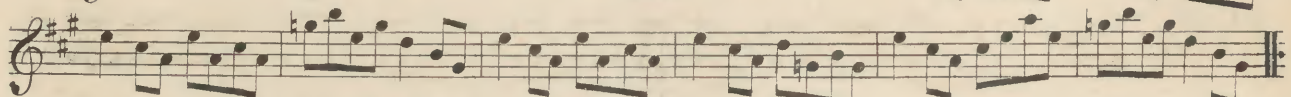
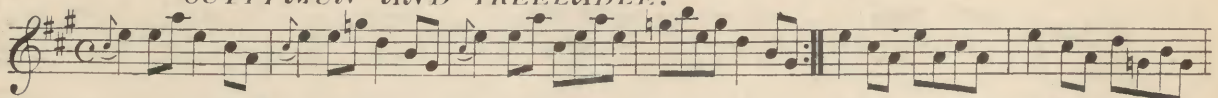




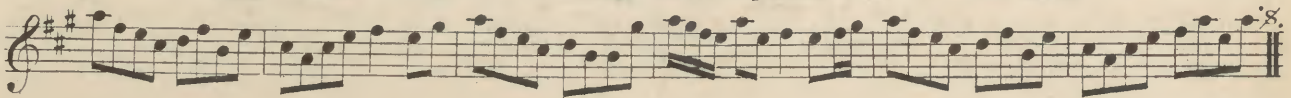
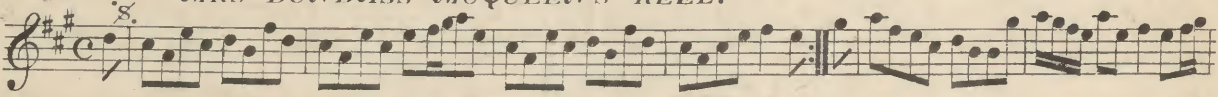
LICK THE LADLE SANDY. REEL.



CUTTYMUN AND TREELADLE.



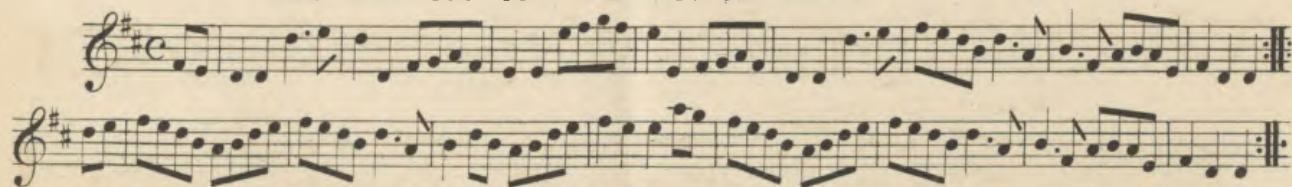
MRS DUNDASS MCQUEEN'S REEL.



## POLWART ON THE GREEN.



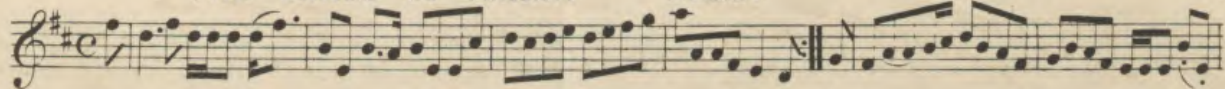
## THE BOTTOM OF THE PUNCH BOWL.

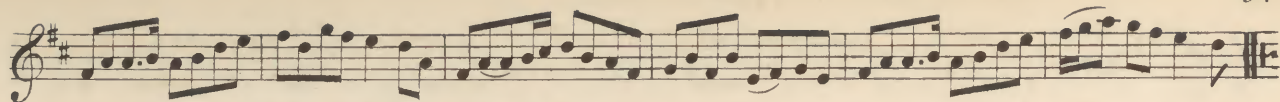


## THE ROCKS OF CASHEL. STRATHSPEY.

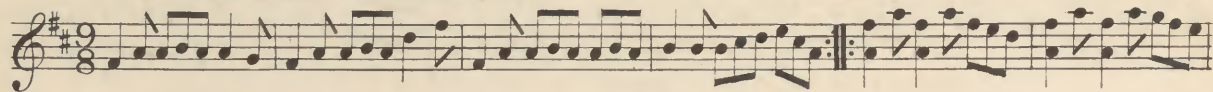


## THE BRAES OF MARR. REEL.





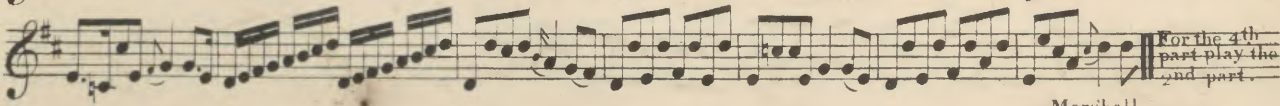
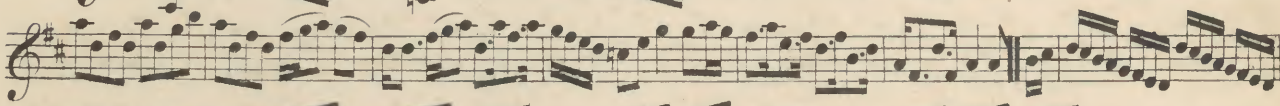
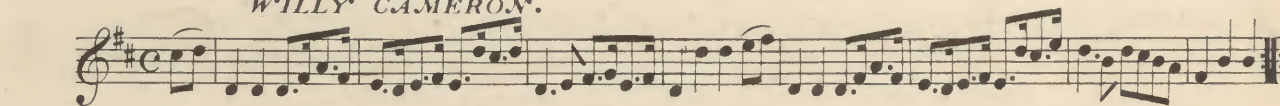
*THE NEW IRISH JIG.*



