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*COLLATIONS AND NOTES.*

No. 2.

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FOWLER'S MOSAIC PAVEMENTS, &c.

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No. 2.

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FOWLER'S MOSAIC PAVEMENTS, &c.

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BY

LUDOVIC, EARL OF CRAWFORD AND BALCARRES,

LL.D. F.R.S. F.R.A.S.

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LONDON:

BERNARD QUARITCH, 15 PICCADILLY.

1883.

LONDON:  
WYMAN AND SONS, PRINTERS, GREAT QUEEN STREET,  
LINCOLN'S-INN FIELDS, W.C.





WILLIAM FOWLER.

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ENGRAVINGS OF MOSAIC PAVEMENTS, STAINED GLASS, &c.

FOUR VOLUMES. ROYAL FOLIO. 1796-1829.

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WILLIAM FOWLER'S great work on Mosaic Pavements and Stained Glass deserves to be better known than appears to be the case. Lowndes describes it as consisting of two volumes, containing fifty-four plates, whereas, in a complete state, there should be four volumes and 114 separate engravings, two of which are dedications to Sir JOSEPH BANKS, President of the Royal Society. In addition to this number 114, it is considered by some that three of the plates (Nos. 42, 61, and 83) should be counted as double, because they represent two subjects. I do not, however, think that this should be done, as they are not executed upon separate coppers; and I am, therefore, content to call the full number of plates 114, and not 117.

These plates were issued separately from the first, and without order, and it was not until twenty-seven subjects had appeared that FOWLER, on October 1, 1804, thought of gathering them into a volume, and dedicating them to Sir JOSEPH BANKS, the distinguished President of the Royal Society, as we learn from Prospectus No. 1.

Emboldened by his success, he pursued what was to him a labour of love, and produced another volume, which he called an appendix to the former, and containing twenty-seven engravings. This also was dedicated to Sir JOSEPH. I do not know of any separate prospectus or advertisement having been issued with this volume, but it was probably completed about the end of the year 1809.

In April, 1824, we learn from another prospectus that a second Appendix was completed, containing twenty-six plates, of which two—the windows at Fairford and in Southwell Minster—are sometimes counted as double. This gathering or volume was dedicated to the Earl BROWNLOW, Lord Lieutenant of the county of Lincoln; but I cannot find that any plate or dedication was engraved similar to that which appears at the head of volumes I and II.

So much for what was actually published for sale. But, in addition to these plates, FOWLER produced many others which were struck off merely for his own amusement or to be presented to private friends. These are now of excessive rarity and interest, very few copies having escaped the fate of detached plates.

I have in the following collation departed from the order of issue by FOWLER, and arranged the plates in subjects, in sequence of date where possible, undated plates being placed at the end of their respective classes. They may thus be divided into five heads: Mosaic Pavements, Stained Glass, Architectural Subjects, Ecclesiastical Details (*e.g.*, Fonts, Tombs, &c.), and Miscellanea.

It may require a word of apology for my hardihood in the arrangement; but, thinking that the present method offers the best means for examination, and also, that had I been a subscriber *from the first*, I should undoubtedly have acted thus, I have deliberately thrown over the mixed character of the former "gatherings."

In conclusion, the following descriptions refer to 2 Dedication Plates, 1 Portrait, 29 Mosaic Pavements, 54 of Stained Glass, 7 Architectural Subjects, 17 Ecclesiastical Details, 6 Miscellanea, and 25 Prospectuses or Advertisements.

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# WILLIAM FOWLER.

## VOLUME I.

- A. Dedication to the Right Hon. Sir Joseph Banks, President of the Royal Society, &c.
- B. Portrait of Fowler, engraved by W. Bond, executed June 4, 1810, from a picture painted by G. F. Joseph. He is seated facing the spectator, and holding in his hand two of his own works, the portrait of Robert King, D.D. (No. 44), and the Mosaic Pavement at Stonesfield (No. 13). The background of the Engraving gives a view of what appears to be a portion of the Arch at Southwell (No. 85). Below this plate I have placed a specimen of Mr. Fowler's autograph, dated Sept. 21, 1826.

Prospectus or Advertisement to Volume I (see separate collation of these printed sheets at page 11).

