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VIOLINO

Nº I. The smiling morn.

Andante *Sym*

* HAYDN. First pub^d in 1803.

Song

Nº II. Here awa, there awa.

Larghetto *Sym 1*

fua *for* *s.*

Song 1

fua *f* *Sym*

Nº III. What beauties does Flora disclose.

Adagio *Sym*

f *f* *pmo* *Song* *s.*

Sym *s.*

V I O L I N O .

N^o IV.

Behind yon hills.

Adagio non troppo

Musical score for Violino N° IV, 'Behind yon hills'. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *for.* and a tempo marking of *Adagio non troppo*. The piece features several measures of music, including a section marked *S. Song* and *piu.* (pizzicato). The score concludes with a double bar line.

N^o V.

Hear me ye Nymphs.

Adagio
ma non troppo

Musical score for Violino N° V, 'Hear me ye Nymphs'. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *for.* and a tempo marking of *Adagio ma non troppo*. The piece features several measures of music, including a section marked *S. Song*. The score concludes with a double bar line.

N^o VI.

One day I heard MARY say.

Adagio

Musical score for Violino N° VI, 'One day I heard MARY say'. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *for.* and a tempo marking of *Adagio*. The piece features several measures of music, including a section marked *S. Song*. The score concludes with a double bar line.

VIOLINO

N^o X. Farewell to Lochaber.

Affettuoso *Sym.*

* HAYDN. First pub^d in 1803.

Song

Sym.

N^o XI. Braw, braw lads on Yarrow braes.

Andante *Sym.* *dolce pia*

S. Song

Sym.

N^o XII. Busk ye, busk.

Affettuoso *Sym.* *dolce pia* *S. Song*

Sym. *S.*

VIOLINO

N^o XIII.

In April when Primroses.

Andante

Sym
for *pia dol.*

1st 2^d

Sym. §.

Detailed description: This is the musical score for N° XIII, 'In April when Primroses.' It is in G major, 3/4 time, and marked 'Andante'. The score consists of four staves. The first staff is the main melody, starting with a 'Sym' (Symphony) marking and a 'for' (for) marking. It includes dynamic markings 'p' and 'pia dol.' (piano dolce). The second and third staves are accompaniment parts, with first and second endings marked '1st' and '2^d'. The fourth staff is a closing section marked 'Sym.' and ending with a double bar line and a section symbol (§).

N^o XIV.

'Twas in that season of the year.

Andante con
espressione

Sym.

* HAYDN. First pub^d in 1803.

Sym

hr

Detailed description: This is the musical score for N° XIV, 'Twas in that season of the year.' It is in C major, 3/4 time, and marked 'Andante con espressione'. The score consists of four staves. The first staff is the main melody, starting with a 'Sym.' (Symphony) marking. A note below the first staff reads '* HAYDN. First pub^d in 1803.'. The second and third staves are accompaniment parts. The fourth staff is a closing section marked 'Sym' and 'hr' (ritardando), ending with a double bar line.

N^o XV.

From thee ELIZA.

Larghetto

Sym

f/p

Song.

Sym

f/p §.

Detailed description: This is the musical score for N° XV, 'From thee ELIZA.' It is in C major, 3/4 time, and marked 'Larghetto'. The score consists of five staves. The first staff is the main melody, starting with a 'Sym' (Symphony) marking. The second staff is a 'Song' part, marked 'f/p' (forte/piano). The third and fourth staves are accompaniment parts, with a triplet marked '3'. The fifth staff is a closing section marked 'Sym' and 'f/p', ending with a double bar line and a section symbol (§).

VIOLINO

Nº XVI.

Gin living worth

Adagio

Sym.

Musical score for N.º XVI, 'Gin living worth'. It consists of three staves. The first staff is marked 'Adagio' and 'Sym.'. The second staff is marked 'dolce' and 'S. Song'. The third staff is marked 'Sym.'. There are dynamic markings 'p' and 'f' throughout the piece.

Nº XVII.

There's auld ROB MORRIS.

Andante

Sym

* HAYDN. First pub^d in 1803.

Musical score for N.º XVII, 'There's auld ROB MORRIS.'. It consists of three staves. The first staff is marked 'Andante' and 'Sym.'. The second staff is marked 'Song'. The third staff is marked 'Sym.'. There are dynamic markings 'p' and 'f' throughout the piece.

Nº XVIII.

One morning very early.

Adagio ma non tanto

Sym

* HAYDN. First pub^d in 1803.

Musical score for N.º XVIII, 'One morning very early.'. It consists of three staves. The first staff is marked 'Adagio ma non tanto' and 'Sym.'. The second staff is marked 'Song'. The third staff is marked 'Sym.'. There are dynamic markings 'p' and 'f' throughout the piece.

Nº XIX.

O Waly waly.

Affettuoso

Sym 1

dol.

f

Musical score for N.º XIX, 'O Waly waly.'. It consists of three staves. The first staff is marked 'Affettuoso' and 'Sym 1'. The second staff is marked 'S. Song'. The third staff is marked 'Sym.'. There are dynamic markings 'dol.' and 'f' throughout the piece.

VIOLINO.

Nº XX.

Ah! CLORIS.

Andante

Musical score for Violino, No. XX, 'Ah! CLORIS.' The score is in C major, 4/4 time, and consists of five staves. The first staff is marked 'Andante' and features a 'Sym.' (Symphony) section with dynamics 'for.' and 'pua.' and a 'S.' (Solo) section. The second staff is marked 'Song' and features a 'pua.' dynamic. The third and fourth staves continue the 'Sym.' section with dynamics 'pua.' and 'Sym.' respectively. The fifth staff concludes the piece with a 'S.' dynamic.

Nº XXI.

Oh! open the door,

Affettuoso

Musical score for Violino, No. XXI, 'Oh! open the door,'. The score is in C major, 3/8 time, and consists of three staves. The first staff is marked 'Affettuoso' and features a 'Sym.' section with dynamics 'pua.' and 'S. Song.'. The second and third staves continue the 'Sym.' section with dynamics 'Sym.' and 'S.' respectively.

Nº XXII.

