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Catalogue
OF
OLD BALLADS

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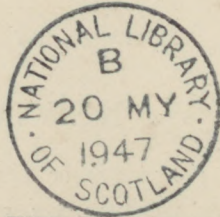
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London:
PRIVATELY PRINTED.

1877.

OLD BALLADS

LONDON:
PRINTED BY THOMAS SCOTT, WARWICK COURT,
HOLBORN.



LAURISTON CASTLE
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NOTE.—This Index includes the SUBJECTS OF THE BALLADS, AUTHORS, FIRST LINES AND CHORUSES, PRINTERS AND PUBLISHERS, and TUNES.

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CATALOGUE.

Old Ballads.

1.—Two proper nue Balletes.

I. *E. hath my herte in holde.*

II. *A thousand times I me recomende.*

(Black letter. No date.)

[Vol. i. p. 1.]

2.—The prayer of the Prophet Daniel wrytten in the ix. chapter of his Prophecie no lesse Godly then necessary for all men at this present. (Imperfect.)

O Lord that art our God, &c.

Imprinted at London, in Temestrete, by Hughe Syngelton, at the sygne of the dobbell hood, ouer agaynst the Stylyard. (Black letter. No date.)

[Vol. i. p. 2.]

- 3.—A prayer, and also a thankesgiuing vnto God, for his great mercy, in giuing, and preferuing our Noble Queene Elizabeth, to liue and reigne ouer vs, to his honour and glory, and our comfort in Christ Iesus, to be sung the xvii. day of Nouember 1577. Made by I. Pitt, minister.

Be light, and glad, in God rejoyce, &c.

Imprinted by Christopher Barkar. (**Black letter.**
No date.)

[Vol. i. p. 3.]

- 4.—The Lamentation of Englande: For the late Treasons conspired against the Queenes Maiestie and the whole Realme, by Franuces (*sic*) Throgmorton: who was executed for the same at Tyborne, on Friday being the tenth day of July last past, 1584.

To the tune of Weepe, weepe.

With brinishe teares and sobbing sighes.

Pray pray, and praise the Lord (chorus).

W. M.

Imprinted at London, by Richard Ihones. (**Black letter.** No date.)

[Vol. i. p. 4.]

- 5.—A proper new Ballad, breiefely declaring the Death and Execution of 14 most wicked Traitors, who suffered death in Lincolnes Inne feelde neere London the 20 and 21 of September 1586. (With fourteen portraits:—
1. John Ballard, Preeft; 2. Anthony Babington;
3. John Sauage; 4. Robert Barnwell; 5. Chodicus

Techburne ; 6. Charles Tilney ; 7. Edward Abbington ; 8. Thomas Salsbury ; 9. Henry Dun ; 10. Edward Ihones ; 11. John Trauers ; 12. John Charnock ; 13. Robert Gage ; 14. Harman Bellamy.)

To the tune of Weep, weep.

Rejoyce in hart good people all.

O praise the Lord with hart and minde (chorus).

T. D.

Imprinted at London at the Long Shop adioyning vnto Saint Mildreds Church in the Pultrie by Edward Alde. (**Black letter.** No date.)

[Vol. i. p. 5.]

6.—A warning to all false Traitors by example of 14, wherof vi. were executed in diuers places neere about London, and 2 neere Braintford the 28 day of August, 1588. Also at Tyborne were executed the 30 day vi., namely 5 Men and one Woman. (With fourteen portraits :—1. William Deane ; 2. Henry Webley ; 3. William Gunter ; 4. Robert Moorton ; 5. Hugh Moore ; 6. Thomas Acton ; 7. Thomas Felton ; 8. James Clarkson ; 9. Richard Flewett ; 10. Edward Shelley ; 11. Richard Leigh ; 12. Richard Martin ; 13. John Rooche ; 14. Margeret Ward.)

To the tune of Greensleeues.

You Traitors all that doo devise.

Imprinted at London by Edward Alde. (**Black letter.** No date.)

[Vol. i. p. 6.]

- 7.—The wonderfull example of God shewed vpon Iasper Coningham, a gentleman borne in Scotland, who was of oppinion that there was neither God nor Diuell, Heauen nor Hell.

To the tune of O neighbour Robert.

It was a Scotchman.

Imprinted at London for Thomas Millington, and are to be solde at his shop in Cornehill. (**B**lack letter. No date.)

[Vol. i. p. 7.]

- 8.—The Lamentation of Mr. Page's Wife of Plimouth, who being forc'd to Wed him, consented to his Murder, for the Love of G. Strangwidge, for which they suffered at Barnstable, in Devonshire.

The tune, Fortune my Foe.

Unhappy she whom fortune hath forlorn.

(No date.)

[Vol. i. p. 8.]

- 9.—The Lamentation of George Strangwidge, who for the consenting to the death of Mr. Page of Plymouth, suffered death at Barstable. [Also,] The Complaint of Ulallia, for the causing her Husband to be murdered for the love of Strangwidge, who were executed together. (Two ballads.)

I. *The man that sighs and sorrows for his sin.*

II. *If ever woe did touch a woman's heart.*

(No date.)

[Vol. i. p. 9.]

10.—The Louers complaint for the losse of his Loue. (With illustration.)

To a pleasant new tune.

I wander up and downe.

Printed by the Assignes of Thomas Symcocke.

(Black letter. No date.)

[Vol. i. p. 10.]

11.—A pleasant new Ballad of two Louers. (With illustrations.)

To a pleasant new tune.

Complaine my Lute, complaine on him.

Printed by the Assignes of Thomas Symcocke.

(Black letter. No date.)

[Vol. i. p. 11.]

12.—In this Table is fet forth three principall things: First mans Creation: fecondly, his Misery in Adams Fall: and lastly, the happy restoring againe of all the faithfull by Christ to the vnchangeable loue of God. A Table fit for all Christians to know. (With illustrations.)

Almightie God made by his Word.

I. D.

Printed at London for Thomas Ellis at the signe of the Christopher in Paul's Churchyard, 1629.

(Black letter.)

[Vol. i. p. 12.]

13.—The Country-mans New Care away. (With illustrations.)

To the tune of Love will find out the way.

If there were imployments.

The Second Part. To the same tune.

If Children to Parents.

RO. GUY.

London: Printed for H. Gosson. (**Black letter.**
No date.)

[*Vol. i. p. 13.*

14.—The desperate Damfells Tragedy ; or, the faithlesse young man. (With illustrations.)

To the tune of Dulcina.

In the gallant month of June.

The Second Part. To the same tune.

You Gods (quoth she) I inuocate.

M. P.

London: Printed for H. G. (**Black letter.** No
date.)

[*Vol. i. p. 15, 16.*

15.—The Constant Lover. (With illustrations.)

To a Northerne tune called, Shall the absence of my Mistresse.

You loyall Lovers that are distant.

The Second Part. To the same tune.

I to her will be like Leander.

P. L.

London: Printed for Henry Gosson. (**Black letter.**
No date.)

[*Vol. i. p. 17, 18.*

- 16.—A new Love-Song, and a true Love-Song. (With illustrations.)

To the tune of Colin and Amarillis.

Loyal Lovers listen well.

The Second Part. To the same tune.

Oh dear Love be you content.

THOMAS JONES.

London: Printed for Richard Burton, at the Horshooc
in Smithfield. (**Black letter.** No date.)

[*Vol. i. p. 19, 20.*]

- 17.—A pleafant new Northerne Song, called the two York-
shire Louers. (With illustrations.)

To a pleasant new Court tune; or, the tune of Willy.

When Willy once he stayed.

The Second Part. To the same tune.

White Lilies shall pave the closes.

Printed at London for I. W. (**Black letter.** No
date.)