*WILLY CAMERON.*



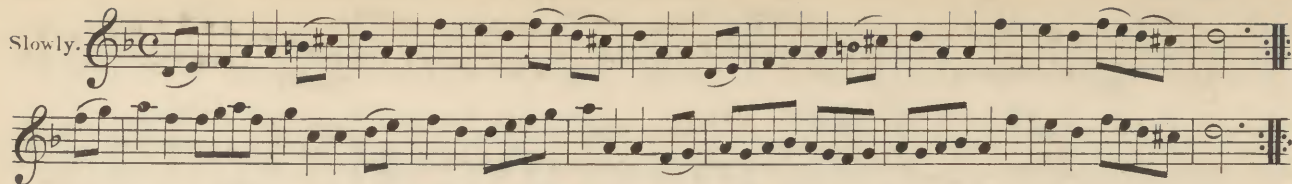
*CRAIGELLACHIE BRIDGE. STRATHSPEY.*



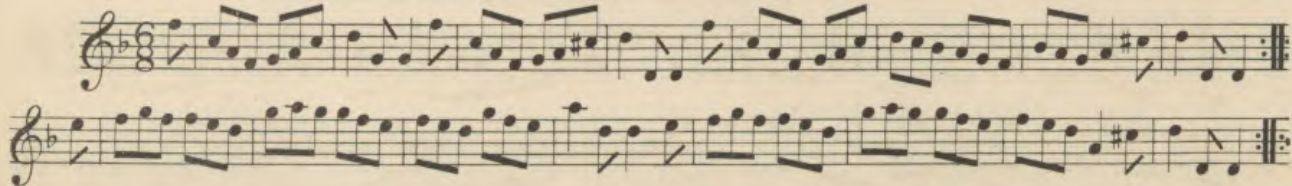
For the 4th  
part play the  
2nd part.

Marshall.

Slowly.



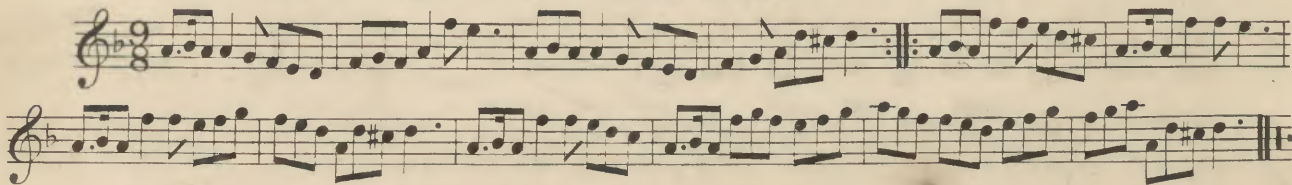
O FOR ANE AN' TWENTY TAM.

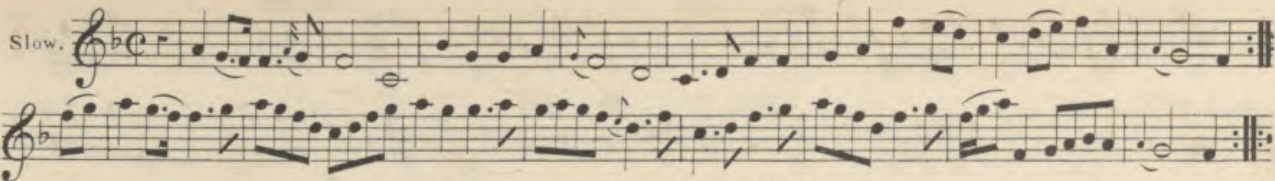


AND I WONDER WHEN I'LL BE MARRIED.

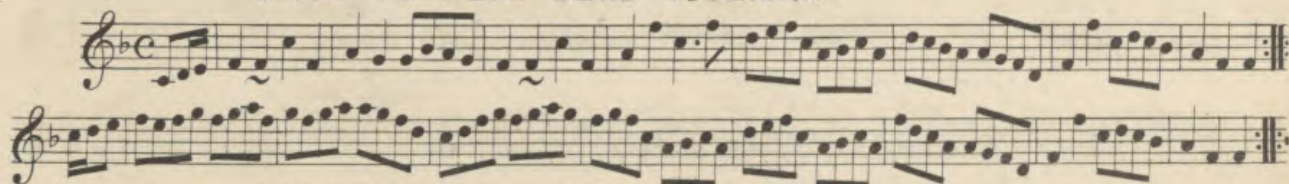


GAE TO THE KYE WI' ME JAMIE.



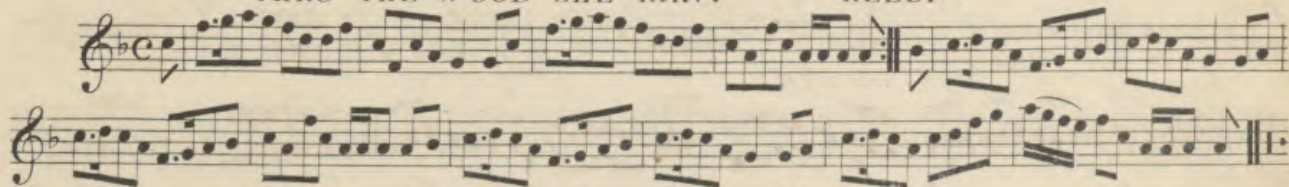


O GIN YE WERE DEAD GUDEMAN.



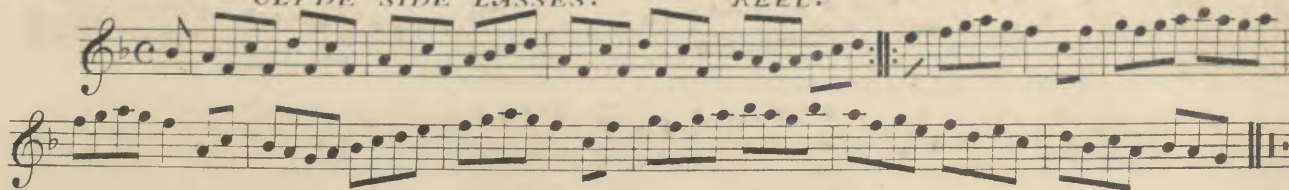
THRO' THE WOOD SHE RAN.