When wild wars deadly blast,

Andante

Musical score for Violino, No. XXII, 'When wild wars deadly blast,'. The score is in C major, 4/4 time, and consists of five staves. The first staff is marked 'Andante' and features a 'Sym.' section. The second and third staves are marked 'S. Song.'. The fourth and fifth staves continue the 'Sym.' section with dynamics 'Sym.' and 'S.' respectively.

VIOLINO.

Nº XXIII.

The night her silent &c.

Adagio

Nº XXIV.

Sweet ANNIE &c.

Adagio non tanto

Nº XXV.

Shepherds I have lost my Love.

Andante espressº

Violin Accompaniment by Kozeluch

Nº XXVI. To the Second Set of Scottish Songs

Oh stay sweet Warbling Woodlark stay

Grazioso

Musical score for No. XXVI, 'Oh stay sweet Warbling Woodlark stay'. The piece is in 2/4 time and marked 'Grazioso'. It features a melody with various dynamics including *Sym*, *dol.*, *hr.*, *s.*, *fia.*, *for.*, and *fia.*. The score is written on four staves.

Nº XXVII.

Here is the glen.

Andante

Musical score for No. XXVII, 'Here is the glen.'. The piece is in 3/4 time and marked 'Andante'. It features a melody with dynamics including *Sym*, *Song*, *fia.*, and *mf. Sym*. The score is written on four staves.

Nº XXVIII.

The day returns.

Andantino

Musical score for No. XXVIII, 'The day returns.'. The piece is in 3/4 time and marked 'Andantino'. It features a melody with dynamics including *Gres.*, *fia.*, *Song*, *fia.*, *Gres.*, *fia.*, and *Sym*. The score is written on four staves.

VIOLINO

Nº XXIX.

O were I on Parnafsus hill.

Andante
Espressivo

Nº XXX.

When merry hearts were gay.

Larghetto

Nº XXXI.

How lang and dreary.

Andantino

* HAYDN. First pub^d in 1803.

VIOLINO

N° XXXII.

Sweet fa's the eve.

Andante
Espressivo

Sym.

* HAYDN. First pub^d in 1803.

N° XXXIII.

O saw ye bonnie Lesley.

Allegretto

Sym *f*ia

N° XXXIV.

A dieu ye streams.

Affettuoso

Sym

Nº XXXV. My Love she's but a lassie yet.

Vivace *Sym.* 1 1 3 3 *Song*

* HAYDN. First pub^d in 1803.

Nº XXXVI. O love will venture in

Allegretto *Sym.* *S. Song*

* Here simplified by M. K. to suit the new edition 1801.

Nº XXXVII. Nae gentle Dames

Vivace *Sym.* *fua.* *mf*

N° XXXVIII. O mirk, mirk is this midnight hour

Larghetto

Sym

S. Song

N° XXXIX. Where Cart rins rowing to the sea.

Vivace

Sym

* HAYDN, First Pub. in 1803.

Song

N° XL. She's fair and fause

Andante espressivo

Sym

Song *fia*

mf *p*

VIOLINO

Nº XLI.

O! I hae loft my Silken Snood

Andante
Espressivo

Musical score for N° XLI, 'O! I hae loft my Silken Snood'. The score is written for violin in G major, 3/4 time, and consists of five staves. The tempo is 'Andante Espressivo'. The first staff begins with a 'Sym' (Symphony) marking. The second staff includes a 'Song' marking and a 'pua.' (pizzicato) instruction. The third staff has a 'Sym' marking. The fourth staff ends with a repeat sign and a 's.' (segno) marking. The fifth staff concludes the piece with a repeat sign.

Nº XLII.

Turn again thou fair Eliza

Andante
Espressivo

Musical score for N° XLII, 'Turn again thou fair Eliza'. The score is written for violin in D major, 3/4 time, and consists of three staves. The tempo is 'Andante Espressivo'. The first staff begins with a 'Sym' (Symphony) marking. The second staff includes a 'Song' marking and a 'pua.' (pizzicato) instruction. The third staff ends with a repeat sign and a 's.' (segno) marking.

Nº XLIII.

Ye banks and braes o' bonnie Doon

Andante
Espressivo

Musical score for N° XLIII, 'Ye banks and braes o' bonnie Doon'. The score is written for violin in D major, 6/8 time, and consists of three staves. The tempo is 'Andante Espressivo'. The first staff begins with a 'Sym' (Symphony) marking and includes 'dolce' and 'mf' dynamics. The second staff includes a 'Song' marking and a 'pua.' (pizzicato) instruction. The third staff ends with a repeat sign and a 's.' (segno) marking.

VIOLINO

Nº XLIV. And ye shall walk in silk attire.

Grazioso

Sym

for qua

Sym

for s.

Sym

Sym

Nº XLV. Fate gave the word

Larghetto

Sym:

Song

Sym

Sym

* HAYDN. First pub^d in 1803.

Nº XLVI. True hearted was he.

Andante espressivo

Sym

Here simplified by M. K. to suit the new edition 1801

Song

Sym

Sym

VIOLINO

N° XLVII. Does haughty Gaul invasion treat.

Spiritoso ma
non troppo
Allegro

* HAYDN. First pub. in 1803

Sym

Song

mf

Ralent° All°

Detailed description: This block contains the musical score for N° XLVII. It features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and 'non troppo'. The score includes a 'Sym' (Symphony) section and a 'Song' section. The 'Sym' section starts with a 2/4 time signature and includes dynamic markings like 'mf' and 'f'. The 'Song' section is in 6/8 time. The piece concludes with 'Ralent°' and 'All°' markings.

N° XLVIII. Duncan Gray came here to woo

Allègretto

Sym

* S. Song

mf

Detailed description: This block contains the musical score for N° XLVIII. It features a single staff with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allègretto'. The score includes a 'Sym' (Symphony) section and a '* S. Song' (Solo Song) section. The 'Sym' section starts with a common time signature and includes a dynamic marking of 'mf'. The 'Solo Song' section is in common time.

N° XLIX. Opoorth cauld

Andantino

Sym

* S. Song

mf

Detailed description: This block contains the musical score for N° XLIX. It features a single staff with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Andantino'. The score includes a 'Sym' (Symphony) section and a '* S. Song' (Solo Song) section. The 'Sym' section starts with a 3/4 time signature and includes a dynamic marking of 'mf'. The 'Solo Song' section is in 3/4 time.

