

THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.

A
Collection
of *Maenach*
New Reels & Highland
STRATHSPEYS
(With a Bals for the
Violoncello or Harpsichord
By

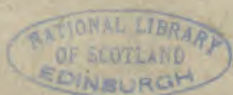
JOSHUA CAMPBELL.

A number of which are his own Composition

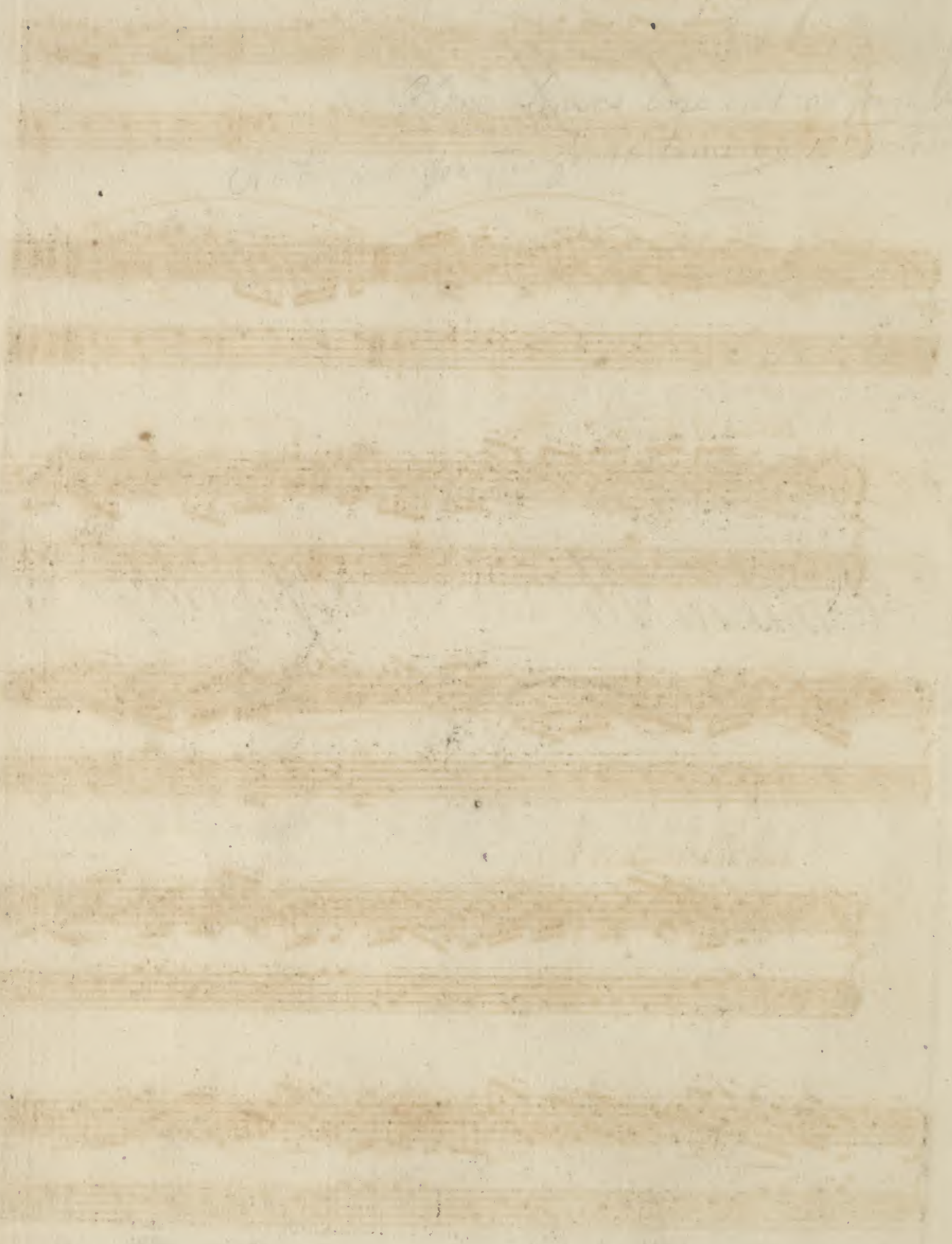
G L A S G O W,

*Printed for the Author, and Sold at the Music Shops
— in Edinburgh & Glasgow — Price 5/6*

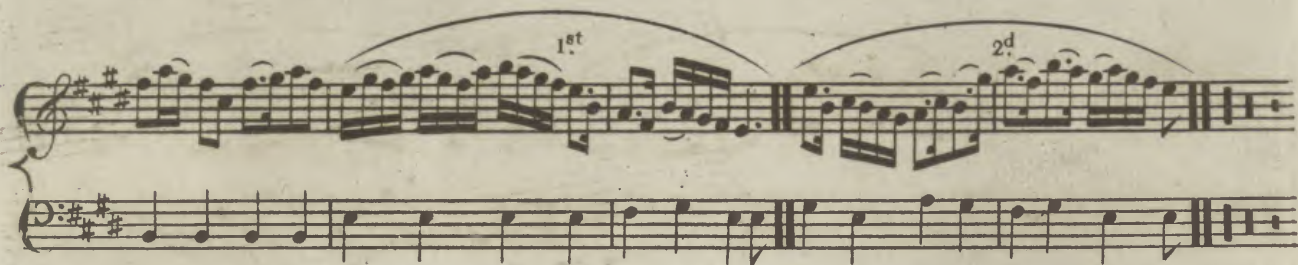
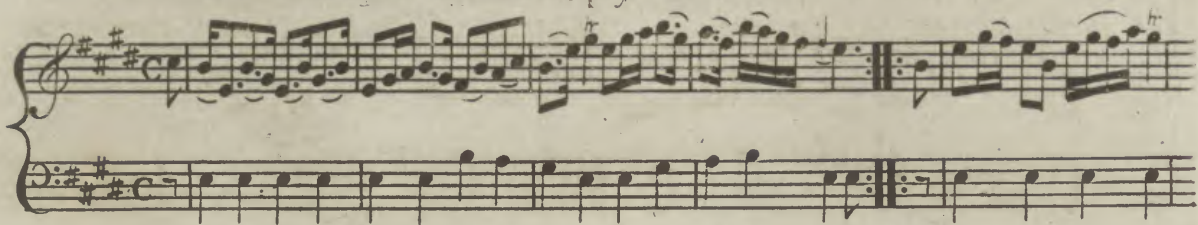
J. Johnson Sculp^r Edin^r



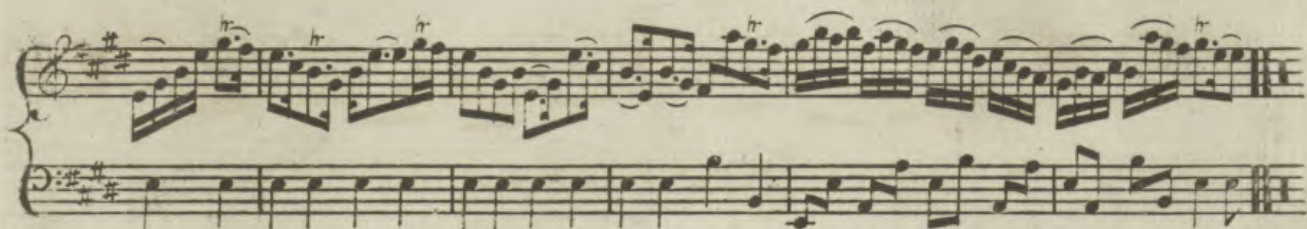
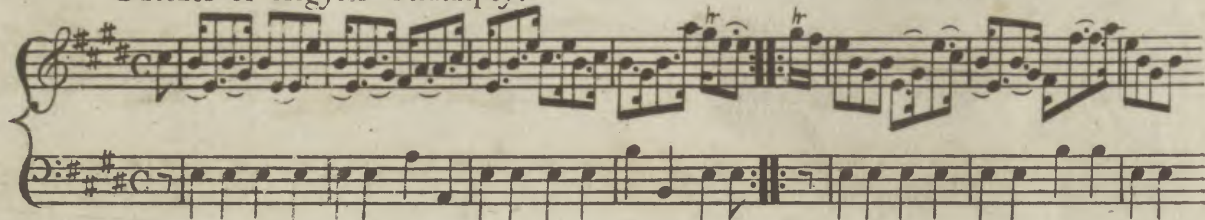
How have we not a friend
Who is not a friend to the
world?



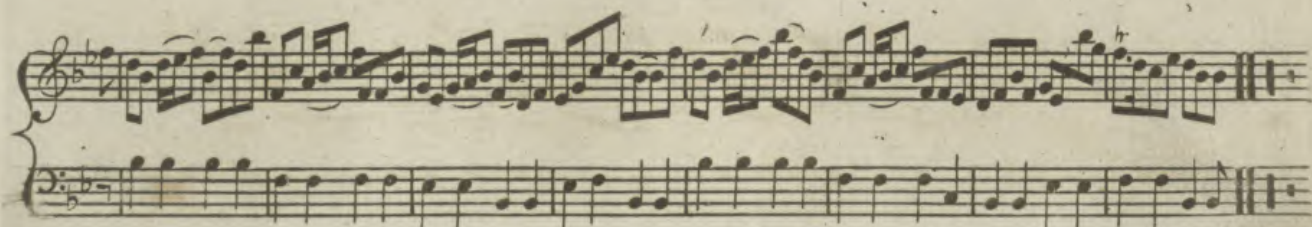
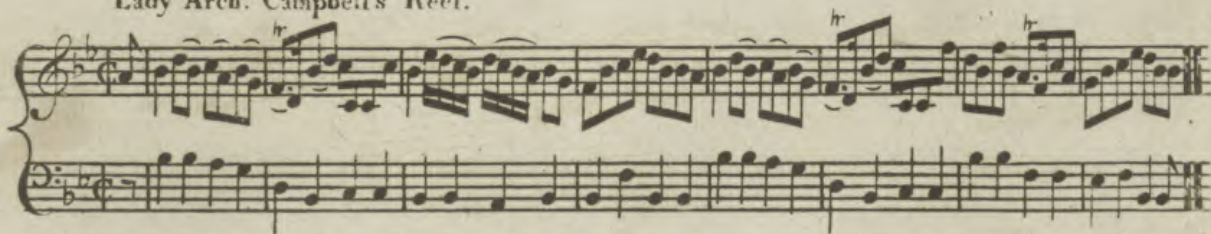
Dutches of Hamilton's New Strathspey.



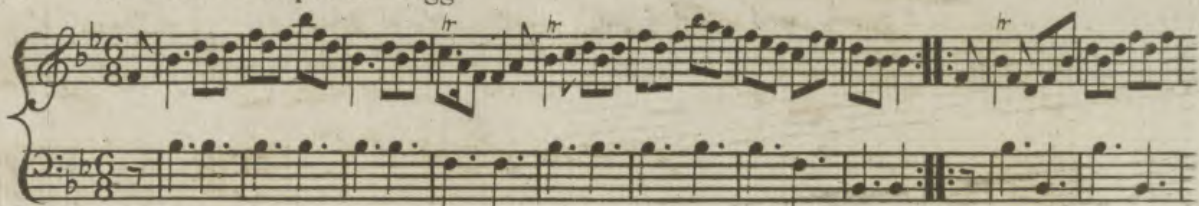
Dutches of Argyles Strathspey.



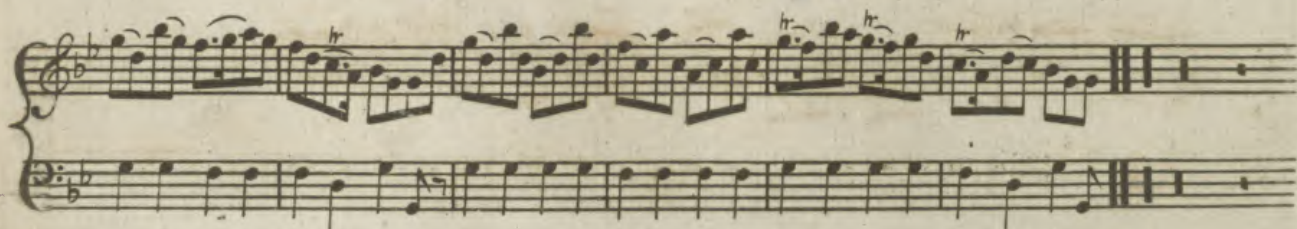
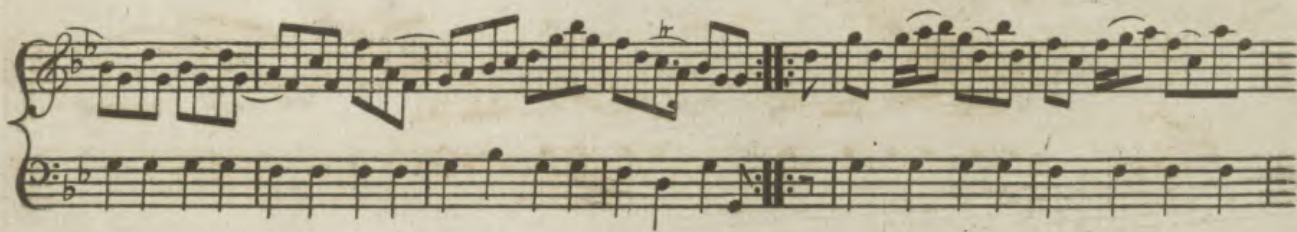
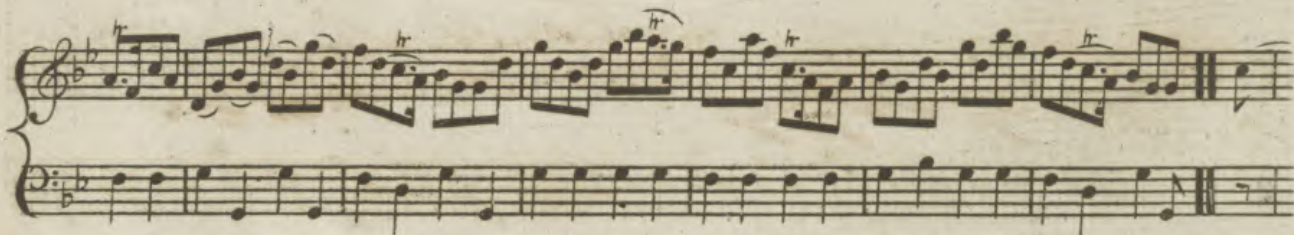
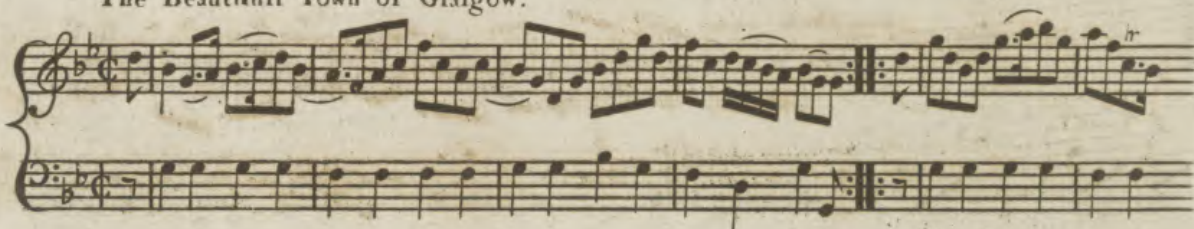
Lady Arch^d Campbell's Reel.



