

Glen. 324.

ALEX. WALKER

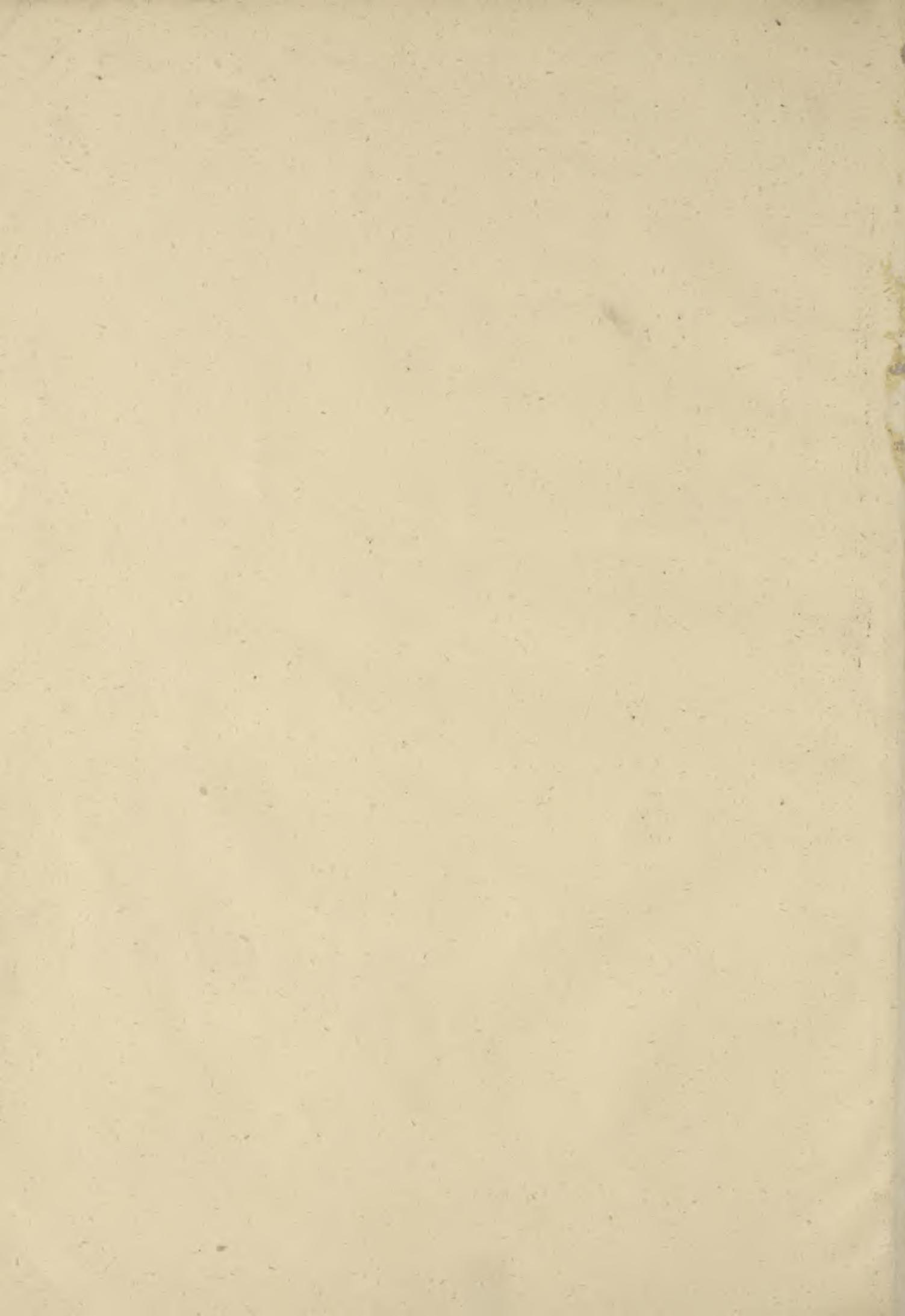
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28th January 1927.



Glen 324

A COLLECTION OF

Strathspeys, Reels, Marches &c. &c.

FOR THE

Pianoforte Violin & Violoncello,

COMPOSED BY

ALEXANDER WALKER.

And Dedicated by

Special Permission to



SIR CHARLES FORBES, BART.
OF NEWE.

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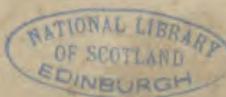
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JOHN MARR, ROYAL MUSIC SALOON, UNION STREET.

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And may also be had of the Author.



DEDICATION.



SIR CHARLES.

With sincere respect, I thank you for permission to preface this volume of music with your name. Without your kind patronage and encouragement, the work had never, (at least by its Author) been published; and heartily do I wish it were more worthy of your acceptance.

Not having enjoyed the advantage, in my earlier years, of a thorough training in the theory of music, my compositions cannot claim to rank with the productions of those who have made the science of music their study through life: they are, as you, Sir Charles, and many of my friends know, the "fruits of leisure hours." I would, however, fain flatter myself that the STRATHSPEYS and REELS throughout the work, will be found to be composed in that style of Dance Music most appreciated by the people of the Highlands of Aberdeen and Banffshire.

The critic in musical composition may, for the reasons already stated find a few errors throughout the volume; but, so far as possible, I have kept clear of the crime of *plagiarism*, by aiming at *originality* in the airs.

I may be permitted to say that it is no mercenary motive which has prompted me to issue the work: I have been led to this step by the flattering requests of you, my generous patron, than whom few are better judges of the Dance Music of our country. This inducement, coupled with a strong personal inclination to foster and cultivate, so far as my humble abilities may, a taste for genuine Scotch music among the young and rising lovers of the art, must be my apology for laying my compositions before the public.

I have the honour to be,

Sir Charles,

your most humble

and devoted Servant,

ALEXANDER WALKER.

CASTLE NEWE,

February, 1866.

TO THE PUBLIC.

In laying this Volume of Music before the Public, the Author begs to state that he has avoided introducing any embellishments throughout his compositions — this has been entirely left to the good taste of the performer. It is well known that the introduction of too many "gracing" notes &c. into our Scotch Strathspeys and Reels, takes much from their national character.

For the same reason he has endeavoured to set Basses to the Airs, at once simple and natural, as producing the best effect, at least in the ballroom.

A. W.

C O N T E N T S.

KEY OF A MAJOR.

PAGE.	
1.	Sir Charles Forbes, Bart. of Newe's
,,	Lady Forbes of Newe's
2.	Castle Newe
,,	The Donside Lasses
,,	Charles John Forbes, Esq. of Newe's
3.	Mrs. Forbes of Newe's
,,	Corgarff Castle
,,	Polduiily Bridge
4.	The Merry Lads of New Pitsligo
,,	Delnadamph Lodge
,,	The Braes of Letterfourie
5.	Sir Robt. G. Gordon, Bart. of Letterfourie's
,,	Lord M'Duff's
,,	Marr Lodge
6.	Sir George Abercrombie, Bart. of Birkenbog and Forglen's
,,	Abergeldie Castle
,,	The Countess of Seafield's
7.	Lord Redhaven's
,,	Duncan R. Dawson's
,,	Bridge of Bucket
8.	The Countess of Fife's
,,	The Falls of Corriemulzie
9.	Mr. Alex. Walker's
,,	Mr Forbes Morrison's
10.	Mr. Alex. Sherriff's
,,	The Fishers' Reel o' Buckie
,,	Col. Call's
11.	Methven Castle
,,	Kerr's

KEY OF A MINOR.

12.	The Marchioness of Townshend's
,,	The Earl of Seafield's
,,	The Sporran Mullach, or black (kilt) purse
13.	The Belted Plaid
,,	The Clansmen's
,,	The Braes of Mayen
14.	Craig Coynach
,,	The Bridge of Banff

KEY OF B ♭ MAJOR.

14.	Moncrieff House
15.	The Perthshire Lasses'
,,	Sir John Stuart Forbes, Bart. of Fettercairn
,,	Mrs. Barclay's
16.	Mr. George Morrison's
,,	Ardelach
,,	Dr. Profet's
17.	Kildrummy Lodge
,,	Comin' Thro' Kilbleen
,,	The Laddie wi' the Bonnet Blue
18.	George S. Forbes of Aslown's
,,	Lord Dudley's
,,	Mr. William Donald's Favourite
19.	The House of Clova
,,	Balmoral
,,	Patrick Glennie's

KEY OF B MINOR.

PAGE.	
20.	XThe Duke of Athole's
,,	The Duchess of Athole's
,,	Glenlivat
21.	Auchindoun Castle
,,	James Lumsden, Esq.
,,	Isla Side Lasses
22.	Kildrummy Castle
,,	The Tweeside Lasses
,,	The House of Inverernan
23.	Blair Athol

KEY OF C MAJOR.

23.	Lonach Hall
,,	Ben Newe
24.	Cluny Water
,,	Dr. Robertson's
,,	The Royal Aberdeenshire Highlanders'
25.	Gordon Castle
,,	The House of Bellabeg
,,	Craigenroan

KEY OF C MINOR.

25.	Glenbucket Castle
26.	Mrs. Marr's
,,	The Pass of Ballater
,,	Coila Creigh Inn, Deeside

KEY OF D MAJOR.

27.	The Earl of Marche's
,,	The Free Gardener's
,,	Forbes Lodge
28.	The Lassie of the Glen
,,	The Willow
,,	Neil Gow's House
29.	The Banks of Boggie
,,	Aboyne Castle
,,	The Birks of Delhandy
30.	Mr. Charles Grant's
,,	Mr. James M'Grigor's
,,	The Braes of Rhynie
31.	The House of Drummuir
,,	Mr. John Gatherer's
,,	Alexander Walker's
32.	Mount Battock
,,	The House of Craig
,,	The Bridge of Gairn
33.	Murthly Castle
,,	Dr. Marshall's
,,	The Banks of Avon
34.	Birnan Hall

KEY OF D MINOR.

34.	Col. Farquharson of Invercauld's
,,	Mr. Barclay's
35.	Dr Cameron's
,,	The Forest of Mar
,,	Dupplin Castle
,,	New Forest

KEY OF E ♫ MAJOR.

PAGE.		
36.	Tap o' Noth	Strathspey.
,	Benachie	Reel.
,	Baltealach	Strathspey.
37.	Loch Builg	Reel.
,	Clashnettie's	Hornpipe.

KEY OF E MAJOR.

