

98

THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
Brise to the National Library of Scotland,
in memory of her brother, Major Lord
George Stewart Murray, Black Watch,
killed in action in France in 1914.

28th January 1927.



Glen 98

TWENTY MINUETS,

and

sixteen REELS or Country Dances

For The
VIOLIN HARPSICORD

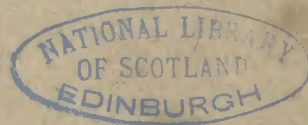
or

German Flute

composed by

DANIEL DOW.

EDINBURGH Printed for the Author, and sold at the Music Shops
in Town and Country. Entered in Stationers Hall. Price 2s. 6d.



To
The Rev^d

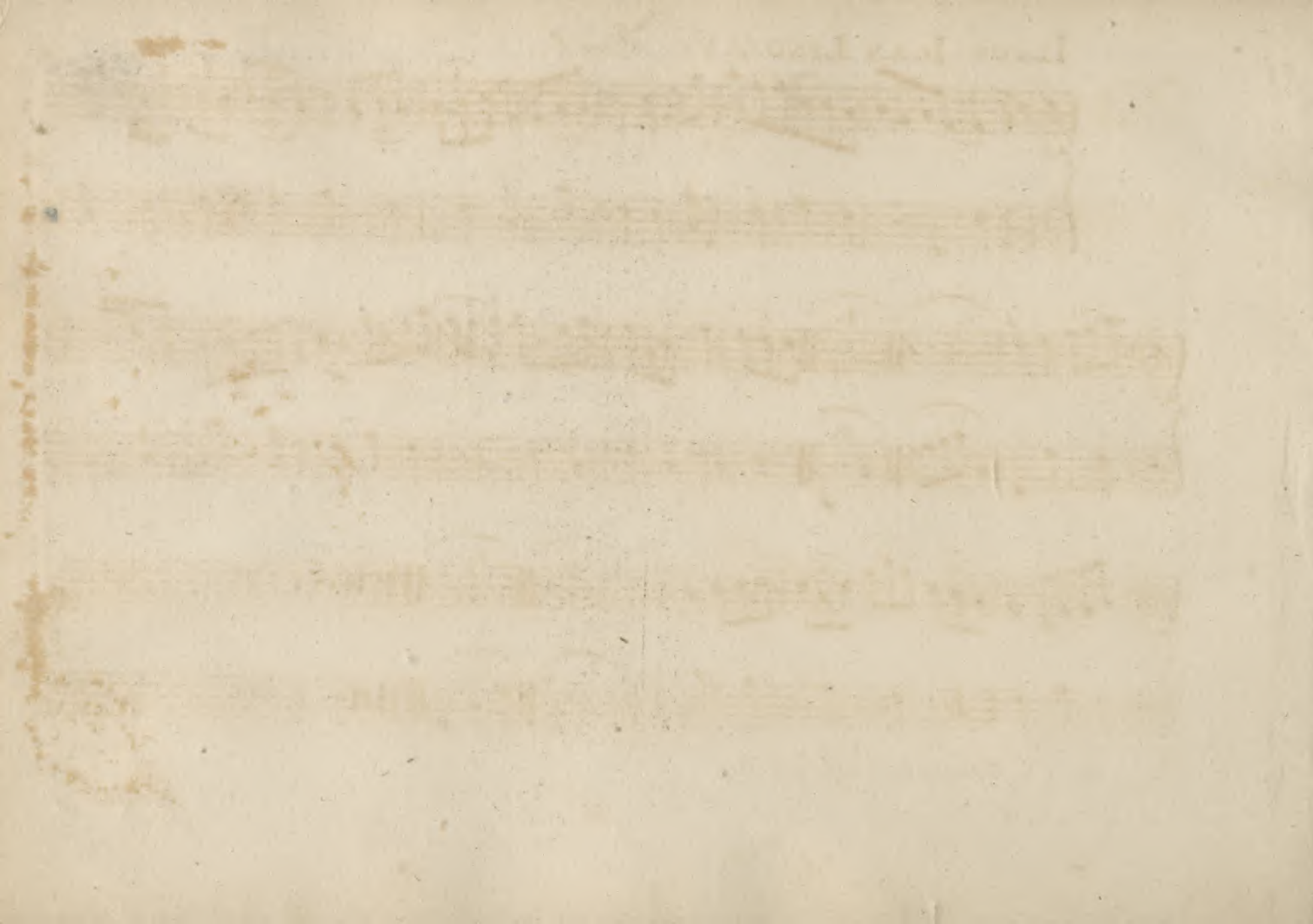
Mr Joseph Robertson

from his humble Serv^t

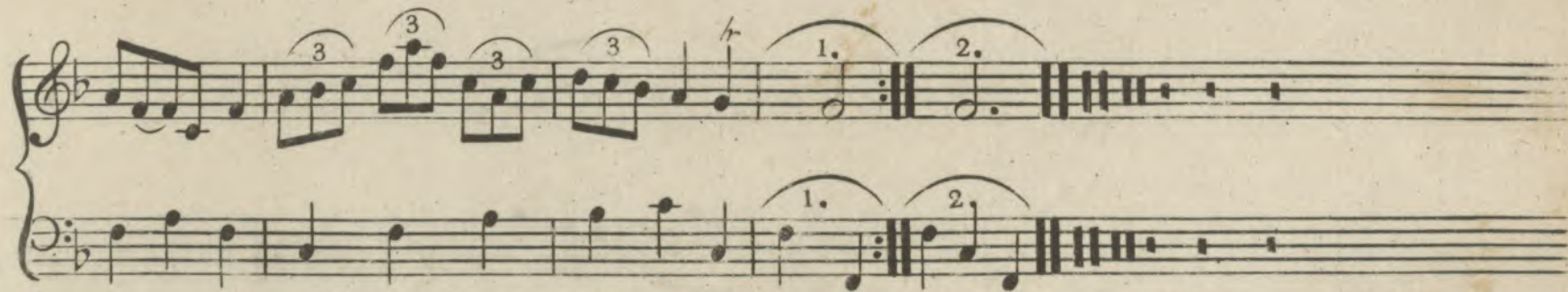
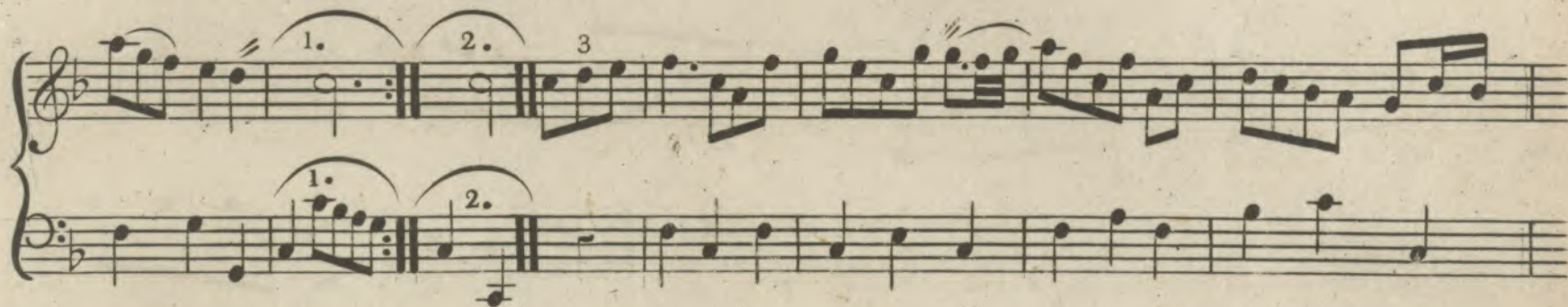
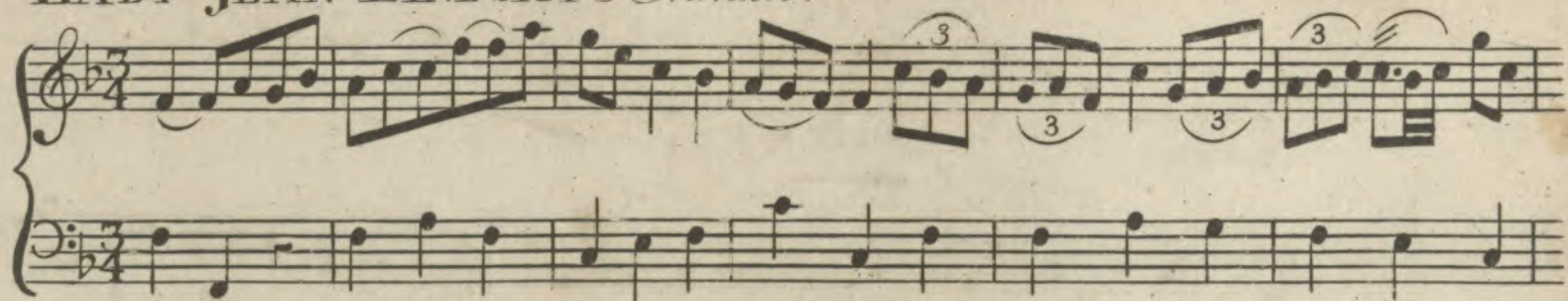
The Author —————

INDEX

Lady Jean Lindsay's Minuet,	Page. 1	Miss Napier's Reel,	P.
Miss D ^r Grant's Minuet,	2	Miss D ^r Grants Minuet For the Flute,	23
Lady Mary Leisley's Minuet,	3	Lady Betty Cochran's Reel,	
Lady Kettie Gordon's Minuet,	4	Ditto For the Flute,	24
Lady Betty Maitland's Minuet,	5	Lady Elenora Home's Reel,	
Miss Babie Gray's Minuet,	6	Ditto For the Flute,	25
Miss Napier's Minuet,	7	Lady Augusta Murray's Reel,	
Lady Herriot Cunningham's Minuet,	8	Ditto For the Flute,	26
Miss Nancy Gibson's Minuet,		Miss Dahymple's Jig,	
D ^o For the Flute,	9	Ditto For the Flute,	27
Miss Adam's Minuet,	10	Miss Vearie Hays Reel,	
Miss Charter's Minuet of Aimsfield,		Ditto For the Flute,	28
D ^o For the Flute,	11	Bridge of Perth,	
M ^r s Oswald of Dunnikeers Minuet,	12	Miss Babie Grays Minuet For the Flute,	29
Miss Stewart Dempster's Minuet,	13	Comely Garden,	
Miss Dundas's Minuet,	14	Lady Mary Leisley's Minuet For the Flute,	30
Miss Pringl's Minuet,	15	Lord Binny's Reel,	
Miss Erskine's Minuet,	16	Lady Jean Lindsay's Minuet For the Flute,	31
M ^r Rochead's Minuet,	17	Colonel M ^c Kay's Reel,	
Miss M ^c Douall's Minuet,	18	Ditto For the Flute,	32
Miss Grace Stewart's Minuet,	19	Miss Adam's Jig,	33
Lord Binny's Minuet,	20	Miss Johnston of Hilton's Reel,	
Athole House,		Miss Dundas's Reel,	34
D ^o For the Flute,	21	Captin Sinclair's Reel,	35
Bonny Lass of Fisherrow, & Ditto For the Flute,	22	Miss Lindsay's Jig, & Miss Gardiner's Jig,	36

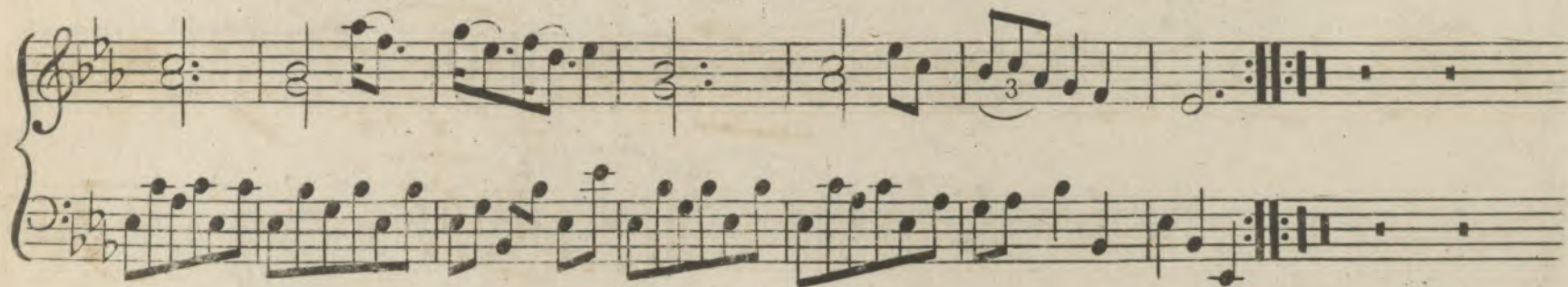
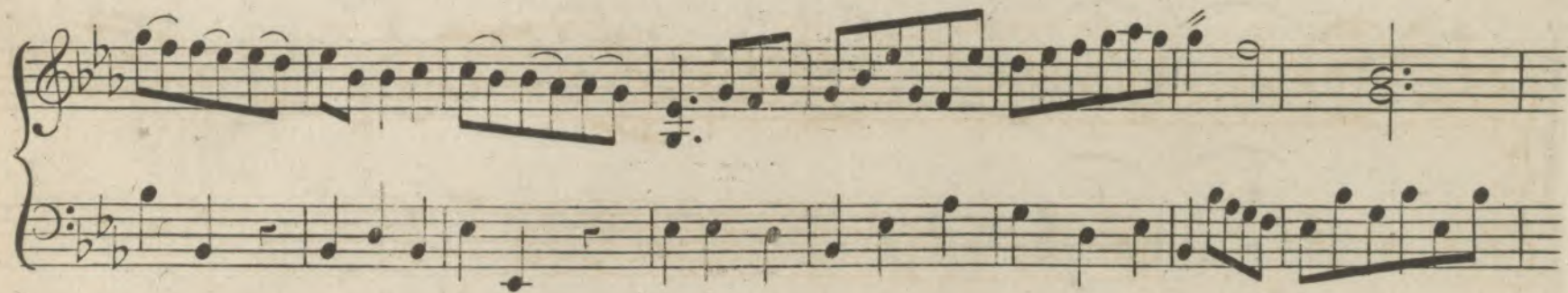
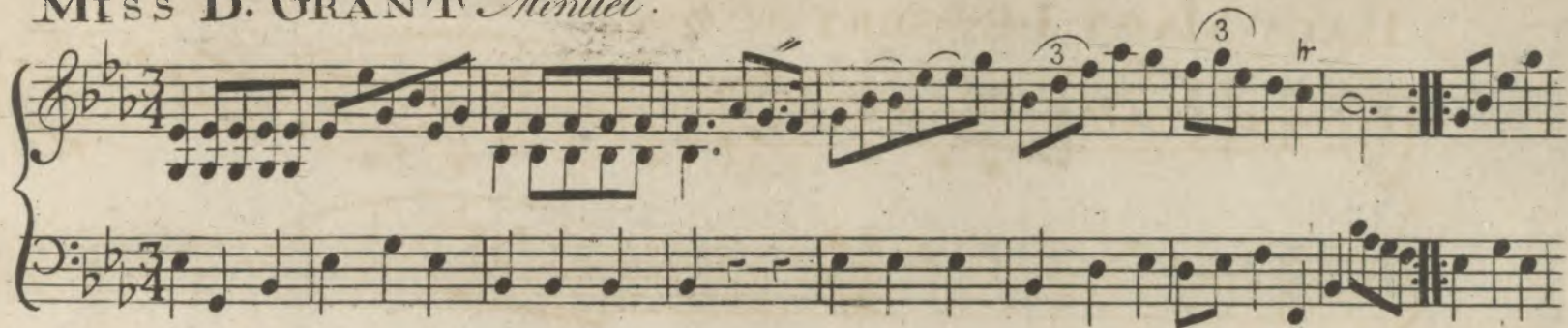


LADY JEAN LINDSAY'S Minuet.