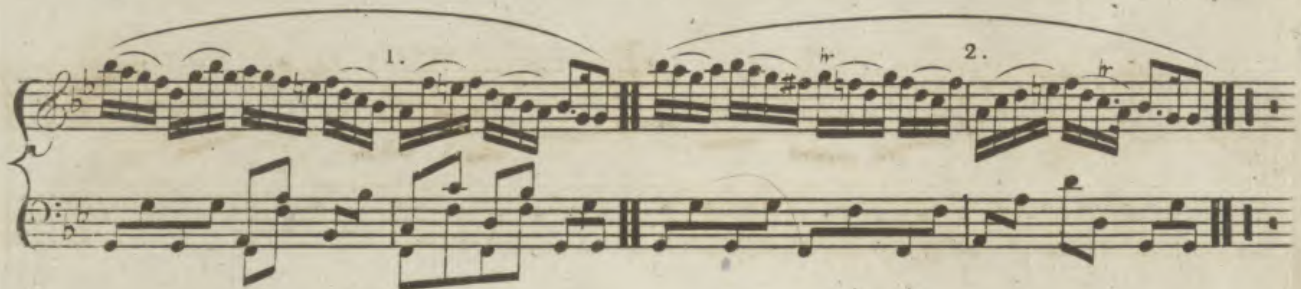
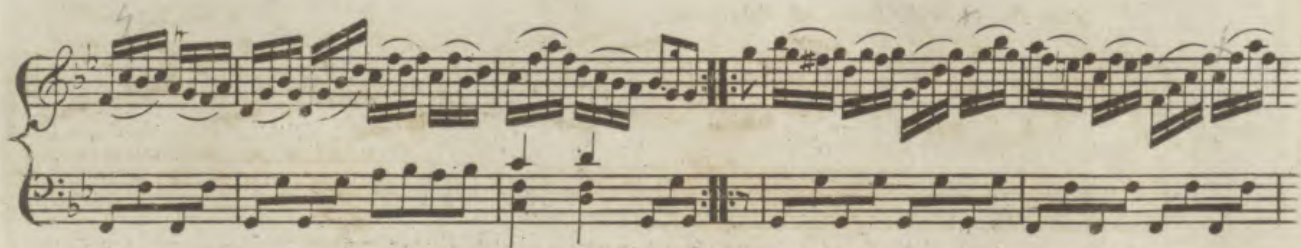
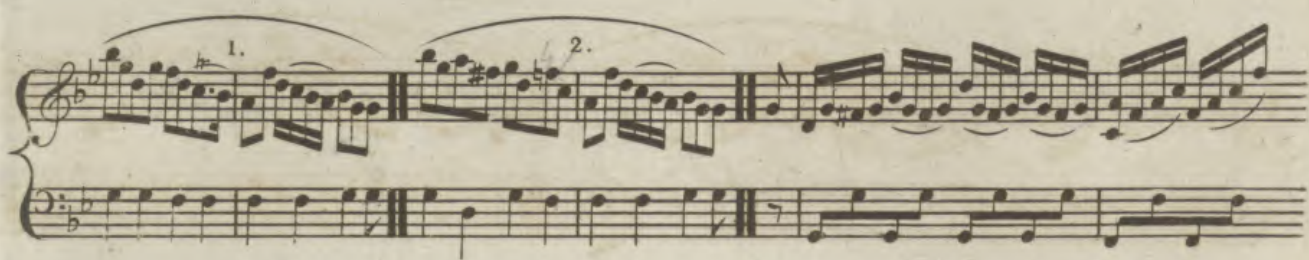
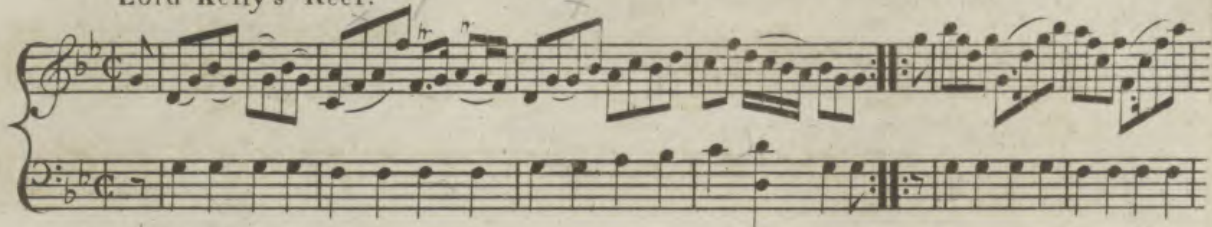
2
Sir Arch^d Campbell's 'Gigg.



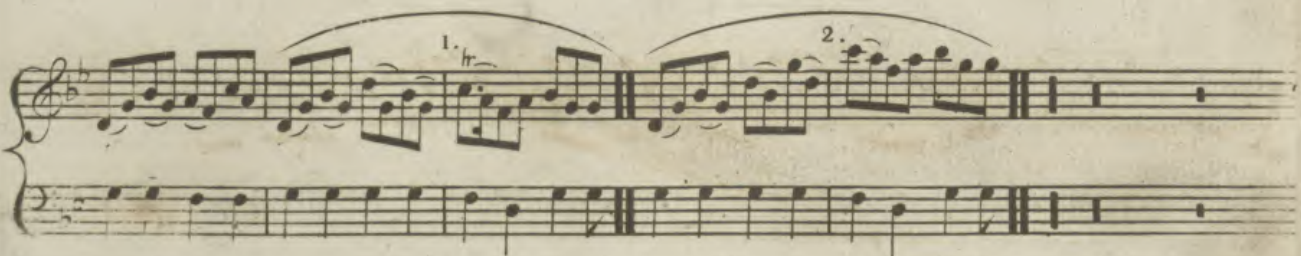
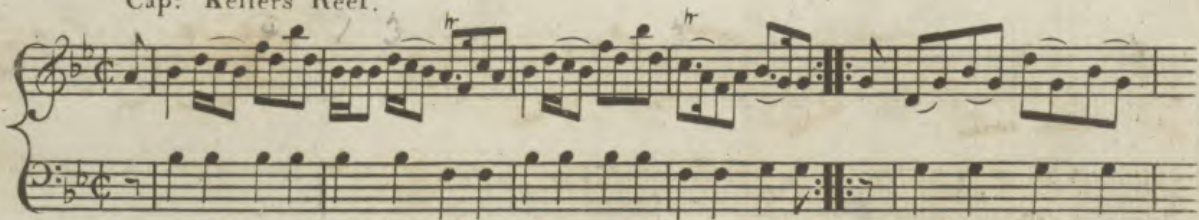
The Beautifull Town of Glasgow.



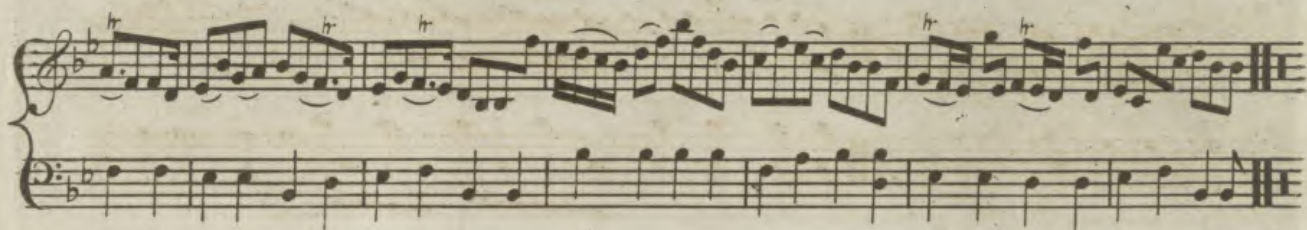
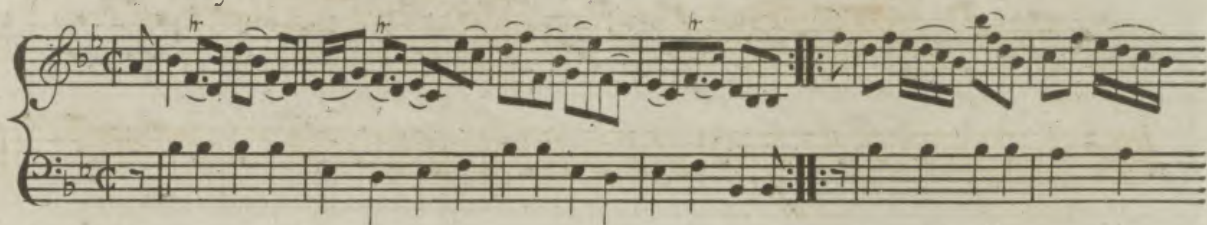
Lord Kelly's Reel.



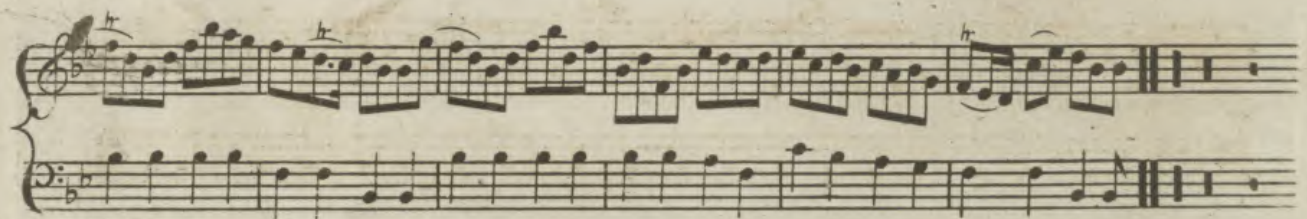
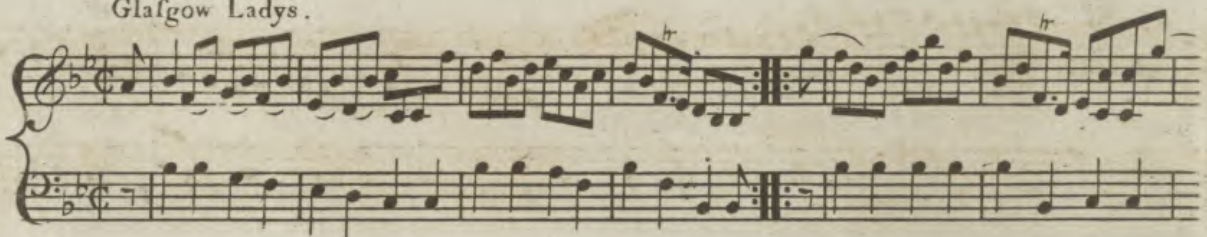
Capl' Kellers Reel.



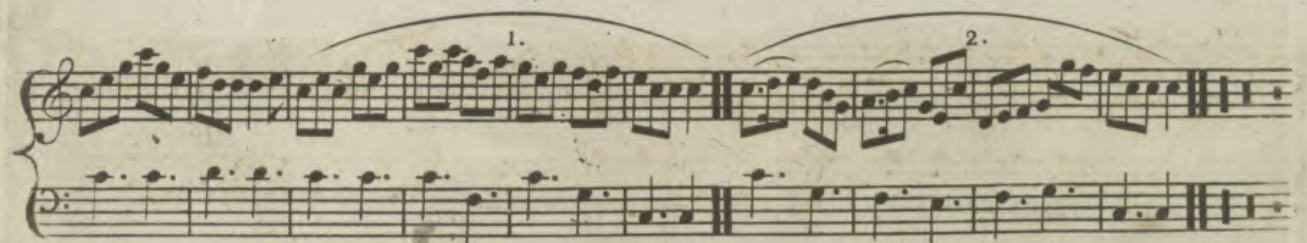
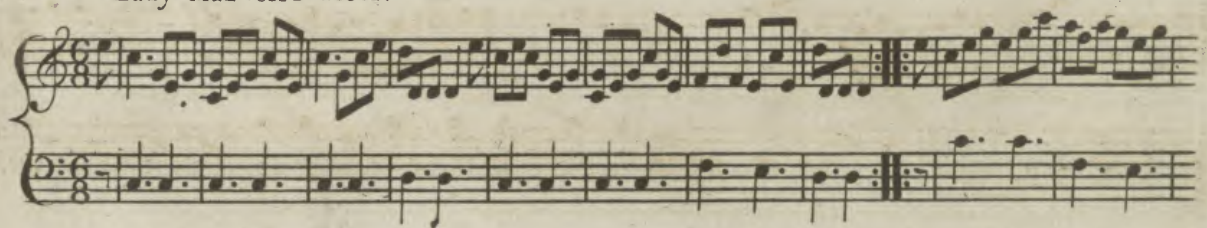
Miss Jetsy Millers Reel.



Glasgow Ladys.



Lady Maxwell's Reel.



Greg's Strathspey

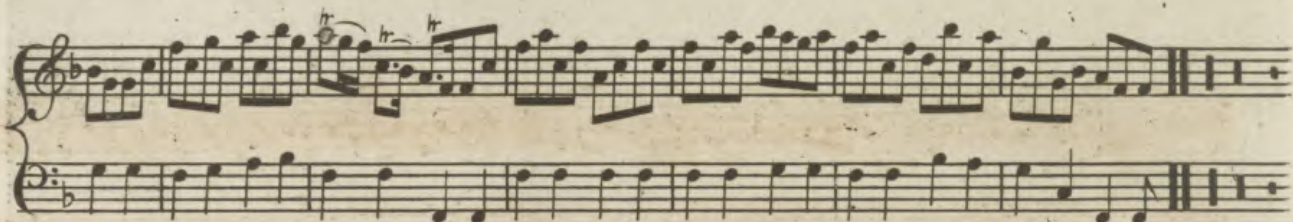
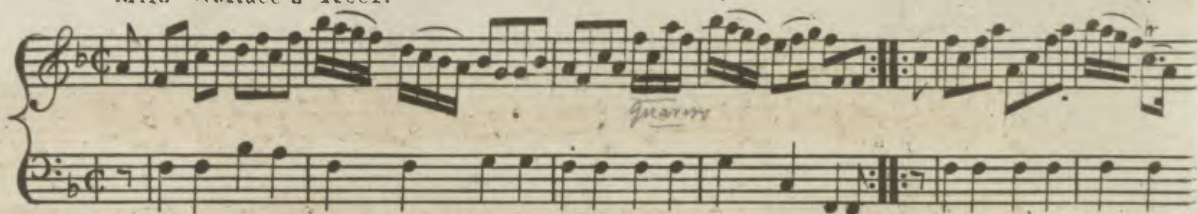
Slow

Handwritten musical score for "Greg's Strathspey". The piece is in C major, 2/4 time, and marked "Slow". It consists of three systems of two staves each. The first system shows the beginning of the melody with several grace notes. The second system includes a triplet in the treble staff. The third system concludes the piece with a double bar line and repeat signs.

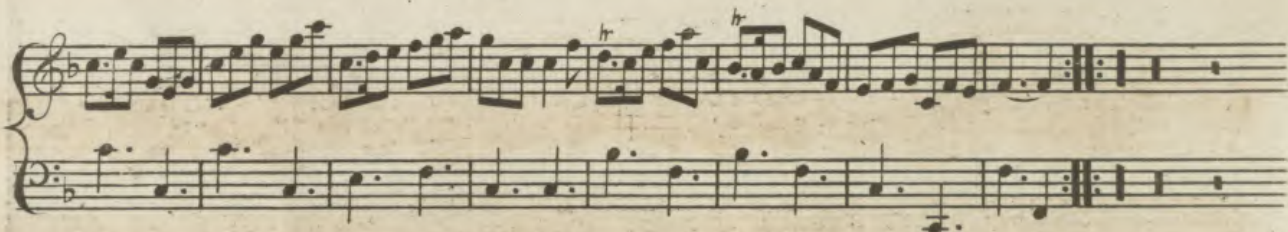
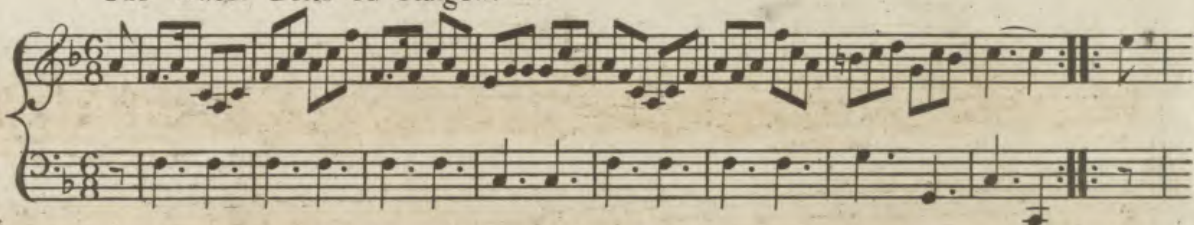
The Frolick.

Handwritten musical score for "The Frolick". The piece is in B-flat major, 2/4 time. It consists of three systems of two staves each. The melody in the treble staff features many grace notes and a lively, rhythmic pattern. The bass staff provides a steady accompaniment. The piece ends with a double bar line and repeat signs.

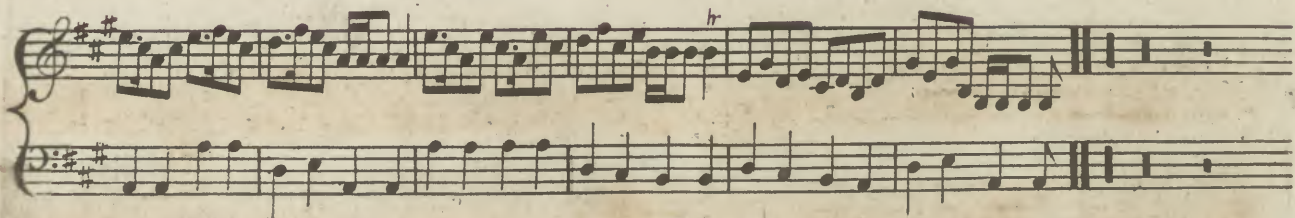
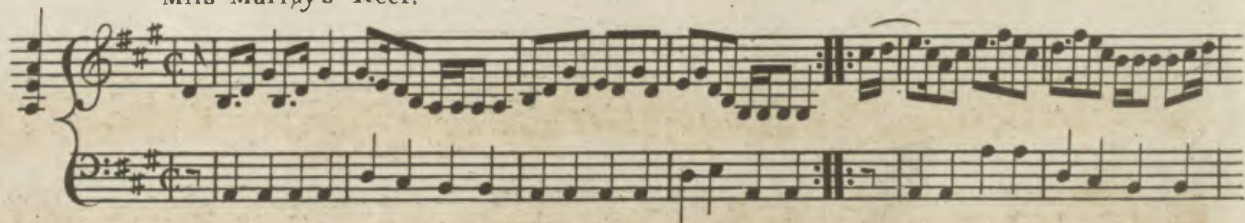
Miss Wallace's Reel.



