



glen. 377. c.



W. Melchior x

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New Edition

Violoncello
Accompaniment
To the

THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.

Collection of
SCOTTISH AIRS

For the Voice

With Characteristic Verses both Scottish & English including
upwards of One hundred new Songs by

(B U R N S)

In ~~ten~~ Volumes

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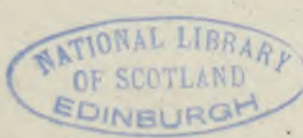
VOL I

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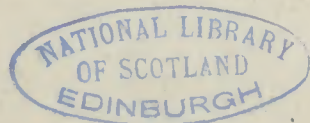
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Wells 377a c.



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VIOLONCELLO

1

Nº 1 The smiling morn.

Andante

* HAYDN. First pub. in 1803. Sotto voce

Nº II. Here awa, there awa.

Larghetto

Nº III. What beauties does Flora.

Larghetto

Nº 4. Behind yon hills

Adagio
non troppo

Nº 5. Hear me ye Nymphs.

Adagio
ma non troppo

N^o. 6. One day I heard Mary say
 Adagio *Sy*
mfor *pia for* *pia*
So
Sy *S.*

N^o. 7. My Patie is a lover gay
 Allegretto *Sy*
pia *pia* *So pia*
Sy *S.*

N^o. 8. Will ye go to the Ewe bughts
 Andante *Sy*
 HAYDN. First publish'd in 1803.
Sy *S.*

N^o. 9. My Sheep I neglected
 Larghetto *Sy*
 *HAYDN. First publish'd in 1803.
Sy *S.*

N^o. 10. Farewell to Lochaber
 Affettuoso *Sym.*
Sy *Song*
Sy

VIOLONCELLO

3

Nº 11. Braw, braw lads on Yarrow braes.

Andante

Nº 12. Busk ye, busk ye.

Affettuoso

Nº 13. In April when Primroses

Andante

Nº 14. 'Twas in that season of the year.

Andante
con.
espressione

* HAYDN. First pub^d in 1803.

Nº 15. From thee Eliza.

Larghetto

N^o 16

Gin living worth.

Adagio

Sy
 pia forx pia
 s.
 So
 Sy

N^o 17.

There's auld Rob Morris.

Andante

* HAYDN. First pub^d in 1803.

Sy
 Song
 Sy
 Sy

N^o 18.

One morning very early.

Adagio ma
non tanto* HAYDN. First pub^d in 1803.

Sy
 Song
 Sy
 Sy

N^o 19.

O Waly waly.

Affettuoso

Sy
 pia
 s.
 So
 Sy
 s.
 Sy

N^o 20.

Ah Chloris.

Andante

Sy
 mfor
 pia
 for
 s.
 So
 pia
 Sy

VIOLONCELLO

5

21 Oh! open the door

Affettuoso

Sy

So

hu.

mf.

hu.

f

f

hu.

bis

S.

22 When wild wars deadly blast

Andante

Sy

So

hu.

S.

23 The night her silent &c

Adagio

Sy

So

p

S.

24 Sweet Annie &c

Adagio non tanto

Sy

So

p

S.

25 Shepherds I have lost my Love's.

Andante espress.

Sy

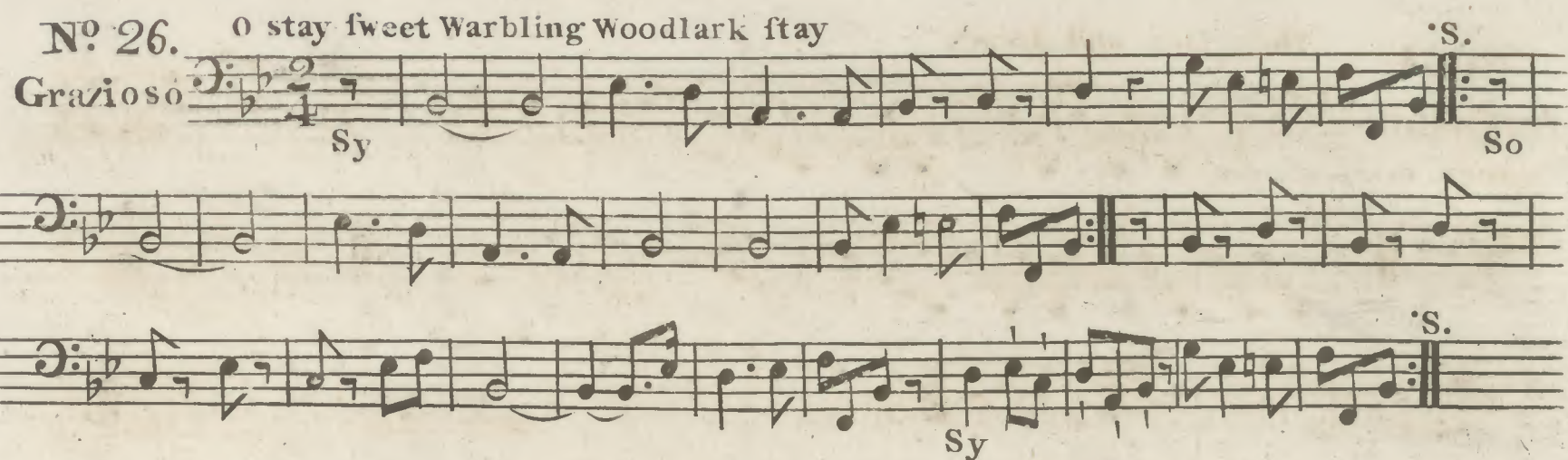
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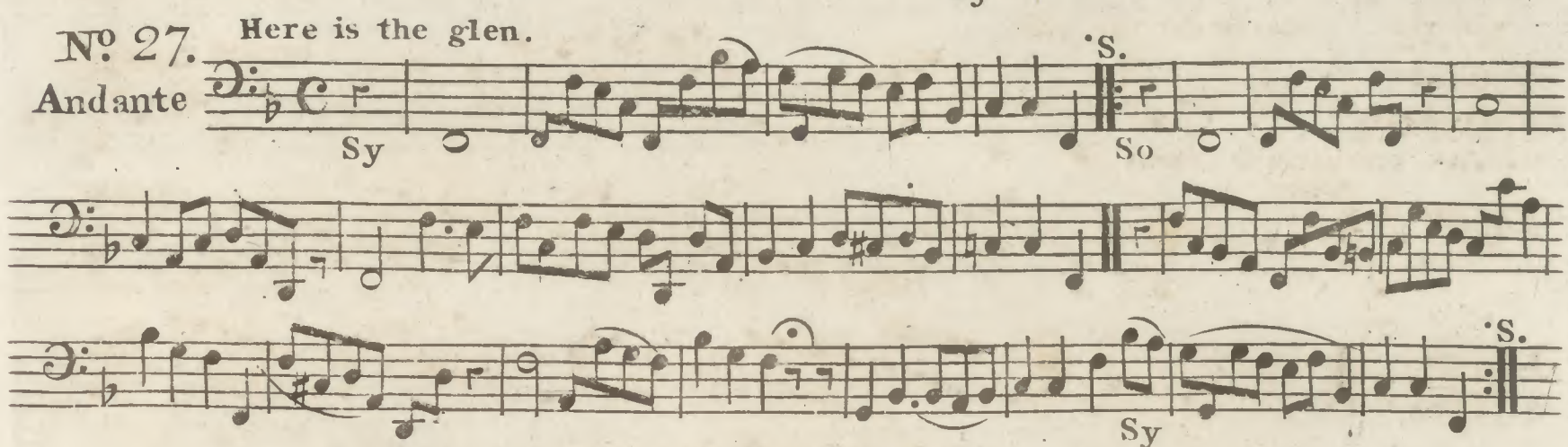
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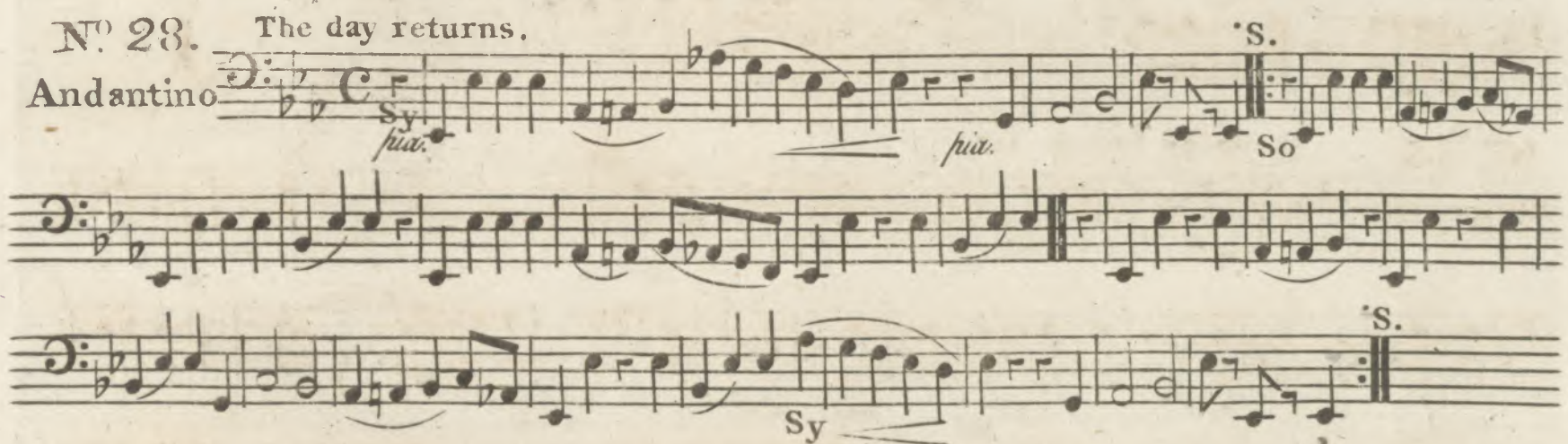
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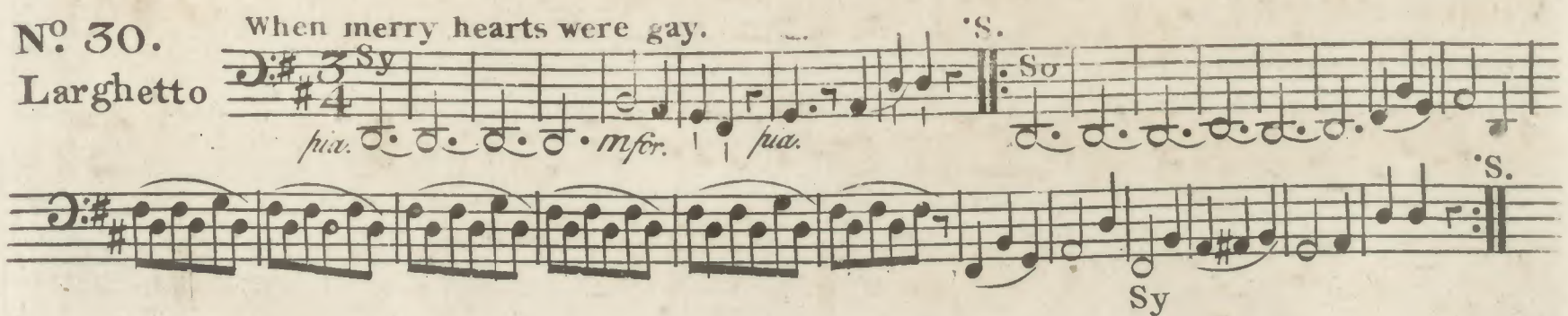
VIOLONCELLO

Nº 26. O stay fweet Warbling Woodlark ftay
 Grazioso 

Nº 27. Here is the glen.
 Andante 

Nº 28. The day returns.
 Andantino 

Nº 29. O were I on Parnassus hill.
 Andante espressivo 

Nº 30. When merry hearts were gay.
 Larghetto 

VIOLONCELLO

N^o 31. How lang and dreary

Andantino

* HAYDN. First pub^d in 1803.

