

Allen 344.

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THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.

W 17 1822 - x

Glen 344

A Collection of
REELS STRATHSPEYS
and
SLOW TUNES,

ARRANGED FOR THE

Piano Forte

Chiefly composed by

Alexander Mackay

MUSICIAN Islay.

SUBSCRIBERS

5/-

NON SUBSCRIBERS.

6/-

DEDICATED BY PERMISSION TO THE

Right Hon.^{ble} Lady Elinor Campbell

Of Islay and Shawfield

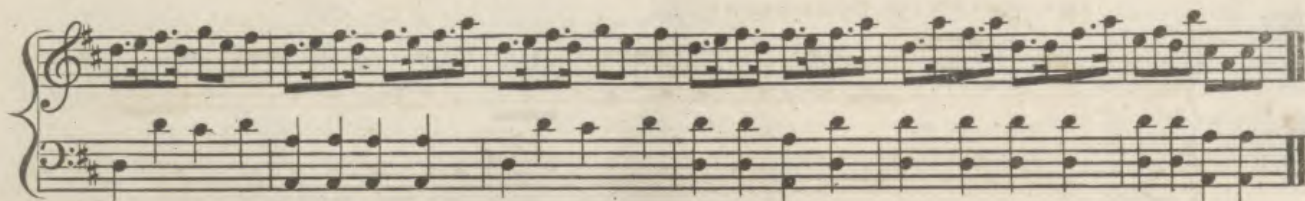
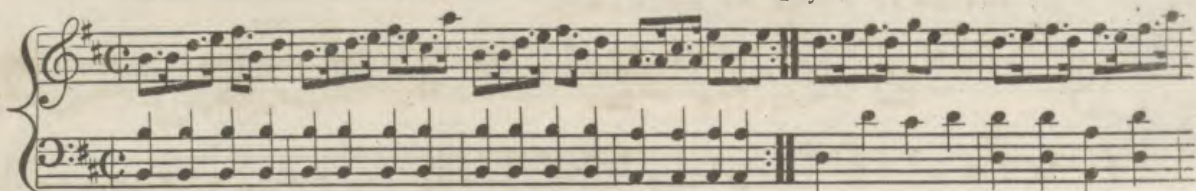
GLASGOW,

Published for the Author By J. M^c. FADYEN 30, Wilson Street.

C 1823

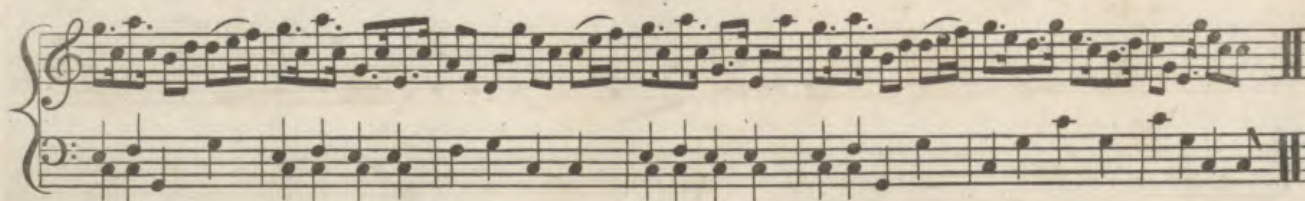
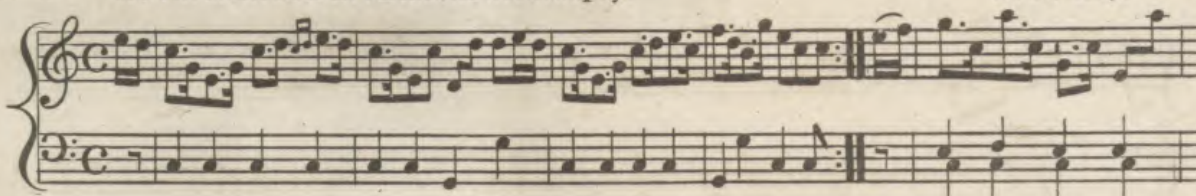
MISS CATHRINE CAMPBELL ARDMORE'S Strathspey.

2

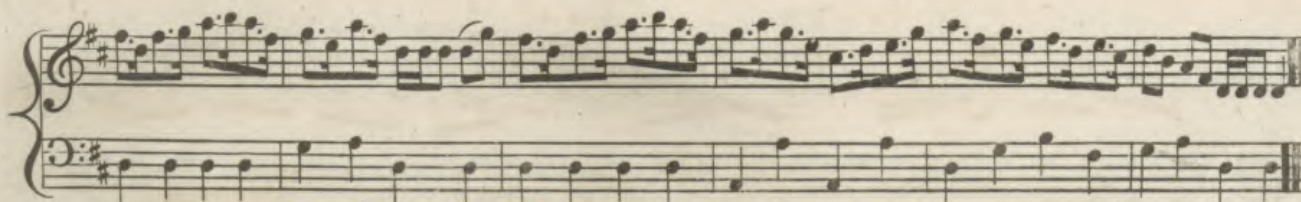
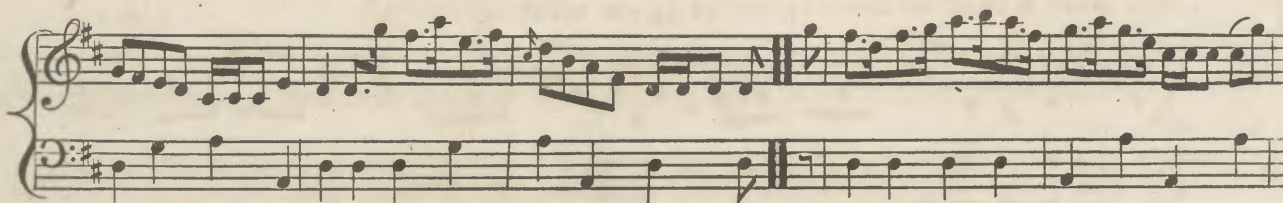
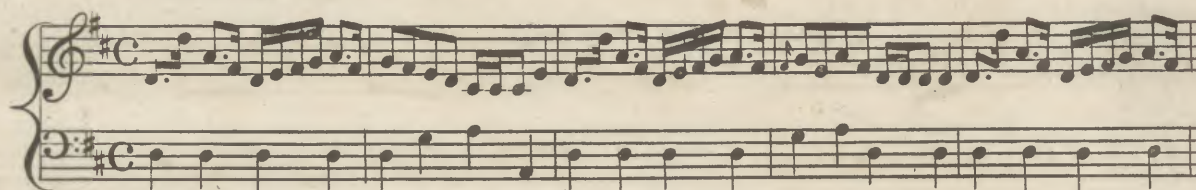


MR. JAS. MCNICOL INVERARAY'S Strathspey.

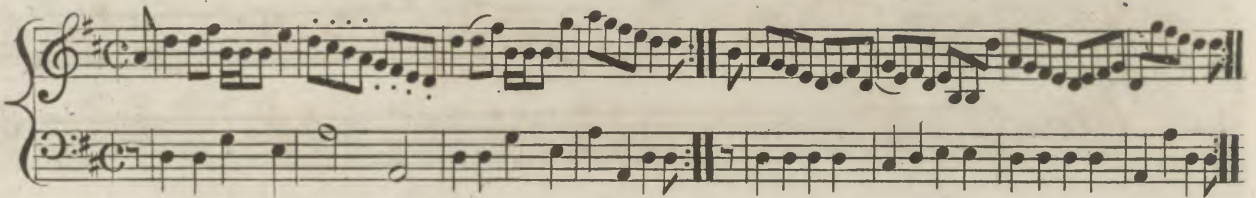
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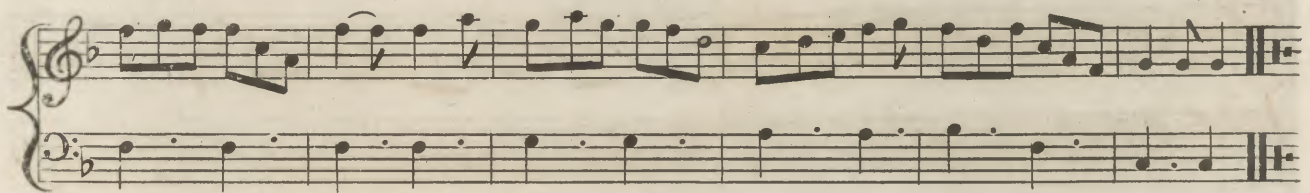
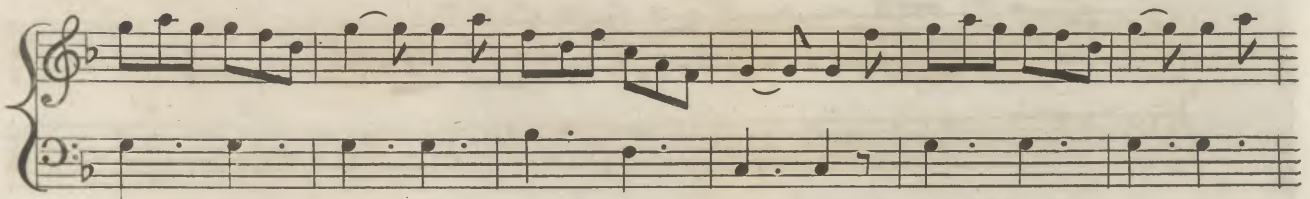
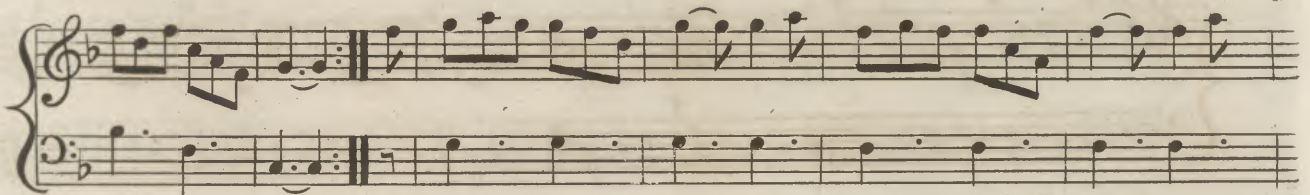
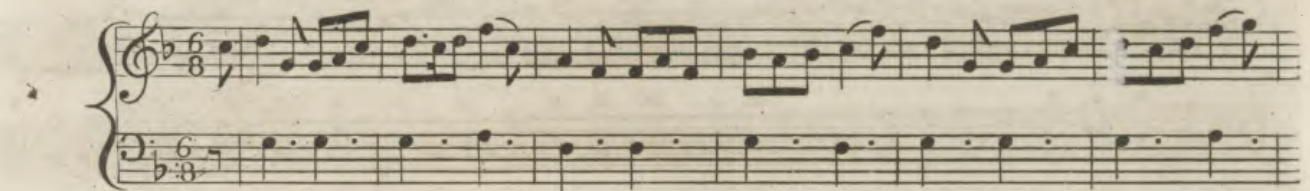
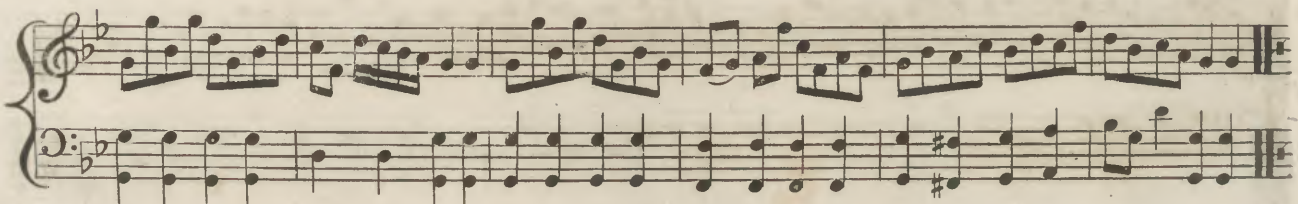
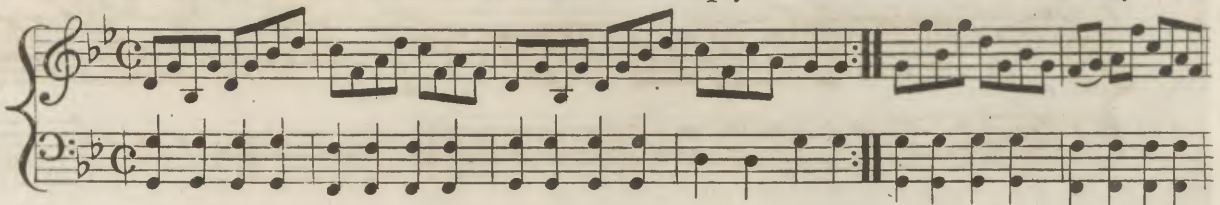
THE LASSES OF THE BARN.



THE GRAY STONE OF ARDNAHOW.

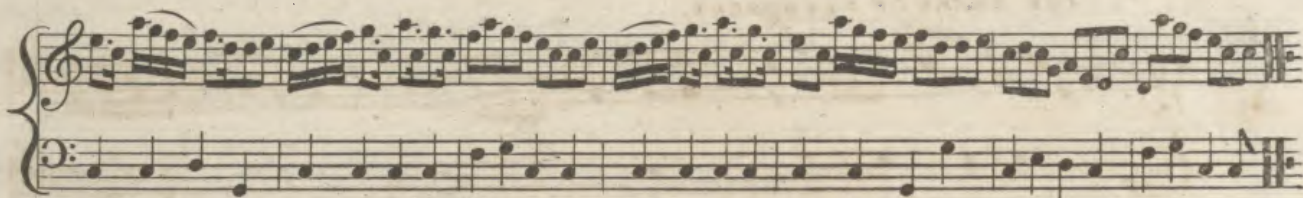
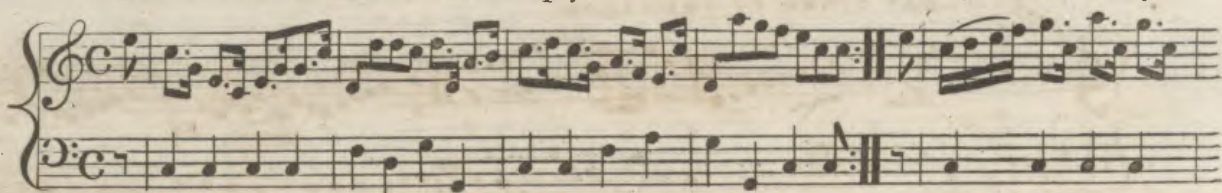


THE BRAES OF GLENORCHY.

MISS MARGT M^C DOUGAL OF ARDBEG Strathspey.A. M^C Kay.

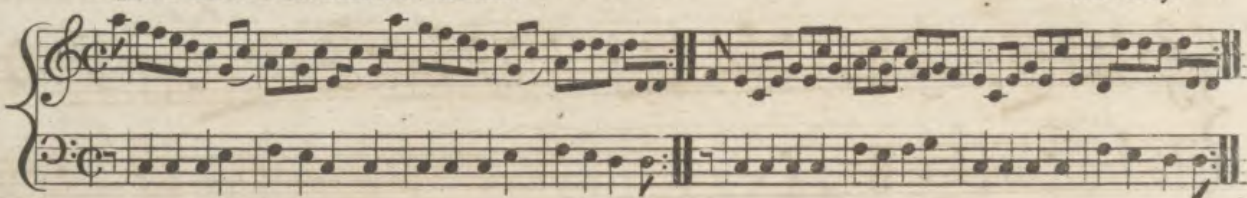
MISS BETTY McLEAN'S Strathspey.

A. Mc Kay.

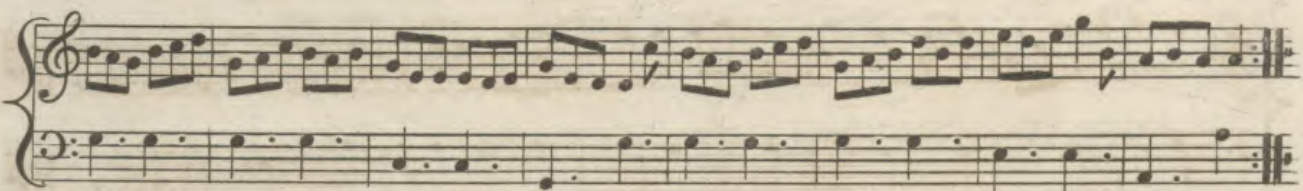
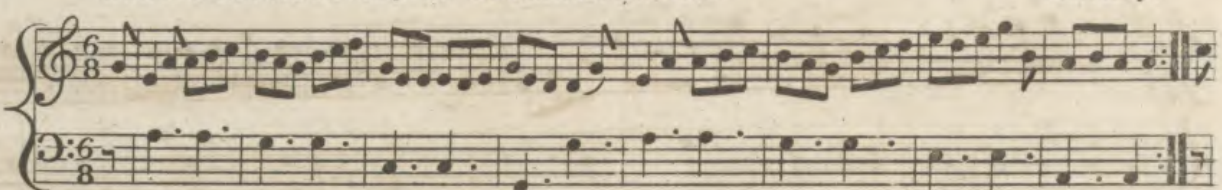


MISS BETTY McLEAN'S REEL.

A. Mc Kay.

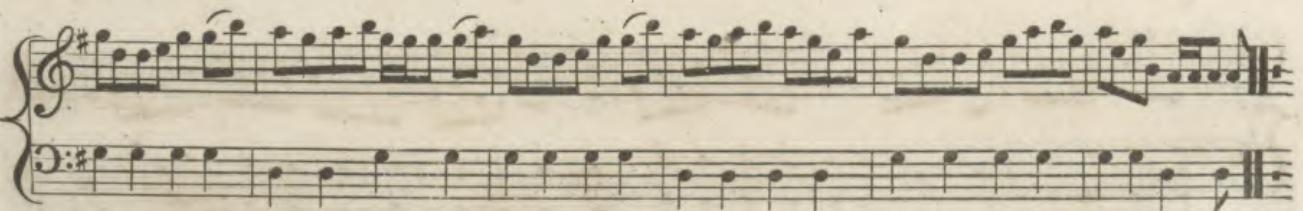
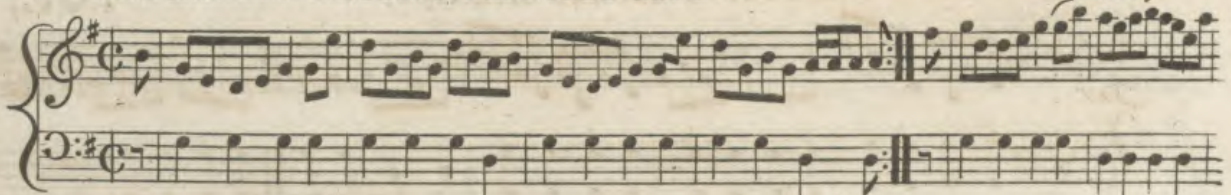
DUG. CAMPBELL Esq^r OF BALLINABY'S JIG.

A. Mc Kay.

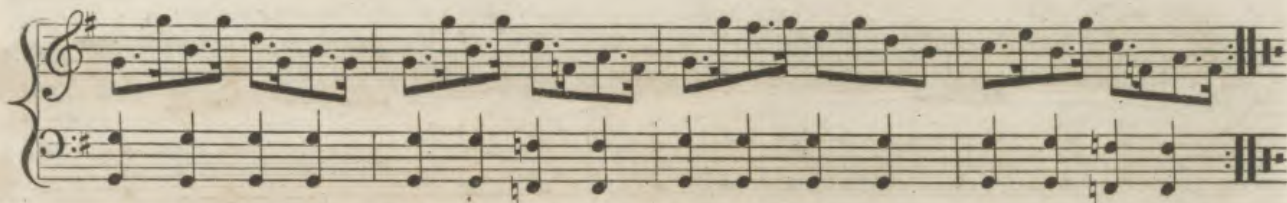
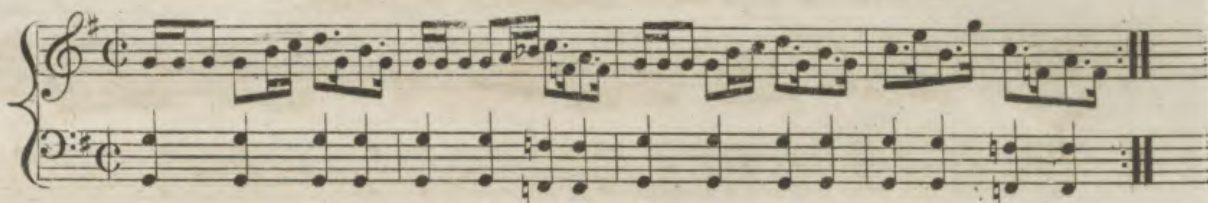


MISS MARRION CAMPBELL ARDMORE'S REEL.

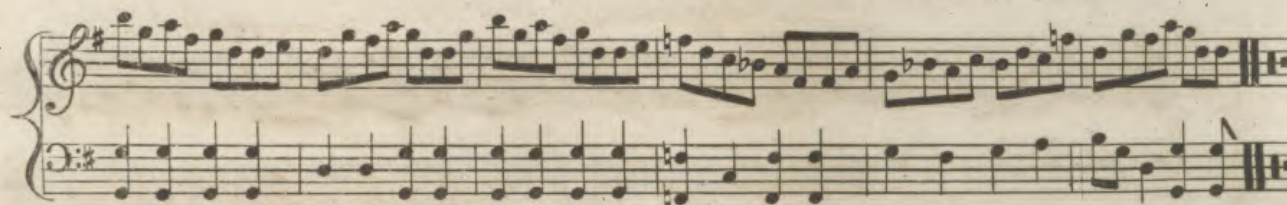
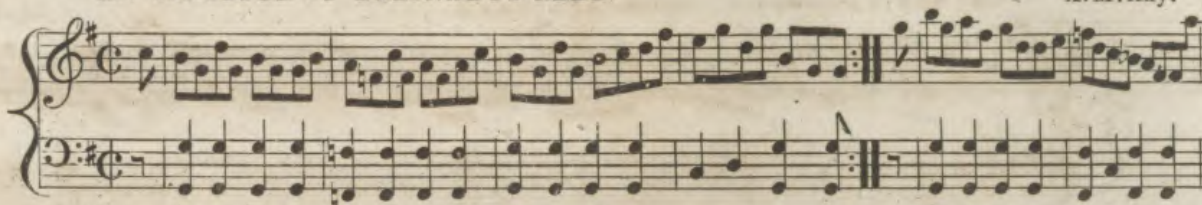
A. Mc Kay.



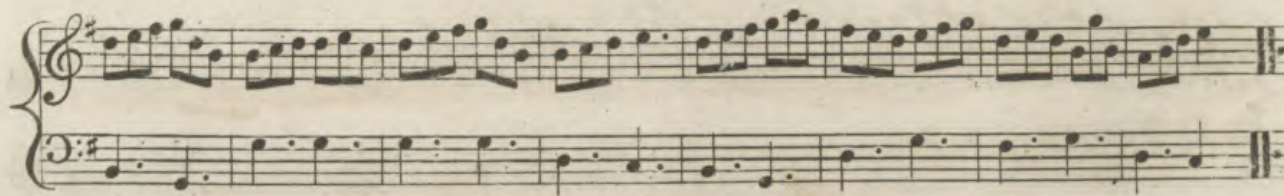
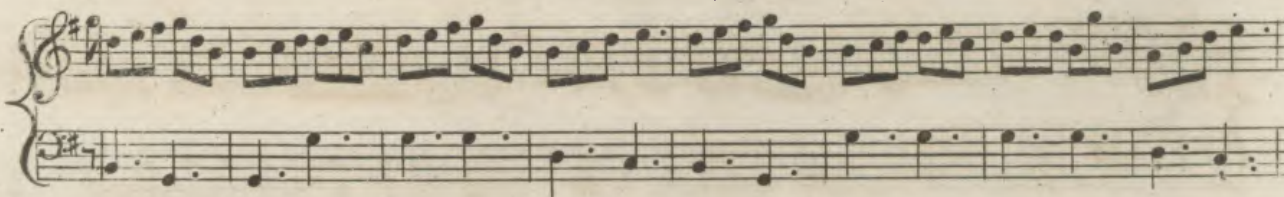
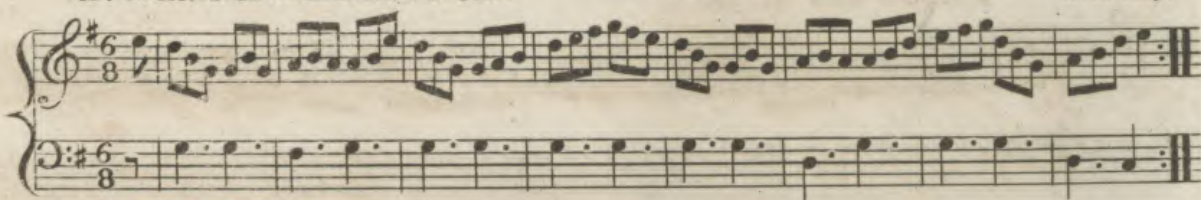
MR JAS. CAMPBELL BALMARTIN.