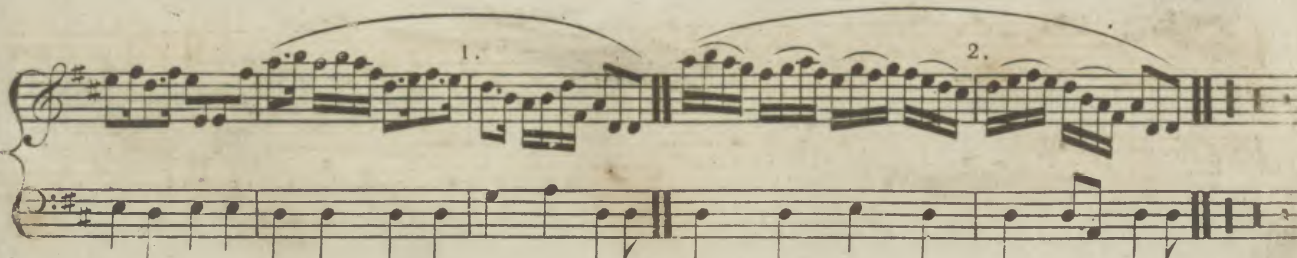
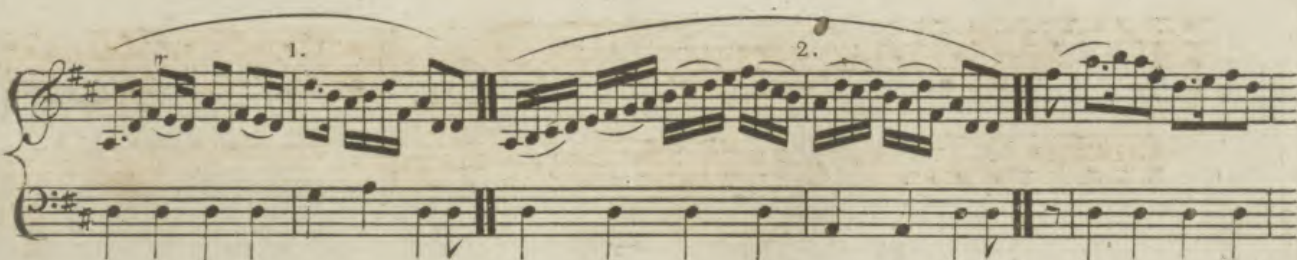
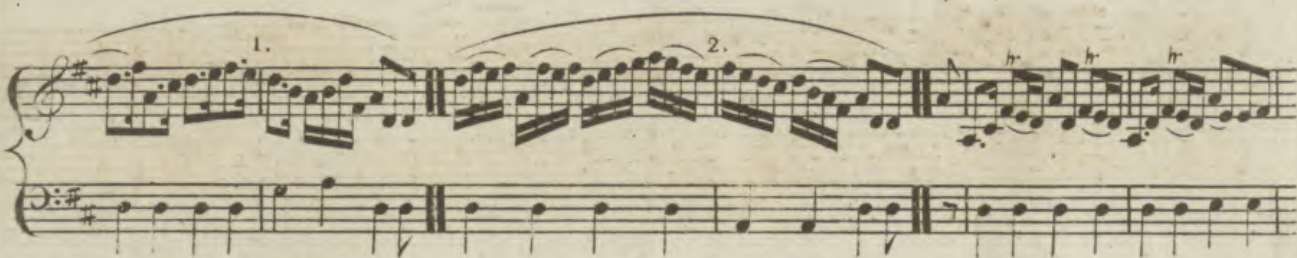
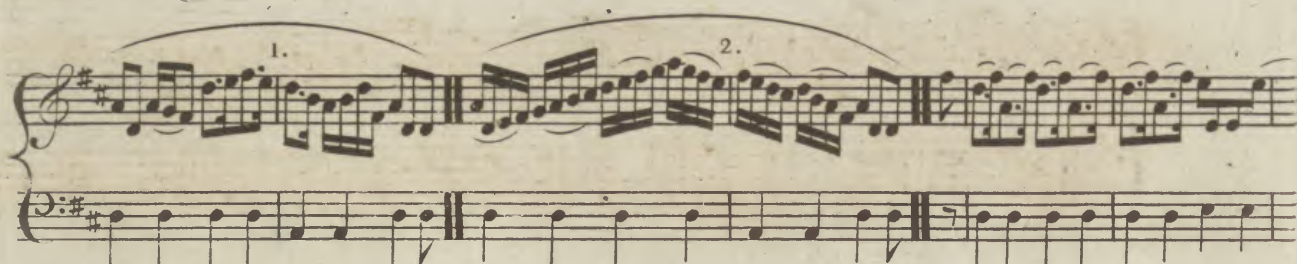
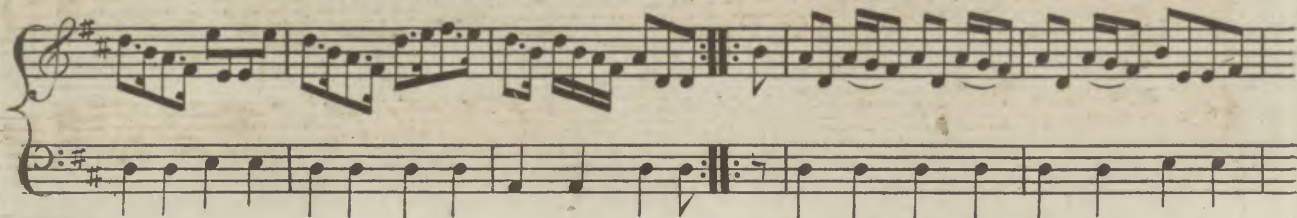
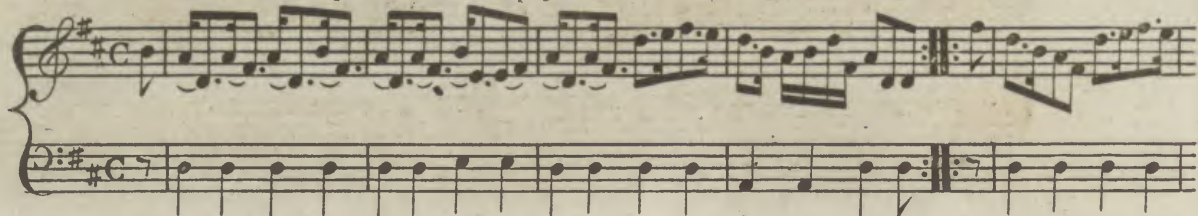
The Sweet Bells of Glasgow.



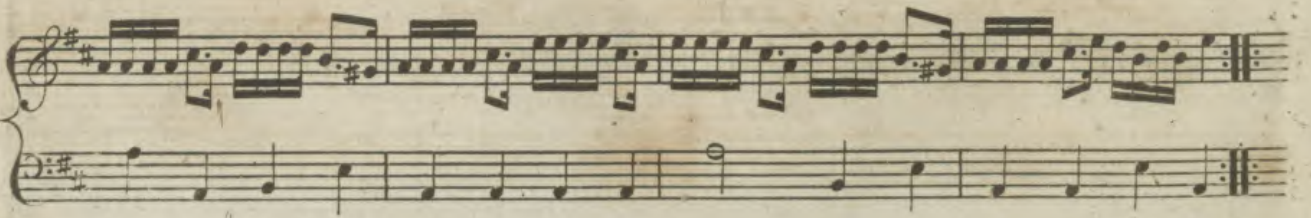
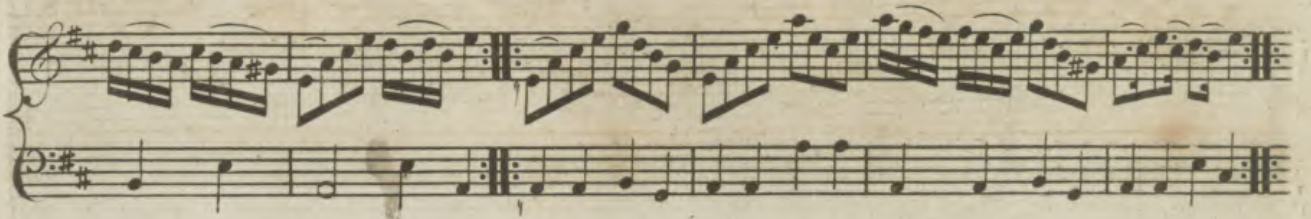
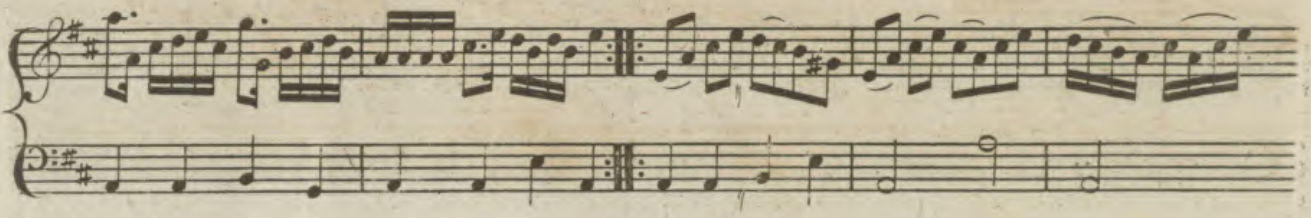
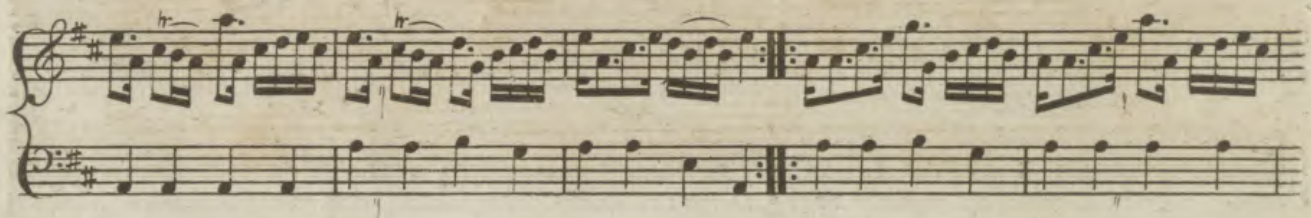
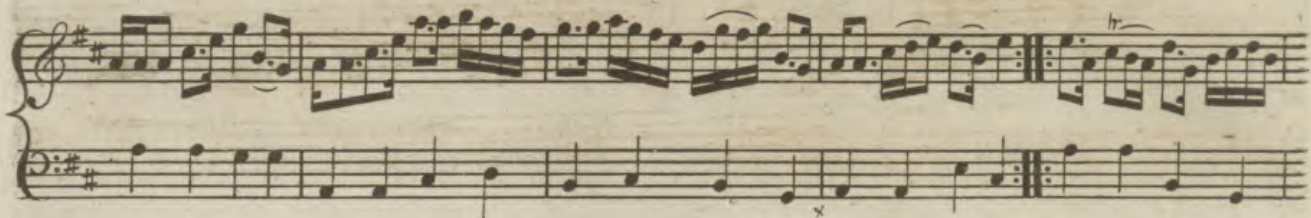
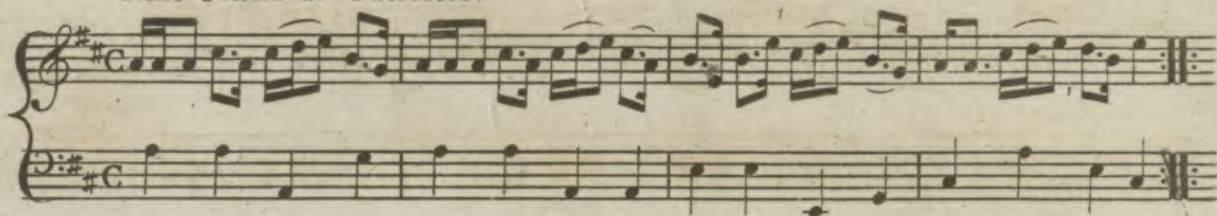
Miss Murray's Reel.

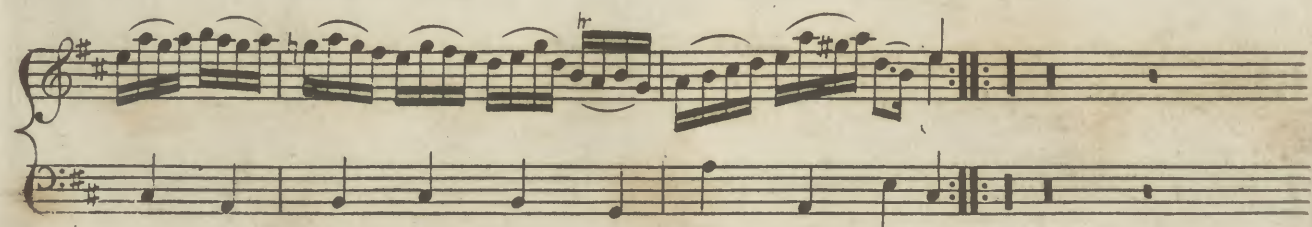
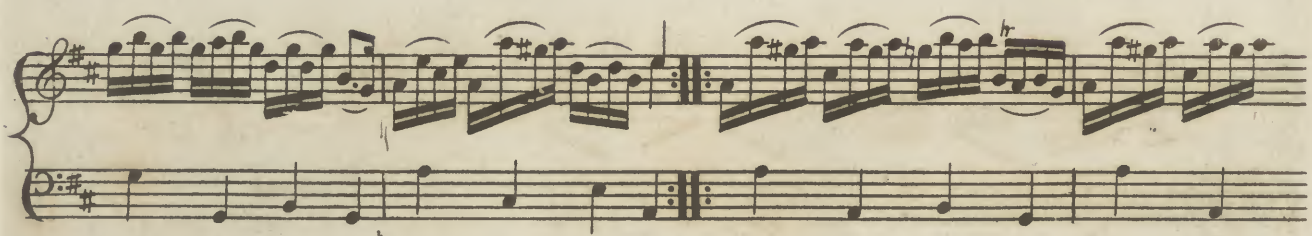
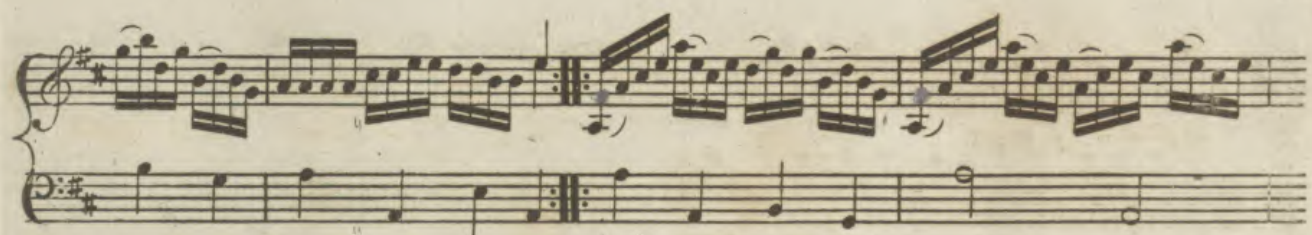
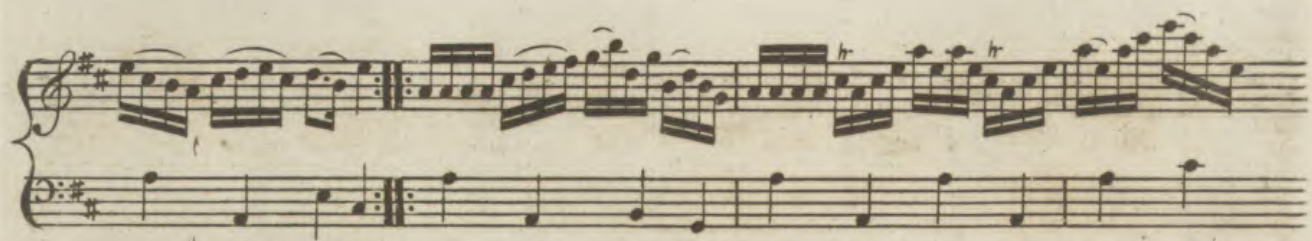
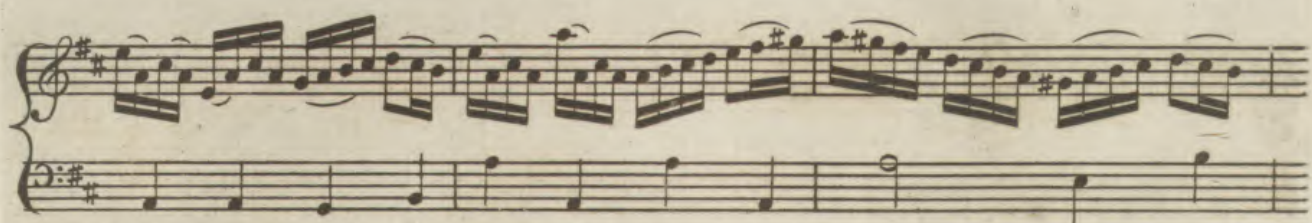
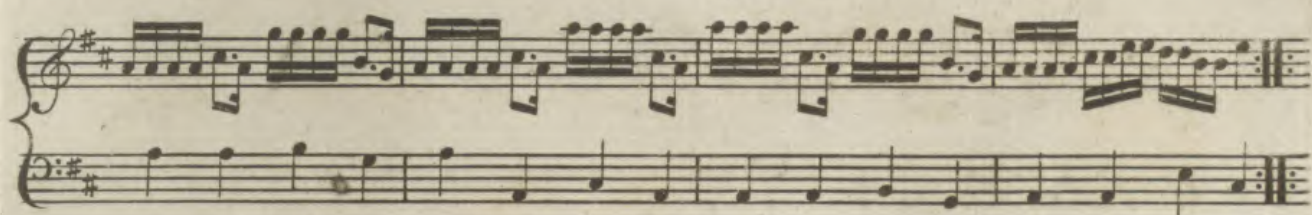


Miss Louisa Campbell's Strathspey.