REEL.



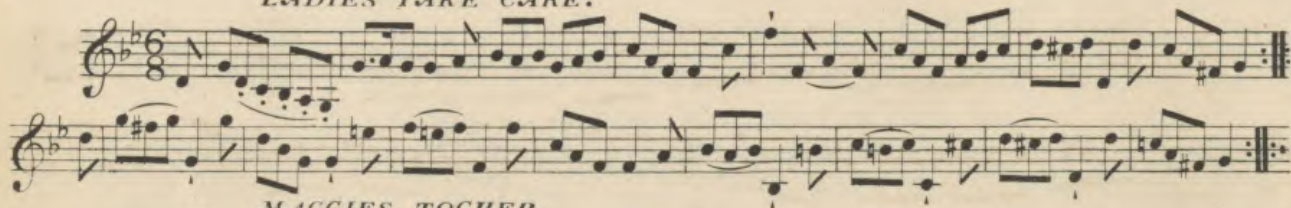
CLYDE SIDE LASSES.

REEL.

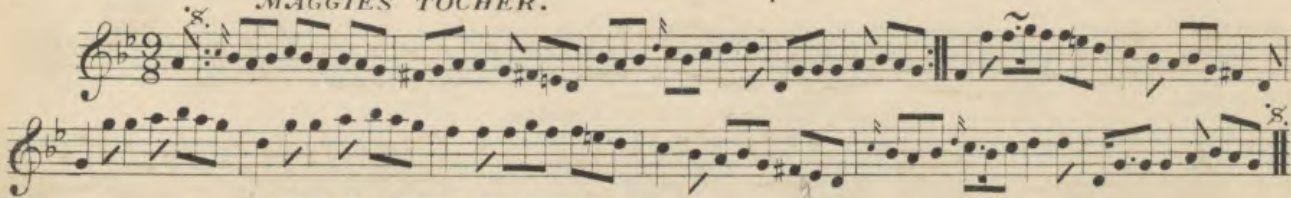




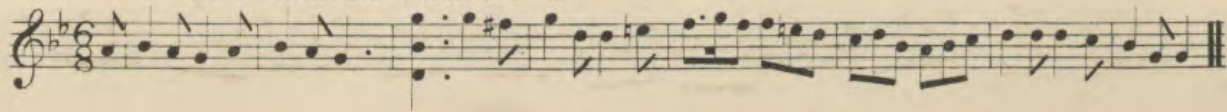
## LADIES TAKE CARE.

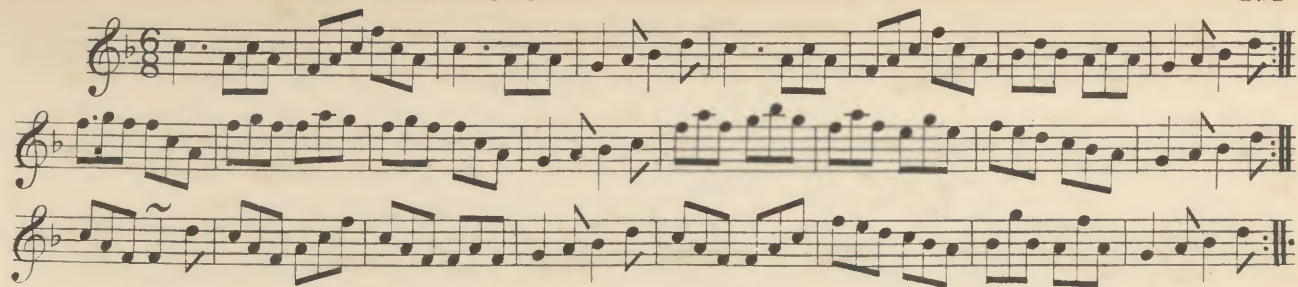


## MAGGIE'S TOCHER.



## HEY RANDY DANDY O.





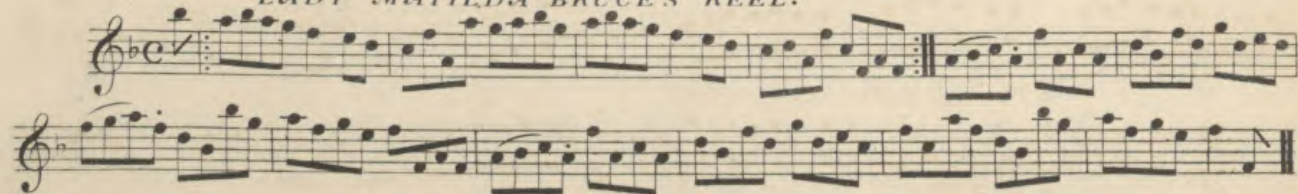
NAMELESS, A REEL.



Miss Bouvrie.

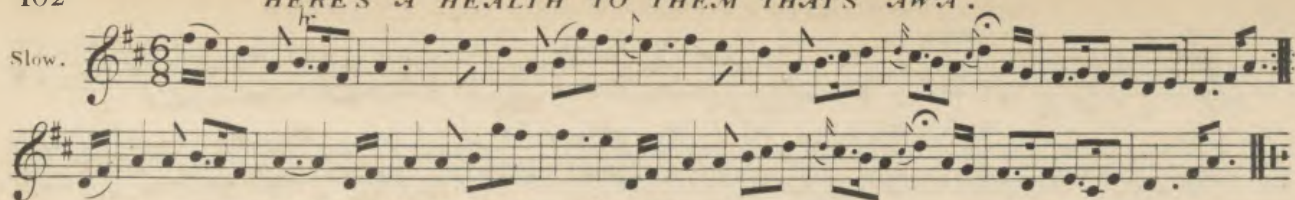
Da Capo

LADY MATILDA BRUCE'S REEL.

