Glen. 2%. (1-3)

FIFTH
~~FOURTH~~

# A COLLECTION OF Quicksteps, Strathspeys, Reels, & Jigs. ARRANGED FOR THE HIGHLAND BAG-PIPE,

EDITION

THE GLEN COLLECTION
OF SCOTTISH MUSIC
Presented by Lady Dorothea Ruggles-Brise to the National Library of Scotland, in memory of her brother, Major Lord George Stewart Murray, Black Watch, killed in action in France in 1914.
28th January 1927.

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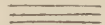
# COMPLETE TUTOR.

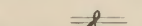
## FOR THE

# GREAT HIGHLAND BAGPIPE.

All Musical Instruments have a range of Tones, compriseing the extent of sound, the Instrument is capable of producing, In treating of the Great Highland Bagpipe, it is necessary to state the full compass it reaches, going up or down the Scale or Gamut, but previous, it is proper to explain a few Characteters, which constitute the Scale or Gamut, without which, the Notation of Music, could not be effected, and consequently not a Tune, or Air arranged for either the Great Highland Bagpipe, or any other Instrument.

These Five horizontal lines,  are called a Stave, on which all Characters of music, are marked either upon the lines or spaces between the lines, and becomes the ground plan of music notation.

This Character, is called a Clef, and is placed at the begining of all Bagpipe music, or properly speaking, is the Character used to shew the Melody part, for every Air, as also for every Instrument.

These,  are called Notes, which being placed upon the lines, or spaces, the stem or tail turned up,

or down, being the same, produces all kinds of music. There are no Sharps ♯. Nor Flats ♭. on the Bagpipe.

## EXPLANATION OF THE SCALE.

The Gamut or Scale, which, like the Alphabet, must be learned before the pupil proceeds to play, and is the only eligible one for the Great Pipes:

To play well on the Pipe, much depends upon the method of placing the fingers, they should cross the Chanter so far as, that the little finger can be used, with ease and freedom, in beating the lower note G. and the other notes A.B.C.D.E.F.G.A. are performed as in the opposite Scale. The pupil must continue practising the guiding Chanter, untill he has acquired a complete knowledge of the Scale, then proceed.

To finger the Chanter, Place the tips of your three left hand fingers upon the three upper holes, and the Thumb upon the back hole, and the first four joints of your four right hand fingers upon the four lower holes, so as to enable the little finger to cover its hole firmly. Keep the cap on the chanter, for fear of spoiling the reed.

There are nine Notes upon the chanter, G.A.B.C.D.E.F.G.A. and all the notes, on lines, or spaces, are counted upwards.

The black dots and ciphers placed underneath the notes, between the perpendicular lines, represent the chanter, and signify what holes are to be stopped, thus, ●, and those to be left open, thus, O. For instance, to

sound low G. all the holes must be stopped, as appears by the seven black dots immediately beneath it, the thumb being at the same time upon the back hole; and then, upon blowing into the chanter, you sound the first or lowest note. To sound A, the lowest finger of your right hand must be raised, and so on, as the scale directs. You will learn the names of the notes by heart, and practise them on the chanter, up and down, till you can do it with readiness; and know every note where ever you see it.

A Crotchet, thus, ; A Quaver, thus, ; A Semiquaver, thus, ; A Demisemiquaver, thus, ; A Bar, thus, | A Double Bar is thus, || to devide the tune into parts or measures; and when dotted on both sides, thus, :||: shews the measures are to be repeated, when the dots are on one, thus :|| or ||: the measure nixt the dots.

Every note has its value, or proportion of sound it bears to another, The Crotchet is the longest note, The Quaver the half of Crotchet. The Semiquaver half of the Quaver. And Demisemiquaver half of Semiquaver.

There are also a dot, which when added to any note, gives it, one half more, of its original length of sound.

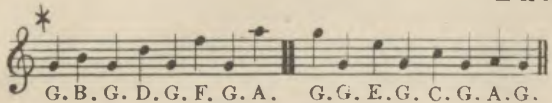
There, is a sillence, equavalant to the length of each note, named a Rest. See the opposite page.

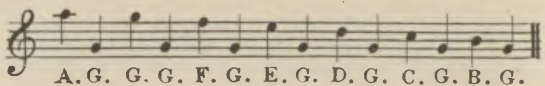
TIME is the grand Ground work of Music, withouth which, the best Players become nothing, as none can either Dance, Sing, or March, to a Piper, a bad timeiest, Time is closely allayed to the length of the notes.

Common Time is marked, thus, C. which consists of four Crotchets in the bar, or four regular paces with your

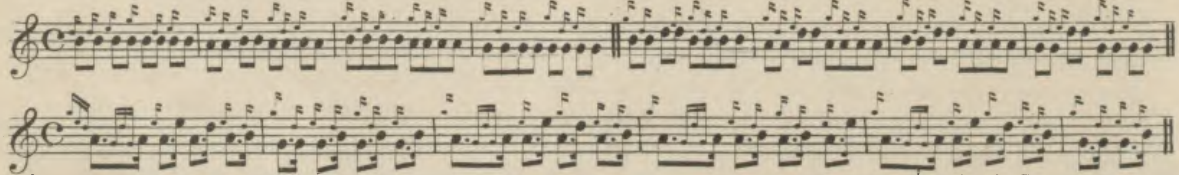
left foot, The figures $\frac{2}{4}$, are half Common Time, or two Crotchets in the bar, Thus, $\frac{3}{4}$, three Crotchets in the bar. Thus, $\frac{6}{8}$, is called Triple Time and consists of two dotted Crothets, or three Quavers in the bar.

## EXAMPLES.



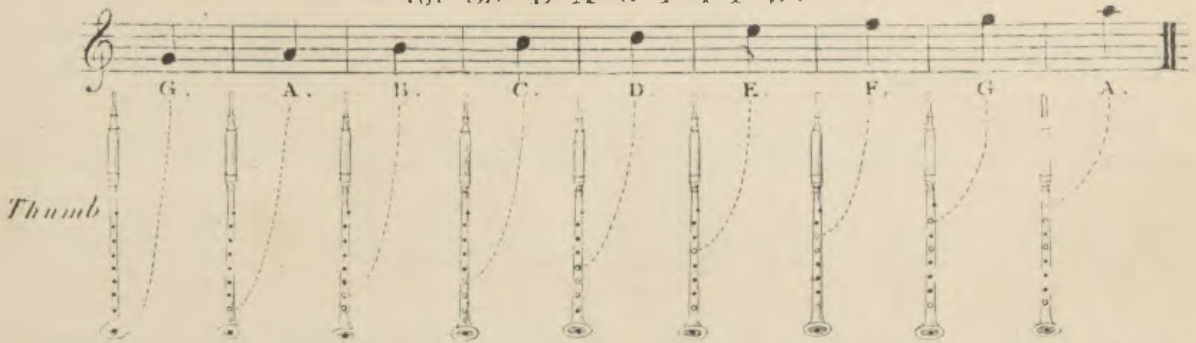




In playing the following Examples, we see the great beauty and utility of the warblers. Without them, these eight notes would appear, in playing, one continued sound; whereas now they sound quite distinct, by this warbling peculiar to our National Instrument.

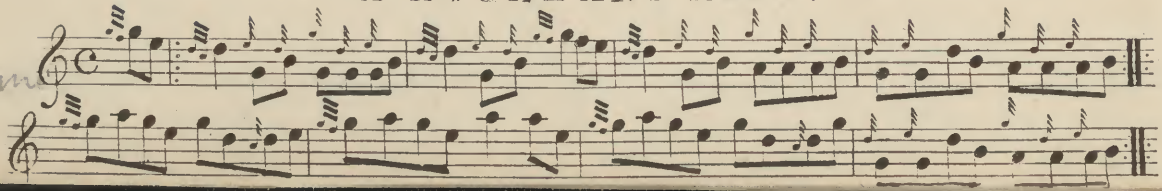


In order to play the chanter by the notes, you will observe the first note in the above example ✱ which is G. refer to the scale, sound G, and fix it on your ear. Apply that sound to the G in the example; for whatever way the note sounds in the gamut, it has a similar one in the tune before you. You will then ascertain, by the same rule, how B, the next note, is played; You will thus proceed to play all the notes of the examples, referring to the gamut when you are at a loss, for any particular note.

# SCALE
## for the BAGPIPE.



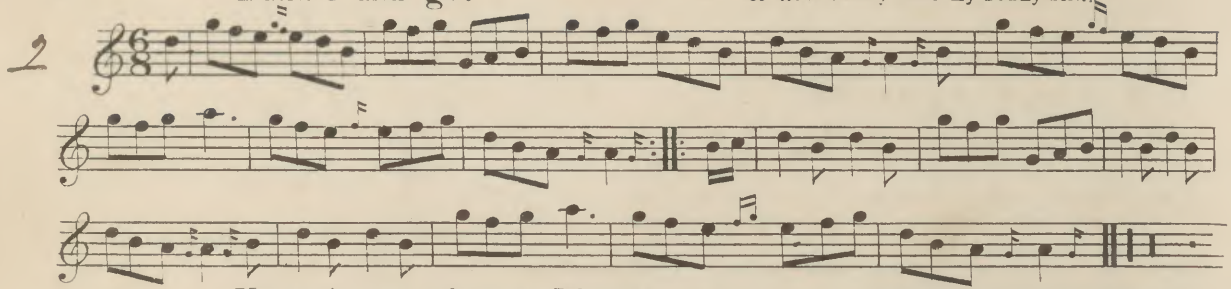

## A HIGHLAND REEL.



2

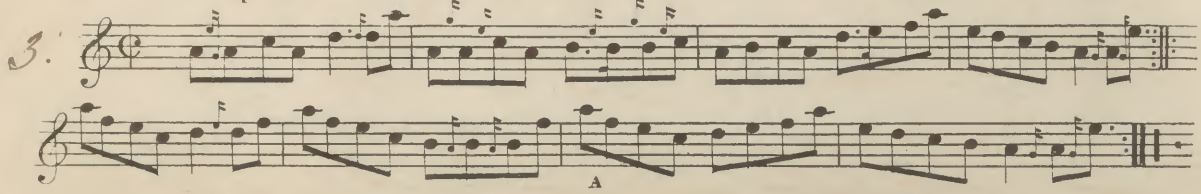
Bundle and go.

or Now Jenny Lass my bonny bird.




Up and waur them a' Willie.

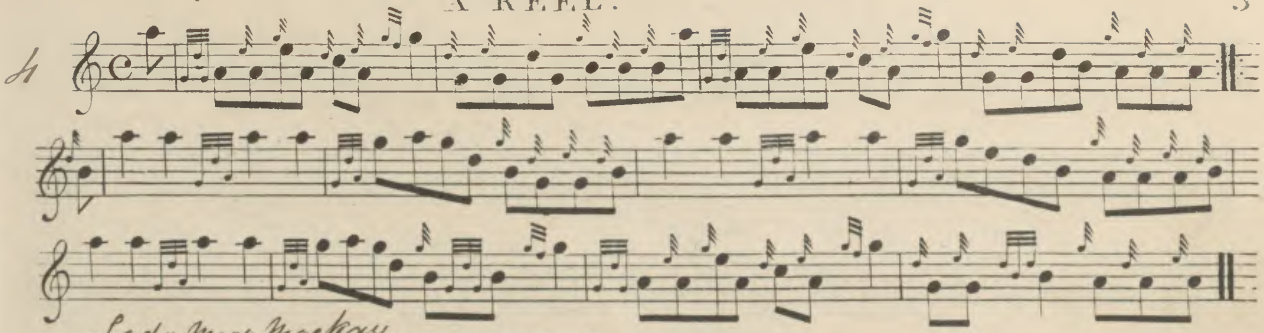
Cuir air do shon fhein Uilliam.




A

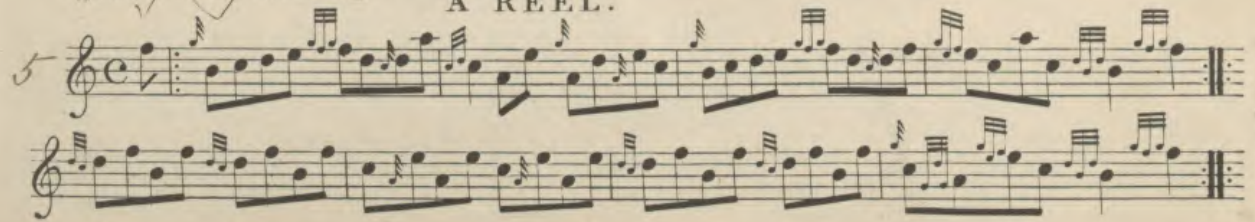
Lady Seaforth.

A REEL.



Lady Mary Mackay.

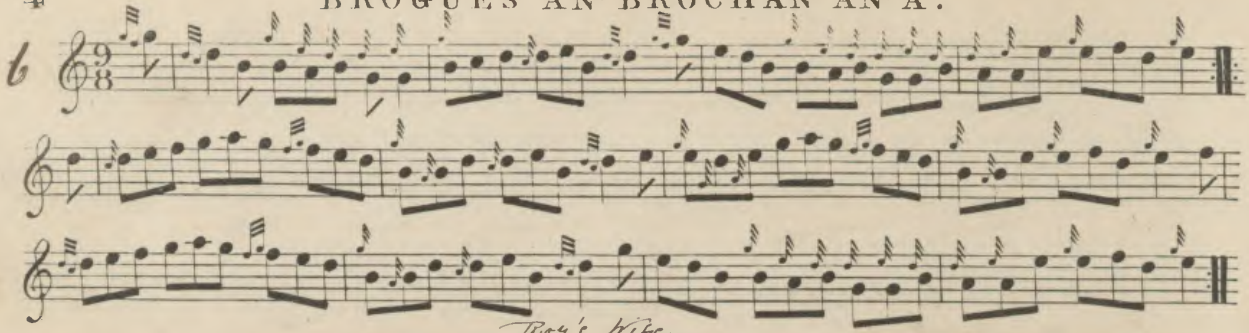
A REEL.



Woo'ed an' Married an' a"

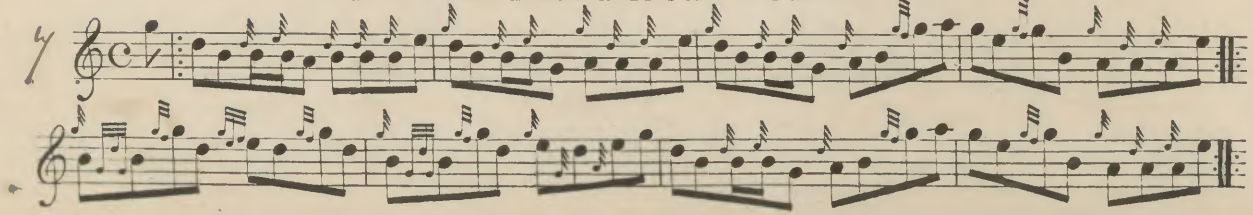
4

## BROGUES AN' BROCHAN AN' A'.

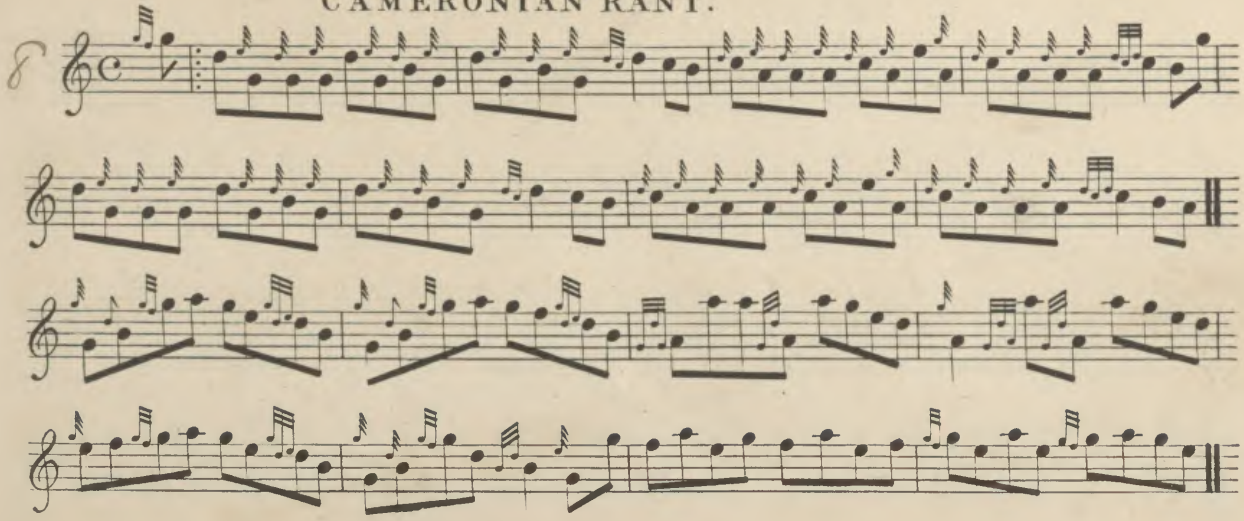


Troy's Wife

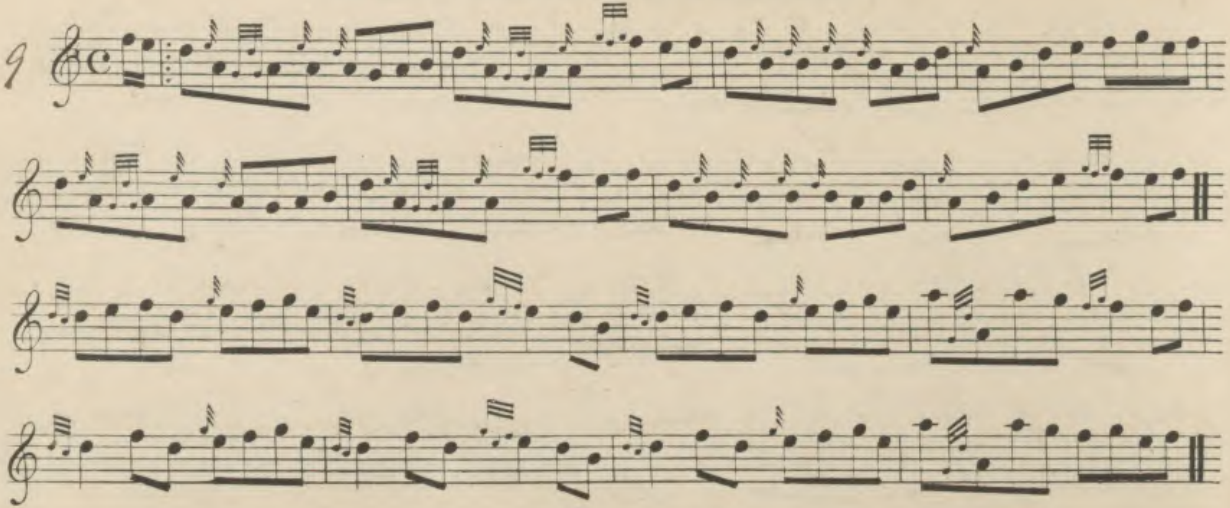
## A'N CAMBEALACH DUBH.



# CAMERONIAN RANT.



# JENNY DANG THE WEAVER.



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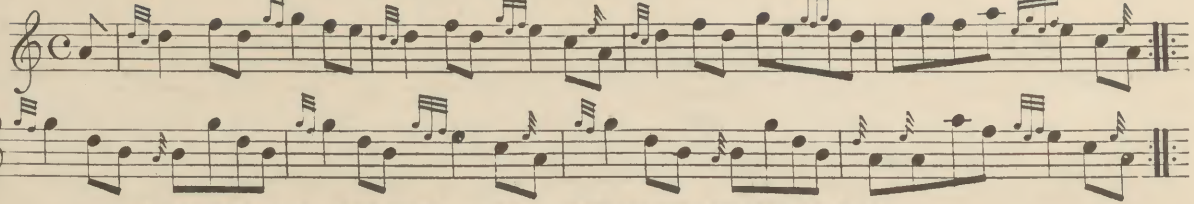
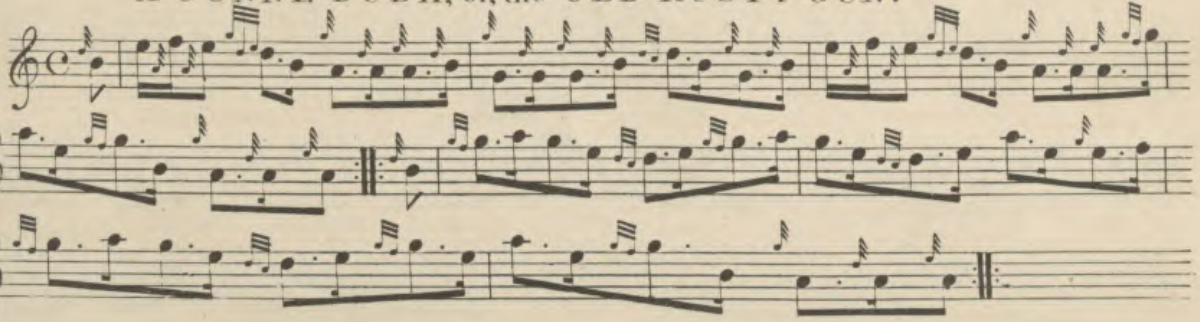


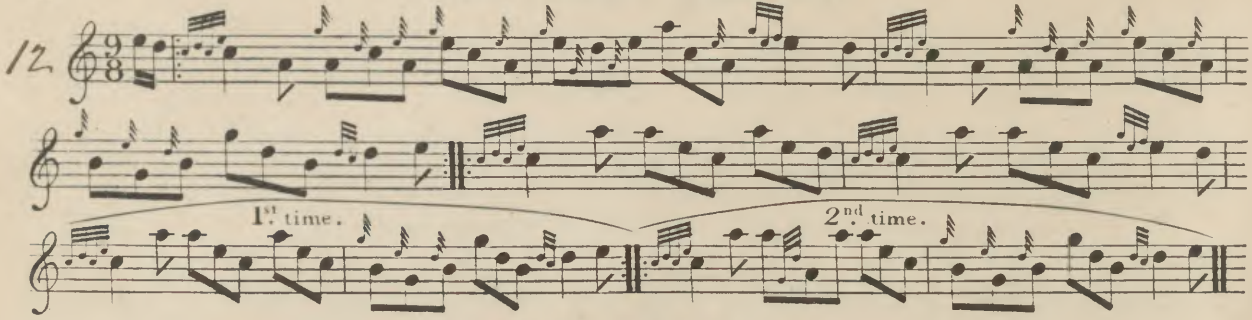
## A GUNNE DUBH, or, the OLD RUSTY GUN.