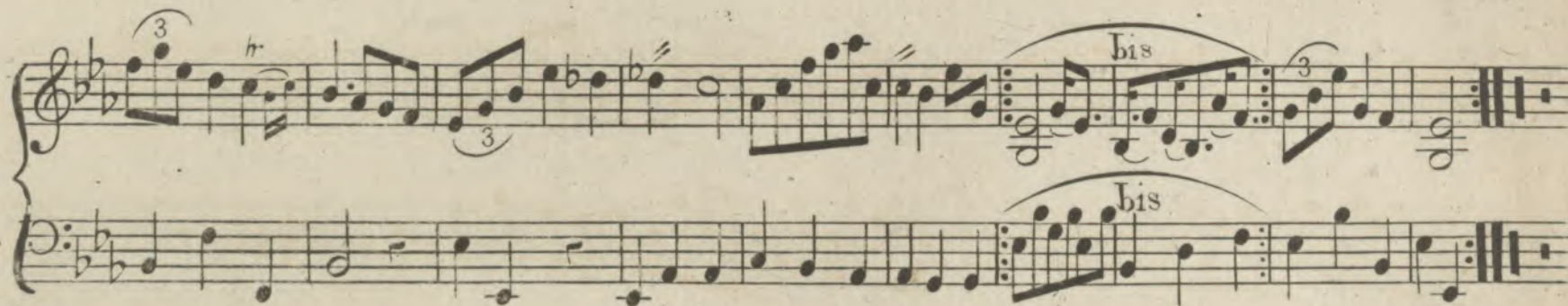
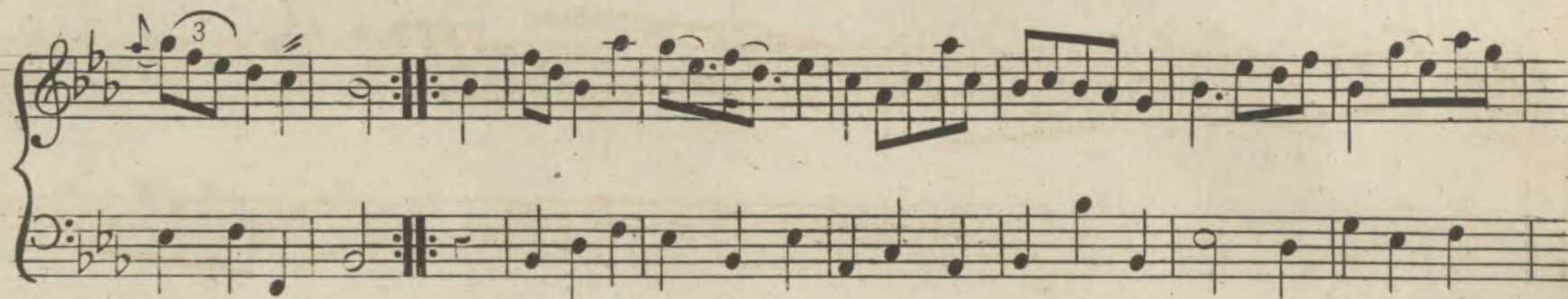


J. Johnson. Sculp.^t Edin.

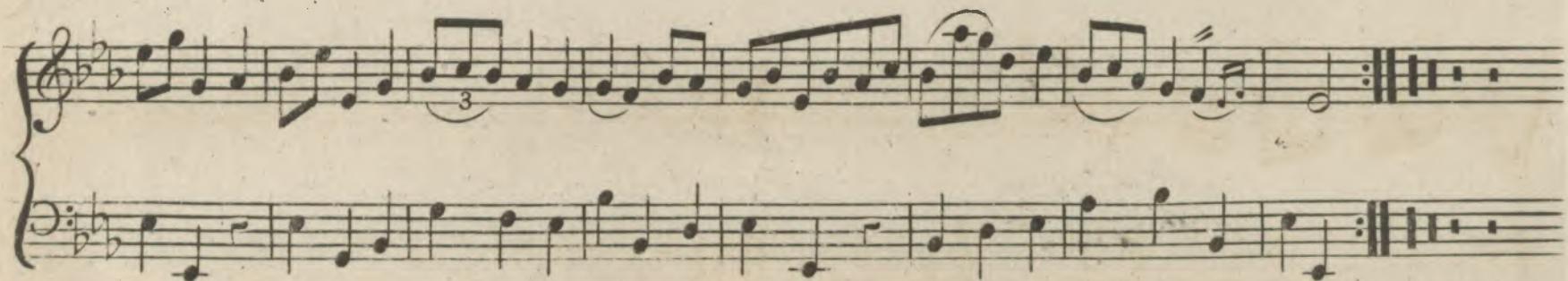
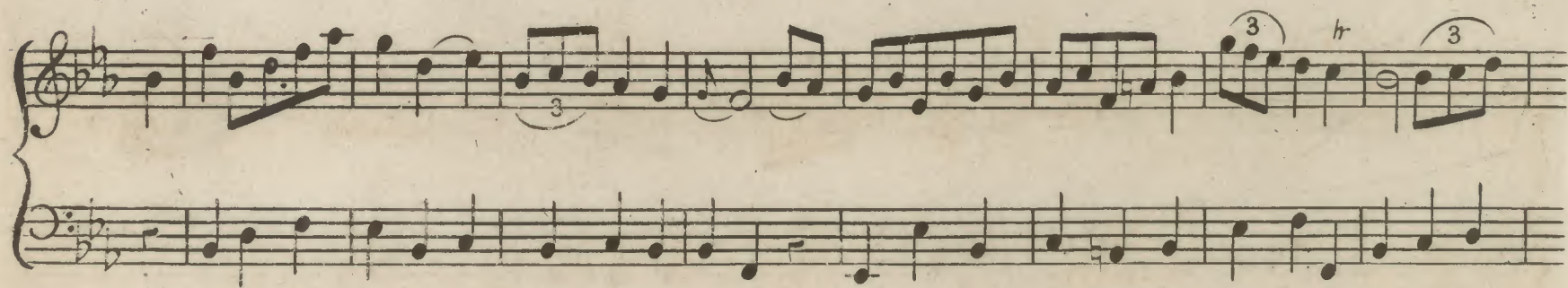
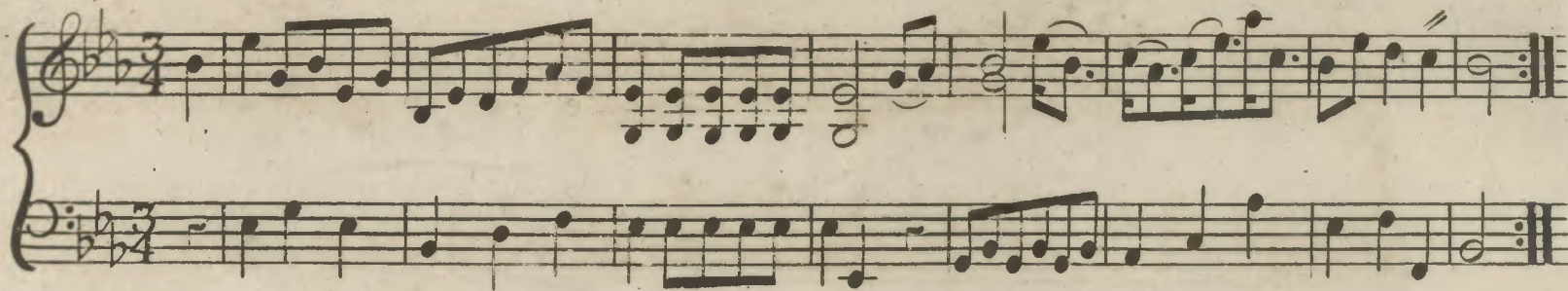
MISS D.^R GRANT'S Minuet.

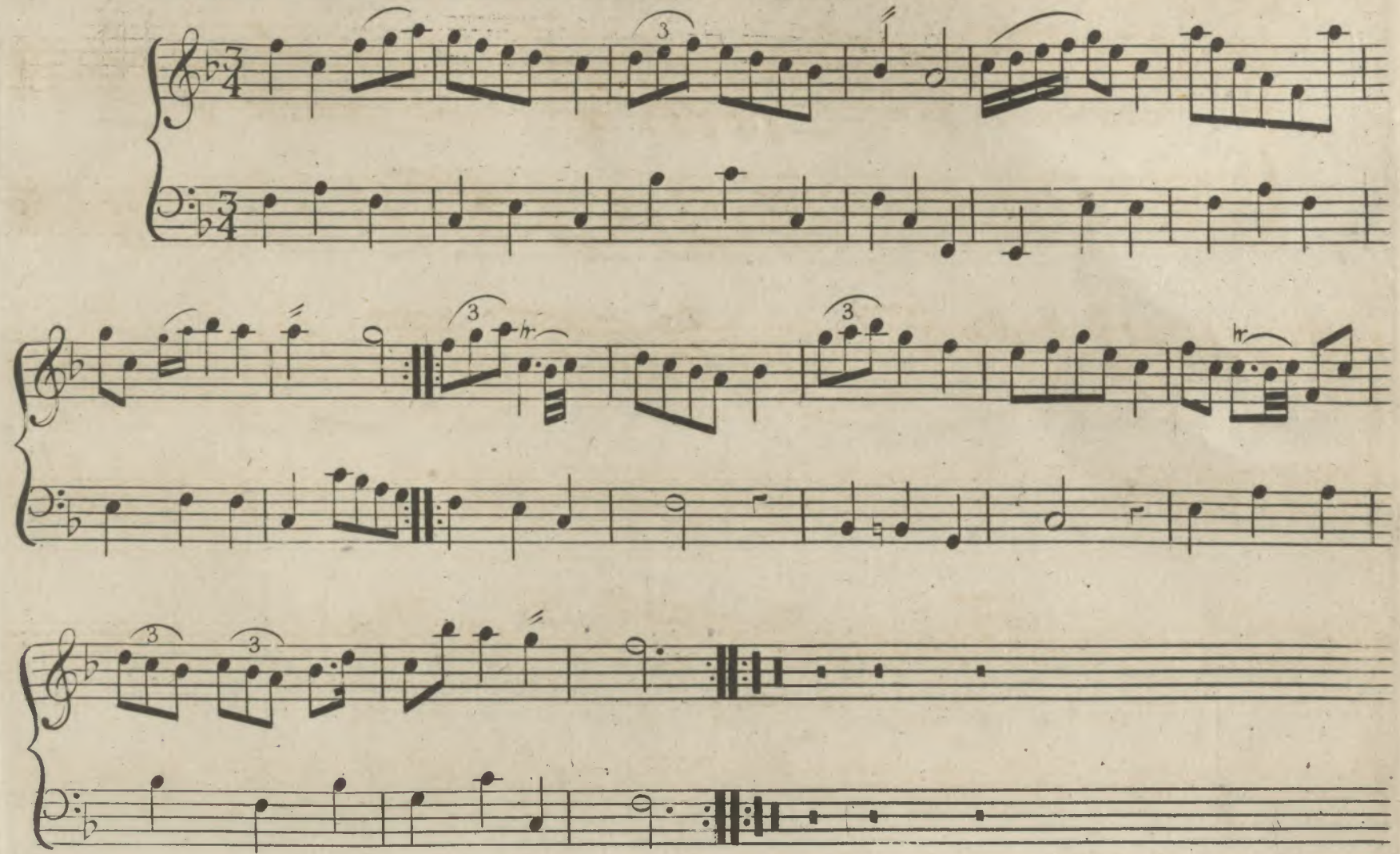


LADY MARY LESSLEY'S Minuet.



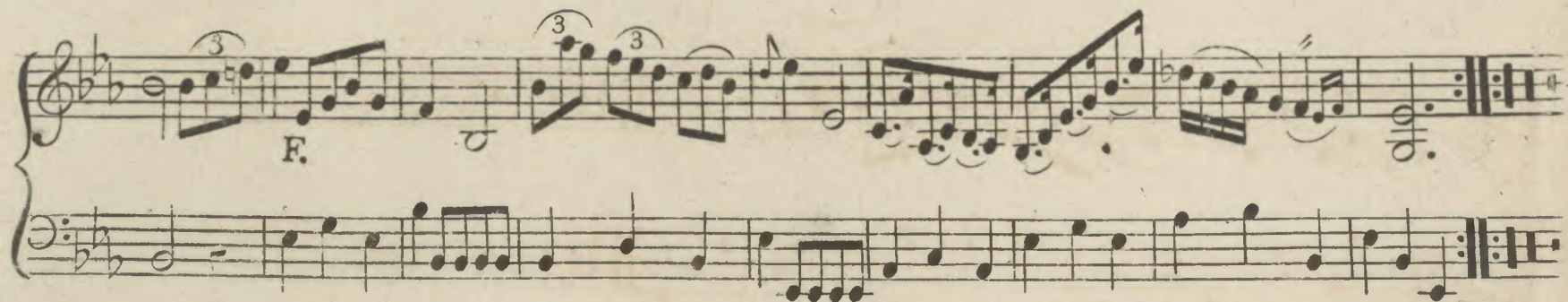
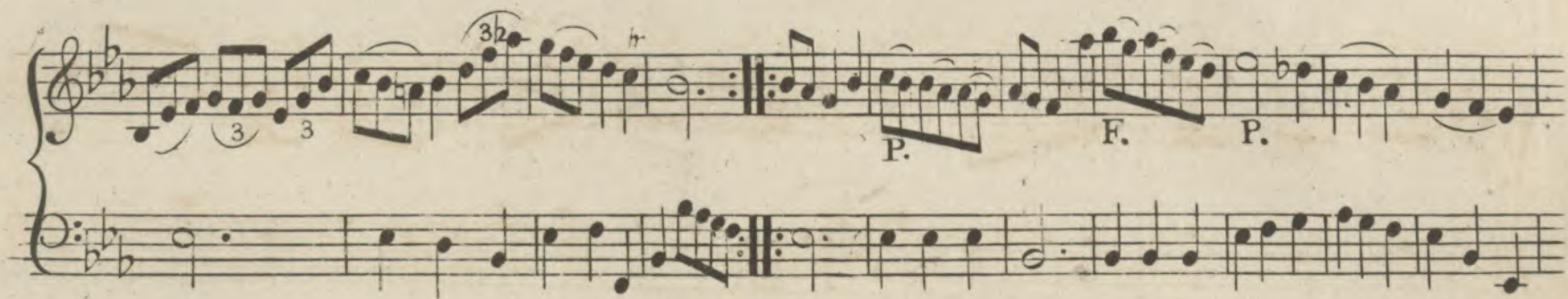
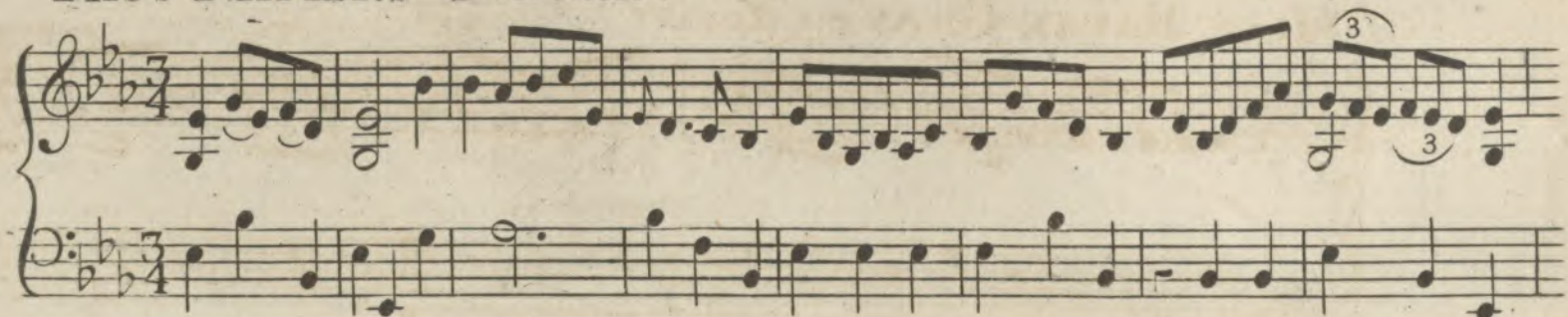
LADY KETTIE GORDON'S *Minuet.*

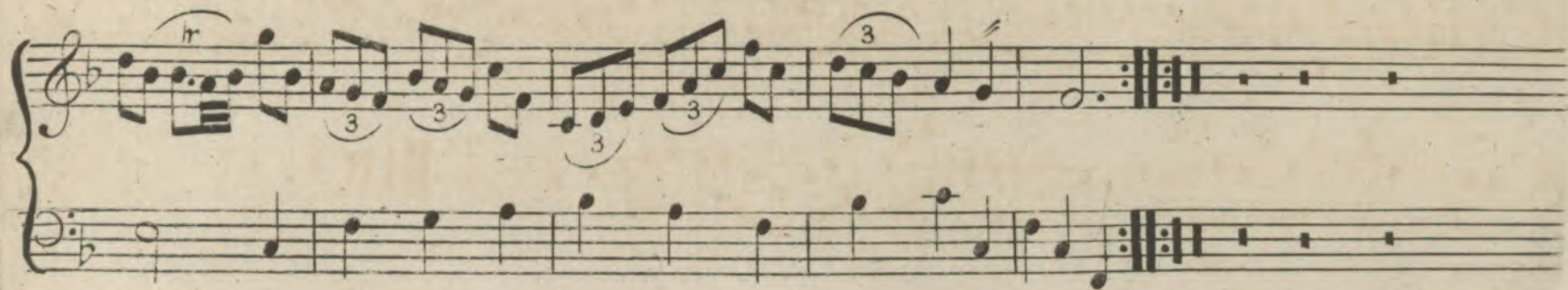
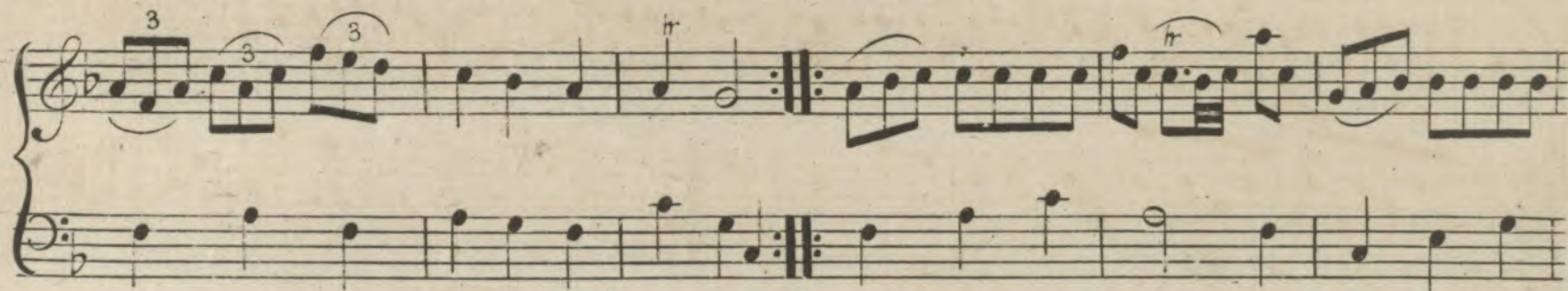
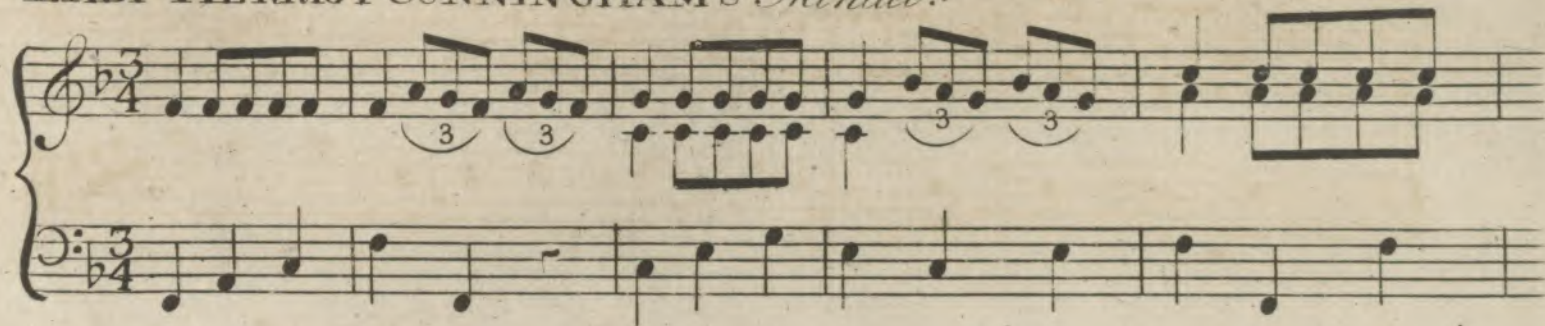


