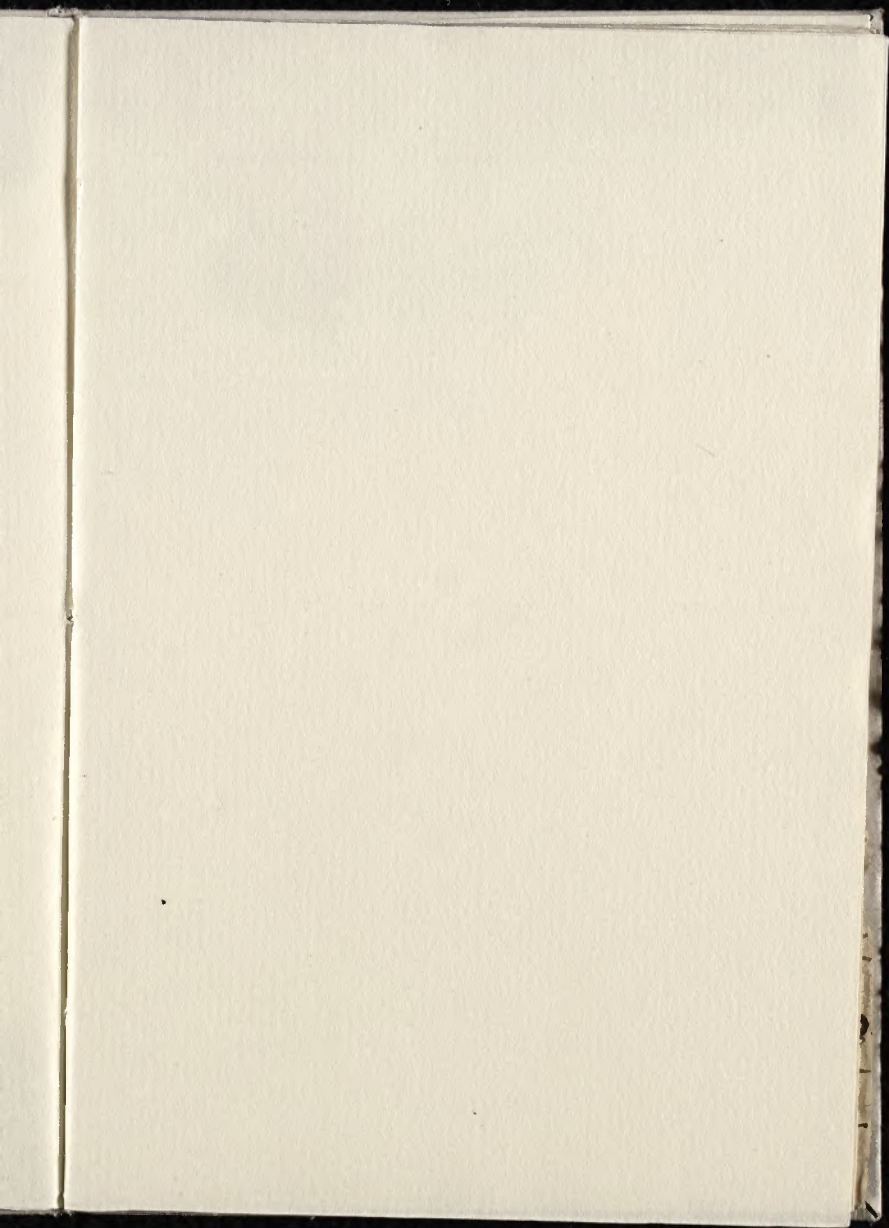


Dep 313 / 503







Handwritten text on a torn piece of paper, possibly a label or note, with some illegible characters and a circular mark.

