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Journal



Group of people in front of a building

FRONTISPIECE.



Receive my instruction, and not silver, and knowledge
rather than choice gold.

THE
MOTHER'S PRIMER,

OR

FIRST BOOK FOR CHILDREN;

CONTAINING THE

FIRST PRINCIPLES OF ENGLISH LEARNING,

IN A

SERIES OF EASY LESSONS, TALES, AND FABLES.

TO WHICH IS ADDED, A SELECTION OF

PRAYERS, GRACES, AND HYMNS,

CALCULATED TO CONVEY TO YOUTHFUL MINDS THE
ELEMENTS OF USEFUL KNOWLEDGE.

By **A. ABBOT.**

EDINBURGH:

PRINTED FOR

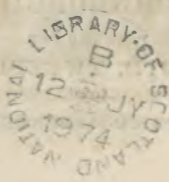
OLIVER & BOYD, TWEEDDALE-COURT.

[PRICE SIXPENCE.]

ADVERTISEMENT.

THE following brief Introduction to the Elementary Principles of the English Language, is respectfully submitted to the public by the Compiler, not as a substitute for the many able and more voluminous treatises already before them, but as a useful manual and assistant to the anxious mother in the most delightful of all employments,—that of communicating to her beloved offspring the first dawnings of useful knowledge.

February, 1825.



a	b	c	d
e	f	g	h
i	j	k	l
m	n	o	p
q	r	f	s
t	u	v	w
x	y	z	&

After the child is made acquainted with the above alphabet, it may be proper to exercise him in the syllables of two and three letters, before teaching him the capital letters.

A	B	C	D
E	F	G	H
I	J	K	L
M	N	O	P
Q	R	S	T
U	V	W	X
Y	Z	&	

ITALIC ALPHABETS.

a b c d e f g
h i j k l m n
o p q r s t u
v w x y z

A B C D E F
G H I J K L
M N O P Q R
S T U V W X
Y Z

FIGURES.

1 2 3 4 5 6 7 8 9 0

THE LETTERS PROMISCUOUSLY DISPOSED.

cè bd fj gy kh qp
 ao mn sx rz pd ui
 vw tl by nu

AY RB CG FE PY
 NH IJ TL KZ SX
 WM OQ UD

THE VOWELS.

a e i o u w y.*

THE CONSONANTS.

b c d f g h j k l m n p q r s t v w x y z.

DOUBLE AND TREBLE LETTERS.

ff fh fl ff fi ffi ffl æ œ

* W and Y are consonants only when they begin a word or syllable; in other situations they are vowels.

A

a



An-gler.

B

b



Bull-finch.

C

c



Cat.

D

d



Dog.

E

e



Ea-gle.

F

f



Fox.

G

g



Grey-hound.

H

h



Horse.

I

i



Inn.

K

k



King.

L

l



Lynx.

M

m



Mar-tin.

N

n



Night-in-gale.

O

o



Owl.

P

p



Par-rot.

Q

q



Queen.

R

r



Rab-bit.

S

s



Sail-or.

T t



Ti-ger.

V v



Vul-ture.

W w



Wood-peck-er.

X x



Xan-tip-pe.

Y y



Yew-tree.

Z z



Ze-bra.

Words and Syllables of Two Letters.

ab	eb	ib	ob	ub	
ba	be	bi	bo	bu	by
<hr/>					
ac	ec	ic	oc	uc	
ca	ce	ci	co	cu	cy
<hr/>					
ad	ed	id	od	ud	
da	de	di	do	du	dy
af	ef	if	of	uf	
fa	fe	fi	fo	fu	fy
<hr/>					
ag	eg	ig	og	ug	
ga	ge	gi	go	gu	gy
ha	he	hi	ho	hu	hy
ak	ek	ik	ok	uk	
ka	ke	ki	ko	ku	ky

c before *e*, *i*, and *y*, has the sound of *s*.

The child should be taught to read this, and some of the following lessons across the page, and afterwards from the top downwards, till he becomes familiar with them.

al	el	il	ol	ul	
la	le	li	lo	lu	ly
am	em	im	om	um	
ma	me	mi	mo	mu	my

an	en	in	on	un	
na	ne	ni	no	nu	ny
ap	ep	ip	op	up	
pa	pe	pi	po	pu	py

ar	er	ir	or	ur	
ra	re	ri	ro	ru	ry
as	es	is	os	us	
sa	se	si	so	su	sy

at	et	it	ot	ut	
ta	te	ti	to	tu	ty
av	ev	iv	ov	uv	
va	ve	vi	vo	vu	
aw	wa	we	wi	wo	wy
ya	ye	yi	yo	yu	
ax	ex	ix	ox	ux	

Exercises on the foregoing Syllables.

go in	is he in?
do so	do as we do
so on	we do so
if it	it is my ox

we go up	so do we go in?
it is so	is he so ill?
is he up?	do so to my ox
if he is in	no it is by me

Words and Syllables of Three Letters.

bat	rat	hat	cat	fat
ten	hen	den	pen	men
cap	rat	gap	hap	map
lop	top	pop	hop	fop
mug	jug	tug	dug	pug
dip	tip	sip	nip	lip
fan	man	tan	pan	ran
him	rim	sim	dim	tim
bag	wag	lag	nag	hag
fog	dog	jog	bog	log

and	ask	asp	amp	add
ink	inn	egg	off	odd
oll	onn	oss	ant	apt
ten	tin	ton	mop	sop
kin	pin	sin	nod	pod

fig	fin	fib	fit	sit
him	his	her	hid	the
yet	yes	van	vin	vat
wan	wet	wig	wot	wit
wax	tax	lax	zin	zim

Exercises on double Consonants.