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,	The Roe Hunt	Reel.
,	The Duke of Richmond's Birthday	Strathspey.
39.	The Duchess of Richmond's	Reel.
,	Mr. James Munro's	Strathspey.
,	Peter MacLagan, Esq.	Reel.
40.	Mr. Alexander Lawson's	Strathspey.
,	Captain Charles Leith Hay's	Reel.
,	The Banks of Don	Strathspey.
41.	The House of Invercauld	Reel.
,	Mr G. Ironside's	Strathspey.
,	Mr Hunter's	Reel.
42.	Mill of Tynett	Strathspey.
,	Mr. Murdoch's	Reel.
,	The Highland Society of Scotland's	March.
43.	The Bog of Rannoch	Jig.
,	The 'Lonach'	Contra Dance.
,	The Abbey Craig	Strathspey.
,	Wallace Tower	Reel.

KEY OF E MINOR.

44.	The Bridge of Newe	Strathspey.
,	Deskry Shiel	Reel.
,	Sir James M. Innes, Bart. of Edingight	Strathspey.
45.	Robert Russell, Esq., Pilmuir	Reel.
,	The Haughs of Delbagie	Strathspey.
,	The House of Edinglassie	Reel.
46.	Castle Forbes	Strathspey.
,	Mr James Davidson's	Reel.
,	John Forbes, Esq. (Banff)	Strathspey.
47.	Mr J. Forbes' (Banff)	Reel.
,	Mill of Newe	Strathspey.
,	The Doune of Invernoughty	Reel.
48.	George Reid, Esq. (Aberdeen)	Strathspey.
,	Mr Jamieson's	Reel.
,	Gordon Stewart Forbes' (H.E.I.C.S.)	Jig.
49.	Mr. Duncan M'Kerracher's	Strathspey.
,	Mourdun Hill	Reel.

KEY OF F MAJOR.

49.	Alexander Davidson, Esq. of Denswood	Strathspey.
,	Mr. James Taylor's	Reel.
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,	Lady Radcliffe's	Reel.
,	John Begg, Esq., Lochnagar	Strathspey.
51.	Loch Avon	Reel.

KEY OF F.—(Continued.)

51.	Mr. Peter M'Grigor's	Strathspey.
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52.	Glengairn	Jig.
,	The Lonach Highlanders'	March.
53.	Easter Skene	Strathspey.
,	Hon. Seymour Egerton's	Reel.

KEY OF F ♯ MINOR.

54.	Loch Muick	Strathspey.
,	Balmoral Castle	Reel.
,	Mr. Alexander Troup's	Strathspey.
55.	The Royal Visit to Newe, 1859	Reel.
,	Towie Castle	Slow Air.
56.	Union Street Bridge	Strathspey.
,	Scone Palace	Reel.

KEY OF G MAJOR.

56.	Mr J. S. Skinner	Strathspey.
57.	Lord Arthur's Cairn	Reel.
,	The House of Glenkindy	Strathspey.
,	Mrs Leith of Glenkindy's	Reel.
58.	Delrachnie's Rant	Strathspey.
,	R. O. Farquharson, Esq. of Haughton's	Reel.
,	Mr. James Wattie's	Strathspey.
59.	Mr. Alex. Wattie's	Reel.
,	Mr Gordon Glennie's	Strathspey.
,	Kirkney Water	Reel.
60.	Glenbucket Lodge	Strathspey.
,	Alexander Ramsay, Esq.'s	Reel.
,	The Bonnie Lass o' Rothiemay	Strathspey.
61.	Cairntoul	Reel.
,	Mr. Alexander Munro's	Strathspey.
,	Mr. John Walker's	Reel.
62.	Fiddich Bridge	Strathspey.
,	Sir A. G. P. Cumming, Bart. of Altyre's	Reel.
,	James Moir, Esq.'s	Strathspey.
63.	The Lasses of Fochabers	Reel.
,	March to the Rendezvous	March.
,	The Lads of Tarland	Jig.
64.	Lord Fife's	March.

KEY OF G MINOR.

64.	Lady Augusta Gordon Lennox's	Strathspey.
65.	Lord George Gordon Lennox's	Reel.
,	Glenavon Forest	Strathspey.
,	The Braes of Morven	Reel.
66.	George Gordon, Esq.'s	Strathspey.
,	We'll aye gang back to yon toun	Reel.
,	Mayen House	Jig.
67.	The British Press	Slow Air.
,	The Bridge of Alford	Strathspey.
,	The Banks of Earn	Reel.

TUNES IN THE KEY OF C MAJOR.

SIR CHAS: FORBES BAR: OF NEWE'S

STRATHSPEY.

Music for two staves in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of eighth-note patterns, followed by a measure of quarter notes, and then a measure of eighth-note patterns. A note in the bass staff is marked "SLOW, when not danced."

Music for two staves in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of eighth-note patterns, followed by a measure of quarter notes, and then a measure of eighth-note patterns. Measures 11 and 12 feature triplets indicated by a '3' over the notes.

Music for two staves in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of eighth-note patterns, followed by a measure of quarter notes, and then a measure of eighth-note patterns. Measures 11 and 12 feature triplets indicated by a '3' over the notes.

Music for two staves in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of eighth-note patterns, followed by a measure of quarter notes, and then a measure of eighth-note patterns. Measures 11 and 12 feature triplets indicated by a '3' over the notes.

LADY FORBES OF NEWE'S

REEL.

Music for two staves in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of eighth-note patterns, followed by a measure of quarter notes, and then a measure of eighth-note patterns. Measures 11 and 12 feature triplets indicated by a '3' over the notes.

Music for two staves in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of eighth-note patterns, followed by a measure of quarter notes, and then a measure of eighth-note patterns. Measures 11 and 12 feature triplets indicated by a '3' over the notes.

Music for two staves in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of eighth-note patterns, followed by a measure of quarter notes, and then a measure of eighth-note patterns. Measures 11 and 12 feature triplets indicated by a '3' over the notes.

CASTLE NEWE.

STRAHSPEY.

Musical score for 'CASTLE NEWE.' and 'STRAHSPEY.' The score consists of three staves of music. The top staff is for the treble clef part, the middle staff is for the bass clef part, and the bottom staff is for the bass clef part. The music is in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. The 'CASTLE NEWE.' section starts with a treble clef, followed by a bass clef, and then another bass clef. The 'STRAHSPEY.' section follows, also starting with a treble clef, then a bass clef, and then another bass clef. The music is divided by vertical bar lines and includes several rests.

THE DONSIDE LASSES.

REEL.

Musical score for 'THE DONSIDE LASSES.' and 'REEL.' The score consists of two staves of music. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The music is in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. The 'THE DONSIDE LASSES.' section starts with a treble clef, followed by a bass clef. The 'REEL.' section follows, also starting with a treble clef, then a bass clef. The music is divided by vertical bar lines and includes several rests.

CHARLES JOHN FORBES ESQ: OF NEWE'S

STRATHSPEY.

Musical score for 'CHARLES JOHN FORBES ESQ: OF NEWE'S' and 'STRATHSPEY.' The score consists of two staves of music. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The music is in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. The 'CHARLES JOHN FORBES ESQ: OF NEWE'S' section starts with a treble clef, followed by a bass clef. The 'STRATHSPEY.' section follows, also starting with a treble clef, then a bass clef. The music is divided by vertical bar lines and includes several rests.

Mrs FORBES OF NEWE'S

REEL. 3



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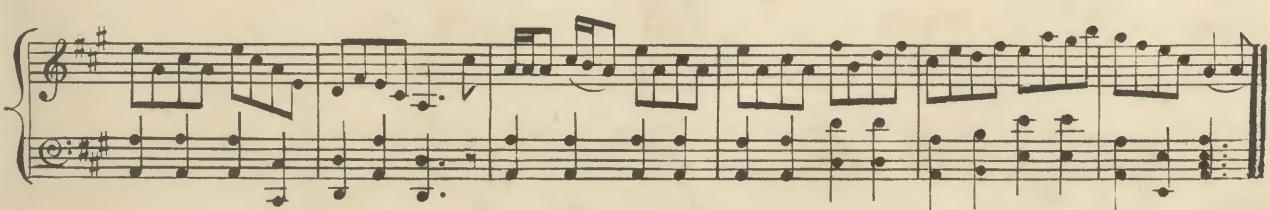
CORGARFF CASTLE.

STRATHSPEY.



POLDUILLY BRIDGE.

REEL.



*THE MERRY LADS OF NEW PITSLIGO.**STRATHSPEY.*
*DELNADAMPH LODGE.**REEL.*
*THE BRAES OF LETTERFOURIE.**STRATHSPEY.*

SIR ROB^t G. GORDON BAR^t OF LETTERFOURIE'S

REEL. 5



LORD M^o DUFF'S

STRATHSPEY.



MARR LODGE.

REEL.



SIR GEORGE ABERCROMBIE BAR! OF BIRKENBOG & FORGLEN'S STRATHSPEY.

ABERGELDIE CASTLE.

REEL.

ABERGELDIE CASTLE. REEL.

THE COUNTESS OF SEAFIELD'S

STRATHSPEY.

THE COUNTESS OF SEAFIELD'S STRATHSPEY.

LORD REDHAVEN'S

REEL.

7

*DUNCAN R. DAWSON'S**STRATHSPEY (TOWIE)*

A musical score for two staves in common time, key of G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth and sixteenth note patterns, characteristic of a strathspey. The score is divided into two sections by a vertical bar line.

BRIDGE OF BUCKET.

REEL.

A musical score for two staves in common time, key of G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns, typical of a reel. The score is divided into two sections by a vertical bar line.

THE COUNTESS OF FIFE'S

STRATHSPEY.

Musical score for "The Countess of Fife's" in G major, common time. The score is divided into three staves. The top staff uses a treble clef and includes eighth-note patterns. The middle staff uses a bass clef and contains sustained notes. The bottom staff also uses a bass clef and includes sustained notes. The music is arranged for two voices.

THE FALLS OF CORRYMULZIE.

REEL.

Musical score for "The Falls of Corrymuzie" in G major, common time. The score is divided into three staves. The top staff uses a treble clef and includes eighth-note patterns. The middle staff uses a bass clef and contains sustained notes. The bottom staff also uses a bass clef and includes sustained notes. The music is arranged for two voices.