[*Vol. i. p. 21, 22.*]

- 18.—The Honor of the Inns of Court Gentlemen; or, a
briefe recitall of the Magnificent and matchlesse show,
that past from Hatton and Ely house in Holborne to
White-hall on Monday night, being the third of
February, and the next day after Candlemas. (With
illustrations.)

To the tune of Our noble King in his Progresse.

My noble Muse assist me.

The Second Part. To the same tune.

But that which admiration.

*To the honor of those Gentry that live at the Inns of
Court (chorus).*

M. P.

London: Printed for Thomas Lambert. (**Black
letter.** No date.)

[Vol. i. p. 23, 24.]

19.—The Mad Mans Morrice. (With illustrations.)

To a pleasant new tune.

Heard you not lately of a man.

The Second Part. To the same tune.

Then raging towards the Skie I rose.

HUMFREY CROWCH.

London: Printed for Richard Harper in Smithfield.
(**Black letter.** No date.)

[Vol. i. p. 25, 26.]

20.—New Mad Tom of Bedlam; or,
The Man in the Moon drinks Claret,
With Powder-beef, Turnep and Carret.
(With illustrations.)

Tune is, Grays-In-Mask.

Forth from my sad and darksome Cell.

(**Black letter.** No date.)

[Vol. i. p. 27.]

- 21.—The Man in the Moon Drinks Clarret. As it was lately Sung at the Curtain, Holy-Well. (With illustration.)

To the same tune.

Bacchus the Father of drunken Nowls.

Printed for W. Thackeray and T. Passinger. (Black letter. No date.)

[Vol. i. p. 28.]

- 22.—The Lamenting Ladies [viz. The Lady Elizabeth, Daughter to Charles I.] farewel to the world, who being in strange Exile, bewails her own Misery, complains upon Fortune and Destiny, describes the manner of her Breeding; deplores the loss of her Parents, wishing Peace and Happiness to England, which was their Native Country: And withal, resolved for Death, cheerfully recommended her Soul to Heaven, and her Body to earth, and quietly departed this Life, Anno 1650.

To an excellent new tune, called Oh hone, oh hone.

Mournful Melpomenie assist my Quil.

The Second Part. To the same tune.

My Garments drest with pearl.

(No date.)

[Vol. i. p. 29.]

- 23.—A Spirituall Song of Comfort, or Incouragement to the Souldiers that now are gone forth in the Cause of Chrif. (With four portraits:—1. The Earl

Essex; 2. The E. of Warwick; 3. Sir Wil. Waller;
4. Mr. Pym.)

Come along my valiant Souldiers.

WILLIAM STARBUCKE.

Printed in the yeere wherein Antichrist is falling.

(No date.)

[Vol. i. p. 30.

24.—The four-legg'd Elder; or, a horrible Relation of a Dog,
and an Elders Maid. (Imperfect.)

To the tune of The Lady's fall.

All Christians and Lay-Elders too.

O house of Commons, house of Peeres (chorus).

(No date.)

[Vol. i. p. 31.

25.—Mad Tom a Bedlams desires of peace; or, his Benedicities
for distracted Englands restauration to her wits again.
By a constant, though unjust, sufferer (now in prison)
for his Majesties just Regality, and his Countreys
Liberty. S F W B.

Poor Tom hath been imprison'd.

Printed: Anno Domini, 1648.

[Vol. i. p. 32.

26.—The Rump Carbonadod; or, a New Ballad.

To the tune of The Black-smith.

Lend me your ears, not ecept, and I'll sing.

Which no body can deny (chorus).

(**Black letter** chiefly. No date.)

[Vol. i. p. 33.

27.—November.

Thou Sun that shed'st the Dayes, lookc downe and see.

(No date.)

[Vol. i. p. 34.]

28.—England's Black Tribunal; or, King Chrales's (*sic*)
Martyrdom. (With illustration.)

True Churchmen all, I pray behold & see.

London: Printed and sold by R. Coster, at No. 14,
Hosier-Lane, West-Smithfield. (No date.)

[Vol. i. p. 35.]

29.—(No Title. Relates to Charles II.)

Our age strange things hath brought to light.

The Second Part. To the same tune.

Then shall we hear sweet harmony.

A second Charles once more shall Reign (chorus).

J. W.

London: Printed for John Andrews, at the White
Lion, near Pye-Corner. (**Black letter** chiefly.
No date.)

[Vol. i. p. 36, 37.]

30.—(No Title, or First Part. Relates to the same subject as
the foregoing.)

The Second Part. To the same tune.

The Citizens brave.

London: Printed for John Andrews, at the White
Lyon. (**Black letter**. No date.)

[Vol. i. p. 38.]

- 31.—(No Title. Execution of a cruel Wife. Allusion made to Robert Willmot.)

Unto the Lord that rules above.

London: Printed for John Andrews, at the white Lion, near Pye-Corner. (**Black letter.** No date.)

[Vol. i. p. 36*.]

- 32.—The Examination, Confession, and Execution of Urfula Corbet, who, for Poyfoning of her Husband Simon Corbet, was Burned near to Worcester the fifteenth day of March, 1660. (With illustrations.)

To the tune of The bleeding Heart.

Good women all, a while give ear.

(**Black letter.** No date.)

[Vol. i. p. 39.]

- 33.—I Warrant thee Boy, Shee's Right; or, an exact Character of a Wanton Lafs.

To a very rare Northern tune; or, All Hail to the dayes.

Come hither young Sinner.

I'll warrant thee Boy, shee's Right (chorus).

London: Printed for Tho. Vere, at the sign of the Angell, without Newgate, 1664.

[Vol. i. p. 40.]

- 34.—A New Ballad of a famous German Prince and a renowned English Duke, who on St. James's day One thousand 666 fought with a Beast with Seven Heads, call'd Provinces; not by Land, but by Water; not to be said, but sung; not in high English nor Low Dutch; but

To a new French tune, call'd Monsieur Ragou; or, The Dancing Hobby-horses.

There happen'd of late a terrible Fray.

With a Thump, Thump, Thump (chorus).

London: Printed by James Cotterel, in the year 1666.

[Vol. i. p. 41.]

- 35.—A Dialogue between the D. of C. and the D. of P., at their meeting in Paris, with the Ghost of Jane shore.

Art thou return'd, my sister Concubine.

London: Printed for J. Smith. (No date.)

[Vol. i. p. 42—45.]

- 36.—Bloody News from Chelmsford; or, a Proper New Ballad, containing a true and perfect Relation of a most barbarous Murther committed upon the Body of a Country Parson, who died of a great Wound given him in the Bottom of his Belly, by a most Cruel Country-Butcher, for being too familiar with his Wife: For which Fact he is to be Tried for his Life at this next Affizes.

To the tune of Chevy-Chase.

Give o'er, ye rhiming ranting Lads.

Oxford: Printed in the year MDCLXIII.

[Vol. i. p. 46.]

- 37.—Newes from Hide-Parke; or, a very merry passage which happened betwixt a North Country Gentleman and a very Gaudy Gallant Lady of pleasure, whom he took up in the Parke, and conducted her (in her own Coach) home to her Lodgings, and what chanced there, if you'l venture Attention the Song will declare. (With illustrations.)

To the tune of The Crost Couple.

One evening, a little before it was dark.

Tan-tivvee (chorus).

London: Printed for William Gilbertson dwelling in Giltspur-street. (Black letter. No date.)

[Vol. i. p. 47.]

- 38.—The Common Cries of London Town,
Some go up street, some go down.
With Turners Dish of Stuff, or a Gallymaufery.
(With illustration.)

To the tune of Watton Towns End.

My Masters all attend you.

