Scottish Melodies

D/323

Glen. 328.

THE GLEN COLLECTION OF SCOTTISH MUSIC

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28th January 1927.

Glen 328.
Lucie Belt

The VOCAL MELODIES OF SCOTLAND

ARRANGED FOR THE PIANOFORTE

BY

A. C. MACKENZIE.

PATERSON & SONS

27, GEORGE STREET, EDINBURGH. 152, BUCHANAN STREET, GLASGOW.

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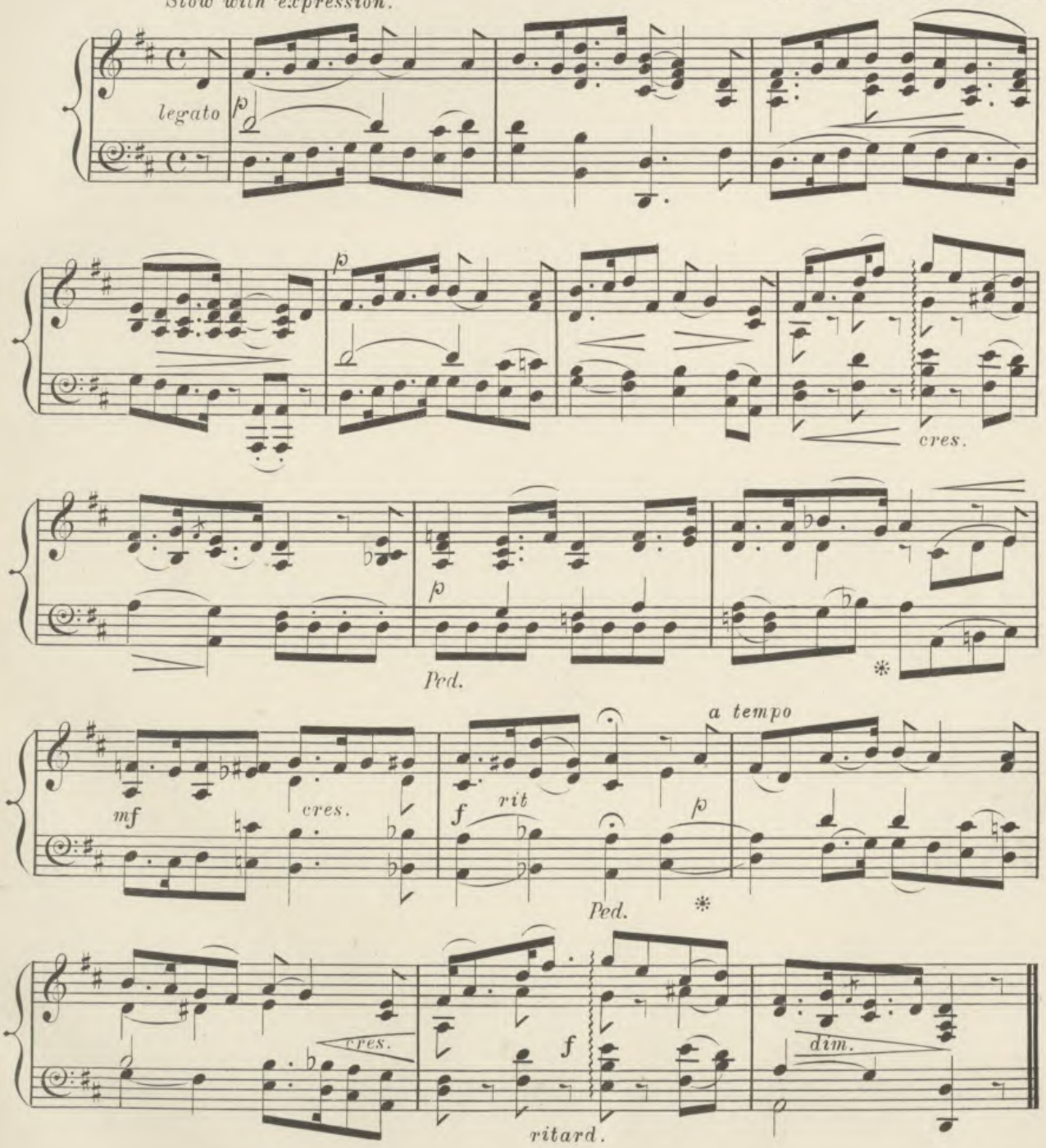
THE VOCAL MELODIES OF SCOTLAND.

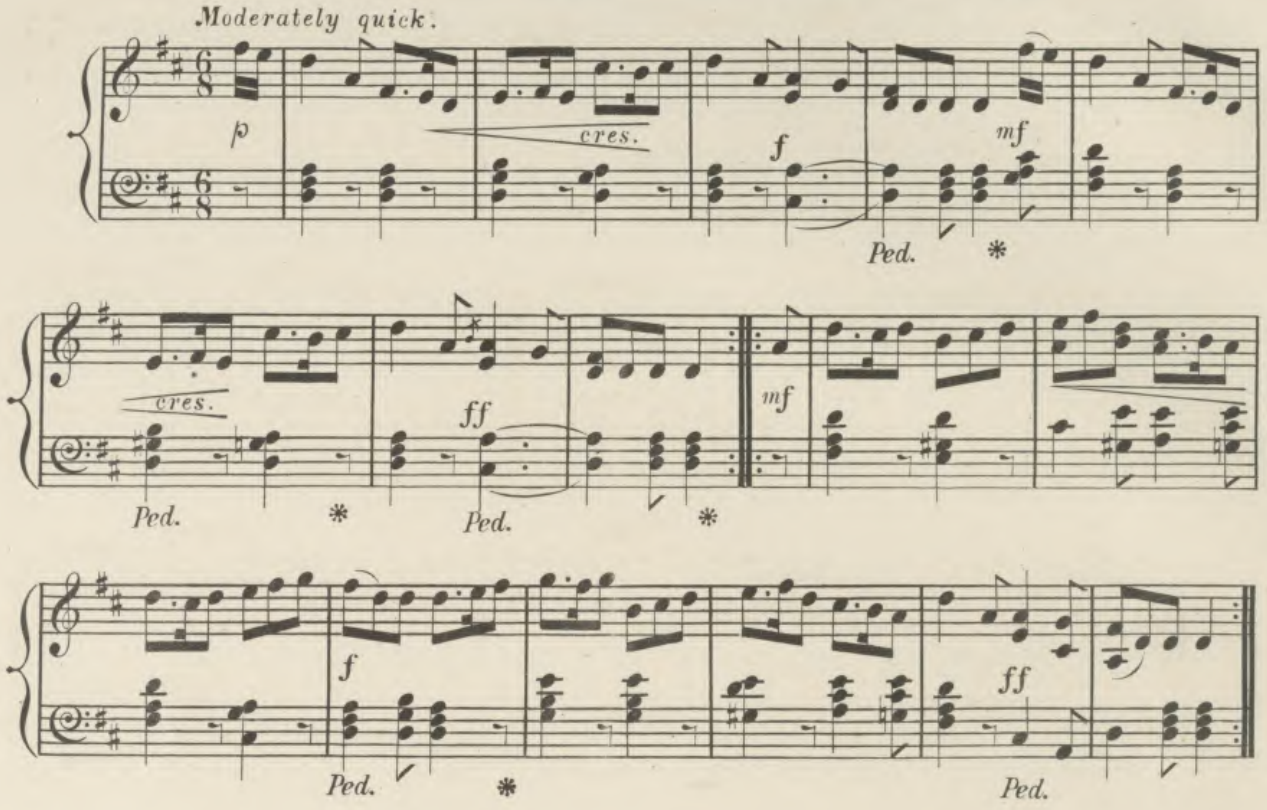
BOOK I.

AULD ROBIN GRAY.

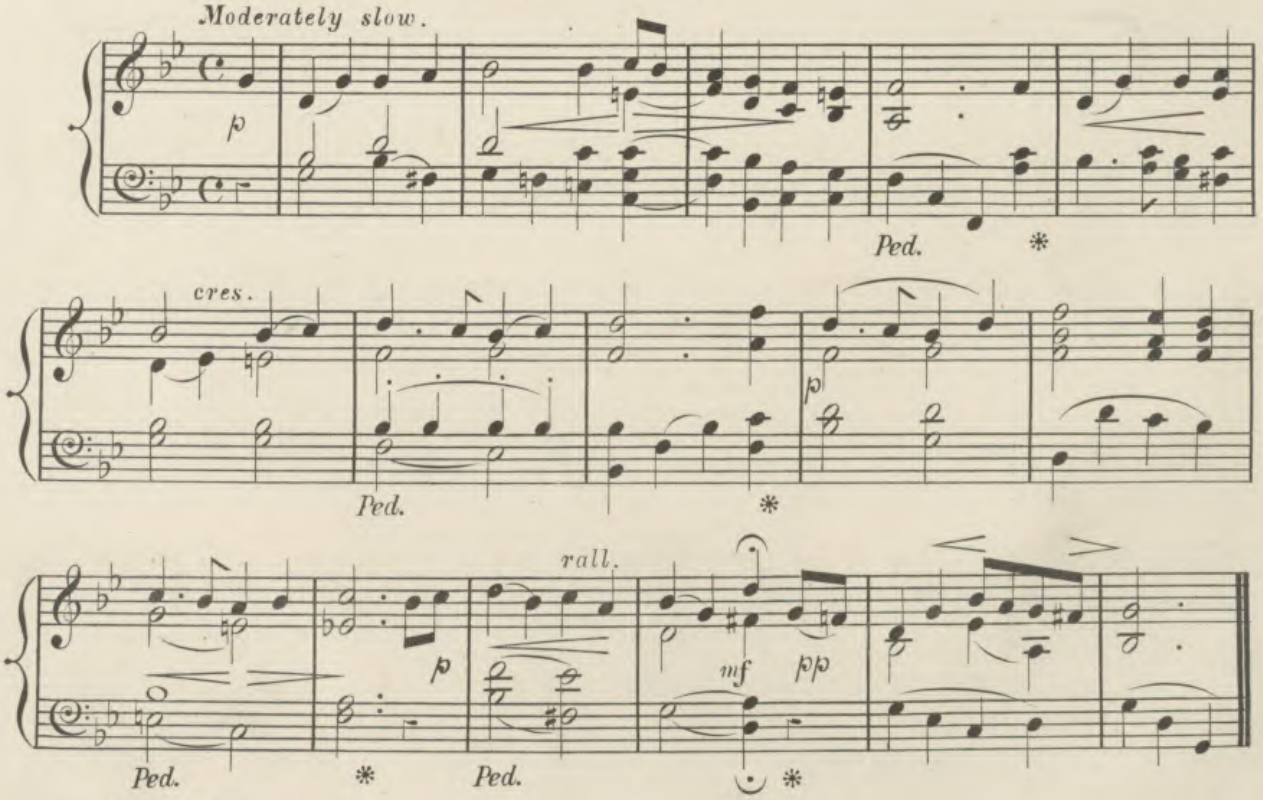
A. C. MACKENZIE.



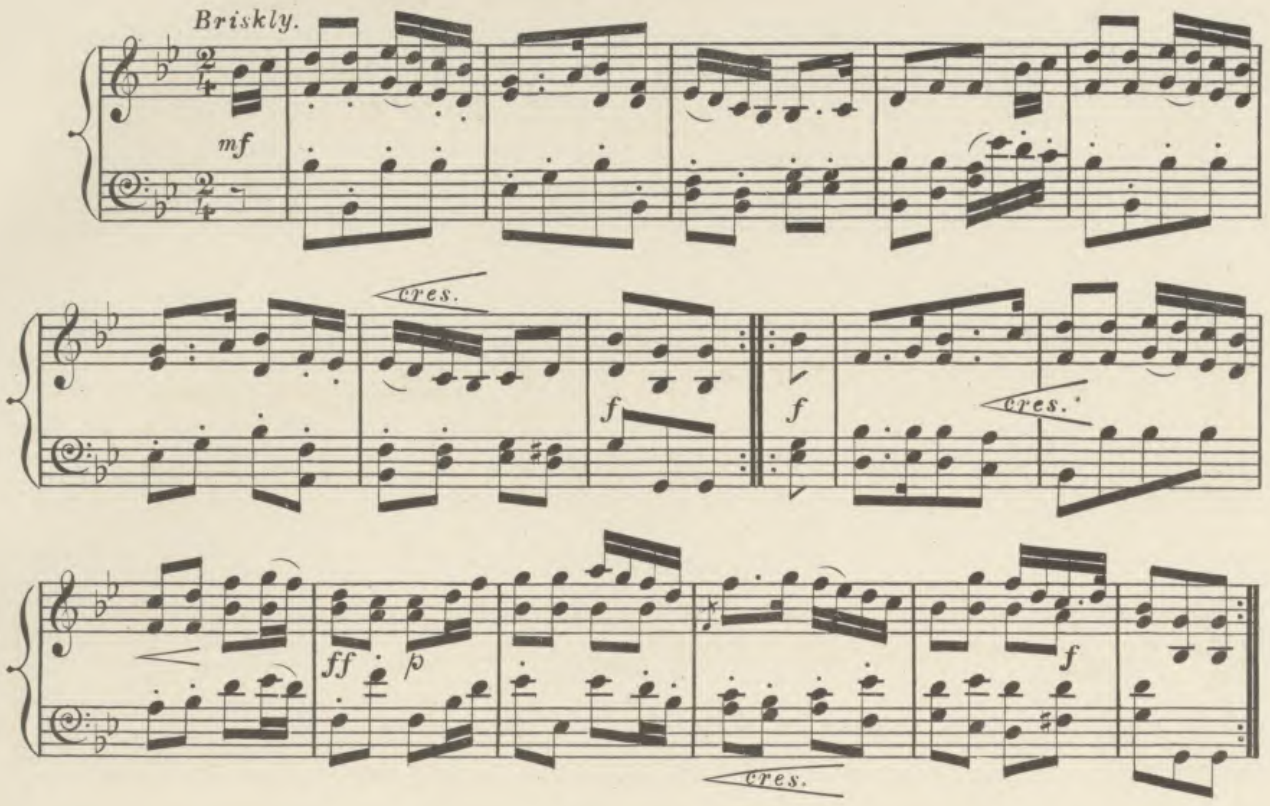
NAE GENTLE DAMES, THO' E'ER SO FAIR.



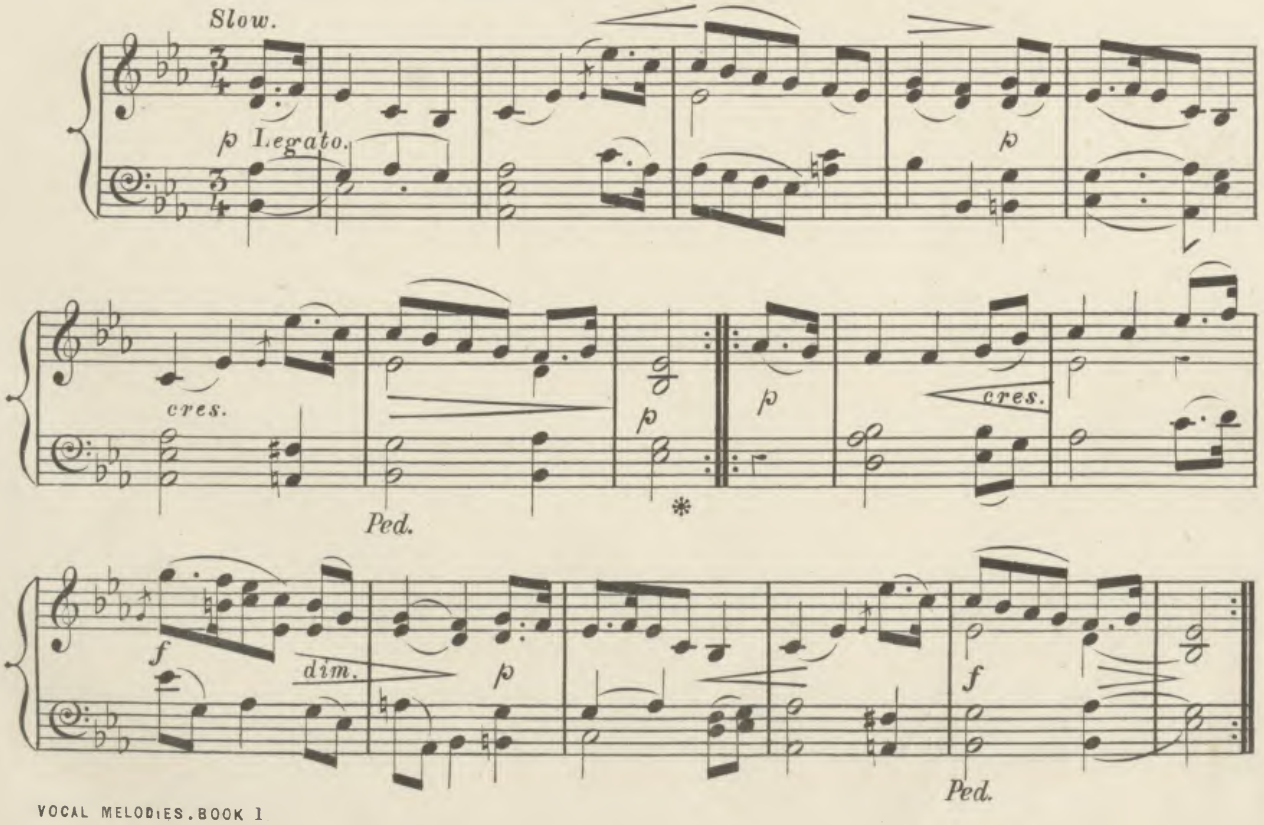
JOHN ANDERSON, MY JO.



THE LASS O' BALLOCHMYLE.

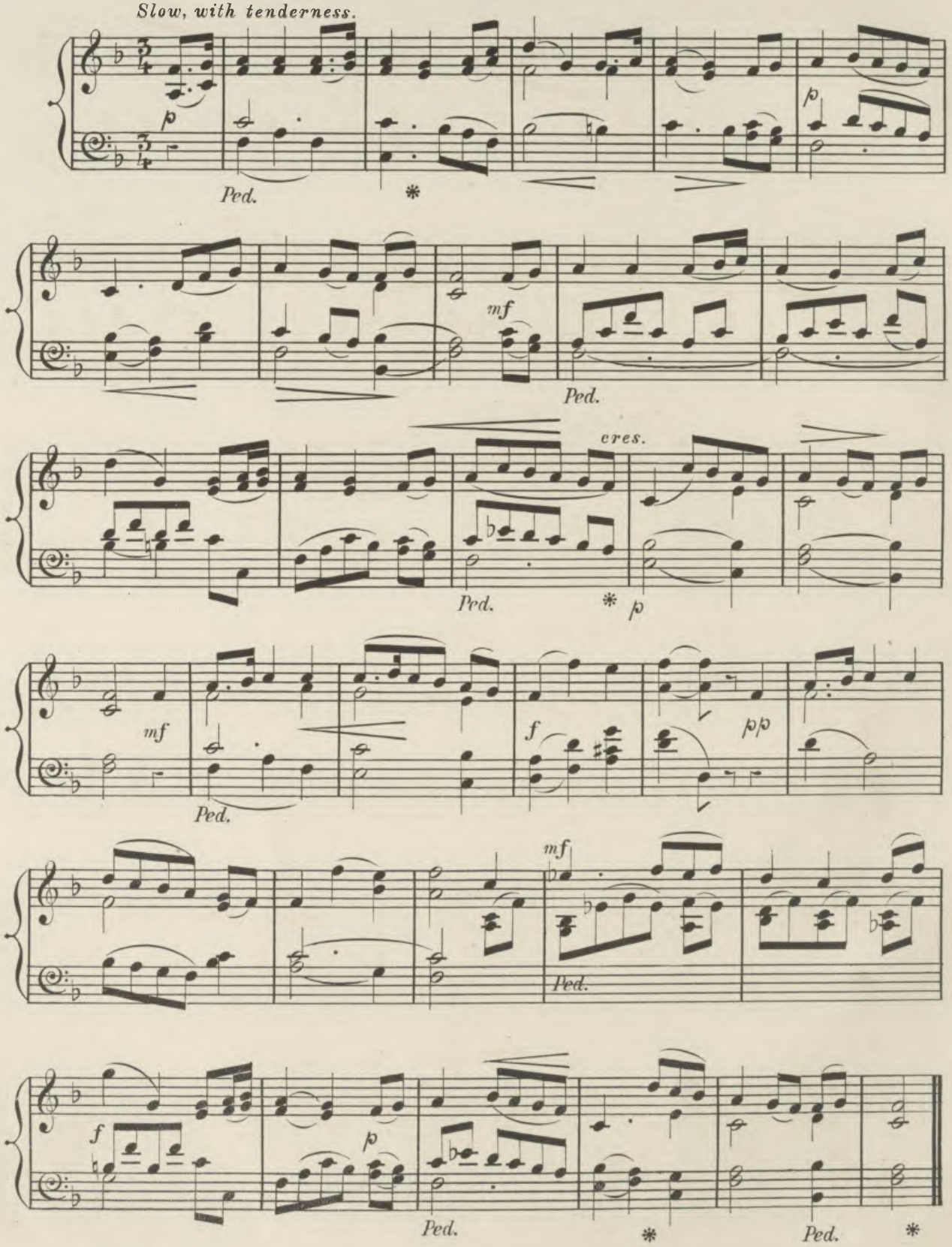


AULD ROB MORRIS.



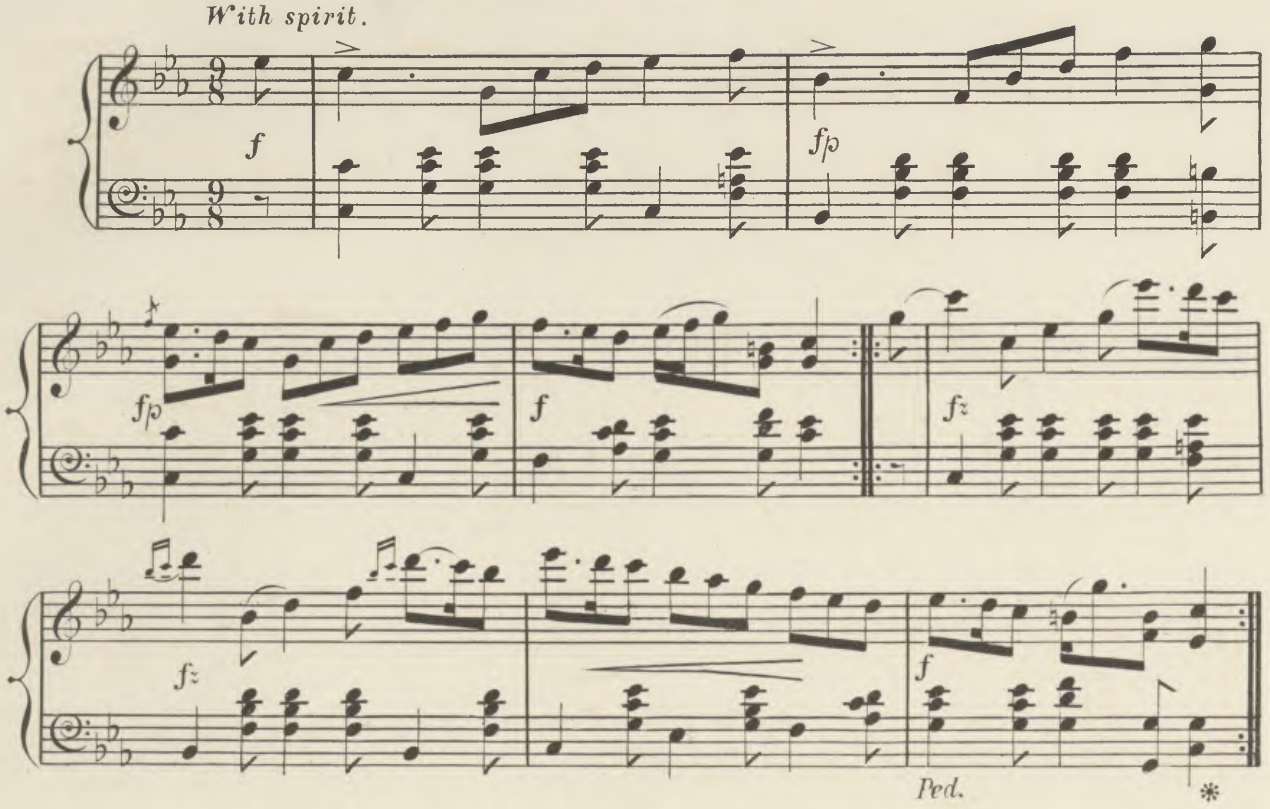
LOCHABER NO MORE.

Slow, with tenderness.



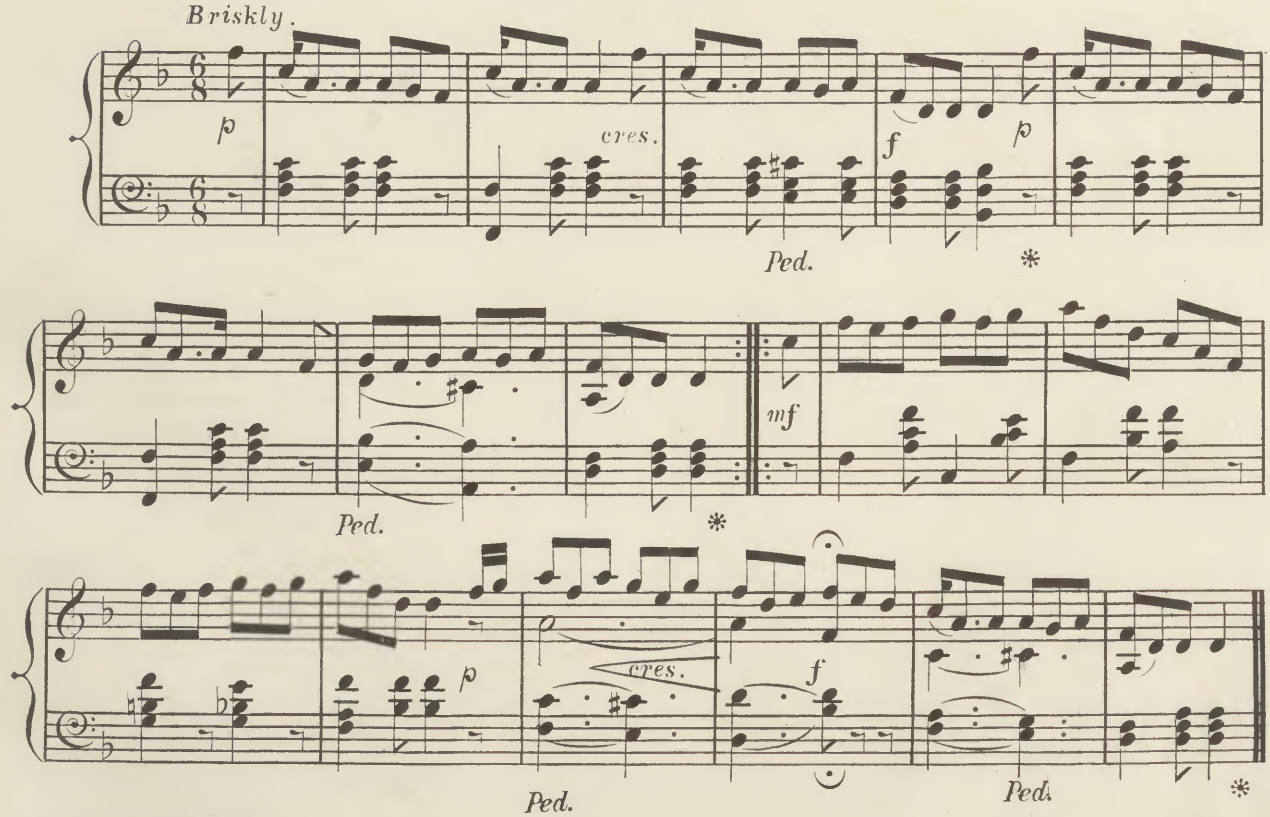
THREE GOOD FELLOWS.

With spirit.



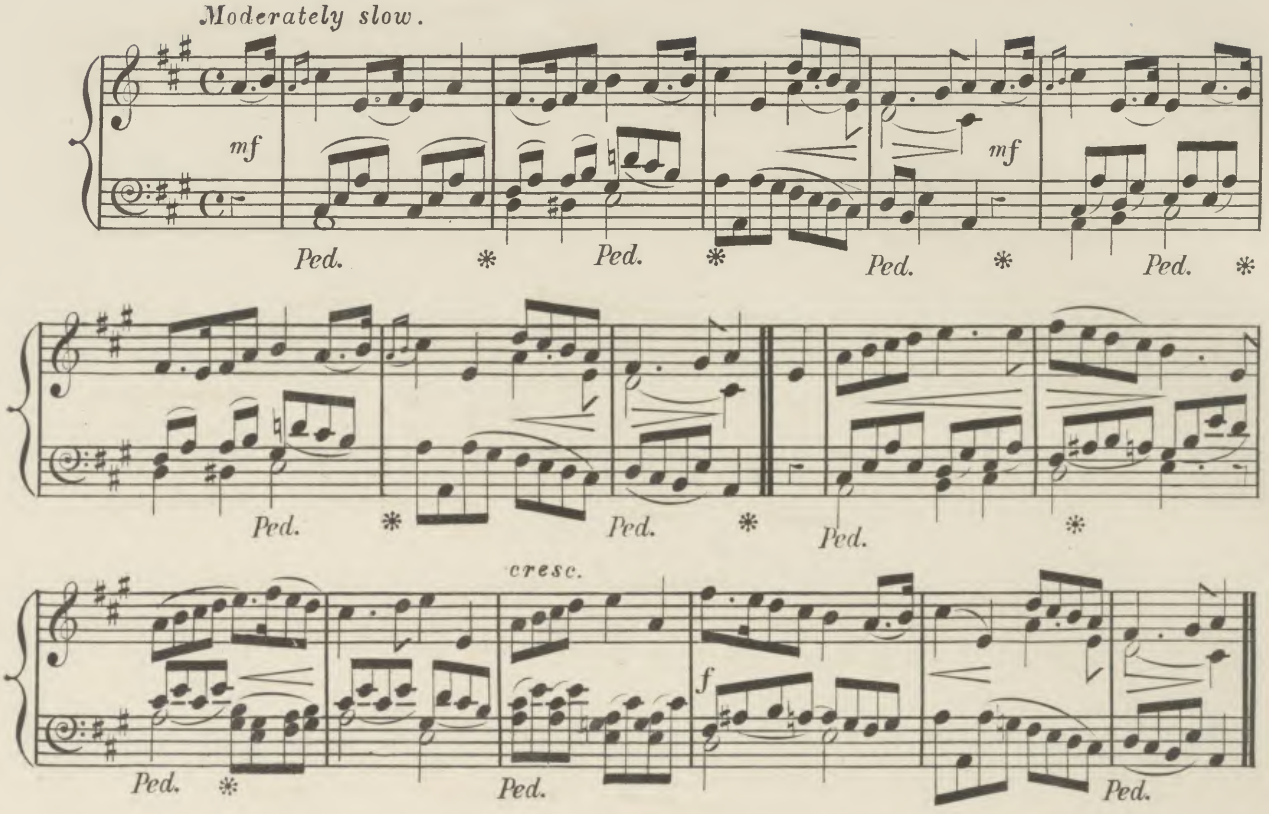
COME UNDER MY PLAIDY.

Briskly.



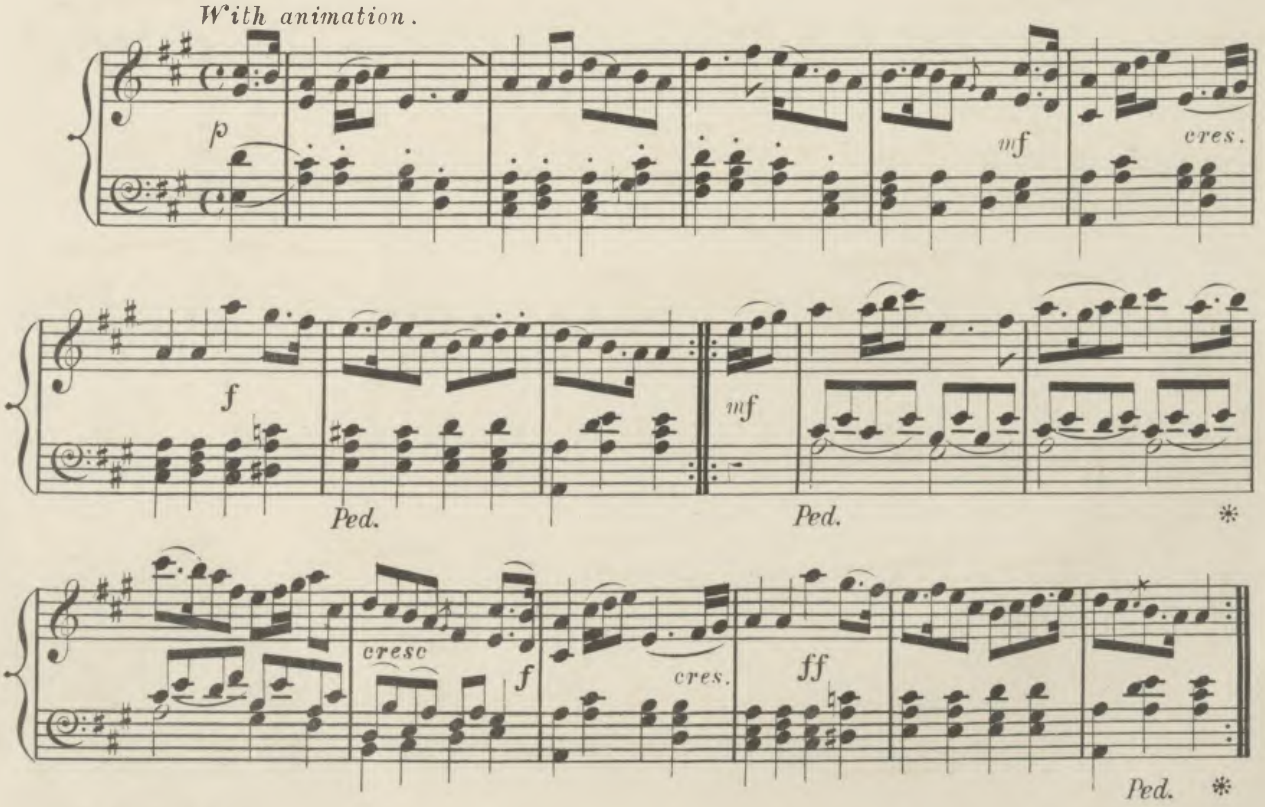
THE MILL, MILL O.

Moderately slow.

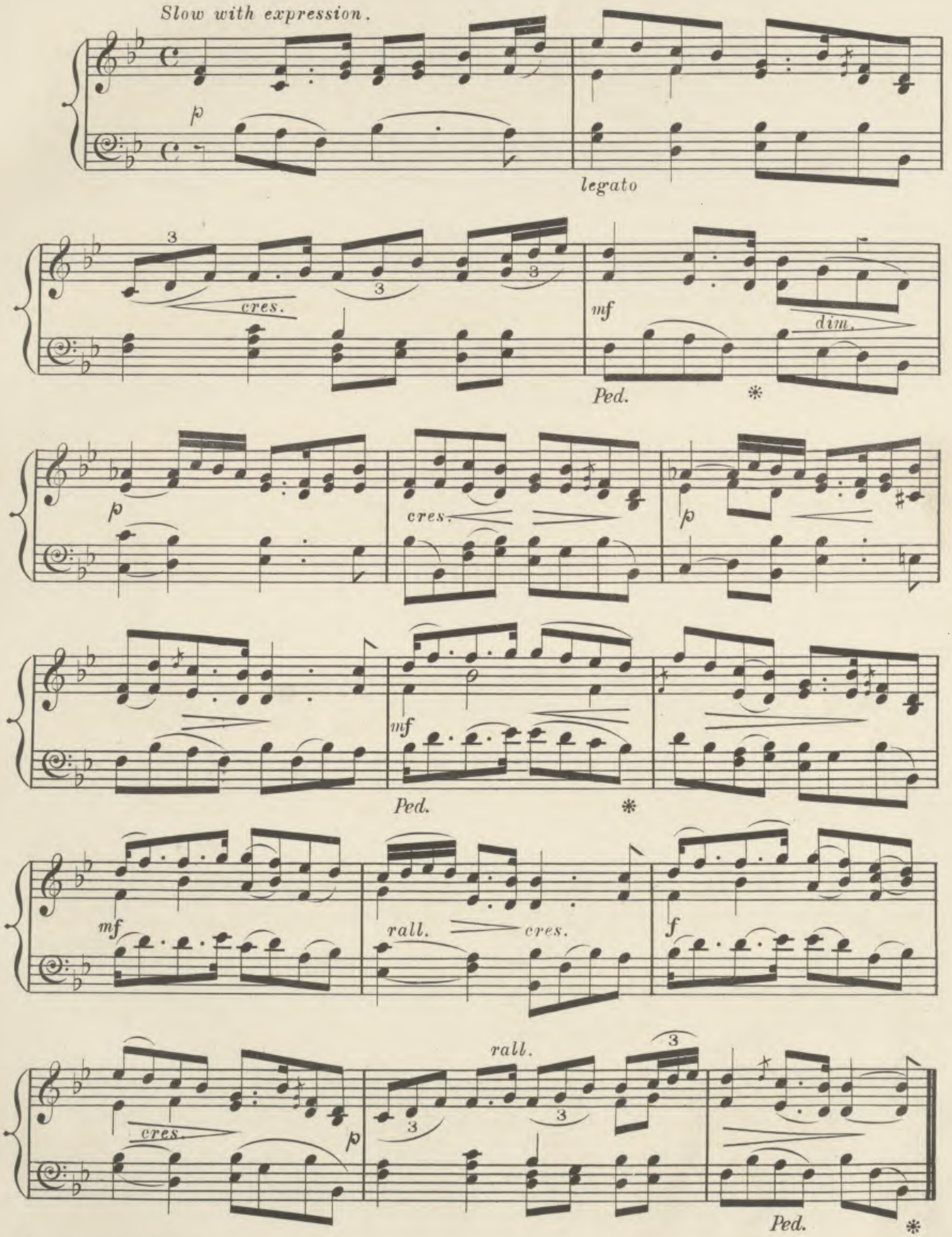


BONNY JEAN.

With animation.

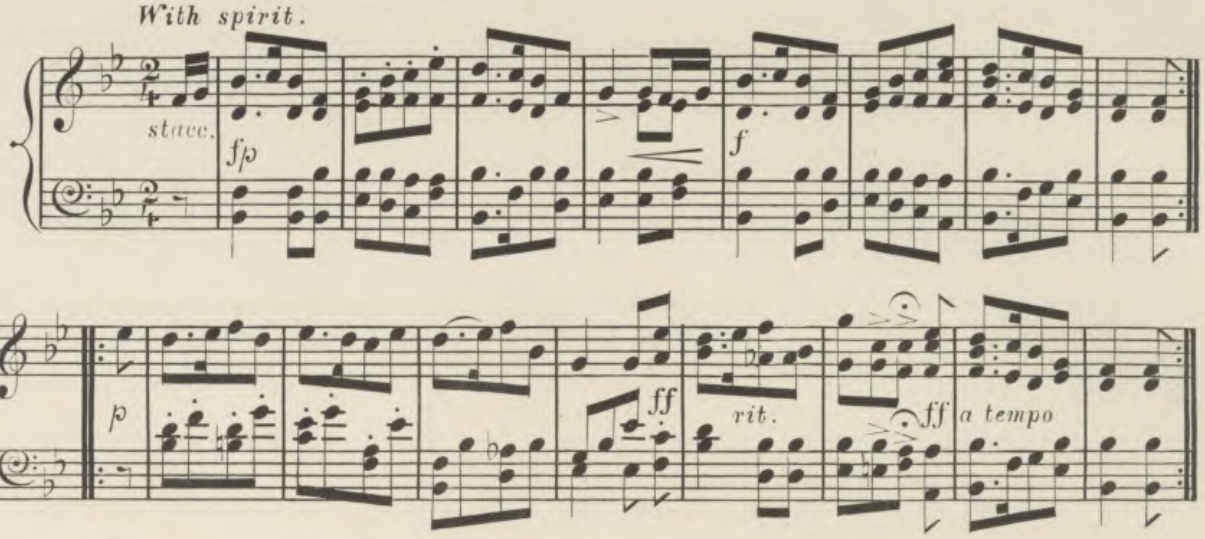


THE FLOWERS O' THE FOREST.



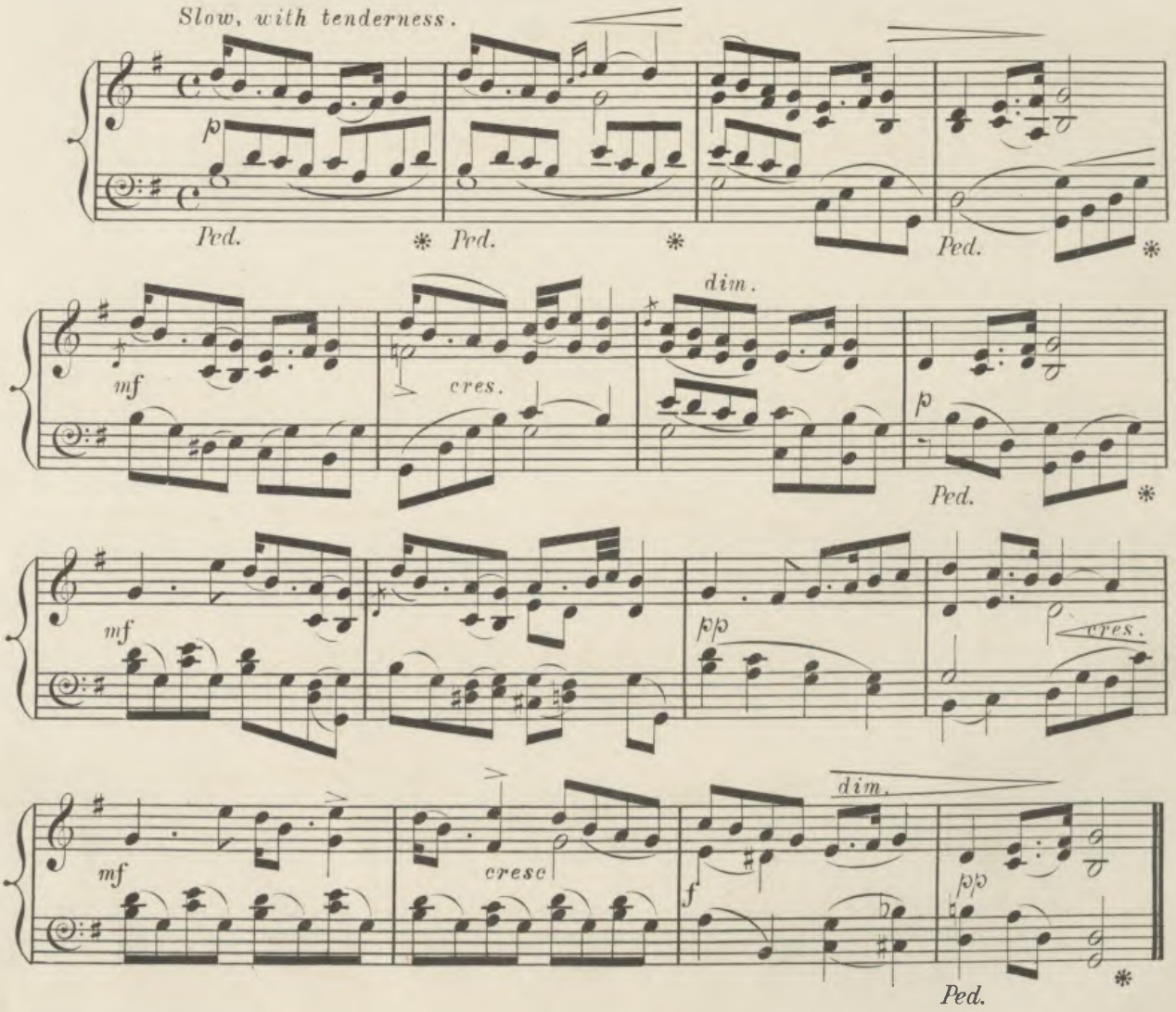
FOR A' THAT AND A' THAT.

With spirit.