### PAVEMENTS.

1. Roman Tesselated Pavement discovered upon the estate of Robert Carey Elwes, Esq., in the town of Roxby, Lincolnshire. April 12, 1799.
2. Roman Tesselated Pavement, discovered in 1793 at Lincoln, near the Minster. April 12, 1799.
3. Hoc Pavimentum elegantissimum operis Romani . . . . in horto Hono<sup>r</sup> Thomæ Shirley apud oppidum Horkstow . . . . anno 1797 reperiatur. No date, but ac-

ording to the prospectus it was published on Oct. 1, 1799.

The drawing of this plate was by Fowler; but it was engraved by J. Hill, of London.

- 3 A. Prospectus. See list.
4. Part of Roman Tesselated Pavement, discovered at Aldborough, Yorkshire, upon the estate of His Grace the Duke of Newcastle. January 1, 1800.
5. Principal patterns of Roman floors at Fountain Abbey, near Ripon, Yorkshire. Feb. 1, 1800.
6. Roman Tesselated Pavement, discovered by the Rev. Cayley Illingworth upon the estate of Richard Stonehewer, Esq., at Scampton, in 1795. May 1, 1800.
7. Roman Tesselated Pavement, discovered on the estate of William Gregory Williams, Esq., in the lordship of Denton, near Grantham, Lincolnshire. Nov. 1, 1800.
8. Part of a Roman Tesselated Pavement, discovered in Feb. 1727, in the lordship of Denton, near Grantham, from an original drawing by Dr. Stukeley, now in the possession of W. Earle Welby, Esq. Dec. 1, 1800.
- 8 A. Prospectus, 2 fols. See list.
9. Mosaic Pavement at Mr. Worthington's, Leicester. April 23, 1801.
- 9 A. Prospectus. See list.
10. Principal patterns of the Roman floor at Prior Crawden's Chapel at Ely. May 20, 1801.

- 10 A. Prospectus. See list.
11. Roman Tesselated Pavement, found at Cotterstock, in the county of Northampton, in the year 1793. Sept. 20, 1802.
12. Roman Tesselated Pavement in the Villas near Mansfield Woodhouse, discovered by H. Rooke, Esq., in 1786. Nov. 15, 1802.
13. Roman Tesselated Pavement, found at Stonesfield, near Blenheim House, Oxfordshire, the seat of His Grace the Duke of Marlborough. Aug. 5, 1803.  
NOTE.—This plate is of larger size than usual, and consequently is not mounted on cardboard.
- 13 A. Prospectus. See list.
14. Roman Mosaic Pavement, found in the year 1730 in Littlecote Park, in the parish of Ramsbury, Wiltshire. No date, but from prospectus, Nov. 5, 1803.  
This is also a larger plate than the others, and is mounted with a fold.
- 14 A. Prospectus. See list.
15. A Roman Tile, found in 1795, near the Tesselated Pavement at Scampton, Lincolnshire. Dec. 1803.  
A small plate, not published for sale.
16. *Tria Pavimenta tessellata Romani operis . . . quæ in Agro Wintertonix . . . anno 1747 reperiabantur. His quartum est adjunctum, apud Roxby vicinum oppidum jacens, sed nondum penitus resectum.* No date, but by prospectus issued Aug. 12, 1805.  
Drawn by W. Fowler, 1796. Engraved by J. Hill, of London.
- 16 A. Prospectus. See list.
- 16 B. Prospectus. See list.
17. Ancient Marble Table in Mosaic in the "Silver Bedroom" at Castle Howard, the seat of the Earl of Carlisle. Oct. 12, 1805.
18. Roman Tesselated Pavement, discovered in April, 1814, adjoining the rampart within Micklegate Bar, York. Inscribed to the Lord Mayor and Corporation of the City of York. Nov. 6, 1814.
19. Roman Tesselated Pavement, discovered in the year 1816 at Storton, Lincolnshire, upon the estate of Sir Henry Nelthorpe, Bart. March 12, 1818.
20. Roman Tesselated Pavement, discovered in the year 1817 at Storton, Lincolnshire, upon the estate of Sir Henry Nelthorpe, Bart. May 23, 1818.
21. Roman Antiquities (Pavements), discovered at Haceby in the county of Lincoln, on the properties of Earl Brownlow and Sir W. E. Welby, Bart. Sept. 17, 1829.
- 21 A. Prospectus. See list.
22. Roman Tesselated Floor, discovered in the year 1793 at the Lea, near Shrewsbury. No date.
23. Roman Tesselated Pavement, discovered in the year 1797 upon the estate of Mr. John Lawrence, in the Field of Winterton, county Lincoln. No date.
24. Tesselated Floor of an ancient bath at Nantes, in the south of France. No date.
25. Mosaic Pavement before the shrine of Thomas à Becket in the Cathedral Church at Canterbury. No date.
26. Principal patterns of the Norman Tiles from the floor of St. Nicholes Chapel, York Minster. July 13, 1801.
27. Representation of Norman Pavers on the floor of St. Peter and St. Paul's Church, at Harrington, Northamptonshire. March 12, 1802.
28. Representation of Norman Pavers in the possession of H. Rooke, Esq. Nov. 21, 1802.
29. Curious Floors arranged from Norman Tiles dug out of the ruins of Ellerton Priory. December, 1821.

