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COLLATIONS AND NOTES.

No. I

SANDERUS BRABANTIA, 1656-1659.

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COLLATIONS AND NOTES.

No. 1.

Crawford

SANDER BRABANTIA, 1656-1695.

BY

LUDOVIC, EARL OF CRAWFORD AND BALCARRES,

LL.D. F.R.S. F.R.A.S.

LONDON:

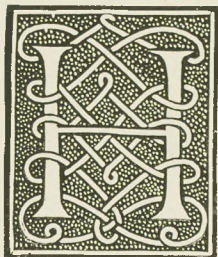
BERNARD QUARITCH, 15 PICCADILLY.

1883.

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LINCOLN'S-INN FIELDS, W.C.



ΑΠΟΛΟΓΙΑ.



HAVING passed childhood and youth, and risen to man's estate, in an atmosphere laden with the accumulated learning that may be found by searchers on the shelves of a huge library,—where the Lore of the East, locked in strange tongues, lies near to the outpourings of Science and Art in our Western languages; where the earliest productions of the Press vie in splendour with, and bear the palm from, the works of the present day;—to this, but above all, to the continual and close association with him whose ambition aimed at restoring the Family Library to the excellence it had attained in the seventeenth century, and whose earnest hope it was that one day his son should continue his labours,—I owe my love of Old Books.

To print a Catalogue of my Books and Manuscripts has long been a cherished desire; but I constantly feel that what I have done does not satisfy my mind, and I continue to glean or to prune. Whether the day of contentment will dawn I know not; may be, ere that, my sun will be near setting; but even with such an outlook there is an unsounded depth of enjoyment.

But I must leave these seductive ideas—these phantoms of the future—and descend to the matter of my present undertaking, “Notes and Collations.”

During my work, it may readily be conceded, I have frequently come across books which deserve more copious description than is to be found by ordinary reference. And therefore, either for the sake of binding or to assure myself of their state of perfection, I have prepared monographs of some few volumes. This done, I determined, it may be rashly, to launch my notes on the sea of print, feeling that, if they are in truth of any value to myself, there might also be found a grain of useful information to the many others at whose hands I have received kindness and courtesy. And such is my *Ἀπολογία*.

CRAWFORD.

HAIGH, *July* 8, 1883.

ANTONII SANDERI CHOROGRAPHIA SACRA BRABANTIAE.

INTRODUCTION.



THE copy which is described below belonged to Foppens the bibliographer, and subsequently to M. le Ct. Charles d'Oultremont de Wegimont, &c., and answers to the description he gives of the work in his *Bibliotheca Belgica*, Vol. I., p. 89. "Chorographia Sacra Brabantiae, sive celeberrimum aliquot in ea Provincia Ecclesiarum & Cœnobiorum descriptio, imaginibus æneis illustrata, folio regio, 3 vols., Bruxellis apud Phil Vleugaert 1659 et sequentibus," &c. &c. "Porro cum libri iidem essent rari ac cari, partim quia maxima pars Bruxellis anno 1695, in ædibus Typographi Eugenii Frix, incendio per missales gallorum ignes excitato perierat, partim quia cæteri dispersi erant, *hinc* novam Illustratæ Brabantiae Editionem typis edidit anno 1726. idem Christianus van Lom, Typographus Hagiensis, folio regio, in tribus Tomis, cum figuris, et usque ad istum Supplemento Chronologico."

From the use of the word "*hinc*" we may infer that the present may be considered a standard copy of the work, and, if I might make a suggestion, I would say that possibly it was used for the second edition by Van Lom, under the supervision of the learned Canon, who, it is known, was subsequently on friendly terms with this printer, as he edited for him the *Flandria Illustrata*, also by Sanderus, when published for a second time in 1732-5. On the other hand, it is difficult to understand why the methodical order should have been departed from. This idea is, of course, purely speculative.

In this copy, as will be seen, the work is divided into three volumes, each having a separate title; there is a printed index, and the whole is arranged methodically according to the different religious orders, &c.

All the copies that I have heard of are in *two* volumes, and none are said to have this index, which is printed on a single leaf, with the same type and on the same paper as the rest of the volume, after the death of Sanderus, which occurred on the 16th of January, 1664. This index gives a consecutive pagination, which does not appear in the separate articles, and so the pages have been consecutively numbered in ink, in accordance with the index. No notice, however, is taken of the various maps or plates, and the right number of these cannot therefore be fixed with absolute certainty.

What usually appears as the first volume of the work is of comparatively common occurrence; but from the nature of the issue of the different parts they vary in contents. It is, however, different with those parts which are usually found in the second or third volumes. In the third volume of the "*Bulletin du Bibliophile Belge*," pp. 97-124, was printed a description of a copy of the work by M. Ch. Ant. de La Serna-Santander, and which has since been used as the standard collation, as it is referred to by Brunet, and also by le Baron Jules de Saint-Genois, in his monograph, "*Anthoine Sanderus et ses Écrits*," &c. 8vo. Gand, 1861.

Of the second volume few copies are known, and they owe their scarcity to the fact that the greater part of the impression was sequestered and taken from Bruxelles to Tournai. Some years later they were released and sold to the printer Fricx, and removed to his establishment in Bruxelles, where they were with his house almost entirely destroyed in the great

conflagration which followed the bombardment of the town by the French in 1696, as referred to in the note of Foppens, quoted above, and thus meeting a fate similar to that which befell the *Flandria Illustrata*, which was burnt in the house of Blaeu, the printer, at Amsterdam in 1672.

M. de la Serna says, "Il en existe à peine quatre exemplaires complets." The author of the Catalogue of the Borluut Library, sold in 1858, raises the number of known copies to "à peine cinq ou six exemplaires." Brunet, however, to whom we look as the oracle of modern bibliography, says, "On en connaît à peine une dizaine d'exemples." I am at present aware of the existence of nine copies of the two volumes more or less complete, not counting that described by La Serna, which are as follows: 1. H.M. the Queen, Windsor; 2. British Museum (Borluut Copy); 3. Bodleian Library, Oxford; 4. Bibliothèque Nationale, Paris; 5. Bibliothèque du Roi, Bruxelles; 6. Bibliothèque du Due d'Arenberg, Bruxelles; 7. Lord Crawford (Foppens copy); 8. Lord Crawford (bought at Lyons, much injured by fire); 9. Lord Crawford (Sunderland copy, bought for a special reason referred to later on).

La Serna gives a clear, accurate, and valuable comparison between the original edition and the subsequent reprint, pointing out the omissions and additions which characterise the latter, sometimes, it must be owned, with a spirit of depreciation for which there was no occasion. The bibliographical description is, however, in some respects imperfect and incorrect, and I have therefore drawn up the present collation with the view of ascertaining the points requisite for a complete copy.

From this I gather that there are three parts of pre-eminent rarity. I mention them in their order of sequence: Tungerloa, The dedication to the Abbot Jodocus Gillis, in the description of St. Bernard ad Scaldim, and, finally, the Effigies of the Virgin of Hanswyck, of which I only know of two copies. In addition to these must be counted the title-page to the third volume, and the folio containing the index.

Thirteen of the pieces described were not reprinted by Van Lom in 1726. And I may suggest as a possible explanation of this circumstance that eleven of them were descriptions of the châteaux of private individuals. It is known that Sanderus was not a wealthy man, and that he was constantly seeking assistance from the public; and it may have been to some of his most generous patrons that he thus showed his gratitude.