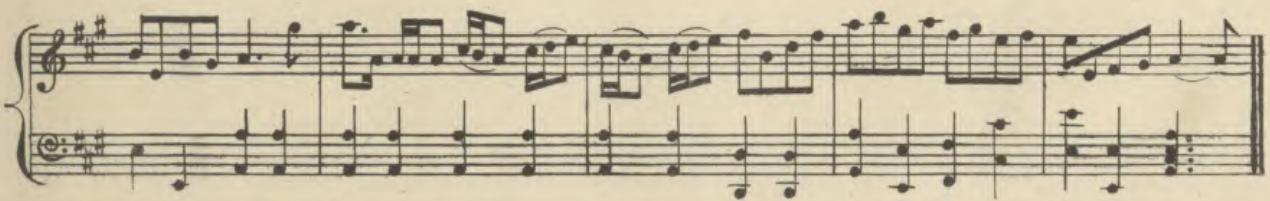
MR ALEX. WALKER'S

STRATHSPEY, (CASTLE NEWE)



MR FORBES MORRISON'S

REEL, (TEACHER OF DANCING, TARIES)



10

M^r ALEX: SHERIFF'S

STRATHSPEY. (GERRARD ST: ABERDEEN.)

Musical score for M'r Alex: Sheriff's Strathspey. The score consists of two staves. The top staff is in common time and the bottom staff is in common time. The music is written in G major.

* THE FISHERS' REEL O BUCKIE. By the late Blind HUGH INNER (SUTHERLANDSHIRE).

Musical score for The Fishers' Reel o Buckie. The score consists of two staves. The top staff is in common time and the bottom staff is in common time. The music is written in G major.

COLL CALL'S

STRATHSPEY. (3^d BOMBAY LIGHT INFANTRY.)

Musical score for Coll Call's Strathspey. The score consists of two staves. The top staff is in common time and the bottom staff is in common time. The music is written in G major.

* This Reel inserted by request, as it was the subject of some discussion in the "Banffshire Journal in 1864 and was never before published.

METHVEN CASTLE.

REEL.

II



KERR'S HORNPIPE. (ABERDEEN.)



TUNES IN THE KEY OF A MINOR.

12

THE MARCHIONESS OF TOWNSHEND'S

STRATHSPEY.

Musical score for 'The Marchioness of Townshend's' in common time. The score consists of two staves: a treble staff and a bass staff. The treble staff uses a G clef, and the bass staff uses a C clef. The music features various note values including eighth and sixteenth notes, with some grace notes and rests. The bass staff provides harmonic support with sustained notes and chords.

THE EARL OF SEAFIELD'S

REEL.

Musical score for 'The Earl of Seafield's' in common time. The score consists of two staves: a treble staff and a bass staff. The treble staff uses a G clef, and the bass staff uses a C clef. The music is characterized by its rhythmic complexity and use of sixteenth-note patterns, typical of a reel.

THE SPORRAN MULLACH OR BLACK (KILT) PURSE.

STRATHSPEY.

Musical score for 'The Sporran Mullach or Black (Kilt) Purse' in common time. The score consists of two staves: a treble staff and a bass staff. The treble staff uses a G clef, and the bass staff uses a C clef. The music includes dynamic markings such as 'f' (fortissimo) and 'ff' (fortississimo), indicating varying levels of intensity throughout the piece.

THE BELTED PLAID.

REEL. 13

*THE CLANSMEN'S QUICK STEP.**THE BRAES OF MAYEN.*

JIG.



14

CRAIG COYNACH.

STRATHSPEY.

Musical score for two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The music consists of eighth-note patterns and sixteenth-note figures.

THE BRIDGE OF BANFF.

REEL.

Musical score for two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The music features eighth-note and sixteenth-note patterns.

TUNES IN THE KEY OF B♭ MAJOR.

MONCRIEFFE HOUSE.

STRATHSPEY.

Musical score for two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The music consists of eighth-note and sixteenth-note patterns.



SIR JOHN STUART FORBES BART. OF FETTERCAIRN.

STRATHSPEY.



MRS BARCLAY'S

REEL. (KINCARDINE O'NEIL.)



MR GEORGE MORRISON'S

STRATHSPEY (ABERDEEN.)

Mr George Morrison's Strathspey (Aberdeen) consists of two staves of music. The top staff is in common time and the bottom staff is in common time. The music is written in a treble clef for the top staff and a bass clef for the bottom staff.

ARDCLACH.

REEL.

Ardclach Reel consists of two staves of music. The top staff is in common time and the bottom staff is in common time. The music is written in a treble clef for the top staff and a bass clef for the bottom staff.

DOCTOR PROFEIT'S

STRATHSPEY (TOWIE, by A. WALKER & J.S. SKINNER)

Doctor Profeit's Strathspey (Towie) consists of two staves of music. The top staff is in common time and the bottom staff is in common time. The music is written in a treble clef for the top staff and a bass clef for the bottom staff. A note in the first measure of the top staff is labeled "SLOW; when not danced."

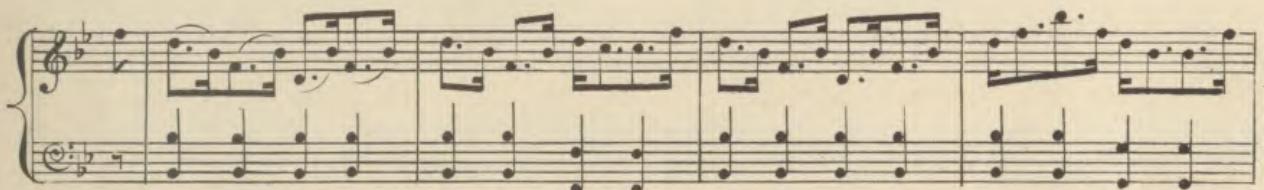
KILDRUMMIE LODGE.

REEL. 17



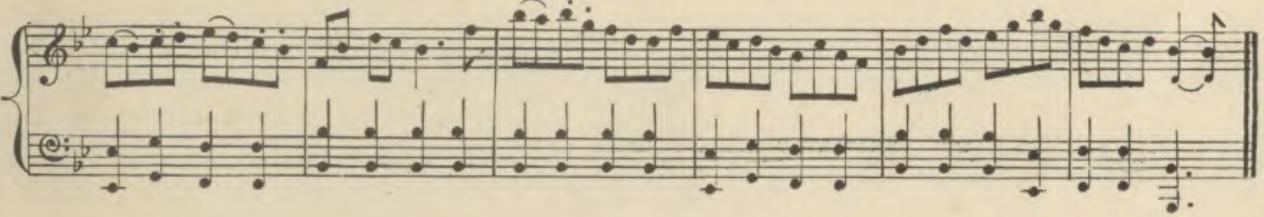
COMIN' THRO' KILBLEEN.

STRATHSPEY.



THE LADDIE WI' THE BONNET BLUE.

REEL.



HORNPIPE.

The music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one flat, and common time. It features a series of eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one flat, and common time, providing harmonic support. The piece concludes with a repeat sign and two endings:

- 1st close:** The first ending, continuing the eighth-note patterns from the top staff.
- 2^d close:** The second ending, which includes a melodic line on the top staff.

LORD DUDLEY'S MARCH.

LORD DUDLEY'S MARCH.

SLOW marcato.

The music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one flat, and common time. It features a steady eighth-note pattern. The bottom staff begins with a bass clef, a key signature of one flat, and common time, providing harmonic support. The piece is marked *SLOW marcato.*

MR. WILLIAM DONALD'S FAVORITE.

(RHYNIE.)

MR. WILLIAM DONALD'S FAVORITE.

SLOW.

(RHYNIE.)

The music consists of two staves of musical notation. The top staff begins with a treble clef, a key signature of one flat, and common time. It features a rhythmic pattern involving sixteenth-note pairs and eighth-note pairs. The bottom staff begins with a bass clef, a key signature of one flat, and common time, providing harmonic support. The piece is marked *SLOW.* and *(RHYNIE.)*

THE HOUSE OF CLOVA.

JIG. 19

Sheet music for 'The House of Clova' in G minor, 6/8 time. The music is divided into three staves, each consisting of two systems of six measures. The notation includes various note heads and stems, typical of early printed music notation.

BALMORAL HORNPIPE.

Sheet music for 'Balmoral Hornpipe' in G minor, 6/8 time. The music is divided into two staves, each consisting of two systems of six measures. The notation includes various note heads and stems, typical of early printed music notation.

PATRICK GLENNIE'S

REEL. by A. TROUP, CRATHIE.

Sheet music for 'Patrick Glennie's Reel' in G minor, 6/8 time. The music is divided into two staves, each consisting of two systems of six measures. The notation includes various note heads and stems, typical of early printed music notation. The piece is labeled with '1st close.' and '2d close.' indicating the beginning and end of the reel.

THE DUKE OF ATHOLE'S

STRATHSPEY.

The musical score consists of two staves of music in B minor. The top staff begins with a treble clef, a key signature of one sharp, and common time. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like a forte sign.

THE DUCHESS OF ATHOLE'S

REEL.

The musical score consists of two staves of music in B minor. The top staff begins with a treble clef, a key signature of one sharp, and common time. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like a forte sign.

GLENLIVAT.

STRATHSPEY.

The musical score consists of two staves of music in B minor. The top staff begins with a treble clef, a key signature of one sharp, and common time. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like a forte sign.

AUCHINDOUN CASTLE.

REEL. 21

Musical score for "AUCHINDOUN CASTLE," Reel 21. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Both staves are in G major (indicated by a sharp sign). The music features various note heads, stems, and bar lines, typical of early printed music notation.

+ JAMES LUMSDEN ESQ^R

STRATHSPEY (BRAC)

Musical score for "JAMES LUMSDEN ESQ^R," Strathspey (Brac). The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Both staves are in G major (indicated by a sharp sign). The music features various note heads, stems, and bar lines, typical of early printed music notation.

ISLA SIDE LASSES.

REEL.

Musical score for "ISLA SIDE LASSES," Reel. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Both staves are in G major (indicated by a sharp sign). The music features various note heads, stems, and bar lines, typical of early printed music notation.

22

KILDRUMMY CASTLE.

STRATHSPEY.

1st time V 2nd time

1st time V 2nd time

1st time V 2nd time

THE TWEEDSIDE LASSES.

SLOW.

1st time V 2nd time

1st time V 2nd time

THE HOUSE OF INVERERUAN.

STRATHSPEY.



TUNES IN THE KEY OF C MAJOR.

LONACH HALL.

STRATHSPEY.