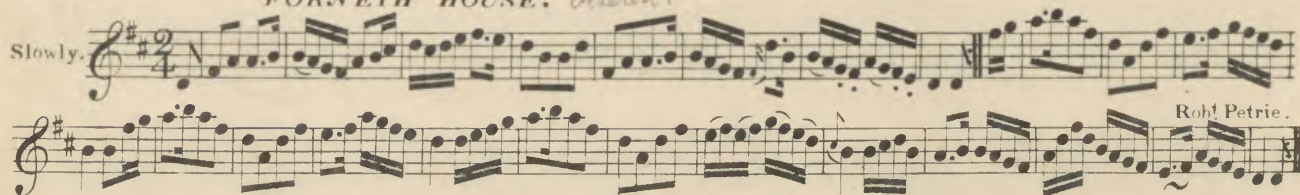


## HERE'S A HEALTH TO THEM THAT'S AWA'.

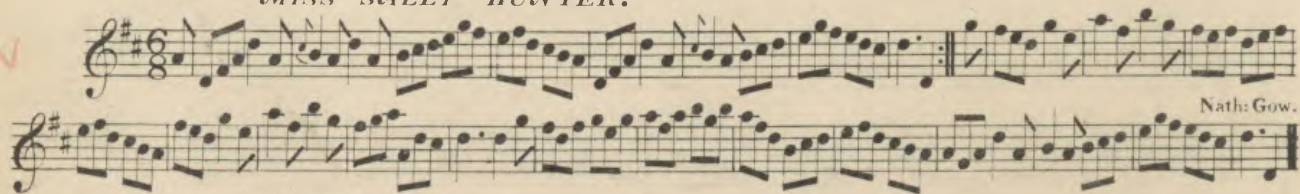
Slow.

FORNETH HOUSE. *Altered.*

Slowly.



## MISS SALLY HUNTER.



## PRETTY PEG.



Slow.

Neil Gow.

## MISS HOPE'S STRATHSPEY.

*Whistled tune & raised from D.*

J:Pringle

## O'ER THE MOOR AMANG THE HEATHER.

## JOHNNY MADE A WEDDING OT.

Slow.

Three staves of musical notation in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The first staff has a 'Slow.' marking. The second and third staves continue the melody. The third staff ends with a double bar line and a repeat sign. The name 'Jas Hook' is written at the end of the third staff.

FERRINTOSH.

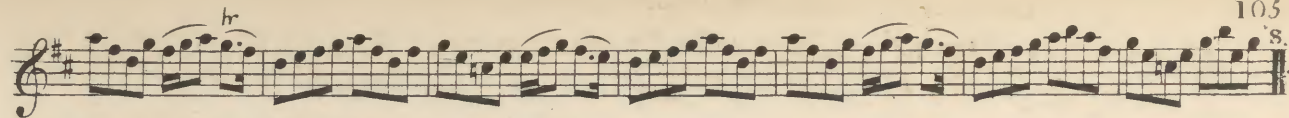
STRATHSPEY.

Three staves of musical notation in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The first staff has a 'Slow.' marking. The second and third staves continue the melody. The third staff ends with a double bar line and a repeat sign. The name 'Captain Fraser.' is written at the end of the third staff.

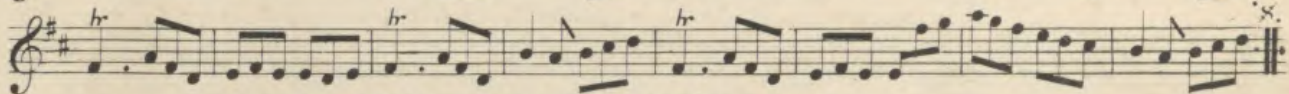
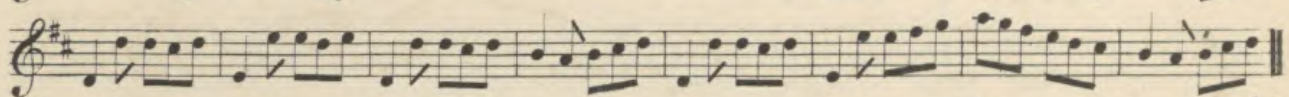
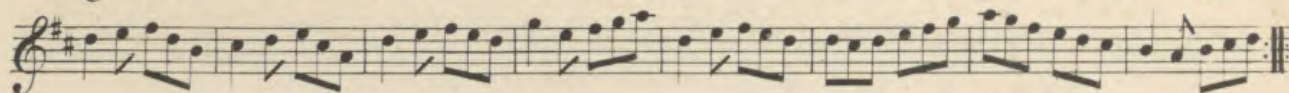
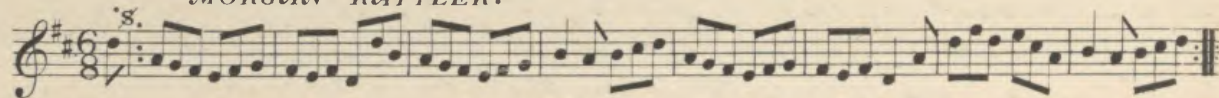
LASSES OF STEWARTON.

REEL.

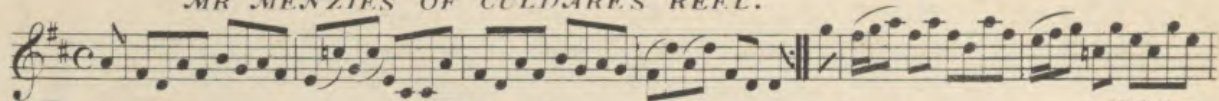
Two staves of musical notation in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The first staff has a 'Slow.' marking. The second staff continues the melody. The second staff ends with a double bar line and a repeat sign.