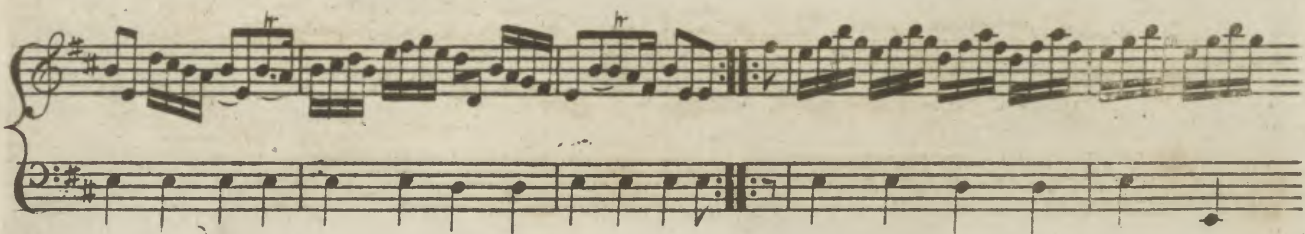
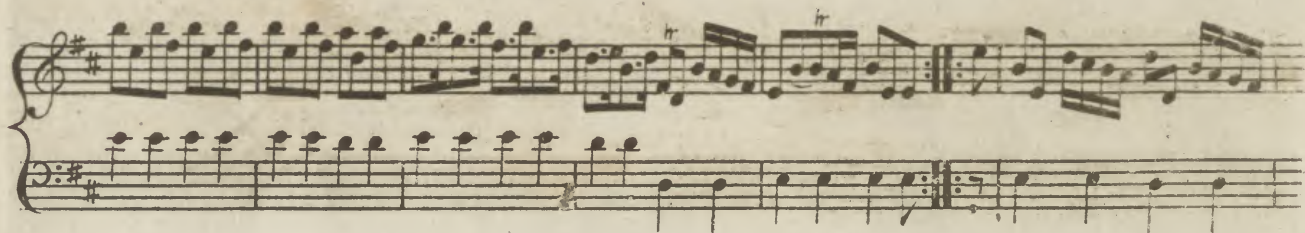
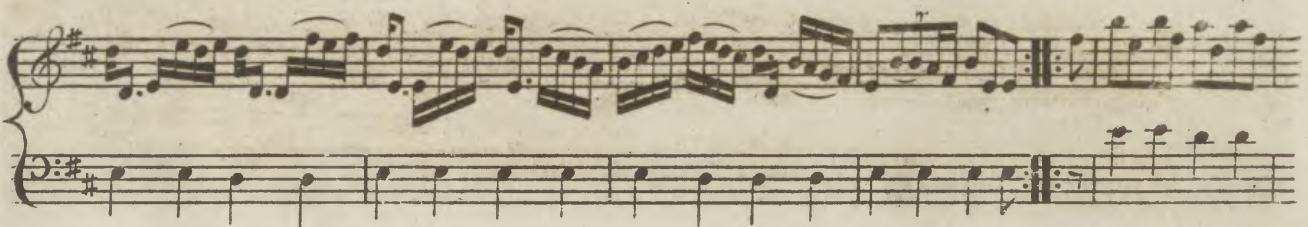
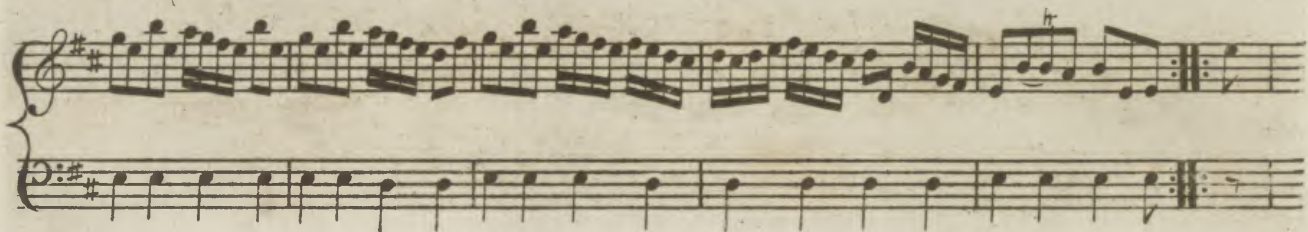
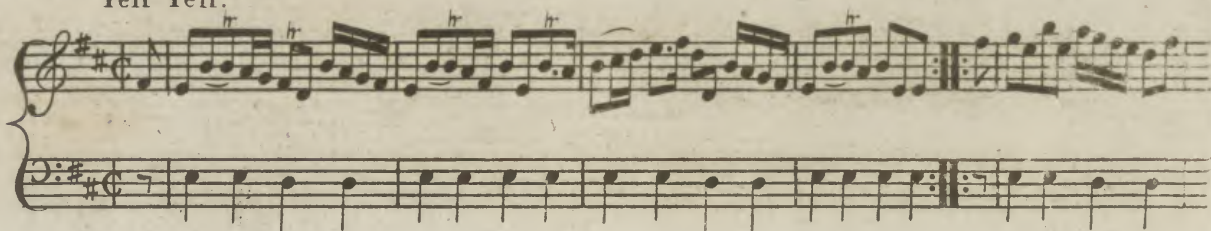


Gillie Callum da Pheithen.

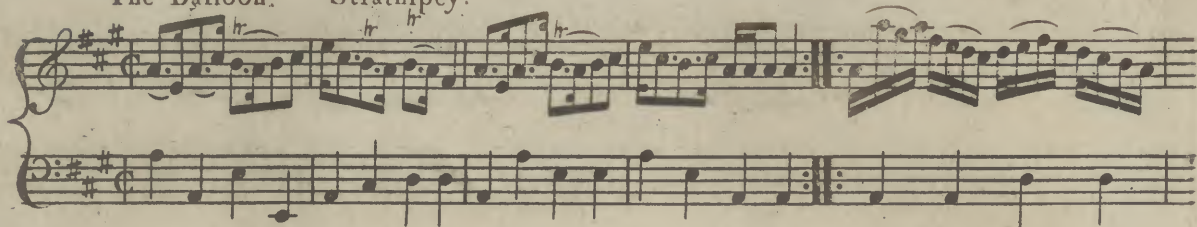




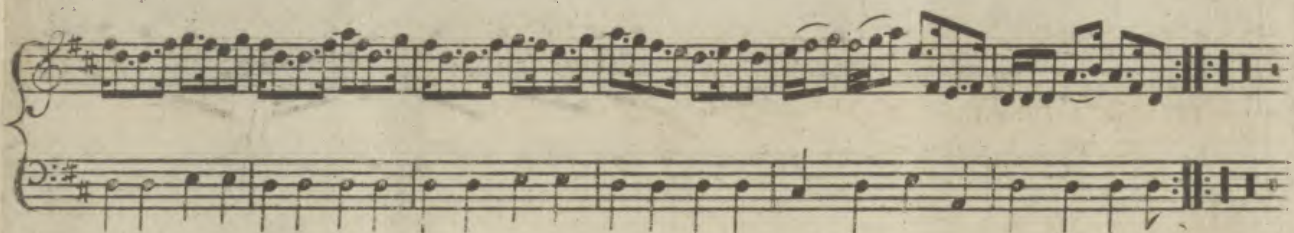
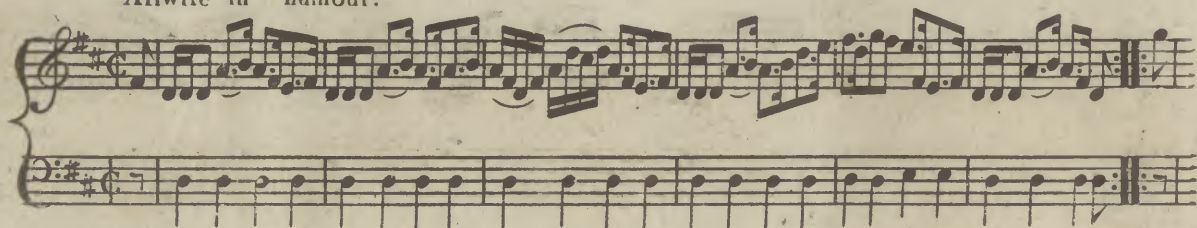
Yell Yell.



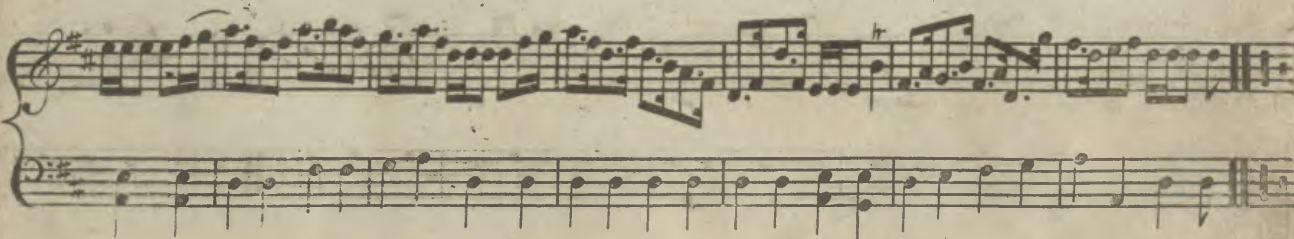
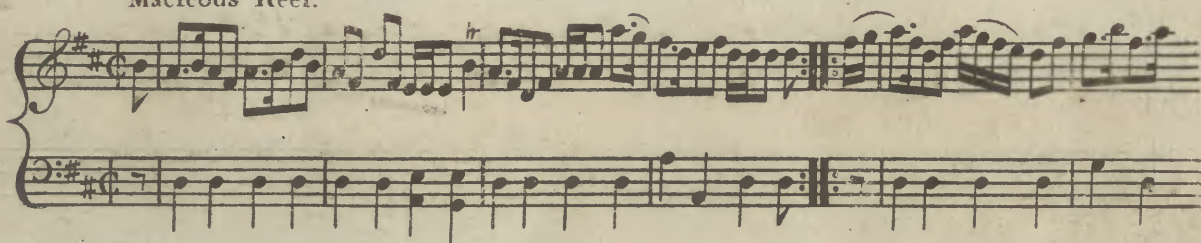
The Balloon. Strathspey.



Allwife in humour.



Macleods Reel.

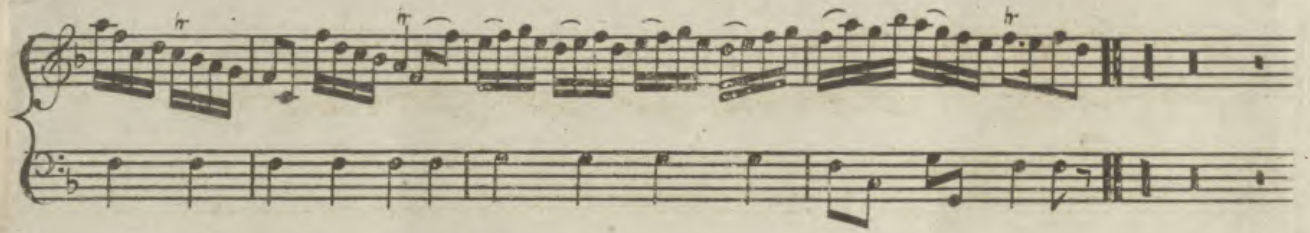
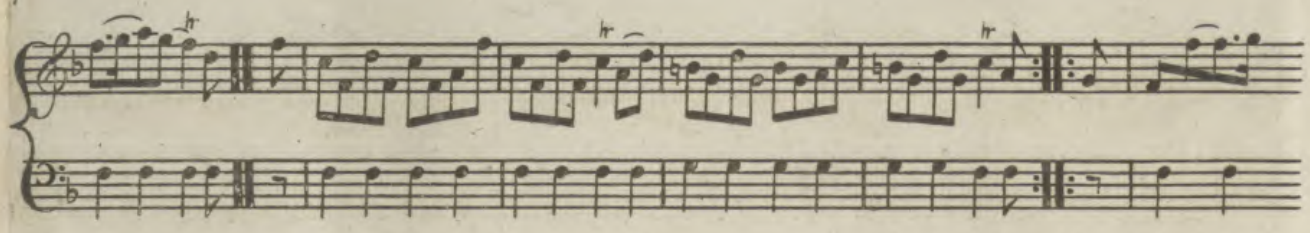


Tulloch Gorum.

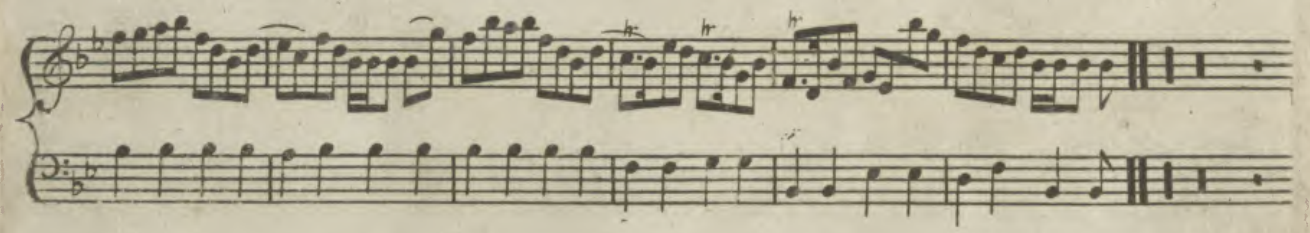
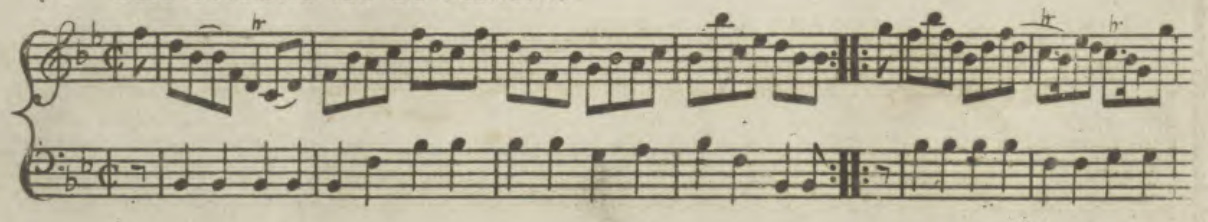
The musical score for "Tulloch Gorum" is written for piano. It consists of five systems of two staves each. The key signature is C major, and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. The piece features various musical notations including slurs, trills, and repeat signs. The first system has a trill on the first note of the melody. The second system has a trill on the first note of the melody. The third system has a trill on the first note of the melody. The fourth system has a trill on the first note of the melody. The fifth system has a trill on the first note of the melody.

The Cameronian's Rant.

The musical score for "The Cameronian's Rant" is written for piano. It consists of two systems of two staves each. The key signature is C major, and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is marked "Slow" and features various musical notations including slurs and repeat signs.