Sheet music for Lonach Hall and Strathspey, Tunes in the Key of C Major, in C major. The music is arranged for four staves, likely for a piano. The top two staves represent Lonach Hall and the bottom two staves represent Strathspey. The notation includes various note values and rests, characteristic of traditional Scottish dances.

BEN NEWE.

REEL.

Sheet music for Ben Newe and Reel, Tunes in the Key of C Major, in C major. The music is arranged for four staves, likely for a piano. The top two staves represent Ben Newe and the bottom two staves represent Reel. The notation includes various note values and rests, characteristic of traditional Scottish dances.

Musical score for two pieces: 'Cluny Water' and 'Strathspey'. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The music features various note heads and stems, with some notes having vertical dashes through them.

DE ROBERTSON'S

REEL. (INDEGO)

Musical score for 'De Robertson's Reel (Indego)'. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The music features various note heads and stems, with some notes having vertical dashes through them.

THE ROYAL ABERDEENSHIRE HIGHLANDERS'

MARCH.

Musical score for 'The Royal Aberdeenshire Highlanders' March'. The score consists of three staves. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The music features various note heads and stems, with some notes having vertical dashes through them.

GORDON CASTLE WALTZ.



THE HOUSE OF BELLABEG.



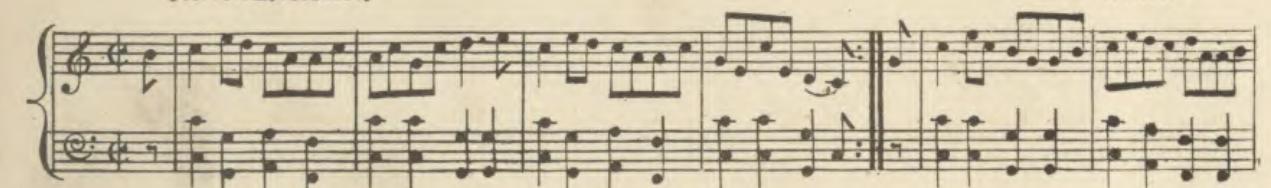
STRATHSPEY.



CRAIGENROAN.



REEL.



TUNES IN THE KEY OF C MINOR.

GLENRUCKET CASTLE.

STRATHSPEY



Mrs MARR'S

REEL. (ROYAL MUSIC SALOON ABERDEEN)

*THE PASS OF BALLATER.**STRATHSPEY.*

THE PASS OF BALLATER.

STRATHSPEY.

*COIL-A-CREICH INN, DEESIDE.**REEL.*

COIL-A-CREICH INN, DEESIDE.

REEL.

TUNES IN THE KEY OF D MAJOR.
THE EARL OF MARCHES

HORPIPE.

27

Musical score for 'THE EARL OF MARCHES' and 'HORPIPE.' The score consists of two staves. The top staff is for 'THE EARL OF MARCHES' and the bottom staff is for 'HORPIPE.' Both staves are in D major and common time. The 'THE EARL OF MARCHES' staff features a continuous sequence of eighth-note patterns. The 'HORPIPE.' staff features a continuous sequence of sixteenth-note patterns. The score is divided into two sections: '1st time' and '2nd time', indicated by brackets above the staves.

THE FREE GARDENERS'

MARCH.

Musical score for 'THE FREE GARDENERS'' and 'MARCH.' The score consists of two staves. The top staff is for 'THE FREE GARDENERS'' and the bottom staff is for 'MARCH.' Both staves are in D major and common time. The 'THE FREE GARDENERS'' staff features a continuous sequence of eighth-note patterns. The 'MARCH.' staff features a continuous sequence of sixteenth-note patterns. The score is divided into three sections: '1st time', '2nd time', and '1st time', indicated by brackets above the staves.

FORBES LODGE.

SLOW.

Musical score for 'FORBES LODGE.' The score consists of two staves. The top staff is for 'FORBES LODGE.' and the bottom staff is for 'SLOW.'. Both staves are in D major and common time. The 'FORBES LODGE.' staff features a continuous sequence of eighth-note patterns. The 'SLOW.' staff features a continuous sequence of sixteenth-note patterns.

Musical score for 'The Lassie of the Glen' in G major, common time. The score consists of two staves: treble and bass. The treble staff features a continuous pattern of eighth-note pairs, while the bass staff provides harmonic support with sustained notes and chords.

THE WILLOW HORNPIPE (by A. TROUP)

Musical score for 'The Willow Hornpipe' in G major, common time. The score consists of two staves: treble and bass. The treble staff contains eighth-note patterns with grace notes, and the bass staff provides harmonic support with sustained notes and chords.

NEIL GOW'S HOUSE.

STRATHSPEY.

Musical score for 'Neil Gow's House' in G major, common time. The score consists of two staves: treble and bass. The treble staff features eighth-note patterns with grace notes, and the bass staff provides harmonic support with sustained notes and chords.

THE BANKS OF BOGGIE.

1st 2^d

ABOYNE CASTLE.

SLOW:

THE BIRKS OF DELHANDY.

SLOW:

MR CHARLES GRANT'S

STRATHSPEY. (ABERLOUR)

Musical score for Mr Charles Grant's Strathspey, featuring two staves of music in G major, common time. The top staff consists of two measures of melody, followed by a measure of bass notes. The bottom staff consists of two measures of bass notes.

MR JAMES MC GRIGOR'S

REEL. (TEALING HOUSE)

Musical score for Mr James Mc Grigor's Reel, featuring two staves of music in G major, common time. The top staff consists of two measures of melody, followed by a measure of bass notes. The bottom staff consists of two measures of bass notes.

THE BRAES OF RHYNIE.

STRATHSPEY.

Musical score for The Braes of Rhynie Strathspey, featuring three staves of music in G major, common time. The top staff consists of two measures of melody, followed by a measure of bass notes. The middle staff consists of two measures of bass notes. The bottom staff consists of two measures of bass notes.

Musical score for 'The House of Drummuir' in G major, common time. The score is divided into two systems, each with two staves (treble and bass). The first system starts with a single note followed by a series of eighth-note patterns. The second system begins with a sixteenth-note pattern.

MASTER JOHN GATHERER'S

STRATHSPEY. (FLUTIST, STRATHDON.)

Musical score for 'Master John Gatherer's' and 'Strathspey (Flutist, Strathdon)'. Both pieces are in G major, common time. The first part of 'Master John Gatherer's' features eighth-note patterns. The 'Strathspey' section follows, characterized by a more complex rhythmic pattern with sixteenth notes and grace notes.

ALEXANDER WALKER'S

REEL.

Musical score for 'Alexander Walker's' Reel. The score is in G major, common time. It includes two systems of music. The first system shows a melodic line with eighth-note patterns. The second system is divided into two parts: '1st' and '2d', separated by a repeat sign and a bassoon part.

Musical score for Mount Battcock Strathspey, featuring two staves of music in G major and common time. The top staff consists of two measures of eighth-note patterns, followed by a measure of quarter notes, and then another measure of eighth-note patterns. The bottom staff consists of two measures of quarter notes, followed by a measure of eighth-note patterns, and then another measure of quarter notes.

THE HOUSE OF CRAIG.

REEL.

Musical score for The House of Craig Reel, featuring two staves of music in G major and common time. The top staff consists of two measures of eighth-note patterns, followed by a measure of quarter notes, and then another measure of eighth-note patterns. The bottom staff consists of two measures of quarter notes, followed by a measure of eighth-note patterns, and then another measure of quarter notes. The score includes first and second endings indicated by '1st' and '2d' above the staff.

THE BRIDGE OF GAIRN.

STRATHSPEY.

Musical score for The Bridge of Garn Strathspey, featuring three staves of music in G major and common time. The top staff consists of two measures of eighth-note patterns, followed by a measure of quarter notes, and then another measure of eighth-note patterns. The middle staff consists of two measures of quarter notes, followed by a measure of eighth-note patterns, and then another measure of quarter notes. The bottom staff consists of two measures of eighth-note patterns, followed by a measure of quarter notes, and then another measure of eighth-note patterns.

MURTHLY CASTLE.

REEL. 33

Sheet music for 'MURTHLY CASTLE' in G major, 2/4 time. The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into two sections by a vertical bar line. The first section is labeled '1st' above the bar line and the second section is labeled '2^d' below it. The music features eighth-note patterns and sixteenth-note chords.

*D^r MARSHALL'S**HORNPIPE. (BRAEMAR.)*

Sheet music for 'D'r MARSHALL'S' and 'HORNPIPE. (BRAEMAR.)' in G major, 2/4 time. The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into two sections by a vertical bar line. The first section is labeled '1st' above the bar line and the second section is labeled '2^d' below it. The music features eighth-note patterns and sixteenth-note chords.

THE BANKS OF AVON.

SLOW:

Sheet music for 'THE BANKS OF AVON.' in G major, 2/4 time, marked 'SLOW'. The music consists of three staves. The top staff uses a treble clef and the middle and bottom staves use a bass clef. The music features eighth-note patterns and sixteenth-note chords. The tempo is indicated as 'SLOW'.

Sheet music for Birnan Hall, Jig (Dunkeld). The music is written for two staves in G major, 6/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six lines of musical notation, each ending with a repeat sign and a double bar line.

TUNES IN THE KEY OF D MINOR.

COL^L FARQUHARSON OF INVERCAULD'S

STRATHSPEY.

Sheet music for Col Farquharson of Invercauld's and Strathspey. The music is written for two staves in D minor, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six lines of musical notation, each ending with a repeat sign and a double bar line.

M^r BARCLAY'S

REEL. (BRAES OF ENZIE)

Sheet music for Mr Barclay's and Reel (Braes of Enzie). The music is written for two staves in D minor, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six lines of musical notation, each ending with a repeat sign and a double bar line.

May be playd Strathspey or Reel.

Sheet music for Mr Barclay's and Reel (Braes of Enzie). The music is written for two staves in D minor, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six lines of musical notation, each ending with a repeat sign and a double bar line.

DR CAMERON'S

35
STRATHSPEY. (BANCHORY.)

Musical score for Dr Cameron's Strathspey, featuring two staves of music in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

THE FOREST OF MAR.

REEL.

Musical score for The Forest of Mar Reel, featuring two staves of music in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

DUPPLIN CASTLE.

STRATHSPEY.

Musical score for Dupplin Castle Strathspey, featuring two staves of music in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

NEW FOREST.

(RHYNIE)

REEL.