The Second Part. To the same tune.

That's the fat foole of the Curtin.

W. TURNER.

London: Printed for F. C., T. V., and W. G.,
1662. (Black letter.)

[Vol. i. p. 48-49.]

- 39.—The Tryall of True love to you I will Recite,
 Between a fair young lady and a courteous knight.
 (With illustrations.)

The tune is, Dainty come thou to me.

Dear Love regard my grief.

Printed for F. Coles, T. Vere, W. Gilbertson.
 (Black letter. No date.)

[Vol. i. p. 50, 51.]

- 40.—The Gowlin; or, a Pleasant Fancy for the Spring; being
 an Encounter betwixt a Scotch Leard & a buxome
 begger-wench. (With illustrations.)

To a new Play-house tune; or, See the Gowlin, &c.

Abroad as I was walking.

To see the Gowlin (chorus).

Printed for I. Wright, I. Clark, W. Thackeray, and
 T. Passinger. (Black letter. No date.)

[Vol. i. p. 52.]

- 41.—The Souldiers Farewel to his love; being a Dialogue
 betwixt Thomas and Margaret. (With illustration.)

To a pleasant new tune.

Margaret my sweetest, Margaret I must go.

London: Printed for F. Coles, T. Vere, and
 J. Wright. (Black letter. No date.)

[Vol. i. p. 53.]

42.—The Wanton Wife of Baith.

To the tune of Flying Fame.

In Baith a wanton wife did dwell.

(No date.)

[Vol. i. p. 54.]

43.—An Excellent Ballad of the Mercers Son of Midhurst and the Cloathiers Daughter of Guilford.

To the tune of, Dainty come thou to me.

There was a wealthy man.

(**Black letter.** No date.)

[Vol. i. p. 55.]

44.—A Ballad, intituled, The Old Mans Complaint againt his Wretched Son, who, to Advance his Marriage, did undo himself. (With illustrations.)

To the same tune.

All you that Fathers be.

J. M. and A. M.

Printed for and sold by W. Thackeray, at the Angel in Duck Lane. (**Black letter.** No date.)

[Vol. i. p. 56.]

45.—An Excellent Ballad of Noble Marqueſs and Patient Griffel. (With illustration.)

To the tune of The Brides Good-morrow.

A Noble Marquess.

Printed by and for Alex. Millbourn, in Green-Arbor-Court in the Little-Old-Baily. (**Black letter.** No date.)

[Vol. i. p. 57, 58.]

- 46.—The Courteous Carman, and the Amorous Maid; or, the Carman's Whistle. (With illustrations.)

To the tune of The Carman's Whistle; or, Lord Willoughby's March.

As I abroad was walking.

London: Printed by and for W. O., and are to be sold by C. Bates, in Pye-corner. (**Black letter.** No date.)

[*Vol. i. p. 59.*]

- 47.—A New Ballad of King John and the Abbot of Canterbury. (With illustrations.)

To the tune of The King and the Lord Abbot.

I'll tell you a Story, a Story anon.

Printed for P. Brooksby, at the Golden Ball, in Pye-corner. (**Black letter.** No date.)

[*Vol. i. p. 60.*]

- 48.—The Winchester Wedding; or, Ralph of Reading and Black Befs of the Green. (With illustrations.)

To a new Country Dance; or, The King's Jigg.

At Winchester was a Wedding.

London: Printed for J. Deacon, at the Angel in Guilt-spur-street, without Newgate. (**Black letter.** No date.)

[*Vol. i. p. 61.*]

- 49.—The Life and Death of the Famous Thomas Stukely, an English Gallant in time of Queen Elizabeth, who

ended his Life in a Battel of three Kings of Barbary.
(With illustration.)

Tune is, King Henry's going to Bulloign.

In the West of England.

Printed by and for T. Norris and C. Brown, and
sold at the Looking-glass on London-bridge.
(No date.)

[Vol. i. p. 62.]

50.—The true Loves Knot untyed; being the right path,
whereby to advife Princely Virgins how to behave
themselves, by the example of the renoued Princess,
the Lady Arabella, and the second Son to the Lord
Seymore, late Earl of Hertford. (With illustration.)

To the tune of Frogs Galiards.

As I from Ireland did pass.

(Black letter. No date. Ten verses only.)

[Vol. i. p. 63.]

51.—(The same Ballad in full.)

To the same tune.

As I to Ireland did pass.

London: Printed by and for C. Brown and T. Norris,
and sold at the Looking-glass on London-
bridge. (No date.)

[Vol. i. p. 64.]

- 52.—The Thames Uncas'd; or, the Watermans Song upon the Thaw.

To the tune of Hey Boys up go we.

Come, ye merry men all.

London: Printed for the Author, and sold by
J. Norris at the Kings-Arms without Temple-
bar, 1684.

[Vol. i. p. 65.]

- 53.—Virtue and Beauty in Danger; or, King Edward's Courting the London Virgin. (With illustrations.)

Fair angel of England, thy beauty most bright.

(No date.)

[Vol. i. p. 66.]

- 54.—Poor Robin's Dream; commonly called Poor Charity. (With illustrations.)

To a complete tune, well known by Musicians, and many others;
or, A Game at Cards.

How now, good fellow, what all amost?

(No date.)

[Vol. i. p. 67.]

- 55.—A lamentable Ballad of the Tragical End of a Gallant Lord and his Beautiful Lady, with the untimely Death of their Children, wickedly performed by a Heathen Blackamore, their Servant: The like seldom heard before. (With illustration.)

In Rome a Nobleman did wed.

(No date.)

[Vol. i. p. 68.]

- 56.—A Famous Sea-Fight, between Captain Ward and the Rainbow. (With illustration.)

Strike up, you lusty gallants.

(No date.)

[Vol. i. p. 69.]

- 57.—The Jolly Gentleman's Frolick; or, the City Ramble. Being an Account of a young Gallant, who Wager'd to pass any of the Watches, without giving them an Answer; but being stopp'd by the Constable at Cripple-gate, was sent to the Counter, afterwards had before my Lord-Mayor, and was clear'd by the Intercession of my Lord-Mayor's Daughter. (With illustrations.)

To a pleasant new tune.

Give ear to a Frolicksome Ditty.

London: Printed for C. Bates, at the Sun and Bible in Gilt-spur-street, near Pye-

(No date.)

[Vol. i. p. 70.]

- 58.—An Excellent Ballad, intitl'd, The Unfortunate Love of a Lancashire Gentleman, and the hard Fortune of a fair young Bride. (With illustrations.)

To the tune of Come follow my Love.

Look you faithful lovers.

Alack for my Love I shall dye (chorus).

London: Printed by and for T. Norris, at the Looking-glass on London-bridge. (No date.)

[Vol. i. p. 71.]

- 59.—Blanket-Fair; or, the History of Temple Street. Being a Relation of the merry Pranks plaid on the River Thames during the great Frost.

To the tune of Packington's Pound.

Come listen awhile (though the Weather be cold).

Printed for Charles Corbet, at the Oxford Arms in Warwick Lane, 1684.

[Vol. i. p. 72.]

- 60.—Thamafis's Advice to the Painter, from her Frigid Zone; or, Wonders upon the Water.

Fam'd Thamasis, with shiv'ring Winter Dresses.

London: Printed by G. Croom, on the River of Thames. (No date.)

[Vol. i. p. 73, 74.]

- 61.—Frost Fair. (View of the Thames.)

Behold the liquid Thames now frozen o'er.

Printed upon the Ice, on the River Thames, Jan. 23d, 1739/40.

[Vol. i. p. 75.]

- 62.—The Mad Man's Morice; or,
A Warning for young men to have a care,
How they in love intangled are.