11



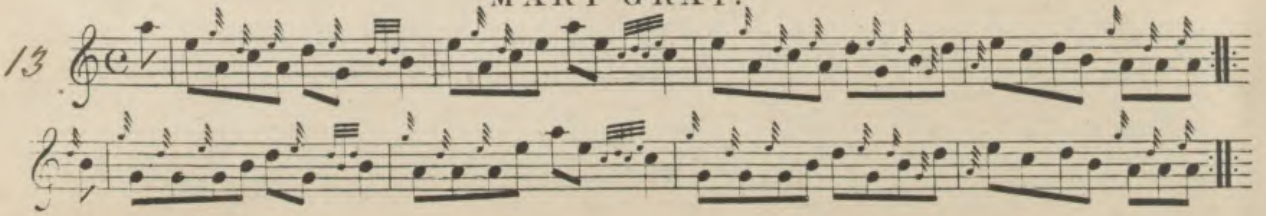
## THE PIPER'S MAGGOT.

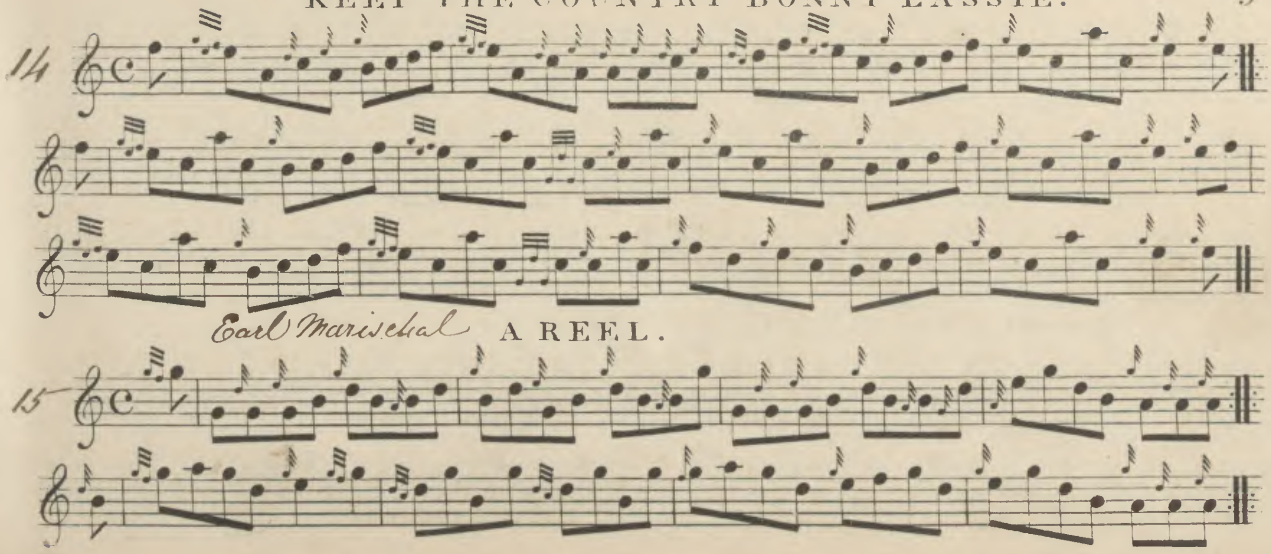
12




## MARY GRAY.

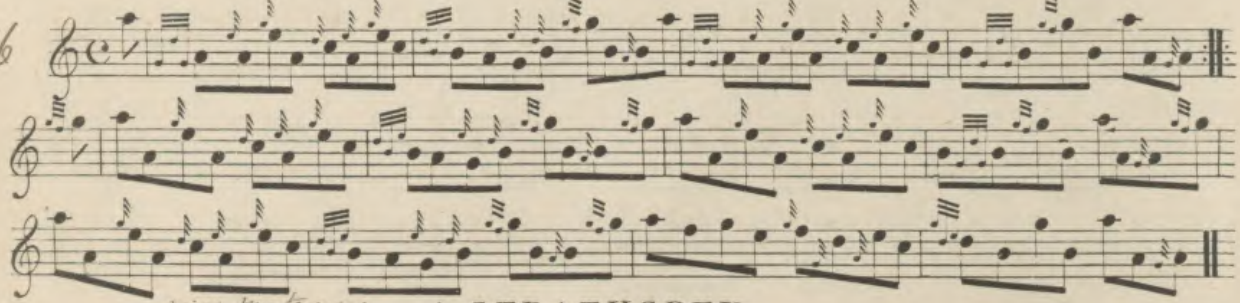
13




14
Earl Marischal
A REEL.
15

## THE RANTING ROVING HIGHLANDER.

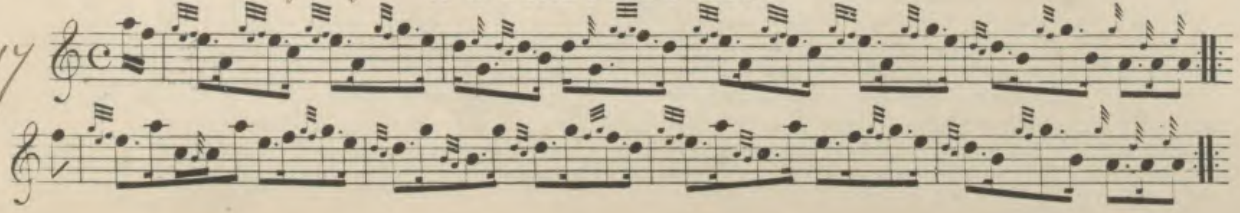
16

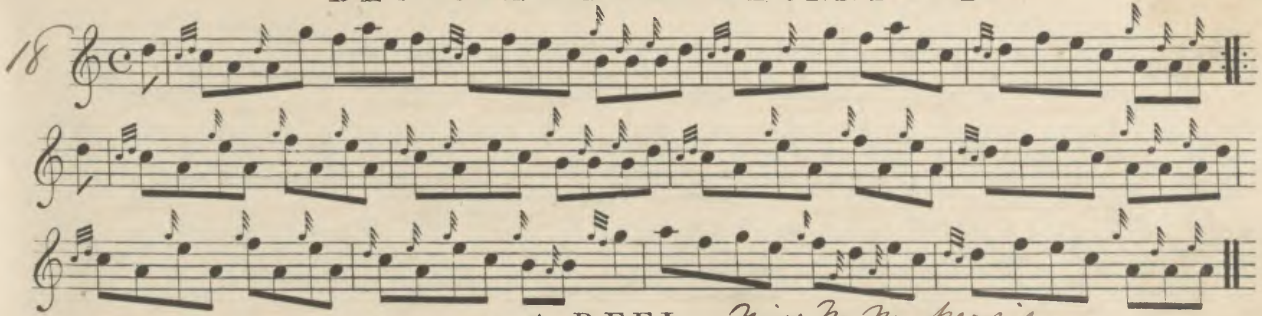


Miss Montgomery

## A STRATHSPEY.

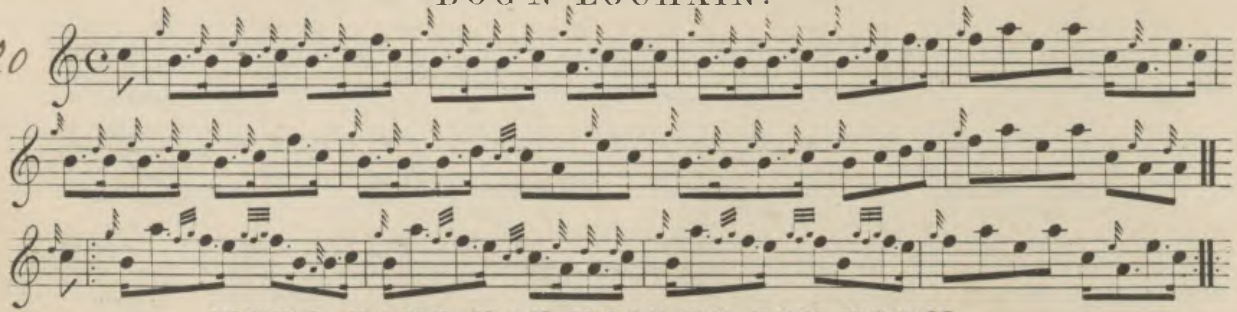
17




18
A. REEL. Miss M Mackenzie
19

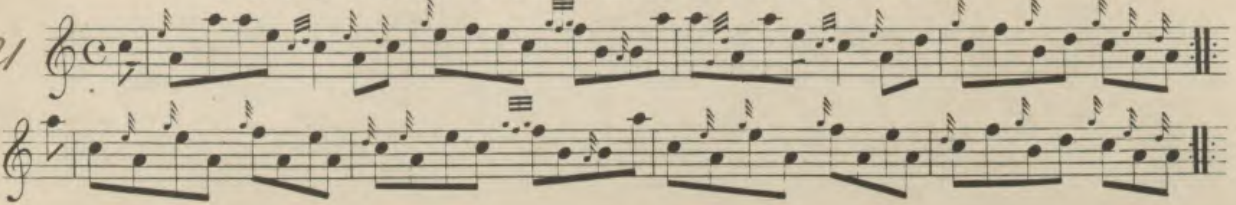
## BOG'N LOCHAIN.

20



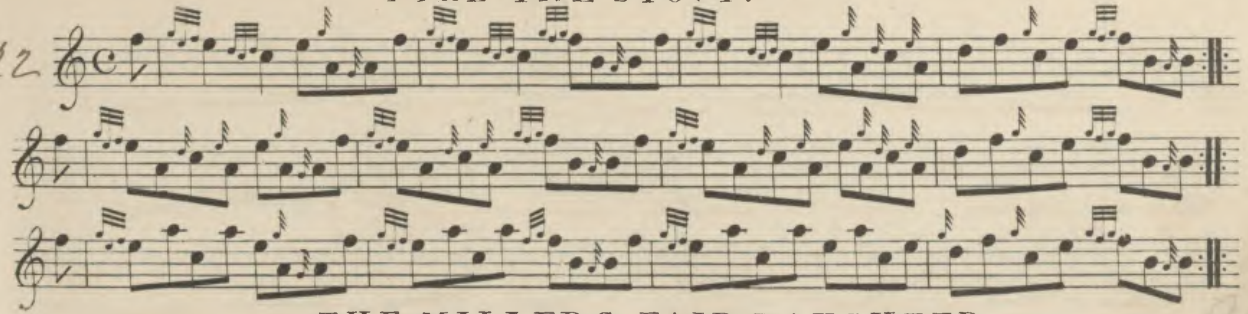
## WE'LL GANG NAE MAIR TO YON TOWN.

21



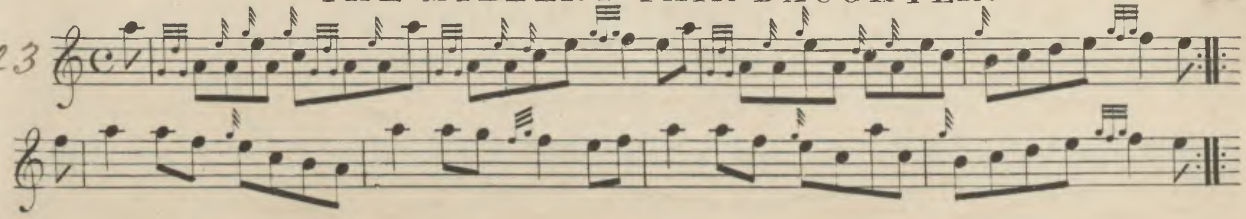
## FILL THE STOUP.

12



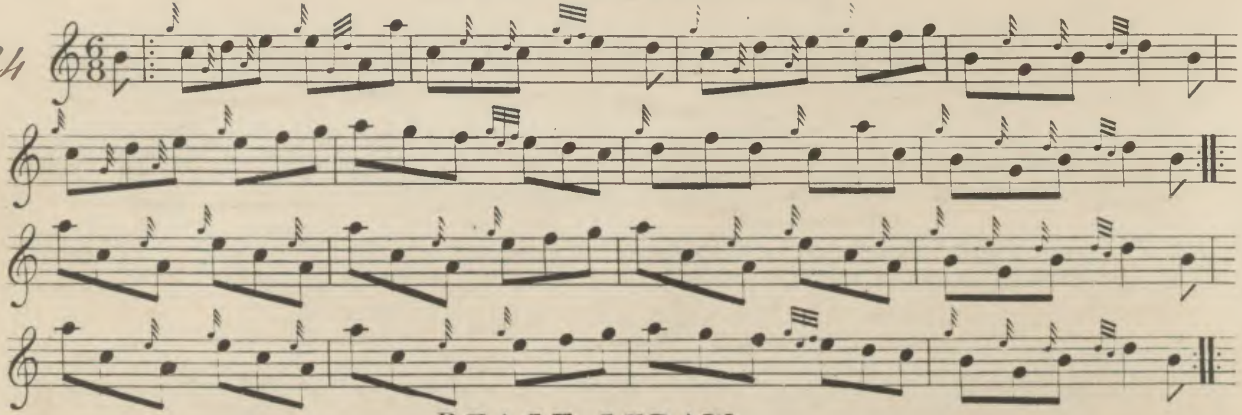
## THE MILLER'S FAIR DAUGHTER.

13



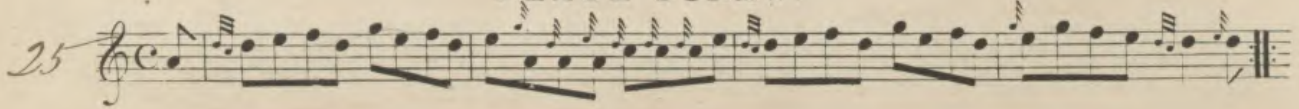
## LADY WEMYSS' JIG.

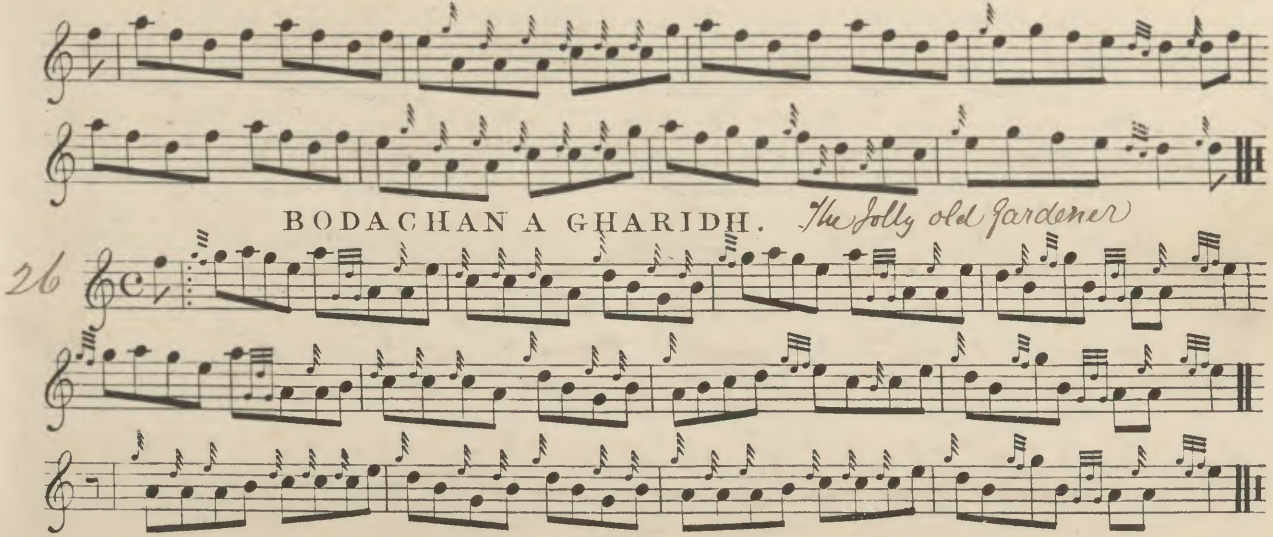
24



## PEASE STRAW.

25

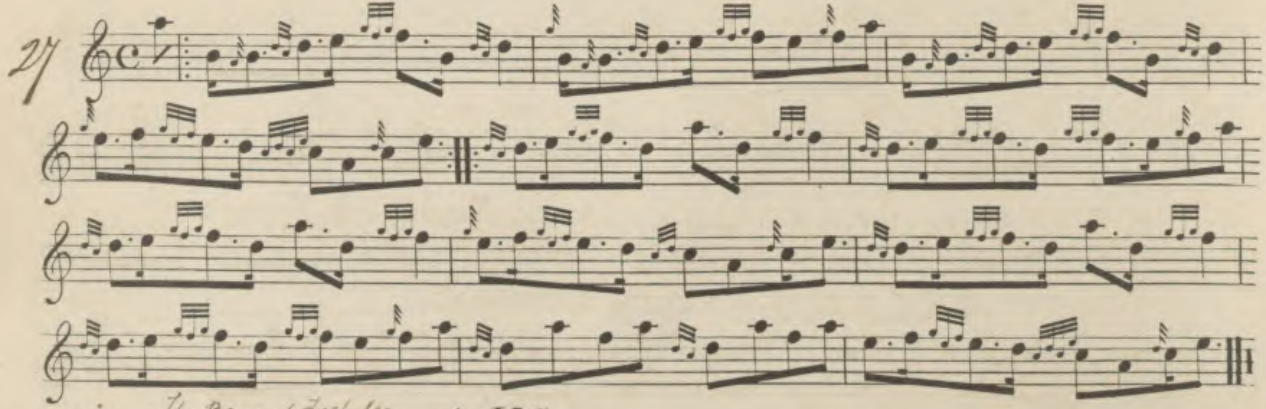



BODACHAN A GHARIDH.
The Jolly old Gardener
26

## A STRATHSPEY.

Coutties Wedding

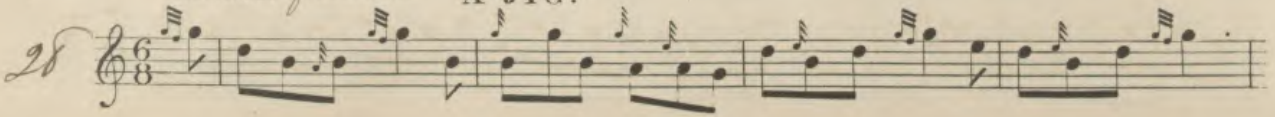
27

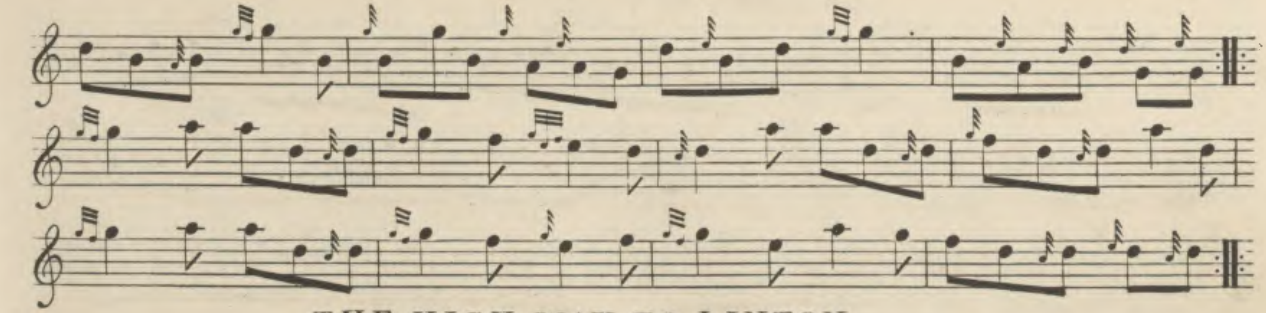


The Braes of Lochaber

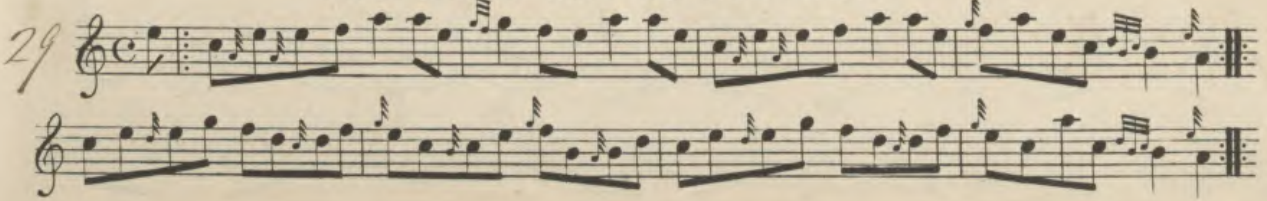
## A JIG.

28





THE HIGH WAY TO LINTON.