Musical score for New Forest Rhynie Reel, featuring two staves of music in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The score includes a bracket over the first two measures labeled "1st" and a bracket over the last two measures labeled "2d".

TAP O' NOOTH.

STRATHSPEY.

Sheet music for two tunes in E_b major. The first section, "Tap o' Nooth," consists of two staves of music. The second section, "Strathspey," is divided into two parts: "1st" and "2d," also with two staves each.

BEN-A'CHIE.

REEL.

Sheet music for two tunes in E_b major. The first section, "Ben-a'chie," has two staves of music. The second section, "Reel," has three staves of music.

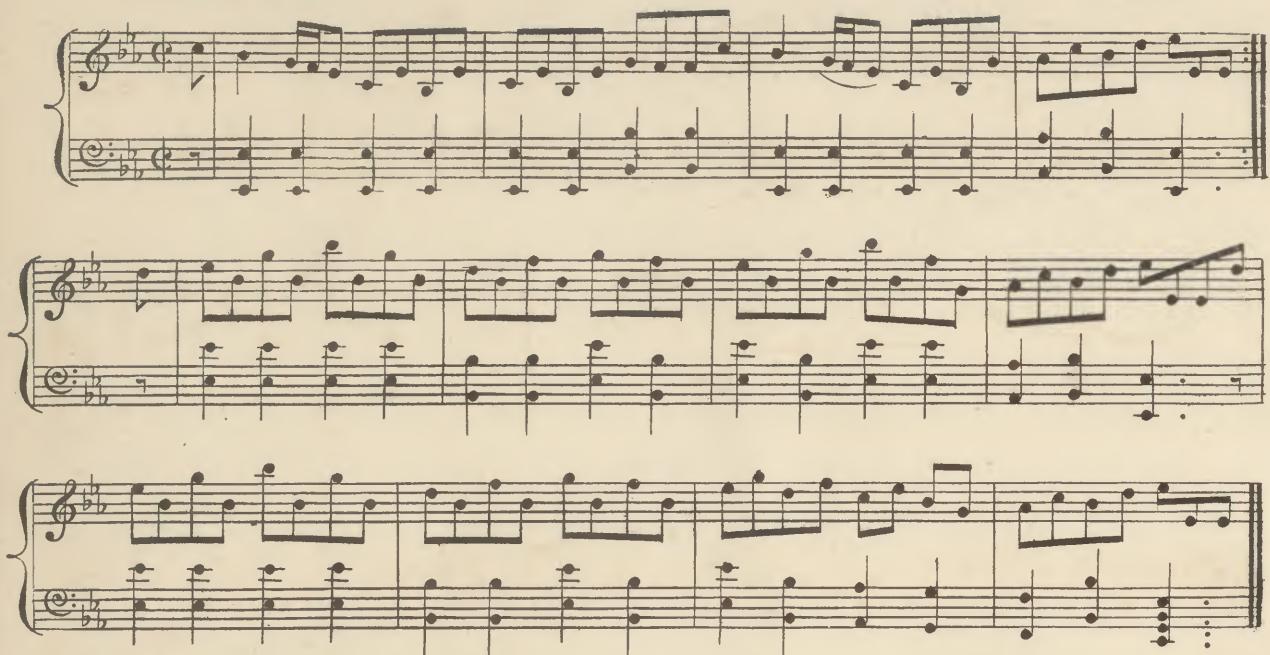
BALLETERACH. STRATHSPEY. (ONCE THE RESIDENCE OF LORD BYRON.)

Sheet music for a single tune in E_b major, titled "Balleterach. Strathspey. (Once the Residence of Lord Byron.)" It features three staves of music.

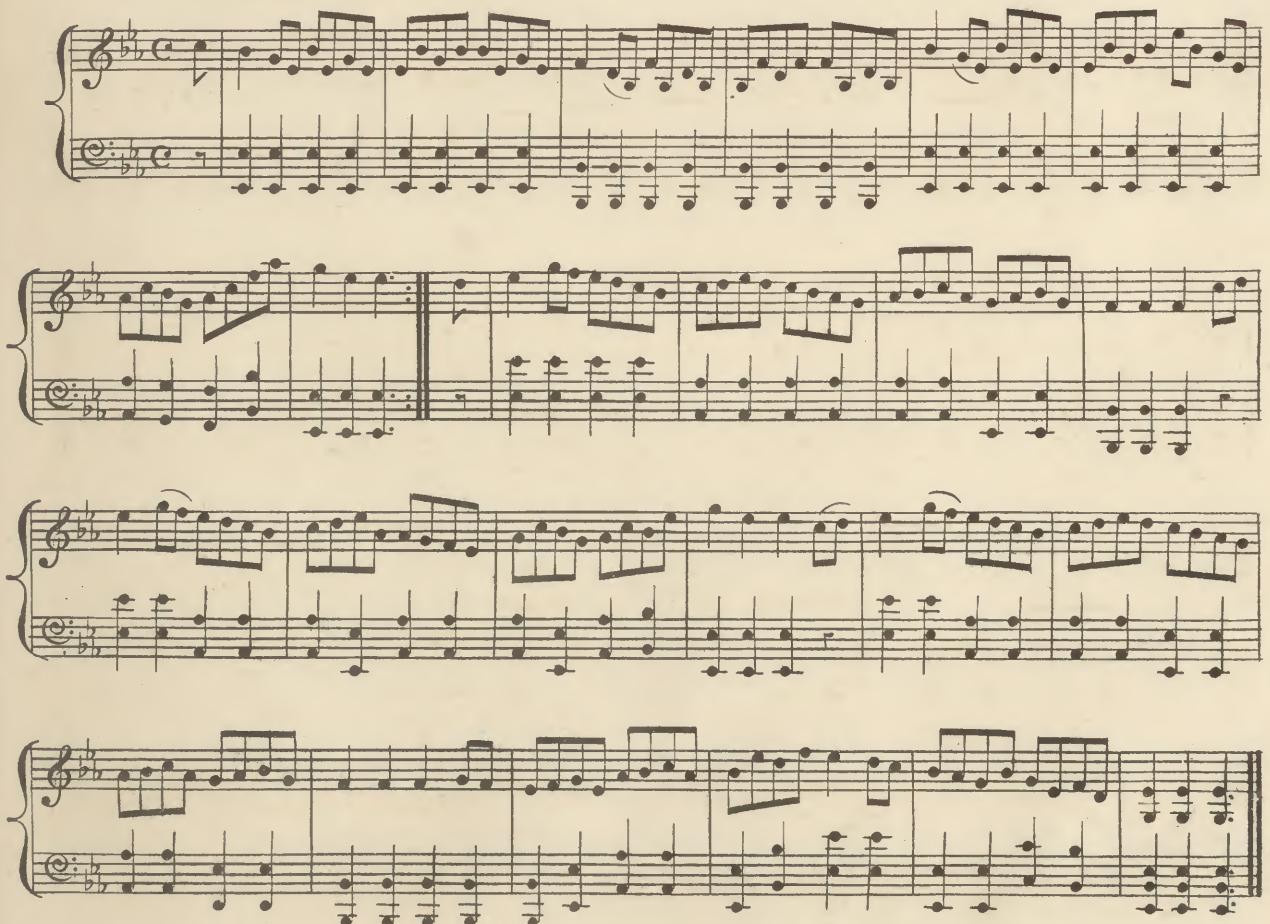
LOCH BUILG.

37

REEL.



CLASHNETTIE'S HORNPIPE.



MAR CASTLE.

STRATHSPEY.

Musical score for two tunes in E major. The first section, 'MAR CASTLE.', consists of three staves of music in common time, featuring eighth-note patterns and some sixteenth-note grace notes. The second section, 'STRATHSPEY.', follows with three staves of music in common time, characterized by a more rhythmic and energetic pattern of eighth and sixteenth notes.

THE ROE HUNT.

REEL.

Musical score for two tunes in E major. The first section, 'THE ROE HUNT.', consists of three staves of music in common time, featuring eighth-note patterns and some sixteenth-note grace notes. The second section, 'REEL.', follows with three staves of music in common time, characterized by a more rhythmic and energetic pattern of eighth and sixteenth notes.

THE DUKE OF RICHMOND'S BIRTHDAY.

STRATHSPEY.

Musical score for two tunes in E major. The first section, 'THE DUKE OF RICHMOND'S BIRTHDAY.', consists of three staves of music in common time, featuring eighth-note patterns and some sixteenth-note grace notes. The second section, 'STRATHSPEY.', follows with three staves of music in common time, characterized by a more rhythmic and energetic pattern of eighth and sixteenth notes.

Musical notation for 'The Duchess of Richmond's' in G major, 2/4 time. The music consists of two staves of eight measures each, separated by a repeat sign.

Musical notation for 'The Duchess of Richmond's' in G major, 2/4 time. The music consists of two staves of eight measures each, continuing from the previous page.

MR JAMES MUNRO'S

STRATHSPEY. (BRAEMAR)

Musical notation for 'Mr James Munro's' in G major, 2/4 time. The music consists of two staves of eight measures each.

Musical notation for 'Mr James Munro's' in G major, 2/4 time. The music consists of two staves of eight measures each.

Musical notation for 'Mr James Munro's' in G major, 2/4 time. The music consists of two staves of eight measures each.

PETER MACLAGAN Esq: (LATE OF INVERCAULD.)

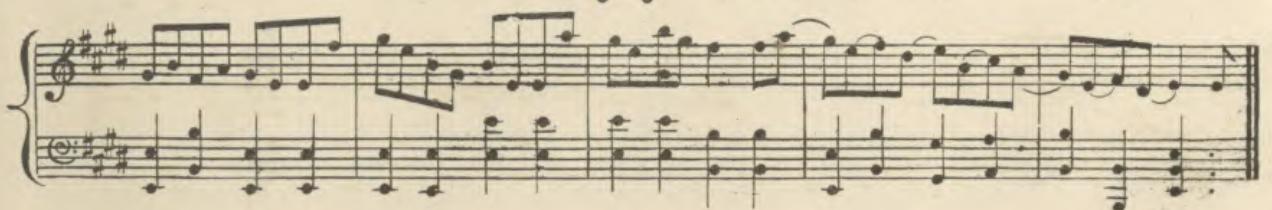
REEL.



Musical notation for 'Peter MacLagan Esq: (Late of Invercauld)' in G major, 2/4 time. The music consists of two staves of eight measures each.



