

C

WM. 1801 Glen 392.

THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.

96m 392

Catharine Fitz

A

COLLECTION

of
Strathspeys, Reels, Jigs &c.

(Arranged as Medleys)

FOR THE *HARP*,

PIANO FORTE, VIOLIN and VIOLONCELLO,

Dedicated (by Permission) to

Lady Ridley,

Selected & Composed

by

ABRAHAM MACKINTOSH.

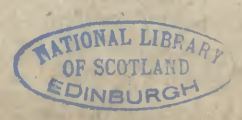
Teacher of Dancing Newcastle-upon-Tyne.

Price

5. 5/6

Newcastle, Printed for & sold by A. Mackintosh at his House in Newgate Street
and W. Wright's Music Shop High Bridge, and to be had of
Robert Mackintosh Musician, Little Vine Street, Piccadilly, London?

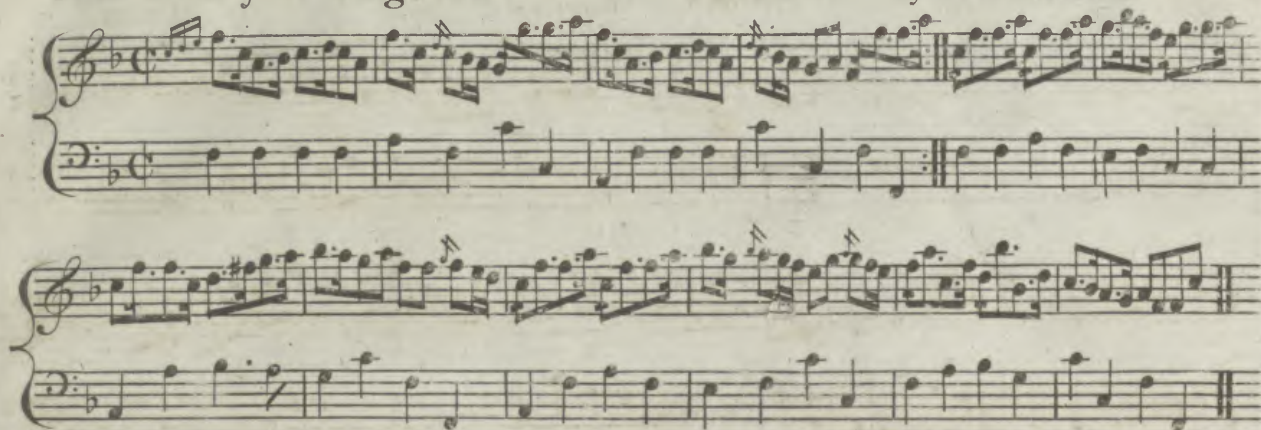
& of all the Music Sellers in Town and Country. A. M. Mackintosh



Miss Ridley of Blagdon's

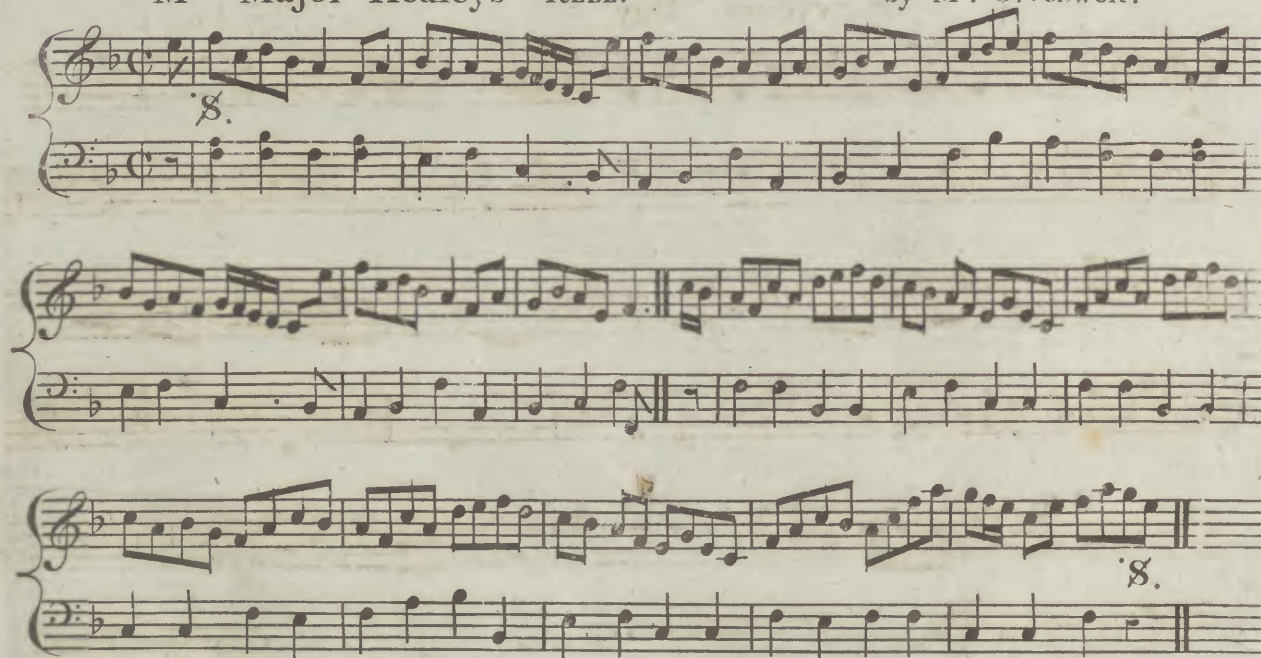
STRATHSPEY. by A. Mackintosh.

1



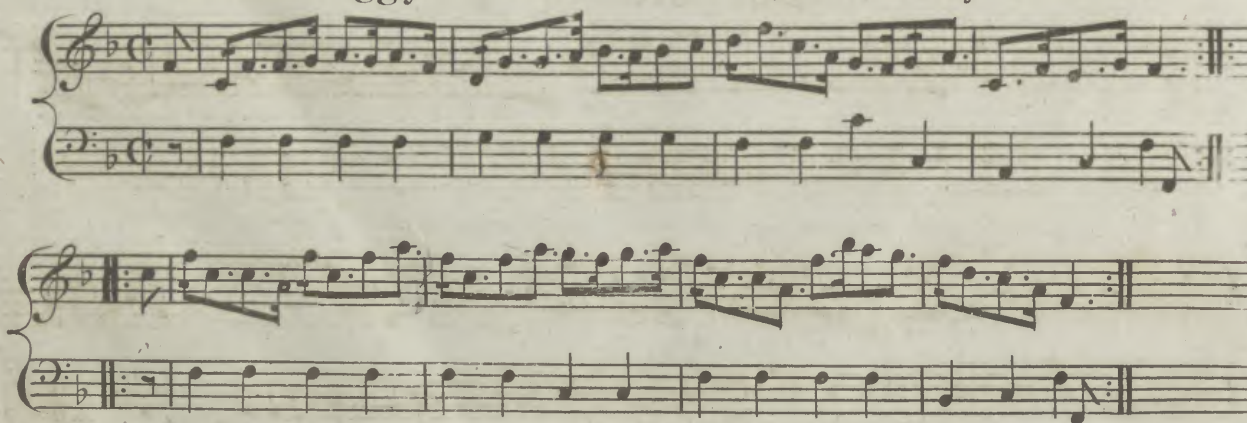
Mrs Major Hedley's REEL.

by Mr. Greenwell.



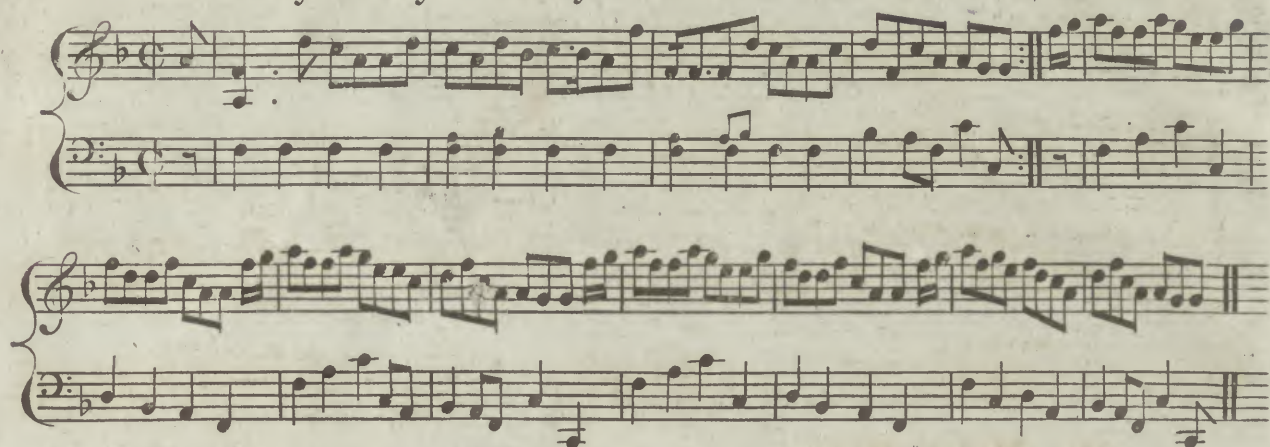
Little Peggy's Love. a STRATHSPEY.

by Mr. Marshal.



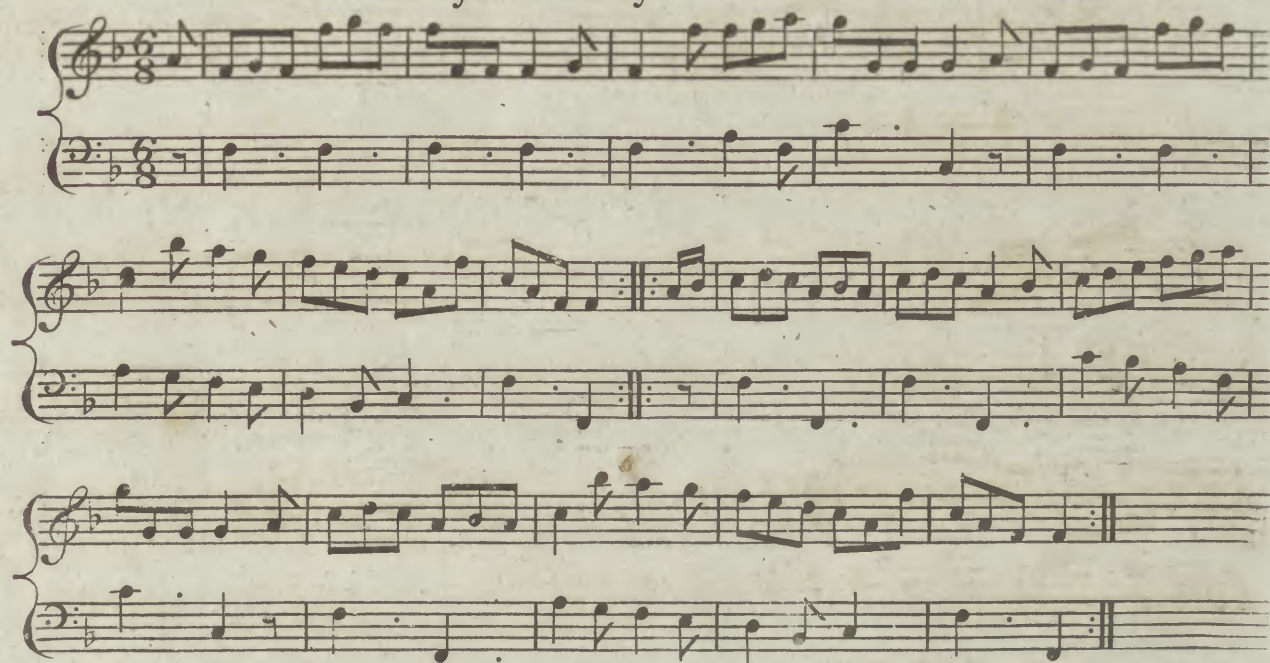
Lady Mary Ramsays Favorite

an old REEL

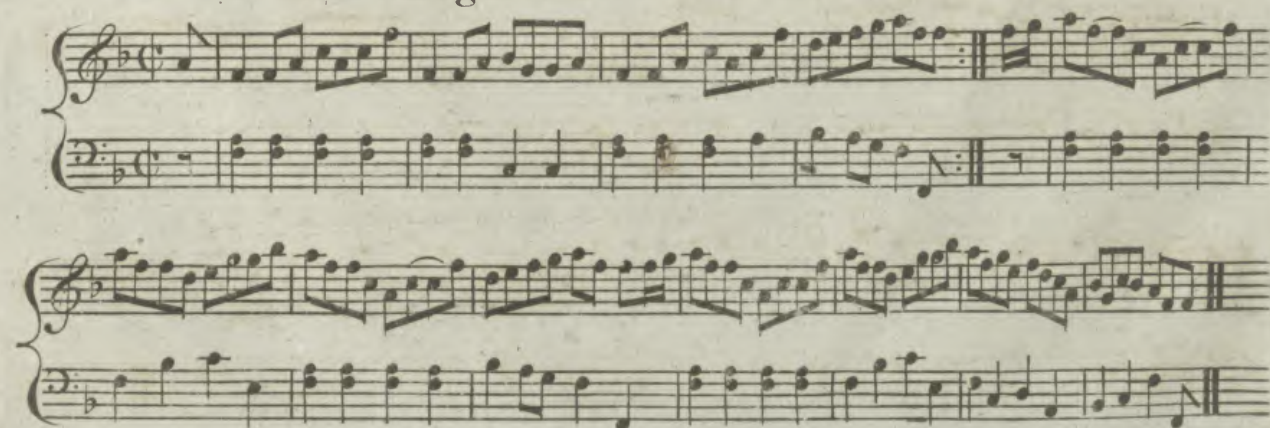


Newyears Day

a JIGG.

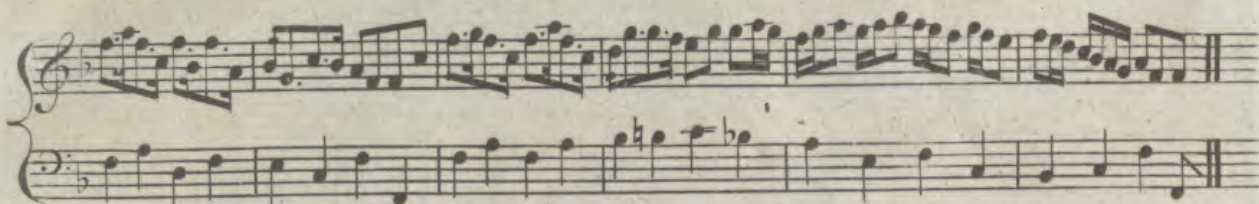
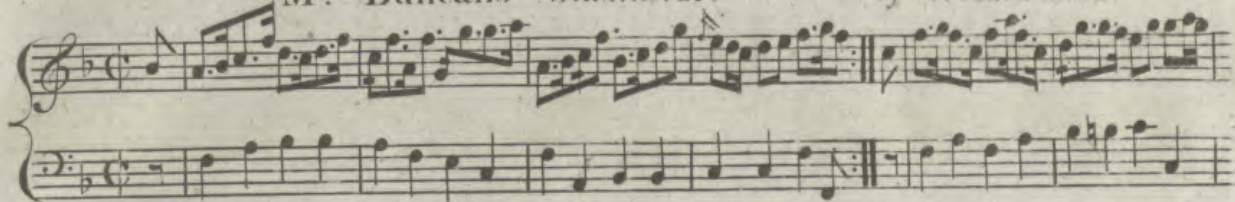


Miss Margaret Greirson's REEL.



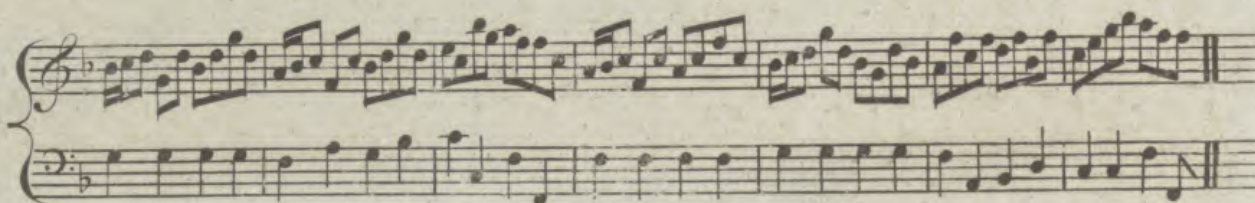
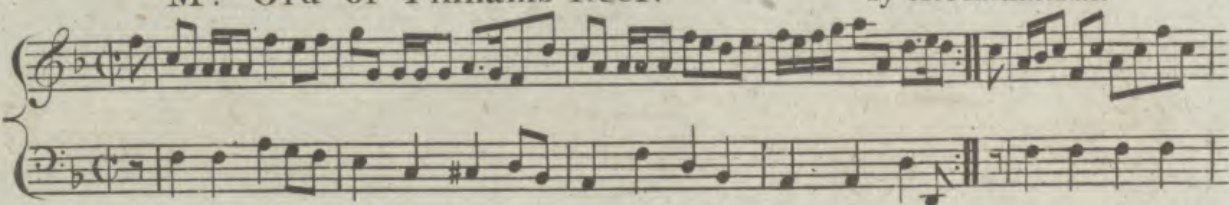
Mrs Duncan's STRATHSPEY.

by A. Mackintosh.