bla	ble	bli	blo	blu	bly
bra	bre	bri	bro	bru	bry
cla	cle	cli	clo	clu	cly
cra	cre	cri	cro	crü	cry

dra	dre	dri	dro	dru	dry
fla	fle	fli	flo	flu	fly
fra	fre	fri	fro	fru	fry
gla	gle	gli	glo	glu	gly

gra	gre	gri	gro	grü	gry
pla	ple	pli	plo	plu	ply
pra	pre	pri	pro	pru	pry
ska	ske	ski	ske	sku	sky

sla	sle	sli	slo	slu	sly
sma	sme	smi	sno	smu	smy
sna	sne	sni	sno	snu	sny
spa	spe	spi	spo	spu	spy
sta	ste	sti	sto	stu	sty

stra	stre	stri	stro	stru	stry
swa	swe	swi	swö	swu	swy
tra	tre	tri	tro	tru	try
tha	the	thi	tho	thu	thy
wra	wre	wri	wro	wru	wry

arb	erb	irb	orb	urb
ard	erd	ird	ord	urd
alp	elp	ilp	olp	ulp
amp	emp	imp	omp	ump
ask	esk	isk	osk	usk
asp	esp	isp	osp	usp

*Exercises on the Short and Long Sounds of
the Vowels, and on e final.*

ad	ade	her	here
al	ale	hid	hide
ap	ape	hom	home
at	ate	hop	hope
bab	babe	kin	kine
bad	bade	lam	lame
ban	bane	mad	made
bar	bare	man	mane
bat	bate	mil	mile
bit	bite	mir	mire
cam	came	nam	name
can	cane	not	note
car	care	pal	pale
con	cone	pin	pine
cop	cope	rid	ride
dam	dame	rip	ripe
dan	dane	rod	rode
dol	dole	rud	rude
dom	dome	sal	sale
fam	fame	sat	sate
fat	fate	sir	sire
fin	fine	sur	sure
fir	fire	tam	tame
gal	gale	tar	tare
gam	game	til	tile
gat	gate	val	vale
gol	gole	vin	vine
hat	hate	wad	wade

Reading Lessons.

A bad boy	A tin box
A dry fig	A wet day
An old hat	A mad dog
Get my pen	Go to see her
Let me in	He can dig

The fat pig	A red cap
The mad bull	We can run
Is it hot?	No, it is not
Let us go in	A deep pit
A cup of tea	Eat the fig

The sun has got up.
 Did you see the dog and the cat?
 The cat can see a rat.
 If the cat get the rat she will kill it.
 Can you call the dog?
 Tom can buy a new top.
 John has a tame hare.

Words of Four Letters.

band	bare	dare	lark	lass
land	damp	hare	call	care
flat	flax	dark	darn	tart
fawn	farm	harp	cash	name

bend	cell	deep	fear	gear
heat	heart	keep	leap	mend
near	pert	rest	rear	send
tell	vest	were	west	zest

bill	fine	give	hand	king
live	mist	nine	pink	pine
quit	ring	sing	tile	tine
vile	vice	wise	wipe	wife

blot	gold	pond	hope	rope
shop	spot	stop	frog	long
shut	lump	jump	dust	drum
dusk	much	dumb	tusk	sung

Reading Lessons.

A lark	The farm	I jump
A drum	A cell	My tart
A pink	The duck	We give
Her harp	The king	His shop

A lame hare	A good dog
Bend my bow	A dark cell
A long bill	A gold ring
Will you come?	I will not
Tune my harp	A new song

The old frog	Mend his box
A fine view	A wise king
A flat field	Give me a tart
The deep pond	Ring the bell
Shut the shop	Skip on the rope
Beat the drum	Tell no lies
The duck can swim	The sun is in the west

The Diphthongs.

ai	ay	au	aw	ee	ei	ea	eu	ew
ey	ie	oa	oi	oo	ou	ow	oy	

Exercises.

vain	pain	rain	chain	stain
pray	day	say	stay	lay
haul	paul	saul	fault	cause
raw	saw	draw	law	maw
flee	deer	heel	peel	seem
vein	feint	rein	heir	feign
steal	sea	tea	seam	weak
feud	neu-ter	neu-tral	feu	feu-dal
few	new	dew	blew	flew
wey	grey	prey	o-bey	sur-vey
bier	mien	piece	shield	yield
boat	coat	moan	goat	roar
boil	oil	foil	soil	toil
noon	moon	room	hoot	food
thou	our	sour	proud	cloud
cow	how	now	down	crown
boy	toy	coy	joy	troy

bear	quot	head	death	thread
seize	ceil	key	height	glow
soul	own	teint	cough	blood
touch	young	heat	laugh	broad
ought	pour	route	been	could



THE BIRD'S NEST.

James, in his walk to-day, found a bird's nest in a hedge, but he did not take it from the poor bird.

The nest was made of moss and grass, and was lined in the in-side with wool and soft feathers to keep the young ones warm.

It is very cru-el to rob poor harm-less birds of their nests; it takes a long time to make one, and the loss of it gives them much pain.

The cock crows

The dog barks

The cat mews

The cow lows

The sheep bleats

The birds sing

The wolf howls

The frog croaks

The bell tolls

The ship sails

The sun shines

The hen cack-les

The lion roars

The horse neighs

The hog grunts

The bee hums

The ass brays

The ser-pent hiss-es

The mag-pie chat-ters

The clock strikes

The wind blows

The stars twin-kle

The Ass found fault that he had no horns, the Ape that he had no tail. Peace, says the Mole, you are both gift-ed with eyes, and I am not.

We should never com-plain that we have not the same as oth-ers. The poor Mole did not com-plain that he had no eyes, but the Ass and the Ape re-pin-ed at the want of what could be of no ser-vice to them.



THE BOY AND THE DOG.

Come here and see this good boy.

What a fine dog he has got.

His name is 'Tray.

Poor 'Tray does not bite or snarl at boys or girls, and if you fall into the pond, he will leap in af-ter you, and pull you out safe on dry land.

This boy is kind to 'Tray, and gives him his food, and a warm bed at night.