MRS CAMPBELL OF BALINABY'S REEL.

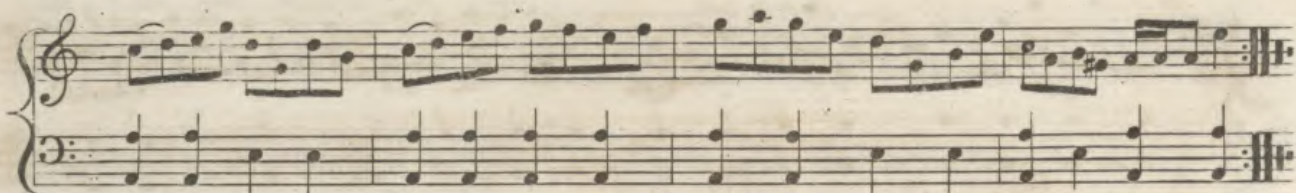
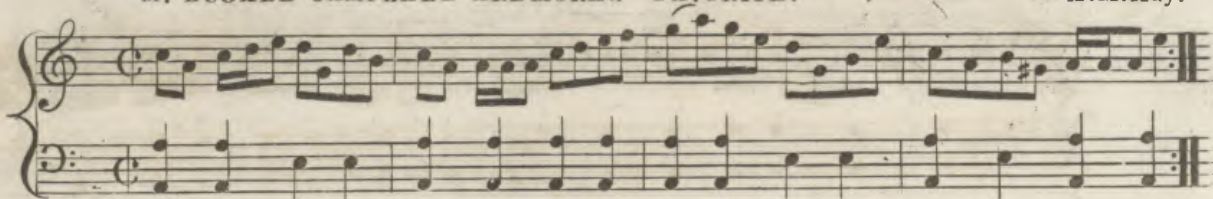
A. M^cKay.

MR JOHN SIMSON LARGY'S JIG.

A. M^cKay.

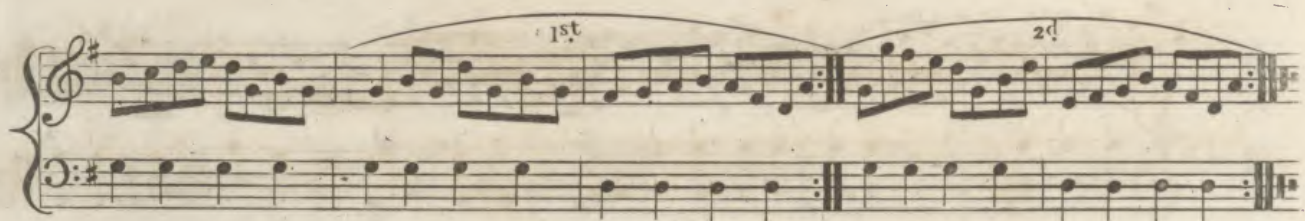
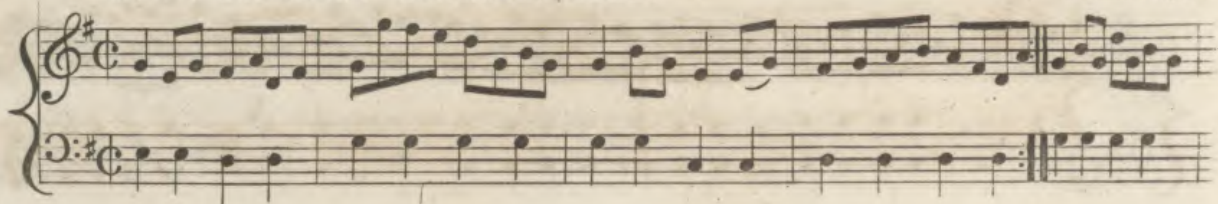
MR DUGALD CAMPBELL ARDMORE'S FAVORITE.

6
A. McKay.



MR WM CAMPBELL ARDMORE'S REEL.

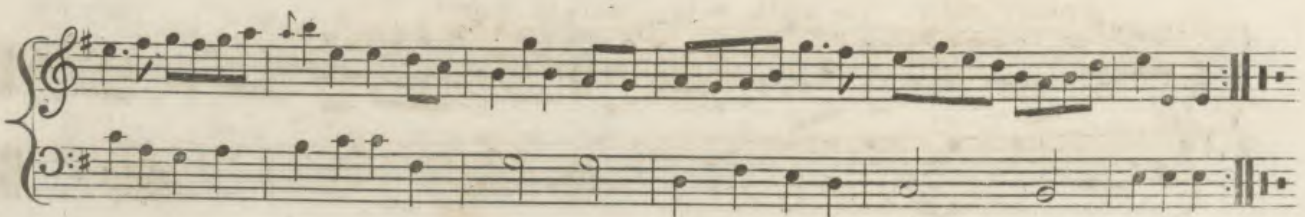
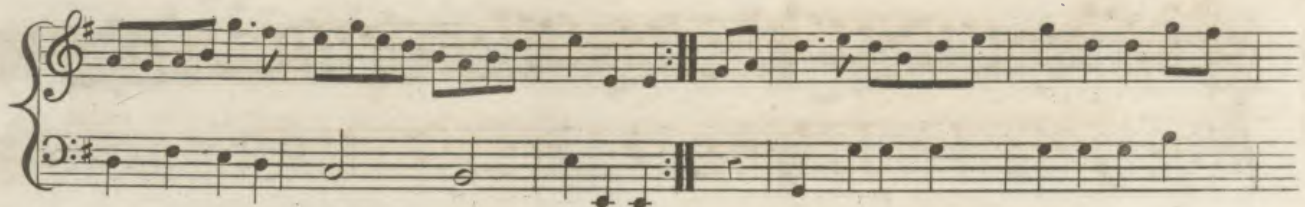
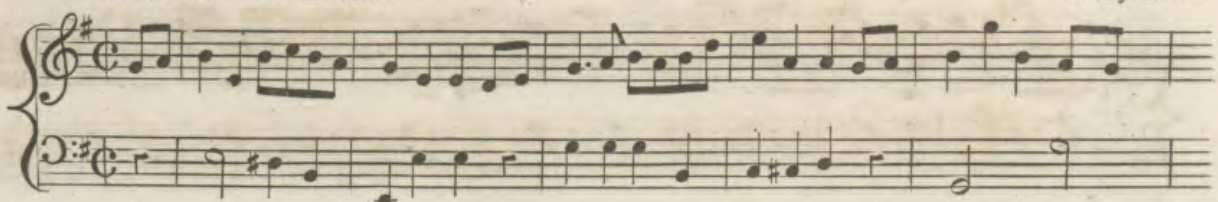
A. McKay.



BEHIND YON HILLS.

Harvey's

Very Old.



Three systems of musical notation for the piece "Mr. and W. Henderson's Favorite". Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the beginning of the piece. The second system includes a repeat sign and a trill in the treble staff. The third system ends with a double bar line.

THE JUBILEE.

Three systems of musical notation for the piece "The Jubilee". Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the beginning of the piece. The second system includes a repeat sign. The third system ends with a double bar line.

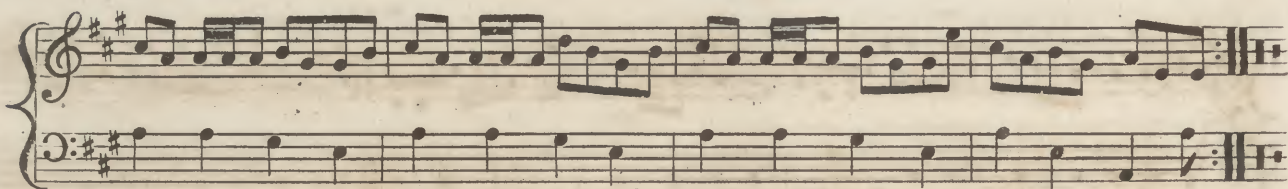
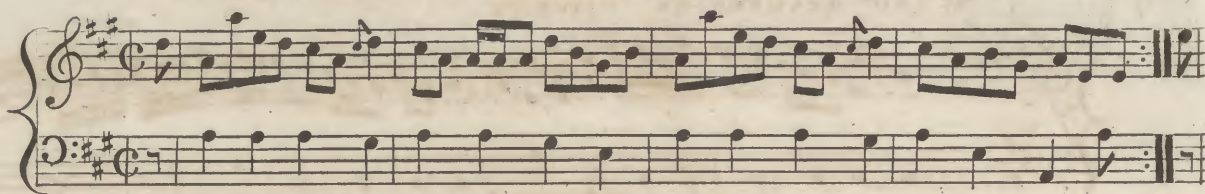
GOSSIP JOAN. or Brisk Robin Sure in Hairst.

Very Old.

One system of musical notation for the piece "Gossip Joan". It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a repeat sign.

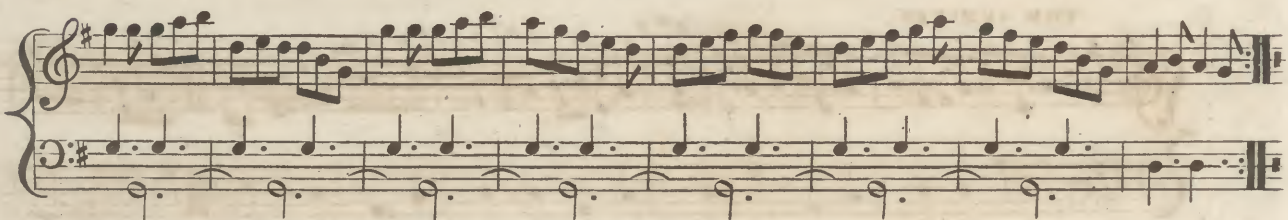
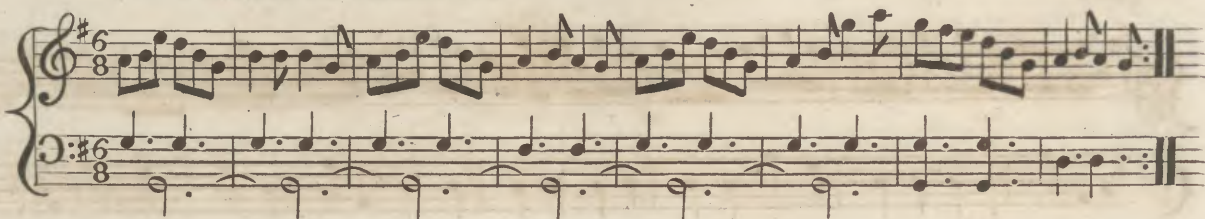
REABART MORE. or Big Robert.

a Very Old Reel. 8

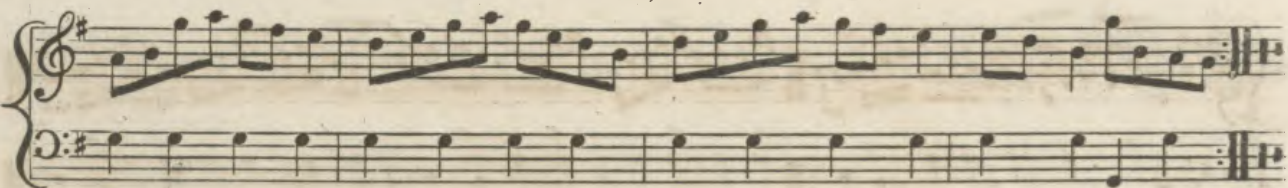
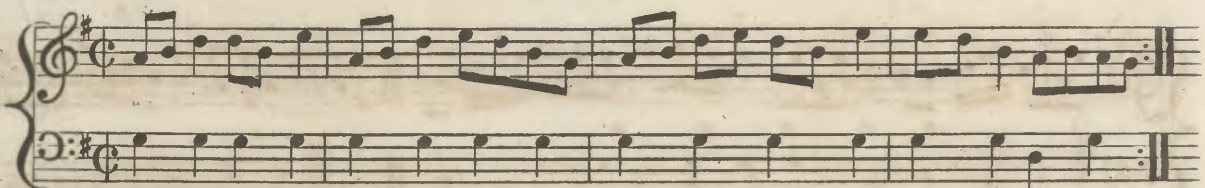


THE CAMPBELLS ARE COMING.

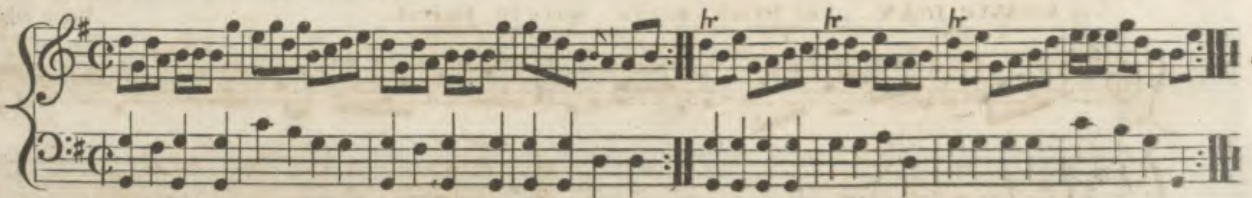
old.



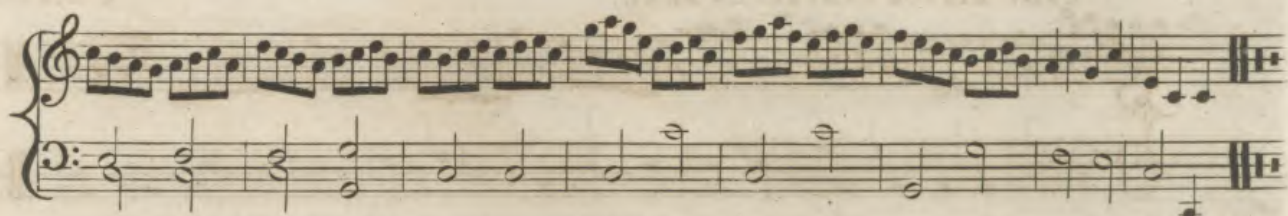
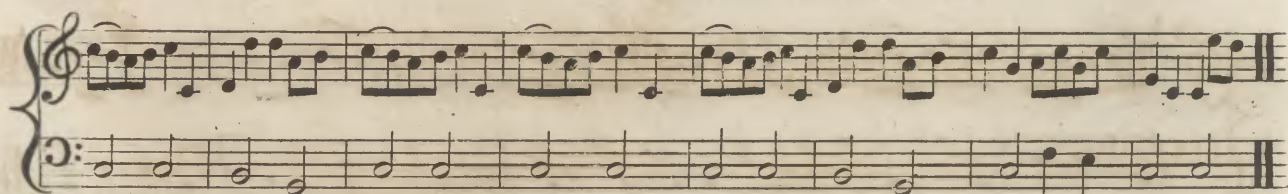
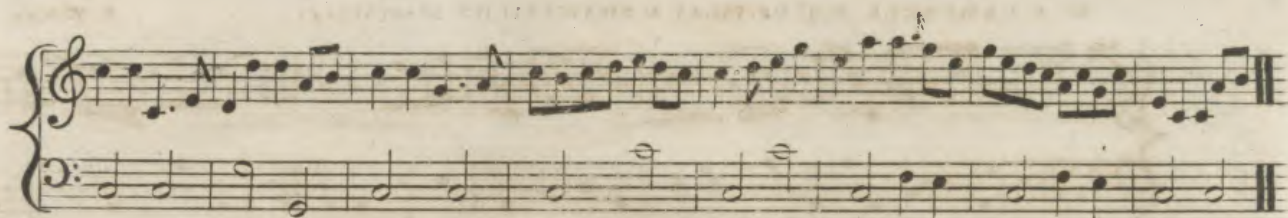
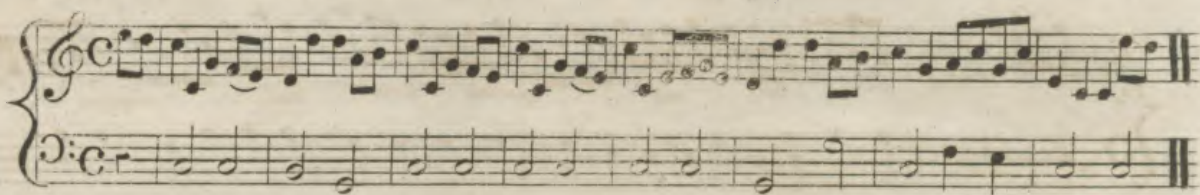
MR DUNⁿ CAMPBELL ROCKSIDE'S REEL.



DEMONICOLS REEL.

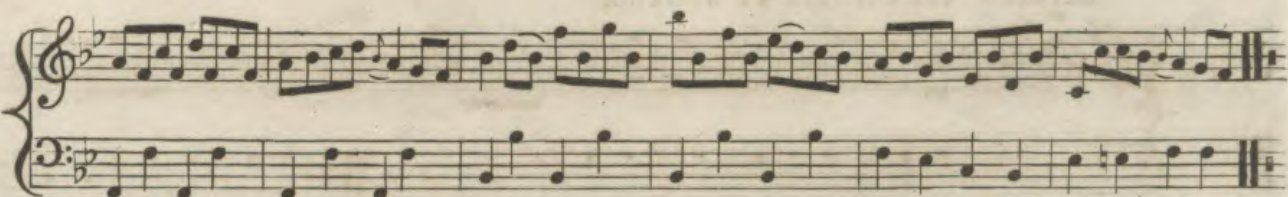
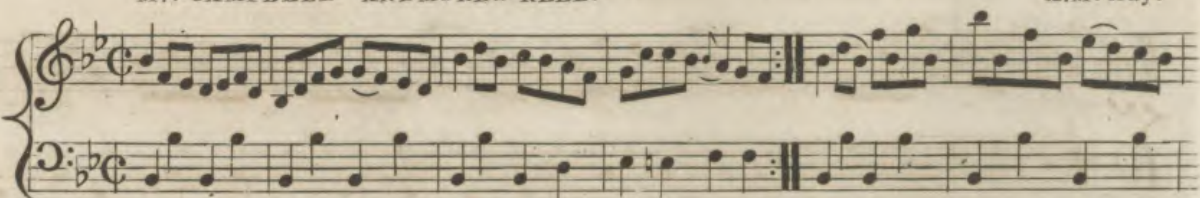


FINGALS HORNPIPE.



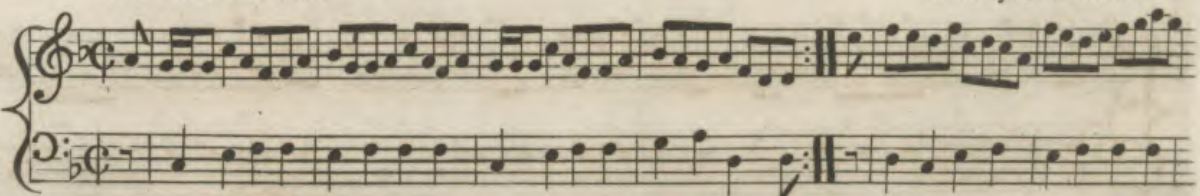
MRS CAMPBELL ARDMORE'S REEL.

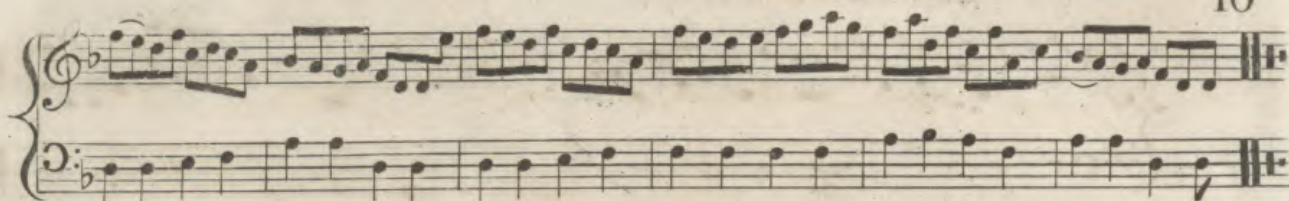
A.M. Kay.



NA LOGAISEAN.

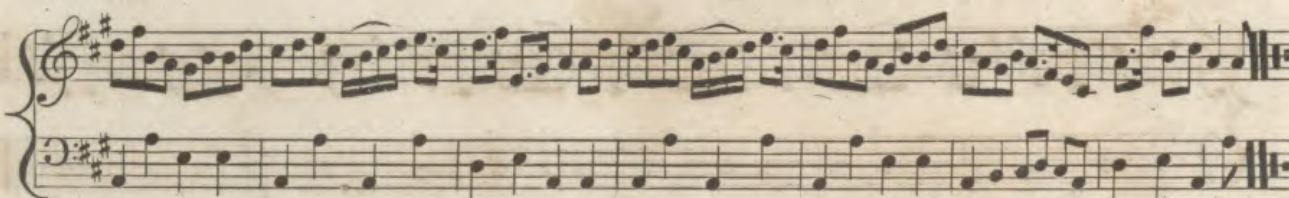
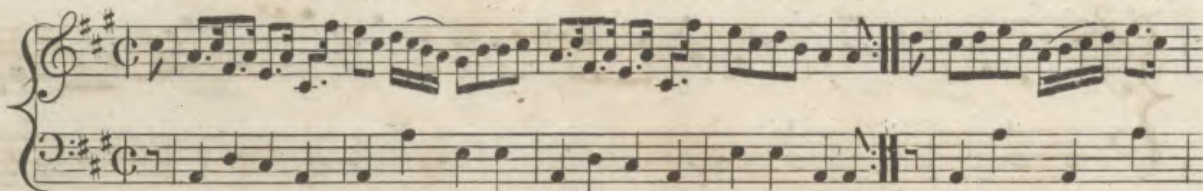
a Very Old Reel





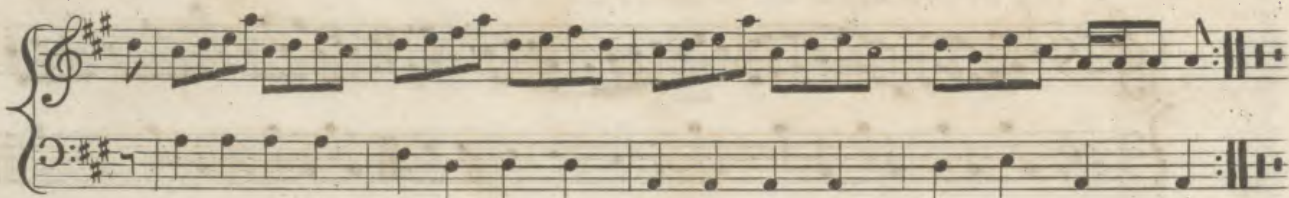
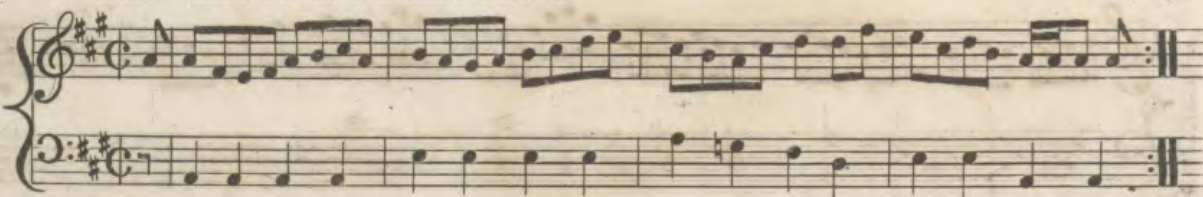
W. F. CAMPBELL Esq^r. OF ISLAY & SHAWFEILD'S Strathspey.