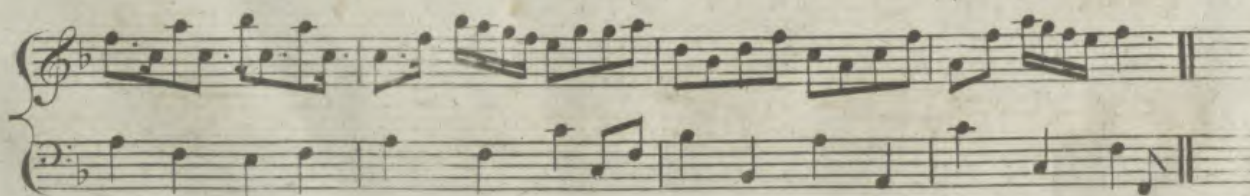
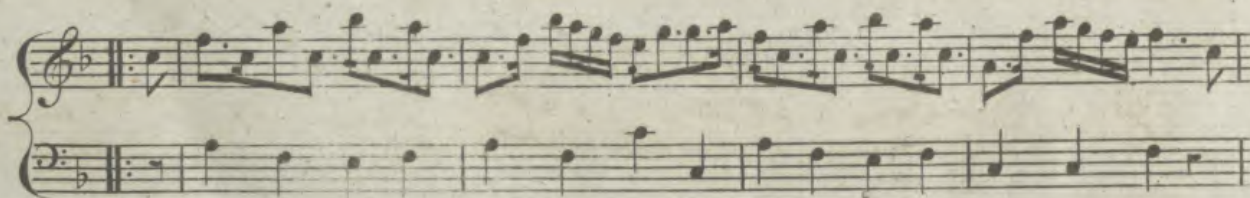
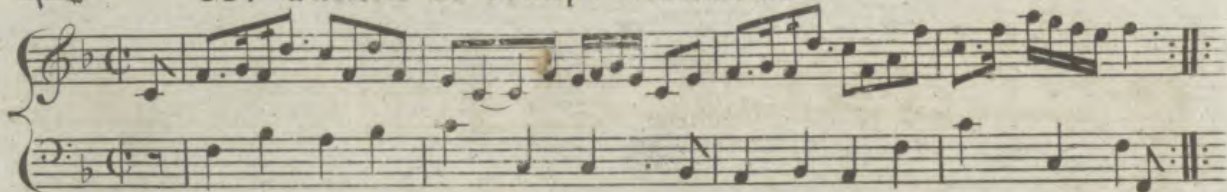


Mrs Ord of Finham's Reel.

by A. Mackintosh.

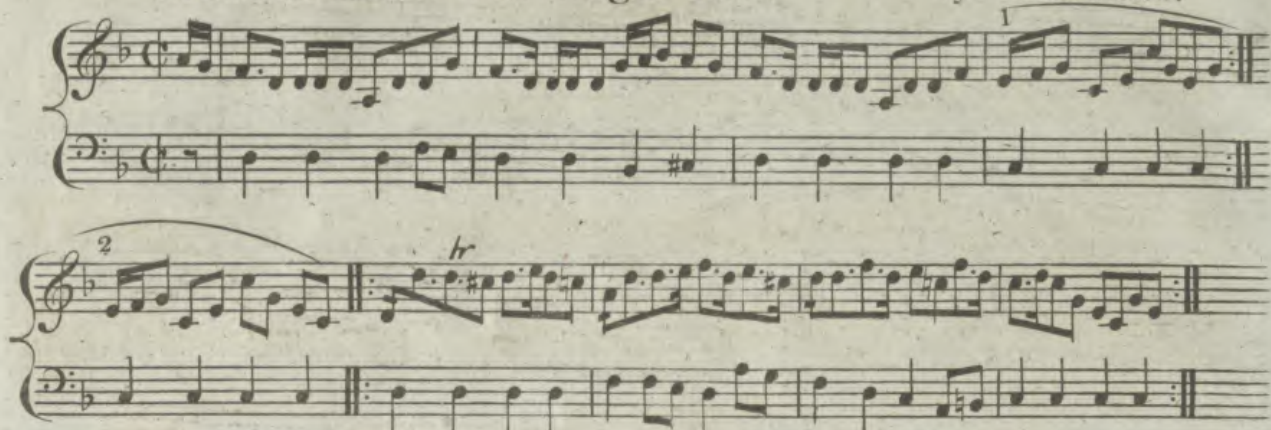


† Mrs Garden of Troup's STRATHSPEY.

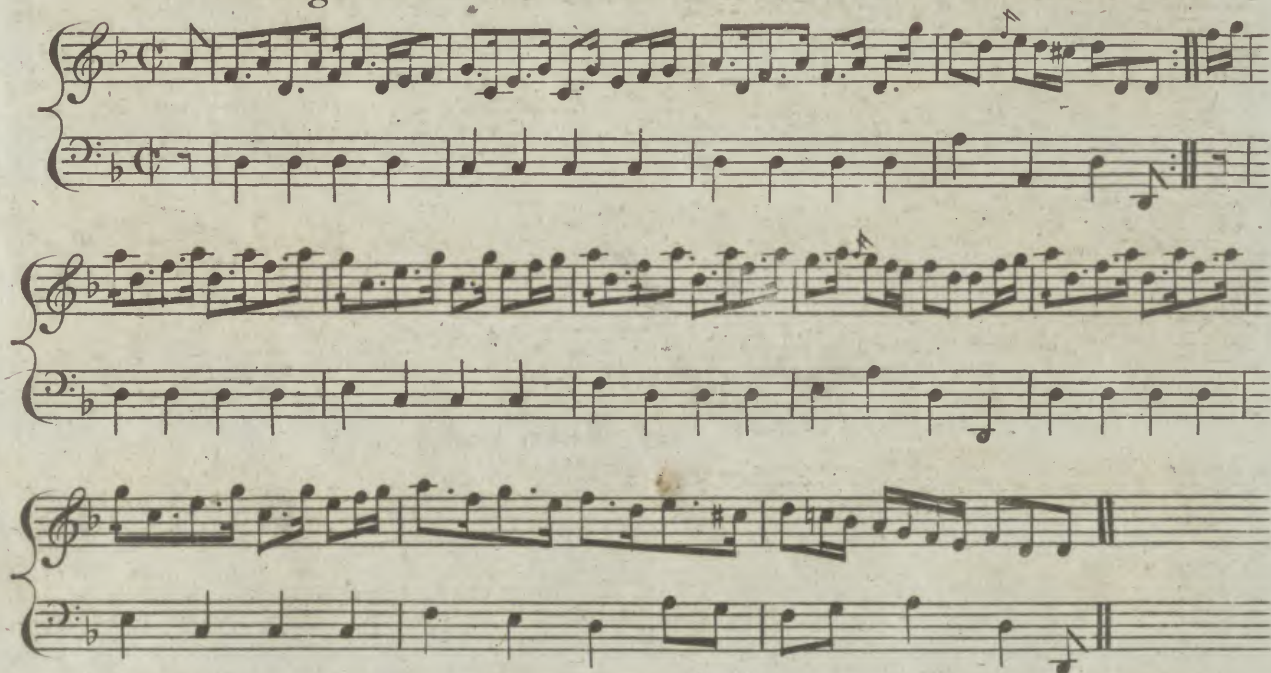


Miss Bulman of Cox Lodges REEL.

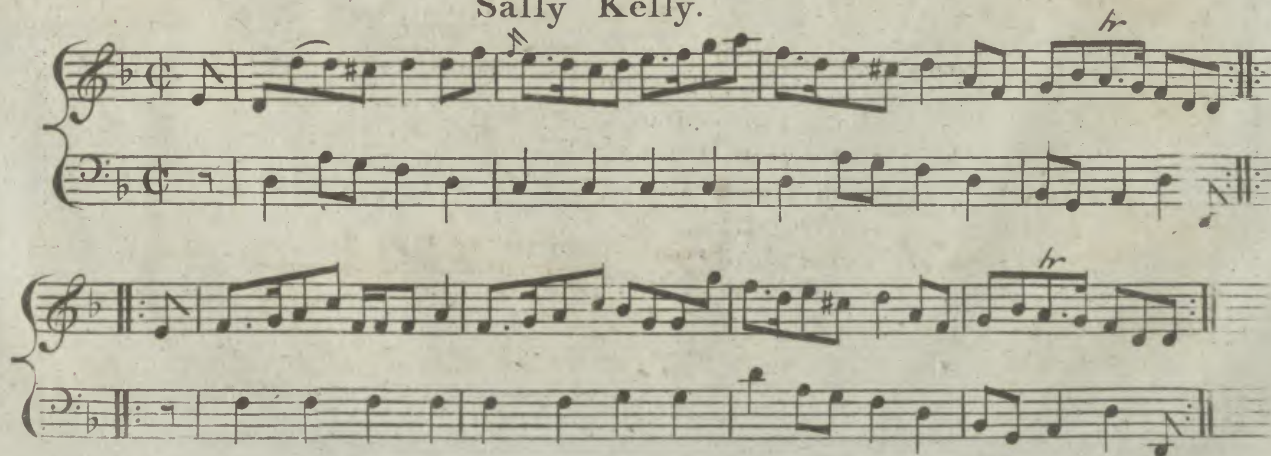
by A. Mackintosh.



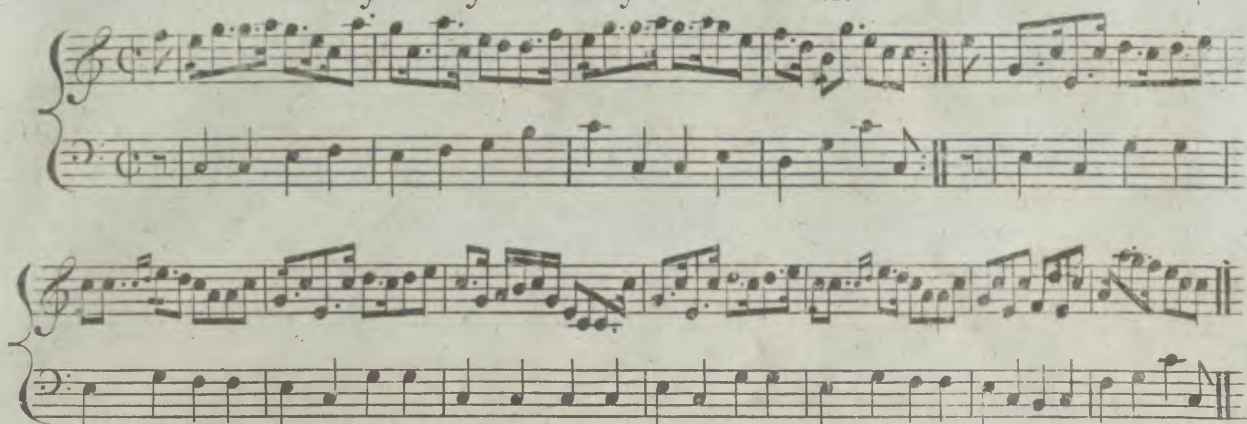
Mrs George Forshaw's STRATHSPEY.



Sally Kelly.

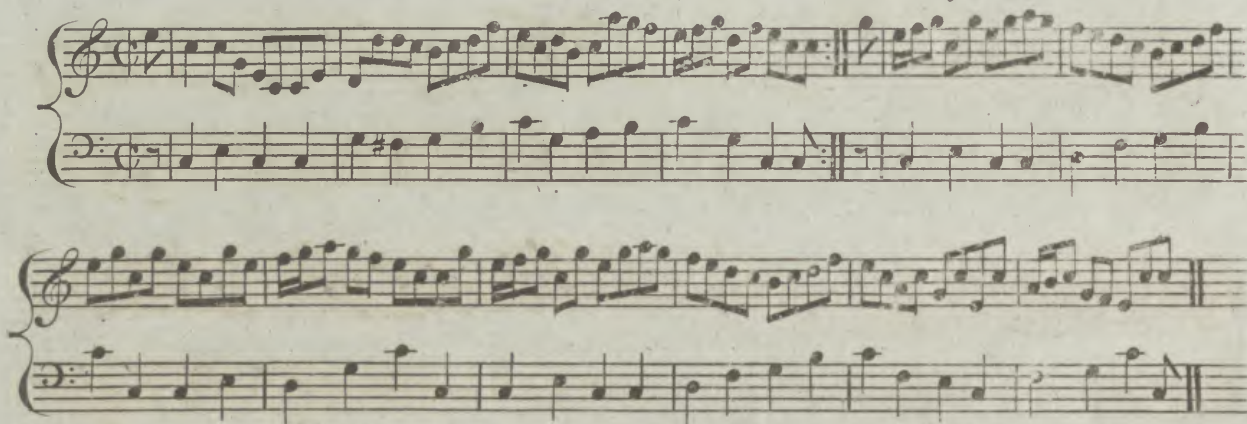


Lady Lucy Ramsay's STRATHSPEY.

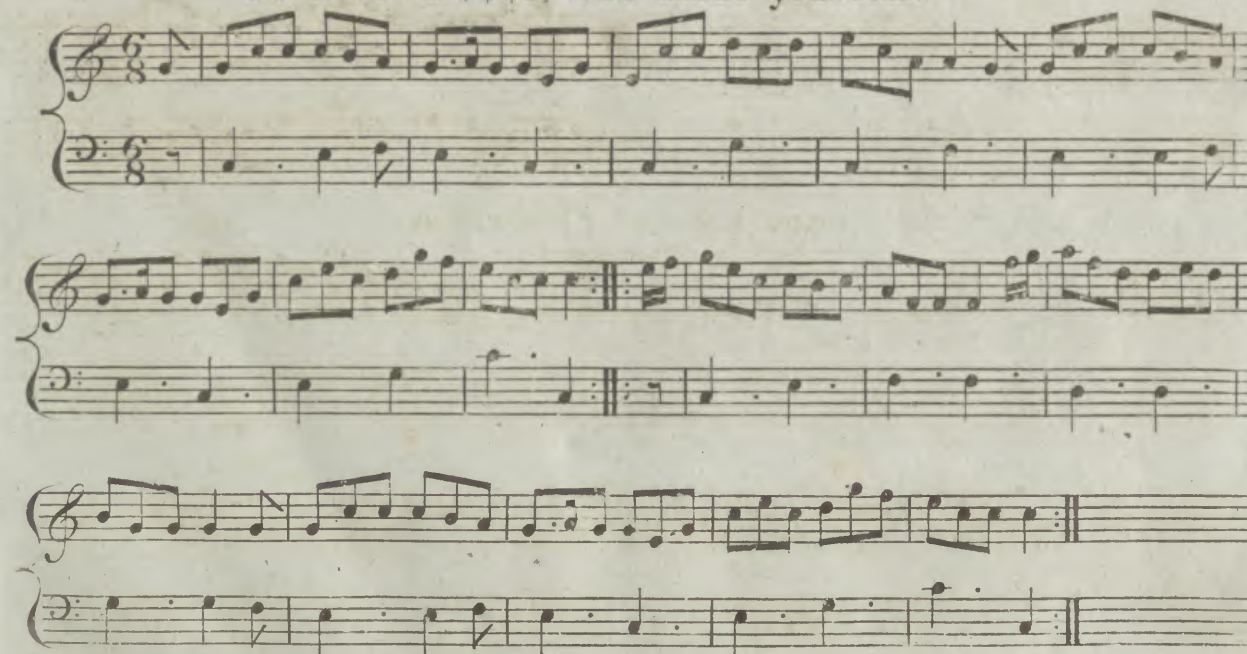


Lord Elcho's REEL.

by A. Mackintosh.



Go to the D**** and shake yourself.



Miss Tibbittson of St. Anthons REEL. by M. Greenwell.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

Rothemurche's Rant.

a STRATHSPEY.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including a triplet and a fermata. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line.

the bonny Lass of Fisher-row

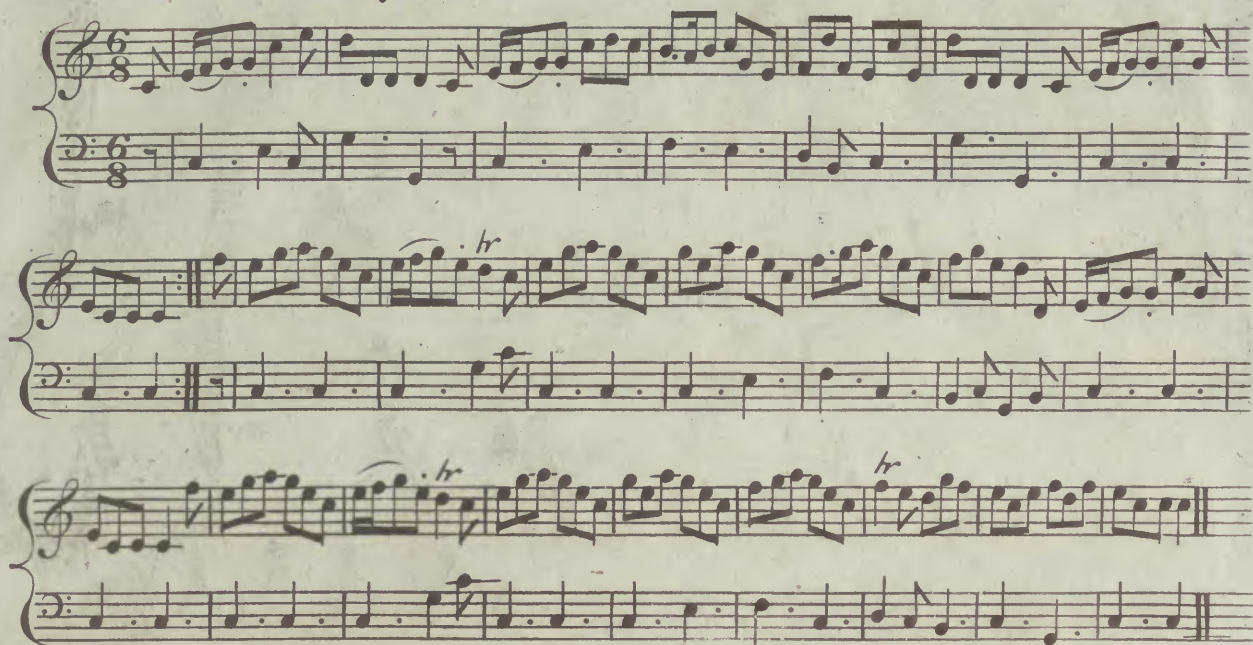
REEL

C

I'll make you be fain to follow me.