LADY BETTY MAITLAND'S *Minuet.*

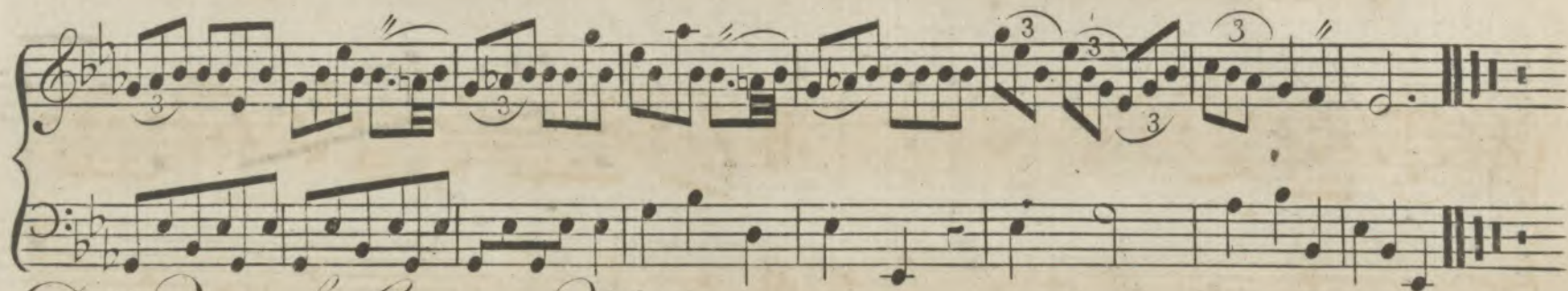
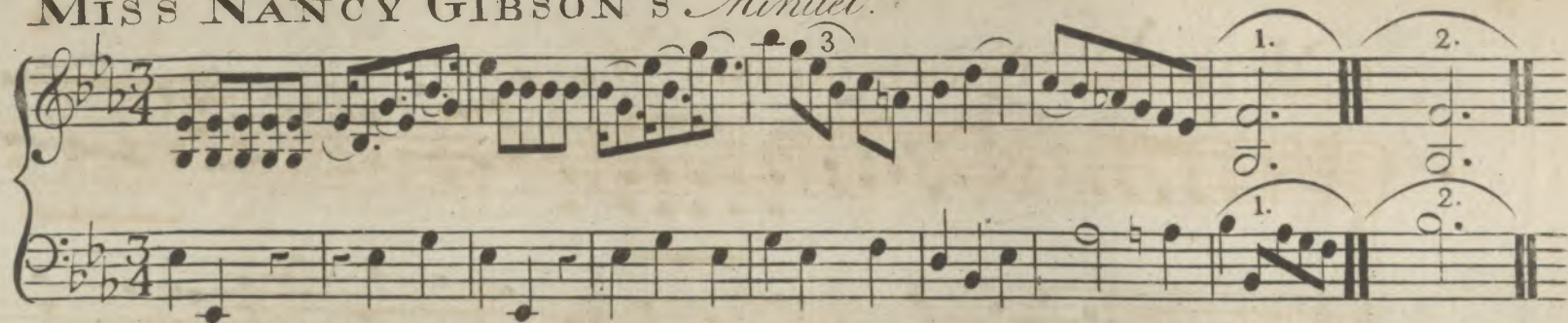
MISS BABIE GRAY'S *Minuet.*

MISS NAPIER'S *Minuet.*

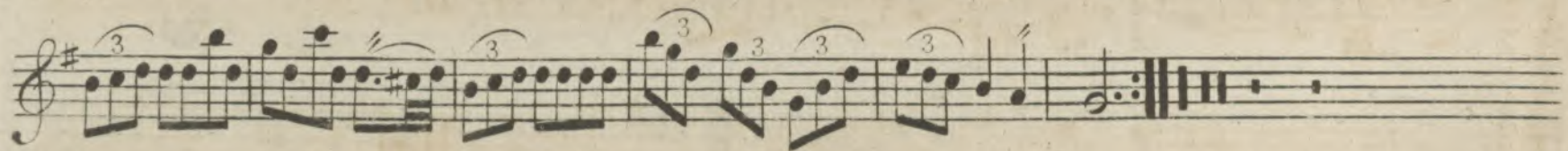
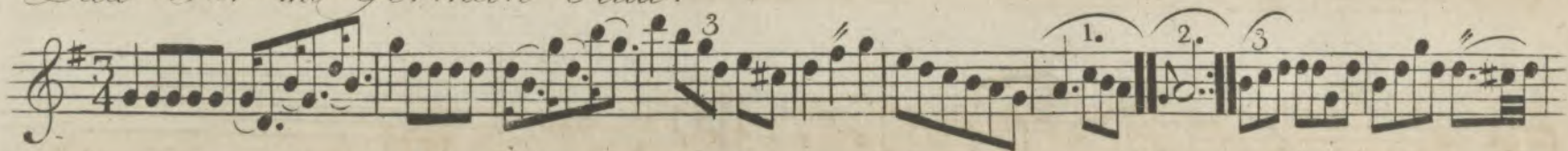


LADY HERRIOT CUNNINGHAM'S *Minuet.*

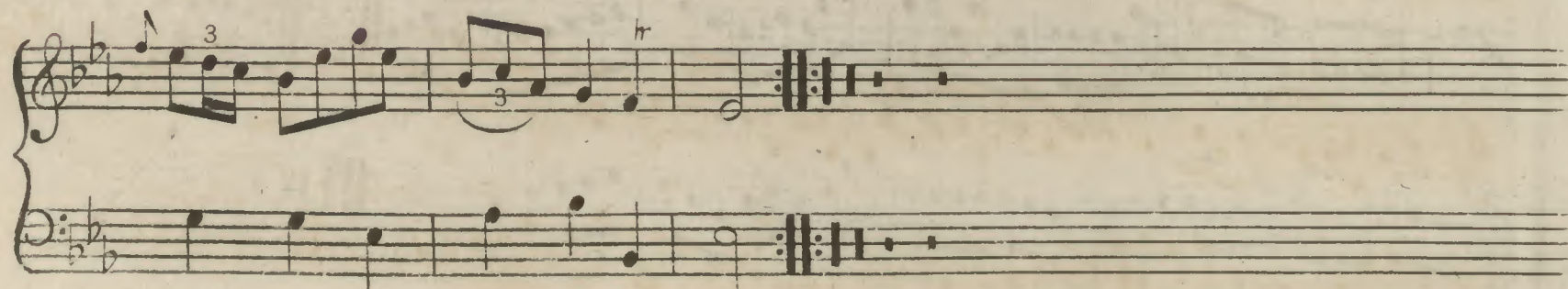
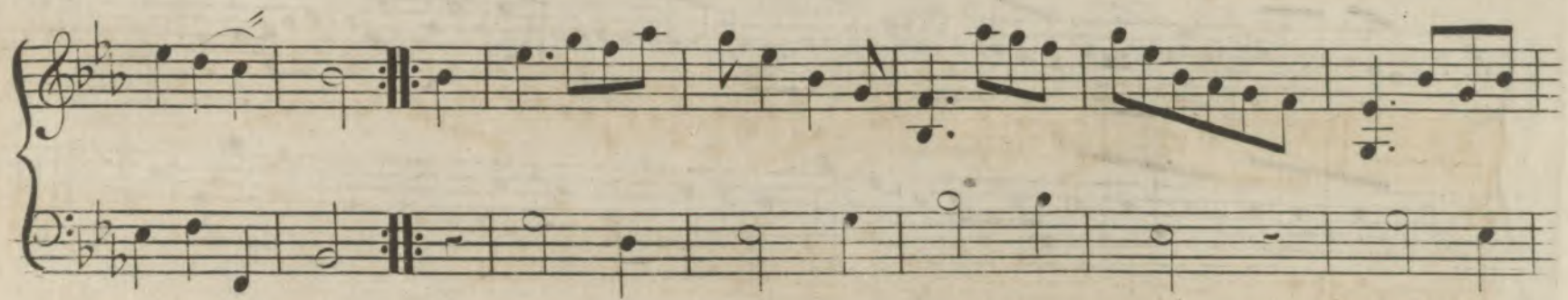
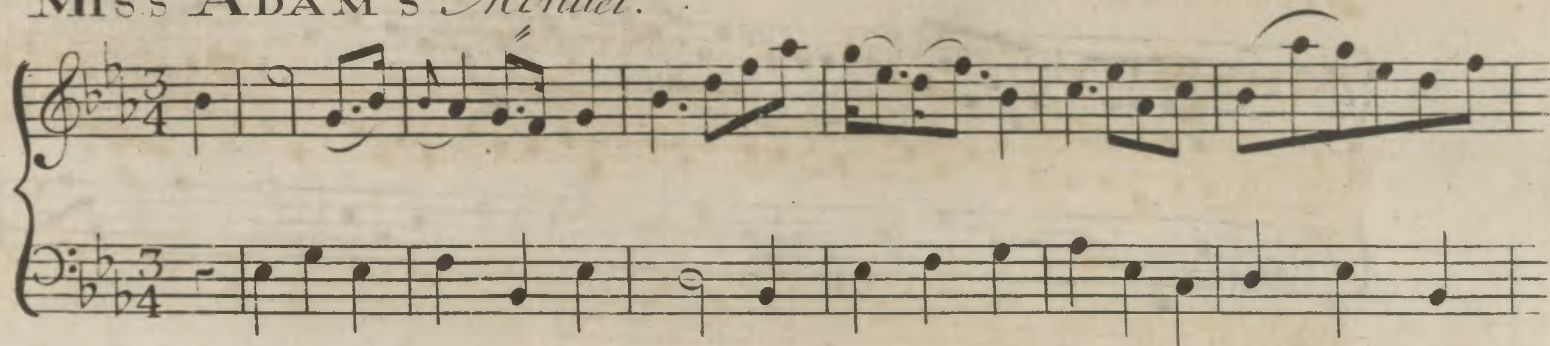
MISS NANCY GIBSON'S *Minuet.*

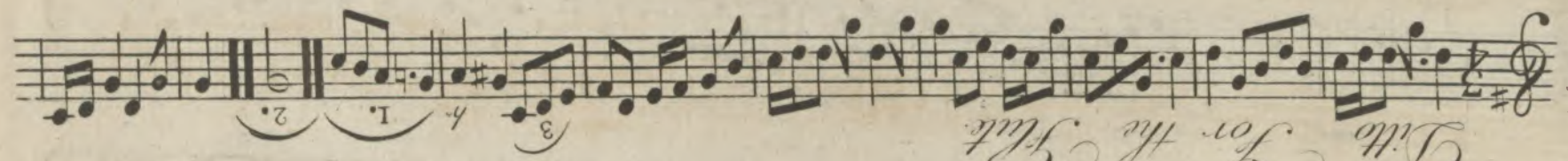
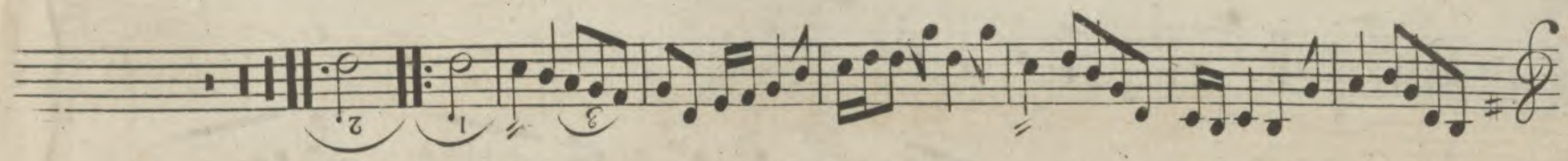


Ditto For the German Flute.

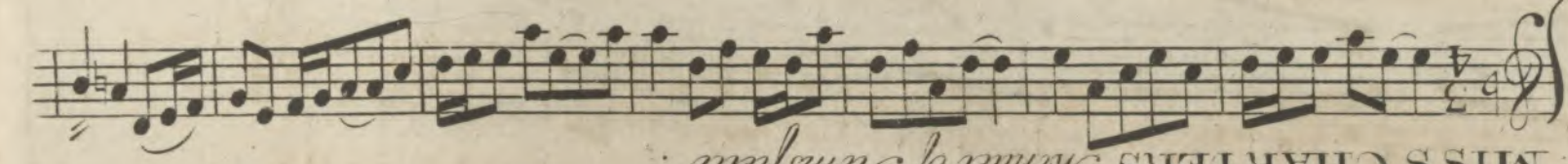
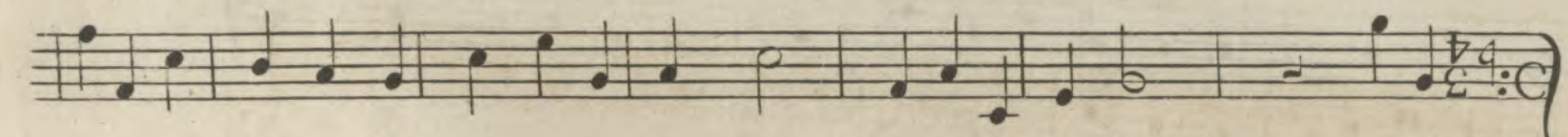
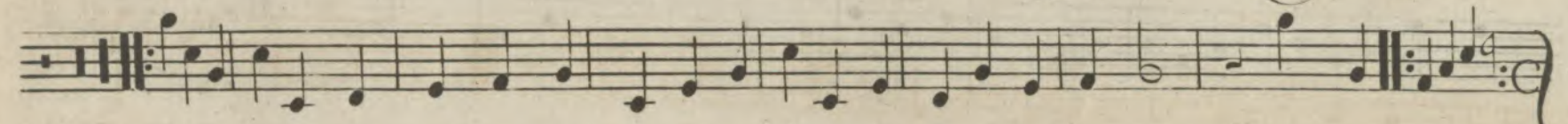


MISS ADAM'S Minuet.

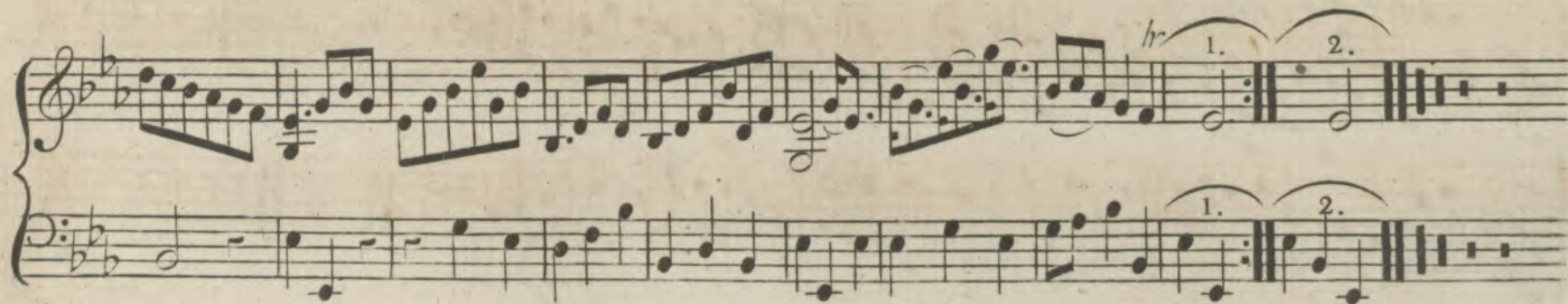
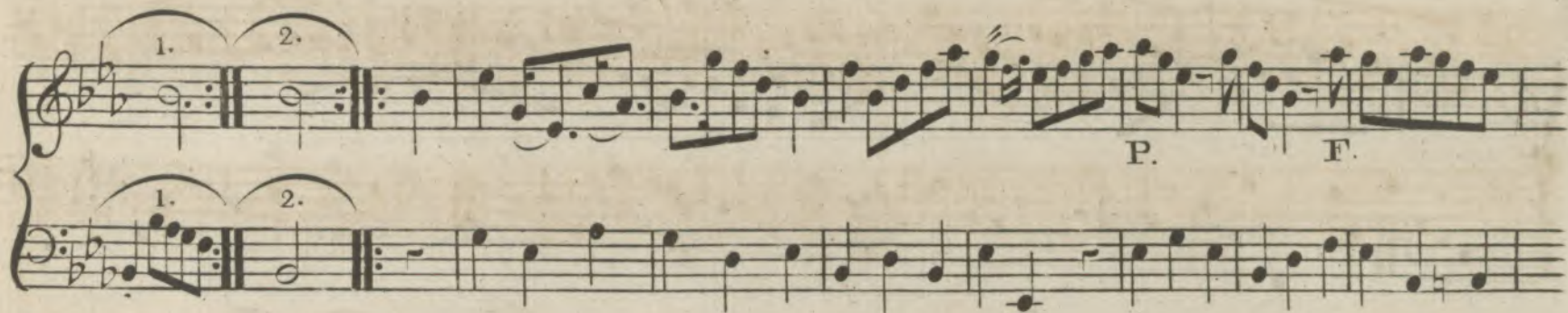
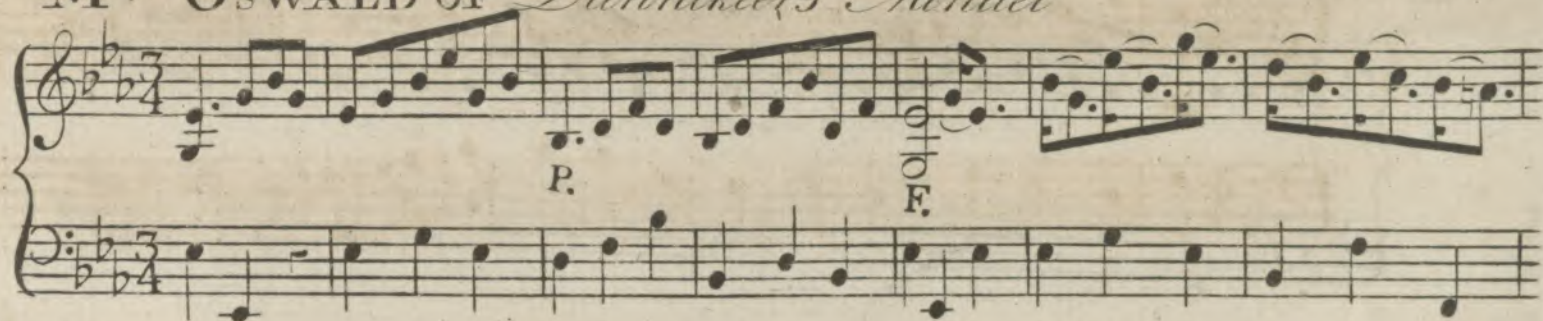