A. McKay.

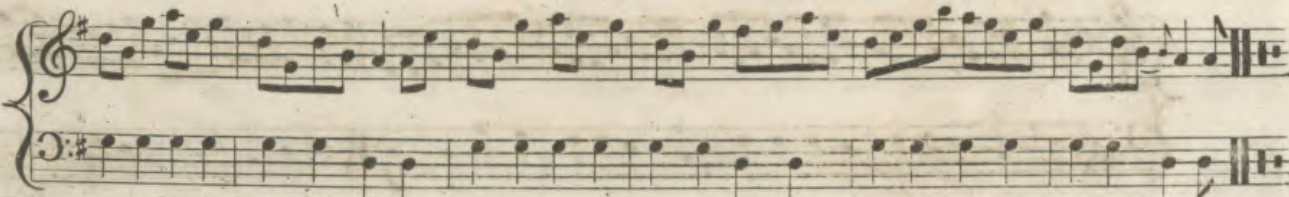
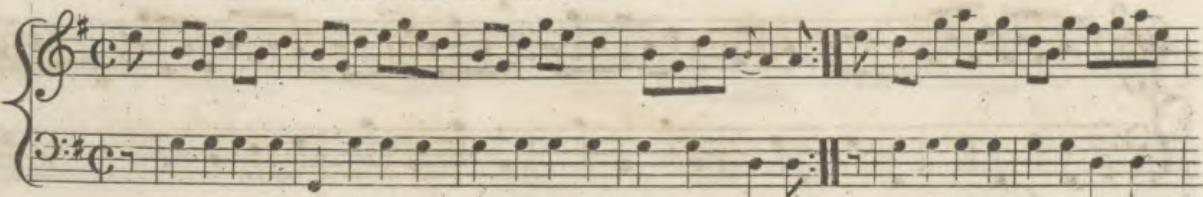


LADY ELINOR CAMPBELL'S REEL.

A. McKay.

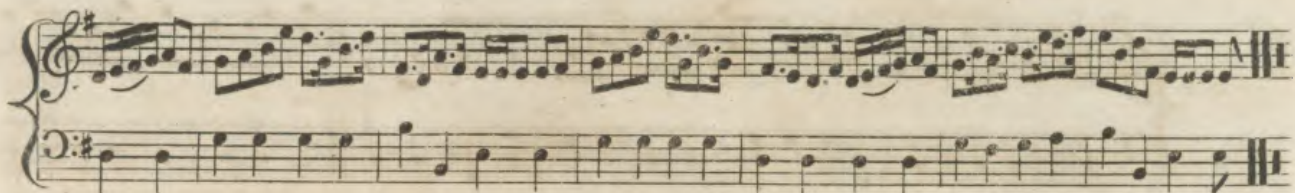
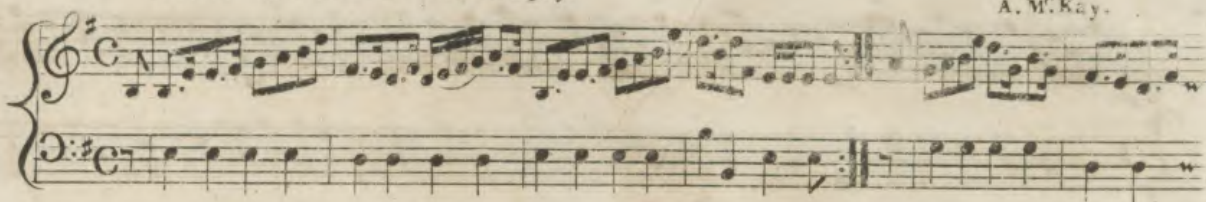


CUIRIBH SREANG AIR NA BODAICH.



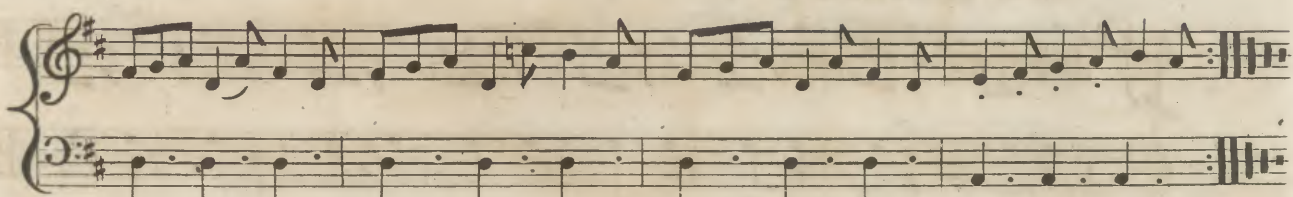
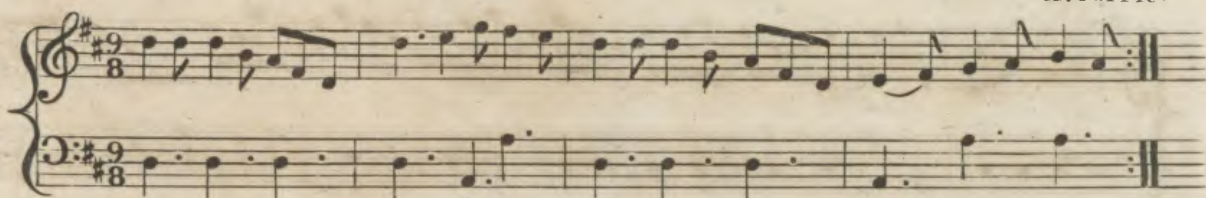
CAPT.ⁿ DOUGLASS Strathspey.

A. McKay.

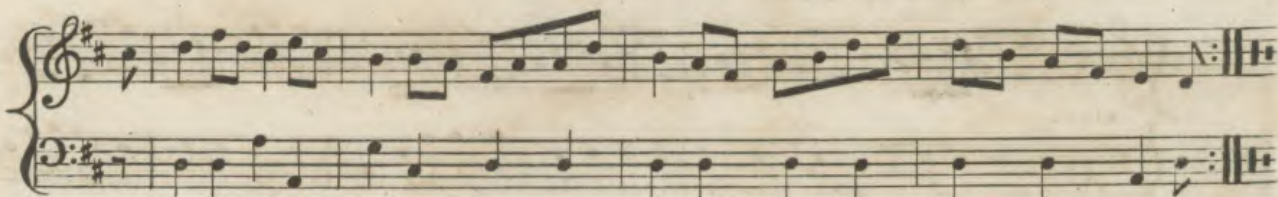
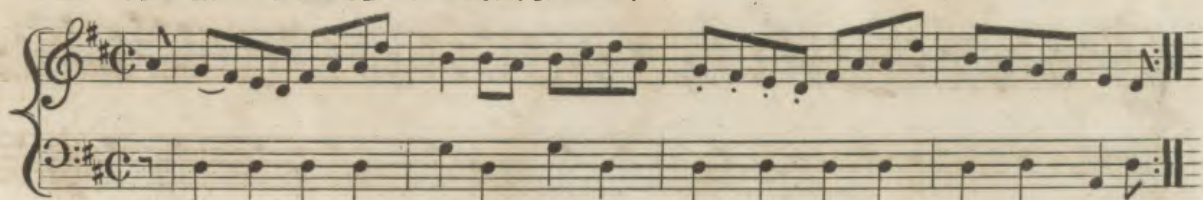


THE PEIR OF BOWMORE.

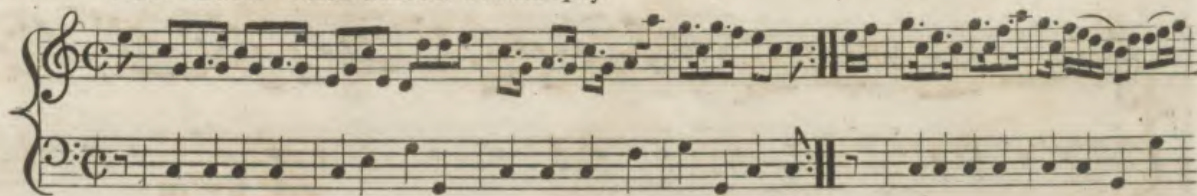
H. Currie.

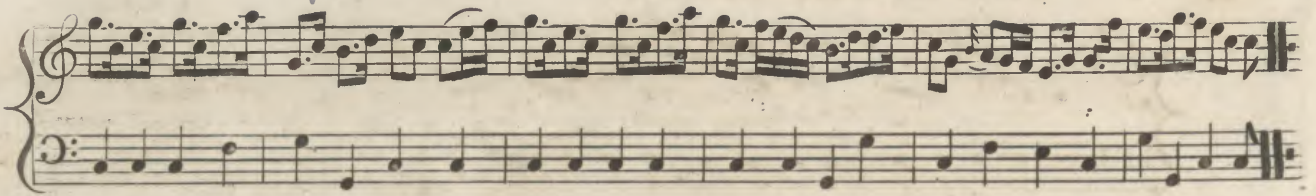


THE NEW BRIDGE OF LAGAVUILLIN.

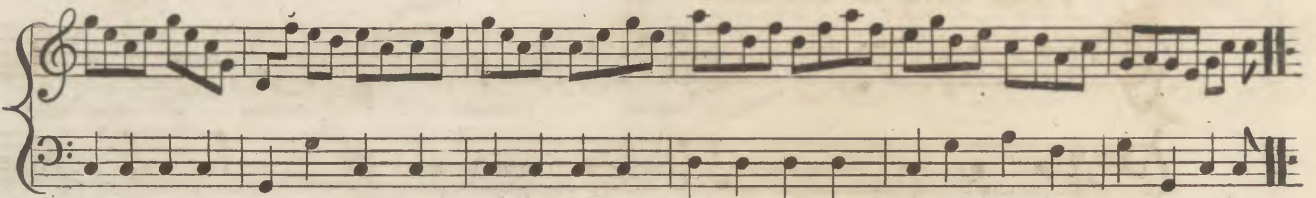
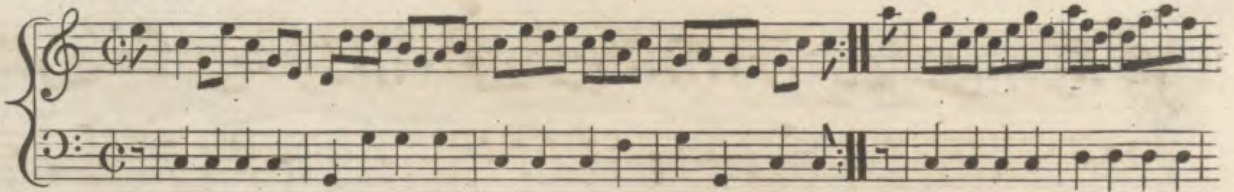


MISS ANNE CAMPBELL'S Strathspey.

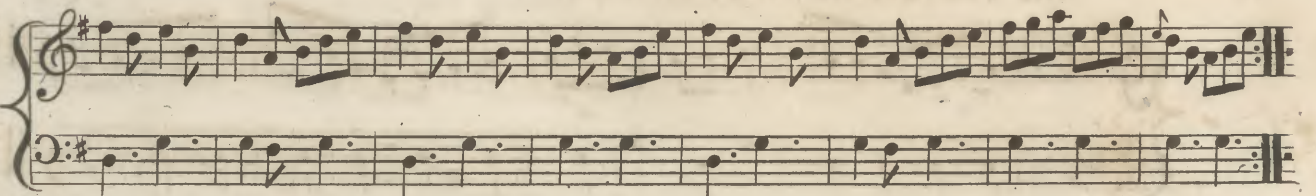
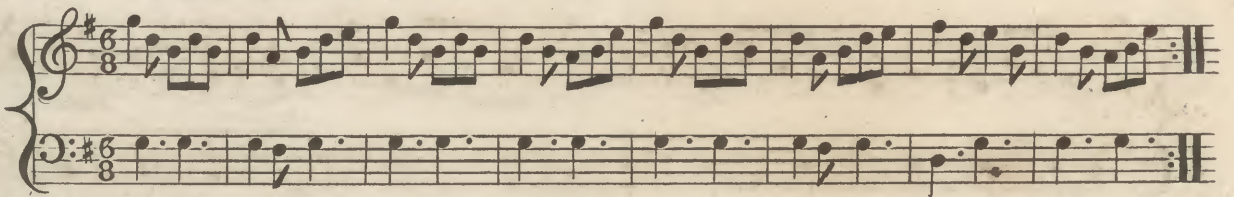




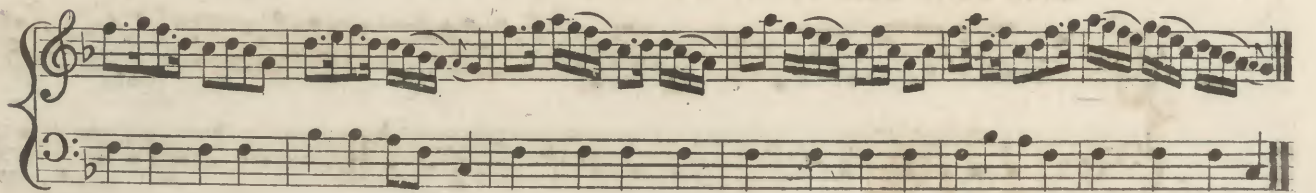
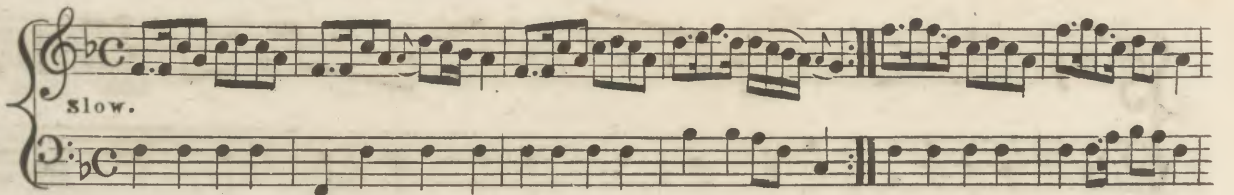
DELVIN HOUSE.



HO MO CHAILEAGAN. a JIG.

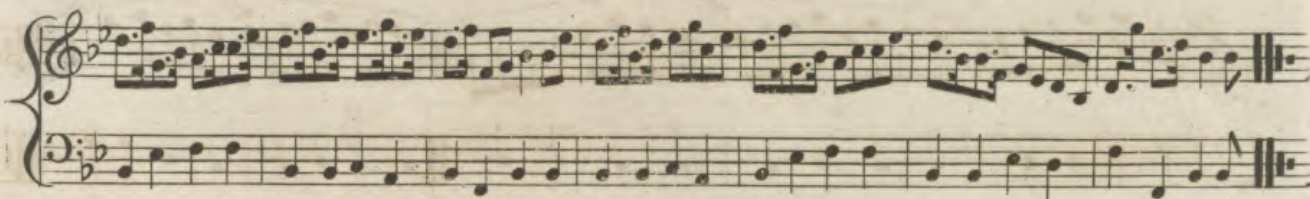
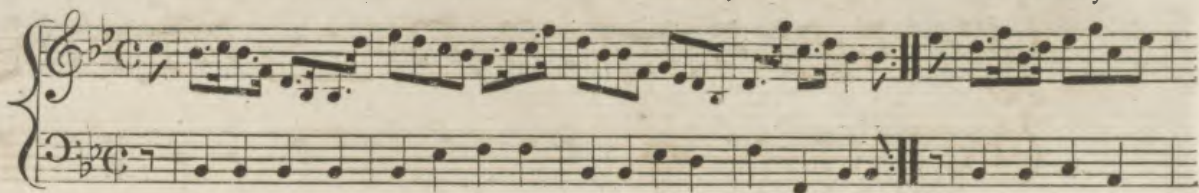


THE MAID OF ISLAY.

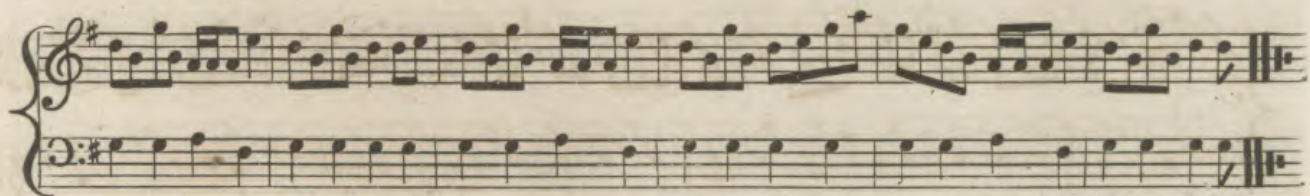
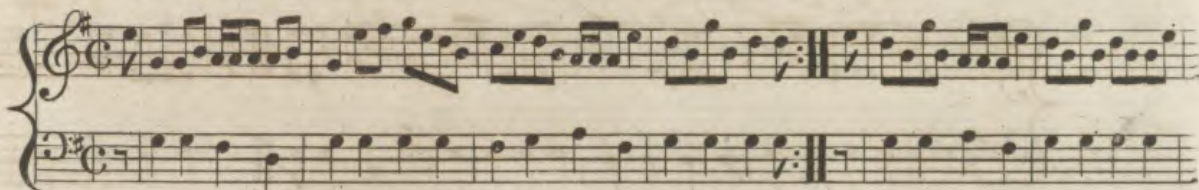


MR JOHN CAMPBELL ARDMORE'S Strathspey.

A. McKay.

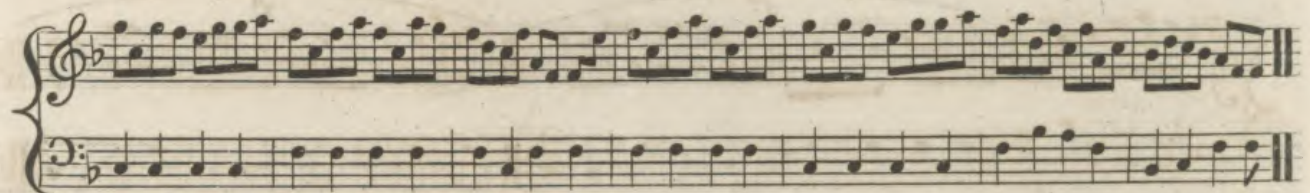
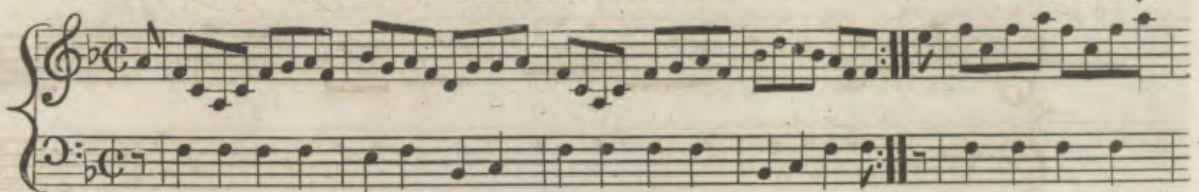
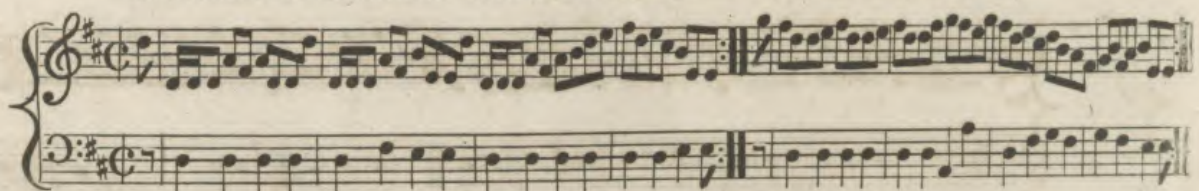


THE MERRY LADS OF KILLAROW.

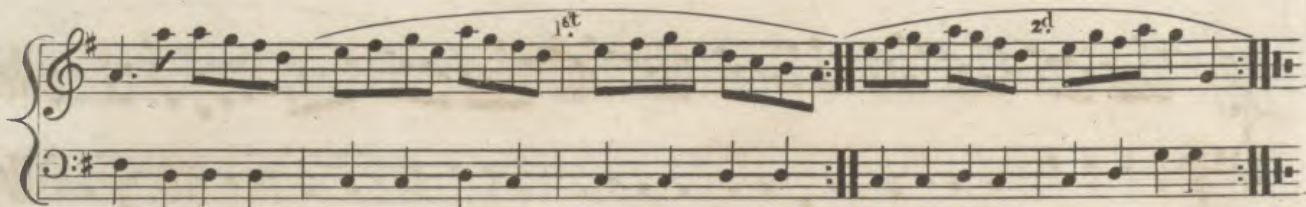
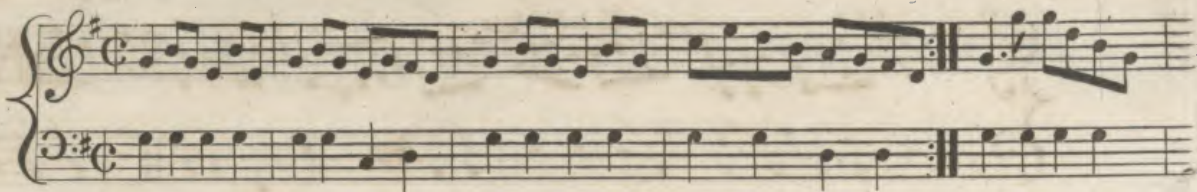


MISS JEAN CAMPBELL ARDMORE'S REEL.

A. McKay.

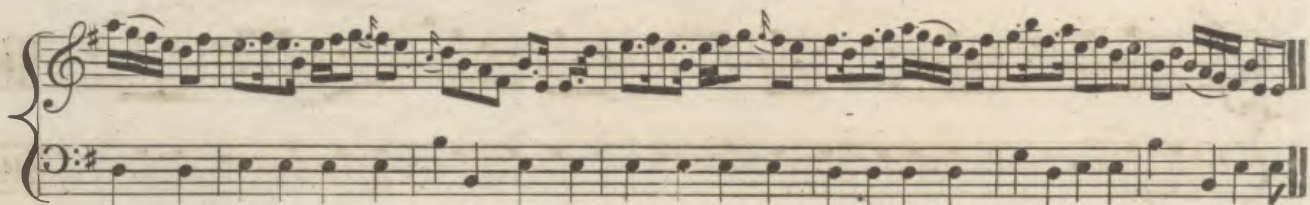
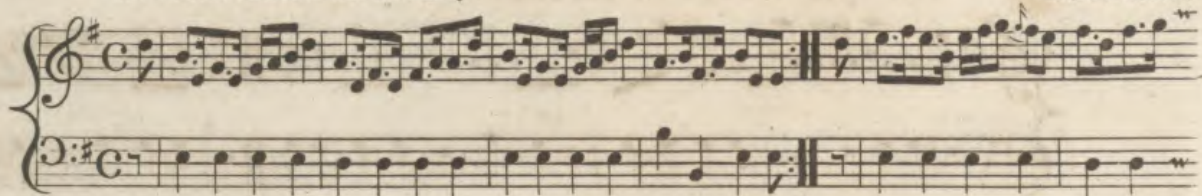
MR ALEX^r M^c DOUGALL ARDBEG'S REEL.

BALLEMONNY RACES.

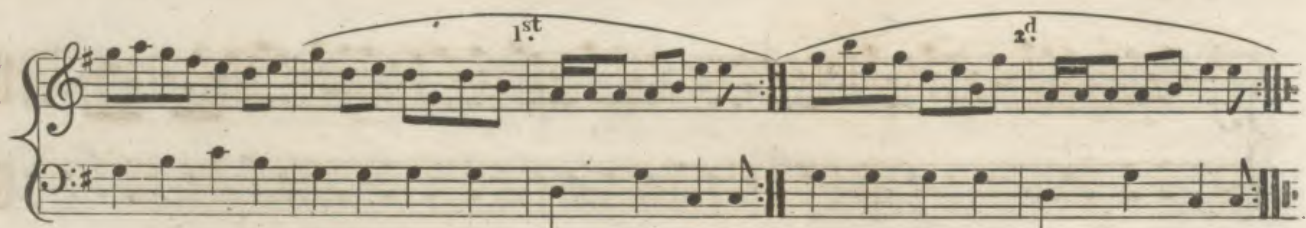
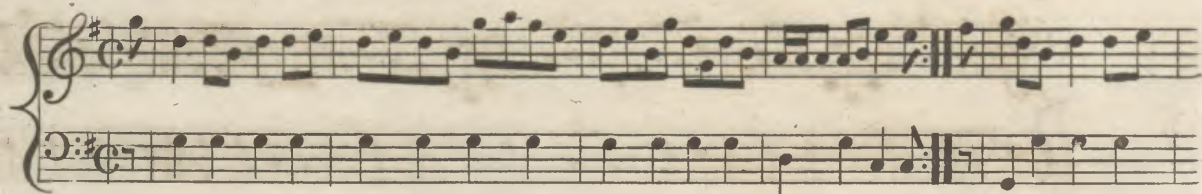


MRS M. SUTTON'S Strathspey.