N^o 32. Sweet fa's the eve.

Andante
Espressivo

* HAYDN. First publish'd in 1803.

N^o 33. O saw ye bonnie Lesley.

Allegretto

N^o 34. Adieu ye streams

Affettuoso

N^o 35. My Love she's but a Lassie yet.

Vivace

* HAYDN. First publish'd in 1803.

VIOLONCELLO

N^o 36.

O love will venture in

Andantino

** Here simplified by M^r K. to suit the new edition for 1801.*

Sy *fua.* So *fua.*

N^o 37.

Nae gentle Dames

Vivace

fua. *mf* *fua.* So *fua.*

N^o 38.

O mirk, mirk is this midnight hour

Larghetto

Sy *fua.* So *fua.*

N^o 39.

Where Cart rins rowing to the sea

Vivace

Sy Song

** HAYDN. First publish'd in 1803.*

N^o 40.

She's fair and fause

Andante
espressivo

Sy *mf* *fua.* So *fua.*

Sy *mf*

Nº 41. Oh! Ihae loft my Silken Snood
Andante espressivo

Nº 42. Turn again thou fair Eliza
Andante espressivo

Nº 43. Ye banks and braes o' bonnie Doon
Andante espressivo

Nº 44. And ye shall walk in filk attire
Grazioso

Nº 45. Fate gave the word.
Larghetto
 * HAYDN. First pub^d in 1803.
 Song

N^o 46. True hearted was he Sy ^{S.}
 Andante *espressivo* $\text{D:}\sharp 6/8$ ₈ ^{So}
** Here simplified by M^r K. to suit the new edition 1801.*

N^o 47. Does haughty Gaul invasion threat. Song
 Spiritoso $\text{D:}\flat 2/4$ ₄ ^{Sy}
 ma non troppo Allegro
** HAYDN. First pub^d in 1803.*

N^o 48. Duncan Gray came here to woo. ^{S.}
 Allegretto $\text{D:}\sharp \text{C}$ ₄ ^{Sy} ₈ ^{So}

N^o 49. O poortith cauld ^{S.}
 Andantino $\text{D:}\flat 3/4$ ₄ ^{Sy} ₈ ^{So}

N^o 50. The lazy mift hangs ^{S.}
 Andante $\text{D:}\flat 3/4$ ₄ ^{Sy} ₈ ^{So}

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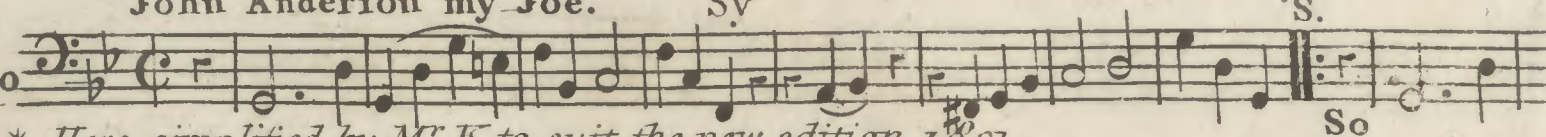
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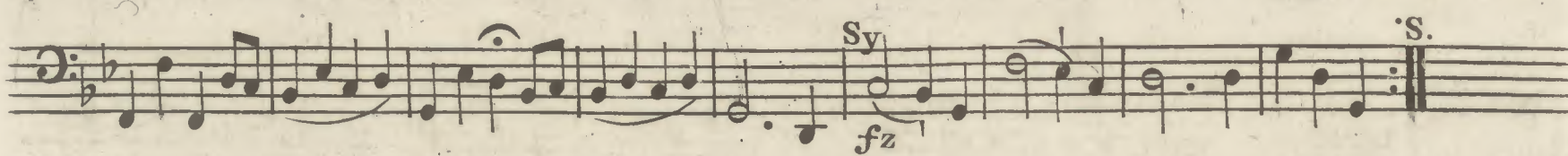
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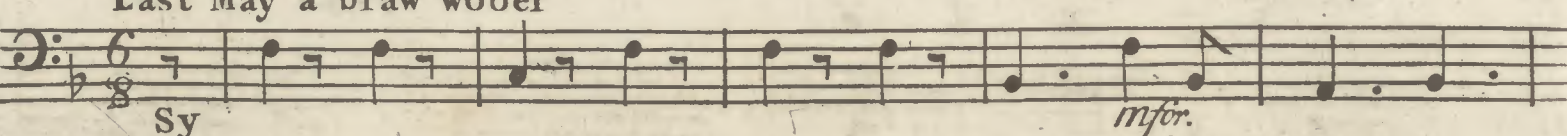
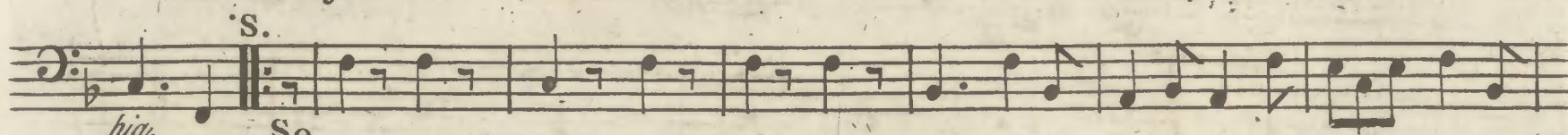
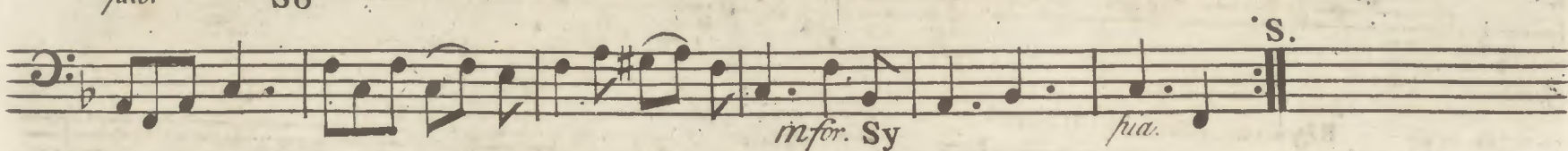


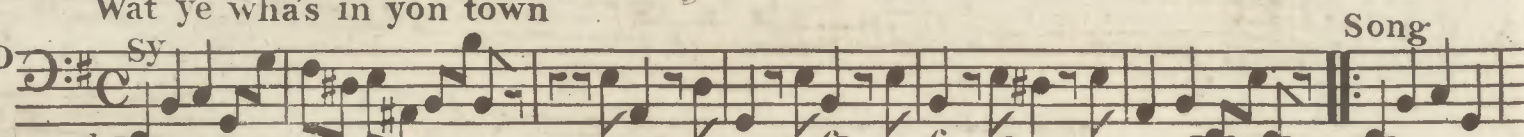
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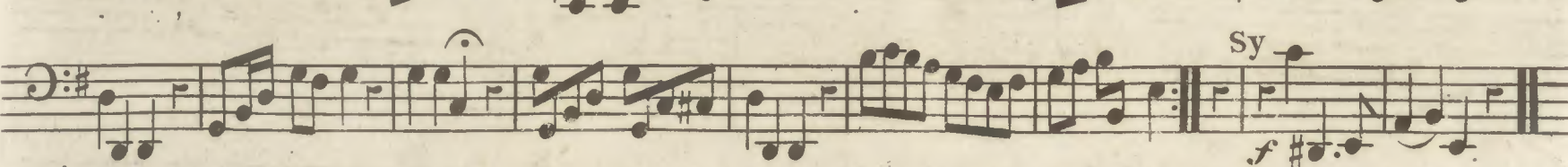
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Chapter LXXXXXXIV	7405
Chapter LXXXXXXV	7420
Chapter LXXXXXXVI	7435
Chapter LXXXXXXVII	7450
Chapter LXXXXXXVIII	7465
Chapter LXXXXXXIX	7480
Chapter LXXXXXXX	7495
Chapter LXXXXXXXI	7510
Chapter LXXXXXXII	7525
Chapter LXXXXXXIII	7540
Chapter LXXXXXXIV	7555
Chapter LXXXXXXV	7570
Chapter LXXXXXXVI	7585
Chapter LXXXXXXVII	7600
Chapter LXXXXXXVIII	7615
Chapter LXXXXXXIX	7630
Chapter LXXXXXXX	7645
Chapter LXXXXXXXI	7660
Chapter LXXXXXXII	7675
Chapter LXXXXXXIII	7690
Chapter LXXXXXXIV	7705
Chapter LXXXXXXV	7720
Chapter LXXXXXXVI	7735
Chapter LXXXXXXVII	7750
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Chapter LXXXXXXXI	7810
Chapter LXXXXXXII	7825
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Chapter LXXXXXXIV	7855
Chapter LXXXXXXV	7870
Chapter LXXXXXXVI	7885
Chapter LXXXXXXVII	7900
Chapter LXXXXXXVIII	7915
Chapter LXXXXXXIX	7930
Chapter LXXXXXXX	7945
Chapter LXXXXXXXI	7960
Chapter LXXXXXXII	7975
Chapter LXXXXXXIII	7990
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Chapter LXXXXXXV	8020
Chapter LXXXXXXVI	8035
Chapter LXXXXXXVII	8050
Chapter LXXXXXXVIII	8065
Chapter LXXXXXXIX	8080
Chapter LXXXXXXX	8095
Chapter LXXXXXXXI	8110
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Chapter LXXXXXXVIII	8215
Chapter LXXXXXXIX	8

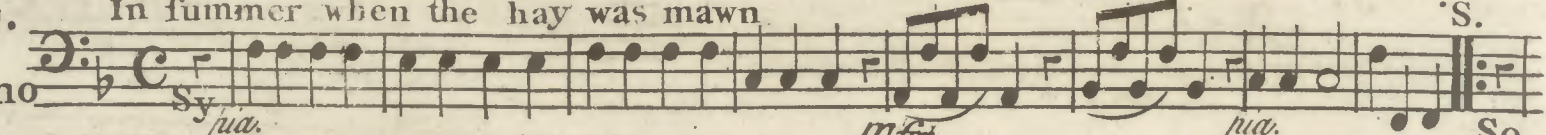
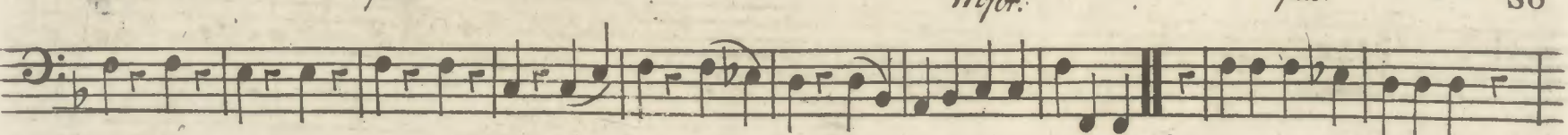
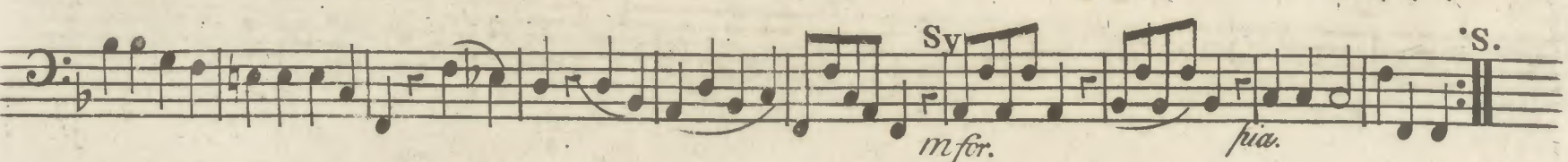
Nº 51. John Anderfon my Joe. Sy S.
Andantino 
** Here simplified by Mr K, to suit the new edition 1801.* So