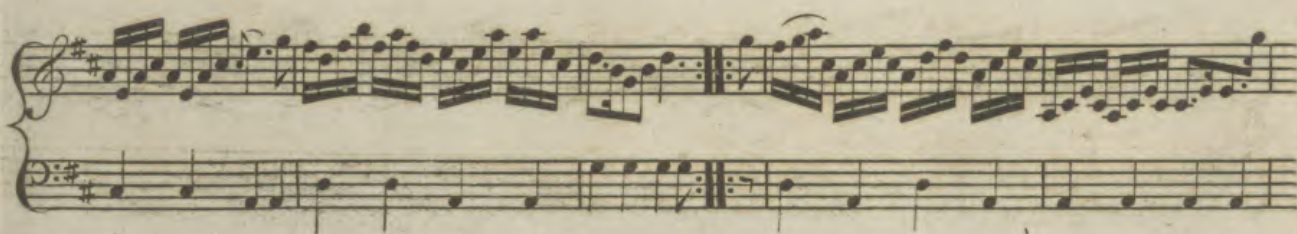
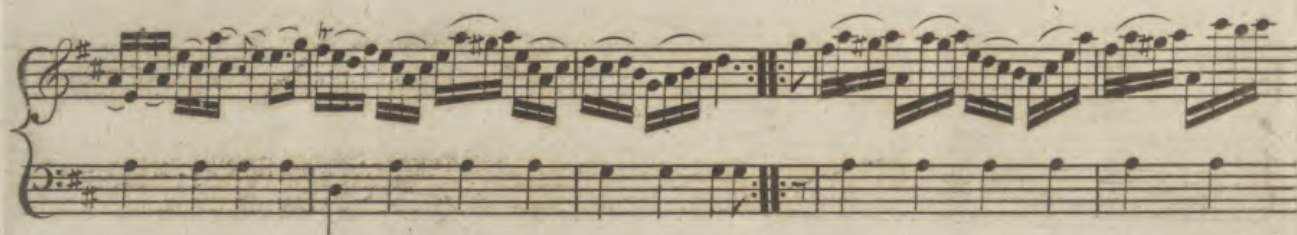
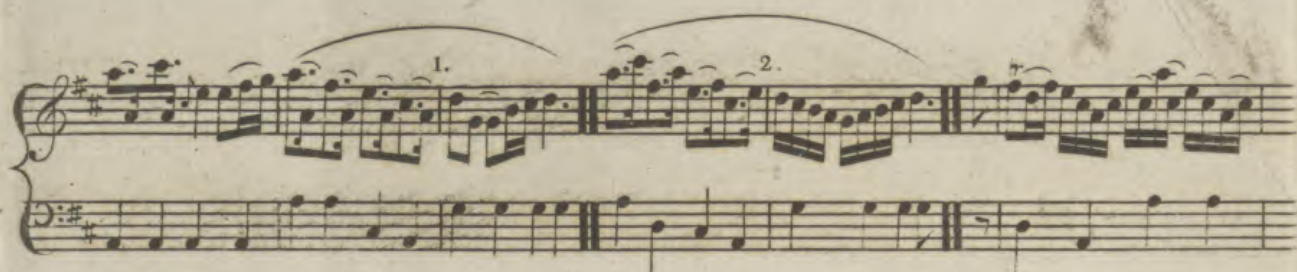
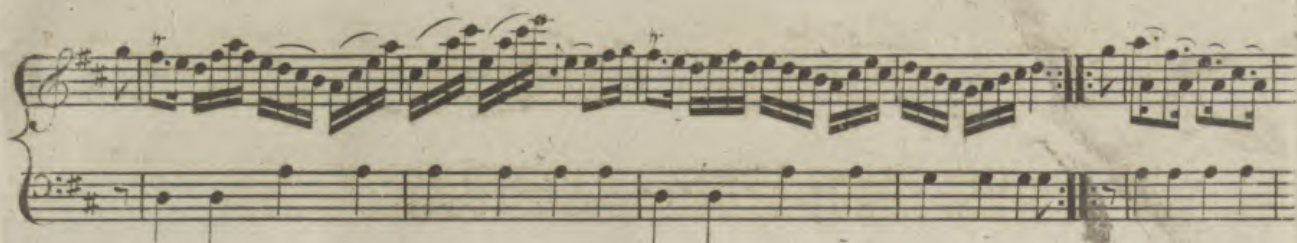
Lord Frederick and his Fencibles.



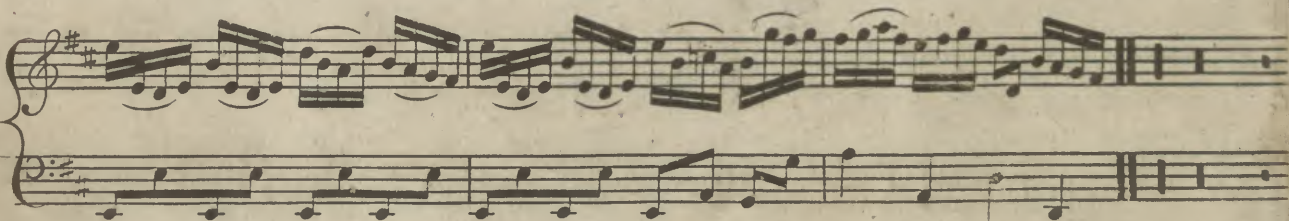
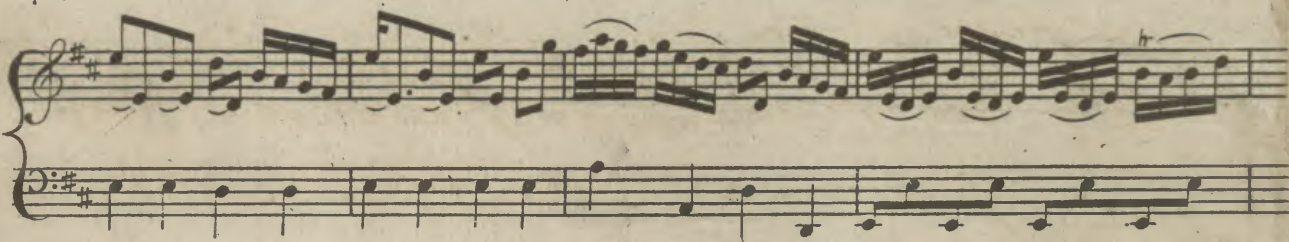
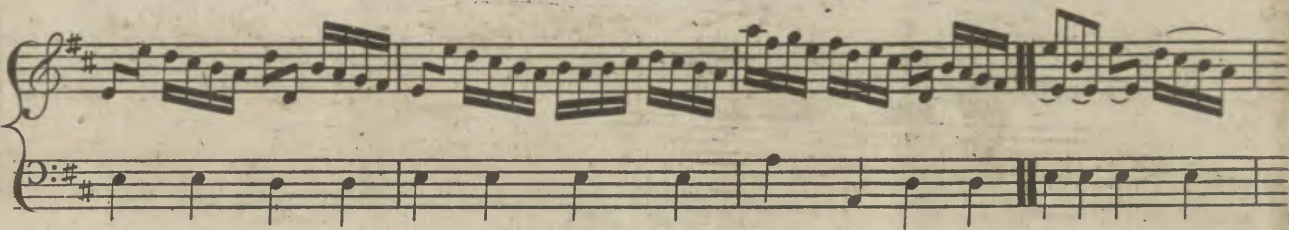
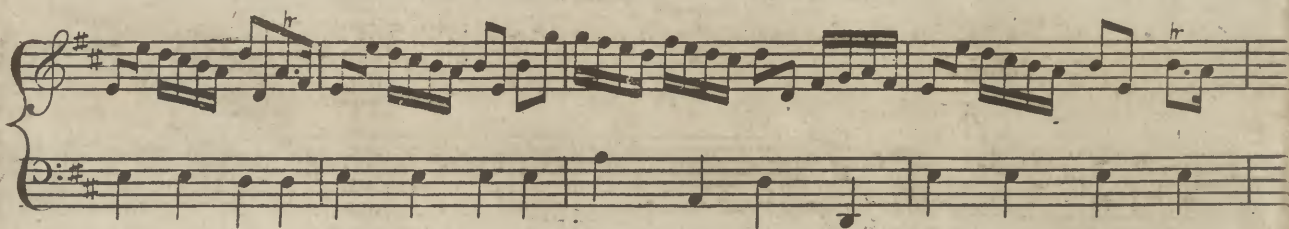
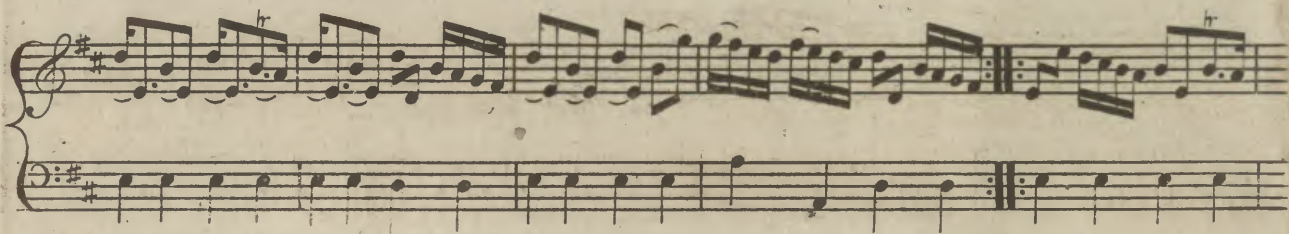
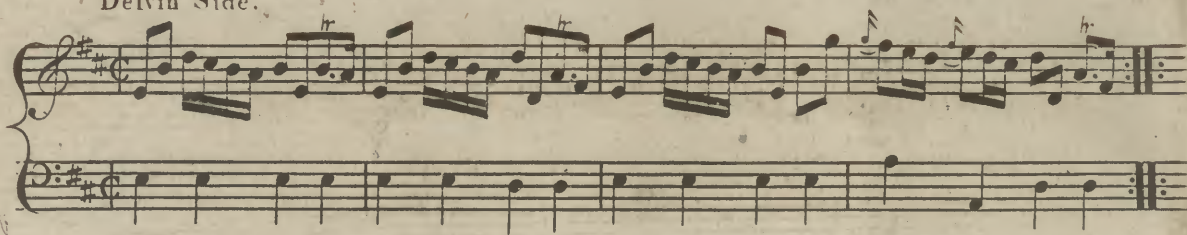
Handwritten signature or initials.

Janny Cameron's Reel.

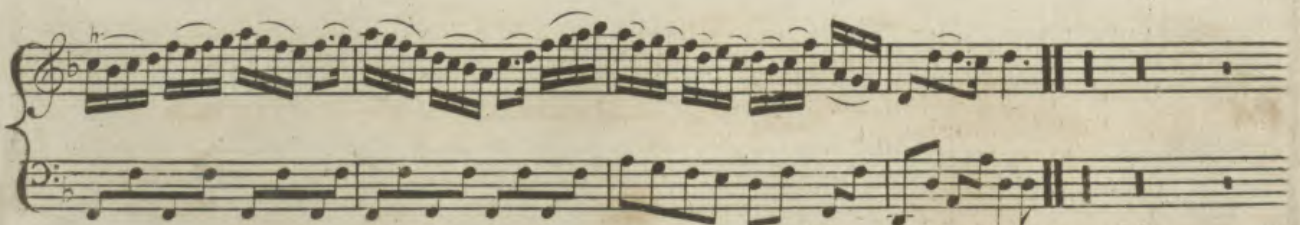
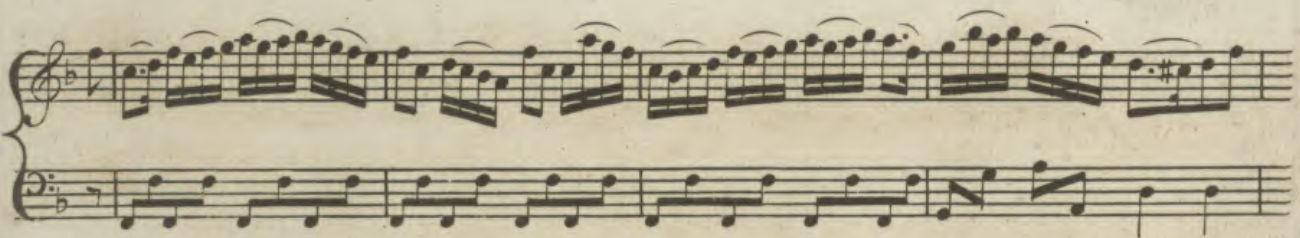
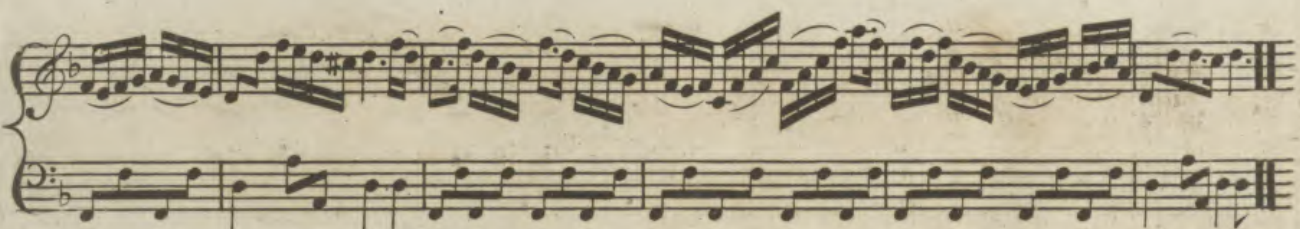
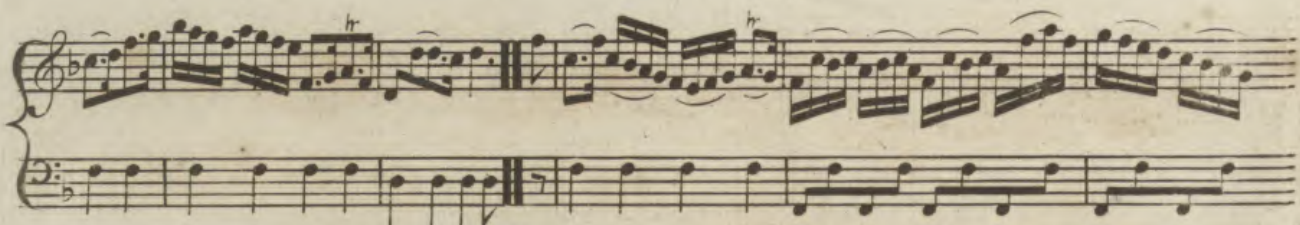
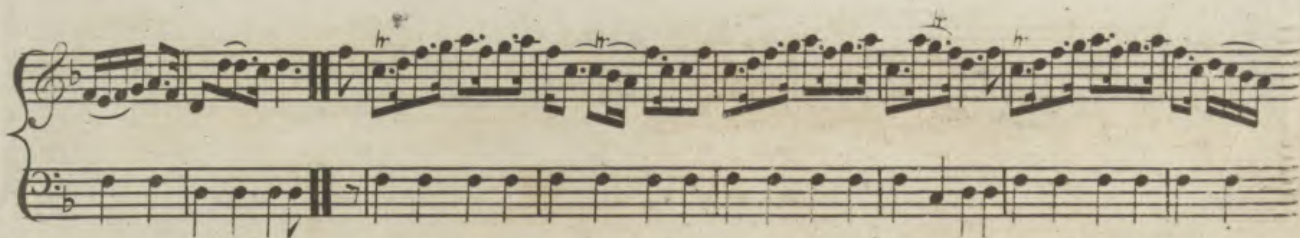
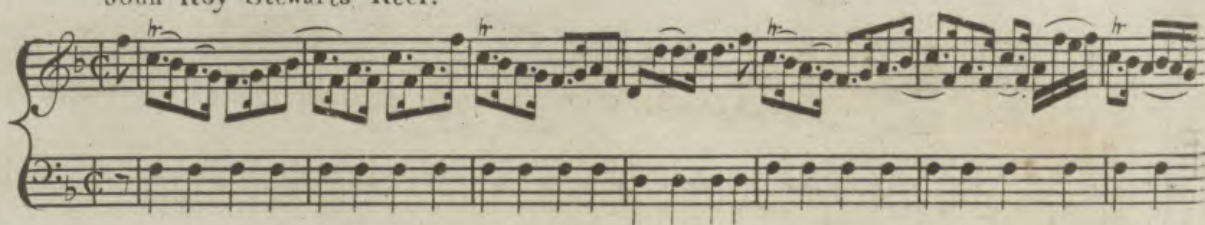
This musical score is for a reel titled "Janny Cameron's Reel." It is written in G major (one sharp) and 2/4 time. The score consists of six systems, each with a treble and bass staff joined by a brace. The treble staff features a complex melody with many eighth and sixteenth notes, often beamed together, and includes several trills marked with a small 'tr' above the note. The bass staff provides a steady accompaniment, primarily using quarter and eighth notes. The first five systems end with repeat signs. The sixth system contains two endings: the first ending is marked with a '1.' above the staff and leads back to an earlier section, while the second ending is marked with a '2.' and concludes the piece. The paper is aged and shows some staining.



