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Black Watch, killed in action in France in 1914.

28th January 1927.



X

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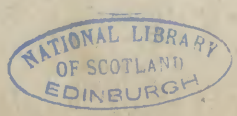
Price 10.6.

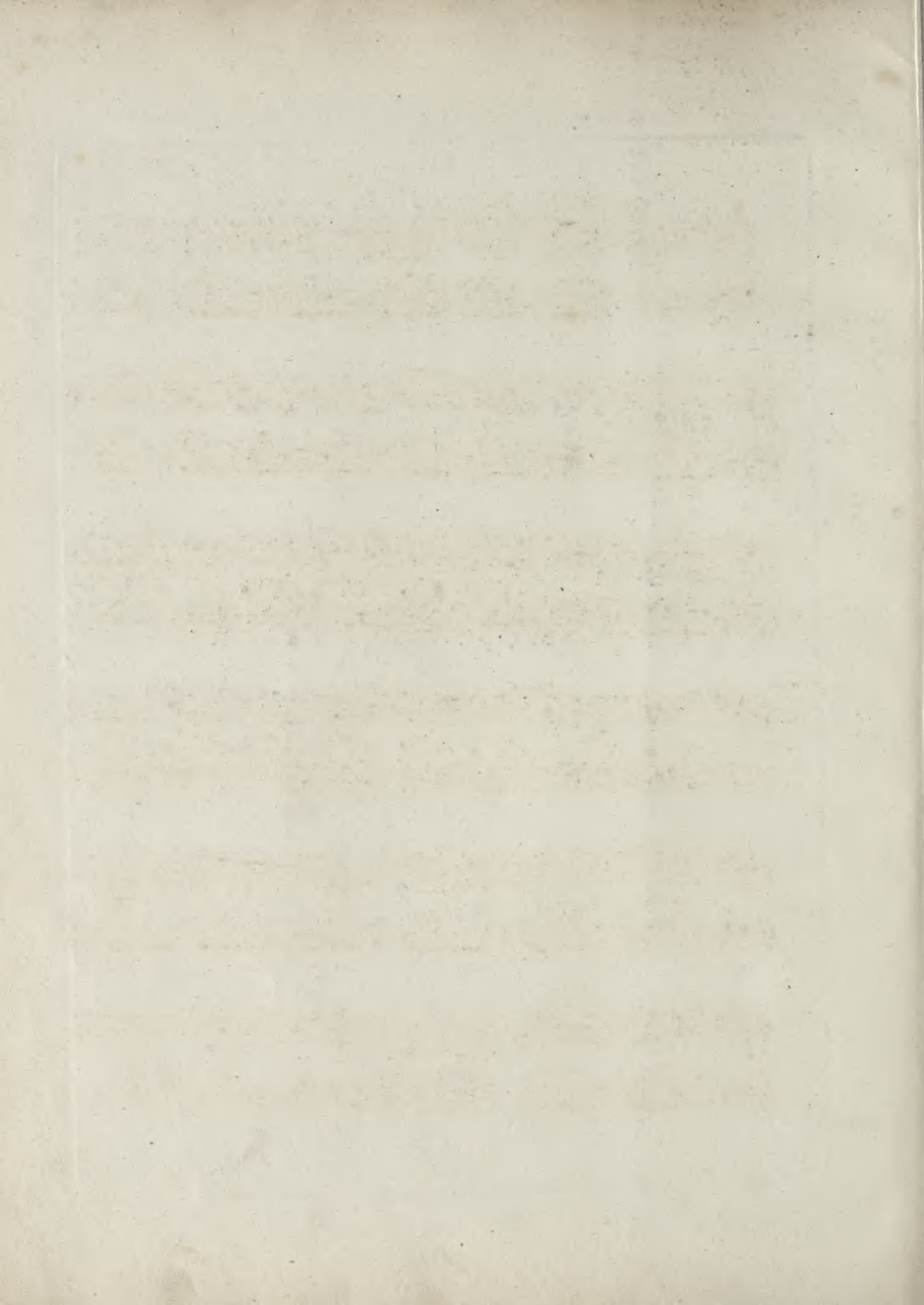
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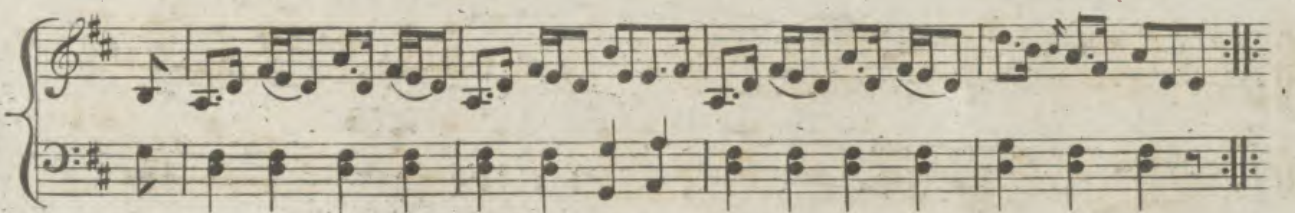
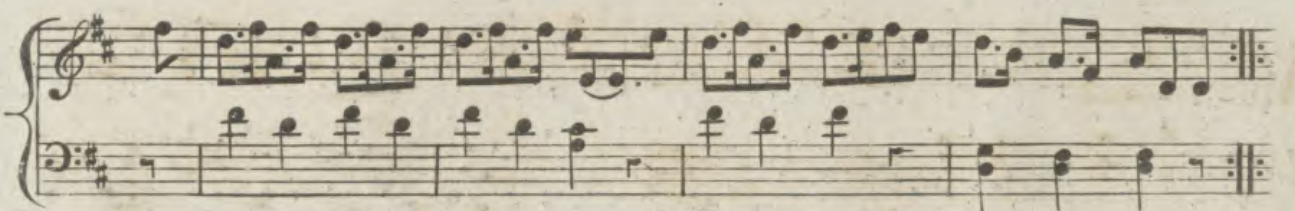
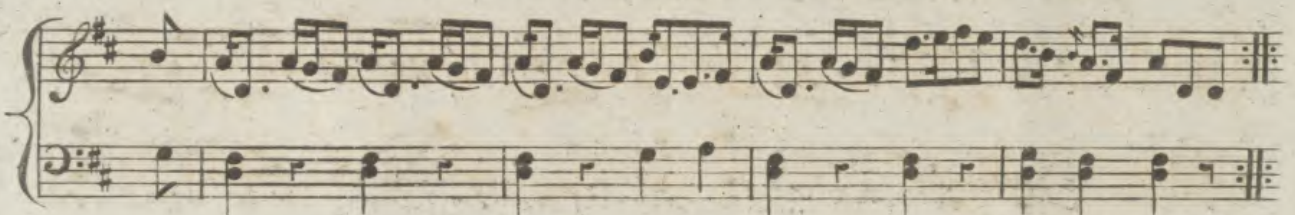
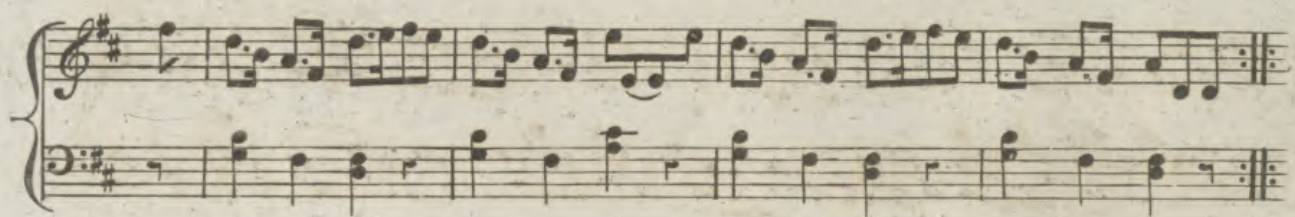
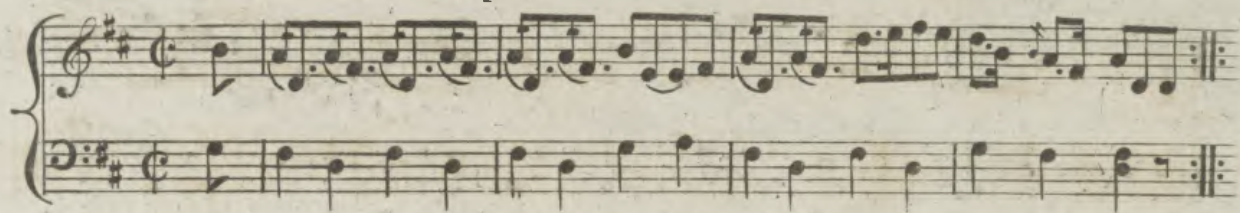




The Millers Wedding . Strathspey .

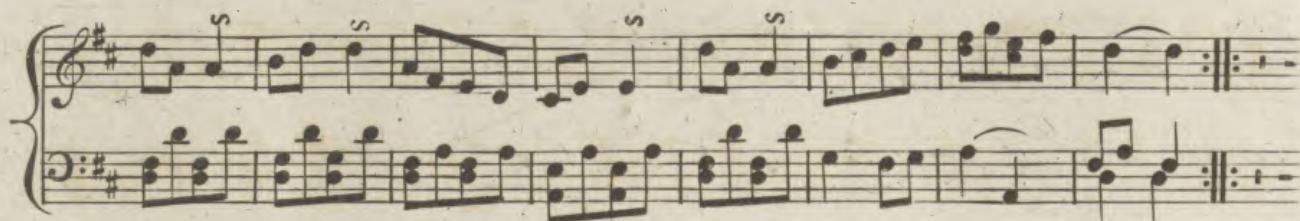
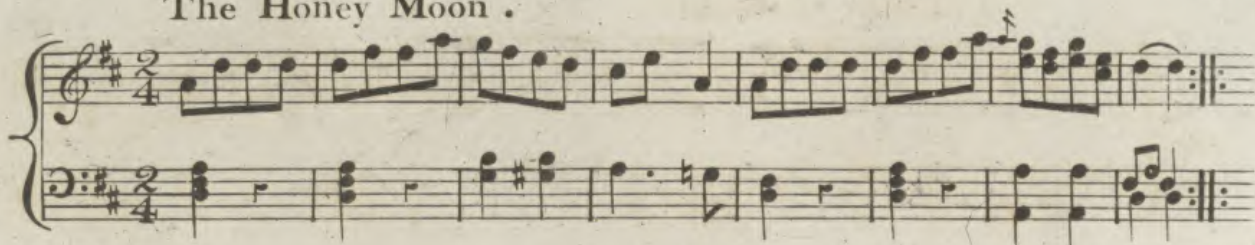
A musical score for a Strathspey dance titled "The Millers Wedding". The score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and repeat signs. The first system begins with a treble clef and a common time signature. The second system features a repeat sign in the middle of the first staff. The third system also has a repeat sign in the middle of the first staff. The fourth system includes a repeat sign in the middle of the first staff. The fifth system has a repeat sign in the middle of the first staff. The sixth system concludes with a double bar line and a final rest in the first staff.

Lucy Campbell.

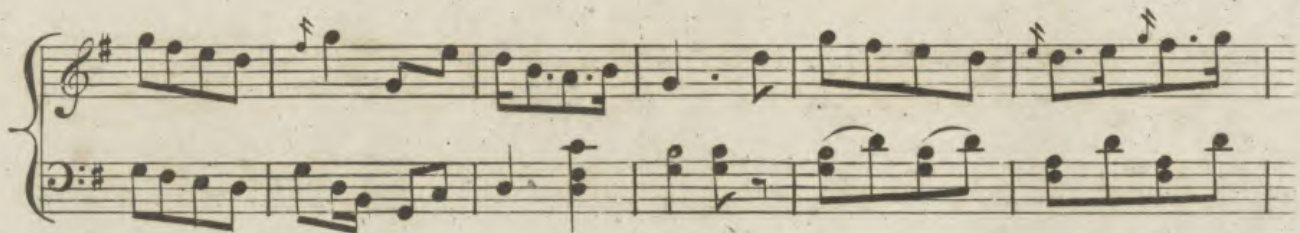
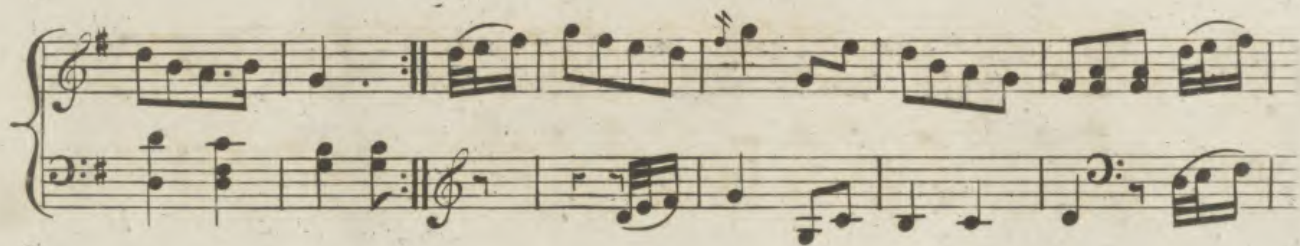
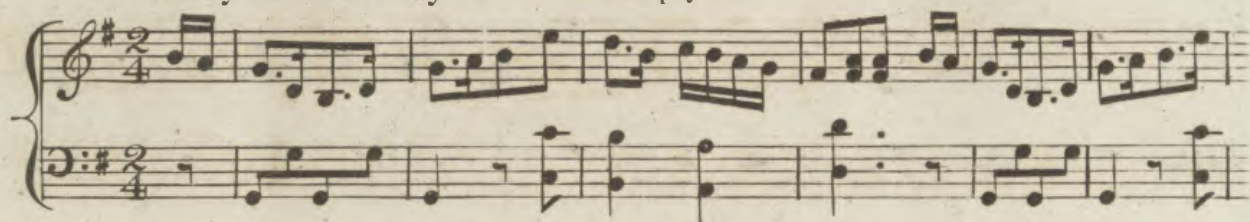


The Honey Moon .

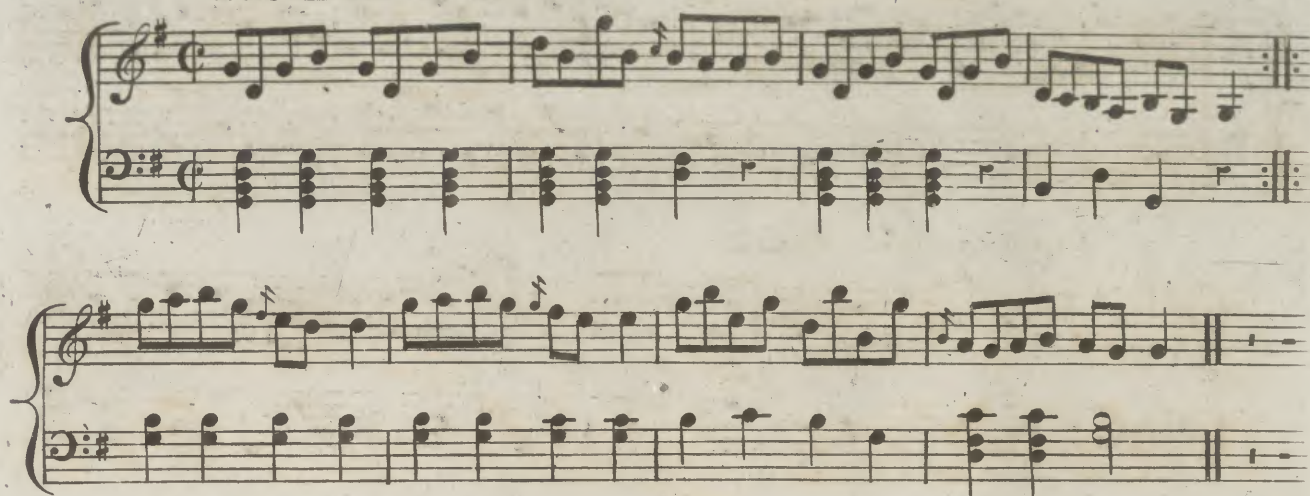
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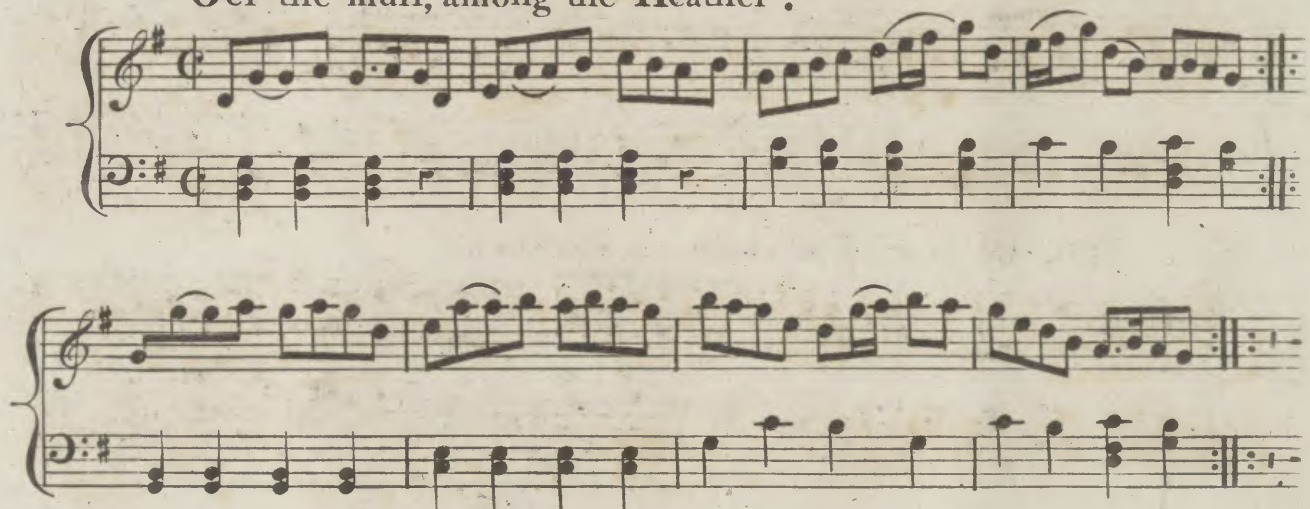
Lady Shaftsbury's . Strathspey .



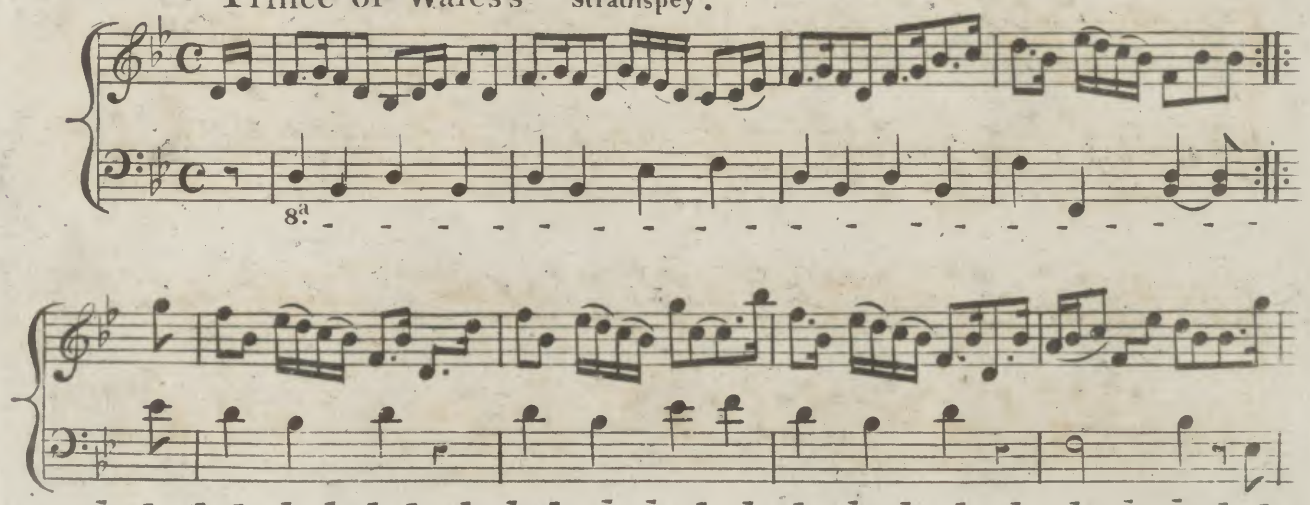
The Duke of Gordon .