N° L. The lazy mift hangs

Andante

Sym

* S. Song

mf

Detailed description: This block contains the musical score for N° L. It features a single staff with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Andante'. The score includes a 'Sym' (Symphony) section and a '* S. Song' (Solo Song) section. The 'Sym' section starts with a 3/4 time signature and includes dynamic markings like 'mf' and 'f'. The 'Solo Song' section is in 3/4 time.

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VIOLINO

N° LI.

John Anderson my Joe.

Poco Allegretto

Sym

* Here simplified by M^r K. to suit the new edition 1801.

Song

Sym

N° LII.

Last May a braw wooer.

Vivace

Sym

mf *for* *ria* Song

Sym. *mf* *for* *ria*

N° LIII.

Wat ye wha's in yon town

Andantino
Grazioso

Sym

p *sf* *sf* *fx* *f*

Song

f *sf*

* HAYDN. First pub^d in 1803.

VIOLINO

Nº LIV. In summer when the hay was mawn

Allegretto

sym

Dolce

for.

song

pia.

sym

for.

pia.

Nº LV. For a' that and a' that

Allegretto

sym

pia.

for.

song

pia.

sym

for.

* Here simplified by M. K. to suit the new edition 1801.

Nº LVI. O this is my no my ain Lafsie

Vivace

sym

song

pia.

sym

VIOLINO

Nº LVII.

O Logie of Buchan

Grazioso

Musical score for No. LVII, 'O Logie of Buchan'. It consists of four staves of music in 3/4 time. The tempo is marked 'Grazioso'. The first staff begins with a fermata and a '5/1' marking. The second staff has a repeat sign. The third staff has a '5/1' marking. The fourth staff ends with a double bar line and repeat dots.

Nº LVIII.

Blythe have I been

Allegretto

Musical score for No. LVIII, 'Blythe have I been'. It consists of four staves of music in 6/8 time. The tempo is marked 'Allegretto'. The first staff has a key signature of one sharp (F#) and a '5/1' marking. The second staff has a '5/1' marking and a 'pua.' marking. The third staff has a 'sforz.' marking. The fourth staff has a '1' marking and a 'sforz' marking.

Nº LIX.

And Oh! for ane & twenty Tam

Allegretto

Musical score for No. LIX, 'And Oh! for ane & twenty Tam'. It consists of four staves of music in 6/4 time. The tempo is marked 'Allegretto'. The first staff has a key signature of two flats (Bb, Eb) and a '5/1' marking. The second staff has a '5/1' marking and a 'pua.' marking. The third staff has a '5/1' marking. The fourth staff has a 'sforz' marking and a 'sforz.' marking.

VIOLINO

Nº LX.

Robin is my only Jo.

Andantino

sl

* Here simplified by M.K. to suit the new edition 1801. *fz* *po*

Song.

Sym. *fz* *po*

Nº LXI.

Blythe, blythe &c.

Allegretto

sl

so
pia

Nº LXII.

O fweet Sir for your Courtesie

Allegretto Scherzando

sym.

mfbr

song.

pia

sym.

mfbr *pia*

Nº LXIII.

Saw ye nae my Peggy.

Andantino

sl

song.

pia

sym

VIOLINO

Nº LXIV. For the fake of gold

Andante

Musical score for No. LXIV, 'For the fake of gold'. It consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score includes various dynamics such as *mf*, *ma.*, and *ma.* and features several slurs and articulation marks.

Nº LXV. Contented wi' little

Allegretto

Musical score for No. LXV, 'Contented wi' little'. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Allegretto'. The score includes dynamics such as *ma.* and *ma.* and features several slurs and articulation marks.

Nº LXVI. My heart is a breaking.

Sym

Andantino

* HAYDN. First pub^d in 1803.

Musical score for No. LXVI, 'My heart is a breaking.'. It consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The score includes dynamics such as *Sym* and *Sym* and features several slurs and articulation marks. A note below the first staff reads '* HAYDN. First pub^d in 1803.' and a note below the second staff reads 'Song'.

VIOLINO

Nº LXVII. O wat ye wha that lo'es me

Andante
con
Espressione

Musical score for No. LXVII, 'O wat ye wha that lo'es me'. The score is written in G major (one sharp) and common time (C). It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo and expression markings are 'Andante con Espressione'. The first staff contains a melodic line with a 'sym.' (symphony) marking and a 'pua.' (pizzicato) marking. The second and third staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

Nº LXVIII. Should auld acquaintance be forgot

Allegretto

Musical score for No. LXVIII, 'Should auld acquaintance be forgot'. The score is written in G major (one sharp) and 2/4 time. It consists of three staves. The tempo marking is 'Allegretto'. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo and expression markings are 'Allegretto' and 'fz' (forzando). A note below the first staff reads '*Here simplified by M. K. to suit the new edition 1801'. The second and third staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

Nº LXIX. Now rosy May comes in

Vivace

Musical score for No. LXIX, 'Now rosy May comes in'. The score is written in G major (one sharp) and common time (C). It consists of three staves. The tempo marking is 'Vivace'. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo and expression markings are 'Vivace' and 'pua.'. The second and third staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

VIOLINO

Nº LXX.

Roy's wife

Andantino

Nº LXXI.

When I hae a faxpence

Andantino

Nº LXXII.

Thou art gane awa

Larghetto

VIOLINO

N^o LXXIII. O meikle thinks my Love o' my beauty

Allegretto

sym. *pua.* *song*

N^o LXXIV. O fend Lewie Gordon hame

Andante

sym. *pua.* *song* *fz*

** Here simplified by M^r K, to suit the new edition 1801.*

sym. *fz*

N^o LXXV. Here's a health to ane I lo'e dear

Grazioso

sym. *for.* *pua.* *song*

sym. *m. for.* *pua.*

VIOLINO

N^o LXXVI.

Farewell thou fair Day.

Larghetto

Musical score for N° LXXVI, 'Farewell thou fair Day'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Larghetto'. The first staff contains a melodic line with dynamics *p* and *f*, and a section marked 'S. Song'. The second staff continues the melody with dynamics *f* and *Sym*. The third staff features a more rhythmic accompaniment with dynamics *ff*, *p*, *pp*, and *f*, and a section marked 'S.'.