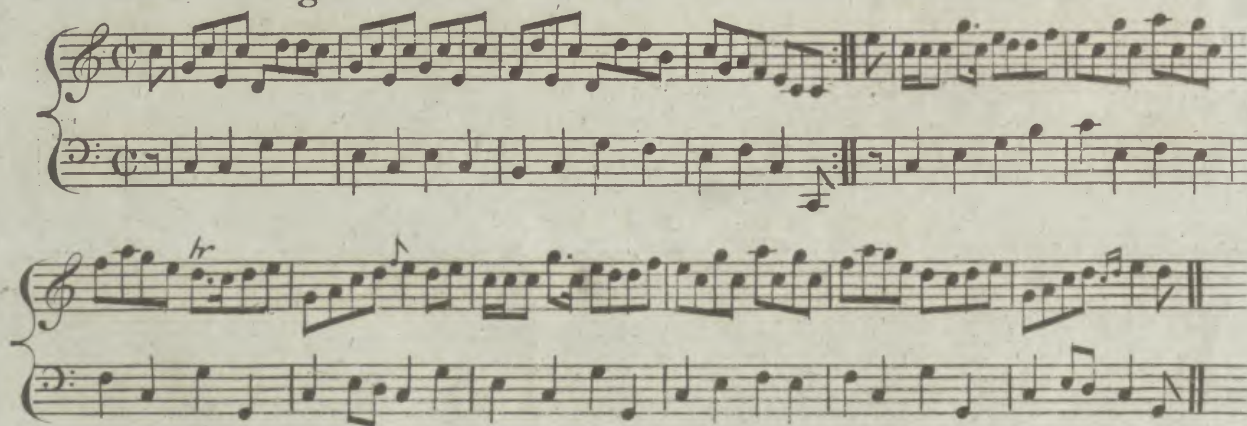
JIG

7



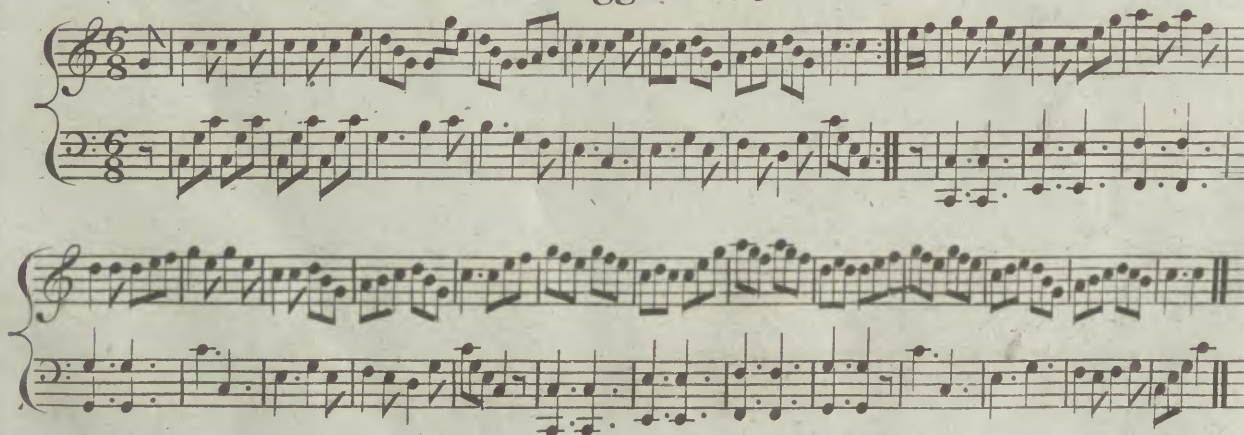
Fight about the Fire side.

REEL

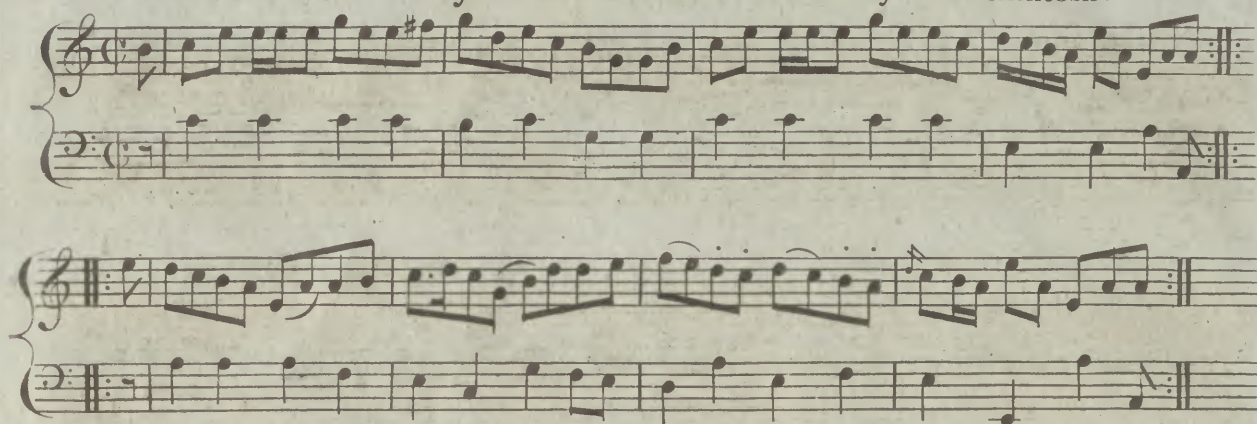


The new rigged Ship .

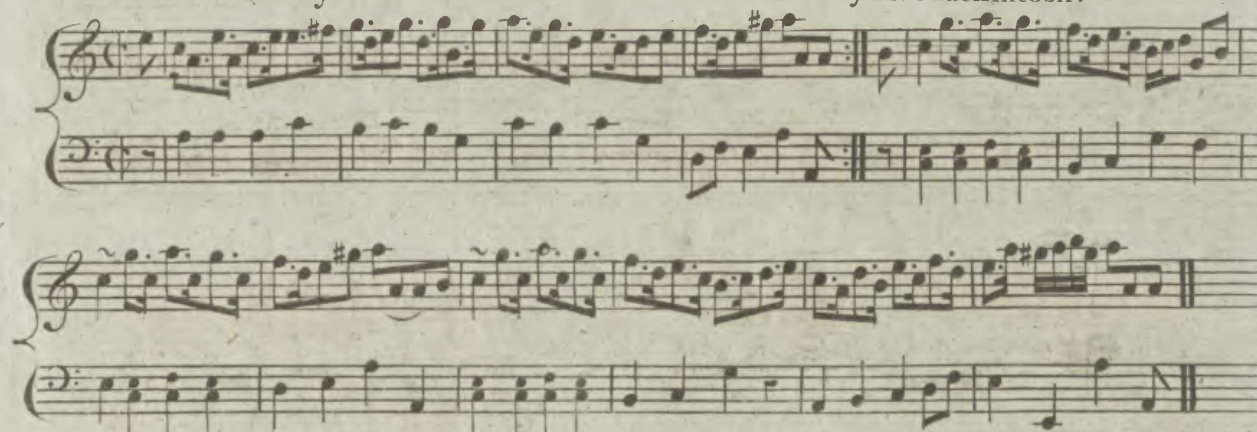
JIG



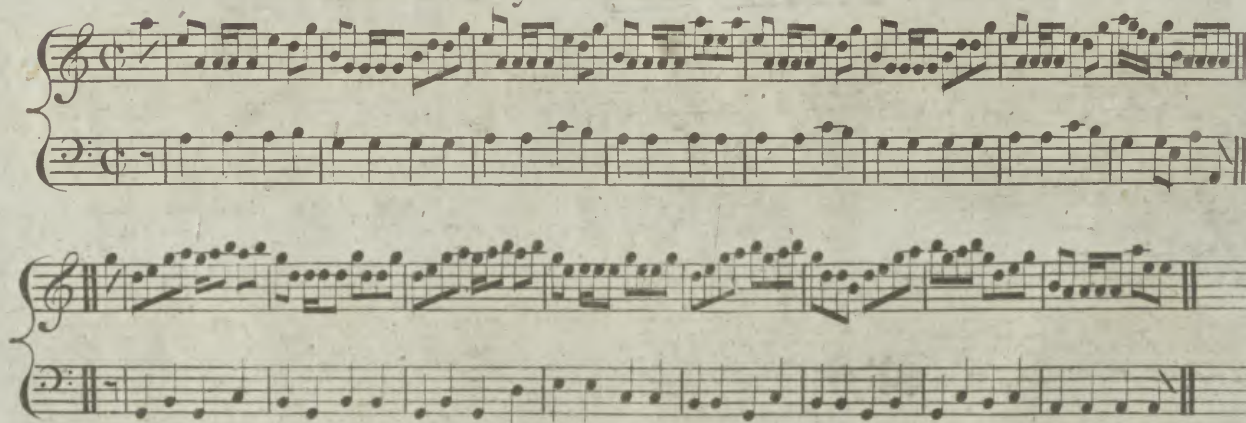
Miss Charlotte Grey of Backworth's REEL. by A. Mackintosh.



Miss Hurry's STRATHSPEY. by A. Mackintosh.

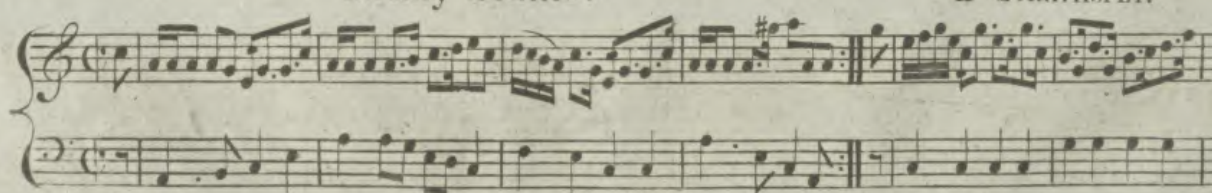


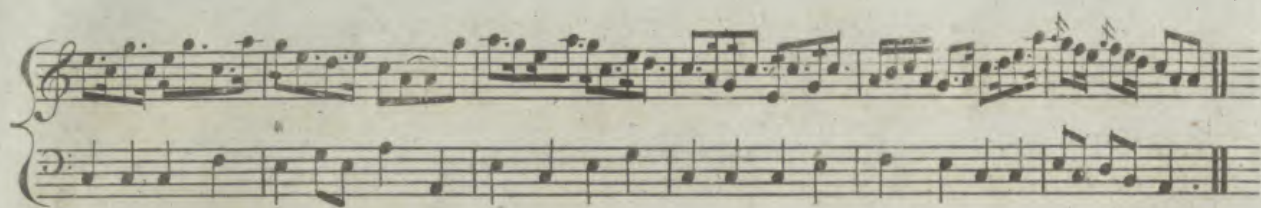
Lochail's away to France.



Bonny Annie.

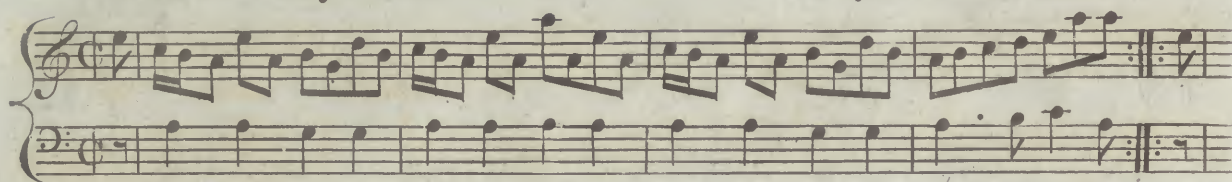
a STRATHSPEY.





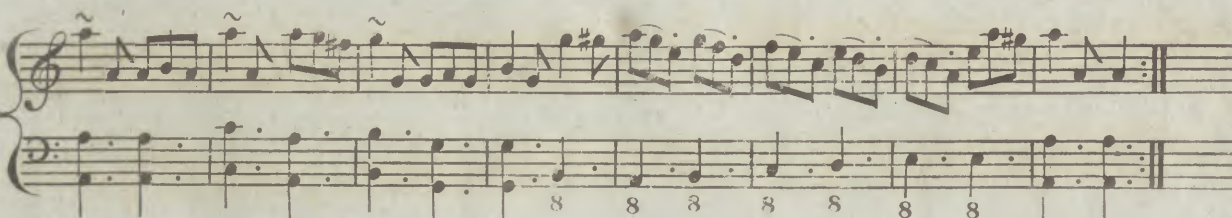
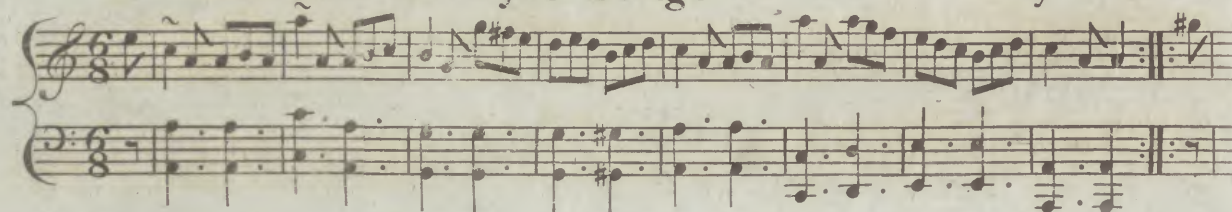
Miss Rickaby's REEL.

by A. Mackintosh.



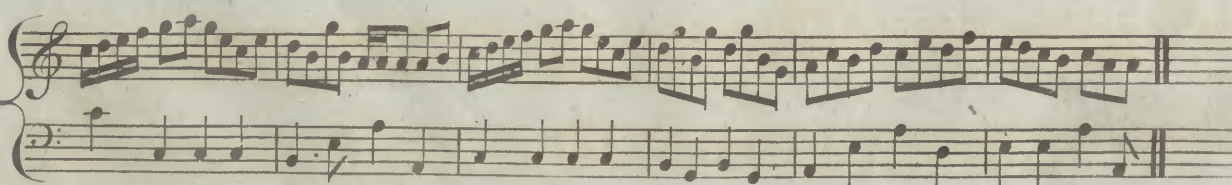
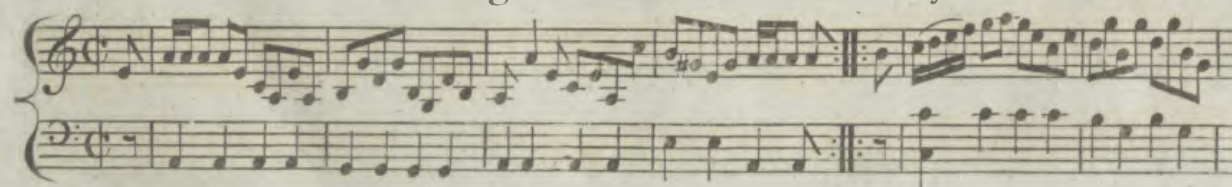
The new Tyne Bridge.

by T. W.



Mornington House. REEL

by A. Mackintosh.



The merry Dancers

JIG.

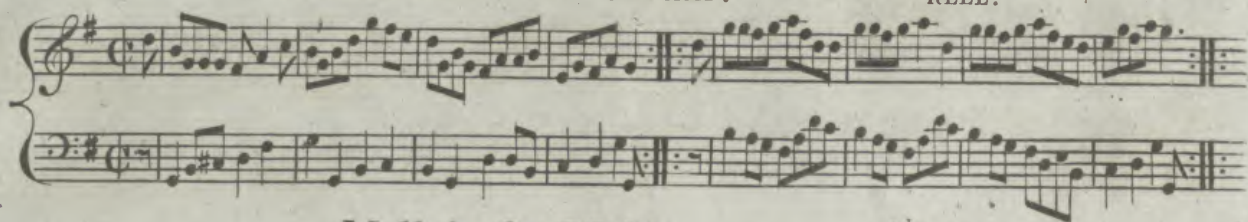
Miss Loraine of Kirkharle's REEL by A. Mackintosh.

Miss Murray's STRATHSPEY.

Push about the Jorum.

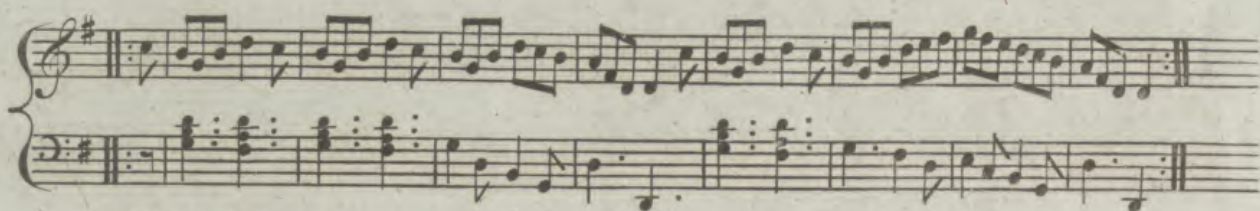
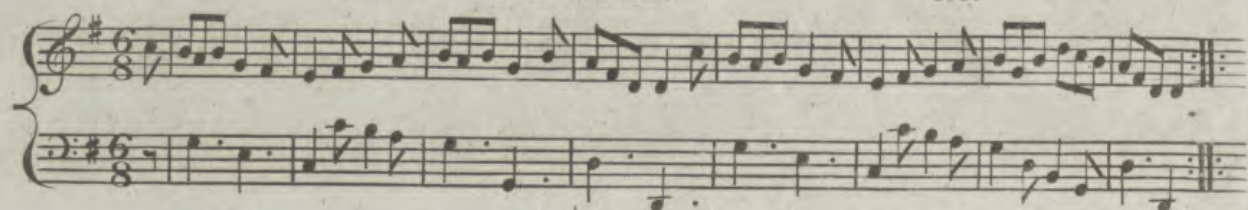
REEL.

11



Moll in the Wadd.

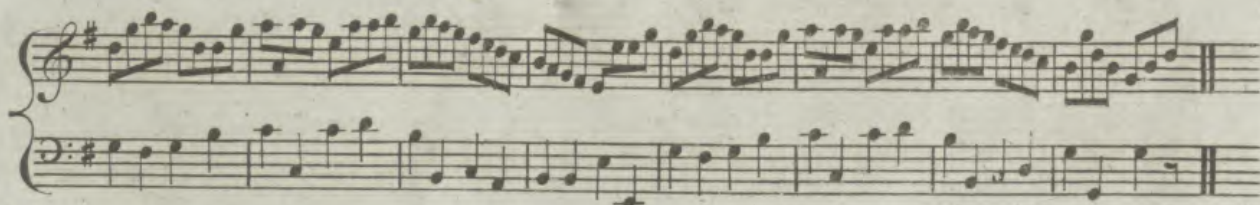
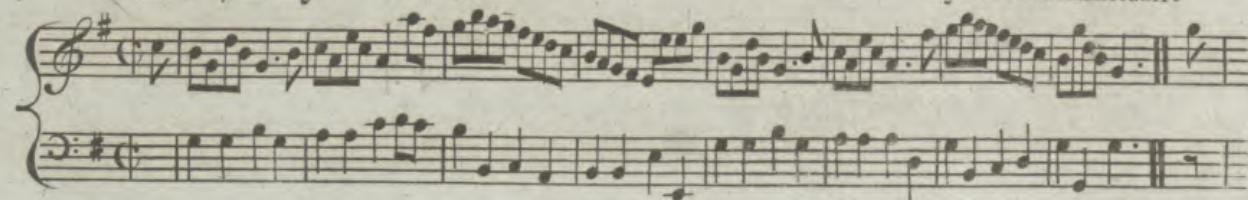
JIG.