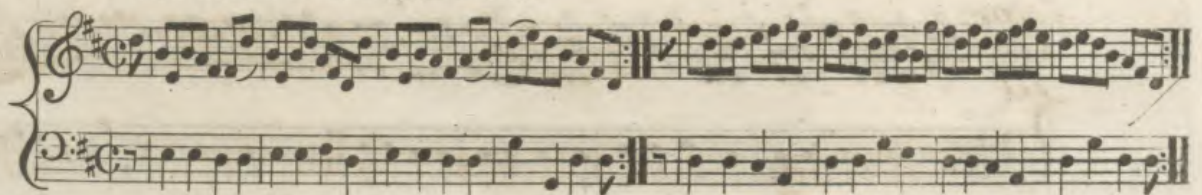
D. M. Sutton.



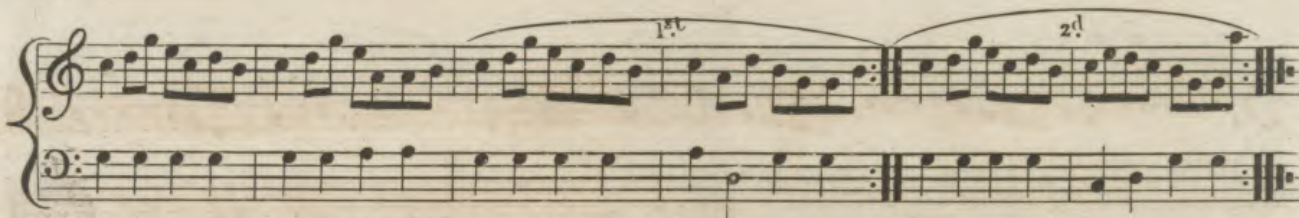
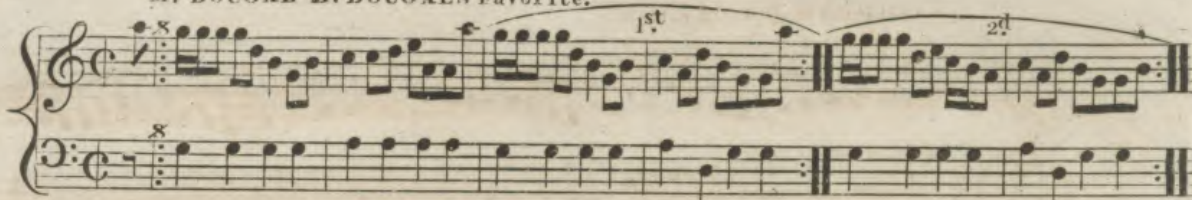
HA TOLL AIR A BHATA.



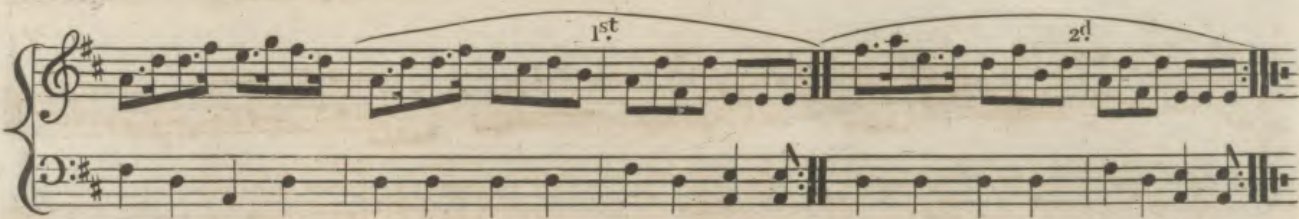
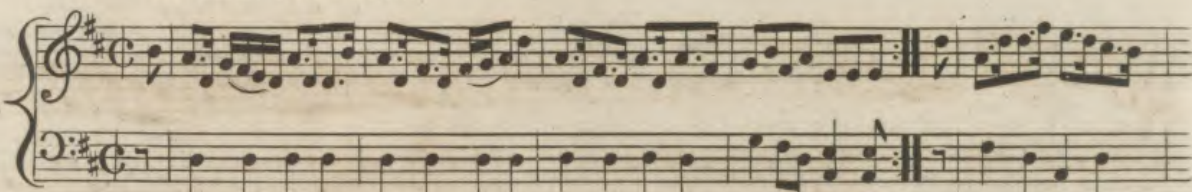
THE BRAES OF BALQUHITHER.



MR DOUGAL MC DOUGAL'S Favorite.

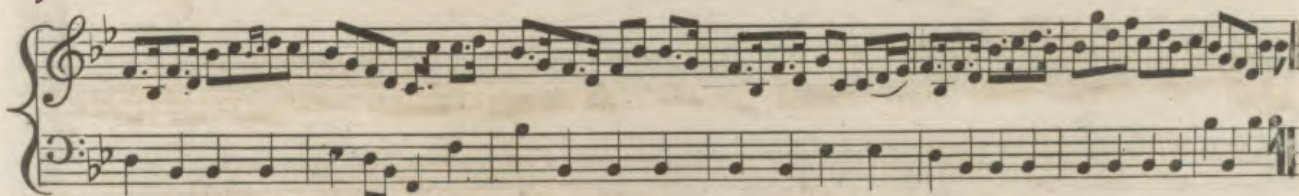
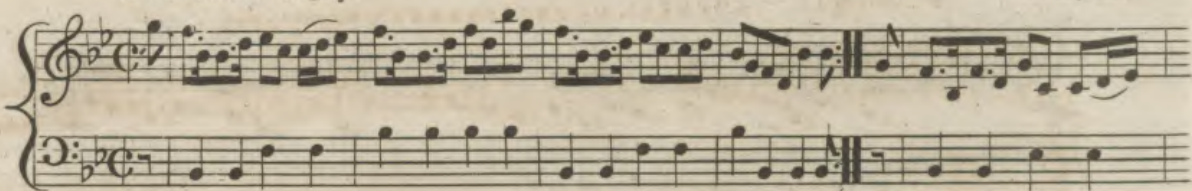


SIR CHAS. DOUGLASS.

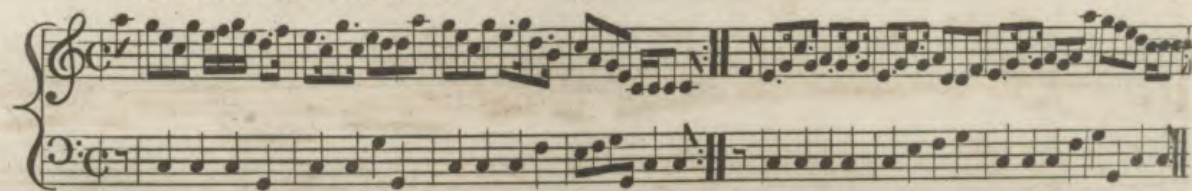


A FAV, Strathspey.

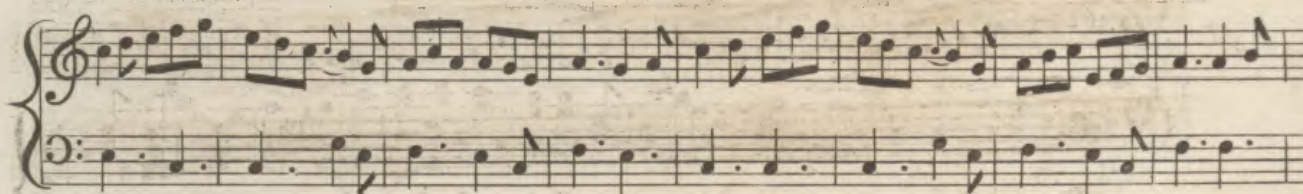
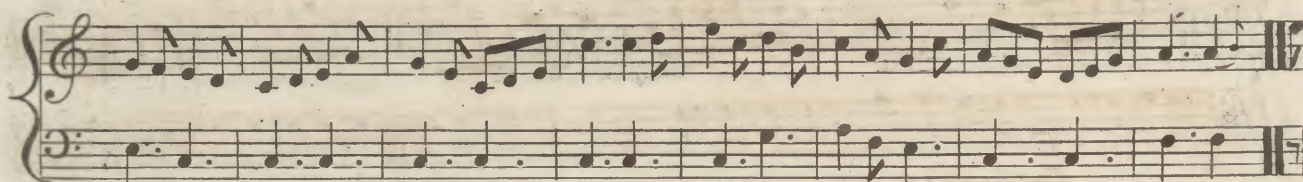
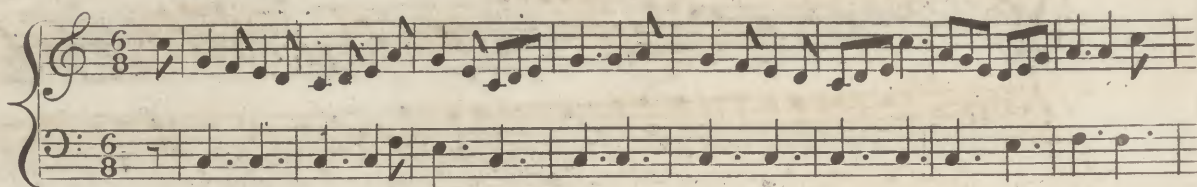
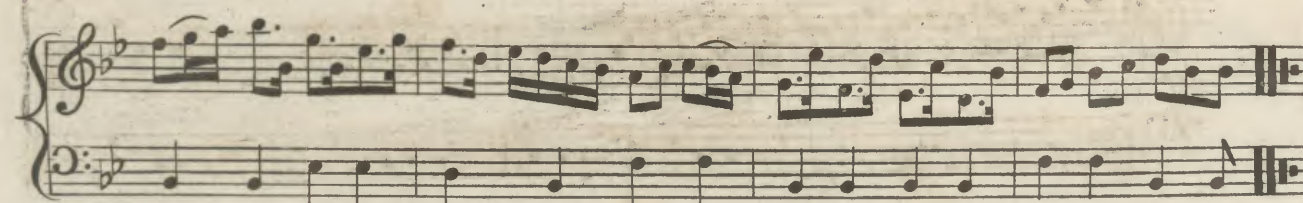
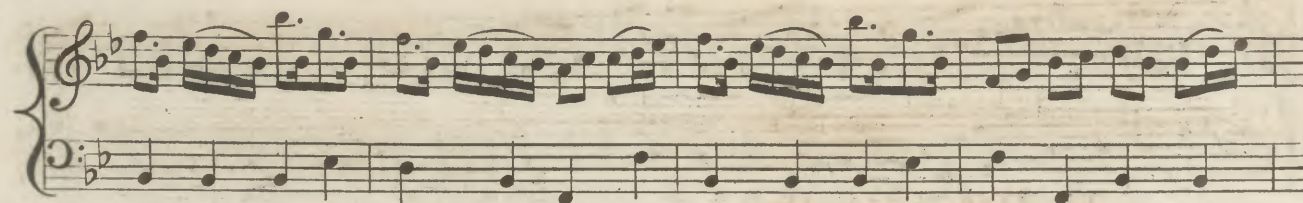
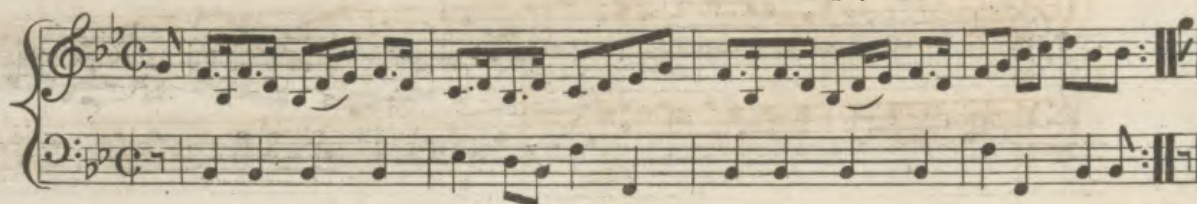
M. Keith.

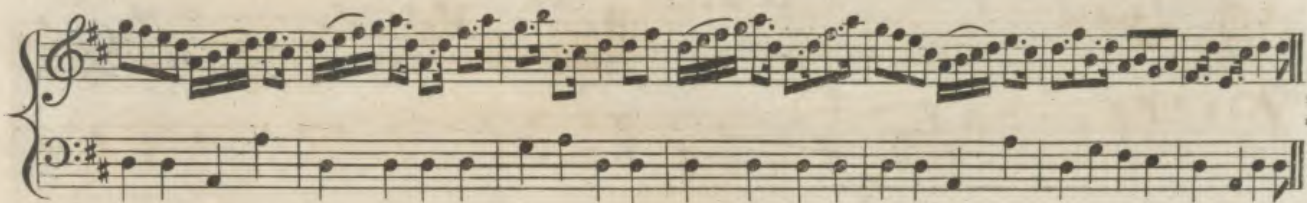
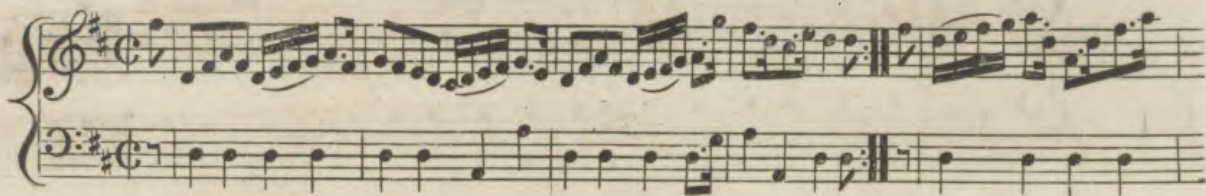


THE LINKS OF KILLAROW.

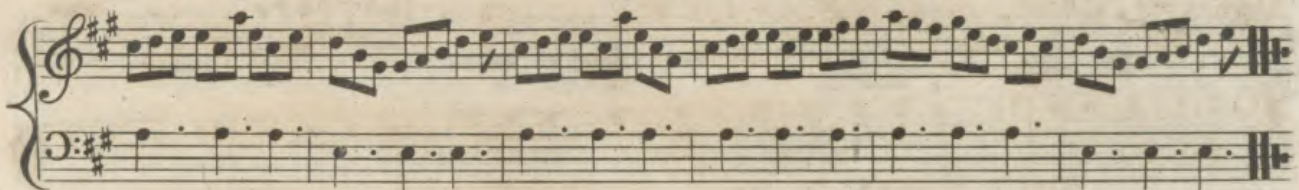
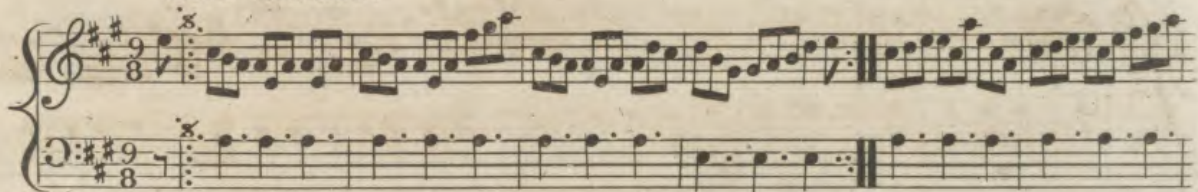


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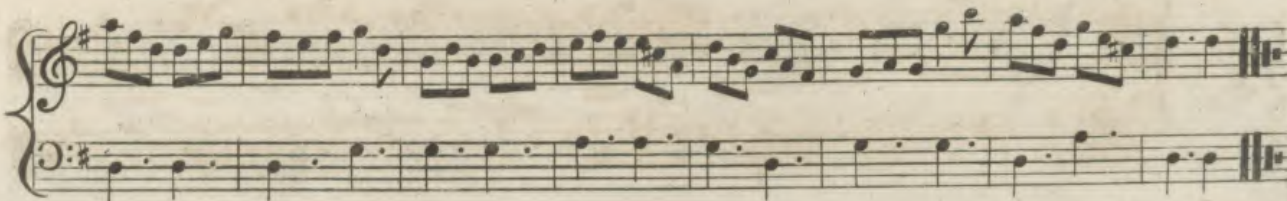
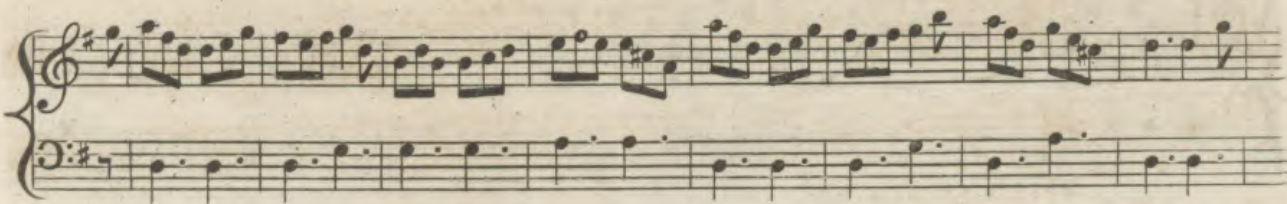
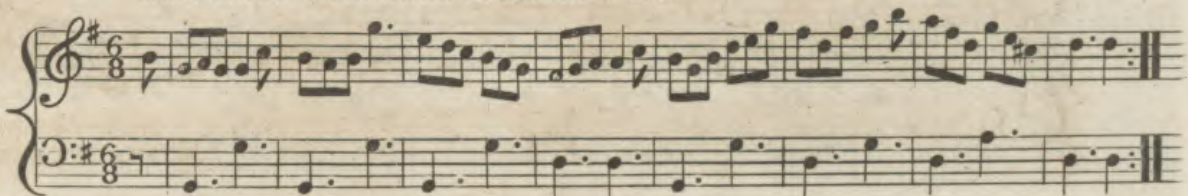
M^C. DOUGAL CAMPBELL OF BALLINABY'S Strathspey.

MR. W^m HAIG'S Strathspey.

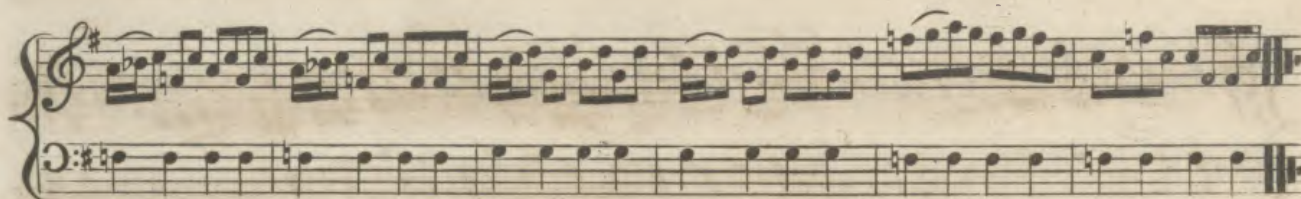
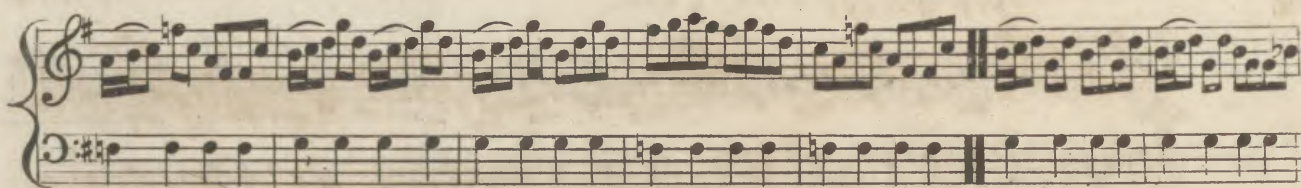
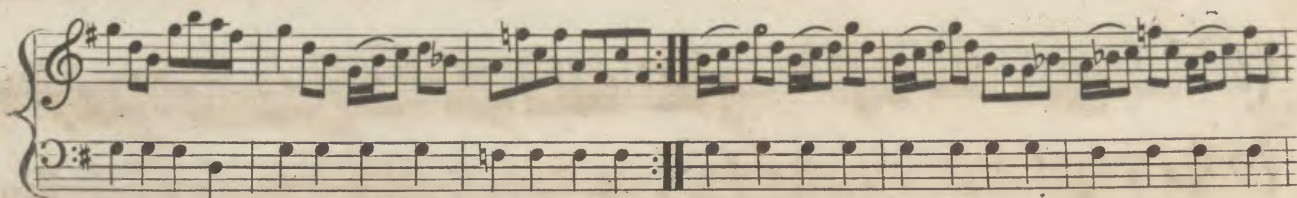
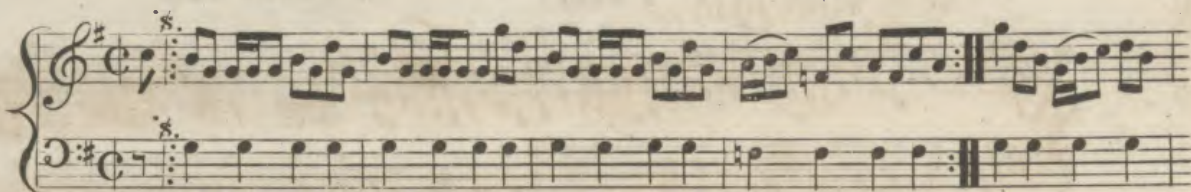
BATA BHARRA.



MISS MARY CAMPBELL ARDMORE'S JIG.

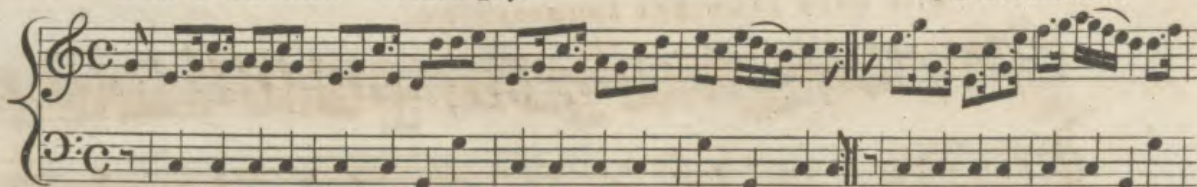


THE FLAGGON.

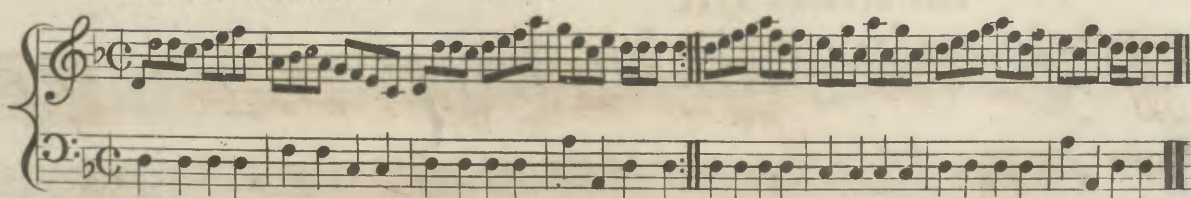


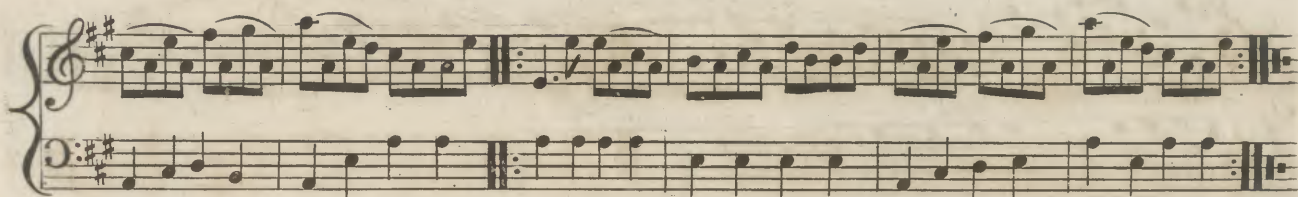
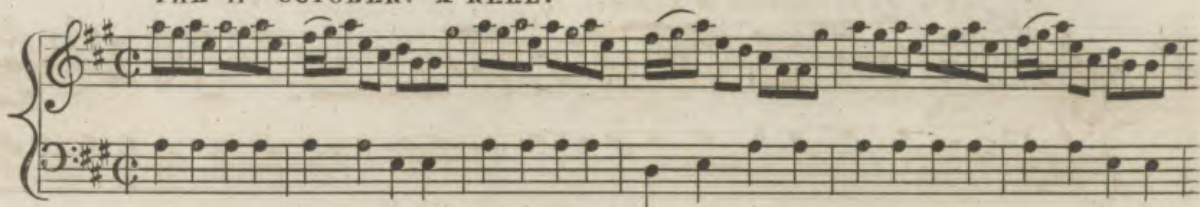
MISS C. CLARK'S Strathspey.