N^o LXXVII.

Wilt thou be my dearie.

Andantino

Musical score for N° LXXVII, 'Wilt thou be my dearie'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino'. The first staff contains a melodic line with dynamics *Sym* and *f*. Below the first staff is a note: '* HAYDN. First pub^d in 1803.' The second staff continues the melody with dynamics *f* and a section marked 'S. Song'. The third staff features a rhythmic accompaniment with dynamics *Sym*.

N^o LXXVIII.

The lawland lads.

Andantino

Musical score for N° LXXVIII, 'The lawland lads'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino'. The first staff contains a melodic line with dynamics *Sym* and *p*. The second staff continues the melody with dynamics *p* and a section marked 'S. Song'. The third staff features a rhythmic accompaniment with dynamics *p* and *Sym*. The fourth staff continues the accompaniment with dynamics *p* and a section marked 'S.'.

VIOLINO

Nº LXXIX. What numbers shall the Muse repeat

Andante
Espressivo

Sym

Song

Nº LXXX. The last time I came o'er the muir.

Larghetto

* HAYDN. First pub^d in 1803.

Sym

Song

Sym:

Nº LXXXI. I've seen the smiling &c.

Larghetto
Espressivo

Sym

Song

Sym

N° LXXXII. A Lass that was laden wi' care.

Andante

Sym Song

Sym

N° LXXXIII. Ye banks and braes and streams around.

Andante
Espressivo

Sym Song

Sym

N° LXXXIV. Beneath a green shade

Andante

Sym Song

Sym

* HAYDN. First pub^d in 1803.

VIOLINO

N^o LXXXV.

The gloomy night &c.

Andante
Espressivo

Musical score for N° LXXXV, 'The gloomy night &c.' in 3/4 time. The piece is marked 'Andante Espressivo'. It features a melody with a 'Sym' (Symphony) section and a 'Song' section. Dynamics include *p* (piano) and *fz* (forzando). A first ending bracket is present over the final measures.

N^o LXXXVI.

My daddy is a canker'd Carle

Andantino

Musical score for N° LXXXVI, 'My daddy is a canker'd Carle' in 3/4 time. The piece is marked 'Andantino'. It features a melody with a 'Sym' (Symphony) section and a 'Song' section. Dynamics include *p* (piano).

N^o LXXXVII.

Mourn hapless Caledonia.

Andante
Espressivo

Musical score for N° LXXXVII, 'Mourn hapless Caledonia.' in 3/4 time. The piece is marked 'Andante Espressivo'. It features a melody with a 'Song' section. Dynamics include *hr* (hairpins) and *p* (piano). A note indicates it is by Haydn, first published in 1803.

N^o LXXXVIII.

On a bank of flow'rs

Allegro
moderato

Musical score for N° LXXXVIII, 'On a bank of flow'rs' in 3/4 time. The piece is marked 'Allegro moderato'. It features a melody with a 'Sym' (Symphony) section and a 'Song' section. Dynamics include *p* (piano).

VIOLINO

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Nº LXXXIX.

O my Love's like the red rose

Allegretto *Mez: Voce*

Sym *f* *Mez: Voce* Song

p

Sym

Nº XC.

Whar hae ye been a' day

Andante

Sym Song

Sym

Nº XCI

Now spring has clad the groves in green

Andantino

Sym Song

p

Sym

VIOLINO

Nº XCII.

Had I a cave &c.

Andante
Espressivo

Sym

* HAYDN. First pub^d in 1808.

Song

1

Sym.

Detailed description: This musical score is for a violin piece in 3/4 time. It begins with a 'Sym' (Symphony) section. The first staff shows the main melody. The second staff is a 'Song' section with a repeat sign and a first ending marked '1'. The third staff continues the melody with a 'Sym.' marking. The piece concludes with a double bar line.

Nº XCIII.

Come let me take thee to my breast

Andante
Espressivo

Sym

mf

Song

Sym

mf

Detailed description: This musical score is for a violin piece in 2/4 time with a key signature of one sharp (F#). It starts with a 'Sym' section. The first staff contains the main melody with a mezzo-forte (*mf*) dynamic. The second staff is a 'Song' section. The third staff continues the melody with another 'Sym' marking and *mf* dynamic. The piece ends with a double bar line.

Nº XCIV

O whistle & I'll come to you my lad

Allegretto

Sym

* Here simplified by M^r K to suit the new edition 1801.

Song

fz fz p

Sym

fz fz p

Detailed description: This musical score is for a violin piece in 6/8 time with a key signature of two flats (Bb, Eb). It begins with a 'Sym' section. A note below the first staff states: '* Here simplified by M^r K to suit the new edition 1801.' The first staff shows the main melody with dynamics *fz fz p*. The second staff is a 'Song' section. The third staff continues the melody with a 'Sym' marking and *fz fz p* dynamics. The piece concludes with a double bar line.

VIOLINO

Nº XCV. Their groves o' sweet myrtle &c.

Andantino

Sym Song p

Sym

Detailed description: This musical score is for a violin piece in 6/8 time, marked 'Andantino'. It consists of four staves of music. The first staff begins with a 'Sym' (Symphony) marking and a treble clef. The music is characterized by a steady eighth-note pattern. A 'Song' marking appears above the second staff, and a 'p' (piano) dynamic marking is placed below it. The piece concludes with a 'Sym' marking on the fourth staff.

Nº XCVI. Farewel dear miftrefs of my Soul

Andante
Espressivo

Sym Song p

1

Sym

Detailed description: This musical score is for a violin piece in 3/4 time, marked 'Andante Espressivo'. It consists of three staves of music. The first staff begins with a 'Sym' (Symphony) marking and a treble clef. A 'Song' marking is placed above the second staff, with a 'p' (piano) dynamic marking below it. The piece features a first ending bracket labeled '1' above the second staff. The score concludes with a 'Sym' marking on the third staff.

Nº XCVII. The small birds rejoice &c

Andantino
Espressivo

Sym Song p

Sym

Detailed description: This musical score is for a violin piece in 6/8 time, marked 'Andantino Espressivo'. It consists of three staves of music. The first staff begins with a 'Sym' (Symphony) marking and a treble clef. A 'Song' marking is placed above the second staff, with a 'p' (piano) dynamic marking below it. The piece concludes with a 'Sym' marking on the third staff.