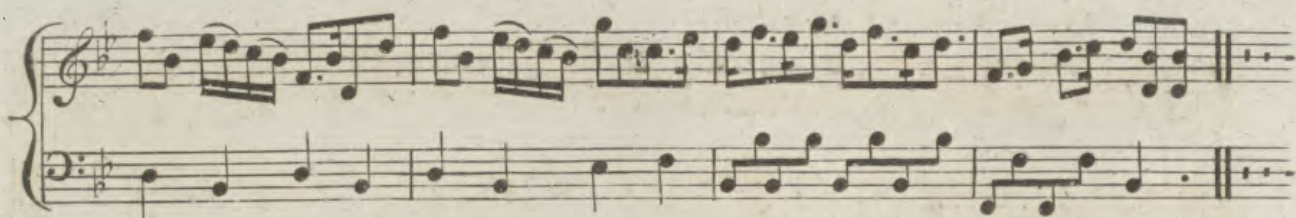


O'er the muir, among the Heather .

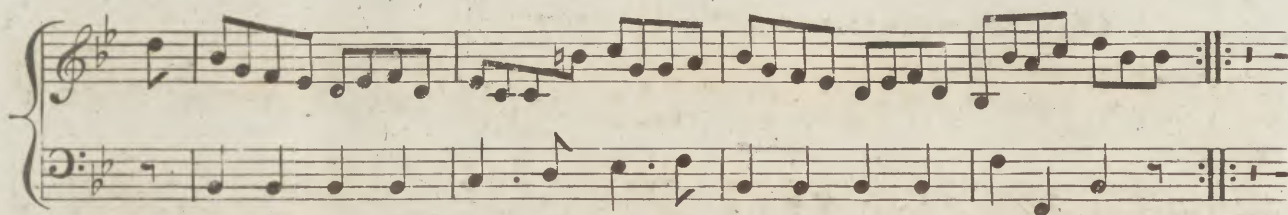
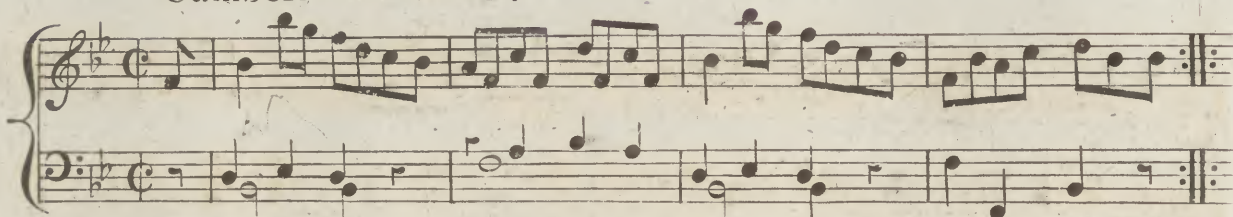


Prince of Wales's Strathspey .

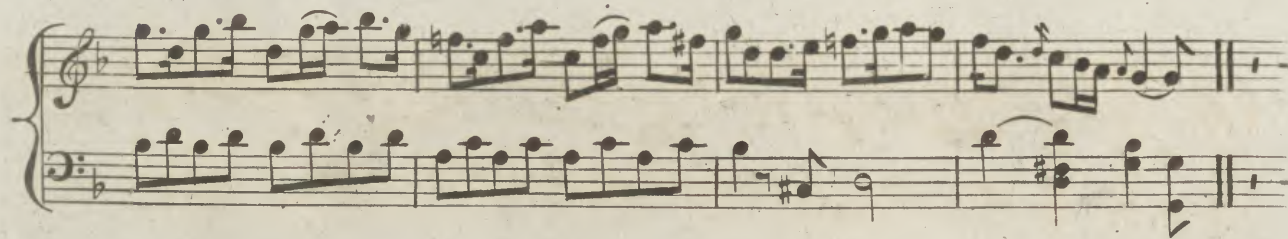
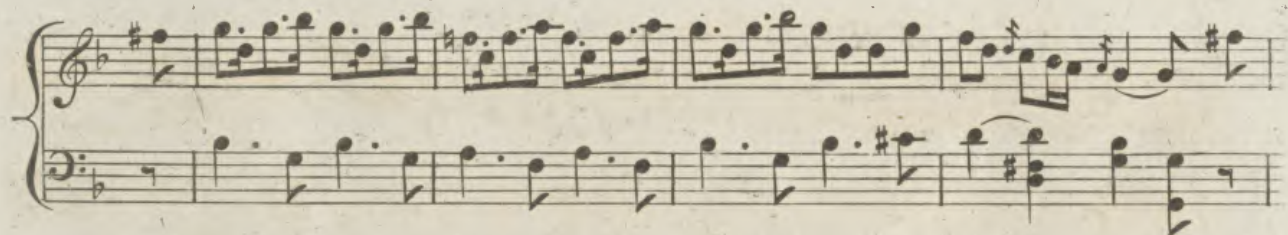
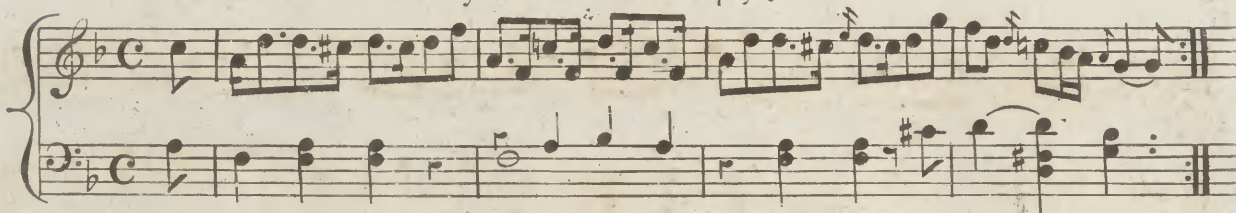




Cumbernauld Reel .



The Braes of Tilley-mett . a Strathspey .



Lenox Love to Blantyre .

Handwritten musical score for the piece "Lenox Love to Blantyre". The score is written in G major (one sharp) and common time (C). It consists of four systems, each with a treble and bass staff joined by a brace. The melody in the treble staff is characterized by frequent eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

Sir David Hunter Blair .

Handwritten musical score for the piece "Sir David Hunter Blair". The score is written in G major (one sharp) and common time (C). It consists of two systems, each with a treble and bass staff joined by a brace. The melody in the treble staff features eighth and sixteenth notes, with some measures marked with a trill (tr). The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

The Athol Commers . Strathspey .

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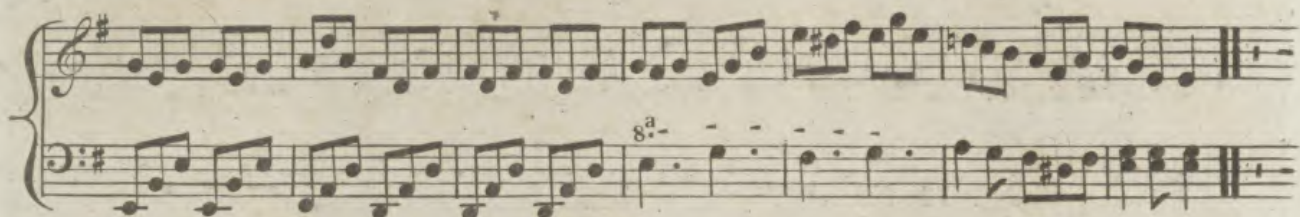
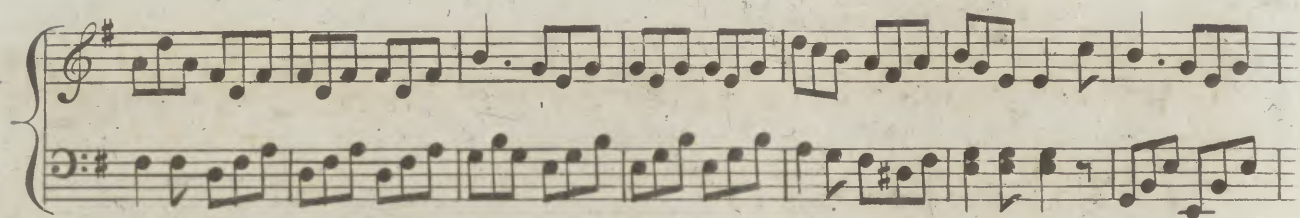
Musical score for 'The Athol Commers', a Strathspey. The score is written for piano in G major (one sharp) and common time (C). It consists of five systems, each with a treble and bass staff joined by a brace. The melody in the treble staff is characterized by frequent eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

Lassie wi the Yellow Coatie .

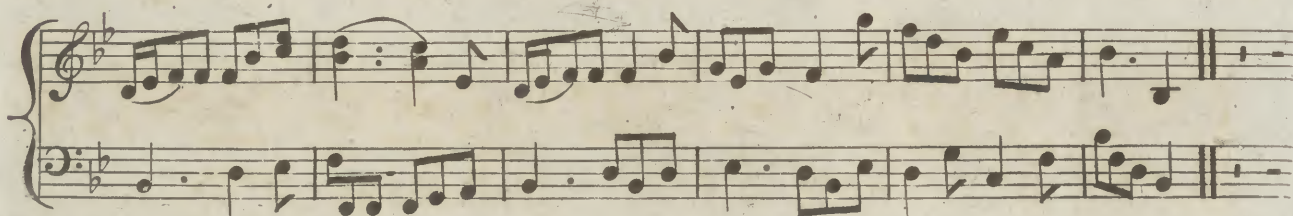
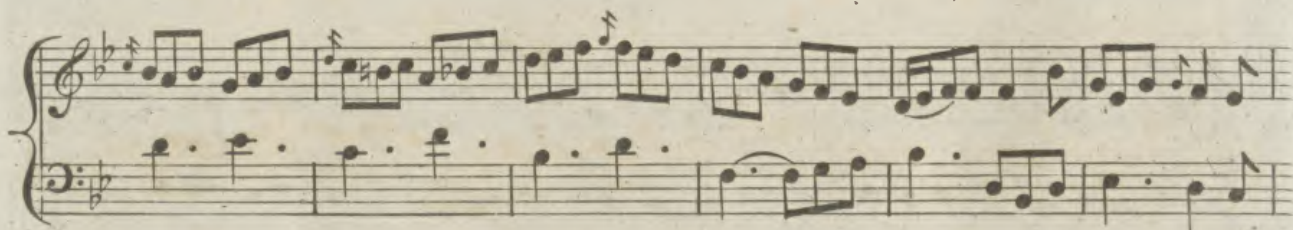
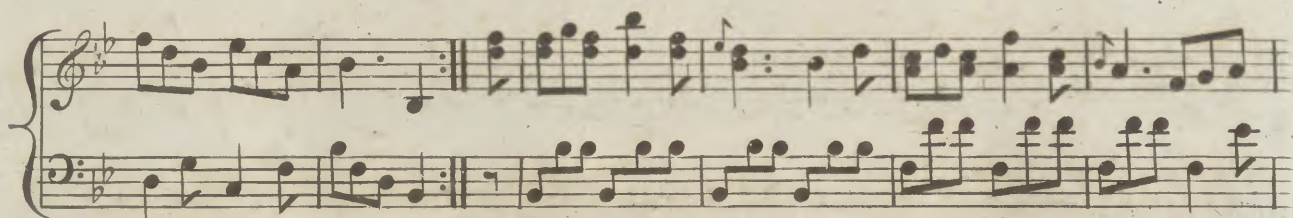
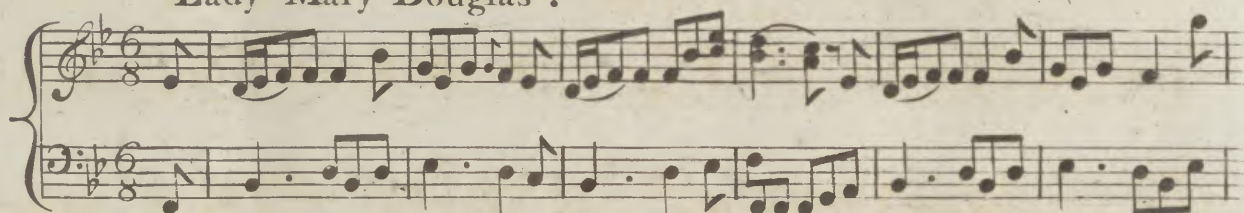
Musical score for 'Lassie wi the Yellow Coatie'. The score is written for piano in G major (one sharp) and common time (C). It consists of two systems, each with a treble and bass staff joined by a brace. The melody in the treble staff features a mix of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Dunkeld House.

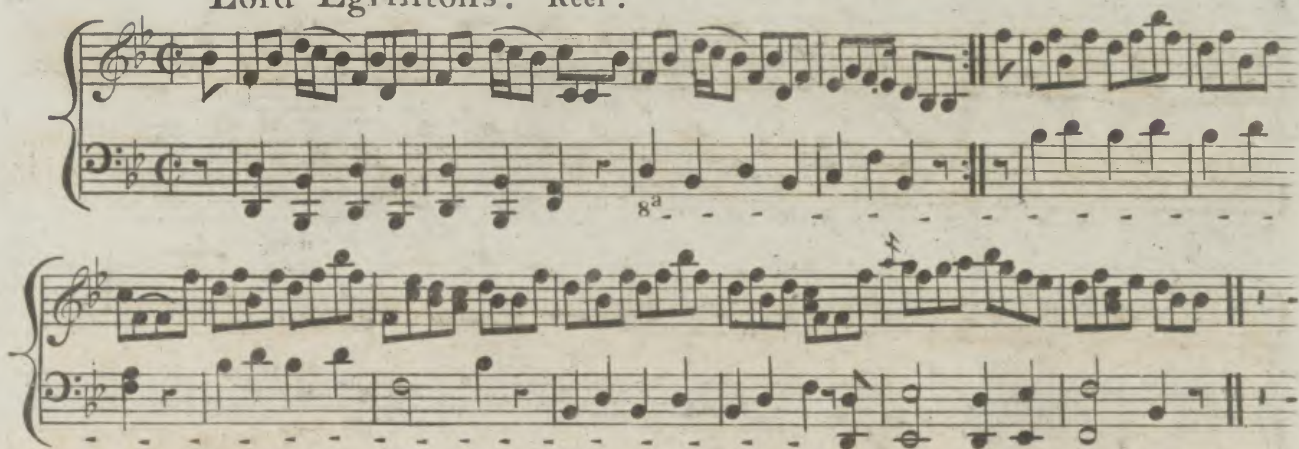
A handwritten musical score for a piece titled "Dunkeld House." The score is written on six systems of grand staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/8. The notation is in a cursive, handwritten style. The first system includes a repeat sign in the bass staff with an 8va marking. The subsequent systems contain various musical notations including eighth and sixteenth notes, rests, and repeat signs. The paper shows signs of age, including some staining and a small tear near the bottom of the sixth system.



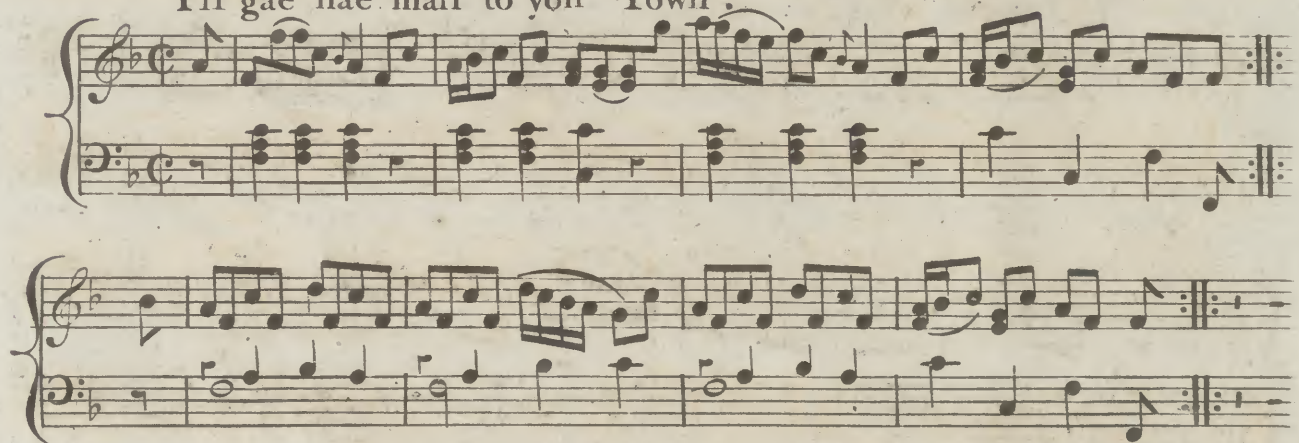
Lady Mary Douglas .



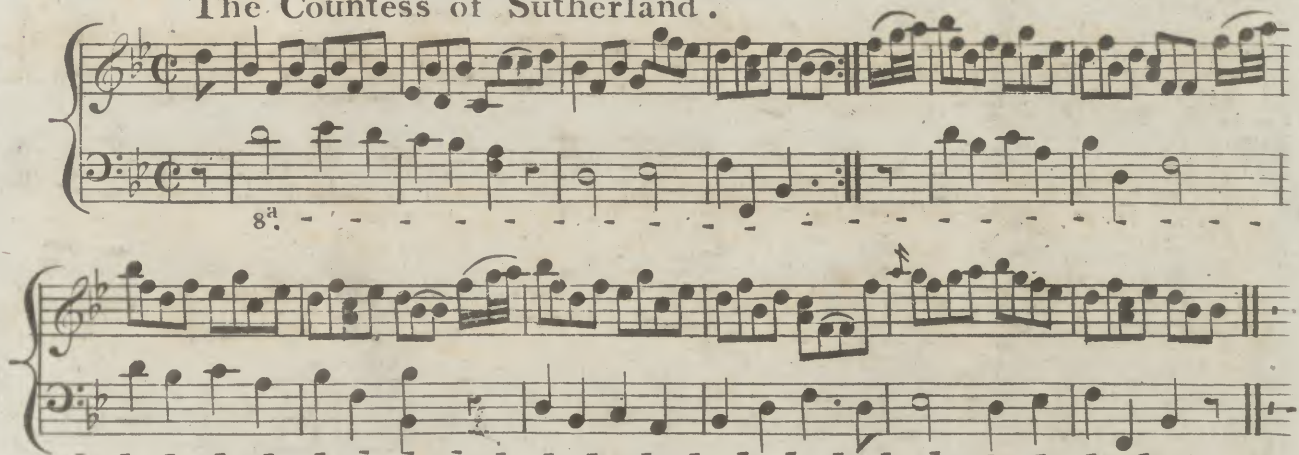
Lord Eglinton's. Reel.



I'll gae nae mair to yon Town.



The Countess of Sutherland.

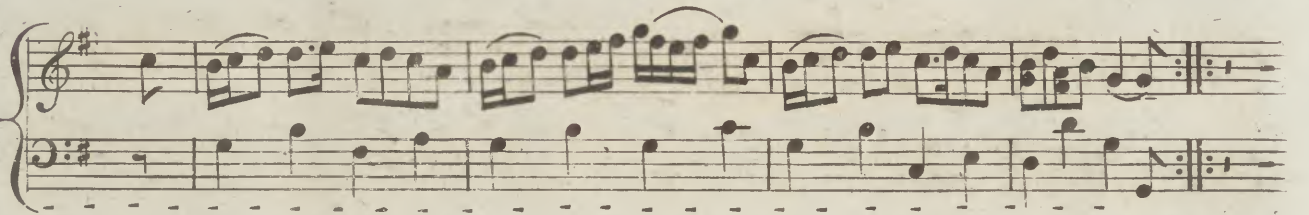
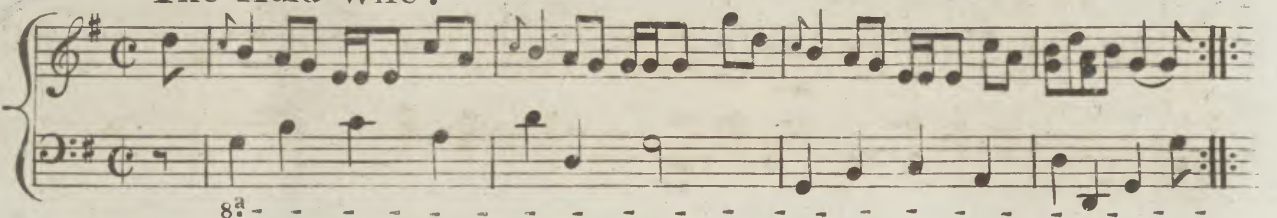


Monymusk.