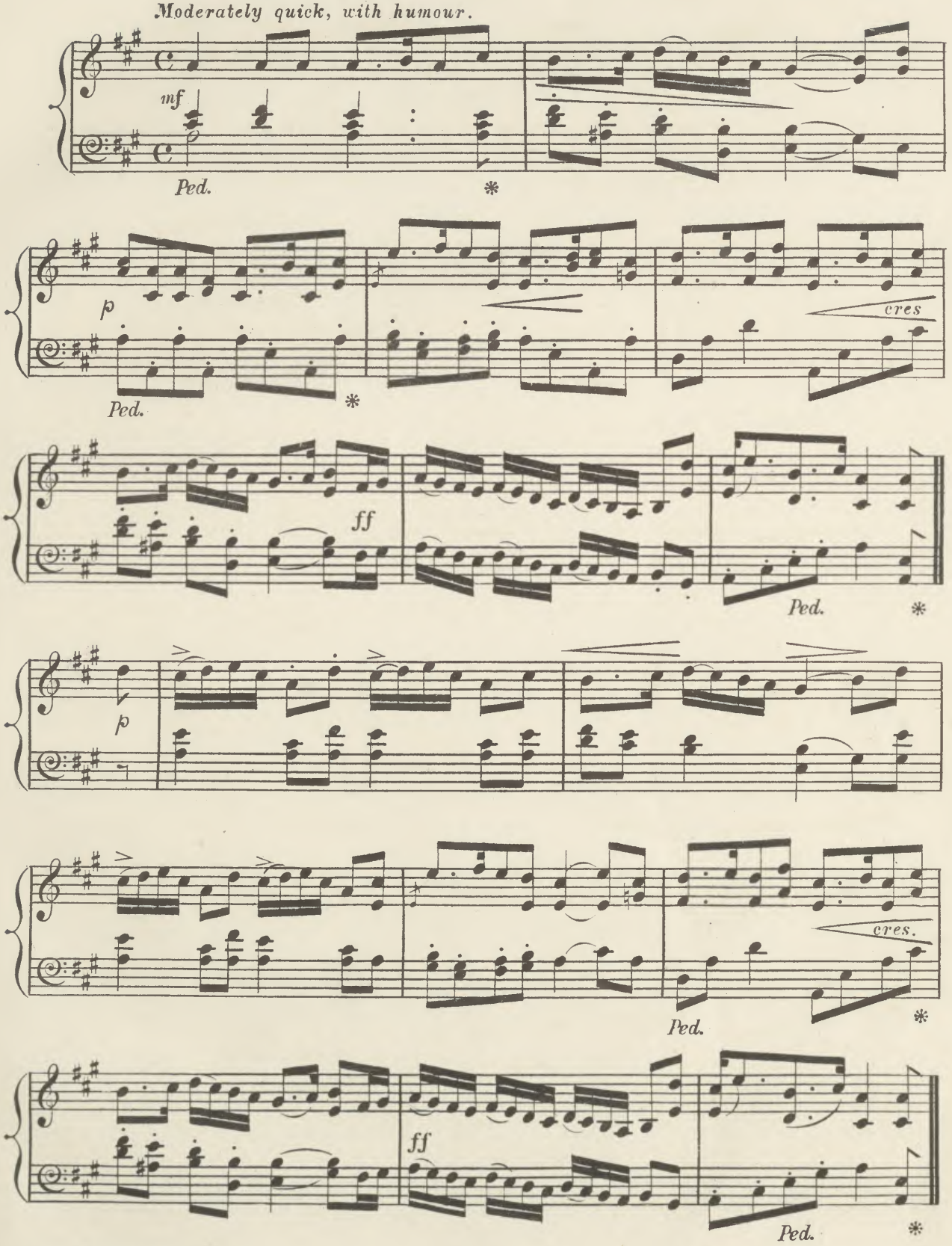
BONNIE WEE THING.

Slow, with tenderness.

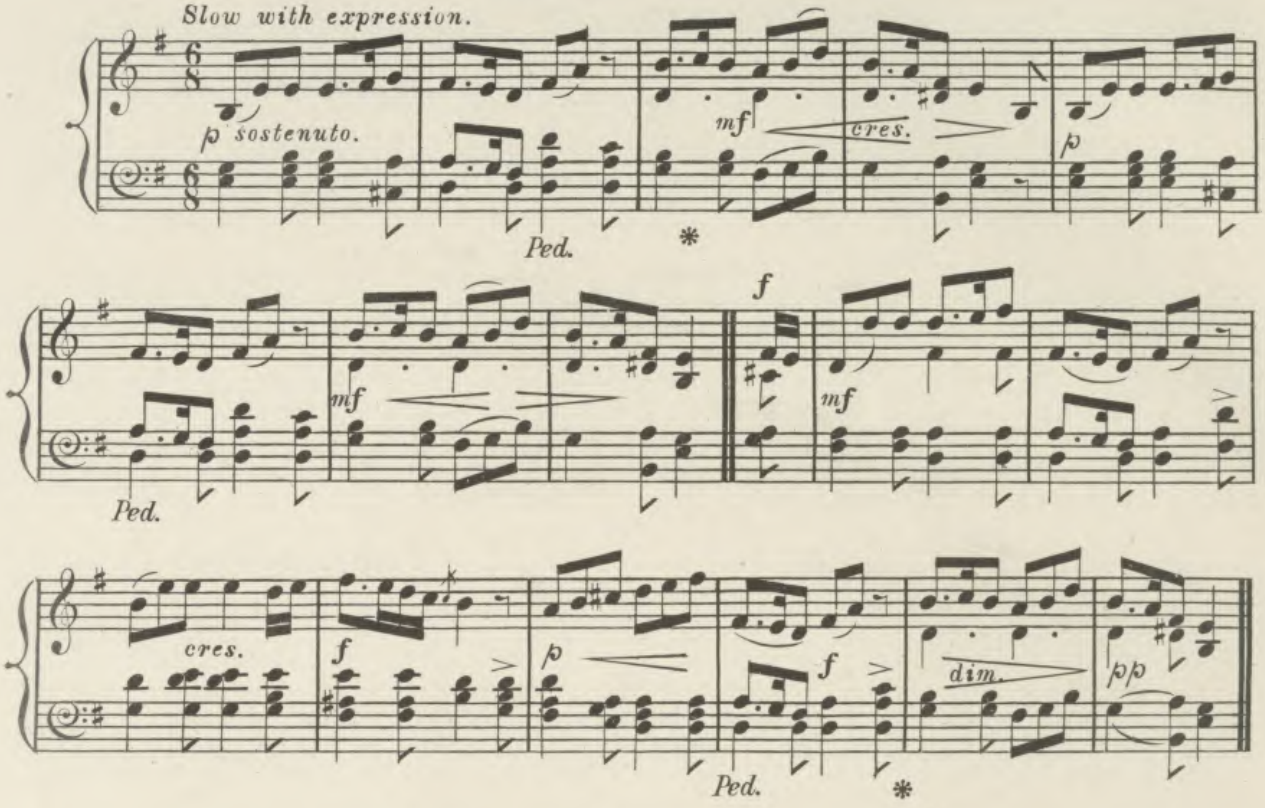


MAGGIE LAUDER.

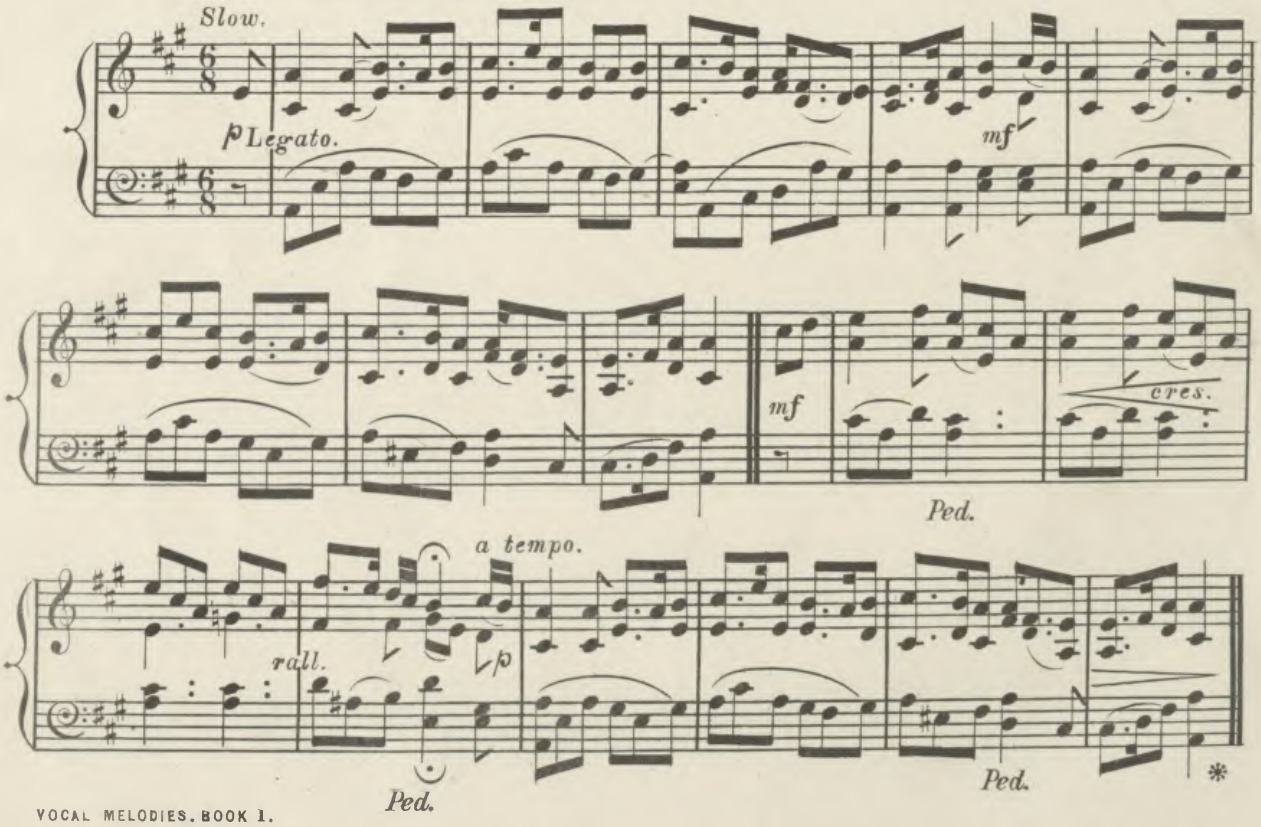
Moderately quick, with humour.



SAW YE MY WEE THING.



YE BANKS AND BRAES.

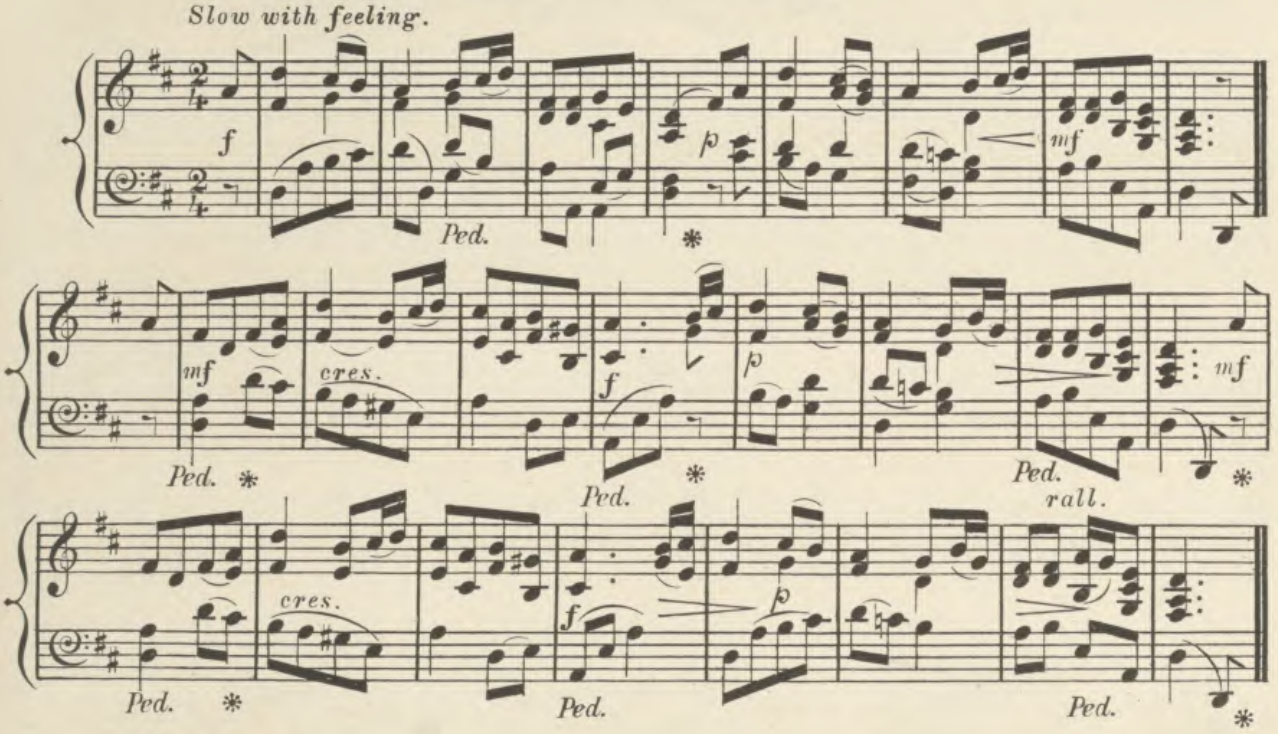


THE VOCAL MELODIES OF SCOTLAND.

BOOK II.

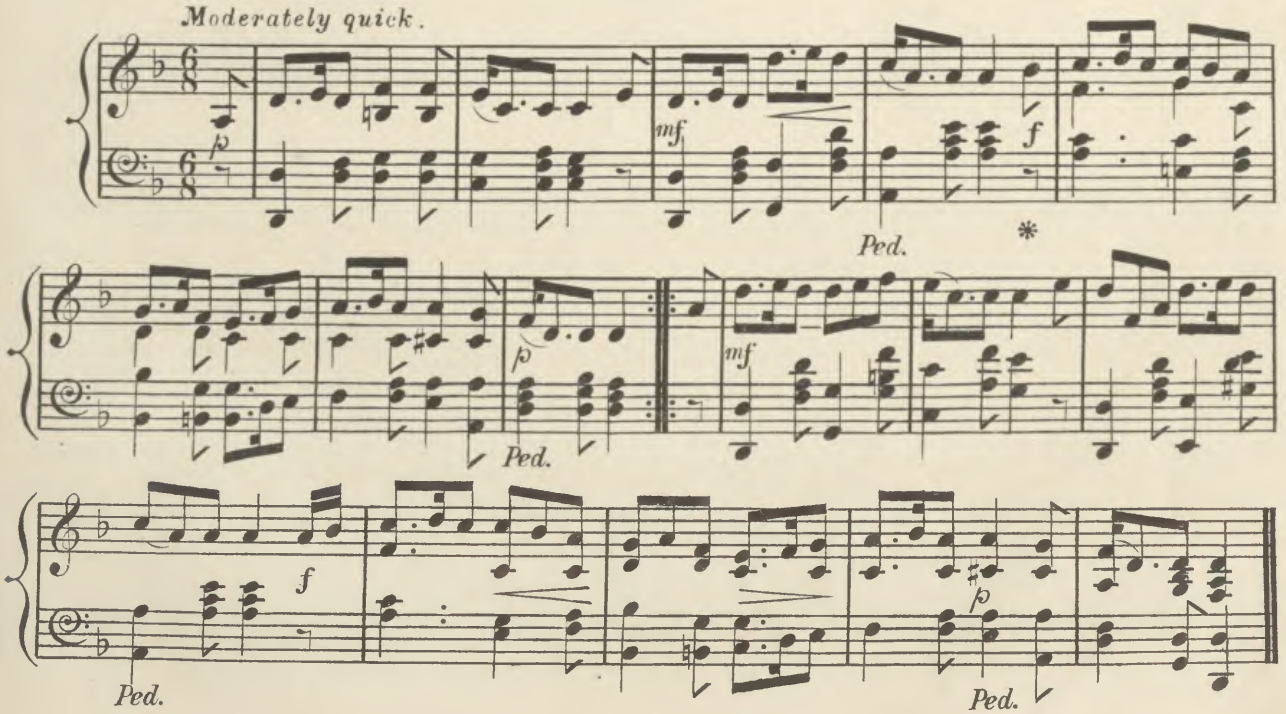
THE BLUE BELLS OF SCOTLAND.

Slow with feeling.



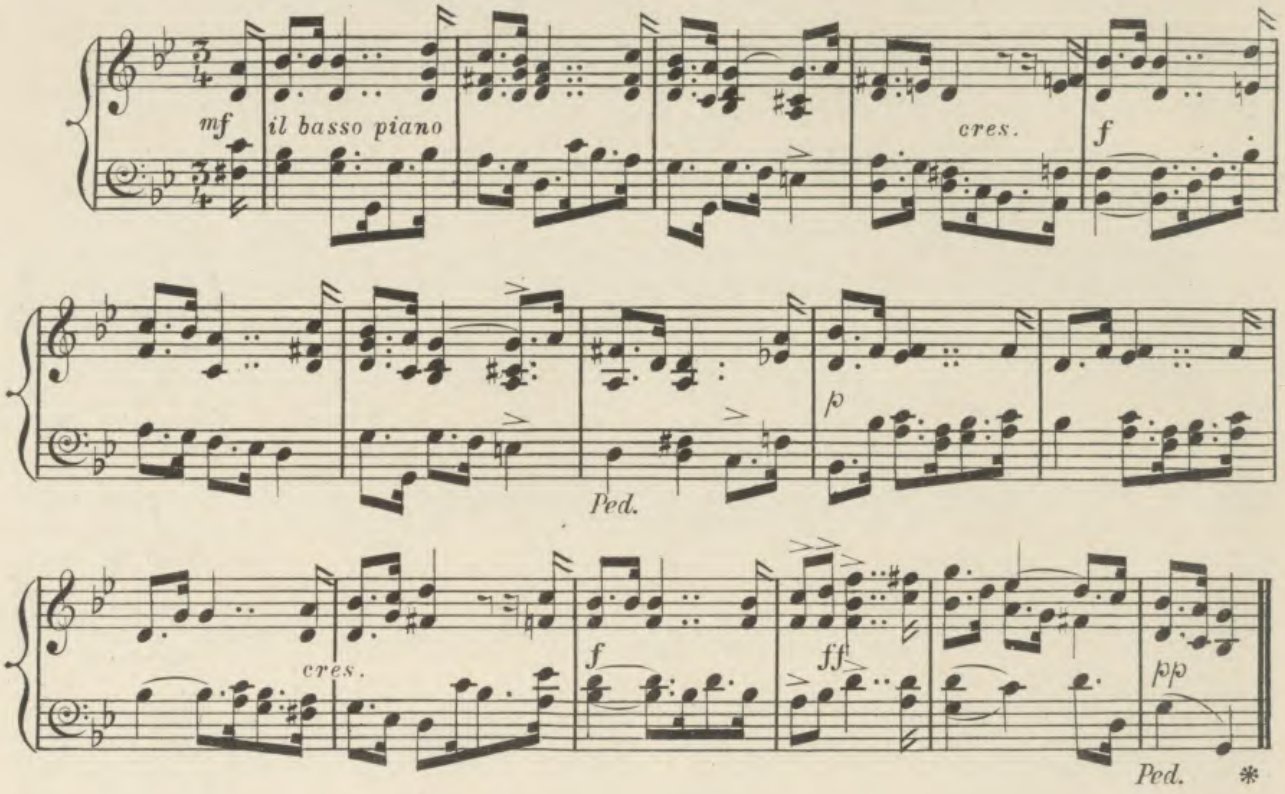
THE LAIRD O' COCKPEN.

Moderately quick.



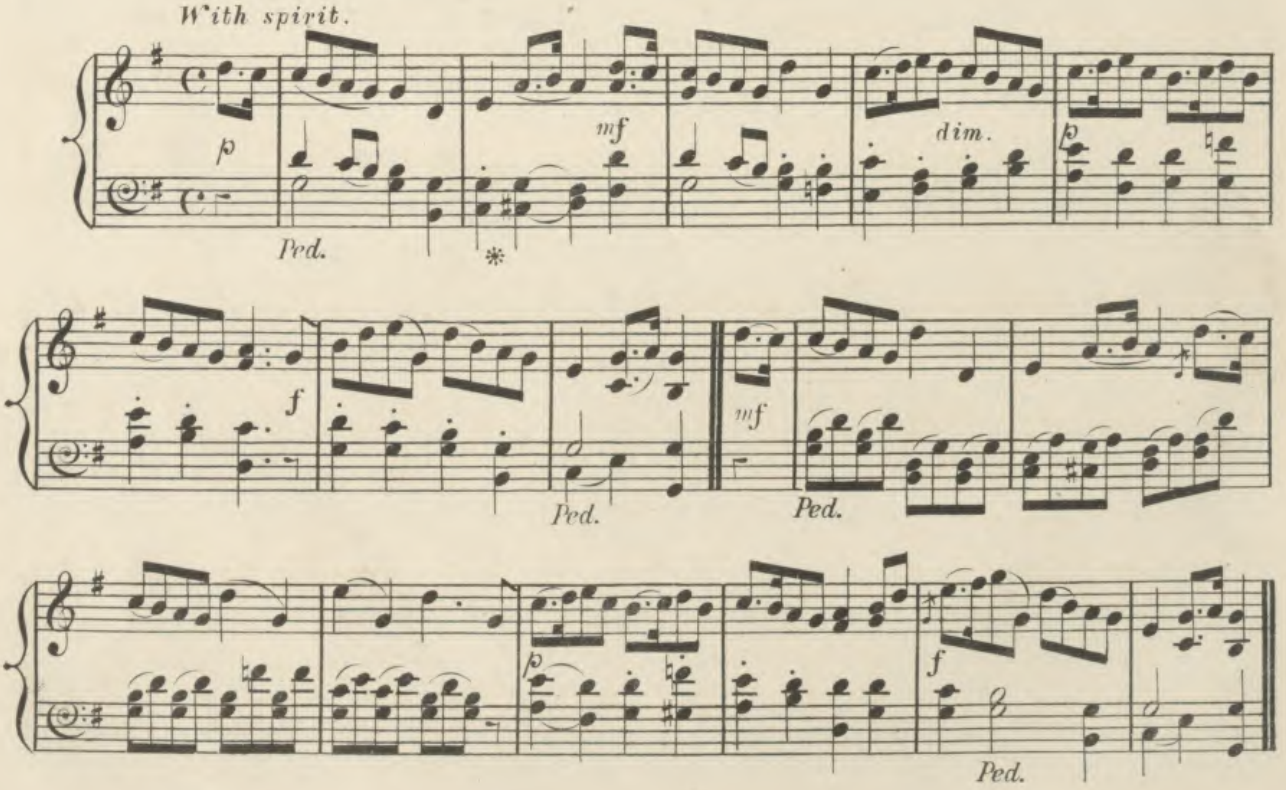
TAK' YOUR AULD CLOAK ABOUT YE.

Slowly, but with animation.



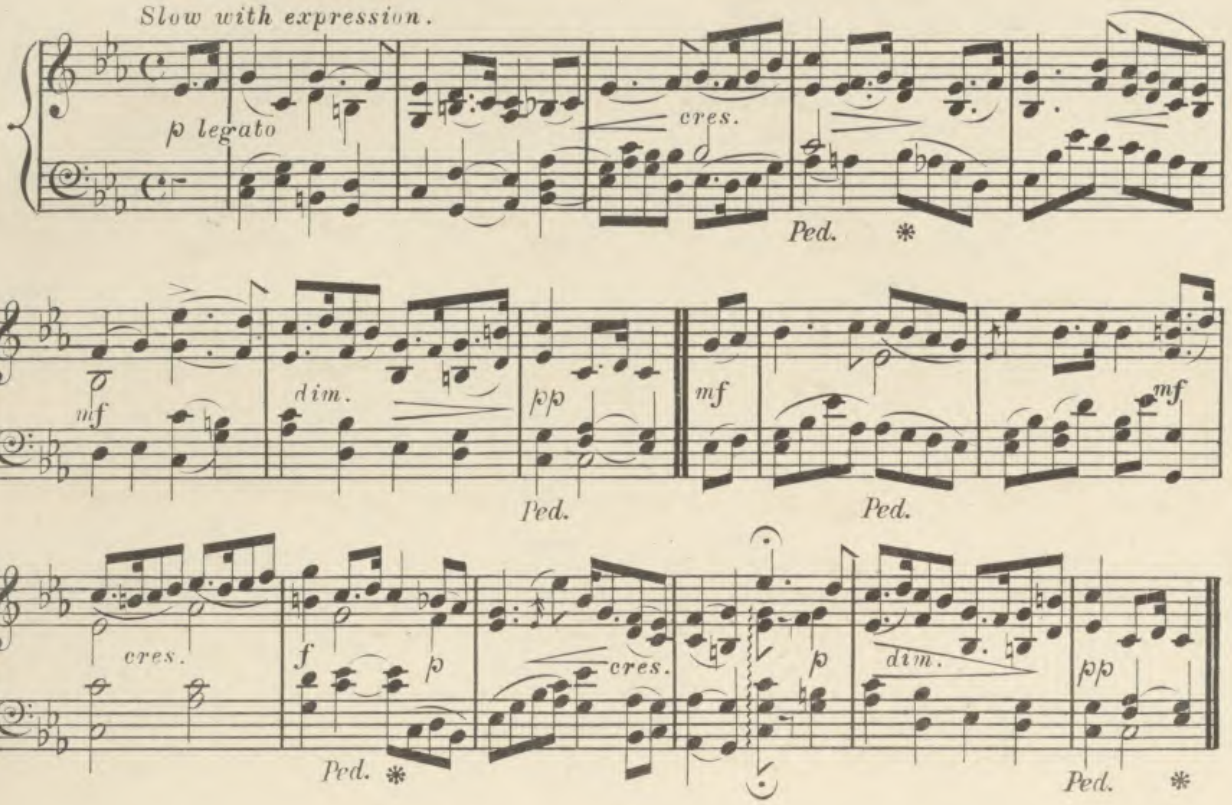
I LOVE MY LOVE IN SECRET.

With spirit.



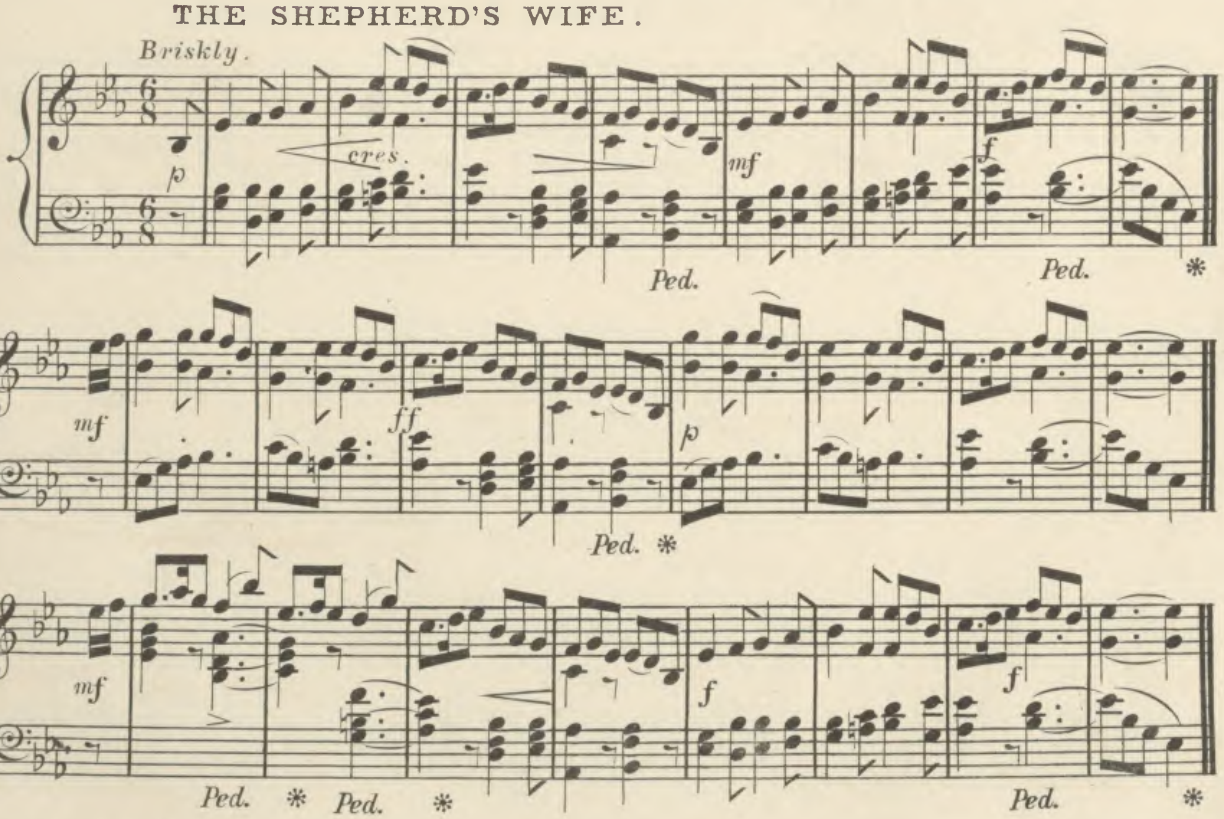
MY NANNIE, O!

Slow with expression.

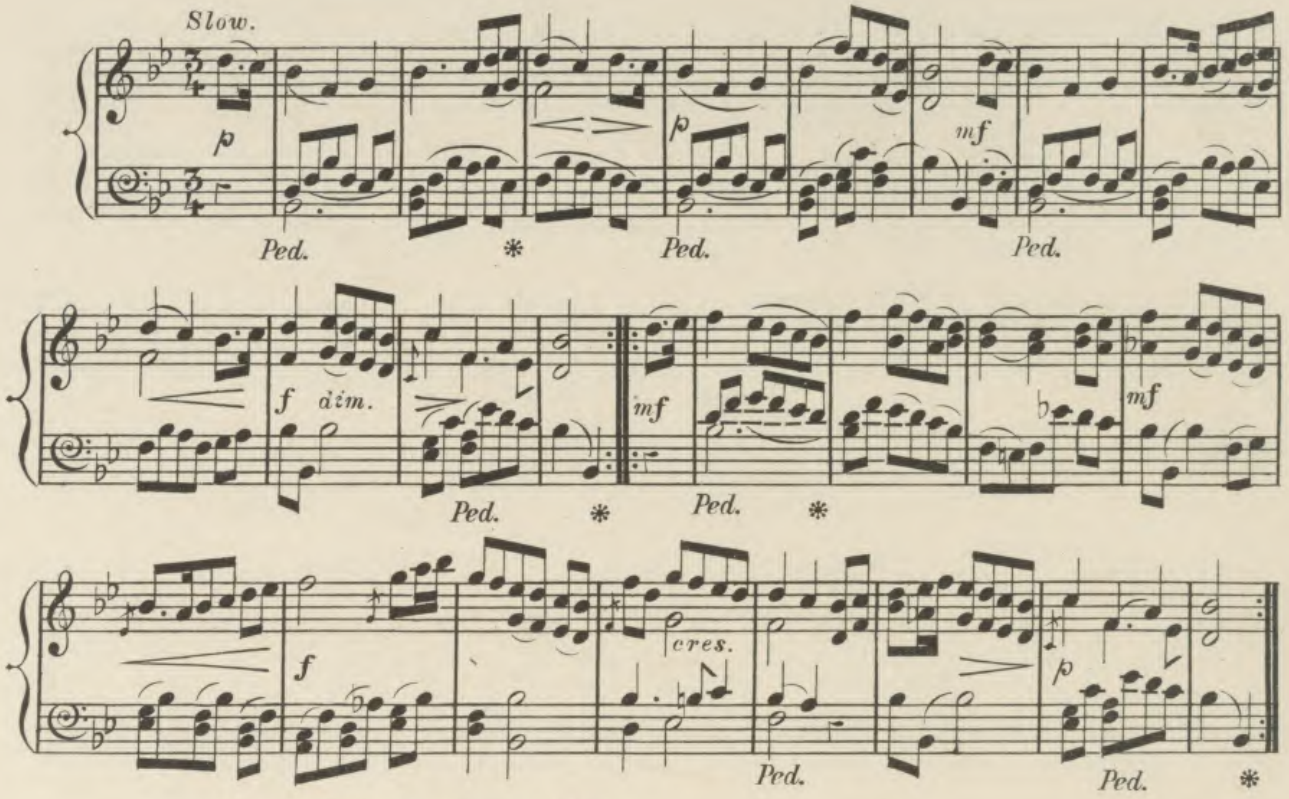


THE SHEPHERD'S WIFE.

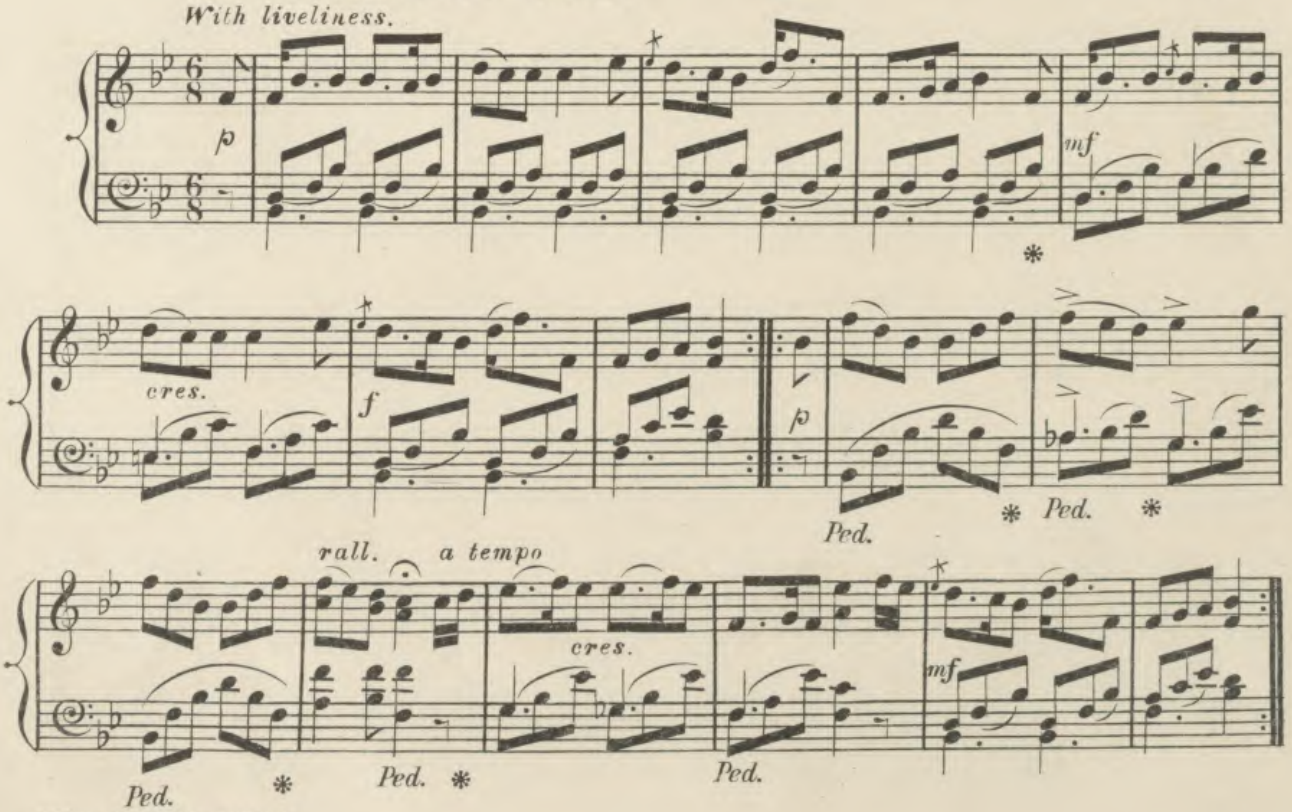
Briskly.



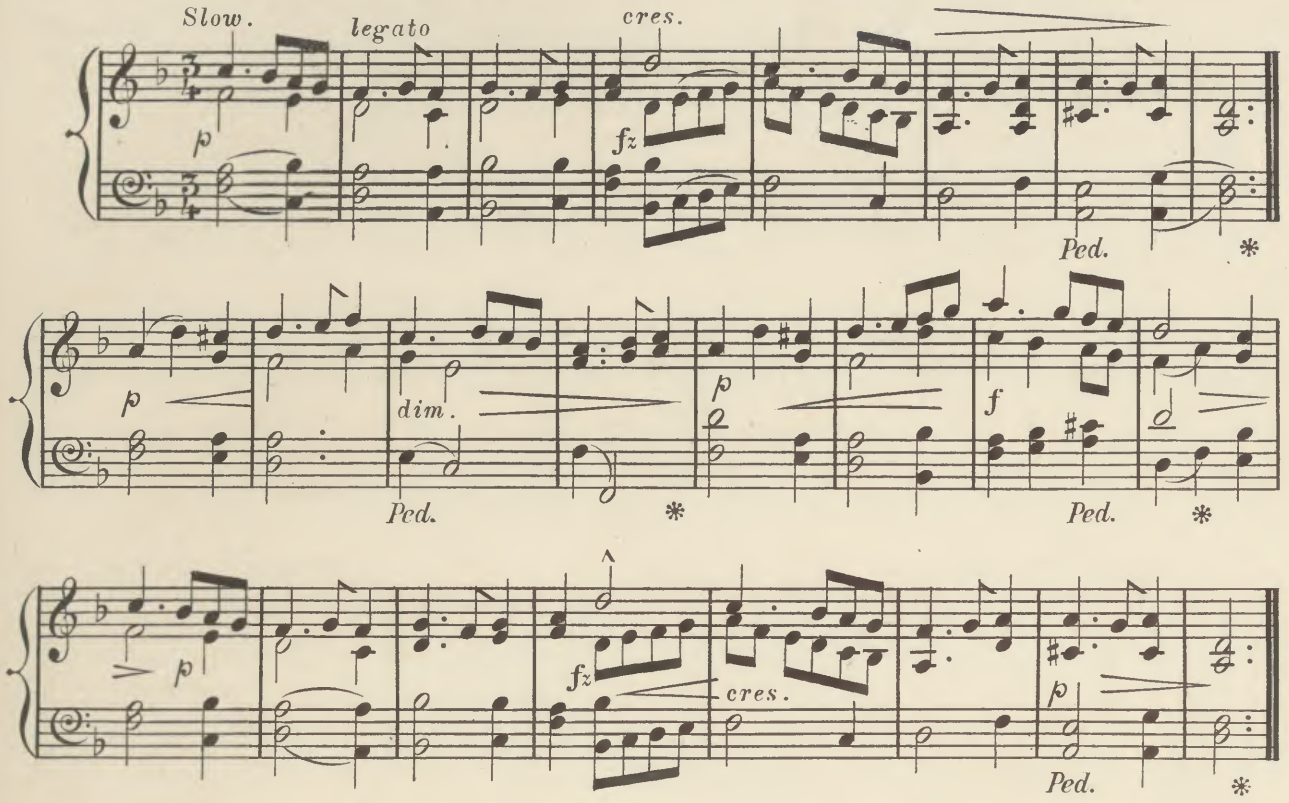
TWEEDSIDE.



ARGYLE IS MY NAME.

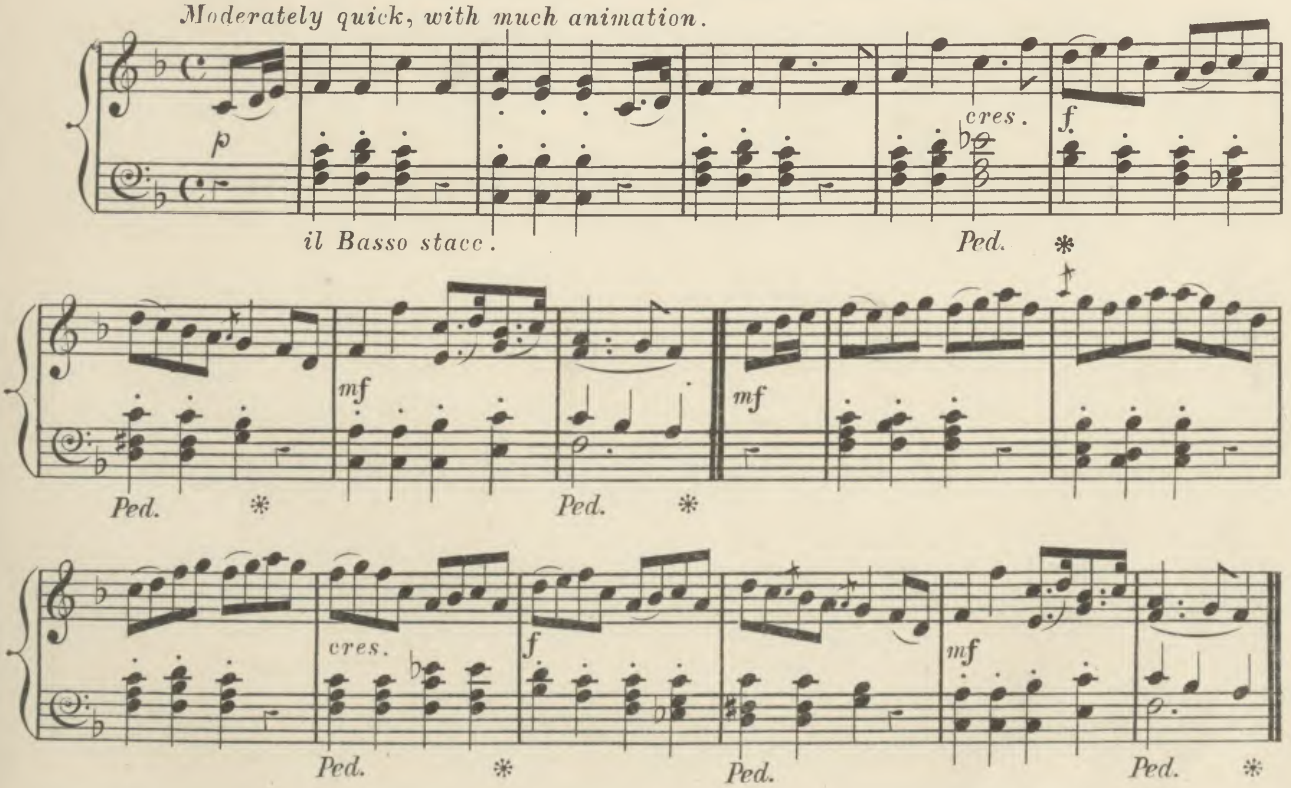


WANDERING WILLIE.



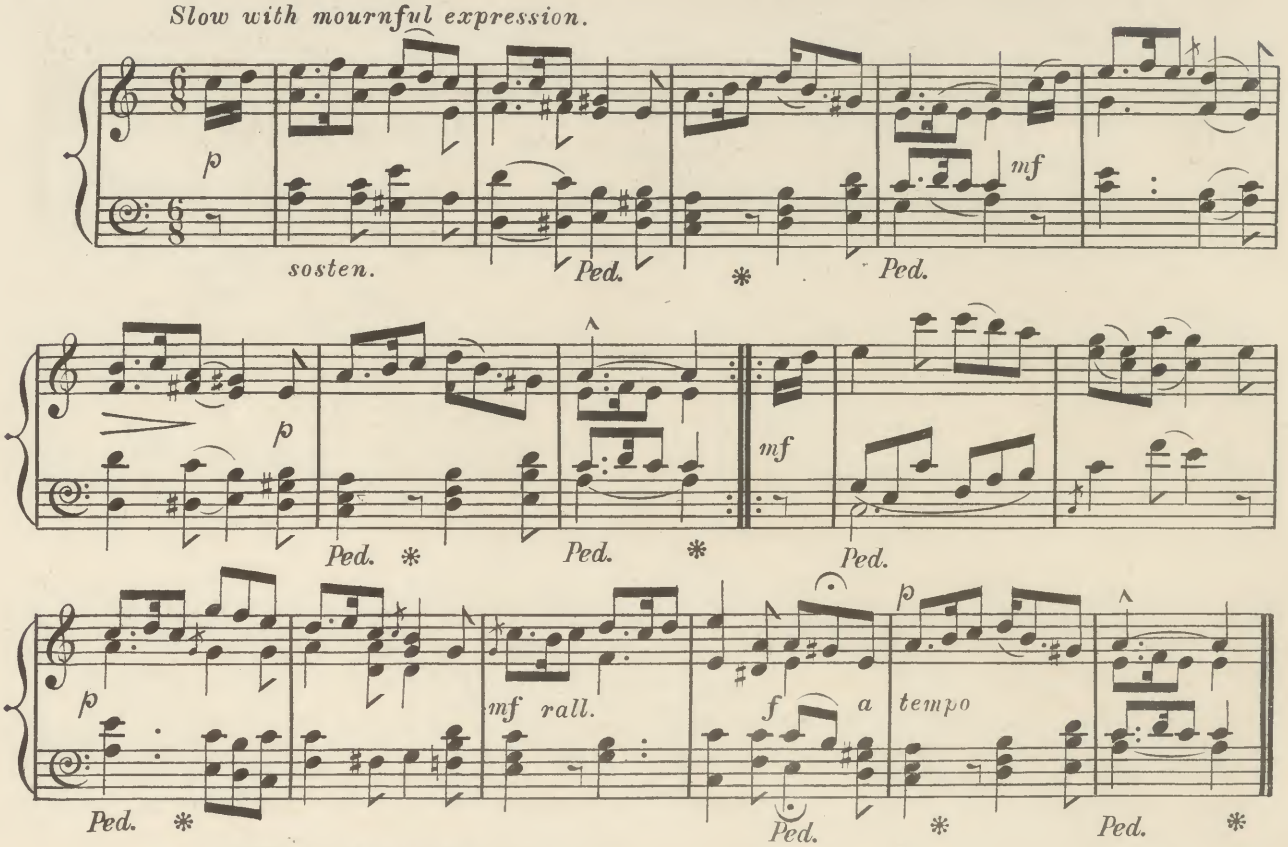
THERE WAS A LAD, WAS BORN IN KYLE.

Moderately quick, with much animation.