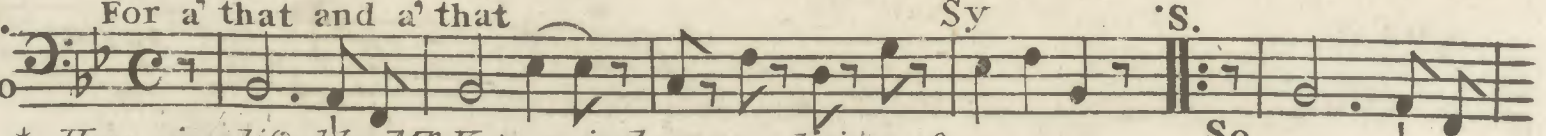
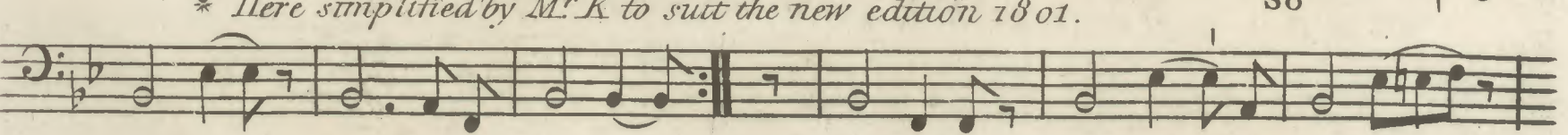
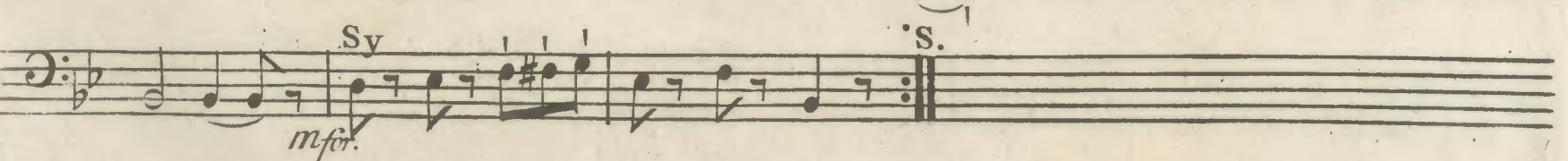



Nº 52. Last May a braw wooer
Vivace 
Sy mfer.



Nº 53. Wat ye wha's in yon town Song
Andantino Sy
Grazioso 
** HAYDN. First pub^d in 1803.* f^z f f^z



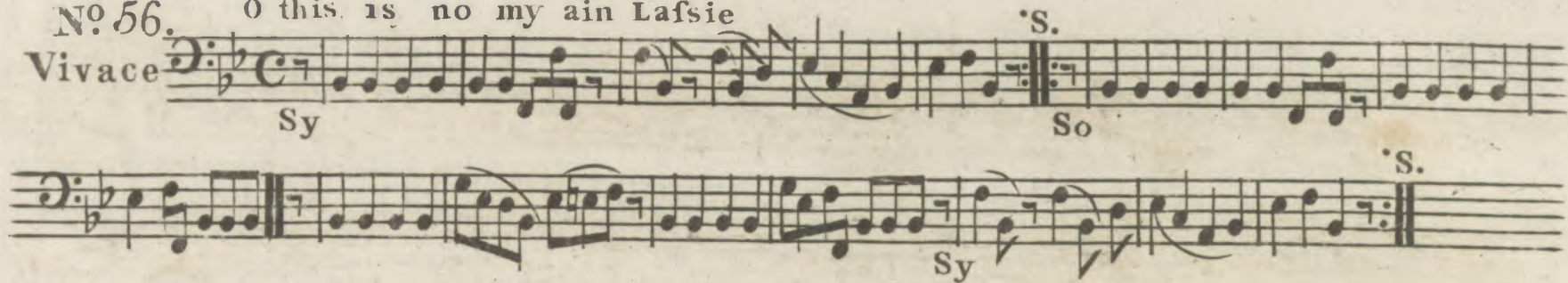
Nº 54. In summer when the hay was mawn S.
Andantino Sy mfer. pia. So




Nº 55. For a' that and a' that Sy S.
Allegretto 
** Here simplified by Mr K to suit the new edition 1801.* So