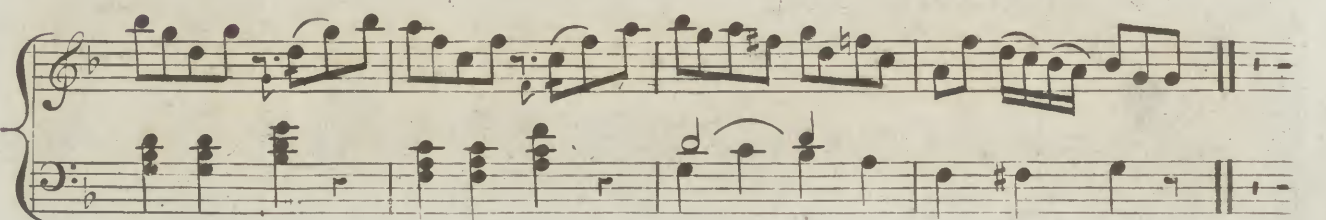
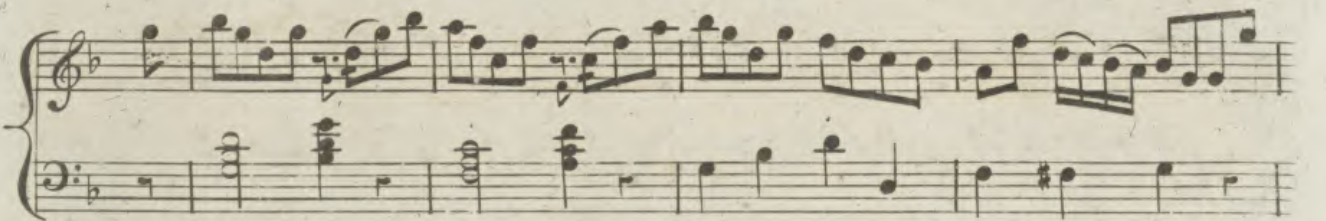
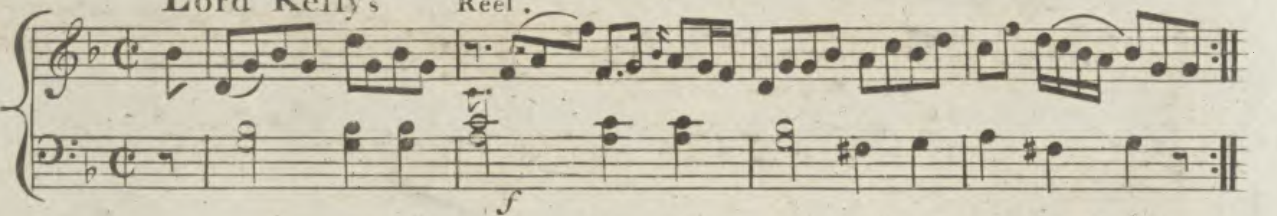


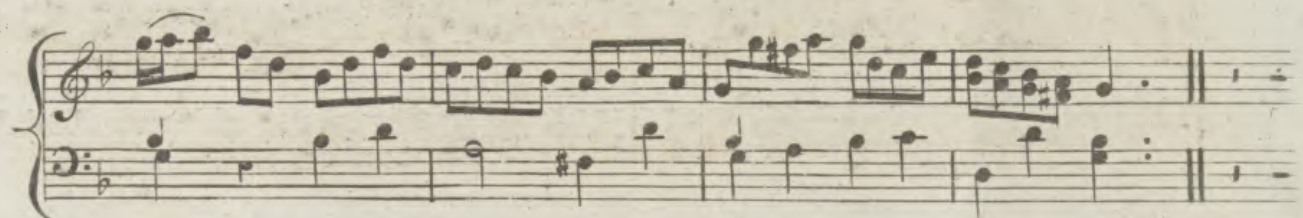
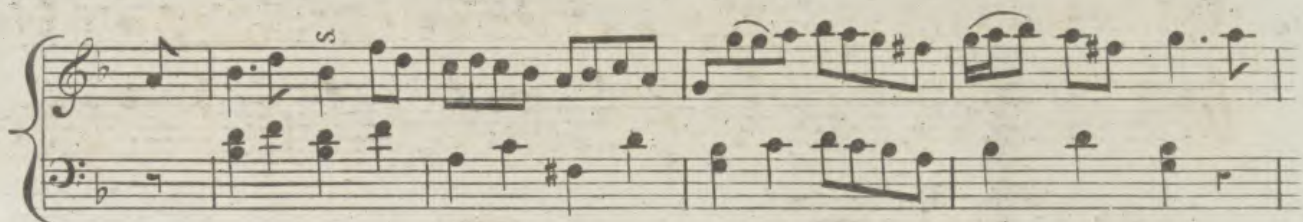
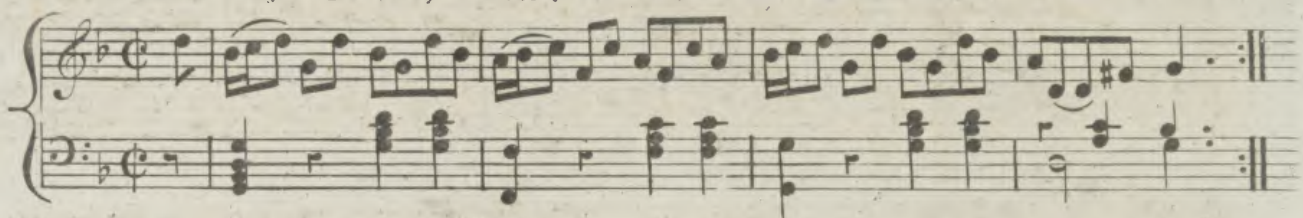


The Auld Wife.

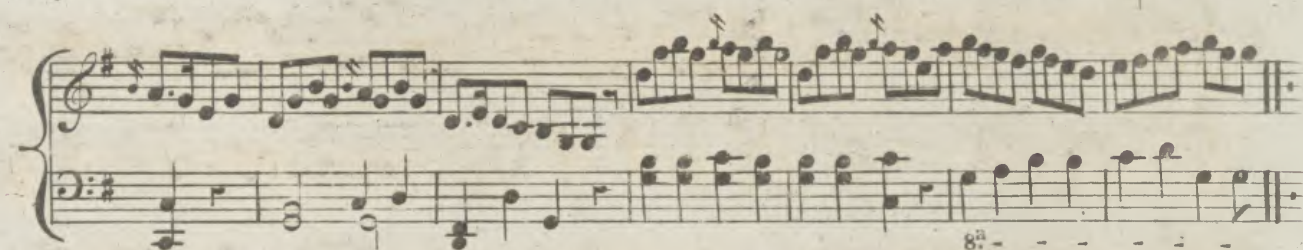
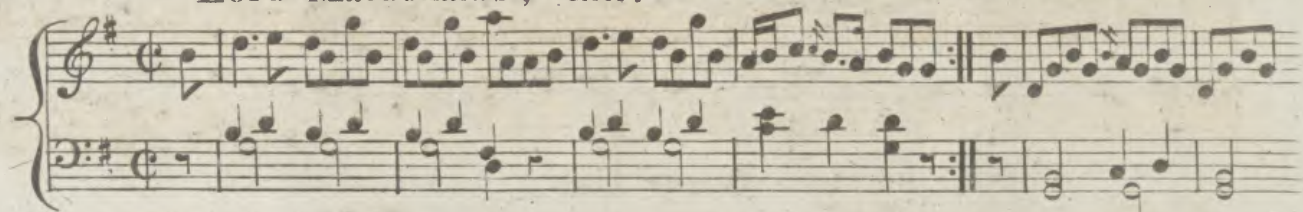


Lord Kelly's Reel.

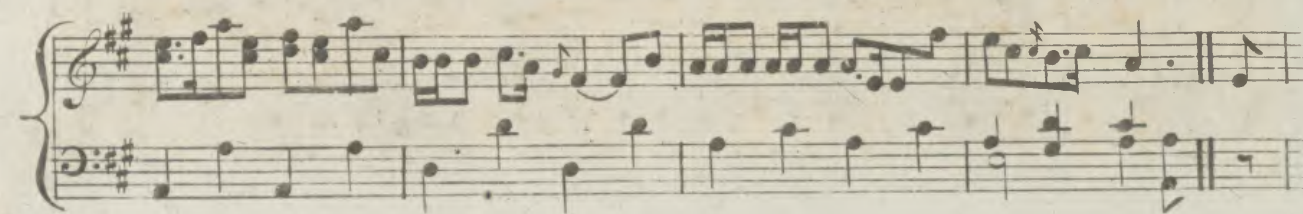
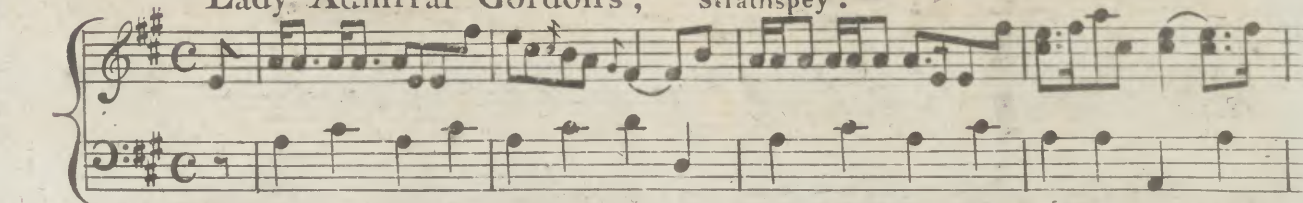


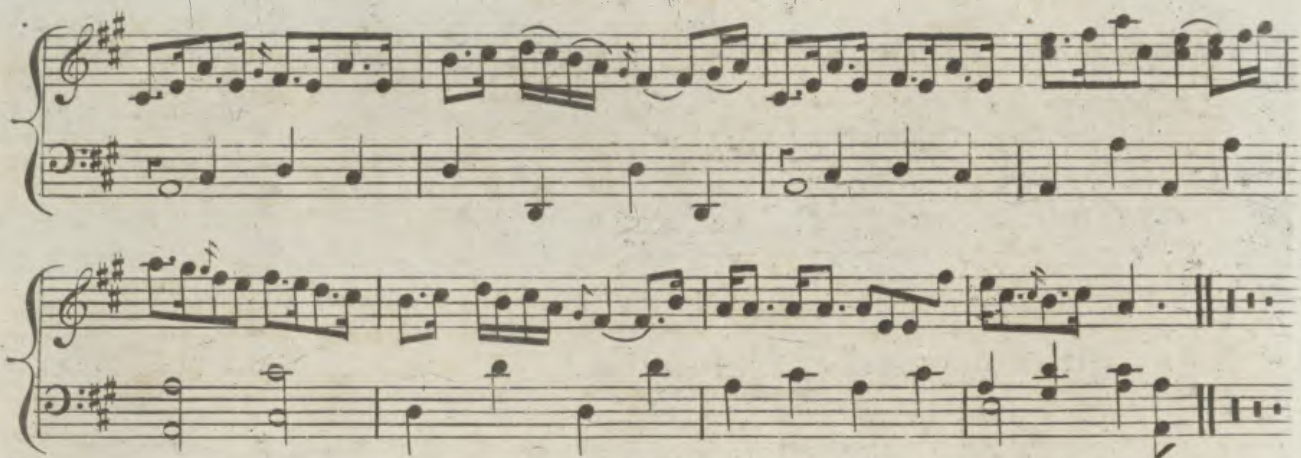
Col: M^c Bean, Reel.

Lord Macdonald's, Reel.

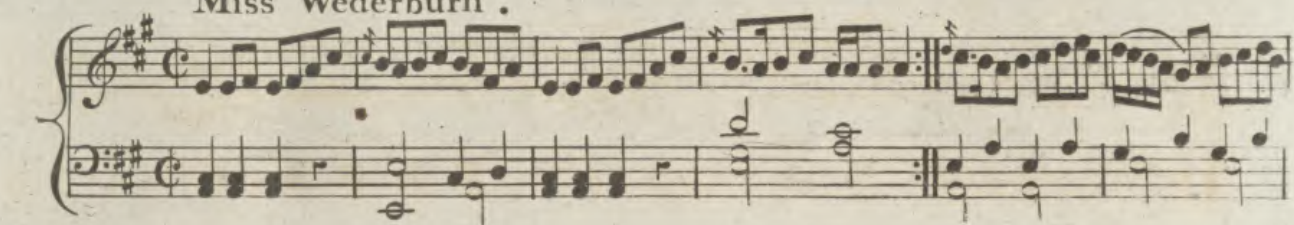


Lady Admiral Gordon's, Strathspey.

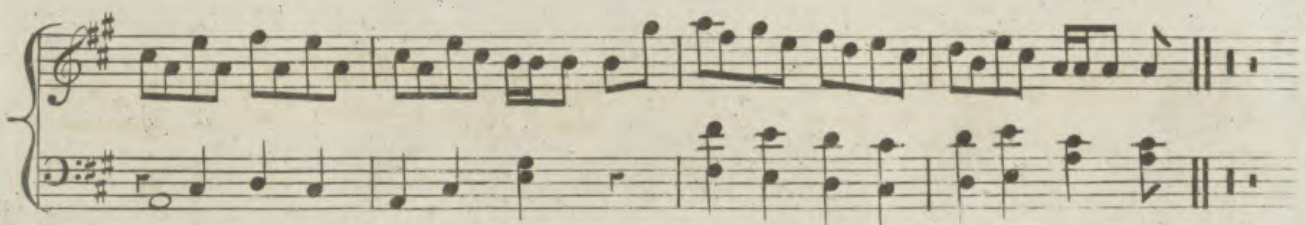
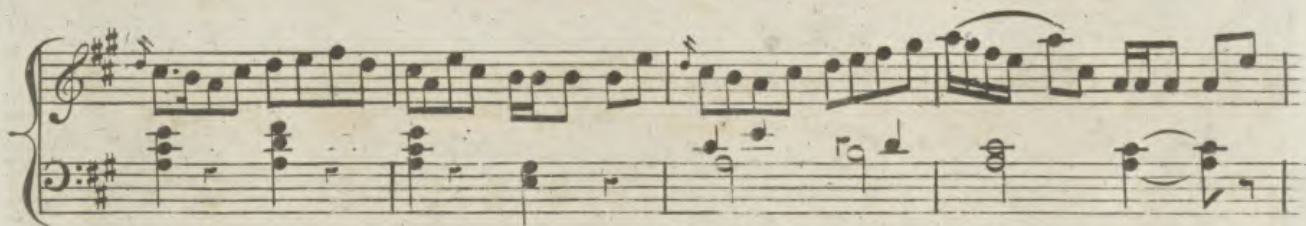
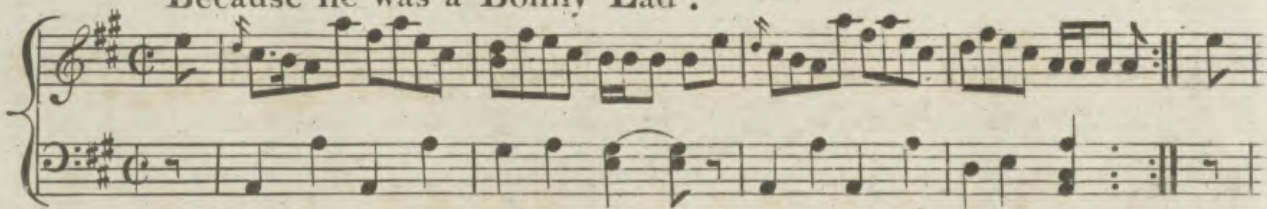




Miss Wederburn .



Because he was a Bonny Lad .



Keep the Country Bonny Lassie .

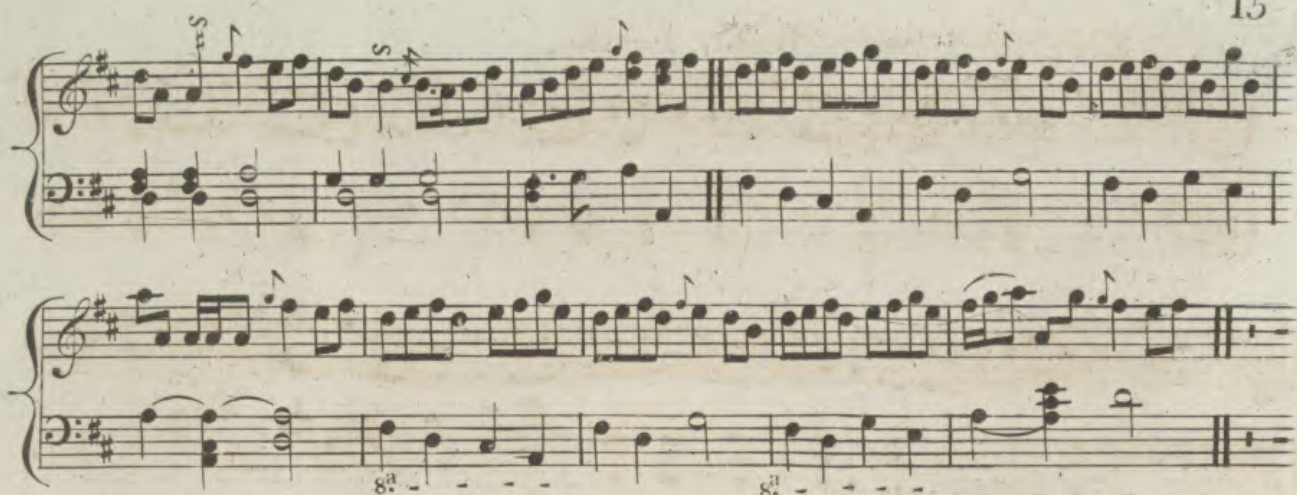
Handwritten musical score for 'Keep the Country Bonny Lassie'. The score is written for piano in G major (one sharp) and common time (C). It consists of two systems of grand staves. The first system has a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment. Both systems end with a double bar line and repeat dots. There are handwritten '8a' markings in the bass staff of both systems, indicating an octave.

The Ruffians Rant . Strathspey .

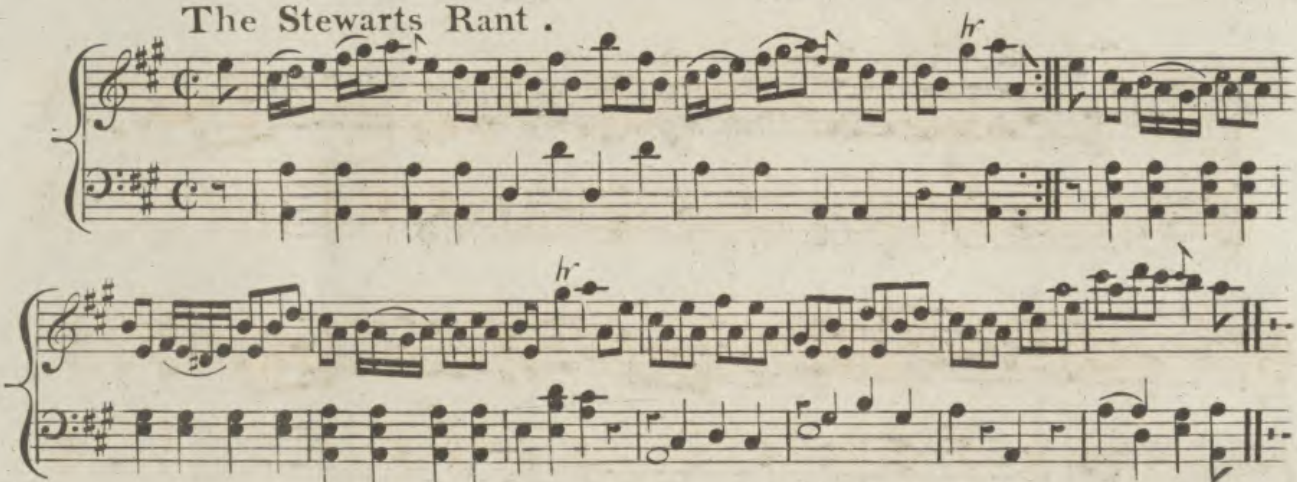
Handwritten musical score for 'The Ruffians Rant'. The score is written for piano in G major (one sharp) and common time (C). It consists of two systems of grand staves. The first system has a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment. Both systems end with a double bar line and repeat dots. There are handwritten '8' markings in the bass staff of both systems, indicating an octave.

Jenny ~ Dang the ~ Weaver .