N^o XCVIII.

O the moment was sad.

Affettuoso *Sym*

HAYDN, First pub^d in 1803.

Sf sf

S. Song

hr

Sym hr

f p

N^o XCIX.

Now in her green mantle &c.

Andante *Sym*

Dolce

mf p

Song

hr

Sym

mf

N^o C.

Awa wi' your witchcraft &c.

Vivace *Sym*

Song

Sym

Violino
Accompaniment
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G. T.

VIOLINO

To the 5th & 6th sets, or Vol. 3^d of Scottish Songs.

N^o. 1. On Ettrick Banks By HAYDN.

Andante
Espressivo

Musical score for 'On Ettrick Banks' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings 'Sym.' and 'f'. The second staff is marked 'Song' and contains a repeat sign. The third staff includes 'Sym.', 'p', 'cres', and 'f' markings. The fourth staff ends with a repeat sign and a fermata.

N^o. 2. Saw ye my father or Where are the joys &c.

Andantino

Musical score for 'Saw ye my father or Where are the joys &c.' in G major, 2/4 time. The score consists of five staves. The first staff is marked 'Sym. pia' and 'f'. The second staff is marked 'Song' and 'pia'. The third staff is marked 'Sym.'. The fourth and fifth staves are marked 'pia' and 'f'. The score includes various rhythmic patterns and repeat signs.

N^o. 3. Down the burn Davie, or When trees did bud.

Andante
Grazioso

Musical score for 'Down the burn Davie, or When trees did bud.' in G major, 3/4 time. The score consists of four staves. The first staff is marked 'Sym:'. The second staff is marked 'Song'. The third and fourth staves are marked 'Sym: f', 'p', and 'f'. The score includes various rhythmic patterns and repeat signs.

VIOLINO

N^o 4. The weary pund o' tow.

Andantino
piuttosto
Allegretto

Sym: 1

f *ff* Song

Chorus

N^o 5. William and Margaret or, 'Twas at the silent solemn hour.

Larghetto
Espressivo

Sym: *h* *for* *h* *f* *h*

Song

N^o 6. The Ewie wi' the crooked horn or, O were I able &c.

Andantino

Sym: *p* *f* *S* Song

Chorus

Sym: *f* *p* *f* *p* *S*

VIOLINO

Nº 7. Mary's dream—or The moon had climb'd &c.

Affettuoso

Sym: *pia* *f* *p* *cres*

h *h*

h *S*

h

Pianiss Sym

h *h* *h* *S*

Nº 8. Johnny's grey breeks—or, 'Twas ev'n &c.

Andantino

Sym: *S*

S

Sym.

Nº 9. Wae's my heart that we should sunder—or, With broken words &c.

Andante
Espressivo

Sym *f* *p* *S*

S

S

Sym *f*

VIOLINO

Nº 10. Fee him father—or Saw ye Johnie coming.

Allegretto
Scherzando

Sym. *S.*

Song

Sym

Nº 11. Ay waking O.

Andante
Espressivo

Sym. *S.*

Song

Adagio

Nº 12. The shepherds wife—or A rosebud by my early walk.

Allegretto

Sym. *S.*

Song

Sym.

Nº 13. The looking glafs—for you ye Fair

Un poco
Vivace

Sym. *S.* *f* *Dol.*

Song

Chorus

Sym

Haydn *f* *p* *f* *Dol.*

VIOLINO

Nº 14. Mary—or Thou ling'ring star &c.

Andante
Espressivo

Musical score for N° 14, 'Mary—or Thou ling'ring star &c.' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It includes dynamic markings 'Sym' and 'p' (piano), and a 'Song' section marked with a double bar line and a repeat sign. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a 'Sym' marking and a final cadence.

Nº 15. The wee wee man—or "O bonny was yon rosy brier"

Allegretto

Musical score for N° 15, 'The wee wee man—or "O bonny was yon rosy brier"' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. It includes dynamic markings 'Sym' and 'p' (piano), and a 'Song' section marked with a double bar line and a repeat sign. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a 'Sym' marking and a final cadence.

Nº 16. Logan water,—or O Logan sweetly &c.

Andante
Espressivo

Musical score for N° 16, 'Logan water,—or O Logan sweetly &c.' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It includes dynamic markings 'Sym' and 'p' (piano), and a 'Song' section marked with a double bar line and a repeat sign. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a 'Sym' marking and a final cadence.

VIOLINO

Nº 17. The lass o' Patie's mill

Andante
Grazioso

Musical score for N° 17, 'The lass o' Patie's mill'. The piece is in C major, 4/4 time, and consists of three staves. The first staff begins with a treble clef, a common time signature, and a 'Sym:' marking. The second staff is marked 'Song' and features a melodic line with some rests. The third staff continues the accompaniment, marked with 'Sym:', 'tr' (trill), and a repeat sign with a double bar line and a repeat sign.

Nº 18. Queen Mary's lamentation or, I sigh. &c.

Affettuoso

Musical score for N° 18, 'Queen Mary's lamentation or, I sigh. &c.'. The piece is in B-flat major, 3/4 time, and consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It is marked 'Song' at the end. The second and third staves continue the piece, with the third staff marked 'Sym:' and ending with a repeat sign and a double bar line.

Nº 19. The blathrie o't or I gaed a waefu' gate

Andante

Musical score for N° 19, 'The blathrie o't or I gaed a waefu' gate'. The piece is in C major, 4/4 time, and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It is marked 'Sym:' and 'Song'. The second and third staves continue the piece, with the third staff marked 'Sym:' and ending with a repeat sign and a double bar line. Dynamics markings *p*, *f*, and *ff* are present at the bottom of the third staff.

VIOLINO

Nº 20.

An thou wert mine ain thing

Larghetto

Musical score for Violino, N° 20, 'An thou wert mine ain thing'. The score is in G major and common time. It consists of five staves of music. The first staff is marked 'Larghetto' and 'Sym'. The second staff is marked 'S. Song'. The third and fourth staves continue the instrumental part. The fifth staff is marked 'Sym' and ends with a double bar line and repeat sign.

Nº 21.