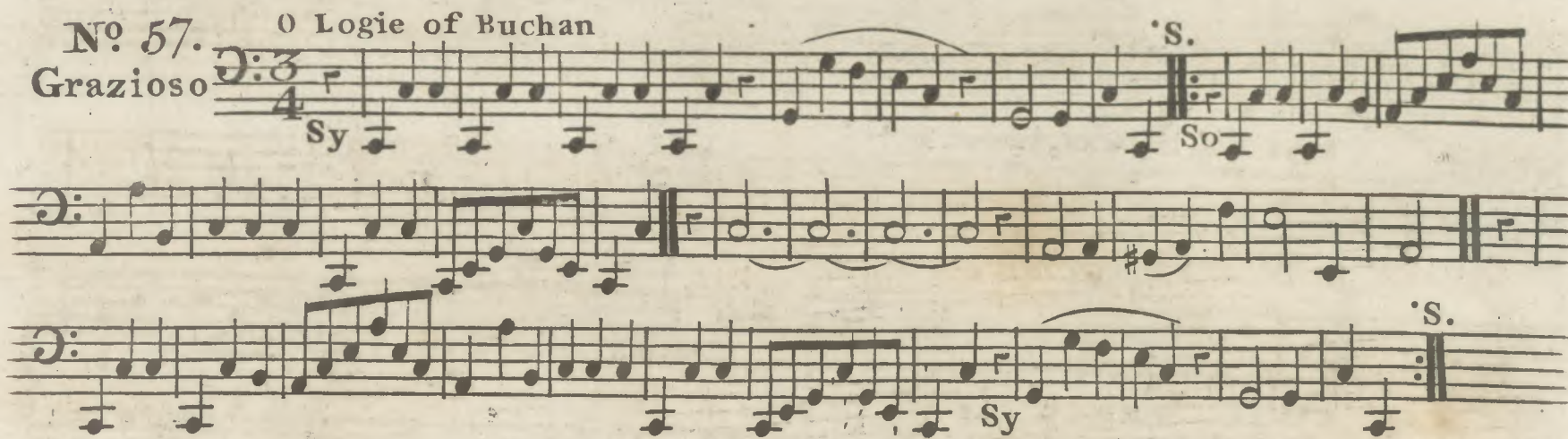
VIOLONCELLO

N^o 56. O this is no my ain Lafsie

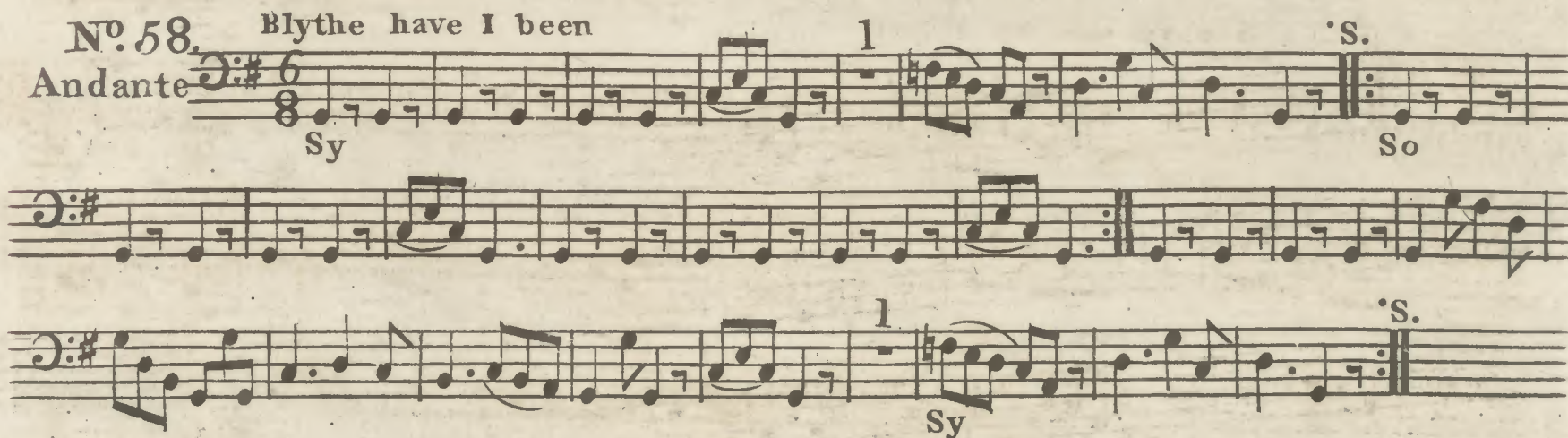
Vivace

N^o 57. O Logie of Buchan

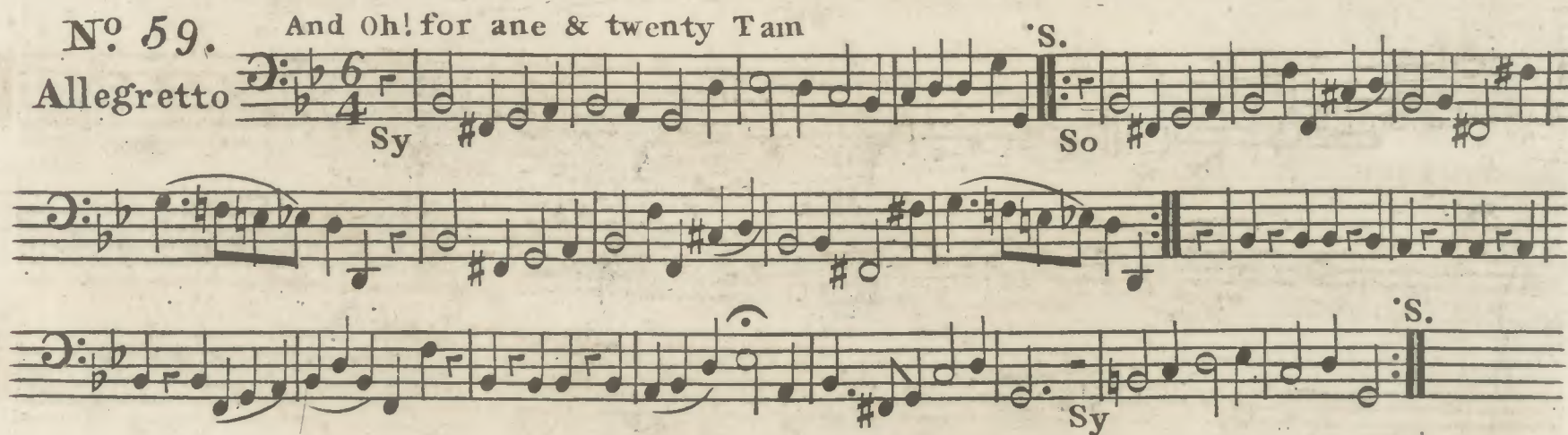
Grazioso

N^o 58. Blythe have I been

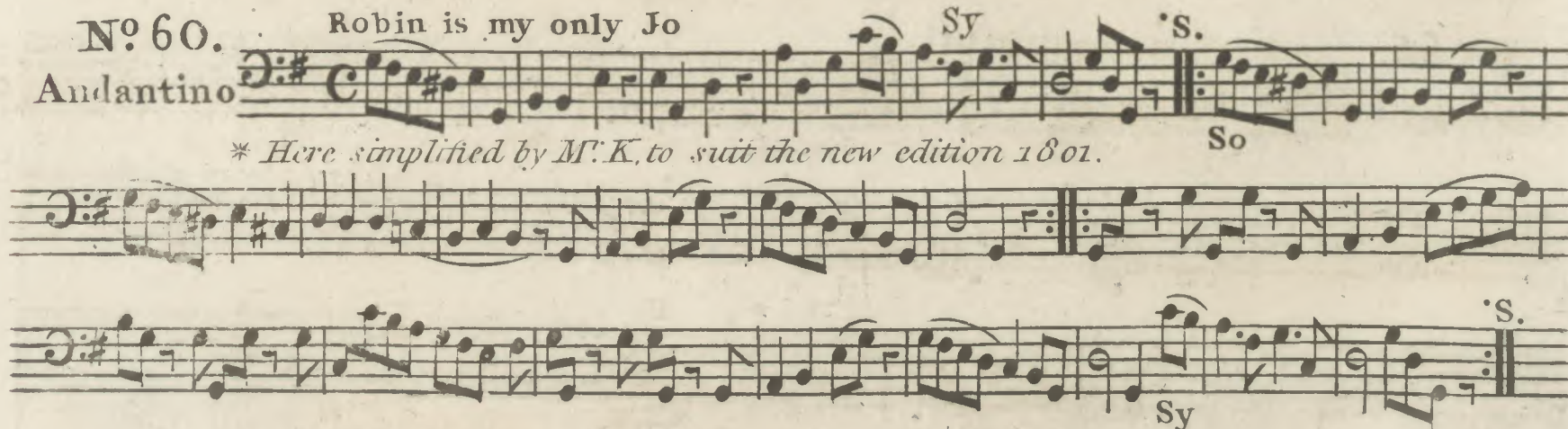
Andante

N^o 59. And Oh! for ane & twenty Tam

Allegretto

N^o 60. Robin is my only Jo

Andantino

* Here simplified by M^r. K. to suit the new edition 1801.

Nº 61. Blythe, blythe &c.

Andantino

Sy So

Nº 62 O fweet Sir for your Courtesie

Vivace

Sy mfor. pia. So

Nº 63. Saw ye nae my Peggy

Andantino

Sy So

Nº 64. For the fake of gold

Andante

Sy mfor. pia. So

Nº 65. Contented wi' little

Allegretto

Sy So

N^o 66

My heart is a breaking

Song

Andantino

* HAYDN First publish'd in 1803

N^o 67.

O wat ye wha lo'es me.

Andante con
espressione

N^o 68.

Should auld acquaintance be forgot

Sy

S.

Allegretto

* Here simplified by M^r K. to suit the new edition 1801.

N^o 69.

Now rofy May comes in

Vivace

N^o 70.

Roy's wife

Andantino

Nº 71. When I hae a faxpence

Andantino

Nº 72. Thou art gane awa

Larghetto

Nº 73. O meikle thinks my Love o' my beauty

Allegretto

Nº 74. O fend Lewie Gordon hame

Andante

* Here simplified by M.K. to suit the new edition 1801

Nº 75. Here's a health to ane I lo'e dear

Grazioso

VIOLONCELLO

N^o 76.

Farewell thou fair Day.

Larghetto

N^o 77

Wilt thou be my dearie.

Andantino

* HAYDN. First publish'd in 1803

N^o 78.

The lawland lads

Andantino

N^o 79.

What numbers shall the Muse repeat

Andante
espressivo

N^o 80.

The last time came o'er the muir

Larghetto

* HAYDN. First publish'd in 1803

VIOLONCELLO

17

Nº 81. I've seen the smiling &c.
 Larghetto
 espressivo
 Sy So

Nº 82. A Lass that was laden wi' care
 Andante
 4/4
 Sy So

Nº 83. Ye banks and braes &c.
 Andante
 espressivo
 Sy So

Nº 84. Beneath a green shade
 Andante
 4/4
 Sy Song

Nº 85. The gloomy night &c.
 Andante
 espressivo
 Sy So

* HAYDN. First publish'd in 1803

VIOLONCELLO

N^o 86. My Daddy is a canker'd Carle
 Andantino *Sy* *fua.* *S.* *for. So*

N^o 87 Mourn hapless Caledonia.
 Andante *Sy* *Song*
 espressivo
 *HAYDN First pub^d in 1803.

N^o 88. On a bank of flow'rs
 Allegro moderato *Sy* *So*

N^o 89. O my Love's like the red rose
 Allegretto *Sy* *So*

N^o 90 Whar haeye been a' day
 Andante *Sy* *fua.* *m for.* *fua.* *So*

VIOLONCELLO

19

Nº 91. Now spring has clad the groves in green

Andantino

Nº 92. Had I a cave.

Andante
espressivo

* HAYDN, First publish'd in 1803.

Nº 93. Come let me take thee to my breast

Andante
Espressivo

Nº 94 O whistle & I'll come to you my lad

Allegretto
Scherzando

* Here simplified by M. K. to suit the new edition 1801.

Nº 95 Their groves o' sweet myrtle &c.

Andantino

VIOLONCELLO

N^o 96. Farewel dear mistress of my Soul

Andante

So

Sy

N^o 97. The small birds rejoice &c.

Vivace

Sy

So

Sy

N^o 98. O the moment was sad.

Affettuoso

S Song

Sy

p sf f sf

* HAYDN. First pub^d in 1803.N^o 99. Now in her green mantle &c.

Andante

Sy

So

Sy

N^o 100. Awa wi' your witchcraft &c.

Vivace

So

Sy

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VOLONCELLO.

1

To the 5th & 6th sets, or Vol. 3^d of Scottish Songs.

By HAYDN.

N^o 1. *On Ettrick banks*
Andante espressivo
 Sy So

N^o 2. *Saw ye my Father*
Andantino
 Sy So

N^o 3. *Down the burn Davie* *Or, When trees did bud*
And^{te} Grazioso
 Sy So

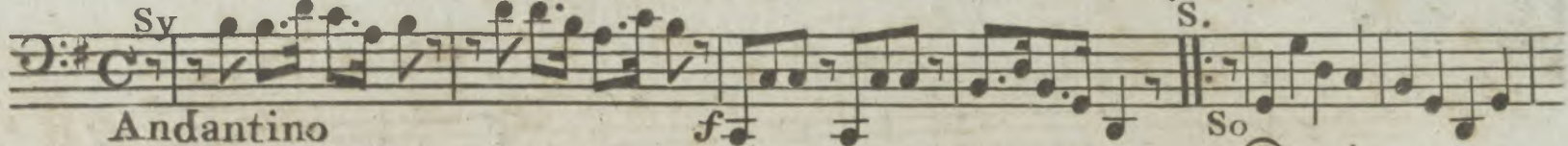
N^o 4. *The weary pund o' tow*
Andantino piu tosto Allegretto
 Sy So Chorus

N^o 5. *William and Margaret*
Larghetto espressivo
 Sy So

Haydn

VIOLONCELLO

The Ewie wi' the crooked horn Or, O were I able

N^o
6.

Andantino

f

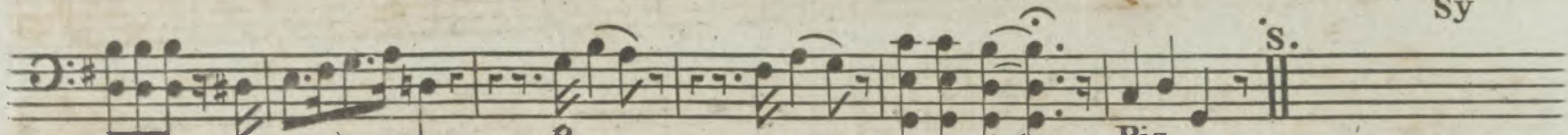
S.

So



Chorus

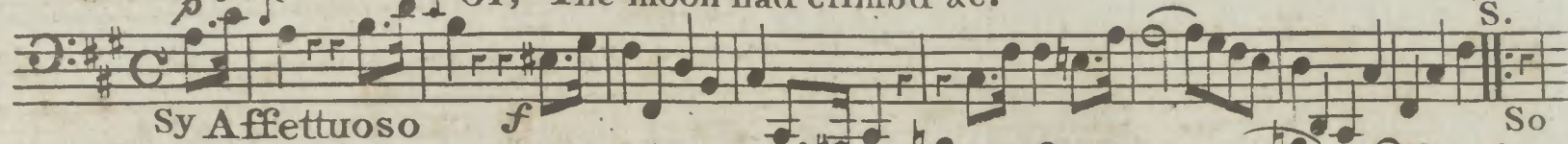
Sy



Mary's dream

Or, The moon had climb'd &c.

Piz.

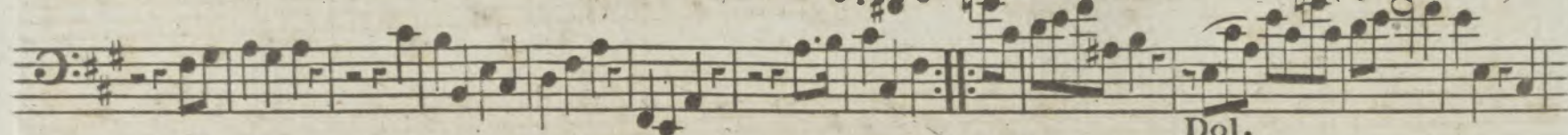
N^o
7.

Sy Affettuoso

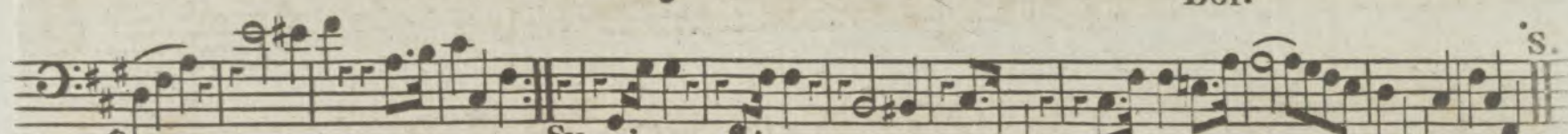
f

S.