Miss Vardy's

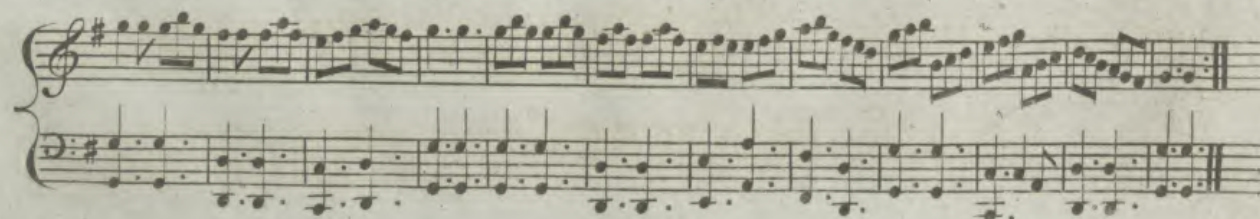
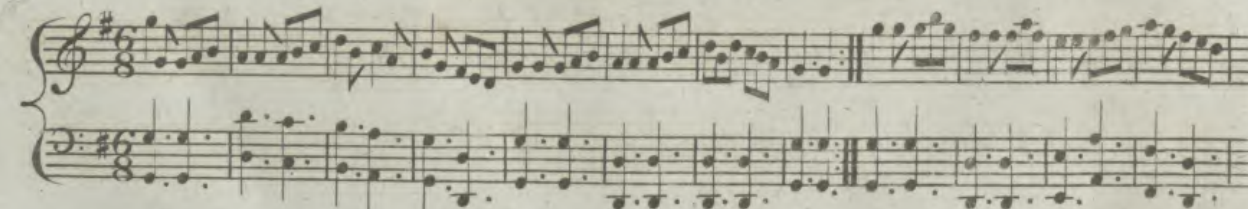
REEL.

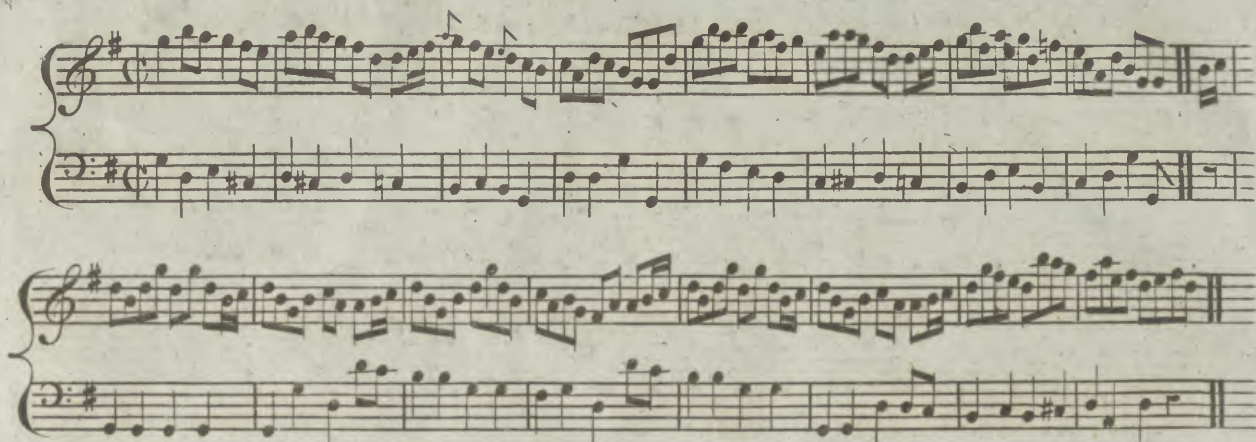
by A. Mackintosh.



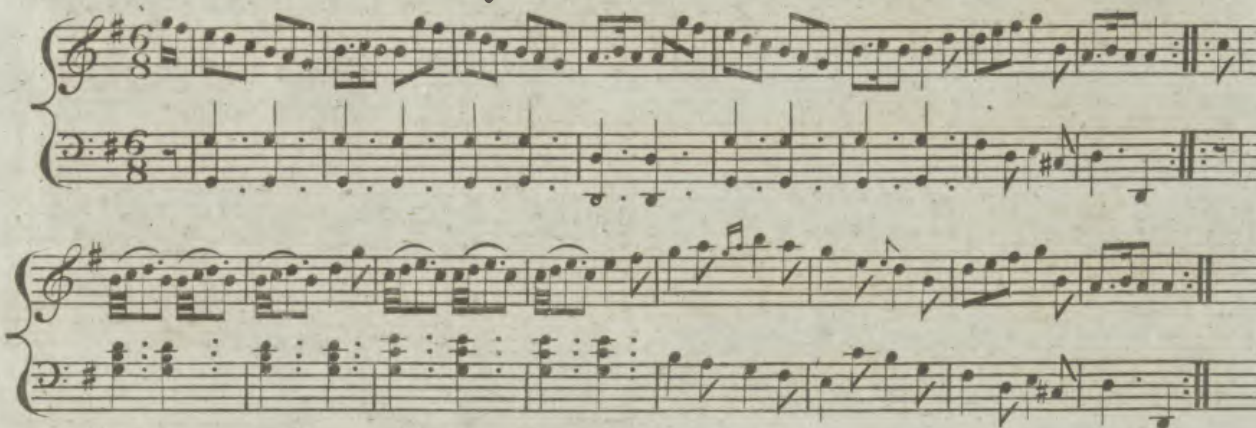
Jack's alive

JIG.

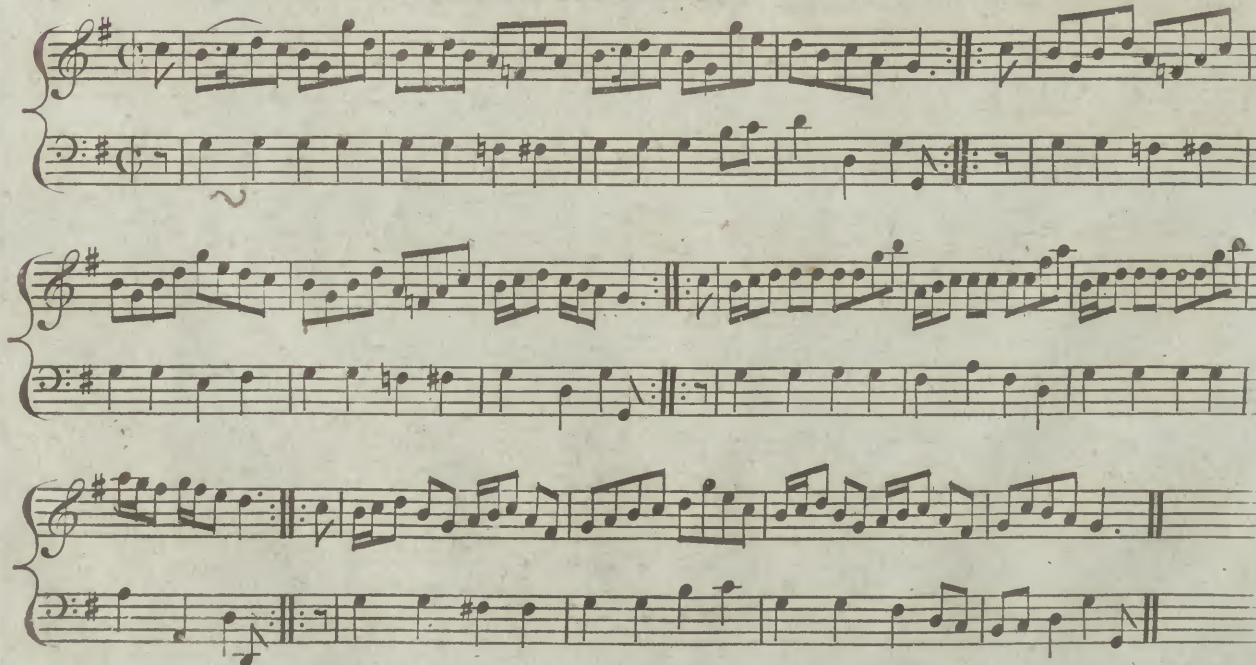




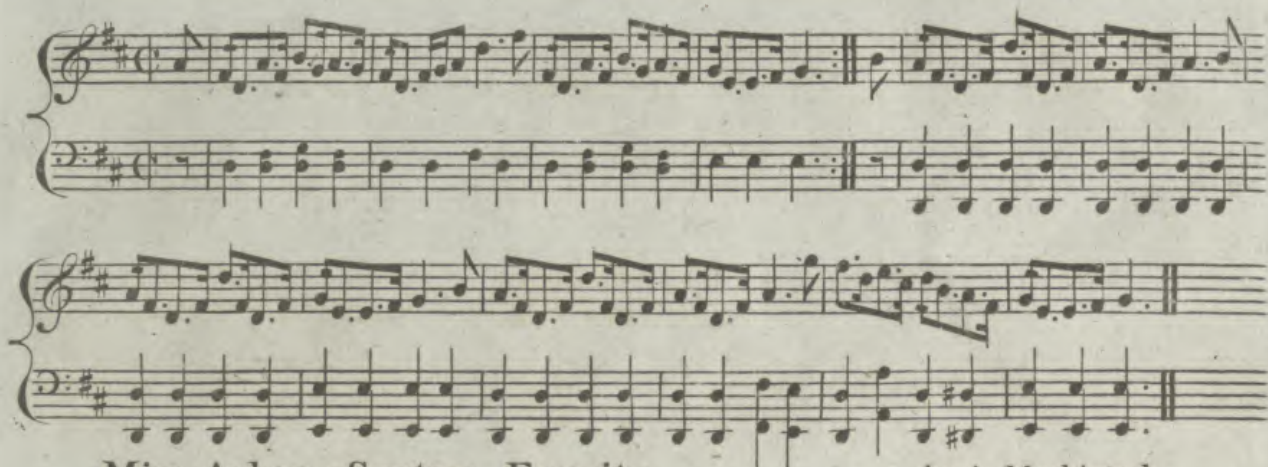
Geary Owen.



Miss Proud's REEL.

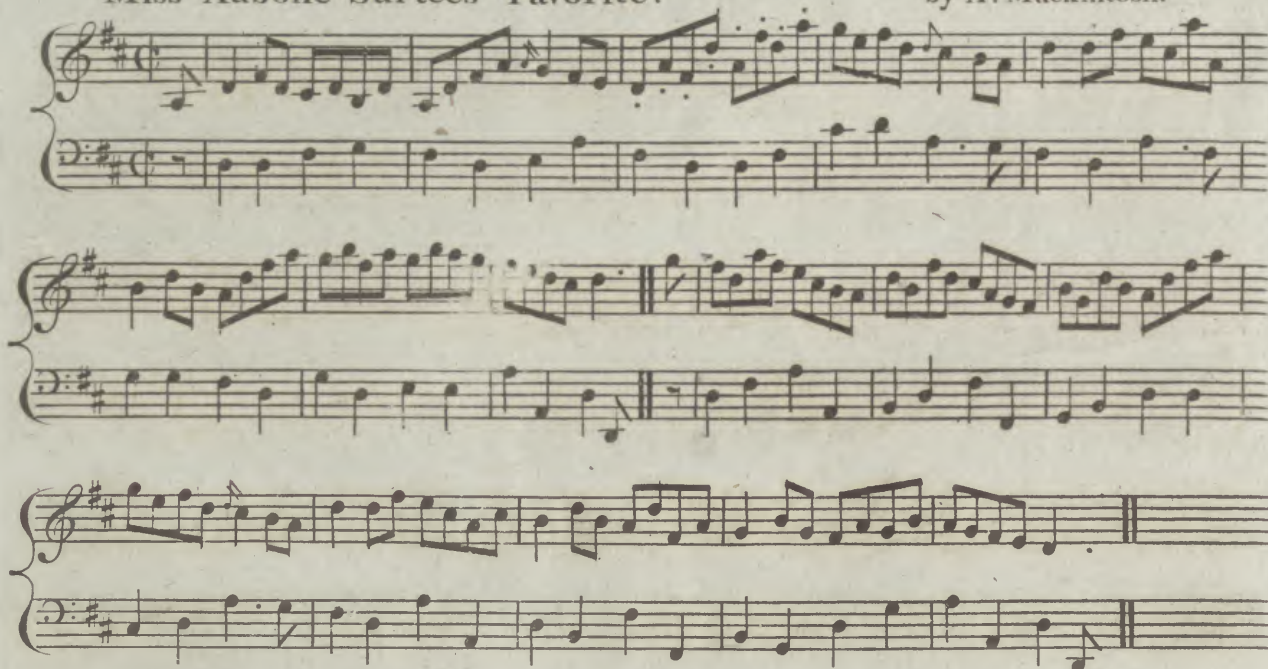


Miss Mary Gray of Backworth's STRATHSPEY. by A. Mackintosh.



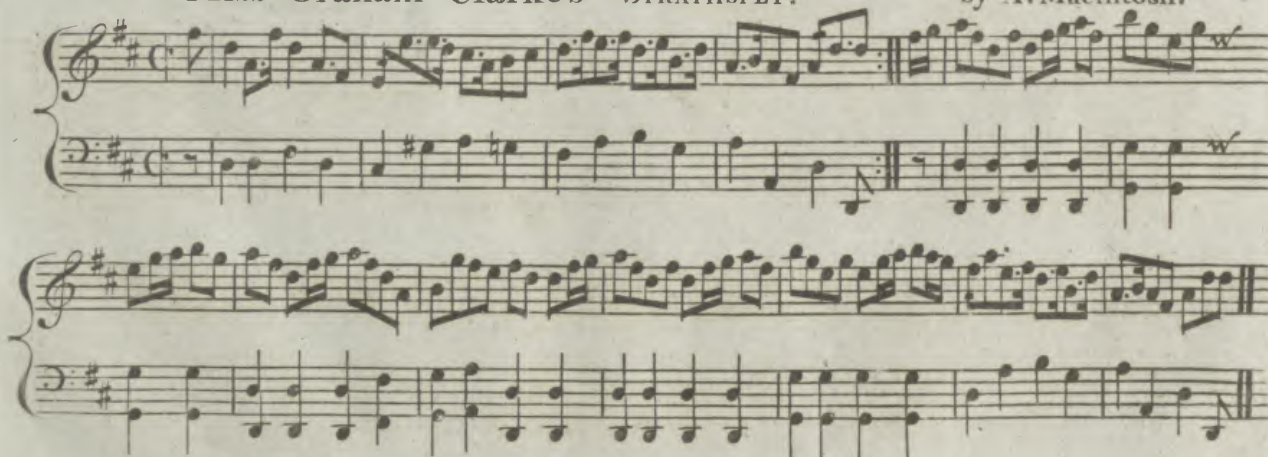
Miss Aubone Surtees Favorite.

by A. Mackintosh.

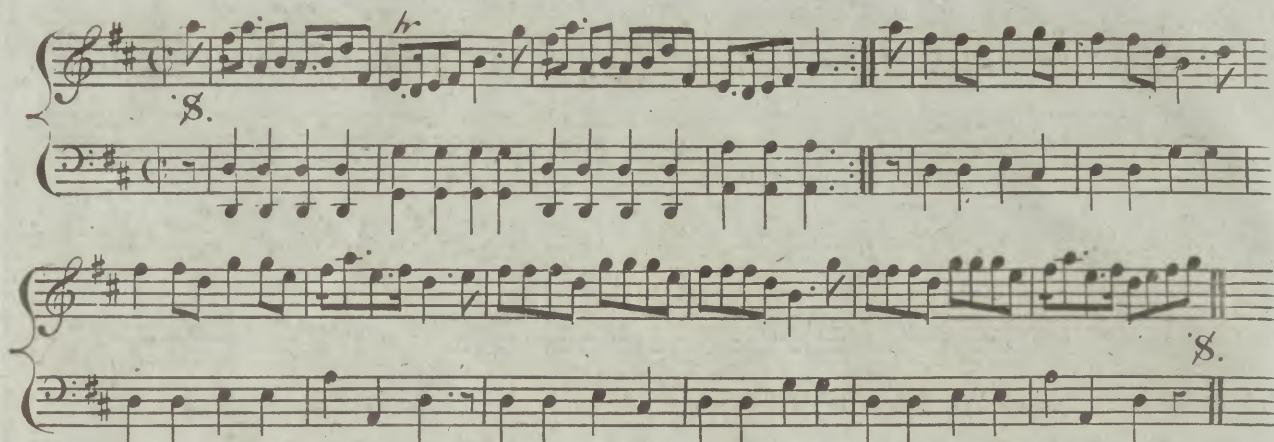


Miss Graham Clarke's STRATHSPEY.

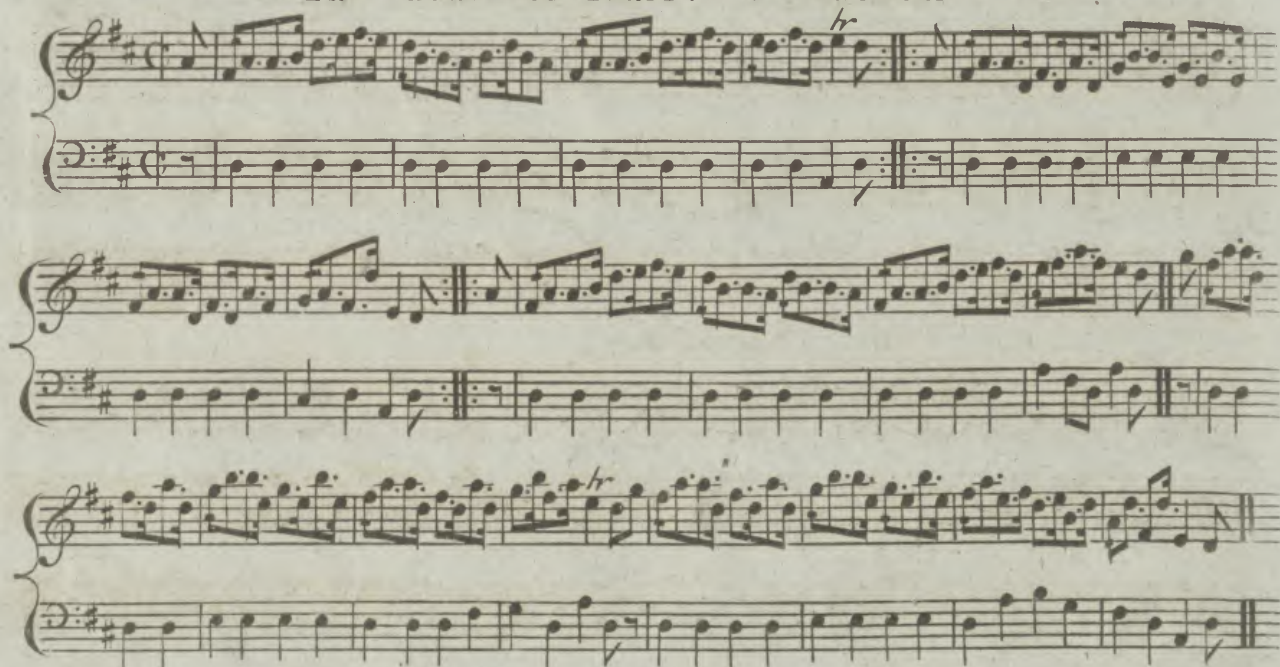
by A. Macintosh.