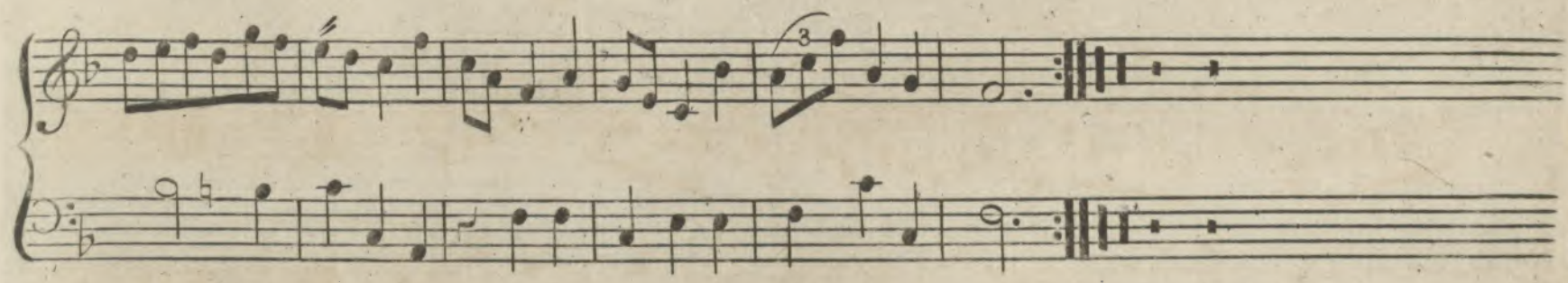
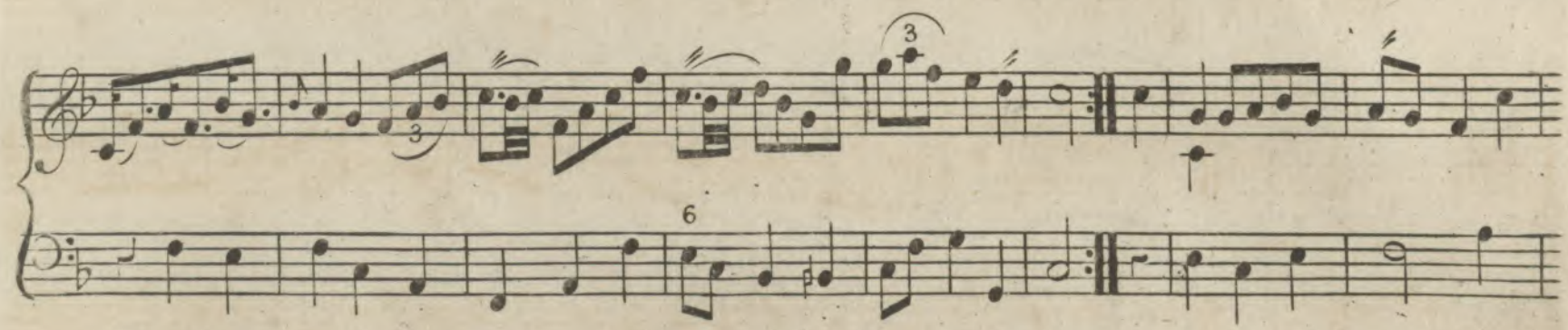
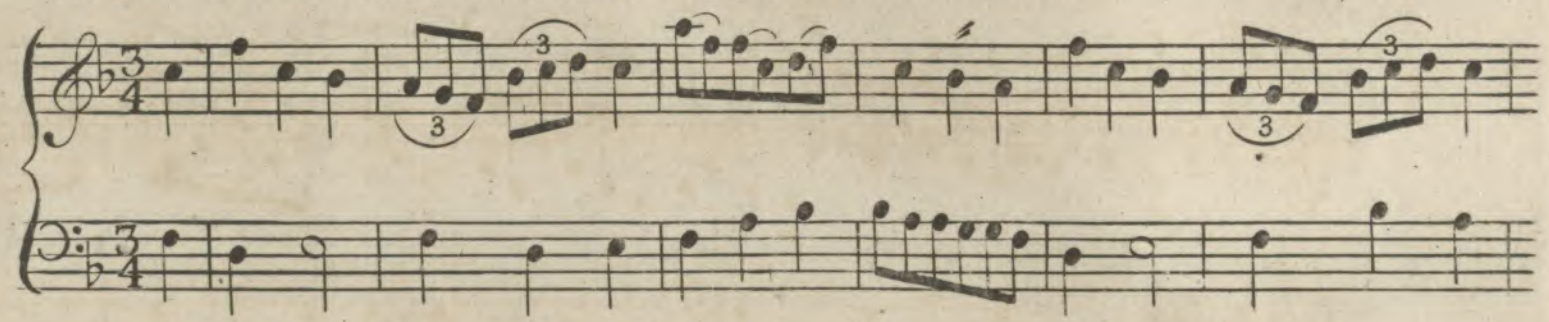
Alto for the Flute

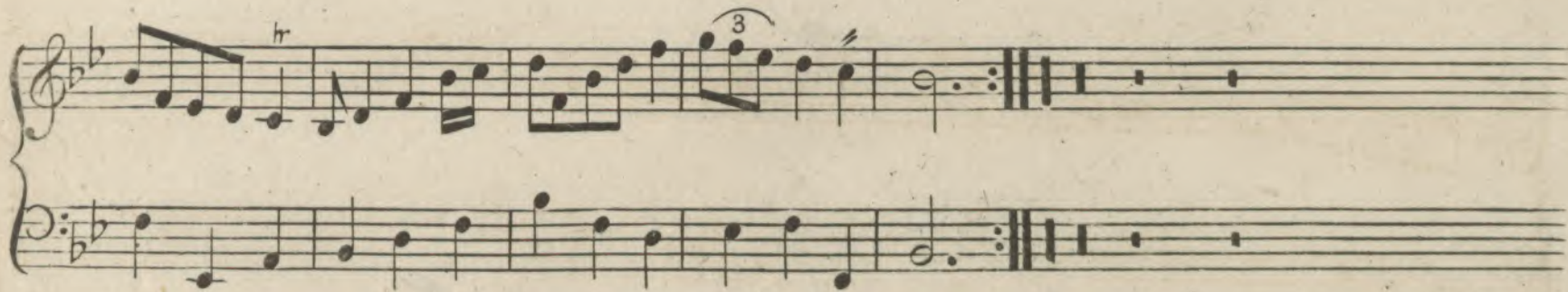
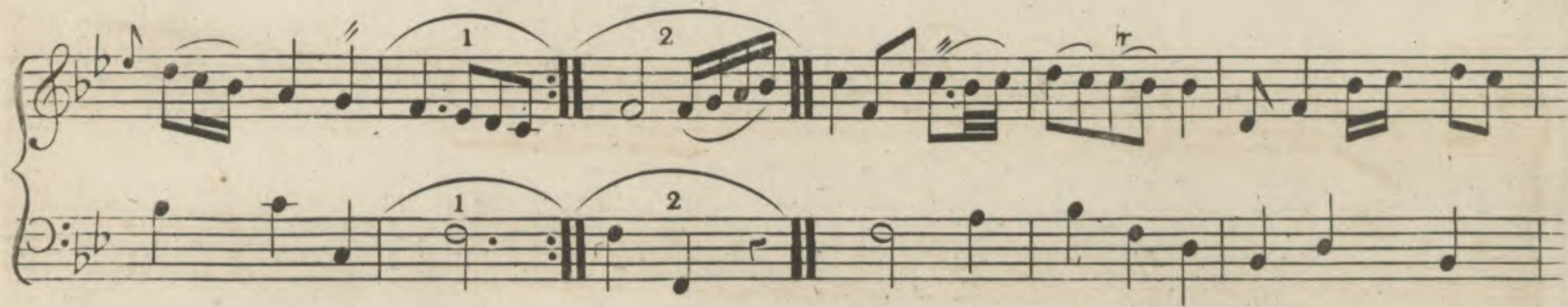
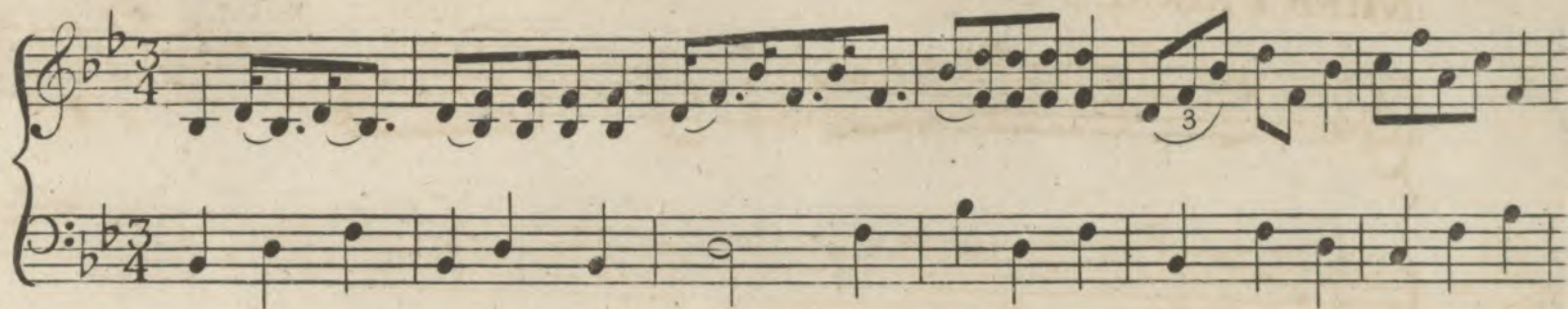


MIS S CHARTERS Minuet of Amosfield.

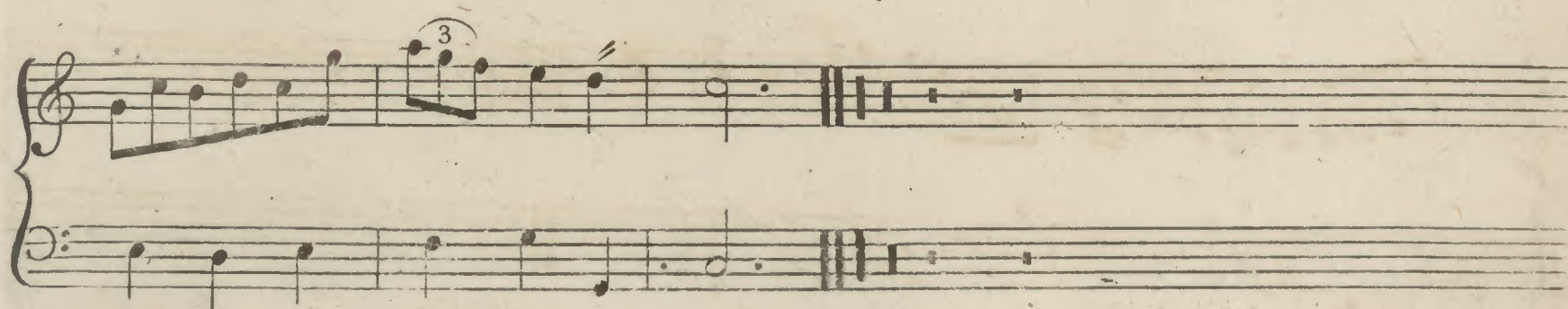
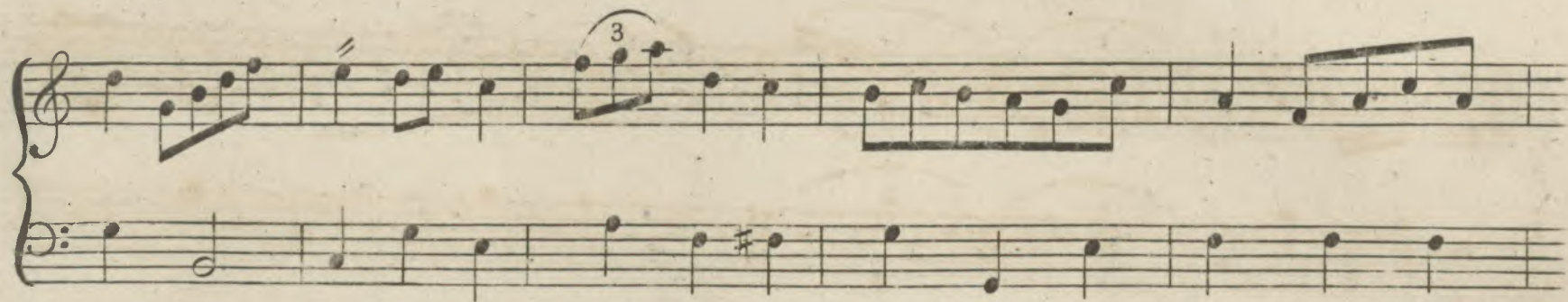
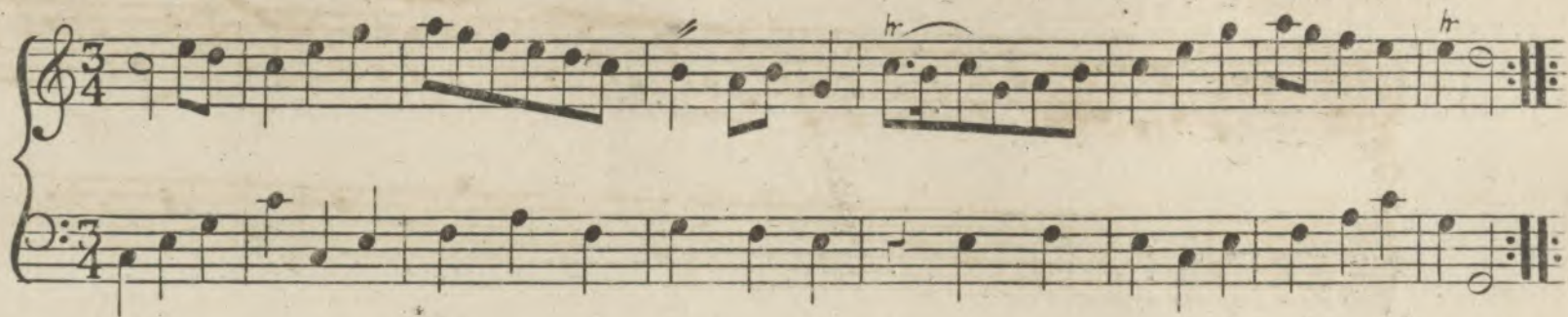
M^{RS} OSWALD OF *Dunnikeers Minuet*

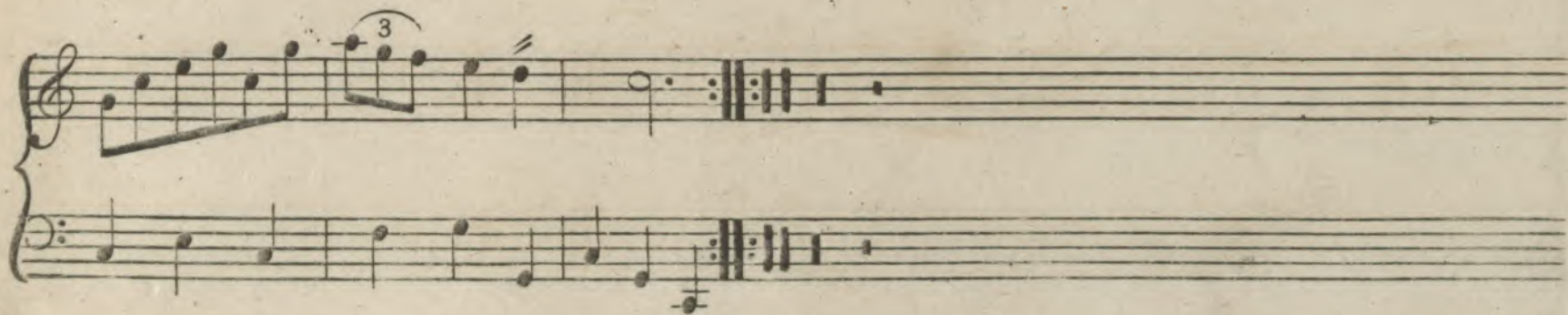
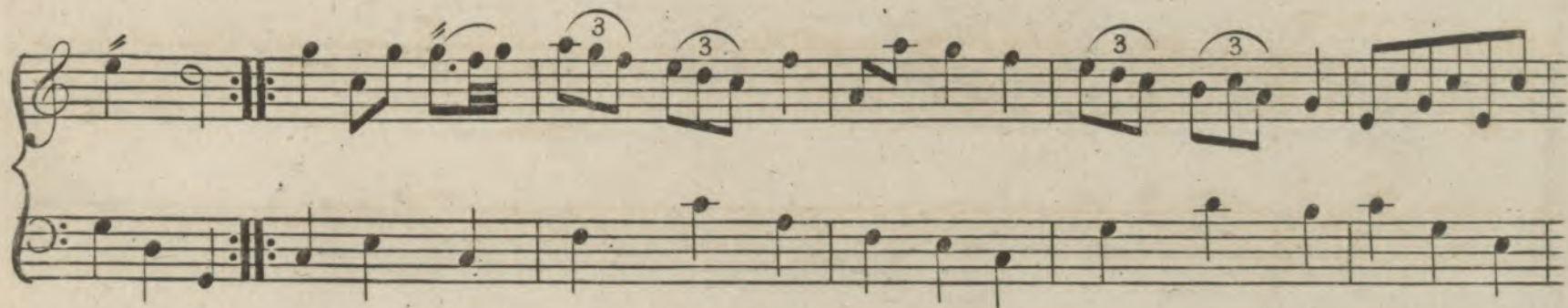
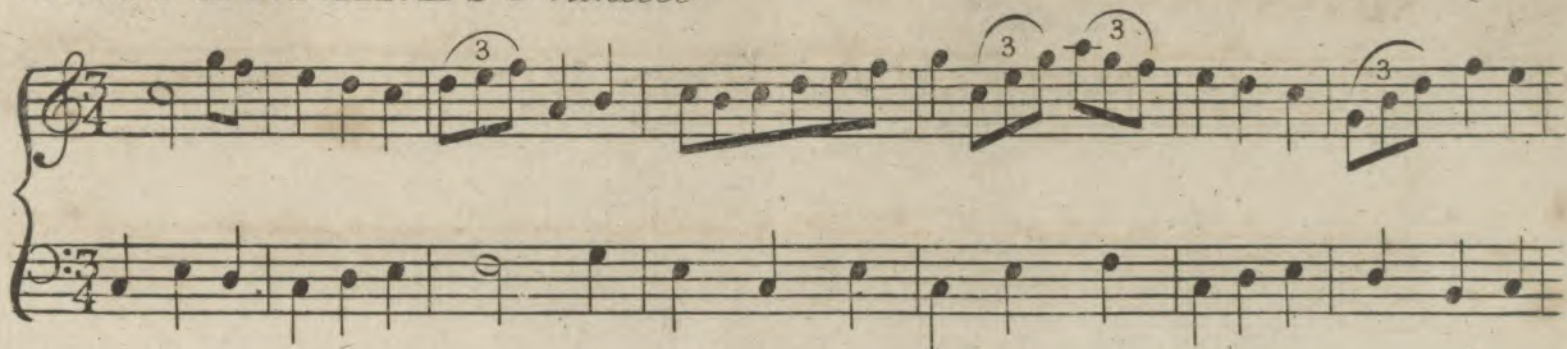
MISS STEWART DEMPSTER'S *Minuet.*