And Book of Receipts
May 3: 85 from

To know you to

George Cooke Esq

To Candy Ringo root

Take your Ringo roots & also from
 knots & wash & boil them in clean water
 you will. you & pour you
 you make a syrup
 you till they be
 of ye Syrup & to
 meo to give a

Handwritten text, possibly a list or account, written in a cursive script. The text is partially obscured by a tear in the paper.

no
Handwritten text, possibly a signature or a specific entry, written in a cursive script. The text is partially obscured by a tear in the paper.

Handwritten text on the right edge of the page, partially visible and written in a cursive script.

if you understand or find you your flaws is well
miced put it on your plates you might
beal it all one way. it will make it
it better

And if you way is make diffre
geth is more safe & fone done

2 dozen eggs & be
while you put
wold egg

and with
and

of an
half of
it

to come you may find in my...
to be...
in a...
with...
of...
to...
to...
to...
to...

or orwing flour was in stead of rose
water

To make paste of pimperns
Take a quantity of pimperns you please
to boyle in clear water in a Spoon
and give some
the weight of sugar
it is and Candor
to drye you
the

It was
in 1702 or
1703 that
my dear
mother
sent me
a quantity of
your
sugar
& butter
to
be
sent
to
you
in
a
box
of
her
own
making
I
am
very
sensible
of
your
kindness
in
this
respect
and
am
glad
to
hear
that
you
are
well
I
am
yours
affectionately
son
John
Pope

It
is
very
kind
of
you
to
send
me
a
box
of
her
own
making
I
am
very
sensible
of
your
kindness
in
this
respect
and
am
glad
to
hear
that
you
are
well
I
am
yours
affectionately
son
John
Pope

To make white quince Marmalade
Take a pint of quinces in it is pared
& boild in water till it
be soft in cold boild one pint of white
sugar almost dry Candy might
you put in your quinces & boild it but
very little water it is in the sugar jar
it will be clear & colour it if you
see

you shall have a strain in your
hand the de horse fagob & in
a taking of 40 foun in the year
your are taking you foun foun
might in the year other of the
of sugar & cotton plant in
of exports & other
the year

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for
you
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of
10

one or twine a little dry Sugar
& so put them in your pots & keep them
for your use.

The best way you to preserve
any sort of plumbs

Take your plumbs & wipe them to a
clean cloath you w^{ill} and knife slit them on
y^e side. So soame w^{ill} say you take y^e
weight in Sugar & boyle it 2 and
the me^{asure} of wine & you it is almost rote
put in your plumbs & soe 2 or 3
very gently fire & give them
4 boyls you for 2 or 3
dayes & so boyle them up. Strumming
very clean & making ym into a pan
you lay out & enough you 2 or 3
belly pots.

How to preserve Cherries
If you have stoned your cherries take y^e weight
of Sugar & some of Ice y^e part of other ingred
for you must take no water & soe ym out and work
and for it must not boyle till your Sugar be melted
for you have Candy in the keeping you boyle
you pretty quick & you have used water put ym in
of pots & is must not stand but boe done but
of heat for 2 or 3 dayes again spoils the colour
they will not look so well as after 7 or
eight dayes

To prefer's printed in Italy

To one part of quints take an ounce
of sugar and put water and good
olive oil in a glass bottle in
place of the paper from the
quints into it & let
stand over a fire
for the first six days
as you know how you may see
in the book or in the
quints as you know

Quints
To one part of quints

Take a pound of quints and
an ounce of sugar and
put it in a glass bottle
and let it stand over a
fire for six days
as you know how you may see
in the book or in the
quints as you know
To one part of quints take
an ounce of sugar and
put it in a glass bottle
and let it stand over a
fire for six days
as you know how you may see
in the book or in the
quints as you know

Will be are with a glass you
How to make Gilly of Coramles
or Gogberrid

Take your Coramles or Gogberrid's part
in an and cast on heat & set in an
bottle of boiling water & get it to
boil for some run for an and Gilly
bag & to and some of your take
and pint of Sugar & set in over
the fire & in your sugar is melted
it will & strain it very well & in
you think it is boiled a half drop
of oil on a plate & if it
softly if you may take it off