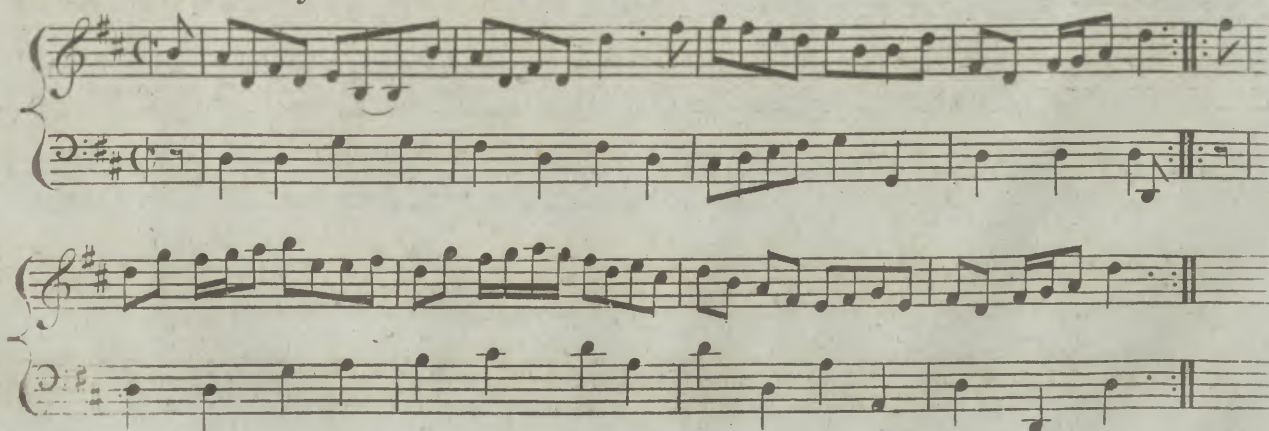
I winna gang to my bed . a REEL .

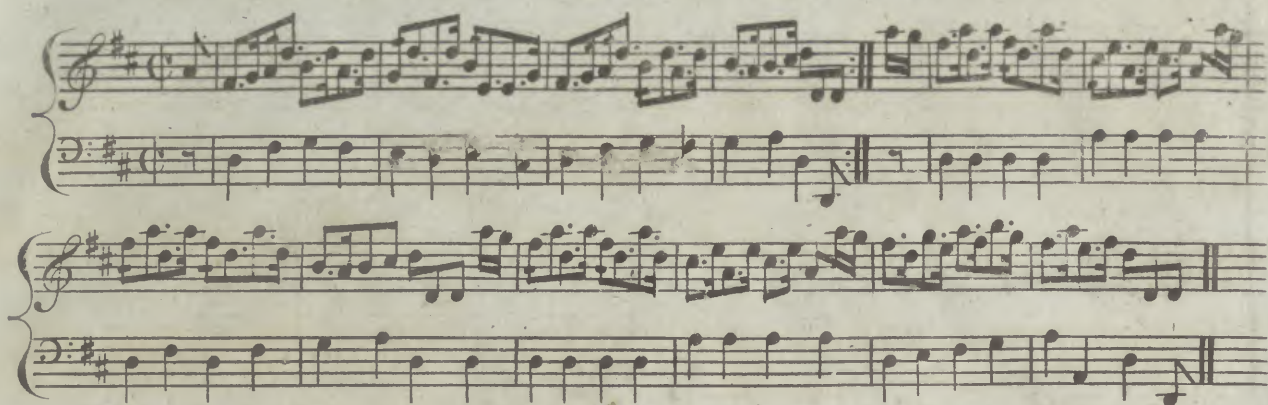


The Braes of Marr. a STRATHSPEY.



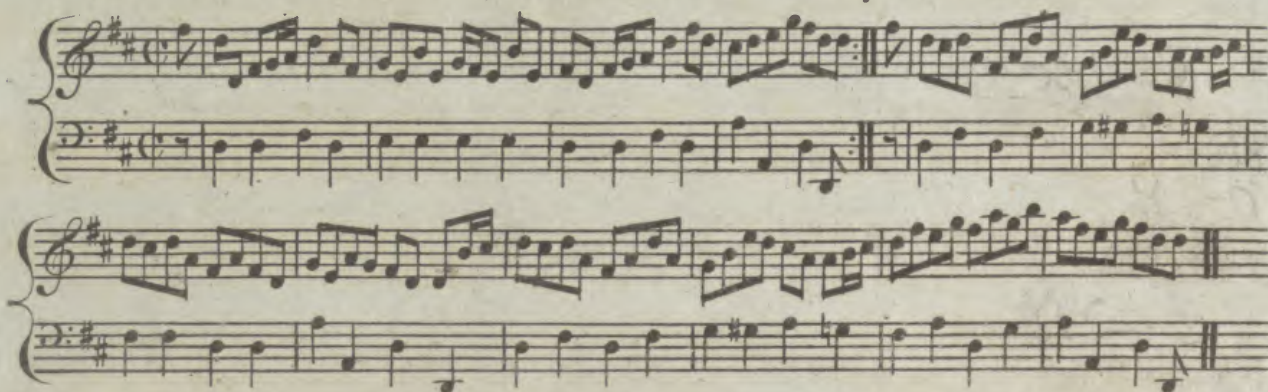
Lady Ann Gordon's REEL.



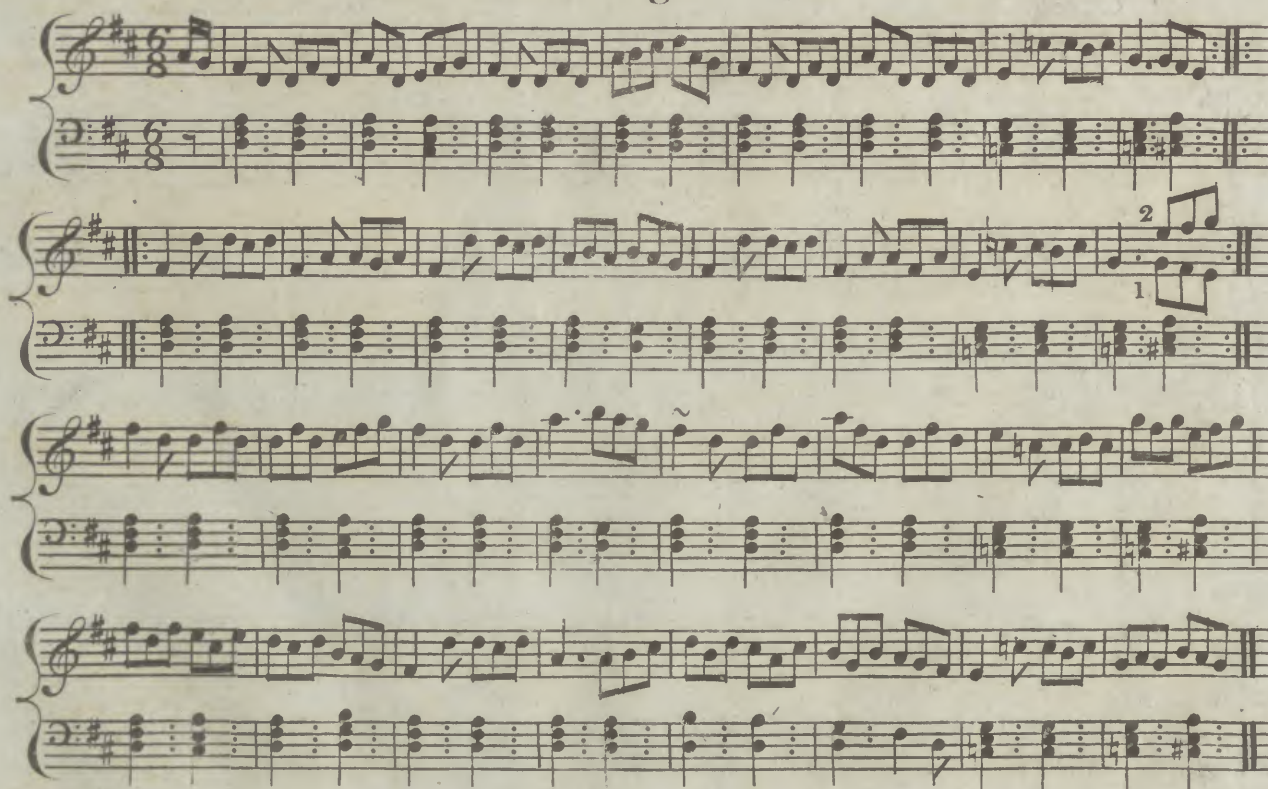


Miss Jane Brown of Bentons REEL.

by A. Mackintosh.



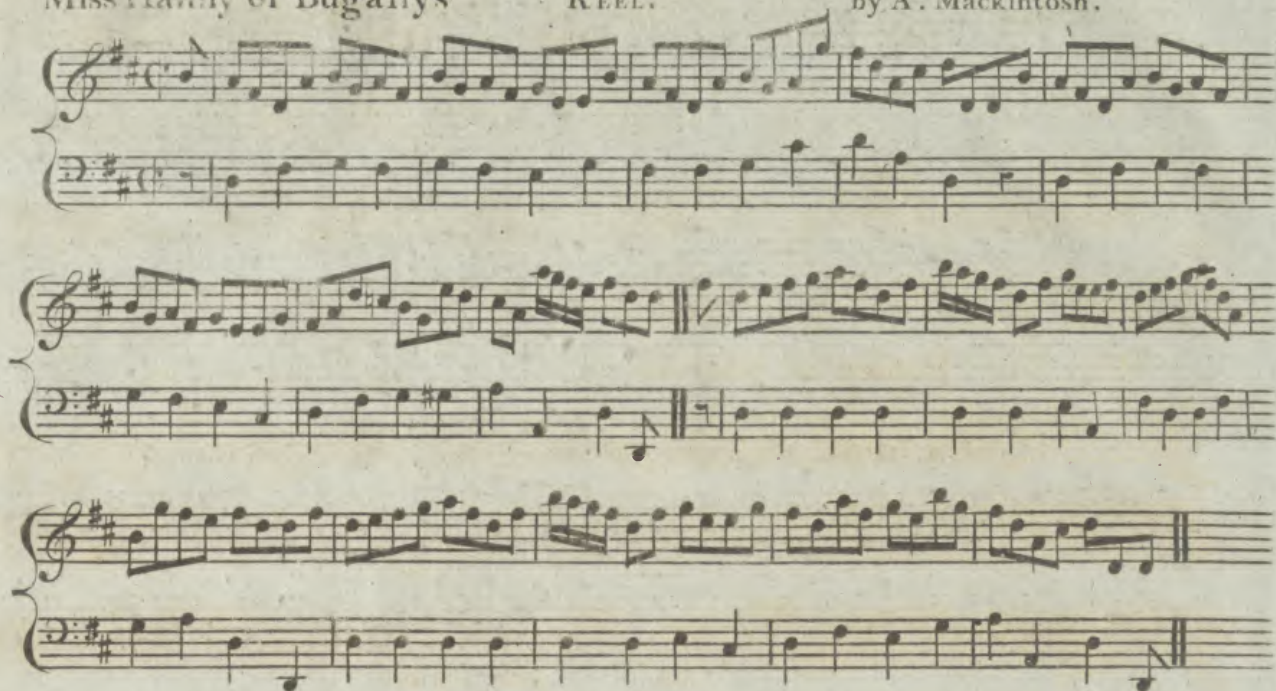
The Chorus Jig.



Miss Hanny of Bugally's

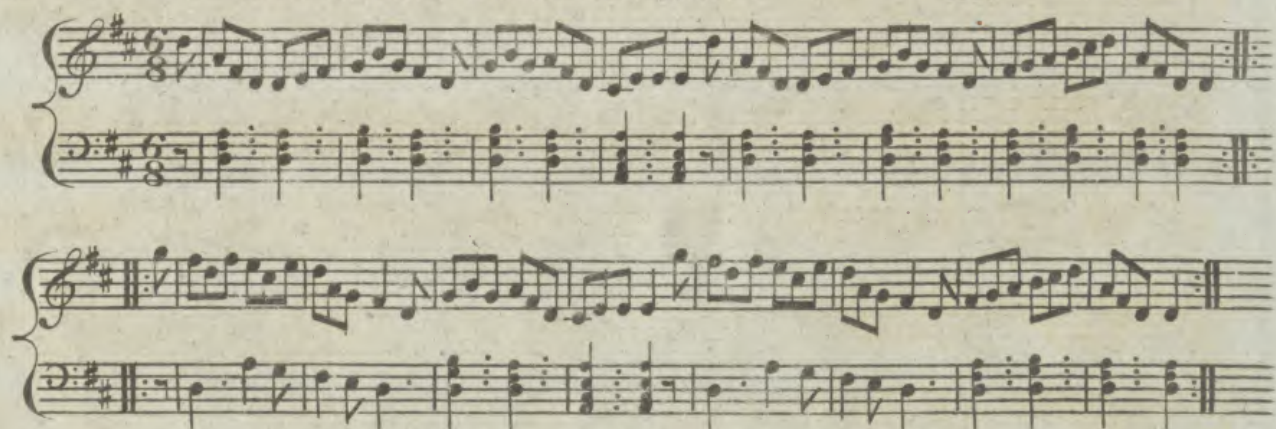
REEL.

by A. Mackintosh.



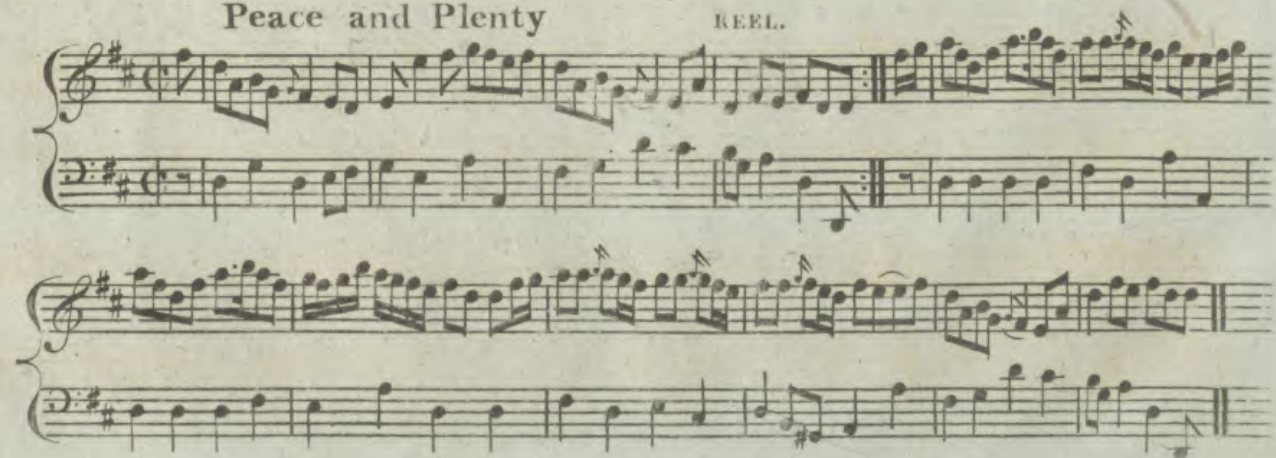
The Sailors all at the Bar.

JIG.

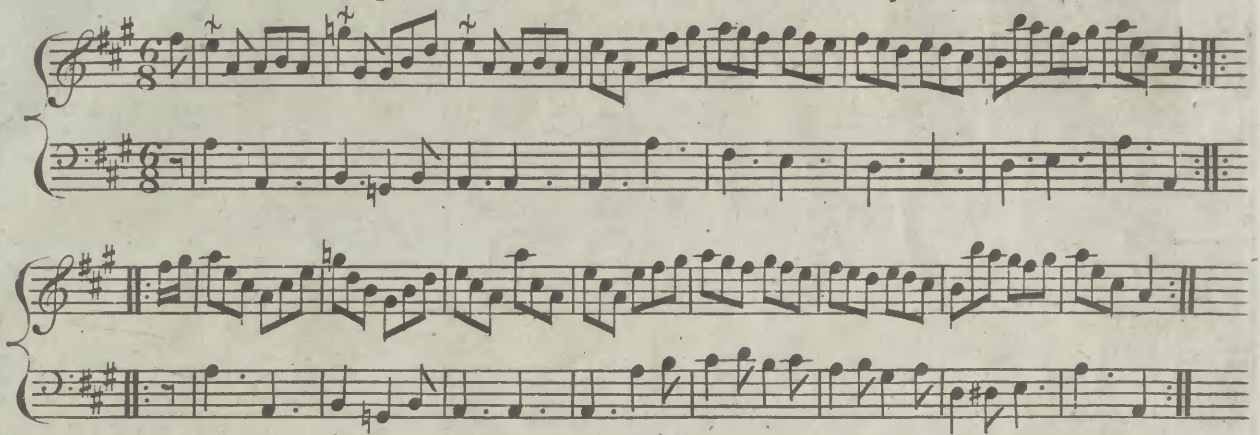


Peace and Plenty

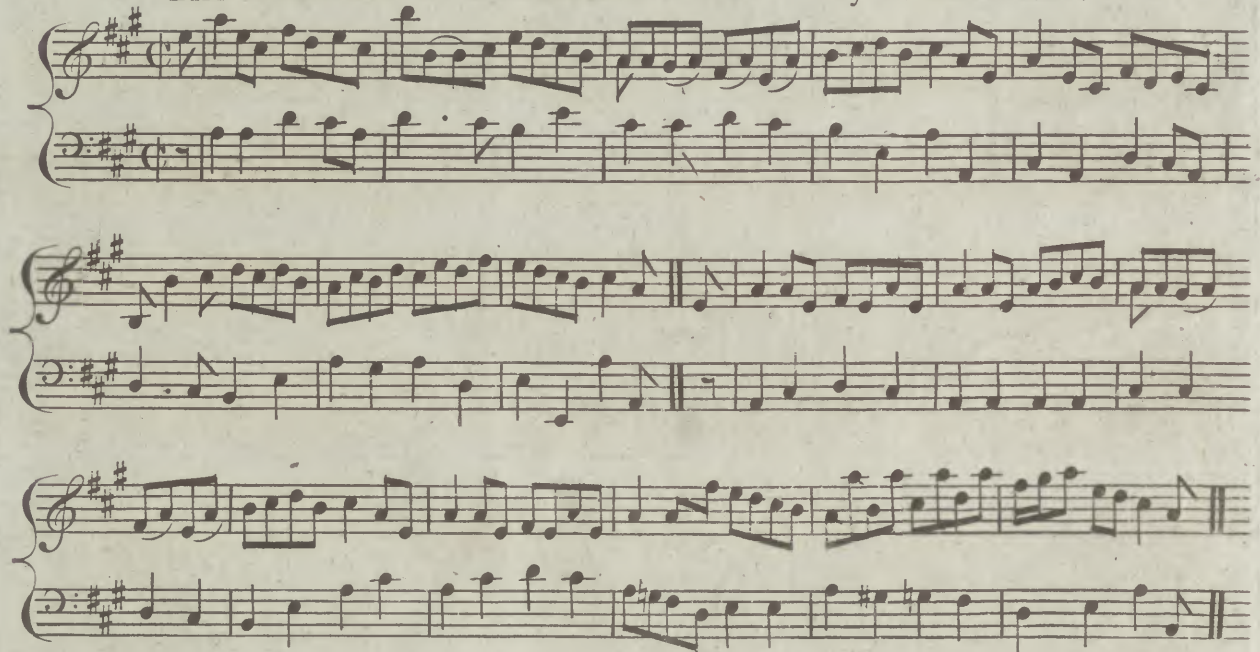
REEL.