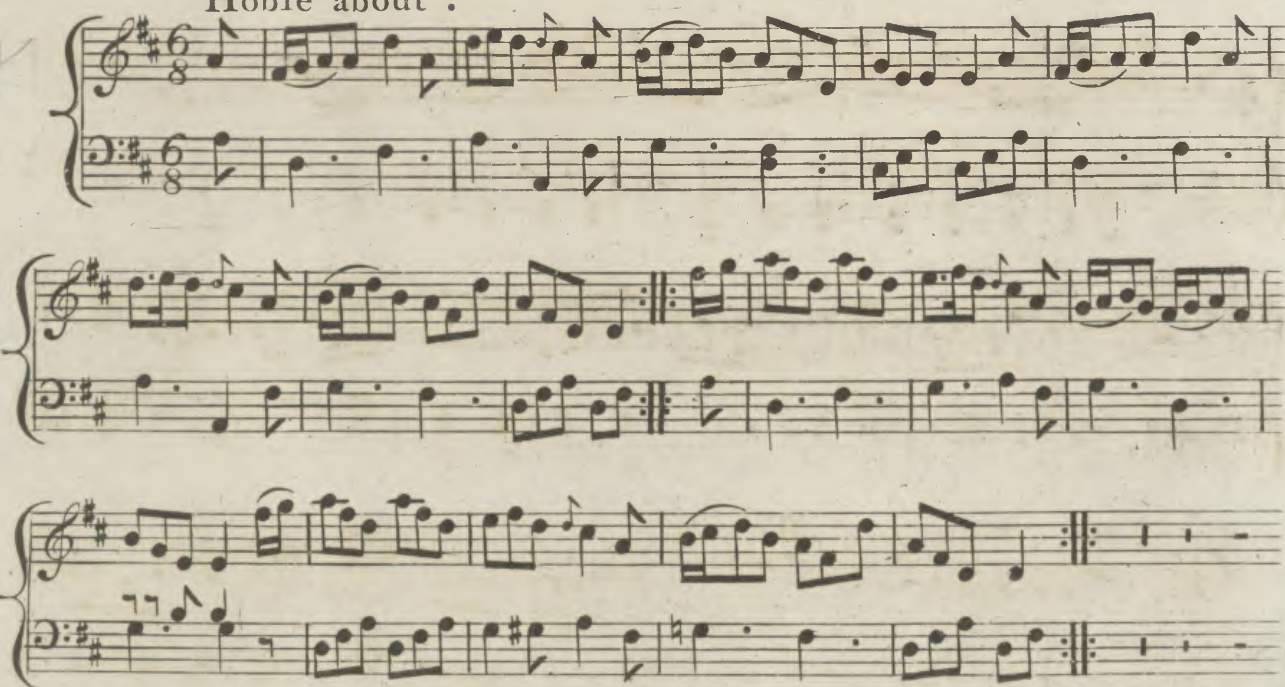
Handwritten musical score for 'Jenny ~ Dang the ~ Weaver'. The score is written for piano in G major (one sharp) and common time (C). It consists of two systems of grand staves. The first system has a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment. Both systems end with a double bar line and repeat dots.



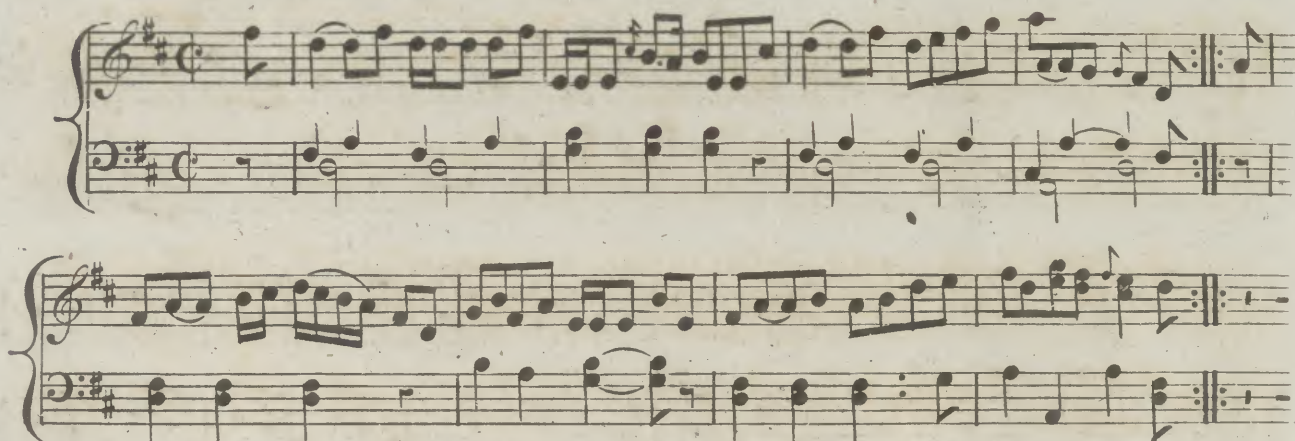
The Stewarts Rant .



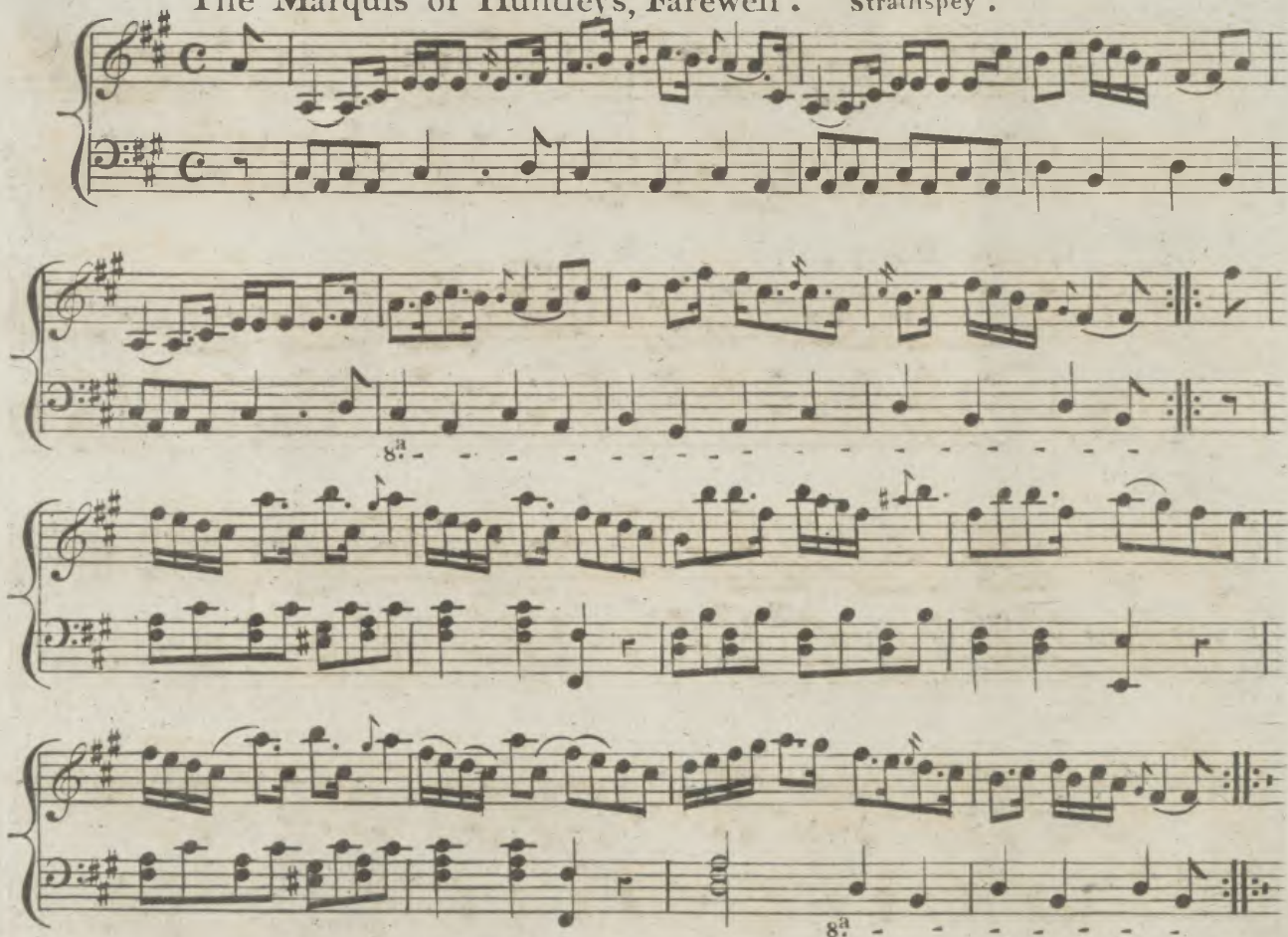
Hoble about .



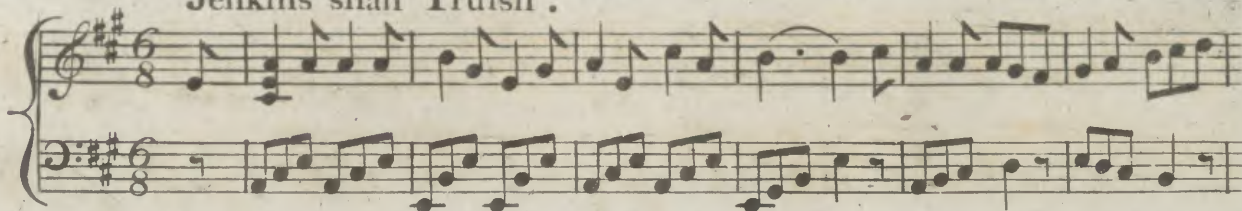
The Braes of Mar .

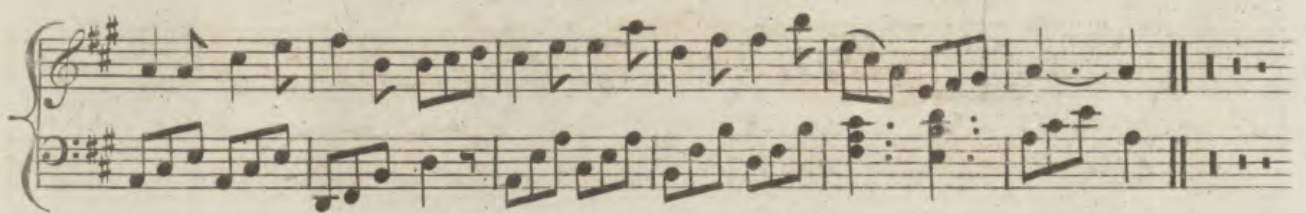
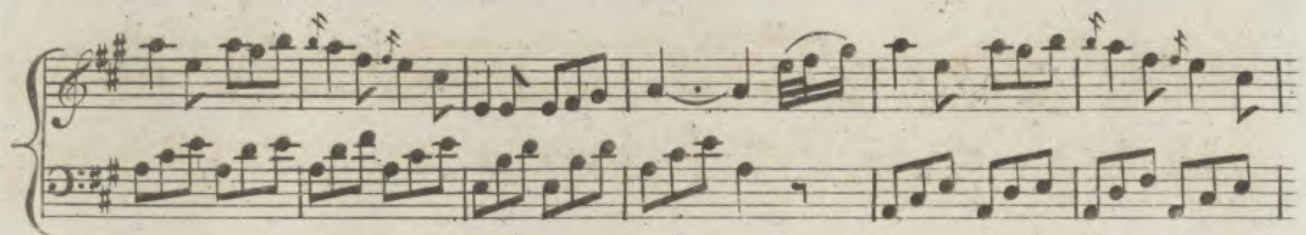
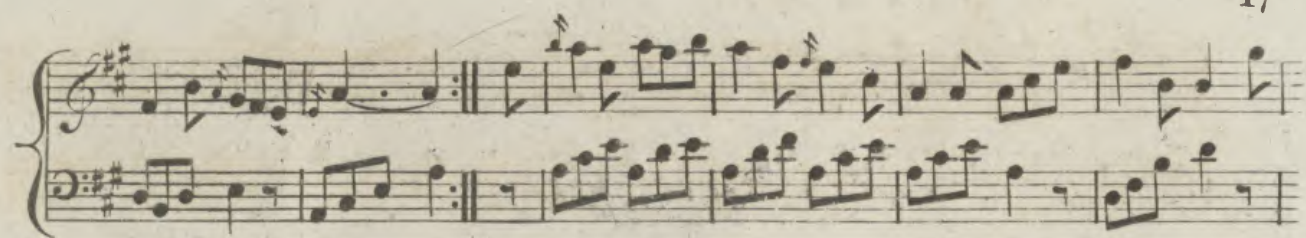


The Marquis of Huntley's, Farewell . Strathspey .

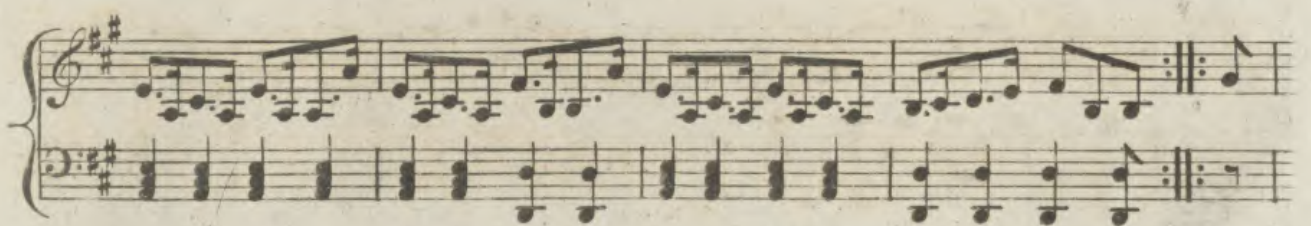
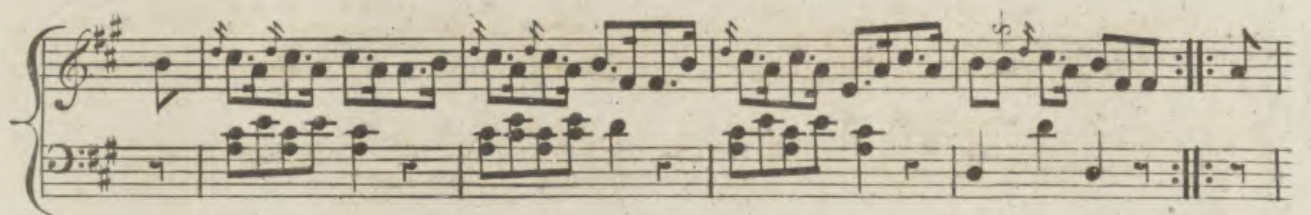
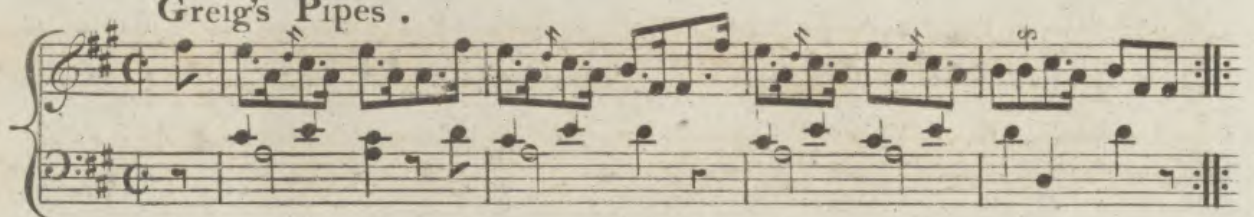


Jenkins shan Truish .





Greig's Pipes .



Col: Ross .

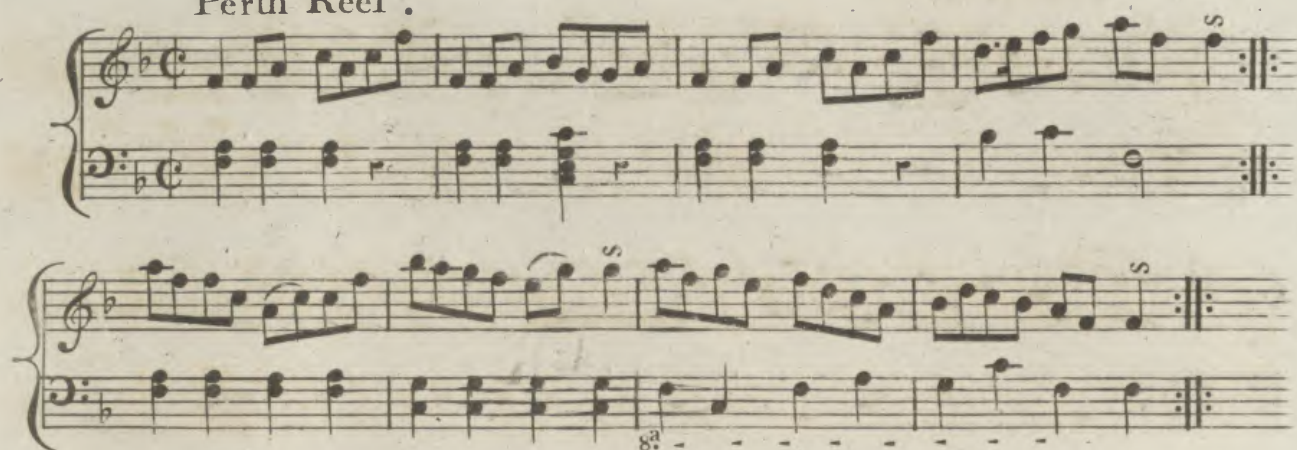
Handwritten 'X' on the left margin.

Two systems of piano accompaniment for 'Col: Ross'. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a common time signature (C). The second system also consists of two staves with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some triplets and rests.

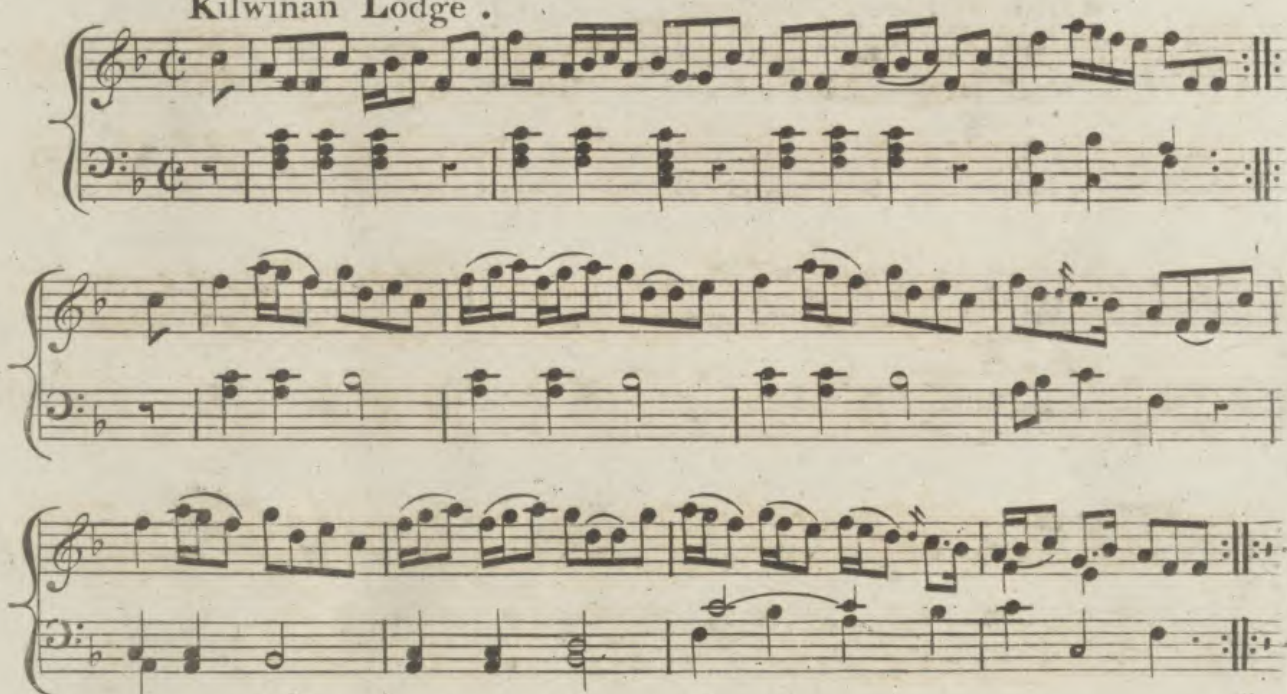
Willie Winkie . Strathspey

Two systems of piano accompaniment for 'Willie Winkie'. The first system consists of two staves (treble and bass clef) with a key signature of one flat (Bb) and a common time signature (C). The second system also consists of two staves with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some triplets and rests. Dynamics markings include 'p' (piano) and 'f' (forte).