## VOL. II.—STAINED GLASS.

- C. Dedication to Sir Joseph Banks. Same as Vol. I.  
Prospectus of "Appendix I." See list.
30. Henry, Lord Beaumont; in the east window of St. Peter's Church, Barton-on-Humber. August 22, 1803.
- 30 A. Prospectus. See list.
31. Henry, Lord Beaumont. The same as No. 30, but of larger size. No date.  
For private distribution; not published.
32. Female figure with the wings of an eagle. From the north window of Manton Church, Lincolnshire. Oct. 20, 1803.
33. Jesse, the father of King David. From the east window of St. Mary's, Shrewsbury. Sept. 8, 1802.
34. The First Angel pouring out his Vial upon the Earth. From the east window of the Cathedral, York. Painted by John Thornton, A.D. 1405. July 5, 1804.
35. Group of Warriors (heads). From the east window of the Cathedral, York. July 5, 1804.
36. Two Angels supporting the Cross. From the North window in the great transept of Lincoln Cathedral. No date, but issued before 1805.
37. The Death of St. Catherine, in the Chapel at Castle Howard, the seat of the Earl of Carlisle. March 12, 1805.
38. The Death of John the Baptist, in the Chapel at Castle Howard, the seat of the Earl of Carlisle. March 12, 1805.
39. Sir William de Berdewell. From the north window in Bardwell Church, Suffolk. Aug. 1, 1805.
40. William, Lord Beaumont. From the east window of St. Peter's Church at Barton-on-Humber. Feb. 20, 1806.
41. St. Leonard. From a window in the house of the Prebendary of Durham. March 12, 1806.
- 42 A. } The Prophets Jonas and Elisæus. From  
42 B. } the north window in the Antechapel,  
Lincoln College, Oxford. March 12,  
1807.
- NOTE.—This is sometimes counted as a *double plate*.
43. Johannes de Welby. From the east window of the north aisle of Ropesley Church, Grantham, Lincolnshire. Sept. 14, 1808.
44. Robert King, D.D., last Abbot of Osney, first Bishop of Oxford. In the Cathedral of Christ's Church, Oxford. Oct. 12, 1808.
- 44 A. Prospectus. See list.
45. Standing figure, supposed to represent King Solomon. From the south window in Browne's Hospital, Stamford. Oct. 20, 1808.
46. The Murder of Thomas à Becket. From a window in the north aisle of Christ's Church, Oxford. Oct. 20, 1808.
47. Engraved Dedication to Heneage Legge, Esq., of the series of Engravings of Stained Glass from Aston Hall. No date.
48. Genealogical account of the Norman Earls of Chester, and of two Saxon Earls of Mercia. April 12, 1808.
49. Leofwinc, Saxon Earl of Mercia. Feb. 23, 1808.
50. Leofric, Saxon Earl of Mercia. Feb. 23, 1808.
51. Hugh, surnamed Lupus, first Earl of Chester. Oct. 12, 1807.
52. Richard, son of Hugh, second Earl of Chester. Oct. 12, 1807.
53. Ranulph de Meschines, third Earl of Chester. Oct. 12, 1807.
54. Ranulph de Sernoniss, fourth Earl of Chester. Oct. 12, 1807.