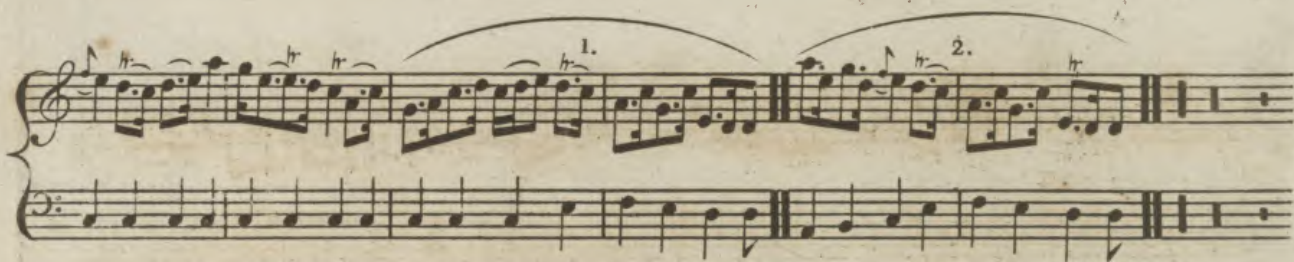
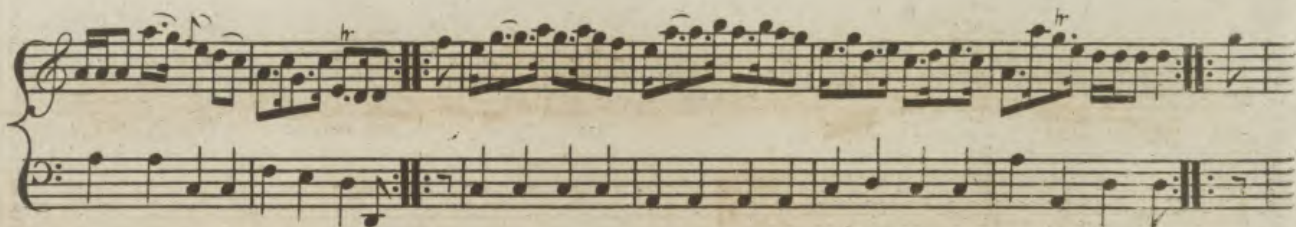
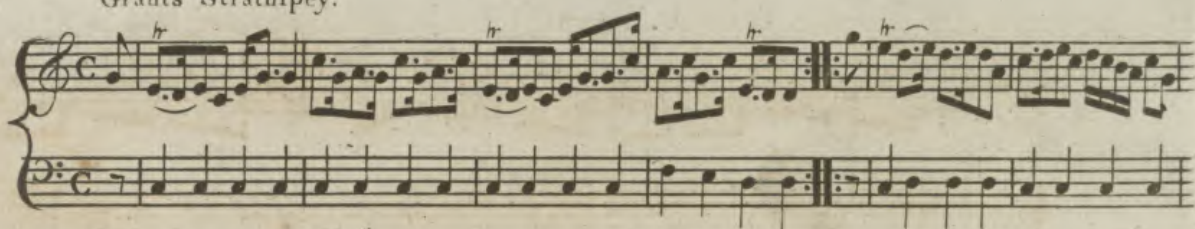
Delvin Side.



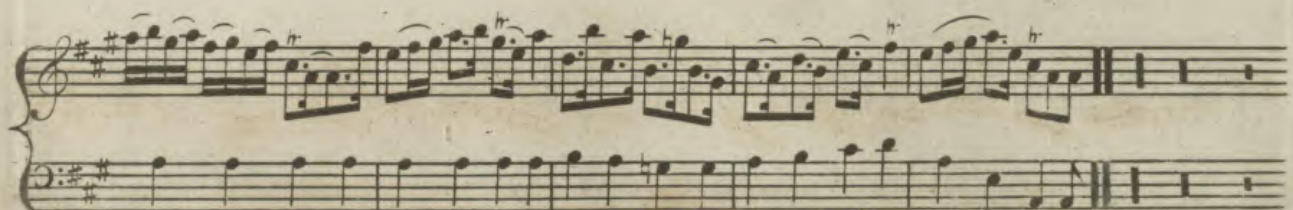
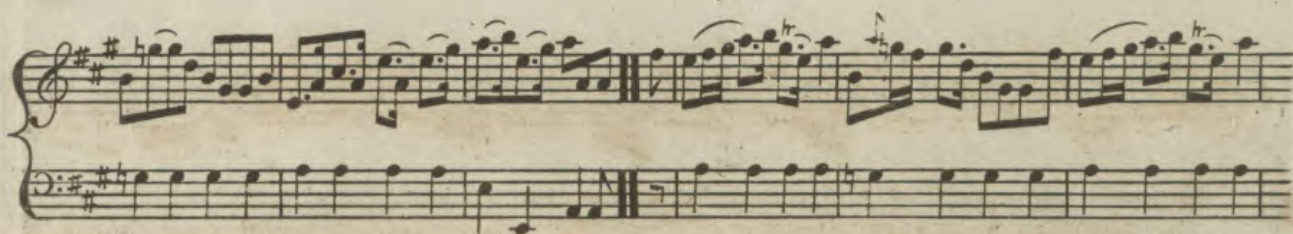
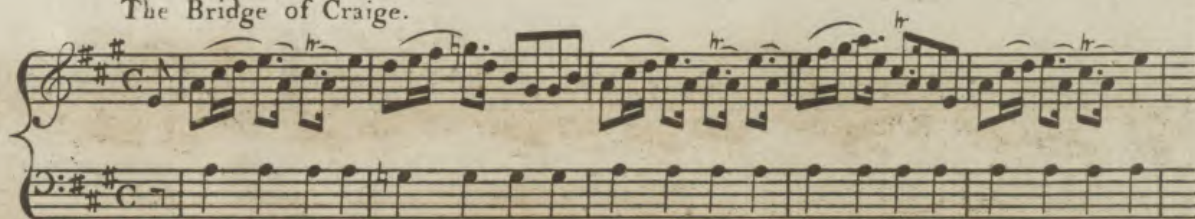
John Roy Stewarts Reel.



Grants Strathspey.



The Bridge of Craige.

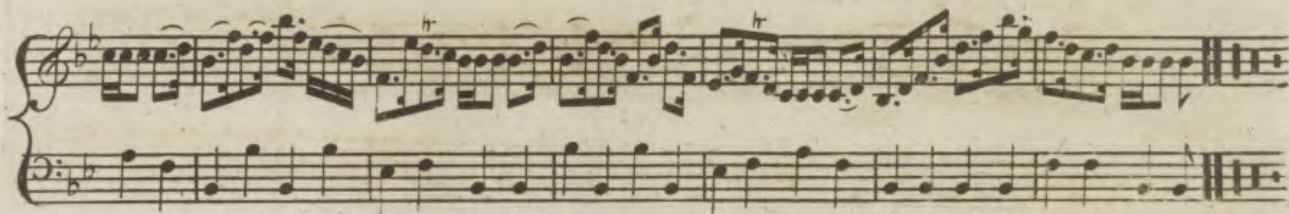
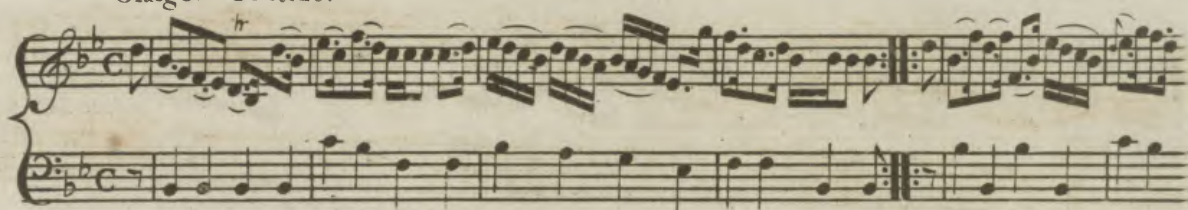


The Braes of Tullymet.

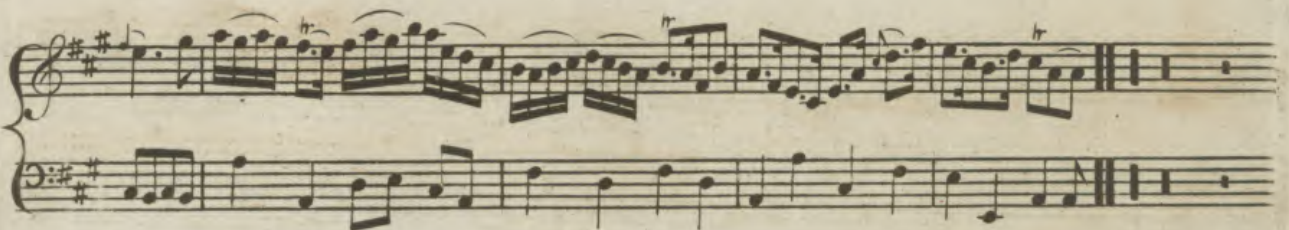
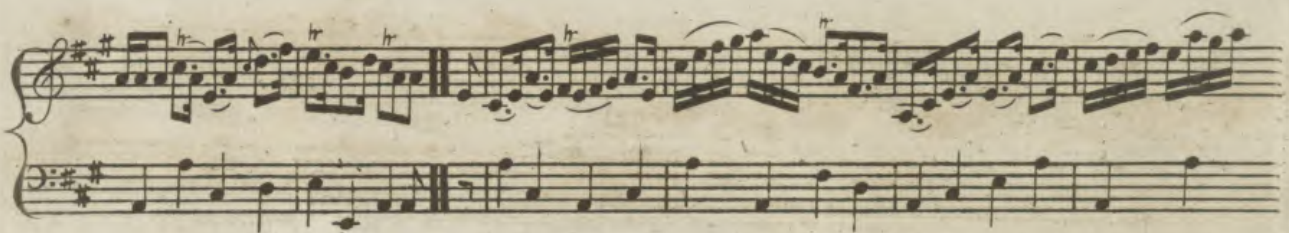
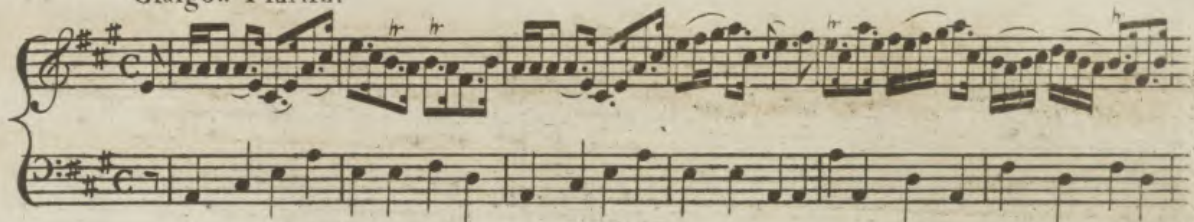
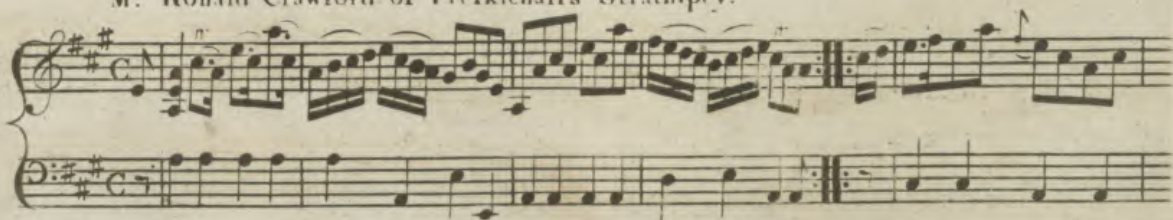
Slow

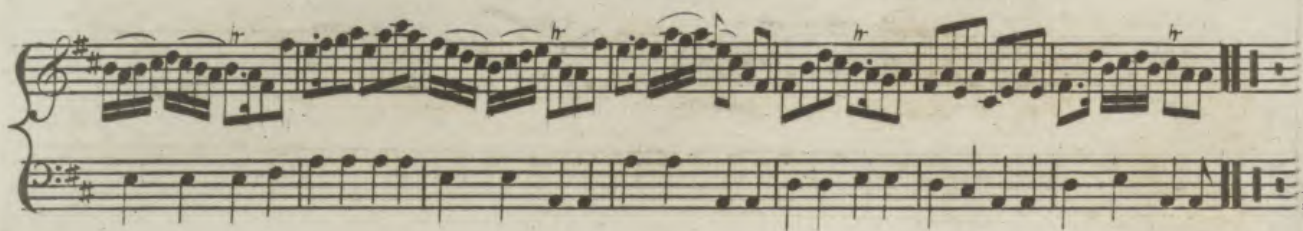
This musical score is for a piece titled "The Braes of Tullymet." It is written for piano in a single system with two staves, treble and bass. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo marking "Slow" is placed above the first staff. The melody in the treble staff is characterized by frequent grace notes (marked 'h') and slurs, creating a flowing, ornamented line. The bass staff provides a steady accompaniment with a mix of eighth and sixteenth notes. The piece is divided into six systems, each with a repeat sign at the end of the first staff. The final system concludes with a double bar line and a final cadence.

Glasgow Tontine.

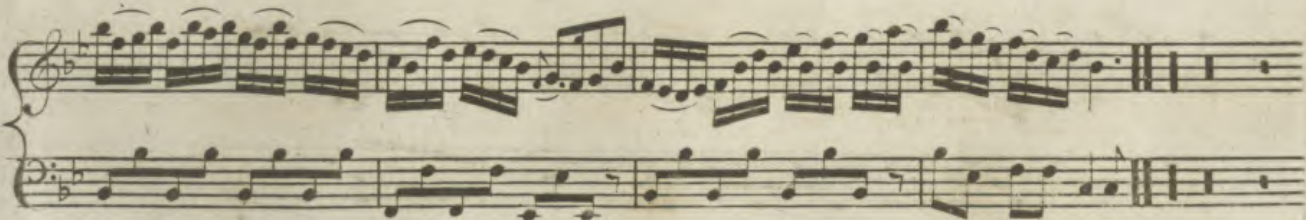
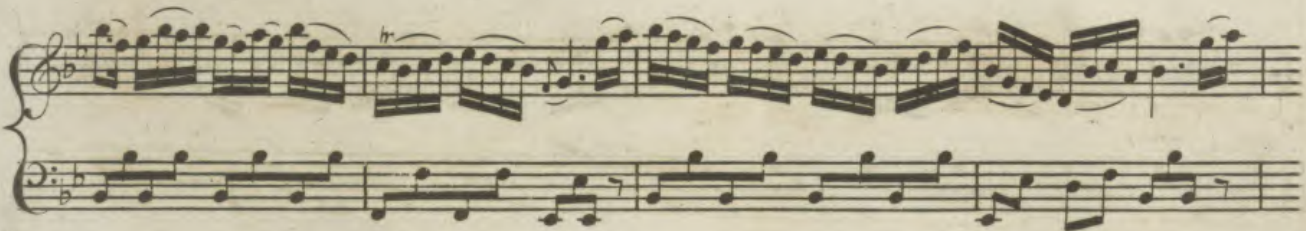
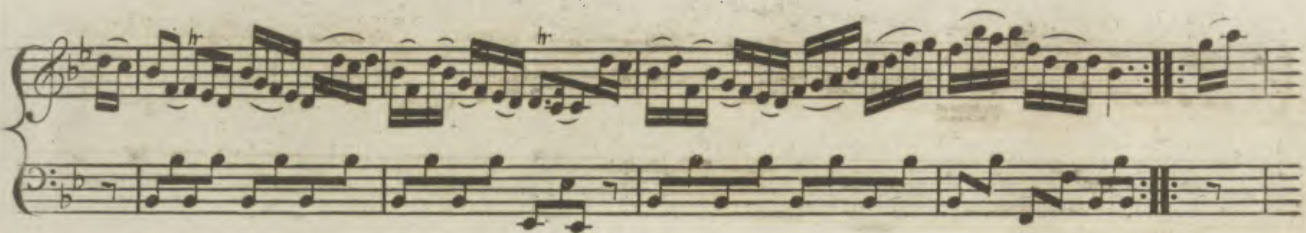
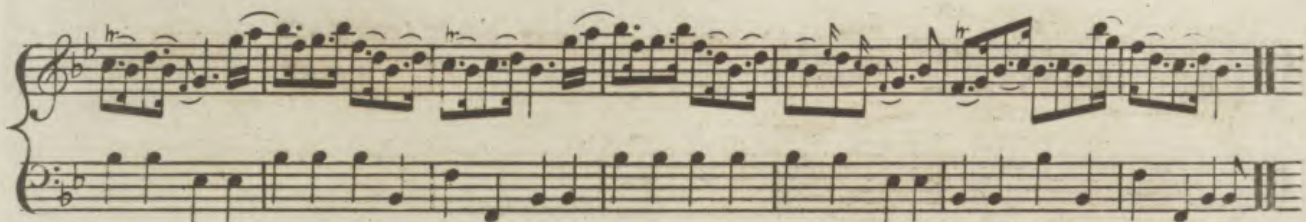
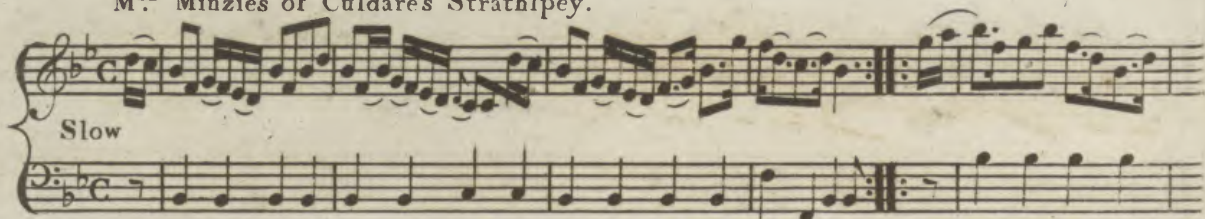


Glasgow Flurish.