Rothiemurcus rant_or, Lassie wi' the lintwhite locks

Allegretto

Musical score for Violino, N° 21, 'Rothiemurcus rant_or, Lassie wi' the lintwhite locks'. The score is in G major and common time. It consists of three staves of music. The first staff is marked 'Allegretto' and 'Sym'. The second staff is marked 'S. Song'. The third staff is marked 'Sym' and ends with a double bar line and repeat sign.

Nº 22.

My dearie if thou die_or Love never more &c.

Andantè
Espressivo

Musical score for Violino, N° 22, 'My dearie if thou die_or Love never more &c.'. The score is in G major and common time. It consists of five staves of music. The first staff is marked 'Andantè Espressivo' and 'Sym'. The second staff is marked 'S. Song'. The third and fourth staves continue the instrumental part. The fifth staff is marked 'Sym' and ends with a double bar line and repeat sign.

Haydn.

VIOLINO

N^o 23. If a body meet a body—or, "O Tibbie I have seen" &c.
Andantino
piuttosto
Allegretto

Musical score for N° 23, 'If a body meet a body—or, "O Tibbie I have seen" &c.'. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff is marked 'Sym.' and ends with a double bar line and a repeat sign. The second staff begins with a first finger fingering '1'. The third staff is marked 'Solo' and 'Sym.', and ends with a double bar line and a repeat sign. The fourth staff continues the piece.

N^o 24. Peggy I must love thee — "Beneath a beech" &c.
Andante
Sempre Piano
e con sordino

Musical score for N° 24, 'Peggy I must love thee — "Beneath a beech" &c.'. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff is marked 'Sym.' and ends with a double bar line and a repeat sign. The second staff begins with a first finger fingering '1' and includes a triplet of eighth notes. The third staff includes fingering '8^{va} alt' and 'Loco'. The fourth staff includes fingering '8^{va} alt' and 'Sym.'. The piece ends with a double bar line and a repeat sign.

N^o 25. Maggy Lauder — "Wha wadna be in love"
Allegretto
Spiritoso

Musical score for N° 25, 'Maggy Lauder — "Wha wadna be in love"'. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves. The first staff is marked 'Sym.' and includes a triplet of eighth notes. The second staff begins with a first finger fingering '1'. The third staff is marked 'Sym.'. The fourth staff includes a first finger fingering '1' and ends with a double bar line and a repeat sign. The name 'Haydn.' is written at the bottom left of the page.

VIOLINO

Nº 26. Auld Robin Gray—or When the Sheep are &c.

Andante

Nº 27. Kilicrankie—When Willy Pitt &c.

Maestoso ma non troppo lento

Nº 28. The broom of Cowdenknows—or How blythe &c.

Andante
Espressivo

VIOLINO

Nº 29. Bannocks o' barley meal — or Argyle is my name.

Allegretto

Musical score for No. 29, 'Bannocks o' barley meal — or Argyle is my name.' The score is in G major, 6/8 time, and consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff contains the beginning of the piece, marked 'Sym' (Symphony). The second staff features a section marked 'Song' with a dynamic marking of *p* (piano). The third and fourth staves continue the piece with various rhythmic patterns and triplets. The fifth staff concludes the piece, marked 'Sym'.

Nº 50. Barbara Allan — or 'Twas at the hour of dark midnight.

Affettuoso

Musical score for No. 50, 'Barbara Allan — or 'Twas at the hour of dark midnight.' The score is in B-flat major, common time (C), and consists of three staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Affettuoso'. The first staff contains the beginning of the piece, marked 'Sym'. The second staff continues the piece with a dynamic marking of *p* (piano) and a *cres* (crescendo) marking. The third staff concludes the piece, marked 'Sym'.

Nº 31.

Bonny Jean — or Love's goddess in a myrtle grove

Andante
Espressivo

Musical score for No. 31, 'Bonny Jean — or Love's goddess in a myrtle grove'. The score is in G major, common time (C), and consists of three staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and 'Espressivo'. The first staff contains the beginning of the piece, marked 'Sym'. The second staff continues the piece with a dynamic marking of *f* (forte). The third staff concludes the piece, marked 'Sym'.

VIOLINO

N° 32.

Sensibility..

Andante
Espressivo

Sym s.

1 2 Sym s.

N° 33.

Hey tutti taiti — Scots wha hae wi' Wallau bled

Maestoso
e ben marcato

Sym

N° 34.

The lone vale How sweet &c.

Andante
Affettuoso

Sym.

s. Song

Sym f

s.

VIOLINO

Nº 35.

The blue bell — "O where &c.

Andante
Grazioso

Musical score for No. 35, 'The blue bell'. It consists of four staves of music in G major and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo and mood are 'Andante Grazioso'. The score includes dynamic markings such as 'Sym' and 'S.' (Sforzando), and a section labeled 'Song'.

Nº 36.

Air, The birks of Abergeldie — "Bonny lassie" &c.

Allegretto

Musical score for No. 36, 'The birks of Abergeldie'. It consists of four staves of music in G major and common time. The tempo is 'Allegretto'. The score includes dynamic markings such as 'Sym' and 'S.', and a section labeled 'Song'.

Nº 37.

I wish my love were in a myre — or Again rejoicing Nature

Andante
Affettuoso

Musical score for No. 37, 'I wish my love were in a myre'. It consists of four staves of music in F major and common time. The tempo and mood are 'Andante Affettuoso'. The score includes dynamic markings such as 'Sym', 'p' (piano), and 'f' (forte), and a section labeled 'Song'. The name 'Haydn.' is written at the bottom left of the page.

VIOLINO

N° 38. Bessy Bell and Mary Gray

Allegretto
Piuttosto
Vivace

Sym. p f s.

Song

N° 39. But lately seen — The death of the Linnet

Andantino

Sym. Song s.

fz

1

Sym. hr s.

N° 40. O'er bogie — or "Well I agree" &c.

Allegretto

Sym. s. s.

Song

Haydn.

VIOLINO

Nº 41 Galashiels — or Ah the shepherd's mournful fate

Affettuoso

Sym: ten: ten: §

Song

hr

hr

hr Sym: hr §

f f

Nº 42 Tak your auld Cloak about ye — or In winter &c.