MISS DUNDASS *Minuet.*

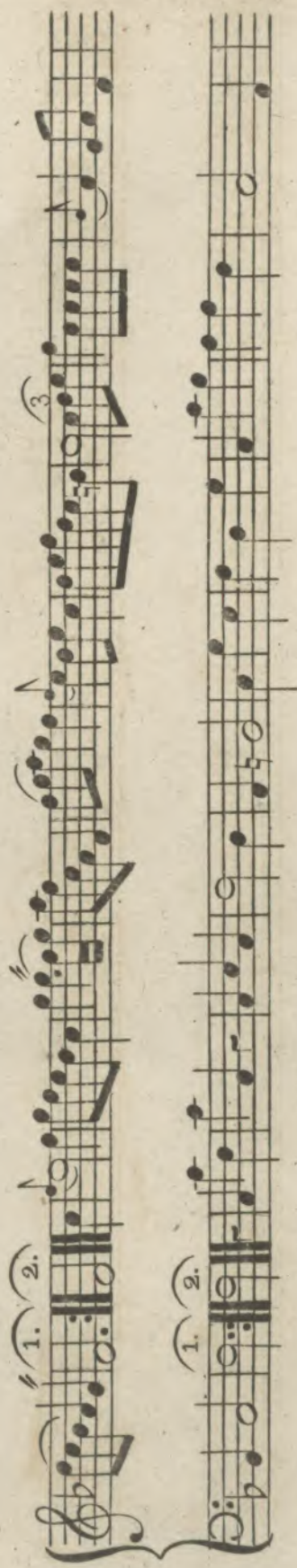
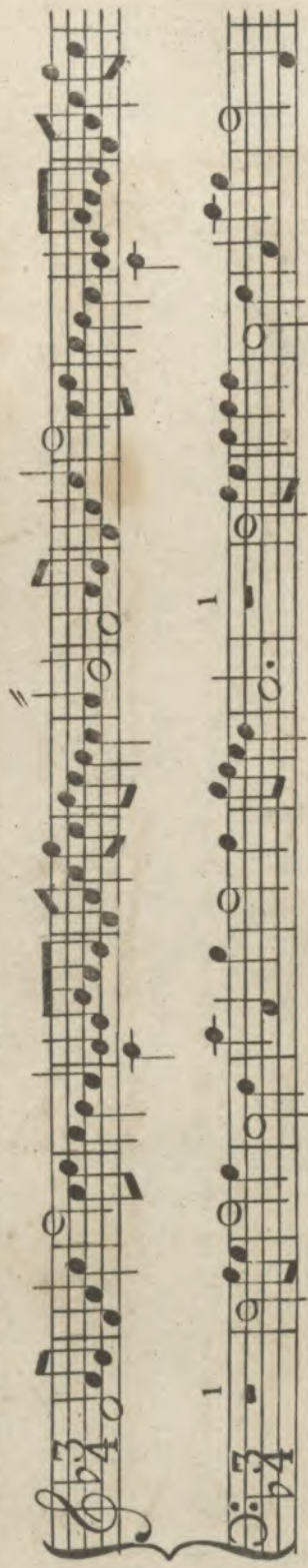
MISS PRINGL'S Minuet.



MISS ERSKINE'S *Minuet*

M^R ROCHEAD'S Minuet.

17



Miss M^c DONALD'S. *Minuet*

The musical score is written for a minuet by Miss M. Donald. It consists of two systems, each with a treble and a bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with a treble staff containing a triplet of eighth notes, followed by a bass staff with a similar triplet. The second system features a treble staff with a triplet of eighth notes, a first ending bracket, and a second ending bracket. The bass staff also has a triplet of eighth notes, a first ending bracket, and a second ending bracket. The score concludes with a final cadence in both staves.

MISS GRACE STEWART'S. *Minuet.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign and a final measure with a sharp sign. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes, followed by a repeat sign and a final measure. Both staves have a 'P.' (Piano) and an 'F.' (Finis) marking at the end.

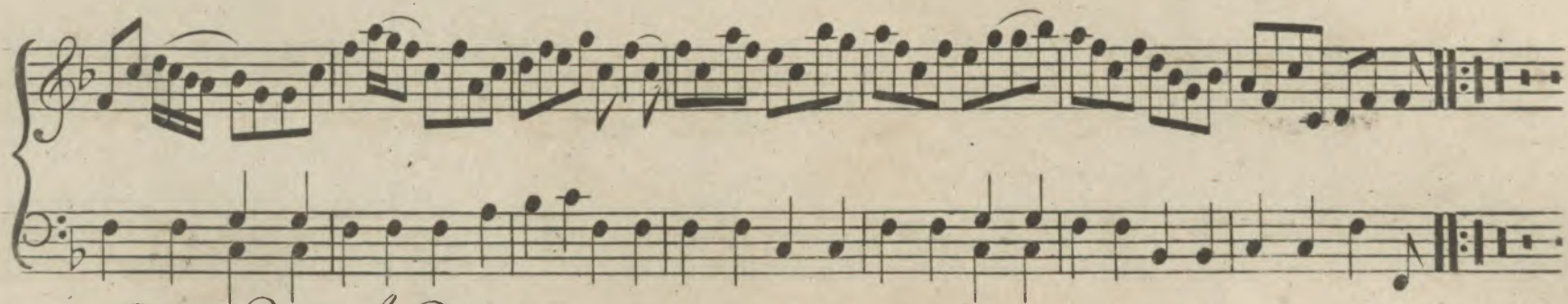
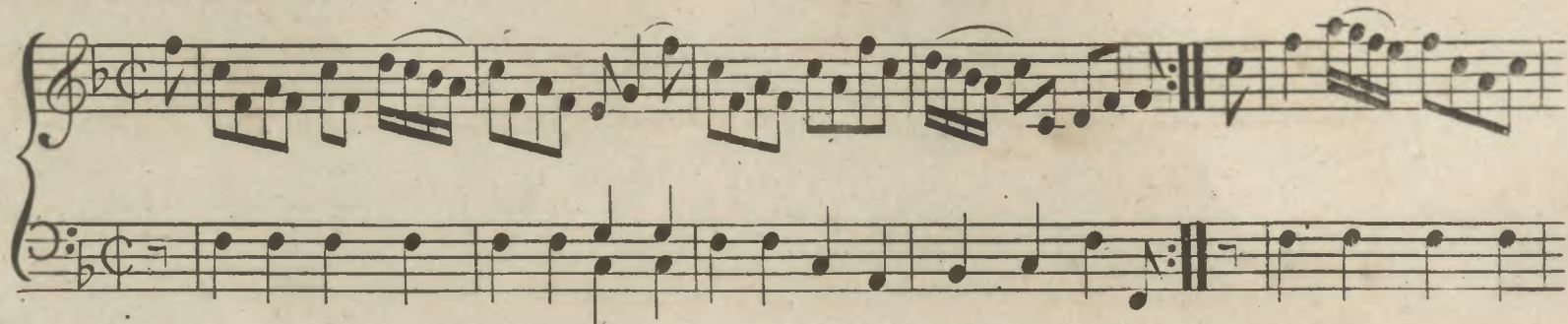
The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign and a final measure. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes, followed by a repeat sign and a final measure. Both staves have a 'P.' (Piano) and an 'F.' (Finis) marking at the end.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign and a final measure. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes, followed by a repeat sign and a final measure. Both staves have a 'P.' (Piano) and an 'F.' (Finis) marking at the end.

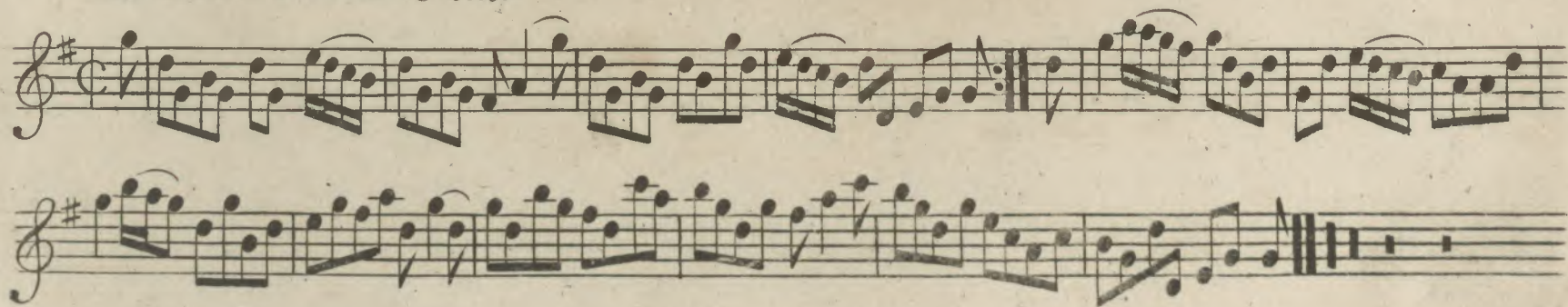
LORD BINNY'S Minuet.

The image displays a handwritten musical score for a piece titled "Lord Binny's Minuet." The score is organized into two systems, each consisting of a treble staff and a bass staff. The first system begins with a treble staff in 3/4 time, featuring a series of eighth notes and a triplet of eighth notes marked with a "3" and a slur. The bass staff continues the melody with eighth notes. The second system also starts with a treble staff, which includes a triplet of eighth notes and a double bar line. The bass staff continues with eighth notes and includes a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The notation is fluid and characteristic of 18th or 19th-century manuscript notation, with various slurs, ties, and dynamic markings.

ATHOLE HOUSE.



Ditto For the Flute.

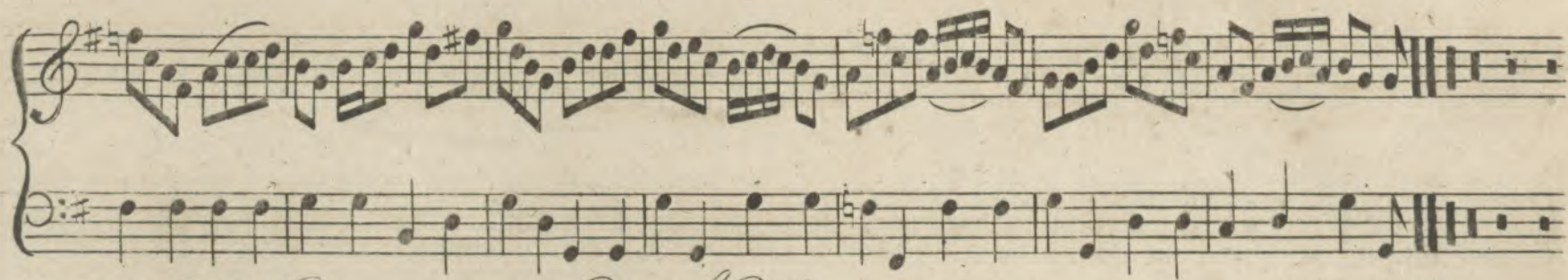
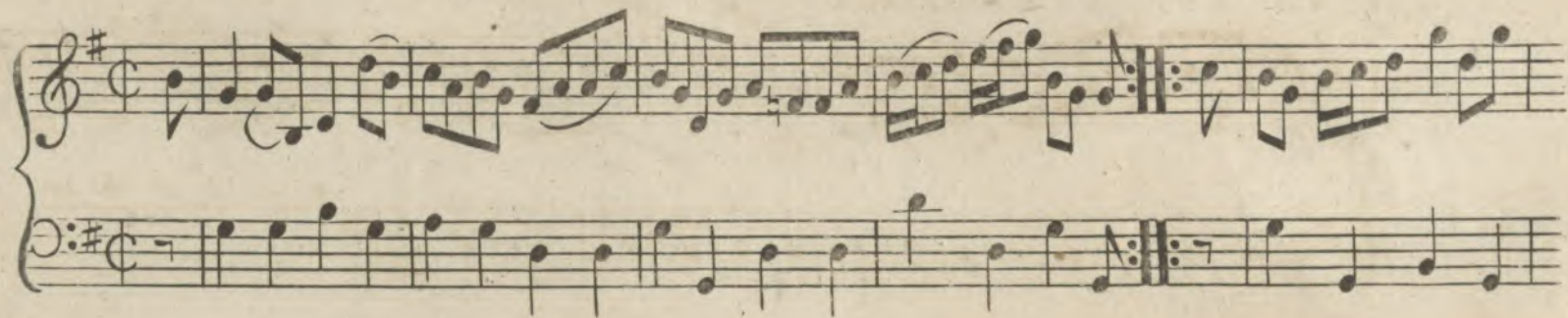
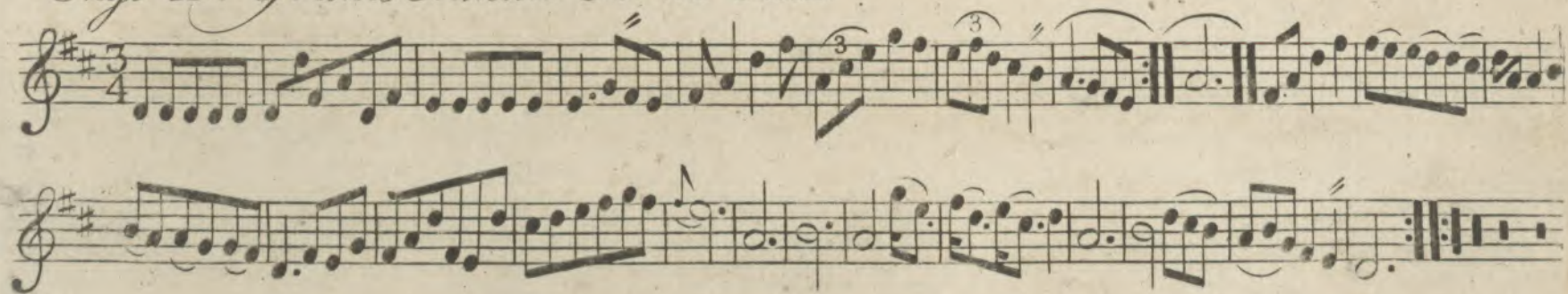


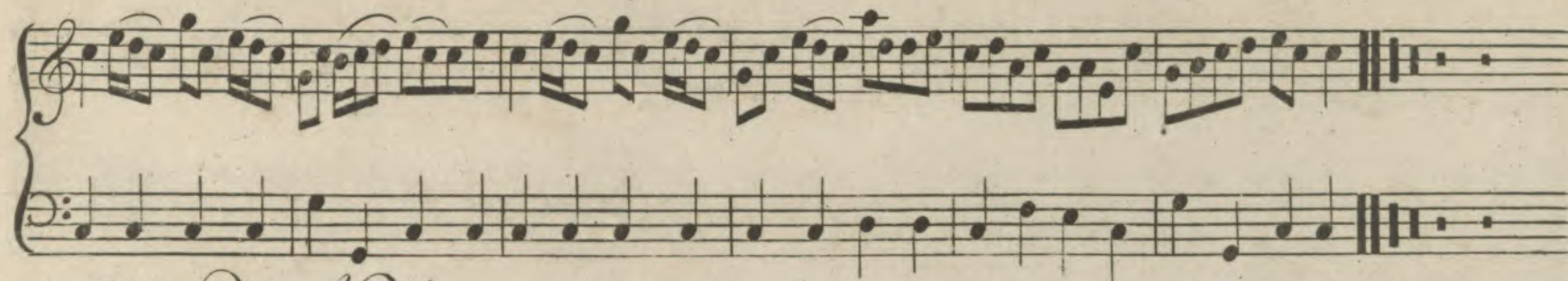
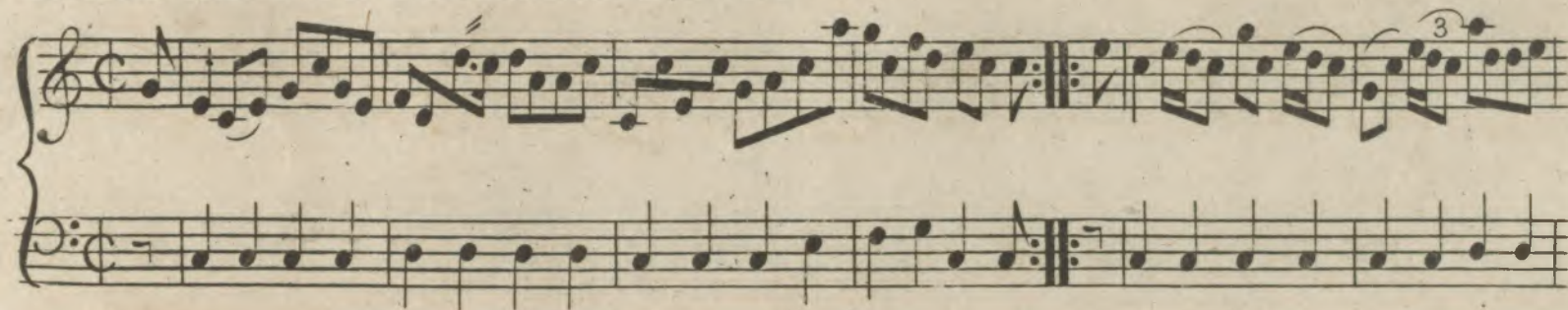
BONNY LASS-OF FISHERROW.