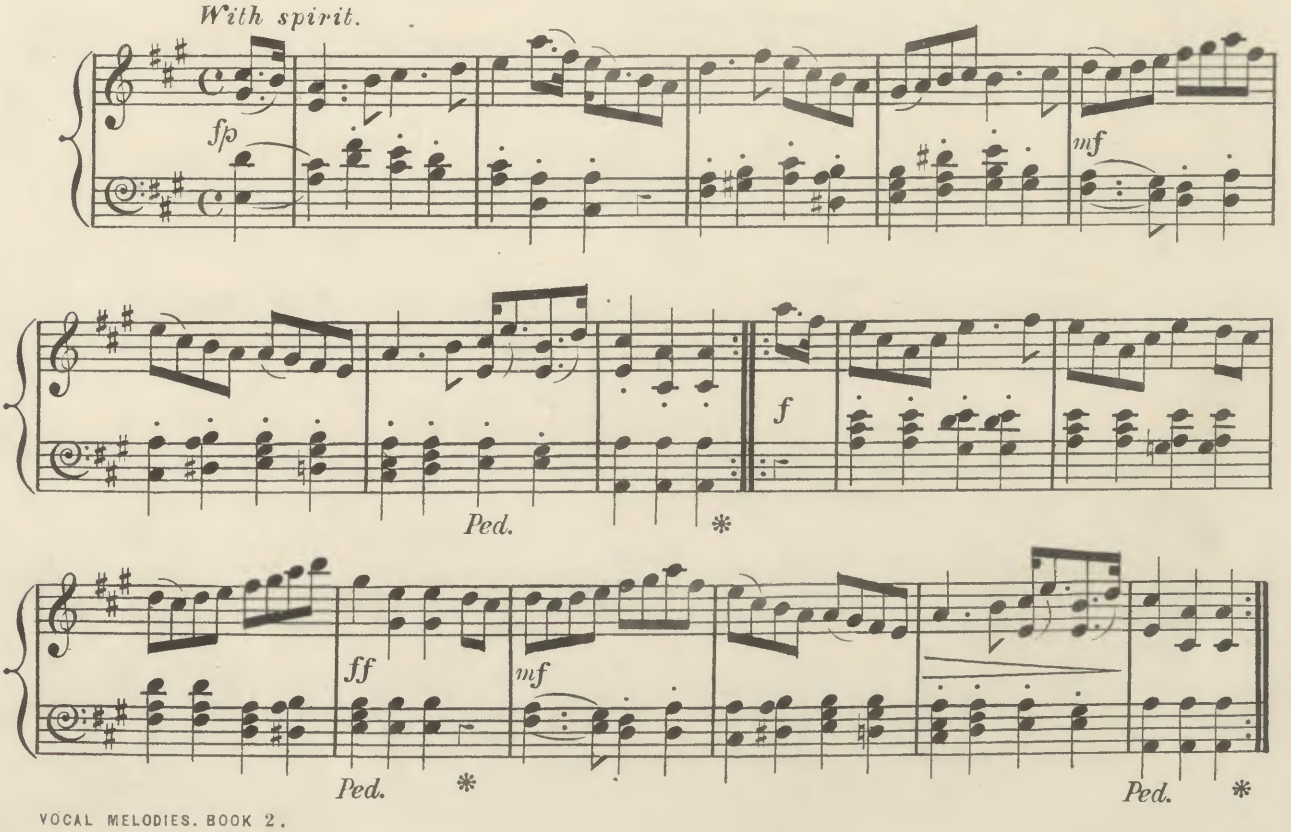
SHE'S FAIR AND FAUSE.

Slow with mournful expression.



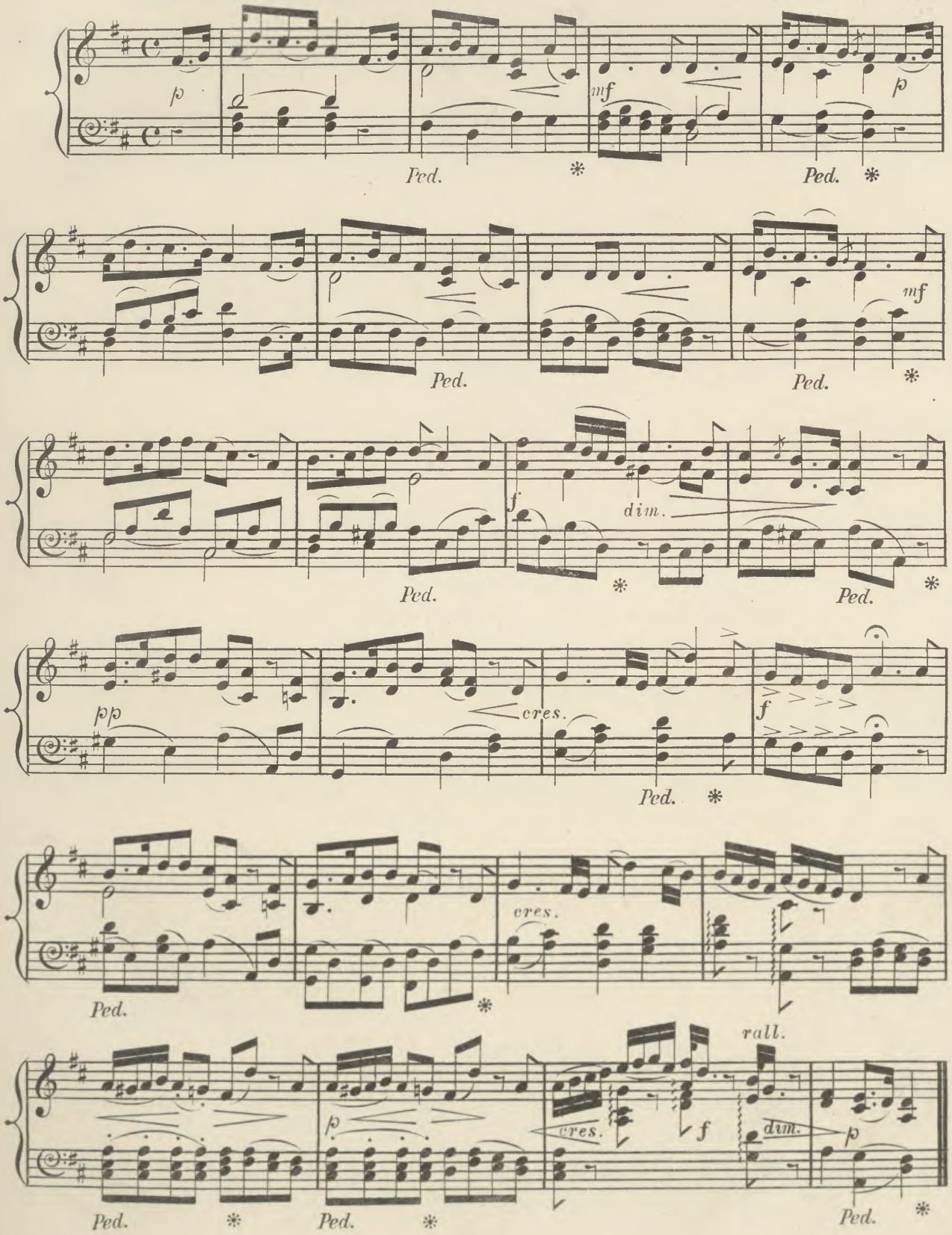
THE CARDIN O'T.

With spirit.



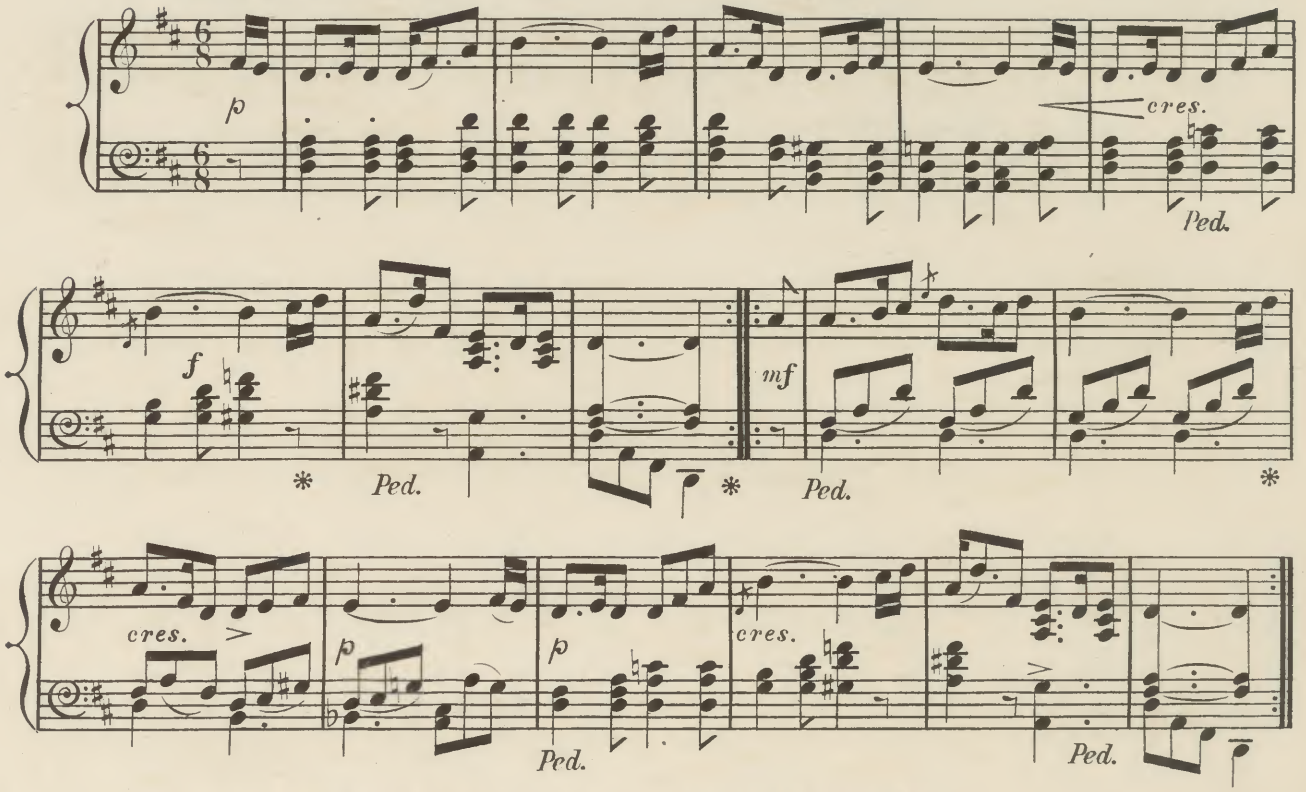
O NANNY WILT THOU GANG WI' ME.

Slow with tenderness.



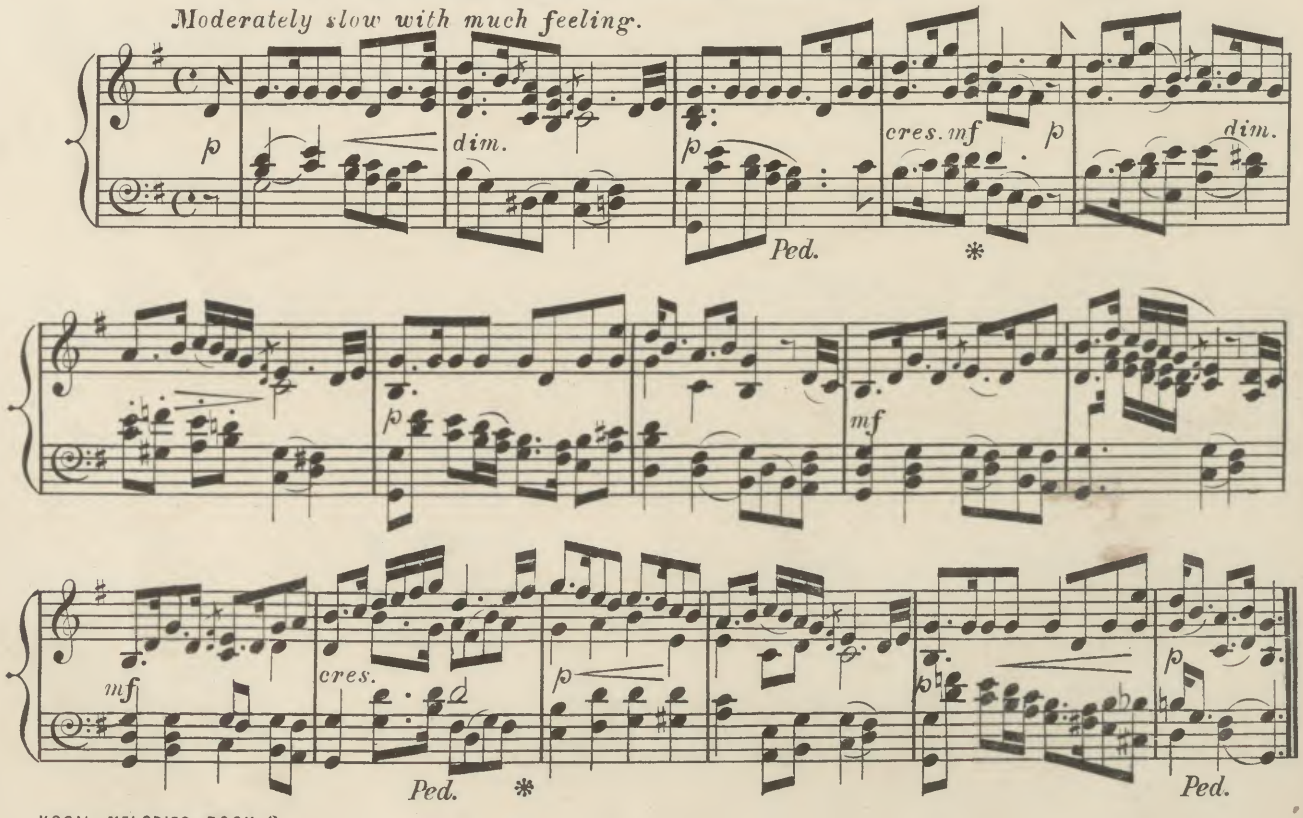
I LOE NA A LADDIE BUT ANE.

With animation.



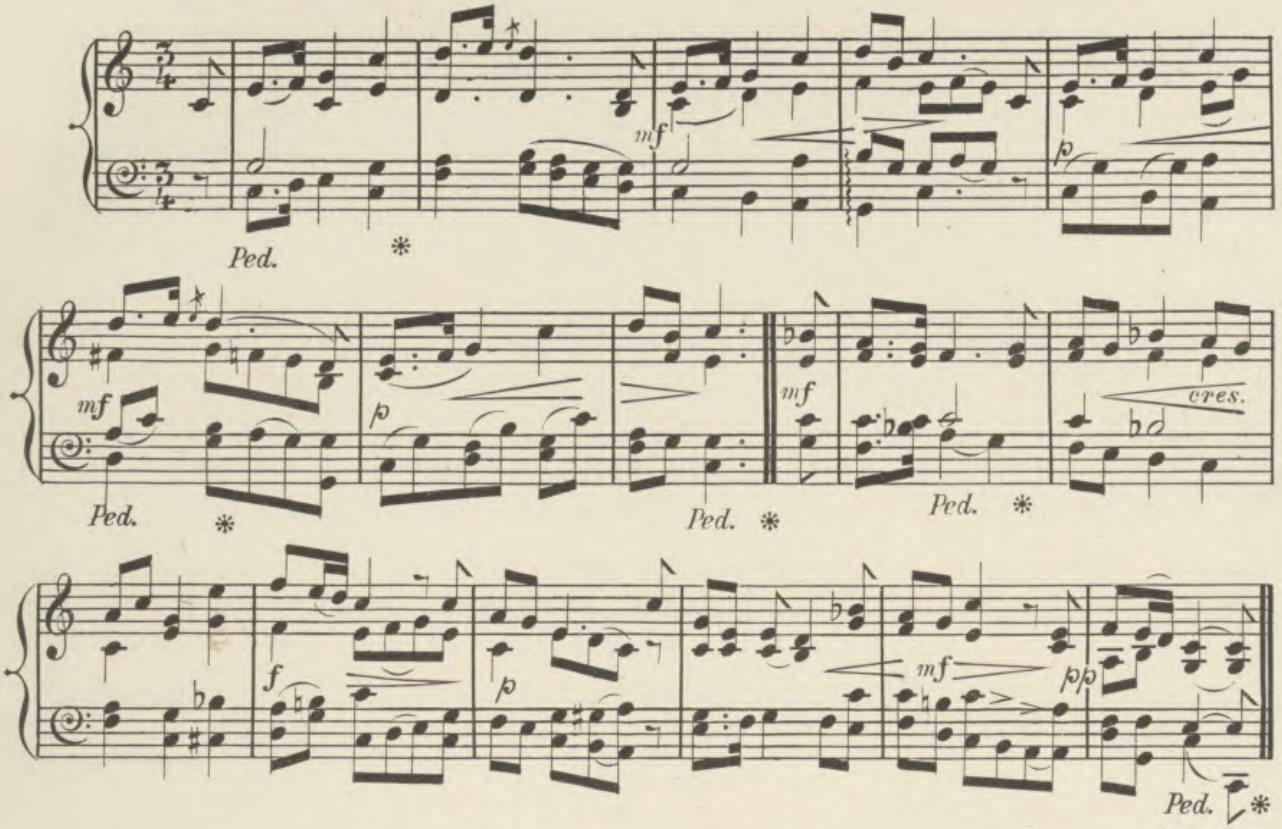
OF A' THE AIRTS THE WIND CAN BLAW.

Moderately slow with much feeling.



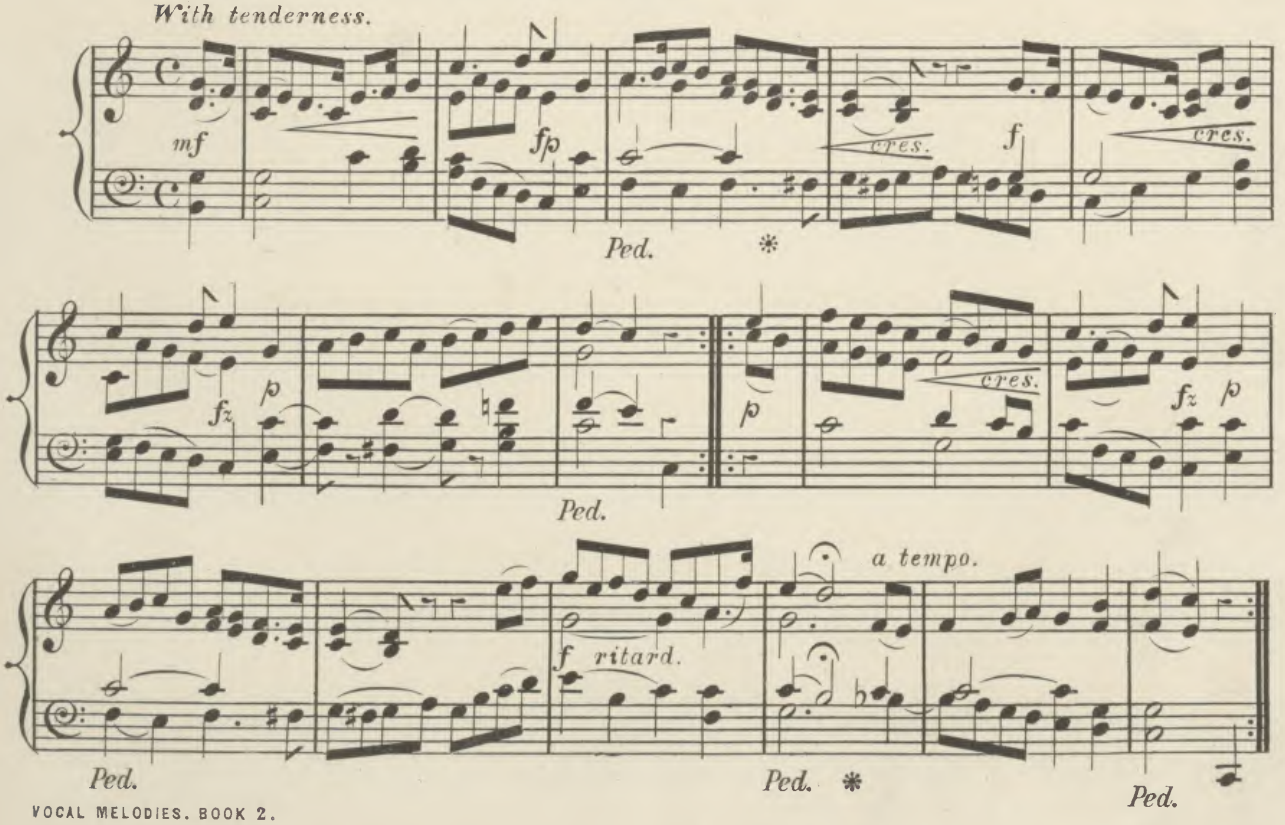
WALY, WALY.

Slow with melancholy expression.



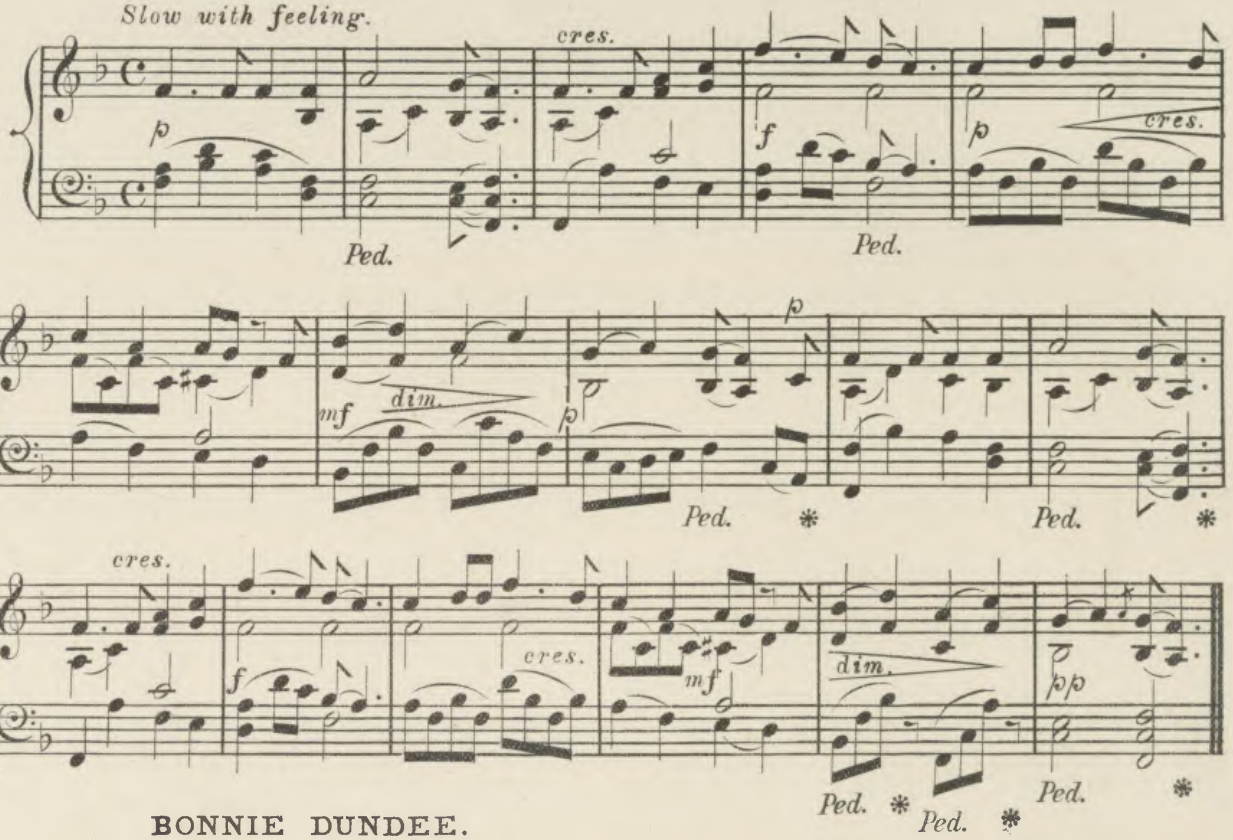
THE LASS O' PATIE'S MILL.

With tenderness.



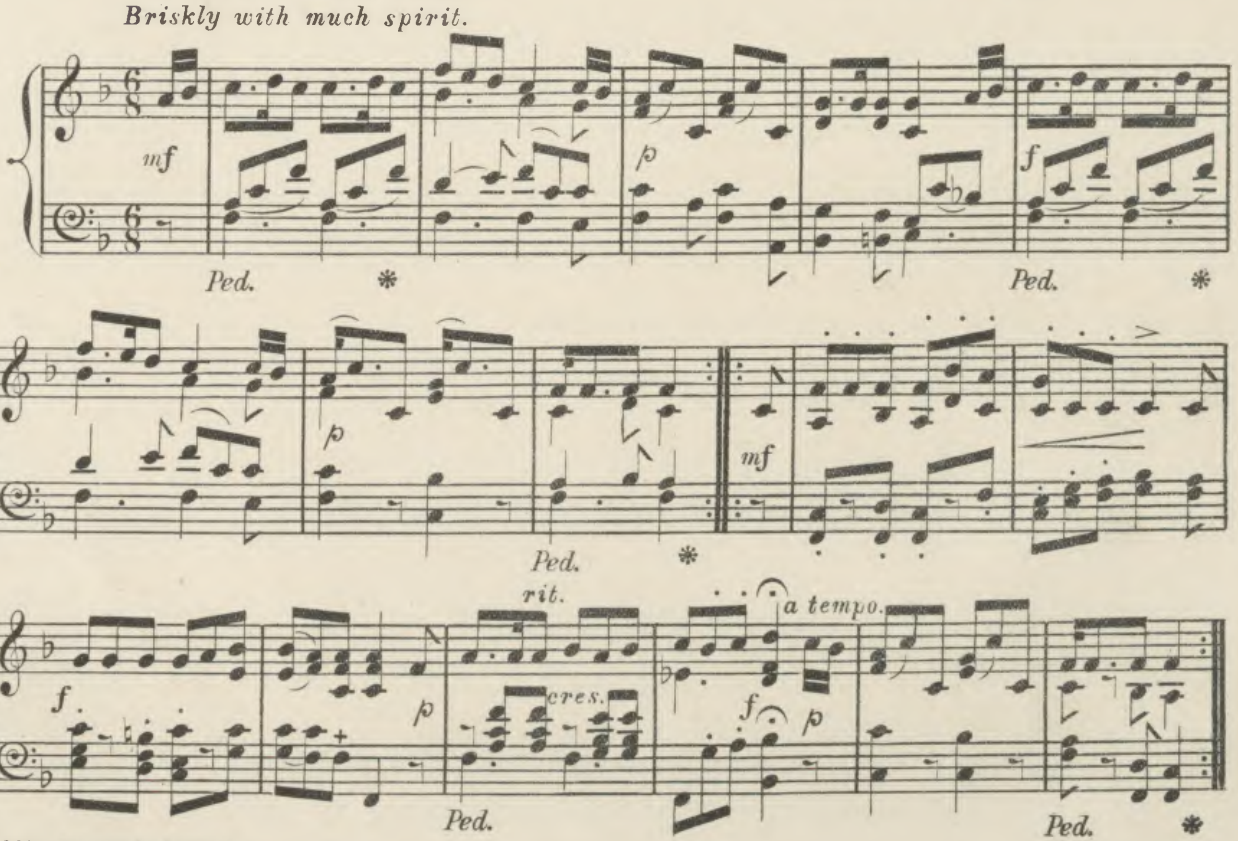
HUNTINGTOWER.

Slow with feeling.



BONNIE DUNDEE.

Briskly with much spirit.

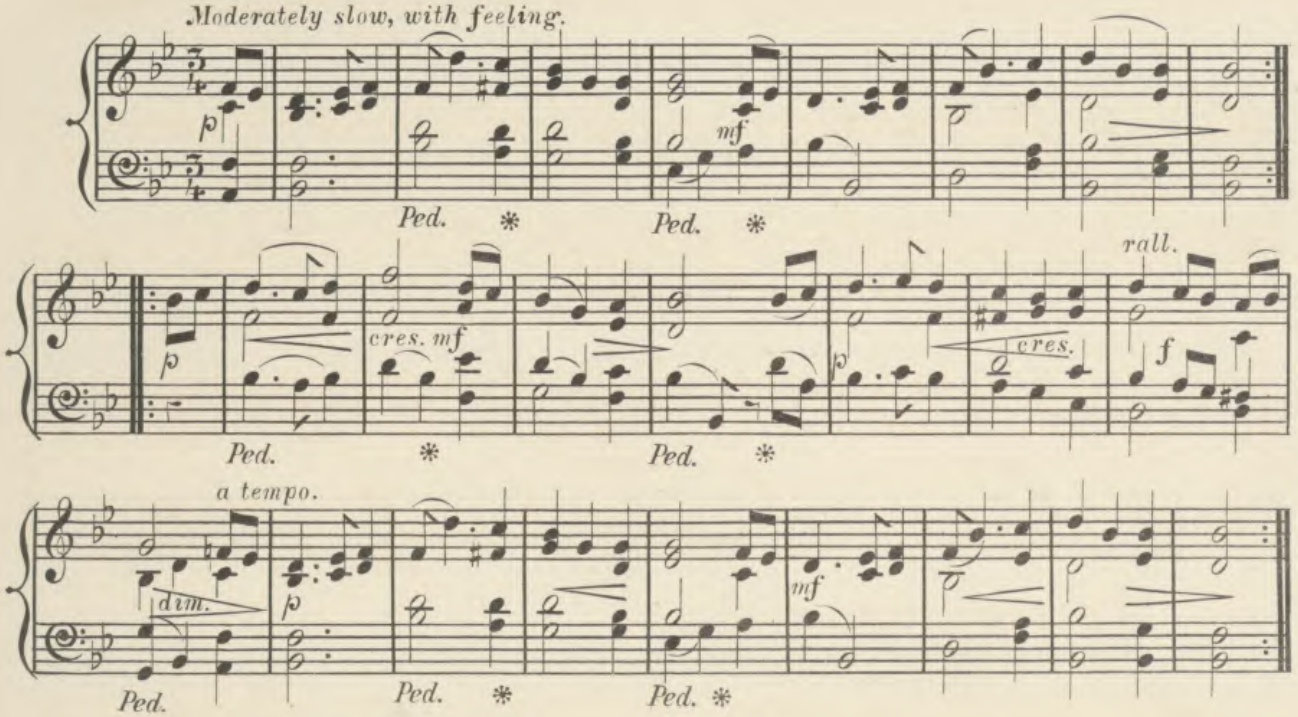


THE VOCAL MELODIES OF SCOTLAND.

BOOK III.

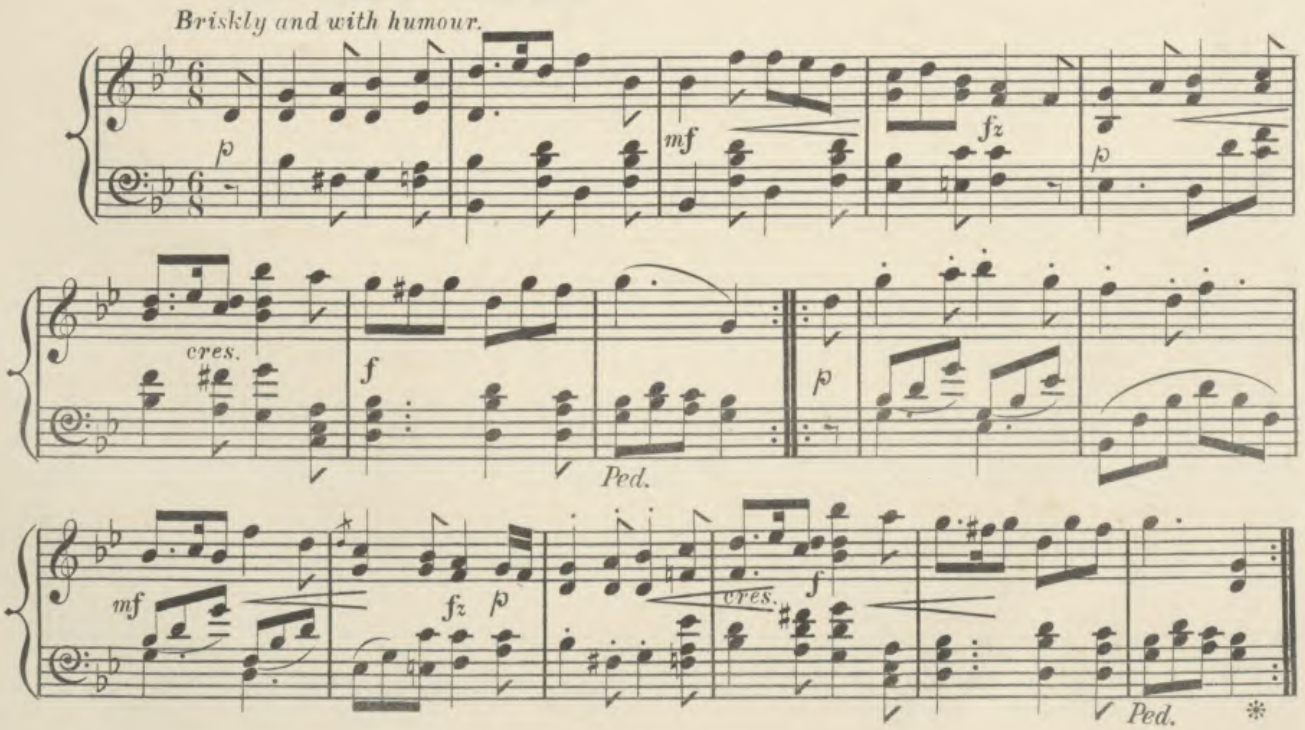
LOGIE O' BUCHAN.

Moderately slow, with feeling.



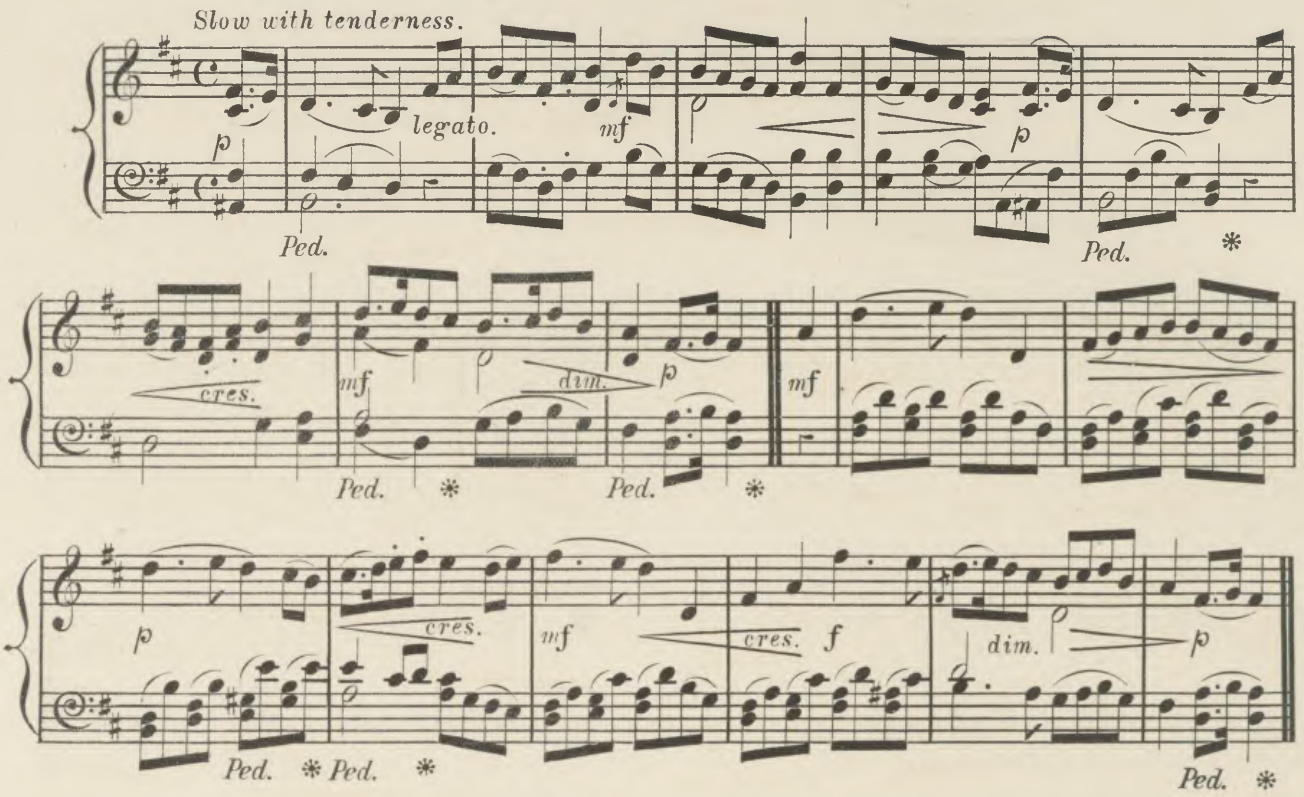
MUIRLAND WILLIE.

Briskly and with humour.



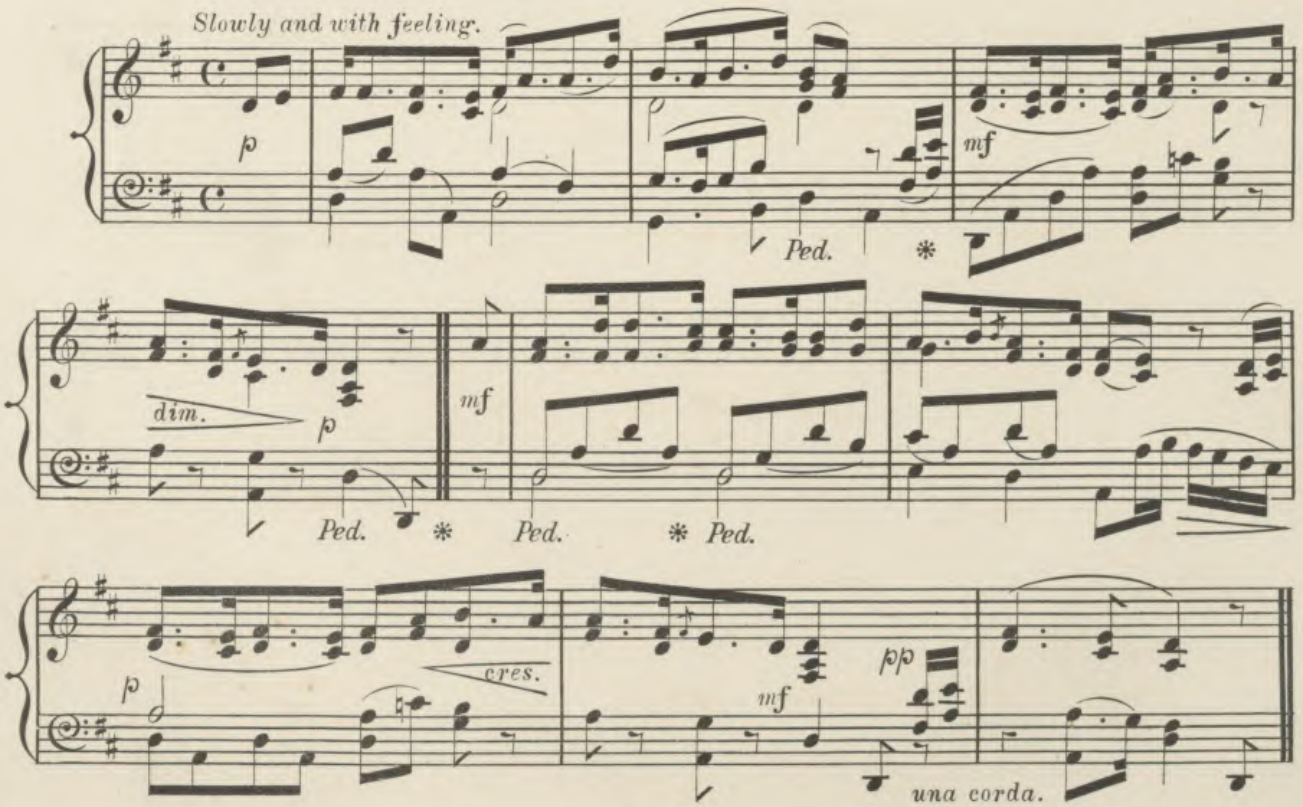
ETTRICK BANKS.

Slow with tenderness.



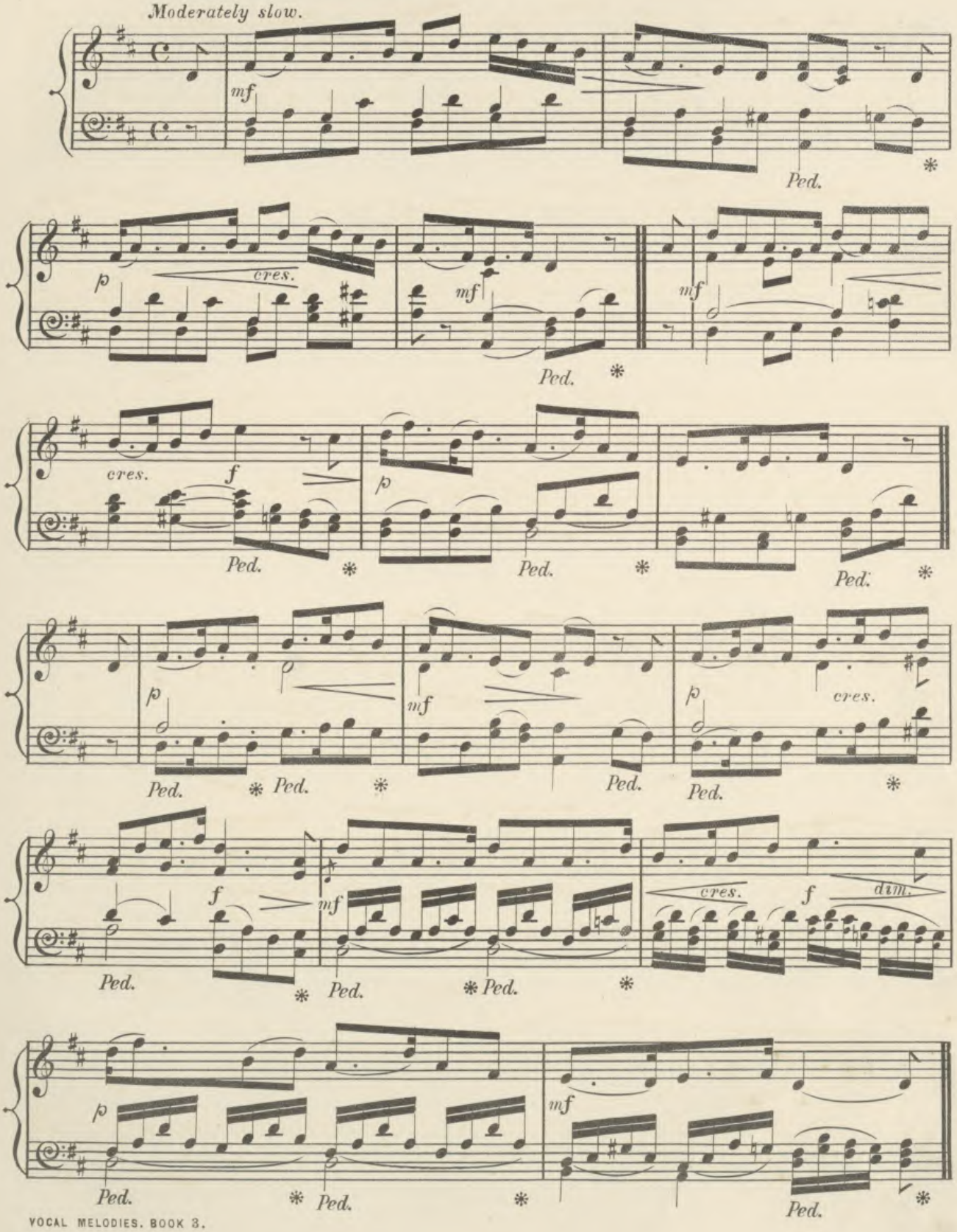
THE ROWAN TREE.

Slowly and with feeling.