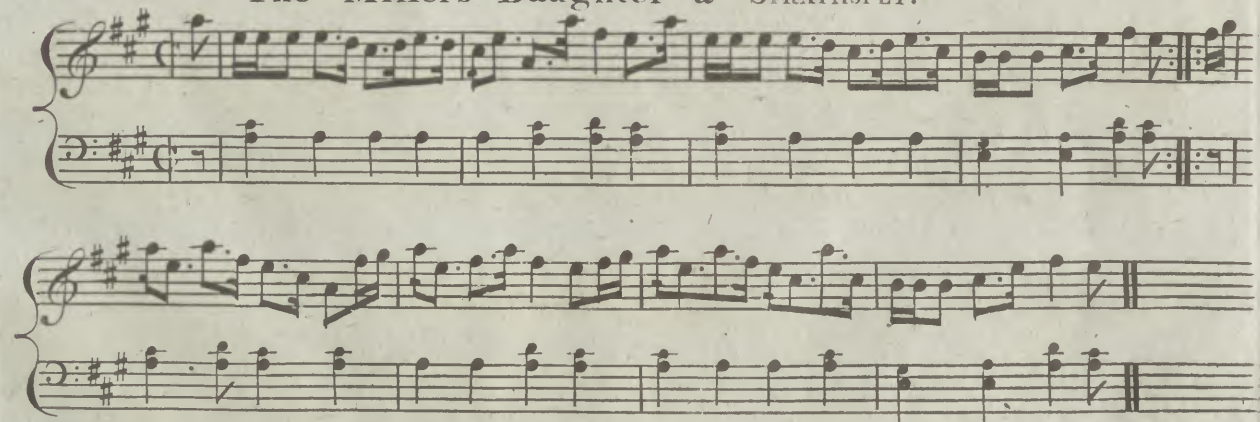
Mrs Sharpe of Hoddon's favorite. by A. Mackintosh.



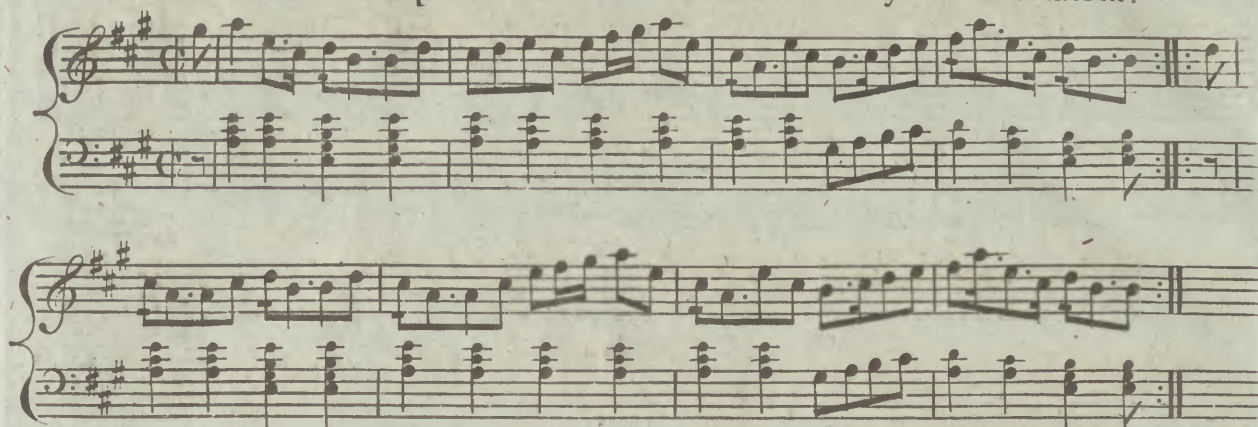
The Countess of Lauderdale's REEL. by A. Mackintosh.



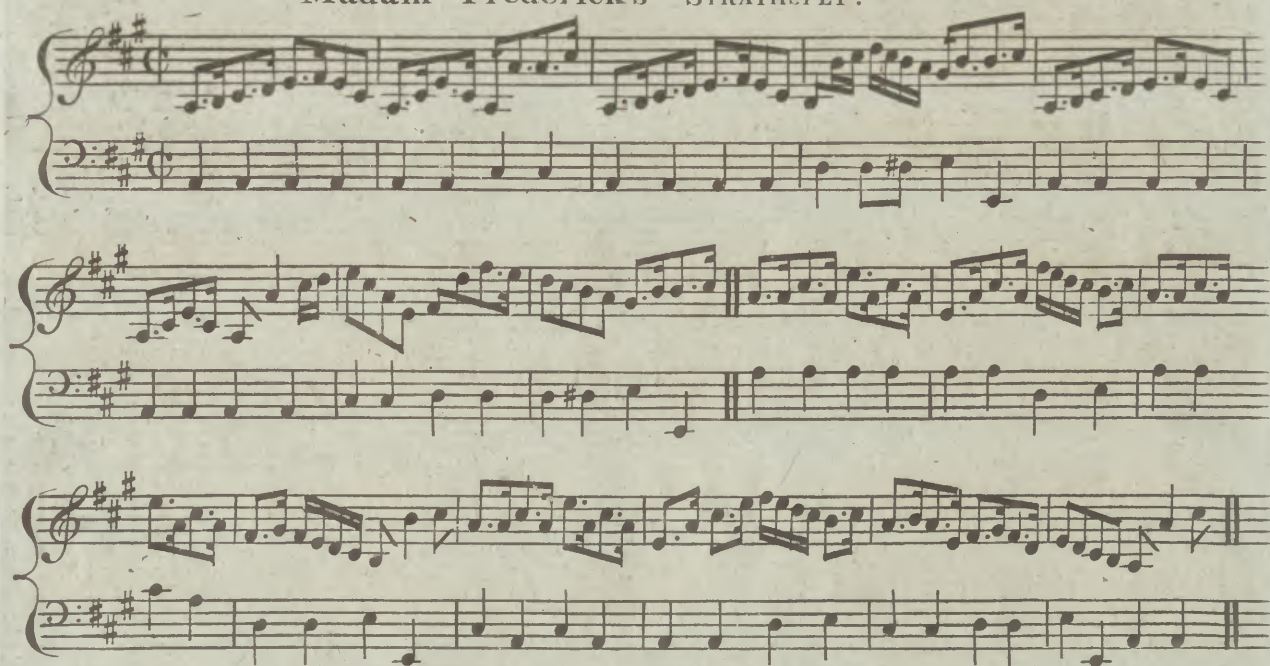
The Miller's Daughter a STRATHSPEY.



Miss Jane Sharp of Heddon's REEL. by A. Mackintosh.

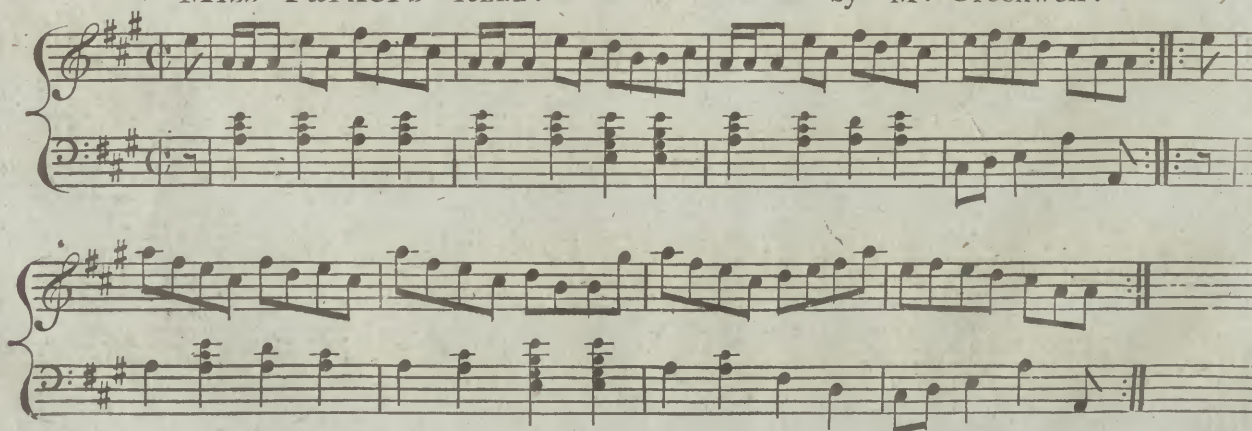


Madam Frederick's STRATHSPEY.



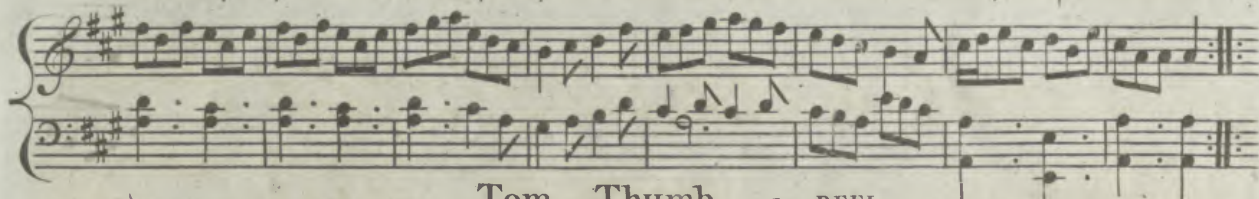
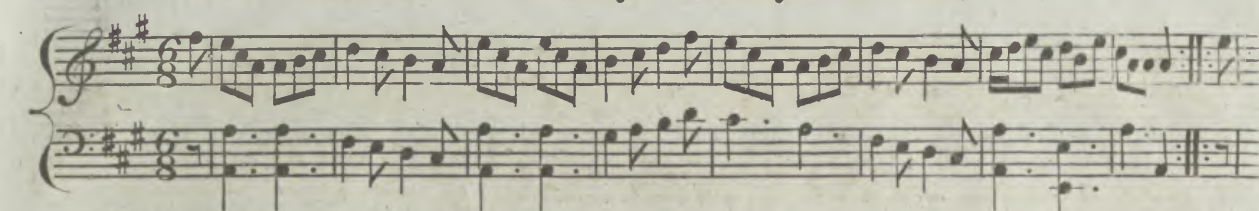
Miss Parker's REEL.

by Mr. Greenwell.

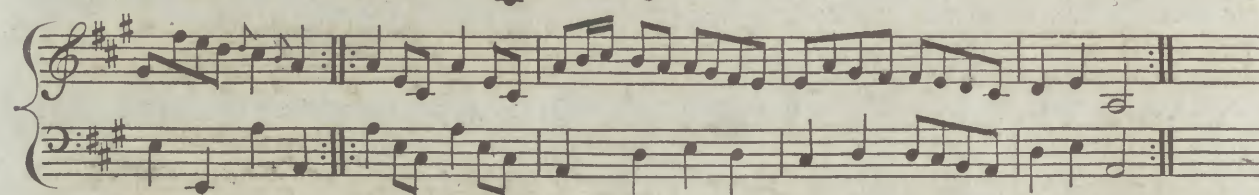
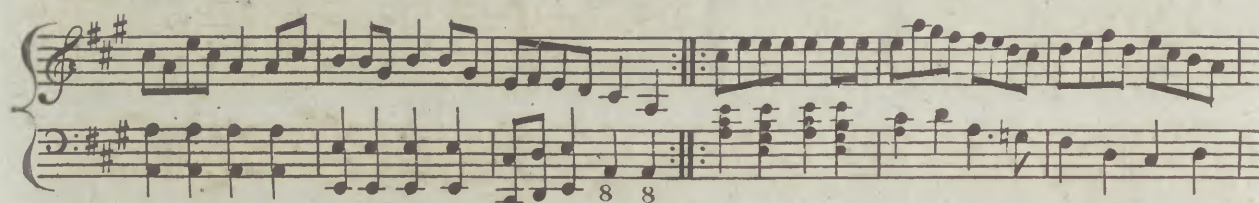
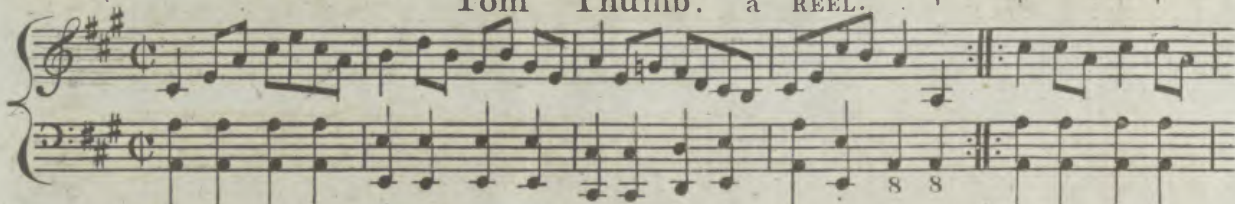


The Lass and the Money's all my own. a JIG.

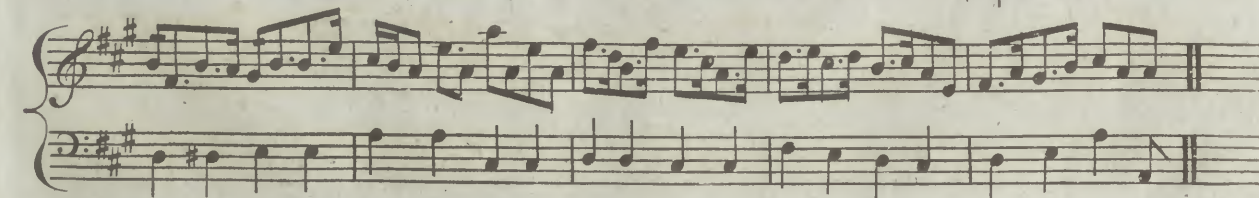
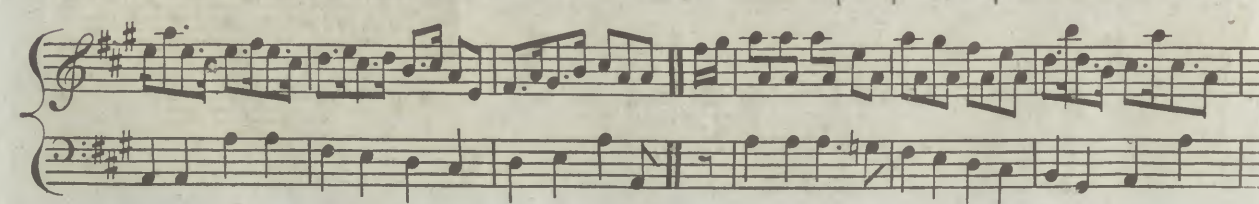
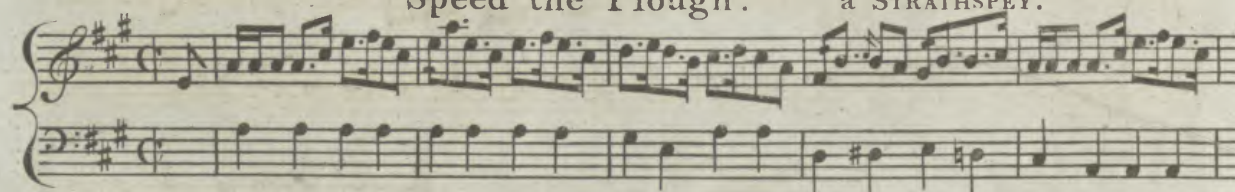
19



Tom Thumb. a REEL.

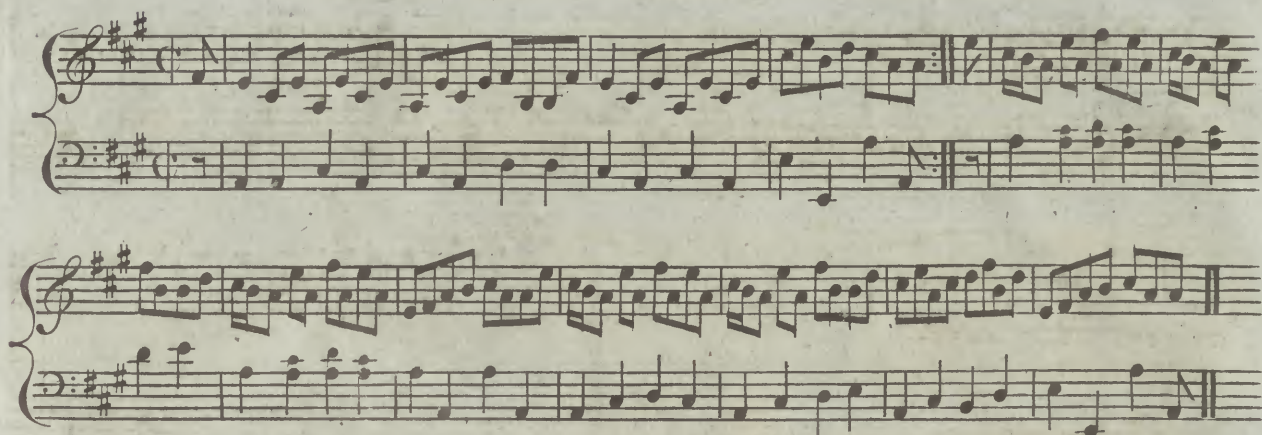


Speed the Plough. a STRATHSPEY.