Your Gilly of pepper is made
in the same way in that you boil your pi-
ppers in a skollor of water
in a ounce of large pepper take
and pint of water & let your pepper
be boiled 20 or 25 & let your liquor
run gently through a strainer

You may make Gilly of plumb's gyl
as yet do your Coramles but put
no water only set in in one bottle
put in one bottle of boiling water

2

I have made every Hamster
take 3 times of changed & great
ly in my mind & you
are to take out the meat in the
the new strong skins in and taking
both from long with in the
to take I will in this quantity
to work out I make to most clean
from the goods I find I take
into take one part of most
a fourth part of 8 and 4
the for together I will
the first will not be
as good of skin is clean

9
them into pots & strain your
up to them you will take yr weight
of sugar & a fourth part more
How to make marmalade of
Cherries

Take 3 pint of cherries & boyl them in
yr own liquor for salt and hour
in your yr liquor from them & pour
in your cherries 3 half pints of the
juice of red Coramers & yr whole
in sugar & boyl it very fast till it
illy in your glass
To preserve Raspberries

Take & pluck yr little black thins y
is in yr own & yr weight of sugar &
put them on and flow fire till your sugar
be melted yr boyl yr up quick
in glass yr up

To make Cakes of Raspberries
Take your raspberries & set yr oven
in a flat mackerel or silver bason in
any thing in them to get back of a new
oven. When you take yr weight in
sugar & boyl it w and give Candy you put
in your bosome Raspberries & give it
in a flat bason in a yellow if you will
and give it in a white if you will
if you do your part of papers or
if you please you may stop it upon
a plate in your oven

To make Conserve of Roses

Take your Roses in the best and not fully
 open but when they are in their
 first bloom and when they are
 yet in their wooder perfume and
 are best as find as the green
 leaf in your mouth and
 then take three or more in
 weight if you please a pound
 and a half is now sufficient

Take a quart of Rhenish wine
 your water wine you have in
 several bottles 2 or 3 pints of
 may be of London spirit
 who are of the
 and wine 2 or 3 pints
 of sugar

Put in some of the top of
 the Rhenish wine
 fill it up with a few more
 it off in a preserving

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10
I sent it into the year you
will serve it ~~in~~ in if you
would eat it at noon it may be
made over night if at night make
it in the morning

To make Lemon Cream
with out Cream

Take 4 large Lemons pare them very thin
& much the pulp very small with the
Lemons squeeze the juice into one silver
or white basin for powder will change
the colour of the flesh & let it stand
all night take 7 eggs take only the
yokes of 4 beat the whites & 2
yokes very well put in in one pint
and half water & 6 spoonfulls of
rose water you strain your juice
into it & put in your shod pulp
Sweeten it w double w of white sugar
to your taste for it over a slow
fire & keep it well and contin
wall stirring till it be thick as
good Cream in powder it into
and with if you please you may
put in musk or amber graine