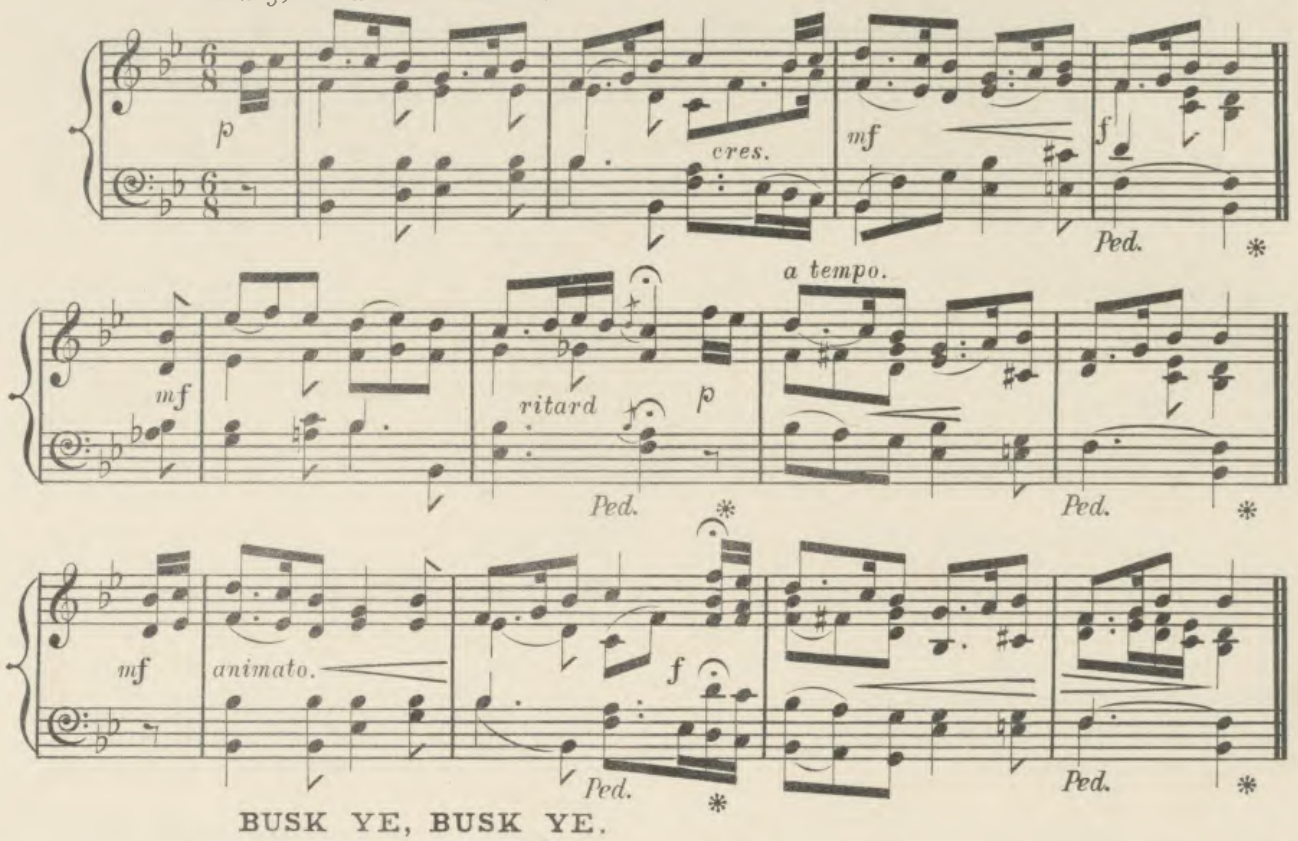
THE BOATIE ROWS.

Moderately slow.



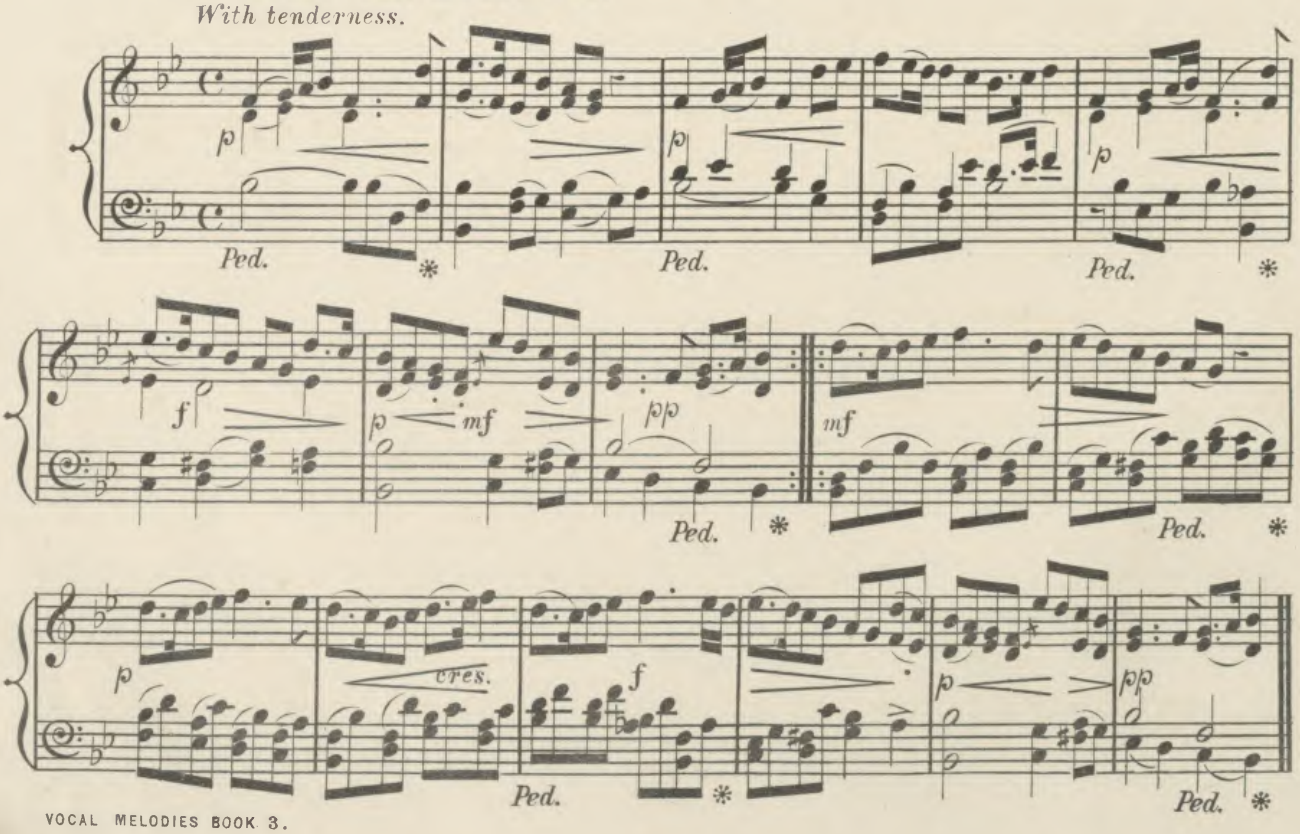
MY AIN FIRESIDE.

Slowly, but with animation.



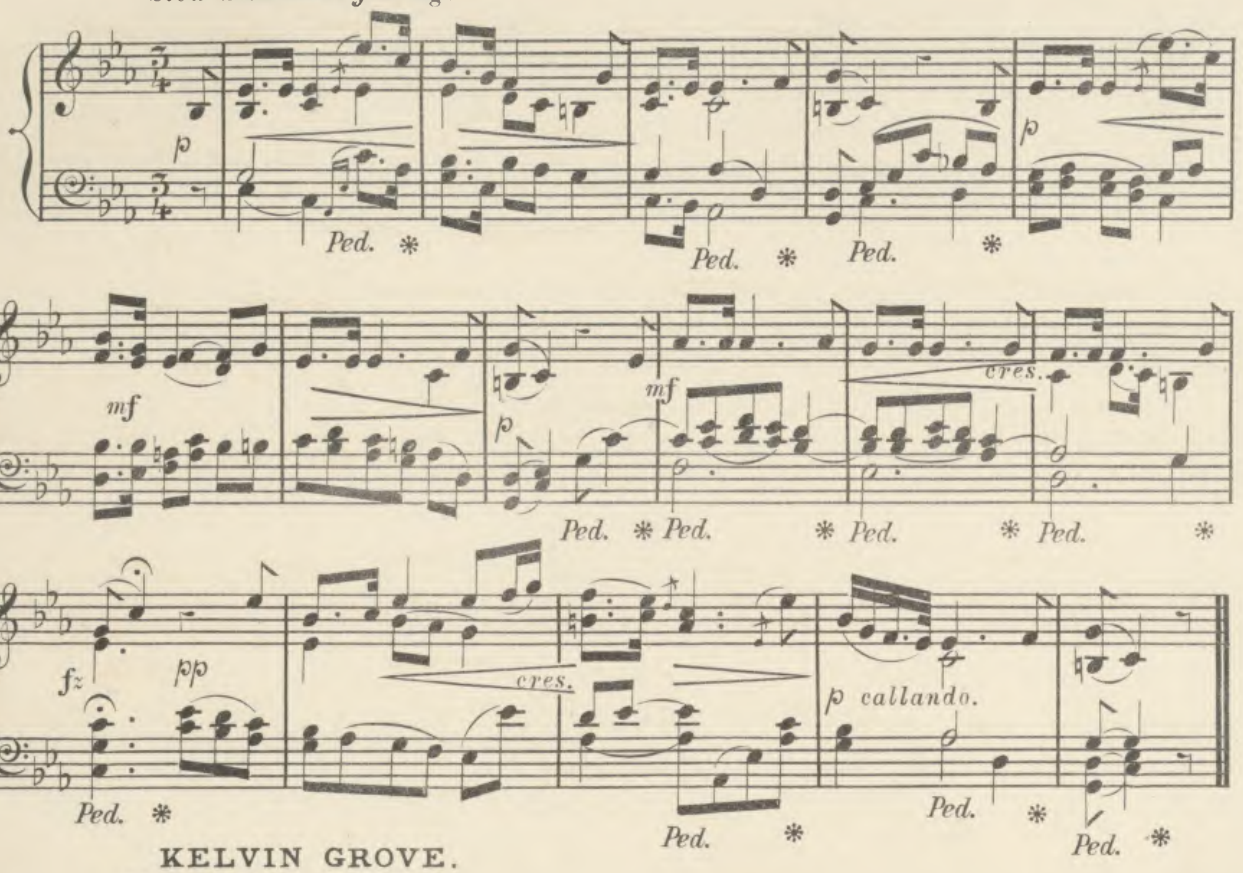
BUSK YE, BUSK YE.

With tenderness.



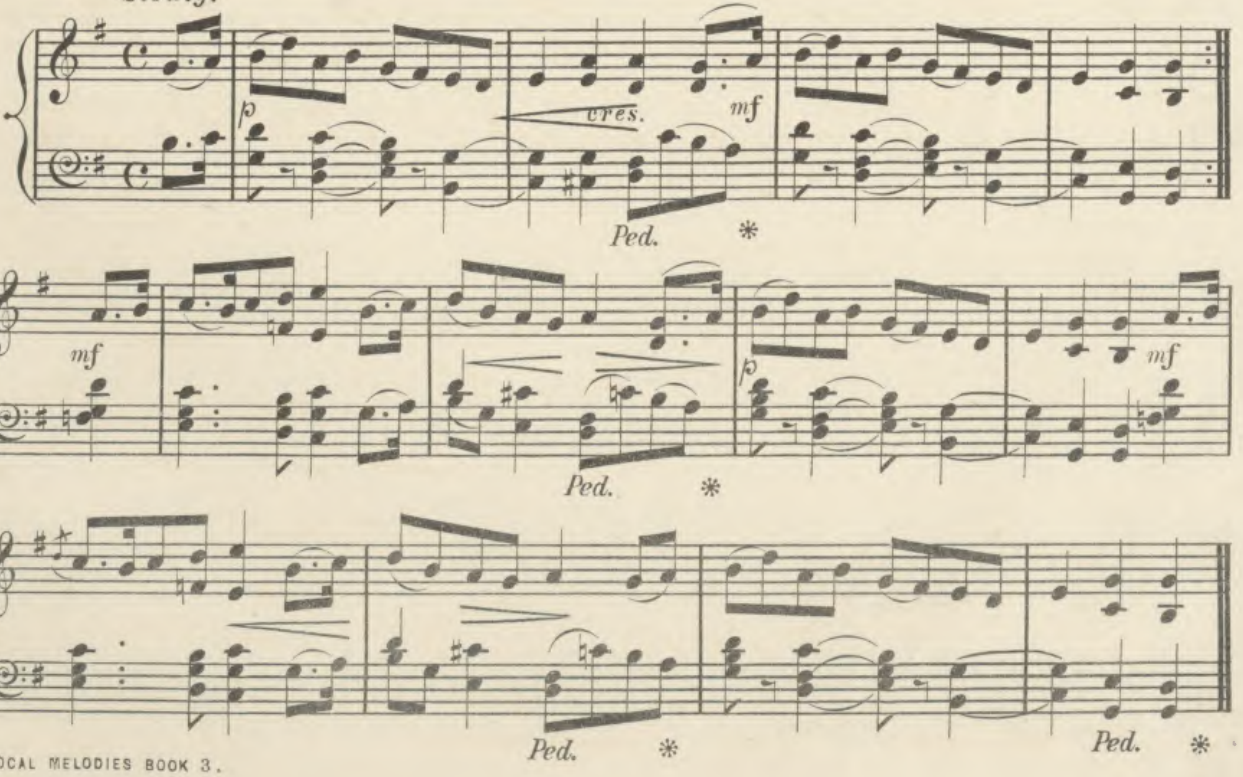
O! POURTITH CAULD.

Slow with much feeling.



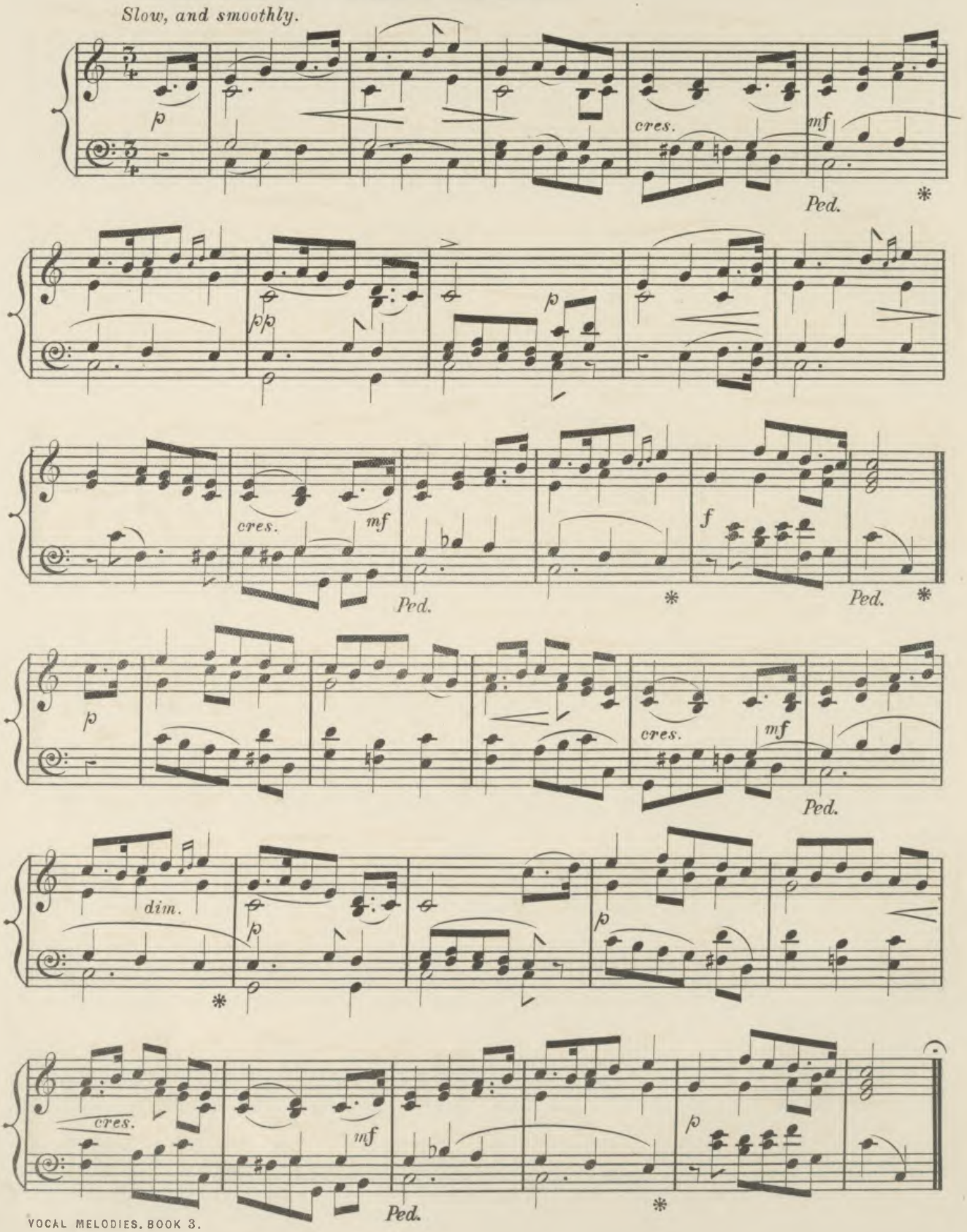
KELVIN GROVE.

Slowly.



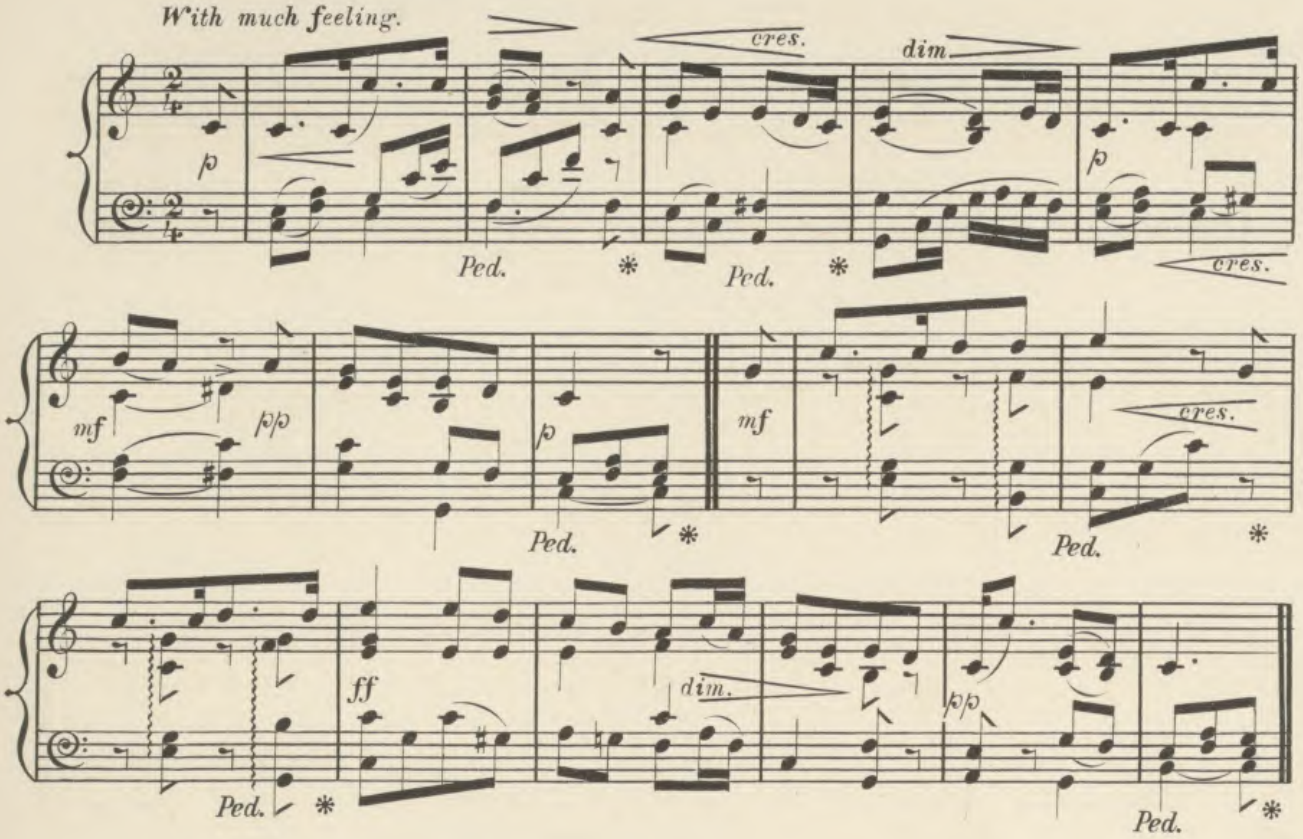
THE YELLOW HAIR'D LADDIE.

Slow, and smoothly.



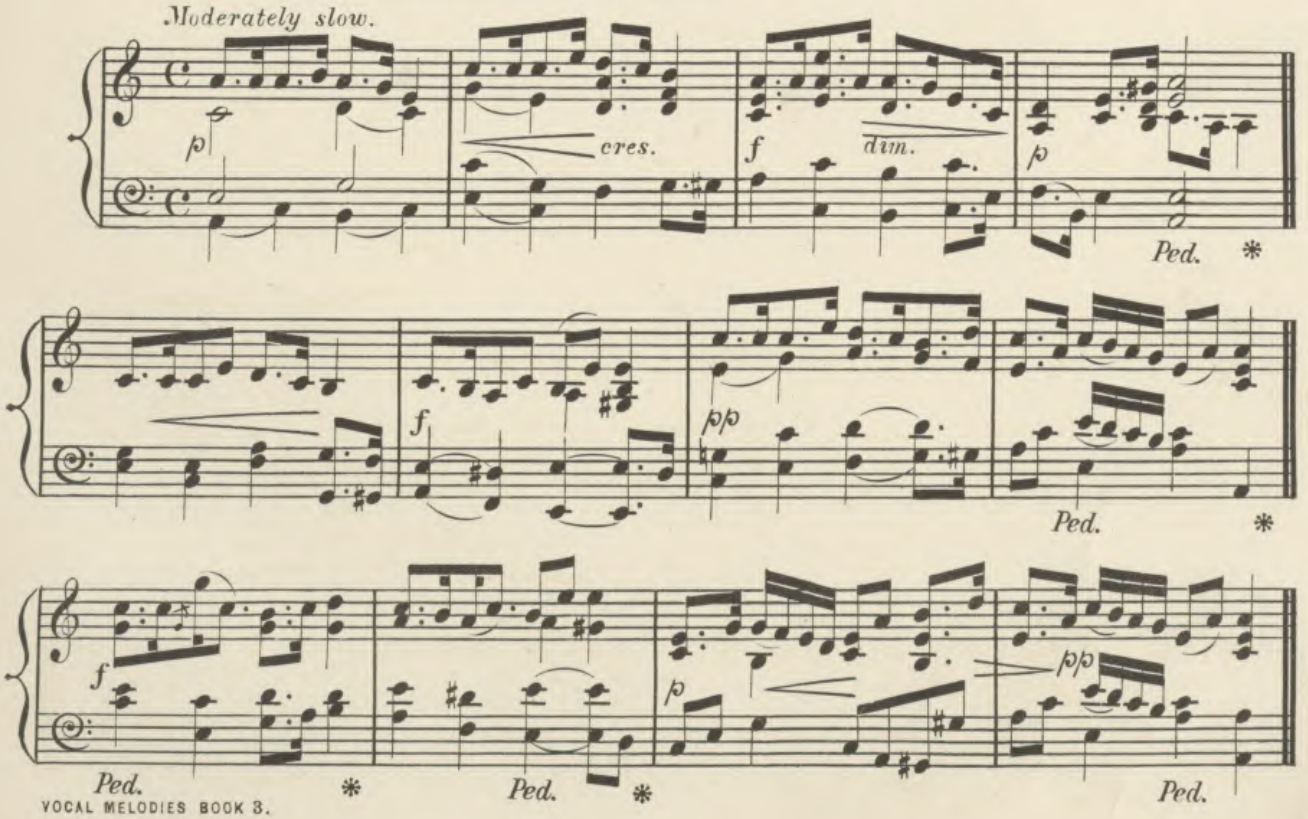
ANNIE LAURIE.

With much feeling.



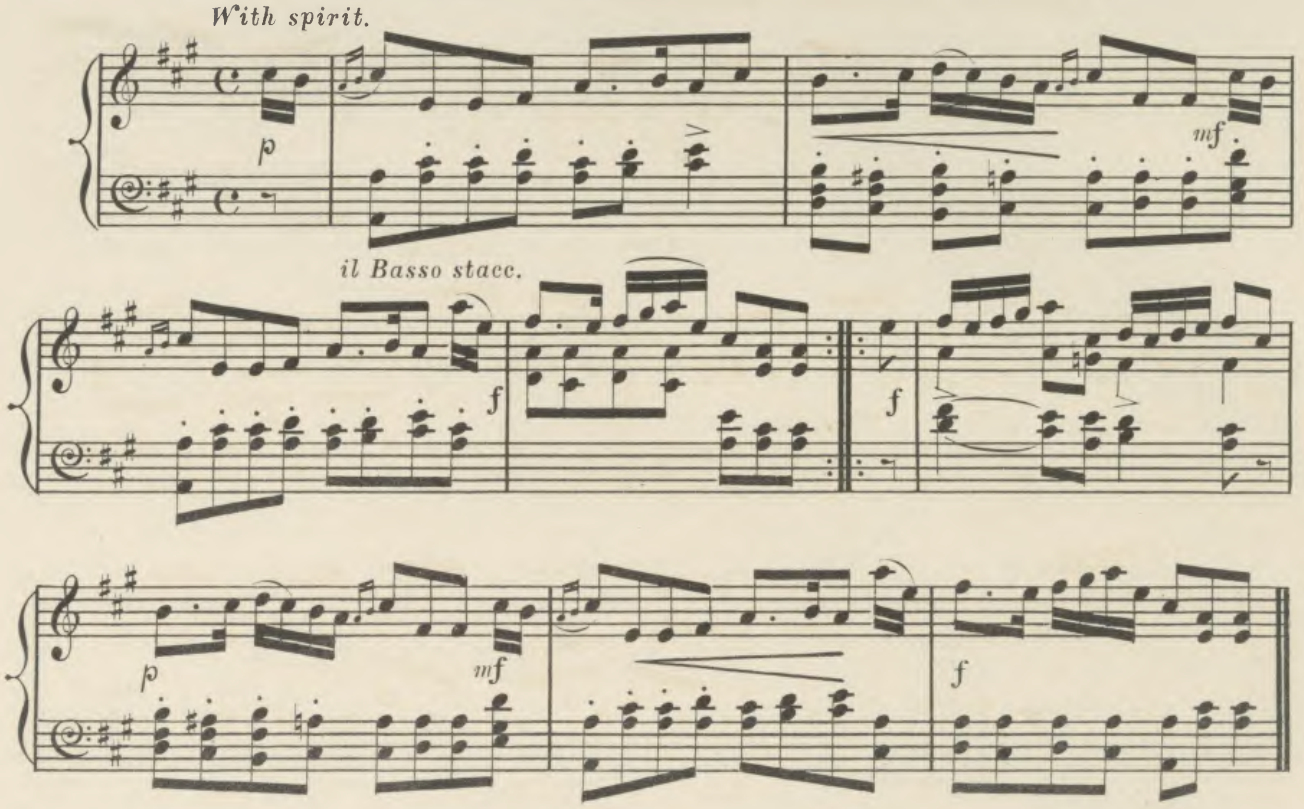
GLOOMY WINTER'S NOW AWA.

Moderately slow.



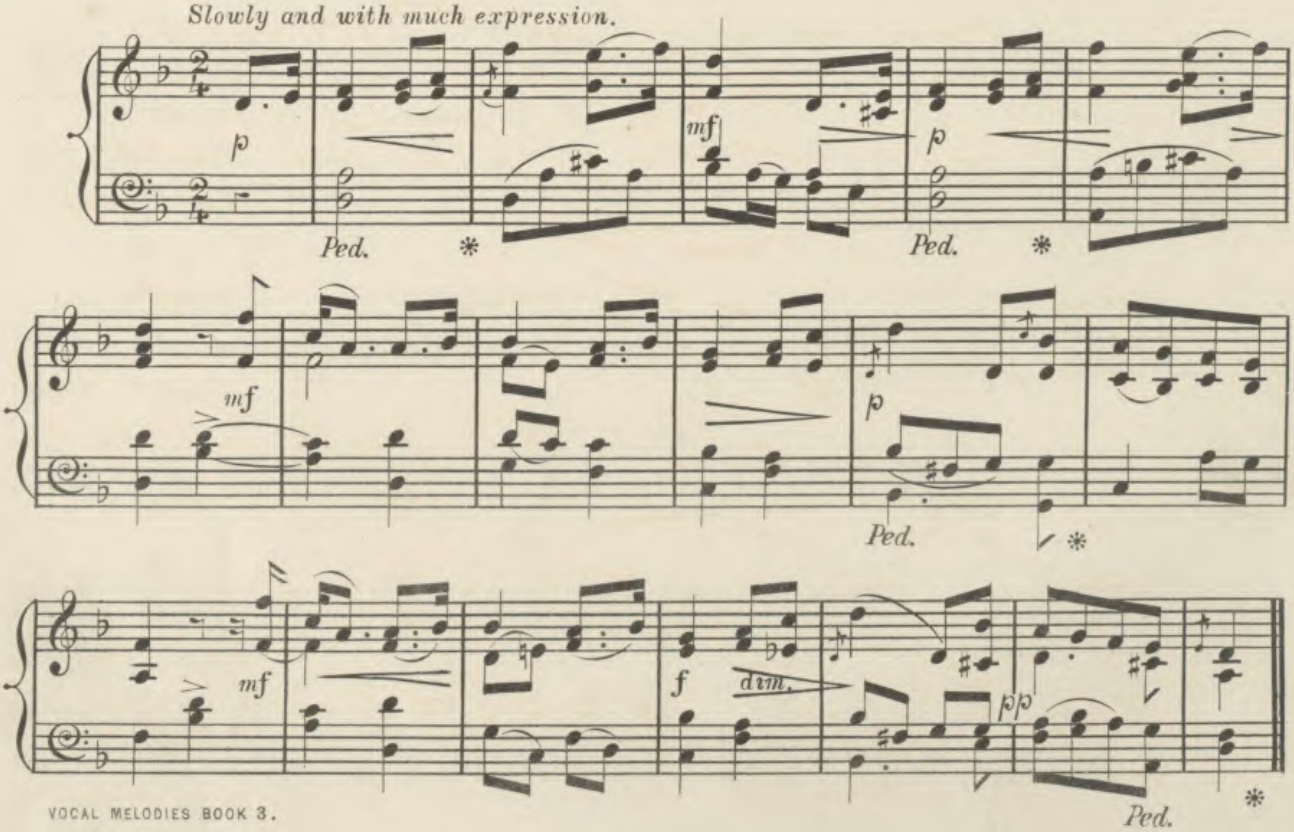
MY AIN KIND DEARIE.

With spirit.

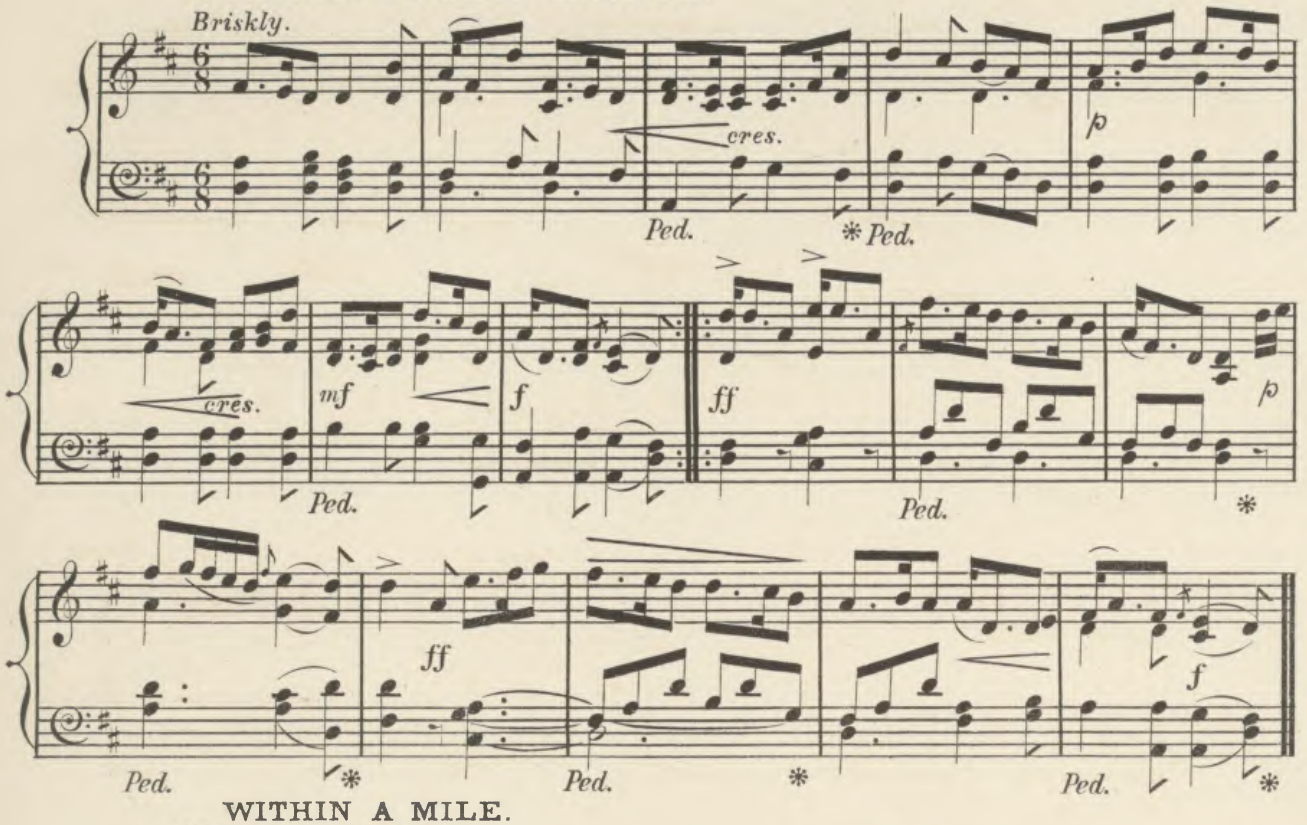


WILL YE GO TO EWEBUGHTS.

Slowly and with much expression.

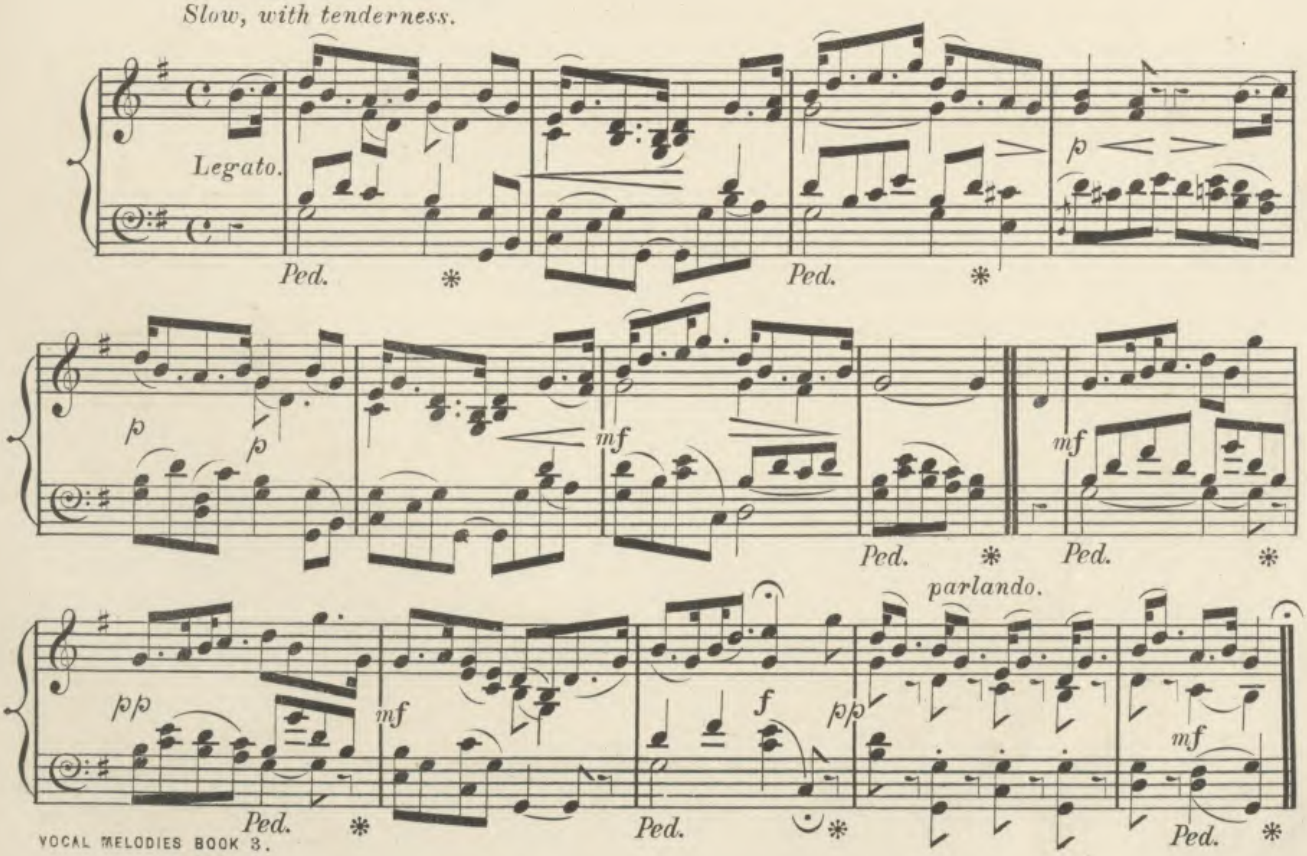


BONNIE PRINCE CHARLIE.

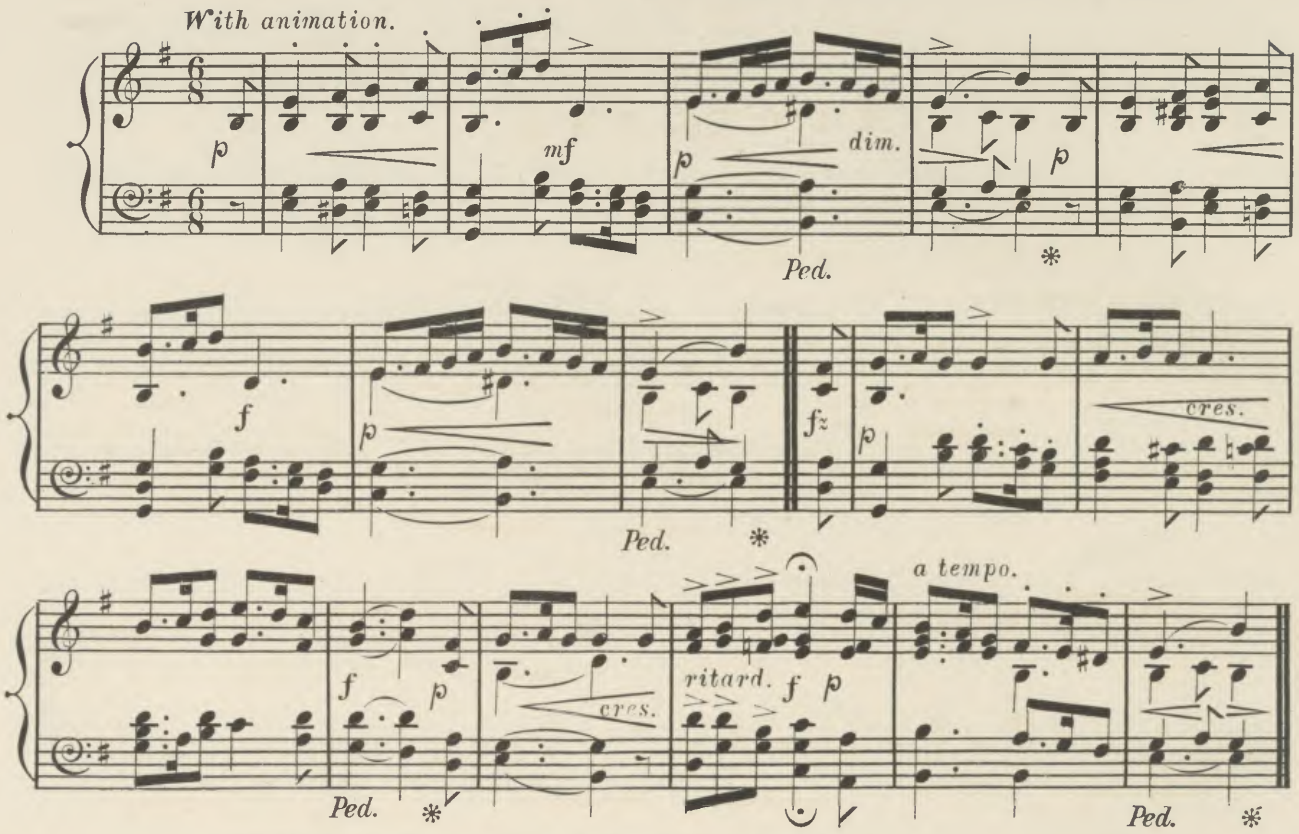


WITHIN A MILE.

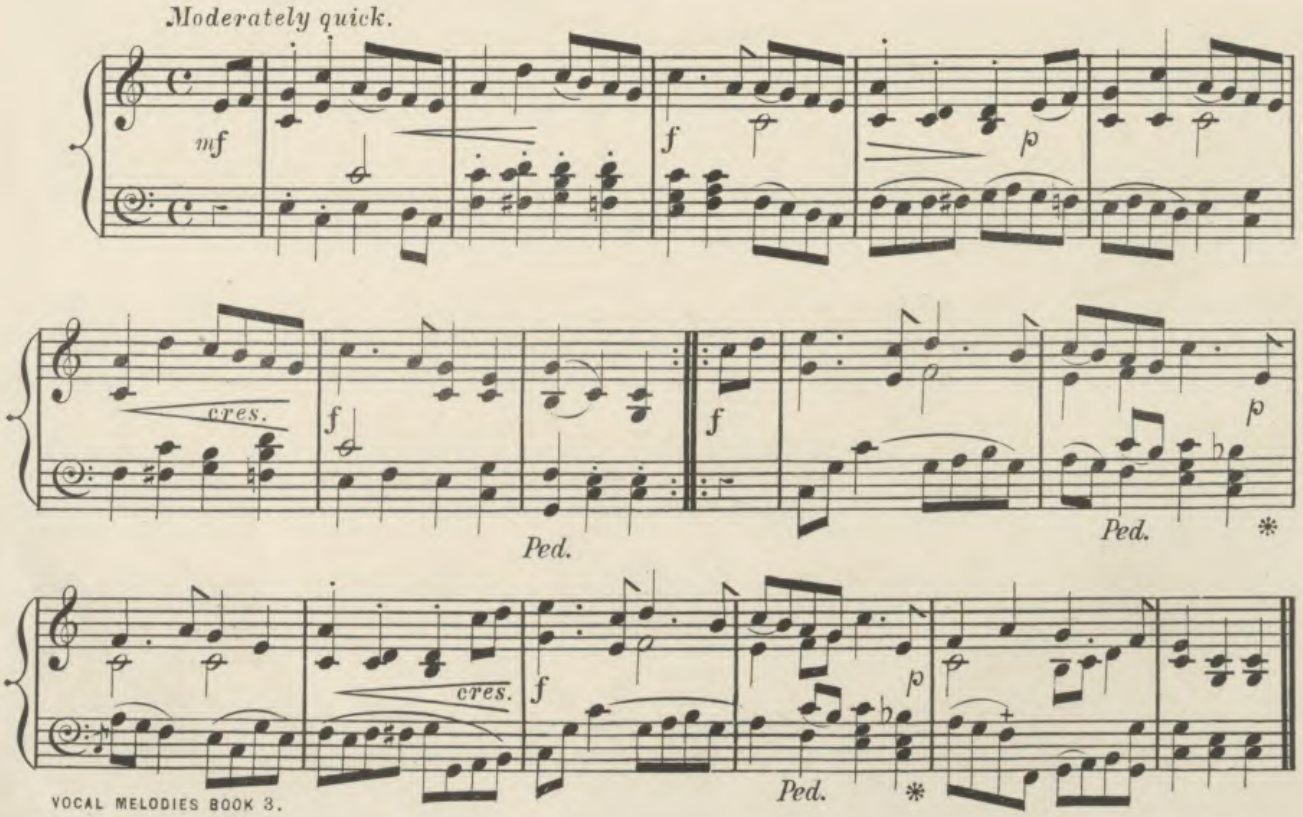
Slow, with tenderness.



UP IN THE MORNING EARLY.



WILLIE BREWED A PECK O' MAUT.