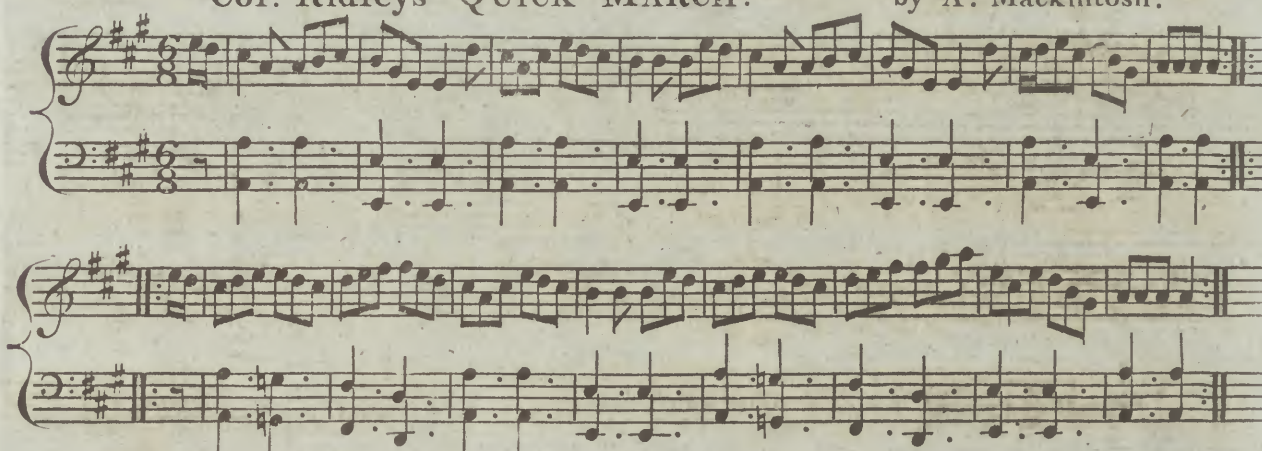
The Perthshire Hunt.

a REEL.



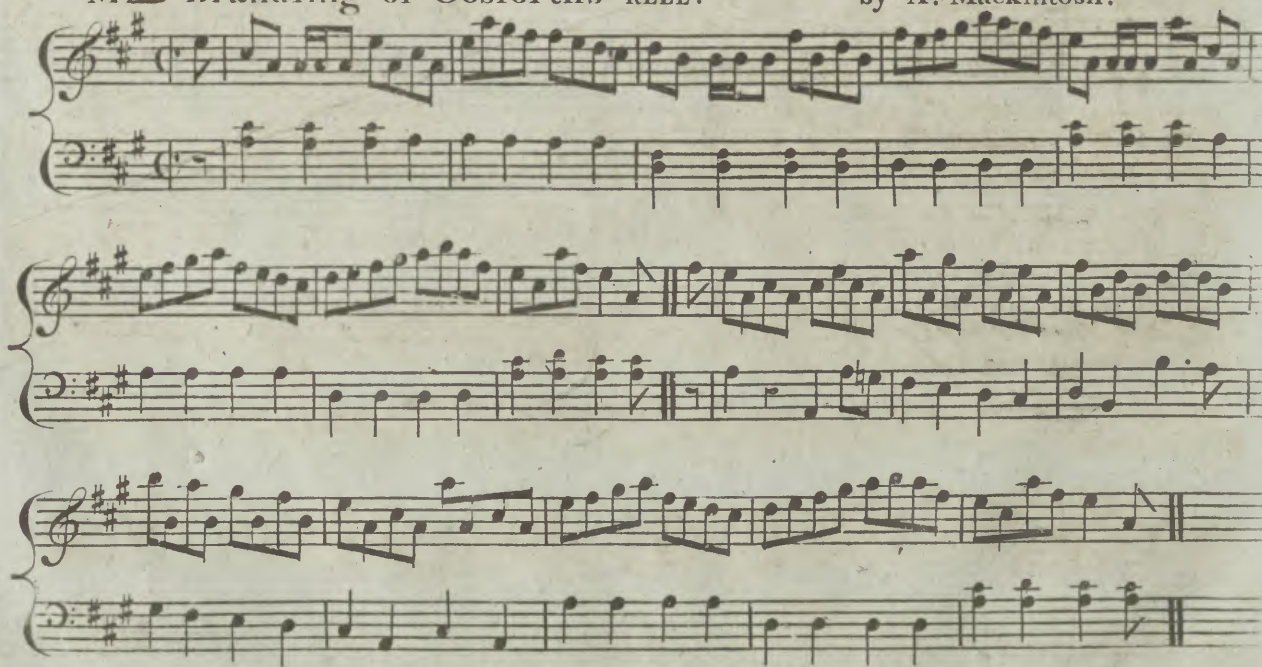
Col. Ridley's QUICK MARCH.

by A. Mackintosh.



Mrs Brandling of Gosforth's REEL.

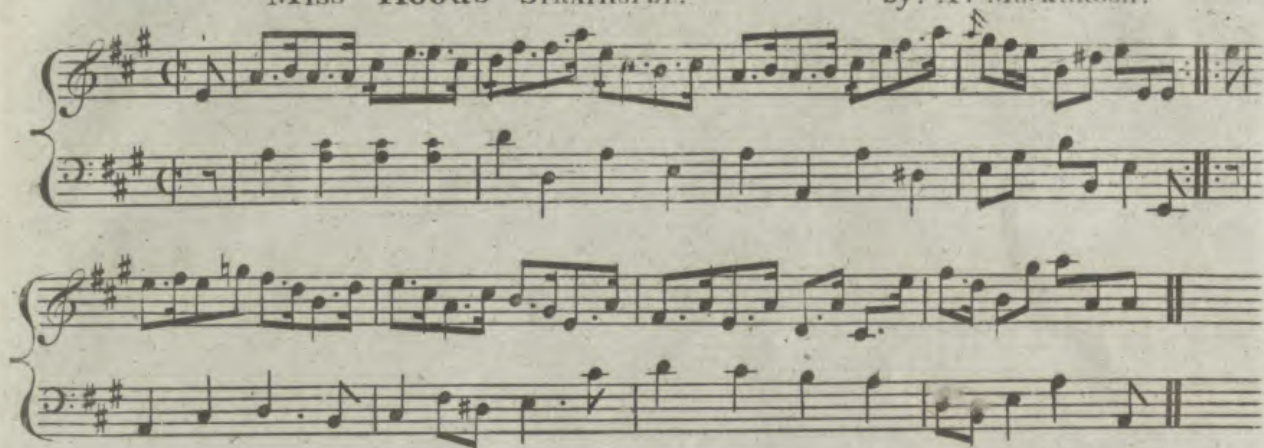
by A. Mackintosh.



Miss Hood's STRATHSPEY.

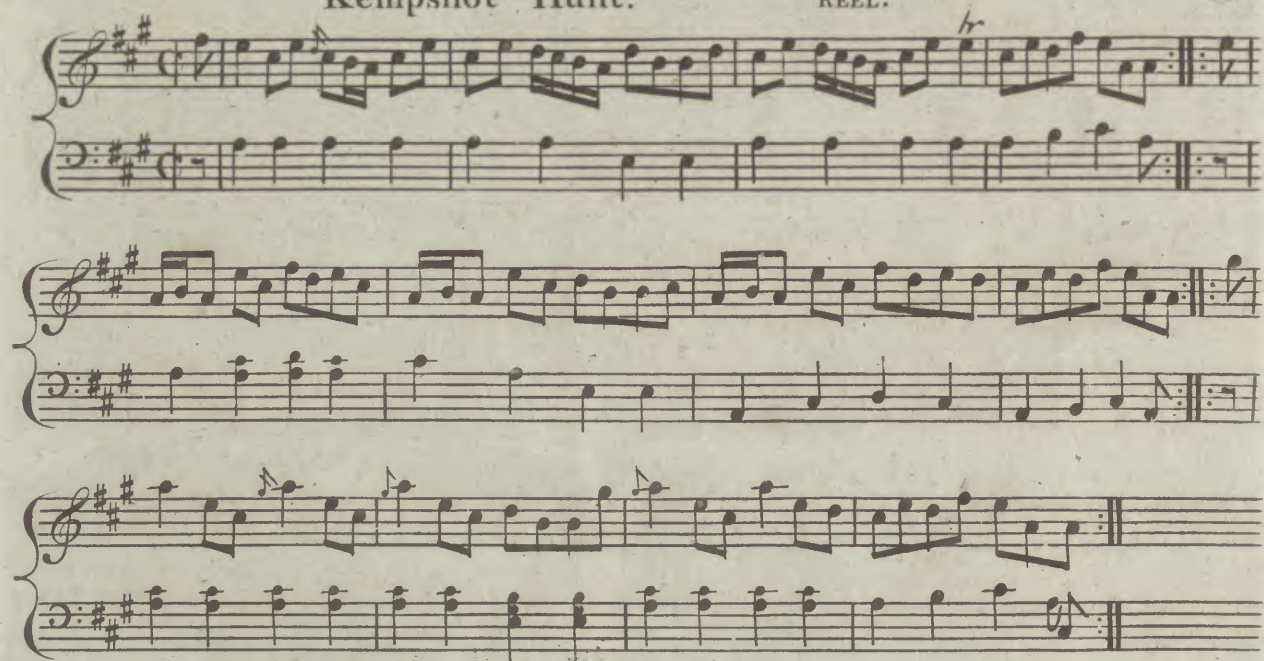
by A. Mackintosh.

21



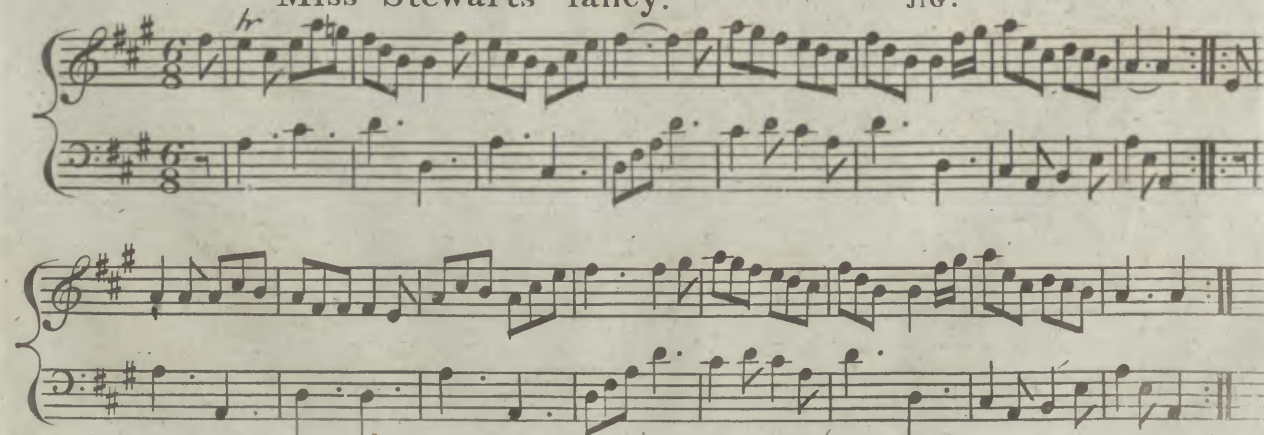
Kempshot Hunt.

REEL.



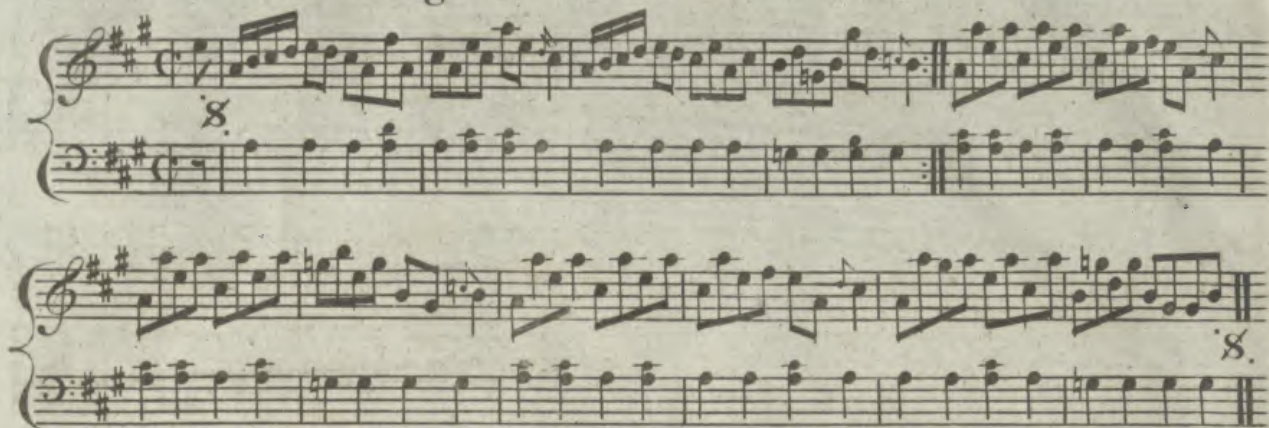
Miss Stewart's fancy.

JIG.

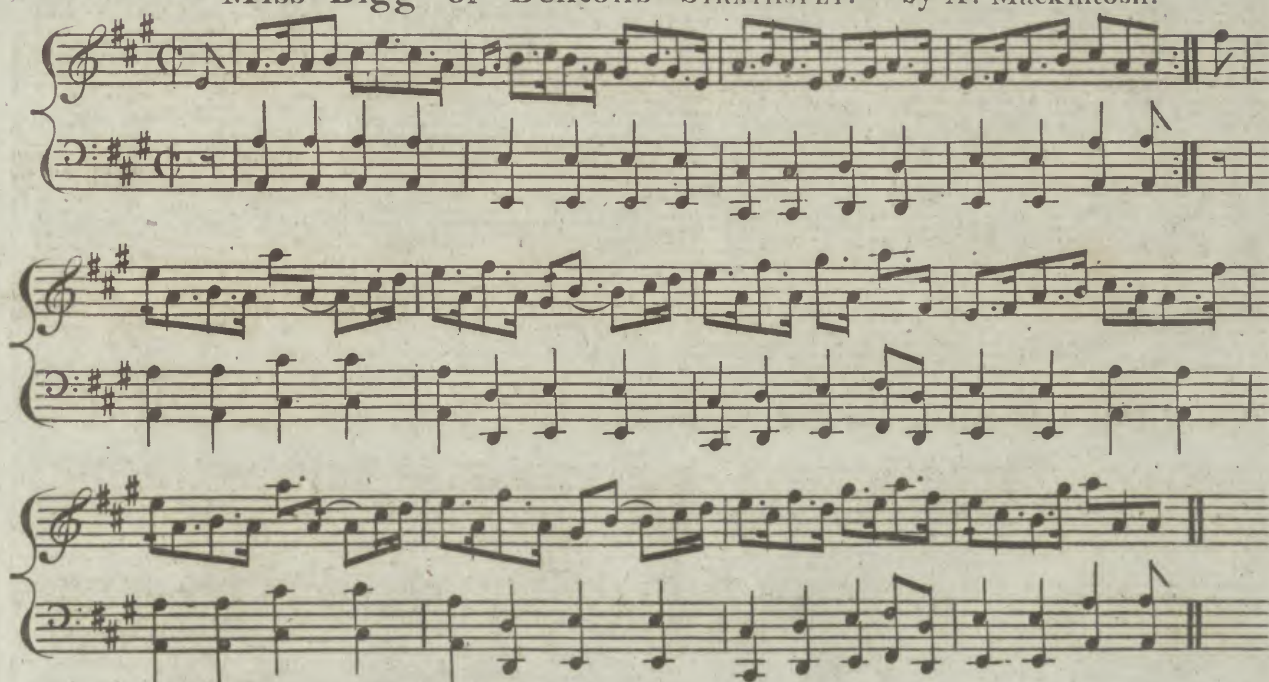


The Bridge of Perth.

a REEL.

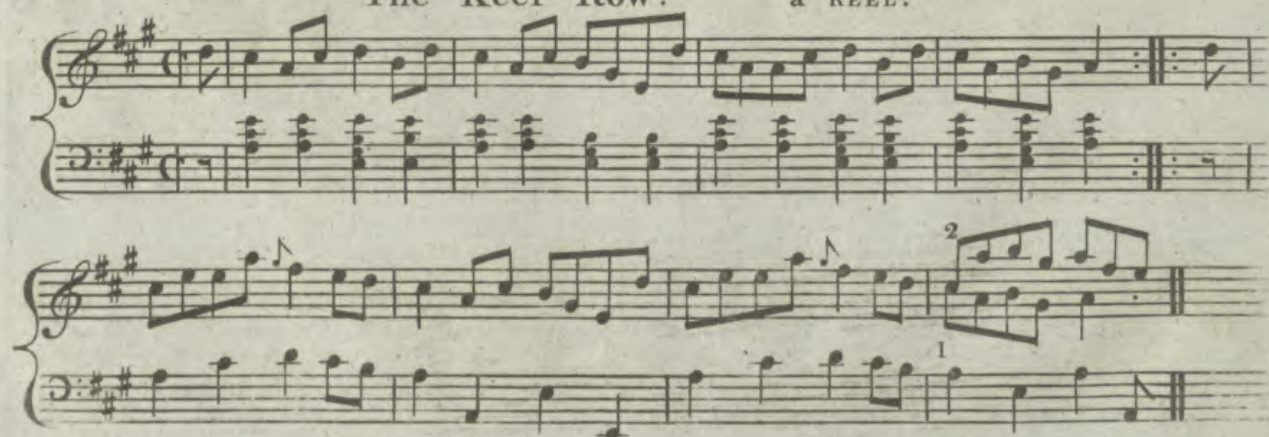


Miss Bigg of Benton's STRATHSPEY. by A. Mackintosh.



The Keel Row.

a REEL.



Waltz.

by A. Mackintosh.

23

Musical score for a Waltz by A. Mackintosh, page 23. The score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some triplets and repeat signs.

Lieut. Col. Ibbetson's QUICK MARCH.