After his generation had passed away, Van Lom would not have had the same inducement to reproduce these pieces, inasmuch as they would not appeal to the public interest in the same way as did the rest of the work, and he consequently dropped them. With regard to the Effigies of Hanswyck, or the Mons Pietatis, this explanation will not suffice. I, however, cannot offer any plausible excuse for the omission. In order to facilitate the use of the collation, I have added an alphabetical index of the contents, referring the reader to the number of the piece in the text.

Since these pages have been written, I have received the *Livraison* of the *Bibliotheca Belgica*, published by the learned Librarian of the University of Ghent, M. Vander Haeghen, which contains a valuable description of this interesting work of Sanderus. He mentions two copies which I did not know of—that of M. le Comte de Limminghe, at Gesves, and that of M. le Comte de Limburg Stirum at Ghent; but he says expressly that of the second volume "on connaît à peine 5 ou 6 exemplaires plus ou moins complets, et il n'en existe aucun qui contienne toutes les parties connues."

I can affirm the justice of the last sentence, as M. Vander Haeghen has a plate and an index unknown to me; though, on the other hand, I think that the balance of interest is on my side, as I am able to contribute several articles to the honour of our Author.

I have added, where necessary, remarks which refer to La Serna Sautander, and to Vander Haeghen.

ANTONII SANDERI

CHOROGRAPHIA SACRA BRABANTIAE.

THREE VOLUMES. FOLIO. BRUXELLES, 1656-1659.

A. Sanderus. Vol. I.	Signature.	Paged.	No. of Folios.	Numbered in MS.
1. <i>Portrait</i> of Sanderus. Signed Lucas Vorstermans junior del: et seulpfit.	—	—	—	—
2. <i>Title.</i> Antonii Sanderi Presbyteri Chorographia Saera Brabantiae sive eelebrum aliquot in ea provineia Eeelesiarum et cœnobiorum descriptio, imaginibus æneis illustrata ad Philippum IV. Brabantiae Dueem, summum orthodoxæ religionis vindicem, et Christianæ fidei defensorem .	(A 1)	(1, 2)	1	—
(A Vignette of the arms of Spain surrounded by the collar of the Golden Fleece.) Bruxellæ, apud Philippum Vleugartium, Typog. juratum. 1659. Verso blank.				
3. <i>Portrait</i> of Philip IV., after Rubens, engr. by Gillis Hendricks. Large folding plate.	—	—	—	—
4. <i>Dedication.</i> To Philip IV.	A 2	3, 4	1	—
5. <i>Dedication.</i> To various nobles mentioned in the work.	—	—	2	—
This is not mentioned by La Serna.				
6. <i>Epistle</i> to Sanderus by Hubertus Loyens.	b	—	1	—
7. Large folding <i>Plate</i> of Arms of Noble Families of Brabant. "Henry Lutg Feeit." Probably not belonging to the work.	—	—	—	—

A. Sanderus. Vol. I.	Signature.	Paged.	No. of Folios.	Numbered in MS.
8. <i>Folding Map.</i> Ducatus Brabantiae. "Par Guill. de L'Isle." Probably not belonging to the work.	—	—	—	—
9. <i>Variae Brabantiae, ac Brabantinae gentis Elogia.</i>	—	—	1	—
10. <i>Index.</i> Abbatorum, Cœnobiorum, Monasteriorum, Castrorum, aliorumque locorum tribus hisce Clarissimi Viri Antonii Sanderi Brabantiae Voluminibus contentorum. Not mentioned by La Serna, nor by Vander Haeghen.	—	—	1	—
11. " <i>Epitaphium.</i> " In centre vignette <i>Portrait</i> of Sanderus, engraved by Harrewyn. Verso blank. Not mentioned. Probably only put into vols. sold as such after the author's death.	—	—	1	—
12. <i>Plan</i> of the City of Bruxelles. "Harreyn le jeune fecit." "1711." Large folding plate not belonging to the work.	—	—	—	—
13. <i>Basilica Bruxellensis SS. Michaelis et Gudilæ descripta</i> Bruxellæ 1658. Vignettes of S. Michael and St. Gudila. Verso blank. Title and text. An Engraving of the church occupies part of the pages 6 and 7. Another on page 10.	(A)—E 2	(1)—20	—	1—20.
14. <i>Plate.</i> <i>Miraculosæ ab Annis 1370 Eucharistiæ Arcum Triumphalem.</i> Folding plate. "R. Orley del., J. B. Berterham scul." "1709."	—	—	—	—
15. <i>Affligonium</i> , vulgò Affligem. Benedictine Abbey. Brux. M.DC.LVIII. With Vignette of the Virgin and Child. There are in fact 11 folios of print, because the verso of C 1 and the recto of C 2 are blank, and a plate of the monastery of Affligem, Coen. Lawes fecit, is placed between them. This plate must be rare, as Vander Haeghen only knows of one instance of it. I have also a variation of this signature, in which the plate of Affligem is printed directly on the pages left blank.	(A 1)—F 2	(1)—20	12	21—40.

A. Sanderus. Vol. I.	Signature.	Paged.	No. of Folios.	Numbered in MS.
This plate differs from the other in design, and is signed by L. Vorstermans, junior. The last folio F 2 is blank and not counted in the Manuscript paging or the printed index. This holds good throughout the three volumes.				
16. <i>Plate</i> . Portrait of Benedict Haeften, ob. 1648. Provost of Affligem, and whose epitaph is on page 15. C. Vermeulen sculp. inserted from Foppen's Bibl. Belg. V. I. page 132.	—	—	—	—
17. <i>Chorographia Sacra Vlierbaci</i> . Benedictine Abbey in the suburbs of Louvain. Bruxelles, 1659. Vignette.	(A 1)-F 2	(1)-23	—	41-63.
18. <i>Plate</i> . Folding view of the Abbey. Engraved by Vorstermans junior.	—	—	—	—
19. <i>Gemblacum oppidum et Abbatia</i> . Benedictine Abbey, Brux. M.DC.LXII.	(A 1)-H 2	(1)-32	—	65-96.
20. <i>Plate</i> . Folding view of the Abbey and grounds. "Jacob Neeffs fecit." This plate is omitted by La Serna.	—	—	—	—
21. <i>Chorographia sacra Cœnobiî de Foresto</i> , vulgò Vorst. Benedictine Abbey in the suburbs of Bruxelles. Brux. 1660. Folio B 2 is blank. According to Vander Haeghen, there should be with this piece a genealogical table of the family of Bette, a single folio which is usually found in "J. H. Gobelin, Preuves de la Maison de Bette." 4to. Antwerp, 1646. This table is not in any of my copies.	(A 1)-B 2	(1)-6	4	97-102.
22. <i>Plate</i> . Folding view of the Abbey. J. Neeffs sculp. Unknown to La Serna.	—	—	—	—
23. <i>Magna Bigardia</i> , vulgò Den Grooten Bigarde. Benedictine Nunnery. <i>No title-page</i> . On page 4, Bigardia Altera Prioratus.	A (A 2)	1-4	—	103-106.
24. <i>Cortenberga</i> . Benedictine Nunnery. <i>No title-page</i> . (A 2), wanting in my copies, is a blank leaf.	A	1, 2	1	107, 108.
25. <i>Chorogr. Sacra Villarii</i> . Cistercian Abbey. Brux. 1659. On the inner pages of sig. C is printed an engraving	(A 1)-L 2	1-39	22	109-151.