The musical score is written on five staves. The first staff is a treble clef with a C-clef and a key signature of one sharp (F#). The second staff is a bass clef with a C-clef and a key signature of one sharp (F#). The third staff is a treble clef with a C-clef and a key signature of one sharp (F#). The fourth staff is a bass clef with a C-clef and a key signature of one sharp (F#). The fifth staff is a treble clef with a C-clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century sheet music, with many beamed notes and rests. The first staff and the third staff are connected by a brace. The second staff and the fourth staff are connected by a brace. The fifth staff is a separate line of music. The title 'BONNY LASS-OF FISHERROW.' is written above the first staff. The text 'Ditto for the Viola' is written below the second staff.

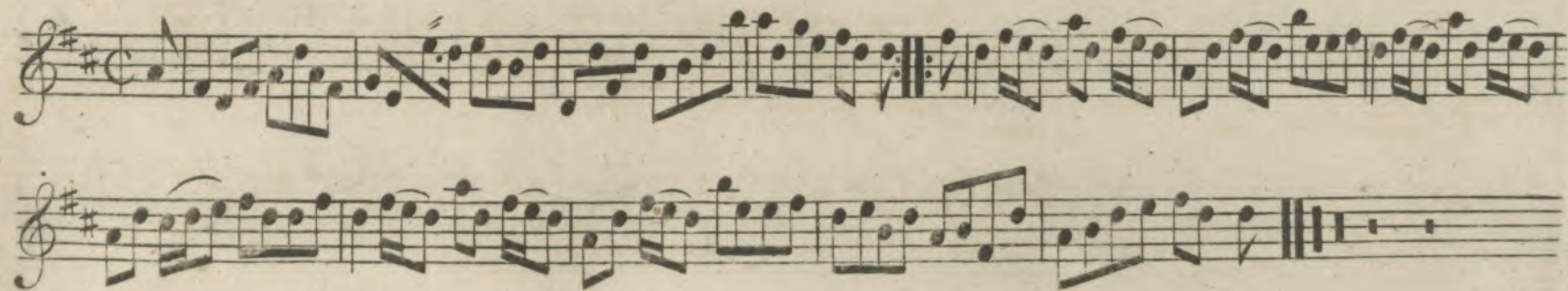
Ditto for the Viola

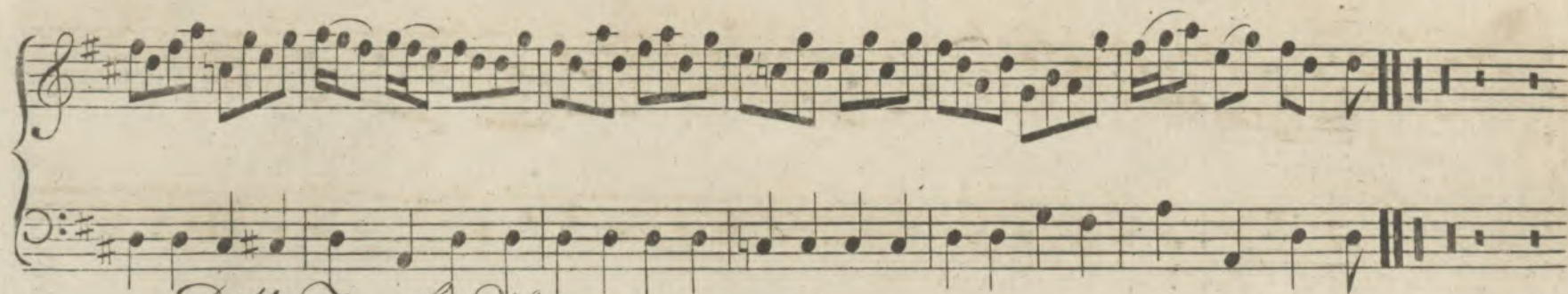
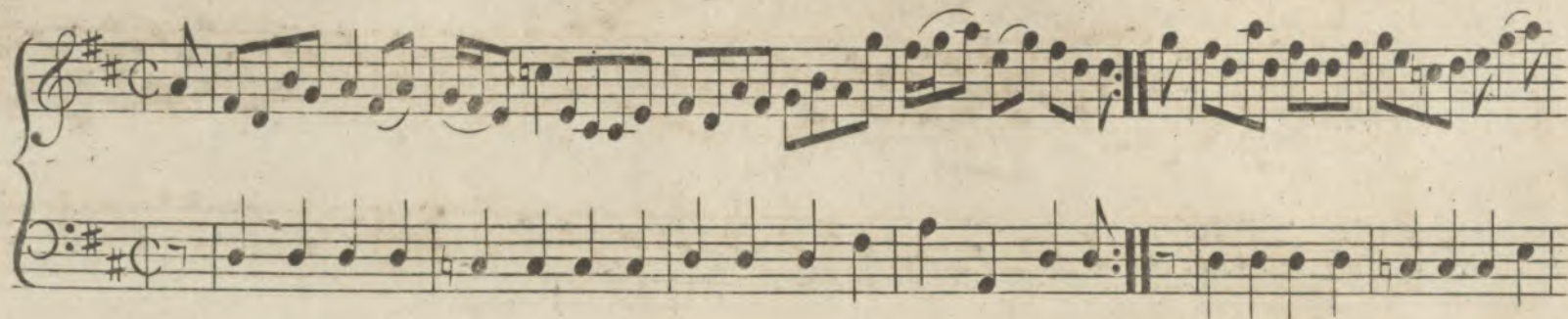
MISS NAPIER'S Reel.

Miss D.^r Grants Minuet For the Flute.

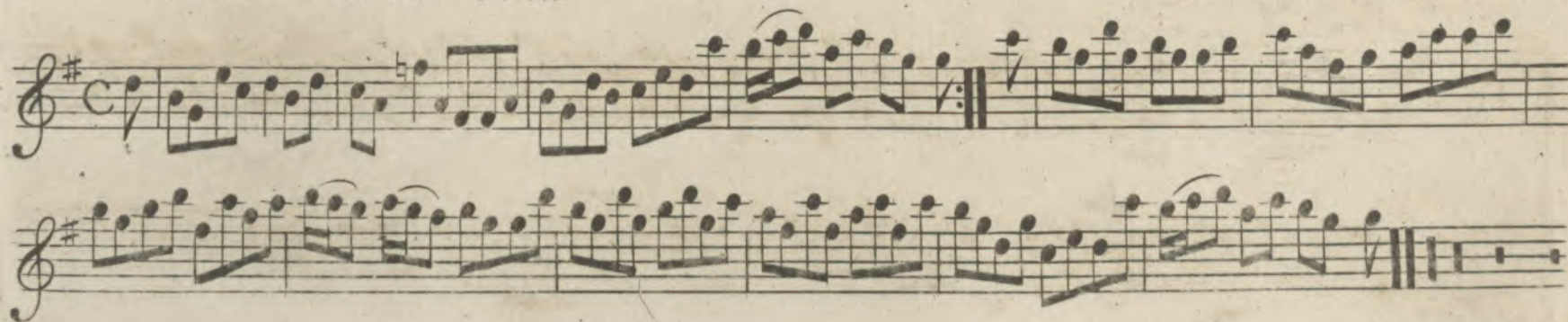
LADY BETTY COCHRAN'S *Reel.*

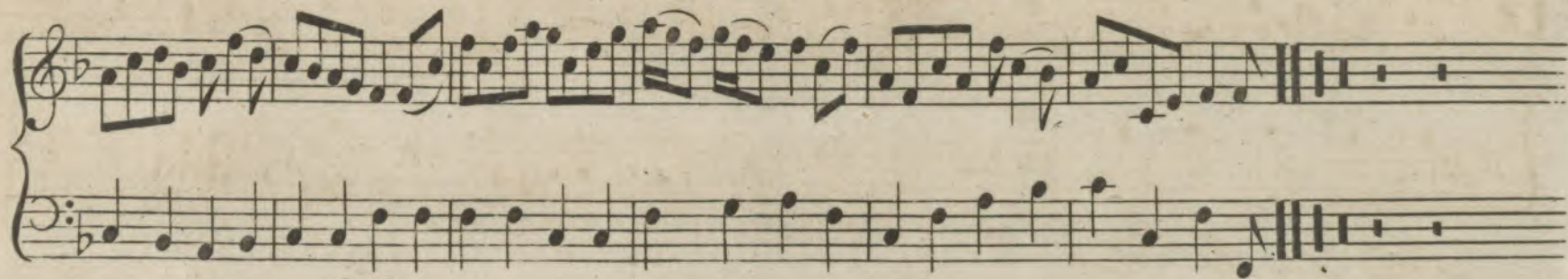
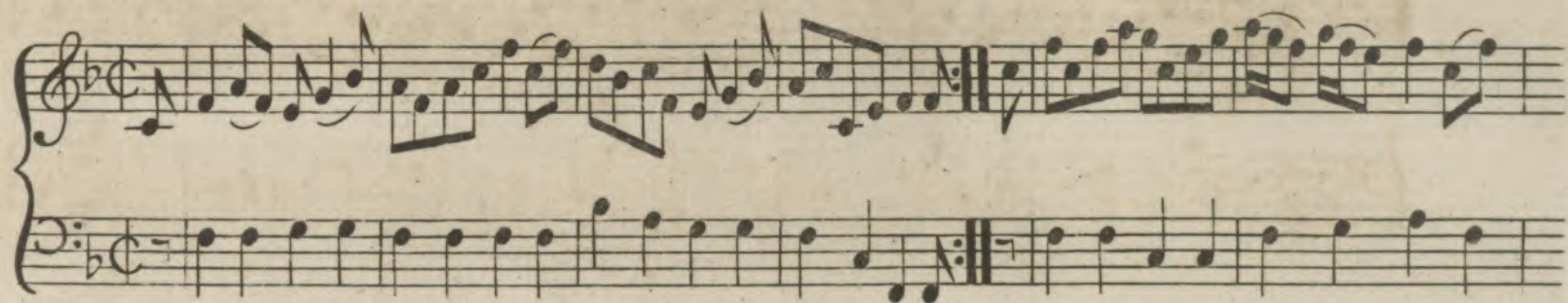
Ditto For the Flute.



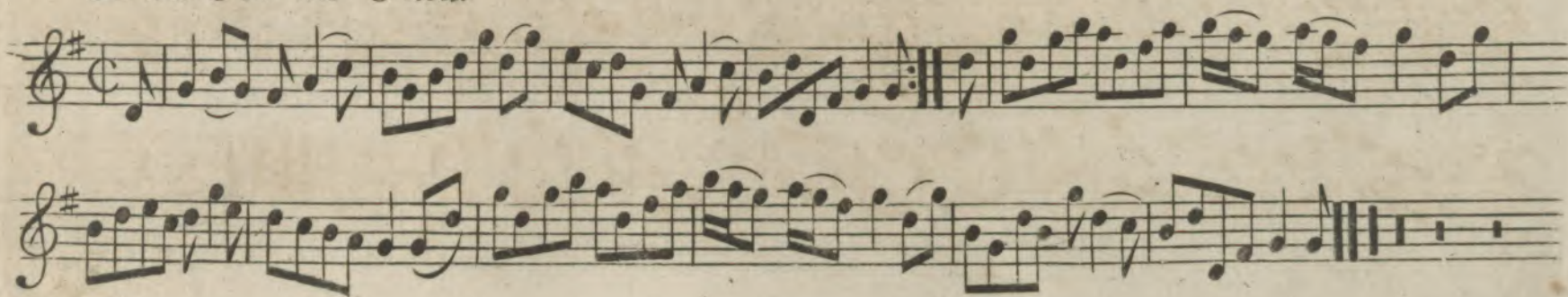
LADY ELENORA HOME'S *Reel.*

Ditto For the Flute.

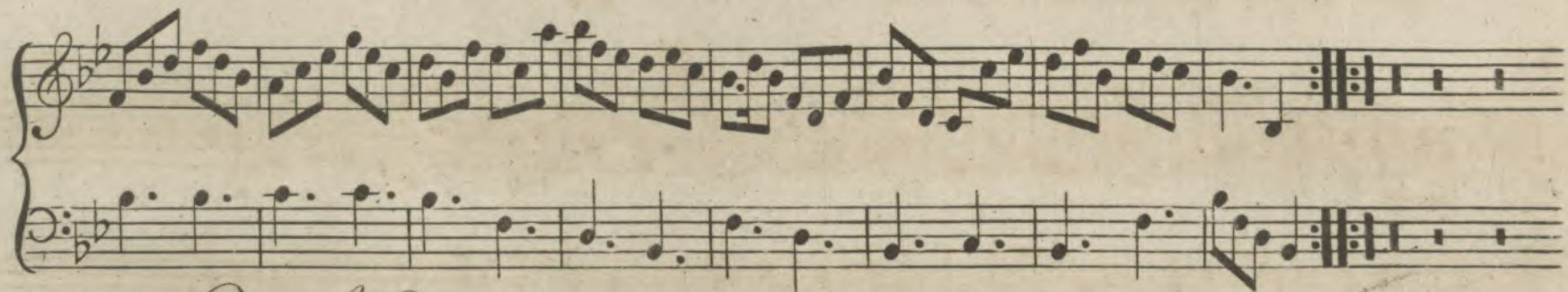
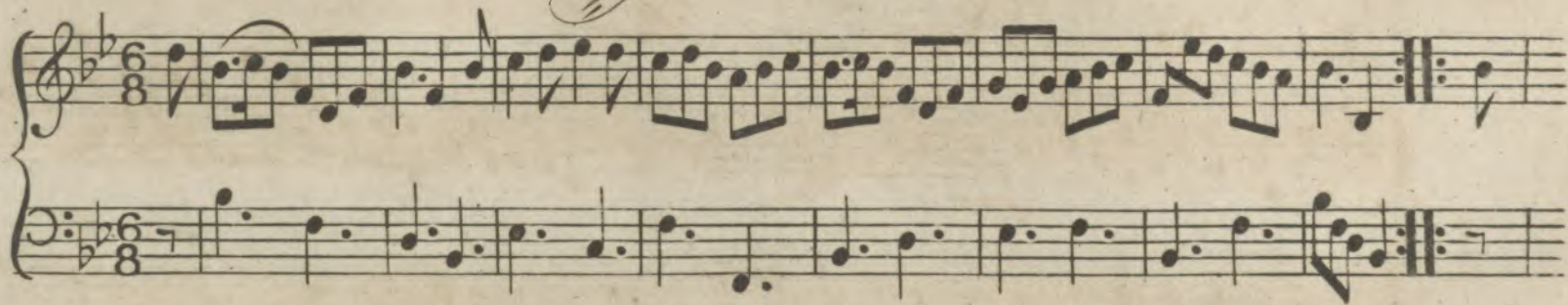


LADY AUGUSTA MURRAY'S *Reel.*

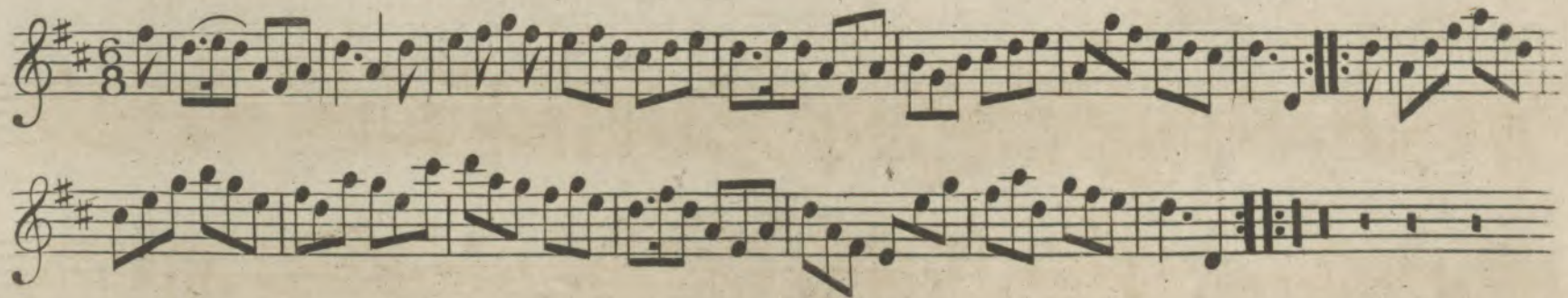
Ditto For the Flute

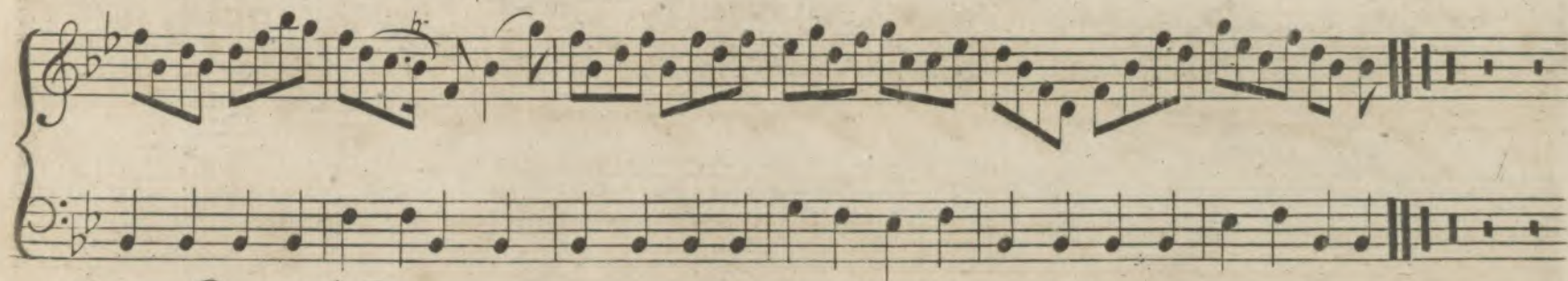
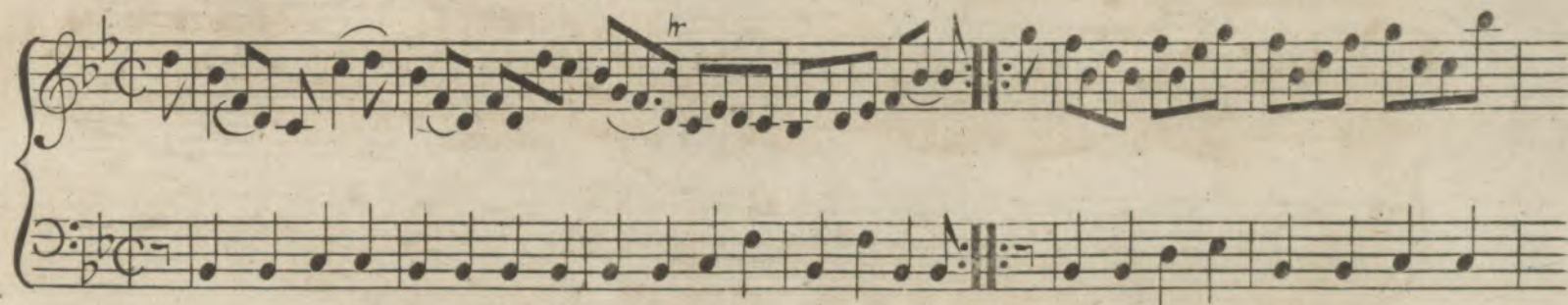