M^r. Ronald Crawford of Frefkicall's Strathspey.



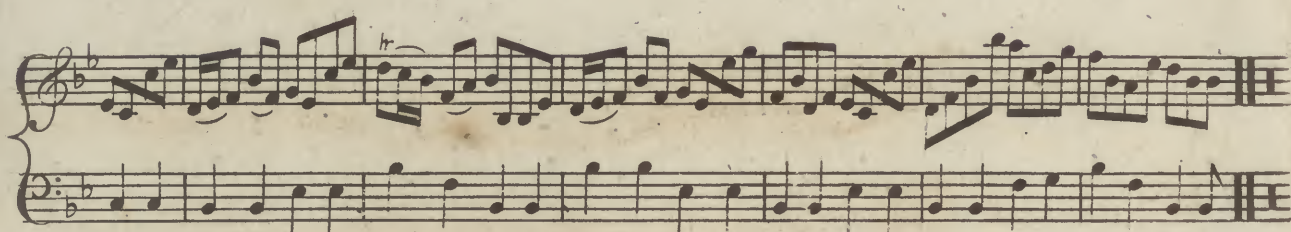
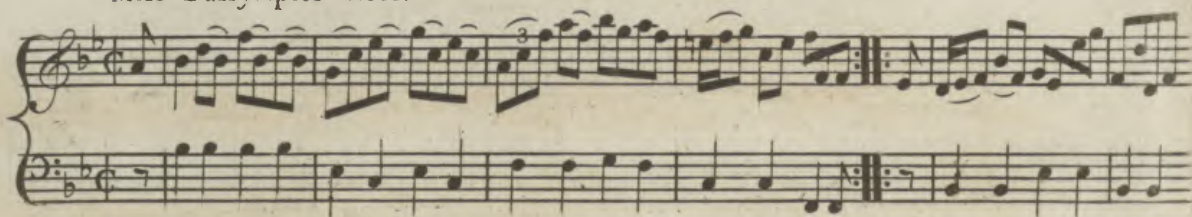
Mrs Minzies of Culdare's Strathspey.



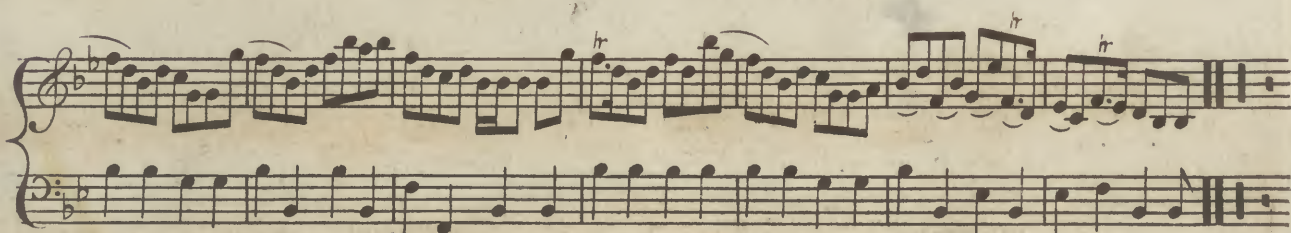
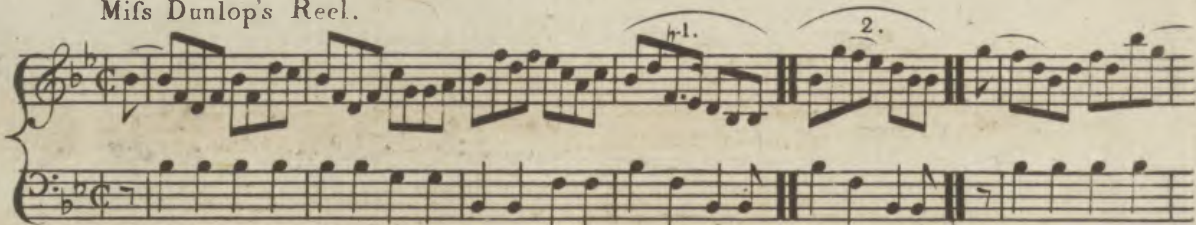
The Drunken Wives of Fochabers a Strathspey.

This musical score is for a Strathspey titled "The Drunken Wives of Fochabers a Strathspey." It is written for two staves, Treble and Bass, in the key of B-flat major (one flat) and 2/4 time. The piece consists of six systems of music. The Treble staff features a complex melody with many sixteenth and thirty-second notes, often beamed together, and includes several trills marked with a small 'tr'. The Bass staff provides a steady accompaniment, primarily using eighth and quarter notes. The score includes repeat signs with first and second endings. The paper is aged and shows some staining.

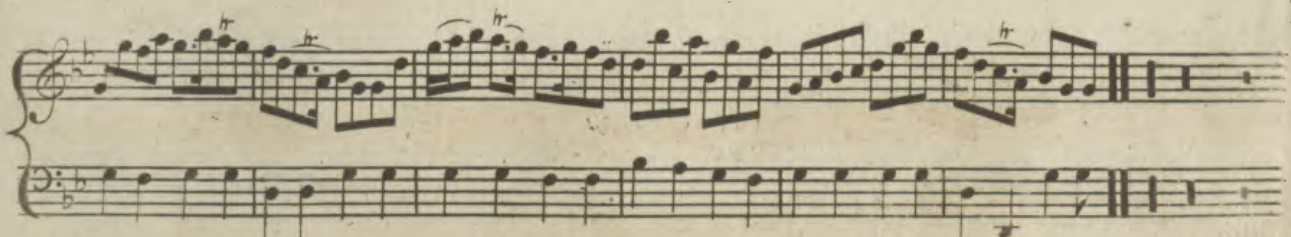
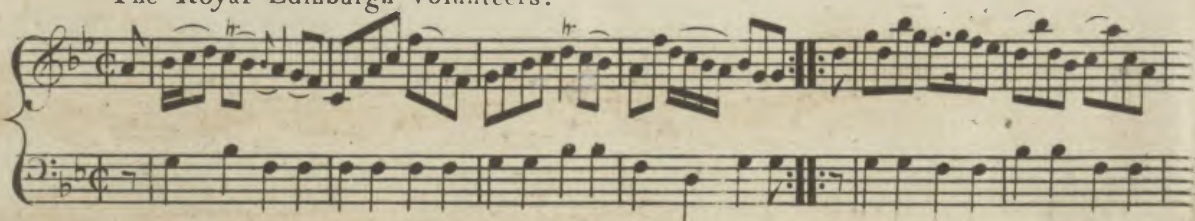
Miss Dalrymple's Reel.



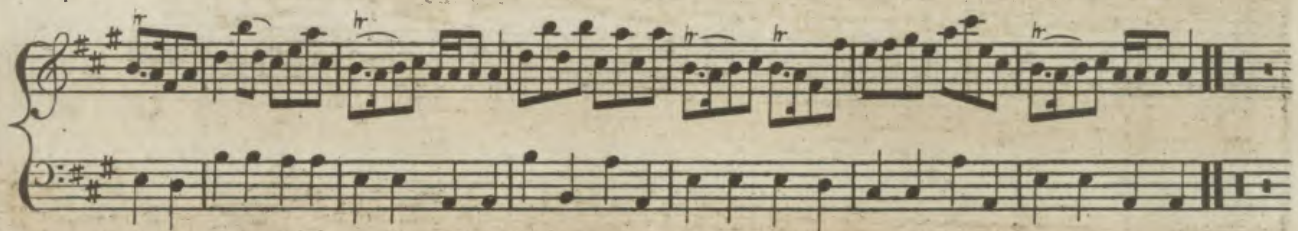
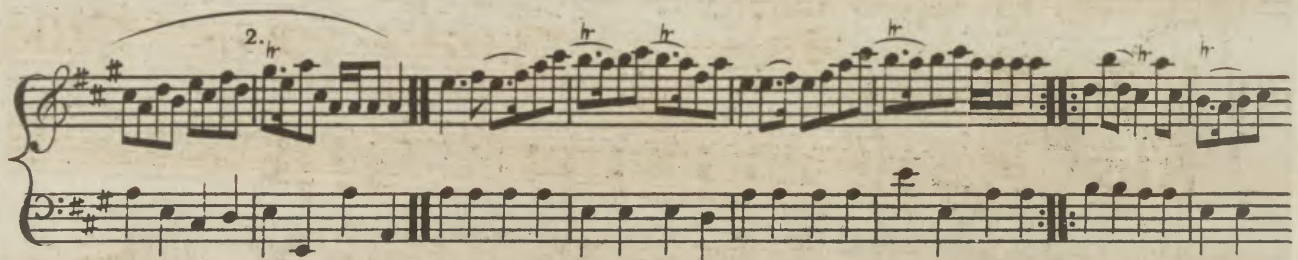
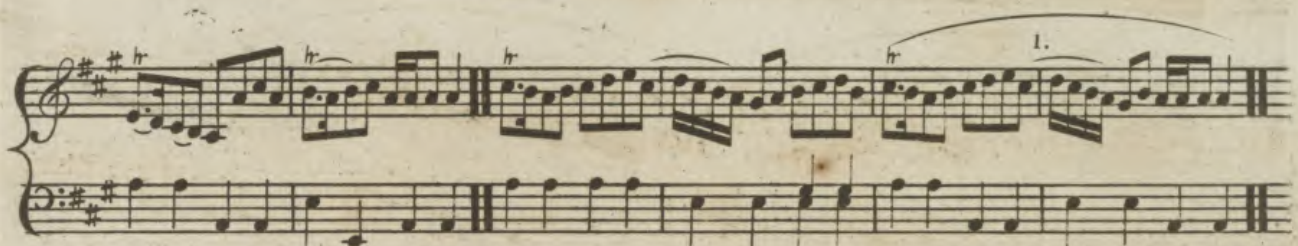
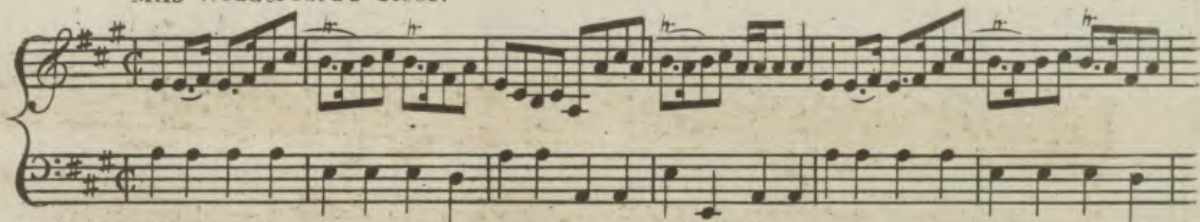
Miss Dunlop's Reel.



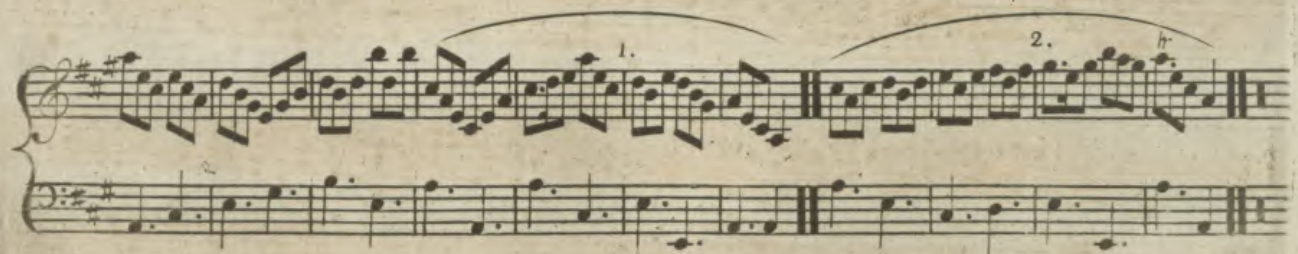
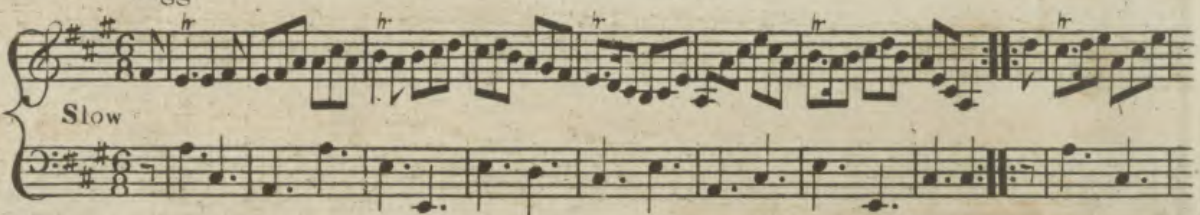
The Royal Edinburgh Volunteers.



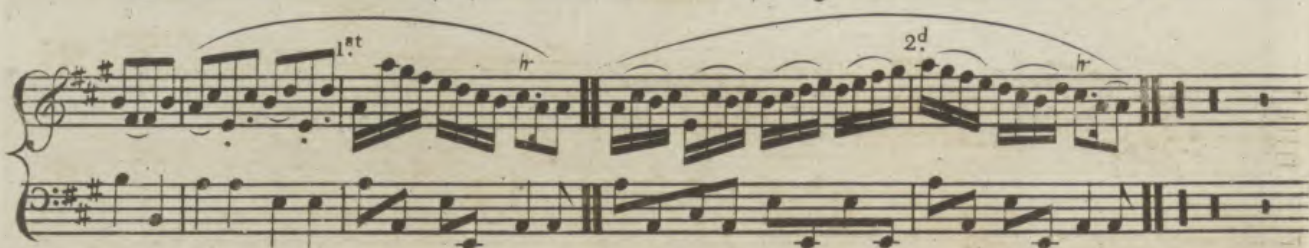
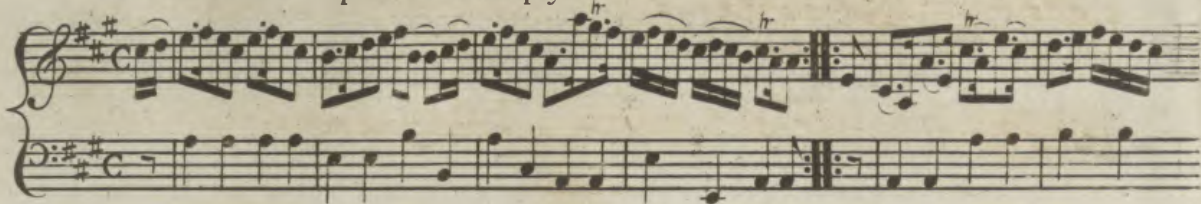
Miss Wedderburn's Reel.



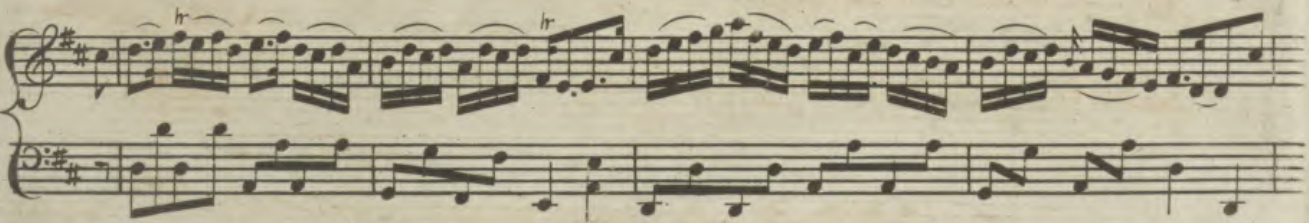
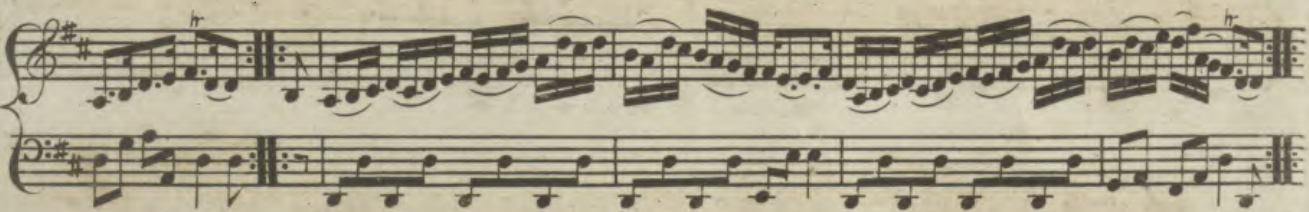
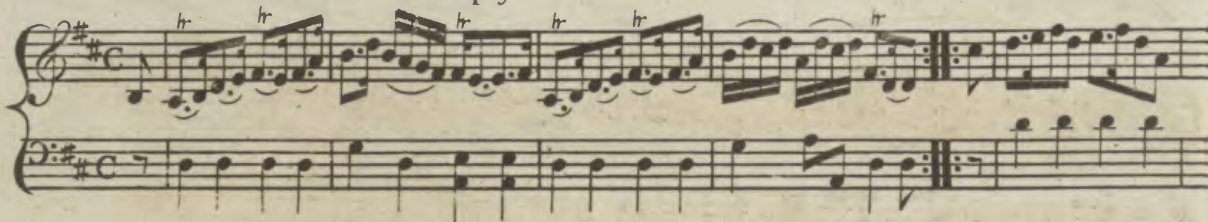
Gigg.