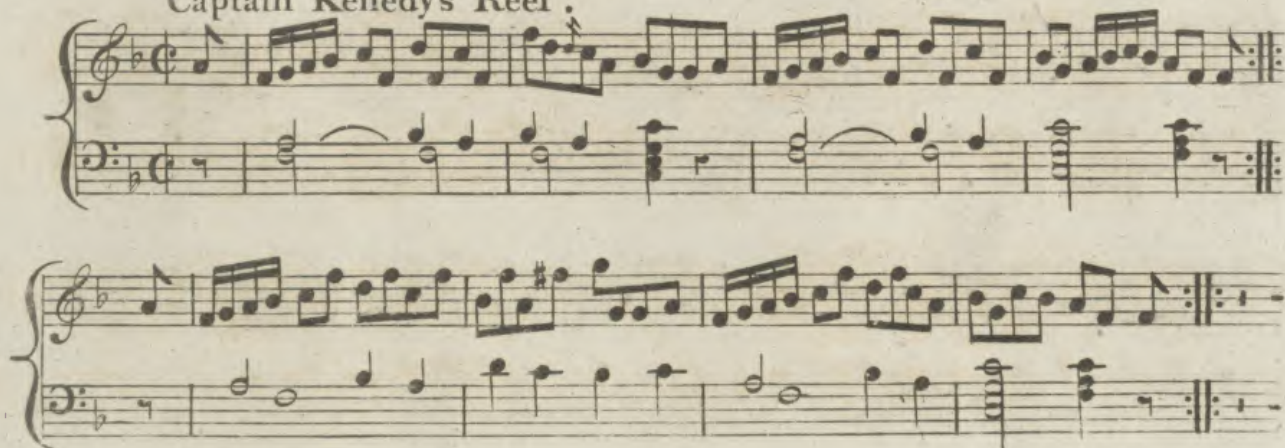
Perth Reel .



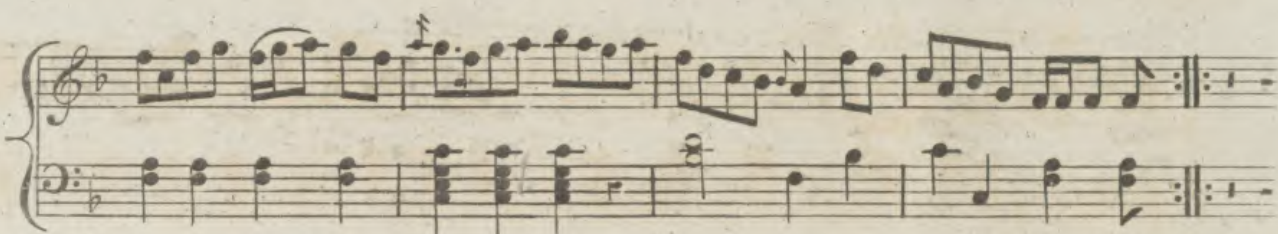
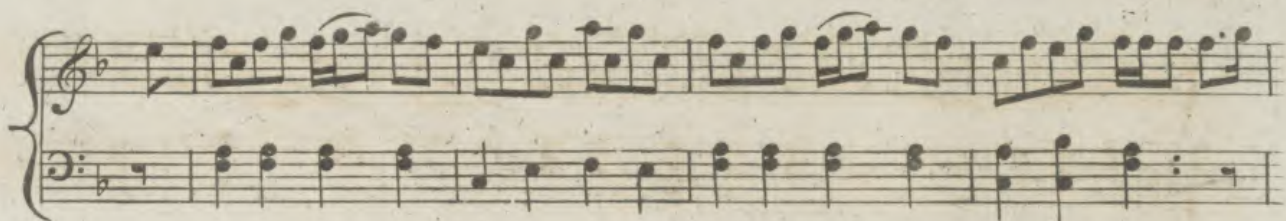
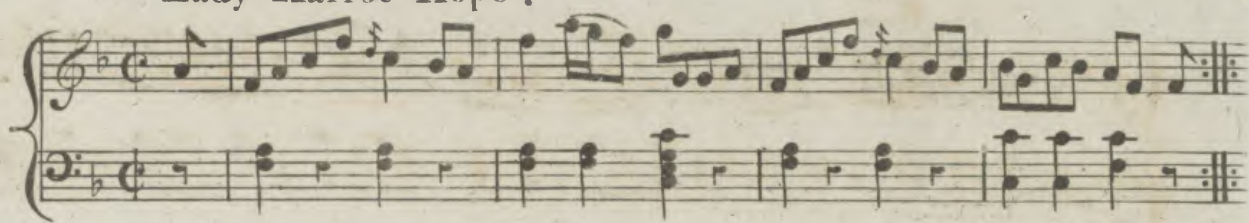
Kilwinan Lodge .



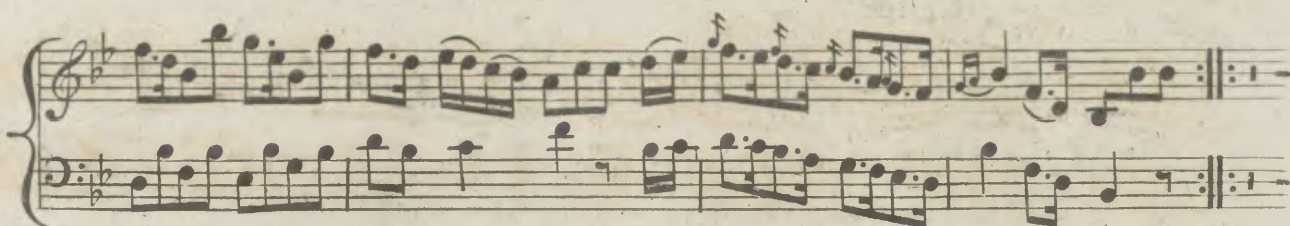
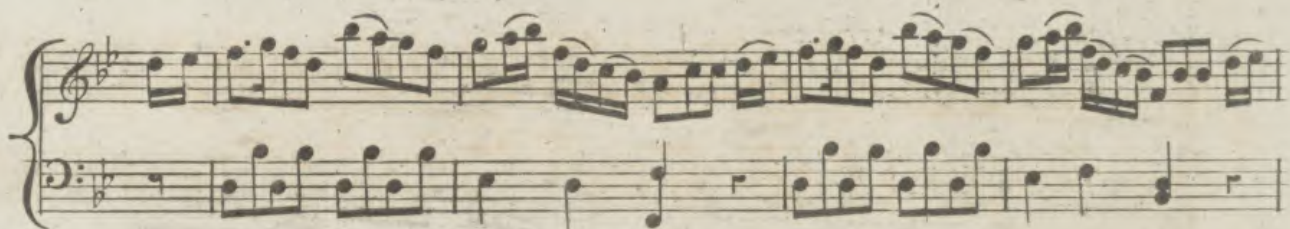
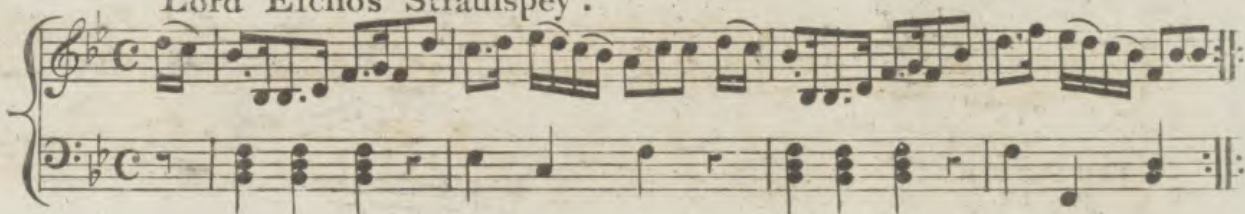
Captain Kenedy's Reel .



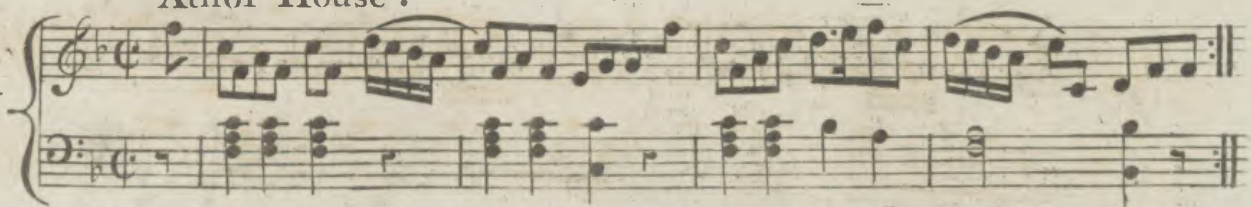
Lady Hariot Hope .

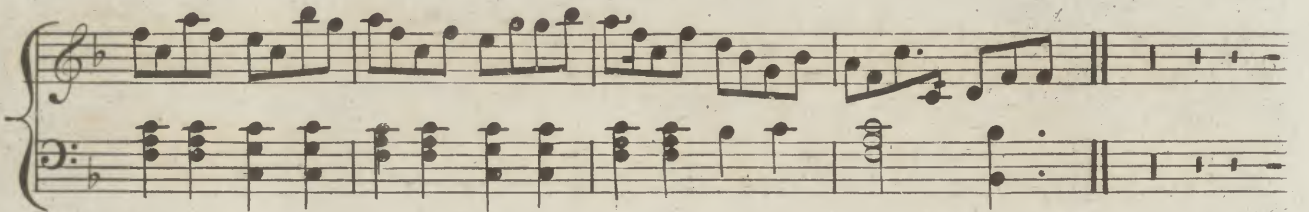
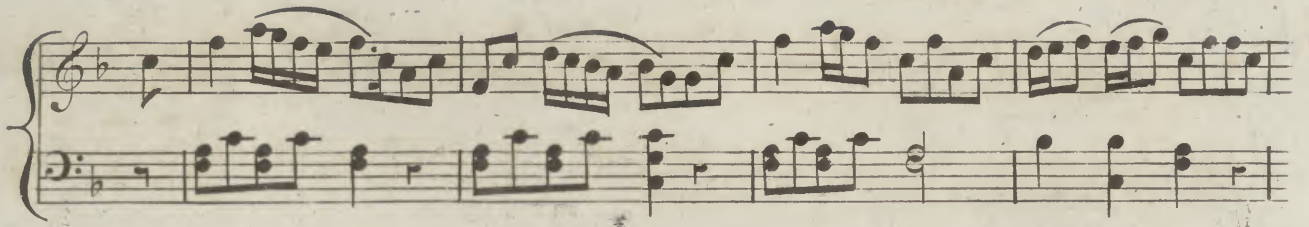


Lord Elcho's Strathspey .

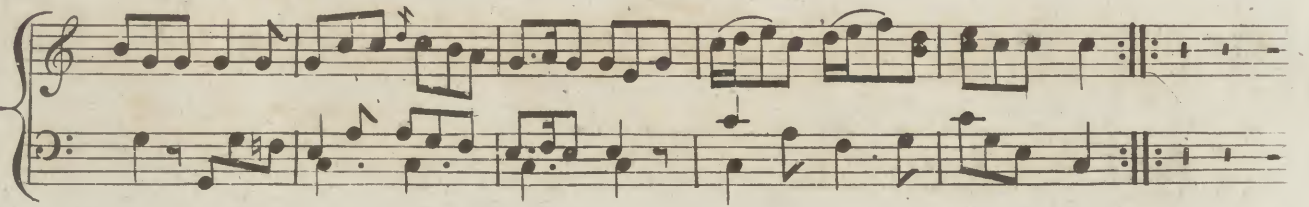
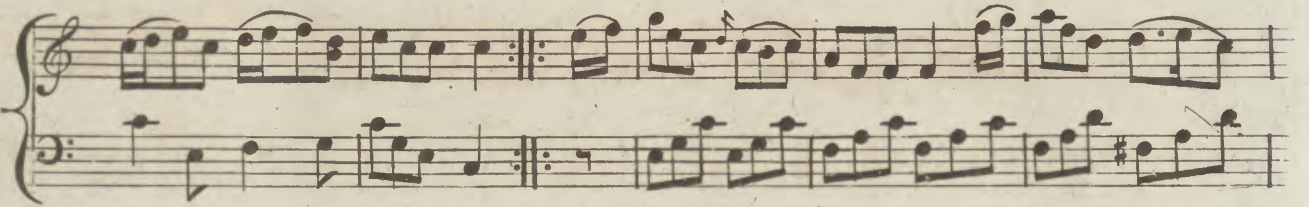
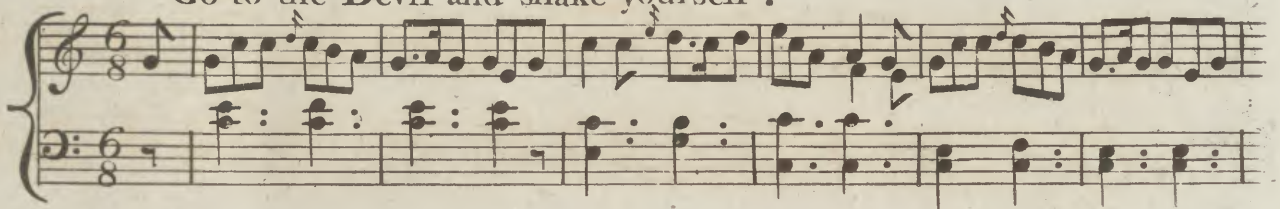


Athol House .

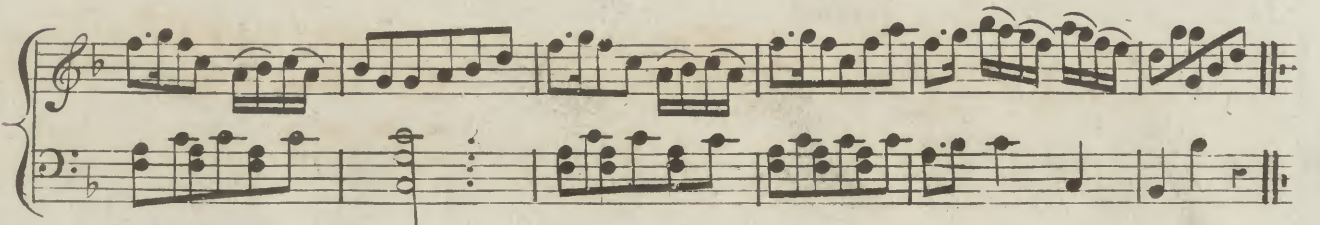
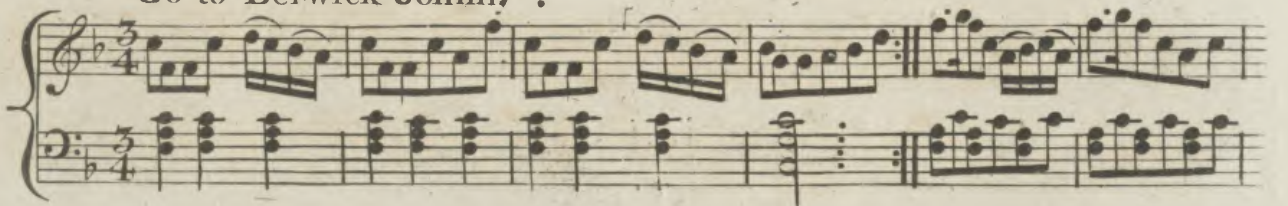




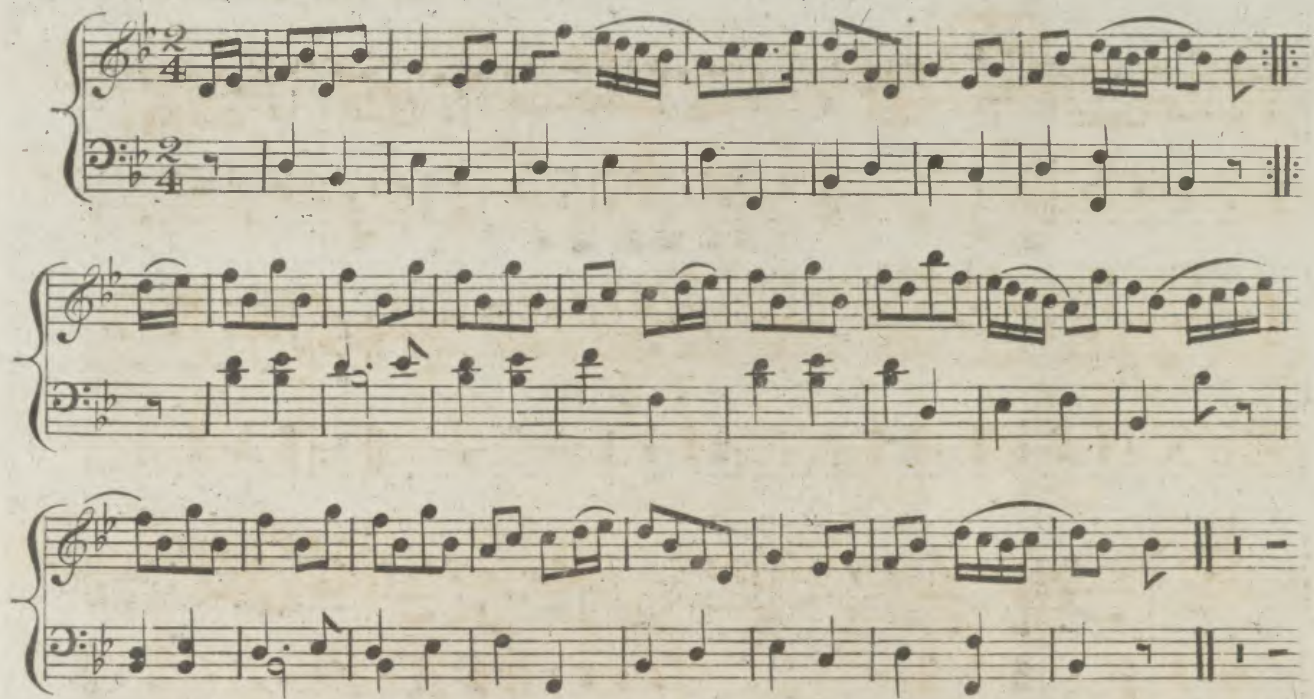
Go to the Devil and shake yourself .



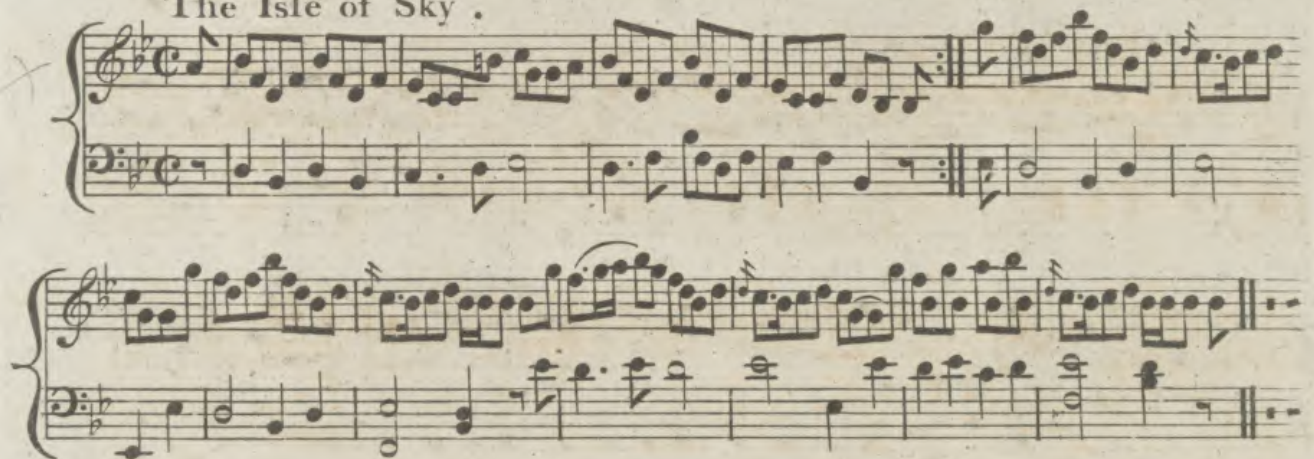
Go to Berwick Johnny .