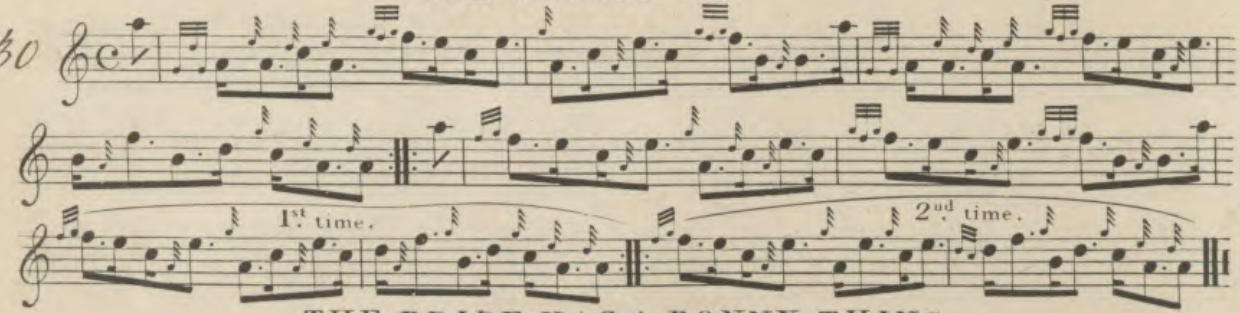


Fall of Foyers



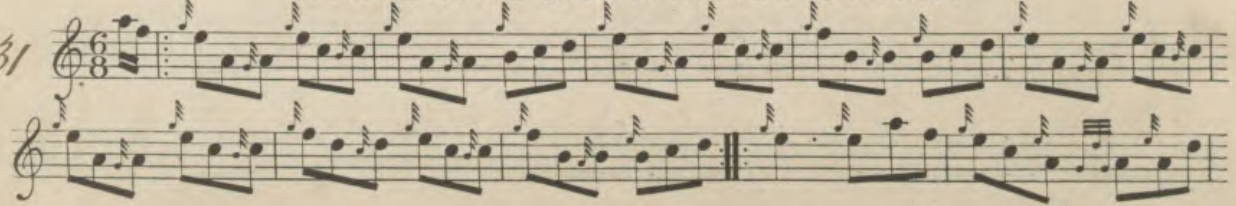
## THE WHIMSICAL.

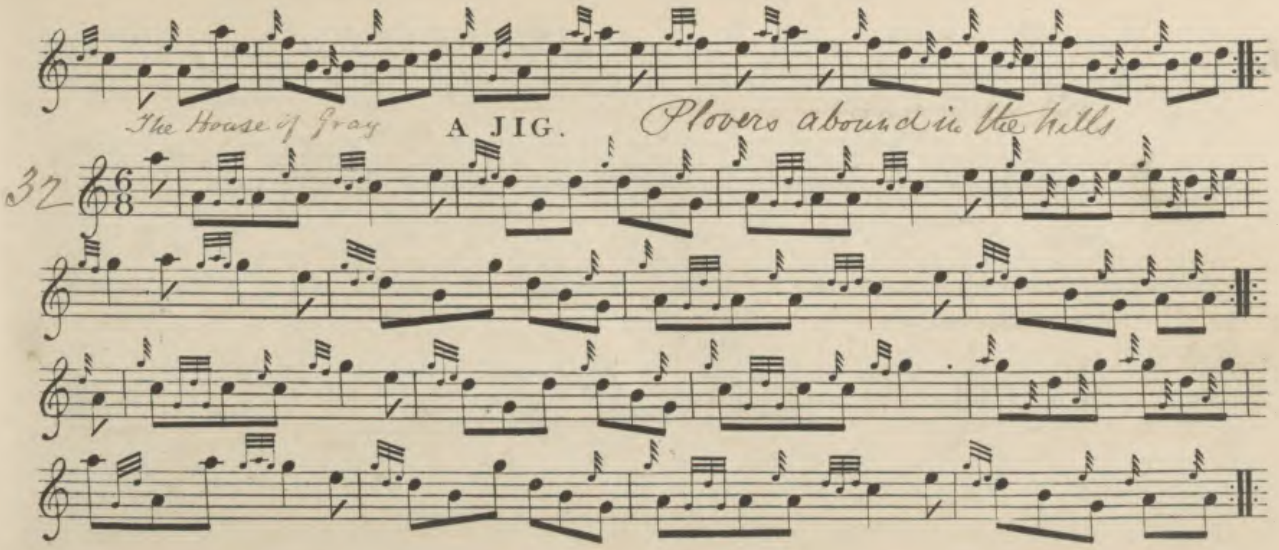
30



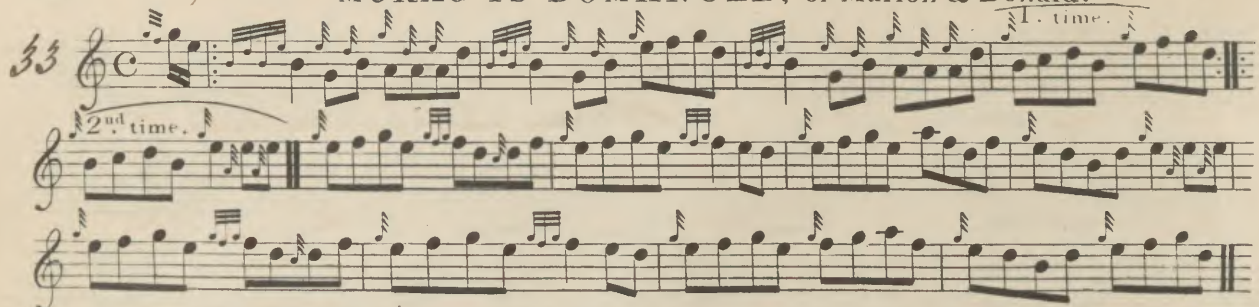

## THE BRIDE HAS A BONNY THING.

31

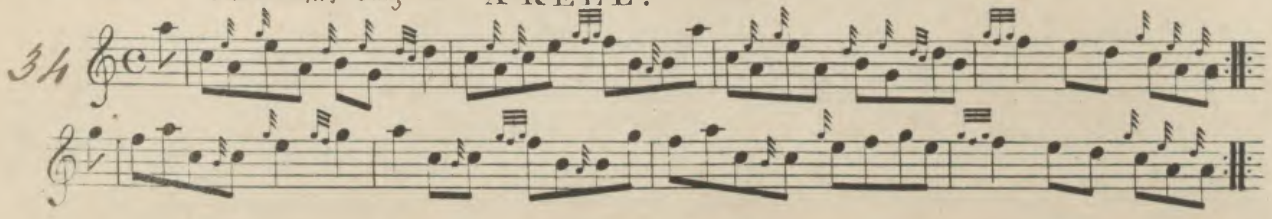



The House of Gray
A JIG.
Plovers abound in the hills
32
6
8

## MORAG IS DOMHNULL, or Marion & Donald.

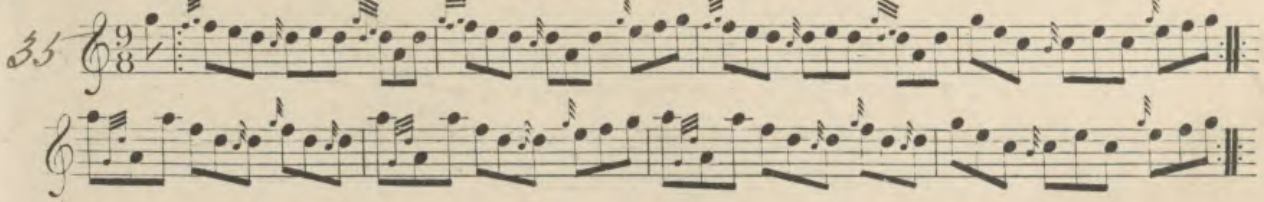



## The Smith's Daughter A REEL.



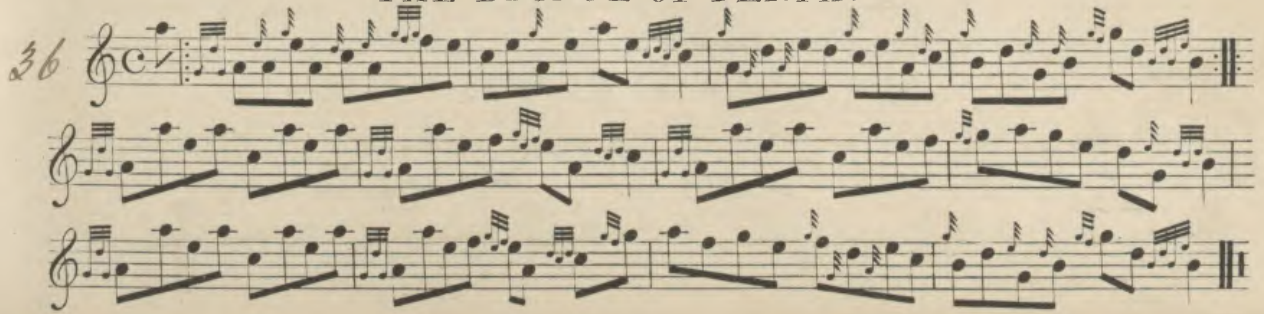
## AN IRISH JIG.

35



## THE BRIDGE OF PERTH.

36



The Hills my delight

## A REEL.

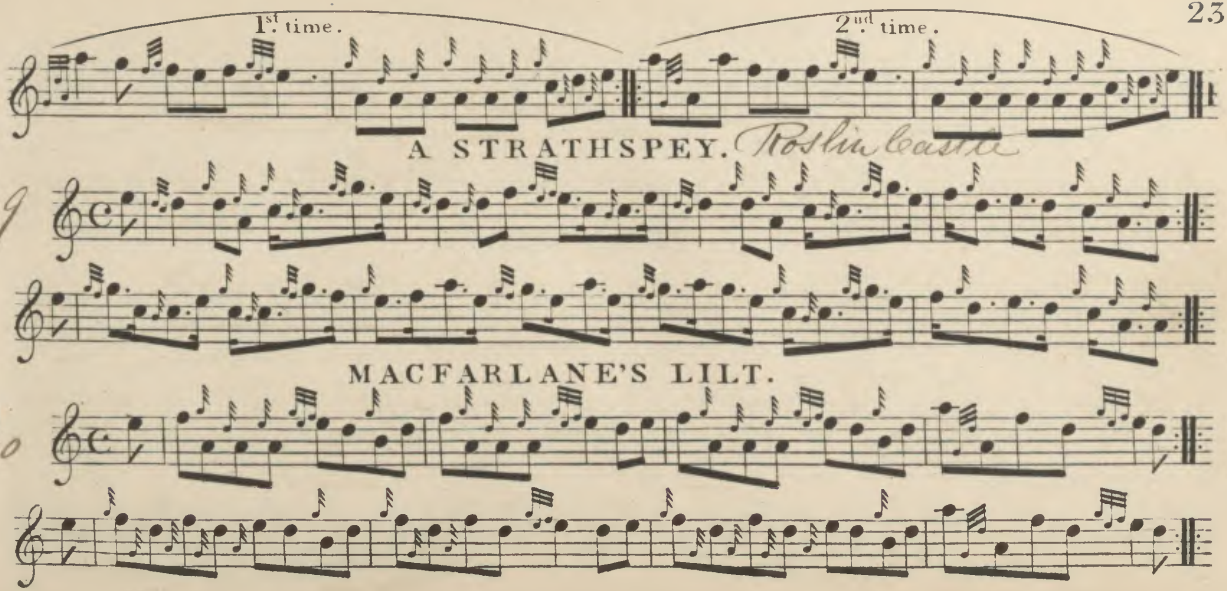
37

1st time.

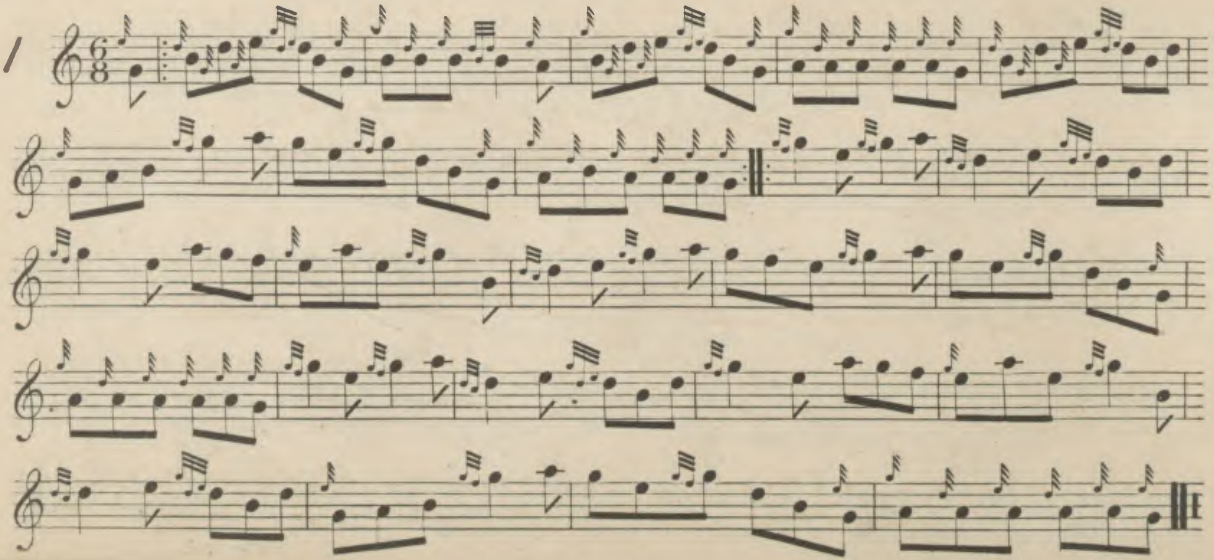
2nd time.

## I HA'E A WIFE O' MY AIN.

38


1st time.
2nd time.
A STRATHSPEY.
Roslin Castle
MACFARLANE'S LILT.

# THE CAMPBELLS ARE COMING.



The Duke of Perth

~~A STRATHSPEY.~~

~~Lord Breadalbane's~~ Reel

42

Kate Dalrymple.

## JINGLING JOHNIE.

43

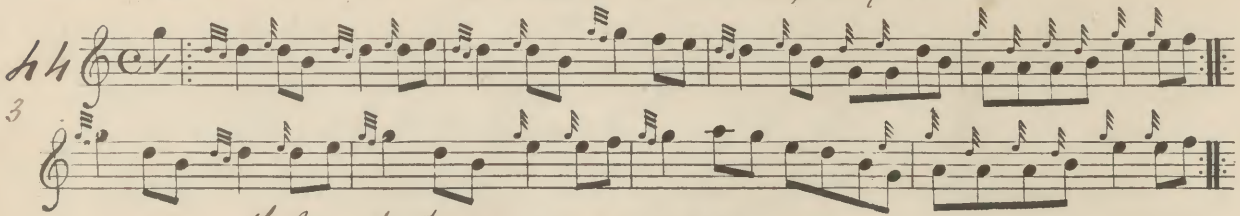
1st time.

2nd time.

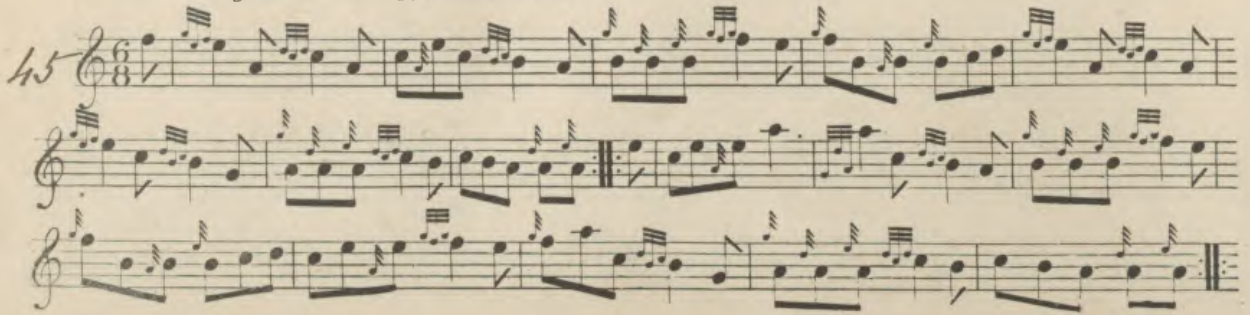
1st time.

2nd time.

The Boat Lea Tes. A REEL. The three Girls of Portree



The Minister there A JIG.



46

## A MULINN DUBH.

47

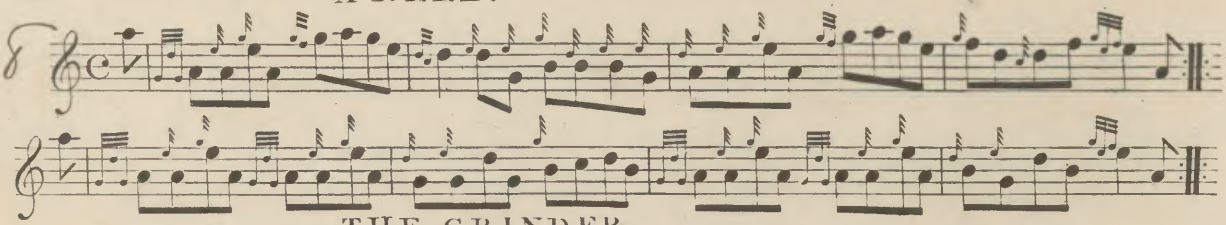
1st time.

2nd time.

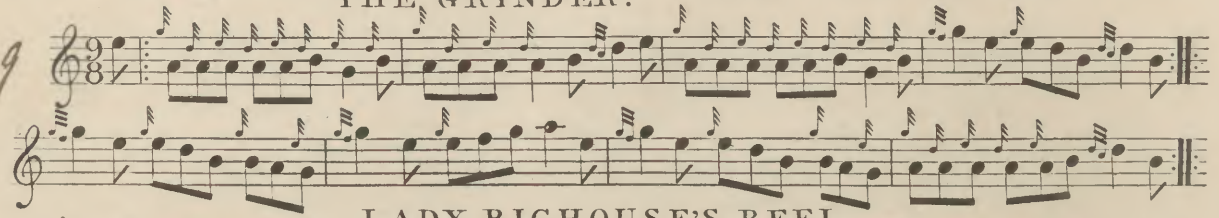
1st time.

2nd time.

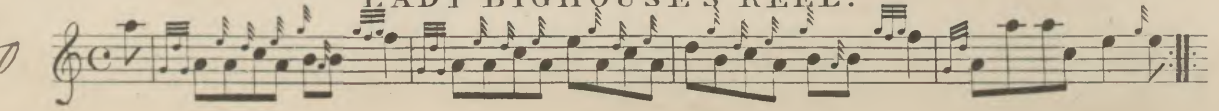
48 A REEL.

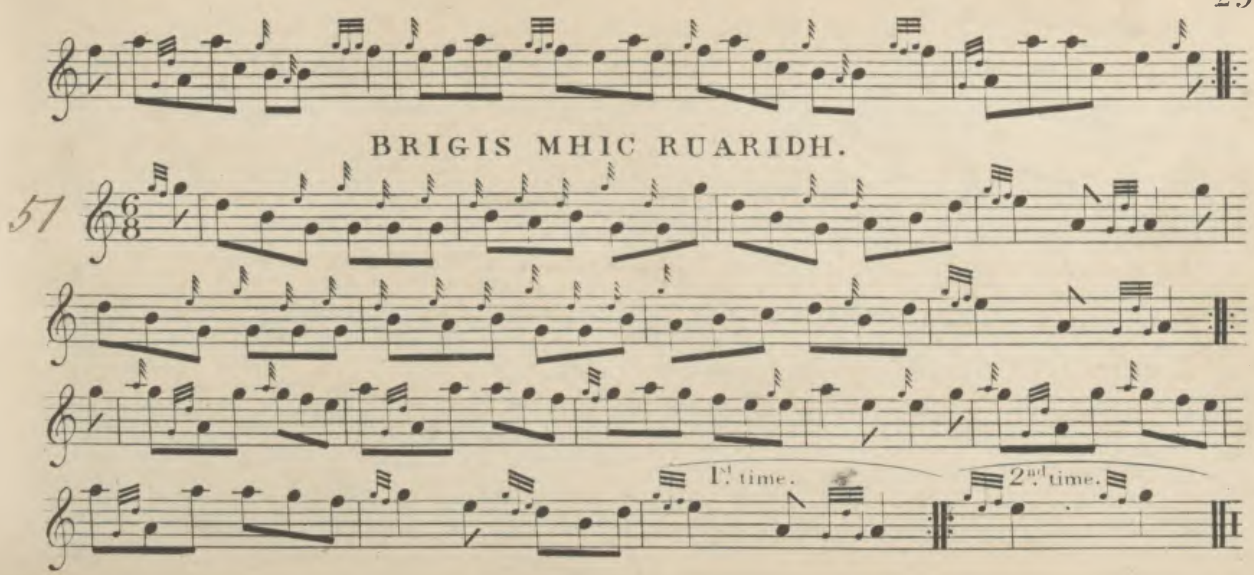


49 THE GRINDER.

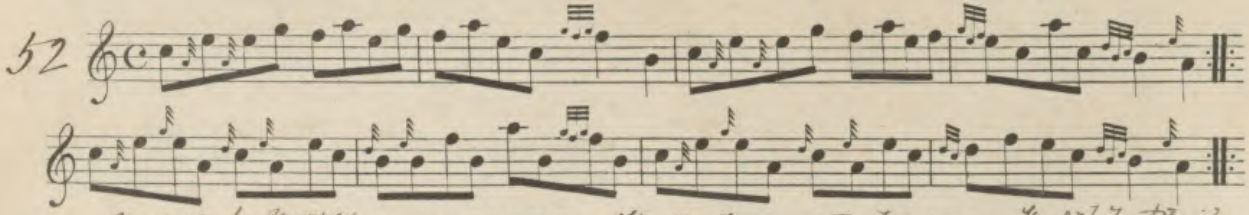


50 LADY BIGHOUSE'S REEL.



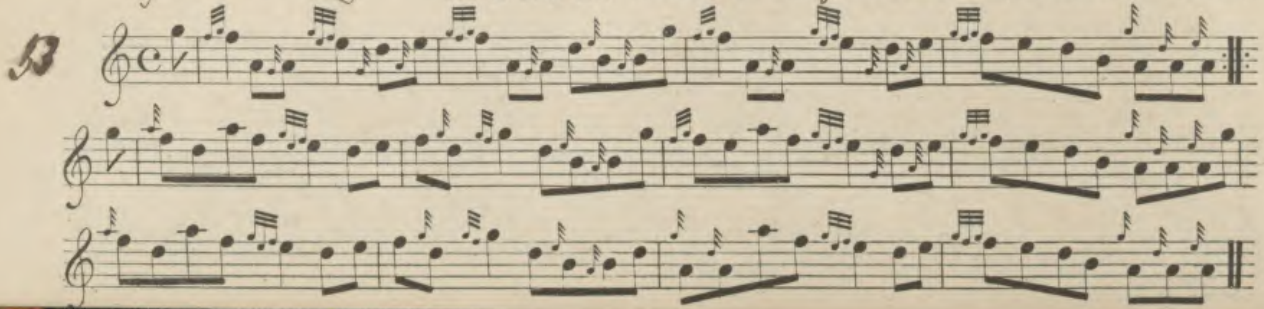

BRIGIS MHIC RUARIDH.
57
1st time.
2nd time.