(With illustrations.)

To a pleasant new tune.

Heard you not lately of a man.

Printed by and for A. M., and sold by the Booksellers of London. (No date.)

[Vol. i. p. 76.]

- 63.—The Doleful Lamentation of Thomas Dangerfield, who was lately apprehended and imprisoned in Newgate, for High Misdemeaner, &c.

To the tune of 'Tis for mine own offence I must Dye.

Mark well my words, you Country Men.

London: Printed for J. Huzzey, 1685.

[Vol. i. p. 77.]

- 64.—The Glory of the West; or, the Virgins of Taunton Dean, who ript open their Silk-Petticoats, to make Colours for the late D. of M.'s Army, when he came before the Town. A Song.

To the tune of The Winchester Wedding.

In Lime began a Rebellion.

London: Printed for James Dean, Bookseller at the Queens Head between the Royal Grove and Helmet in Drury-Lane, 1685.

[Vol. i. p. 78.]

- 65.— London's Petition . . . their . . .
Parliament of old Women . . . threescore thousand
Hands, and . . . ad nor Widow amongst them.
(With illustrations. Imperfect.)

. . . . of Mary live long.

You Matrons all.

Printed for Josiah Blare, at the Looking-Glass on London-Bridge. (**Black letter.** No date. See No. 77.)

[Vol. i. p. 79.]

66.—The Beggars Chorus, in the Jovial Crew. (With illustrations.)

To an excellent new tune.

There was a Jovial Beggar.

And a Begging we will go (chorus).

Printed for J. Walter, at the Golden Ball in
Pyecorner. (No date.)

[Vol. i. p. 80.]

67.—A Provd and Blasphemovs Cahllenge (*sic*), given out in denuntiation of warre, by Amurath the great Turk, against all Christendome. Coming with an army of 1600000 men. (With portraits:—1. Emperour of Constantinople; 2. Emperour of Rome. In prose.)

Wee alone the only Monarch, &c.

(No date.)

[Vol. ii. p. 1.]

68.—. . . of a Maid that was deep in Love with a Souldier brave and bold, Sir. (With illustration. Imperfect.)

To the tune of The Souldiers delight.

When first this Couple fell in Love.

*Her Husband was a Musketeer, and she a famous
Drummer* (chorus).

(No date.)

[Vol. ii. p. 2.]

69.—Packingtons Pound.

When the Joy of all hearts, and desire of all eyes.

(No date.)

[Vol. ii. p. 3.]

70.—A Desperate Combat between a Williamite Lady and a Jacobite.

In Yorkshire late happen'd a desperat Fight.

(No date.)

[Vol. ii. p. 4.]

71.—Alas! for the Lofs of Cock-upps; or, Sarah Saywel, her Apology.

Upon a Night of misty Vapours.

(No date.)

[Vol. ii. p. 4.]

72.—Love's Lamentable Tragedy. (With illustration.)

To a pleasant new play house tune.

Tender Hearts of London City.

(No date.)

[Vol. ii. p. 5.]

73.—The Courtly Triumph; or, an Excellent new Song upon the Coronation of K. William and Q. Marie; which was splendidly celebrated on the 11th of April 1689.

To the tune of Cannons roar.

Sound the Trumpet, beat the Drum.

(No date.)

[Vol. ii. p. 6.]

- 74.—An Excellent new Ballad, intituled, King William and his Forrefter.

To its own proper tune.

You Subjects of Britain come listen a while.

(No date.)

[Vol. ii. p. 7.

- 75.—The Boon Companion; or, the Merry Loyal Boys of Suffolk's Joviti (*sic*) Health. (With line of mufic.)

To the tune of Fond Boy.

We are the bold Suffolk boon revelling Boys.

London : Printed for C. Barnet, 1696.

[Vol. ii. p. 8.

- 76.—The True English Prophet; or, England's Happinefs a Hundred Years Hence.

To a new play-house tune.

Come chear up your Hearts, Boys, & all hands to Work.

A Hundred Years hence (chorus).

London : Printed for T. Alldridge in Southwark,
1697.

[Vol. ii. p. 9.

77.—The Ladies of London's Petition; or, their Humble Address to the Parliament of old Women for Husbands: Sign'd by threescore thousand Hands, and never a crackt Maiden-head, nor widow amongst them.

To the tune of Let Mary live long.

You Matrons all.

(No date. See No. 65.)

[Vol. ii. p. 10.]

78.—The Welsh-Mens Glory; or, the Famous Victories of the Antient Britans obtain'd upon St. David's Day.

The Honour, Glory, and the Grace.

London: Printed by Thomas Dawks, his Majesties
British-Printer, at the West-End of Thames-
Street. (No date.)

[Vol. ii. p. 11.]

79.—The Young Man's Wooing; or, a brief Description of the Properties of Widows and Lasses.

To a pleasant new tune.

I once espy'd an handsome Wench.

(No date.)

[Vol. ii. p. 12.]

80.—The Life and Death of the Websters Mare.

Tune of, To the Weaver when you.

In Brichin did a Webster dwell.

(No date.)

[Vol. ii. p. 13.]

81.—The Weaver turn'd Devil; or, a New Copy of Verfes, on a Baker in Spittle-Fields, who was Frighted by a Weaver in the shape of a Devil. Shewing how the Baker went to Areft the Weaver, for some Mony which he owed him for Bread.

To the tune of The Royal Forester.

You Bakers of England, both Country and Citty.

London: Printed for T. C., near Spittle-Fields, 1701.

[Vol. ii. p. 14.]

82.—A Song on his Grace the Duke of Marlborough's happy Return into England; which is to be Sung this Day, being Thurfdays the 23d of January 1707, by Mr. Abel, in the Tennis-Court.

Fame thy loudest blast prepare.

(No date.)

[Vol. ii. p. 15.]

- 83.—The Glorious Warriour; or, a Ballad in Praise of General Stanhope. Dedicated to all who have Votes for Parliament-Men in the City of Westminster.

To the tune of Fair Rosamund.

When Anne, a Princess of Renown.

London: Printed for S. Popping, at the Black Raven in Paternoster-Row, 1710.

[Vol. ii. p. 16, 17.

- 84.—The Jealous Weaver. (With illustrations.)

A Weaver, Jealous of his Wife, like many.

(No date.)

[Vol. ii. p. 18.

- 85.—The Bishop of Antioch, who was tempted by the Devil, in the likeness of a Lady.

In Antioch fair Town.

(No date.)

[Vol. ii. p. 19.

- 86.—A Cheat in all Trads; or, the World turned upsid down. (With illustrations.)

Good People now listen, I cannot forbear.

You may as well find a Needle in a Bottle of Hay (chorus).

(No date.)

[Vol. ii. p. 20.

- 87.— paniards Defea . . . miral Vernon,
Rear Admiral . . . ril laft. Written by a Sailor
on board (With illuftration. Imperfect.)

Tune of Brave Vernon's Tryumph.

Once more, brave Boys, let us proclaim.

(No date.)

[Vol. ii. p. 21.]

- 88.—Captain Kid's Farewel to the Seas; or, the Famous
Pirate's Lament.

To the tune of Coming Down.

My Name is Captain Kid, who has sail'd.

(No date.)

[Vol. ii. p. 22.]

- 89.—The Royal Strangers Ramble; or, the Remarkable Lives,
Customs, and Character of the Four Indian Kings;
with the manner of their Daily Pastimes, Humours
and Behaviours fince their first Landing in England.
Render'd into Pleasfant and Familiar Verse. Written
by a Person of Quality.

Four Monarchs of Worth.

. in Fetter-Lane, Fleet-street, 1710.

[Vol. ii. p. 23.]