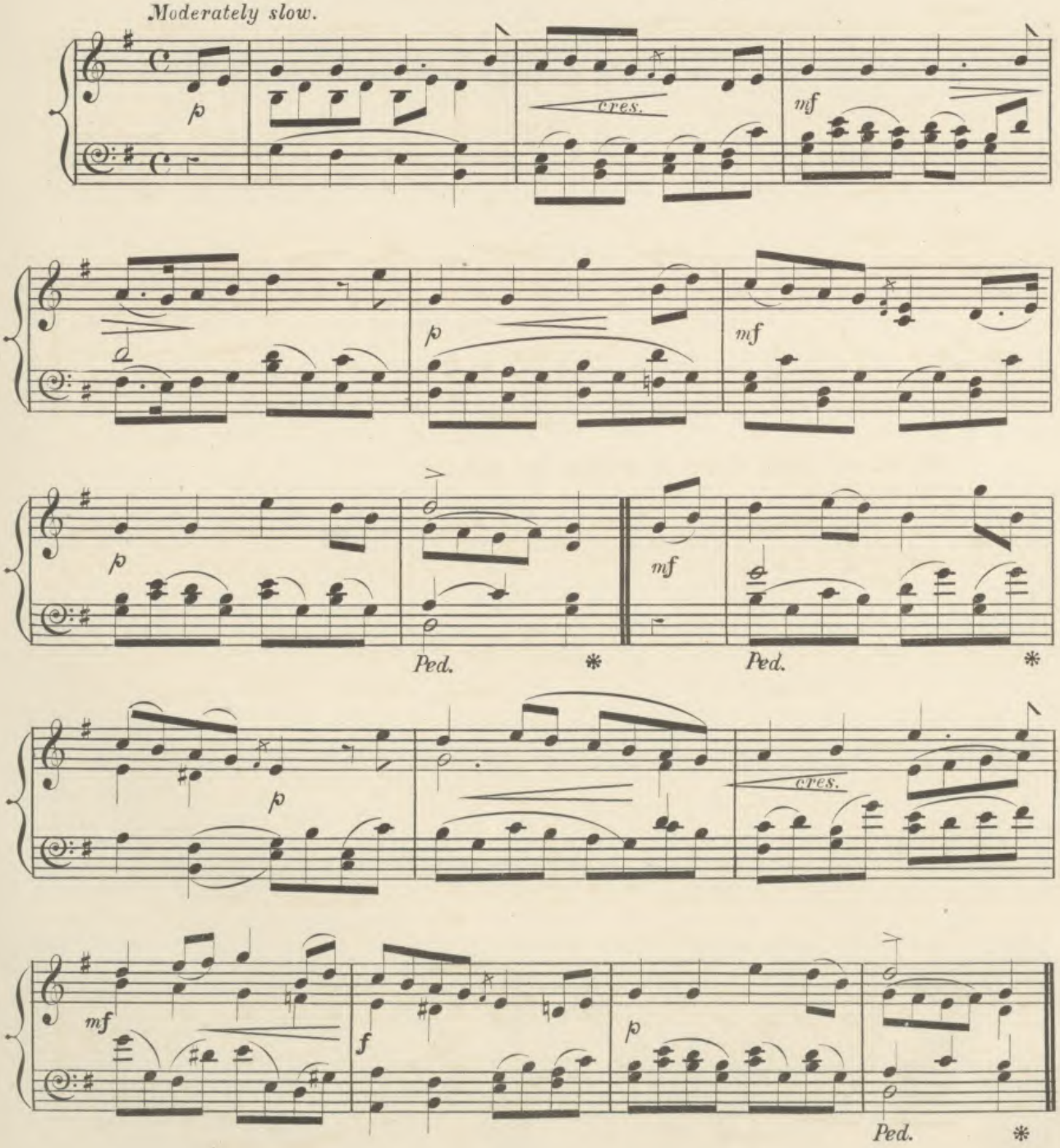


THE VOCAL MELODIES OF SCOTLAND.

BOOK IV.

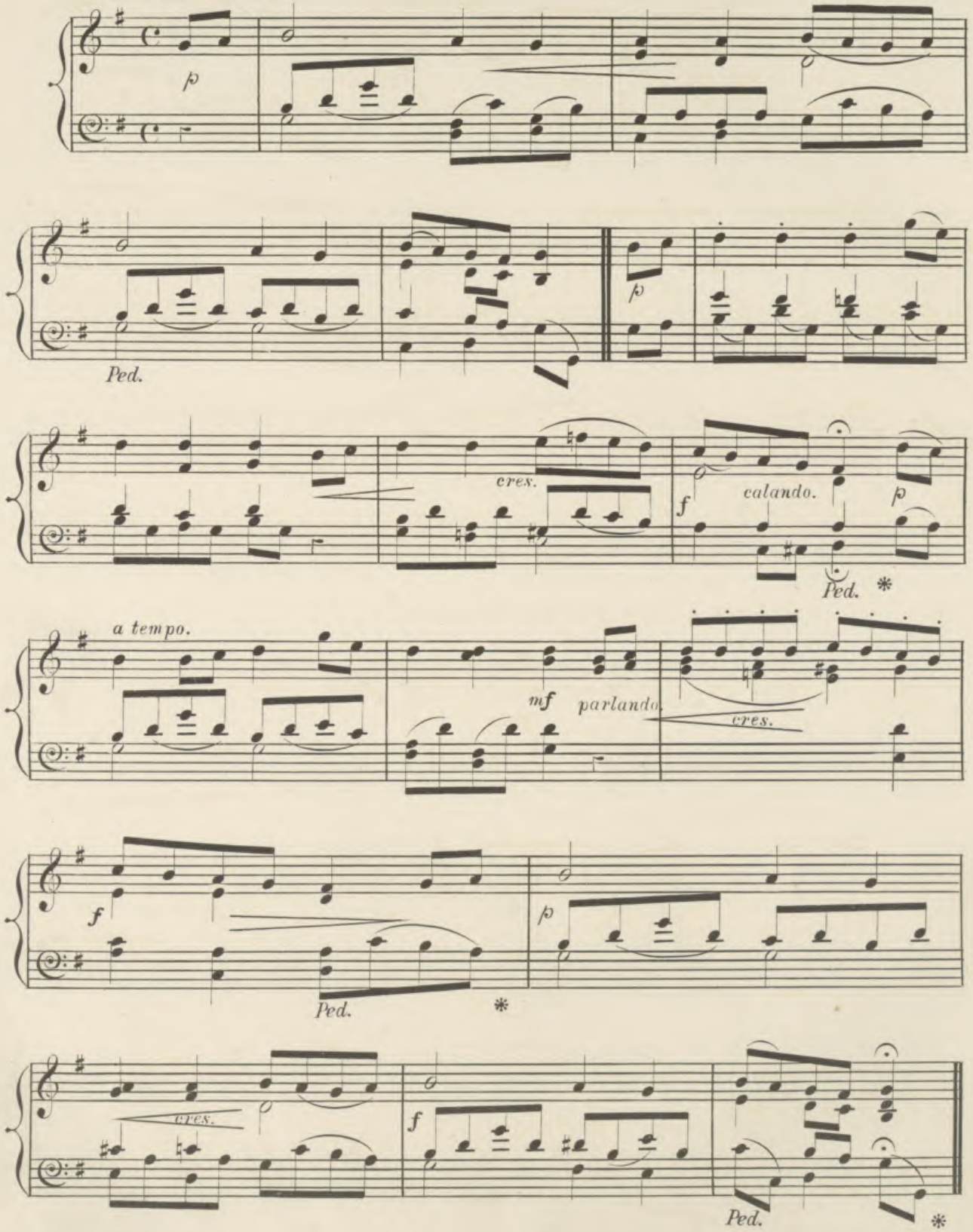
KIND ROBIN LOES ME.

Moderately slow.



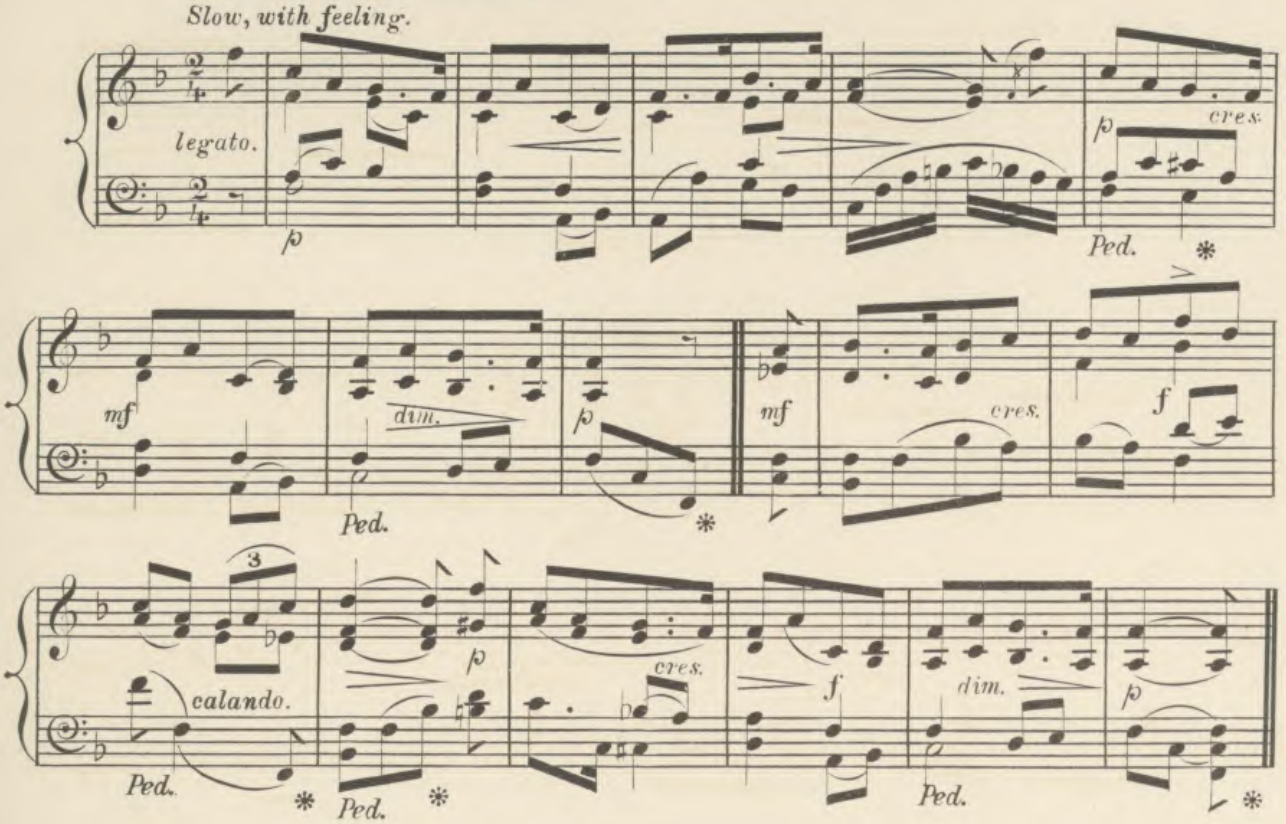
WE'RE A' NODDIN.'

With animation.



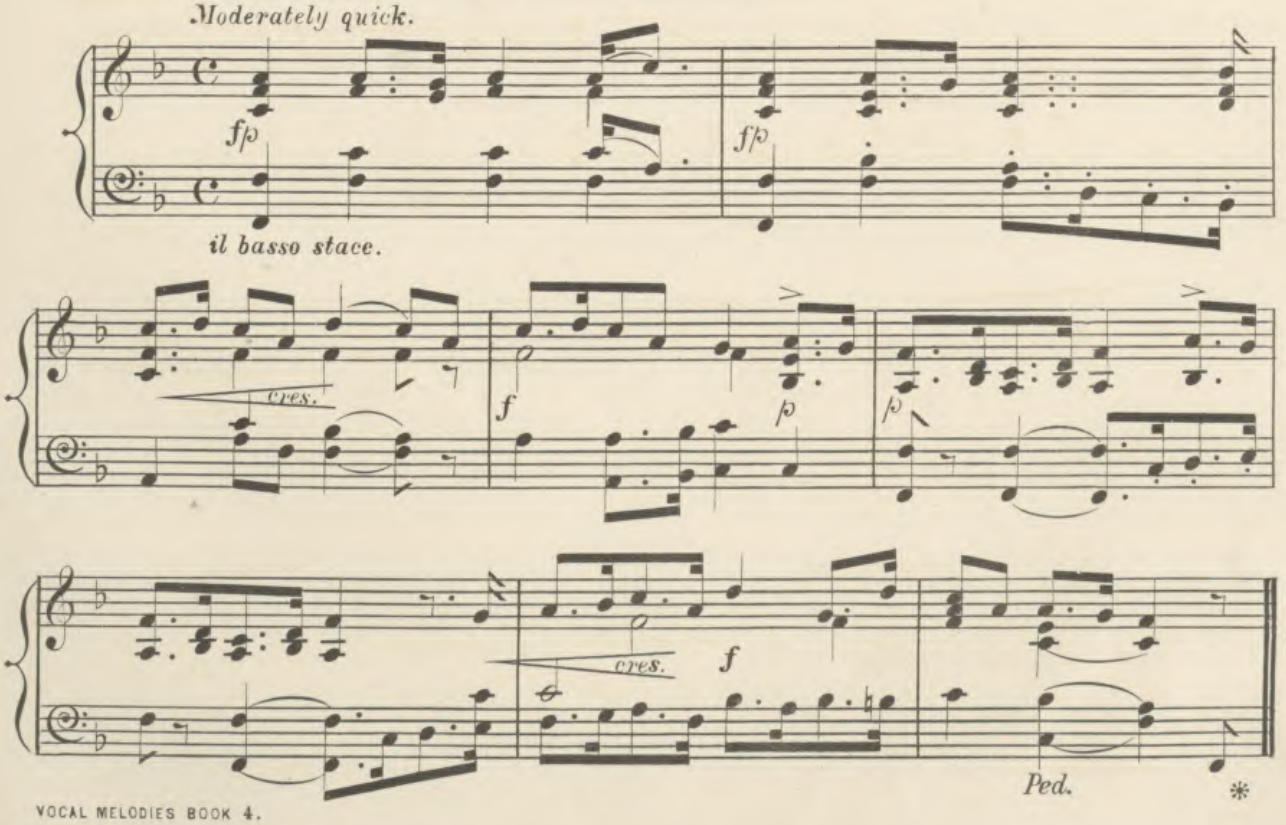
JOCK O' HAZLEDEAN.

Slow, with feeling.



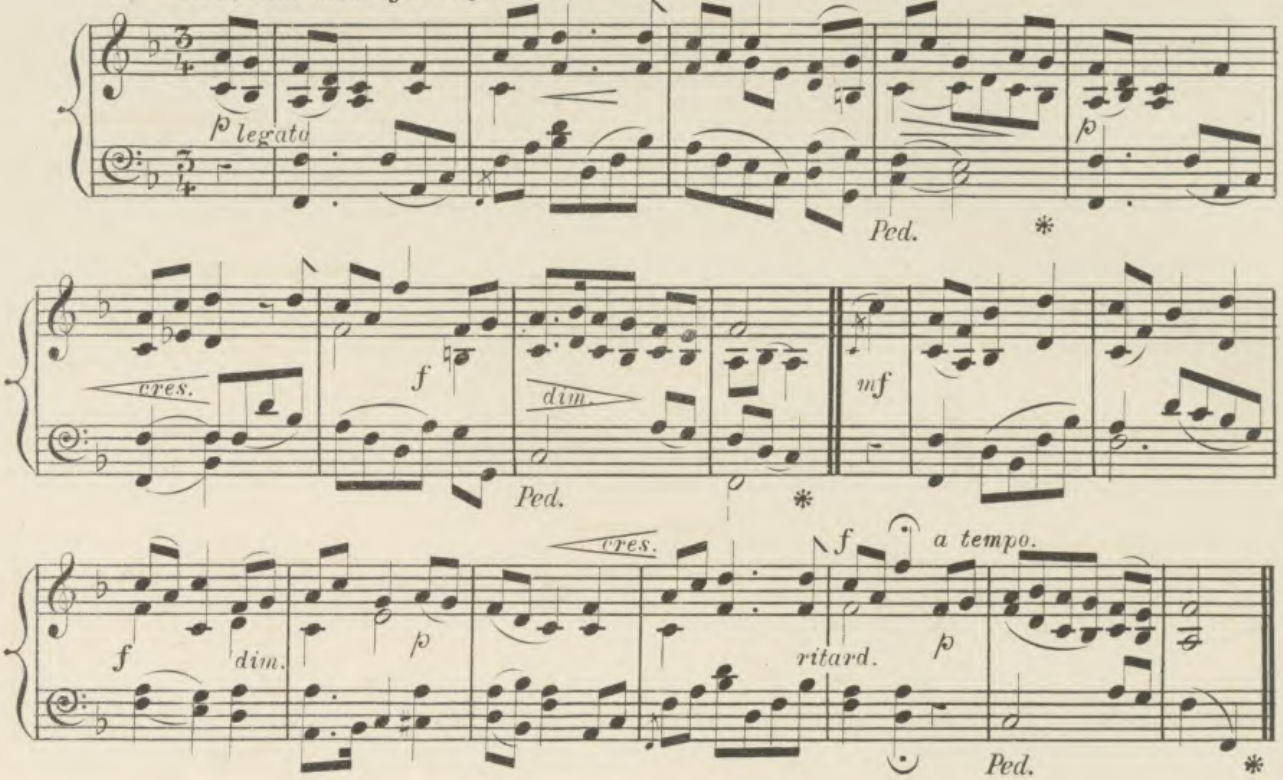
WHATS A' THE STEER KIMMER.

Moderately quick.



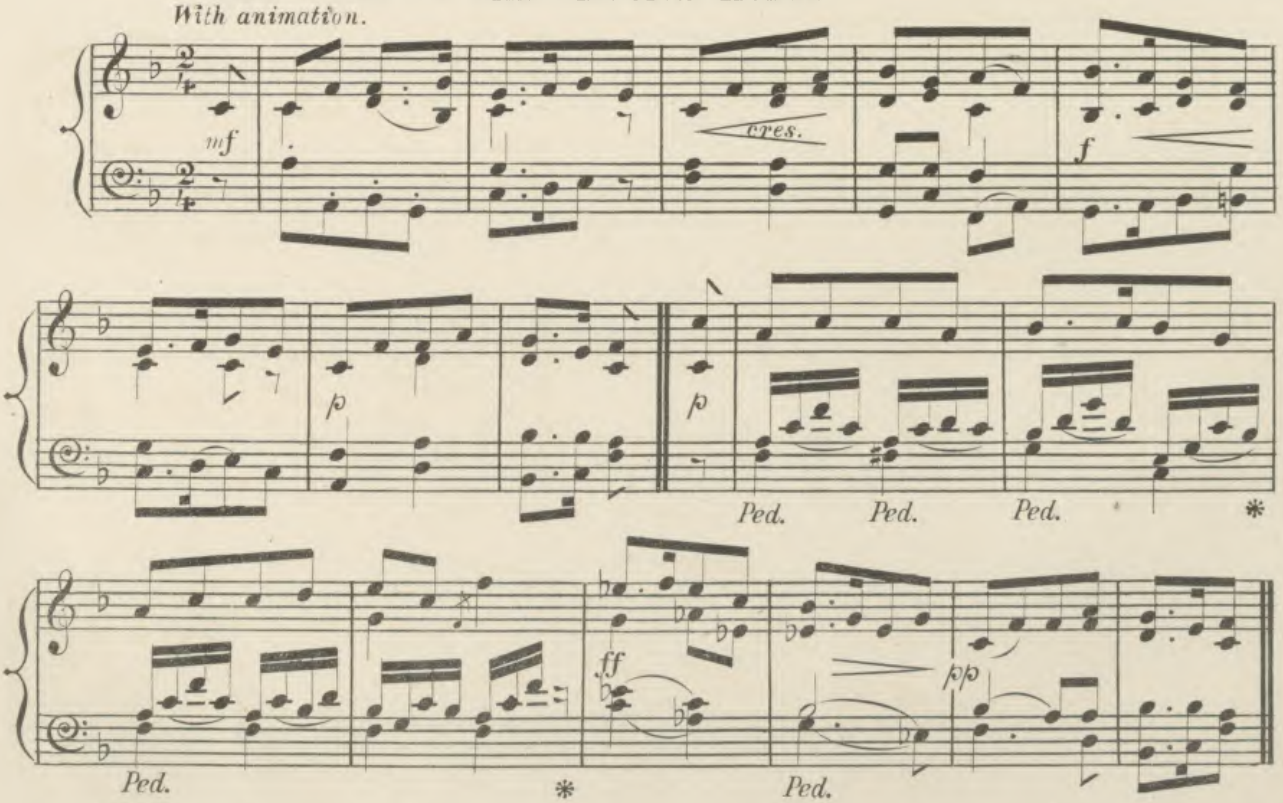
THE LASS OF HUMBERSIDE.

Slow, with mournful expression.



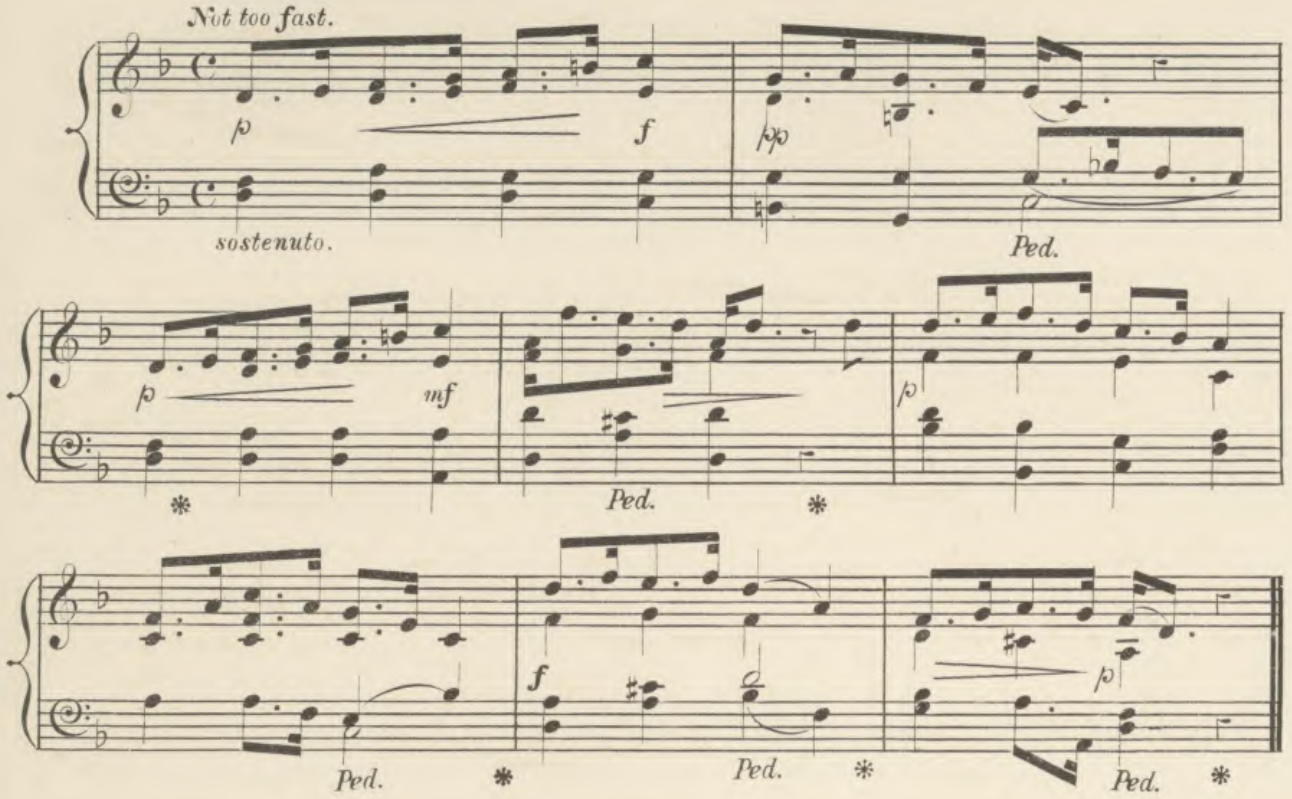
THE EWIE WI' THE CROOKIT' HORN.

With animation.



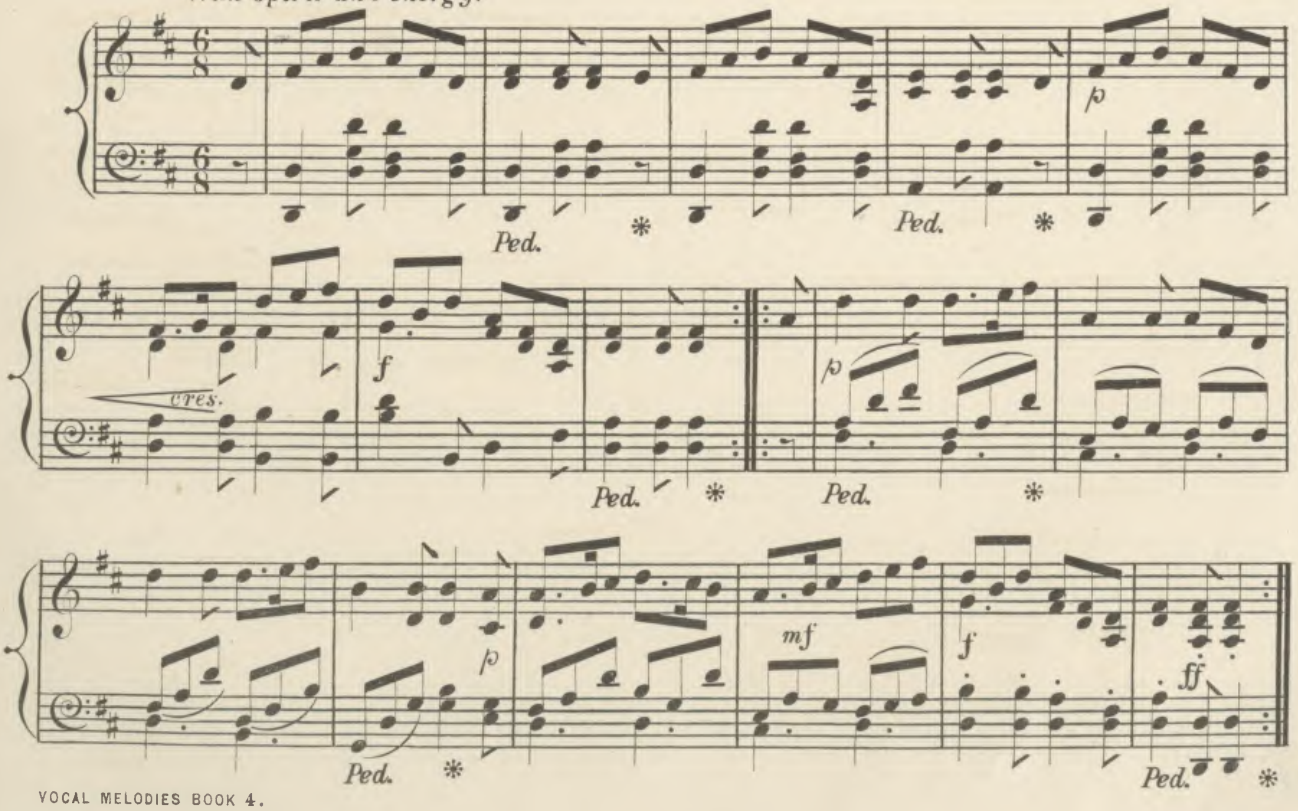
MY BOY TAMMY.

Not too fast.



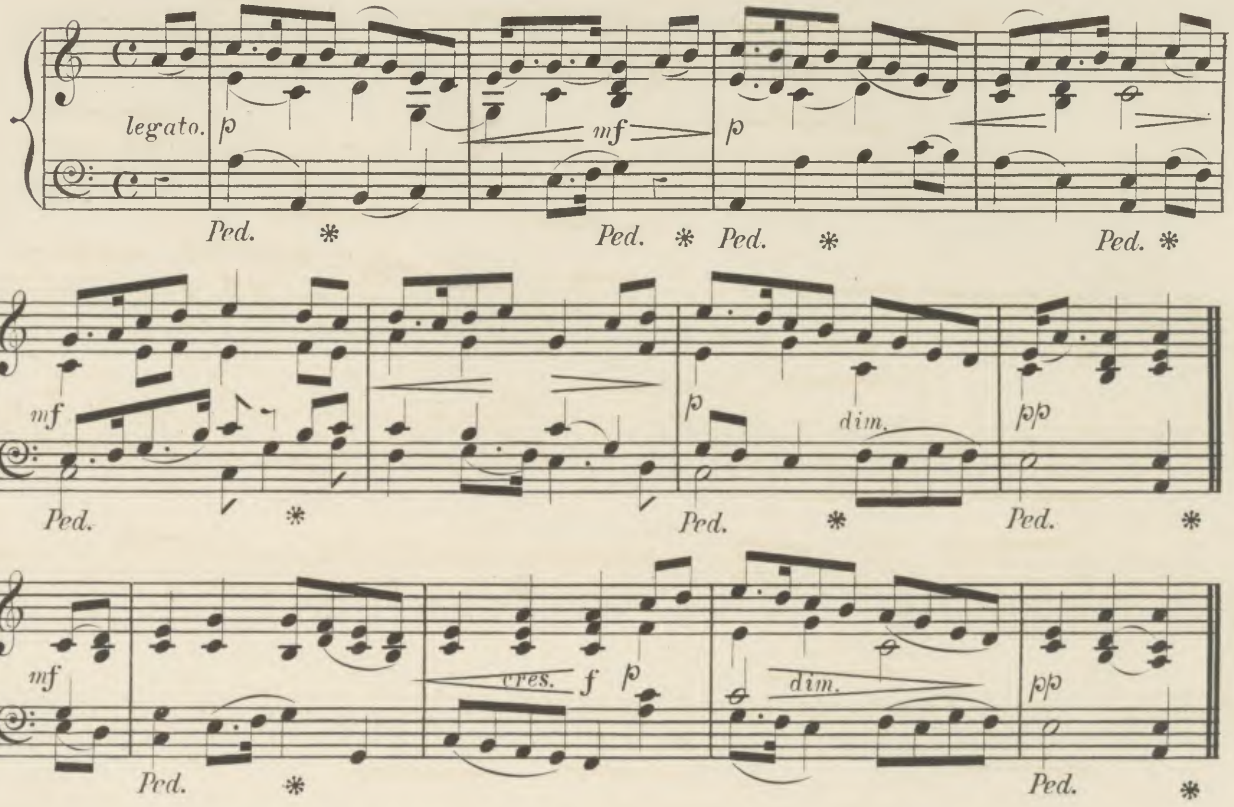
THE CAMPBELLS ARE COMIN'.

With spirit and energy.



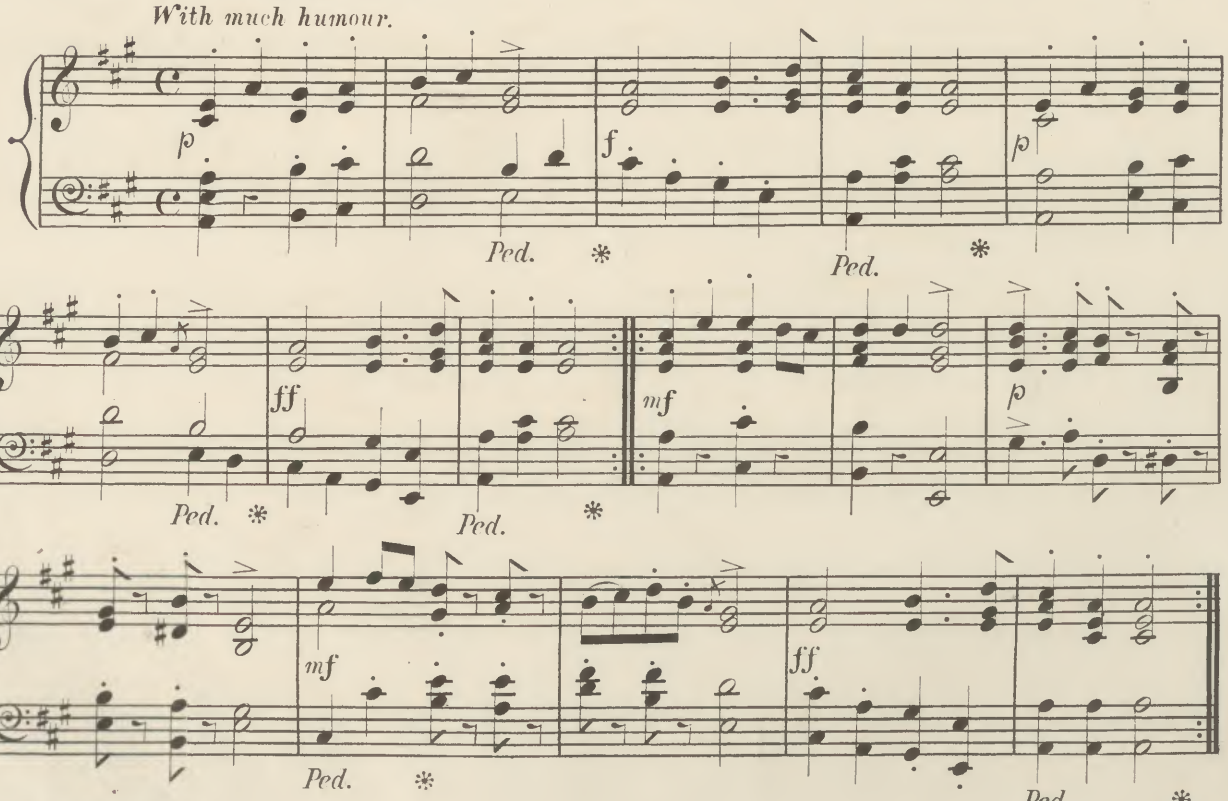
WHEN THE KYE COME HAME.

Moderately slow.



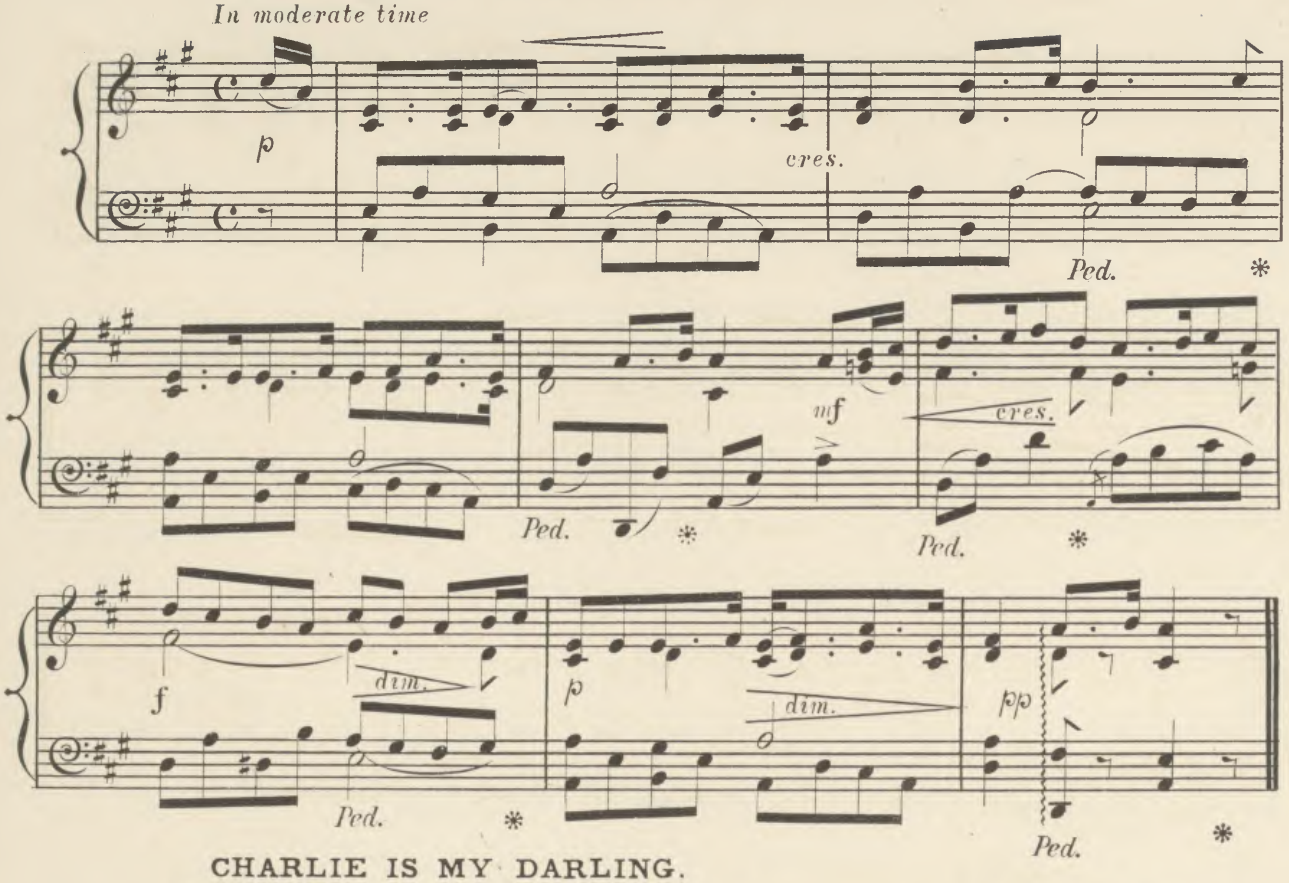
DUNCAN GRAY.

With much humour.



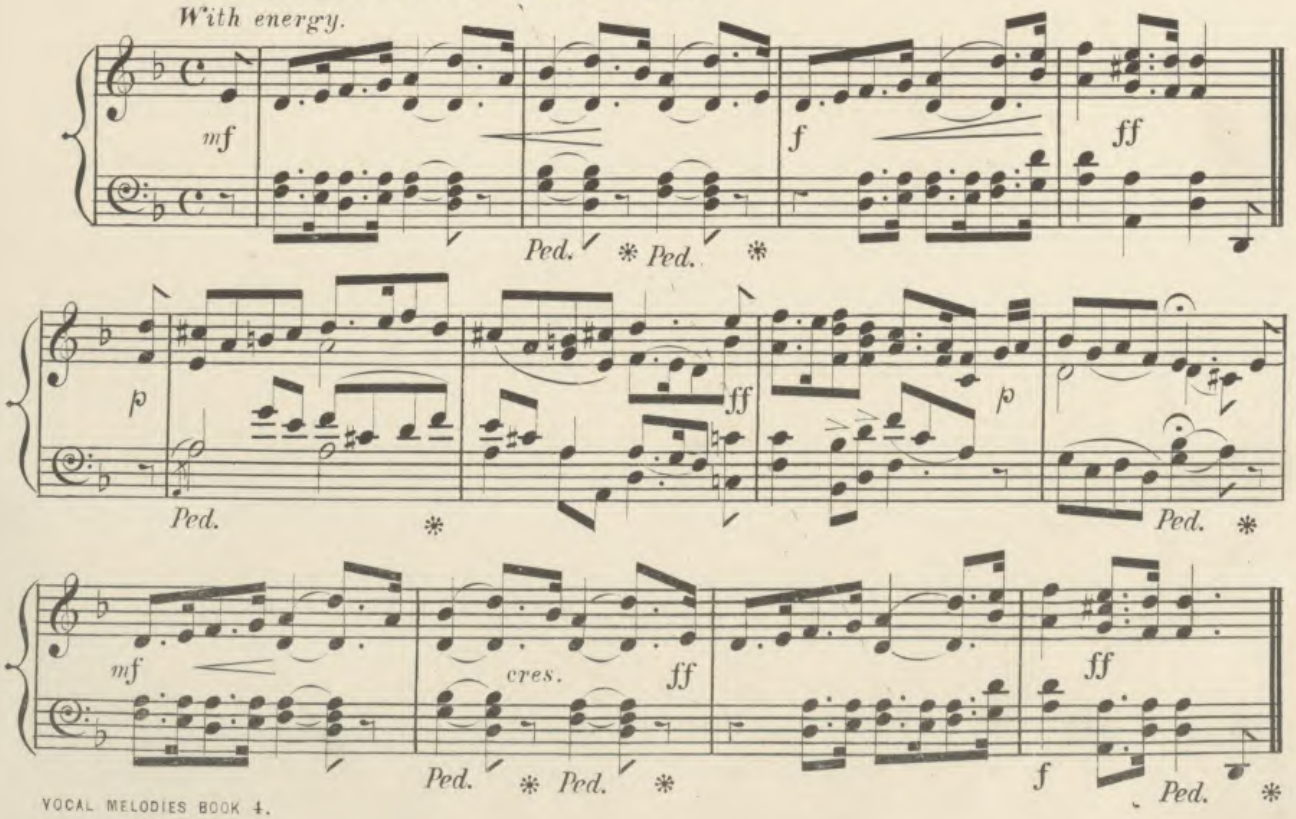
THE BONNIE BRIER BUSH.

In moderate time



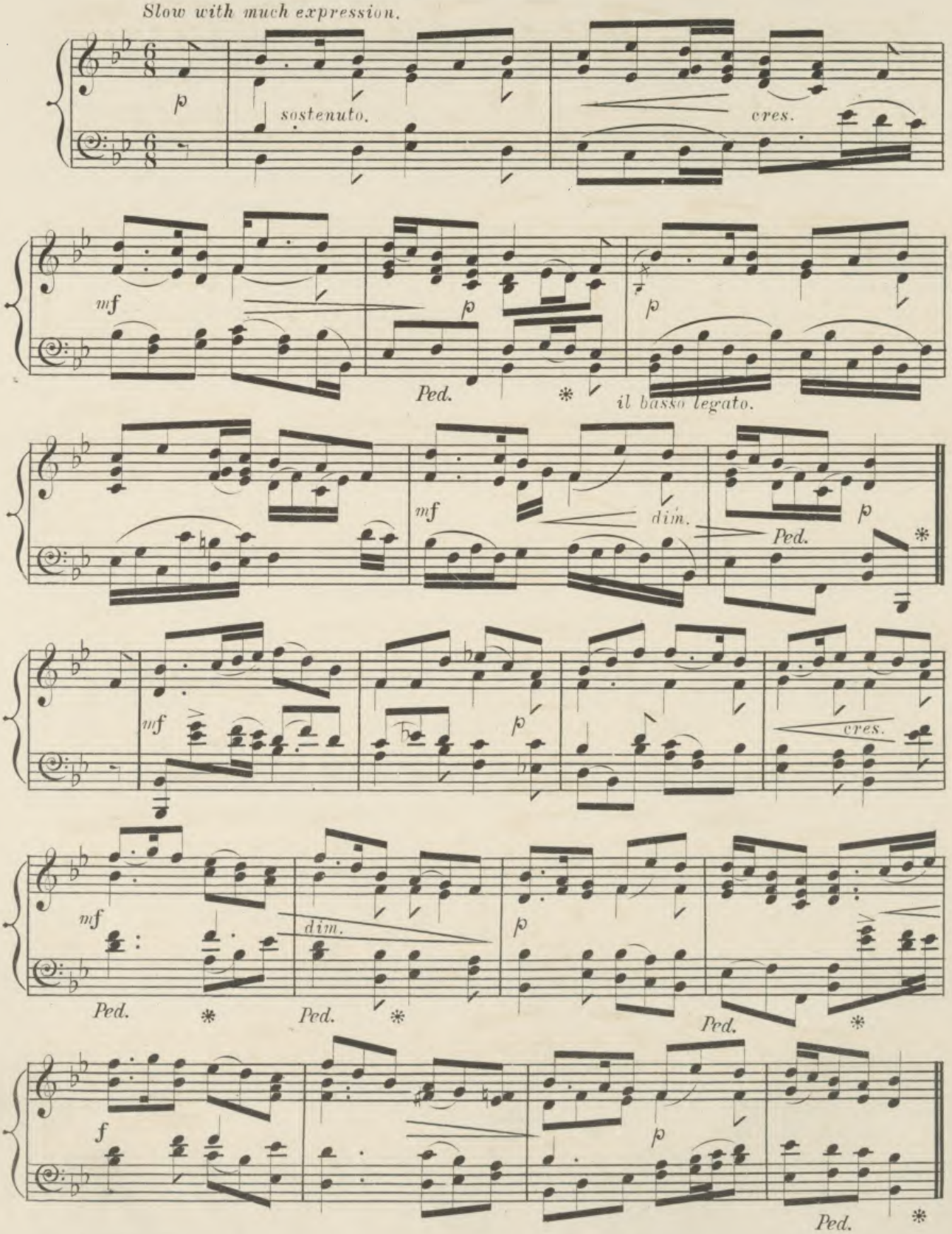
CHARLIE IS MY DARLING.

With energy.

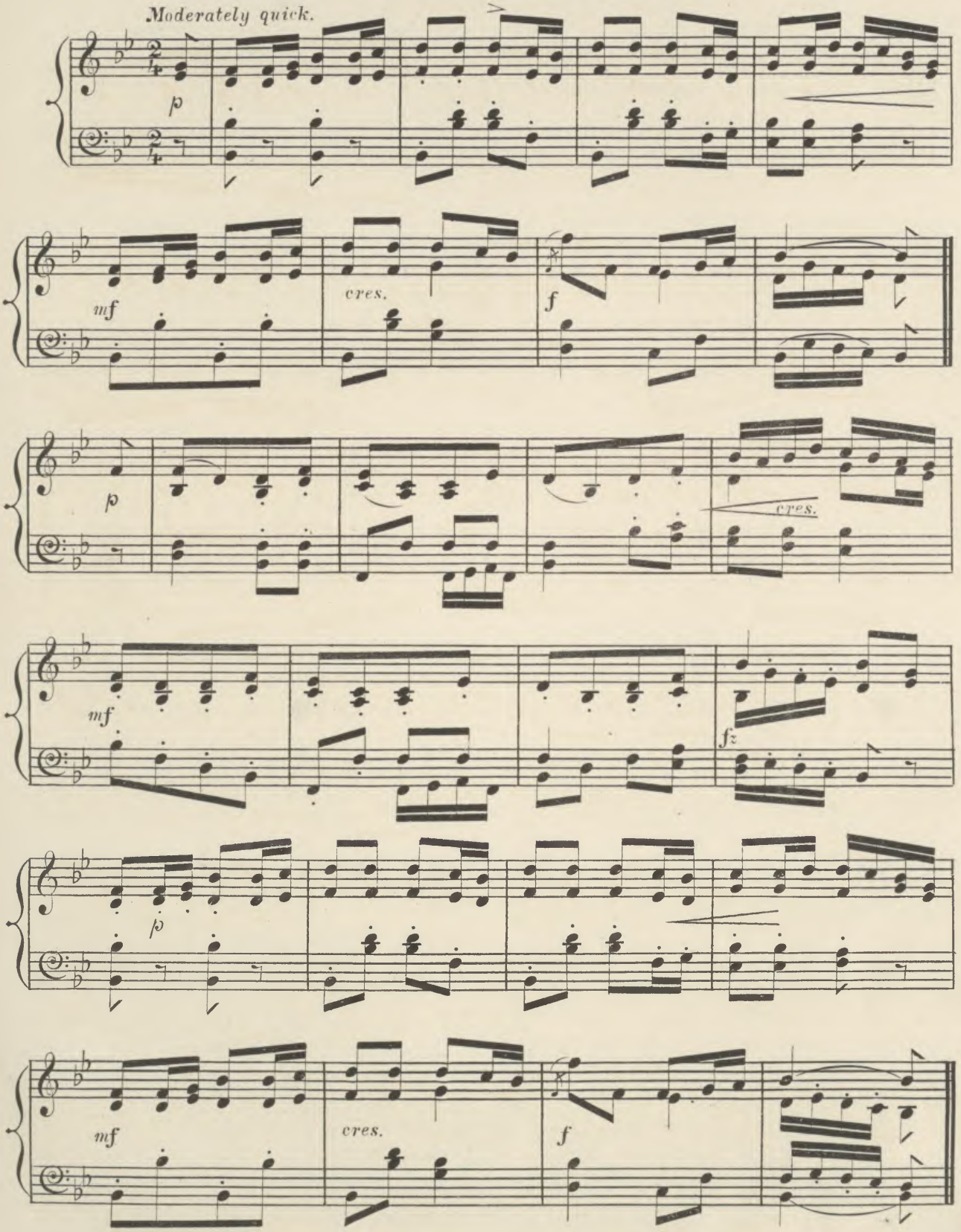


FLORA MACDONALD'S LAMENT.