Words of Five and Six Letters.

blank	bless	sword	plume
drank	dress	globe	spear
glass	grass	shark	whale
crust	crane	spade	spoon
cross	strut	horse	cloak
plant	paint	cheek	charm
fault	reign	dead	death
build	guard	deaf	tread
spear	spread	bread	friend
teach	troop	blood	young
peace	plain	wreath	scourge
spring	sting	flood	touch
trunk	string	quill	quilt
stand	tongs	thread	thrash
brink	glare	more	prone
grate	scare	clean	read
strong	brush	green	sheaf
rinse	strive	steal	geese
peach	plum	piece	speak
forge	forth	snarl	smoke
heath	haunt	taunt	tempt
jaunt	latch	whelp	yield

Reading Lessons.

A sword	A crust	I drank
The globe	A shark	My cheek
A glass	The trunk	His brush
A spade	A spear	Our horse

A strong man	A long string
A sweet spring	A sharp sword
The shark is dead	Bring my spade
Clean his spoon	Brush my cloak
The sugar tongs	Death is sure
Build a house	Guard the door
A ripe plum	A black thread
A green wreath	A glass globe
A load of wheat	A young friend
A good quill	A blind horse

Bread is made of wheat.
 Frank is gone to thrash the oats.
 That poor child is deaf and dumb.
 Give Jane a piece of bread.



THE GOOD BOY.

My good child, when you rise out of your bed, pray to God to bless and keep you this day, and all the days of your life, from all things that may hurt you.

Give him thanks for his great love to you; for your health, rest, and strength; for his care of you, and all that he gives you.

Let your first and last thoughts be of him; and pray that he may fill your heart with his love.

*Common Words of Two Syllables accented on
the First Syllable.*

al-most	a-ny	com-mon
gar-den	or-chard	cher-ry
dai-ly	nev-er	dan-ger
pa-per	ap-ple	let-ter
know-ledge	pen-ny	wan-der
gov-ern	hun-gry	ten-der
streng-th-en	ver-y	al-ways
bet-ter	bo-dy	suf-fer
sis-ter	un-cle	lum-ber
ba-by	cra-dle	rat-tle
pep-per	mus-tard	por-ter
car-rot	cus-tard	pud-ding
chim-ney	fen-der	po-ker
pic-ture	mu-sic	so-fa
mas-ter	mis-tress	foot-man
ta-ble	win-dow	car-pet
fath-er	moth-er	broth-er
ba-ker	tink-er	tai-lor
break-fast	din-ner	sup-per
par-lour	cham-ber	gar-ret
stub-born	dan-ger	bask-et
trum-pet	sig-nal	rab-bit
mor-ning	an-swer	mor-sel
rai-sin	ra-ven	raf-ter
ri-der	slum-ber	tu-tor
slip-per	tur-ret	vel-vet

Accented on the Second Syllable.

a-base	de-base	a-bovc
a-lone	com-mand	con-ceal
di-vine	en-grave	con-demn
o-bey	be-neath	de-cay
tor-ment	per-mit	per-ceive
pre-fer	re-buke	a-dorn
be-times	ce-ment	ad-vice
with-out	with-hold	mis-take
be-tween	re-store	a-bout
for-give	for-get	pro-vide
be-fore	a-sleep	a-mong

An or-chard

A pen-ny loaf

A flow-er gar-den

A ripe cher-ry

The ba-by is a-sleep in the cra-dle.

Lit-tle Ann has had break-fast and din-ner.

My broth-er and sis-ter are in the par-lour.

In our gar-den are cher-ries, ap-ples, and peach-es.

Lay the mu-sic-book on the ta-ble.

Ma-ry can al-most walk a-lone.

Good chil-dren o-bey their pa-rents.

We must not for-get our du-ty to God.

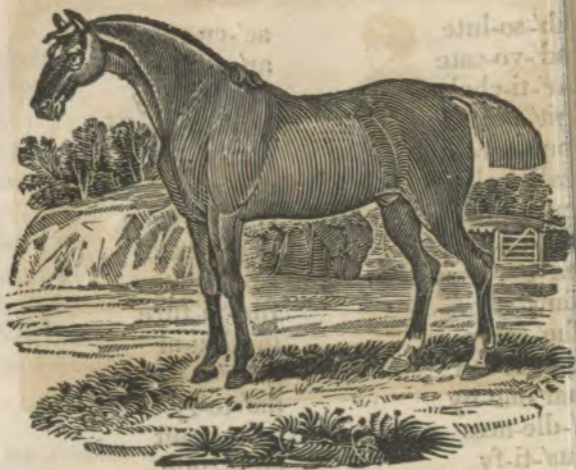
Your fath-er is at the win-dow.

John has a fine cher-ry tree.

Come and sit on the so-fa.

Words of Three Syllables.

ab'-so-lute	ac'-cu-rate
ad'-vo-cate	ar'-gu-ment
ar'-ti-choke	broth'-er-ly
bit'-ter-ness	bus'-i-ness
but'-ter-milk	bar'-ri-er
cal'-cu-late	cap'-i-tal
cu'-ri-ous	com'-pe-tent
du'-ra-ble	ded'-i-cate
ea'-ger-ness	es'-ti-mate
fam'-i-ly	fur'-ni-ture
fac'-tor-y	grad'-u-al
gar'-ri-son	gran'-a-ry
har'-mo-ny	his'-to-ry
i'-dle-ness	ig'-no-rant
jus'-ti-fy	lat'-i-tude
la'-zi-ness	mit'-i-gate
mer'-chan-dize	nav'-i-gate
ob'-vi-ous	pen'-al-ty
sal'-a-ry	ter'-ri-ble
van'-i-ty	yes'-ter-day
a-ban'-don	con'-sid-er
de-liv'-er	e'-ter-nal
in-hab'-it	af-ter-noon'
cir-cum-spect'	o-ver-flow'
cab'-i-net	oc'-cu-py
fes'-ti-val	par'-a-dise
in'-so-lent	vic'-to-ry



THE HORSE.