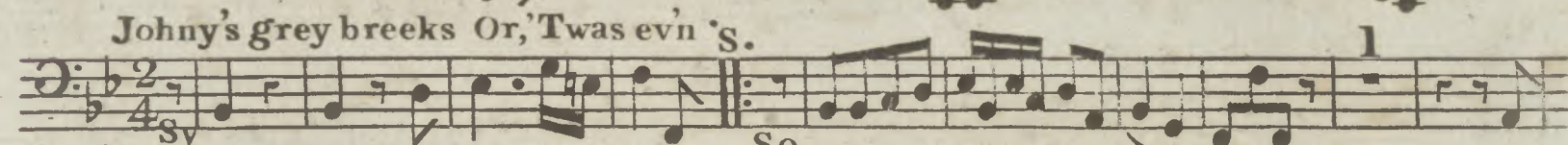
So



Dol.

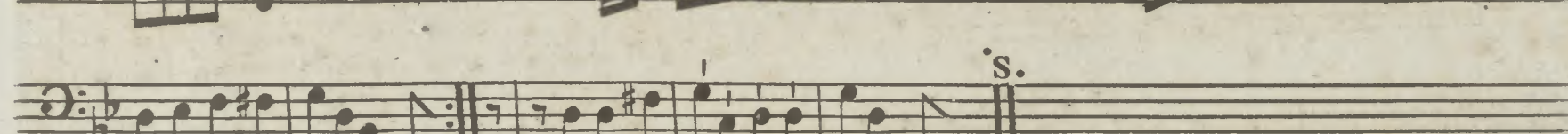
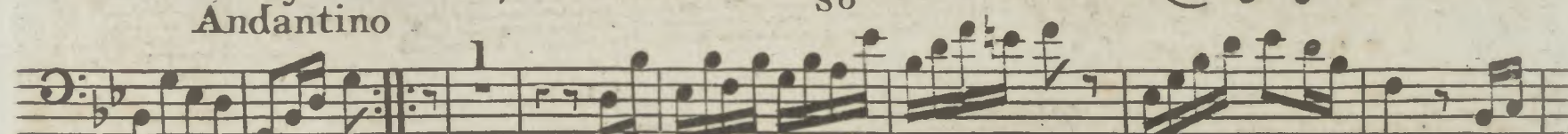


Sy

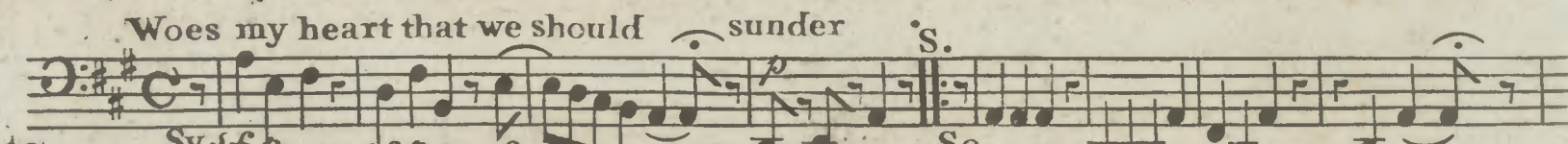
N^o
8.

Andantino

So



Sy

N^o
9.

And.te espres.

Sy

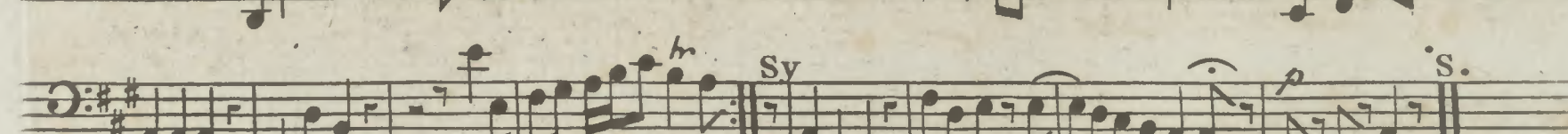
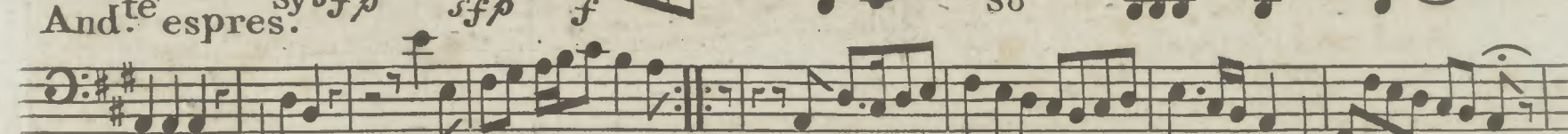
f

f

f

S.

So



Sy

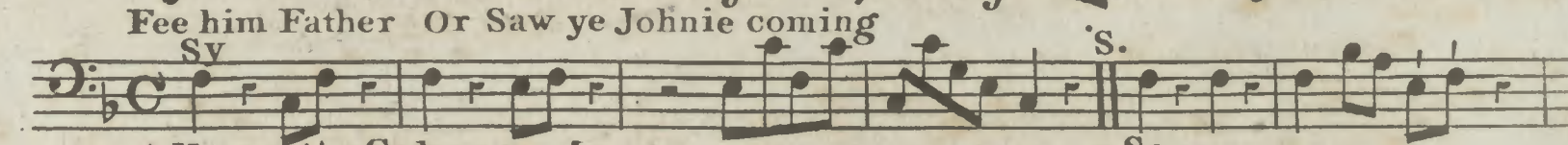
f

p

f

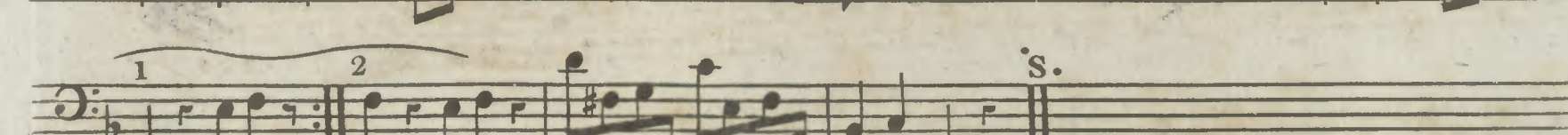
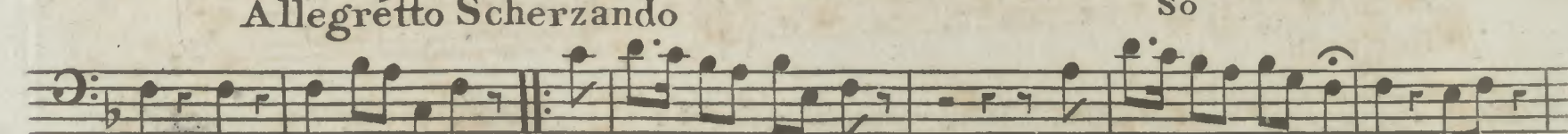
S.

So

N^o
10.

Allegretto Scherzando

So



Sy

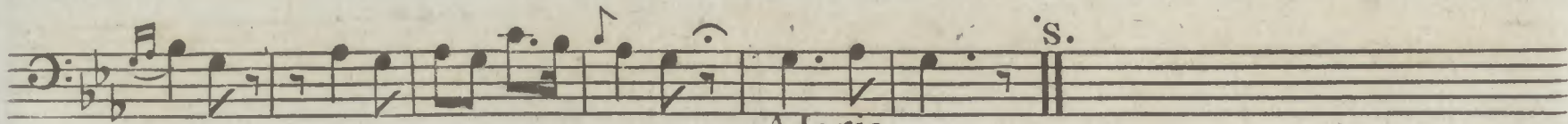
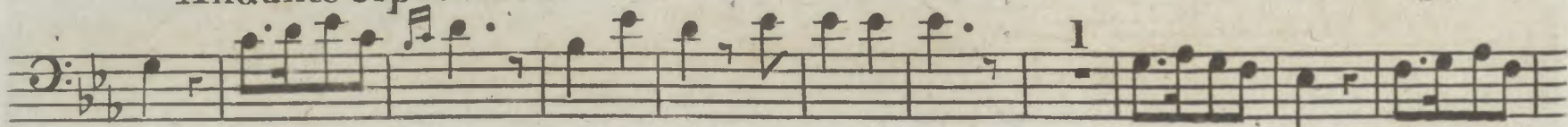
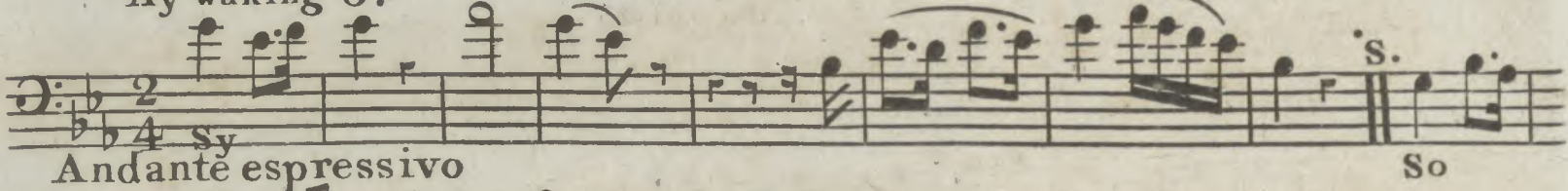
Haydn

VOLONCELLO

3

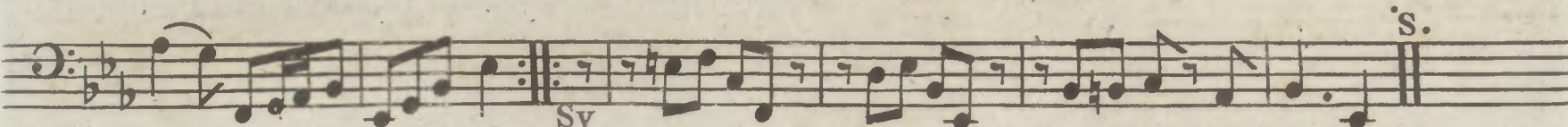
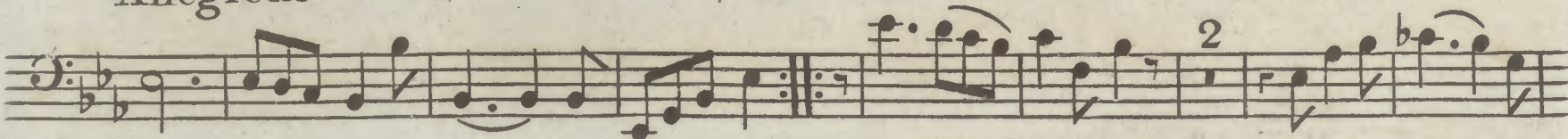
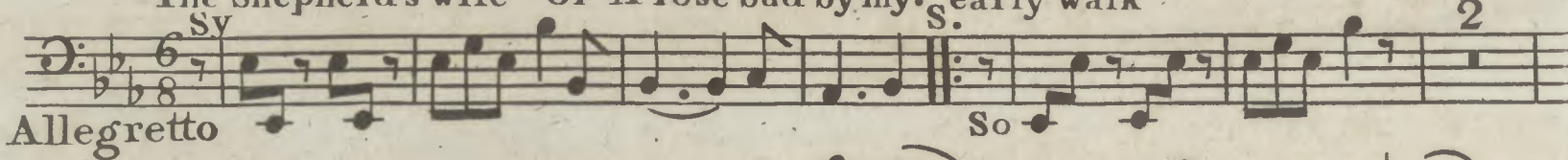
N^o
11.

Ay waking O!