MR J. Pattison.

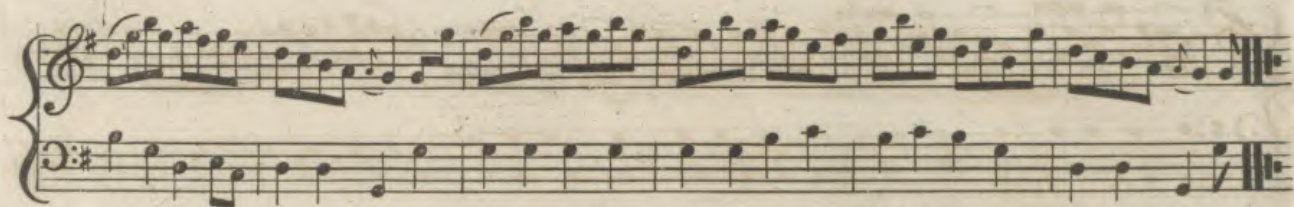
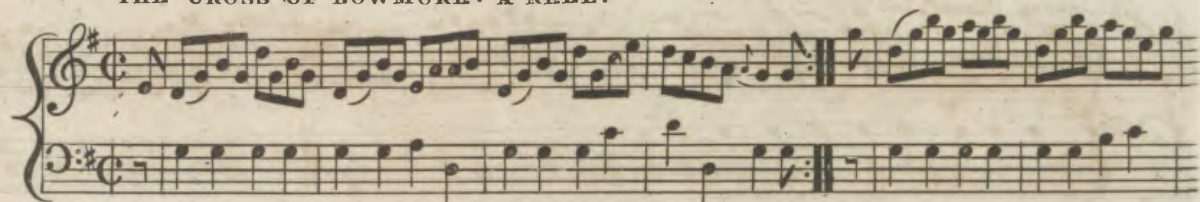


BRIGIS LACHLAINN.

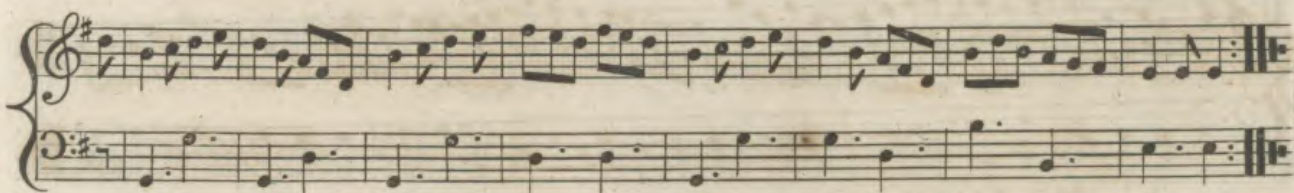
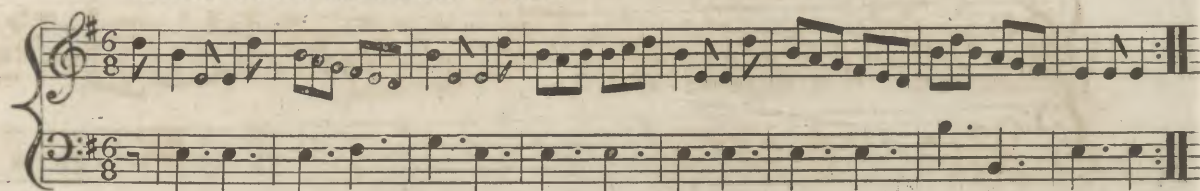


THE 11th OCTOBER. A REEL.

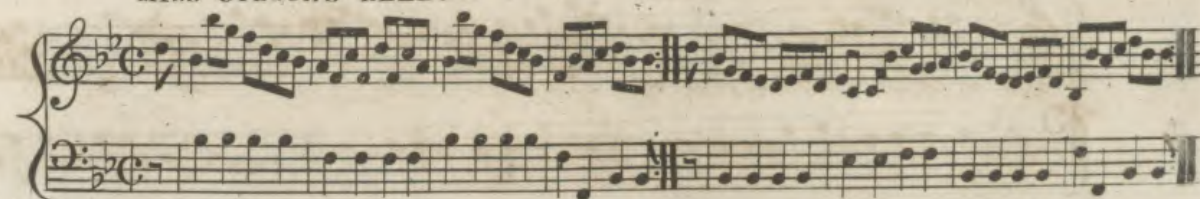
THE CROSS OF BOWMORE. A REEL.



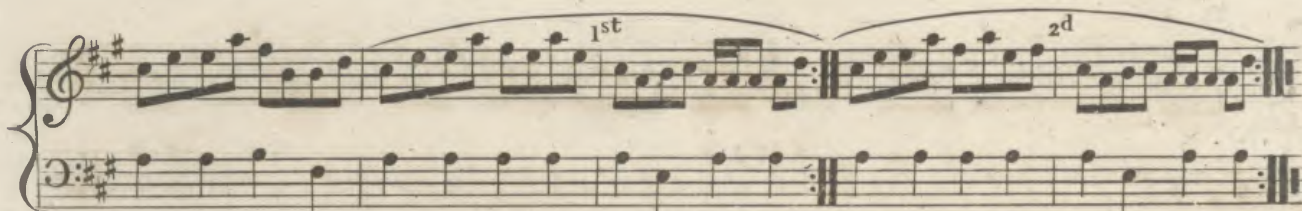
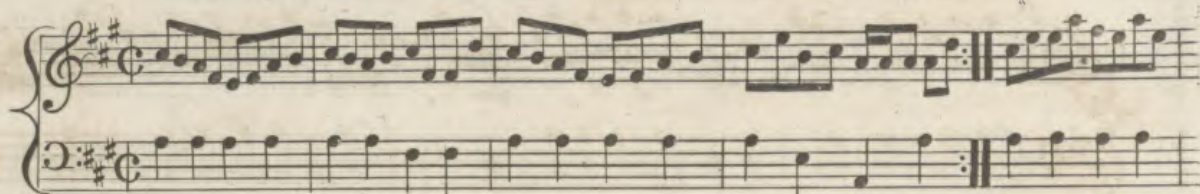
PADDY FROM IRELAND. A JIG.



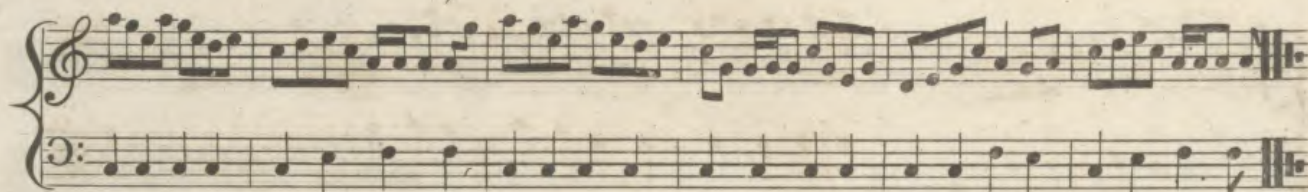
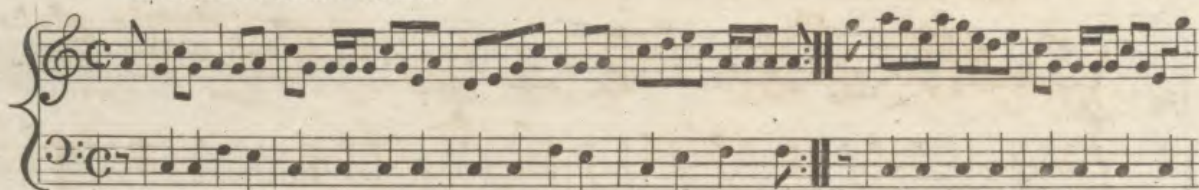
MISS GIBSON'S REEL.



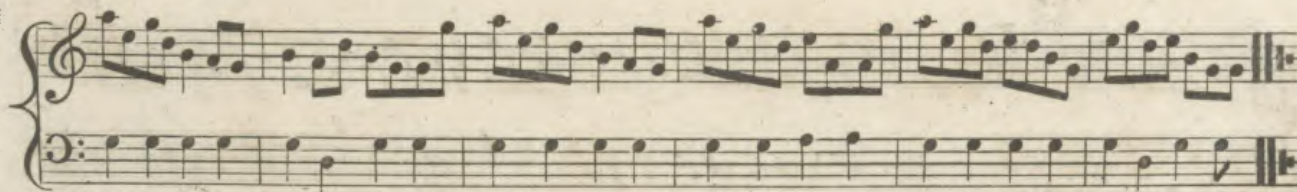
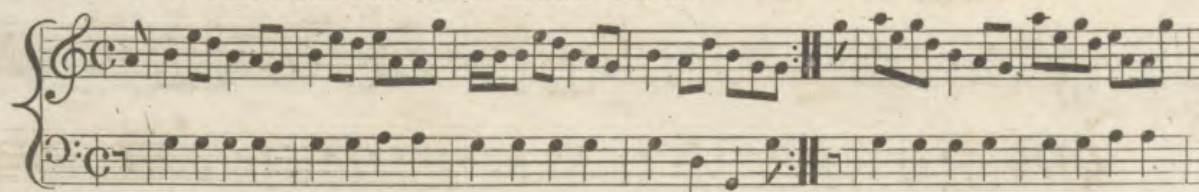
THE PANTALOONS A REEL.



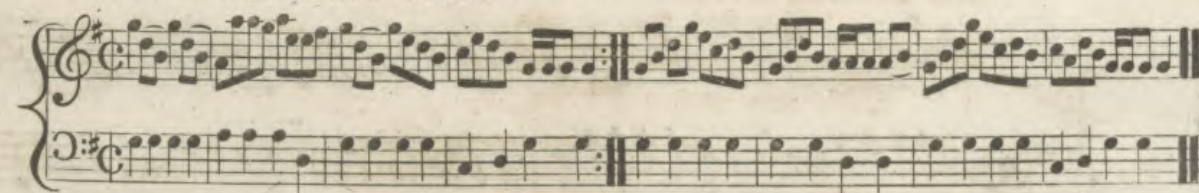
MRS. CRAWFORDS REEL.



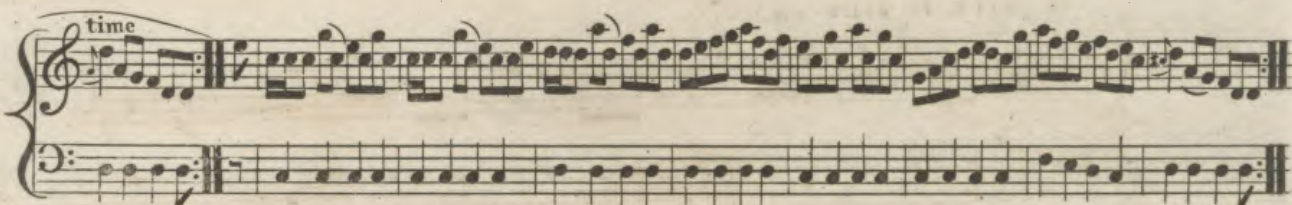
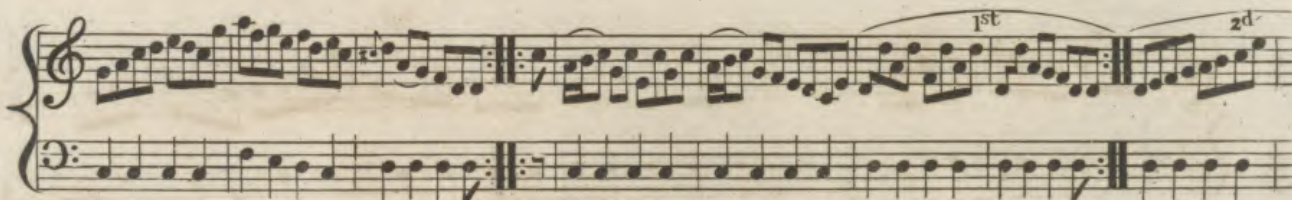
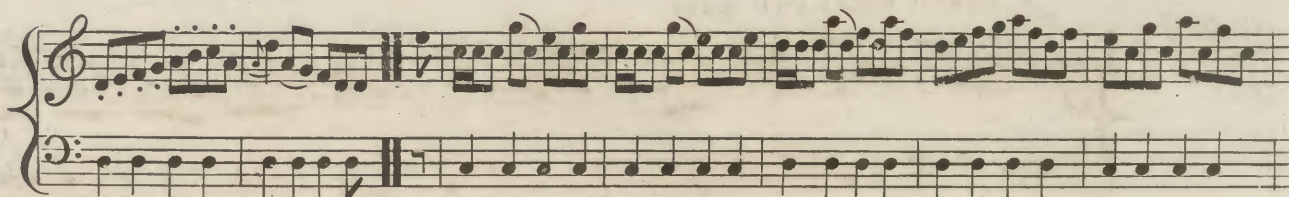
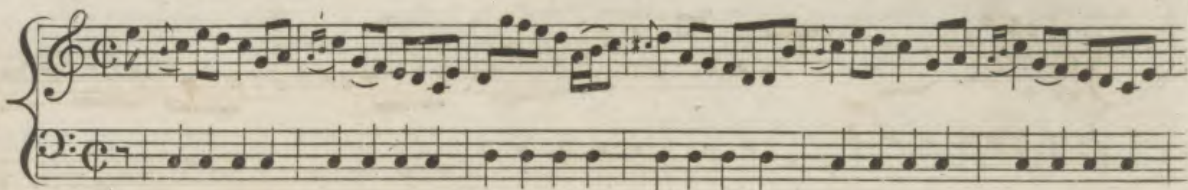
MISS JEAN CAMPBELL OF AIRDS REEL.



BALDIE RUAPHORT'S REEL.

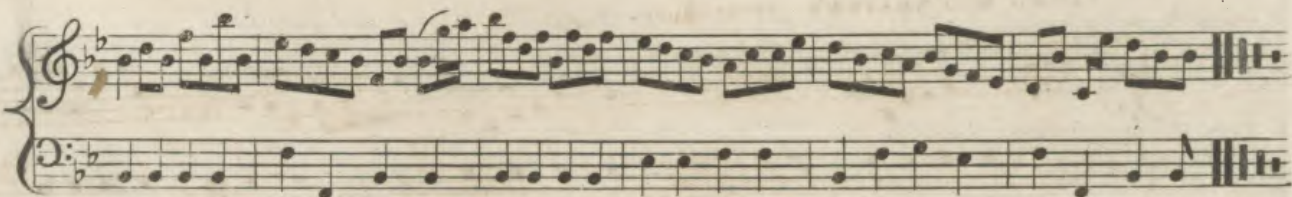
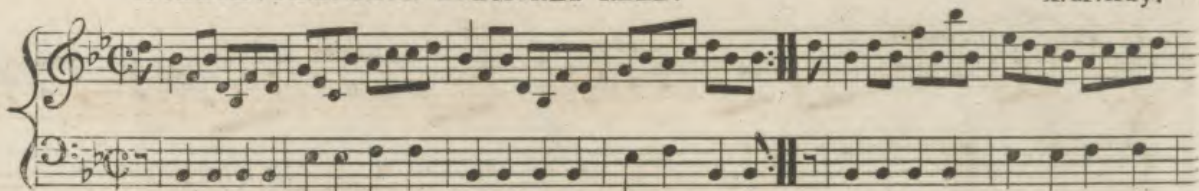


CABAR FEIDH.



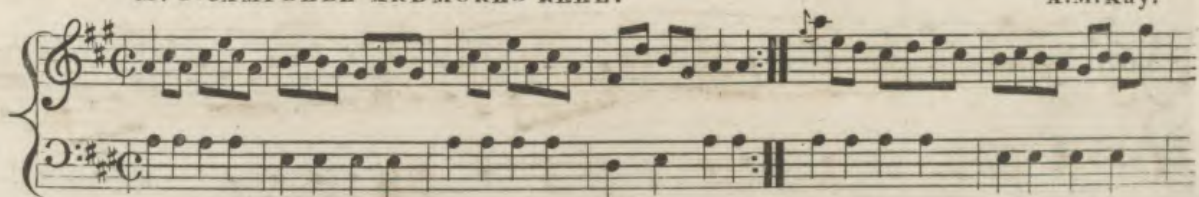
MR. ARCHD. CAMPBELL ARDMORE'S REEL.

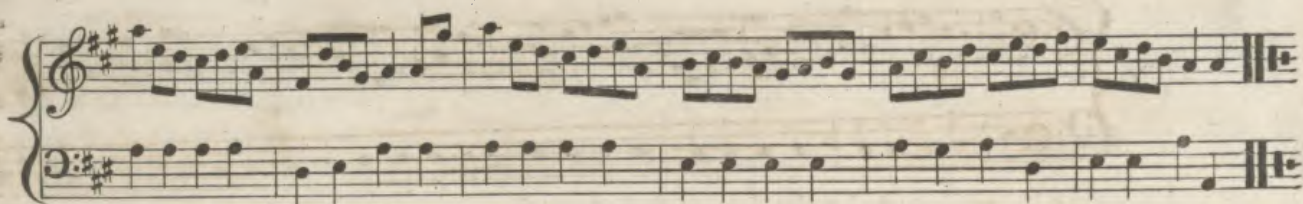
A. McKay.



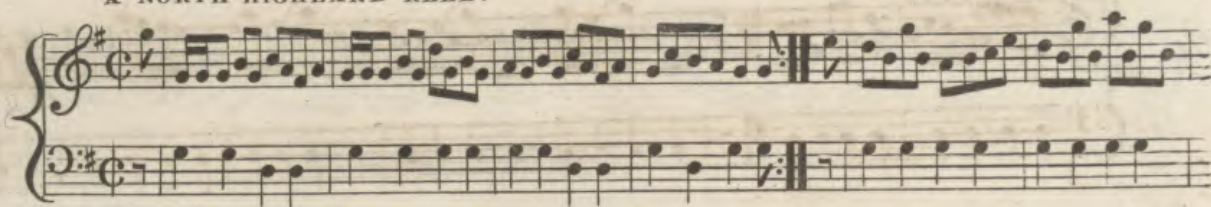
MR. F. CAMPBELL ARDMORE'S REEL.

A. McKay.

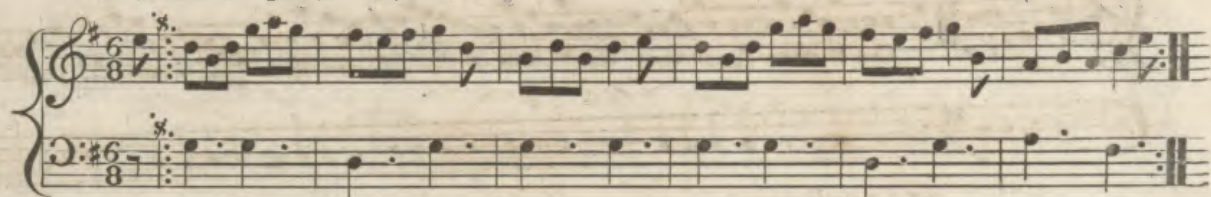




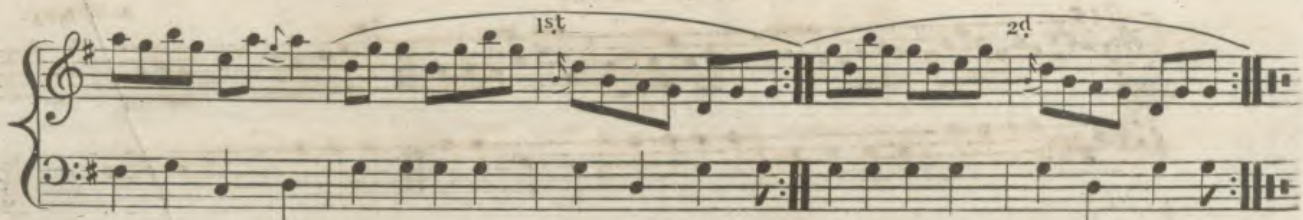
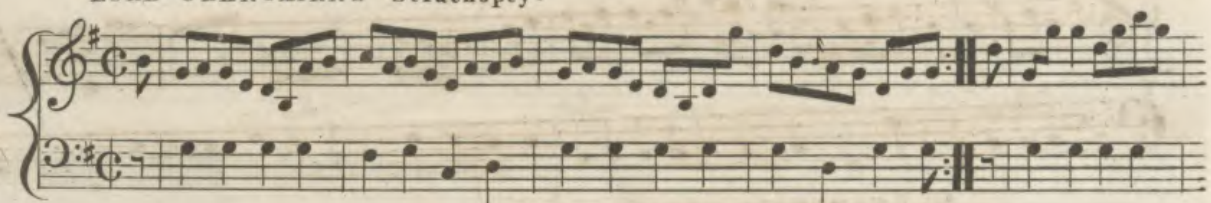
A NORTH HIGHLAND REEL.



A MILE TO RIDE AJIG.

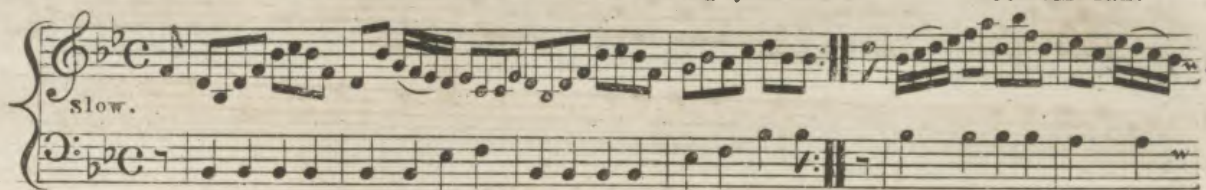


LORD GLENCAIRN'S Strathspey.

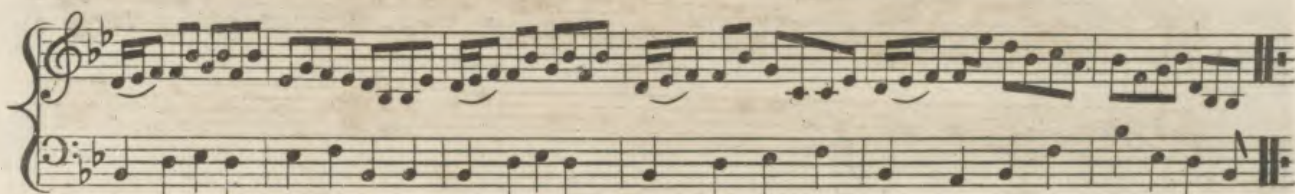
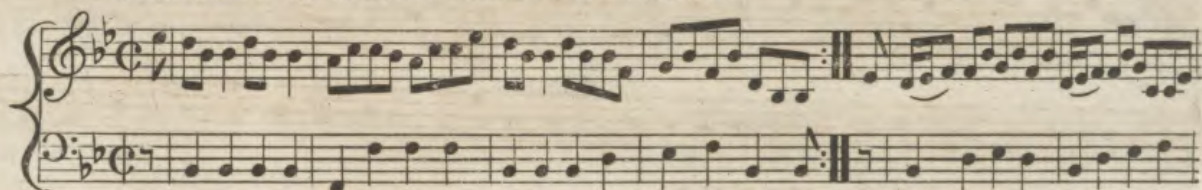


MT. ARCH^D. CAMPBELL BALMARTIN. Strathspey.