Andantino

Un poco Vivace

Sym: §

Song

Sym

Nº 43 Through the Wood Laddie — or Sandy &c.

Andante

Sym: § Song

hr

hr

1 2 Sym: §

Haydn.

Nº 44. Macpherson's farewell, or Farewell ye dungeons

Andante
risoluto
con moto

Sym. *f* Song

Chorus con molto Spirito

Nº 45. What can a young Lassie do wi' an auld man

Allegretto

Sym. Song

Chorus

Nº 46. By Pinkey houce

Andante

Sym. Song

Nº 47. Air, The auld gudeman

Allegretto

Sym. Song

Haydn

VIOLINO

Nº 48. Scornfu' Nansie — or Nansie's to the greenwood gane

Andantino

Sym. Song

Sym

Nº 49. Tears that must ever fall — "A youth adorn'd with ev'ry art"

Larghetto
Espressivo

Sym. Song

Sym

Nº 50. Woo'd and married and a'

Un poco
Vivace

Sym. Song Chorus

Sym

Violino
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[The page contains approximately 15 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to transcribe accurately.]

VIOLINO

To Scottish Songs Vol. 4th

Nº 151.
Andante
espressivo

The braes of Ballochmyle.

Musical score for 'The braes of Ballochmyle' in G minor, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It includes dynamic markings such as *Sym*, *p*, and *f*. The second staff is marked 'Song' and features a *fx* marking. The third and fourth staves continue the piece, with the third staff marked 'Sym' and including *fx* and *p* markings.

Nº 152
Andantino
piu tosto
Allegretto

Willy was a wanton wag - or "There was a lass and she was fair"

Song

Musical score for 'Willy was a wanton wag' in G minor, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes a *Sym* marking. The second and third staves continue the piece. The fourth staff is marked 'Sym'.

Nº 153

O wise and valiant Willy — Air, Rattling roaring Willy

Vivace

Musical score for 'O wise and valiant Willy' in G minor, 9/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 9/8 time signature. It includes a *Sym* marking. The second staff is marked 'Song'. The third and fourth staves continue the piece, with the third staff marked 'Sym'.

Haydn.

VIOLINO

Nº 154

Oran gaoil or "Behold the hour"&c

Andante
espressivo

Nº 155

Green grow the rashes or "Theres nought but care"&c.

Allegretto
piu tosto
Vivace

Nº 156

O let me in this ae night or, "O lassie art thou"&c.

Andante
espressivo

Nº 157

Deil tak the wars or, "Sleep'st thou or wak'st thou"

Andante
espressivo

Musical score for No. 157, 'Deil tak the wars or, "Sleep'st thou or wak'st thou". The score is in G minor, 2/4 time, and consists of five staves. The first staff is marked 'Sym' and 'Song'. The second staff has a first ending bracket. The third staff has two first ending brackets. The fourth staff is marked 'Sym' and 'f'. The fifth staff ends with a double bar line.

Nº 158

O'er the muir &c.

Andantino
Gratoso

Musical score for No. 158, 'O'er the muir &c.'. The score is in G minor, 3/4 time, and consists of five staves. The first staff is marked 'dol.' and 'sf'. The second staff has a first ending bracket. The third staff is marked 'Chorus' and 'f'. The fourth staff has a first ending bracket. The fifth staff is marked 'f' and 'sf'. The score ends with a double bar line.

Nº 159

The Poet's ain Jean or "Of a the airts the wind &c.

Andantino
espressivo

Musical score for No. 159, 'The Poet's ain Jean or "Of a the airts the wind &c.'. The score is in G major, 2/4 time, and consists of four staves. The first staff is marked 'Sym' and 'Song'. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff is marked 'Sym' and 'f'. The score ends with a double bar line.

Haydn

Nº 160

O Phely &c.

Andante
piu tosto
Allegretto

Musical score for N° 160, O Phely &c. The score is written for violin in G major (one sharp) and common time (C). It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo markings are 'Andante', 'piu tosto', and 'Allegretto'. The first staff is marked 'Sym' and ends with a double bar line. The second staff continues the melody and is marked 'Song'. The third staff is marked 'Chorus' and features a more rhythmic, sixteenth-note pattern. The fourth staff concludes the piece and is marked 'Sym'.

Nº 161

O'er the hills and far awa or "O how can my poor heart" &c.

Allegretto

Musical score for N° 161, O'er the hills and far awa or "O how can my poor heart" &c. The score is written for violin in G major (one sharp) and common time (C). It consists of six staves. The first staff is marked 'Allegretto' and 'Sym'. The second staff is marked 'Song' and includes a dynamic marking of *p*. The third staff continues the melody. The fourth staff is marked 'Chorus' and features a more rhythmic, sixteenth-note pattern. The fifth staff is marked 'Sym' and concludes the piece. The sixth staff is a final flourish or ending.

Nº 162

The border widow's lament

Andante
Espressivo

Musical score for N° 162, The border widow's lament. The score is written for violin in D major (two sharps) and common time (C). It consists of three staves. The first staff is marked 'Andante' and 'Espressivo'. The second staff includes dynamic markings of *p* and *sf*. The third staff concludes the piece and is marked *sf*.

Haydn

N° 163
Allegretto
piuttosto
Vivace

Up and war them à Willy

Song

Musical score for N° 163, 'Up and war them à Willy'. It consists of five staves of music. The first staff is marked 'Sym' and 'Song'. The second staff is marked 'Cho.' and 'Sym'. The third staff is marked 'Sym'. The music is in 3/4 time and features a mix of rhythmic patterns and dynamics.

N° 164
Andante
Grazioso
con Espressione

O bonny lass &c.

Musical score for N° 164, 'O bonny lass &c.'. It consists of five staves of music. The first staff is marked 'Sym' and 'Song'. The second staff is marked 'Song'. The third staff is marked 'Sym'. The fourth staff is marked 'Sym' and 'ten'. The music is in 3/4 time and features a mix of rhythmic patterns and dynamics.

N° 165
Allegretto
Scherzando

The East nook o' Fife

Musical score for N° 165, 'The East nook o' Fife'. It consists of five staves of music. The first staff is marked 'Sym' and 'Song'. The second staff is marked 'Song'. The third staff is marked 'Sym'. The fourth staff is marked 'Sym'. The music is in 3/4 time and features a mix of rhythmic patterns and dynamics.