What a fine horse this is; his kind and gentle look in-vites us to mount on his back.

The horse is the no-blest and most use-ful of all the an-i-mals that are in the ser-vice of man.

He as-sists his mas-ter in his la-bours, by car-ry-ing heav-y loads on his back, or in a cart or wag-gon, and he is grate-ful when he gets his food, and a dry and warm sta-ble to sleep in.



THE COW.

Stand still, pret-ty cow, and do not kick over Su-san's milk-pail.

Lit-tle boys and girls like milk, it is good for them, and makes them tall and strong.

But-ter is made of milk ; so is cheese.

Cream, which mam-ma u-ses with tea, is the rich and light part of the milk ; it ri-ses to the top, and is skim-med off.

After the cow is milked, she will go in-to the cow-house, and will get some nice new hay for her sup-per.

Hay is made of long grass, cut down, and dried in the sun.

The flesh of cows and ox-en is called beef.



THE BUTTERFLY AND THE BEE.

There is a but-ter-fly.

Come, shall we catch it?

But-ter-fly, where are you going?

It is flown o-ver the hedge.

It will not let us catch it.

There is a bee suck-ing the flow-ers.

Will the bee sting me?

No; it will not sting you if you let it a-lone.

Bees make wax and ho-ney.

Ho-ney is sweet.

You shall have some ho-ney and bread for sup-
per.



THE WIND-MILL.

What is that tall thing that has four great arms which move ver-y fast ?

I be-lieve if I was near it they would strike me down.

It is a wind-mill ; those arms are the sails, and when the wind blows they turn round.

And what is a wind-mill for ?

It is to grind corn. You could have no bread if the corn were not ground.

There are al-so mills for grind-ing corn, and for other pur-pos-es, which are put in mo-tion by wa-ter ; these are built be-side run-ning streams.



THE FARM-YARD.

Come and let us look in-to the farm-yard, the farm-er will not be an-gry with us.

How pleased he seems to see his rich store of grain. Har-vest is just past, and his ser-vants have made large stacks of the wheat and oth-er grain, and thatch-ed them with straw to keep out the rain.

There are the cows com-ing home to be milk-ed, one of them has her young one, or calf, along with her, how it frisks and gam-bols round her !

The far-mer's wife keeps her milk and cream in the dai-ry, and large chees-es are laid on the shelves to dry.

Hens, and geese, and ducks, feed al-so on the grains of corn that are spread about the yard.



THE ASS.

The ass is a very patient good creature. He has hoofs and long ears, and brays very loud. The horse is afraid when the ass brays, and starts back; but the ass is very meek, and never hurts any thing.

He is not so big as a horse, and cannot gallop fast, but he works very hard. Sometimes he carries little boys on his back, two or three at a time, and the gardener loads him with fruit and greens for the market.

He also carries great loads of pans, and mugs, and pots, with which his back is almost broken, and he gets nothing for his dinner but a few prickly thistles, and some coarse grass from the road side. He has no stable to go into as a horse has; he always lies out in the fields, in the rain, and in the snow; but he is always contented.

The ass gives milk as well as the cow. The young ones are called colts.

Two boys on their way home met with a poor ass, and then got upon its back. As they had no whip or stick it would not run with them. One of the boys got upon the poor animal's neck, when, putting its head between its fore-legs, and kicking out its hind-legs, the riders were both thrown down.

“ Poor donkey, I'll give him a handful of grass,
I'm sure he's a good-natur'd, honest old ass :
He trots to the market, to carry the sack,
And lets me ride all the way home on his back ;
And only just stops by the ditch for a minute,
To see if there's any fresh grass for him in it.”



THE SHEEP.

Pray what are those pretty creatures that look so meek and good-natured, and have soft thick white wool upon their backs, and make a noise like the little baby when it cries?

They are sheep, and their young ones are lambs. The sheep is a very useful and valuable beast; cloth is made of wool, which is shorn from the back of the sheep, and their flesh is very good to eat, and is called mutton.

When a great number of sheep are collected together, they are called a flock, and the man who guards or takes care of them, is called a Shepherd.



THE COCK.

Here comes the cock, with his red head
his pretty neck, and the pretty feathers of his
tail hanging down to the ground.

The cock likes to live at a farm house
where there are no bad boys to chase him, or
throw stones at him; and where he can get
plenty of corn and other food. The cock
crows when daylight appears, and awakens
the labourers who have to go to their work in
the morning.

He is not afraid of good boys, but will
come and pick corn out of their hands, but he
will run after bad boys, and kick them with
his long sharp heels, and make them bleed.

Hark ! how the cock with sprightly note
Crows loudly, shrill and gay,
And the brisk sounds that strain his throat,
Foretell approaching day.



THE RAT.

Oh! what a large rat. Rat, what are you doing there? are you not afraid that puss or tray will catch you, and kill you? Tray, kill that rat, for it is full of mischief. Puss, kill the rat. Oh! it is an ugly beast.

LITTLE CHARLES, AND HIS BREAD AND BUTTER.

Charles wants some bread and butter.

But the bread is not baked.

Then bid Christopher Clump heat his oven and bake it.

But the loaf is not kneaded.

Then bid little Margery take the dough and knead it.

But the flour is not ground.

Then take it to the mill and bid Roger the miller grind it.

But the corn is not thrashed.

Then bid John Dobbins take his flail and thrash it.

But the corn is not reaped.

Then bid Dick Clodpole take his sickle and cut it.

But the wheat is not sown.

Then bid farmer Dobbins take the seed and sow it.

But the field is not ploughed.

Then bid Ralph Wiseacre yoke the horses and plough it.

But the plough is not made.

Then go to Humphrey Hicory the carpenter, and bid him make one.