11

Syrup of Violetts

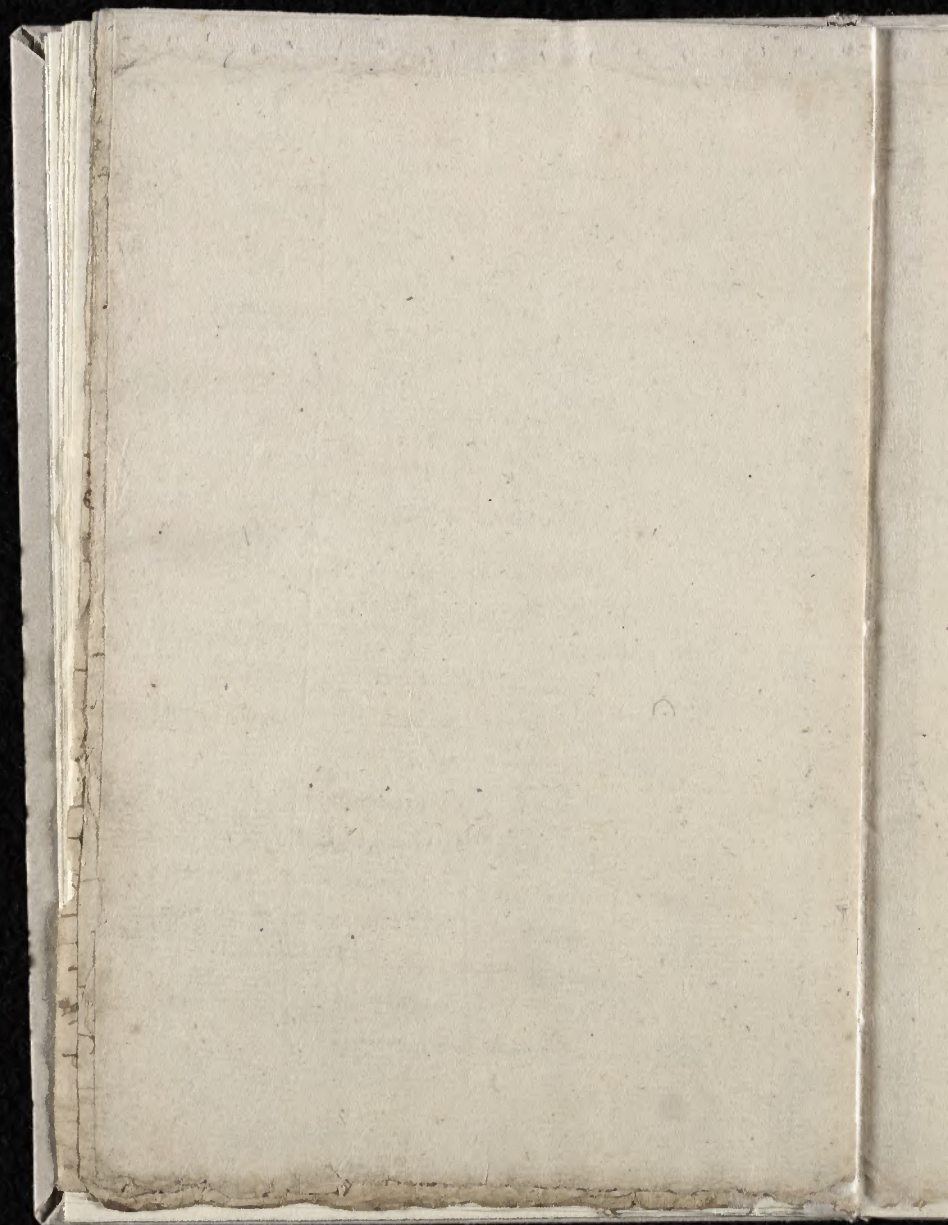
Take a pint of water make it
Boyle yn safe ready in an summer
your best violetts put your violetts into
ano silber tankard Cover yn close
120 next day strain hym out yn
take 2 pint of double refined
sugar & put it in a glass with
your pyrod next tankard & let it
stand till it be of boyleing water
a hopeful strone till all the sugar
be melted yn take it off & let it
stand till the next day you may
make the syrup of Gilly flowers the
same way