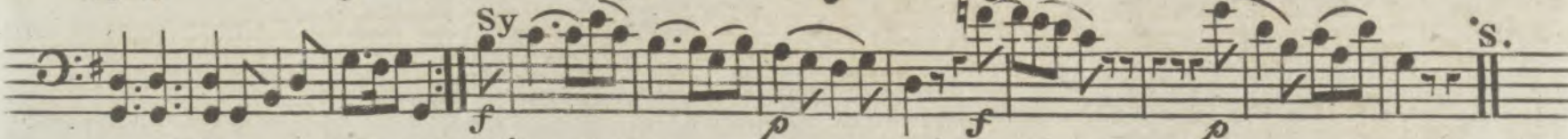
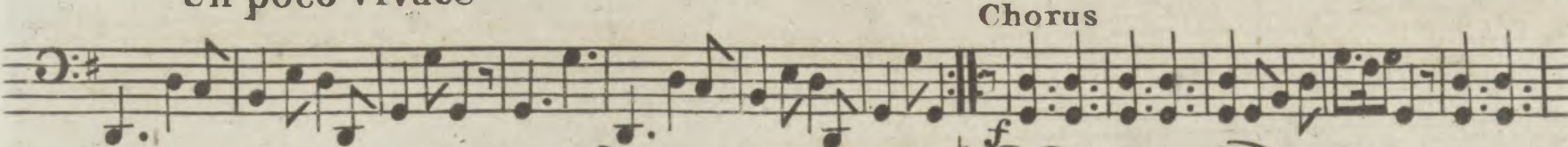
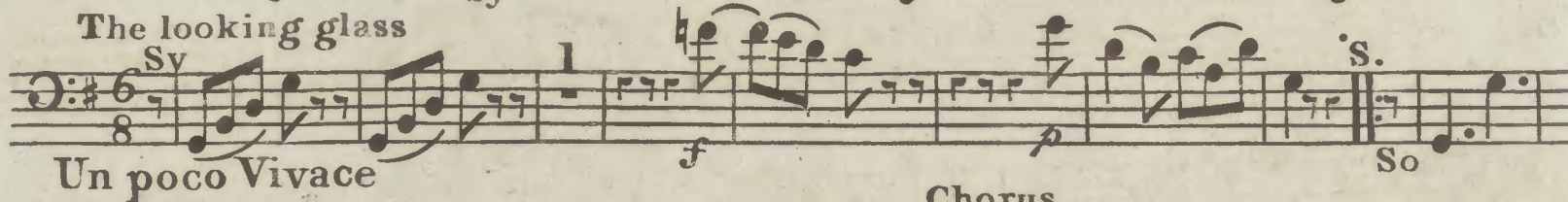
N^o
12.

The Shepherd's wife Or A rose bud by my early walk



N^o
13.

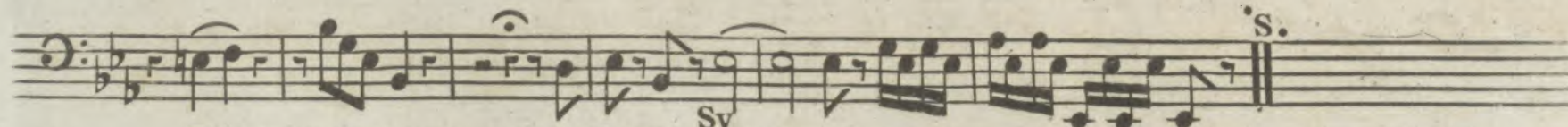
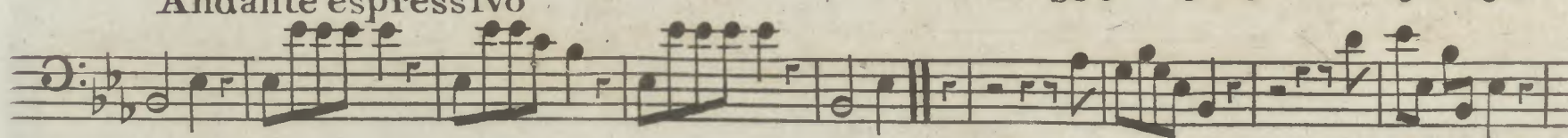
The looking glass



N^o
14.

Mary - Or Thou ling'ring star

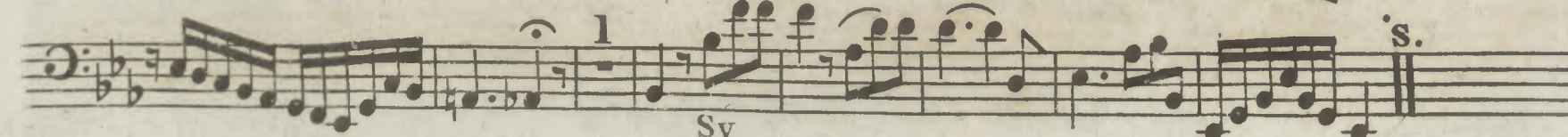
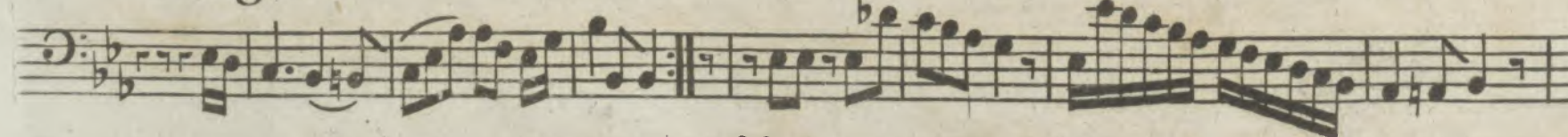
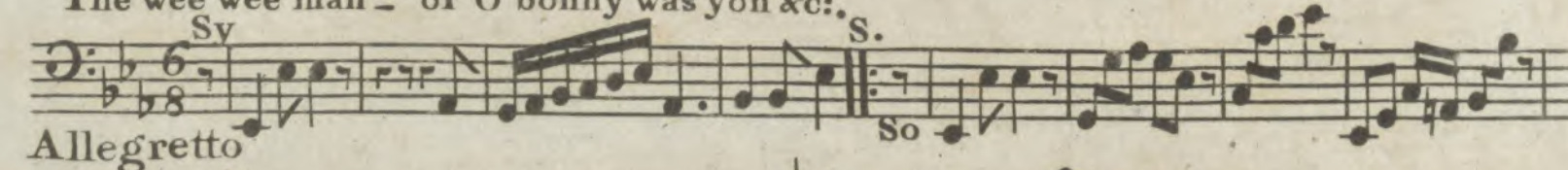
Andante espressivo



N^o
15.

The wee wee man - or O bonny was yon &c.

Allegretto



Haydn

VIOLONCELLO

Logan water - or O Logan sweetly

N^o 16. *Andante espressivo*

Sy S. So

The lass o' Patie's mill

N^o 17. *Andante Grazioso*

Sy S. So

Queen Mary's lamentation - or I sigh &c.

N^o 18. *Affettuoso*

Sy S. So

The blathrie o't - or I gaed a waefu' &c.

N^o 19. *Andante*

Sy S. So

An thou wert mine ain thing

N^o 20. *Larghetto*

Sy S. So

Haydn

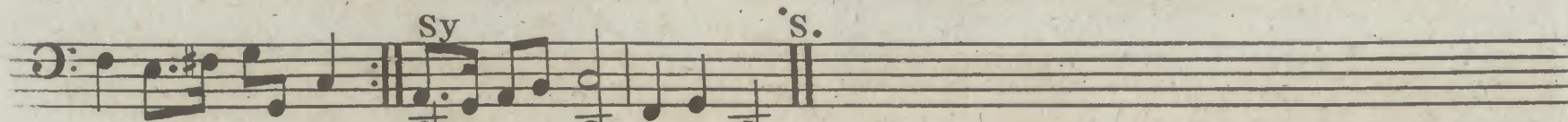
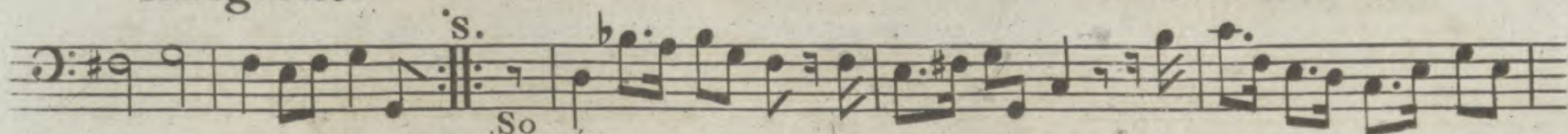
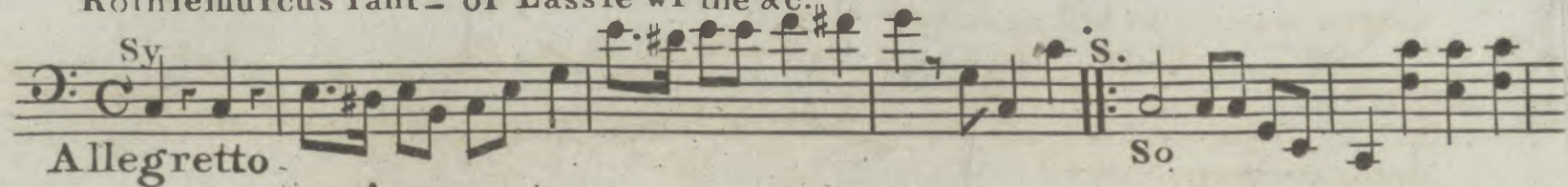
Sy

VOLONCELLO

5

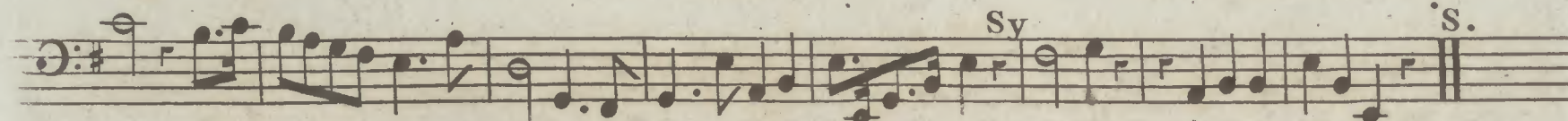
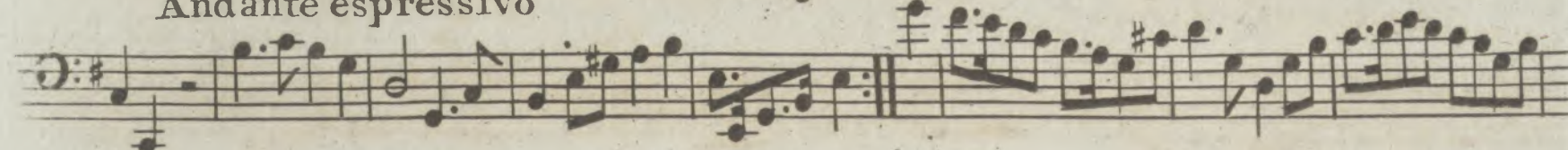
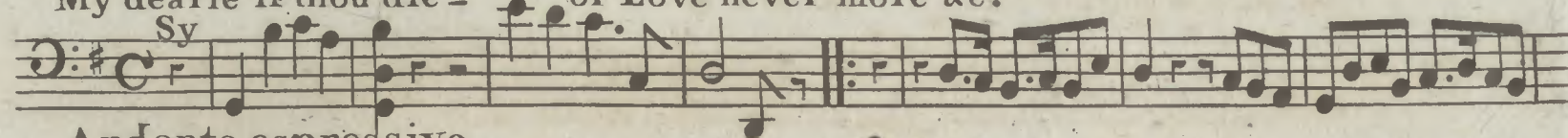
Rothiemurcus rant - or Lassie wi' the &c.