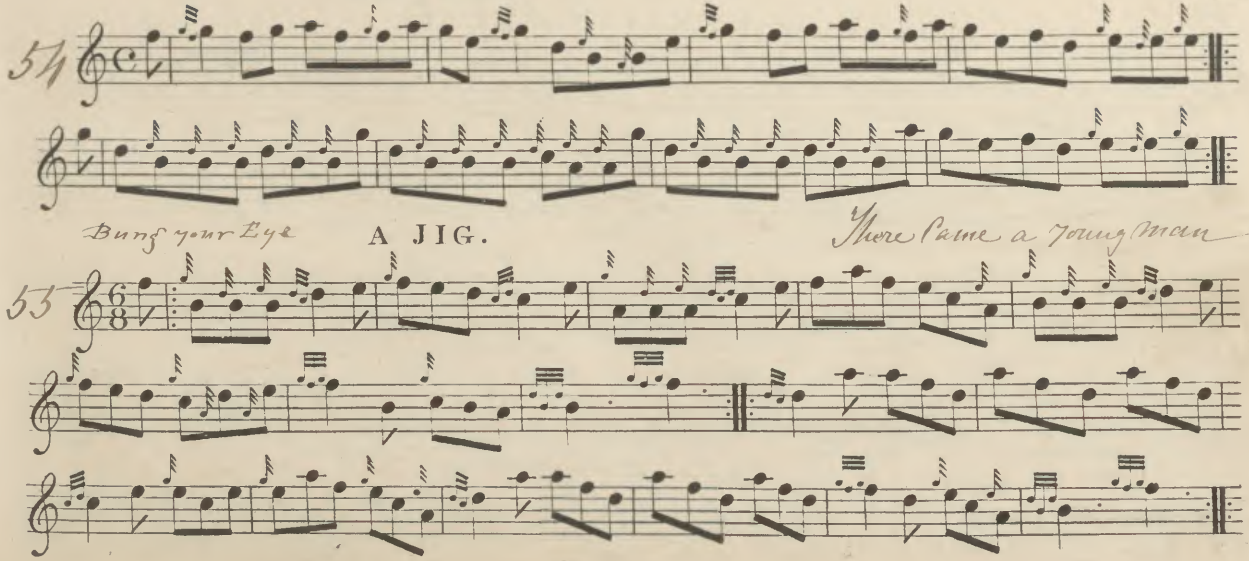
A REEL.



My wife be Merry.

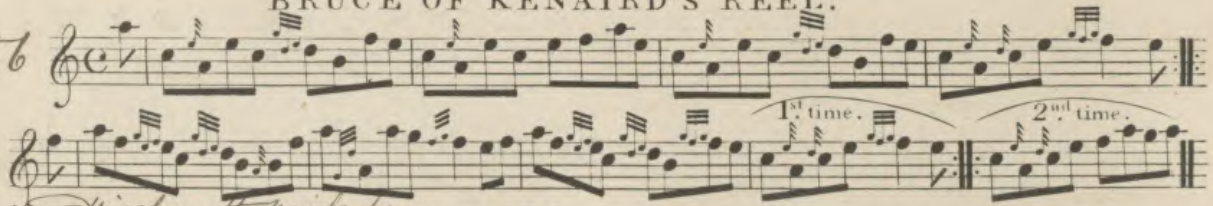
A REEL. The Boatman of Portnacree. The Athole Plaid.




54
Bung your Eye
A JIG.
There Came a Young Man
53

## BRUCE OF KENAIRD'S REEL.

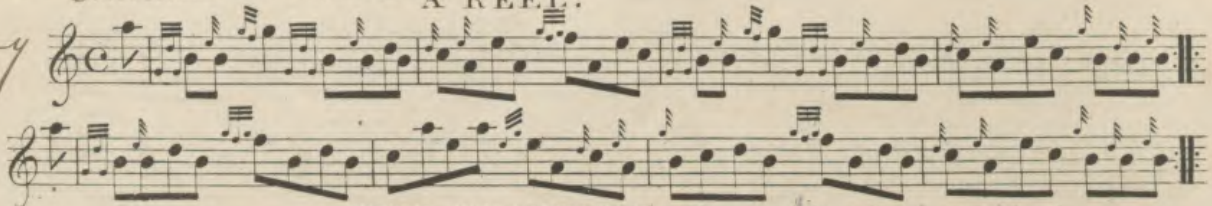
56




Drive home the main lander

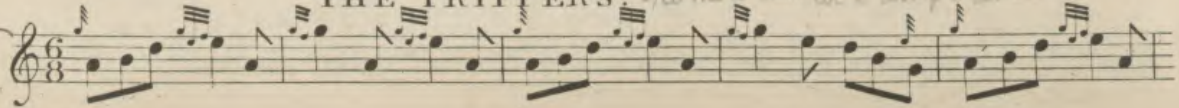
## A REEL.

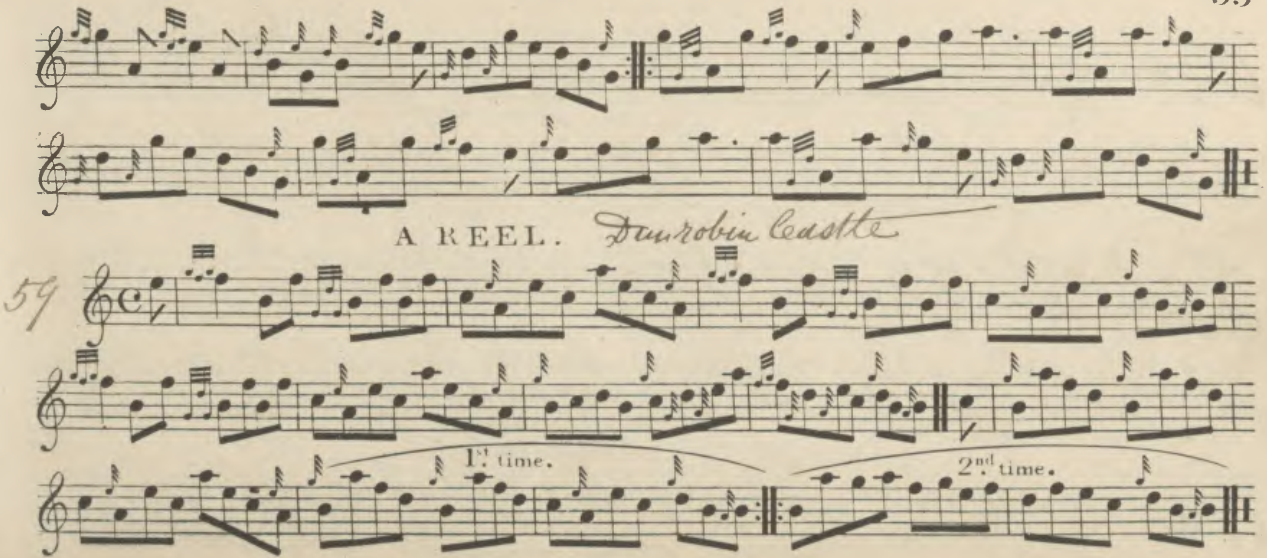
57



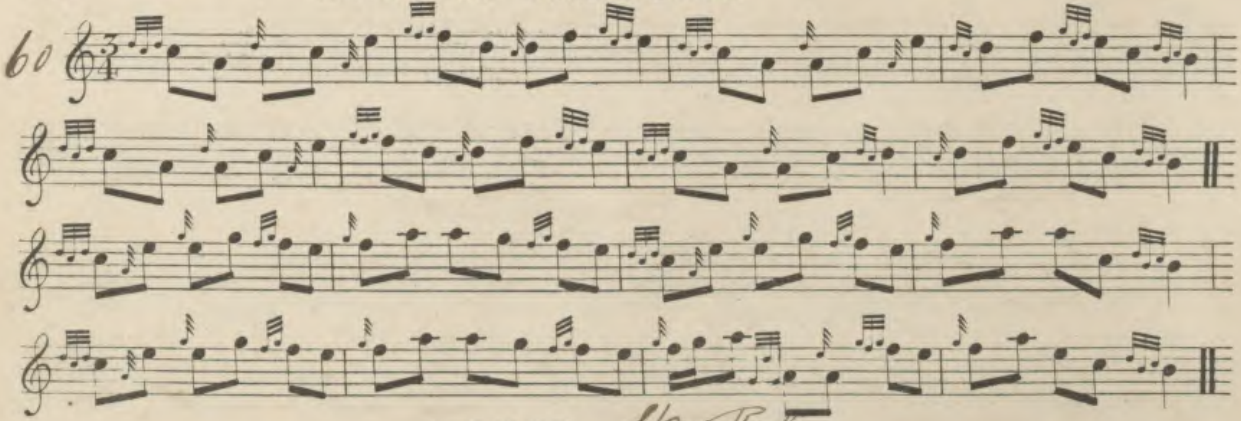
## THE TRIPPERS.

58



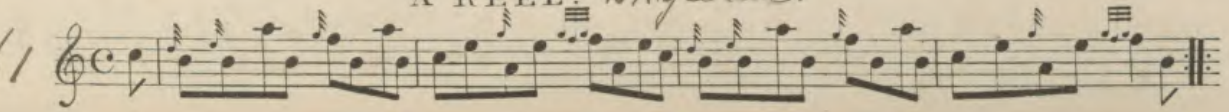

A REEL. Dunrobin Castle
54
1st time.
2nd time.

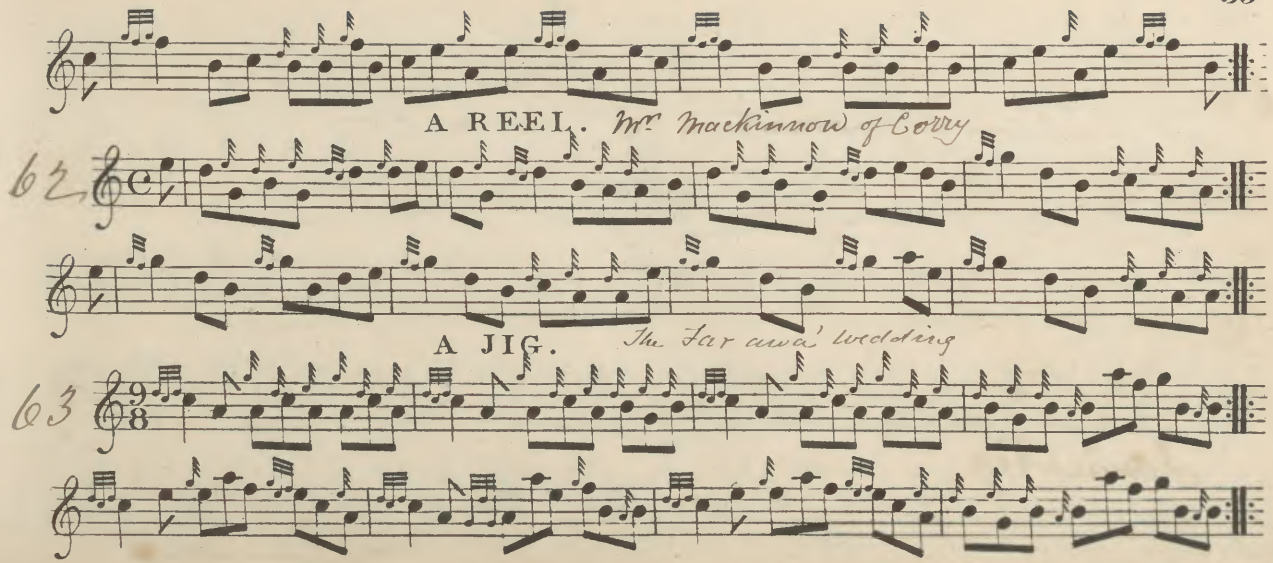
60



A REEL. Sky & Reel.

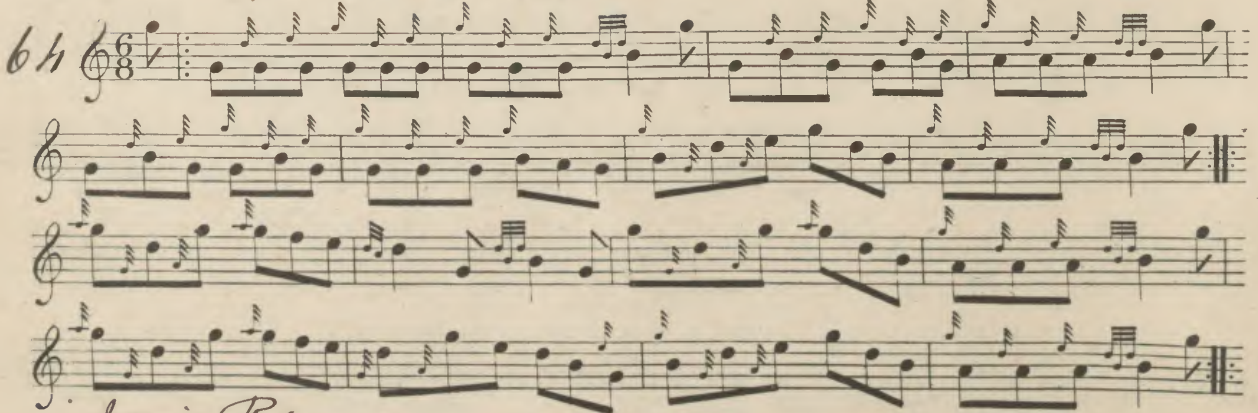
61




A REEL. Mr Mackinnow of Corry
62
A JIG. The far awa' wedding
63

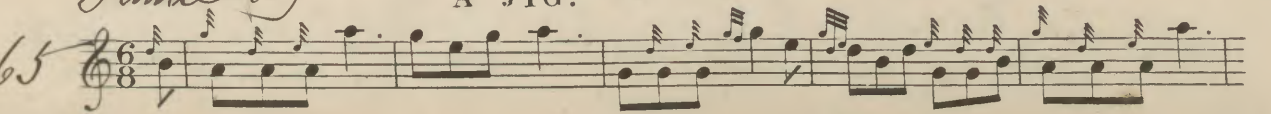
64 The Shaggy Buck.

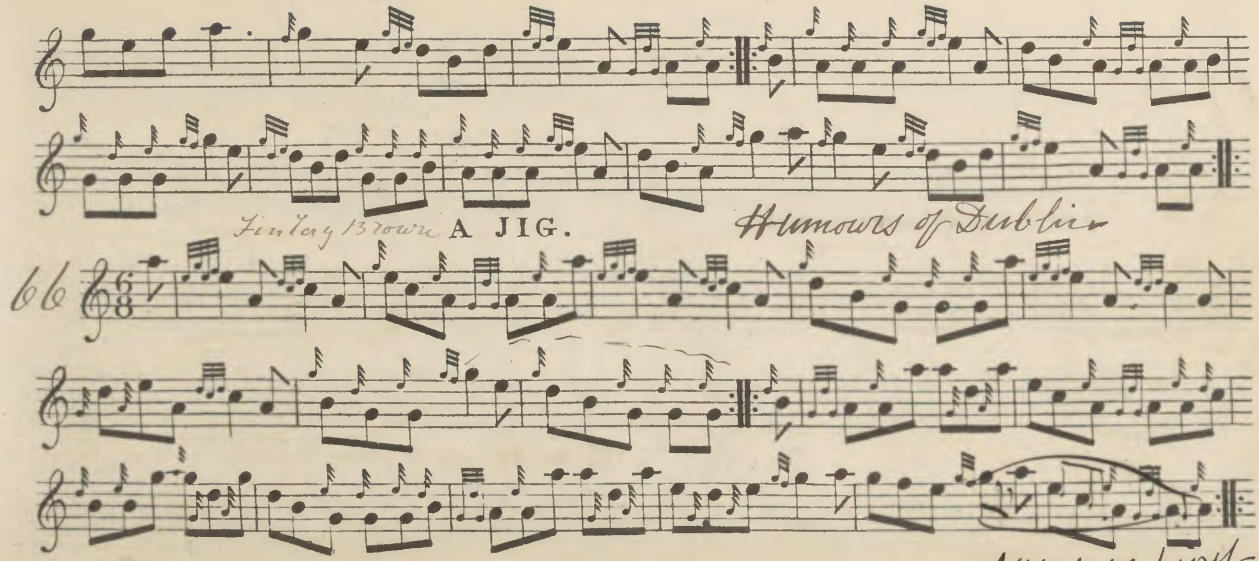
A JIG.



65 Jamie Roy

A JIG.




Finlay Brown A JIG.
Humours of Dublin
66
same as first

A JIG.

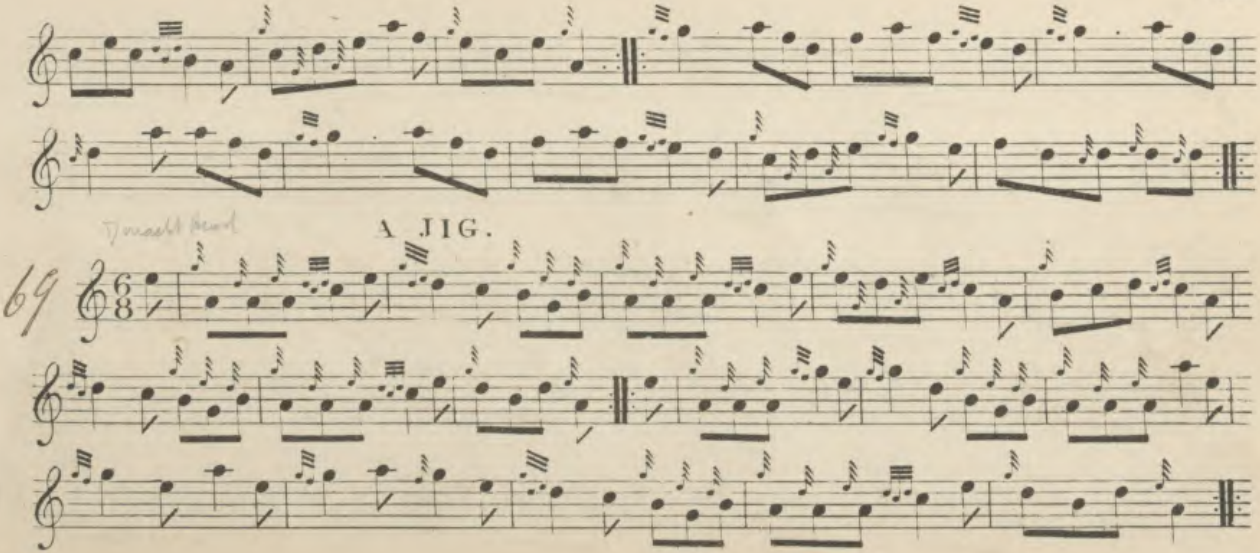
67

1st time.

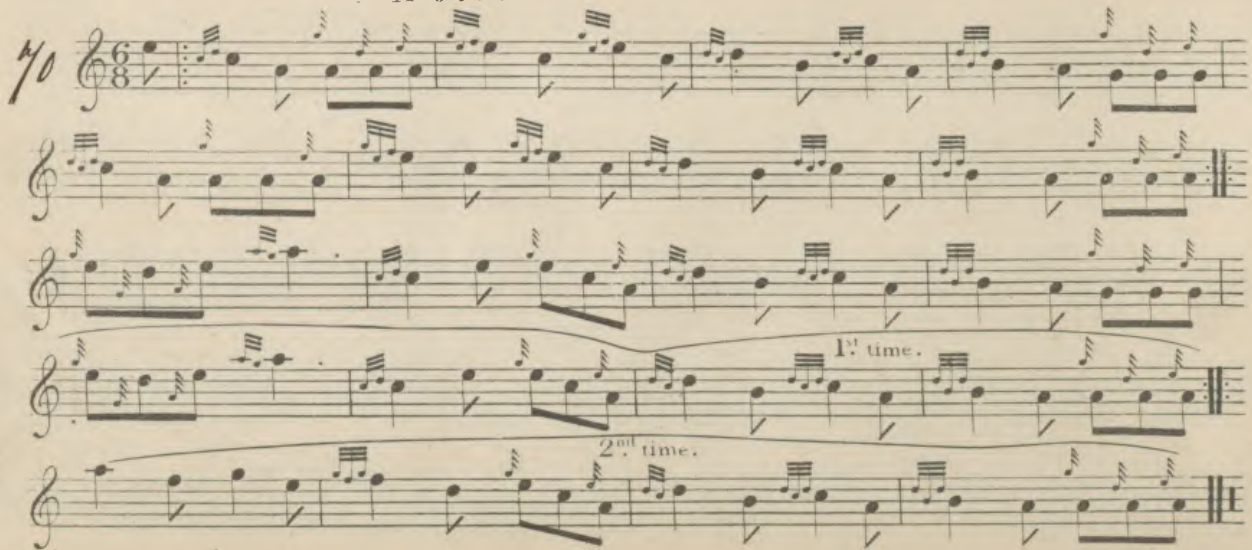
2nd time.

A JIG. I'll make you be fain to follow me.