But there is no plough-share.

Then bid Firebrass the smith go to his anvil and beat one.

But we have no butter.

Then go to market, Susan, and buy some.

But the butter is not churned.

Then take your churn, Dolly, and churn it.

But the cow is not milked.

Then take your pail, Cicely, and milk it.

Now, Betty, pray spread Charles a slice of bread and butter.

TOM TUCKER.

Little Tom Tucker,
Sings for his supper ;
What shall he get ?
White bread and butter.
How shall he cut it,
Without e'er a knife ?
How shall he be married,
Without e'er a wife ?

Tommy is a sweet tempered little fellow, who sings for his supper. How unlike many little boys and girls, who, when they want supper, or any other thing, cry for it ; but it is always best to be good-natured and merry, for such children are sure to be loved by their father and mother, and all who know them.

JACK HORNER.

Little Jack Horner sat in a corner,
Eating his Christmas pie ;
He put in his thumb, and pulled out a plum,
Oh what a good boy am I !

Jackey called himself a good boy, not for having pulled a plum out of his pie, but because he had behaved well, and got the pie for his Christmas gift. All little boys and girls who behave well, obey their parents, mind their book, and attend to what their teacher says to them, will be rewarded with cakes and sweetmeats, like little Jackey Horner.



THE GOAT.

The goat is a very hardy animal, and easily maintained; it loves to roam among heathy mountains and neglected commons, and is found in numerous herds in all hilly countries, where they form the principal riches of the inhabitants.

It is lively and playful, and very sensible of kindness and caresses, and seems proud of the society of man.

The common goat has long shaggy hair, a flowing beard, and very formidable horns, with which it defends itself when attacked.



THE CAT.

Here is a fine good-natured looking puss ; she purrs when pleased, but Charles must not tease her ; if he does, she will put out her long claws and scratch him.

What a clever thing it is to read ! A little while ago, you know, you could only read little words ; and you were forced to spell them, C-A-T, cat ; D-O-G, dog ; but now you can read pretty little stories.

Do you know why you are better than puss ? Puss can play as well as you ; and puss can drink milk, and lie upon the carpet ; and she can run faster than you a great deal ; and she can climb trees better ; and she can catch mice, which you cannot do.

But can puss talk? No.

Can puss read? No.

Then that is the reason why you are better than puss, because you can talk and read.

Can snap, your dog, read? No.

Will you teach him? Try.

No, he will not learn. I never saw a dog or cat learn to read; but little boys and girls can learn.

If you do not learn, Charles, you are not good for half as much as puss.



THE MOUSE.

This foolish mouse does not seem much afraid of the cat, but if puss sees him, I fear he will be in great danger.

Mice do a great deal of harm where corn or provisions are kept; they have a great many enemies, of which the cat is the most formidable.



THE DOG IN THE MANGER.

A surly dog was lying upon a manger full of hay; a hungry ox who was passing that way, came in and was taking a mouthful of the hay, when the envious ill-natured dog, getting up and snarling at him, would not suffer him to touch it. The disappointed ox, giving him a look of scorn, addressed him thus: "A plague light on you, malicious wretch, who will neither eat hay yourself; nor suffer others to do so."

THE APPLICATION.

Envy is the most unnatural and unaccountable of all the passions. Never envy in another, the possession of that, which would be useless to yourself.



THE WOLF AND THE KID.

A goat, going abroad to feed, shut up her young kid at home, charging him to open the door to nobody, till she should return. The wolf, who was lurking near, heard all that passed, and soon after came and knocked gently at the door, counterfeiting the voice of the goat, and desiring to be admitted. The kid, looking out at a window, and discovering the cheat, told him to go about his business, for although he imitated a goat's voice very well, yet he appeared too much like a wolf to be trusted.

THE APPLICATION.

Many misfortunes are occasioned by carelessness.— Children should pay implicit obedience to the advice of their parents, and those who have charge of them.



THE BOY AND WOLF.

A shepherd boy kept his sheep upon a common, and in sport often cried out, "The wolf! the wolf!" His outcries several times drew the labourers in an adjoining field from their work, who, finding themselves deceived, resolved for the future to take no notice of his alarm. Soon after, the wolf came in earnest; the boy cried out for help; but no heed being given to his cries, the sheep were devoured by the wolf.

THE APPLICATION.

A liar is not believed even when he tells the truth; if you be once convicted of falsehood, you cannot expect any credit will be attached to your words in future.



THE BOY AND CAT.

Tom Racket was a very mischievous boy, and was always quarrelling with his playfellows, or tormenting any unfortunate animal that happened to come in his way.

One day as he was playing in the garden, he saw the cat asleep on a bench under a tree. Poor puss was a very good-natured cat, but Tom pinched her tail, and teased her so much, that she at length grew angry, and putting out her long sharp claws, darted them in his face, scratched him severely, and almost pulled out one of his eyes.

Tom was confined to his room a long time, while his face and eyes were getting well; and his papa said so much to him about his cruelty, that he never afterwards teased or hurt any living creature.



JANE AND THE FIRE.

Little Jane happened to be left one day in the room by herself. As she was five years old, her mamma thought her old enough to be trusted alone, but Jane was so foolish as to play about the fire place, and at last lighted a piece of paper at the fire. In doing this, her frock caught fire, and as the flames ascended very quickly, her neck and face were terribly burnt.

Her mamma ran to her assistance, who instantly laid her down on the floor, and wrapped a large green cloth very tight about her to put out the flames.

Poor Jane cried sadly, for although mamma saved her from being entirely burnt to death, yet the skin of her arms, neck, and face, was dreadfully scorched. It was many weeks before she could get out of bed, and when she did recover, her face long retained disagreeable scars.

This sad story should warn all little childreu to avoid lighting any thing cither at the fire or candle.



WHO MADE THE SUN AND MOON ?