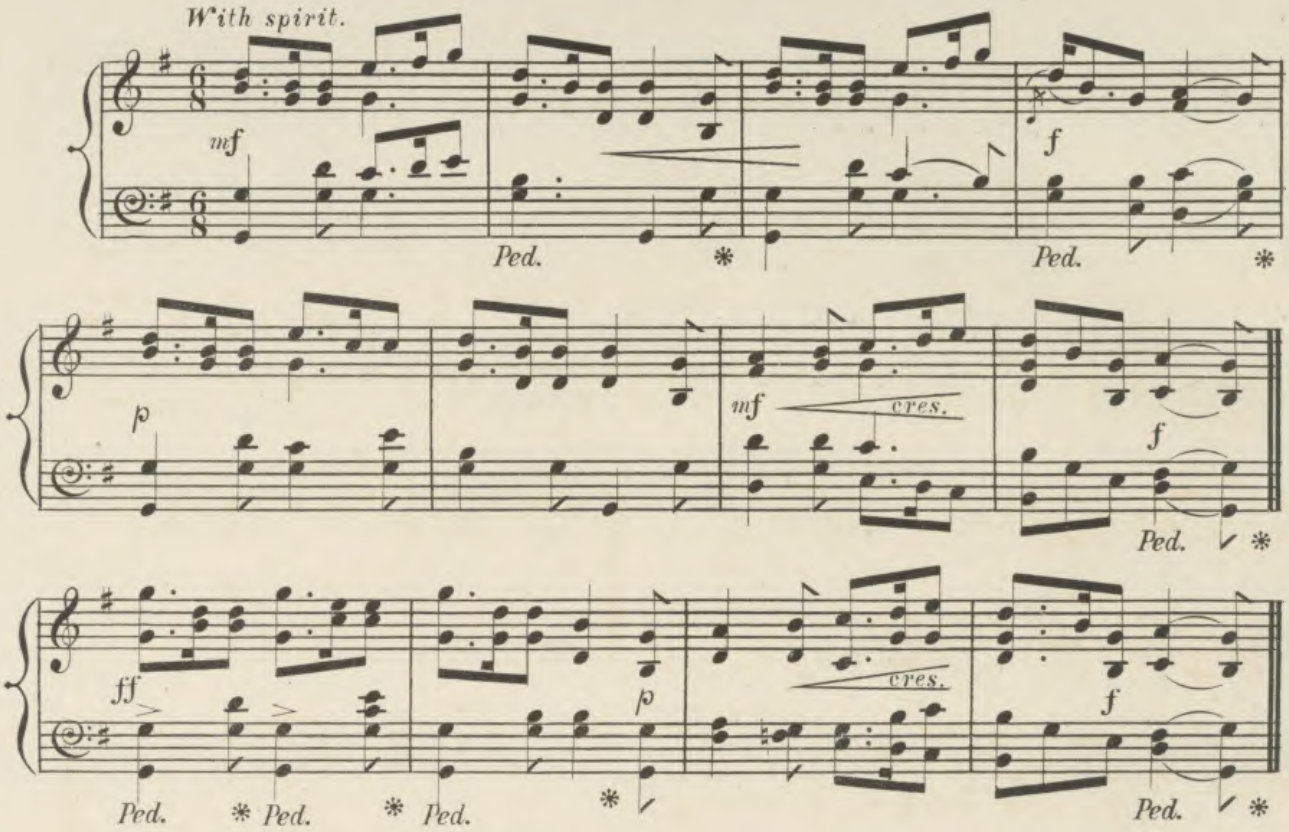
Slow with much expression.



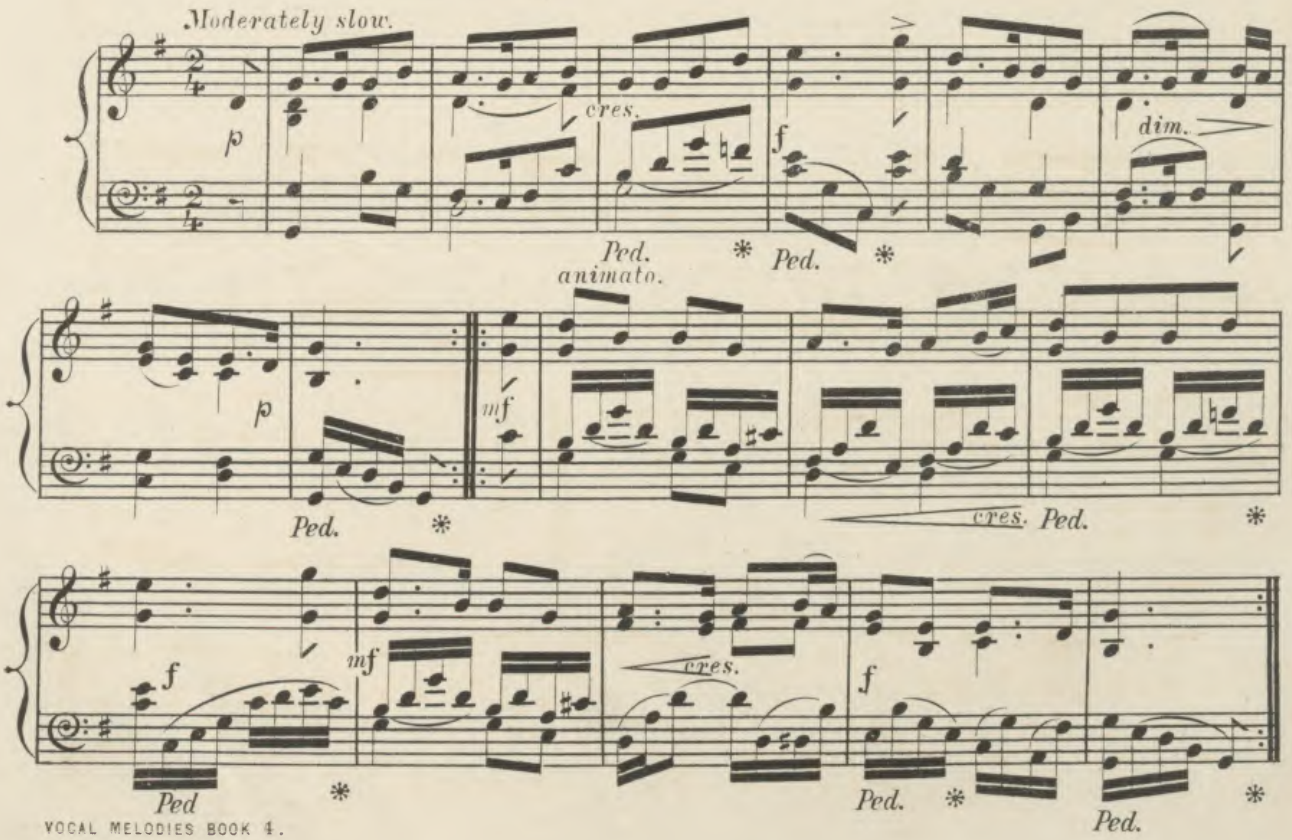
I WISH I WERE WHERE GOWDIE RINS.



PIBROCH O' DONUIL DHU.



AULD LANG SYNE.

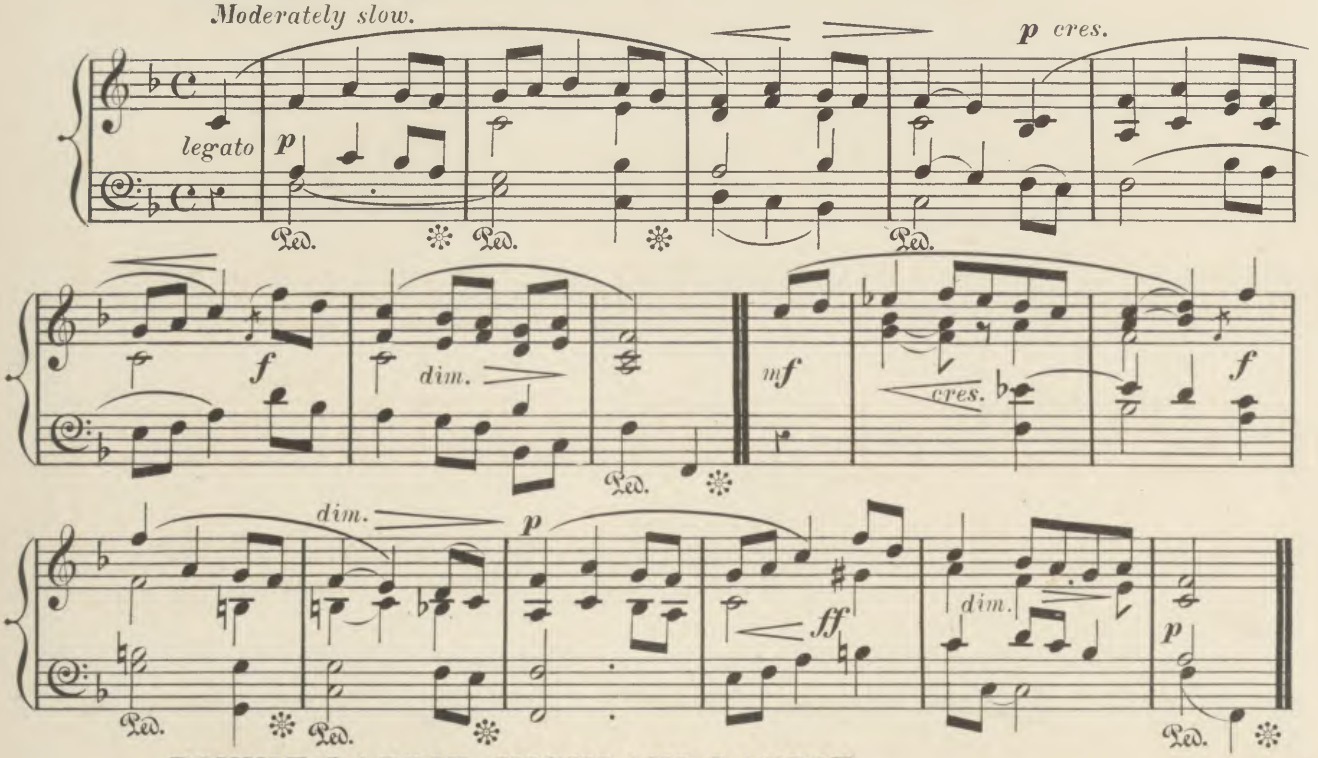


THE VOCAL MELODIES OF SCOTLAND.

BOOK V.

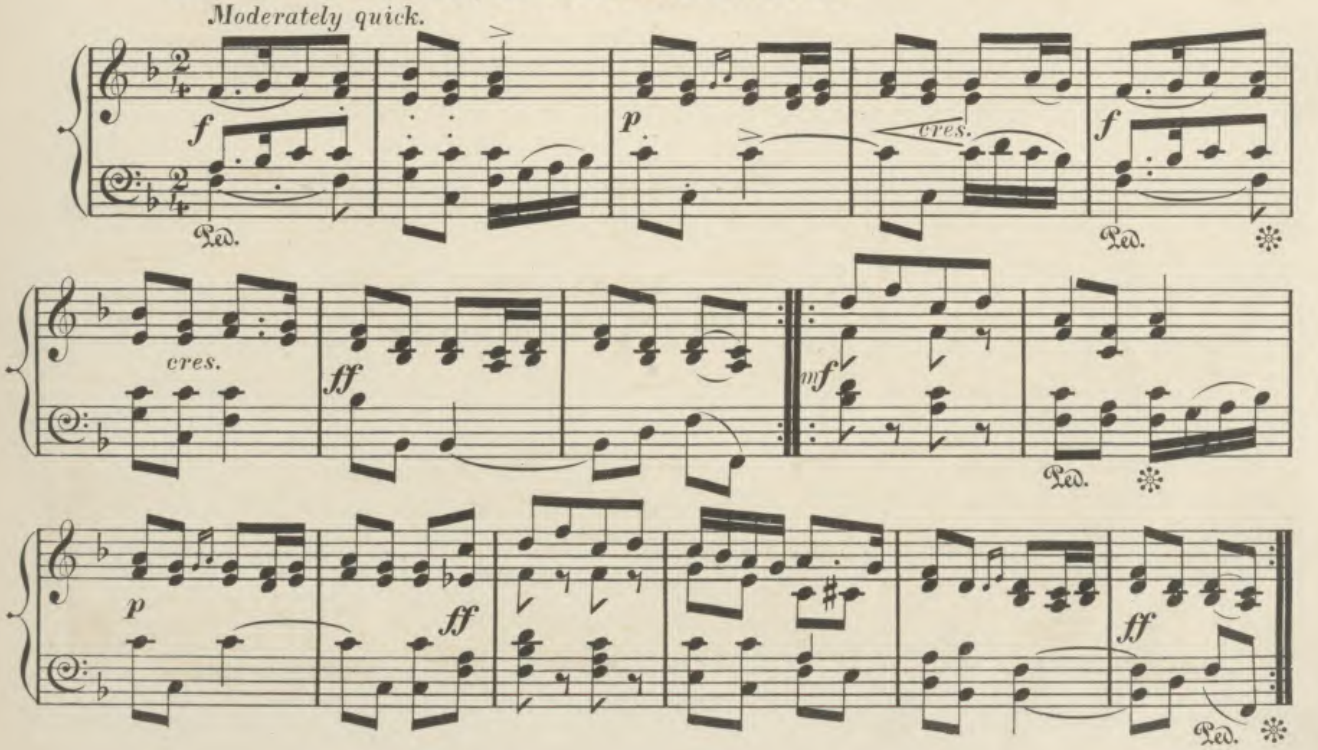
AFTON WATER.

Moderately slow.



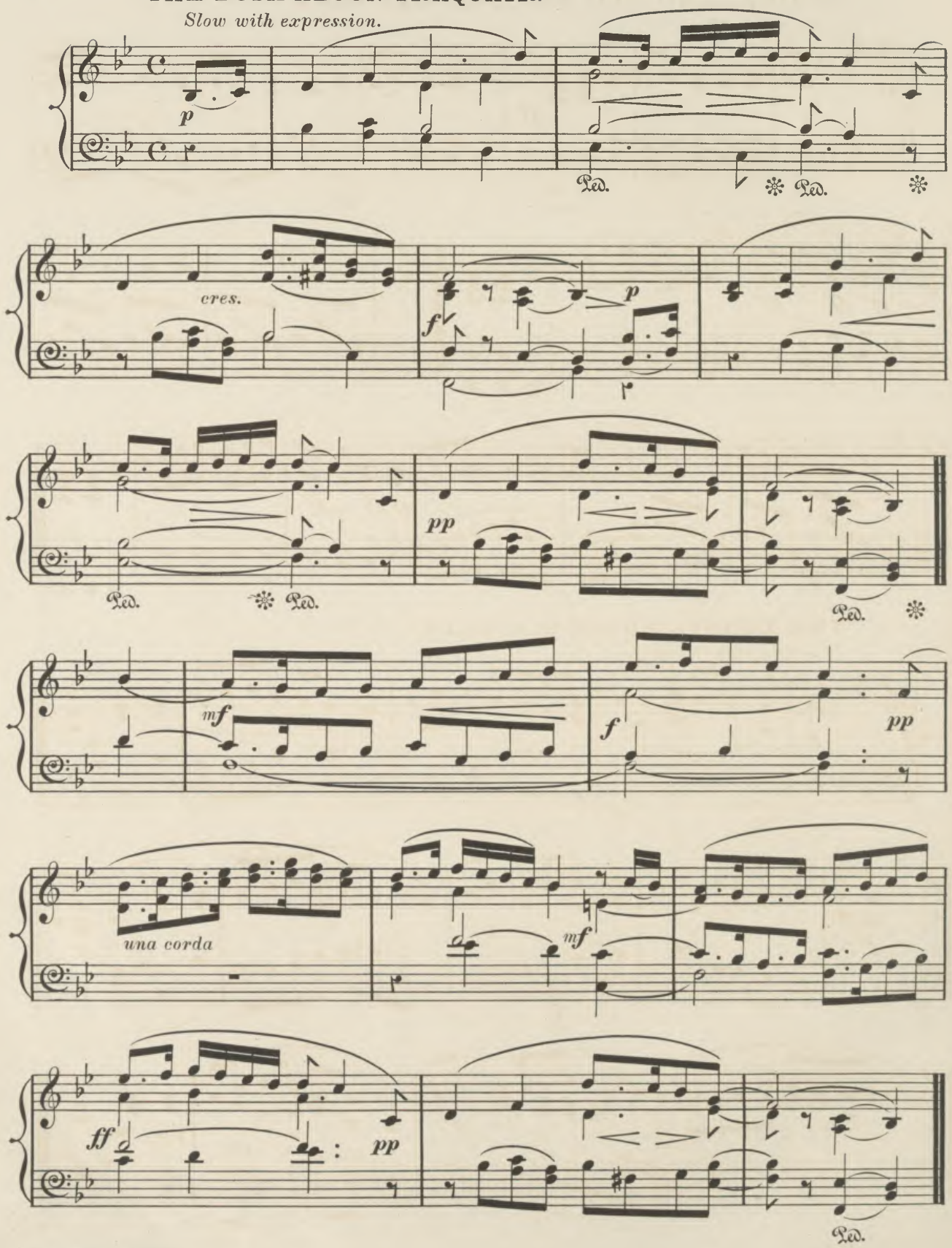
BONNIE LADDIE, HIGHLAND LADDIE.

Moderately quick.



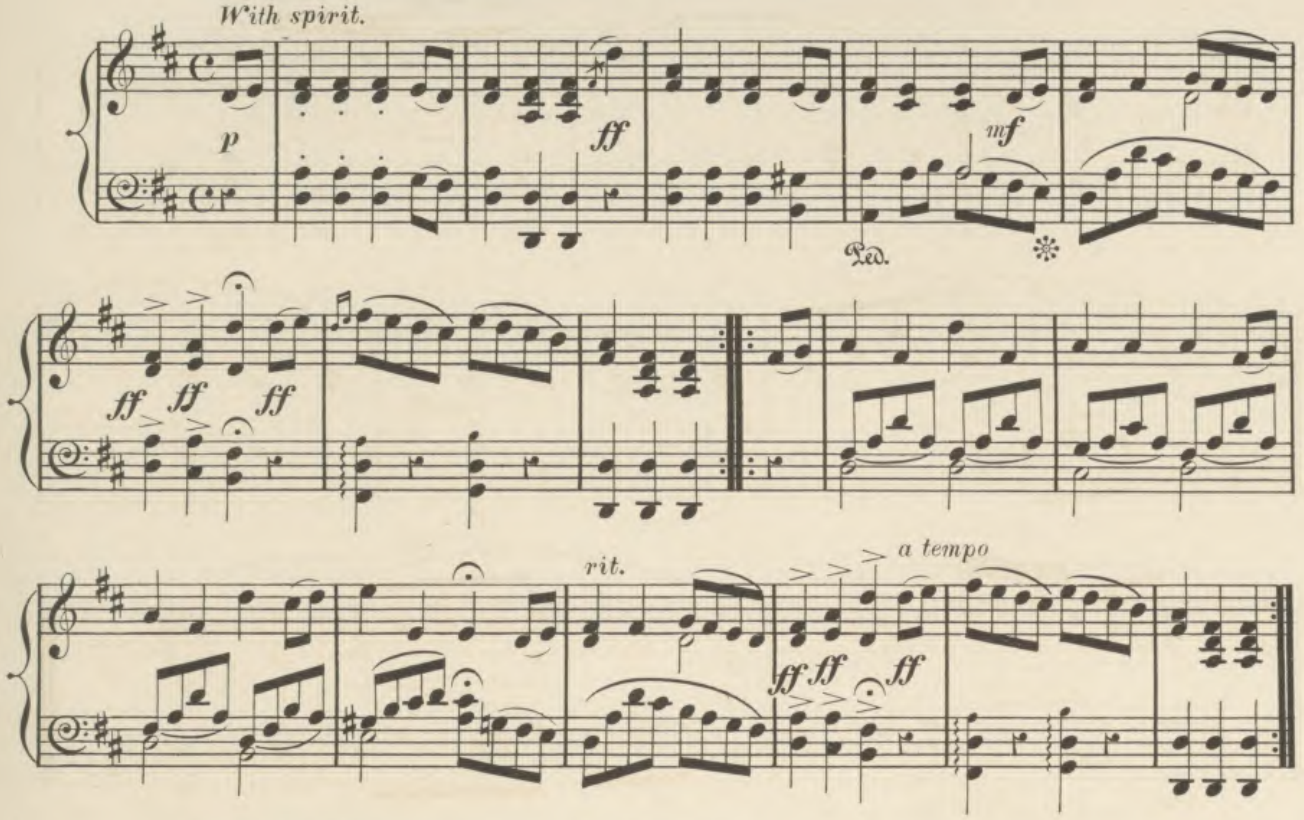
THE BUSH ABOON TRAQUAIR.

Slow with expression.



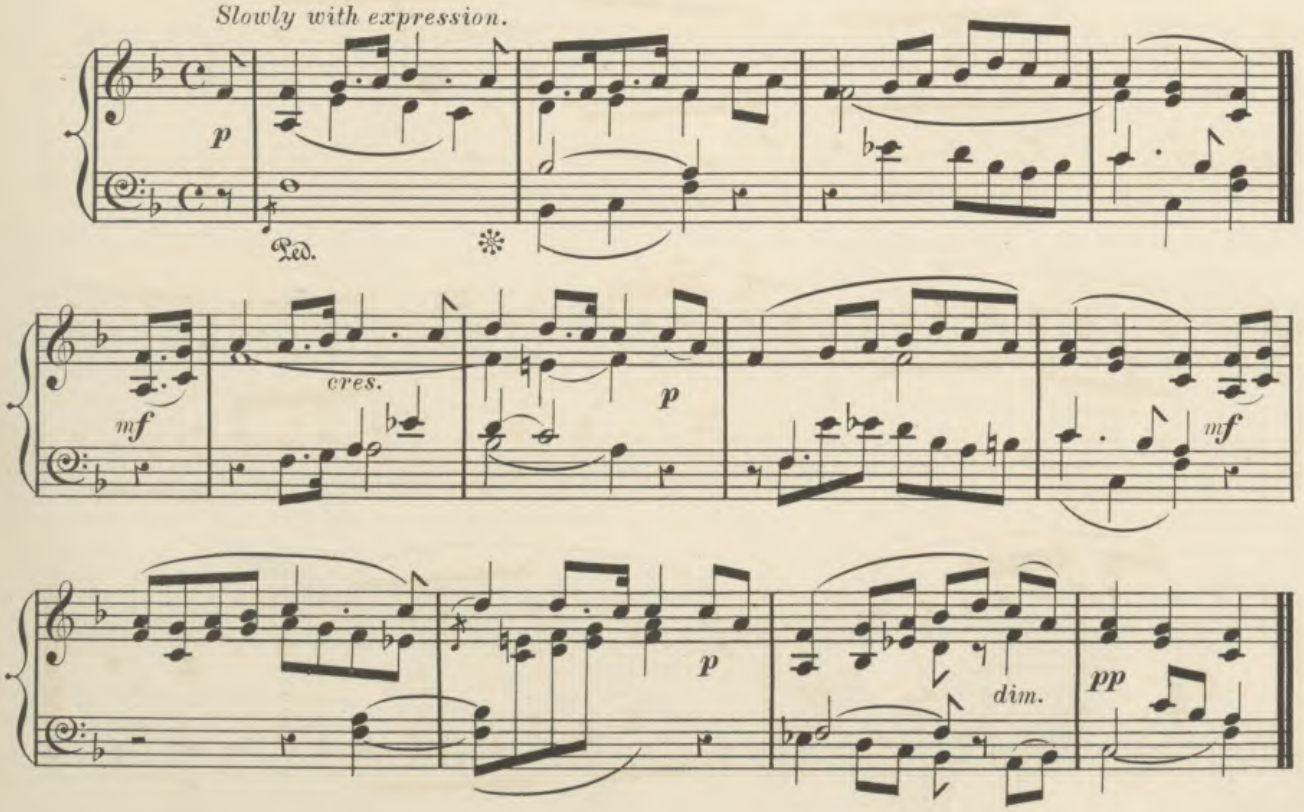
A HIGHLAND LAD MY LOVE WAS BORN.

With spirit.



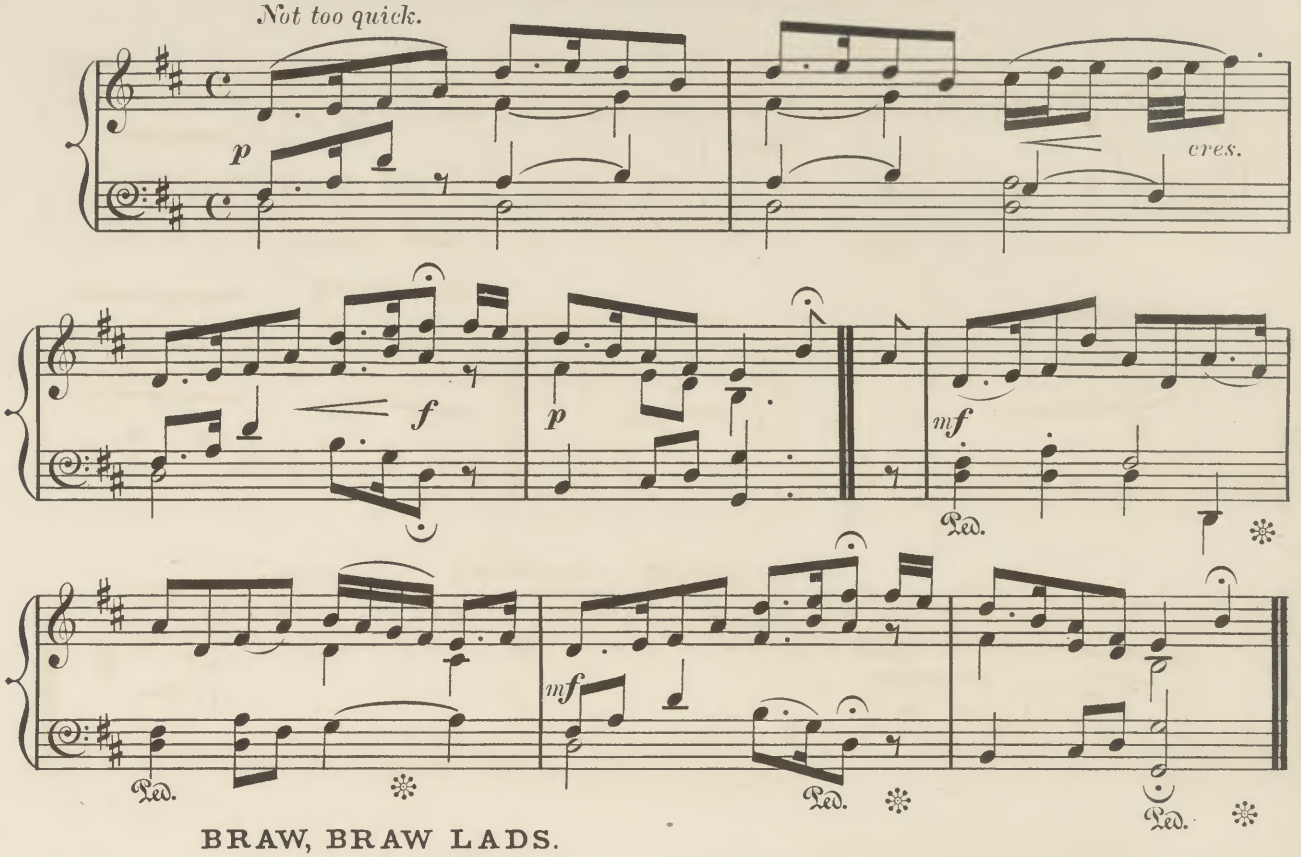
THE BONNIE HOUSE O' AIRLIE.

Slowly with expression.



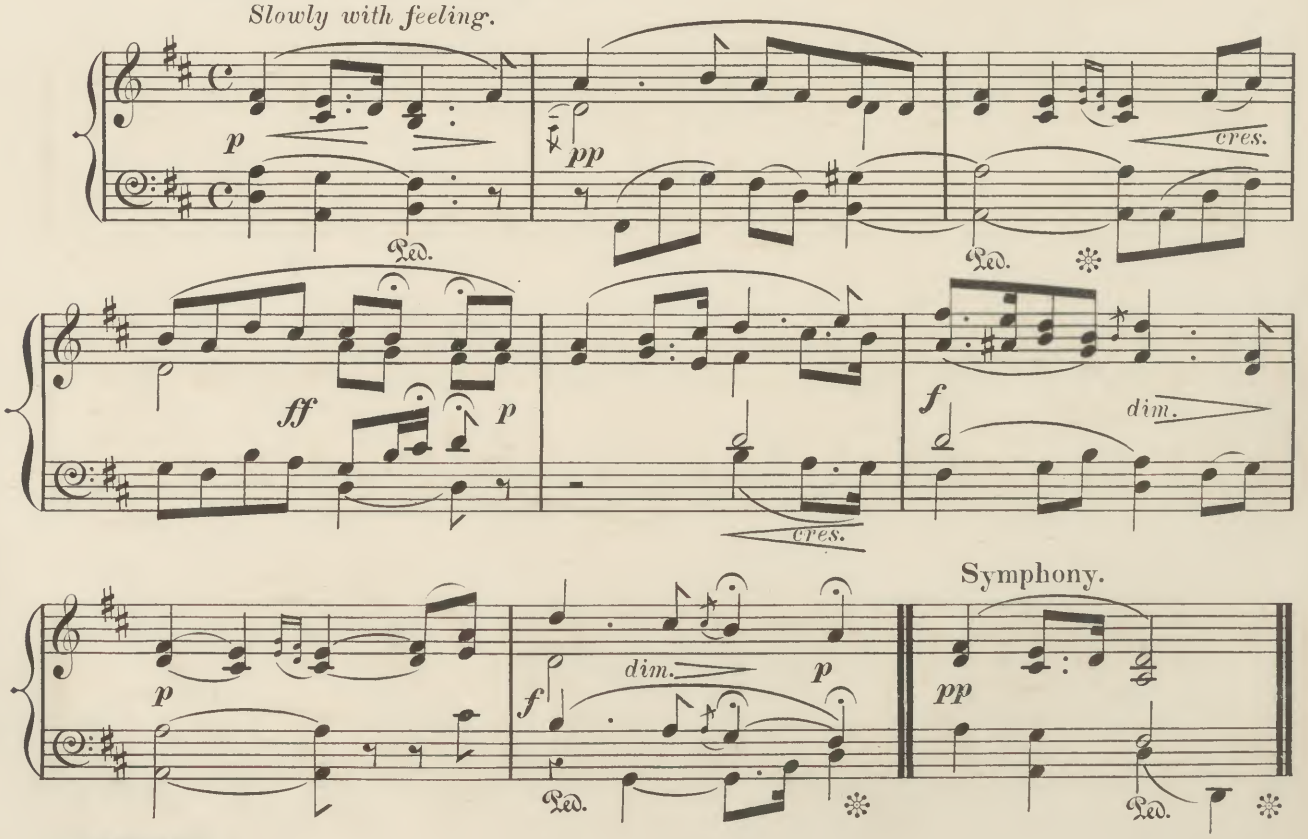
THE BIRKS O' ABERFELDIE.

Not too quick.

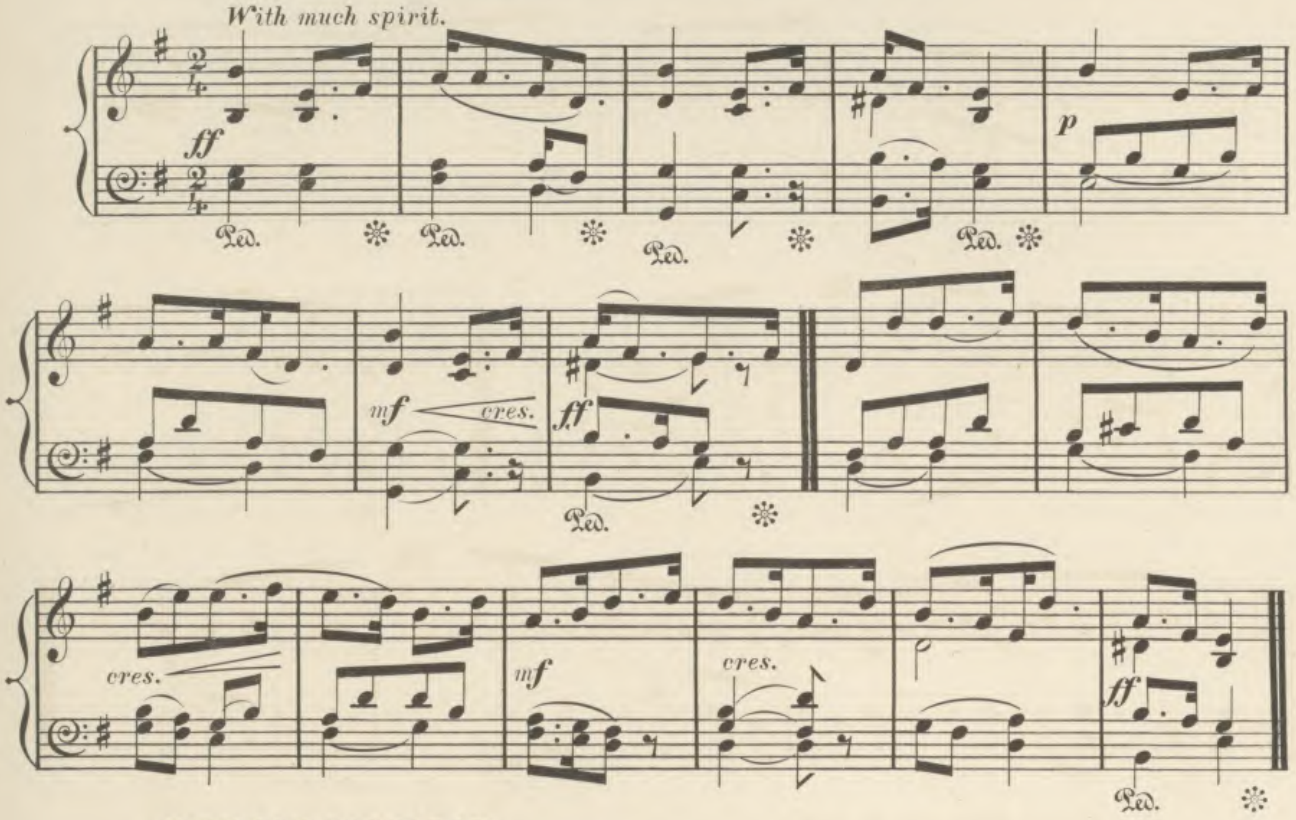


BRAW, BRAW LADS.

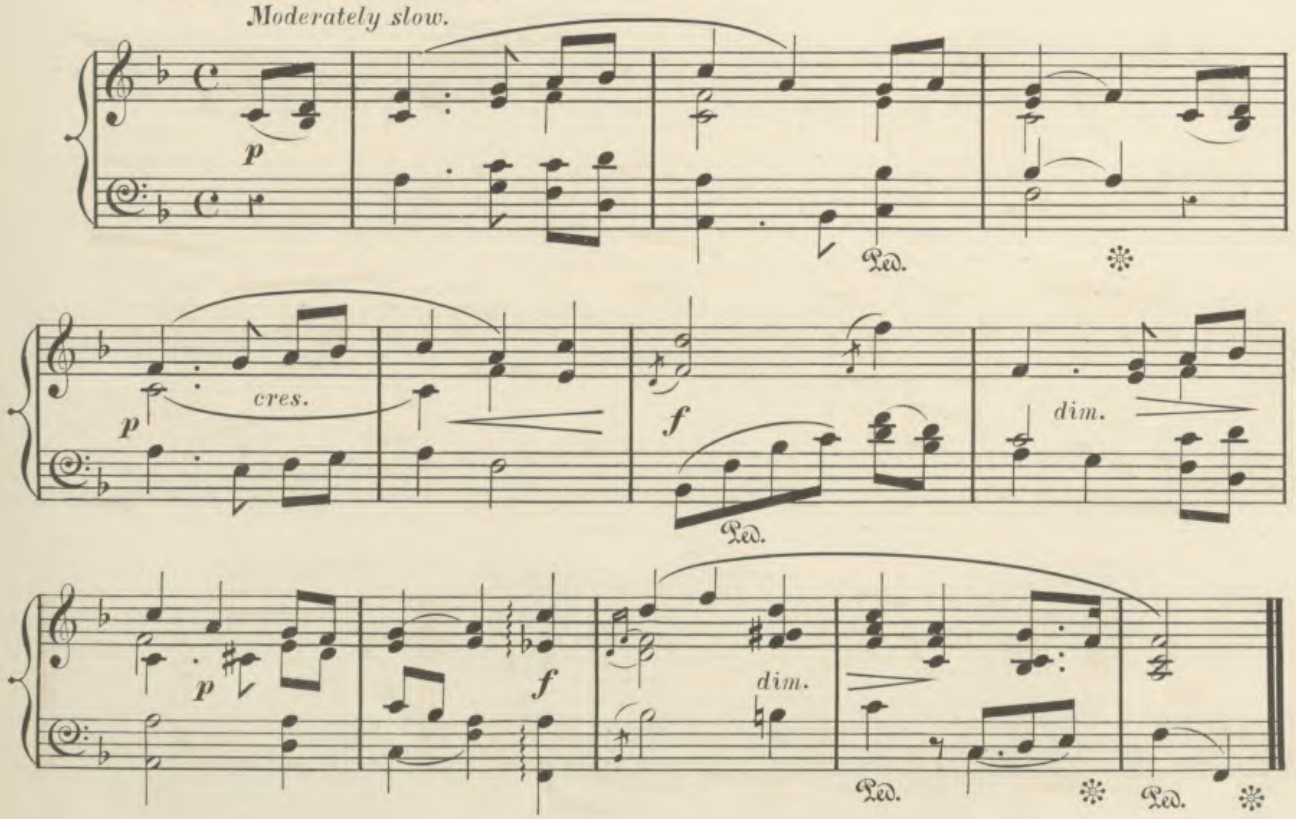
Slowly with feeling.



BLYTHE, BLYTHE AND MERRY WAS SHE.

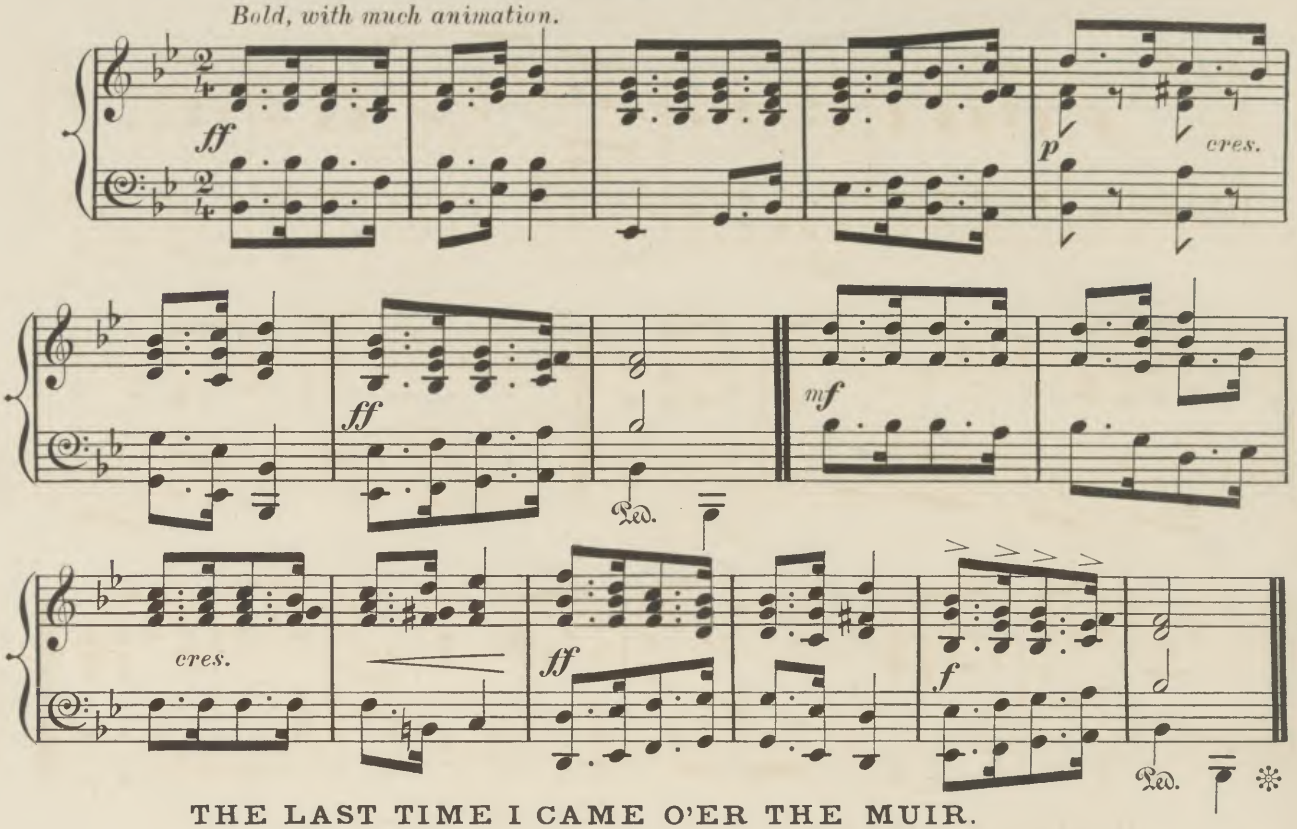


LEEZIE LINDSAY.



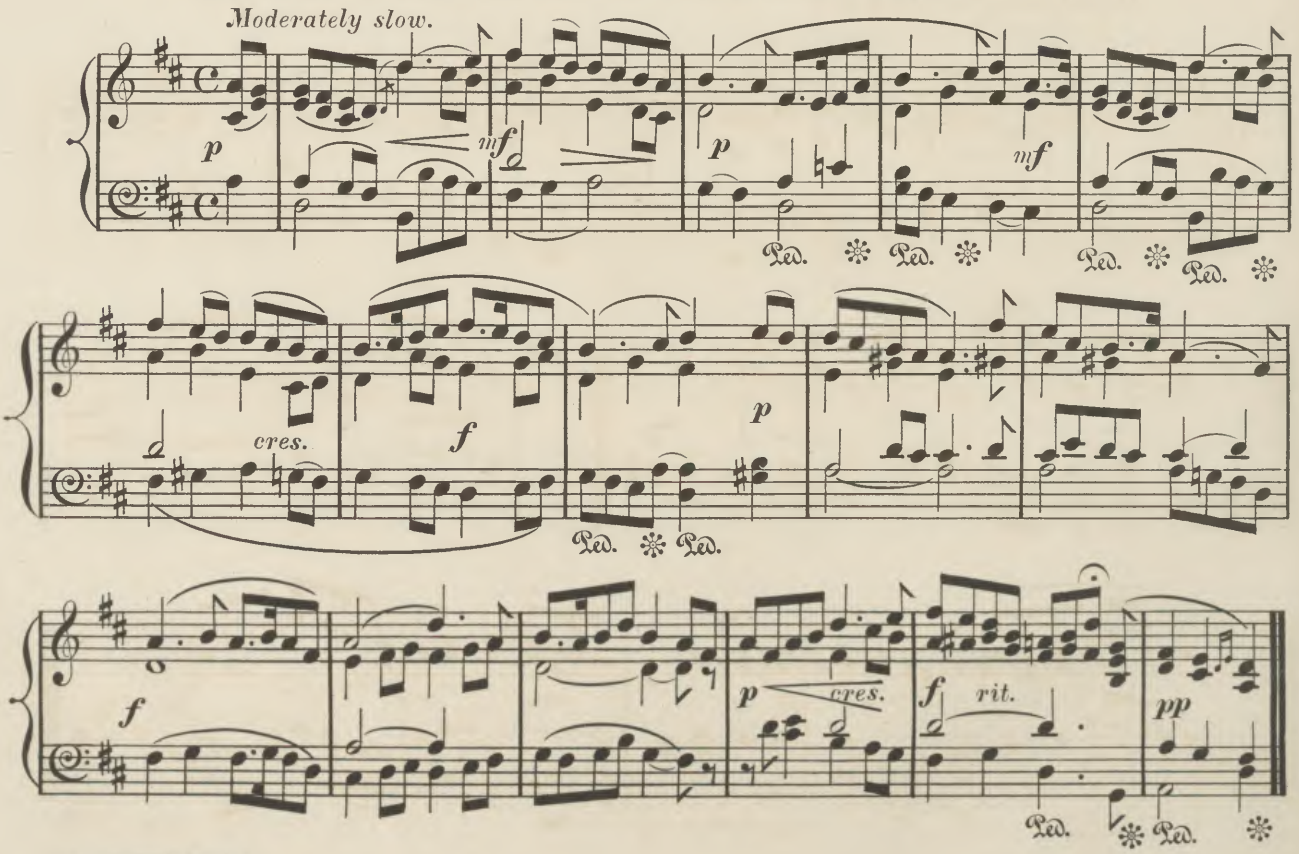
SCOTS, WHA HAE WI' WALLACE BLED.