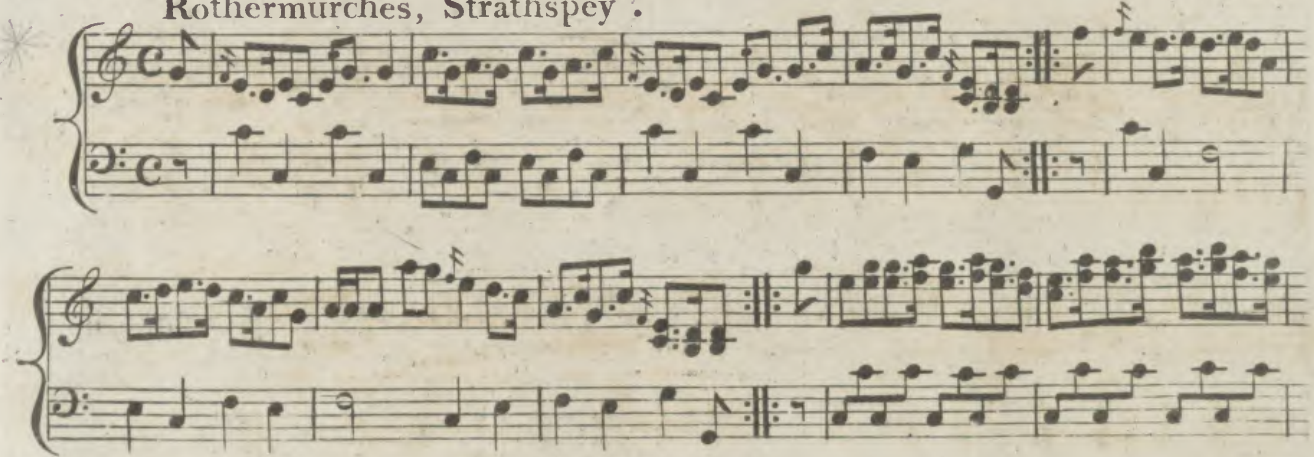
Master Setwell.

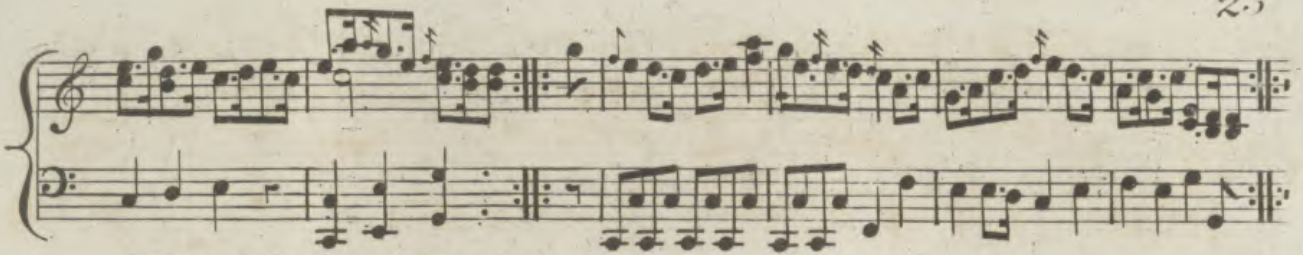


The Isle of Sky.

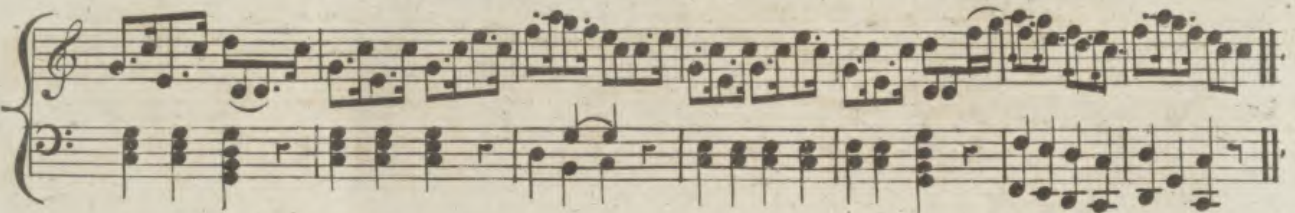
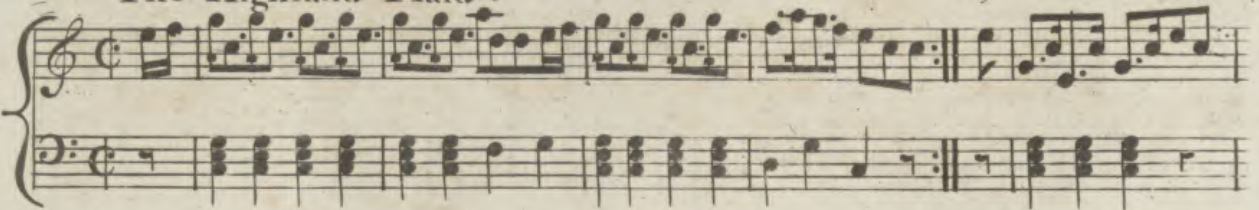


Rothermurches, Strathispey.

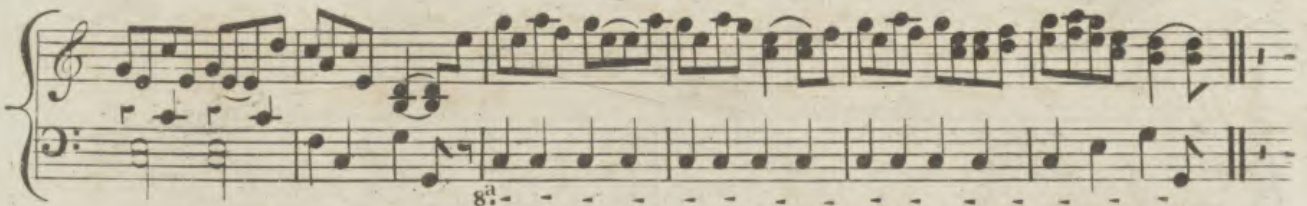
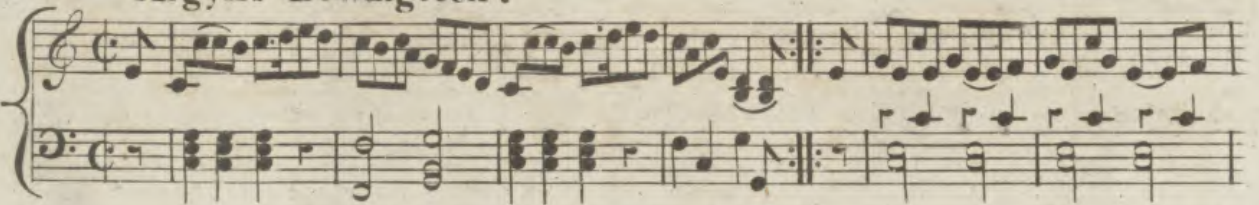




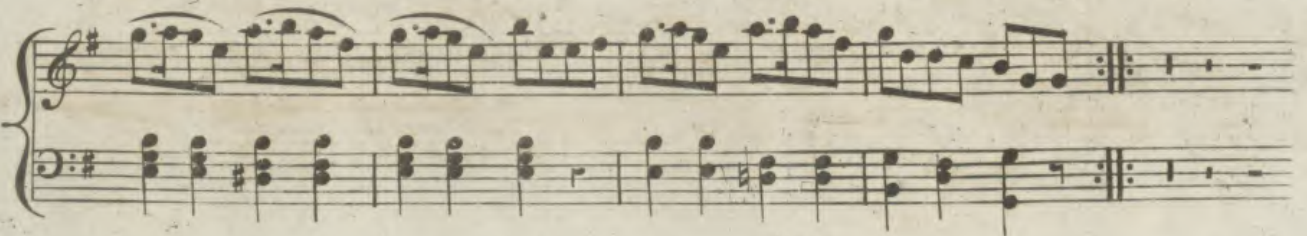
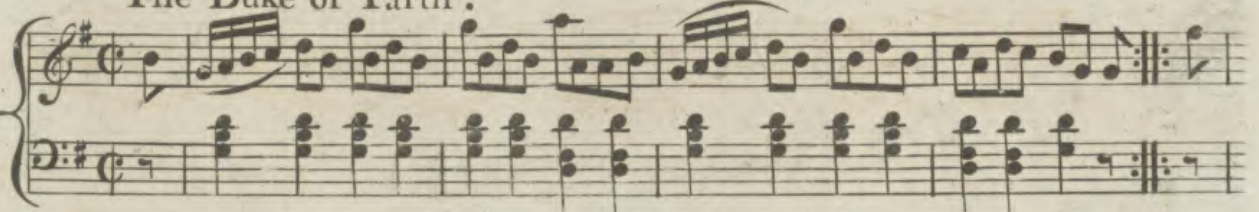
The Highland Plaid .



Argyll's Bowlingreen .



The Duke of Parth .



I'm o'er Young to Marry .

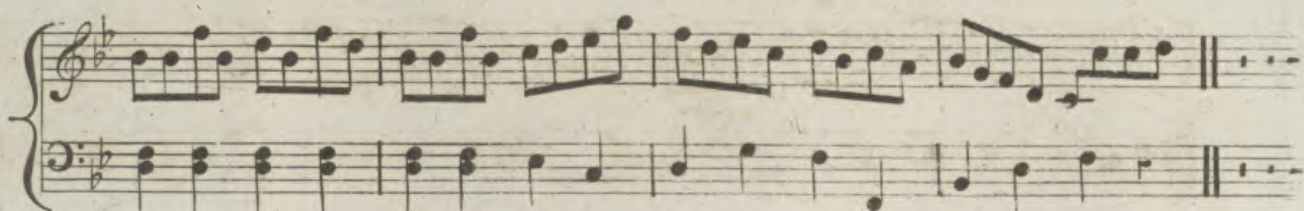
Two systems of piano accompaniment for the piece 'I'm o'er Young to Marry'. Each system consists of a grand staff with a treble and bass clef. The first system features a melody in the treble with eighth-note patterns and a bass line with chords and eighth notes. The second system continues the melody with more complex sixteenth-note passages in the treble and a supporting bass line.

M^r. Lomsden's Strathspey .

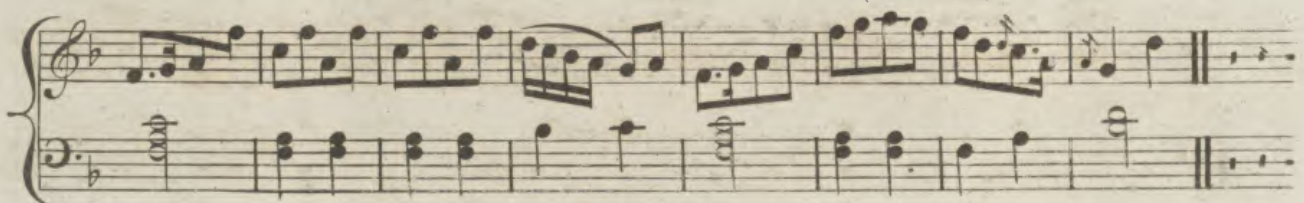
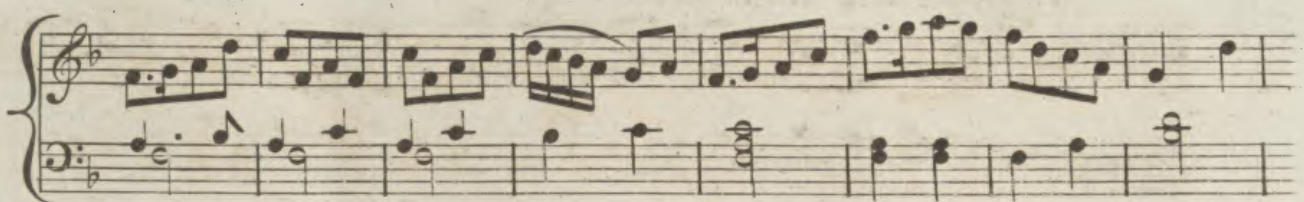
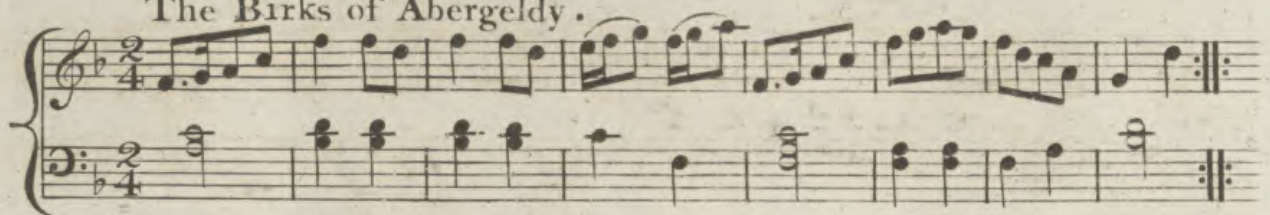
Two systems of piano accompaniment for the piece 'M^r. Lomsden's Strathspey'. The first system includes a treble staff with a melody and a bass staff with a simple harmonic accompaniment. The second system features a more intricate treble melody with many sixteenth notes and a bass line with chords. A small '8^a' marking is visible below the first bass staff.

Lady Montgomerie's Reel .

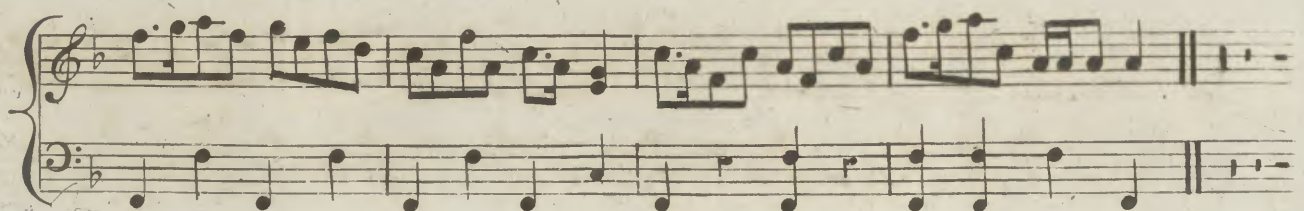
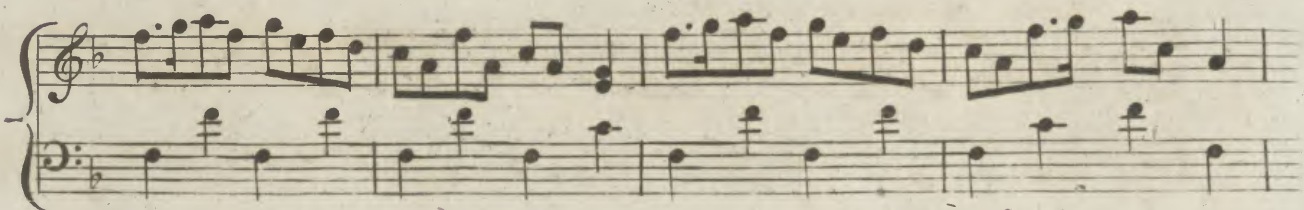
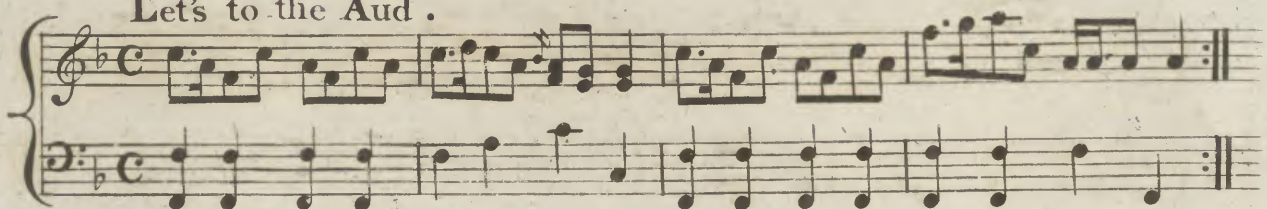
Two systems of piano accompaniment for the piece 'Lady Montgomerie's Reel'. The first system shows a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody with a more active treble part and a bass line with chords. A small '8^a' marking is visible below the first bass staff.



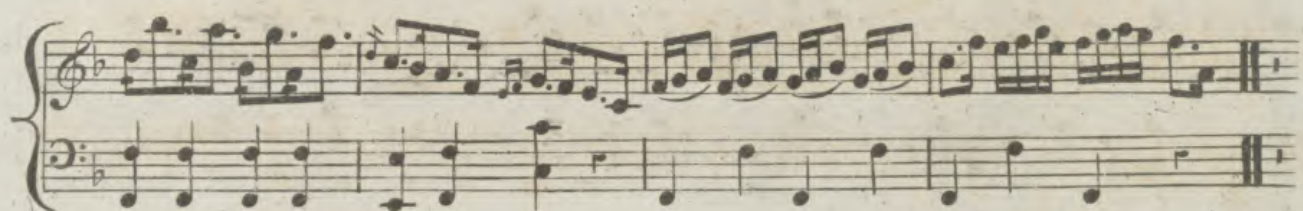
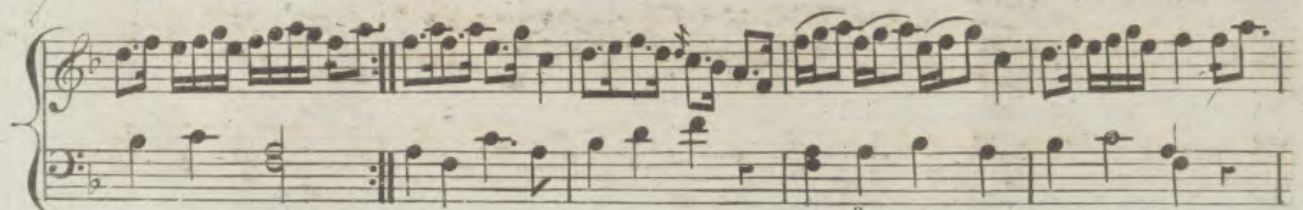
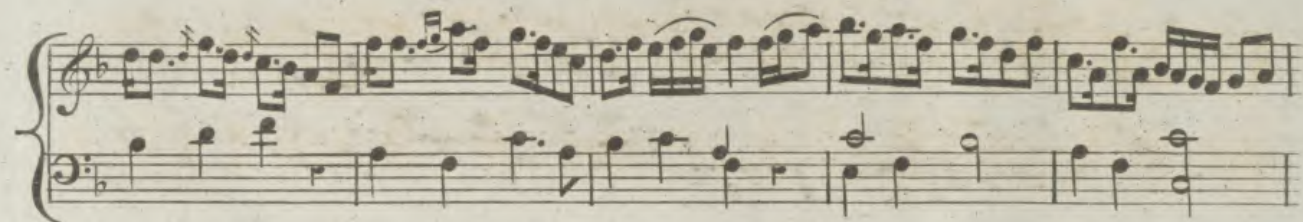
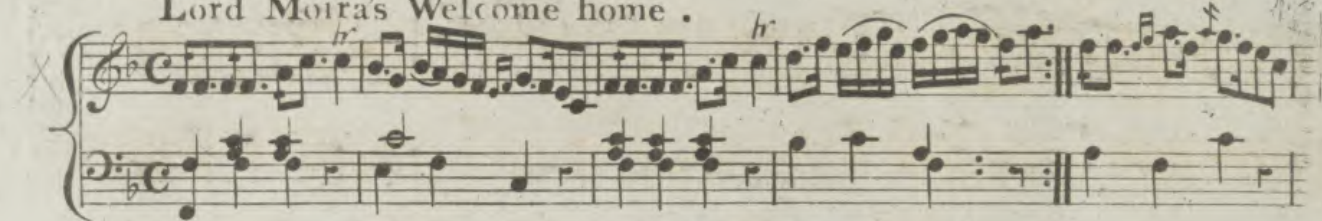
The Birks of Abergeldy.



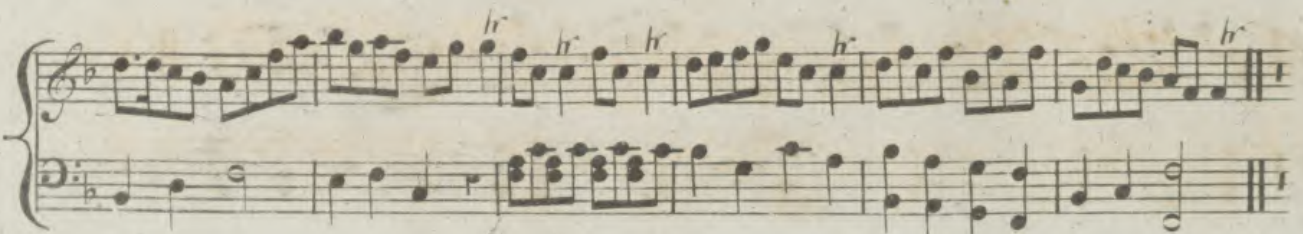
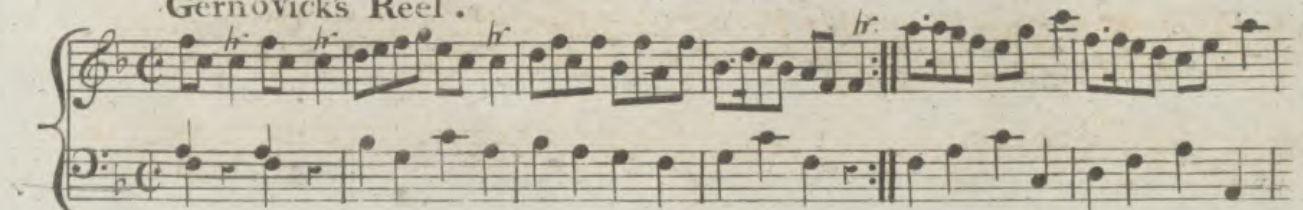
Let's to the Aud.