68

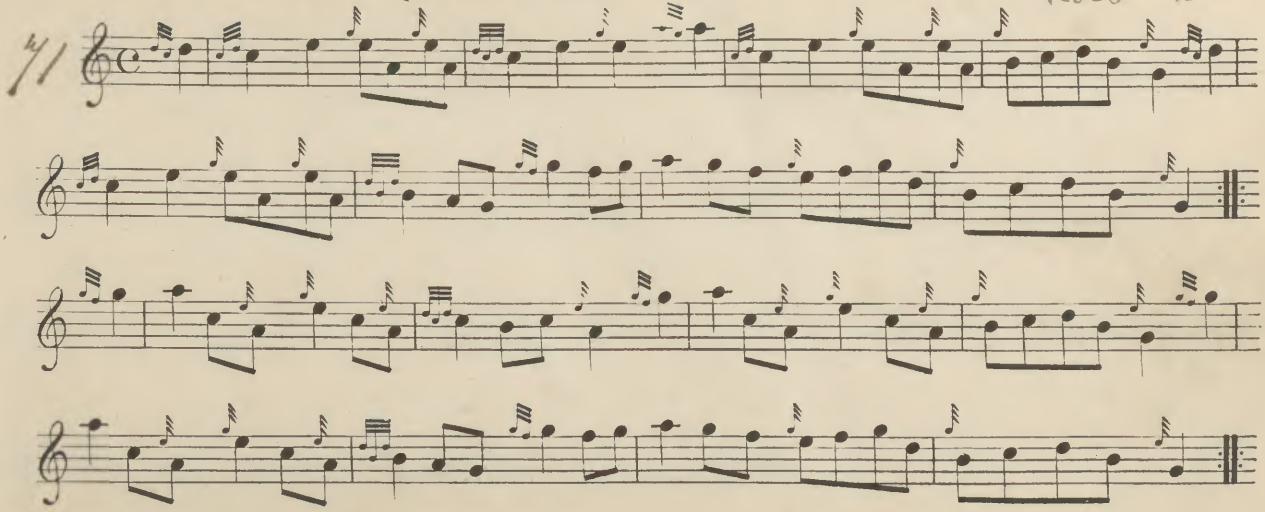

A JIG.
69

# A JIG.



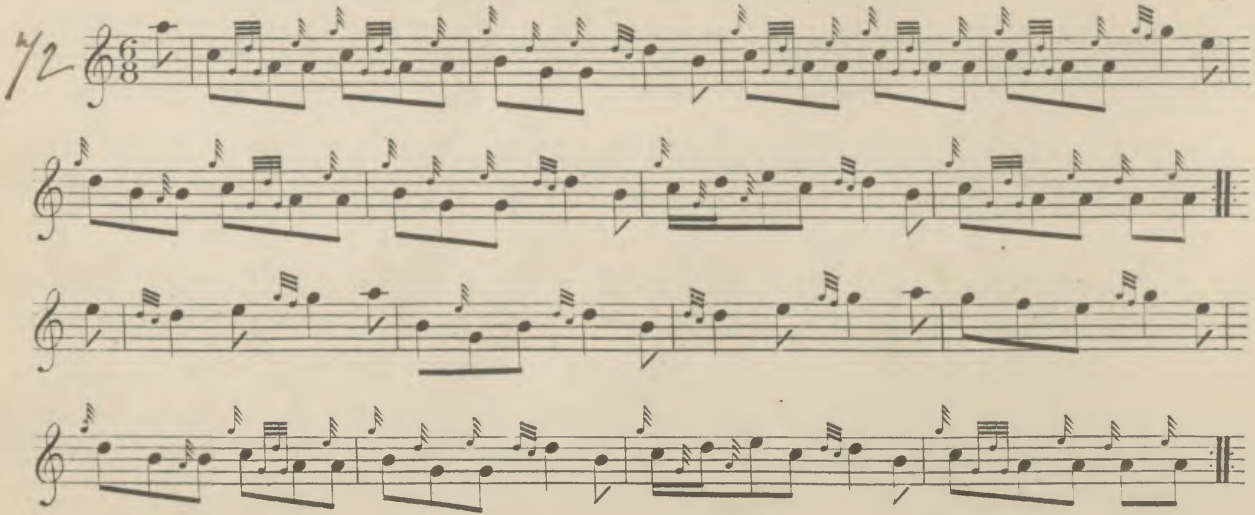
The 92nd Gordon Highlanders
Ross 15

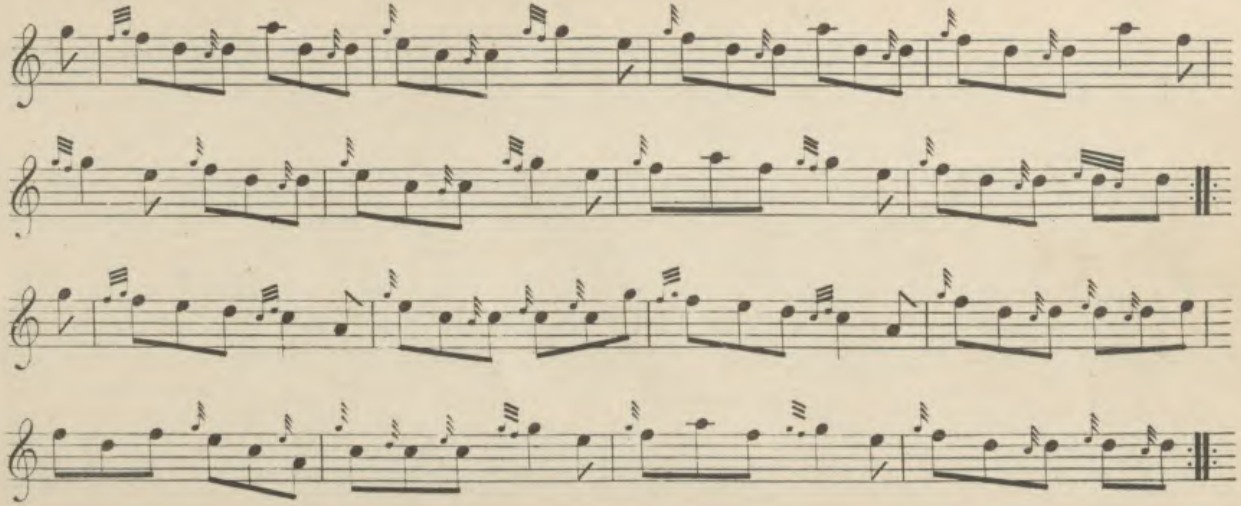
## QUICKSTEP.



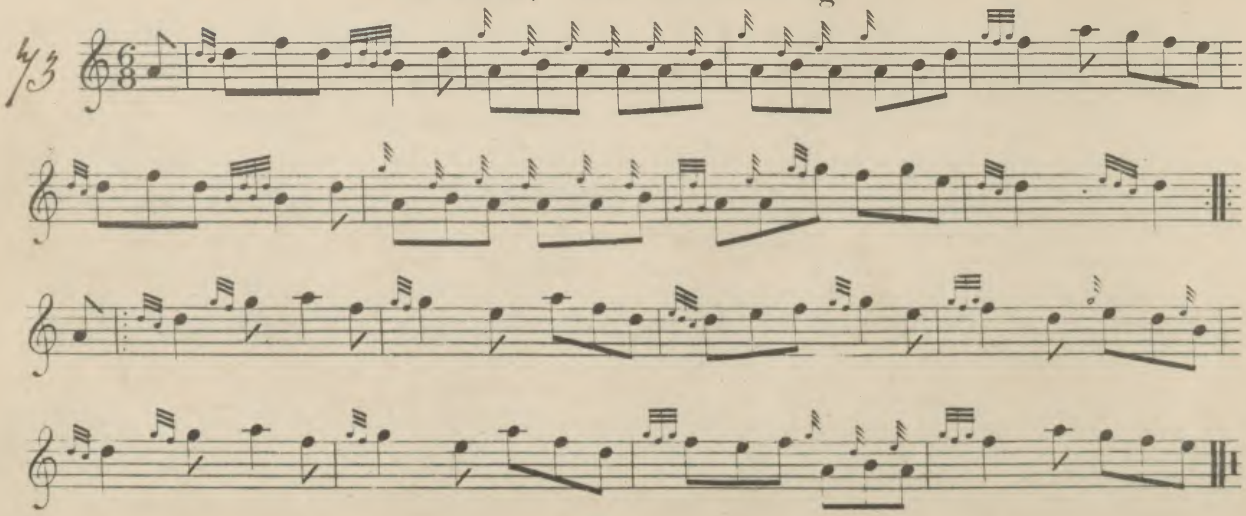
The Goat Herd

BUACHAIL NA GOBHAR, IS NA CAORACH.





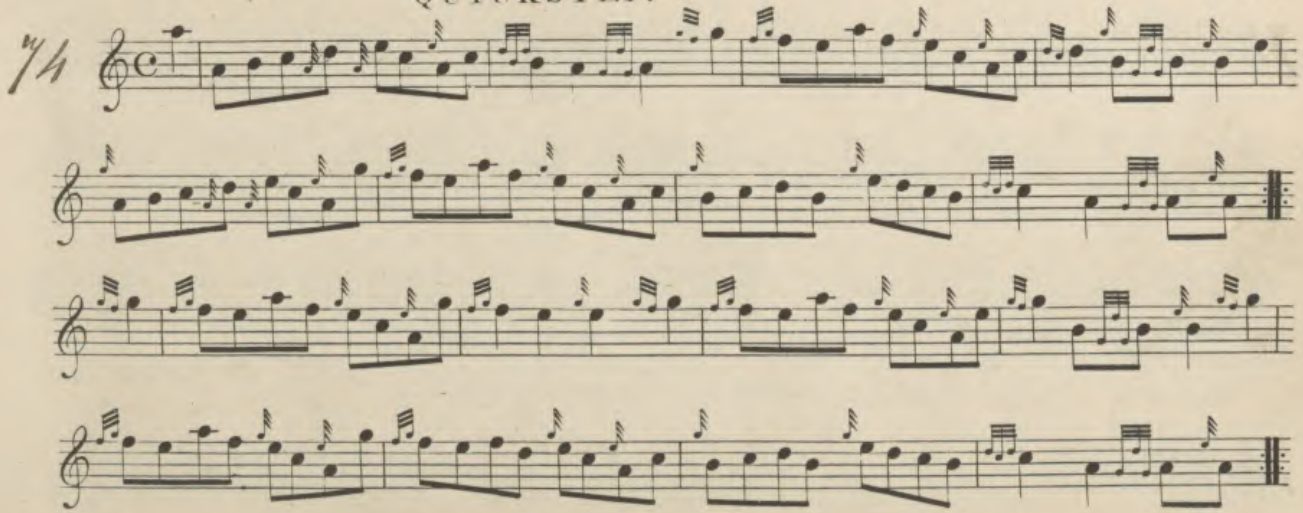
## TALADH, or the Nurse's Song.



Mackay's March

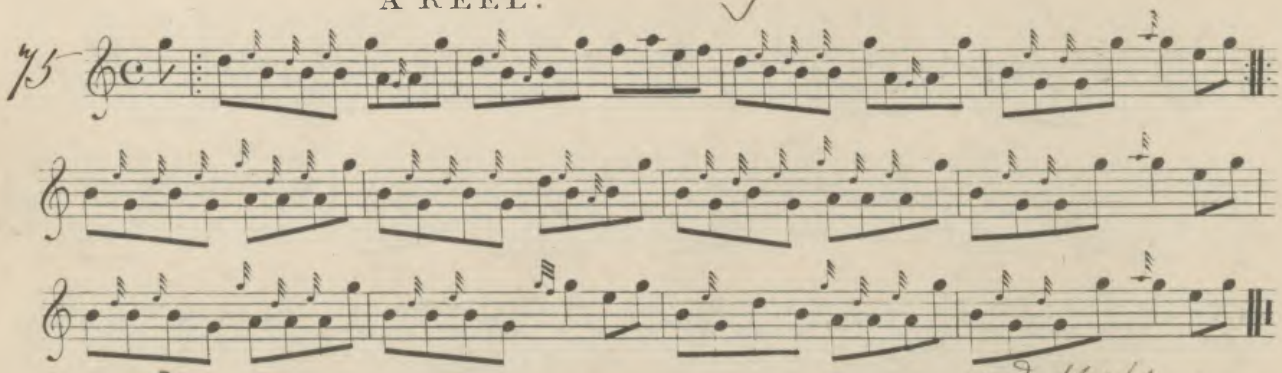
QUICKSTEP.





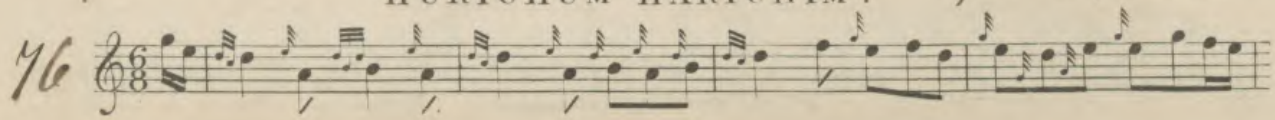
A REEL. The Flirting Brown Maid

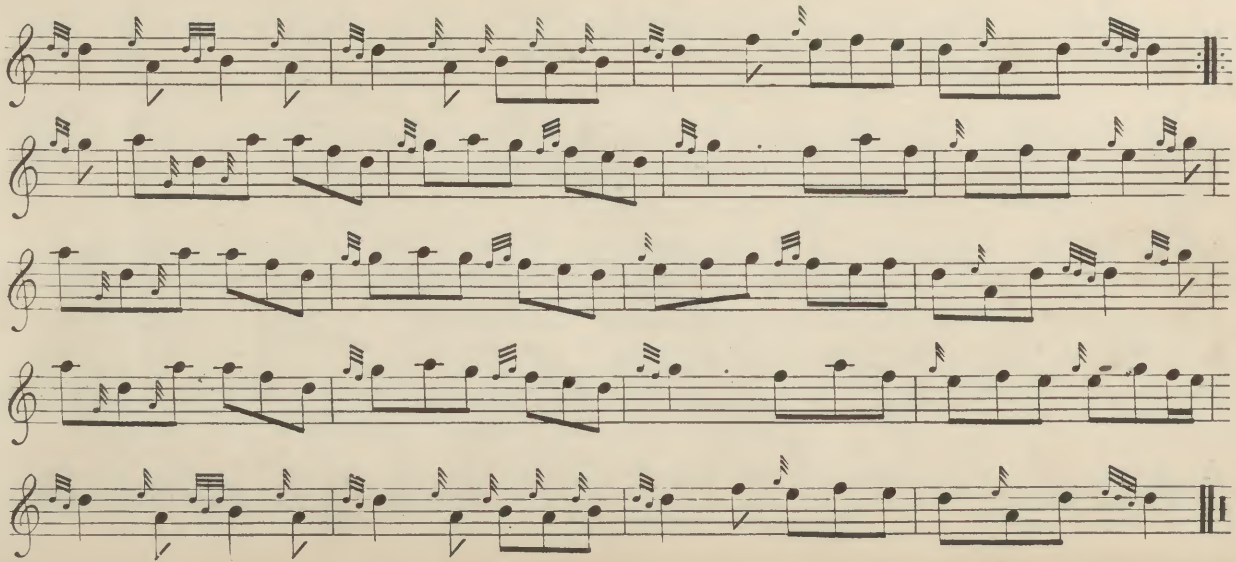
75



HURICHUM HARICHIM. 72d Highlanders

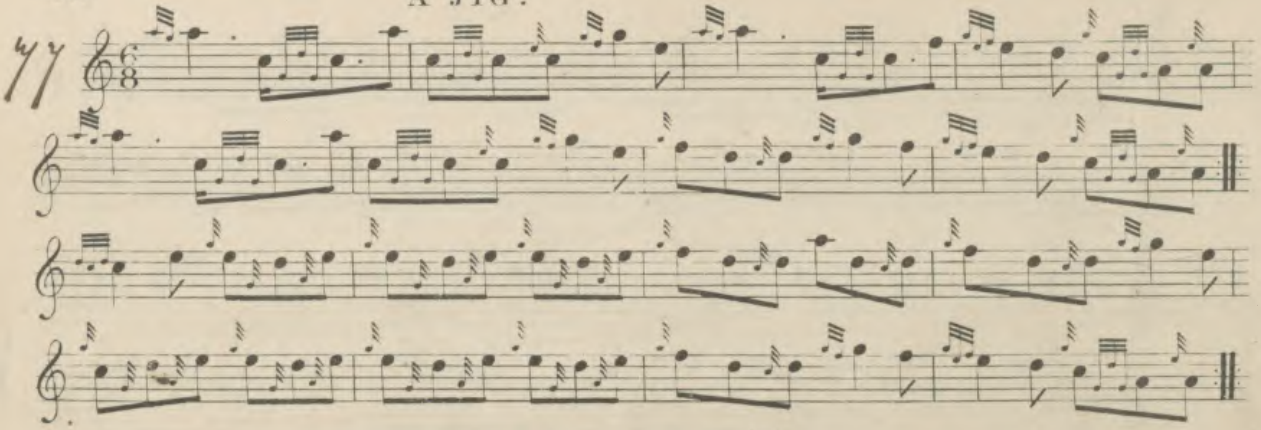
76



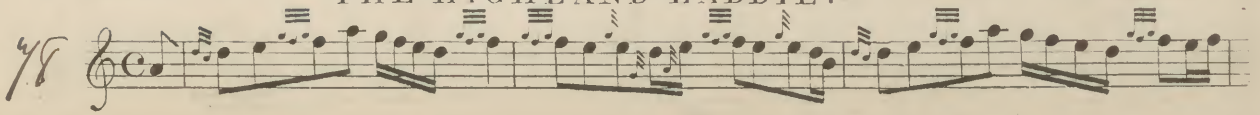


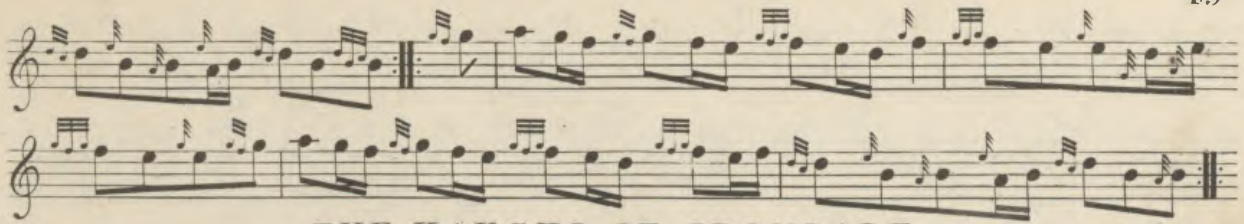
The Gown and Apron

## A JIG.

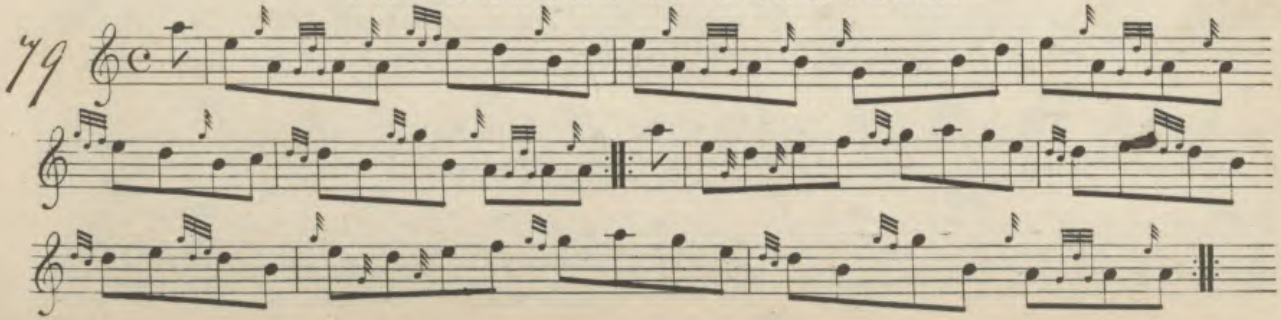


## THE HIGHLAND LADDIE.

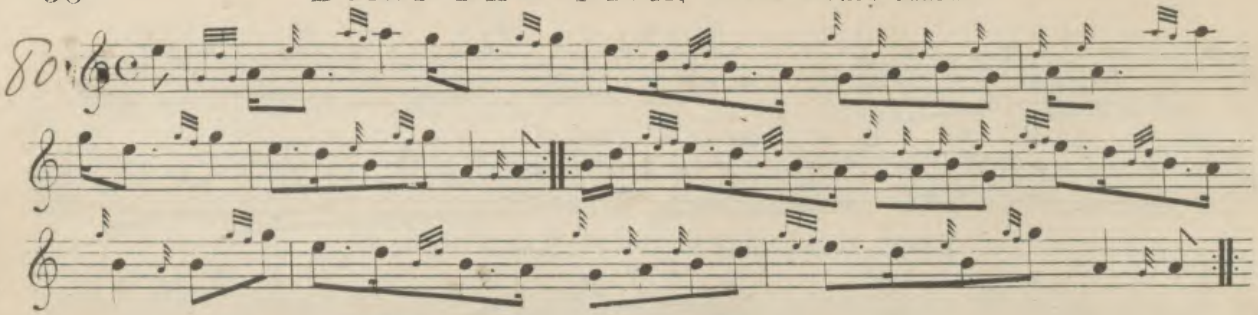




## THE HAUGHS OF CROMDALE.

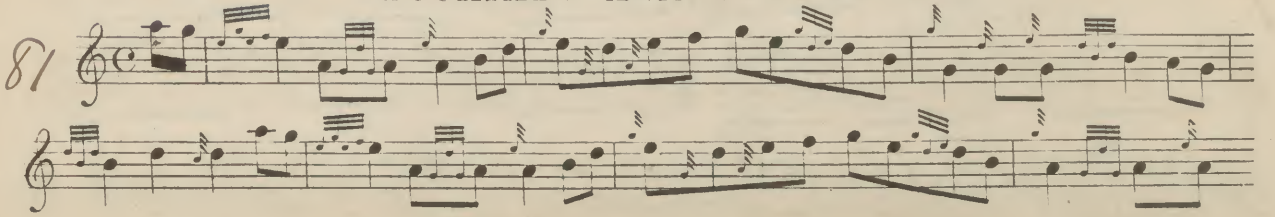


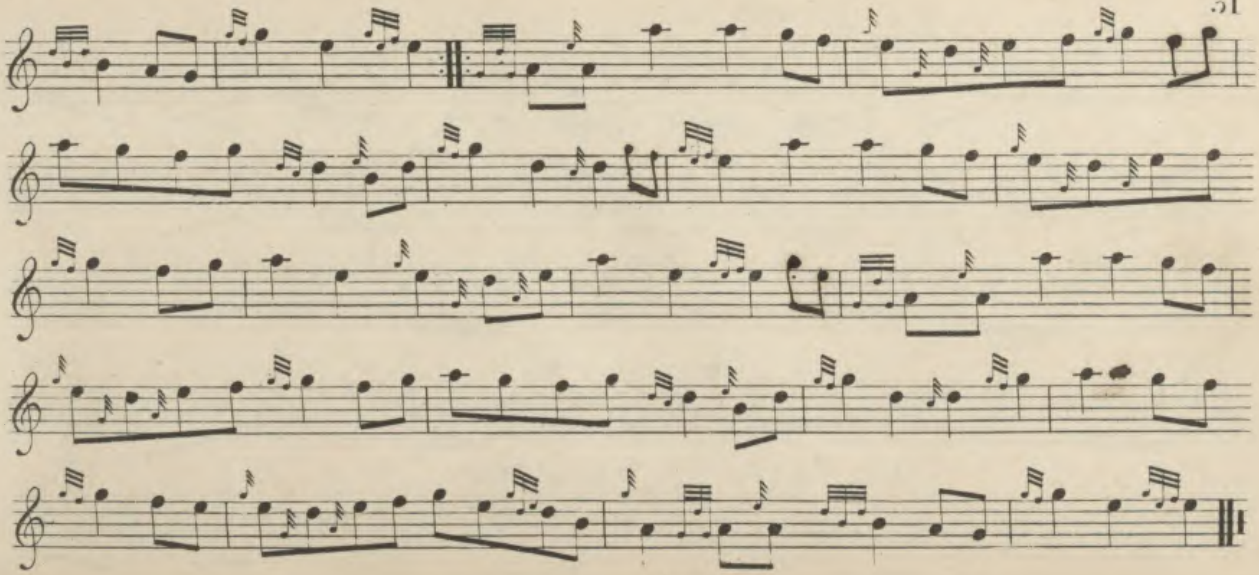
80



LOCHIAL'S AWA' TO FRANCE.