- 90.—Jockey and Jenney ; or, the Yielding Maid overtaken.
(With illustrations.)

'Twas in the month of May, Jo.

(No date.)

[Vol. ii. p. 24.

- 91.—The Dame of Honour ; or, Hospitality. Sung by
Mrs. Willis, in the Opera call'd The Kingdom of the
Birds. (With illustrations.)

Since now the world's turn'd upside down.

(No date.)

[Vol. ii. p. 25.

- 92.—The Staffordshire Maid. (With illustrations.)

Come all ye young Gallants, and listen a while.

Printed and sold in Aldermary Church Yard,
London. (No date.)

[Vol. ii. p. 26.

- 93.—Ralph and Nell's Ramble to Oxford (With illustrations.)

I heard much talk of Oxford town.

Printed and Sold in Aldermary Church-Yard, Bow
Lane, London. (No date.)

[Vol. ii. p. 27.

- 94.—(The same Ballad. With different illustrations.)

(Same imprint. No date.)

[Vol. ii. p. 28.

- 95.—The Age of Man, displayed in Ten different Stages of Life. (With illustrations.)

In prime of Years, when I was Young.

Printed and Sold in Aldermary Church Yard, Bow-Lane, London. (No date.)

[Vol. ii. p. 29.

- 96.—The Northern Lord. In Four Parts.

A Noble Lord of high renown.

Printed and sold in Aldermary Church-Yard, Bow-Lane, London. (No date.)

[Vol. ii. p. 30.

- 97.—The Breath of Life ; being an account of a Young Man that went to Sea, thinking it a pleafant Life ; but foon found his Miftake. Prettily expreffed in Sea Terms. (With illustration.)

When first I drew the Breath of Life.

(No date.)

[Vol. ii. p. 31.

- 98.—The Love-fick Serving-Man ; fhewing how he was wounded with the Charms of a Young Lady, but did not care to reveal his Mind. (With illustrations.)

E'er since I saw Clarinda's eyes.

Printed and Sold in Aldermary Church Yard, Bow Lane, London. (No date.)

[Vol. ii. p. 32.

- 99.—A True Relation of the Death of Sir Andrew Barton, a Pyrate and Rover.

When Flora with her fragrant flowers.

London: Printed and Sold at No. 4, Aldermary Church Yard, Bow-Lane. (No date.)

[Vol. ii. p. 33.]

- 100.—The Spanish Lady's Love to an English Sailor. (With illustration.)

Will you hear of a Spanish Lady.

Printed and Sold in Aldermary Church-Yard, Bow Lane, London. (No date.)

[Vol. ii. p. 34.]

- 101.—Shepherd Adonis; or, the Contented Lovers. (With illustrations.)

Shepherd Adonis, being weary of his sport.

Printed and Sold at the Printing-Office, in Aldermary Church-Yard, Bow-Lane, London. (No date.)

[Vol. ii. p. 35.]

- 102.—The Lady Ifabella's Tragedy; or, the Step Mother's Cruelty. (With illustration.)

There was a Lord of worthy fame.

(No date.)

[Vol. ii. p. 36.]

- 103.—The Jolly Sailors true Description of a Man of War.
(With illustration.)

When first on board a Man of War.

(No date.)

[Vol. ii. p. 37.]

- 104.—A Tragical Ballad of the Unfortunate Loves of Lord Thomas and fair Eleanor; together with the Downfal of the Brown Girl. (With illustration.)

Lord Thomas he was a bold Forester.

Printed and Sold in Aldermary Church Yard, Bow Lane, London. (No date.)

[Vol. ii. p. 38.]

- 105.—The Wandering Jew; or, the Shoemaker of Jerufalem, who lived when Our Saviour Jefus Christ was Crucified, and by him appointed to Wander till his Coming Again. (With illustration.)

When as in fair Jerusalem.

Printed and Sold in Aldermary Church- . . . ,
Bow Lane, London. (No date.)

[Vol. ii. p. 39.]

- 106.—The Presumptuous Sinner. (With illustrations.)

A Noble Lord of high renown.

Printed and Sold in Aldermary Church-Yard,
London. (No date.)

[Vol. ii. p. 40.]

- 107.—The Spanish Lady's Love to an English Captain. (With illustrations.)

Will you hear of a Spanish lady.

Printed and Sold by J. Butler, High Street,
Worcester. (No date.)

[Vol. ii. p. 41.]

- 108.—The Cruel Step-Mother; or, the Unhappy Son.

You most indulgent parents lend an ear.

(No date.)

[Vol. ii. p. 42.]

- 109.—The Penny worth of Wit. In Three Parts.

Here is a Penny Worth of Wit.

(No date.)

[Vol. ii. p. 43.]

- ✓ 110.—The Four Indian Kings. In Two Parts. (With illustrations.)

Attend unto a true relation.

(No date.)

[Vol. ii. p. 44.]

- 111.—Sweet William of Plymouth.

A Seaman of Dover, Sweet William by name.

Printed and Sold in Bow Church-Yard. (No date.)

[Vol. ii. p. 45.]

112.—Windfor Lady. (With illustrations.)

To an excellent Northern tune.

In Windsor famous town did dwell.

Printed and Sold in Bow-church-yard, London.
(No date.)

[Vol. ii. p. 46.]

113.—The Unhappy Memorable Song of the Hunting of
Chevy Chase. (With illustration.)

God prosper long our noble King.

(No date.)

[Vol. ii. p. 47.]

114.—The Life and Death of Fair Rosamond, King Henry
the Second's Concubine. (With illustration.)

When as king Henry rul'd this land.

Printed and Sold in Bow-Church Yard, London.
(No date.)

[Vol. ii. p. 48.]

115.—The King and Northern-Man; or, the Oppress'd
Tennant Redrefs'd.

To drive away the weary day.

(No date.)

[Vol. ii. p. 49.]

- 116.—The Plymouth Tragedy; or, Fair Sufan's Overthrow.
(With illustration.)

Beautiful virgins of birth and breeding.

Printed and Sold at the Printing Office in Bow-
Church-Yard, London. (No date.)

[Vol. ii. p. 50.]

- 117.—Patient Griffel. An Excellent Ballad. (With illustration.)

A Noble Marquis, as he was hunting.

(No date.)

[Vol. ii. p. 51.]

- 118.—The Cruel Knight, and the Fortunate Farmer's Daughter.

In famous York city a farmer did dwell.

(No date.)

[Vol. ii. p. 52.]

- 119.—A Pleasant Ballad of King Henry II. and the Miller of
Mansfield; shewing how he was Entertain'd and
Lodg'd at the Miller's House.

Henry our royal king would ride a hunting.

Printed and Sold at the Printing-Office, in Bow-
Church-Yard, London. (No date.)

[Vol. ii. p. 53.]

120.—A Choice Pennyworth of Wit.

Here is a Pennyworth of Wit.

Printed and Sold in Bow-Church Yard, London.

(No date.)

[Vol. ii. p. 54.]

121.—Fair Maudlin, the Merchant's Daughter of Bristol.

Behold the touchstone of true love.

Printed and sold in Bow Church-Yard, London.

(No date.)

[Vol. ii. p. 55.]

122.—The Humours of Rag-Fair; or, the Countryman's
description of their several Trades and Callings.
(With illustration.)

Last Week in Lent I came to Town.

London: Printed and Sold in Stonecutter-Street,

Fleet-Market. (No date.)

[Vol. ii. p. 56.]

123.—Hunting of Chevy Chase.

God prosper long our noble King.

Printed by Dunning, in Windsor. (No date.)

[Vol. ii. p. 57.]

124.—The Kentish Tragedy; or, Edward and Hannah. An
affecting Tale. (With illustration.)