Musical notation for 'Peter MacLagan Esq: (Late of Invercauld)' in G major, 2/4 time. The music consists of two staves of eight measures each.



Musical notation for 'Peter MacLagan Esq: (Late of Invercauld)' in G major, 2/4 time. The music consists of two staves of eight measures each.

MR. ALEXANDER LAWSON'S

STRATHSPEY (MILL OF NEWE.)

Mr. Alexander Lawson's Strathspey, 'Mill of Newe.'

CAPTAIN CHARLES LEITH HAY'S REEL. (ROYAL ABERDEENSHIRE HIGHLANDERS.)

Captain Charles Leith Hay's Reel. (Royal Aberdeenshire Highlanders.)

THE BANKS OF DON.

STRATHSPEY.

The Banks of Don. Strathspey.

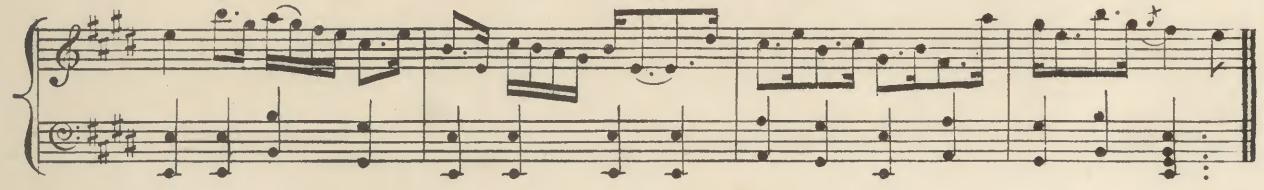
THE HOUSE OF INVERCAULD.

REEL. 41



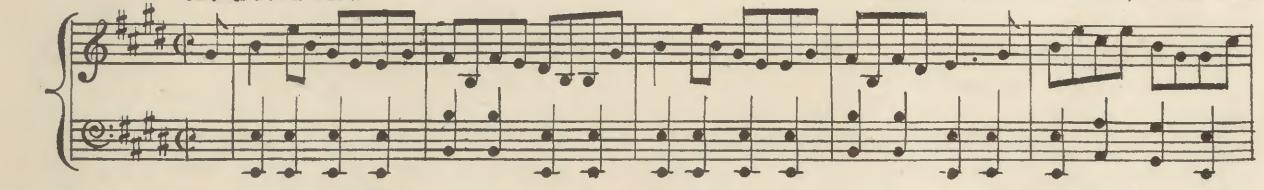
MR. G. IRONSIDE'S

STRATHSPEY. (BELLABEG.)



MR. HUNTER'S

REEL. (FIFE ARMS INN, BRAEMAR)



MILL OF TYNEDALE.

STRATHSPEY.

MR MURDOCH'S

REEL. (WELLHEADS, FOCHABERS)

MR MURDOCH'S

REEL. (WELLHEADS, FOCHABERS)

1st time

2nd time

THE HIGHLAND SOCIETY OF SCOTLAND'S

MARCH.

THE HIGHLAND SOCIETY OF SCOTLAND'S

MARCH.

1st time

tr

2nd time



THE "LO NACH" COUNTRY DANCE.

Musical score for 'The "Lo Nach" Country Dance' in G major, 2/4 time. The score is divided into two staves, each with a treble clef and a bass clef. The music includes sixteenth-note patterns and rests. The piece is divided into two sections: '1st time' and '2nd time'.

THE ABBEY CRAIG.

STRATHSPEY.

Musical score for 'The Abbey Craig' and 'Strathspey' in G major, 2/4 time. The score is divided into two staves, each with a treble clef and a bass clef. The music features sixteenth-note patterns and rests.

WALLACE TOWER.

REEL.

Musical score for 'Wallace Tower' and 'Reel' in G major, 2/4 time. The score is divided into two staves, each with a treble clef and a bass clef. The music features sixteenth-note patterns and rests.

Musical score for 'The Bridge of Newe' in E minor, strathspey time. The score is divided into two staves, each with a treble clef and a key signature of one sharp. The music features a variety of note heads and rests, typical of traditional folk notation.

DESKRY SHIEL.

REEL.

Musical score for 'Deskry Shiel' in E minor, reel time. The score is divided into two staves, each with a treble clef and a key signature of one sharp. The music features a variety of note heads and rests, typical of traditional folk notation.

SIR JAMES M. INNES BAR^t OF EDINGIGHT.

STRATHSPEY.

Musical score for 'Sir James M. Innes Bar^t of Edingight' in E minor, strathspey time. The score is divided into two staves, each with a treble clef and a key signature of one sharp. The music features a variety of note heads and rests, typical of traditional folk notation.

ROBERT RUSSELL ESQ: OF PILMUIR'S

REEL. 45



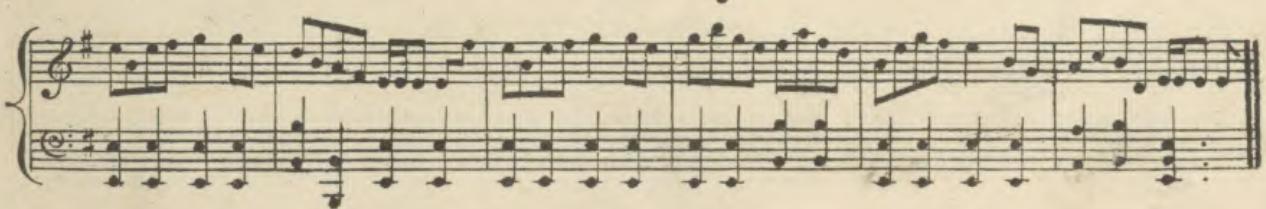
THE HAUGHS OF DELBAGIE.

STRATHSPEY.



THE HOUSE OF EDINGLASSIE.

REEL.



CASTLE FORBES.

STRATHSPEY.

Musical score for Castle Forbes, a strathspey in G major. The score consists of two staves, each with four measures. The first measure starts with a quarter note followed by eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure ends with a fermata over the first two notes of the next measure, which begins with a quarter note followed by eighth-note pairs. The key signature is G major (no sharps or flats).

MR JAMES DAVIDSON'S

REEL. (NEW PITSLIGO.)

Musical score for Mr James Davidson's Reel, a reel in G major. The score consists of two staves, each with four measures. The first measure starts with a quarter note followed by eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure ends with a fermata over the first two notes of the next measure, which begins with a quarter note followed by eighth-note pairs. The key signature is G major (no sharps or flats).

JOHN FORBES ESQ: (SOLICITOR, BANFF.)

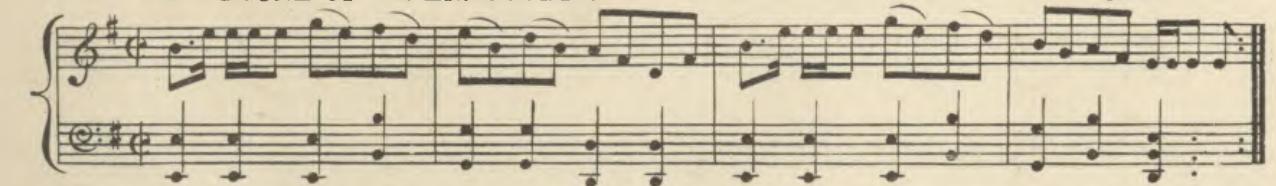
STRATHSPEY.

Musical score for John Forbes Esq's Strathspey, a strathspey in G major. The score consists of two staves, each with four measures. The first measure starts with a quarter note followed by eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure ends with a fermata over the first two notes of the next measure, which begins with a quarter note followed by eighth-note pairs. The key signature is G major (no sharps or flats).



THE DOUNE OF INVERNOUGHTY.

REEL.



1st time

2nd time

MR JAMIESON'S

REEL. (TEACHER OF MUSIC, NEW PITSLIGO.)

GORDON STEWART FORBES' (H.E.I.C.S.)

JIG.

MR DUNCAN MC KERRACHER'S

49

STRATHSPEY. (MUSICIAN, DUNKELD)

Musical score for Mr. Duncan Mc Kerracher's Strathspey. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The music is written in F major. The score includes two endings, labeled 1st and 2^d, separated by a double bar line. The 1st ending concludes with a repeat sign and the 2^d ending continues the melody.

MOULDUN HILL. (PERTHSHIRE)

REEL.

TUNES IN THE KEY OF F MAJOR.

ALEXANDER DAVIDSON Esq: of DESSWOOD.

STRATHSPEY.

Musical score for Alexander Davidson Esq: of Desswood's Strathspey. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The music is written in F major. The score includes two endings, labeled 1st and 2^d, separated by a double bar line. The 1st ending concludes with a repeat sign and the 2^d ending continues the melody.

MR JAMES TAYLOR'S

REEL. (MUSICIAN, LATE OF KEITH.)

Musical score for Mr. James Taylor's Reel. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The music is written in F major. The score includes two endings, labeled 1st and 2^d, separated by a double bar line. The 1st ending concludes with a repeat sign and the 2^d ending continues the melody.

Musical score for "The Braes of Newe" in common time, featuring two staves for piano or harpsichord. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns.

LADY RADCLIFFE'S

REEL.

Musical score for "Lady Radcliffe's Reel" in common time, featuring two staves for piano or harpsichord. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features sixteenth-note patterns.

JOHN BEGG ESQ: LOCHNAGAR.

STRATHSPEY.

Musical score for "John Begg Esq: Lochnagar" in common time, featuring two staves for piano or harpsichord. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns.

LOCH AVON.

REEL. 51

Common time

Musical score for 'LOCH AVON' in common time, featuring two staves for piano or fiddle. The music consists of six measures followed by a repeat sign and six more measures.

MR PETER M^G GRIGOR'S

STRATHSPEY. PARK VILLA, STRATHDON.

Common time

Musical score for 'MR PETER M^G GRIGOR'S STRATHSPEY' in common time, featuring two staves for piano or fiddle. The music consists of six measures followed by a repeat sign and six more measures.