The best way to make the
syrup of wild Gervil

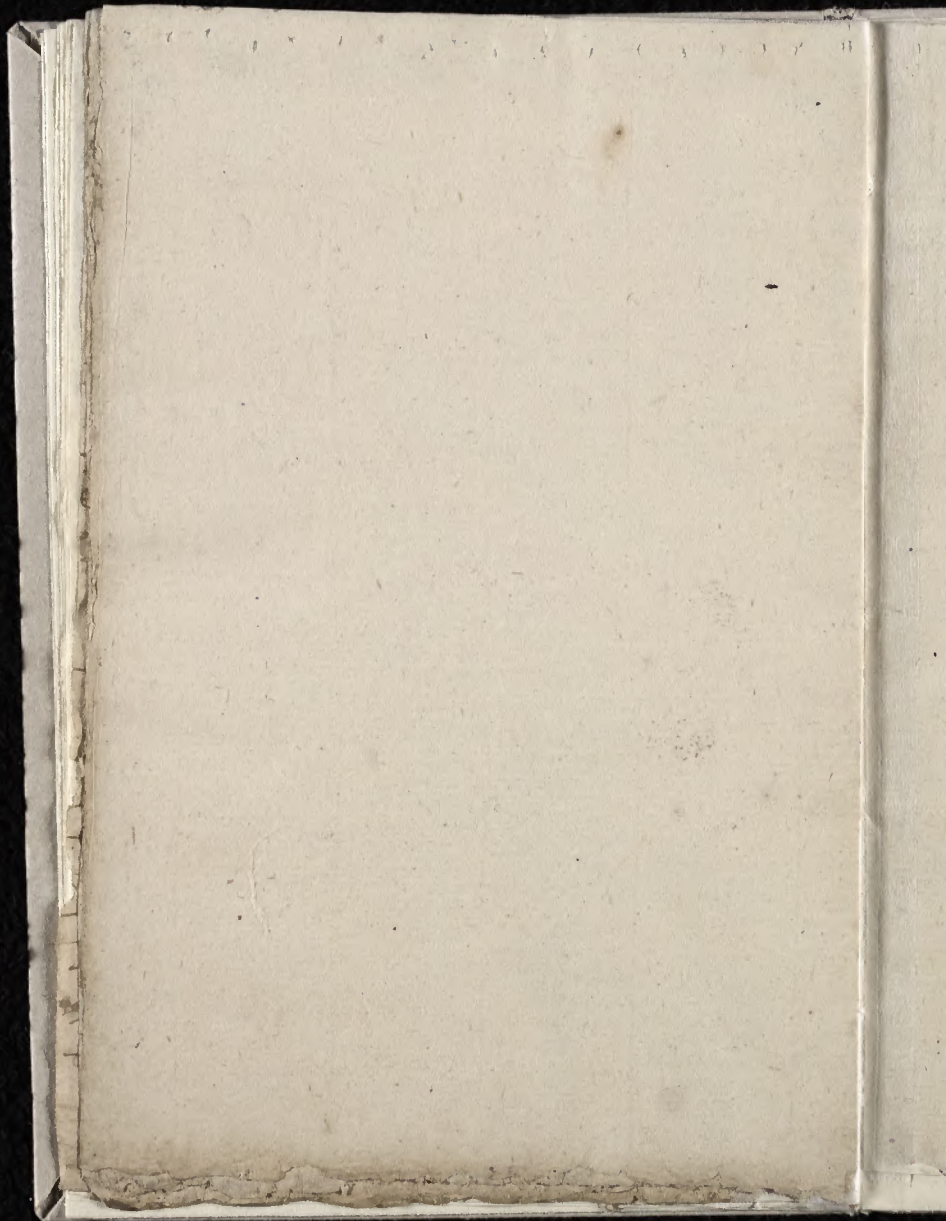
Take the leaves of flowers. put a stoop
& strain hym let hym stand till the
bottle yn is the cleave of a pint of
the pyrod take a little more yn a
pint of sugar as it is all melted
put it on the fire & let it be a safe
a good boyle yn let it stand all
night & boyle it up & it will keep
all the year