I saw the glorious sun arise,
 Behind yon mountain grey ;
 And as he travell'd through the skies,
 The darkness fled away !
 And all around me was so bright,
 I wish'd it would be always light.

And when his shining course was done,
 The gentle moon drew nigh,
 And stars came twinkling, one by one,
 Upon the azure sky.

Who made the sun to shine so far,
 The moon and every twinkling star ?

'Twas GOD, my child, who made them all,
 By his Almighty skill ;
 He keeps them that they do not fall,
 And guides them as he will ;—
 That glorious GOD, who dwells afar,
 In heaven beyond the highest star.



GOD IS EVERY WHERE.

Child of Reason, whence comest thou? What has thine eye observed? and whither has thy foot been wandering?

I have been wandering along the meadows in thick grass; the cattle were feeding around me, or reposing in the cool shade; the corn sprung up in the furrows; the poppy and the harebell grew among the wheat; the fields were bright with summer, and glowing with beauty.

Didst thou see nothing more? Didst thou observe nothing besides? Return again, Child of Reason, for there are greater things than these.—God was amongst the fields; and didst thou not perceive Him? His beauty was upon the meadows; His smile enlivened the sunshine.

I have walked through the thick forest ; the wind whispered among the trees ; the brook fell from the rocks with a pleasant murmur : the squirrel leapt from bough to bough ; and the birds sung to each other amongst the branches.

Didst thou hear nothing but the murmur of the brook ? no whispers but the whispers of the wind ? Return again, Child of Reason, for there are greater things than these.—God was amongst the trees ; His voice sounded in the murmur of the water ; His music warbled in the shade ; and didst thou not perceive Him ? His terrors were abroad, and didst not thine heart acknowledge Him ?

God is in every place ; He speaks in every sound we hear ; He is seen in all that our eyes behold. Nothing, O Child of Reason, is without God ;—let God therefore be in all thy thoughts.



MY FATHER.

Who took me from my mother's arms,
And smiling at her soft alarms,
Show'd me the world and nature's charms?

My Father.

Who made me feel and understand
The wonders of the sea and land,
And mark, through all, the Maker's hand?

My Father.

Who climb'd with me the mountain's height,
And watch'd my look of dread delight,
While rose the glorious orb of light?

My Father.

Who, from each flow'r and verdant stalk,
Gather'd a honey'd store of talk,
To fill the long, delightful walk?

My Father.

O teach me still thy Christian plan,
Thy practice with thy precept ran,
Nor yet desert me, now a man,

My Father.

For yet remains a little space,
'Till I shall meet thee face to face,
And not, as now, in vain embrace

My Father.

When sickness overtakes thy age,
My care shall every pain assuage,
And sooth thee with the sacred page,

My Father.

MY MOTHER.

Who sat and watch'd my infant head,
 When sleeping on my cradle bed,
 And tears of sweet affection shed ?

My Mother.

When pain and sickness made me cry,
 Who gaz'd upon my heavy eye,
 And wept for fear that I should die ?

My Mother.

Who fed me from her gentle breast,
 And hushed me in her arms to rest,
 And on my cheek sweet kisses prest ?

My Mother.

Who taught my infant lips to pray,
 To love God's holy book and day,
 And walk in wisdom's pleasant way ?

My Mother.

And can I ever cease to be
 Affectionate and kind to thee,
 Who was so very kind to me ?

My Mother.

Ah, no ! the thought I cannot bear,
 And if God please my life to spare,
 I hope I shall reward thy care,

My Mother.

And when I see thee hang thy head,
 'Twill be my turn to watch thy bed,
 And tears of sweet affection shed,

My Mother.

THE BIBLE.

What taught me that a great first cause
Existed ere creation was,
And gave a universe its laws?

The Bible.

When all my actions prosper well,
And higher hopes my wishes swell,
What points where truer blessings dwell?

The Bible.

When passions with temptations join
To conquer every power of mine,
What leads me then to help divine?

The Bible.

When pining care and wasting pain
My spirits and my life-blood drain,
What soothes and turns e'en these to gain?

The Bible.

When horror chills my soul with fear,
And naught but gloom and dread appear,
What is it then my mind can cheer?

The Bible.

When impious doubts my thoughts perplex,
And mysteries my reason vex,
Where is the guide which then directs?

The Bible.

And when affliction's fainting breath
Warns me I've done with all beneath,
What can compose my soul in death?

The Bible.

There are seven days in a week, they are called

Sunday,	Wednesday,
Monday,	Thursday,
Tuesday,	Friday,
Saturday.	

There are twelve months in a year.

The first is January ;
 The second is February ;
 The third is March ;
 The fourth is April ;
 The fifth is May ;
 The sixth is June ;
 The seventh is July ;
 The eighth is August ;
 The ninth is September ;
 The tenth is October ;
 The eleventh is November ;
 The twelfth is December.

Thirty days hath September,
 April, June, and November ;
 All the rest have thirty one,
 Except February twenty eight alone ;
 But in leap years twenty nine.*

* Leap year occurs every fourth year.

THE SEASONS ARE

SPRING.—February, March, April.

SUMMER.—May, June, July.

AUTUMN.—August, September, October.

WINTER.—November, December, January.

 TIME.

There are sixty seconds in a minute.

Sixty minutes in an hour.

Twenty four hours in a day.

Seven days in a week.

Twelve months, or fifty two weeks, or three hundred and sixty five days in a year.

 THE TIME PIECE.


While this gay toy attracts thy sight,
 Thy reason let it warn ;
 And seize, my dear, that rapid time,
 That never must return.

If idly lost, no art or care
 The blessing can restore ;
 And Heaven exacts a strict account
 For every mis-spent hour.