A. Sanderus. Vol. I.	Signature.	Paged.	No. of Folios.	Numbered in MS.
<p>of the Abbey, and the inner pages of sig. H are left blank, and a large engraving of St. Bernard, and Abbots and Monks of the Abbey is inserted. This plate is usually found <i>pasted</i> into the blank pages. On page 38, engraving in the text "Clara Vallis."</p> <p>No notice is taken of the plate of the Saints and Monks by La Serna.</p>				
<p>26. <i>Villarum Parnesium</i>, vulgò Villers Perwin. No title-page.</p>	A (A 2)	1-4	—	153-156.
<p>27. Chorogr. Sacra <i>St. Bernardi</i>, ad Scaldim. Cistercian Abbey. Brux. 1661. In this the <i>Title</i> is not counted in the paging, and usually the second half of the sheet, or A 2, is cut off and the Plate mounted on it.</p> <p>In describing this La Serna says: "Trente-six pages, non compris l'intitulé et l'épître dédicatoire." This epistle is not reckoned in the printed index, but, the fol. A 2 having visibly been cut off, it may have been perhaps suppressed. This dedication (as in other cases) is to the Abbot Jodocus Gillis, who was living when it was written; he, however, died on the 25th of February, 1660 (<i>i.e.</i> 1661), and the dedication was suppressed, and an account of his life and death added before the work was finally issued. If this supposition be a true one, the epistle dedicatory is not essential to the completeness of the piece, except as a cancell., though I have added a duplicate of sheet A with the dedication.</p>	(A 1)-T 2	1-36	20	157-194.
<p>28. <i>Plate</i>. Folding view of the Abbey. "Luc van Vden fecit."</p>	—	—	—	—
<p>29. <i>Cœnobiographia Abbatiae S. Salvatoris</i>. Cistercian Abbey in Antwerp. Vignette, Salvator Mundi, P. Clouet ex. Brux. 1660. On A 2 is a dedication to "Franciscus comes de Vrsel." Neither this nor the title-page are counted in the paging, as printed. On page 27 is an Engraving of the arms of the Abbots of the Abbey, also by Clouet.</p>	(A 1)-O 2	1-52	28	195-250.
<p>30. <i>Plate</i>. Nobilissimus ac generosissimus Dominus D. Petrus Pot. "P. Clouet sculp. T. Mortel delin."</p>	—	—	—	—

A. Sanderus. Vol. I.	Signature.	Paged.	No. of Folios.	Numbered in MS.
31. Chorogr. sacra <i>Camerae</i> . Cistercian Nunnery in the suburbs of Bruxelles. Bruxellæ, 1661.	(A 1)–B 2	(1)–7	—	251–257.
32. Cœnobium de <i>Musenis</i> . Cistercian Nunnery in Mechlin. Bruxellæ, 1662.	No sig.	(1)–5	3	259–263.
33. Cœnobium <i>St. Michaelis</i> . In Antwerp. The most ancient Præmonstratensian Abbey in Brabant. Vignette, St. Michael. Brux. No date. Two small engravings on p. 8.	(A 1)–L 2	(1)–43	—	265–307.
34. <i>Plate</i> . Folding view of the Abbey. "J. Peeters del. Lucas Vorsterman fecit."	—	—	—	—
35. Chorographia sacra <i>Tungerloæ</i> . Præmonstratensian Abbey. Brux., 1659. The vignette is a <i>woodcut</i> . Sig. V 2 is not paged. It contains some complimentary verses written in honour of Sanderus by D. Christ van Langendonck. The whole of this piece, with the exception of the Sig. A, has been mounted, in order to bring it up to the size of the rest of the volume. Of excessive rarity. The original title-page may be known by the vignette being engraved on metal. Vander Haeghen can only quote one copy, that of M. le Comte Th. de Limburg Stirum, at Ghent.	(A 1)–V 2	(1)–78 (1)	—	309–387.
36. <i>Plate</i> . Folding view of the Abbey. Drawn by Leo van Heil. M DC L. Engraved by Wenceslaus Hollar. This does not appear in La Serna, but Vander Haeghen mentions a plate, "Jacques van Werden delineavit. Lucas Vorsterman junior fecit." This plate I have not seen.	—	—	—	—
37. Chorogr. Sacra <i>Averbodii</i> . Præmonstratensian Abbey. Brux. 1659. Vignette, "St. Johannes Baptista." The title-page is counted in the paging as 1, 2, but not in the signatures. The plate has been mounted on the vacant leaf.	A 1–D 2	(1)–18	19	389–406.
38. <i>Plate</i> . Folding view of the Abbey. "L. Vorstermans junior fecit."	—	—	—	—
39. Chorogr. Sacra Abbatiae <i>Grimbergensis</i> . Præmonstratensian Abbey. Brux. 1659.	(A 1)–G 2	(1)–25	14	407–433.

A. Sanderus. Vol. I.	Signature.	Paged.	No. of Folios.	Numbered in MS.
<p>The inner pages of sig. C are occupied by a plate giving a view of the monastery. "Jac. Neeffs sculp." On the title-page are two vignettes, S. Petrus and S. Paulus.</p> <p>Vander Haeghen says that in one of the copies of the Bibl. Royale, Bruxelles, the numbering of pages 16 and 17 are interchanged. Signature G 1 was suppressed, and a new leaf was substituted for it, omitting twenty-one lines of the first column of page 23. The catchword of the cancelled page is removea-tur. In the reprint the columns are shorter, and the matter is spaced out. Both cancel and reprint are in the present copy.</p>				
<p>40. Descr. Chorographica Abbatiae <i>Parchensis</i>. Præmonstratensian Abbey. Brux. 1659. After p. 76 the numbering is very irregular indeed. There are in all 122 pages; the last is numbered 16.</p> <p>The leaves have not been counted by La Serna, as he says that there are only 117 pages.</p>	(A 1)– (G g 2)	(1)–(122)	61	435–556.
<p>41. <i>Plate</i>. Folding view of the Abbey. "Lucas Vorstermans junior fecit."</p>	—	—	—	—
<p>42. Cœnobiographia Sacra Abbatiae <i>Jettensis</i> vulgò <i>Diligem</i>. Præmonstratensian Abbey. Bruxellæ. No date. <i>Fol.</i> F 2 is blank. The inner pages of <i>sig. B</i> are occupied by a plate giving a view of the Abbey. "L. Vorstermans jun. fecit." "Leo van Heyl delin."</p>	(A 1)–F 2	(1)–20	12	557–578.
<p>43. Chorogr. Sacra Præposituræ <i>Vallis Liliiorum</i>. Vulgò <i>Leliendael</i>. Præmonstratensian Nunnery. Brux. 1659. The inner pages of <i>sig. C</i> are occupied by a plate giving a view of the Nunnery. "L. Vorstermans fecit."</p>	(A 1)–C 2	(1)–10	6	579–590.