55. Hugh, surnamed Kevelioc, fifth Earl of Chester. Oct. 12, 1807.
56. Ranulph de Blundevill, sixth Earl of Chester. Oct. 12, 1807.
57. John, surnamed Scott, seventh Earl of Chester. Oct. 12, 1807.
58. Two Saxon Earls of Chester and seven Norman Earls of Chester. A reproduction of the preceding nine plates on one sheet.  
This was reduced by Fowler for Ormerod's "Cheshire" (3 vols. fol., Lond., 1819), and the plate was subsequently used in Knight's "Popular History of England."
- 58 A. Prospectus. See list.
59. "Hugh, the fifth Norman Earl." This title printed on a label, and pasted on a reduced etching of plate No. 55. No date.  
Not published for sale.
60. Penance of King Henry II. before the Shrine of Thomas à Becket. From the east window in the Bodleian Library, Oxford. Oct. 2, 1809.
- 61 A. } The Prophet Zephaniah and the Prophet  
61 B. } Jeremiah. From windows in the north  
aisle of Fairford Church, Gloucestershire. April 8, 1812.  
NOTE.—Usually counted as a *double plate*.
62. "Stained Glass in Fairford Church (Reduced)." This title printed on a label, and pasted on a reduced etching of the preceding plate, No. 61. No date.  
Not published for sale.

VOL. III.—STAINED GLASS (*Continued*).

- Prospectus, see list. "*Appendix* No. 2." This is dedicated to John, Earl Brownlow, but no engraved plate similar to A and C is known to exist.
63. Mitred Abbot, with his hands clasped as if in prayer. From the east window, Selby Abbey Church. Dec., 1820.  
Uncoloured etching; not published for sale.
64. Demon bearing away in his arms a human figure. From the east window, Selby Abbey Church. Dec. 1820.  
Uncoloured etching; not published for sale.
65. "Paulus."  
66. "Johannes."  
67. "Saiasam."  
68. King Herod.  
69. Preacher in a pulpit, with cowl.  
70. Lazarus rising from the Tomb.
- From east window, Selby Abbey Church. These are uncoloured etchings of the six plates following. Dec., 1820.  
Not published for sale.
- 71, 72, 73, 74, 75, 76. The same subjects as the last six plates, but now enlarged, finished, and coloured. Jan. 25, 1822.
77. The Virgin nursing the Infant Christ. From the south window in St. Nicholas Church, Newcastle-upon-Tyne. May, 1821.  
Not published for sale.
78. The head of a king crowned, holding in his hands a pyx; brown beard. From the east window, York Cathedral. May, 1821.  
Not published for sale.
79. Head of a monk, with red cap or turban. From the east window, York Cathedral. May, 1821.  
Not published for sale.
80. Head (female?). Hands clasped, looking towards the left. From the east window, York Cathedral. May, 1821.  
Not published for sale.

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| <p>81. John of Gaunt. From the window in the south aisle of Long Sutton Church, Lincolnshire. Oct. 1, 1822.</p> <p>82. Group of heads, &amp;c. The raising of Lazarus from the dead. From the east window in Southwell Cathedral, Nov. 17, 1822.<br/>An unfinished etching; not published.</p> | <p>83 A. The Raising of Lazarus. Reduced from No. 82 and finished.</p> <p>83 B. Jesus riding through the streets of Jericho, and Zacchæus in the tree. From two of the east windows in Southwell Cathedral. Sept. 17, 1823.<br/>NOTE.—This is usually counted as a <i>double plate</i>.</p> |
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### ARCHITECTURAL SUBJECTS.

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| <p>84. South view of the residence of the Rev. James Hervey at Weston Favel. Mar. 17, 1807.<br/>Not published for sale.</p> <p>85. View of the arch or entrance to the Chapter House at Southwell, Nottingham. Oct. 2, 1809.</p> <p>85 A, 85 B. Two prospectuses, see list.</p> <p>86. View of the remains of Guisborough Priory, Yorkshire. The eastern portion. April 25, 1816.</p> <p>86 A. Prospectus, see list.</p> <p>87. View of the steeple of the church of St.</p> | <p>Nicholas, Newcastle-upon-Tyne. From a drawing by his son, Joseph Fowler. July 25, 1818.</p> <p>87 A. Prospectus, see list.</p> <p>88. View of the remains of the Monastery of Thornton-upon-Humber. The western portion. From a drawing by Joseph Fowler, son of the engraver. Mar. 11, 1818.</p> <p>88 A. Prospectus, see list.</p> <p>89. "Ground Plan of Thornton Abbey." This title printed on a label and pasted on to an etching, which also appears as part of the Prospectus 88 A. May, 1821.</p> |
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### VOL. IV.—MISCELLANEA.