1	one	I.
2	two	II.
3	three	III.
4	four	IV.
5	five	V.
6	six	VI.
7	seven	VII.
8	eight	VIII.
9	nine	IX.
10	ten	X.
11	eleven	XI.
12	twelve	XII.
13	thir-teen	XIII.
14	four-teen	XIV.
15	fif-teen	XV.
16	six-teen	XVI.
17	se-ven-teen	XVII.
18	eigh-teen	XVIII.
19	nine-teen	XIX.
20	twen-ty	XX.
21	twen-ty-one	XXI.
22	twen-ty-two	XXII.
23	twen-ty-three	XXIII.
24	twen-ty-four	XXIV.
25	twen-ty-five	XXV.
26	twen-ty-six	XXVI.
27	twen-ty-seven	XXVII.
28	twen-ty-eight	XXVIII.
29	twen-ty-nine	XXIX.
30	thir-ty	XXX.
40	for-ty	XL.
50	fif-ty	L.
100	one hundred	C.
1000	one thousand	M.

Old English or Black Letter Alphabet.

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r
 s t u v w x y z

The fear of the Lord is the beginning of knowledge; but fools despise wisdom and instruction.

THE WRITING ALPHABET.

A B C D E F G H I J
 K L M N O P Q R S
 T U V W X Y Z
 a b c d e f g h i j k l m n o
 p q r s t u v w x y z

*Frugality and industry are the
 hands of fortune.*

COMMON CHRISTIAN NAMES.

MEN.

Abraham	Francis	Mark
Alexander	Frederick	Michael
Alfred	George	Nathaniel
Archibald	Henry	Philip
Augustus	Horatio	Richard
Benjamin	James	Robert
Charles	John	Samuel
Daniel	Jacob	Theodore
David	Joseph	Thomas
Edmund	Lawrence	Timothy
Edgar	Luke	Walter
Edward	Matthew	William

WOMEN.

Amelia	Frances	Mary
Ann	Georgina	Martha
Augusta	Hannah	Maria
Cicely	Helen	Penelope
Caroline	Isabella	Phebe
Charlotte	Jane	Priscilla
Dorothy	Jemima	Rachel
Eleanor	Jessie	Rebecca
Elizabeth	Katherine	Robina
Emma	Laura	Sarah
Emily	Louisa	Sophia
Euphemia	Margaret	Susan

*Prayers, Graces, and Hymns, for
Children.*

THE LORD'S PRAYER.

Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth, as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil; for thine is the kingdom, and the power, and the glory, for ever. Amen.

THE APOSTLES' CREED.

I believe in God the Father Almighty, Maker of heaven and earth; and in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried, he descended into hell, (that is, the state of the dead); the third day he rose again from the dead, he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the Holy Catholic Church; the Communion of Saints; the forgiveness of Sins; the resurrection of the Body, and the life everlasting. Amen.

THE TEN COMMANDMENTS.

I. Thou shalt have no other Gods but me.

II. Thou shalt not make to thyself any graven image, nor the likeness of any thing that is in heaven above, or in the earth beneath, or in the waters under the earth : Thou shalt not bow down to them nor worship them : for I the Lord thy God am a jealous God, and visit the sins of the father upon the children, unto the third and fourth generation of them that hate me, and shew mercy unto thousands of them that love me, and keep my commandments.

III. Thou shalt not take the name of the Lord thy God in vain : for the Lord will not hold him guiltless that taketh his name in vain.

IV. Remember that thou keep holy the sabbath-day : Six days shalt thou labour, and do all that thou hast to do : but the seventh day is the sabbath of the Lord thy God : on it thou shalt do no manner of work, thou, and thy son, and thy daughter, thy man-servant, and thy maid-servant, thy cattle, and the stranger that is within thy gates : for in six days the Lord made heaven and earth, the sea, and all that in them is, and rested the seventh day : wherefore the Lord blessed the seventh day, and hallowed it.

V. Honour thy father and mother, that thy days may be long in the land which the Lord thy God giveth thee.

VI. Thou shalt do no murder.

VII. Thou shalt not commit adultery.

VIII. Thou shalt not steal.

IX. Thou shalt not bear false witness against thy neighbour.

X. Thou shalt not covet thy neighbour's house, thou shalt not covet thy neighbour's wife, nor his servant, nor his maid, nor his ox, nor his ass, nor any thing that is his.

The Ten Commandments in Verse.

- 1 One God there is, supremely great and just ;
Him only thou shalt fear, obey, and trust.
- 2 Nor let another in his glory share,
By making unto idols fruitless pray'r.
- 3 Ne'er take thy Maker's glorious name in vain,
To be polite, thou must not be profane.
- 4 With holy rev'ence spend the sabbath day,
Attend on worship, meditate, and pray.
- 5 If thou would'st of his lasting blessings share,
Thy aged parents constantly revere.
- 6 Suppress thy rage, nor murder ever try ;
For murder'd blood does still for vengeance cry.
- 7 Shun lewd temptations, and the harlot's train ;
They are short pleasures, but a lasting pain.
- 8 Let justice shine thro' all thy actions bright ;
Nor in the least invade another's right.
- 9 Let unbrib'd conscience thy dictator be ;
And studiously from perjuryation flee.
- 10 Resign'd to God, and likewise to thy lot,
Thy neighbour's house, or riches, covet not.

MORNING PRAYER.

Almighty God, the maker of every thing in heaven and on earth ; the darkness goes away, and the day-light comes at thy command. Thou art good, and thou dost good continually. I thank thee that thou hast taken such good care of me this last night, and that I am alive and well this morning.

Save me, O Lord, from evil all this day, and let me love and serve thee for ever, for the sake of Jesus Christ thy Son. Amen.

ANOTHER.

Almighty God, who made me, and who has taken care of me ever since I was born, I thank thee for the comfortable sleep I have had the past night. I pray to thee to bless my parents, my brothers and sisters, as well as myself, and to keep us all in good health and safety. Amen.

EVENING PRAYER.