Haydn



VIOLINO

Nº 166.

The maid that tends the goats, or "Ca' the ewes" &c

Andantino

Sym

Song

p

1

Sym. *f*.

Nº 167

Langolee

Andantino

Sym

Song

Sym:

p

f

Nº 168

Fair Helen of Kirkconnell

Affettuoso

Sym:

p

Song

Sym:

VIOLINO

Nº 169

Whistle o'er the lave ot,

Allegretto Scherzando

Sym Song

Nº 170

Hooly and Fairly

Allegretto

Sym Pizzicato col arco

Song

pizz^o Sy pizz^o col arco

Nº 171.

Come under my plaidy

Allegretto

Sym 1

Song

f b h

Sym

Nº 172

The Soldier laddie

Allegretto

Sym

Song

Haydn Sym

VIOLINO

Nº 173

Oft I went to her

Allegretto
Scherzando

Musical score for piece N° 173, 'Oft I went to her'. It consists of four staves of music in G minor (one flat) and 6/8 time. The first staff is marked 'Sym' and 'Allegretto Scherzando'. The second staff is marked 'Song'. The third and fourth staves are marked 'Sym' and 'fz'.

Nº 174

Jenny dang &c. - At Willie's wedding

Vivace
Scherzando

Musical score for piece N° 174, 'Jenny dang &c. - At Willie's wedding'. It consists of four staves of music in G minor (one flat) and 6/8 time. The first staff is marked 'Sym', 'p', and 'f'. The second staff is marked 'Song'. The third staff is marked 'Chorus'. The fourth staff is marked 'Sym' and 'p'.

Nº 175

Pat and Kate

Vivace

Musical score for piece N° 175, 'Pat and Kate'. It consists of four staves of music in G minor (one flat) and 6/8 time. The first staff is marked 'Sym', 'p', and 'h'. The second staff is marked 'Song'. The third and fourth staves are marked 'Sym'.

Haydn

Nº 176

M^c gregor of Rugar's lament

Andante
espressivo

Nº 177

Muirland Willy or Harken &c.

Vivace

Nº 178

Strathallan's lament or Thickest night &c.

Andante
risoluto

Haydn

Nº 179

The happy Topers or Willie brew'd a peck o' mawt

Allegretto

Sym

Song

Chorus

Sym

Nº 180.

What ails this heart o' mine

Andantino
con molto
espressione

Sym

Song

Sym

Nº 181

Could I find a bonny glen

Allegretto

Sym

Song

Sym

Haydn

Nº 182

There lived a Carle in Kelly burn braes

Vivace

Musical score for No. 182, 'There lived a Carle in Kelly burn braes'. The score is in G major, 6/8 time, and consists of five staves. The first staff is marked 'Sym' and 'Vivace'. The second staff is marked 'Song' and includes dynamics *p*, *f*, and *p*. The third and fourth staves also include dynamics *p* and *f*. The fifth staff is marked 'Sym' and includes dynamics *p* and *pp*.

Nº 183

Ye gales &c. The Boatman

Andantino

Musical score for No. 183, 'Ye gales &c. The Boatman'. The score is in C major, 3/4 time, and consists of four staves. The first staff is marked 'Sym' and 'Andantino'. The second staff is marked 'Song'. The third and fourth staves are marked 'Sym' and include dynamics *hr*.

Nº 184

John of Badenyon or "When first I came &c.

Andantino

Haydn

VIOLINO

Nº 185

I loe na a laddie but ane

Andante
Grazioso

Musical score for No. 185, 'I loe na a laddie but ane'. The score is in G major and 6/8 time. It consists of four staves. The first staff is marked 'Sym' and begins with a treble clef and a key signature of one sharp. The second staff is marked 'Song' and contains a vocal line with lyrics. The third and fourth staves are instrumental accompaniment, featuring various dynamics such as *sf*, *hr*, and *f*.

Nº 186

Keen blaws &c. Air, The Minstrel.

Andante
Espressivo

Musical score for No. 186, 'Keen blaws &c. Air, The Minstrel.'. The score is in G major and common time. It consists of five staves. The first staff is marked 'Sym' and begins with a treble clef and a key signature of one sharp. The second staff is marked 'Song' and contains a vocal line. The third, fourth, and fifth staves are instrumental accompaniment, featuring various dynamics and articulation marks.

Nº 187

The blythesome bridal or "Tis nae very lang" &c.

Allegretto

Musical score for No. 187, 'The blythesome bridal or "Tis nae very lang" &c.'. The score is in G major and 9/8 time. It consists of four staves. The first staff is marked 'Sym' and begins with a treble clef and a key signature of one sharp. The second staff is marked 'Song' and contains a vocal line. The third and fourth staves are instrumental accompaniment, featuring various dynamics and articulation marks.

Haydn

Nº 188

A highland lad my Love was born - Air the white cockade

Vivace Brillante
ma non troppo
Presto

Nº 189

The lawland maids &c. Air, The old Highland Laddie

Allegretto

Nº 190.

Sae flaxen were her ringlets Air, Oonagh

Allegretto

VIOLINO

Nº 191

The pawky auld Carle &c Air, The brisk young lad

Allegretto
piuttosto
Vivace

Sym Song

Sym Song

Nº 192

Tibbie Fowler

Scherzando
ma non troppo
Presto

Sym Song

Song Chorus

Sym

Nº 193

Sir Patrick Spence—or Our good King &c.

Andantino
piuttosto
Allegretto

Sym Song

Song

Sym

Haydn

VIOLINO

N° 194

Edinburgh Kate — Now wat ye wha &c.

Andantino
Grazioso

The ANSWER, — My mother's ay glowing o'er me

Allegretto

N° 195

When o'er the hill &c. Air, The lea rig

Allegretto

N° 196.

The gypsies came &c. Air, Johnny Faw

Andante
espressivo

Haydn

N° 197

I met &c. Air, Jenny's bawbee

Allegretto
Scherzando

N° 198

My Colin Crochallin

Andante
con molto
espressione

N° 199

O were I as fleet Air, The rock and a wee pickle tow

Allegretto
Scherzando

N° 200.

Good night and joy be wi' ye

Allegretto
e ben marcato