A. Sanderus. Vol. II.	Signature.	Paged.	No. of Folios.	Numbered in MS.
44. 1. <i>Title.</i> Antonii Sanderi Presbyteri Chorographiæ Brabanticæ Pars Altera quæ præter celebres aliquot ejusdem provinciæ ecclesias aliaque loca sacra imaginibus suis illustrata, Institutionem cum primis Supremi in Belgio Mechliniensis Concilii et alia illius ornamenta, cum Prophanis quorundam Principum, Magnatum, Nobiliumque virorum positis in eodem Belgio prætoriiis, campestribusque præsertim Arcibus, complectitur. Ad Philippum IV. Regem Catholicum et illustrissimos Brabantiæ Ordines. Bruxellæ apud Philippum Vleugaert, Typog. juratum, juxtà Fontem cæruleum. M.D.CLXX.	—	—	1	—
The date is not given by La Serna or Vander Haeghen. I have also a second title-page, which is worded exactly the same, save that no date is given. On each there is a vignette of the arms of Spain, as in the first volume.				
45. 2. <i>Index</i> Abbatiarum, &c. as in Vol. I. Not mentioned.	—	—	1	—
46. 3. <i>Epitaphium</i> Sanderi, &c. as in Vol. I. Not mentioned, though it should be in the volume as issued after the author's death.	—	—	1	—
47. 4. Chorogr. Sacra Cœnobii <i>St. Jacobii de Caldenberga</i> vulgò <i>Coudenberg</i> h. Ord. Can. Reg. St. Augustini. Vignette, St. Jacobus Major. Not signed. Bruxellæ. 1659.	(A 1)—B 2	(1)—7	—	3—9.
48. 5. Chorogr. Sacr. B. M. V. in <i>Corssendoncq</i> . Ord. Can. Reg. St. Augustini. Antwerpiæ apud Hieron. et Joh. Bapt. Verdussen. M.DC.LXIX.	(A 1)—E 2	(1)—19	—	11—29.
49. 6. <i>Plate.</i> Folding view of the Monastery. "Lucas Vorstermans fecit."	—	—	—	—
50. 7. Chorogr. Sacra Cœnobii <i>S. Gertrudis Lovanii</i> . Ord. Can. Reg. S. Augustini. Vignette S. Gertrude. Bruxellæ. 1659.	(A 1)—C 1	(1)—10	—	31—40.
At the foot of page 8 there should be found a slip of three lines pasted down, explanatory of an error in the text.				

A. Sanderus. Vol. II.		Signature.	Paged.	No. of Folios.	Numbered in MS.
51.	8. <i>Plate</i> . Folding view of the Abbey. "Lucas Vorstermans fec."	—	—	—	—
52.	9. Chorogr. Sacra. . . . B. Mariæ et St. Joh. Bapt. in <i>Viridi Valle</i> , vulgò <i>Groenendacl</i> . Ord. Can. Reg. S. Augustini. Vignette St. Joh. Bapt. Brux. 1659. The title-page and leaf which follows is not counted in the signatures which begin on page 3, but the paging begins on the second leaf of the title sheet.	A-G 1	1-28	15	41-70.
53.	10. <i>Plates</i> . Two folding views of the Abbey, from the same drawing: 1st, W. Hollar, 1649; 2nd, Lucas Vorstermans, 1658. The first of these plates is not mentioned by either La Serna or Vander Haeghen.	—	—	—	—
54.	11. Chorogr. Sacra Canonicæ <i>S. Pauli Rubæ Vallis in Ionia</i> . Vulgò Roode-Clooster. Ord. Can. Reg. S. Augustini. Bruxellæ, 1659. There are two varieties of title-page to this piece: the first, and correct one, has a vignette of St. Paul; and the other, a vignette of the Virgin and Child standing on a crescent. They are both in the present copy.	(A 1)-G 2	(1)-27	—	71-97.
55.	12. <i>Plate</i> . Folding view of the Abbey. "Lucas Vorstermans fecit." I have also another plate, giving a different view of the Abbey and surrounding country, in which the Dedication Shield to Abbot Stroobant is in the lower left corner.	—	—	—	—
56.	13. Cœnobium <i>Septem Fontium</i> vulgò <i>Seven-Borren</i> . Ord. Can. Reg. S. Augustini. Brux. M.DC.LXII.	(A 1)-B 1	(1)-6	—	99-104.
57.	14. Lovaniense Cœnobium <i>S. Martini</i> . Historia. Vignette, S. Martinus. "Franc. v. Wyng ex." Lovanii apud Petrum Sassenum. M.DC.LXII.	(A 1)-C 2	(1)-(12)	—	105-116.
58.	15. <i>Plate</i> . Folding view of the Abbey.	—	—	—	—
59.	16. Chorogr. Sacra Cœnobii B. Mariæ Virg. <i>Rosæ Plantatæ in Hiericho</i> . Ord. Can. Reg. S. Augustini. Brux. Ægidii Stryckwant M.D.C.LXIII. The	A-B 1	1-6	4	117-124.

A. Sanderus. Vol. II.		Signature.	Paged.	No. of Folios.	Numbered in MS.
title is not counted in the paging or signatures. On the title mention is made of an <i>Engraved Plate</i> , but it is not in this copy, nor has it been seen by Vander Haeghen. La Serna says, "Traité de six pages, y compris l'intitulé." This is wrong.					
60.	17. Cœnobium <i>S. Petri Apostoli</i> . Vulgò Ter Siecken. Ord. Can. Reg. S. Augustini. Vignette "S. Petrus Pœnitens." Bruxellæ, 1658. The inner pages of sig. B are occupied by a Plate of the Abbey, to which there is no engraver's signature. Folio C 2 is blank.	(A 1)-C 2	(1)-8	6	125-134.
61.	18. Cœnobiographia <i>Carthusiæ Bruxel- lensis</i> , quæ olim <i>Nostræ Dominæ de Gratia</i> in Scheut vocata fuit. Vignette of the Virgin in a shrine mounted on the stump of a tree. Bruxellæ, 1659. The inner pages of sig. B are occupied by a plate giving a view of the Abbey. "Lucas Vorstermans junior fecit." In some copies the plate is wanting, and these pages are pasted together.	(A 1)-D 2	(1)-14	8	135-150.
62.	19. <i>Rmo. Patri in Christo P. Johanni Pegono. Magnæ Carthusiæ Priori . . . Hæc . . . Elogia . . . F. Anthelmus Cotelius, Lyrænæ Carthusiæ Alumnus, S. P. D.</i> This piece has no separate title-page, but has separate pagination, signatures, &c. On the other hand it is not mentioned in the printed index, and it is therefore in all probability rightly designated by La Serna Santander as a supplement to the preceding article. Vander Haeghen says, "Cette notice n'a pas été reproduite dans la 2e édition," &c. ; but he is here in error, as it will be found on pages 363-370, vol. II.	A-B 2	1-8	—	151-158.
63.	20. <i>Plate.</i> Folding view of the Monastery of Lyra. "L. Vorstermans fecit." Not mentioned by La Serna or Vander Haeghen.	—	—	—	—