Bold, with much animation.



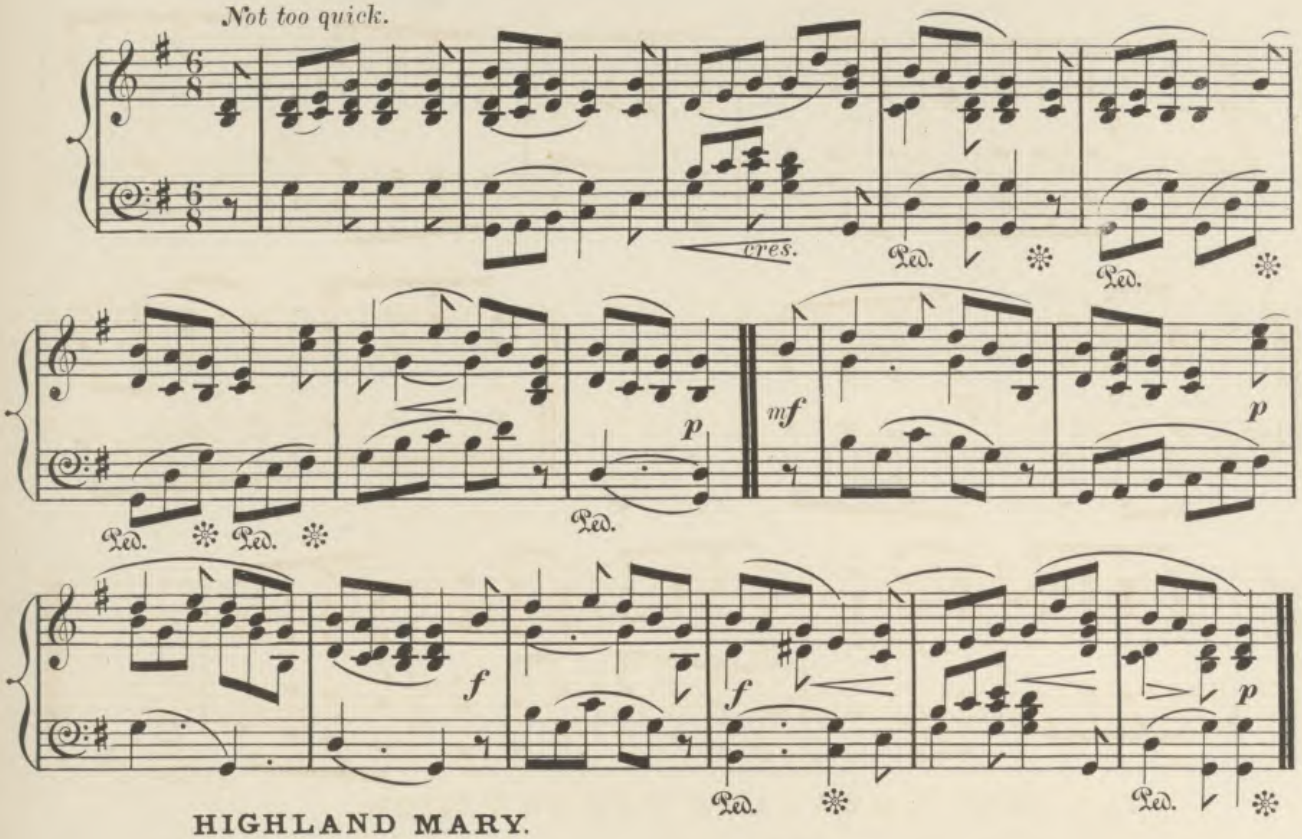
THE LAST TIME I CAME O'ER THE MUIR.

Moderately slow.



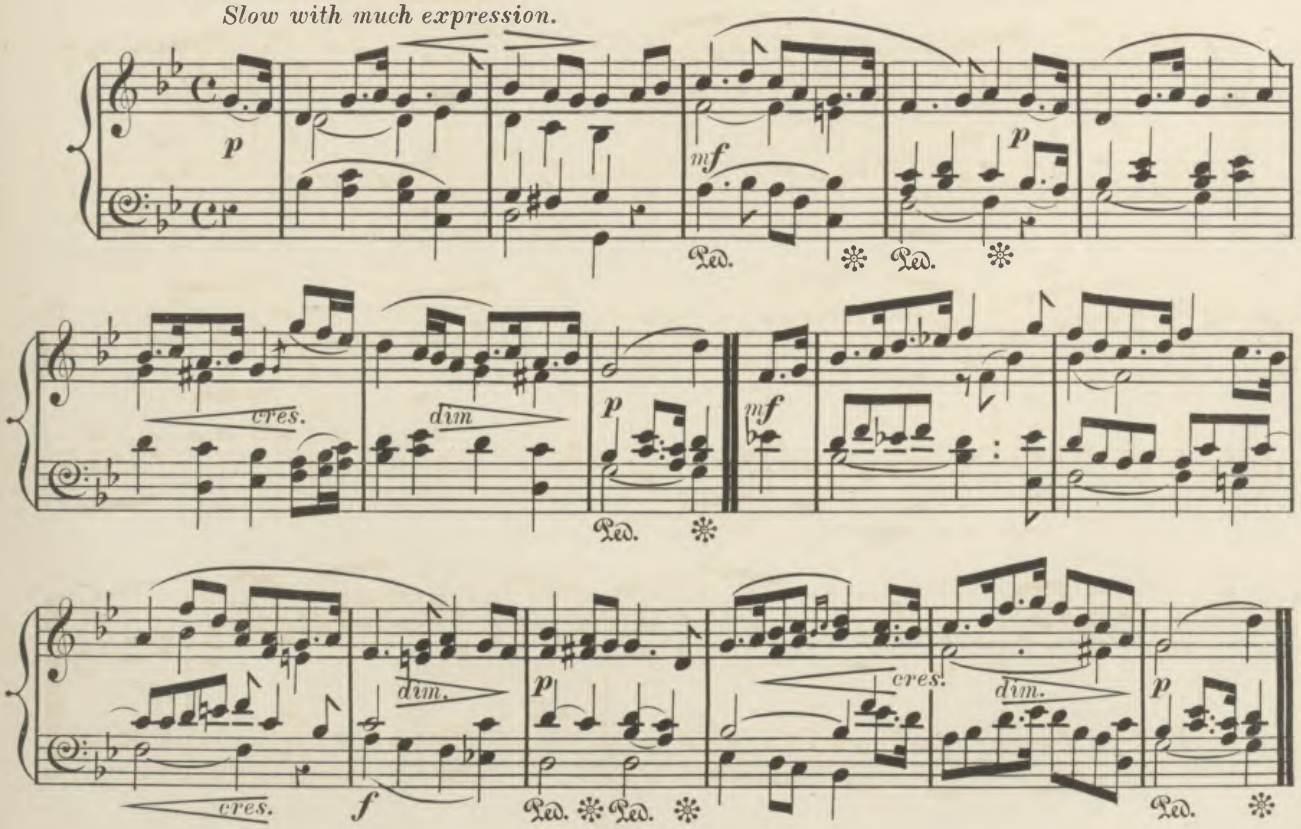
HE'S OWER THE HILLS.

Not too quick.



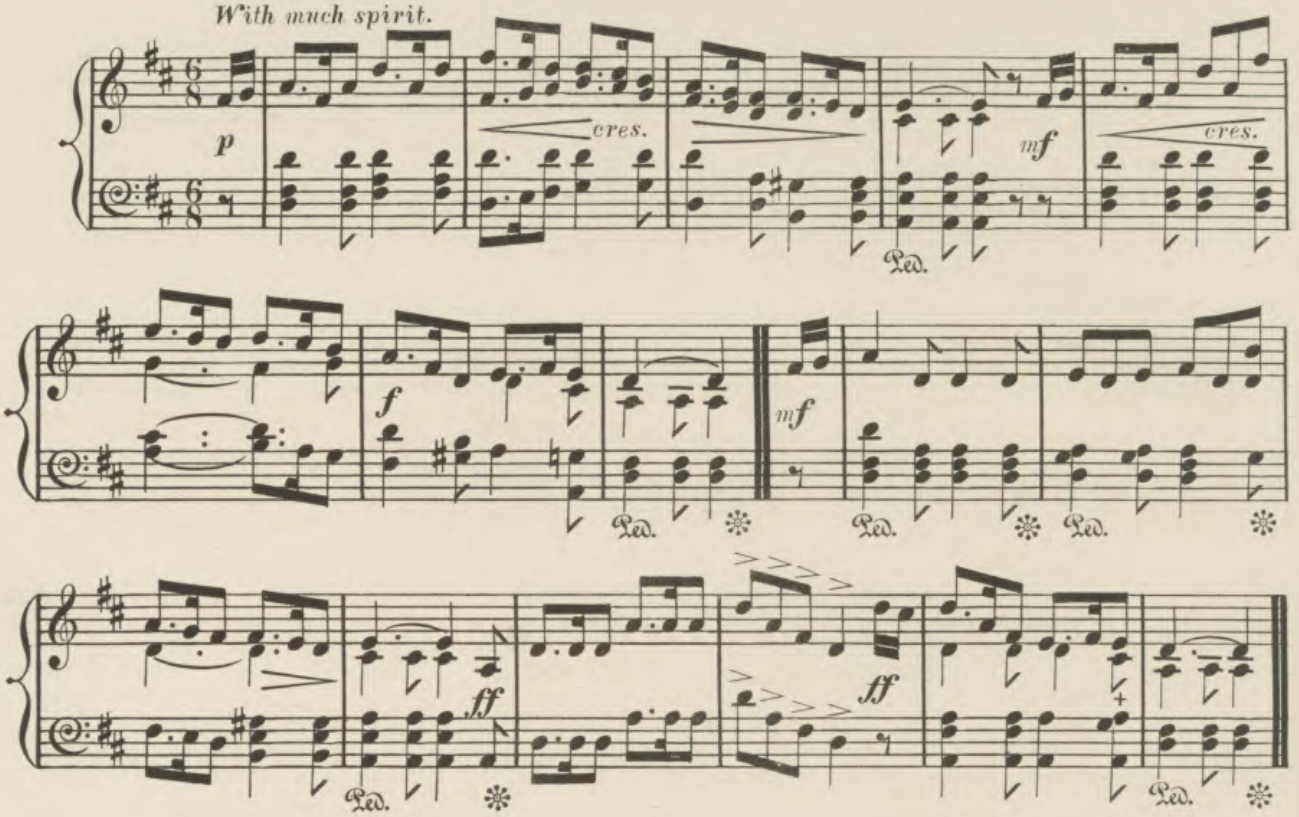
HIGHLAND MARY.

Slow with much expression.



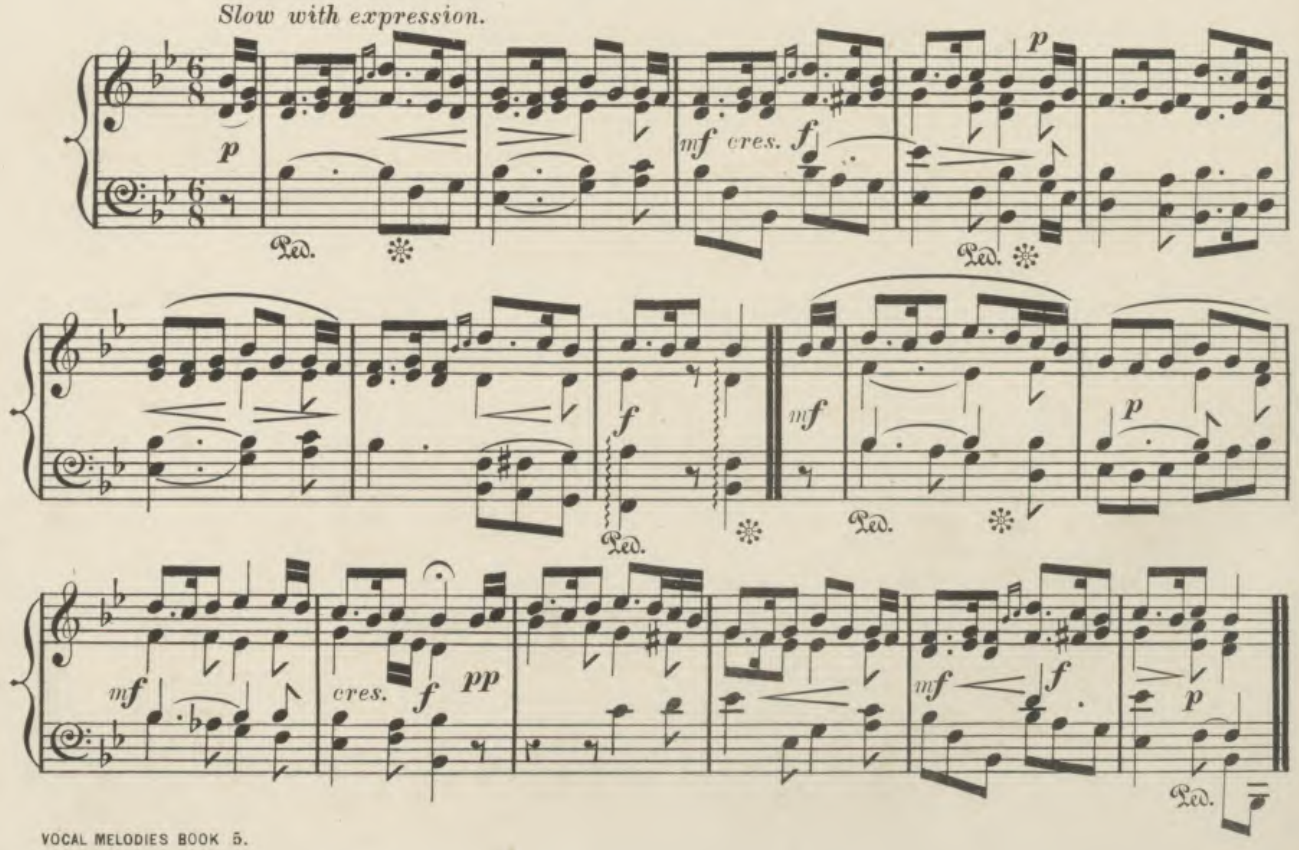
THE CAMERON MEN.

With much spirit.



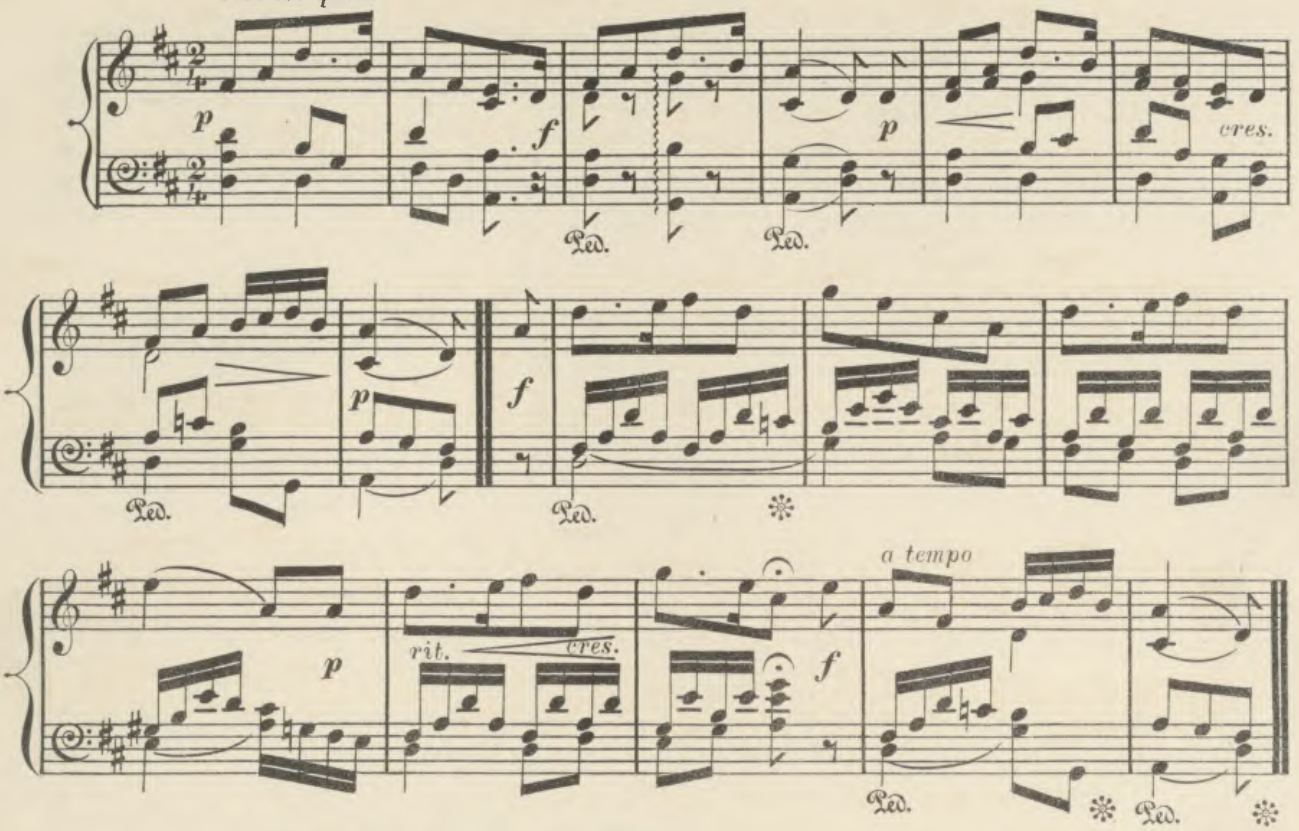
HOW SWEET THIS LONE VALE.

Slow with expression.



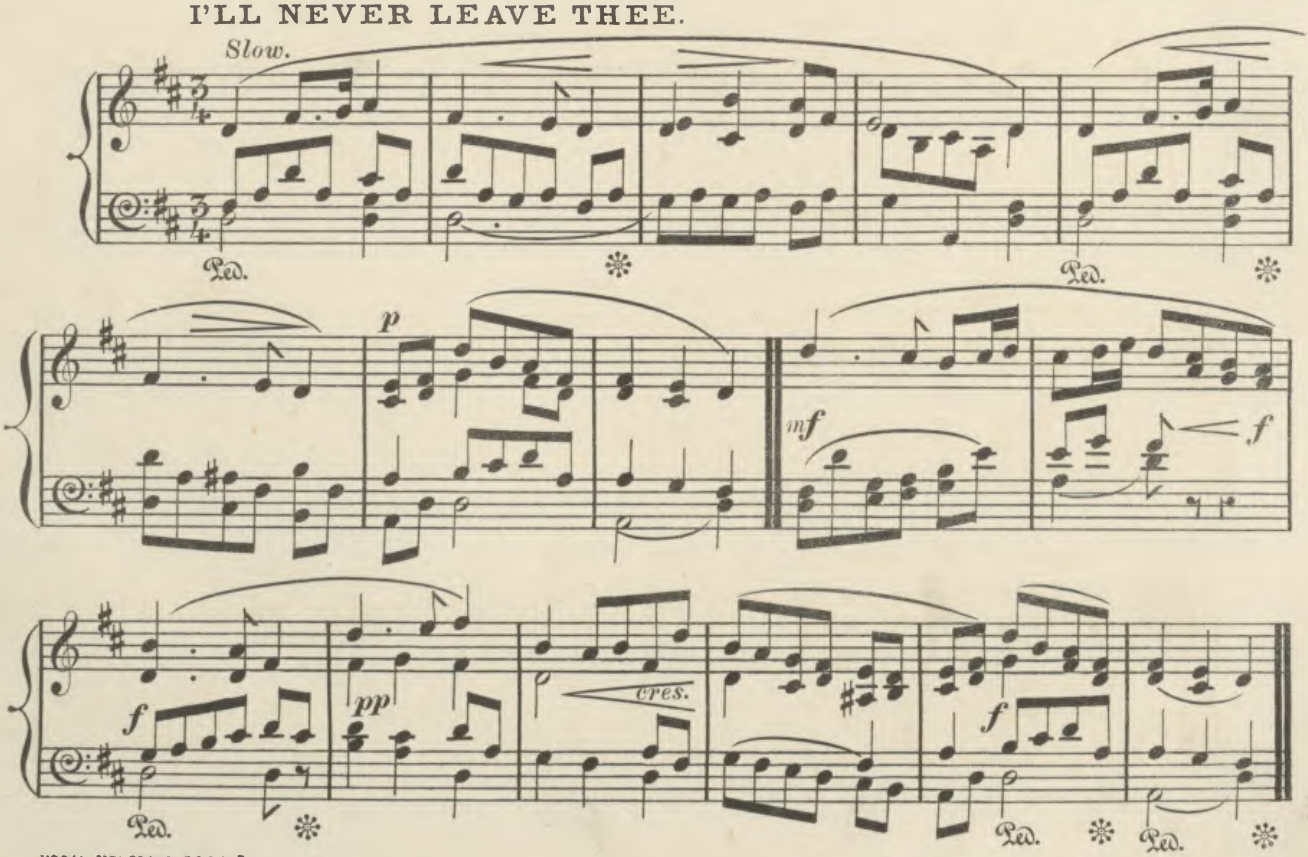
CAULD KAIL IN ABERDEEN.

Not too quick.

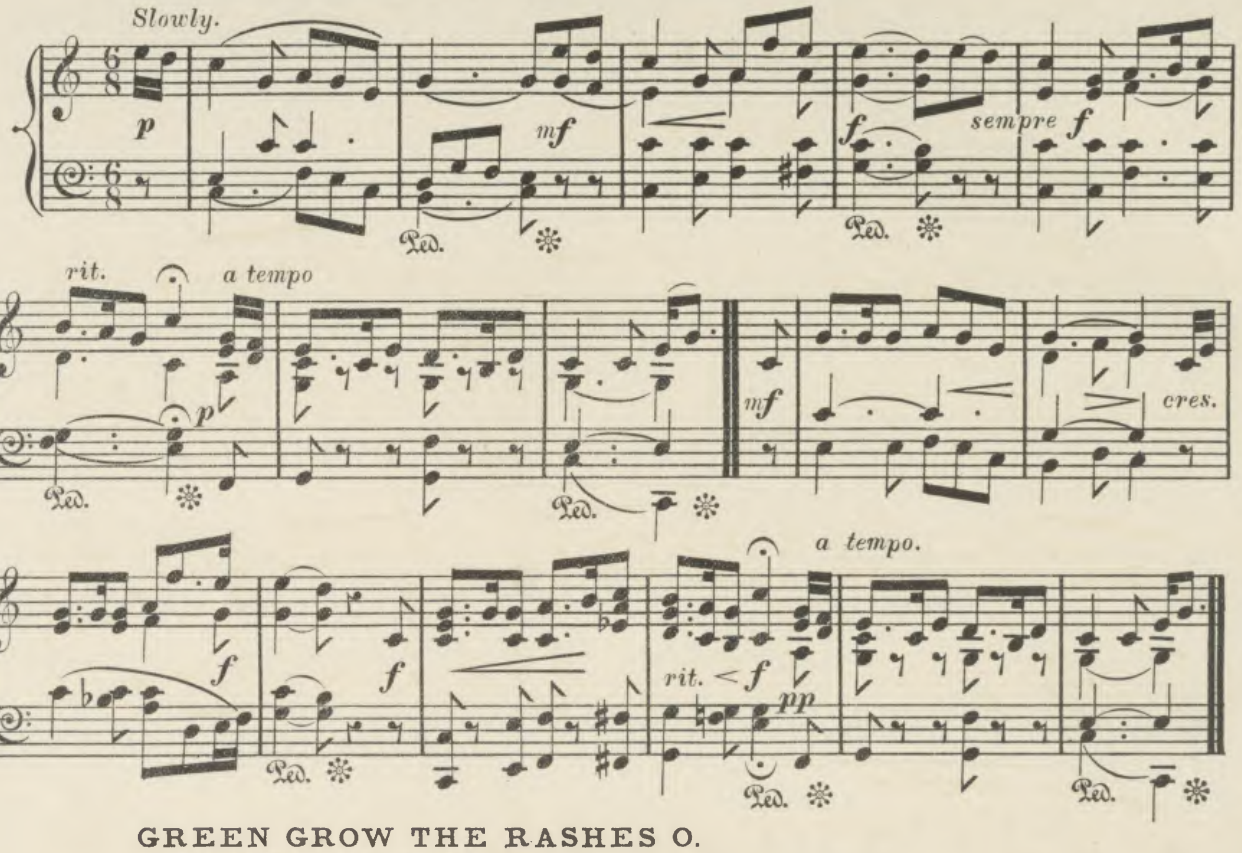


I'LL NEVER LEAVE THEE.

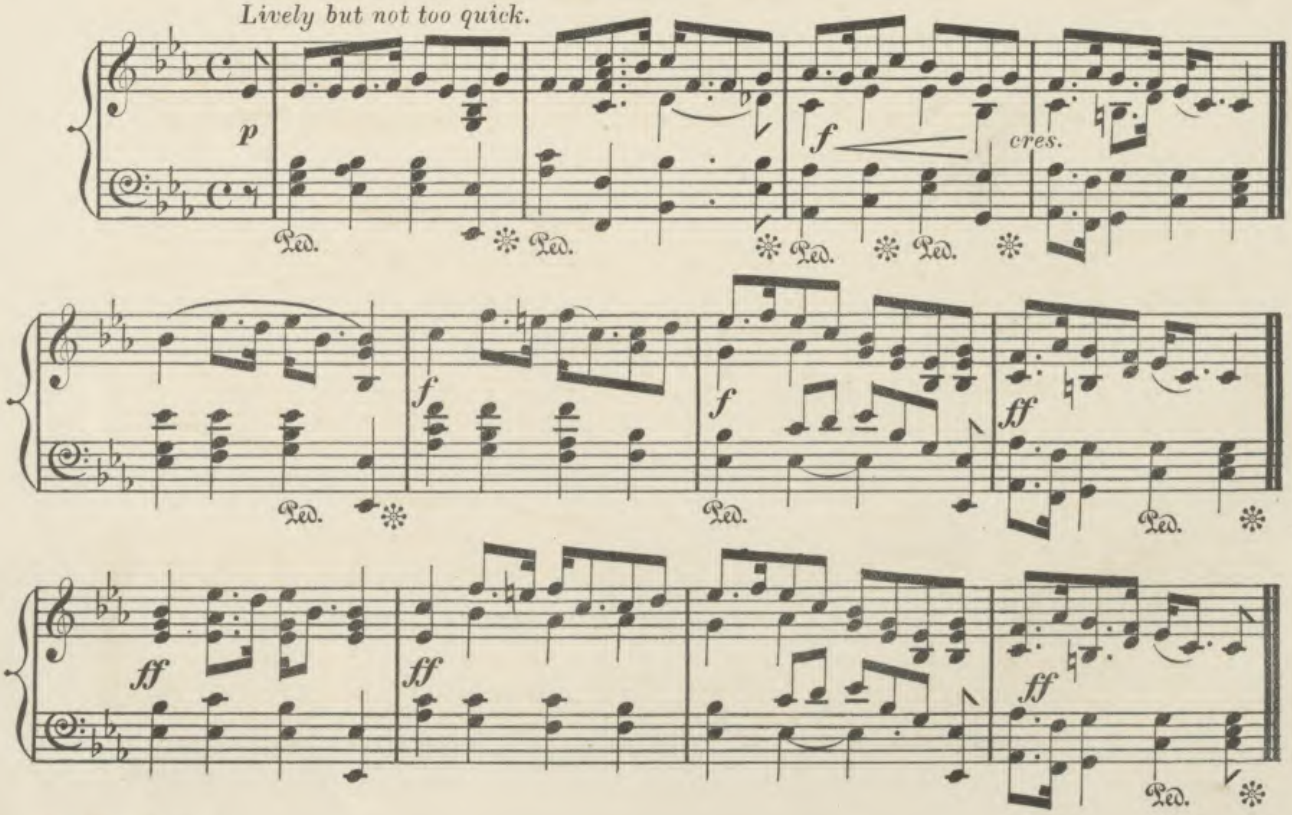
Slow.



HERE'S A HEALTH TO THEM THAT'S AWA.



GREEN GROW THE RASHES O.

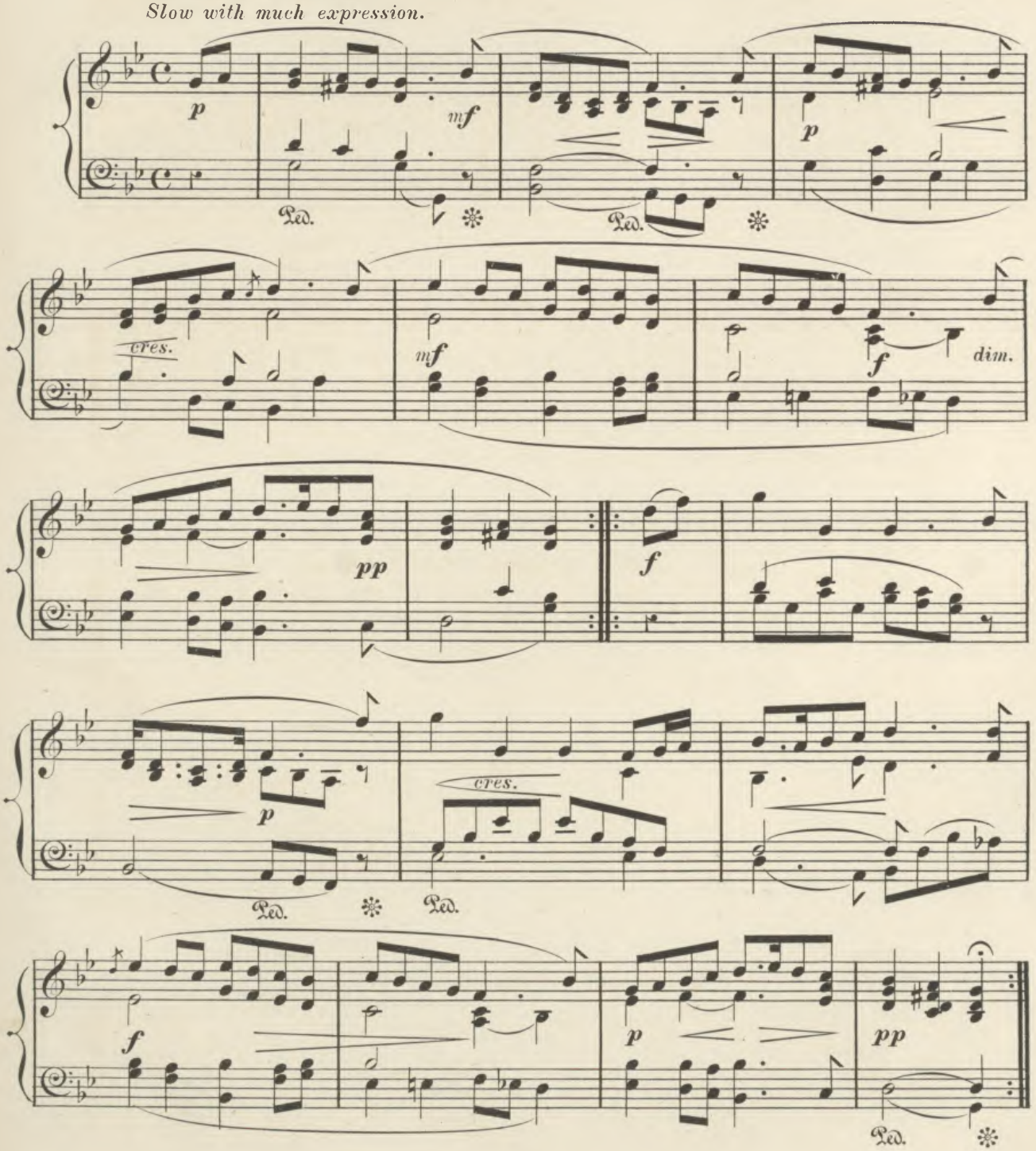


THE VOCAL MELODIES OF SCOTLAND.

BOOK VI.

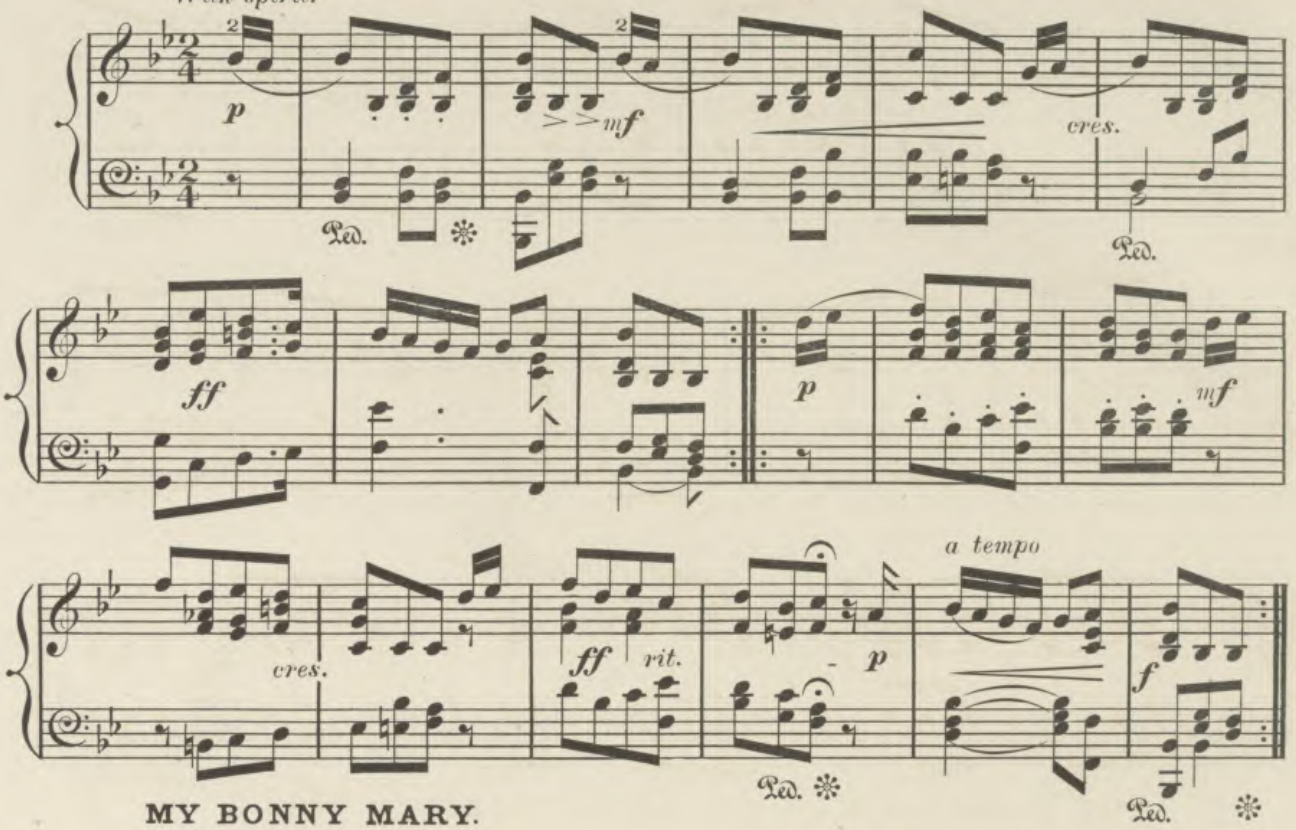
LOGAN WATER.

Slow with much expression.



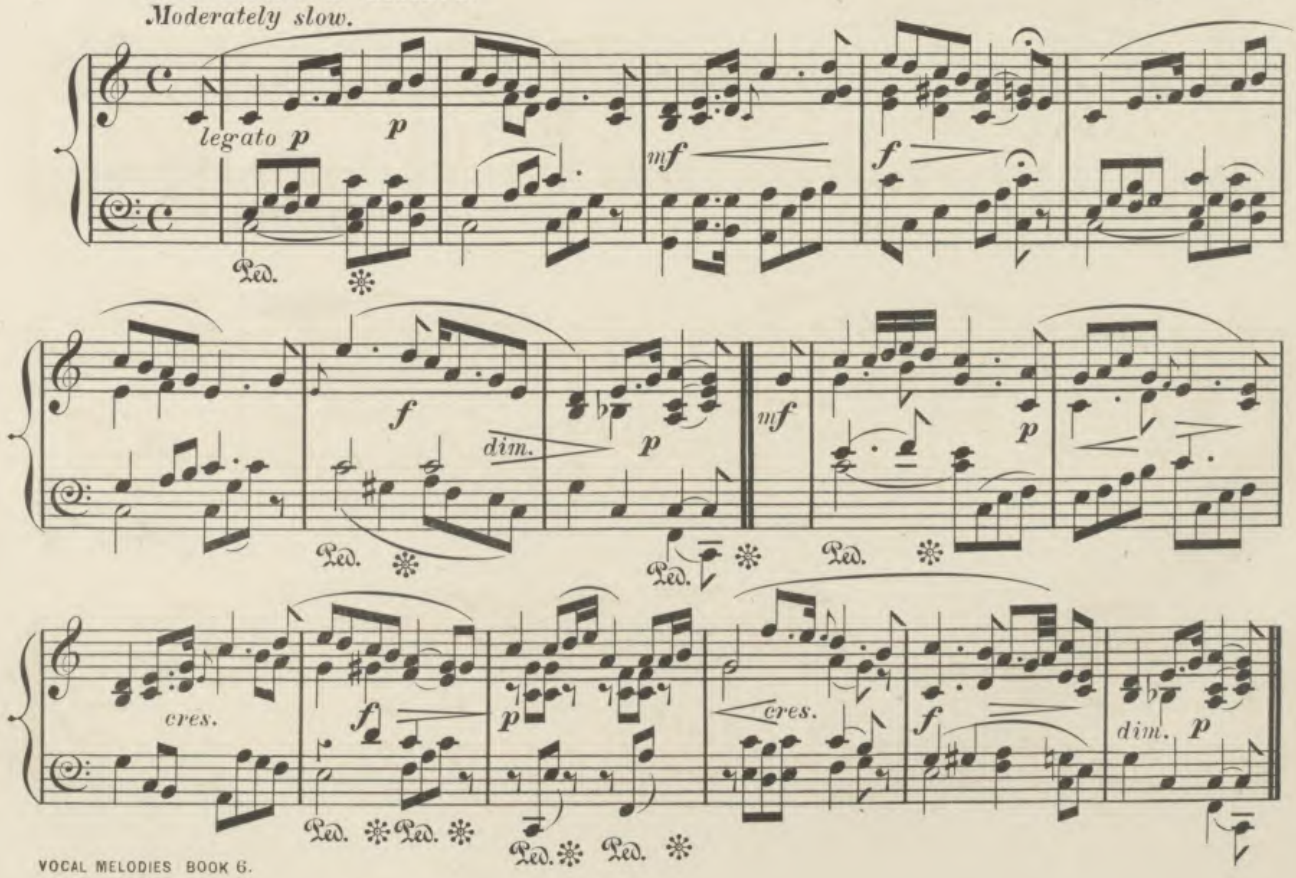
MY LOVE, SHE'S BUT A LASSIE YET.

With spirit.



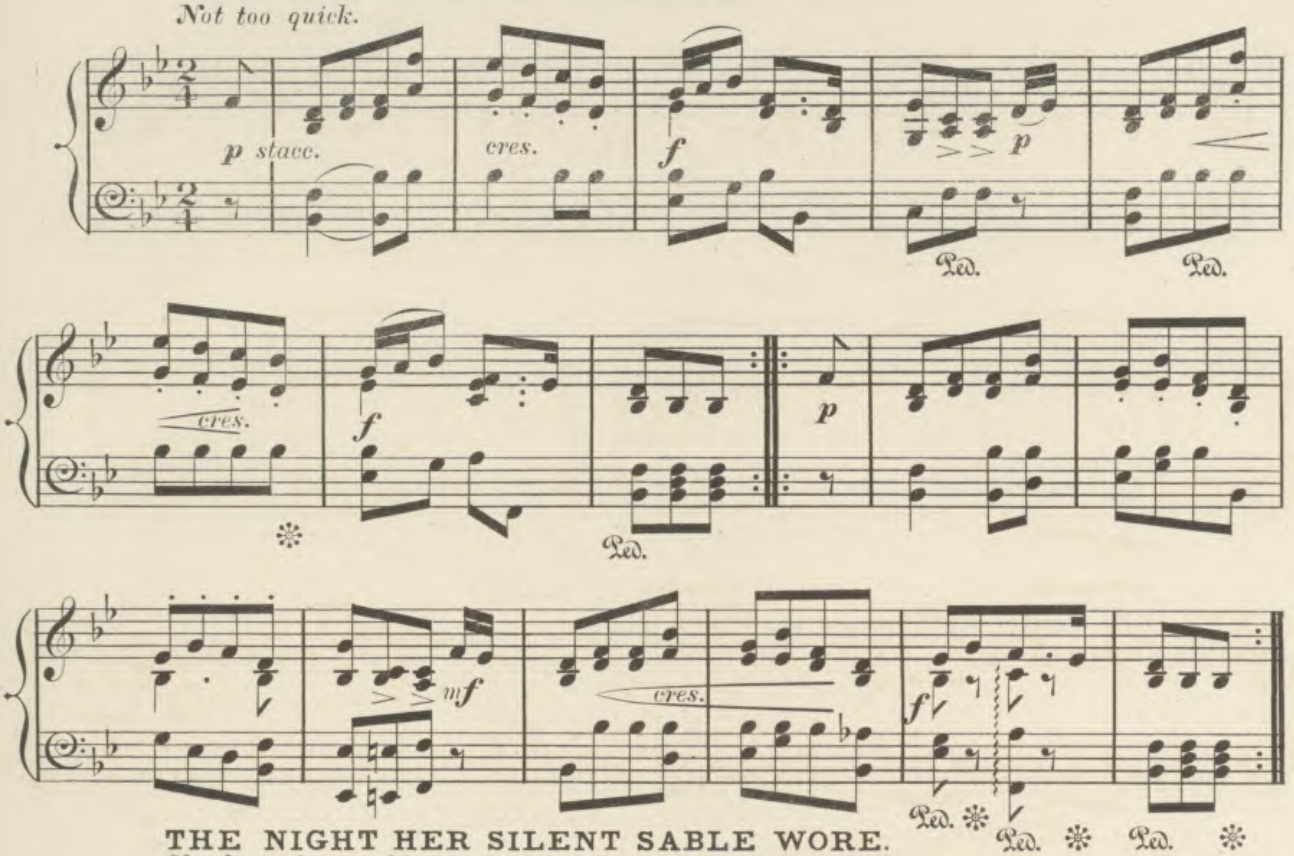
MY BONNY MARY.

Moderately slow.



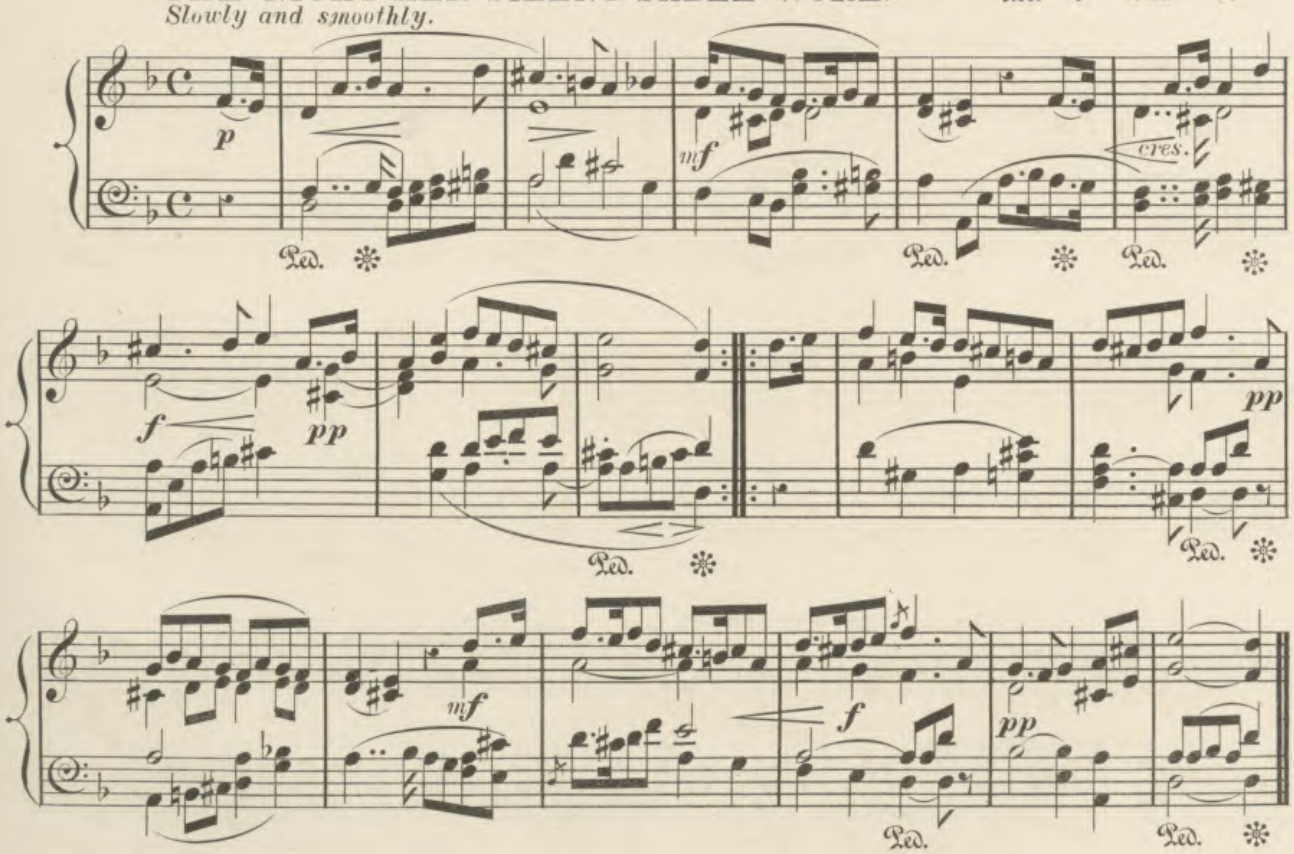
O THIS IS NO MY AIN LASSIE.