MIS S DALRYMPLE'S *Fig.*

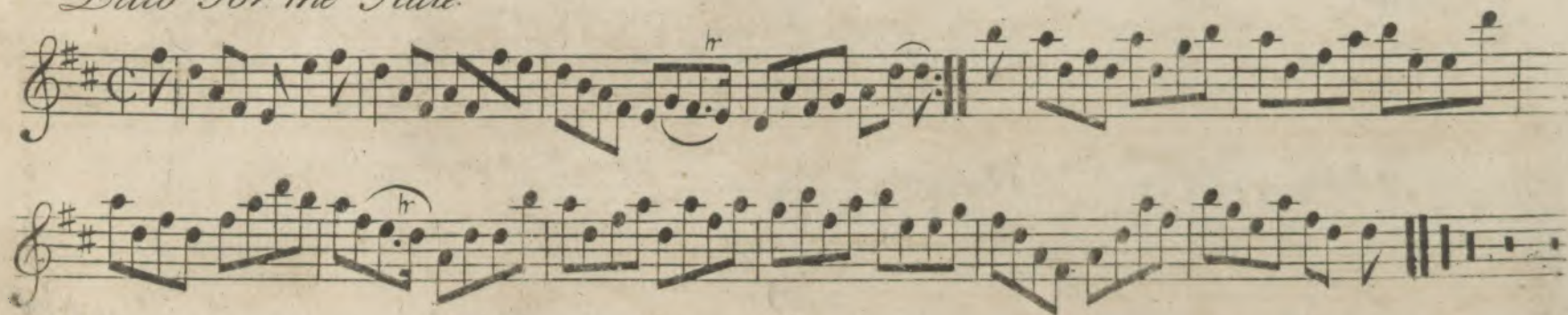


Ditto For the Flute.

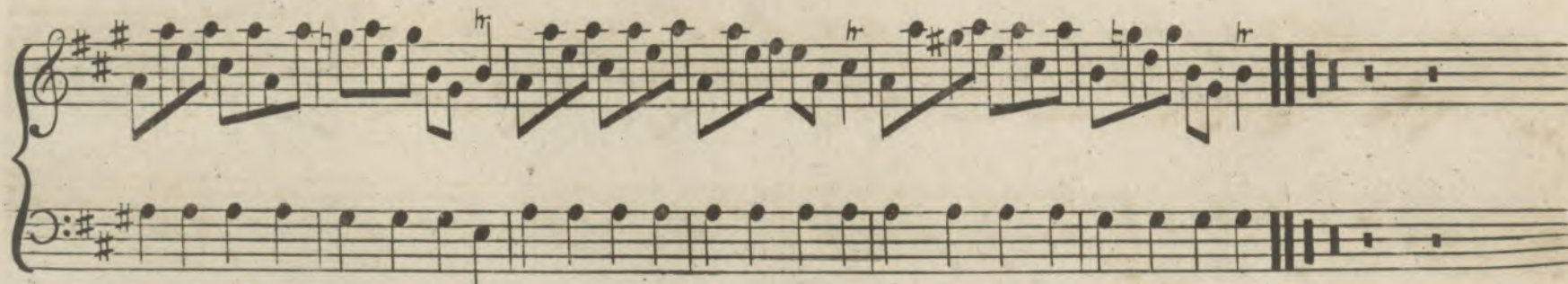
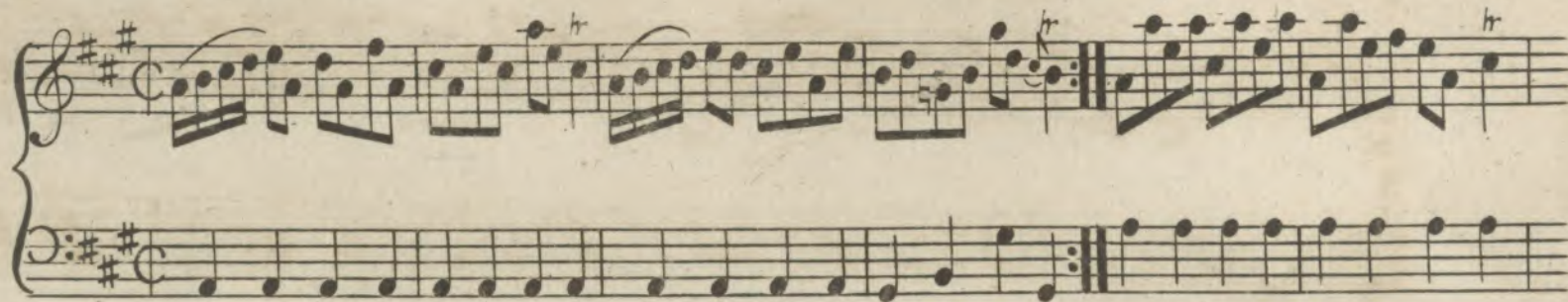
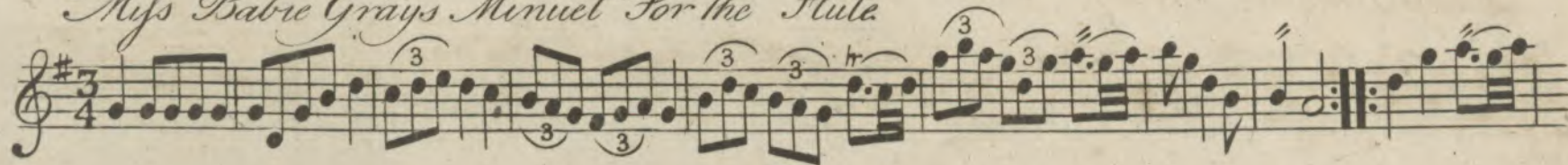


MISS VEARIE HAYS *Reel.*

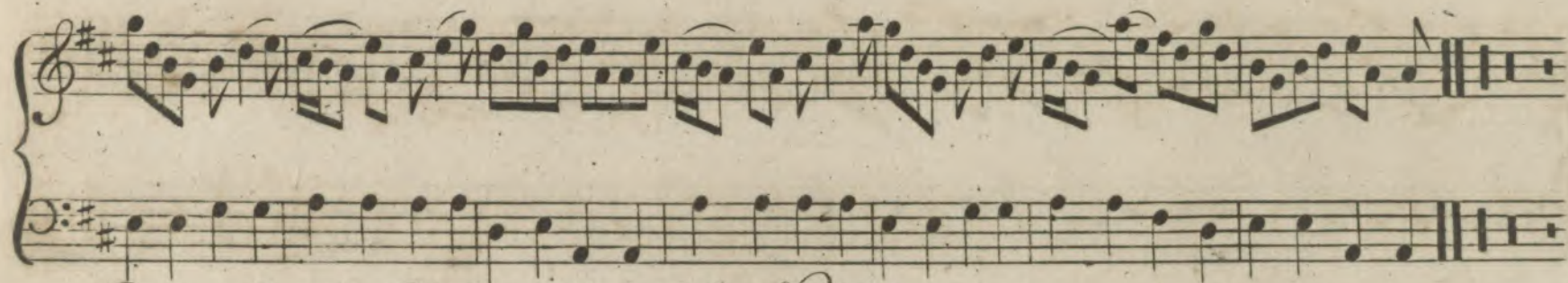
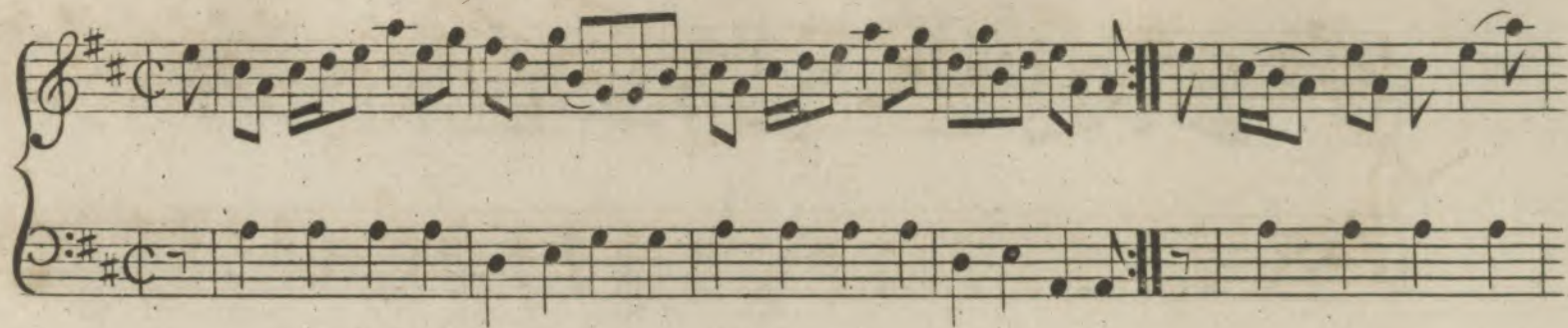
Ditto For the Flute.



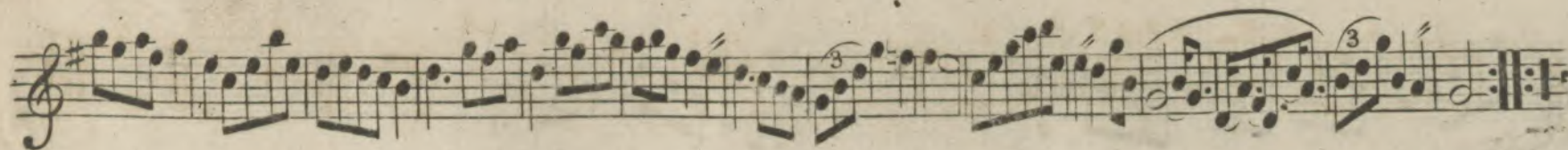
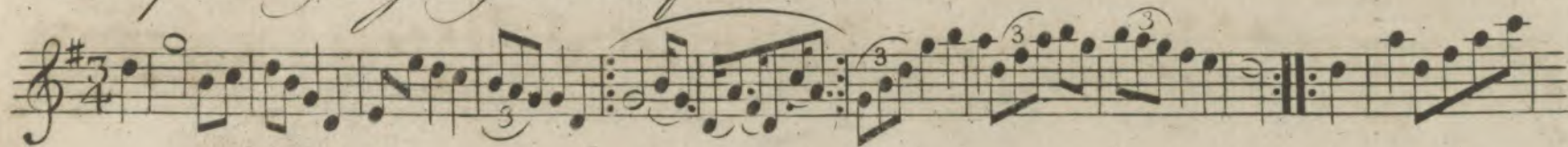
BRIDGE OF PERTH.

*Miss Babie Grays Minuet For the Flute*

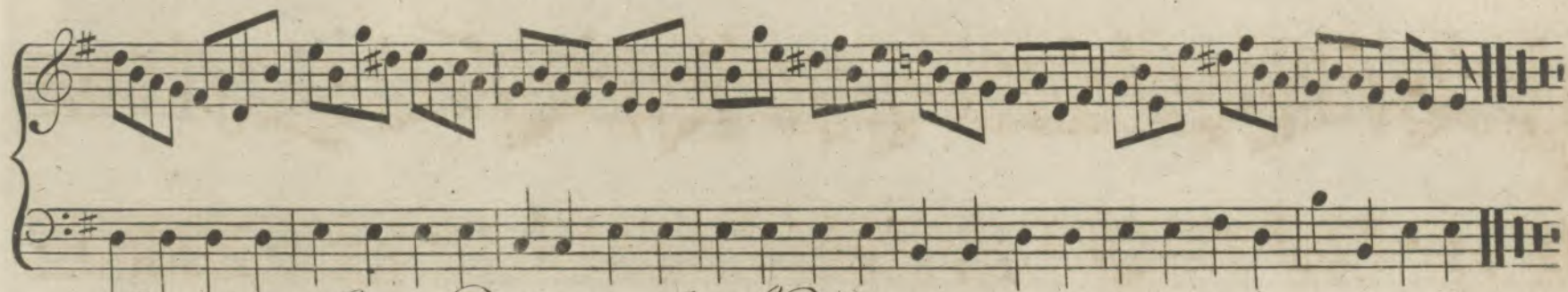
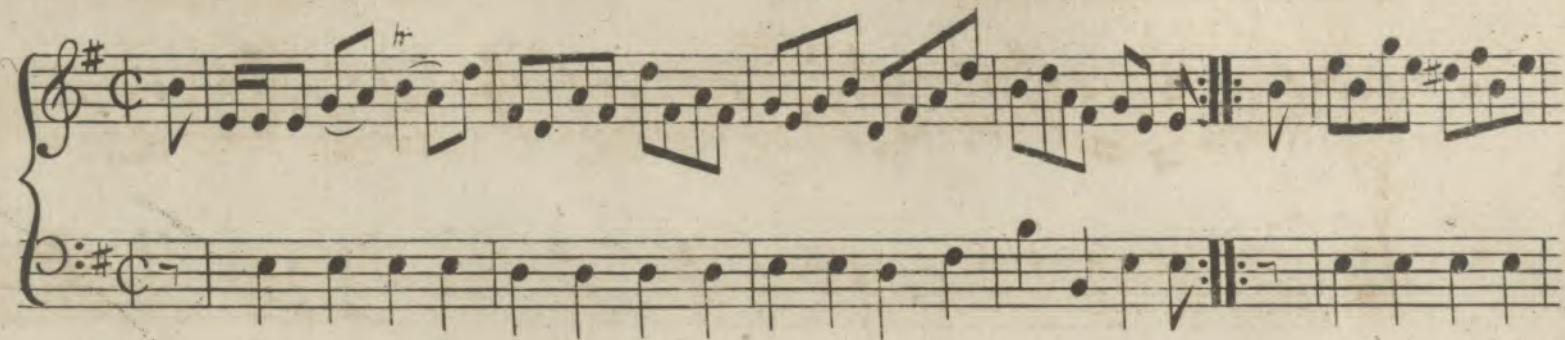
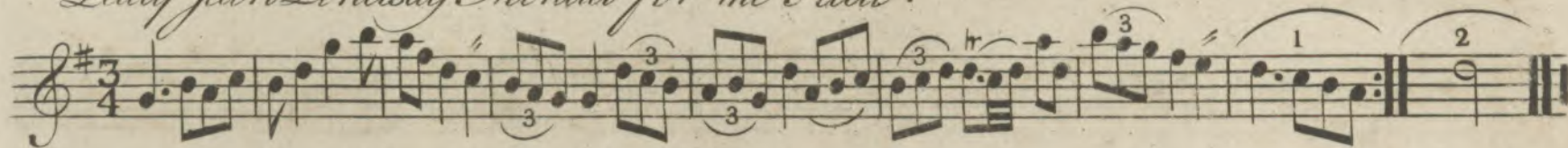
COMELY GARDEN.