A. Sanderus. Vol. II.		Signature.	Paged.	No. of Folios.	Numbered in MS.
64.	21. <i>Heverlea Cœlestina</i> ...Illustrata. Vignette representing the arms of the Duc d'Arenberg, the founder of the Abbey. Brux. 1662. The title is not included in the signature or paging. This runs regularly from 1 to 34, which is blank, after which it begins 32 and continues very irregularly to 44, which should be 52. The signatures are in twos except H and M, which are in threes. The MS. paging has been suited to the faulty printed one, and runs 159-193, then 165-182. Again La Serna has not taken the trouble to verify the faulty paging, as he says, "Ce traité occupe 44 pages," &c.	A- M 3	1-44 (52)	26	159.
65.	22. <i>Plate</i> . Folding view of the Abbey. "L. Vorsterman junior fecit." The plate is not mentioned by La Serna.	—	—	—	—
66.	23. <i>Conventus PP. Minorum</i> at Bruxelles. Friars Minorites. Vignette, miraculous portrait of St. Francis in the church of St. Gudule. "Jac. Neeffs sculps." Brux. M.DC.LXII. On the title a plate is mentioned, but I do not know of the existence of any copy.	(A 1)-L 2	(1)-44	—	183-226.
67.	24. <i>Cœnobium de Boetendale</i> . FF <i>Minorum Recollectorum</i> , in the suburbs of Bruxelles. Vignette, repetition of preceding one. Brux. M.DC.LXII. The plate mentioned on the title-page I have not seen.	(A 1)-A 3	(1)-5	3	227-231.
68.	25. <i>Conventus Lovaniensis FF Minorum Regularis Observantia</i> . Same Vignette. Lovanii apud P. Sassenum M.DC.LXIII.	(A 1)-G 2	(1)-27	—	233-259.
69.	26. <i>Plate</i> . Folding view of the Convent. "Jac. Neeffs sculp." The plate not mentioned by La Serna.	—	—	—	—
70.	27. <i>Conventus Antwerpiensis PP. Minorum</i> . Same Vignette. Antwerpiæ ex officina Gerardi Wolsschatii. CIO.IOC.LXIV. By accident the numbers 29-30 and 31-32 have been missed in the paging. There are therefore only thirty-one	(A 1)-H 2	(1)-35	16	261-291.

A. Sanderus. Vol. II.		Signature.	Paged.	No. of Folios.	Numbered in MS.
	printed pages. On verso of H 2 a colophon.				
71.	28. <i>Plate</i> . Folding view of the Convent. "J. Neeffs fecit." Plate is omitted by La Serna.	—	—	—	—
72.	29. <i>Conventus Mechliniensis. FF. Minorum Regularis Observantiæ</i> . Same Vignette. Lovanii apud P. Sassonum. M.DC.LXIII. Page 26 is wrongly numbered 29. La Serna says there are twenty-nine pages.	(A 1)-G 1	(1)-29 (2-6)	—	293-318.
73.	30. <i>Plates</i> . (i.) Folding view of the Convent. "J. Neeffs fecit." (ii.) Monumentum Virorum Illustrium. "Rich. Collin sculp." This plate is also found in the Théâtre Sacré de Brabant, I., 68.	—	—	—	—
74.	31. <i>Cœnobium Bruxellense PP. Capucinatorum</i> . Same Vignette. Bruxellæ, M.DC.LXII.	(A 1)-B 2	(1)-7	—	319-325.
75.	32. A folding plate giving a view of the Monastery. This is dated 1651. Signed L , or Lucas Vorsterman. Not mentioned by La Serna, and not seen by Vander Haeghen.	—	—	—	—
76.	33. <i>Chorogr. Sacra Carmeli Bruxellensis</i> . Vignette Arms, with motto, "Elias Utrimque." "Petr. Clouet sculps." Brux. M.DC.LX. There is a small engraving of the Mater Amabilis in the text at page 29.	(A 1)-K 2	(1)-40	—	327-366.
77.	34. <i>Plate</i> . Folding view of the Convent. "Lucas Vosterman junior fecit."	—	—	—	—
78.	35. <i>Chorographia... Monasterii S. Patris Eliæ. Carmelite</i> Monastery at Mechlin. Vignette of S. Elias summoned by the Virgin. "Petrus Clouwer fecit." Bruxellæ, M.DC.LXI.	(A 1)-F 2	(1)-24	—	367-390.
79.	36. <i>Plate</i> . Folding view of the Monastery. "Lucas Vorstermans fecit." Not in La Serna.	—	—	—	—
80.	37. <i>Appendix I. Chorogr. Sacra Carmeli Antwerpiensis</i> , traducis ex Mechliniensis.	(A 1)-G 3	(1)-29	15	391-419.

A. Sanderus. Vol. II.		Signature.	Paged.	No. of Folios.	Numbered in MS.
To all intents and purposes this is a separate piece, having fresh paging and signatures; but from the catch-word on page 24 it is properly kept here. The inner pages of sig. B are occupied by a plate giving a view of the Monastery. "L. Vorstermans junior fecit."					
81.	38. <i>Appendix II. De fundatione Collegii Lovaniensis, ejusdem mutatione in Cœnobium. . .</i> Neither of these appendices have special title-pages.	(A 1)–B 2	(1)–8	—	421–428.
82.	39. <i>Chorogr. Sacra Cœnobii Monialium Ordinis B.V.M. de Monte Carmelo, sub titulo Divæ Consolatricis, vulgò Ten Troost Vilvordia. Carmelite Nunnery. Vignette, "Mater Decor Carmeli." "F Van Hoûe fet." Bruxellæ 1660. Filling the Recto of sig. D 2 is an engraving giving a view of the Nunnery. "J. Neeffs sculp."</i>	(A 1)–E 2	(1)–19	—	429–447.
83.	40. <i>Conventus Bruxellensis P.P. Carmelitarum Discalceatorum. Barefooted Friars. Vignette same design as last, but from different plate. "F.V.H. fe." Bruxellæ M.DC.LXIII. Page 6 is wrongly numbered 4.</i>	(A 1)–B 1	(1)–(4, 6)	3	449–454.
84.	41. <i>Cœnobium Bruxellense Sancti-Monialium Discalceatarum. Ord. B.V.M. de Monte Carmelo. Barefooted Nunnery. Vignette as last. "F.V.H. fe." Brux. M.DC.LXIII. (The printed index skips over 100 pages at this point, from 458 to the next article, which is 559. The MS. paging has been written the same, to accommodate it to the print. There is nothing missing in the volume which might account for this mistake.)</i>	(A 1)–A 2	(1)–4	2	455–458.
85.	42. <i>Cœnobium Bruxellense Ord. PP. Eremitarum S. Augustini. Vignette, Virgin and Child presenting the Sacré Cœur to St. Augustine. After Rubens.</i>	(A 1)–B 2	(1)–8	—	559–566.

A. Sanderus. Vol. II.		Signature.	Paged.	No. of Folios.	Numbered in MS.
No signature to this engraving. Bruxellæ, M.DC.LXII.					
86.	43. <i>Plate.</i> Folding view of the Monastery. "Conr. Lauwers fecit."	—	—	—	—
87.	44. Chorogr. Cœnobii Bruxellensis <i>FF Prædicatorum.</i> Vignette, B.V. presenting a rosary to St. Dominic. "J. N. fecit." Bruxellæ. Apud Ægidium Stryckwant M.D.C.LXII.	(A 1)—B 2	(1)—8	—	567—574.
The plate mentioned on the title-page I have not seen. There is one, however, in the second edition by Bernhard de Jonghe, 1715.					
88.	45. Cœnobium <i>PP. Prædicatorum Antwerpiae.</i> There is no title-page to this piece. The first page is numbered 3 by error.	A—B 1	(1)—5	3	575—579.
89.	46. <i>Plate.</i> Large folding view of the Convent. This plate is larger than most of the others. "L. Vorsterman junior fecit."	—	—	—	—
90.	47. Domus Professa <i>Societatis Jesu Antwerpiae.</i> Large Vignette forming the I.H.S. on a shield. Not signed. Bruxellæ. No date.	(A 1)—C 2	(1)—12	—	581—592.
A plate "Frontispicium Domus," &c. has been placed here, but I do not think it is that announced on the title-page, as it appears in the second edition; but it has been used for another work in addition, as engraved on the upper right corner is page 44, and this is not on the plate in the second edition.					
91.	48. Collegium <i>Societatis Jesu Antwerpiae.</i> Same Vignette as last. Bruxellæ. No date.	(A 1)—B 1	(1)—6	—	593—598.
I have not seen the plate specified on the title-page.					
92.	49. Convictus. <i>Societatis Jesu Antwerpiae.</i> No title-page.	(A)—B 2	1—7	—	599—605.
93.	50. Cœnobium Bruxellense. Ord. <i>PP. Minimorum S. Francisci de Paula.</i> Vignette "S. Francisci de Paula," signed "Joan Collaert excudit." Bruxellæ apud P. de Dobekeer. MDC.LXII.	(A 1)—C 2	—	6	607—617.