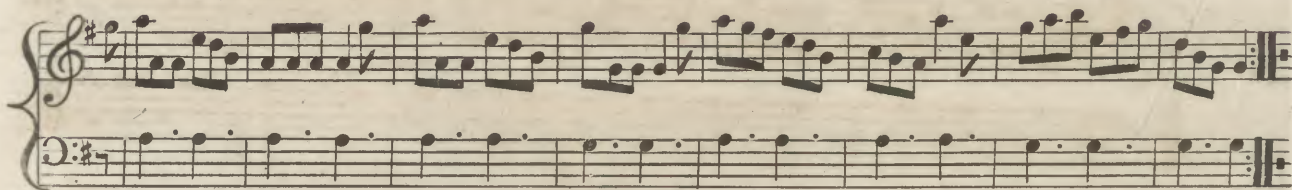
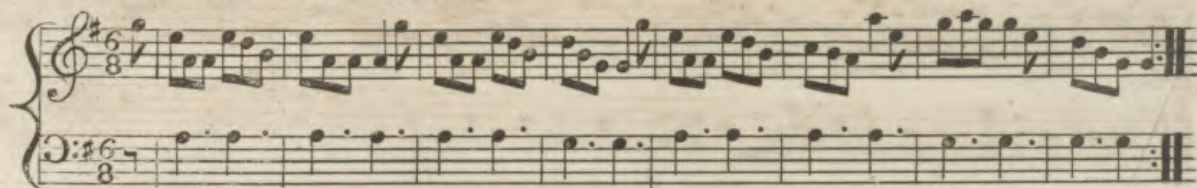
C. McMillan.



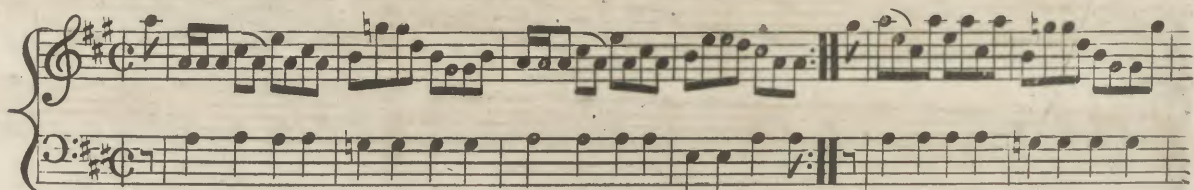
MISS ANNE CAMPBELL BALMARTIN'S REEL.

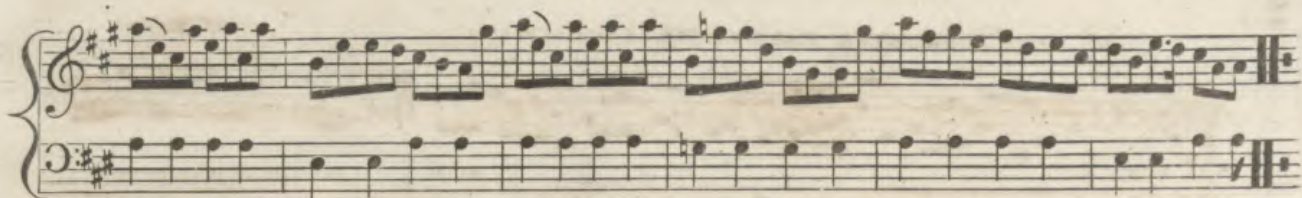


CAILLEACH AN FHRAOICH.



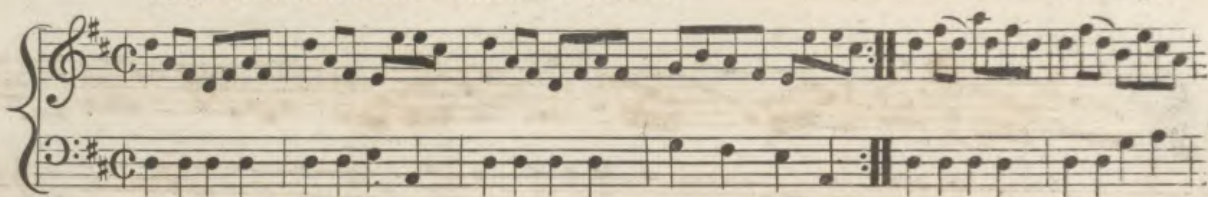
FOUR AND TWENTY HIGHLANDMEN.



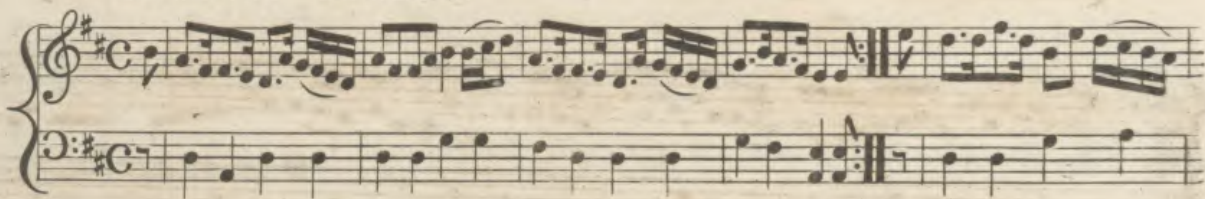


MR JOHN MCDUGALL ARDREG'S REEL.

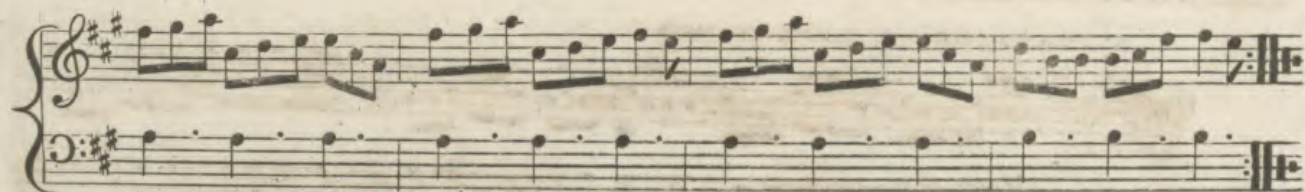
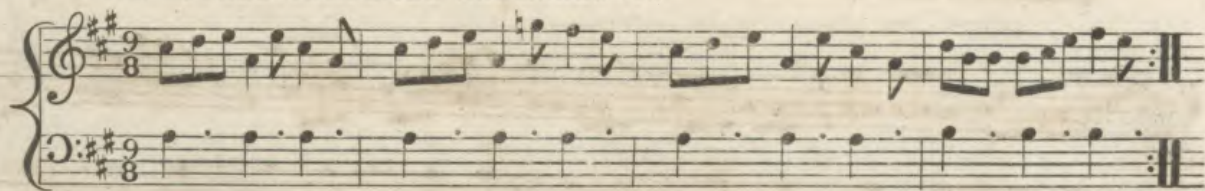
A. McKay.



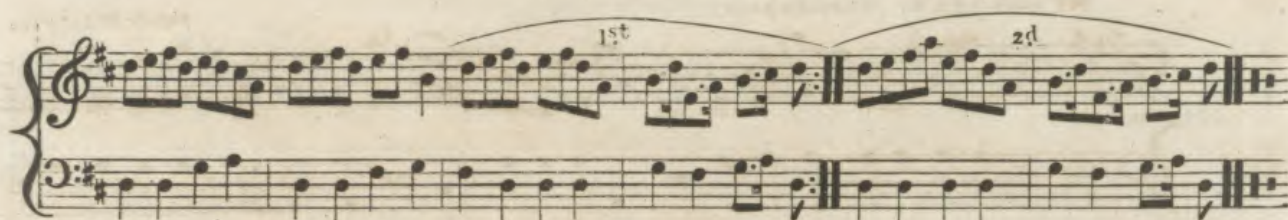
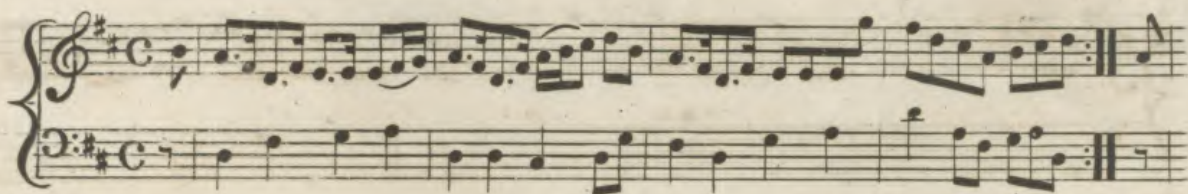
MRS SMITH'S Strathspey.



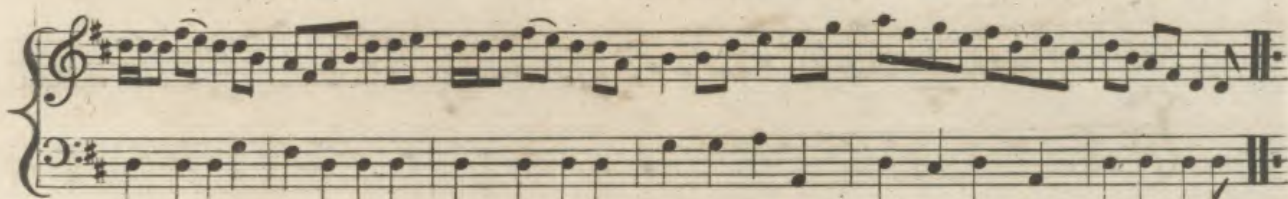
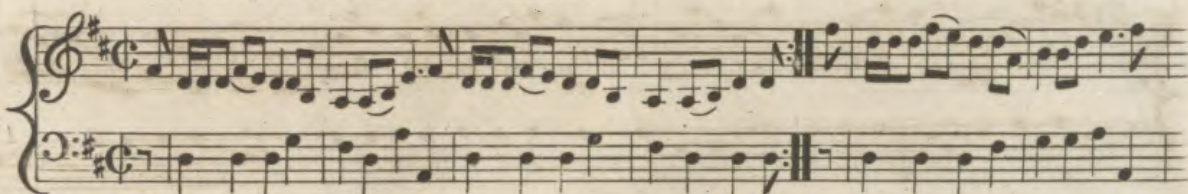
MR DUGALD CAMPBELL ARDMORE'S JIG.



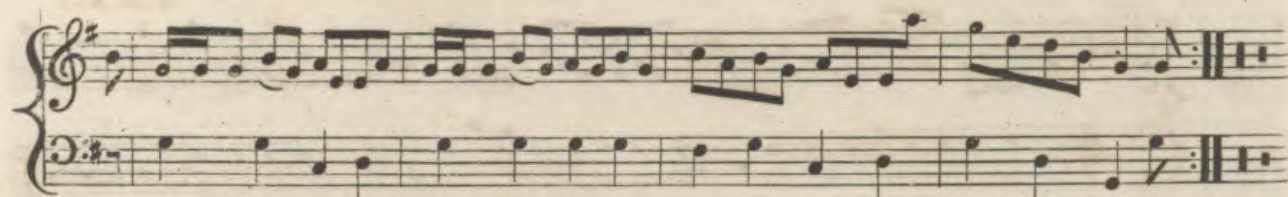
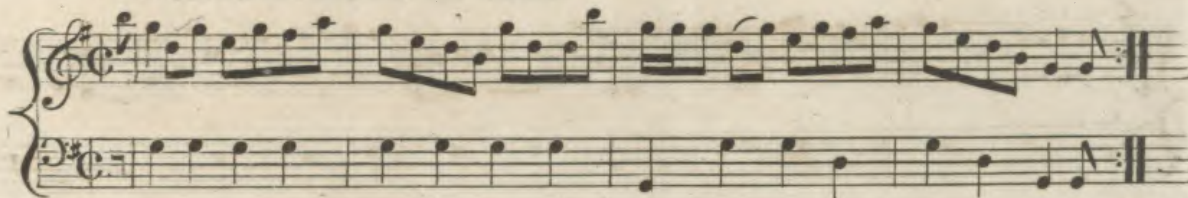
ARDEMERSAY COTTAGE.



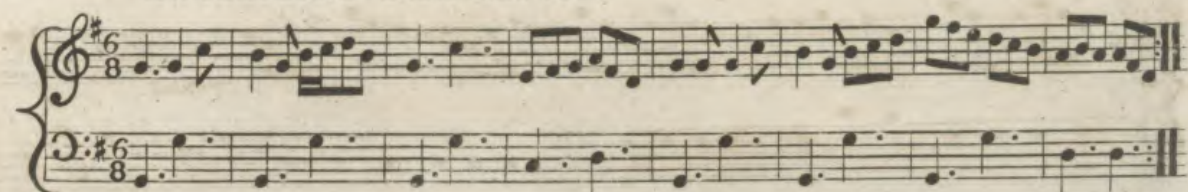
MAOL NAN CROGAN A REEL.

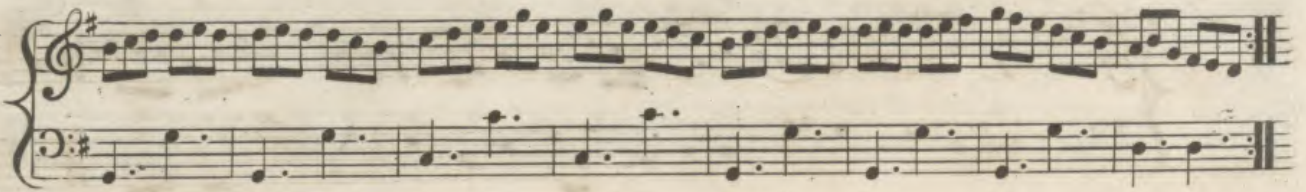


A NORTH HIGHLAND REEL.



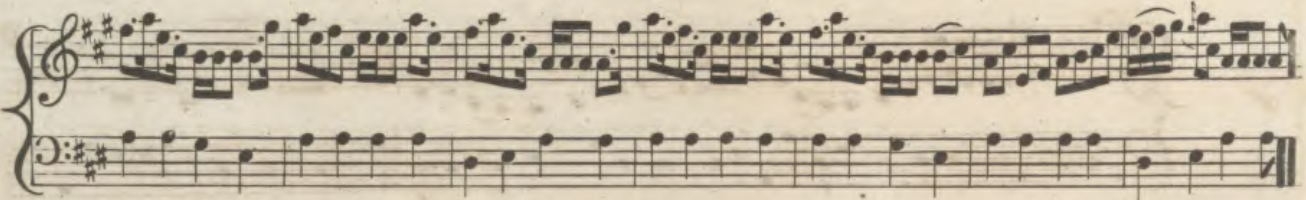
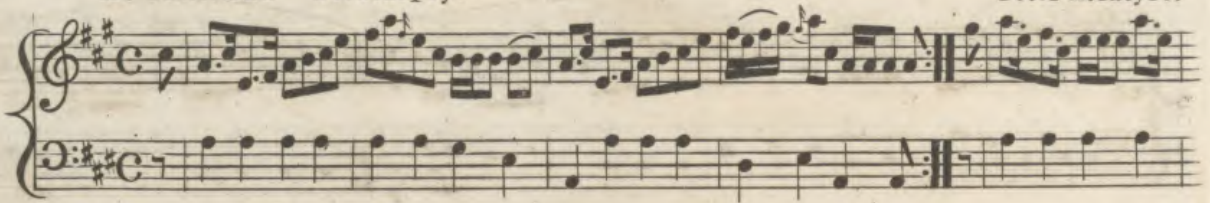
MRS. CAMPBELL ARDMORE'S JIG.



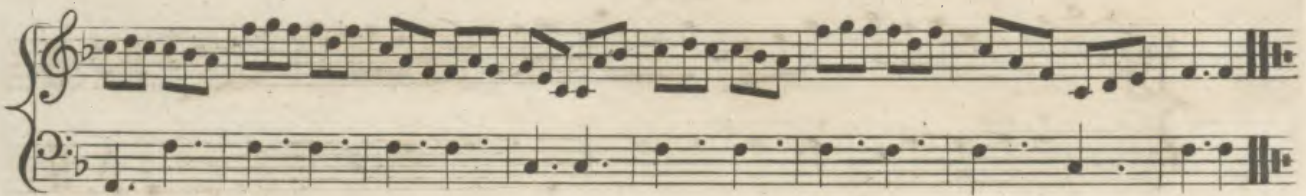
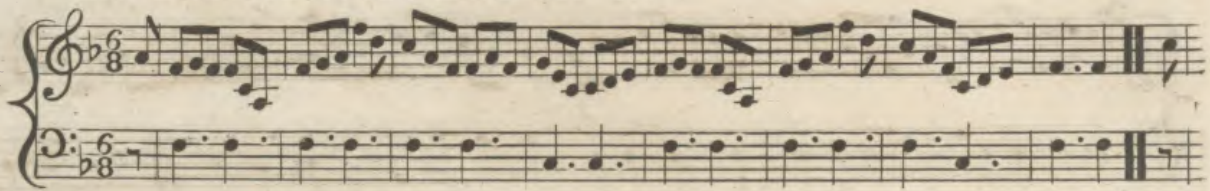


MR CONNEL'S Strathspey.

Peter McIntyre.

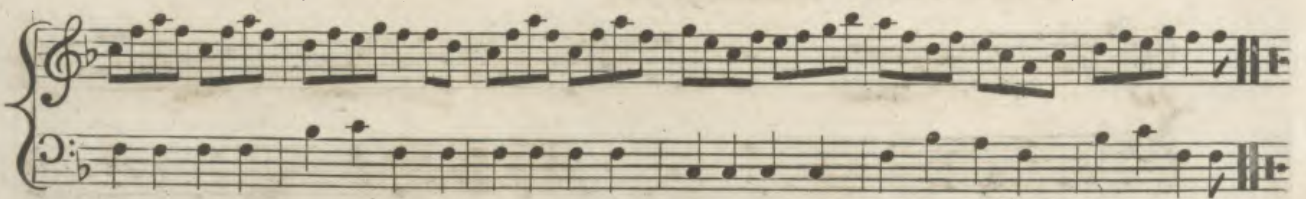
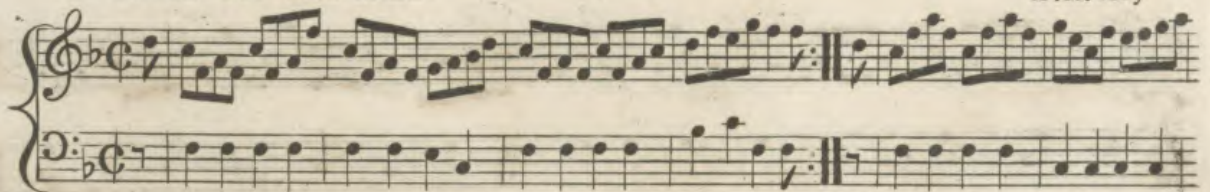


MISS HELEN CAMPBELL ARDMORES' JIG.

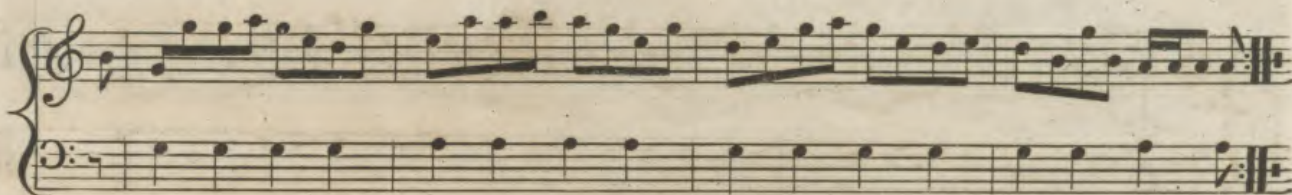
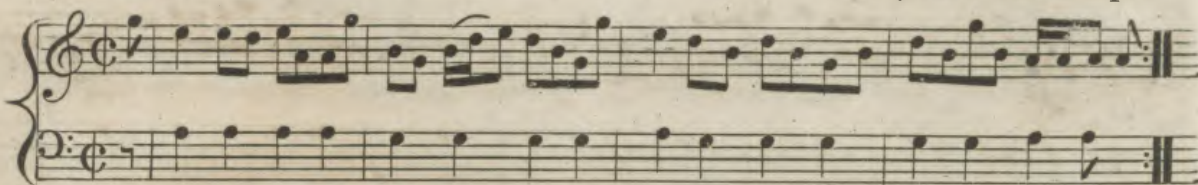


MR DAVID SUTTER'S REEL.

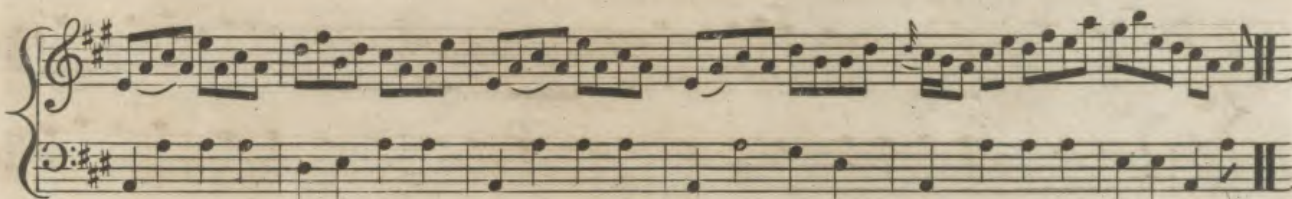
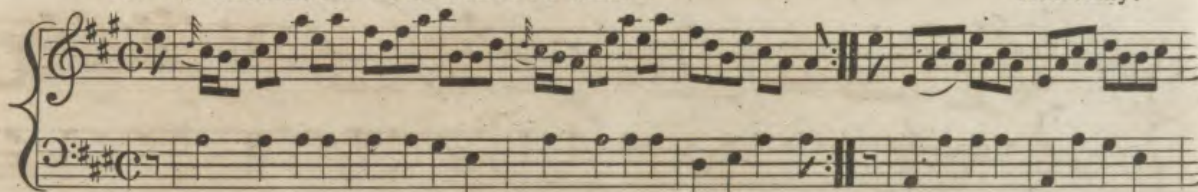
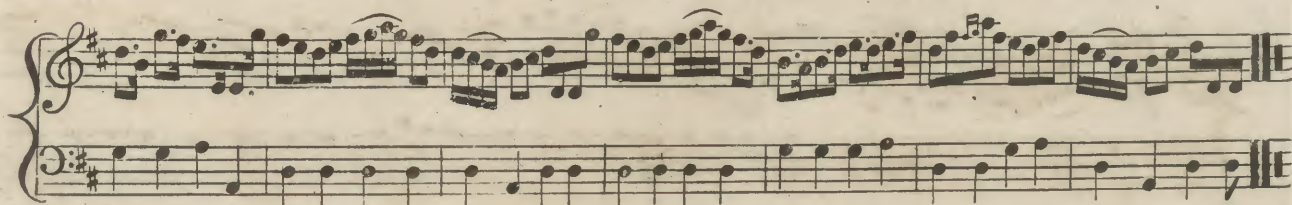
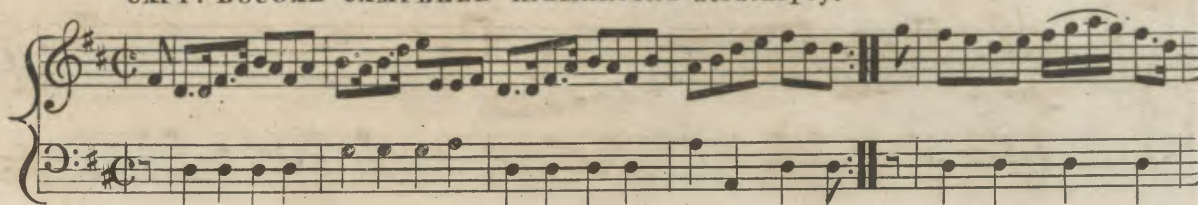
A. Mc Kay



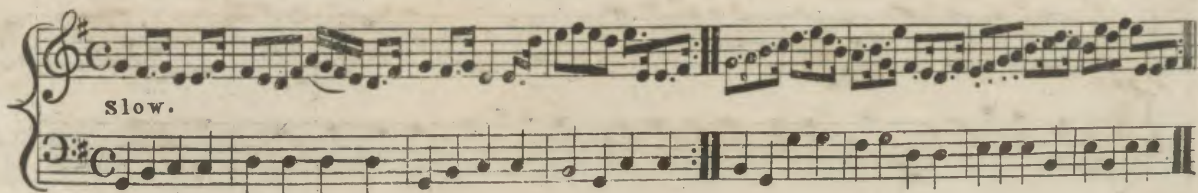
THE MUSHET A REEL.

By W^m McInleor Piper.MR. W^m CAMPBELL BALMARTIN'S REEL.