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| <p>90. Stone font in Godmundham Church, Market-Weighton, East Riding, Yorkshire. No date; but, according to Prospectus, Sept. 20, 1806.</p> <p>90 A. Prospectus, see list.</p> <p>91. "Font at Godmundham." This title printed on a label and pasted on an etching which was issued as part of the Prospectus No. 90 A. Now in the garden of the Rev. J. Stillingfleet, at Hotham. Sept. 20, 1806.<br/>It is not the same font as that shown in No. 90.</p> | <p>92. Font dug out of the ruins of Kirkham Priory. Sept. 24, 1821.</p> <p>93. "The Font in Kirkham Priory." This title printed on a label and pasted on a reduced etching of No. 92. No date.<br/>Not published for sale.</p> <p>94. The font in Belton Church, Lincolnshire. Nov. 17, 1823.</p> <p>95. The font in Claypole Church, Lincolnshire. Nov. 17, 1823.</p> <p>96. Monument of Sir John Bolle, Kt., in the Church at Haugh, Lincolnshire. W.</p> |
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- Fowler Del.; J. Basire Sculps. Jan. 1, 1810.  
 This plate was issued as No. 13 of the engravings to Illingworth's "Account of the Parish of Scampton, in the County of Lincoln." (4to. London, 1810.)
97. Percy's Shrine, on the north side of the altar in Beverley Minster. March 12, 1813.  
 97 A. Prospectus. See list.
98. Shrine of Archbishop Bowet. On the south side of the choir in York Minster. Dec. 8, 1813.  
 I have this plate in two impressions—one on satin.  
 98 A. Prospectus. See list.
99. The slab which once laid upon Archbishop Bowet's tomb, and faesimile of the inscription on his ring. Etching which was issued as part of the Prospectus No. 98 A.
100. View of the altar screen in Beverley Minster. Sept. 23, 1826.  
 This impression is on satin.  
 100 A. Prospectus. See list.
101. Sepulchral brass, on the tomb of Henry Rochford in Stoke Rochford Church, Lincolnshire. April 20, 1812.
102. Sepulchral brass from a tomb in the church at Rotherfield, Greys, Oxfordshire. May 21, 1812.
103. Sepulchral brass; Dr. Eggesfield, founder of Queen's College, Oxford. Feb. 1, 1814.
104. Barwick's Tombstone. In Selby Abbey Church. Dec., 1820.  
 Not published for sale.
105. Sepulchral brass. Monument of Alan Flemyng in Newark Church. Sept. 17, 1823.  
 I have two impressions of this plate, one on satin.  
 105 A, 105 B. Prospectuses. See list.
106. "Hic jacet Dns Gerardus Lotvill, Miles," &c. From a tombstone in the chancel of Redburn Church. Jan. 30, 1829.  
 Not published for sale.
107. Representation of a Patella in the possession of John Healy, Esq., of Frodingham, Lincolnshire, in the year 1750. No date.  
 Not published for sale.
108. "Ancient Door Head at Kirton Lindsey." This title printed on a label, and pasted on. No date.  
 Not published for sale.
109. Profile portrait of King George III., engraved after his escape from assassination. 1808.  
 Not published for sale.
110. Murder of Thomas à Becket. From an ancient seal cut in bloodstone. 1808.  
 Not published for sale.
111. "The Life of the Happy Man." Eighteen lines of writing, engraved after the original written by Thomas Raper, Kilnwick. Sept. 1805.  
 Not published for sale.
112. Description of the person of Christ sent by Publius Lentulus, President of Judea, to the Senate of Rome. Twenty-four lines of writing, engraved. Dec. 20, 1822.  
 Not published for sale.