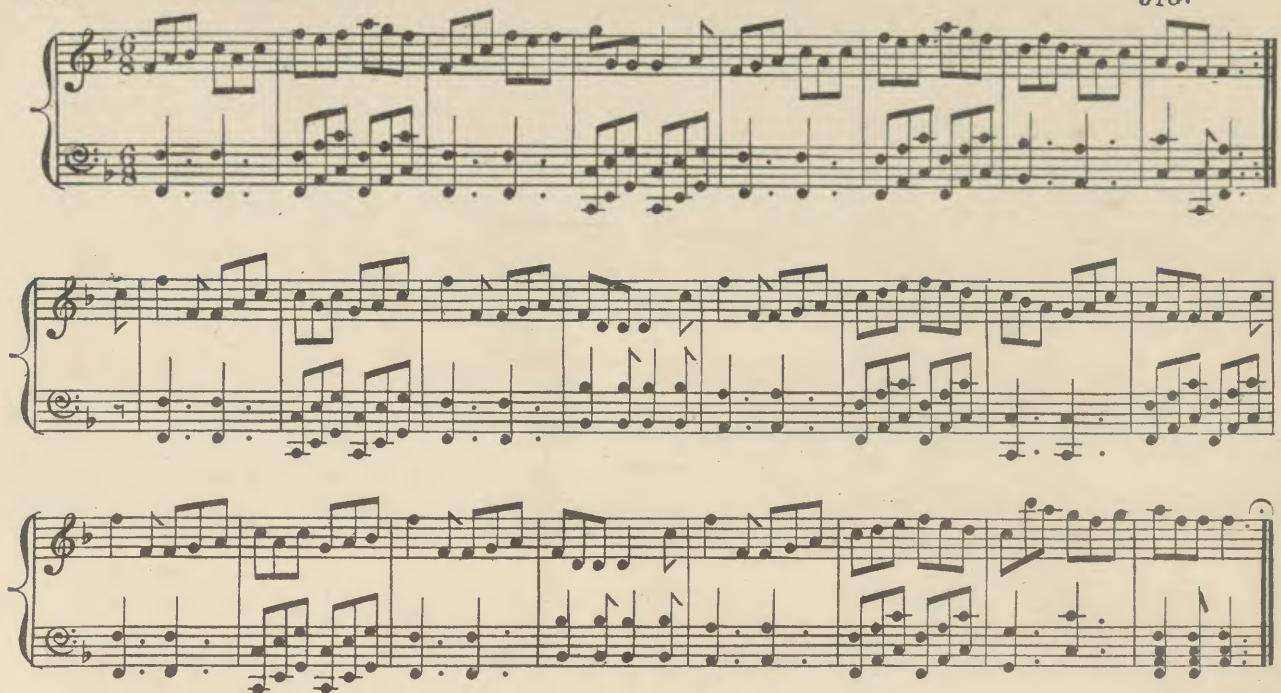
THE PLOUGHMAN LADDIE.

REEL.

Common time

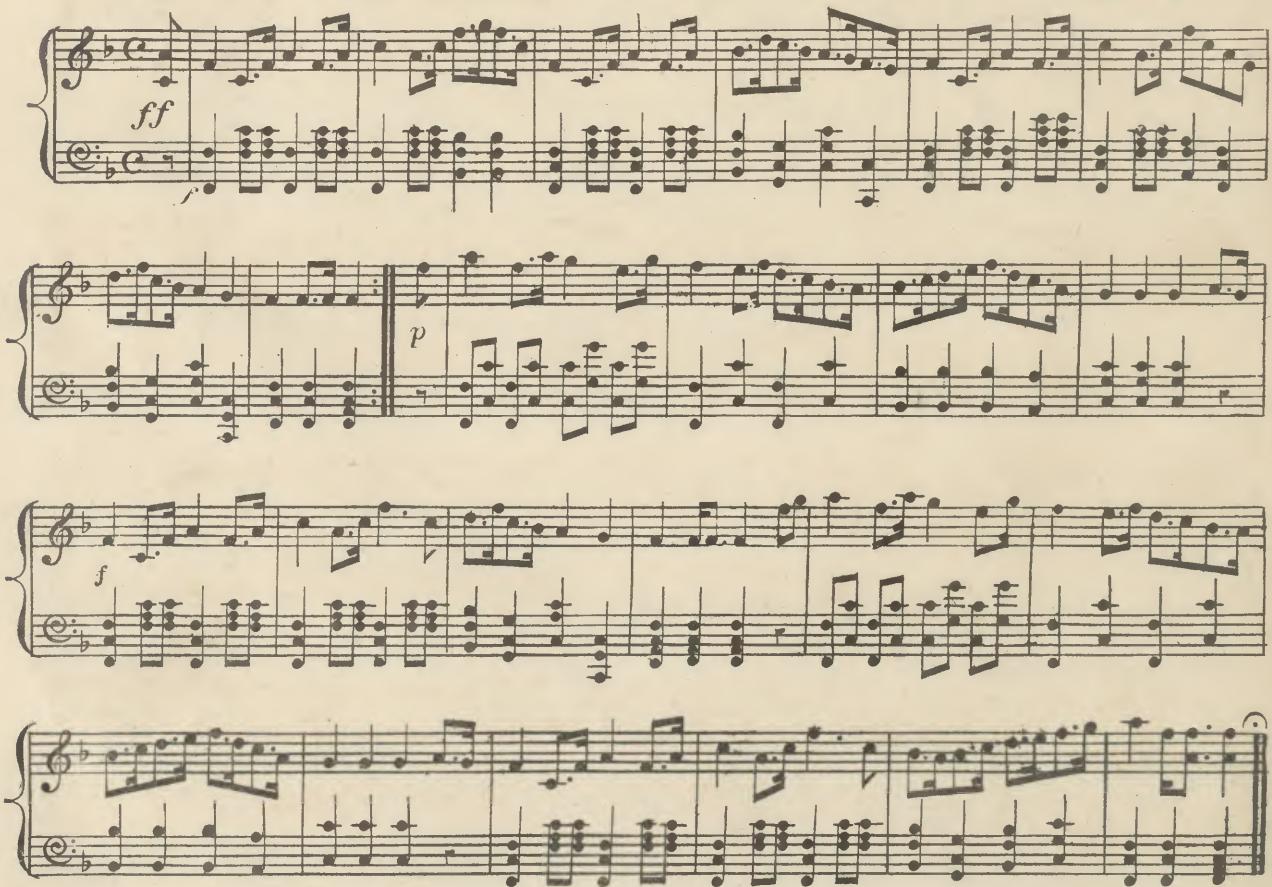
Musical score for 'THE PLOUGHMAN LADDIE.' in common time, featuring two staves for piano or fiddle. The music consists of six measures followed by a repeat sign and six more measures.





THE LONACH HIGHLANDER'S

MARCH.



EASTER SKENE.

STRATHSPEY.

53

Musical score for 'EASTER SKENE.' and 'STRATHSPEY.' Both pieces are in common time (indicated by 'C') and use treble and bass staves. The music consists of four staves of eight measures each. The first two staves are for the treble clef part, and the last two are for the bass clef part. The notation includes various note heads (solid black, open, etc.) and rests, with some slurs and grace notes.

THE HON'L SEYMOUR EGERTON'S

REEL.

Musical score for 'THE HON'L SEYMOUR EGERTON'S REEL.' The piece is in common time (indicated by 'C') and uses treble and bass staves. It features four staves of eight measures each. The notation is similar to the previous piece, with solid black note heads, open note heads, and rests. The bass staff shows a distinct rhythmic pattern with eighth-note pairs.

LOCH MUTC.

STRATHSPEY.

The musical score consists of two staves. The top staff is for 'LOCH MUTC.' and the bottom staff is for 'STRATHSPEY'. Both staves are in common time (indicated by 'C') and the key signature is F major (one sharp). The 'LOCH MUTC.' staff has a treble clef and the 'STRATHSPEY' staff has a bass clef. The 'STRATHSPEY' staff includes markings for '1st time' and '2nd time'.

BALMORAL CASTLE.

REEL.

The musical score consists of two staves. The top staff is for 'BALMORAL CASTLE' and the bottom staff is for 'REEL'. Both staves are in common time (indicated by 'C') and the key signature is F major (one sharp). The 'BALMORAL CASTLE' staff has a treble clef and the 'REEL' staff has a bass clef.

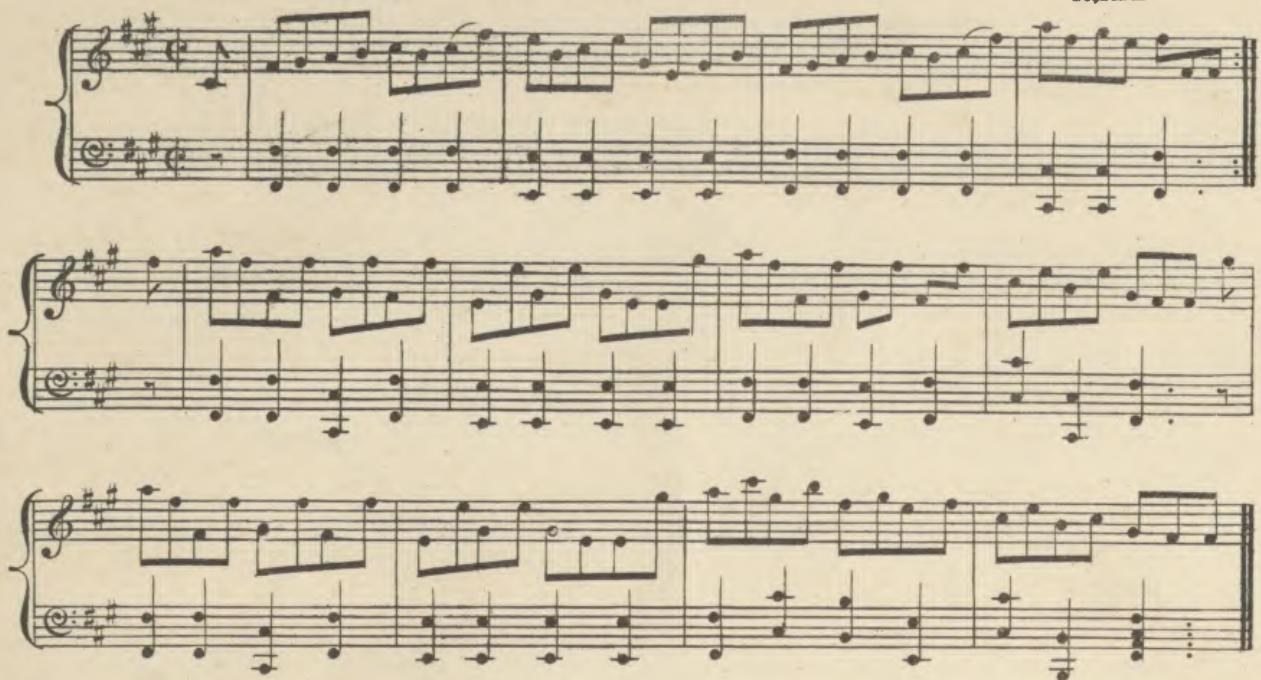
MR ALEXANDER'S TROUP'S

STRATHSPEY. (DALBAGIE.)