*MORGAN RATTLER.*

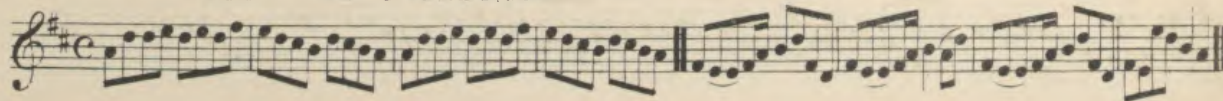


*MR MENZIES OF CULDARE'S REEL.*

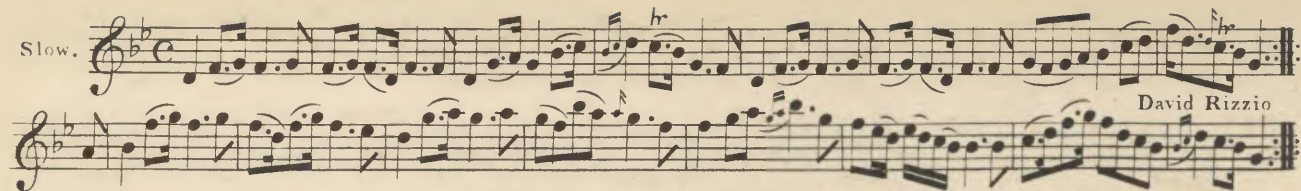


Niel Gow

*CLOUT THE CAULDRON.*



Slow.



## FRANK WALKER'S STRATHSPEY.

Nath: Gow.

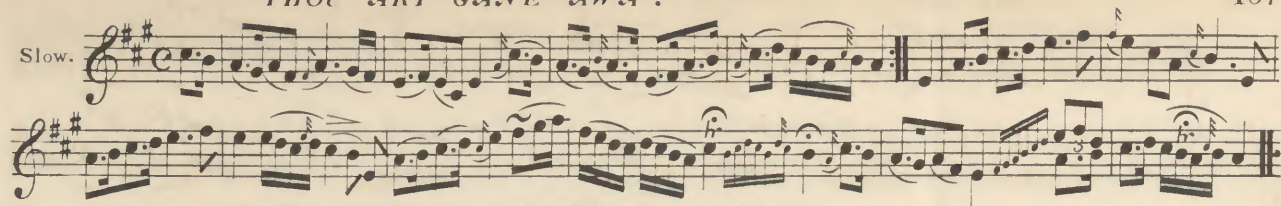
Slowly.



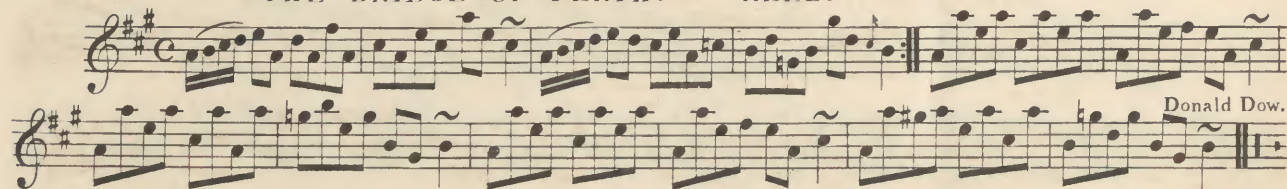
## TIMOUR THE TARTAR.



Slow.

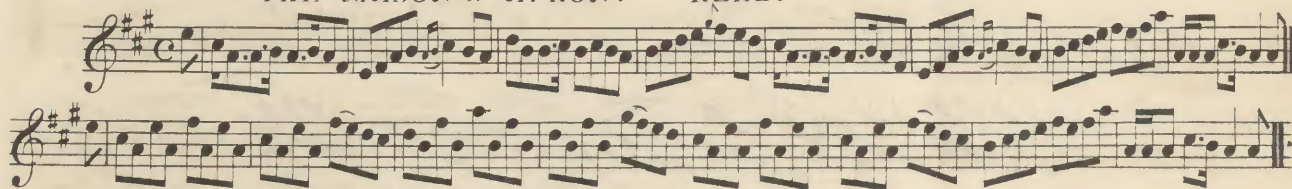


## THE BRIDGE OF PERTH. REEL.

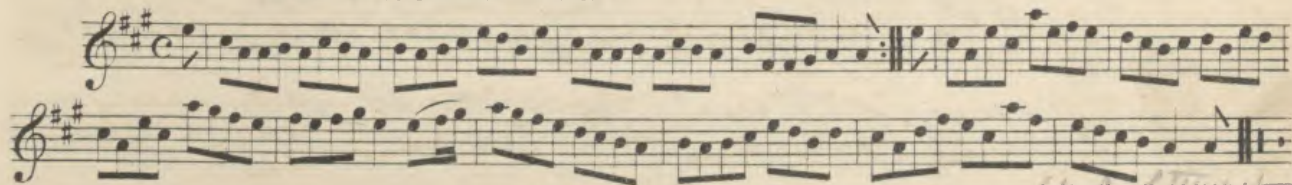


Donald Dow.

## THE MASON'S APRON. REEL.



## MRS PARKER'S REEL.



Glen Stewart

A musical score for a single melodic line, likely for a fiddle or violin. The piece is titled "THE SOW'S TAIL TO GEORDIE, WITH VARIATIONS." and is numbered 108. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent use of triplets. A repeat sign with a first ending bracket is present in the first staff. The second staff continues the melodic line. The third staff features a double bar line and a repeat sign. The fourth staff includes a repeat sign and a first ending bracket. The fifth staff continues the melodic line. The sixth staff begins with a key signature change to one flat (Bb) and a tempo marking of "Slow." above the staff. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final double bar line. The notation includes various musical symbols such as notes, rests, beams, and repeat signs.

Major.



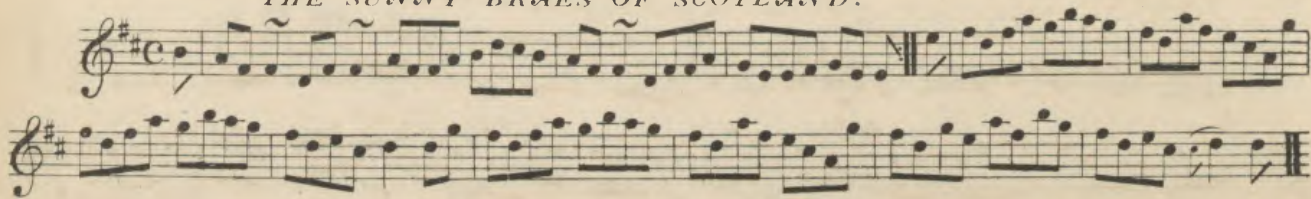
Slow

and Graceful.