Beside a pleasant hill in Kent.

London: Printed and sold by J. and C. Evans,

Long-lane. (No date.)

[Vol. ii. p. 58.]

- 125.—The Weavers and Clothiers Complaint against the East-India-Trade. Part I.

When first the Indian Trade began.

London : Printed, and are to be sold by A. Baldwin,
in Warwick-Lane, 1699.

[Vol. ii. p. 59.

- 126.—Four and Twenty Queries relating to the East-India Trade. Part II. (In prose.)

Since some very good Friends, &c.

London : Printed, and are to be Sold by A. Baldwin,
in Warwick-Lane, 1699.

[Vol. ii. p. 60.

- 127.—A New Advice to Whore-Masters, &c.

O ! Scotland now repent.

(No date.)

[Vol. ii. p. 61.

- 128.—Woods and Groves and Ratling Streams; or, the Lamentation of a Love-sick Lady.

Sung with its own sweet air.

Ye Woods and Groves, and ratling Streams.

(No date.)

[Vol. ii. p. 62.

- 129.—An Excellen Balladt (*sic*), intituled, The Gaberlunzie-Man. (With illustration.)

The silly poor Man came o'er the Lee.

(No date.)

[Vol. ii. p. 63.

- 130.—The New Way of Gaberlunzy Man. (With illustrations.)

To its own proper tune.

Once in a Morning sweet and fair.

(No date.)

[Vol. ii. p. 64.

- 131.—An Excellent New Song, intituled, The New Way of
“The last Time I came o're the Moor,” &c.

To its own proper tune.

The last Time I came o're the Moor.

(No date.)

[Vol. ii. p. 65.

- 132.—Gilderoy.

To its own proper tune.

My Love he was as brave a Man.

(No date.)

[Vol. ii. p. 66.

133.—A Bonny Lafs for to ly with me.

To its own proper tune.

There lives a Lass on Eathing side.

(No date.)

[Vol. ii. p. 67.]

134.—The Laird of Dysarts Dreame.

I, the Laird of Dysert, Melvine by name.

(No date.)

[Vol. ii. p. 68.]

135.—The Laft Words of James Mackpherfon, Murderer.
(With illustration.)

I spent my time in rioting.

(No date.)

[Vol. ii. p. 69.]

136.—The Gentle Montgomeries; an Excellent New Song, giving an Account of their Original, and of Rodger Earl of Montgomery, Salsberry and Arundale General to William the Conqueror his comming to England, with several Parts of History concerning them, ending with an Advice to the Chief of the Clan.

To its own proper tune.

A Noble Roman was the Root.

(No date.)

[Vol. ii. p. 70.]

- 137.—A Lamentable Ballad of Fair Rosamond, Concubine to Henry 2nd, who was put to death by Queen Eleanor, in the famous Bower of Woodstock, near Oxford. (With illustration.)

To the tune of Flying Fame.

When as King Henry rul'd the land.

Printed and Sold by J. Pitts, No. 14, Great Saint Andrew Street, Seven Dials. Price One Penny. (No date.)

[Vol. ii. p. 71.

- 138.—The Blind Beggar of Bethnal Green; shewing how his Daughter was Married to a Knight, and had 3,000*l.* to her Portion.

This song's of a beggar, who long lost his sight.

Printed and sold by Jennings, Water-lane, Fleet-street, London. Price One Penny. (No date.)

[Vol. ii. p. 72.

- 139.—The Wanton Wife of Bath. (With illustration.)

In Bath a wanton wife did dwell.

Printed and Sold by J. Pitts, No. 14, Great St. Andrew Street, 7 Dials. (No date.)

[Vol. ii. p. 73.

- 140.—The Cruel Cooper of Ratcliff. (With illustration.)

Near Ratcliff Cross liv'd a cooper there.

Printed and sold by J. Pitts, No. 14, Great st. Andrew-street, seven Dials. Price One Penny. (No date.)

[Vol. ii. p. 74.

- 141.—The Tragical Ballad of the Nobleman's Cruelty to his Son.

Both parents and lovers I pray now attend.

Printed and Sold by J. Pitts, No. 14, Great St. Andrew Street, Seven Dials. (No date.)

[Vol. ii. p. 75.]

- 142.—Northamptonshire Tragedy.

Young lovers lend an ear, I'm sure you'll shed a tear.

Printed and Sold by J. Pitts, 14, Great St. Andrew Street, Seven Dials. (No date.)

[Vol. ii. p. 76.]

- 143.—The History of Adanaæus. (A leaf of MS.)

[Vol. ii. p. 77.]

- 144.—A Paraphrase upon the Lords Prayer, and the Creed.

I. *If' any be distrest, and faine would gather.*

II. *Since it be fit that I account should give.*

R. B.

London: Printed in the yeare 1641.

[Vol. iii. p. 1.]

- 145.—An Elegie upon the Death of the Mirrovr of Magnanimity, the right Honourable Robert Lord Brooke, Lord Generall of the Forces of the Counties of Warwick and Stafford, who was flain by a Musket shot at the siege of Liechfield, the second day of March, 1642.

Back blushing morne, to thine Eternall bed.

(Ex opere (præsertim) HENRICI HARINGTONI, φιλολόγου).

London: Printed for H. O. Anno Dom. 1642.

[Vol. iii. p. 2.]

- 146.—Pyms Juncto.

Truth I could chide you, Sirs, why how so late?

Oxford: Printed for Wil. Web, 1643.

[Vol. iii. p. 3.]

- 147.—I. London's Warning-Peece, being the Common-Prayers Complaint. (Three poems.)

What shall I doe; I am cast out of doore.

II. O YES, O YES, O YES.

If any man have found Law in a Declaration.

III. LONDON'S SACRIFICE.

Will nothing serve? will nothing else suffice?

Yorke: Printed by Stephen Buckley, 1643.

[Vol. iii. p. 4.]

148.—The City.

Draw neere you factious Citizens, prepare.

Oxford: Printed for William Web, 1643.

[Vol. iii. p. 5.]

149.—A Funerall Elegie on the unfortunate death of that worthy Major Edward Grey, July 26, 1644. (With Anagram, Regard I die; and three other Anagrams.)

Sad Prodigy! Can famous valiant Grey.

Chronog. $\left\{ \begin{array}{l} \text{stren VVs, \& eXpert Vs} \\ \text{MaIor Grey} \\ \text{CaDIIt \& eXpIraVIIt} \end{array} \right\} 1644. \text{ J. A.}$

Printed at London for I. W. in the old Baylie,
1644.

[Vol. iii. p. 6.]

150.—I thanke you twice; or,
The City courting their owne ruine,
Thank the Parliament twice, for their treble undoing.

The Hierarchie is out of date.

O God a mercy Parliament (chorus).

MR. FINIS.

Mr. An. Dom. 1647.

[Vol. iii. p. 7.]

151.—Pratle your pleasure (under the Rofe).

There is an old Proverb, which al the world knows.

MR. FINIS.

Mr. An. Dom. 1647.

[Vol. iii. p. 8.

152.—Cromwell's Panegyrick.

Shall Presbyterian bells ring Cromwels praise.

Χαρολόφιλος.

Printed in the Yeer 1647.

[Vol. iii. p. 9.

153.—An Elegie upon the much lamented Death of that Noble and Valiant Commander, the Right honourable the Earl of Tiveot, Governour of Tangiers. Slain by the Moors [3d May 1664].

Can Tiveot, Britain's glorious victime, dye.

BY JO. CROUCH, GENT.

London: Printed for Tho. Palmer, at the Crown in Westminster Hall, 1664.

[Vol. iii. p. 10.