The musical score consists of two staves. The top staff is for 'MR ALEXANDER'S TROUP'S' and the bottom staff is for 'STRATHSPEY. (DALBAGIE.)'. Both staves are in common time (indicated by 'C') and the key signature is F major (one sharp). The 'MR ALEXANDER'S TROUP'S' staff has a treble clef and the 'STRATHSPEY. (DALBAGIE.)' staff has a bass clef.

THE ROYAL VISIT TO NEWE, 1859.

REEL.



TOWIE CASTLE.

Slow with feeling.

Sheet music for 'Towie Castle' in 2/4 time, G major. The music is arranged for piano, with four staves of musical notation. The top staff shows a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music features sixteenth-note patterns and bass notes. The instruction 'Slow with feeling.' is written above the first staff.

UNION STREET BRIDGE.

STRATHSPEY.

Musical score for "UNION STREET BRIDGE." It consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Both staves have a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note figures.

SCONE PALACE.

REEL.

Musical score for "SCONE PALACE." It consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). Both staves have a key signature of one sharp (F#). The music includes eighth-note patterns and sixteenth-note figures. The score is divided into two sections: "1st time" and "2nd time".

TUNES IN THE KEY OF G MAJOR.

Mr J. S. SKINNER'S

STRATHSPEY (TEACHER OF DANCING, BANCHORY)

Musical score for "Mr J. S. Skinner's STRATHSPEY (TEACHER OF DANCING, BANCHORY)." It consists of three staves. The top staff is in common time (C) and the bottom two staves are in common time (C). All staves have a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note figures.

LORD ARTHUR'S CAIRN.

REEL.

Musical score for 'Lord Arthur's Cairn' in G major, 2/4 time. The score consists of three staves of music for piano or fiddle. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The music features various note patterns, including eighth and sixteenth notes, and rests.

THE HOUSE OF GLENKINDY.

STRATHSPEY.

Musical score for 'The House of Glenkindy' in G major, 2/4 time. The score consists of three staves of music for piano or fiddle. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The music features eighth and sixteenth note patterns with some grace notes indicated by '3' over certain notes.

MRS LEITH OF GLENKINDY'S

REEL.

Musical score for 'Mrs Leith of Glenkindy's' in G major, 2/4 time. The score consists of three staves of music for piano or fiddle. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The music features eighth and sixteenth note patterns.

DELRACHNIE'S RANT.

STRATHSPEY. (VERY OLD.)

The musical score consists of two staves. The top staff is in common time (C) and G major (G). The bottom staff is also in common time (C) and G major (G). The music features eighth-note patterns and some sixteenth-note figures.

R.O. FARQUHARSON ESQ: OF HAUGHTON'S

REEL.

The musical score consists of two staves. The top staff is in common time (C) and G major (G). The bottom staff is also in common time (C) and G major (G). The music includes a section labeled "1st time" and another labeled "2nd time".

MR JAMES WATTIE'S

STRATHSPEY. (BELLABEG.)

The musical score consists of three staves. The top staff is in common time (C) and G major (G). The middle staff is in common time (C) and G major (G). The bottom staff is in common time (C) and G major (G). The music features eighth-note patterns and some sixteenth-note figures.

MR ALEXR WATTIE'S

REEL. (DRUMMER IN THE CASTLE NEWE BAND OF MUSICIANS.)



1st time 2nd time

Sheet music for Mr Gordon Glennie's Strathspey, showing first and second endings. The first ending ends with a fermata over the bass staff. The second ending begins with a dynamic marking 'f'.

+ MR GORDON GLENNIE'S

STRATHSPEY. (BARNES, STRATHDON.)



KIRKNEY WATER.

REEL.



GLENBUCKET LODGE.

STRATHSPEY.

A musical score for "GLENBUCKET LODGE." It features three staves of music for two voices (treble and bass) in common time, with a key signature of one sharp. The music is divided into measures by vertical bar lines.

ALEXANDER RAMSAY Esq:’s

REEL. (BANFF)

A musical score for "ALEXANDER RAMSAY Esq:’s REEL. (BANFF)." It features three staves of music for two voices (treble and bass) in common time, with a key signature of one sharp. The music is divided into measures by vertical bar lines. Two specific sections are labeled "1st time" and "2nd time" above the staves.

THE BONNY LASS O' ROTHIEMAY.

STRATHSPEY.

A musical score for "THE BONNY LASS O' ROTHIEMAY." It features three staves of music for two voices (treble and bass) in common time, with a key signature of one sharp. The music is divided into measures by vertical bar lines. Two specific sections are labeled "1st time" and "2nd time" above the staves.

CAIRNTOUL.

REEL. 61

Musical score for two reels. The first section, 'CAIRNTOUL.', consists of two staves in common time (C) and G major. The second section, 'MR ALEXANDER MUNRO'S', begins on the same page with two staves in common time (C) and G major. Both sections feature eighth-note patterns and some sixteenth-note figures.

MR ALEXANDER MUNRO'S

STRATHSPEY (BRAEMAR)

Musical score for 'STRATHSPEY (BRAEMAR)'. It features two staves in common time (C) and G major. The music includes eighth-note patterns and sixteenth-note figures, with dynamic markings like 'tr' (trill) and '3' indicating triplets.

MR JOHN WALKER'S

REEL. (CONTRABASSIST IN THE CASTLE NEWE BAND)

Musical score for 'MR JOHN WALKER'S' REEL. It consists of three staves in common time (C) and G major. The music features eighth-note patterns and sixteenth-note figures, with a dynamic marking 'tr' in the middle section.

Musical score for 'Fiddich Bridge' and 'Strathspey'. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and common time. The second staff starts with a bass clef, a key signature of one sharp, and common time. The third staff starts with a bass clef, a key signature of one sharp, and common time. The music features various note patterns, including eighth and sixteenth notes, and rests.

SIR ALEX! G.P. CUMMING BAR^t OF ALTYRE'S

REEL.

Musical score for 'Sir Alex! G.P. Cumming Bar^t of Altyre's Reel'. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp, and common time. The second staff starts with a bass clef, a key signature of one sharp, and common time. The music features eighth and sixteenth note patterns.

JAMES MOIR ESQ:’S

STRATHSPEY. (BANKER, PORTSOY.)

Musical score for 'James Moir Esq:’s Strathspey. (Banker, Portsoy.)'. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and common time. The second staff starts with a bass clef, a key signature of one sharp, and common time. The third staff starts with a bass clef, a key signature of one sharp, and common time. The music features eighth and sixteenth note patterns.

THE LASSES OF FOCHABERS.

REEL. 63

Musical score for 'The Lasses of Fochabers' in G major, common time. The score is divided into two systems by a double bar line with repeat dots. The first system contains four measures, and the second system contains five measures. The music consists of two staves: treble and bass. The treble staff uses a treble clef, and the bass staff uses a bass clef. The key signature is G major, indicated by a single sharp sign. The time signature is common time, indicated by a 'C'. The music features eighth-note patterns throughout.

MARCH TO THE RENDEZVOUS.

Musical score for 'March to the Rendezvous' in G major, common time. The score is divided into three sections: 1st time, 2nd time, and 3rd time. The 1st time section has six measures, the 2nd time section has four measures, and the 3rd time section has six measures. The score is written for three staves: treble, bass, and piano. The treble staff uses a treble clef, and the bass staff uses a bass clef. The piano staff is indicated by a 'P' and a treble clef. The key signature is G major, indicated by a single sharp sign. The time signature is common time, indicated by a 'C'.

THE LADS OF TARLAND.

Musical score for 'The Lads of Tarland' in G major, common time. The score is divided into two sections: 1st time and 2nd time. The 1st time section has eight measures, and the 2nd time section has seven measures. The score is written for two staves: treble and bass. The treble staff uses a treble clef, and the bass staff uses a bass clef. The key signature is G major, indicated by a single sharp sign. The time signature is common time, indicated by a 'C'.

JIG.

LORD FIFE'S MARCH.

The music consists of four staves of musical notation in common time. The key signature is one sharp. The notation includes various note values such as eighth and sixteenth notes, and rests. The music is divided into measures by vertical bar lines.

TUNES IN THE KEY OF G MINOR.

LADY AUGUSTA GORDON LENNOX'S

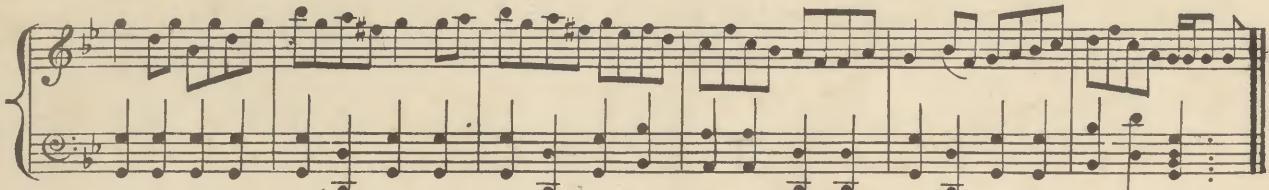
STRATHSPEY.

The music consists of three sets of staves, each in common time and G minor. The first set is labeled "LADY AUGUSTA GORDON LENNOX'S". The second set is labeled "STRATHSPEY". The third set is another "STRATHSPEY". Each set contains three staves of musical notation, featuring various note values and rests.

LORD GEORGE GORDON LENNOX'S

REEL.

65



GLENAVON FOREST.

STRATHSPEY.



THE BRAES OF MORVEN.

REEL.



Musical score for Strathspey, featuring two staves of music in common time with a key signature of one flat. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

WE'LL AYE GANG BACK TO YON TOWN.

REEL.

Musical score for "We'll Aye Gang Back to Yon Town," Reel, featuring two staves of music in common time with a key signature of one flat. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

MAYEN HOUSE.

JIG.

Musical score for "Mayen House," Jig, featuring three staves of music in common time with a key signature of one flat. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

SLOW.

THE BRIDGE OF ALFORD.

STRATHSPEY.

THE BANKS OF EARN.

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THE END

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