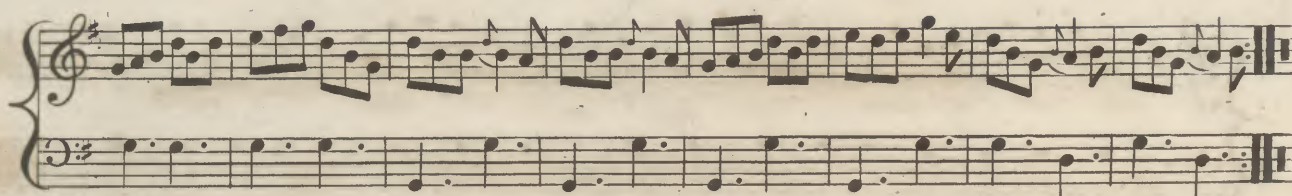
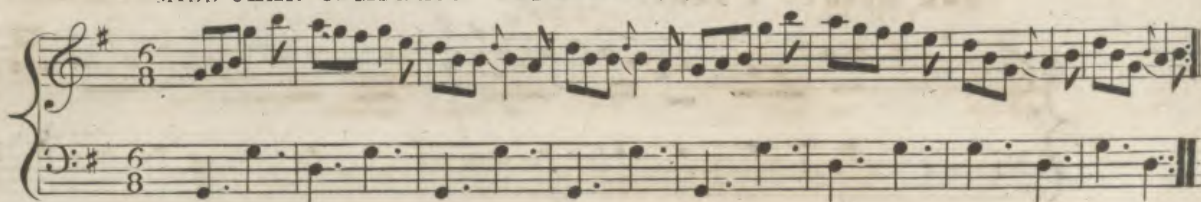
A. Mc Kay.

CAPTⁿ DOUGAL CAMPBELL KILMARTIN'S Strathspey.

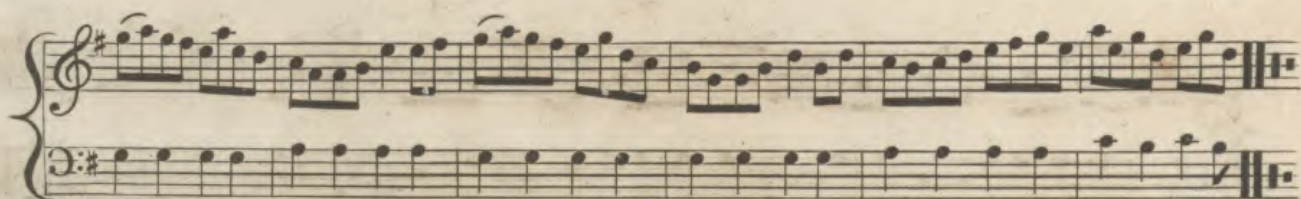
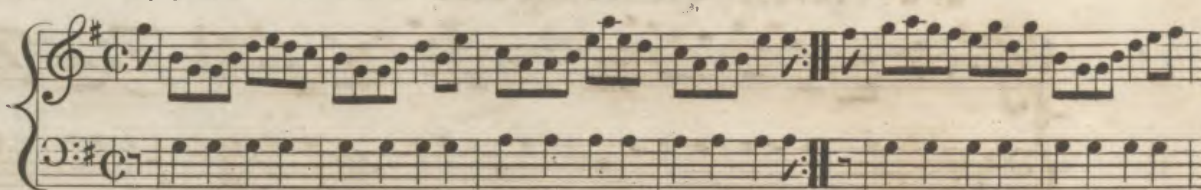
MR. MC NIEL ELISTER'S FAVORITE.



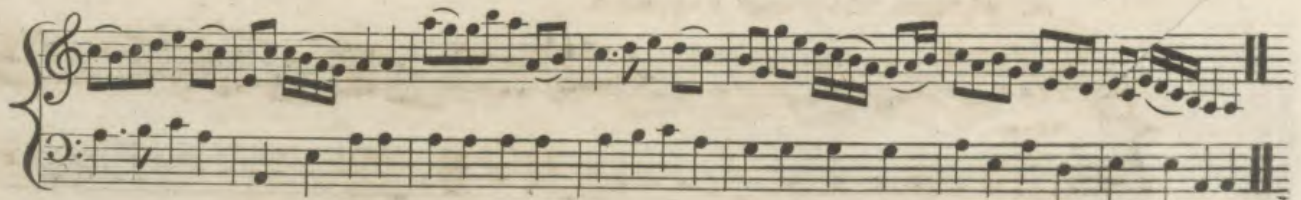
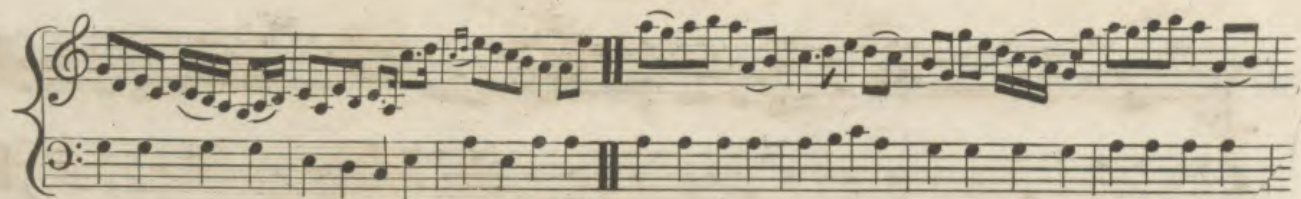
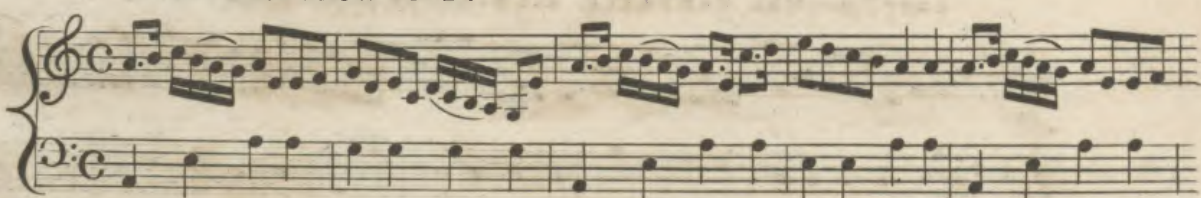
MISS JEAN CAMPBELL ARDMORE'S JIG.



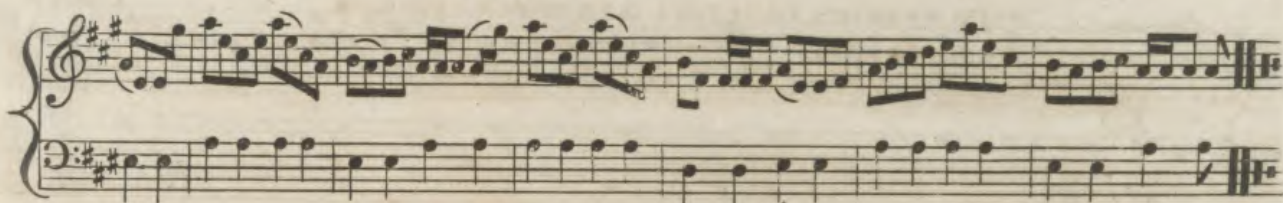
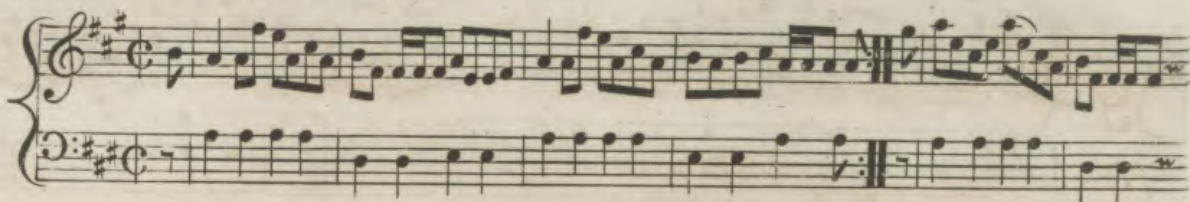
MR JOHN CAMPBELL ARDMORE'S FAVORITE.



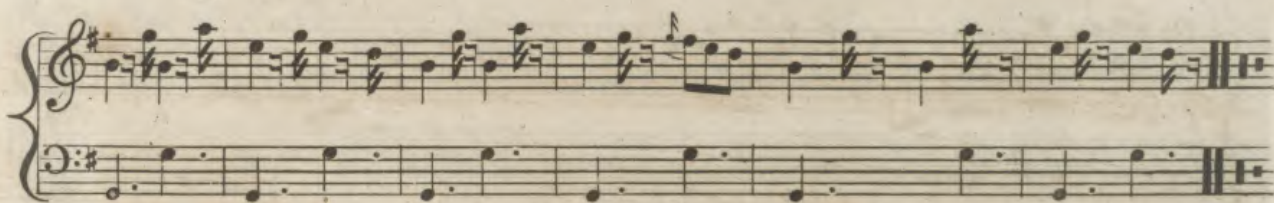
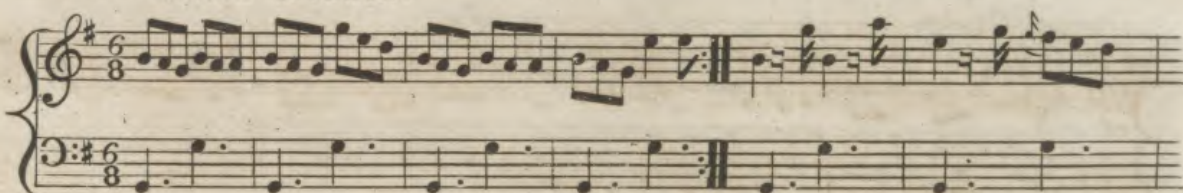
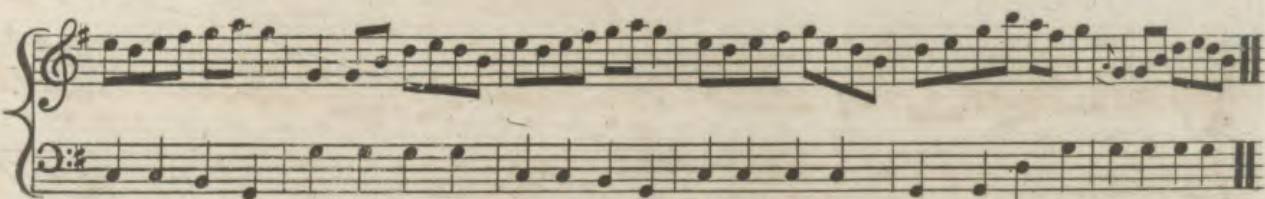
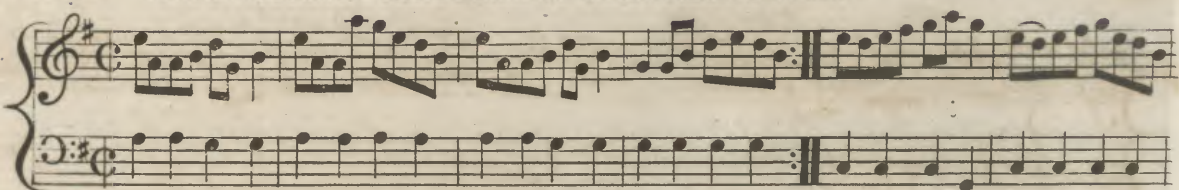
A FAVORITE SLOW TUNE.



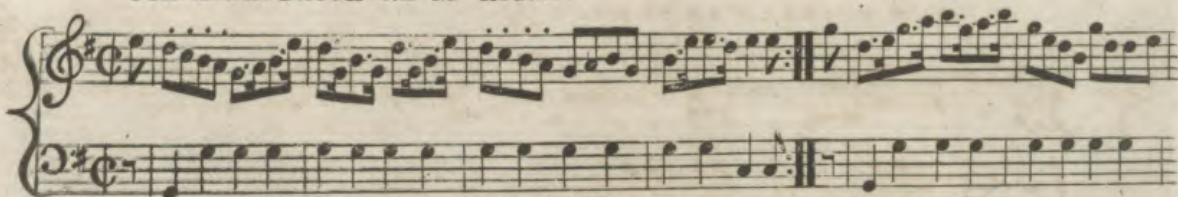
THE BRIDGE OF KILLAROW.

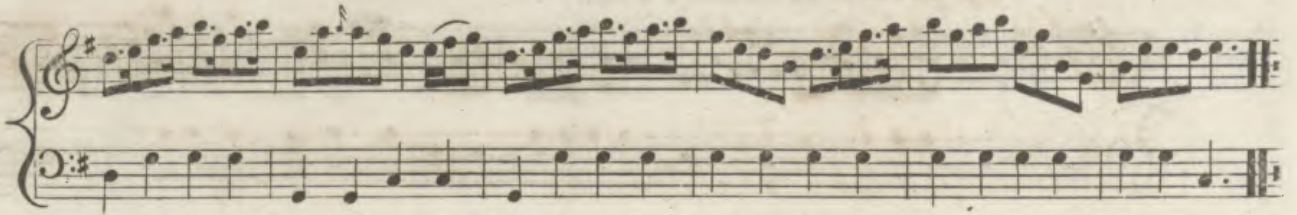


COLLA CITEACH.

CAPTⁿ COLLIN CAMPBELL OF SHAWFIELDS REEL.

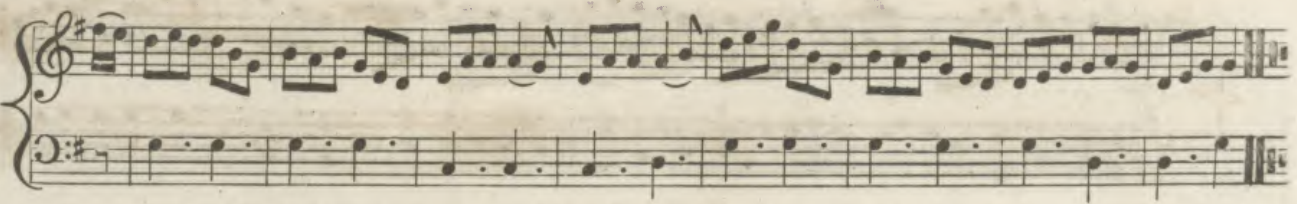
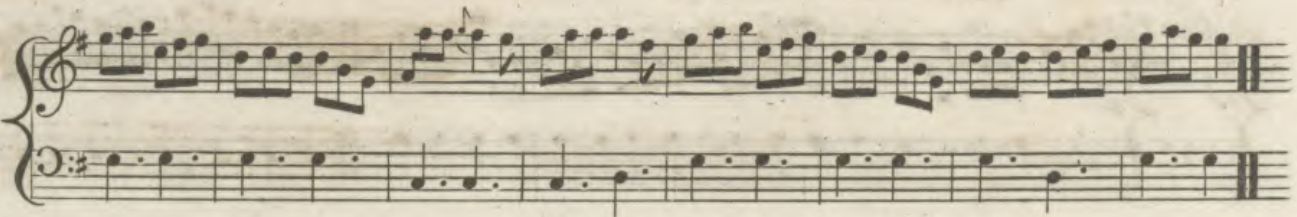
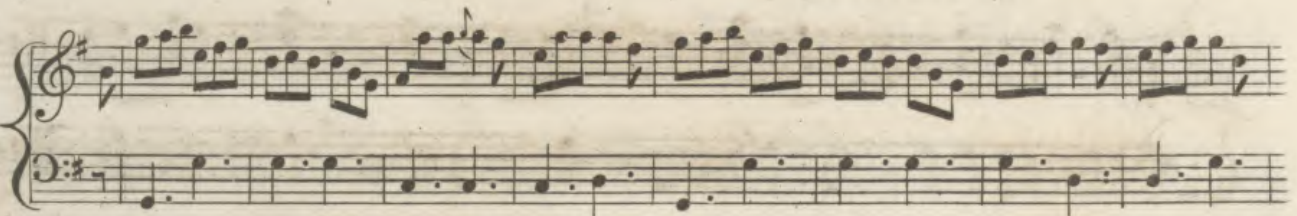
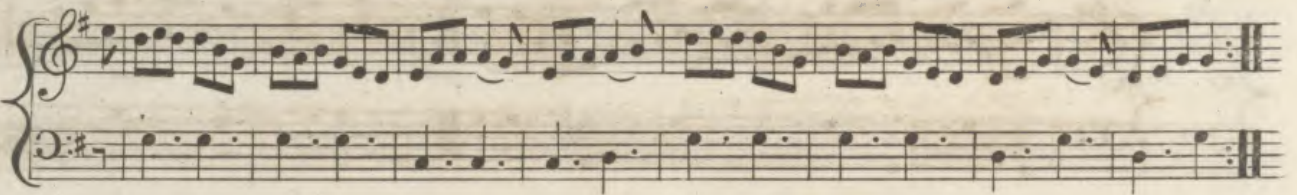
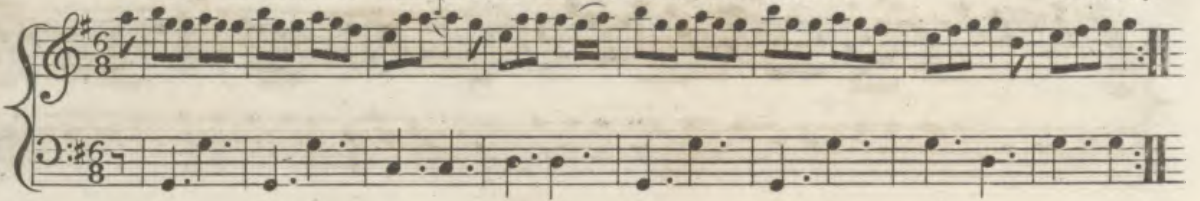
OCH A BHODAICH NA BI RIUM.



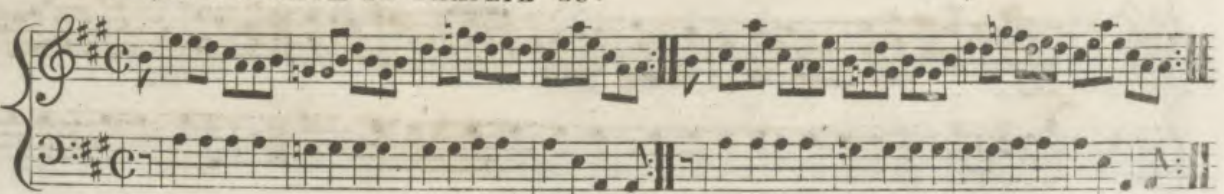


MISS MARRION CAMPBELL ARDMORE'S FAVORITE.

A. McKay.



THA'N DOARACH SA BHAILIE SO.



MISS JEANIE CAMERON'S REEL.

The musical score for "Miss Jeanie Cameron's Reel" consists of two systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows a melody in the treble staff with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system continues the melody and bass line, with a repeat sign and first/second endings indicated by "1st" and "2d" above the treble staff.

THE GURAGUAG.

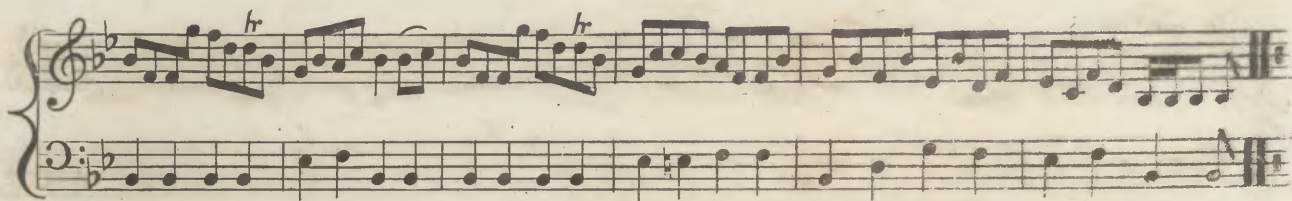
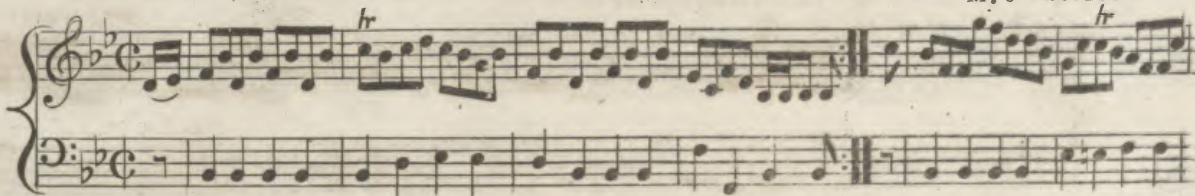
The musical score for "The Guraguag" consists of two systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows a melody in the treble staff with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system continues the melody and bass line, with a repeat sign and first/second endings indicated by "1st" and "2d" above the treble staff.

MR FARQUHAR CAMPBELL'S Strathspey.

The musical score for "Mr Farquhar Campbell's Strathspey" consists of two systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows a melody in the treble staff with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system continues the melody and bass line, with a repeat sign and first/second endings indicated by "1st" and "2d" above the treble staff.

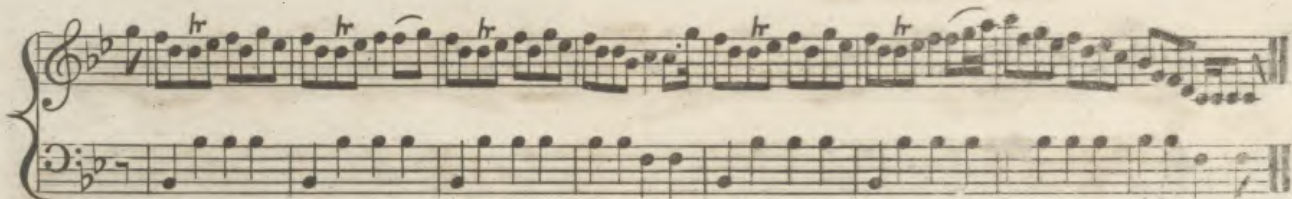
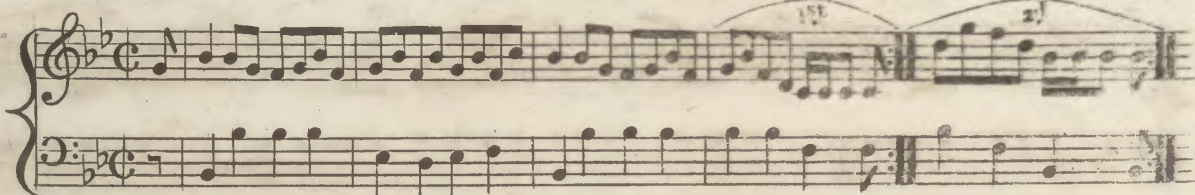
MR. W.F. THOMSON'S REEL.

MR. J. Pattison.



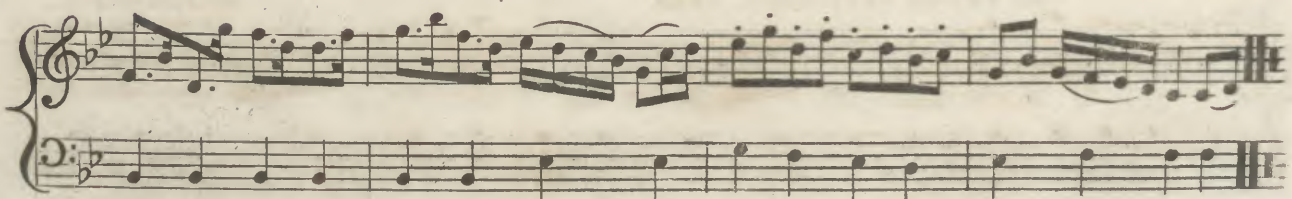
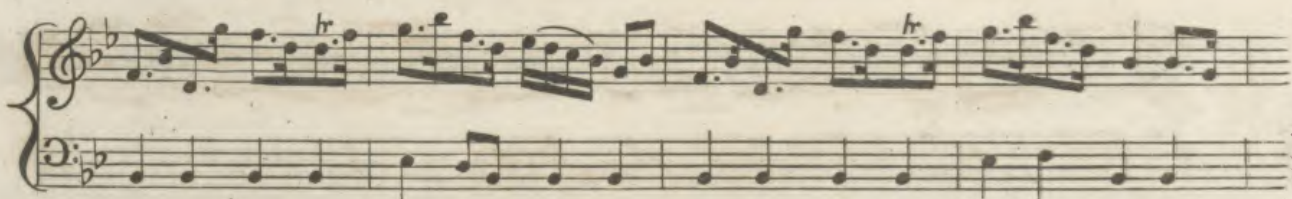
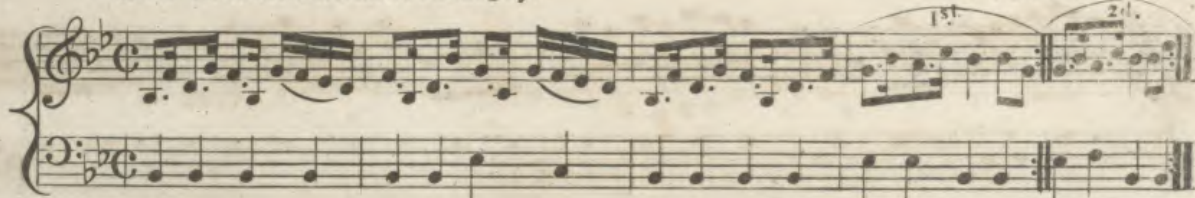
MISS STEWART'S REEL.