81



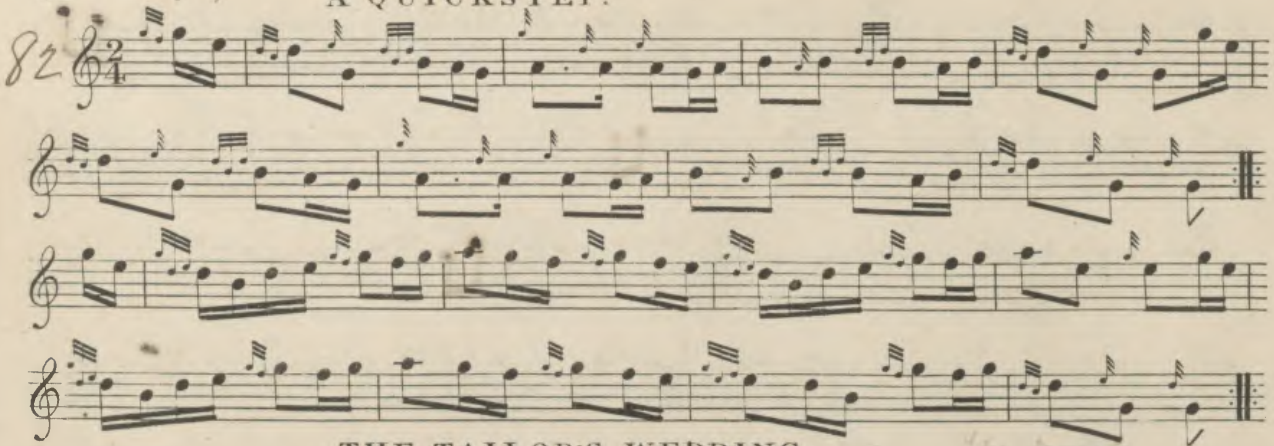


NATIONAL LIBRARY OF SCOTLAND

Macgregor's

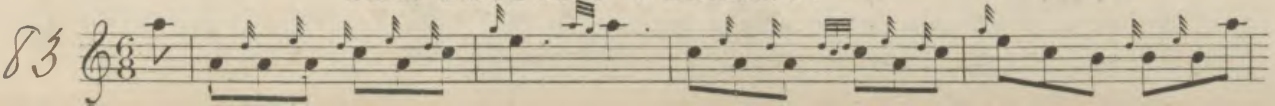
## A QUICKSTEP.

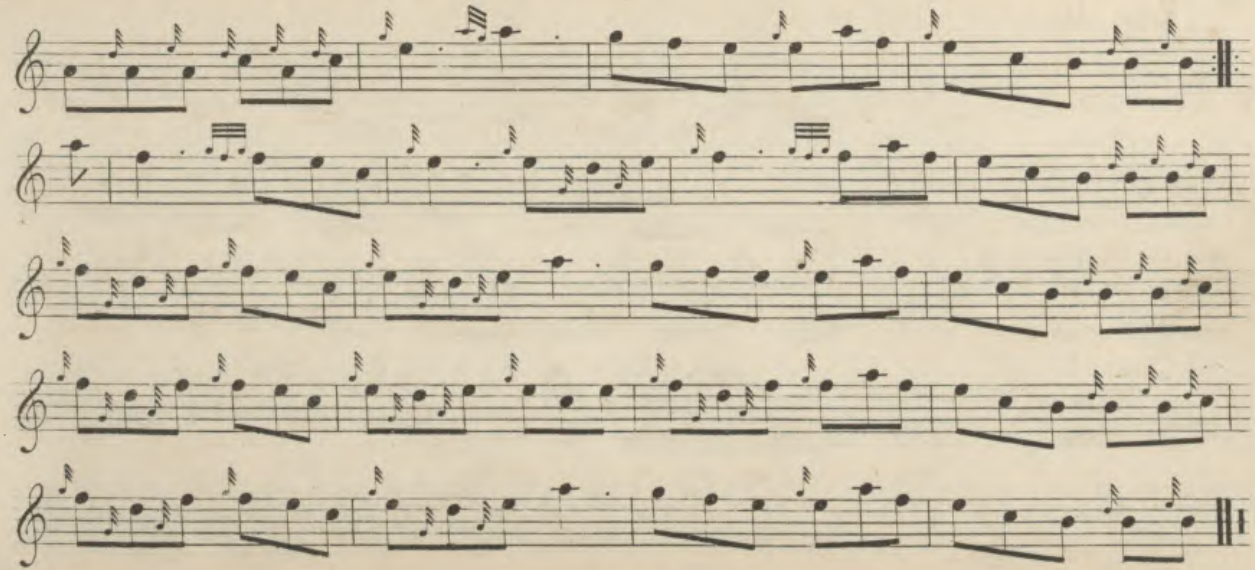
82



## THE TAILOR'S WEDDING.

83

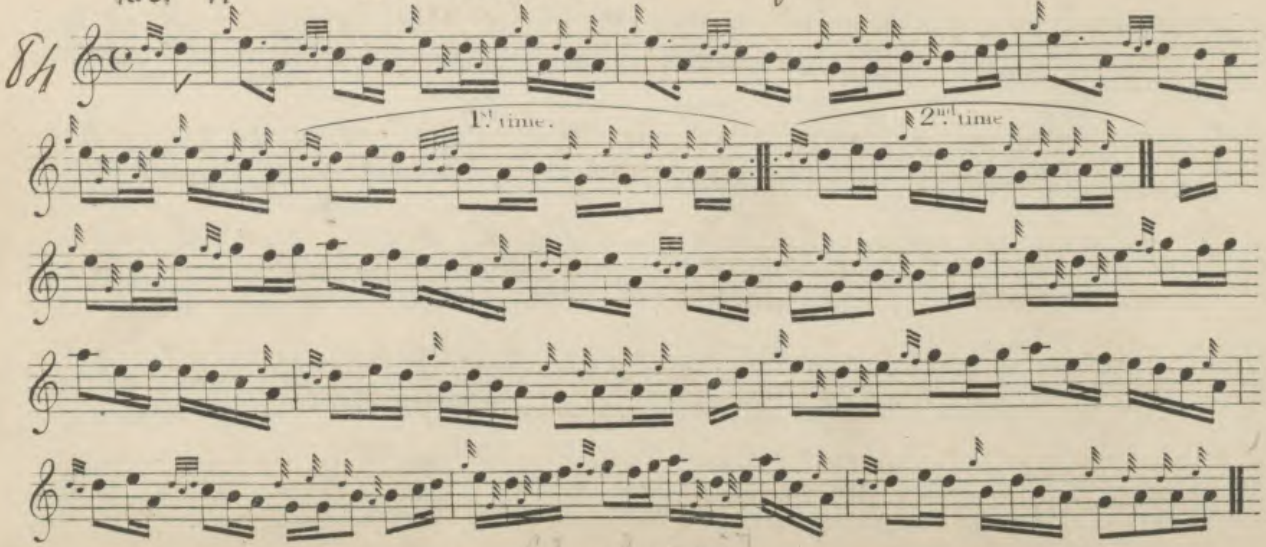




Ross 11

# A QUICKSTEP.

Earl of Ross's

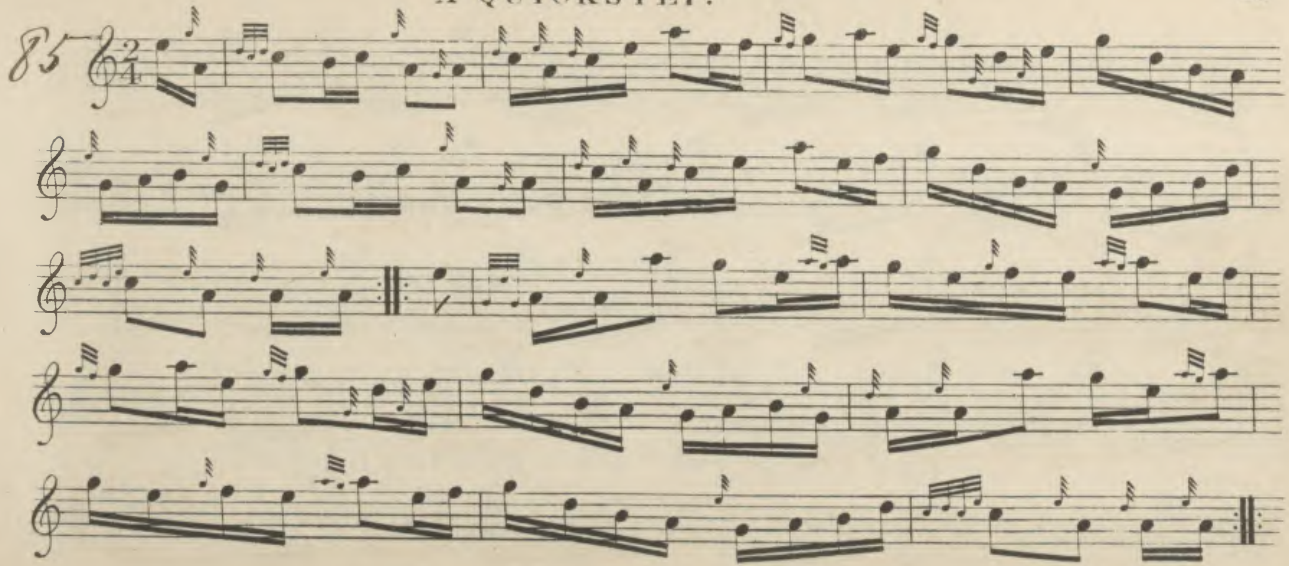



Glendaruil.

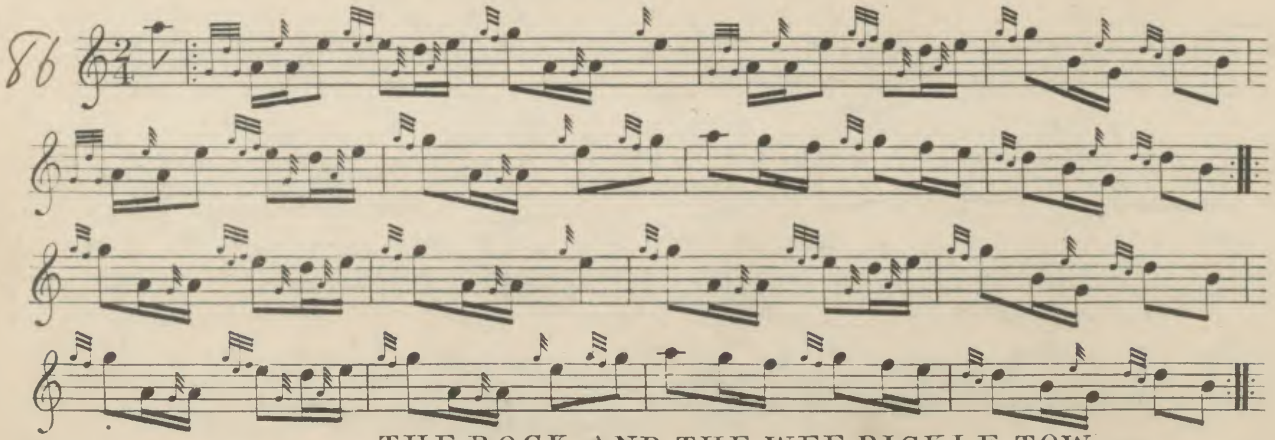
The Macdonald's Ross 16



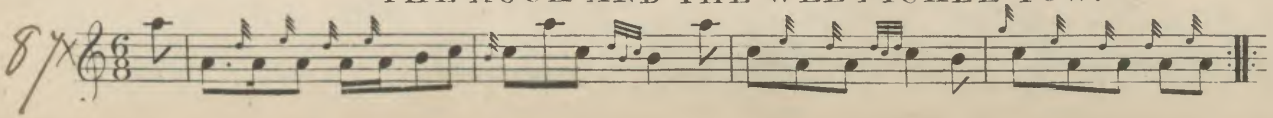
# A QUICKSTEP.

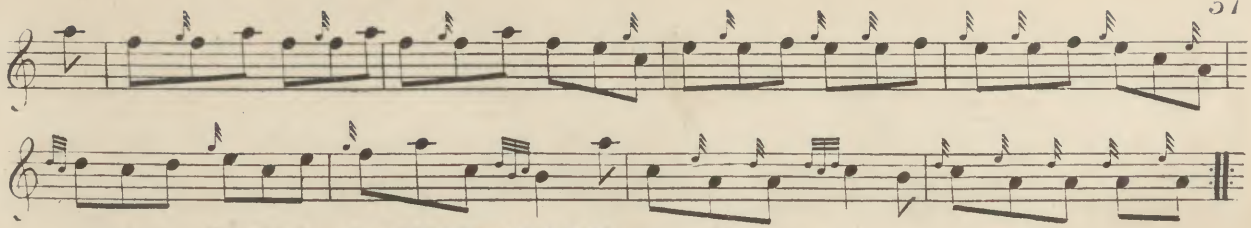


## A QUICKSTEP. The Dear Brothers



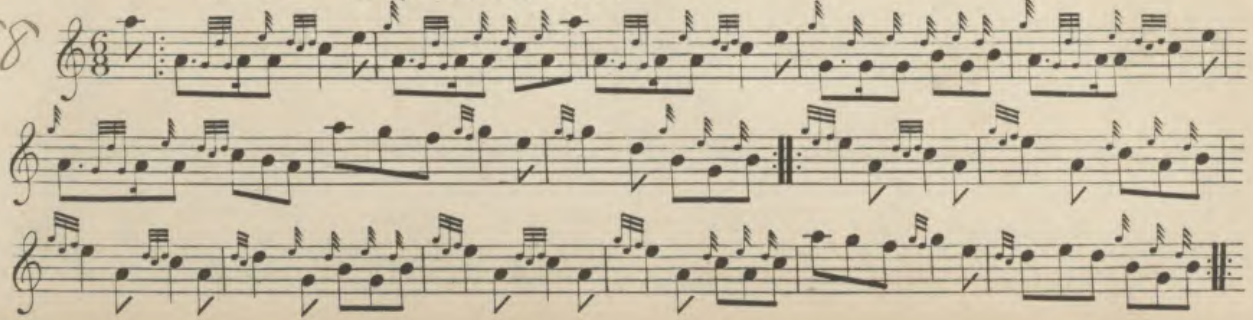
## THE ROCK AND THE WEE PICKLE TOW.

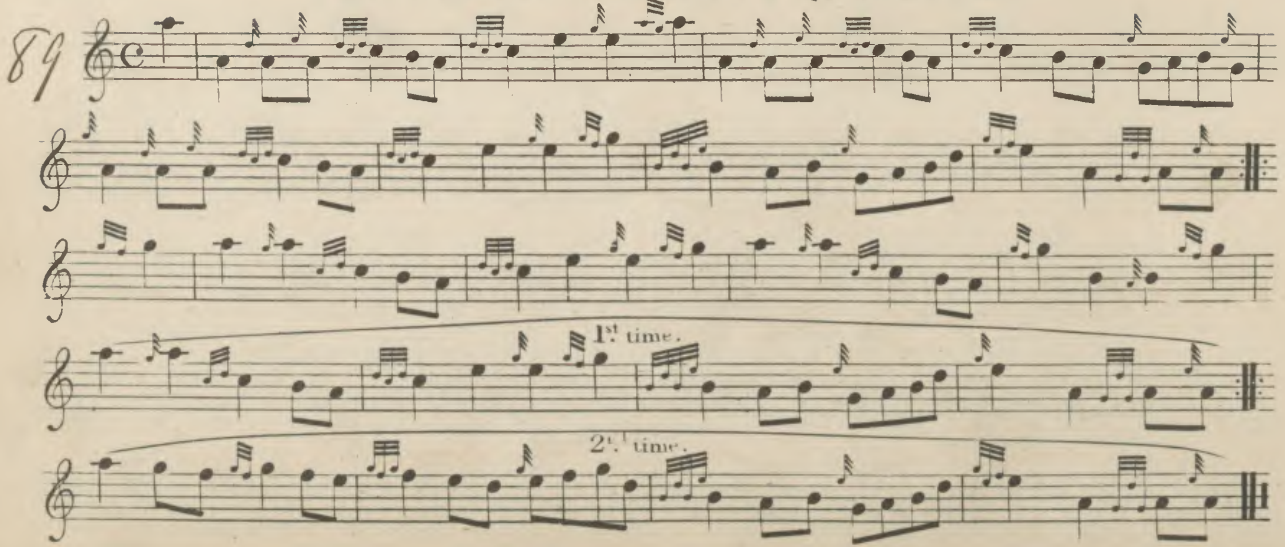




Oscars. A QUICKSTEP.

88

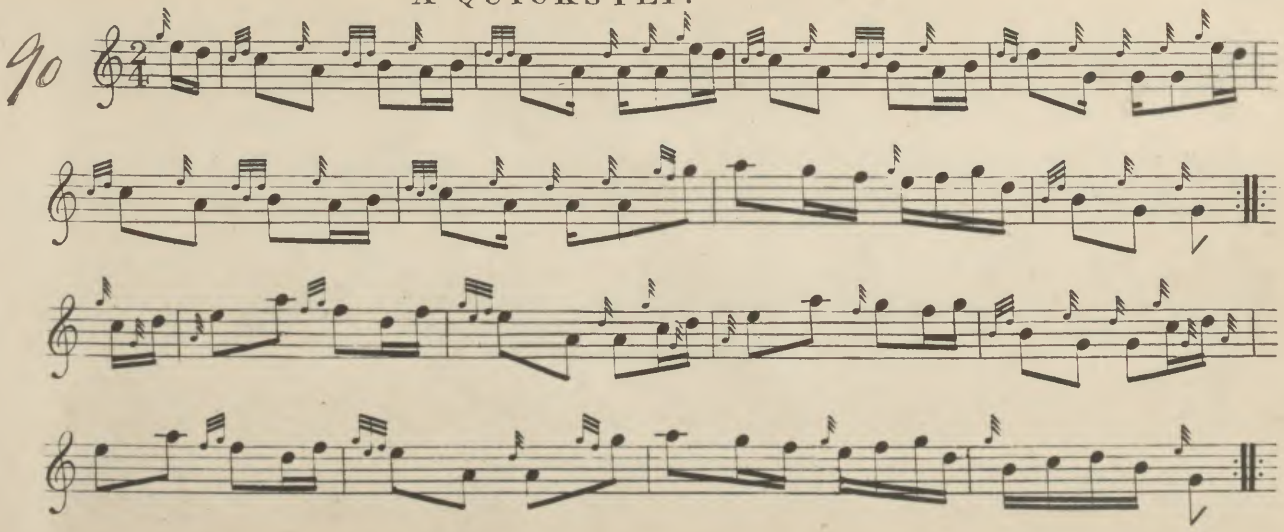



1st time.
2d time.