Not too quick.



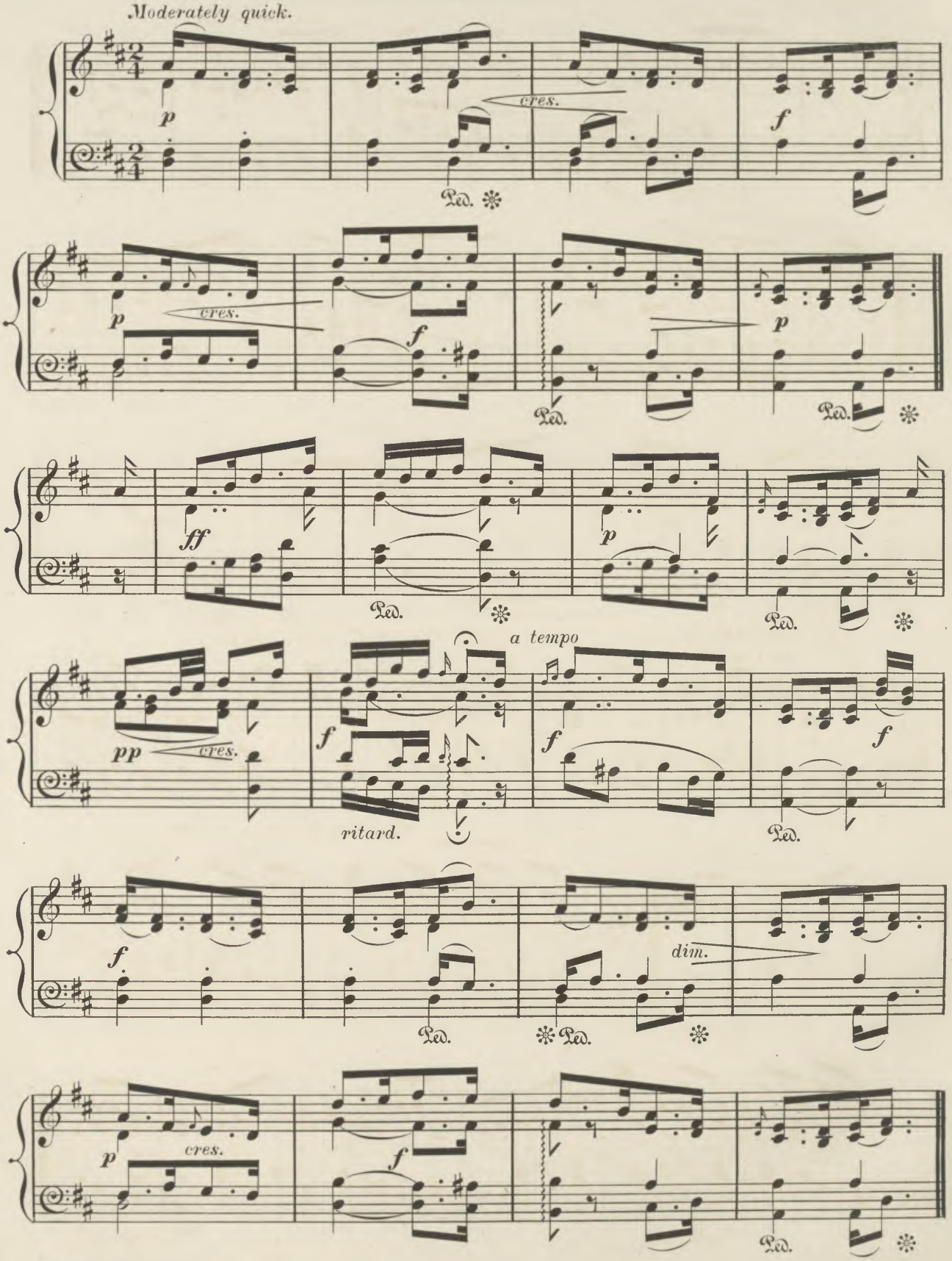
THE NIGHT HER SILENT SABLE WORE.

Slowly and smoothly.



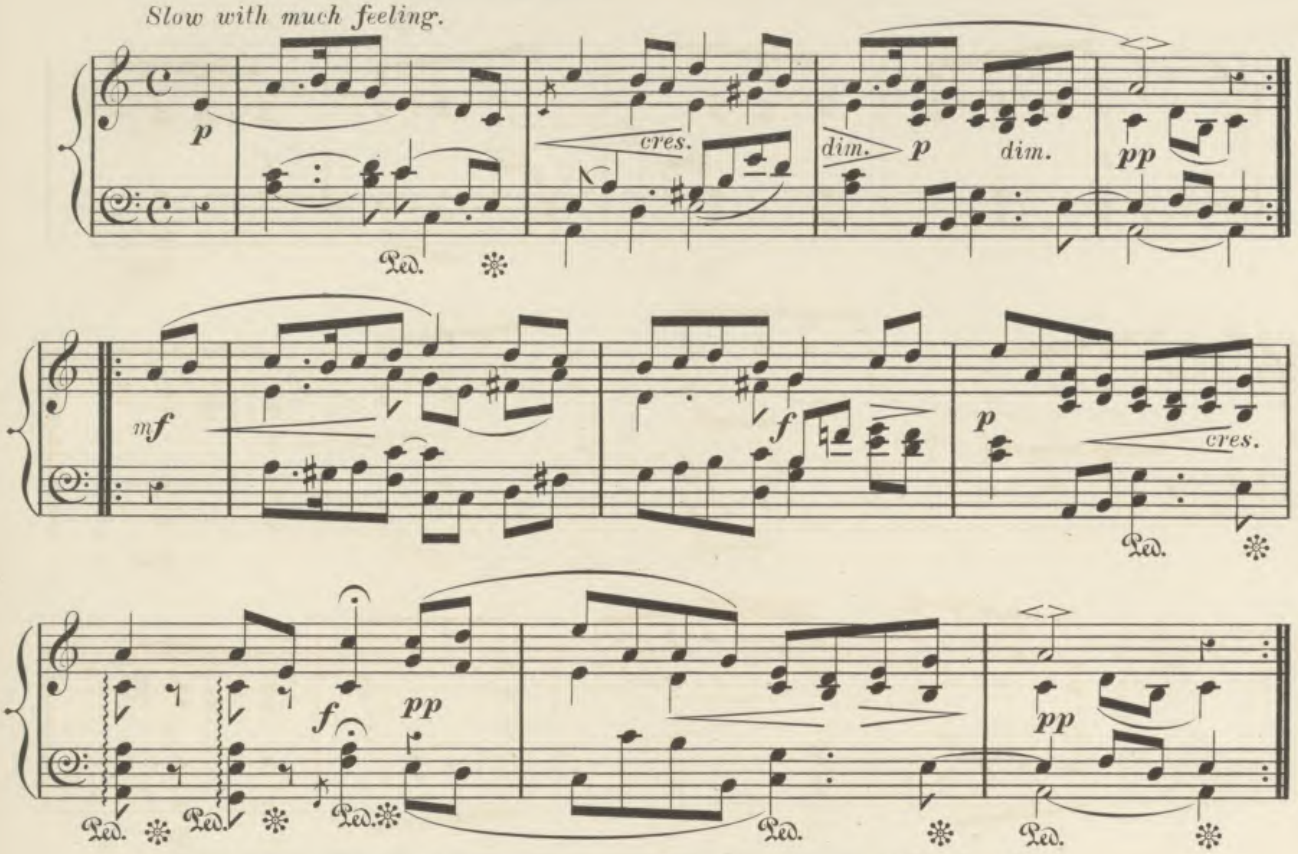
ROY'S WIFE OF ALDIVALLOCH.

Moderately quick.



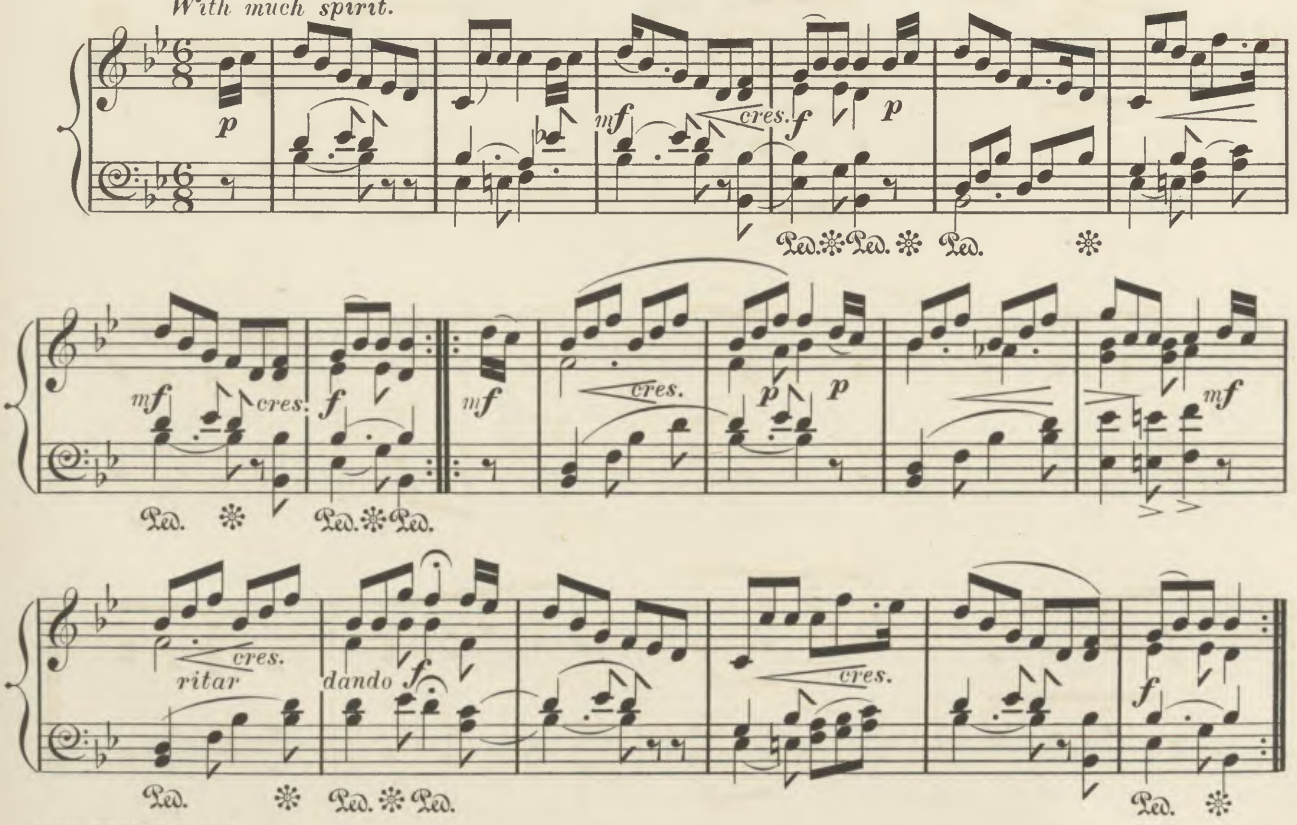
MY LOVE'S IN GERMANY.

Slow with much feeling.



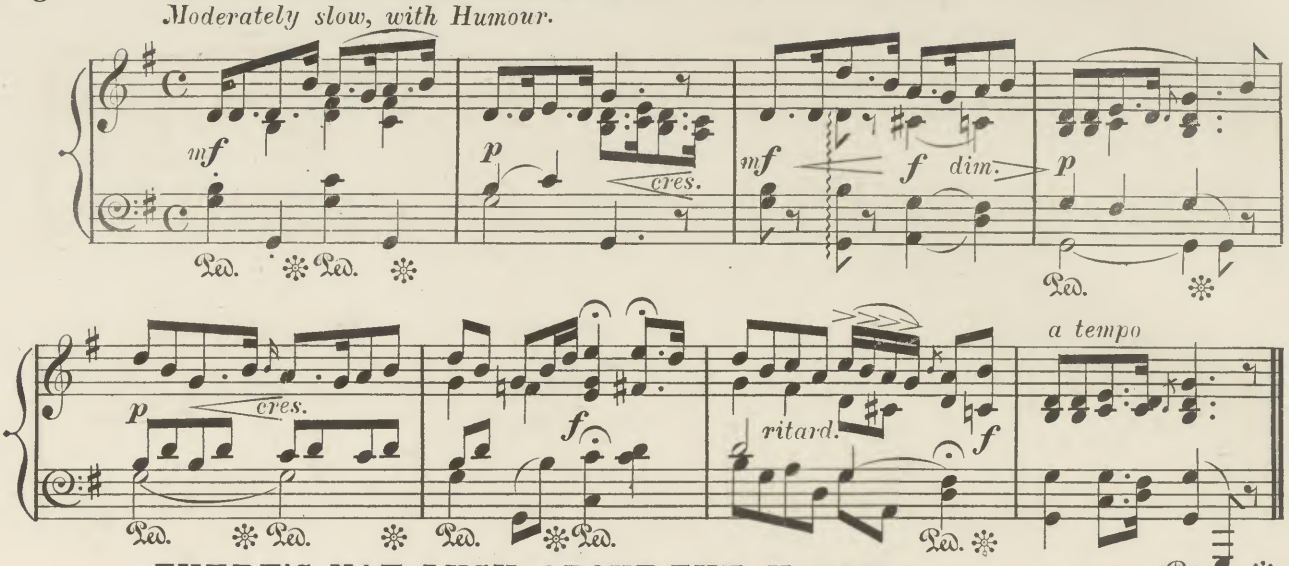
OH! WHISTLE AND I'LL COME TO YOU, MY LAD.

With much spirit.



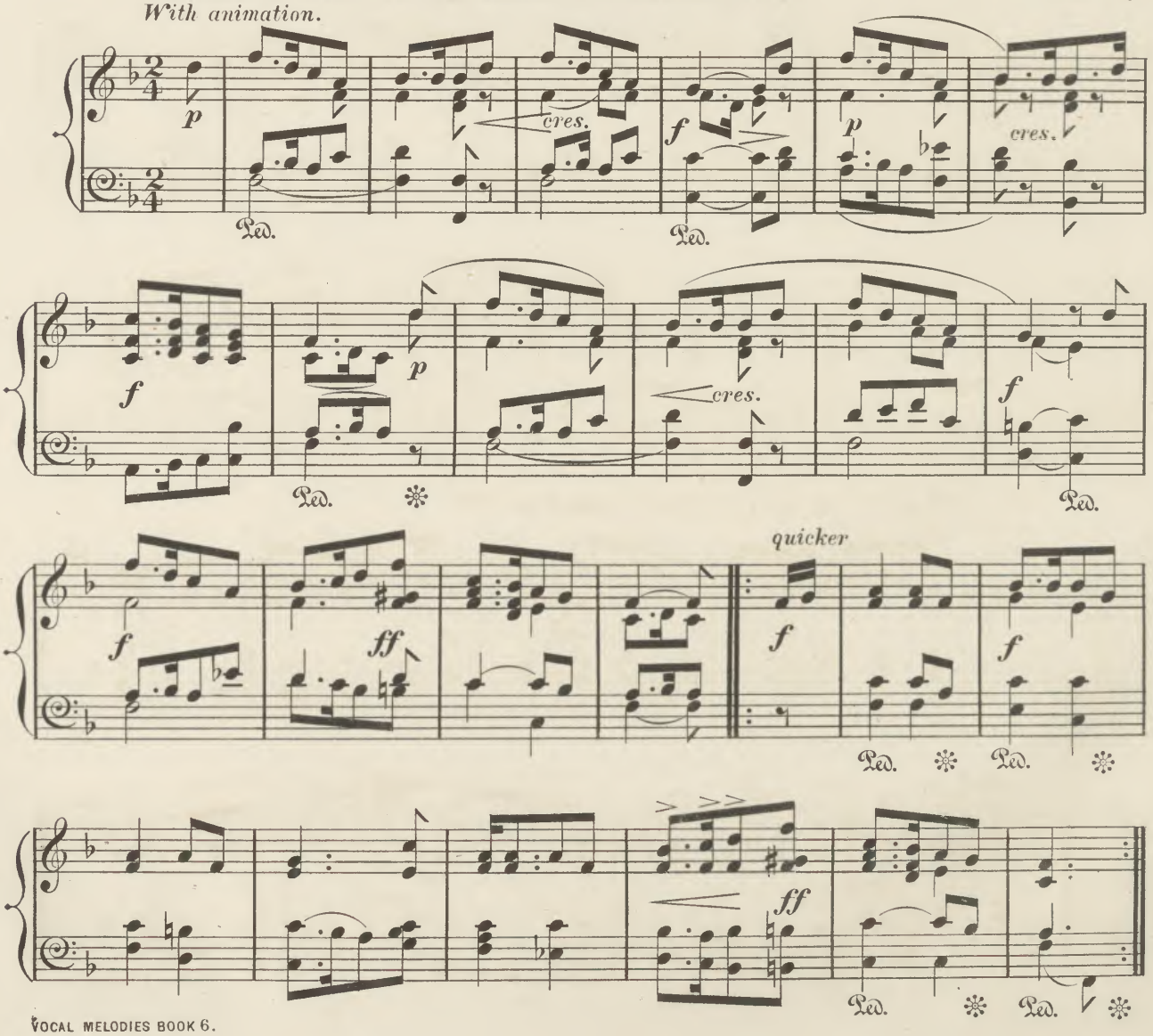
GIN A BODY MEET A BODY.

Moderately slow, with Humour.



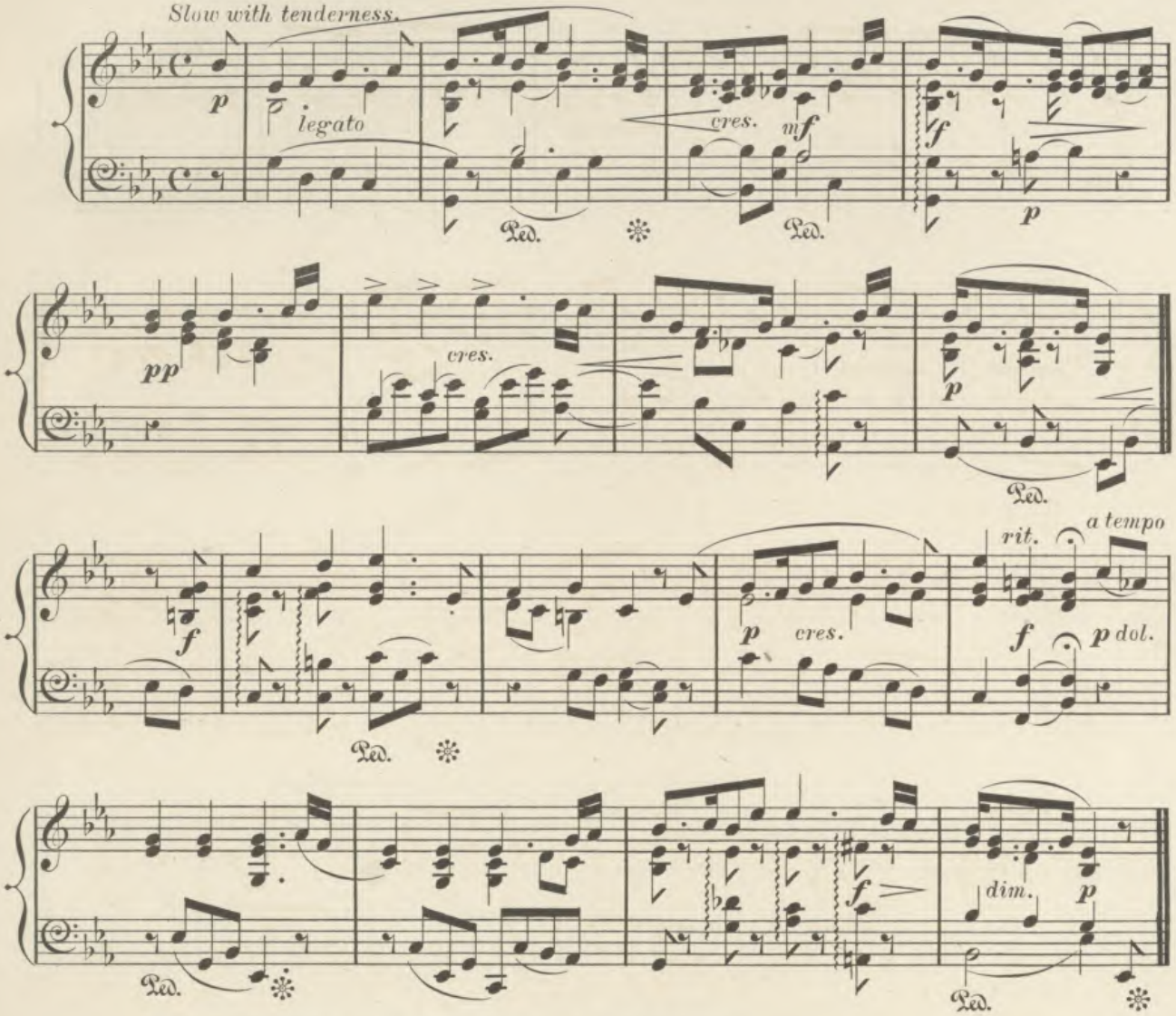
THERE'S NAE LUCK ABOUT THE HOUSE.

With animation.



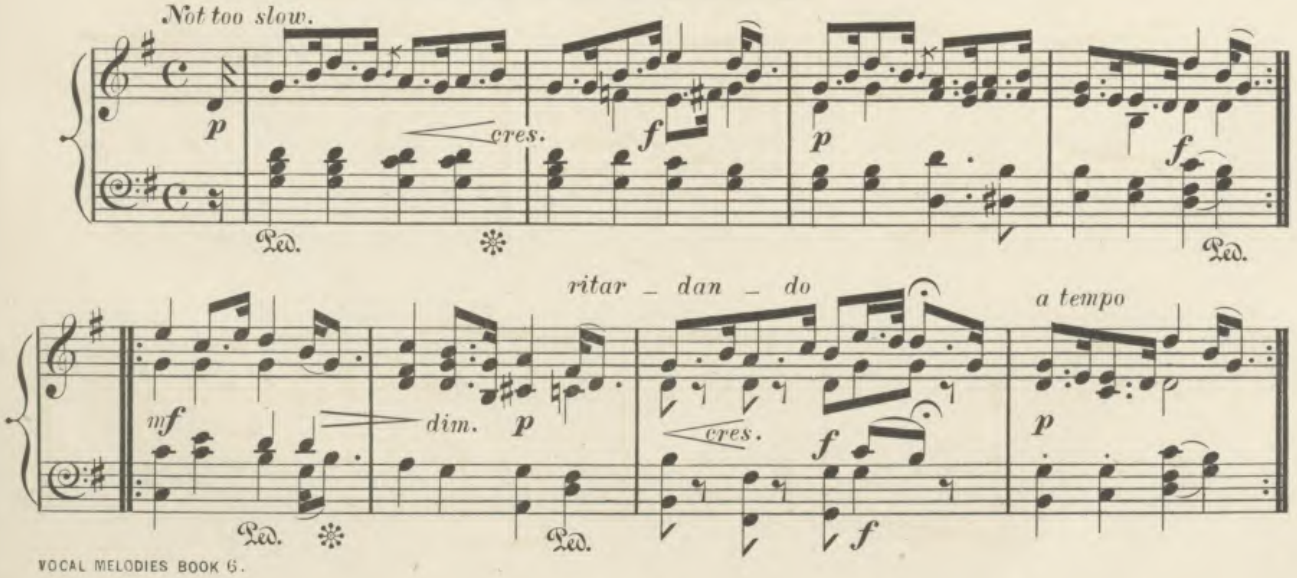
MARY'S DREAM.

Slow with tenderness.



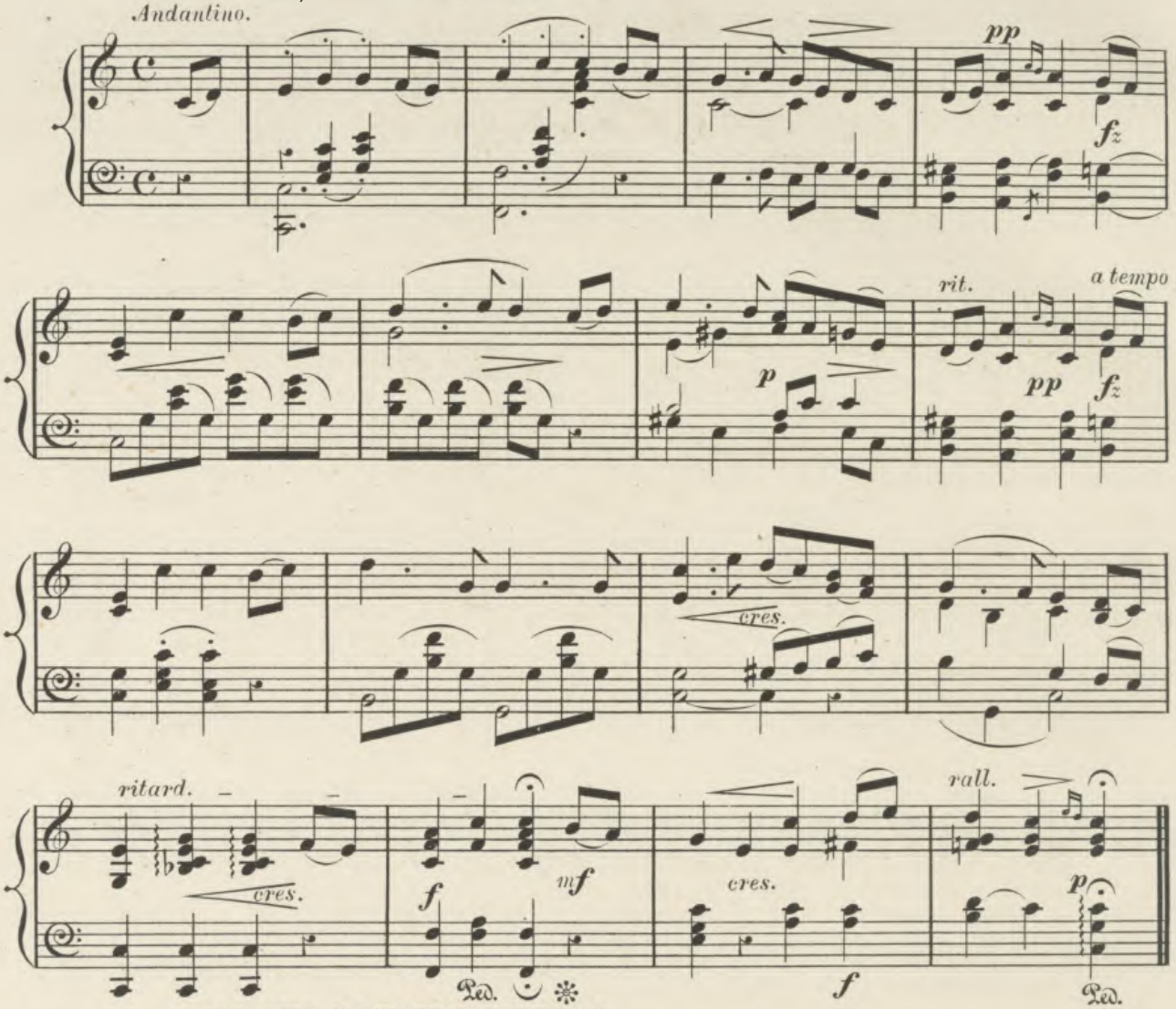
MY HEART IS SAIR FOR SOMEBODY.

Not too slow.



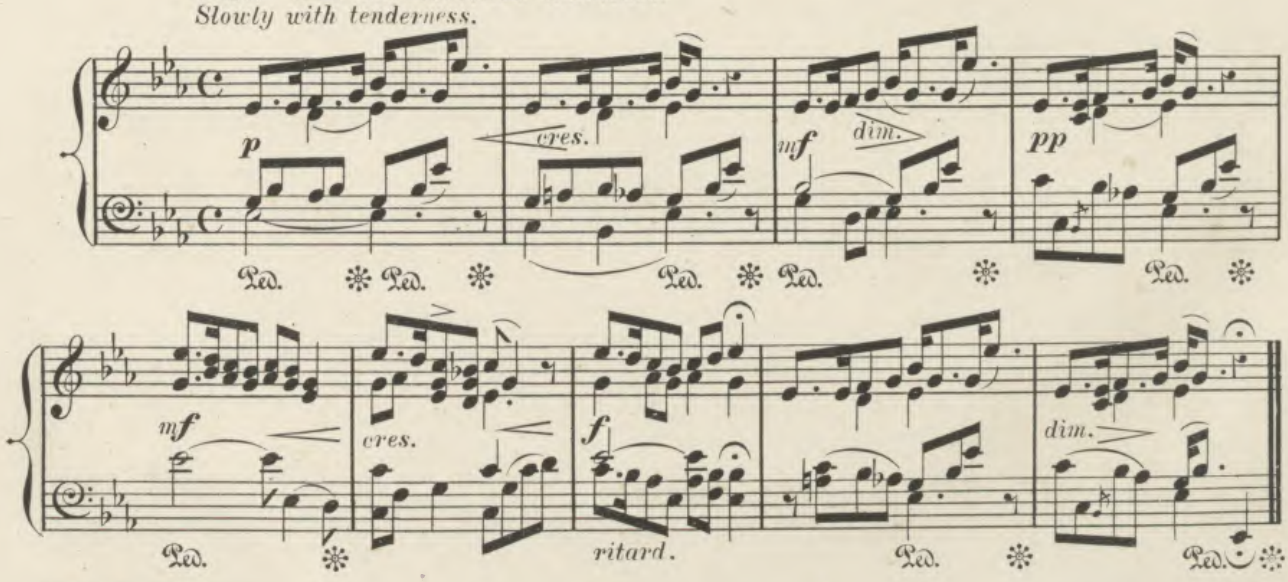
THE WEE, WEE FLOWER.

Andantino.



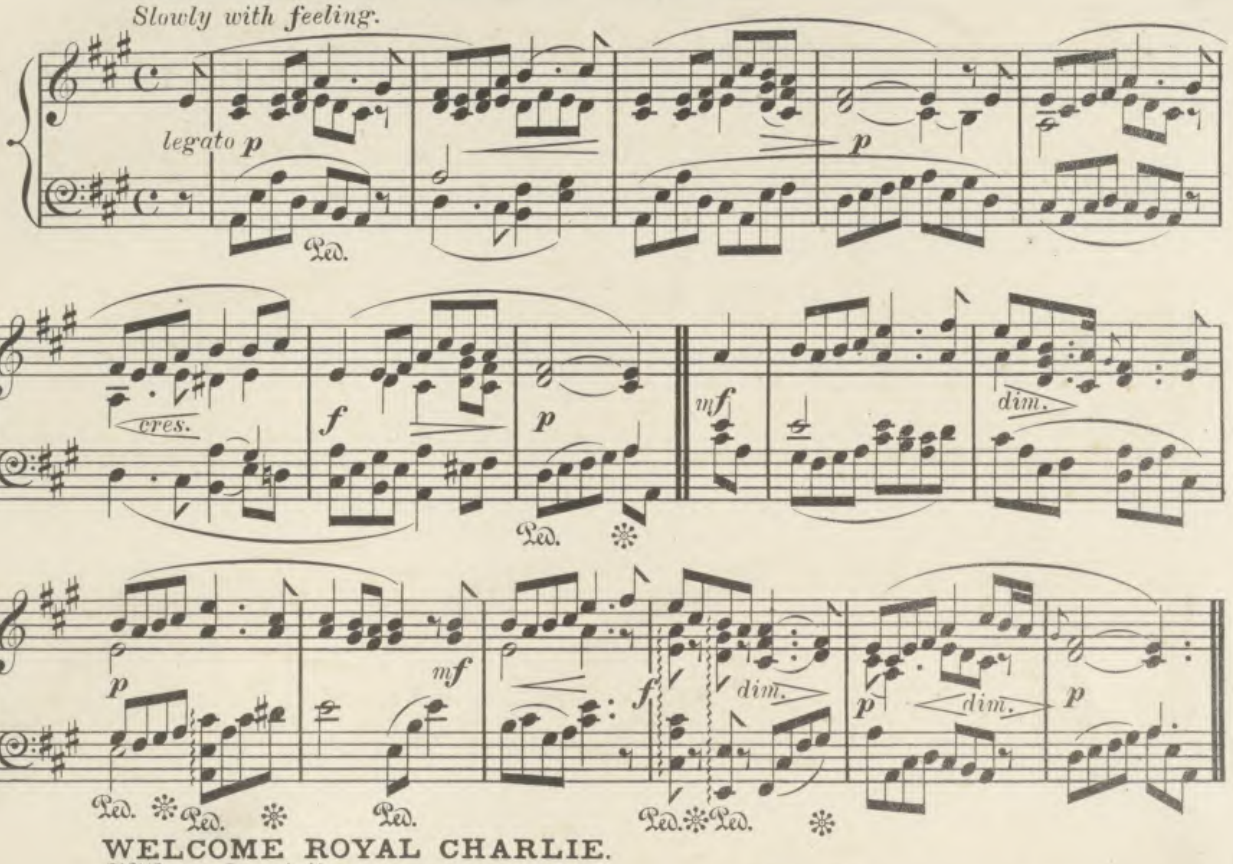
SAW YE JOHNNIE COMIN.

Slowly with tenderness.



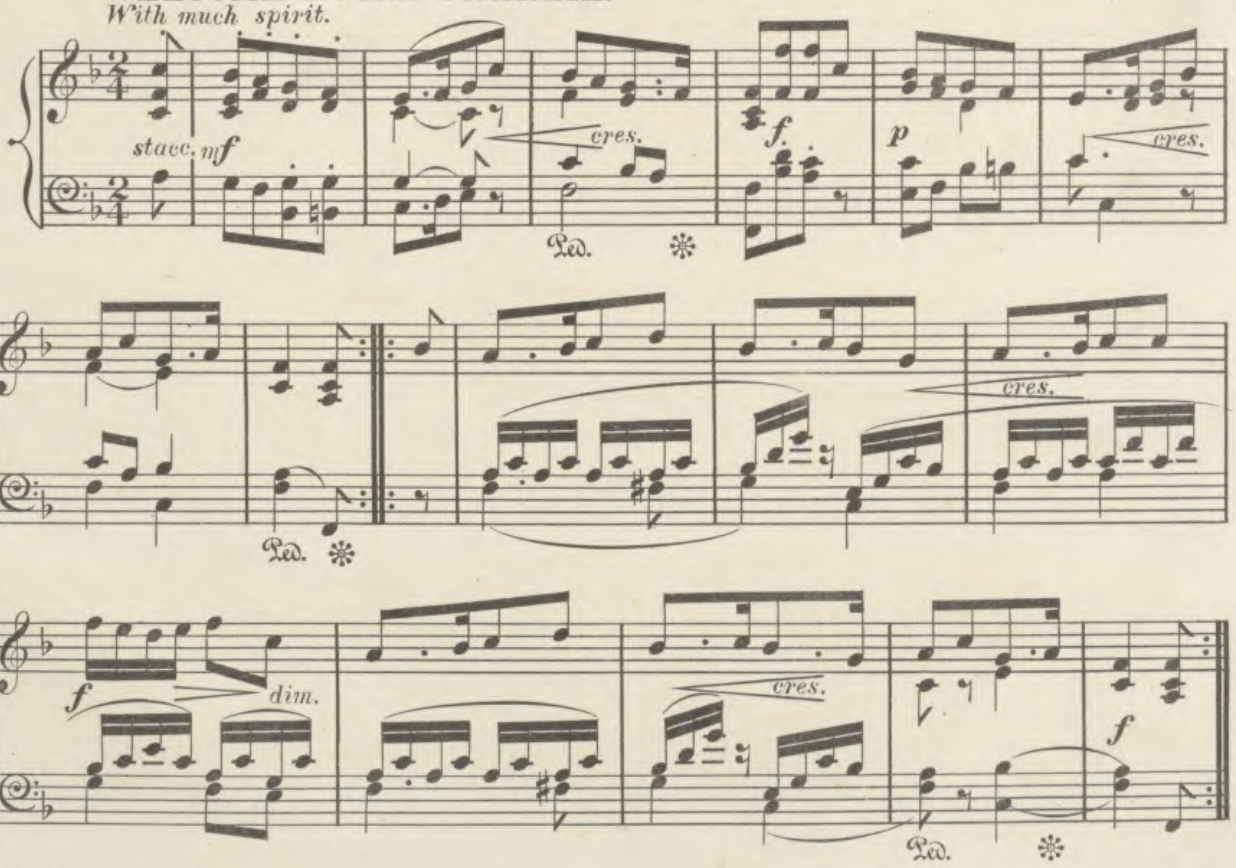
WAE'S ME FOR PRINCE CHARLIE.

Slowly with feeling.



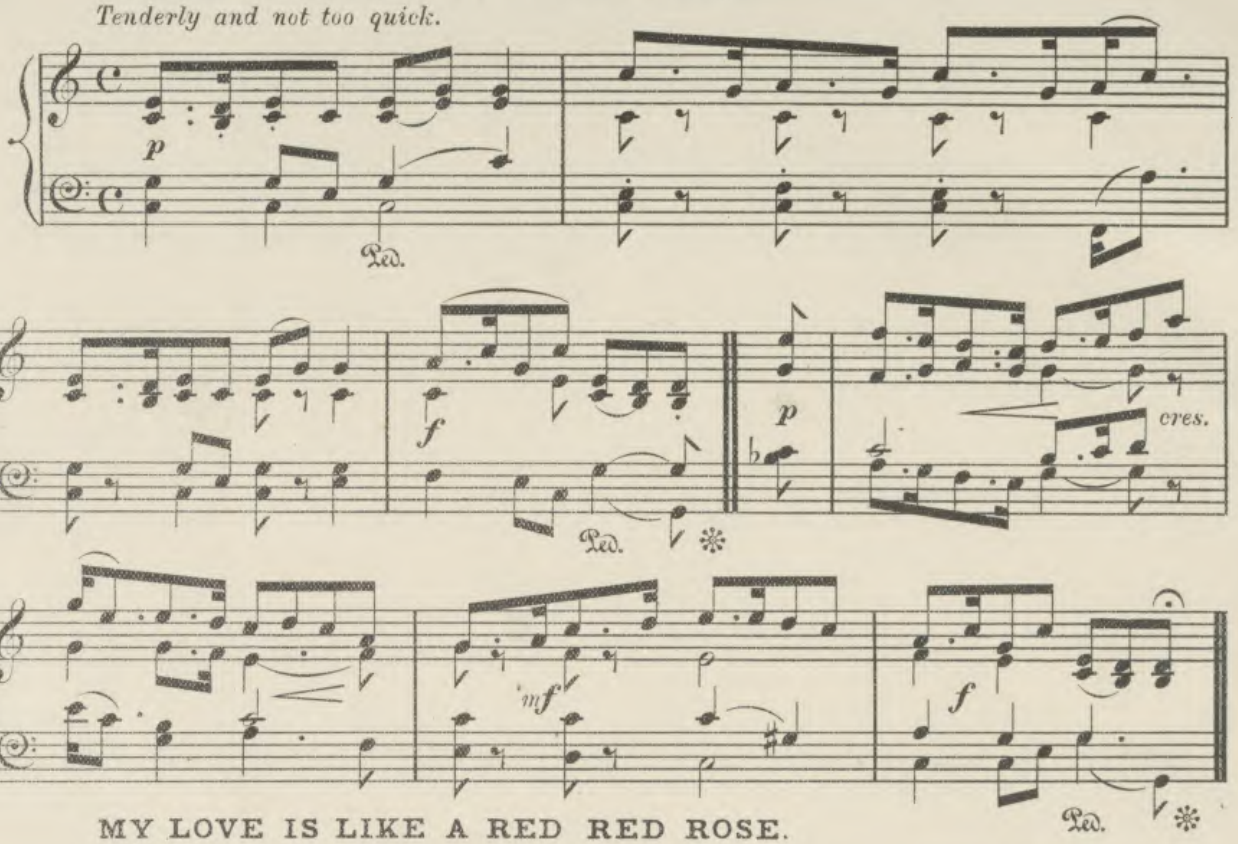
WELCOME ROYAL CHARLIE.

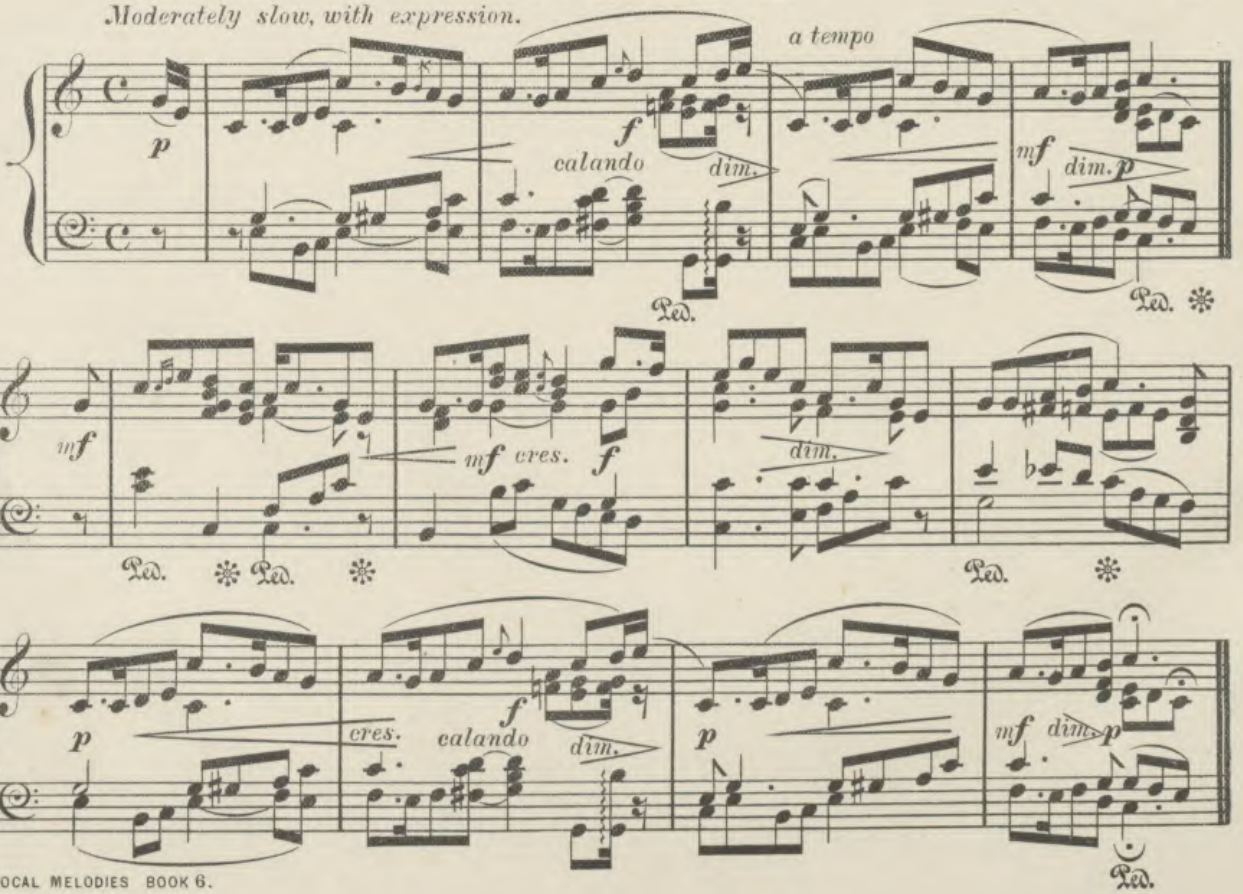
With much spirit.



LASSIE WI' THE LINT WHITE LOCKS.

Tenderly and not too quick.



MY LOVE IS LIKE A RED RED ROSE.

Moderately slow, with expression.