MR. J. Pattison.



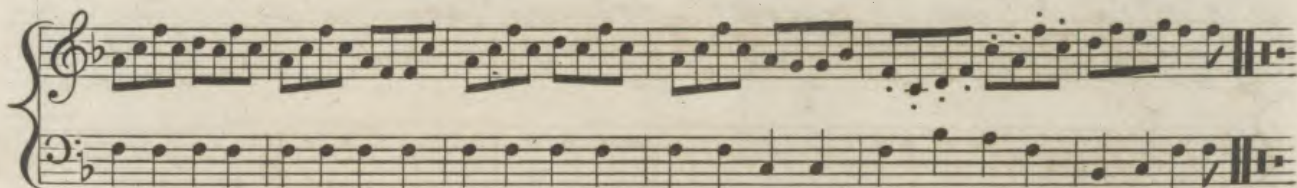
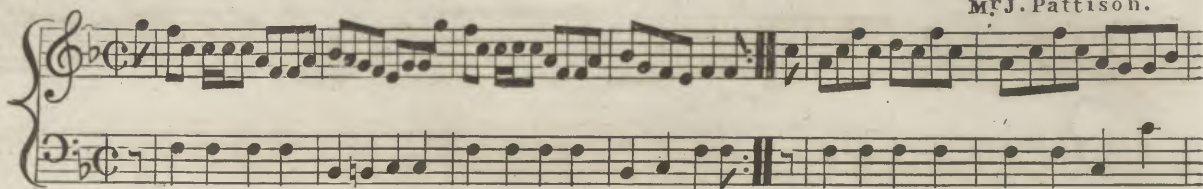
MISS E. CAMPBELL'S Strathspey.

MR. J. Pattison.



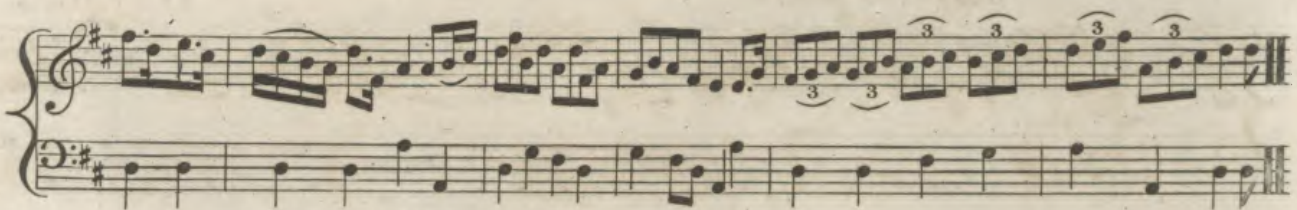
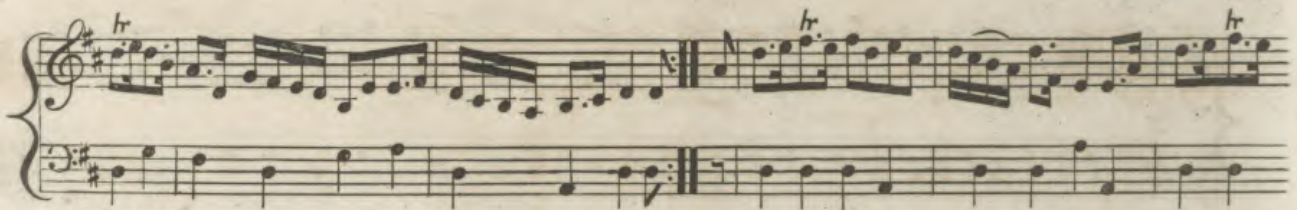
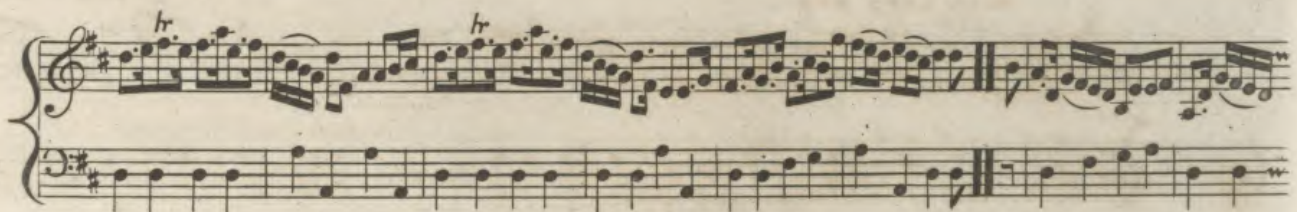
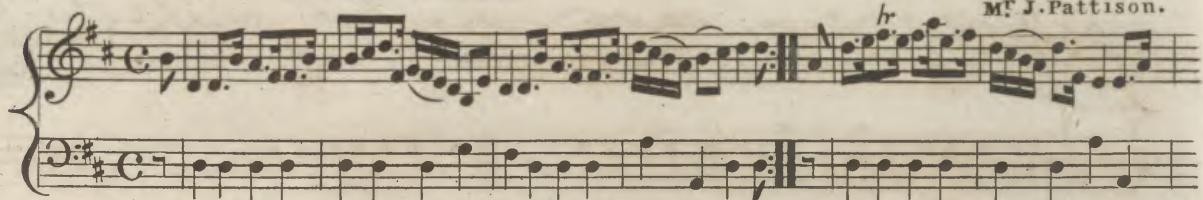
MISS M. CADENHEAD'S REEL.

MR J. Pattison.



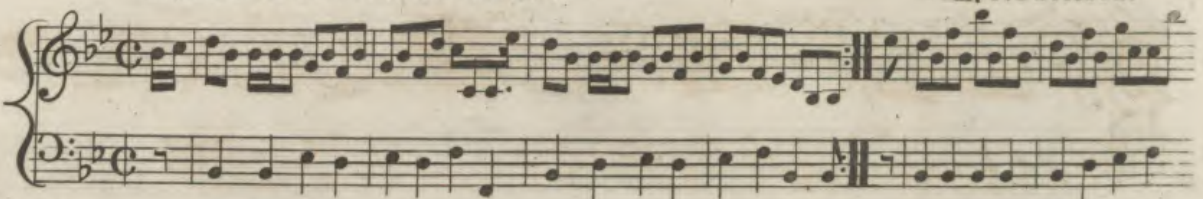
MR JAS. MC LACHLAN'S RANT.

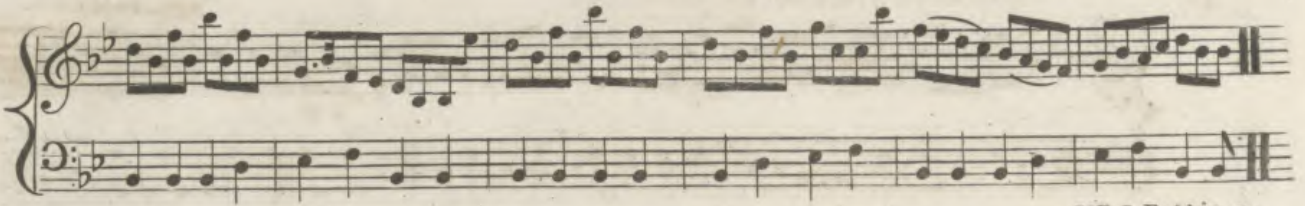
MR J. Pattison.



MR PETER PATTISON'S REEL.

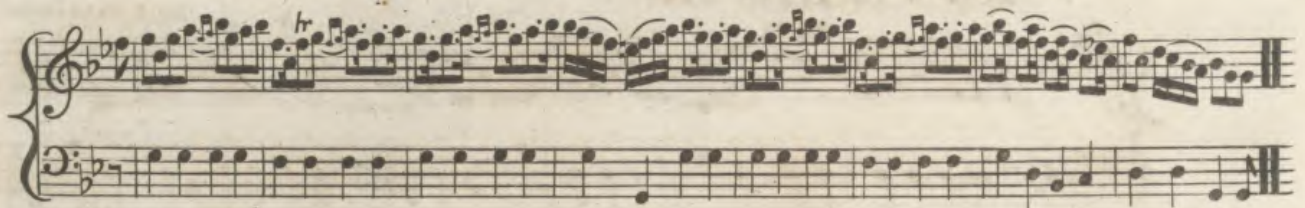
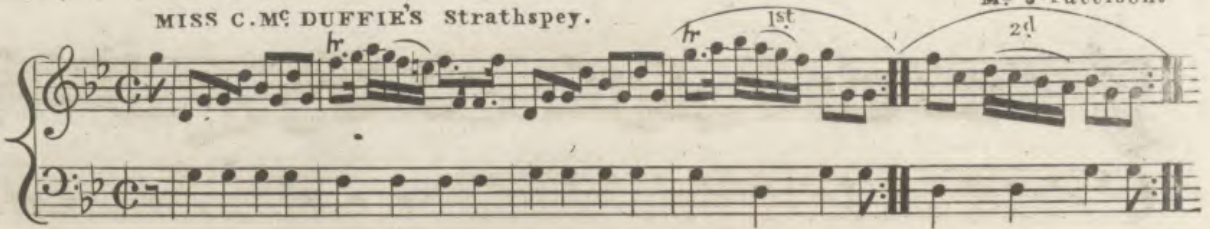
MR J. Pattison.





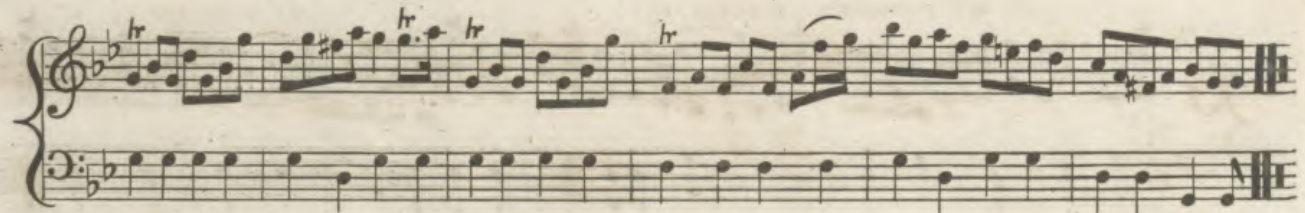
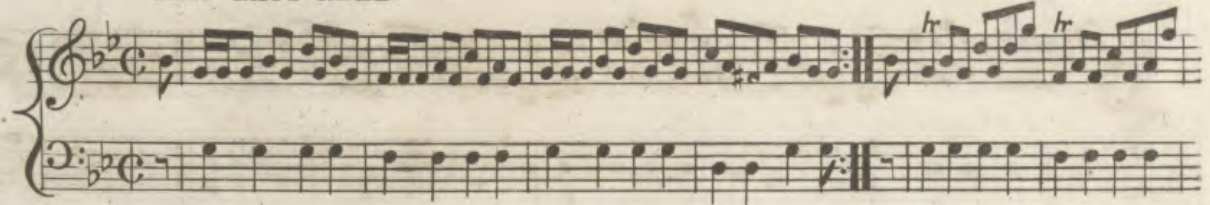
MISS C. MC DUFFIE'S Strathspey.

MR J. Pattison.



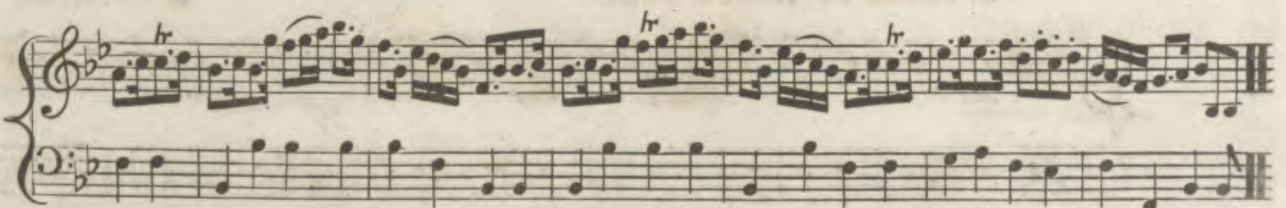
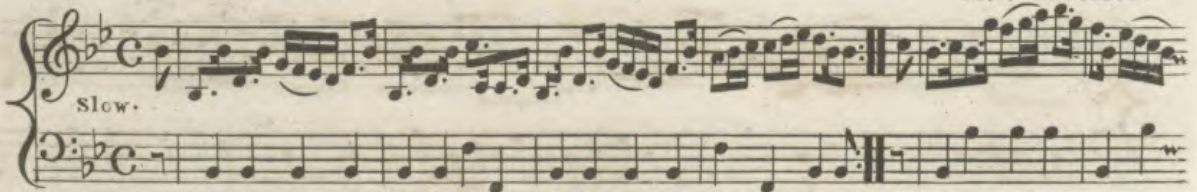
MISS LAY'S REEL.

MR J. Pattison.



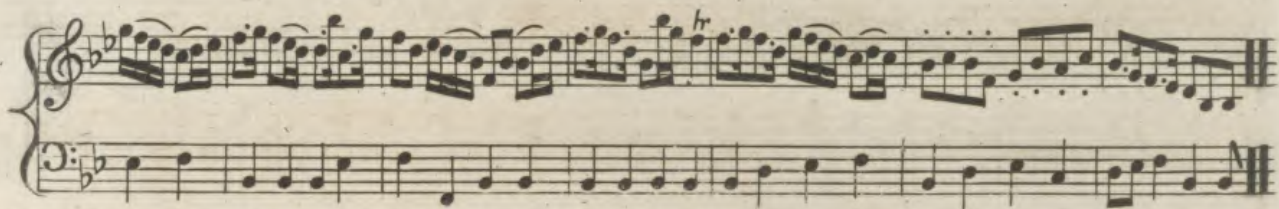
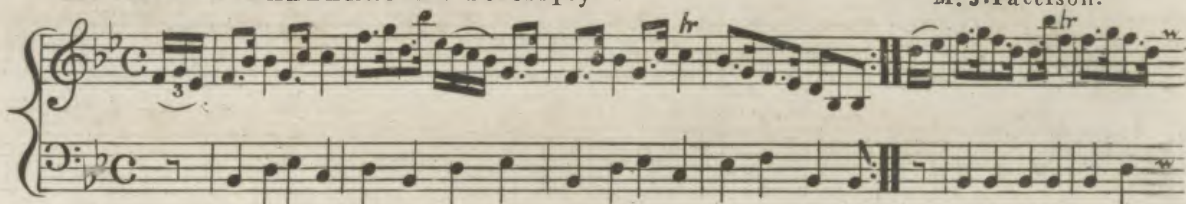
DEPARTED WORTH.

MR J. Pattison.



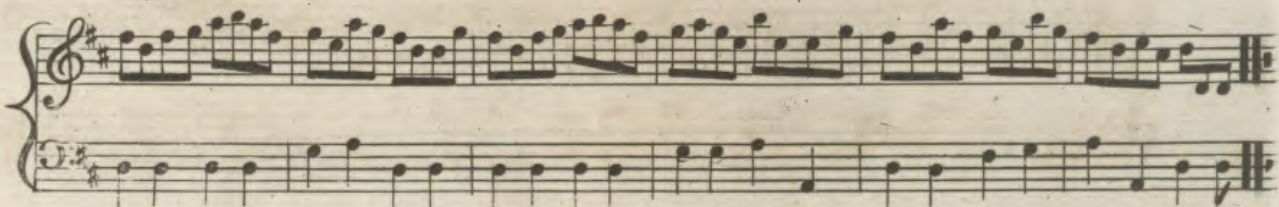
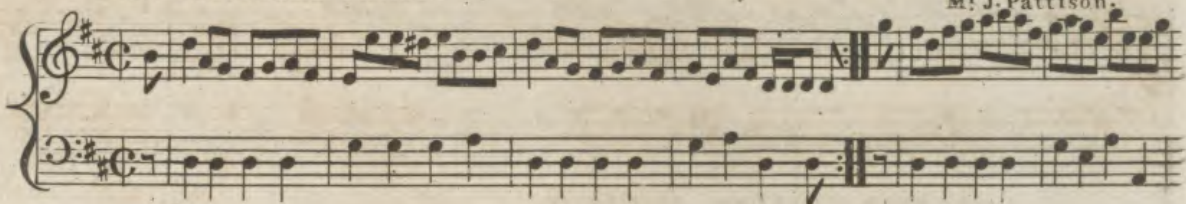
MISS A. HEDDERWICK'S Strathspey.

MR J. Pattison.

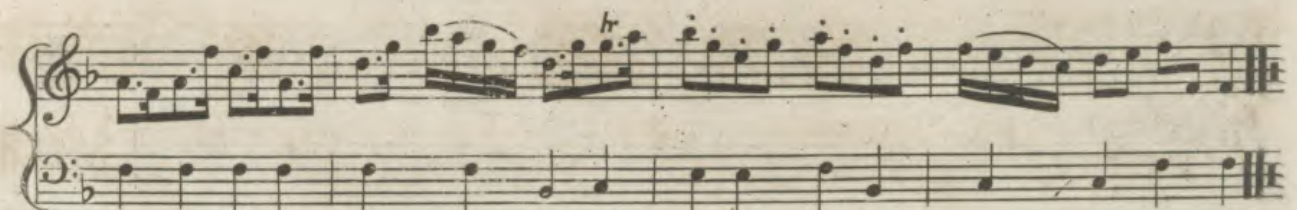
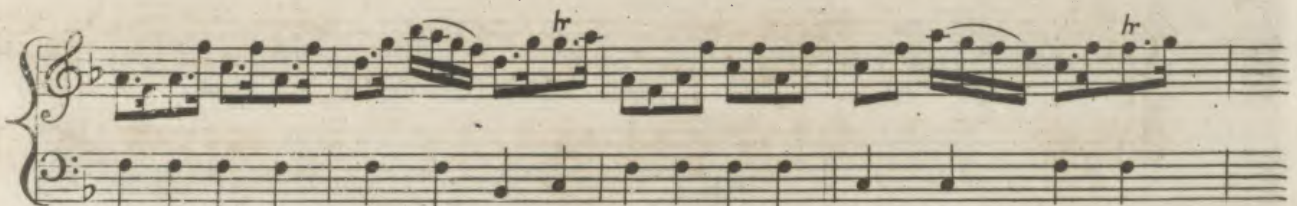
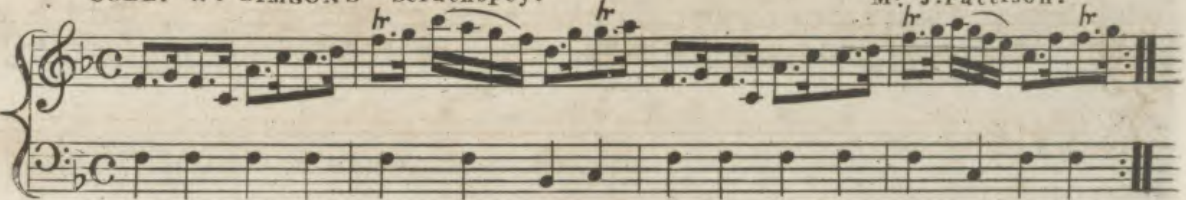


DR W. A. ROSE'S FANCY.

MR J. Pattison.

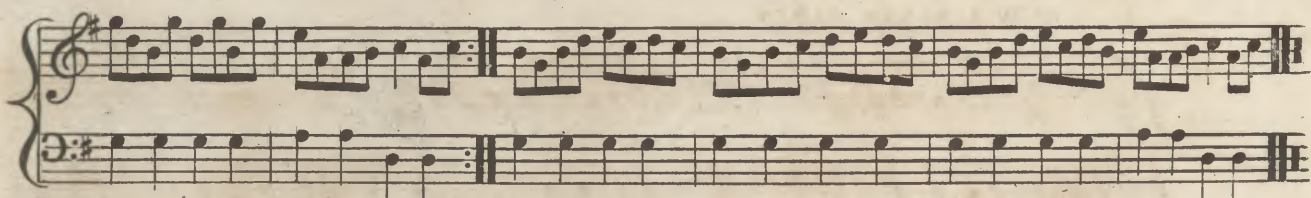
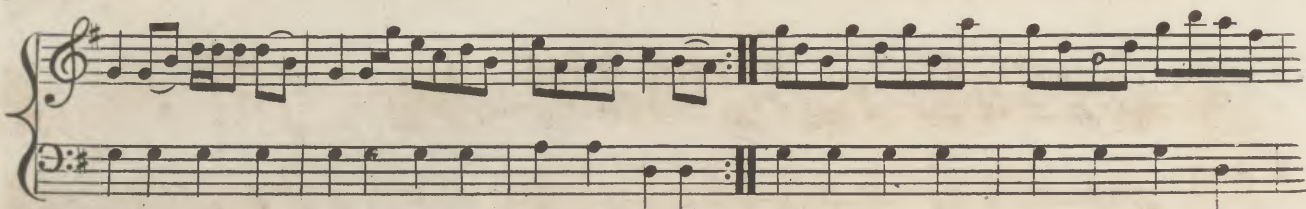
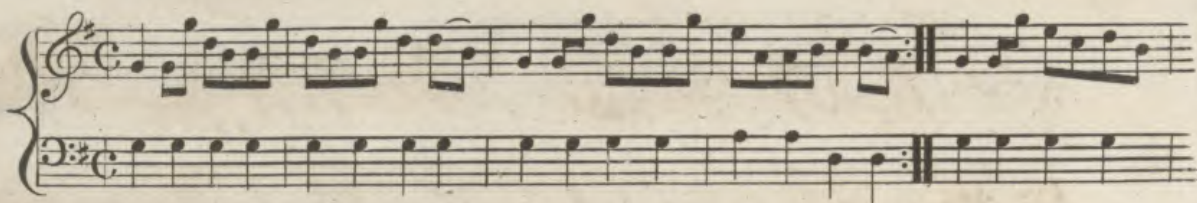
COLL^R W^m SIMSON'S Strathspey.

MR J. Pattison.



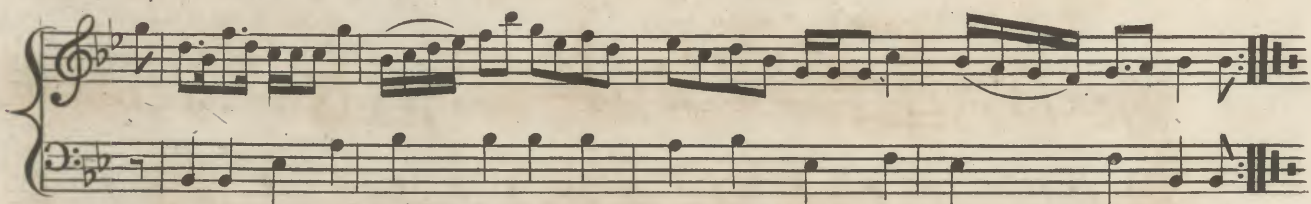
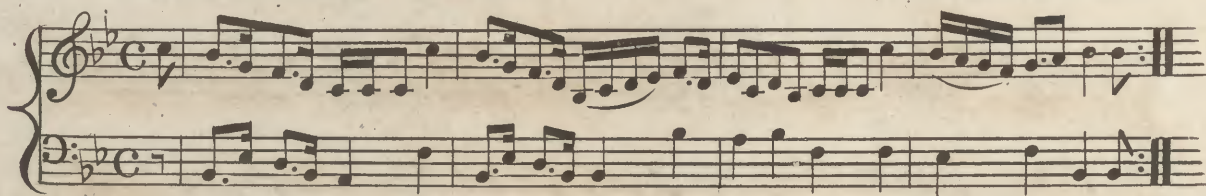
MA HURRAMAN, A REEL.

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ISLAY RACHELOR'S Strathspey,

by D.Campbell Esq^r. Balinaby.



CAPT CAMPBELL OF SUNDERLAND'S REEL.