Murray of Harris Roots

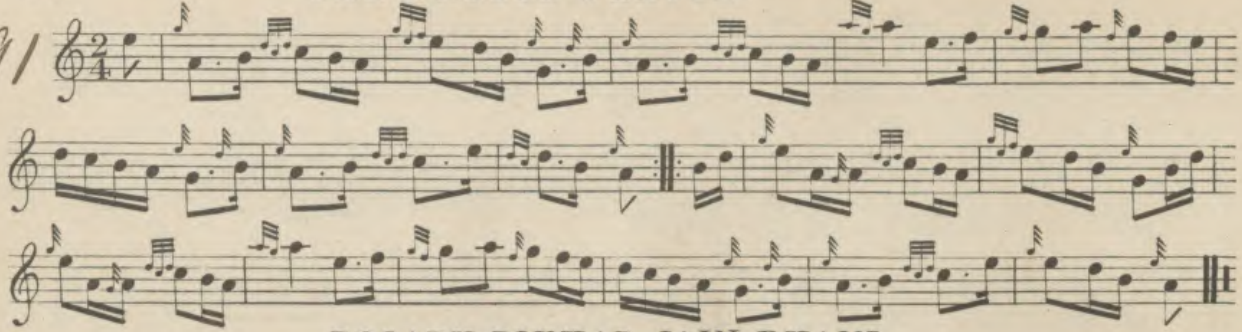


## A QUICKSTEP.



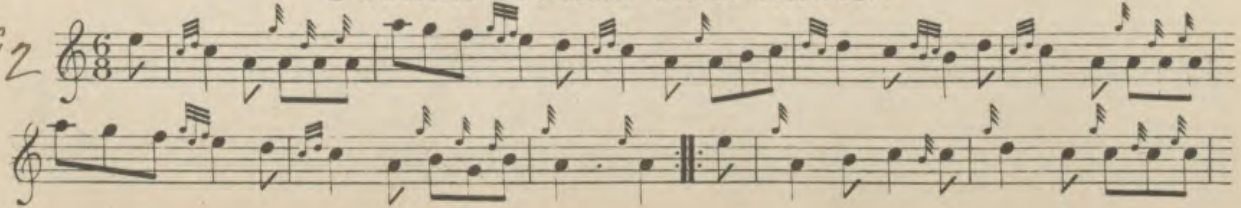
## THE BROSIE WEAVER.

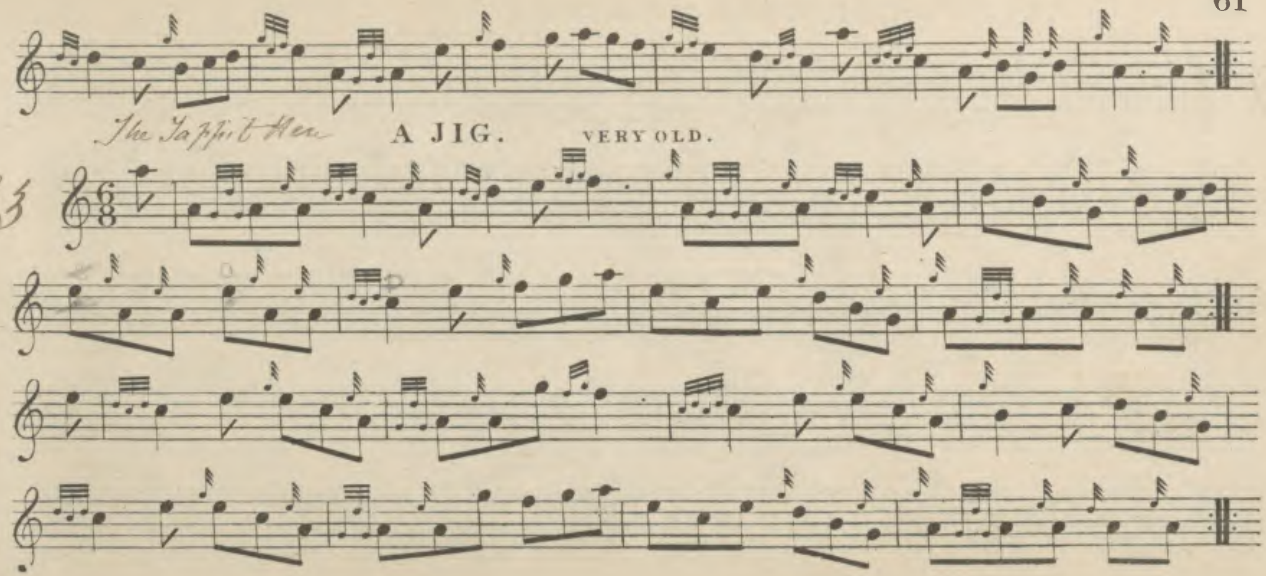
91



## POSADH PIUHAR JAIN BHAIN.

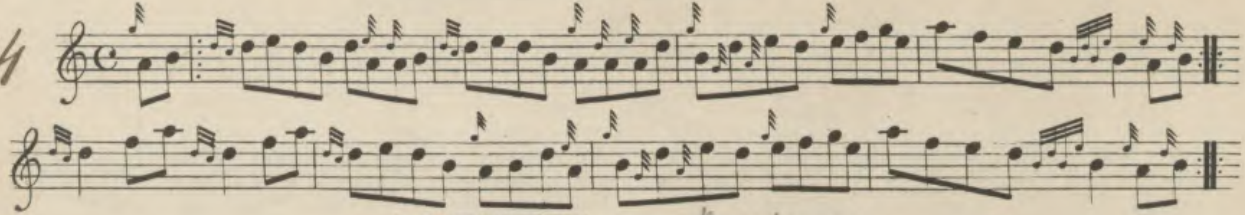
92




The Tappit Hen
A JIG.
VERY OLD.
93

## THE REEL OF BOGIE.

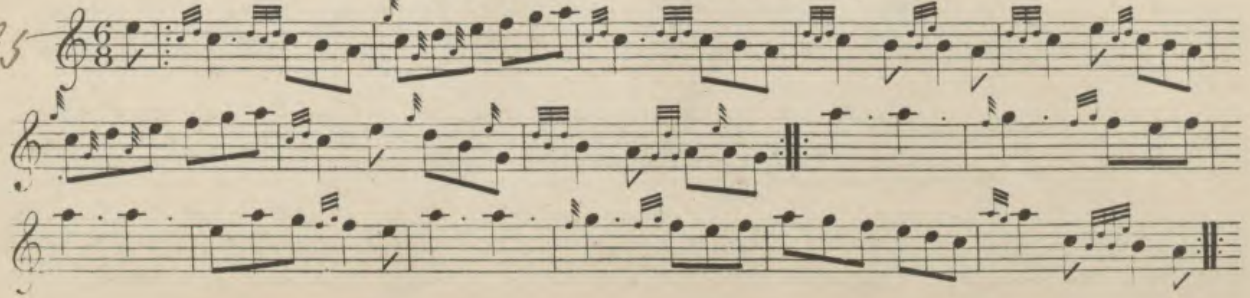
94



## A NEW JIG.

Bordners

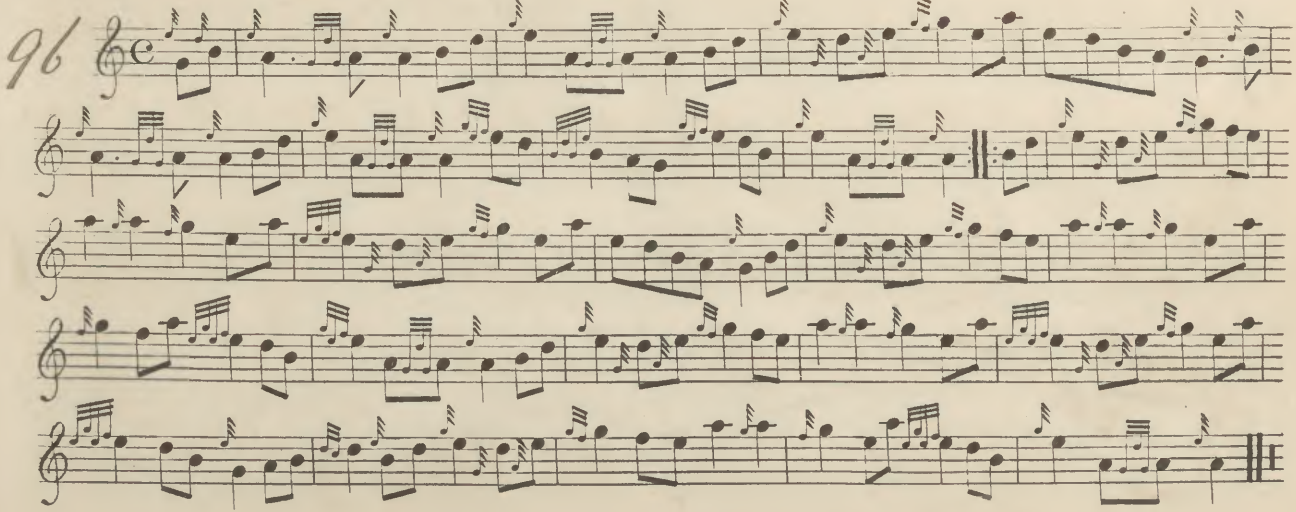
95



Fingal's weeping

A QUICKSTEP.





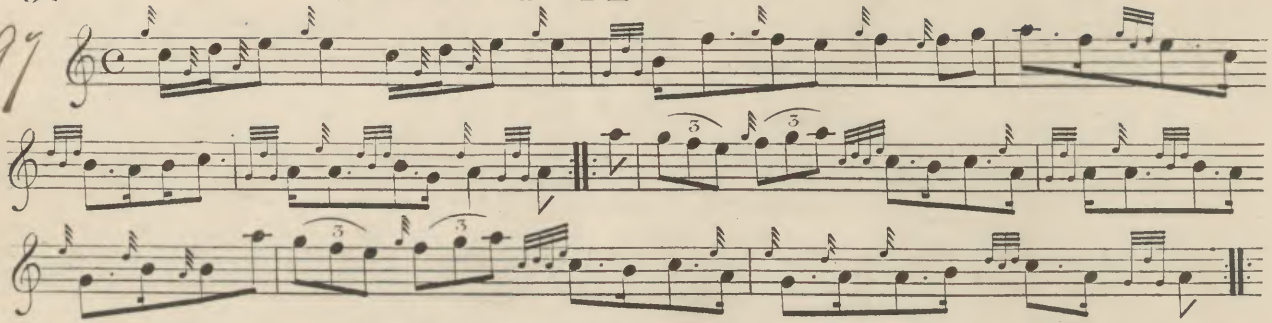
Mrs Mac Rimmon of Corry

A G

64

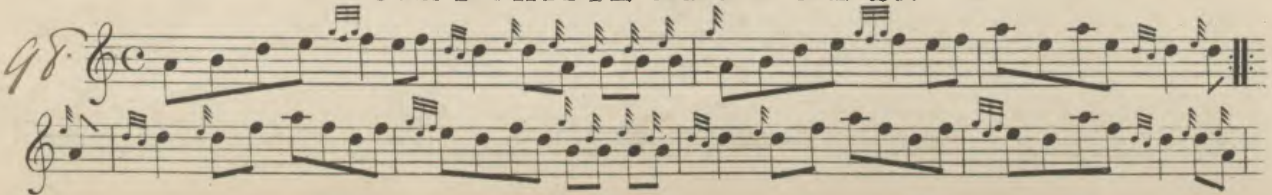
## A STRATHSPEY.

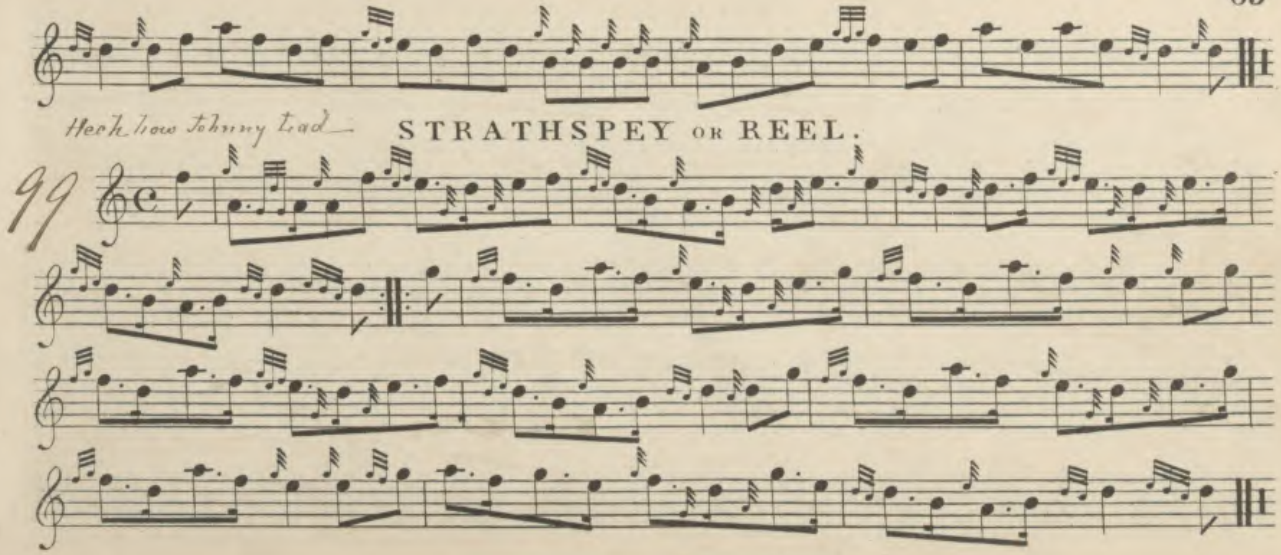
97

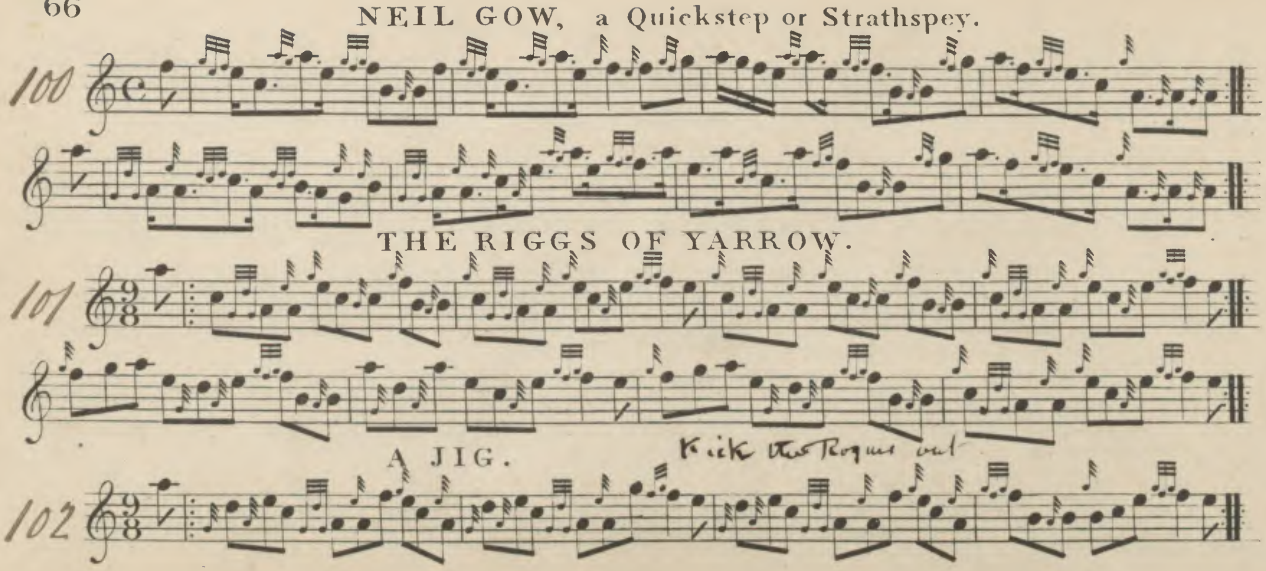


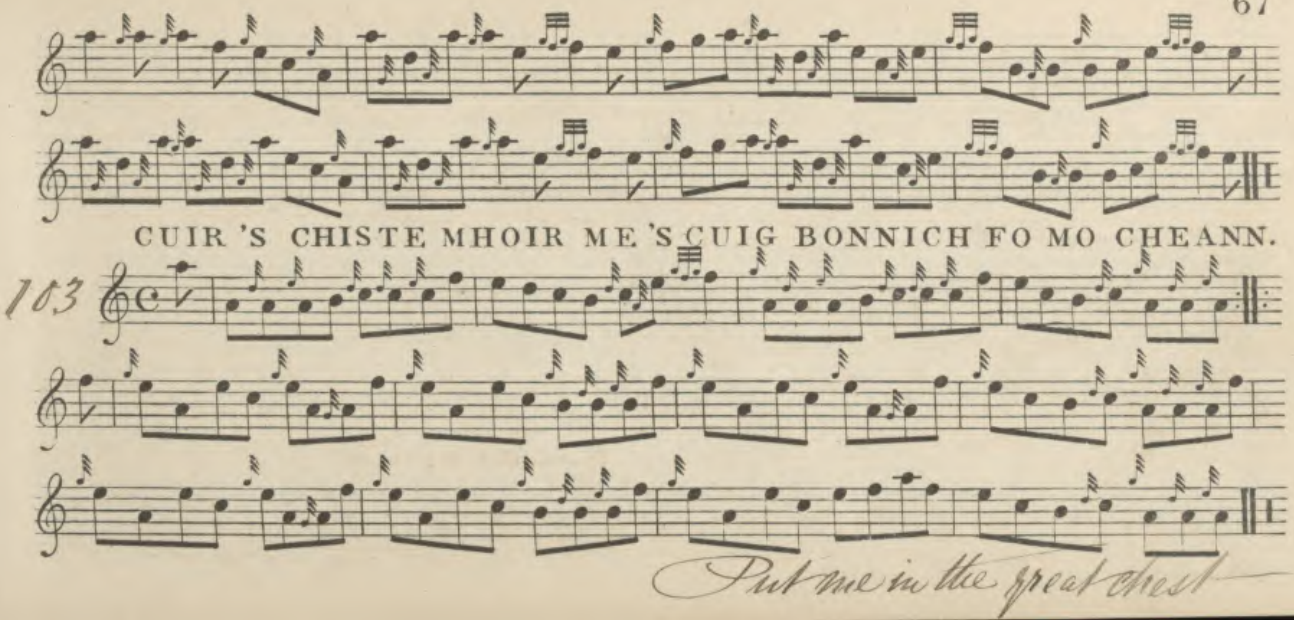
## CUIR'S CHISTE MHOIR ME &c.

98



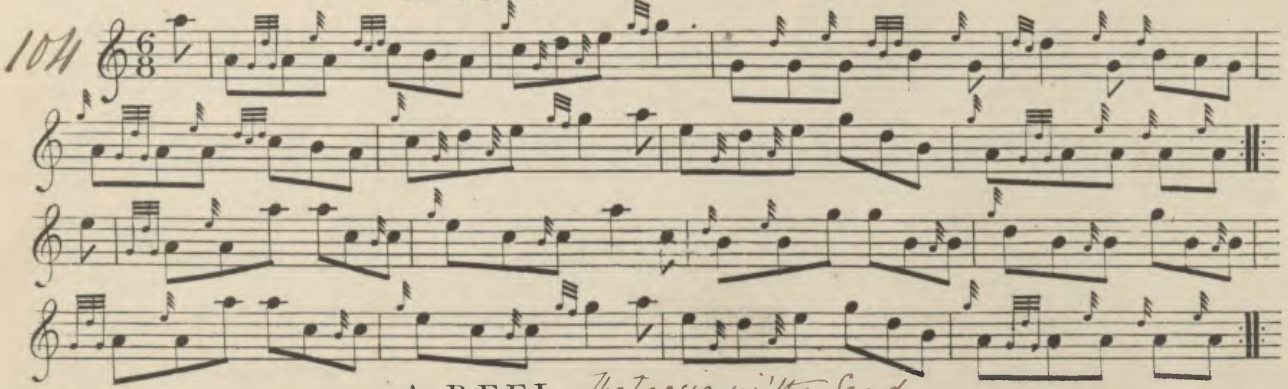

Heath how Johnny Lad
STRATHSPEY OR REEL.
99


NEIL GOW, a Quickstep or Strathspey.
100
THE RIGGS OF YARROW.
101
A JIG.
Kick that Rogue out
102


CUIR 'S CHISTE MHOIR ME 'S CUIG BONNICH FO MO CHEANN.
103
Put me in the great chest

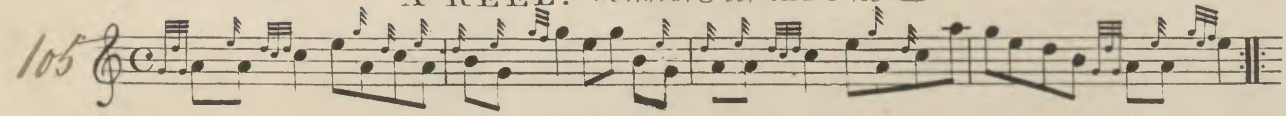
## A JIG. The Weaver

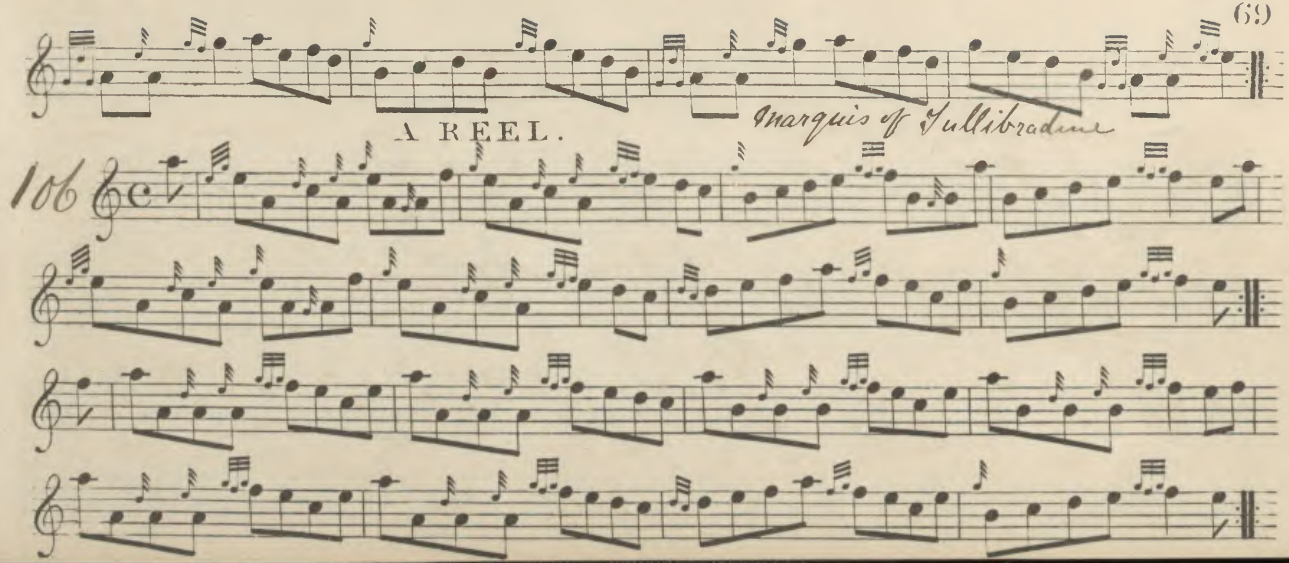
104



## A REEL. The Lassie wi' the Snood

105




A REEL.
Marquis of Tullibradine
106

Guzzle together.