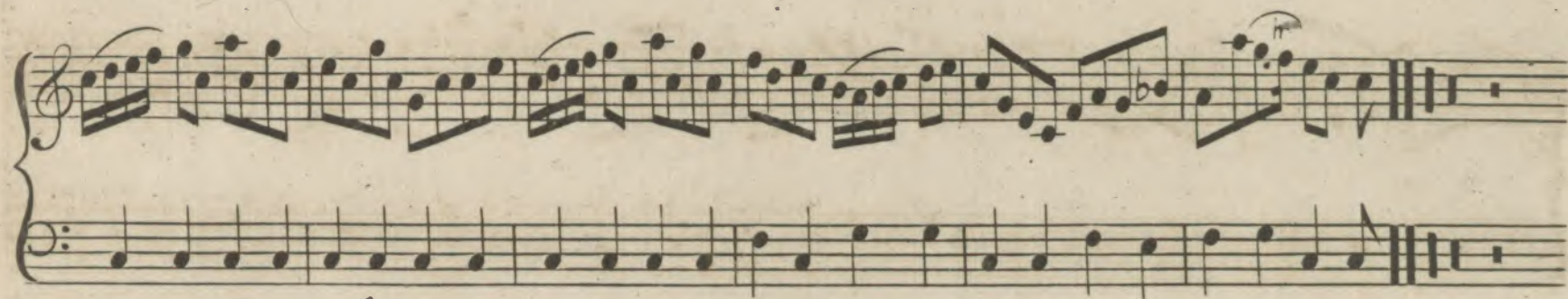
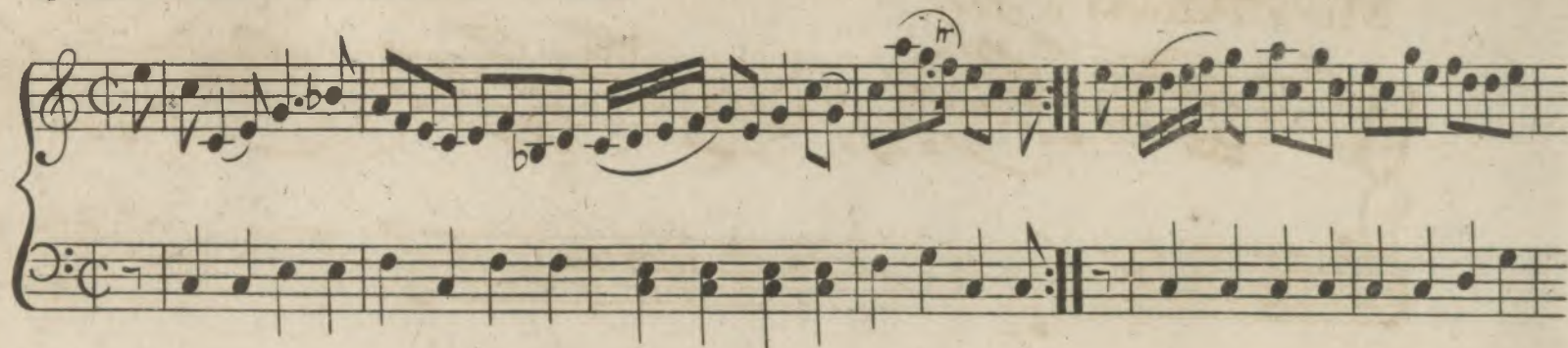


Lady Mary Lysleys Minuet for the Flute.

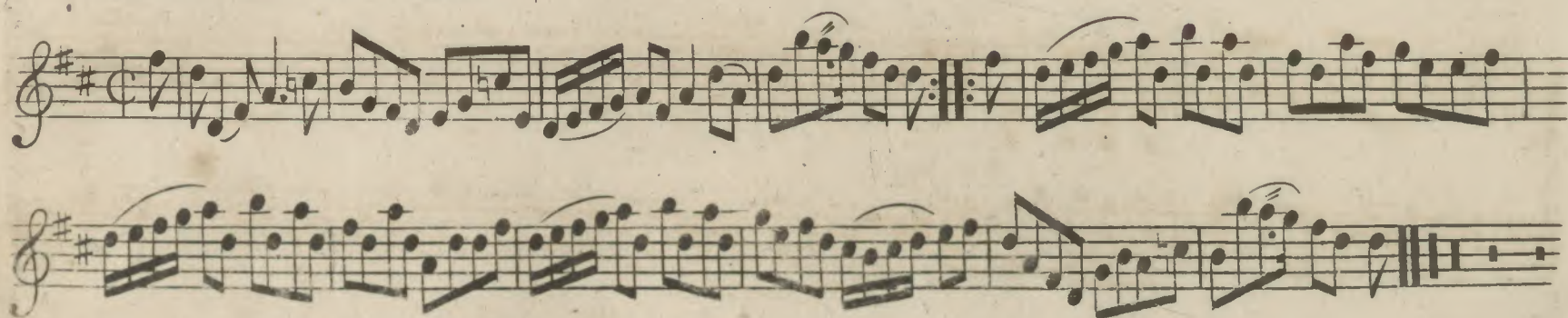


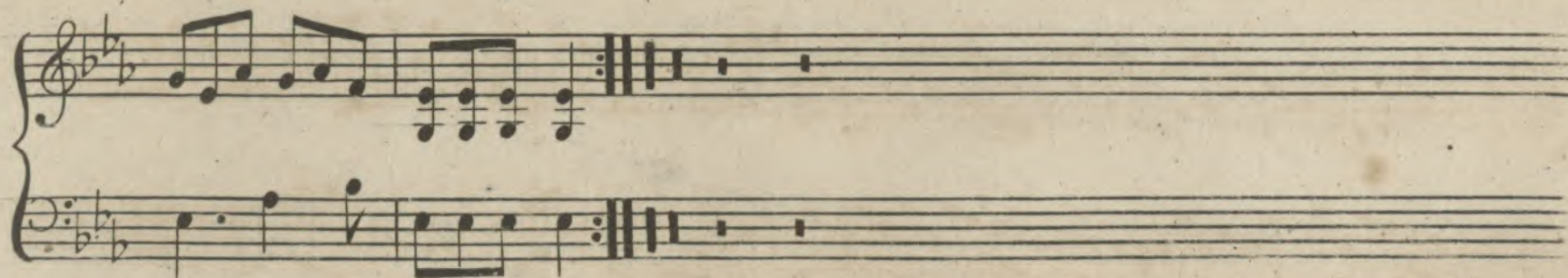
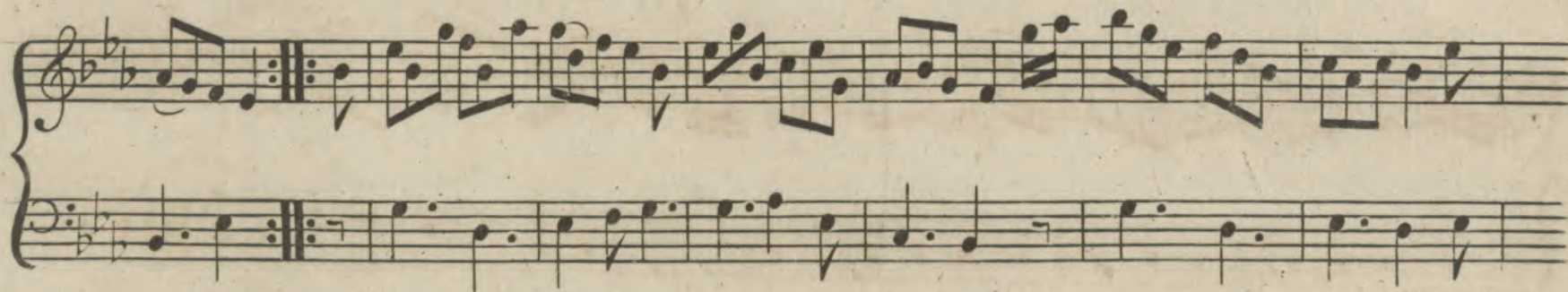
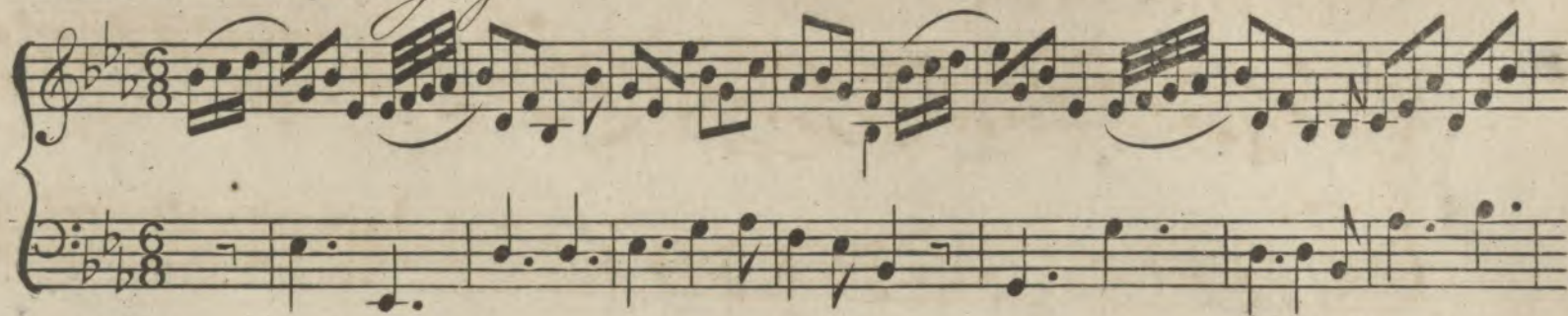
LORD BINNY'S Reel.

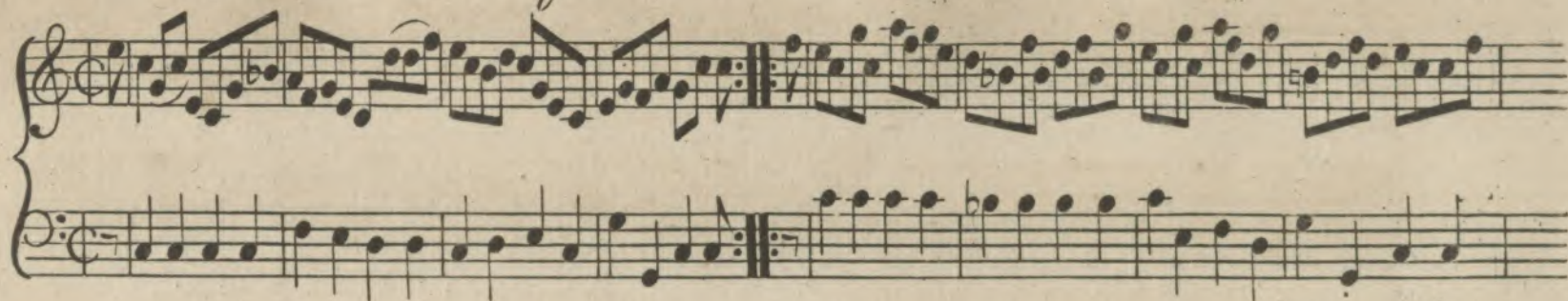
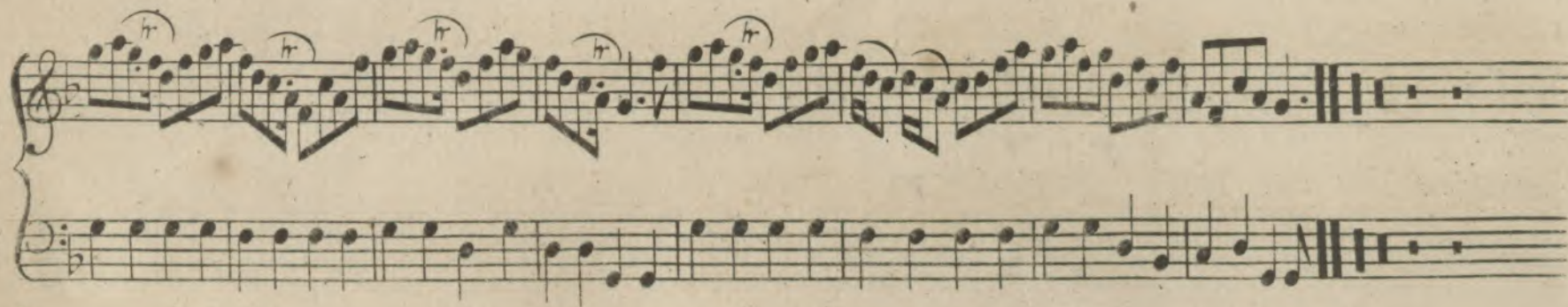
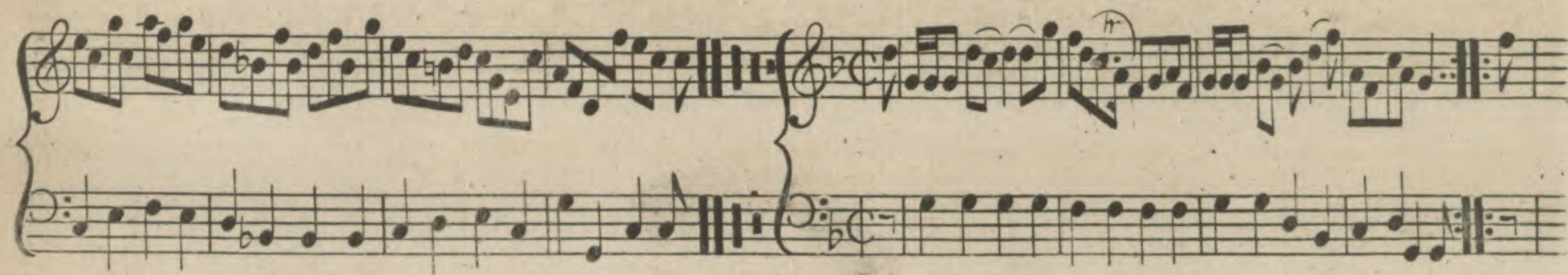
*Lady Jean Lindsay Minuet for the Flute.*

COLONEL M^C KAY'S *Reel.*

Ditto For the Flute.

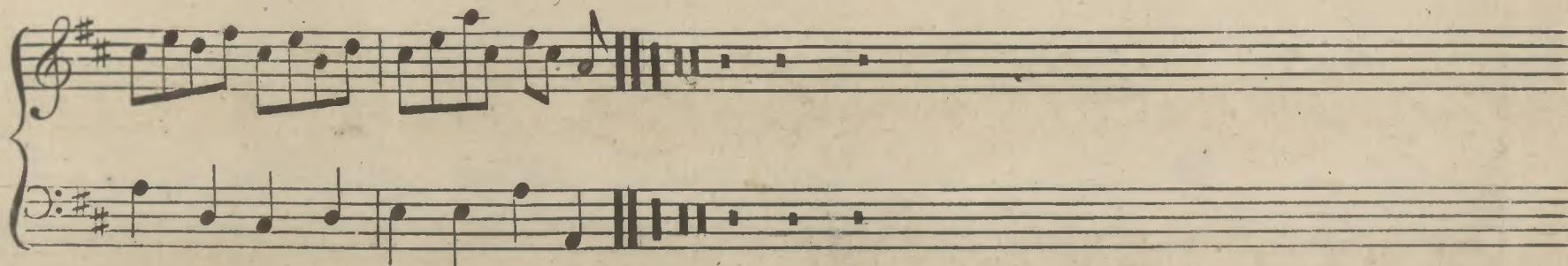
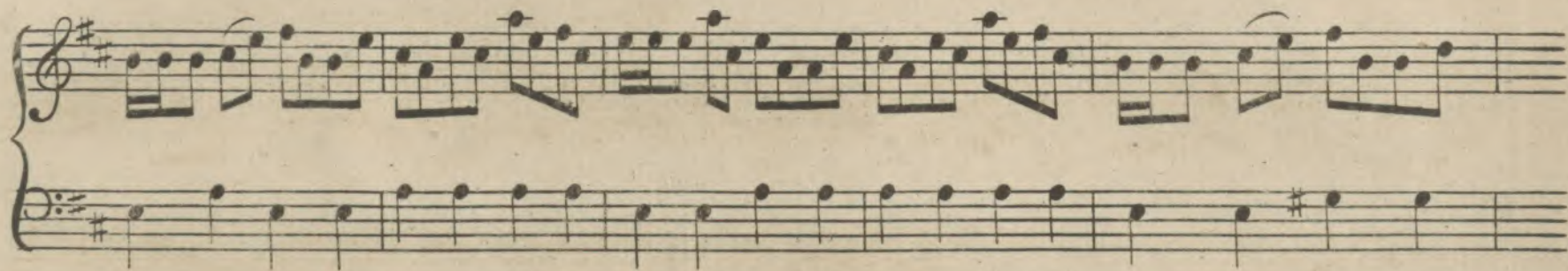
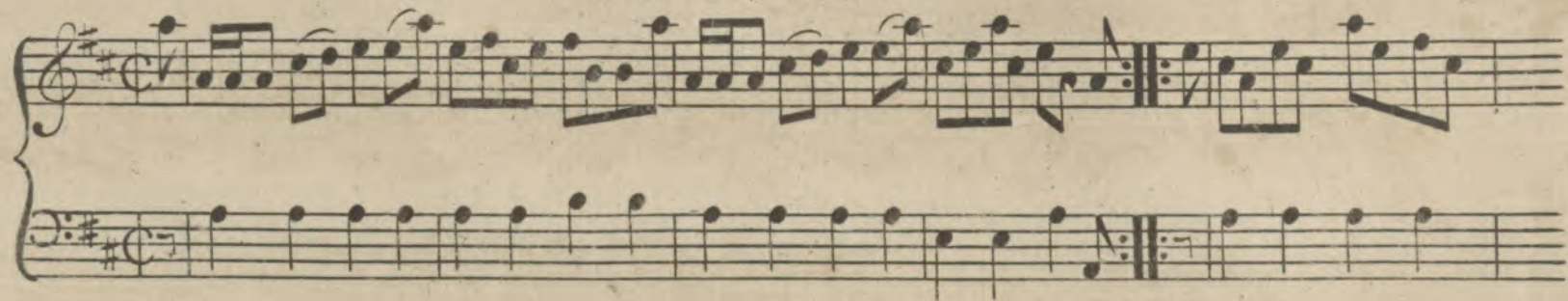


MISS ADAM'S *Jig.*

MISS JOHNSTON *of Hilton's Reel.*MISS DUNDASS *Reel*

CAPTAIN SINCLAIR'S *Reel*

35



MISS LINDSAY'S *Fig.*

First system of musical notation for Miss Lindsay's Fig. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bottom staff is in bass clef with a key signature of one flat and a 6/8 time signature. It contains a simpler accompaniment line with dotted rhythms and rests.

MISS GARDINER'S *Fig.*

First system of musical notation for Miss Gardiner's Fig. It consists of two staves. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. It features a melody with many beamed sixteenth notes and some grace notes. The bottom staff is in bass clef with a key signature of one flat and a 6/8 time signature, providing a simple accompaniment.

Second system of musical notation for Miss Gardiner's Fig. It continues the two-staff format from the first system. The top staff (treble clef, one flat, 6/8) continues the melody with similar rhythmic patterns. The bottom staff (bass clef, one flat, 6/8) continues the accompaniment. The system concludes with a double bar line.