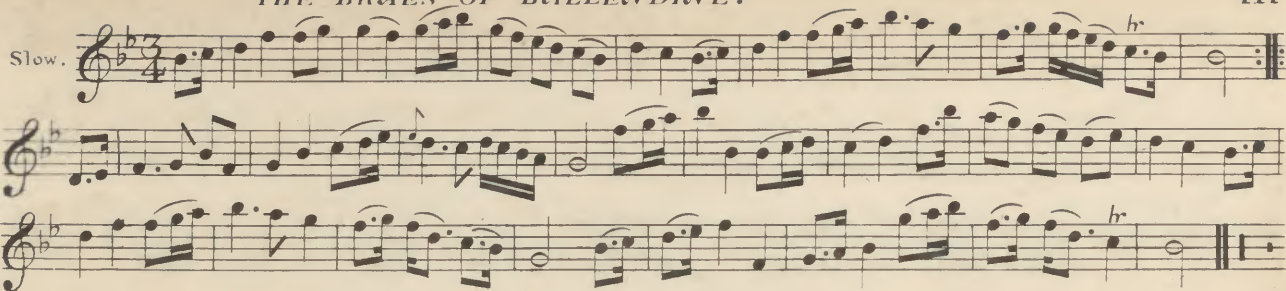


THE SUNNY BRAES OF SCOTLAND.

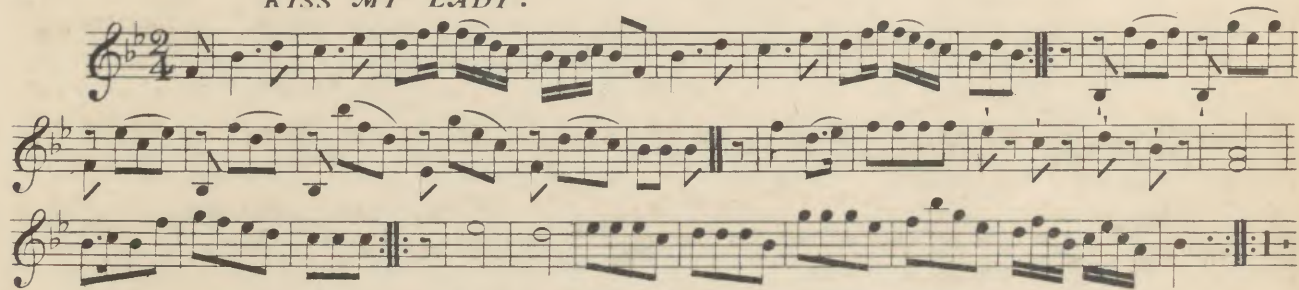


THE BRAES OF BALLENDINE.

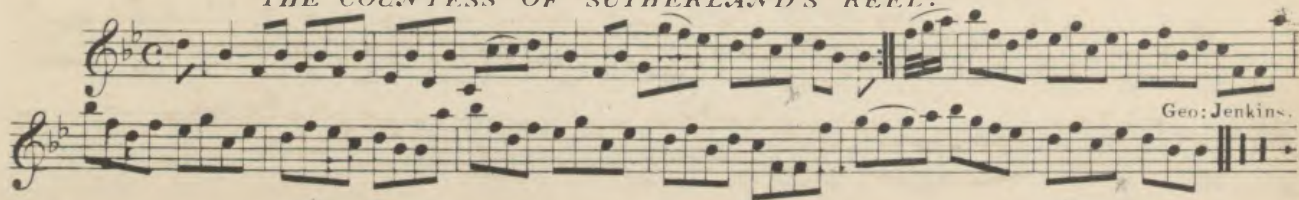
111



KISS MY LADY.



THE COUNTESS OF SUTHERLAND'S REEL.

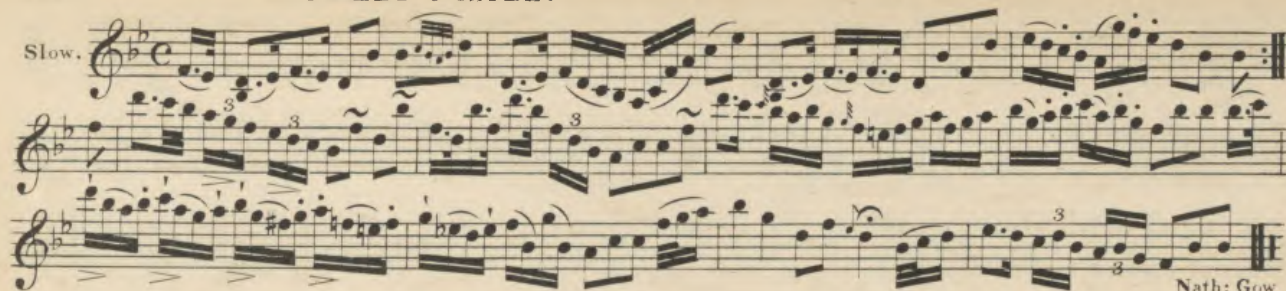


Geo: Jenkins.

X

See 4<sup>th</sup> Book p 21.

Slow.



Nath: Gow.