A. Sanderus. Vol. II.		Signature.	Paged.	No. of Folios.	Numbered in MS.
<p>This piece is not paged, and A 2 is wrongly signed A 3.</p> <p>The title-page mentions an engraving or plate, but I have not seen it.</p>					
94.	<p>51. Chorogr. sacra <i>Beginagii Bruxellensis de Vineæ S. Mariæ</i>. Vignette "S. Begga Ducissa Brabantiae fundatrix." Brux. 1659.</p> <p>On page 6 commences a description of the Miraculous Image of the <i>Virgin of Alseberg</i>, with an engraving in the Text on page 7, by P. Dannoot, after A. Sallarts.</p> <p>On page 14 is a vignette of the Virgin standing on the crescent, followed by a description of the <i>Abbatia Helissemia</i> of the Præmonstratensian Order.</p>	(A 1)—D 2	(1)—16	—	619—634.
95.	52. <i>Plate</i> . Folding view of the Abbey of Helissem. Lucas Vorsterman.	—	—	—	—
96.	53. <i>Parochialis Ecclesia S. Williboordi</i> , in the suburbs of Antwerp. Bruxellæ, M.DC.LXI.	(A 1)—B 2	(1)—8	—	635—642.

END OF VOLUME II.

A. Sanderus. Vol. III.		Signature.	Paged.	No. of Folios.	Numbered in MS.
97.	1. <i>Title.</i> Antonii Sanderi Presbyteri Chorographiæ Brabanticæ Pars Tertia Quæ &c. The rest is exactly the same as the title of the second volume. No title is mentioned for a third volume.	—	—	1	—
98.	2. <i>Laca Parthenia.</i> Mariani cultus antiquitate, et miraculorum gloria illustris. Vignette of the Miraculous Image. Bruxellæ. Vleugart. M.DC.LIX. On A 2 is a dedication to Leopold William, Archduke of Austria. Then commences the text, with fresh paging.	(A 1)–(A 2)	(1)–(4)	2	1–4.
		B–R 2	1–63	—	5–67.
99.	3. <i>Plates.</i> (1) Portrait, <i>Leopold William</i> , Archduke of Austria. “C. Galle sc.” (2) Folding view of the <i>Parochia B. V. M. de Laca</i> . “Troyen fe.” (3) Folding view of the <i>Prætorium . . . Mariæ Ludovicæ Malinez Viduæ</i> . D. Johannis Servais. No engraver’s signature. (4) Folding view of the <i>Prætorium . . . D. Petri Van Achlen</i> , &c. “T. Troyen fecit.” The Plates 3 and 4 refer to the families mentioned as benefactors on page 55, and are usually missing.	—	—	—	—
100.	4. <i>Chorographia Sacra Asperi Collis</i> , sive Augusta B. M. V. Basilica. Vignette of Miraculous Image in a tree, “Ego diligentes me diligo.” “F. van Houe Fe.” Bruxellæ, 1659. On page 8 is a full-sized plate of the miraculous Image of the Virgin, and on the inner pages of signature C is a plate giving a view of the <i>Neapolis Montis Acuti</i> . This plate is printed directly on to the blank leaves, and is an unfinished etching. Not mentioned by Vander Haeghen.	A 1–H 2	(1)–30	16	69.
101.	5. <i>Plate.</i> Folding view of the <i>Neapolis Montis Acuti</i> , vulgò <i>Scerpenheuvel</i> . This plate is different to that printed in the text, as it is more finished, the former being a mere outline. It is not	—	—	—	—

A. Sanderus. Vol. III.		Signature.	Paged.	No. of Folios.	Numbered in MS.
	the same plate as that in the second edition.				
	This plate unknown to La Serna.				
102.	6. Chorographia Sacra Domus et Com- mendariæ de <i>Pitsenborch Ordinis Teu-</i> <i>tonici</i> in Mechlinia. Brux. M.DC.LXI.	(A 1)—B 2	(1)—8	—	99–106.
103.	7. Castrum <i>Du Faing</i> cum Arce de <i>Jamoigne</i> in Ducatu Luxemburgensi situm . . . Cum Comitatu de Hasselt in Ditione Alostana Flandriæ. Vignette of arms of the Count of Hasselt, to whom it is dedicated. Brux., apud Ægidium Strickwant, M.DC.LXIII. The title is not counted in the signatures, and the text is not paged. Folio B 2 is blank.	A—B 2	—	5	107–114.
104.	8. <i>Plate</i> . Folding view of the Castle Du Faing. “Franz van den Wyngaerde exc.”	—	—	—	—
105.	9. Municipium oppidumque de <i>Caprika</i> . Vignette giving the arms of the family de <i>Seclyn</i> . Brux. Ægidium Stryek- want. No date. The title-page is not counted in signatures or paging.	A 1—A 2	1–4	3	115–120.
106.	10. <i>Plate</i> . Folding view of the Castle and Village. “Jac Neeffs fec.” The plate not mentioned by La Serna.	—	—	—	—
107.	11. “ <i>Presles</i> .” & Toparchia <i>Cellensis</i> , vulgò <i>Pont a Celles</i> . No title-page to this piece.	A 1—A 2	1–3	2	121–123.
108.	12. <i>Plate</i> . Folding view of the Castle de Prelles. “Jac Neeffs fecit.” Not in La Serna, nor is it mentioned by Vander Haeghen.	—	—	—	—
109.	13. Chorographia <i>Bevernæ</i> , vulgò <i>Be-</i> <i>veren</i> , near Antwerp. No title-page to this piece.	A 1—C 1	1–10	—	115–134.
110.	14. <i>Plate</i> , giving bird's-eye view of the Castle and surrounding country, with Antwerp in the distance. “Lucas Vorstermans jun. fecit.”	—	—	—	—
111.	15. Decas Tertia Arcium ac Domorum Campest. Procerum, Nobilium, &c.	A—D 2	—	8	135–150.