Lord Moira's Welcome home .



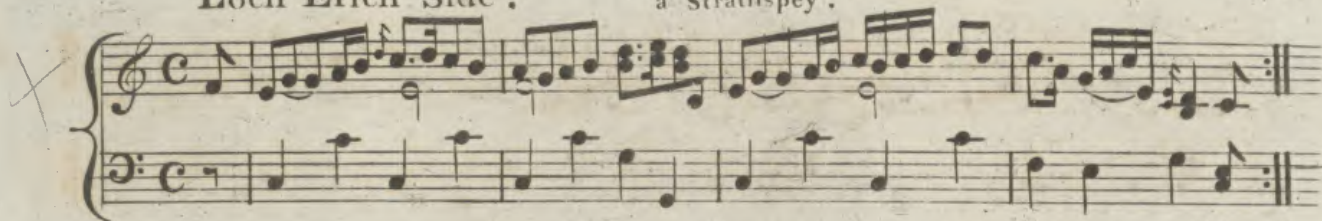
Gernovick's Reel .



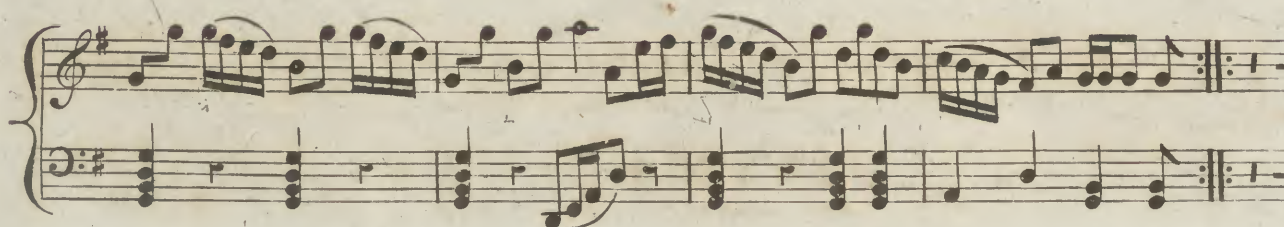
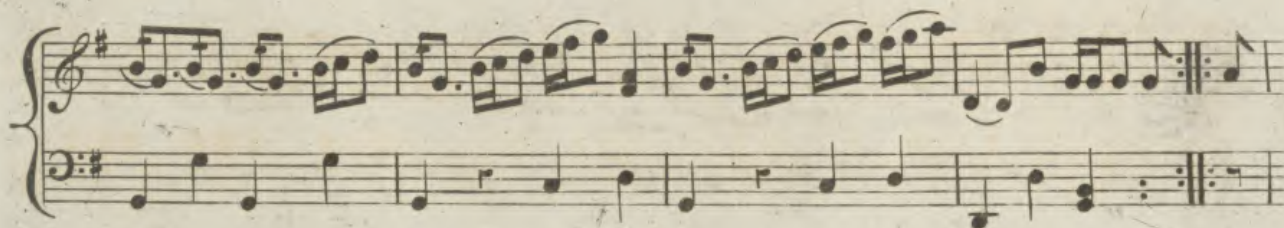
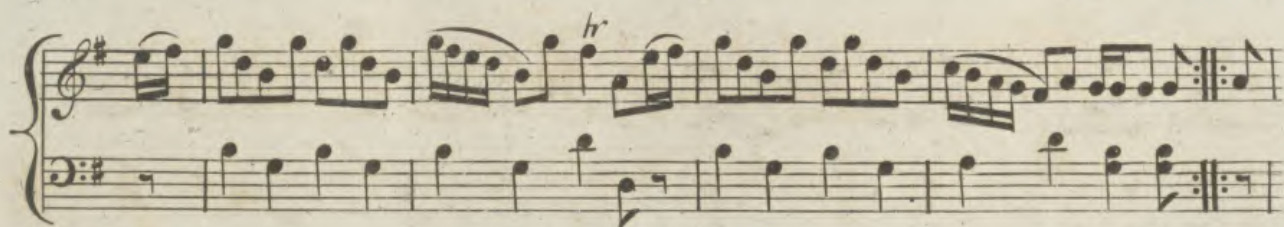
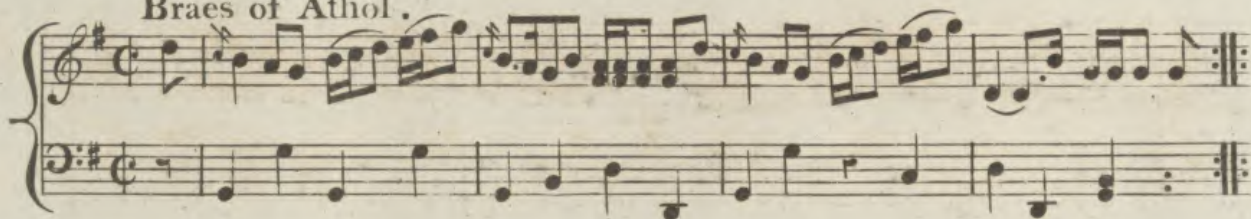
Loch Erich Side .

a Strathspey .

27



Braes of Athol .



Cap^t Lockhart .

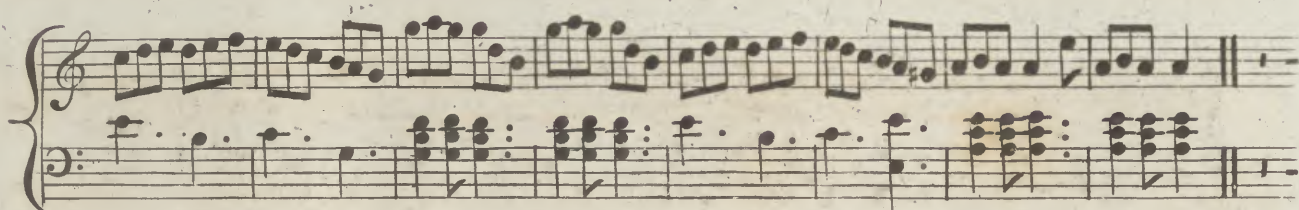
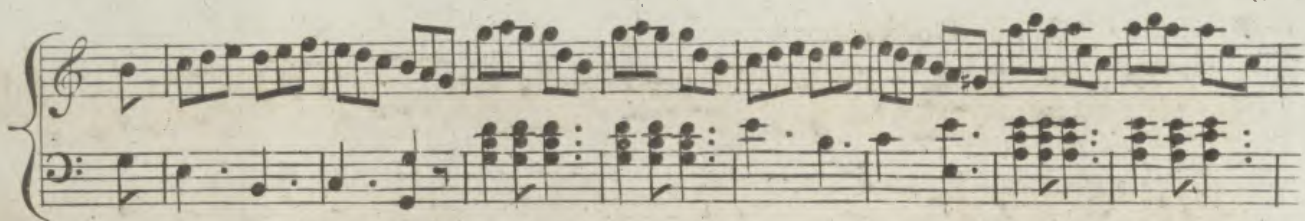
Two systems of piano accompaniment for the piece 'Cap^t Lockhart'. Each system consists of a grand staff with a treble and bass clef. The first system features a melody in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system continues the melody with more complex sixteenth-note passages in the treble and a steady bass line.

Earl Marshal .

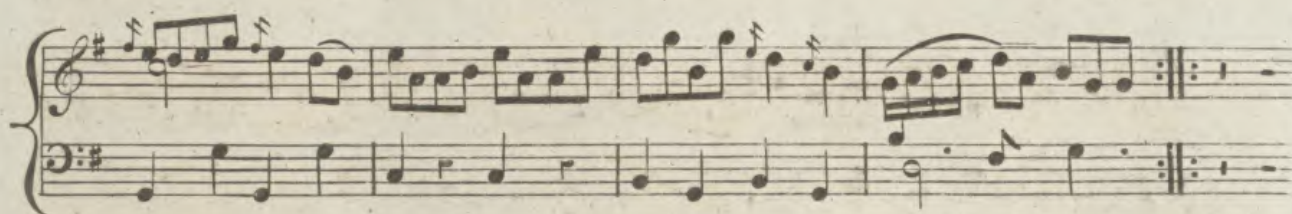
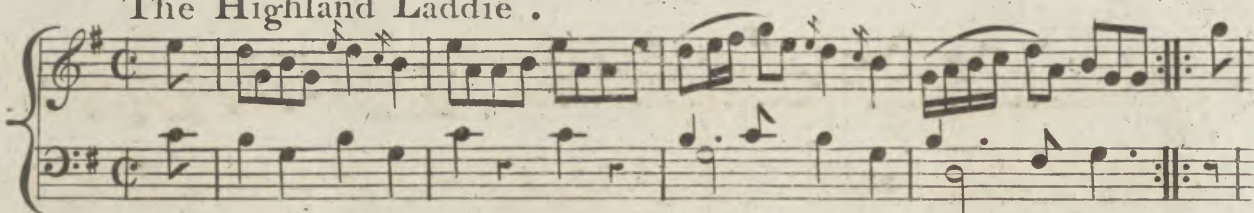
Two systems of piano accompaniment for the piece 'Earl Marshal'. The first system shows a melody in the treble with eighth notes and a bass line with quarter notes. The second system continues the melody with flowing sixteenth-note patterns in the treble and a supporting bass line.

The Petticoat's Loose .

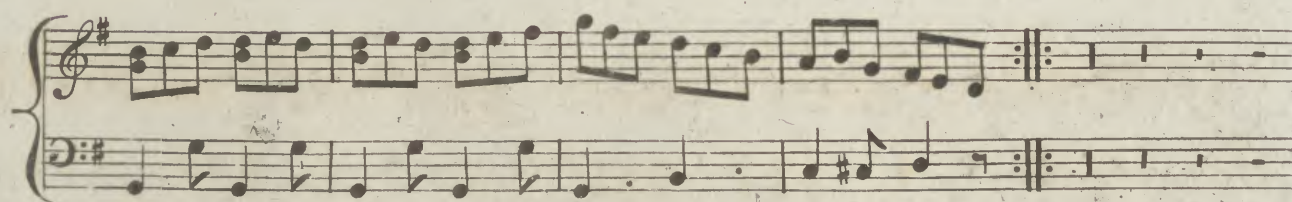
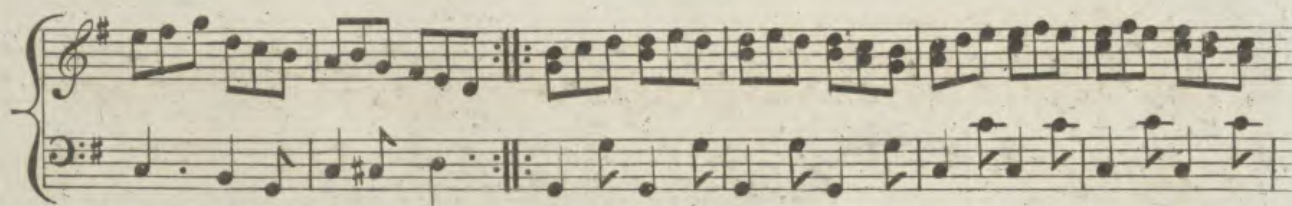
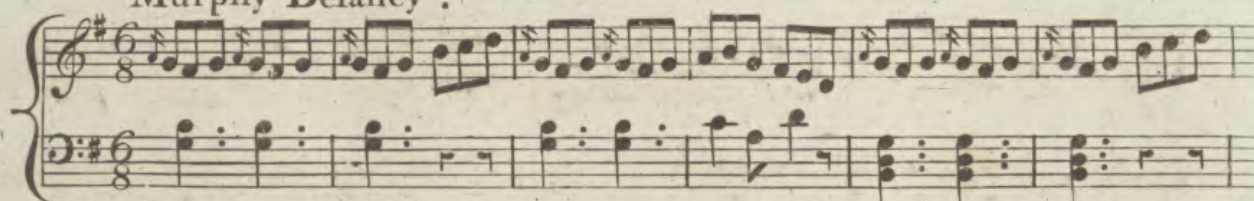
Two systems of piano accompaniment for the piece 'The Petticoat's Loose'. The first system is in 6/8 time, featuring a melody in the treble with eighth notes and a bass line with chords. The second system continues the melody with eighth-note patterns in the treble and a bass line with chords and some sixteenth-note movement.



The Highland Laddie .



Murphy Delaney .



The Fife Hunt.

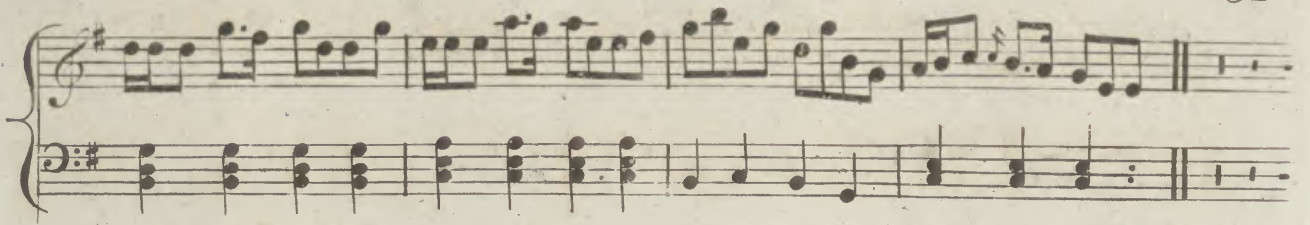
Handwritten musical score for 'The Fife Hunt'. It consists of two systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The first system includes a large 'X' handwritten in the left margin. The second system has an '8^a' written below the bass staff. The music is in common time (C) and features various rhythmic patterns including eighth and sixteenth notes.

The Braes of Auchtertyne . a Straths-*pey*.

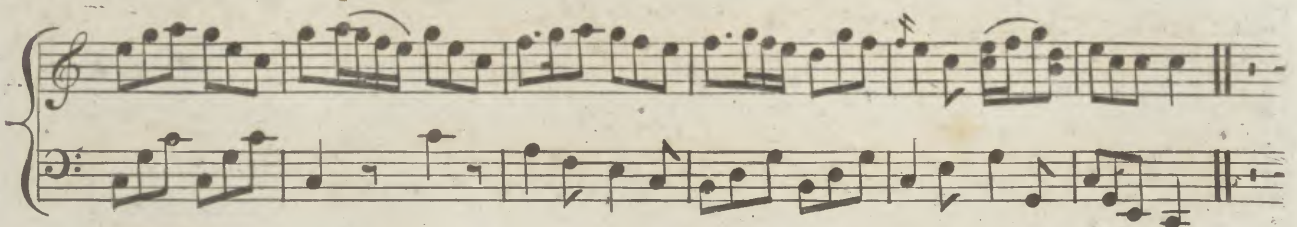
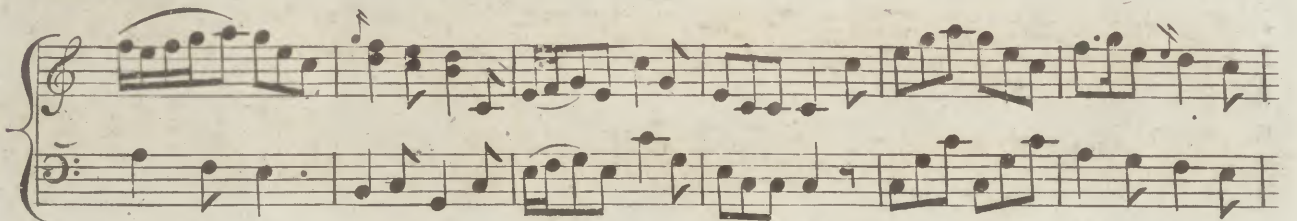
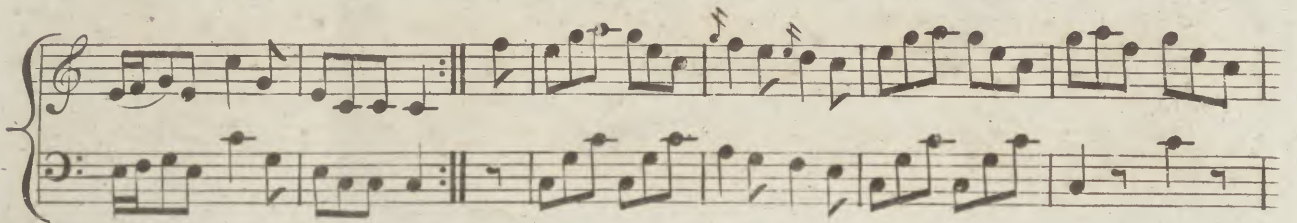
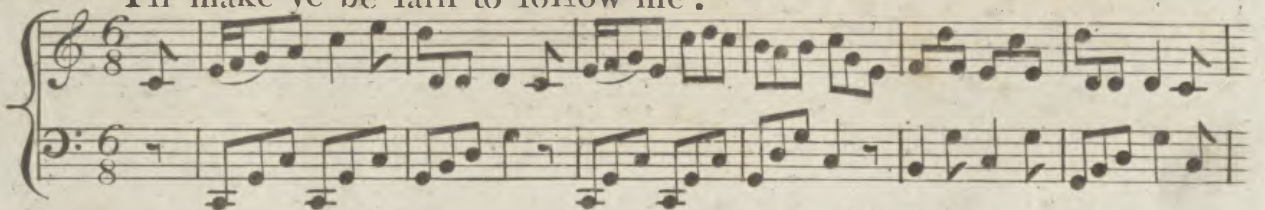
Handwritten musical score for 'The Braes of Auchtertyne . a Straths-pey'. It consists of two systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The first system includes a large 'X' handwritten in the left margin. The second system has an '8^a' written below the bass staff. The music is in common time (C) and features various rhythmic patterns including eighth and sixteenth notes.

Green grows the Rushes .

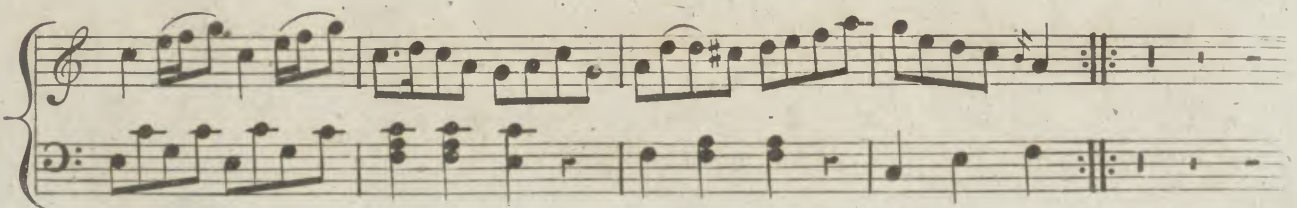
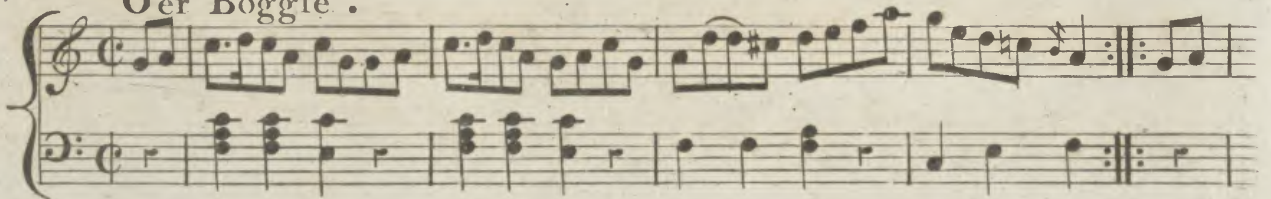
Handwritten musical score for 'Green grows the Rushes'. It consists of two systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The first system includes a large 'X' handwritten in the left margin. The second system has an '8^a' written below the bass staff. The music is in common time (C) and features various rhythmic patterns including eighth and sixteenth notes.