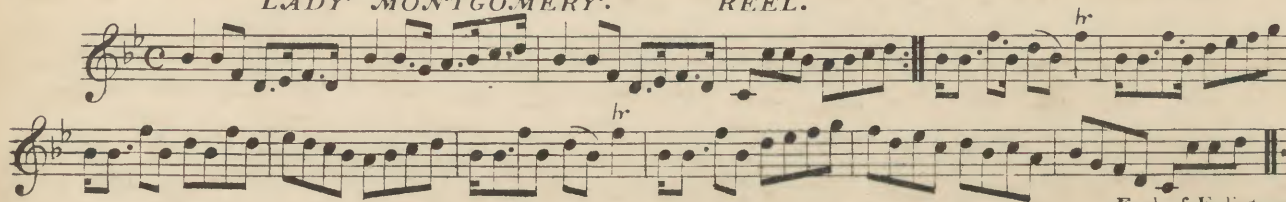
## MADAM FREDERICK.



Marshall.

## LADY MONTGOMERY.

## REEL.



Earl of Eglington

Slow.

Three staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody. The third staff includes a repeat sign with a first ending bracket labeled 'hr'.

THE MARCHIONESS CORNWALLIS' STRATHSPEY.

Slowly.

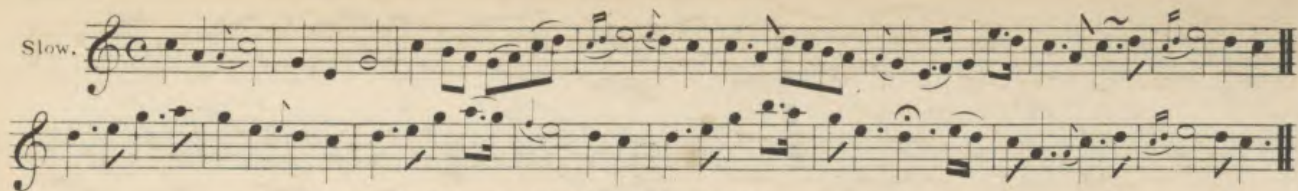
Two staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The second staff includes a repeat sign with a first ending bracket labeled 'Marshall'.

CUDDY CLAWED HER.

Lively.

Three staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody. The third staff includes a repeat sign with a first ending bracket.

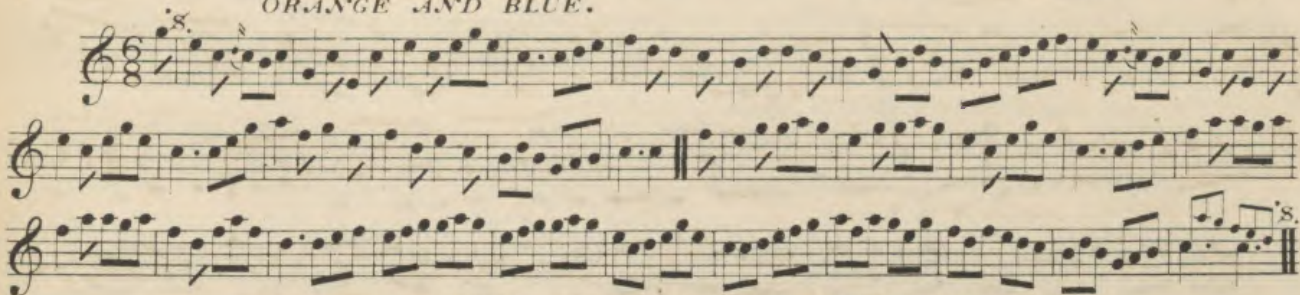
Slow.



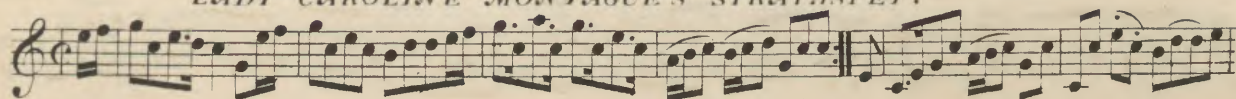
WILLIE WAS A WANTON WAG.

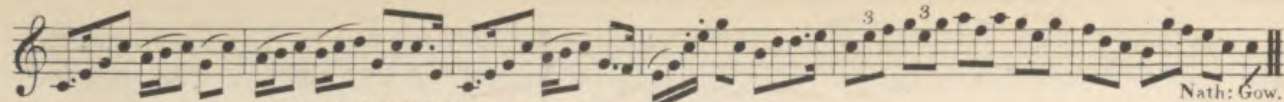


ORANGE AND BLUE.



LADY CAROLINE MONTAGUE'S STRATHSPEY.

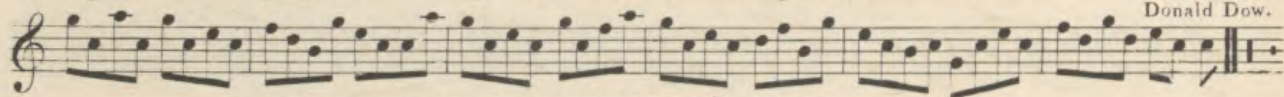
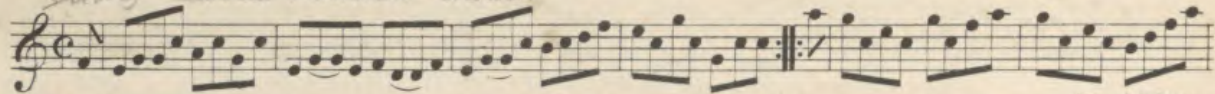




*Sady*

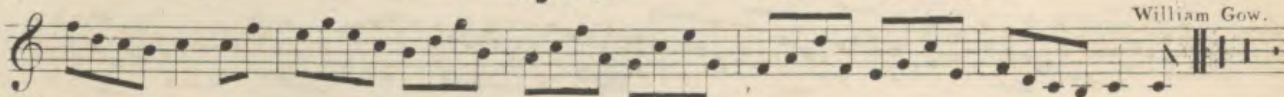
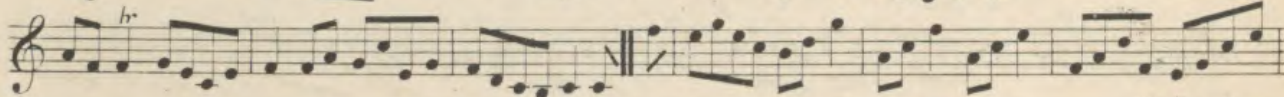
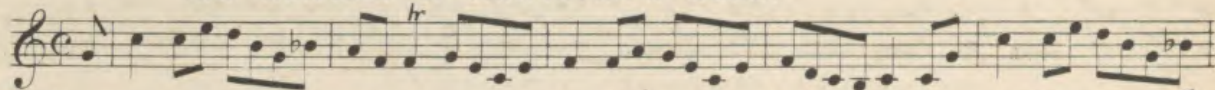
MISS FORBES' REEL.