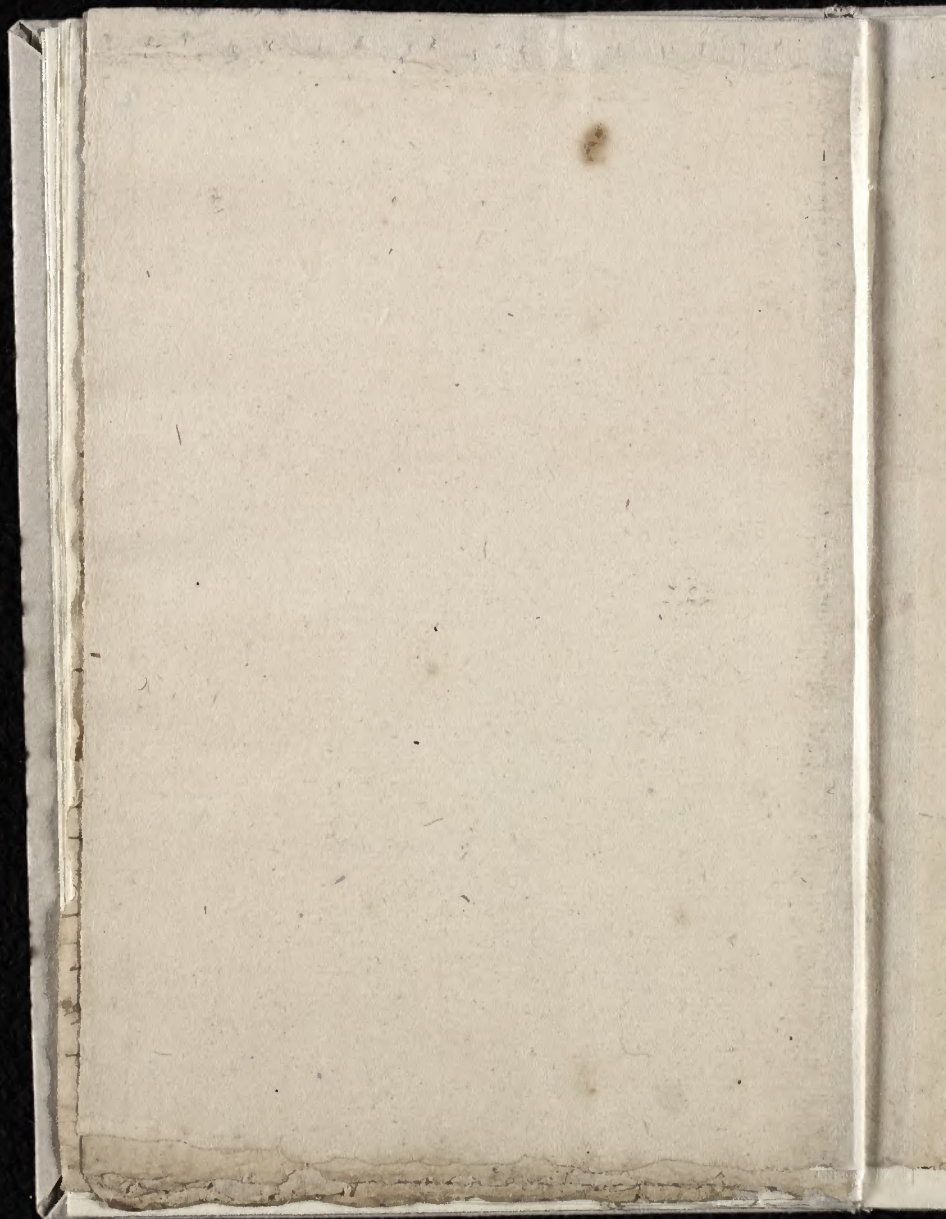
21

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several paragraphs or sections, with some lines starting with numbers (e.g., 1, 2, 3, 4, 5). The ink is very light and the paper is aged and stained.