O Lord God, who knowest all things, thou seest me by night as well as by day. I pray thee, for Christ's sake, to forgive me whatever I have done amiss this day, and keep me safe all this night while I sleep. I desire to lie down under thy care, and to abide for ever under thy blessing, for thou art a God of all power and everlasting mercy. Amen.

ANOTHER.

Before I lie down to sleep, let me thank thee, O God, for all thy blessings through the day past. Be pleased to accept my thanks for my food, my health, and my clothing, and every comfort I have enjoyed. Pardon every thing I have either said or done that is wrong. Bless my parents, my brothers, and sisters, and all my good friends, and preserve us this night from every kind of danger. Amen.

Now I lay me down to sleep,
I pray thee, Lord, my soul to keep;
And should I die before I wake,
I pray thee, Lord, my soul to take.

GRACE BEFORE MEAT.

Sanctify, O Lord, we beseech thee, these thy good creatures to thy service, through Jesus Christ our Saviour. Amen.

ANOTHER.

I entreat thee, O Lord, that the good things which I eat and drink may keep me alive, and make me able to do thee some service, for the sake of Jesus Christ thy Son. Amen.

GRACE AFTER MEAT.

Blessed and praised be thy Holy Name, O God, for these and all other of thy blessings bestowed upon us, through Jesus Christ, our Lord. Amen.

ANOTHER.

I thank thee, O heavenly Father, for my daily food, and for every blessing thou bestowest on me. Accept my thanksgiving, for Christ's sake. Amen.



A MORNING SONG.

- 1 My God, who makes the sun to know
His proper hour to rise ;
And to give light to all below,
Dost send him round the skies.
- 2 When from the chambers of the east
His morning race begins,
He never tires, nor stops to rest,
But round the world he shines.
- 3 So, like the sun, would I fulfil
The business of the day ;
Begin my work betimes, and still
March on my heav'nly way.
- 4 Give me, O Lord, thine early grace ;
Nor let my soul complain,
That the young morning of my days
Has all been spent in vain.



AN EVENING HYMN.

- 1 And now another day is gone,
I'll sing my Maker's praise ;
My comforts every hour make known
His providence and grace.
- 2 But how my childhood runs to waste !
My sins how great their sum !
Lord, give me pardon for the past,
And strength for days to come.
- 3 I lay my body down to sleep ;
Let angels guard my head,
And through the hours of darkness keep
Their watch around my bed.
- 4 With cheerful heart I close my eyes,
Since thou wilt not remove ;
And in the morning let me rise
Rejoicing in thy love.



MORNING OR EVENING HYMN.

- 1 My God, how endless is thy love :
Thy gifts are every evening new ;
And morning mercies from above
Gently distil like early dew.
- 2 Thou spread'st the curtain of the night,
Great Guardian of my sleeping hours ;
Thy sov'reign word restores the light,
And quickens all my drowsy powers.
- 3 I yield my powers to thy command ;
To thee I consecrate my day ;
Perpetual blessings from thine hand
Demand perpetual songs of praise.

UNIVERSAL EQUITY AND LOVE.

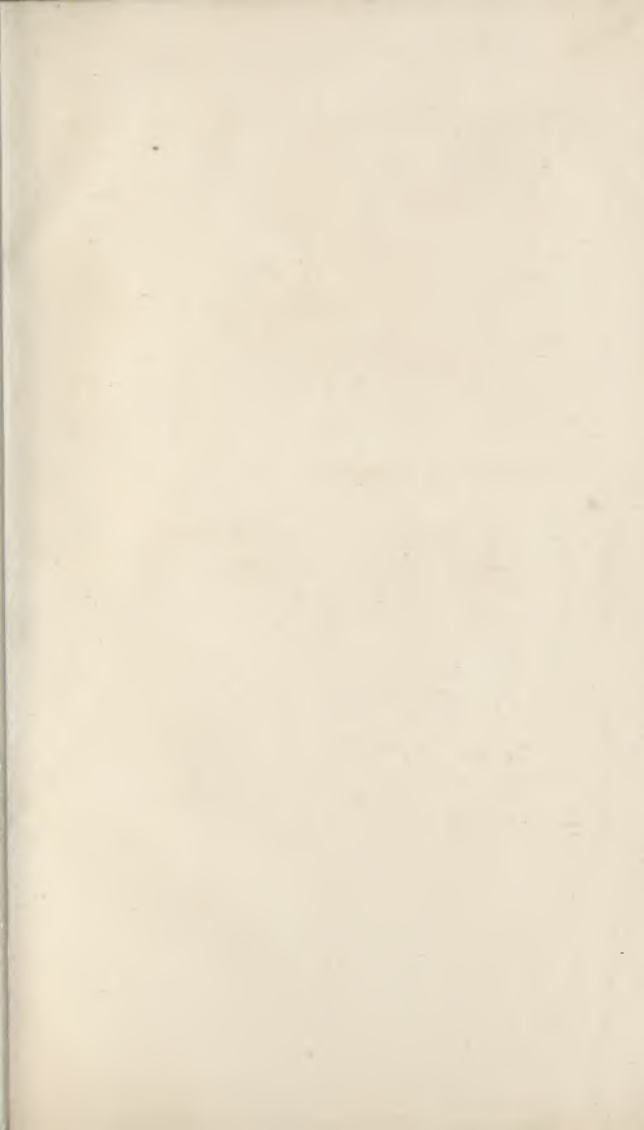
O blessed Saviour, how divine,
How righteous is this rule of thine,
“ To do to all men still the same
“ That we could justly wish from them.”

This golden lesson, short and plain,
Gives not the mind or mem'ry pain,
And ev'ry conscience must approve,
This universal law of love.

'Tis written in each mortal breast,
Where all our anxious wishes rest ;
We draw it from our inmost veins ;
Where love to self resides and reigns.

O let thy grace our will incline
To keep this sacred rule of thine ;
To do what we, what all approve,
Our neighbours as ourselves to love.

THE END.



x
75

1700
1700