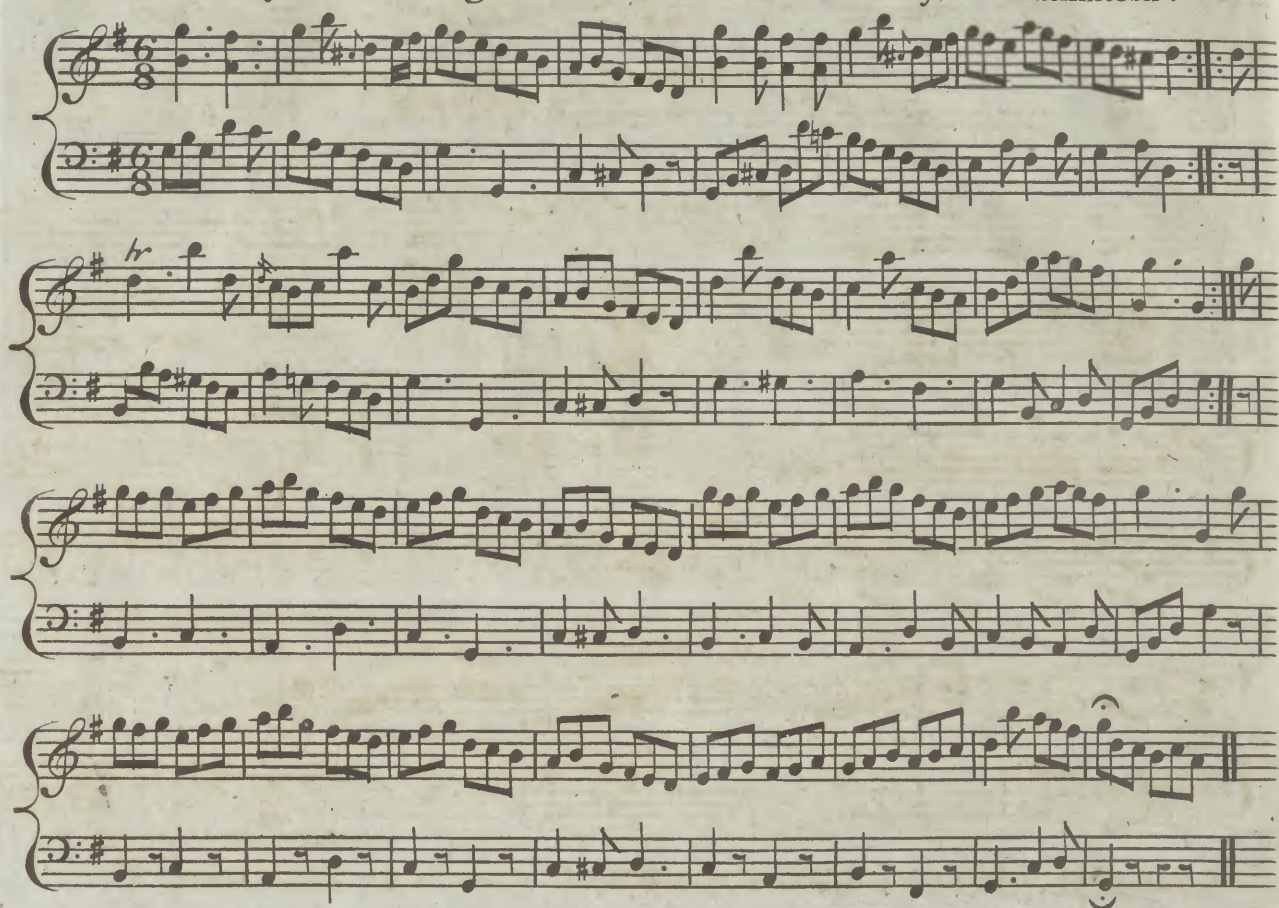
by A. Mackintosh.

Vio.
2^o

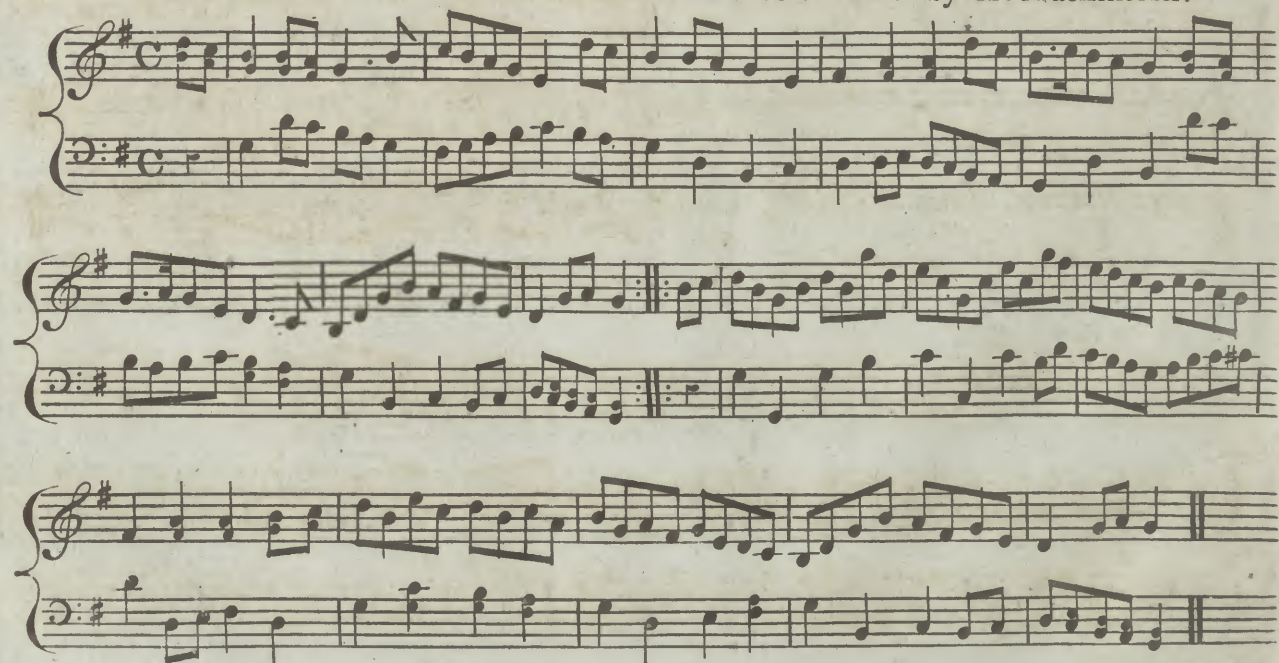
Musical score for Lieut. Col. Ibbetson's Quick March by A. Mackintosh. The score is for Violin 2 and consists of three systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a fast tempo and features many eighth and sixteenth notes.

Miss Reay of Killingworth's favorite.

by A. Mackintosh.



Miss Catherine Maxwells Scots Measure. by A. Mackintosh.



Major Hedleys Quick March.

by A. Mackintosh.

25

Vio.
2^{do}

The first system of the musical score for 'Major Hedleys Quick March' is written for Violin 2. It consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. The system concludes with a double bar line.

A favorite Irish QUICK MARCH.

Vio.
2^{do}

The first system of the musical score for 'A favorite Irish Quick March' is written for Violin 2. It consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some triplet markings. The system concludes with a double bar line.

Vio.
2^{do}

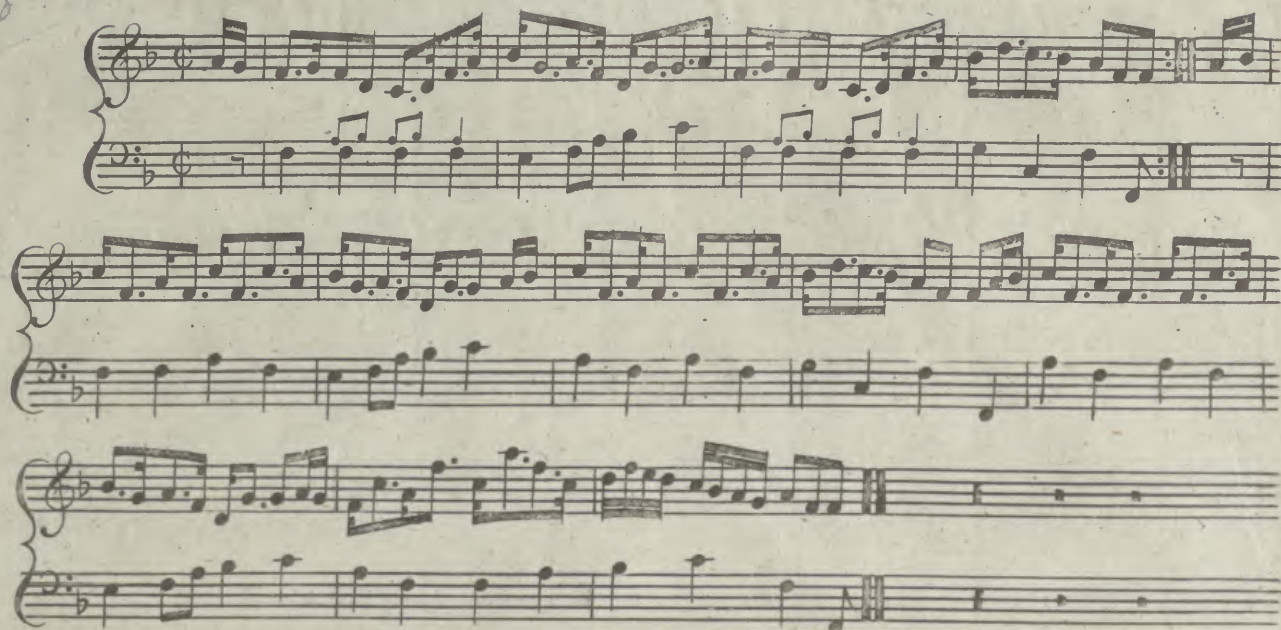
This block contains the first system of music for Violin 2, measures 1 through 16. The music is written in 8/8 time and consists of two systems of staves. The first system has a treble and bass staff joined by a brace. The second system also has a treble and bass staff joined by a brace. The melody is primarily in the treble staff, with the bass staff providing a rhythmic accompaniment.

The bonny Pit Laddie.

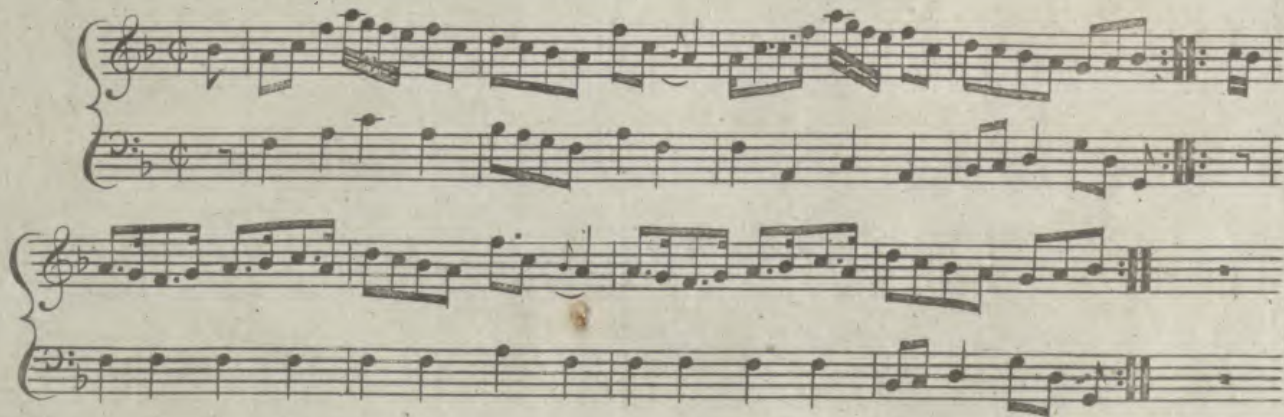
This block contains the musical score for two songs. The first song, 'The bonny Pit Laddie', is in 6/8 time and consists of two systems of staves. The second song, 'Gather and go to Charlie', is in 6/8 time and consists of two systems of staves. The first system of the second song is marked 'SLOW.' and features a key signature change to one flat. The notation includes various musical symbols such as notes, rests, and bar lines.

General Lauristons Strathspey

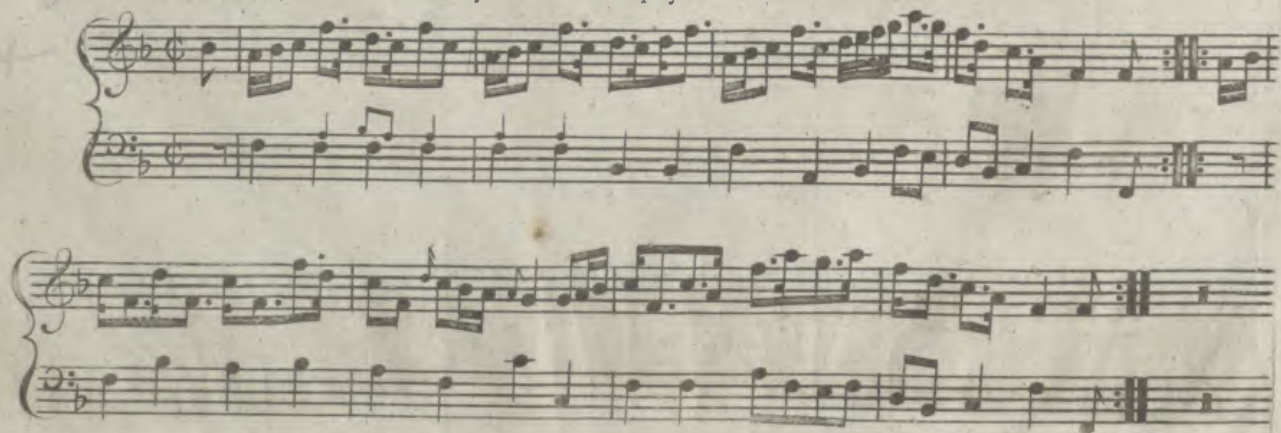
by A. Mackintosh



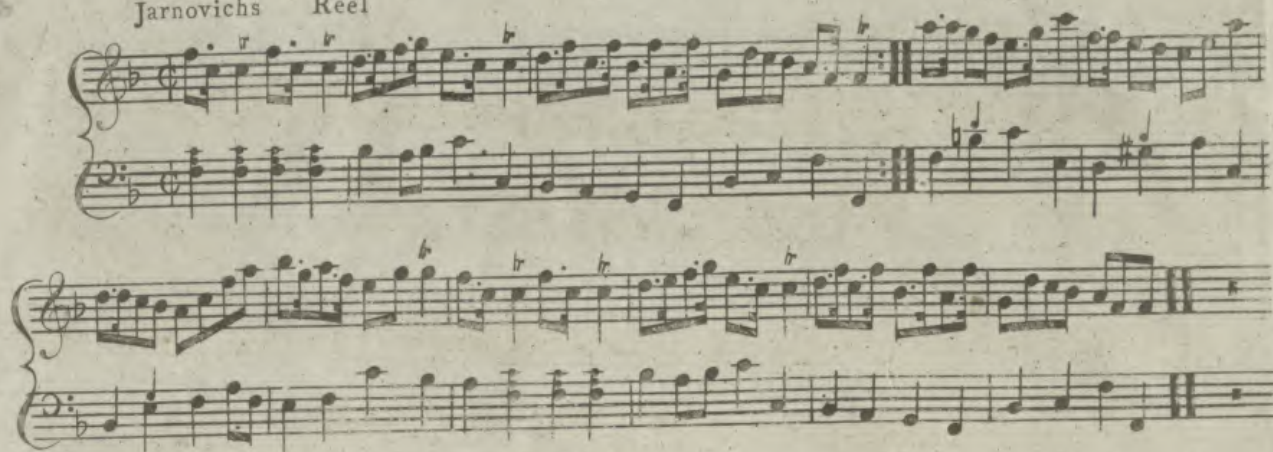
Success to the Coal Trade a Reel



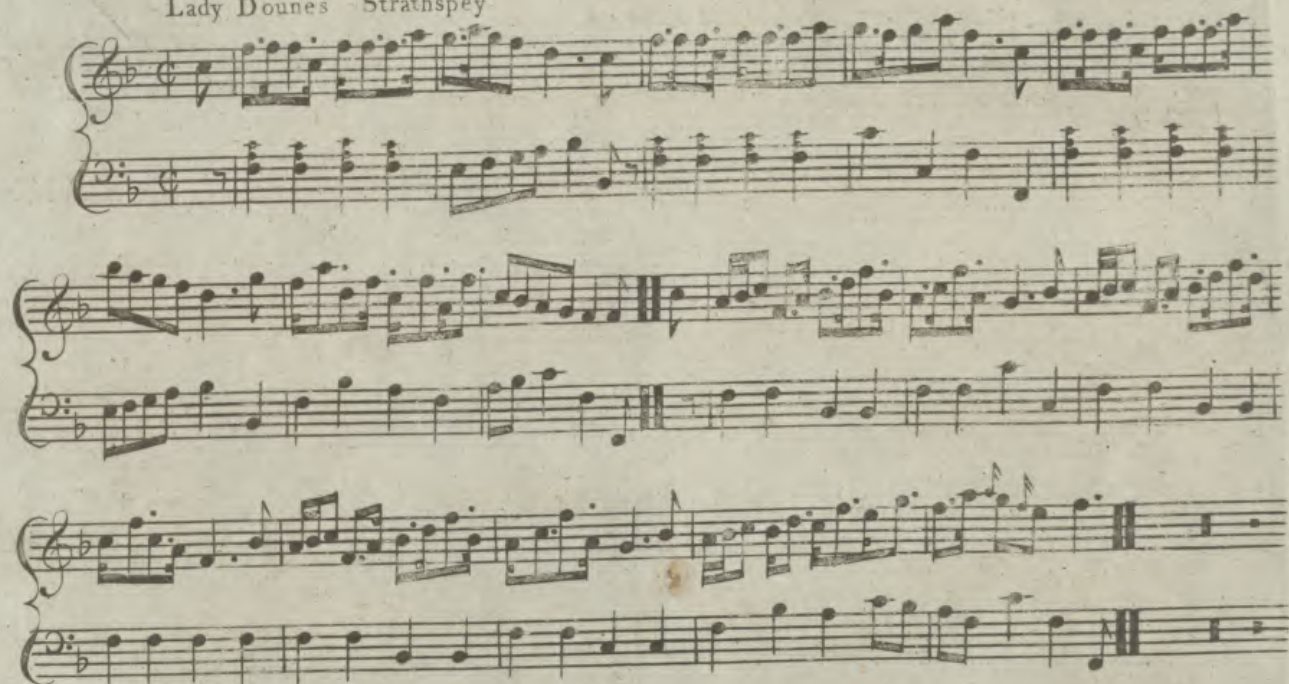
Miss Murray of Auchtertyre's Strathspey



Jarnovichs Reel



Lady Dounes Strathspey



Sir David Hunter Blairs Reel