N^o
21.



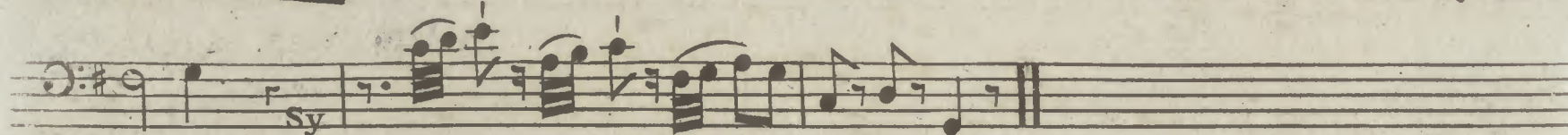
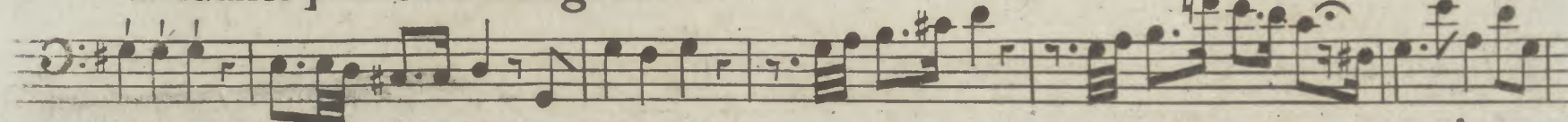
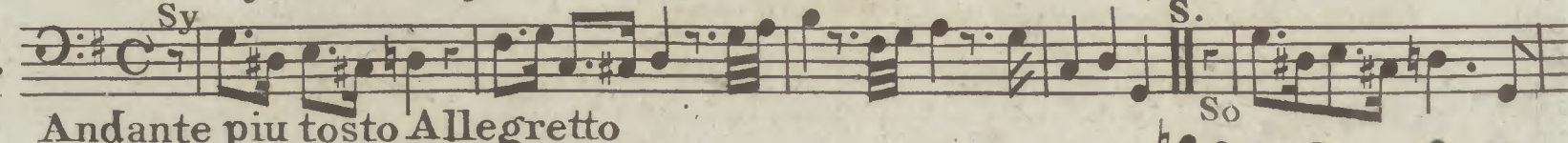
N^o
22.

My dearie if thou die - or Love never more &c.



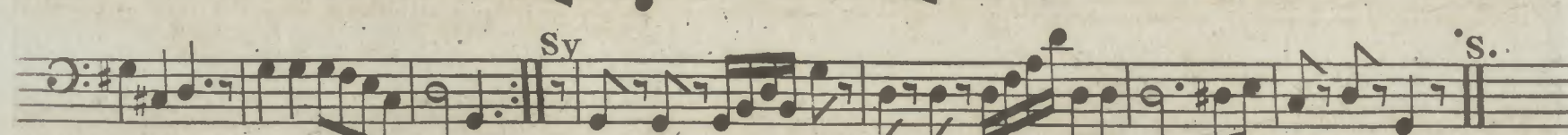
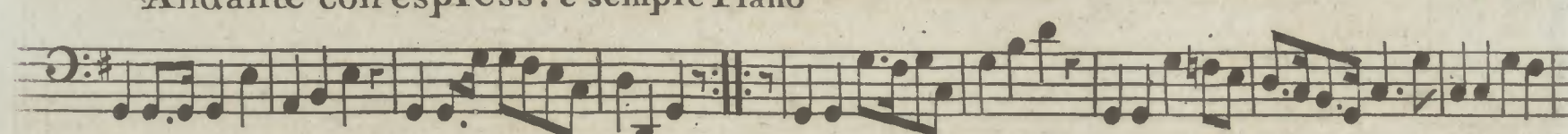
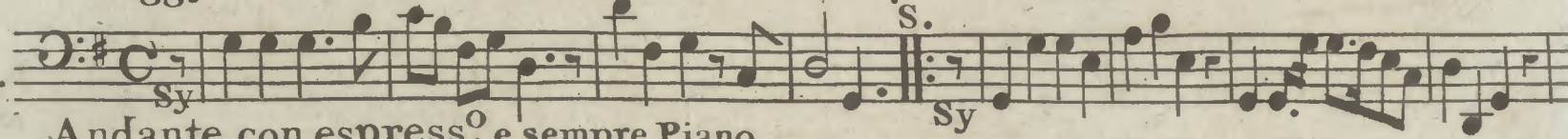
N^o
23.

If a body meet a body - or O Tibbie I have seen &c:



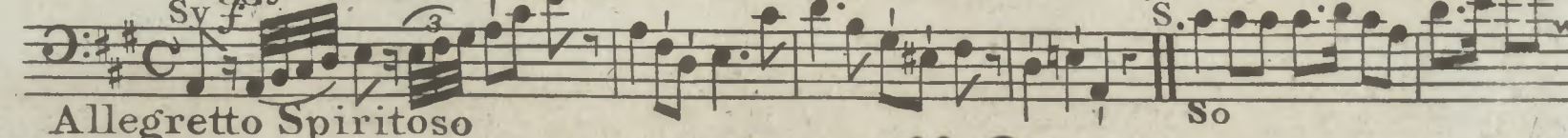
N^o
24.

Peggy I must love thee - Beneath a beech &c



N^o
25.

Maggy Lauder - or Wha wadna be in Love wi'



Sy

Haydn

VIOLONCELLO

Auld Robin Gray - Or When the Sheep are &c.

N^o
26.

So
Andante
S. Affettuoso
Sy

This musical score is for a cello piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the mood is 'Affettuoso'. The melody is written on a single staff. It starts with a 'So' (soprano) vocal line. The piece concludes with a double bar line and a repeat sign.

N^o
27.

Kilicrankie - When Willy Pitt &c.

Maestoso

Sy
Maestoso
S.
So

This musical score is for a cello piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Maestoso'. The melody is written on a single staff. It starts with a 'Sy' (soprano) vocal line. The piece concludes with a double bar line and a repeat sign.

N^o
28.

The broom of Cowdenknows

Larghetto

Sy
Larghetto
Dol.
S.
So

This musical score is for a cello piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto'. The melody is written on a single staff. It starts with a 'Sy' (soprano) vocal line. The piece concludes with a double bar line and a repeat sign.

N^o
29.

Bannocks o' barley meal

Argyle is my name

Sy
8
Dol.
f
S.
So

This musical score is for a cello piece. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Dol.' (Dolente). The melody is written on a single staff. It starts with a 'Sy' (soprano) vocal line. The piece concludes with a double bar line and a repeat sign.

N^o
30

Barbara Allan - or 'Twas at &c.

Affettuoso

cres

f

So

Sy
Affettuoso
cres
f
So
S.
Sy

This musical score is for a cello piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Affettuoso'. The melody is written on a single staff. It starts with a 'Sy' (soprano) vocal line. The piece concludes with a double bar line and a repeat sign.

Haydn

VOLONCELLO

7

N^o 31. Bonny Jean - or Love's Goddess &c. S.
 Sy So
 Andante espress.

Sy S

N^o 32. Sensibility S.
 Sy So
 Andante espress.

1 2 S.
 Sy

N^o 33. Hey tutti taiti - Scots wha hae &c. S.
 Sy
 Maestoso

1 So Sy

N^o 34. The lone vale S.
 Sy So
 Larghetto

Sy S.

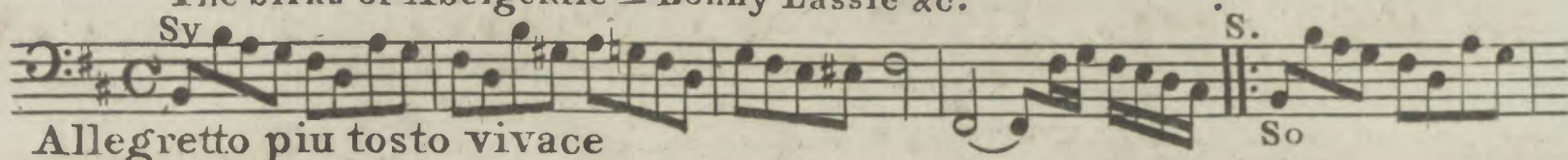
N^o 35. The blue bell - O where &c. S.
 Sy So
 And^{te} Grazioso

Sy S.

Haydn

VIOLONCELLO

The birks of Abergeldie — Bonny Lassie &c.

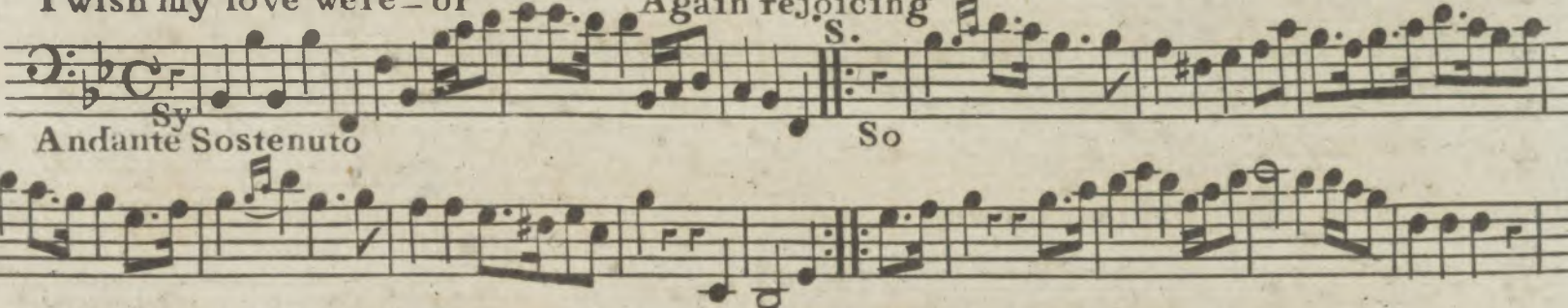
N^o
36.

I wish my love were — or

Again rejoicing

N^o
37.

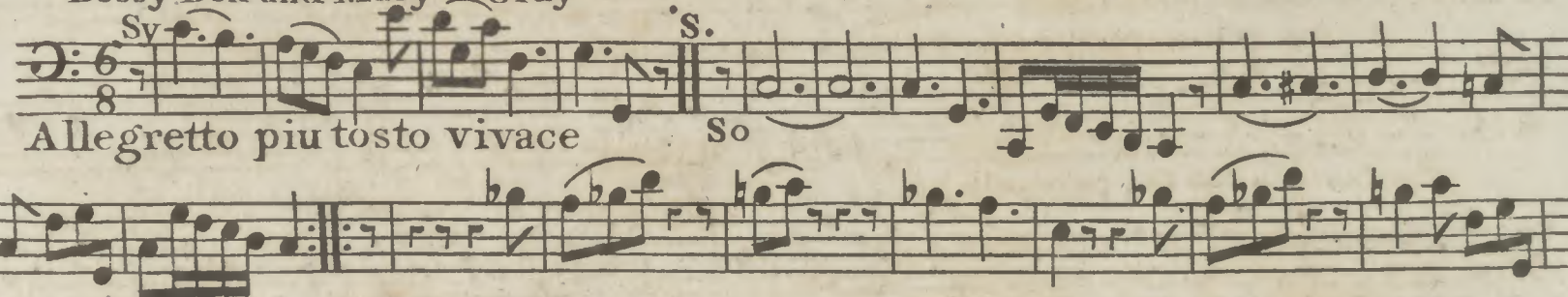
Andante Sostenuto



Bessy Bell and Mary Gray

N^o
38.