A. Sanderus. Vol. III.	Signature.	Paged.	No. of Folios.	Numbered in MS.
<p><i>Rivieren</i>, vulgò <i>Iette</i>. . . No title. The inner pages of sig. A are blank, and have been pasted together. There are, therefore, only 14 pages of text, which are not numbered. On C 1 verso is an engraving of the arms of Franç van Kinsehot, which with slight change is repeated on C 2 verso. Vander Haegen mentions a plate: "Prætorium de Rivieren . . . D. Franeisci Domini de Kinschot. I. van Nest delin. W. Hollar fecit. 1651." I have not got this engraving.</p> <p>La Serna says, "Cette Pièce consiste en trois feuilles, avec les sig. A, B, C . . .," and then mentions the plates.</p> <p>In my copies, and in the copy described in the Borluut Sale (bought by the British Museum), mention is made under the heading "Decas Tertia Arcium" of 5 plates. These are as follows:—</p> <ol style="list-style-type: none"> 1. "Prætorium per Illustris et Generosi Dom D. Philippi Ignaty de <i>Rifflart</i>, <i>Baronis de Ittre</i>, &c. "J. Troyen fecit." 2. "Prætorium de <i>Faquez</i> in <i>Baronatu de Ittre</i> in Gallobrantia." No engraver's signature. 3. "Prætorium Prænobilis et generosi Dni D. <i>Petri de Voocht</i> dicti de <i>Gryse</i>. Equit. Aurat. Toparch. de Marche." Not signed. 4. "Castrum de <i>Clabecq</i>. Illustris et nobilissimi Domini Philippi de Cotereau, dicti loci Toparchæ." "J. Troyen fecit." 5. A plate with two views on it, each the size of the page. A, "Prætorium de <i>Voorde</i> nobili viro ac Domino D. Petro <i>Adriano Ysebrant</i>, DD Antonius Sanderus Canonicus." Not signed. B, "Prætorium <i>Ad Cruces</i> vulgo <i>ter Cruysen</i> in <i>Caprycke</i> nobili vero ac domino D. <i>Arnoldo Ysebrant</i>, Toparchæ de Rieland, Soetendael, &c. DD Antonius Sanderus Canonicus." Not signed. <p>I have read carefully through this article, but cannot find any reference to the families or castles. Ittre, Faquez, La Marck, and Clabecq are all castles on the boundary-line between Brabant and Hainault. This is in an opposite direction to the Rivieren district, and it may be safely said that these plates do not belong to this "Decas Tertia," &c.</p> <p>With regard to the Plate 5, with the castles of the Ysebrant family, Ter Cruysen and Van Voorde,</p>				

A. Sanderus. Vol. III.		Signature.	Paged.	No. of Folios.	Numbered in MS.
<p>I find no notice of them under the heading Caprika, nor in the Flandria Illustrata, nor in Blaew's Atlas, though it is evident that they belong to the district of Het Vrie, between Ghent and Bruges, a little to north of the Lieven Canal.</p> <p>It is quite possible that Sanderus may have intended to write more about the Nivelles country, in continuation of the Presles and Celles, which would include the first four of these engravings, and possibly another page or so to add to Caprika. These pages may indeed be in existence, unknown to bibliographers, as in the case of the Effigies of Hanswyck, to be mentioned presently.</p> <p>Under these circumstances I have placed the five engravings at the end of the book, waiting patiently for the text.</p>					
112.	16. <i>Ravisia</i> , vulgò <i>Resues</i> (<i>Resves</i>). No title-page.	A-C 2	1-12	—	151-162.
113.	17. <i>Plate</i> . Folding view of the Castle. Not signed.	—	—	—	—
114.	18. Parochiales Ecclesiæ de <i>Westmalle</i> , et <i>Sourselles</i> , et <i>Aræ Westmalliana</i> , familiæ de Cotereau—Prætorium de <i>Schiplaken</i> in Parochia de Hevere, et modò spectans ad familiam De Vischer. No title-page. Pages 5 and 6 have not been numbered by mistake.	A-B 1	1-(6)	—	163-168.
115.	19. <i>Plate</i> . Folding view of the Castle of <i>Schiplaken</i> . "Lucas Vorsterman fecit."	—	—	—	—
116.	20. <i>Dominium de Peeterbaix</i> . No title-page. The pages are not numbered.	A-B 2	—	4	169-175.
117.	21. <i>Plate</i> . Folding view of the Castle. "Lucas Vorstermans junior fecit."	—	—	—	—
118.	22. Description de la Baronnie de <i>Rummen</i> . No title-page to this piece.	A-(A 2)	1-4	—	177-180.
119.	23. <i>Plate</i> . Folding view of the Castle. "J. Neeffs fecit."	—	—	—	—
120.	24. <i>Dissertatiuncula de origine et iustitia Montis Pietatis Bruxellensis</i> . . . Vignette, Mural Tablet to Albert and Isabella, &c. This has been used, as I learn from Vander Haeghen, in the work by Wences. Coberger, " <i>Mons Pietatis Alberti et Isabellæ SS. Principũ</i> ," &c. Brux., 1619. No date.	A	—	4	181-188.

A. Sanderus. Vol. III.	Signature.	Paged.	No. of Folios.	Numbered in MS.
<p>The pages are not numbered, and the title-page is not reckoned in the signatures. Only the leaf A 1 is signed. The <i>Secundus</i> begins on the recto of the last folio.</p> <p>121. 25. <i>Plates</i>. Two folios, on the recto of each, engravings showing 2 views.</p> <p>1st <i>a. Facies Exterior</i> Montis Pietatis Bruxellensis. Not signed.</p> <p>„ <i>b. Facies Interior</i>, &c. Signed “W. Hollar fecit.”</p> <p>2nd <i>a. Mons Pietatis Antwerpiae</i>. Not signed.</p> <p>„ <i>b. Mons Pietatis Mechliniæ</i>. Not signed.</p> <p>There is an inference to be gathered from the language used by La Serna as to the existence of the plates, but there is no specific mention of them.</p>	—	—	—	—
<p>122. 26. De Eminentioribus quibusdam Catholici Regis in Belgio Conciliis Dissertatiuncula. Vignette of the arms of Spain. Bruxellæ, 1659. The title is not included in the paging or signatures. As far as page 18 the numbering is regular. The catchword is <i>Can</i>. The next two folios are numbered 9 to 12, but a slip of paper with a typographical ornament, and “19,” has been pasted over the first 2 lines of page “9,” so that the word Cancellaria appears at the top to suit the catchword. On the verso of this folio, page 10 (20), there should be found a cancel slip pasted over the last 6 lines of the § Primus. On page 12 (22) the catchword is “Jean.” This probably should have been corrected to “D. Johannes.” There are no signatures after page 16.</p> <p>No mention of irregularities or cancels.</p>	Signatures irregular.	1-24	16	189-214.
<p>123. 27. <i>Regia Domus Belgicæ</i> sive Palatium Bruxellense cum Aliis ad Ducem Brabantiae et Comitem Flandriæ, Hodie</p>	A1, A2 (A3) A-N 2	1-44	30	215-264.

A. Sanderus. Vol. III.	Signature.	Paged.	No. of Folios.	Numbered in MS.
<p>Philippum IV., Regum Catholicum in utraque hanc provincia spectantibus priscis aliquot Habitaculis et Castellis descripsit . . . Ant. Sanderus. Bruxellæ, M. DC. LIX. The title and two following folios are not counted in the paging. Folio A 2 contains a dedication in verse to Don John of Austria, and at the head of it is an engraved portrait, signed, "F. van Hone sculpsit." Folio A 3 contains verses in Latin, signed "A. S." Verso blank. Signature A, pages 1, 2, contain more verses, "Ad Arces Regias," and the "Approbatio."</p> <p>The Palaces described are—</p> <ol style="list-style-type: none"> (1) page 3, <i>Palatium Bruxellense</i>, with an engraving of it, on the inner pages of signature B, by Vorsterman. (2) Page 11, <i>Arx et Ecclesia Parochialis Furana</i>, vulgò Ter Vueren, with engraving of the Castle on inner pages of signature D, and another of the <i>Capucin Monastery</i> near the Castle, on the inner pages of signature E, also by Vorsterman. (3) Page 15, <i>Silva Sonia</i>, vulgò <i>Sonien-Bosch</i>, with plan of the Forest on inner pages of signature G, by Vorstermans. (4) On page 20 is an engraving, in the text, of Boetsfort. (5) On page 21, engraving, also in the text of <i>De Binders</i>, the Hippotropheion of the Dukes of Brabant. (6) On page 22, engraving in the text of <i>Castrum Trium Fontium</i>, vulgò <i>Dry Borren</i>. (7) On page 26 is a small engraving in the text, of the Shrine and Image of the Virgin, "Ad Quercum Jesu," vulgò Jesukens Eyck. 				