I'll make ye be fain to follow me .



O'er Boggie .



Lady Jean Hume .

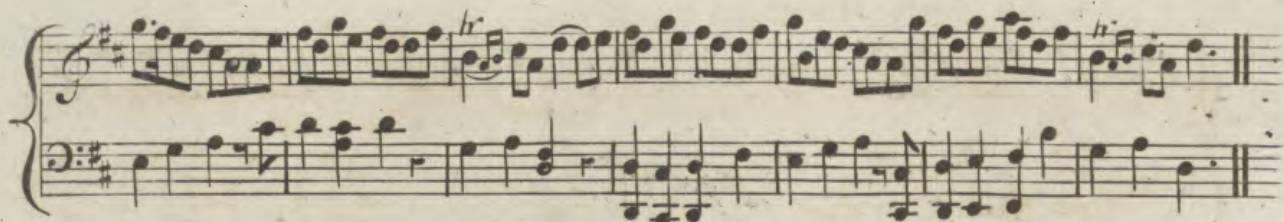
Handwritten musical score for 'Lady Jean Hume'. The piece is in 6/8 time and consists of three systems of music. Each system has a treble and bass staff joined by a brace. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The first system ends with a repeat sign. The second system also ends with a repeat sign. The third system concludes the piece with a final cadence.

The Recovery. . Strathspey .

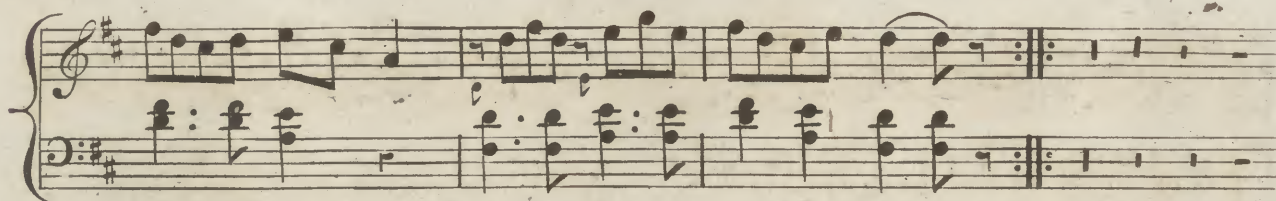
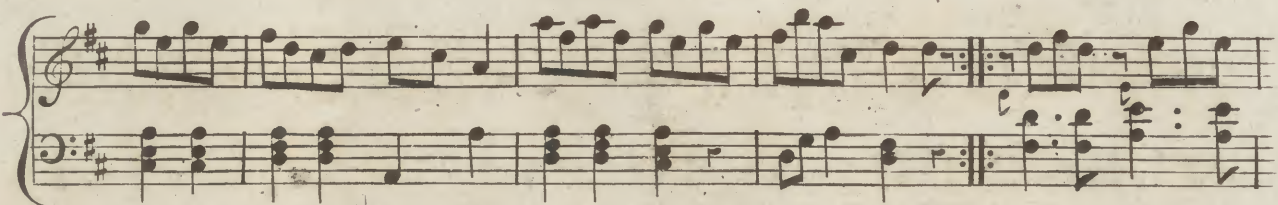
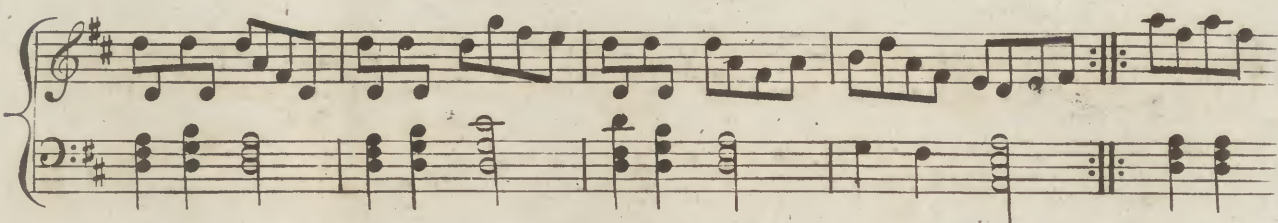
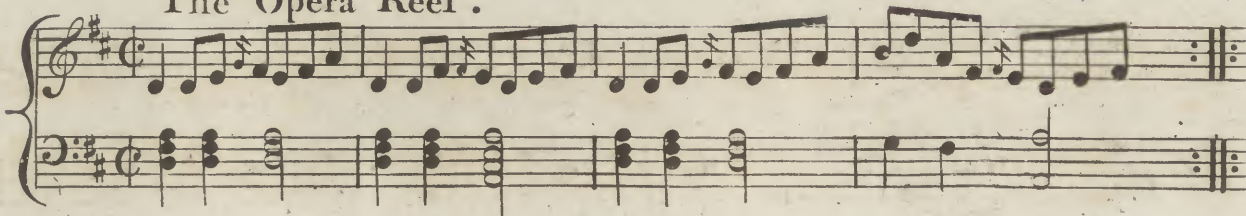
Handwritten musical score for 'The Recovery. Strathspey.'. The piece is in C major, 2/4 time, and consists of three systems of music. Each system has a treble and bass staff joined by a brace. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The first system ends with a repeat sign. The second system also ends with a repeat sign. The third system concludes the piece with a final cadence.

Jennys Bawbee .

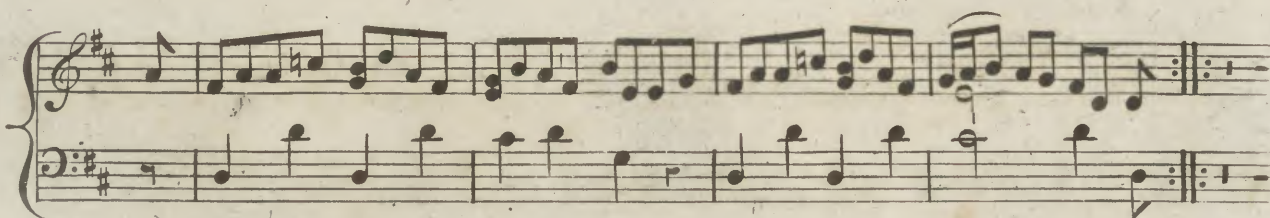
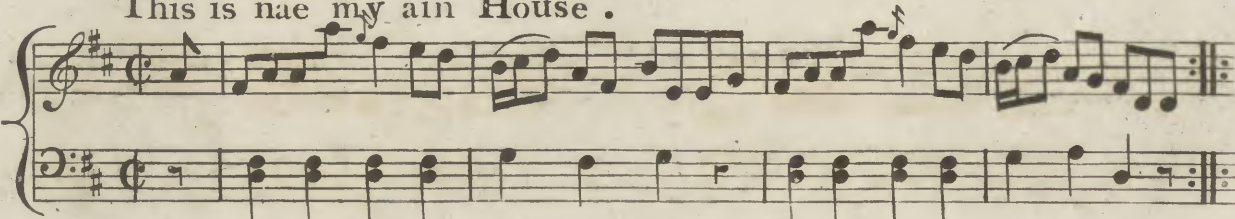
Handwritten musical score for 'Jennys Bawbee.'. The piece is in C major, 2/4 time, and consists of two systems of music. Each system has a treble and bass staff joined by a brace. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The first system ends with a repeat sign. The second system concludes the piece with a final cadence.



The Opera Reel .



This is nae my ain House .



Carrick's Reel .

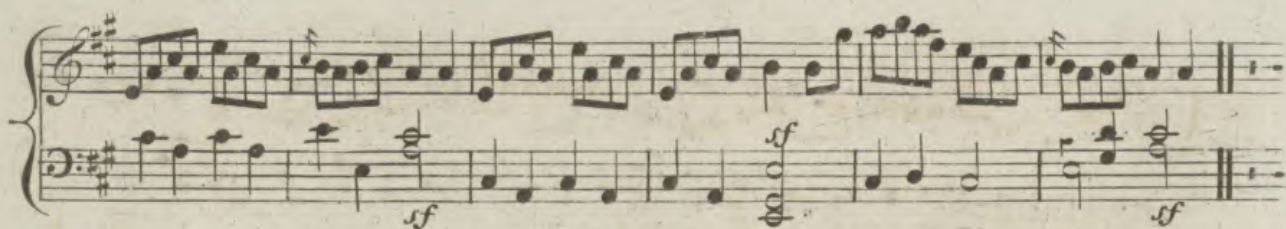
Musical score for Carrick's Reel, a reel in D major and 2/4 time. The score is written for piano and consists of three systems of two staves each. The first system shows the beginning of the piece. The second system contains a repeat sign. The third system ends with a double bar line and repeat dots.

Lady Montgomerie's Strathspey

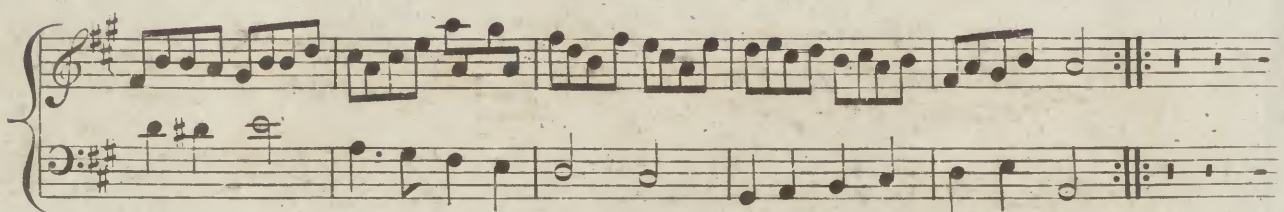
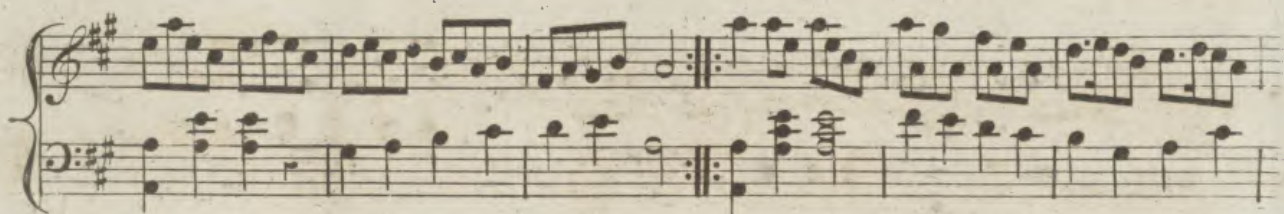
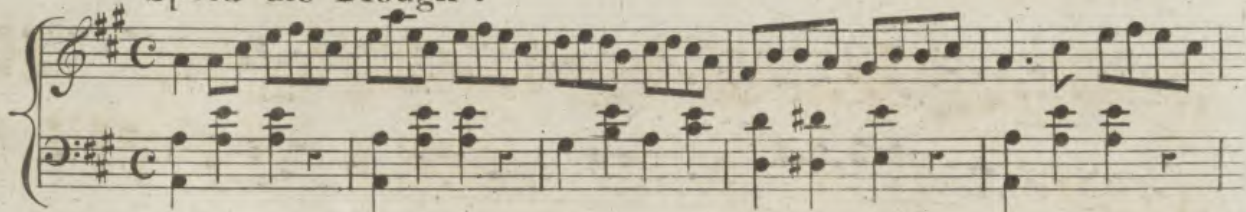
Musical score for Lady Montgomerie's Strathspey, a strathspey in D major and 2/4 time. The score is written for piano and consists of three systems of two staves each. The first system shows the beginning of the piece. The second system contains a repeat sign. The third system ends with a double bar line and repeat dots.

The big Boat of Enware .

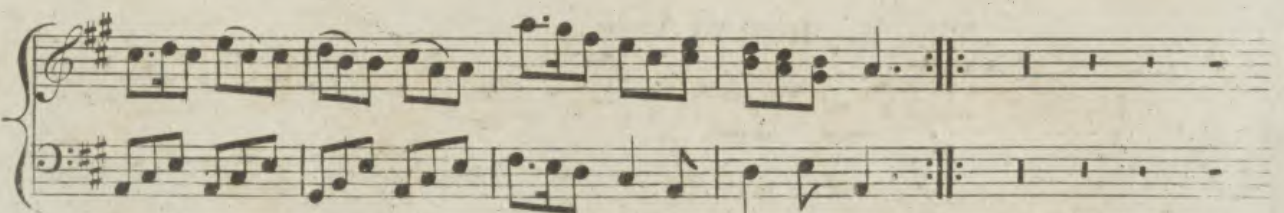
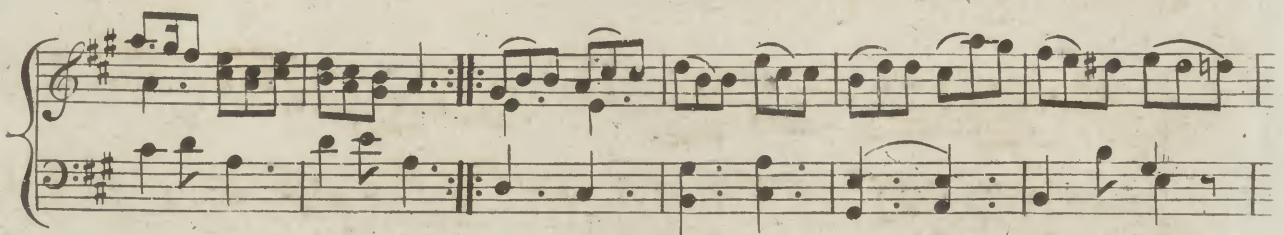
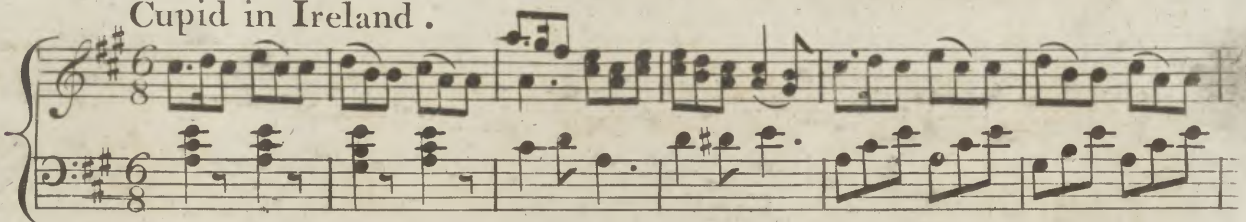
Musical score for The big Boat of Enware, a reel in D major and 2/4 time. The score is written for piano and includes dynamic markings such as *sf* (sforzando) and *f* (forte). The score consists of one system of two staves.



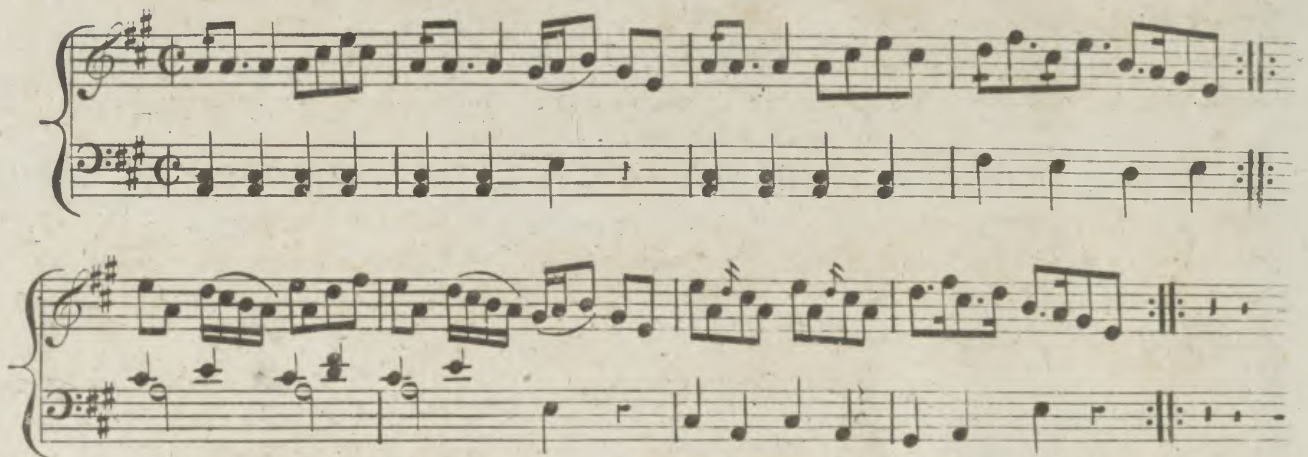
Speed the Plough .



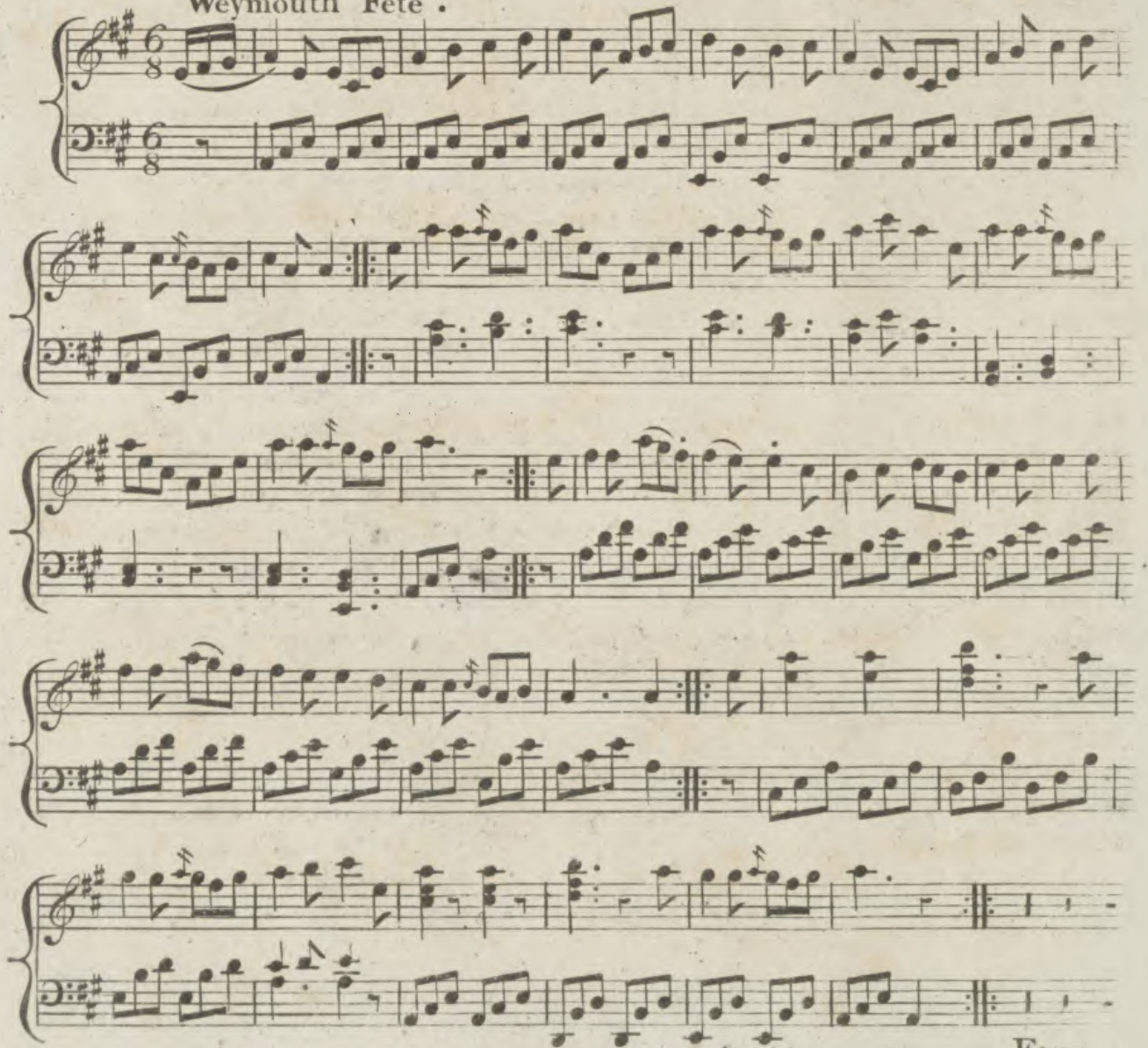
Cupid in Ireland .



Brichin Castle .



Weymouth Fete .



FINE.

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