## PROSPECTUSES.

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| <p>1. Prospectus or Advertisement to Vol. I. Large folio, printed on one side only. Dated from Winterton, Oct. 1, 1804. Half of this sheet is devoted to the names of the subscribers. By W. &amp; M. Turner, Printers, Lowgate, Hull.</p> <p>2 (3 A). Small folio, printed on one side only. Dated Oct. 1, 1799. Printed by Sheardown &amp; Son, Booksellers, Bookbinders, and Stationers, Louth.</p> <p>3 (8 A). Small folio, three pages. Dated Feb. 7, 1801. These pages contain a letter addressed to Dr. Rutton, secretary of the Royal Society, by Dr. W. Stukley, describing the Denton Pavement. By W. Brooke, Printer, Lincoln.</p> <p>4 (9 A). Small quarto, printed on one side only. Dated Winterton, Lincolnshire, April 23, 1801. By W. Cowley, White Horse Yard, Market Place, Hull.</p> <p>5 (10 A). Quarto, printed on one side only. Dated from Winterton, Lincolnshire, May 20, 1801. By M. Watson, Printer, Angel-Inn-Yard, Market Hill, Cambridge.</p> <p>6 (13 A). Folio, printed on one side only. Dated from Winterton, Lincolnshire, Aug. 5, 1803. Gives a quotation from the eighth vol. of Hearn's "Leland's Itinerary." By W. &amp; M. Turner, Printers, Lowgate, Hull.</p> <p>7 (14 A). Folio, printed on one side only. Dated from Winterton, Lincolnshire, Nov. 5, 1803. By Cowley, Printer, Lowgate, Hull.</p> <p style="padding-left: 2em;">This plate was drawn by Fowler from two prints engraved by Geo. Vertue, and published by the Society of Antiquaries.</p> <p>8 (16 A). Folio, printed on one side only. Dated Winterton, near Brigg, Aug. 12, 1805. By W. Turner, Printer, Hull.</p> | <p>9 (16 B). Small quarto, no heading or signature or date. The same sense, but different wording to the last (No. 8).</p> <p>10 (21 A). Large folio, printed on one side only. Not dated. For the information conveyed by this folio Fowler states that he was indebted to Mr. Cragg of Threkingham. By Storr, Printer, Vine Street, Grantham.</p> <p>11. Tall folio, three pages. Placed at the head of the second volume. This contains a list of the plates contained in what is termed The Appendix No. 1 and Appendix No. 2. It appears that, properly speaking, no general list appeared for the first Appendix, and that none was issued until the present one, which is dated April 5, 1824. By Storr, Printer, Grantham. See also No. 14.</p> <p>12 (30 A). Small quarto, printed on one side only. Dated Winterton, Lincolnshire, Aug. 22, 1803. By Cowley, Printer, Lowgate, Hull.</p> <p>13 (44 A). Folio, printed on one side only. Dated from Winterton, near Brigg, Lincolnshire, Oct. 18, 1808. Inscribed by permission to the Dean and Chapter of Christchurch. By Bartlett, Printer, Oxford.</p> <p>(58 A). Large quarto. Letterpress description taken from Knight's work. Describing the plate which was reduced by Fowler for Mr. Ormerod's Cheshire.</p> <p style="padding-left: 2em;">Does not properly belong to this collection.</p> <p>14. Large folio, printed on one side only. Placed at the head of Vol. III. This contains a list of the plates which were issued as a second Appendix, and differs from No. 11 in that it merely refers to the other parts. Dated April 5, 1824. By Isaac Wilson, Printer, Lowgate, Hull.</p> |
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- 15 (85 A). Tall folio, printed on one side only. Dated from Winterton, Sept. 28, 1809. At the foot are the names of twenty-eight subscribers. By T. Wilson & Sons, Printers, High Ousegate, York.
- 16 (85 B). Tall folio, printed on one side only. Dated as above. The same wording, but differently arranged. By T. Topping, Printer, Scale Lane, Hull.
- 17 (86 A). Tall folio, printed on one side only. Dated from Winterton, Sept. 1, 1817. By Topping & Dawson, Printers, Lowgate, Hull.
- 18 (87 A). Tall folio, printed on one side only. Dated from Winterton, May 4, 1821. By Topping & Dawson, Printers, Lowgate, Hull.
- 19 (88 A). Tall folio, three pages. Dated Winterton, April 27, 1821. Dedicated to Charles, Lord Yarborough. On the third page of this prospectus is engraved a ground-plan of the Abbey. By Topping & Dawson, Printers, Lowgate, Hull.
- 20 (90 A). Tall folio, printed on one side only. Dated from Winterton, near Brigg, Lincolnshire, Sept. 20, 1806. At the foot of this page is an etching of a font, No. 91.
- 21 (97 A). Tall folio, three pages. Dated Winterton, March 12, 1813. Printed by Robert Peck, at the Packet Office, Scale Lane, Hull.
- 22 (98 A). Tall folio, three pages. Not dated. The lower half of page 3 gives an etched representation of the stone once placed on the tomb. By T. Topping, Printer, Scale Lane, Hull.
- 23 (100 A). Tall folio, printed on one side only. Dated from Winterton, Sept. 23, 1826. By T. Topping, Printer, Hull.
- 24 (105 A). Small quarto, printed on one side only. Dated Aug. 1823. By Hage, Printer, Newark.
- 25 (105 B). Folio, printed on one side only. Dated Sept., 1823. Printed by M. Hage, Newark. It contains an elaborate description of the monument, and notes concerning the family of Flemyng.
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