154.—An Epicædium on the Death of Her most Serene Majesty Henrietta Maria de Bourbon, Queen-Mother of England, and Daughter to the late most Puissant King Henry le Grand, King of France and Navarre, &c. Obiit 31 August, MDCLXIX.

Reader, draw near, and offer thy Divine.

With Allowance. (No date.)

[Vol. iii. p. 11.

- 155.—The True Presbyterian without Disguise ; or, a Character of a Presbyterians Ways and Actions. By Sir John Denham, Knight.

A Presbyter is such a Monstrous thing.

London : Printed for J. B., 1680.

[Vol. iii. p. 12, 13.

- 156.—An Elegie upon the Truly Worthy, and ever-to-be-remembered Loyal Gentleman, Captain Will. Bedlow, Englad's (*sic*) Deliverer, and the Scourge of Rome : who Departed this Life on the 22 of this instant August ; to the great Grief of all True Protestants. With an Account of his Pious End.

Alas ! what sullen Fate has hence convey'd.

London : Printed for Langley Curtiss, 1680.

[Vol. iii. p. 14.

- 157.—A Congratulation of the Protestant-Joyner to Anthony King of Poland, upon his Arrival in the Lower World.

Welcom, my Lord, unto these Stygian Plains.

London : Printed for N. Thompson, Anno Dom. 1683.

[Vol. iii. p. 15—18.

- 158.—The King of Poland's Ghost; or, a Dialogue betwixt Pluto and Charon, upon his Reception.

Hold Stygian Sculler, what hast brought me here?

London: Printed for Jos. Hindmarsh, at the Black-Bull in Cornhill, 1683.

[Vol. iii. p. 19, 20.]

- 159.—I. An Elegy on the Right Honourable Anthony Earl of Shaftsbury, who dyed on the 21st of January 1683.

The Busie Statesmen who by Toyls unblest.

EPITAPH.

*Under this Stone does Sleeping lye
All that was Earth of Shaftsbury.*

- II. An Elegy on the Death of (the much to be lamented) Anthony K. of Poland.

The busie Toney, who by Toil unblest.

EPITAPH.

*Under this Stone doth rotting lie
All th' Devil has left of S——y.*

London: Printed Anno Domini MDCLXXXIII.

[Vol. iii. p. 21.]

- 160.—To His Royal Highness, at his Happy Return from Scotland. Written by a Person of Quality.

When all the Glories of Triumphant Rome.

London: Printed for W. Davis, 1682.

[Vol. iii. p. 22, 23.]

- 161.—A New Poem, to condole the going away of his Excellency the Ambassador, from the Emperour of Fez and Morocco, to his own Countrey. By a person of Quality.

Sir, my Muse bid you welcome when you come.

W. W.

(No date.)

[Vol. iii. p. 24, 25.]

- 162.—A Satyr against Brandy. Written by Jo. Hains, as he saith himself.

Farewell Damn'd Stygian Juice, who dost bewitch.

Printed for Jos. Hindmarsh, at the Black-Bull in Cornhill, 1683.

[Vol. iii. p. 26, 27.]

- 163.—A Mornings Ramble; or, Islington Wells Burlesqt. (Allusions made to Epfom Wells and Tunbridge Springs.)

Sated with Love and Wine last Night.

London: Printed by George Croom, for the Author, 1684.

[Vol. iii. p. 28.]

164.—More Lampoons.

I. THE HIEROGLIPHICK.

Come Painter take a Prospect from this Hill.

II. TO THE RESPECTIVE JUDGES.

Dignifi'd things, may I your leaves implore.

Printed, 1688.

[Vol. iii. p. 29.]

165.—I. A Dialogue between a Late Lord Major, and a Recorder. As also the Battle Royal between three Clergy-Men; which had been Printed sooner had the Authour dar'd to Publish it.

Pray Mr. Recorder.

II. THE BATTLE ROYAL.

To the tune of, A Soldier and a Sailour.

A Dean and a Prebendary.

London: Printed in the Year 1698.

[Vol. iii. p. 30.]

166.—A Satyr upon the French King; written by a Non-Swearing Parfon, and drop'd out of his Pocket at Samm's Coffee-Houfe.

And hast thou left Old Jemmy in the Lurch?

London: Printed for Will. Jac-about, in the Year of Peace. (No date.)

[Vol. iii. p. 31, 32.]

- 167.—Tho. Brown's Recantation of his Satyr on the French King.

And has this Bitch my Muse trapan'd me?

London: Printed, and are to be Sold by most
Booksellers in London and Westminster,
MDCXCVII.

[Vol. iii. p. 33, 34.]

- 168.—Advice to the Kentish Long-Tails, by the Wife-Men of Gotham. In Answer to their late Sawcy Petition to the Parliament. (Signed by the Mayor, &c., 12th of May.)

We, the Long-Heads of Gotham, &c.

London: Printed in the Year 1701.

[Vol. iii. p. 35.]

- 169.—The Protestant Queen; or, the Glorious Proclaiming her Royal Highness Princess Ann of Denmark, Queen of England, Scotland, France, and Ireland, on the 8th of March 1702. To the joy and Satisfaction of all Loyal and Loving Subjects. (With illustrations.)

To the tune of Gallant Sailor.

I must confess that we all Lamented.

(No date.)

[Vol. iii. p. 36.]

170.—An Elegy upon the Death of the Famous Dr. John Partridg (*sic*), the Great Astrologer, who departed this Life (according to Esq. Biggerstaff's Prediction) this Morning between the Hours of One and Two a Clock, being the 29th of March, at his House near Covent-Garden. (With illustration.)

O Partridge! Art thou gone, and we in Tears?

London: Printed in the Year 1708.

[Vol. iii. p. 37.]

171.—A Hymn to the Pillory.

Hail Hi'roglyphick State Machin.

(No date.)

[Vol. iii. p. 38—41.]

172.—A Satyr against Mankind. Written by a Person of Honour.

Were I, who to my cost, already am.

(No date.)

[Vol. iii. p. 42—45.]

173.—The Converts.

I did intend in Rhimes Heroick.

(No date.)

[Vol. iii. p. 46.]



174.—The Character of an English-Man.

By the first Principles, of Mother Earth.

I have perused these Verses, and find them composed according to the Rules of Poetry, and therefore think them fitting to be Printed.

NATH. LEE.

(No date.)

[Vol. iii. p. 47, 48.

175.—The Parliaments Knell.

Farewell old Parliament of seaven yeares standing.

MR. FINIS.

(No date.)

[Vol. iii. p. 49.

176.—The Poor Poets Petition to the New Parliament.

Whereas, Conformists, & Dissenters.

(No date.)

[Vol. iii. p. 50, 51.

177.—I. The Cities Loyalty to their King.

Why kept your Train-bands such a stirre.

London is a brave Towne (chorus).

II. The 11. Members Iustification.

Den. Hollis is a gallant man.

The Parliament hath sitten close (chorus).

(No date.)

[Vol. iii. p. 52.

178.—The Souldiers fad Complaint.

Is this the upshot then? We that have spent.

Per I. H.

(No date.)

[Vol. iii. p. 53.]

179.—The Quaker's Song. Sung by Mrs. Willis, at the Theatre in Lincolns-Inn-Fields.

Amongst the pure Ones all, which Conscience doth profess.

(No date.)

[Vol. iii. p. 54.]

180.—The Sence of the Oxford-Iunto, concerning the late Treaty; wherein the severall Reasons are delivered, why they could not conclude a Peace with the Parliament: And Published for the Satisfaction of the whole Kingdome.

Give care (beloved Countrymen).

(No date.)

[Vol. iii. p. 55.]

181.—To the High Court of Parliament,
John Cragge doth his Request present.