Nath: Gow.



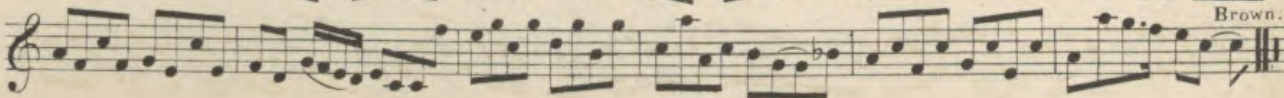
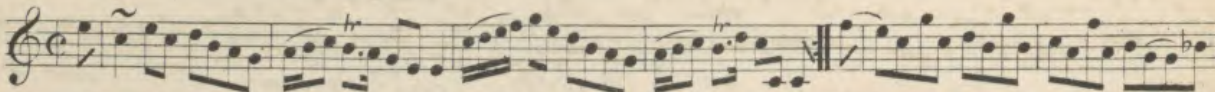
MR DUNDAS OF ARNISTON'S REEL.

Donald Dow.



BROWN'S REEL.

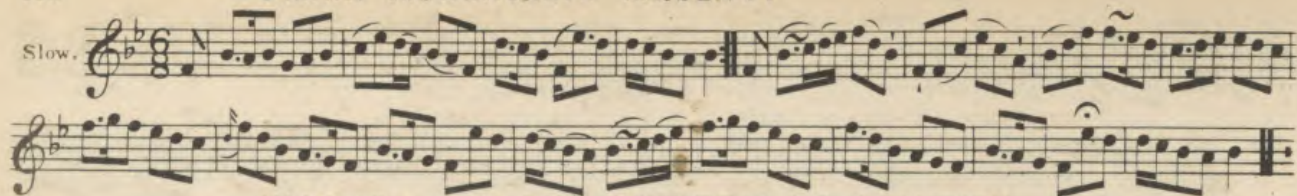
William Gow.



Brown.

## FLORA McDONALD'S LAMENT.

Slow.



## KINRARA, OR THE COUNTESS OF DALKEITH.

Slowly.



## LADY ANN STEWART'S STRATHSPEY.

Marshall.



## LORD EGLINTOUNE'S REEL.

Nath: Gow.



Red dell

THE HIGHLAND PRESIDENT.

117

Slow.

Jenkins.

THE BRAES OF BUSHBIE.

Slowly.

NEIL GOW'S WIFE.

STRATHSPEY.



## BOG ON LOCHAN.

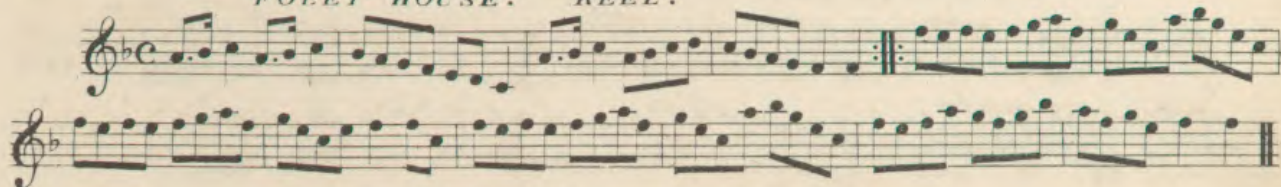


## MISS FLORA McDONALD'S REEL.





FOLEY HOUSE. REEL.



EARL OF MARSHALL. REEL.



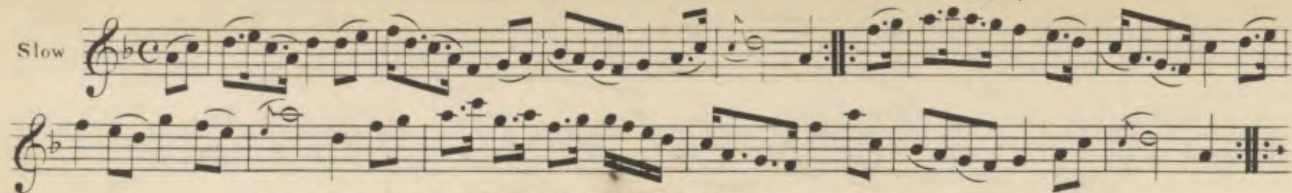
JARNOVICH'S REEL.



Jarnovich.

## SUCH A PARCEL OF ROGUES IN THE NATION.

Slow



## O ARE YOU SLEEPING MAGGIE.

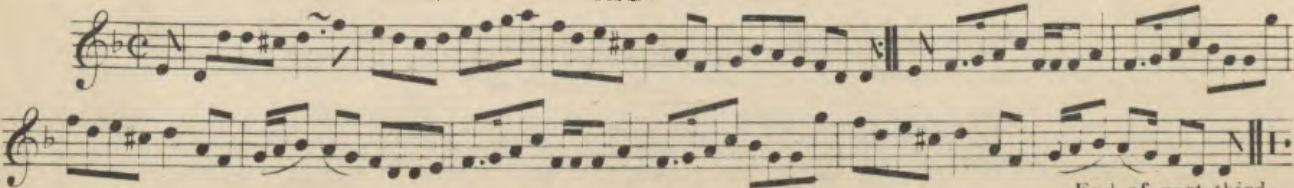
Slowly



## THE SAILOR'S WIFE.



## SALLY KELLY. REEL.



End of part third.