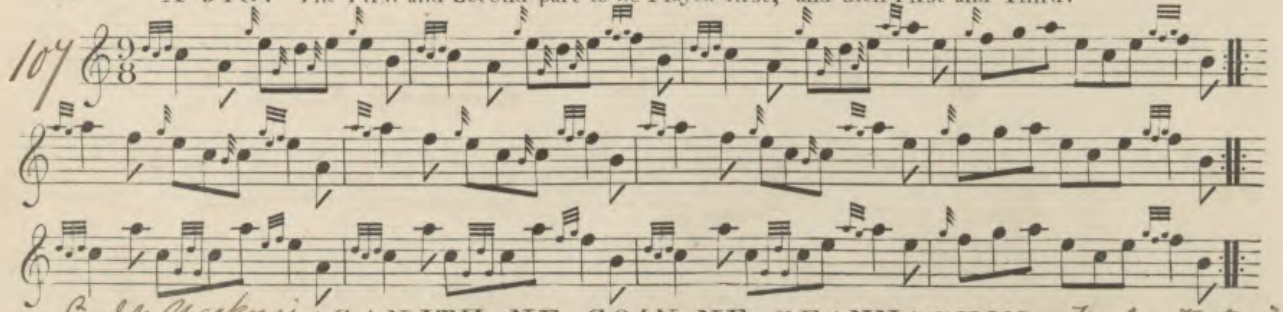
Saw ye the Carle of Cate

Kenny would dance with a maid



A JIG. The First and Second part to be Played first, and then First and Third.

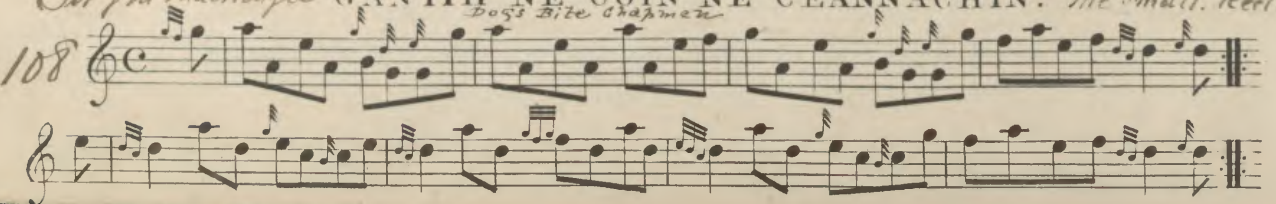
107

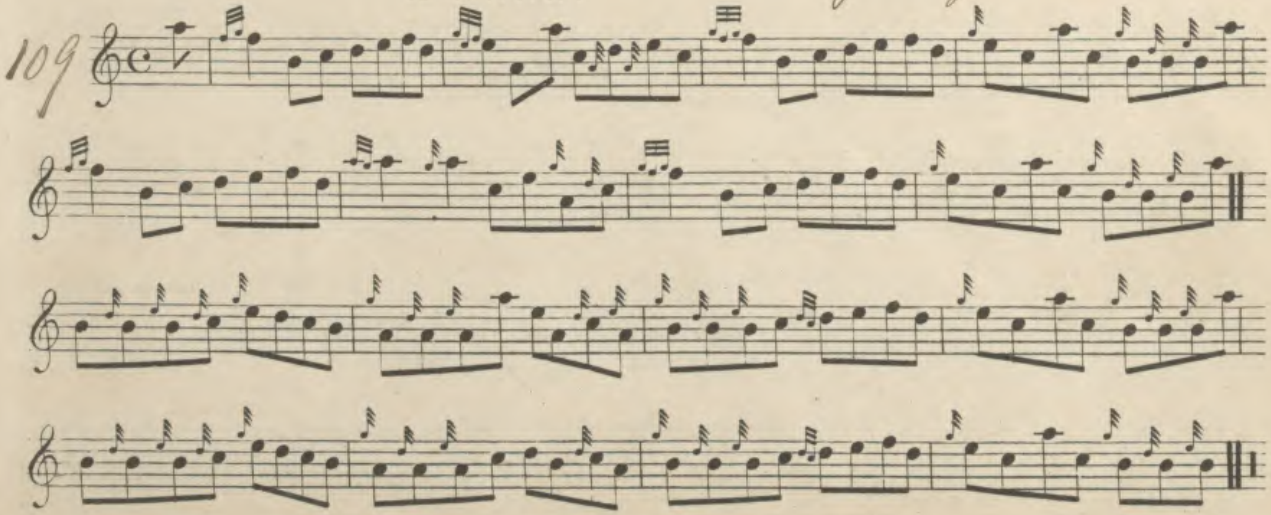


Sir J M Mackenzie GANITH NE COIN NE CEANNACHIN. The Small Reel.

Dogs Bite Chapmen

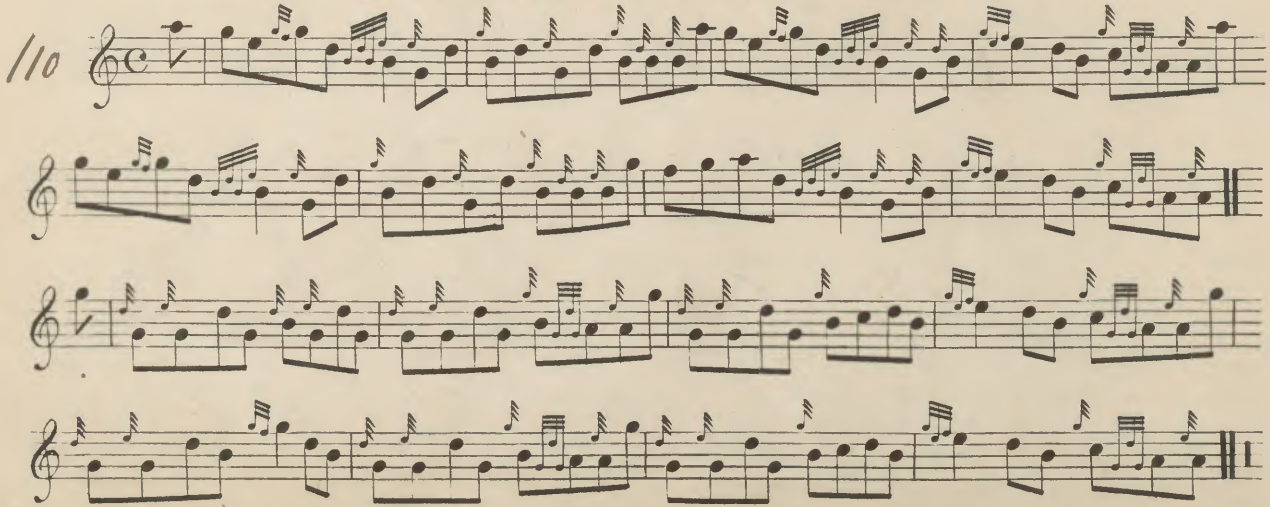
108




109

The Black Haired Maid

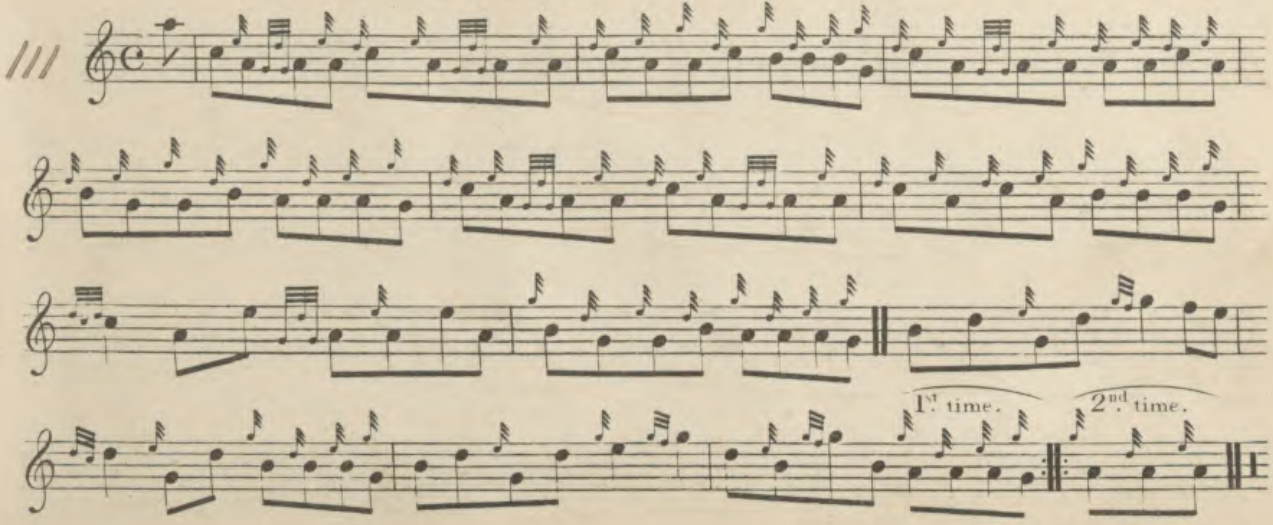
NION DUBH NO GHEAL CHOS.



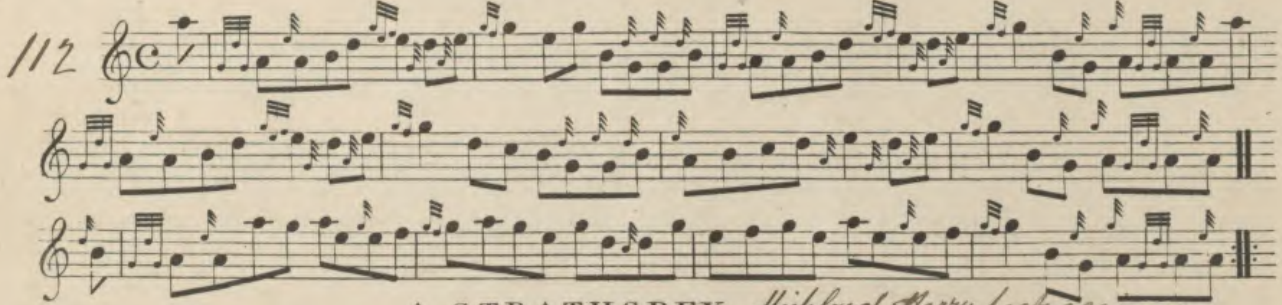
The Sheep wife (Gunn)



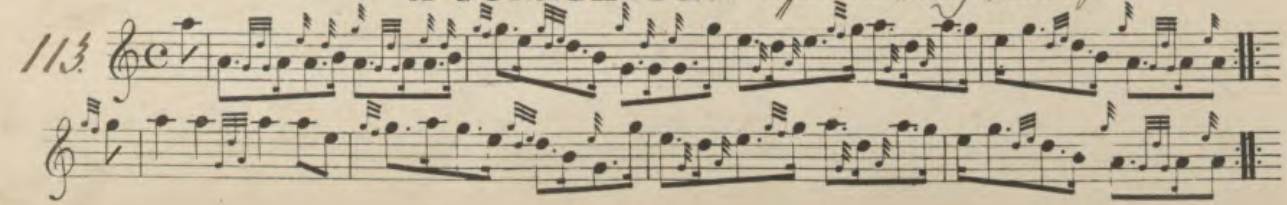
## A REEL.



## A REEL.



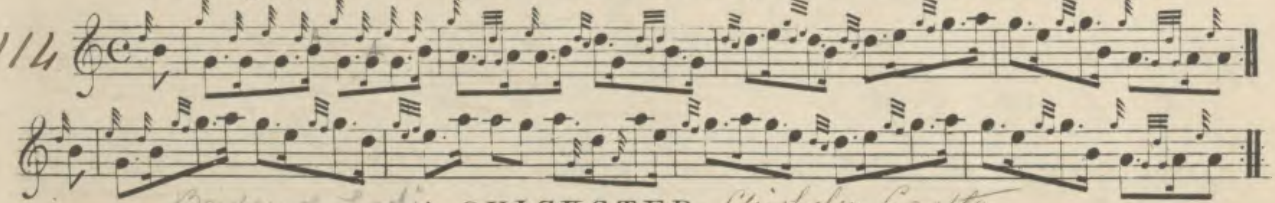
## A STRATHSPEY. Highland Harry back again



Lowe 15-4 pp 12.



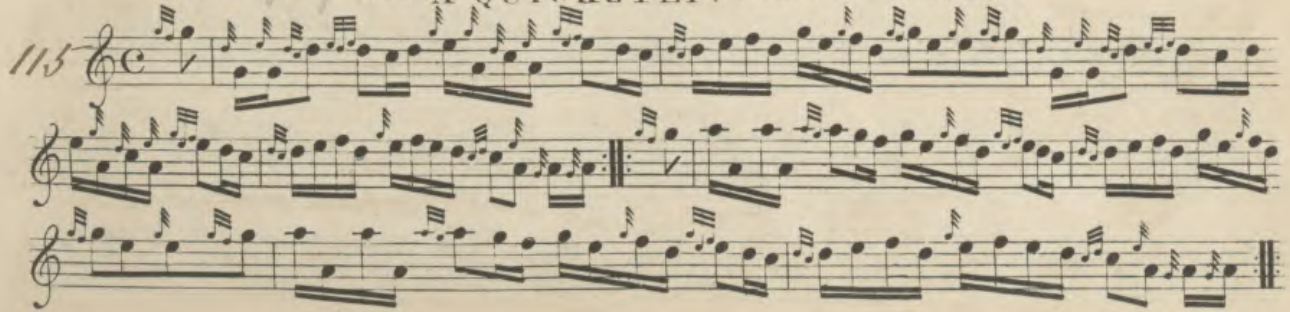
114



Bridge of Lodi

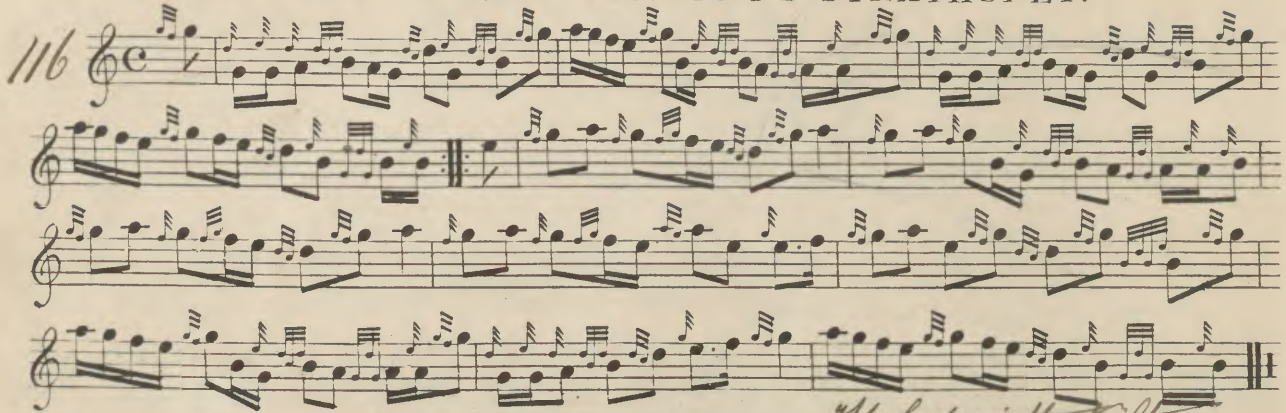
A QUICKSTEP. Christian Castle

115



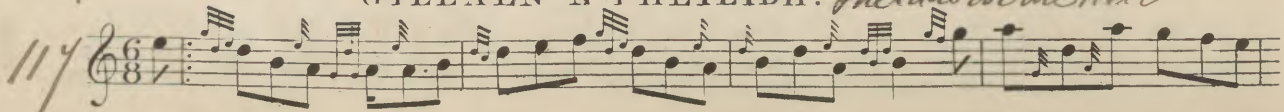
## MISS ANN AMELIA STEWART'S STRATHSPEY.

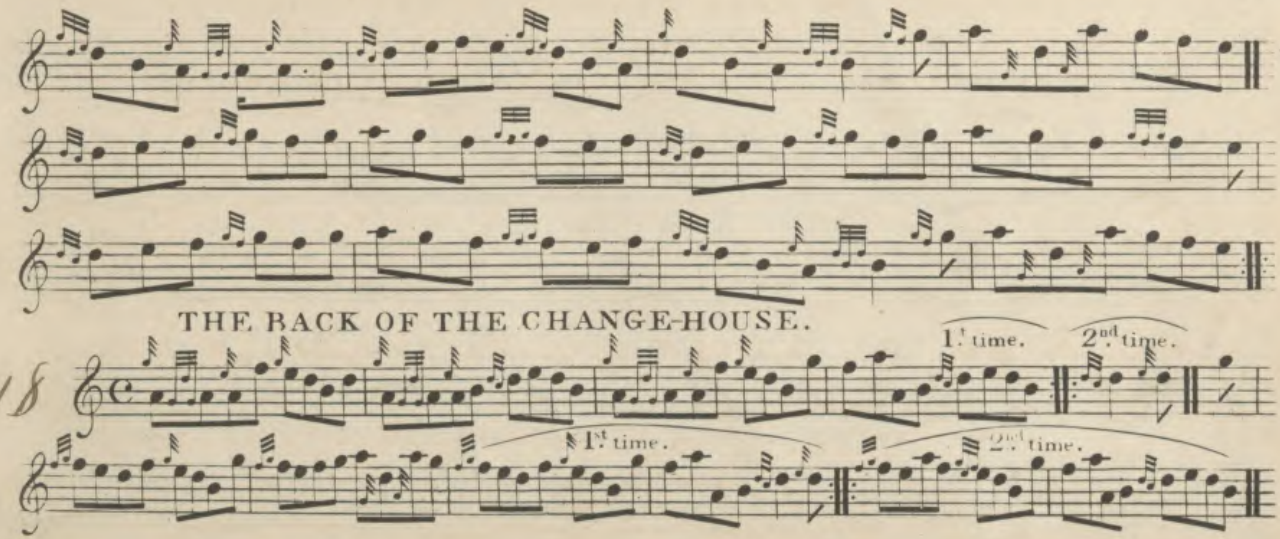
116



## GILLAEN 'N FHEILIDH. The lads wi the Kilt

117

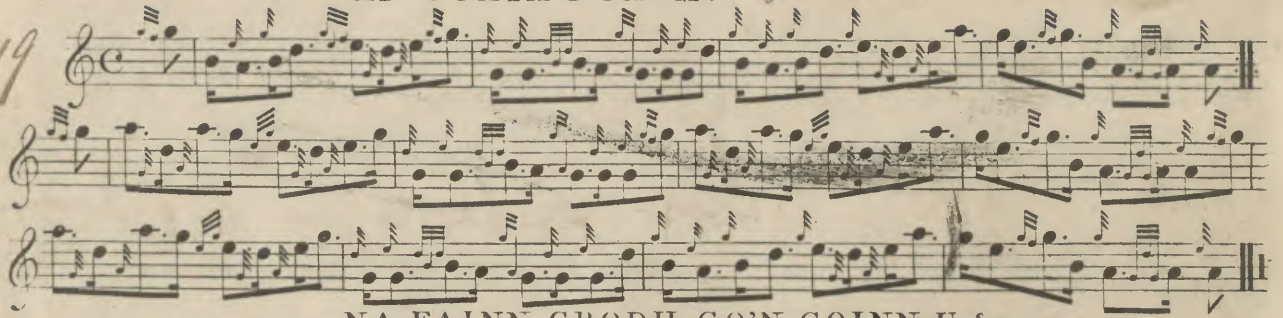



THE BACK OF THE CHANGE-HOUSE.
118
1.st time.
2.nd time.
1.st time.
2.nd time.

## AN COATA RUADH.

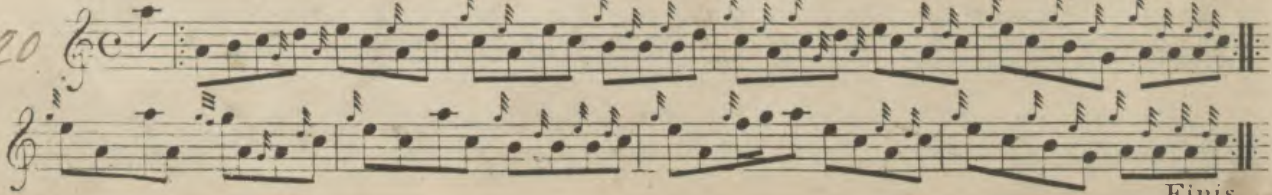
Gordon Castle

119



## NA FAINN CRODH GO'N GOINN U &c.

120



Finis