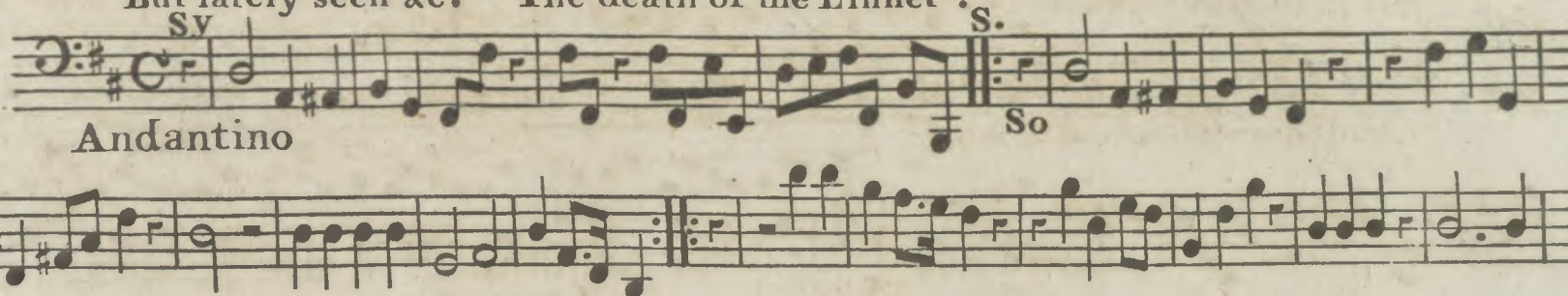
Allegretto piu tosto vivace



But lately seen &c. The death of the Linnet

N^o
39.

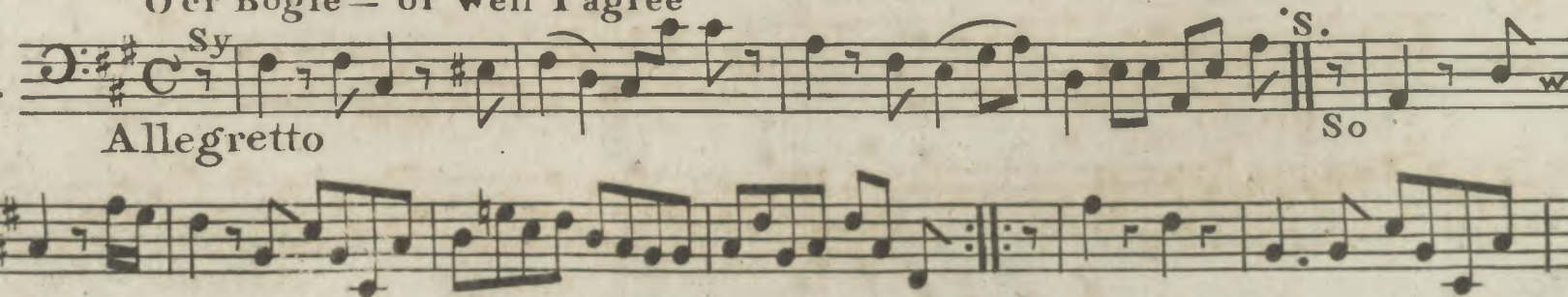
Andantino



O'er Bogie — or Well I agree

N^o
40.

Allegretto



Haydn

VIOLONCELLO

9

Galashiels - or Ah the Shepherd's &c.

N^o 41. *Affettuoso*
 Sy *ten* S. So

N^o 42. *Andantino un poco vivace*
 Tak your auld cloak Sy S. So

N^o 43. *Andante con espressione*
 Through the wood laddie or O Sandy Sy S. So

N^o 44. *Andante risoluto con moto*
 Macpherson's farewell Sy S. So

N^o 45. *Allegretto*
 What can a young lassie do &c. 1 Sy S. 1 So

Sy Haydn

By Pinky house

N^o 46. *Andante*

Sy S. So

The auld gudeman

N^o 47. *Allegretto*

Sy S. So

Scornfu' Nansy

N^o 48. *Andantino*

Sy S. So

Tears that must ever fall-or A youth &c.

N^o 49. *Larghetto espressivo*

Sy S. So

Wood & married & a'

N^o 50. *Un poco vivace*

Sy S. So

Haydn

Sy

Chorus

Violoncello
Accompaniment
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G. T.

VIOLONCELLO

31

To Scottish Songs Vol. 4th. By HAYDN.

N^o 151.

The braes of Ballochmyle

Andante
espressivo

Musical score for N° 151, 'The braes of Ballochmyle'. The score is in G major, 3/4 time, and consists of three staves. The first staff begins with a 'Sym' (Symphony) marking and includes dynamic markings of *fz*, *fz*, *p*, and *p*. The second staff is marked 'Song' and begins with a *f* dynamic. The third staff continues the melody and includes a 'Sym' marking and *fz* dynamics.

N^o 152.

Willy was a wanton wag or "There was a lass and she was fair"

Andantino
piuttosto
Allegretto

Musical score for N° 152, 'Willy was a wanton wag'. The score is in G major, 2/4 time, and consists of two staves. The first staff begins with a 'Sym' marking. The second staff is marked 'Song' and includes a 'Sym' marking.

N^o 153.

O wise and valiant Willy Air, Rattling roaring Willy

Vivace

Musical score for N° 153, 'O wise and valiant Willy'. The score is in G major, 9/8 time, and consists of three staves. The first staff begins with a 'Sym' marking. The second staff is marked 'Song' and includes a 'Sym' marking. The third staff continues the melody and includes a 'Sym' marking.

N^o 154.

Oran gaoil or "Behold the hour" &c.

Andante
espressivo

Musical score for N° 154, 'Oran gaoil'. The score is in G major, 6/8 time, and consists of three staves. The first staff begins with a 'Sym' marking. The second staff is marked 'Song' and includes a 'Sym' marking. The third staff continues the melody and includes a 'Sym' marking.

N^o 155

Green grow the rashes or "There's nought but care &c.

Allegretto
piuttosto
Vivace

Musical score for N° 155, 'Green grow the rashes'. The score is in G major, 2/4 time, and consists of three staves. The first staff begins with a 'Sym' marking. The second staff is marked 'Song' and includes a 'Cho^s' (Chorus) marking. The third staff continues the melody and includes a 'Sym' marking.

Haydn.

VIOLONCELLO

N^o 156.

O let me in this ae night or, "O lassie art thou" &

Andante
espressivo

N^o 157.

Deil tak the wars or "Sleep'st thou or wak'st thou?"

Andante
espressivo

N^o 158.

O'er the muir amang the heather

Andantino
Gratioso

N^o 159.

The Poet's ain Jean or, "Of a the airts the wind"

Andantino
espressivo

N^o 160

O Phely &c.

Andante
piuttosto
Allegretto

VIOLONCELLO

55

Nº 161.

O'er the hills and far awa or O how can my poor heart &c.

Allegretto *Sym*

Song

1

Sym

Nº 162.

The border widow's lament

Andante
espressivo

Song

Sym *p* *sf*

Sym: *sf*

f *sf*

Nº 163

Up and war them a' Willy

Allegretto
piuttosto
Vivace

Song

Sym

Cho.

Sym

Nº 164.

O bonny lass &c.

Andante
Grazioso
con Espressione

Song

Sym. *p* *sf* *sf*

sf

Sym: *legato* *p* *sf* *p*

Nº 165.

The east nook of Fife.

Allegretto
Scherzando

Song

Sym.

Sym

Haydn.

VIOLONCELLO

N^o 166.

The maid that tends the goats, or "Ca' the ewes" &c.

Andantino

VOLONCELLO

35

Nº 171.

Come under my plaidy

Allegretto

Nº 172.

The Soldier laddie

Allegretto

Nº 173.

Oft I went to her

Allegretto

Scherzando

Nº 174.

Jenny dang &c. At Willie's wedding.

Vivace

Scherzando

Nº 175.

Pat and Kate

Vivace

Haydn

VIOLONCELLO

Nº 176

M^c gregor of Ruara's lamentAndante
espressivo

Nº 177

Muirland Willy or Harken &c.

Vivace

Nº 178.

Strathallan's lament - or Thickest night &c.

Andante
risoluto

Nº 179

The happy Topers - or Willie brew'd a peck o' mawt

Allegretto

Nº 180.

What ails this heart o' mine

Andantino
con molto
espressione

Haydn

VIOLONCELLO

57

Nº 181.

Allegretto

Could I find a bonny glen

Sym

Song

p

Sym

Nº 182

Vivace

There lived a Carle in Kelly burn braes

Sym.

Song

f

p

f

p

Sym

p/p

Nº 183.

Andantino

Ye gales &c. The Boatman

Sym

Song

f

p

f

p

Sym

p/p

Nº 184

Andantino

John of Badenyon or "When first I came &c

Sym

Song

f

p

f

p

Sym

p/p

Nº 185.

Andante
Grazioso

I loe na a laddie but ane

Sym

Song

f

p

f

p

Sym

p/p

Haydn

VIOLONCELLO

Keen blows &c. — Air, the Minstrel.

Nº 186.
Andante
espressivo

Sym Song Sym Sym

Nº 187
Allegretto

The blythesome bridal or "Tis nae very lang &c.

Sym Song Sym

Nº 188
Vivace Brillante
ma non troppo
Presto

The white cockade — A highland lad &c.

Sym Song Sym Chorus Sym ff

Nº 189
Allegretto

The lawland maids &c. Air, the old Highland Laddie

Sym p f Song 1 Sym

Nº 190
Allegretto

Sae flaxen were her ringlets Air, Oonagh

Sym Song Sym Sym

Haydn.

Nº 191
Allegretto
piuttosto
Vivace

The pawky auld carle — Air, the brisk young lad

Sym Song

Nº 192.
Scherzando
ma non troppo
Presto

Tibbie Fowler

Sym Song

Nº 193
Andantino
piuttosto
Allegretto

Sir Patrick Spence — or Our good King &c.

Sym Song

Nº 194.
Andantino
Grazioso

Now wat ye wha I met yestreen or Edinburgh Kate

Sym Song

Allegretto

THE ANSWER, — My mother's ay glowring oer me

Sym Song

Nº 195.

When o'er the hill &c. — Air, the lea rigg

Allegretto

Sym Song

Haydn

cres

VIOLONCELLO

Nº 196.

The gypsies came &c. Air Johnny Faw.

Andante
espressivo

Sym

Song

Sym

cres

f

Nº 197.

I met &c. Air, Jenny's bawbee.

Allegretto
Scherzando

Sym

Song

Sym

Nº 198.

My Colin Crochallin

Song

Andante
con molto
espressione

Sym

p

f

p

sf

pp

Sym

f

p

sf

p

Nº 199.

Sym O were I as fleet Air, the rock & a wee pickle tow.

Allegretto
Scherzando

Sym

rf

rf

Song

Sym

p

Nº 200.

Good night and joy be wiye

Song

Allegretto
e ben marcato

Sym

Song

Sym

sf

Sym

sf

sf

sf

Haydn