5

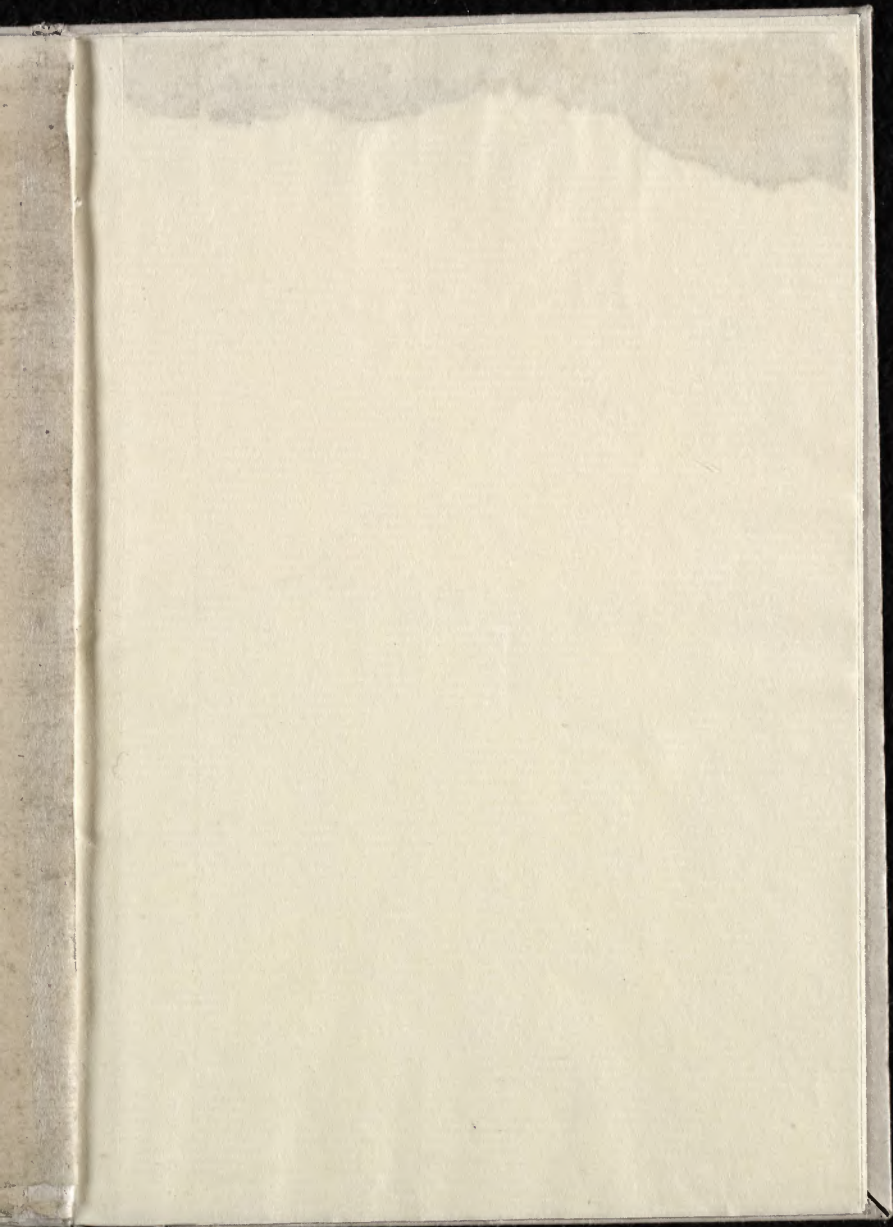


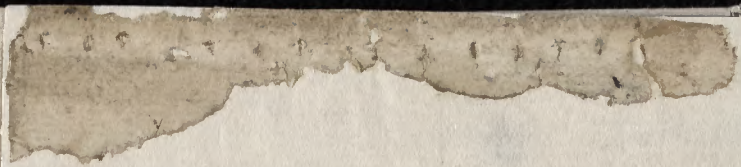


Belmont

Dep 313/503

Dr. Recipes





[Faint, illegible handwriting]

[Faint, illegible handwriting]