A. Sanderus. Vol. III.	Signature.	Paged.	No. of Folios.	Numbered in MS.
<p>All these, 4 to 7, are included in the district of Sonien-Bosch.</p> <p>(8) Page 28, <i>Castrum Genapiense</i>, vulgò <i>de Gennep</i>.</p> <p>(9) Page 29, <i>Aræ Lovaniensis</i> sive <i>Burgus</i>.</p> <p>(10) Page 31, <i>Petra Comitæ</i>, vulgò <i>S'Graven-Casteel</i>.</p> <p>(11) Page 35, <i>Aula Principis Gandavi</i>, vulgò <i>Het S'Princen Hof</i>.</p> <p>(12) Page 36, <i>Aulæ Principis Brugis</i>, vulgò <i>Het S'Princen Hof</i>.</p> <p>(13) Page 37, <i>Prætorium Iprensis</i>, vulgò <i>Het Sael Hof</i>.</p> <p>(14) Page 38, <i>Aulæ Regia Insulensis</i>, vulgò <i>La Court du Roy</i>.</p> <p>(15) Page 39, <i>Aræ Rupelmondæ</i>.</p> <p>(16) Page 40, <i>Aræ Willwordiana</i>.</p> <p>(17) Page 42, <i>Aræ Peteghemia</i>.</p> <p>(18) Page 43, <i>Aræ Regia Silvæ Niepensis</i>, vulgò <i>Het Casteel Ter Walle</i>.</p>				
<p>124. 28. <i>Plates</i>. (a) Full page Engraving of the <i>Chapelle Ardente</i>, erected at Bruxelles in the Church of St. James the Apostle in 1634, on the death of <i>Isabella, Infanta of Spain</i>, referred to on page 6. "C. Galle fec." I doubt this plate belonging to the work.</p> <p>(b) Full page engraving of the Castle of Francis Christyn, Viscount of Furen, or Ter Vueren, in the Sonien-Bosch.</p> <p>(c) Page with two Plates on it— i. Engraving of <i>Rupelmondæ</i>, page 39; ii. <i>Castellum Iprensis</i>, page 37.</p> <p>(d) Page with two Plates on it— i. <i>Palatium Brugense</i>, page 36; ii. <i>Pal. Insulense</i>, page 38.</p> <p>(e) Page with two Plates—i. <i>Bourg of Peteghem</i>; ii. <i>Aræ Wilvordiana</i>, page 40.</p>	—	—	—	—

A. Sanderus. Vol. III.	Signature.	Paged.	No. of Folios.	Numbered in MS.
<p>(f) Page with two Plates—i. Castrum Silvæ Niepensis, page 43; ii. Arx Peteghemia, page 42.</p> <p>(g.) Page with two Plates—i. Petra Comitum Gandair, page 31; ii. Castrum Lovaniense, page 29.</p> <p>(h) Page with two Plates—i. Castrum Genapiense, page 28; ii. Palatium . . . Gandavi, page 35.</p> <p>Plates (a) and (b) are not mentioned by La Serna or Vander Haeghen.</p>				
<p>125. 29. <i>Status Aulicus</i>, seu brevis designatio Illustrium . . personarum . . sub . . Philippo Bono, Carolo Andace, Maria ejus filia, Archduce Maxæmiliano, Philippo Rege Castellæ, et Carolo Quinto. Bruxellæ, 1660. The title-page is not included in the sig. or paging. On page 24 is given a reprint of the account of the Pompa Funebris celebrated at Bruxelles in honour of the Archduke Albert, who died in 1621. The original of this publication was issued at Bruxelles in 1623 in a series of 64 plates, in oblong folio, engraved by Galle from the designs of Francquart, with a text in four languages (Latin, French, Spanish and Flemish) by Erius Puteanus, otherwise Henri Dupuy. These plates have been bound in the present volume as illustrating the text, though of course they do not properly belong to it.</p>	A-H 3	1-13	—	265-302.
<p>126. 30. <i>Chorographia brevis Castri et Toparchiæ de Montigny</i>. Vignette of the armorial bearings of the Baron de Launay. . . "Fred. van Hoef scul." Bruxellæ, M.DC.LXIII. On page 3 in the text is an engraving of the Castrum de Montigny. On page 9 a full-page engraving of the arms, similar to the Vignette.</p>	A 1-D 1	(1)-14	—	305-318.
<p>127. 31. <i>Plate</i>. Engraving of the seal of Leopold, Archduke of Austria.</p>	—	—	—	—

A. Sanderus. Vol. III.	Signature.	Paged.	No. of Folios.	Numbered in MS.
<p>128. 32. <i>Effigies B. Mariæ in Hanswyck, Mechliniæ Miraculis Clara.</i> No title-page. Antwerp, Wolsschat. CIO.IOC.LXIII. followed by a plate, filling the page, of the image.</p> <p>This piece consists of one folio of letterpress, verso blank. It is dedicated by Sanderus to D. Gulielmus Cool, "Præpositus Hanswyckanus, Sacræ Theologiæ Licentiatus, &c."</p> <p>The type used for this piece is smaller than that in the body of the work, and is similar to that used by Vleugart in the Chorogr. Sacra Carmeli Bruxellensis. Chap. x. page 39.</p>	—	—	—	—
<p>129. 33. <i>Plate.</i> The engraving represents the Virgin as crowned, with the sceptre in the right hand and the infant on the left arm, both clothed in a sort of Dalmatica similar to that seen in the engraving of the Miraculous Image engraved on the title vignette, and in the text of the Asper Collis. It stands under a sort of triumphal erection, supported at the corners by four ornamental columns, and surmounted by a Blazing Sun, within which is a cypher of the letters M.A.R. At the foot are three Latin verses, the last of which forms a chronogram giving the date of composition:—</p> <p>"Monstrat in Hanswicâ se Diva Clientibus esse</p> <p>Matrem Prodigiiis datque salutis opem NVbILa DetergIt teMpestatesqVe re- peLLIt."</p> <p>It is signed, "Jac Neeffs sculpsit."</p> <p>There is no doubt but that this piece is of excessive rarity. It only exists to my knowledge in two copies, the Borluut and Sunderland, and it was for the sake of these two leaves that I purchased the latter copy, although it</p>	—	—	—	—

A. Sanderus. Vol. III.	Signature.	Paged.	No. of Folios.	Numbered in MS.
<p>was otherwise imperfect. No copy is known in Belgium, nor was it known to Foppens, being absent from his copy, and La Serna had not heard of it, and Vander Haeghen does not allude to it.</p> <p>130. 34. Index Variorum locorum, quæ in his Tractatibus Chorographicis describuntur, magnamque partem imaginibus aeneis illustrantur. Index Variarum Arcium, & Locorum in hac Chorographia Oppidana & Campestri, Belgica & Leodicensi descriptorum. 2 fol. Three pages not numbered and one blank.</p> <p>I am indebted for my knowledge of this index to the description given by M. Vander Haeghen. He states that it is seldom met with, and is very incomplete and inexact.</p>	—	—	2	—

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