(In the form of an acrostic.)

T—O You Right Worthies, worthy of Renowne.

(No date.)

[Vol. iii. p. 56.]

- 182.—Irelands Complaint of the Armies hypocrisie. With his Excellencies entring unconquer'd London. In a Discourse between two freinds Donatus and Perigrin. With the flighting of the Communicable Line.

Well met friend Perigrin, from whence cam'st thou?

(No date.)

[Vol. iii. p. 57.]

- 183.—The Publick Faith.

Some tell of Affrick Monsters, which of old.

(No date.)

[Vol. iii. p. 58.]

- 184.—Troy-Novant must not be Burnt; or, an exhortative to the City to preserve themselves.

What is there none that will the City right?

(No date.)

[Vol. iii. p. 59.]

- 185.—An Eligie upon the univerfally-lamented Death of the thrice Noble and Vertuous Prince, Henry Duke of Gloucester.

And is his breath expir'd? hath His Chaste Soul?

London: Printed for Thomas Parkhurst, at the lower end of Cheapside. (No date.)

[Vol. iii. p. 60.]

186.—Lampoons.

I. OVER THE LORD D——RS DOOR.

Unhappy Age, and we in it.

II. OVER THE LORD S——RYS DOOR.

If Cecil the Wise.

III. TO THE SPEAKING-HEAD.

I'm come my future Fate to seek.

IV. THE GHOST.

A Papist dy'd, as 'twas Jehovah's Will.

V. A DIALOGUE BETWEEN A LOYAL ADDRESSOR, AND A
BLUNT WHIGGISH CLOWN.

Ungrateful Wretch! Canst thou pretend a cause.

(No date.)

[Vol. iii. p. 61.]

187.—St. James's, Jan. 1, 17 $\frac{17}{8}$.—The following Address, from the Hundreds of Drury, was this Day presented to his Majesty by Mr. Cibber, introduced by his Grace the Duke of Newcastle, Lord Chamberlain of the Household; which Address his Majesty received very graciously.—To the King's Most Excellent Majesty, &c.

Sir, Since the Scum of these three Nations.

(No date.)

[Vol. iii. p. 62.]

- 188.—The Sorrowful Lamentation of Counsellor Layer's, who was Condemned to die at London for High Treason.

Noble Hearts all round the Nation.

(No date.)

[Vol. iii. p. 63.]

- 189.—The Confinement of the Seven Bishops.

Where is there Faith or Justice to be found?

(No date.)

[Vol. iii. p. 64.]

- 190.—An Elegy on the much lamented Death of Thomas Jekyll, D.D., Chaplain in Ordinary to His Majesty, and Preacher at the New Chapel in Westminster, who departed this Life on Sunday the 2d. of this Instant October.

His Prayr's at last are hear'd, and Heav'n has gain'd.

(No date.)

[Vol. iii. p. 65.]

- 191.—Peg Trim Tram in the Suds; or, No French Strolers.
A New Ballad.

I sing you a Song, of a right noble —.

Derry Down, Down (chorus).

(No date.)

[Vol. iii. p. 66.]

- 192.—Upon the Stately Structure of Bow-Church and Steeple ;
 Burnt, An. 1666 ; Rebuilt, 1679 ; or, a Second
 Poem upon Nothing.

Look how the Country-Hobbs with wonder flock.

(No date.)

[Vol. iii. p. 67.

- 193.—Pimlico Affociation.—A Copy of Verfes spoken by
 Mr. R. Palmer, at the Celebration of the Anniverfary
 of her Majesty's Birth-day, January 18th, 1799.

Amid these scenes of war that round us rise.

(No date.)

[Vol. iii. p. 68.

- 194.—(No Title. Illustration of an Orator in a Waggon.)

From how many Posts in King George's Dominions.

(No date.)

[Vol. iii. p. 69.



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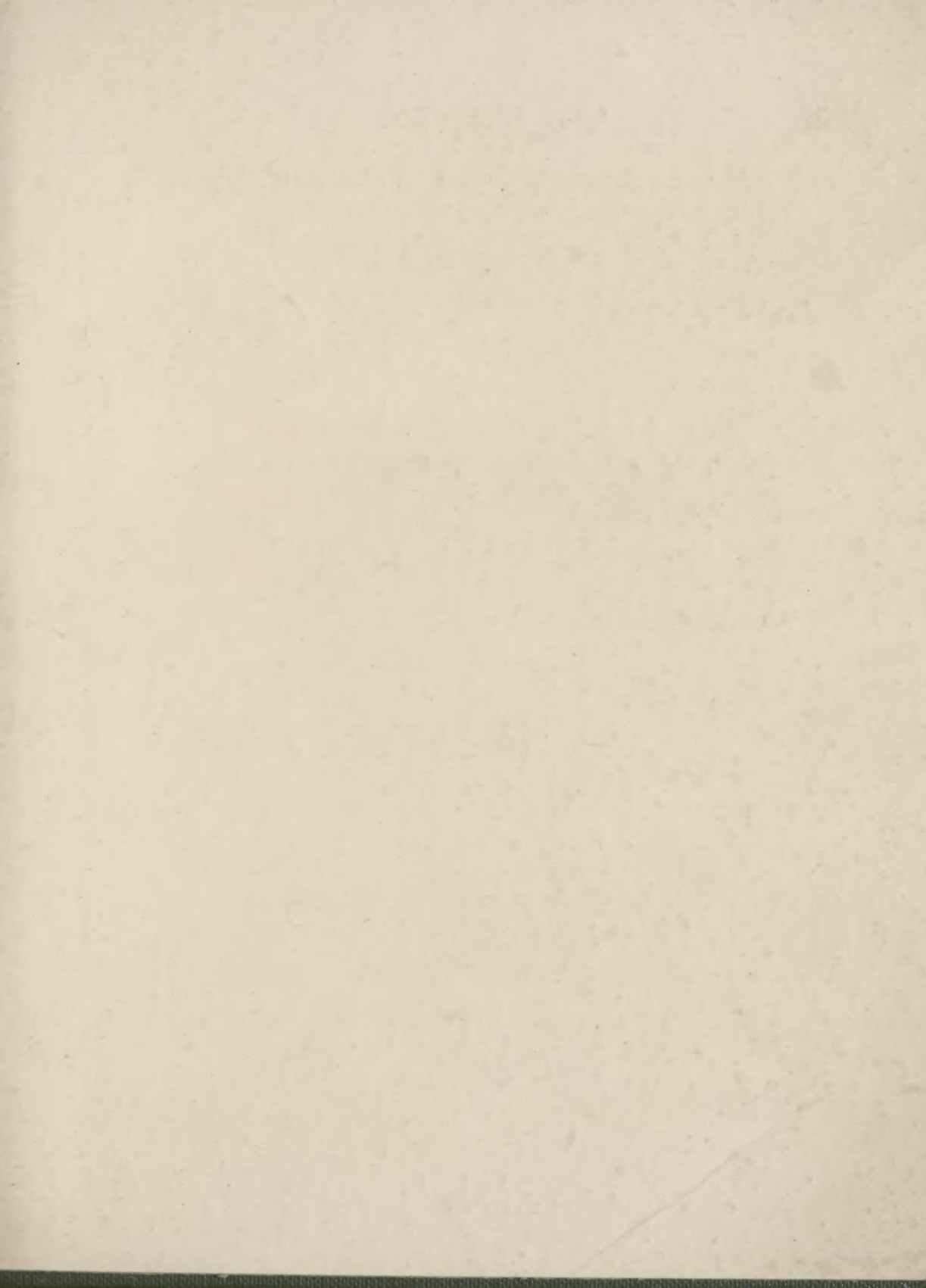
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