Miss Elifabeth Coplands Strathspey.



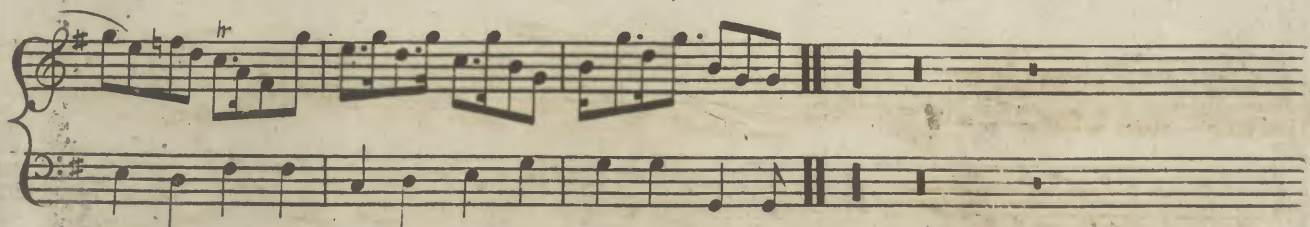
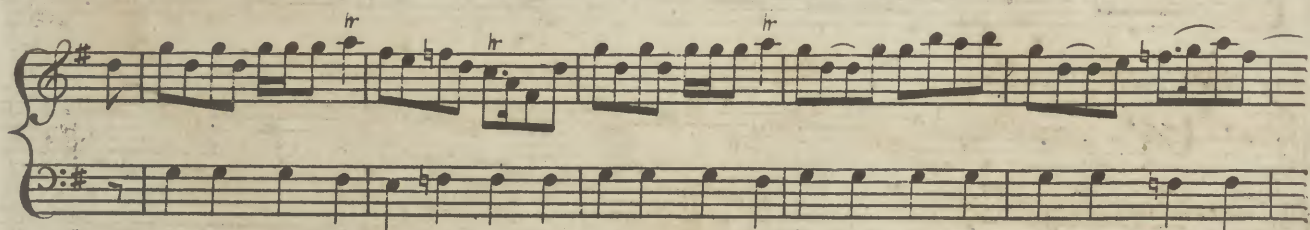
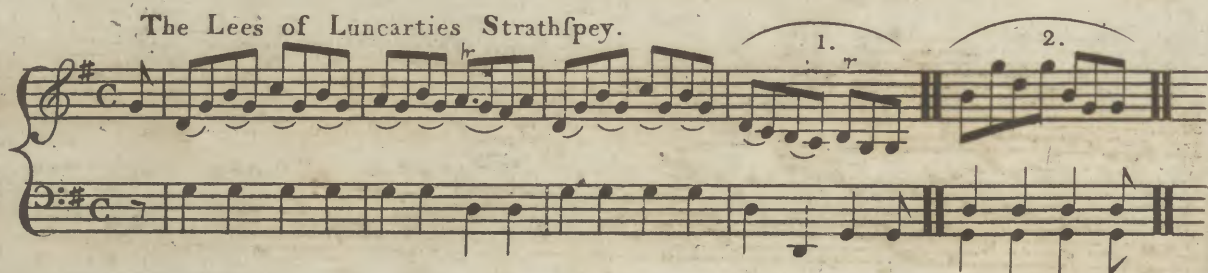
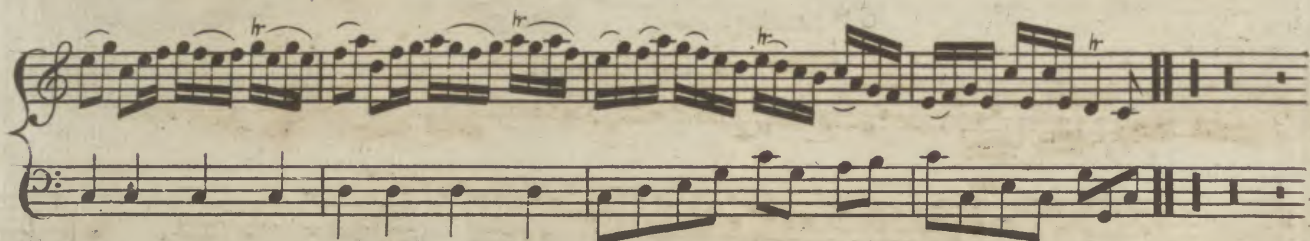
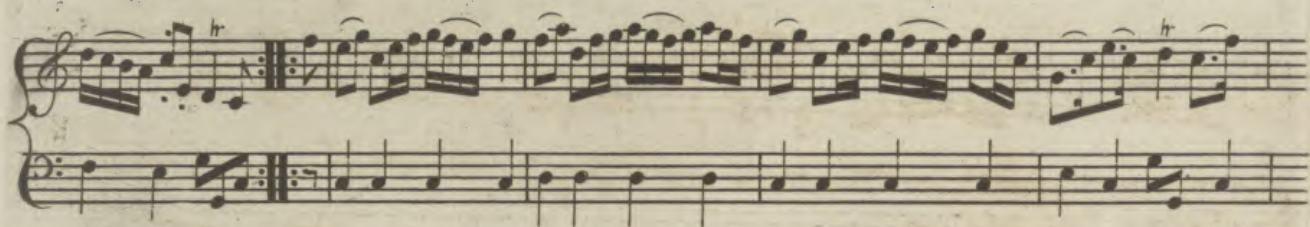
Sir John Maxwell's Strathspey.



Locherroch Side.

Slow

The musical score is written for a piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#), indicating C major, and the time signature is 2/4. The tempo is marked 'Slow'. The melody in the treble staff is highly ornate, featuring many grace notes (marked 'gr') and slurs. The bass staff provides a simpler accompaniment. The piece ends with a double bar line and repeat dots.

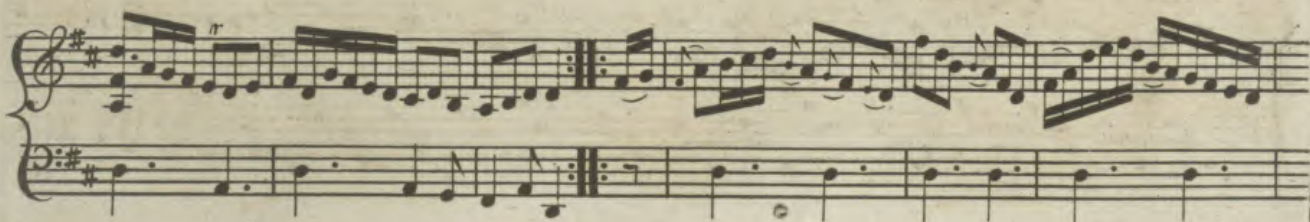
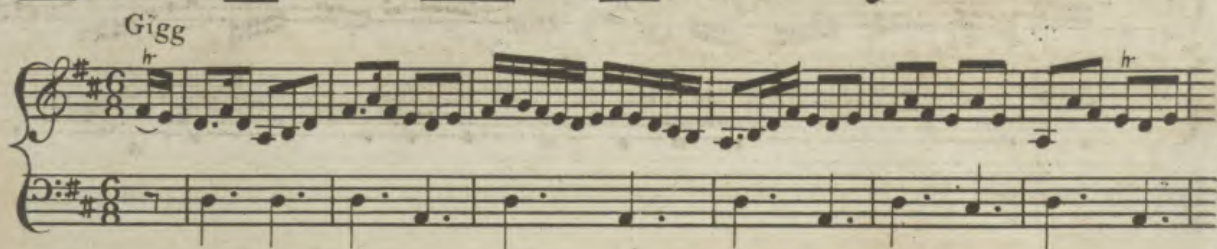
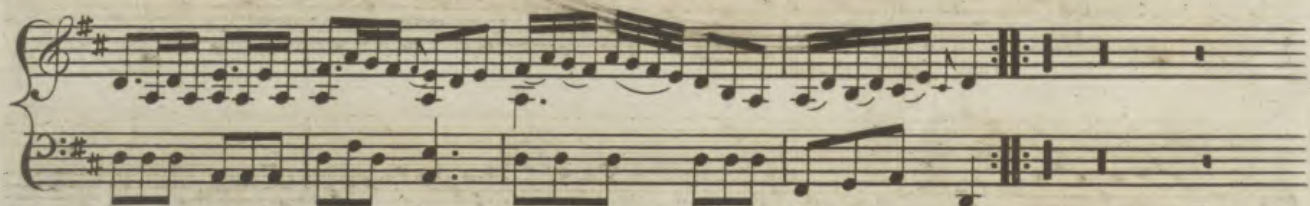
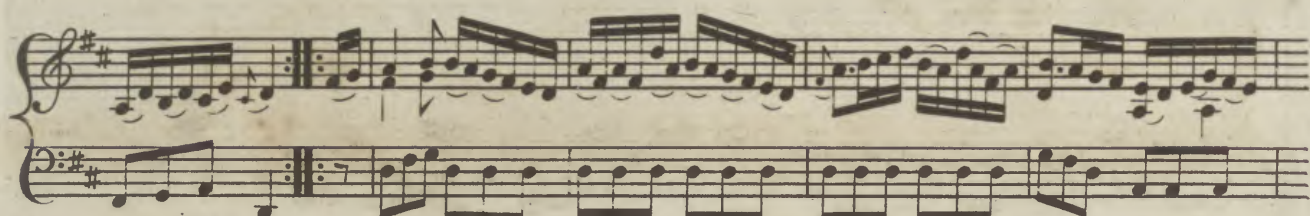
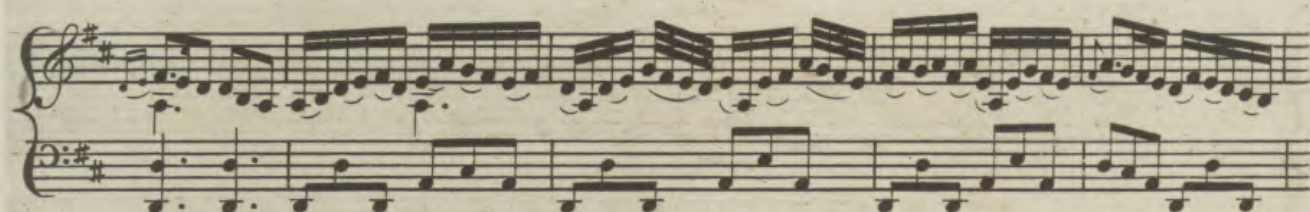
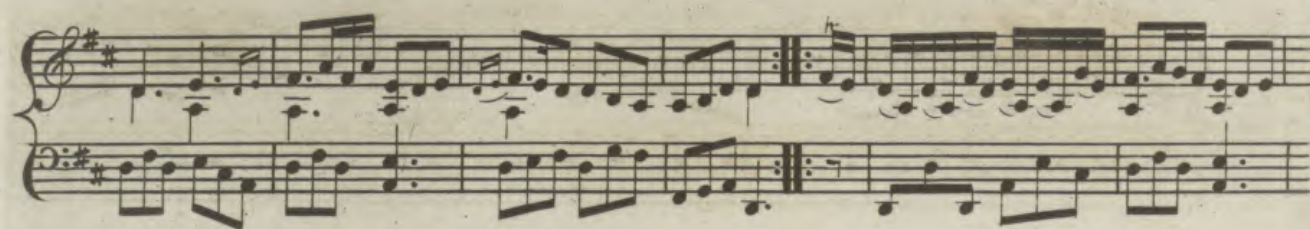


Earl of Loudoun's Strathspey.

This musical score is for a Strathspey in C major, 2/4 time. It consists of five systems of two staves each. The melody is written in the treble clef and features many eighth-note patterns, often beamed together. The bass line is in the bass clef and provides a steady accompaniment. There are several trills marked with 'tr' throughout the piece. The score ends with a double bar line and repeat dots.

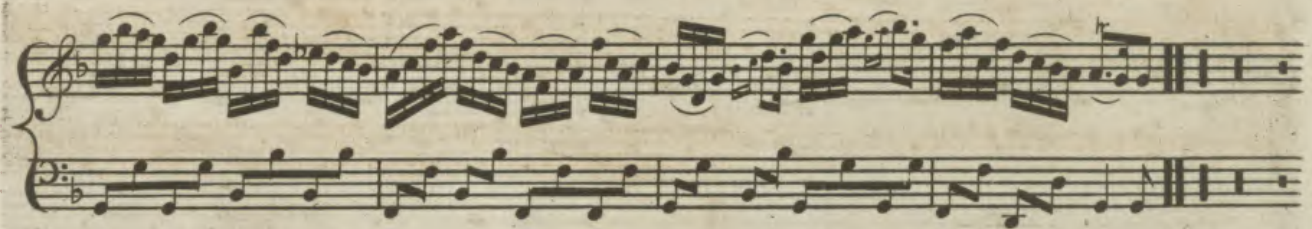
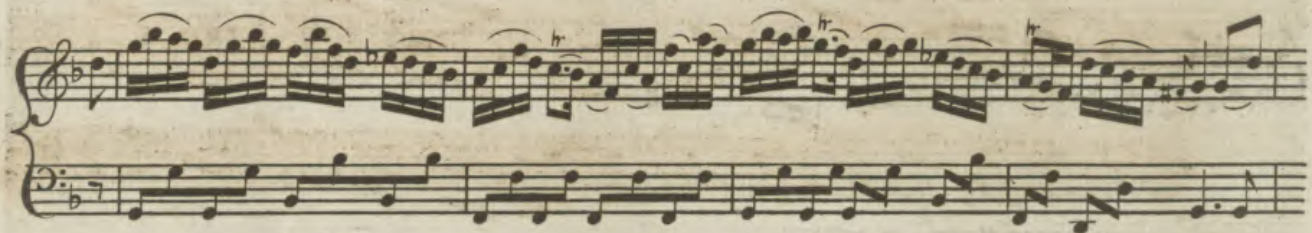
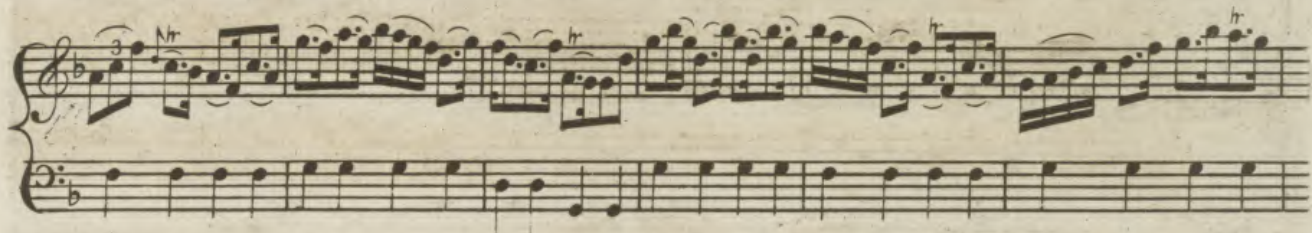
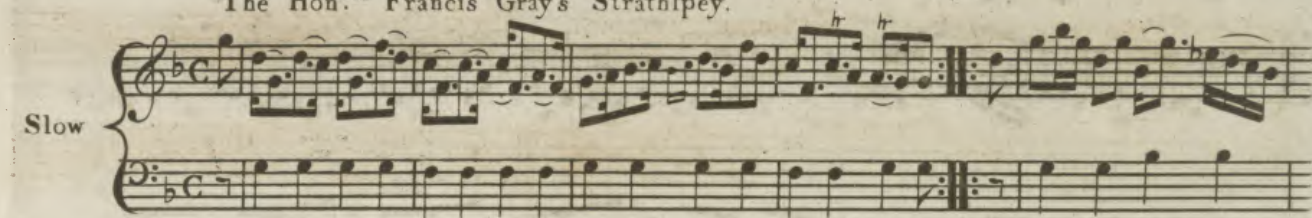
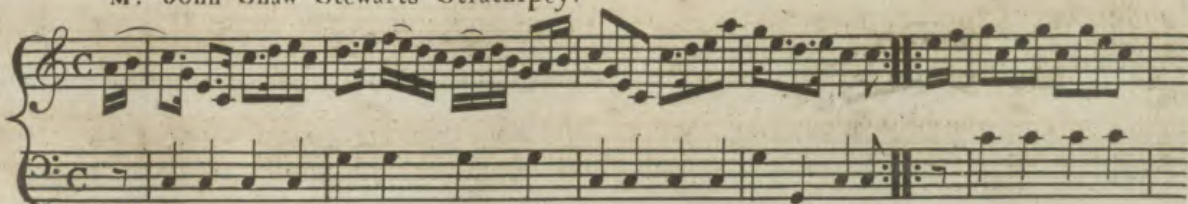
Lamberton Race's.

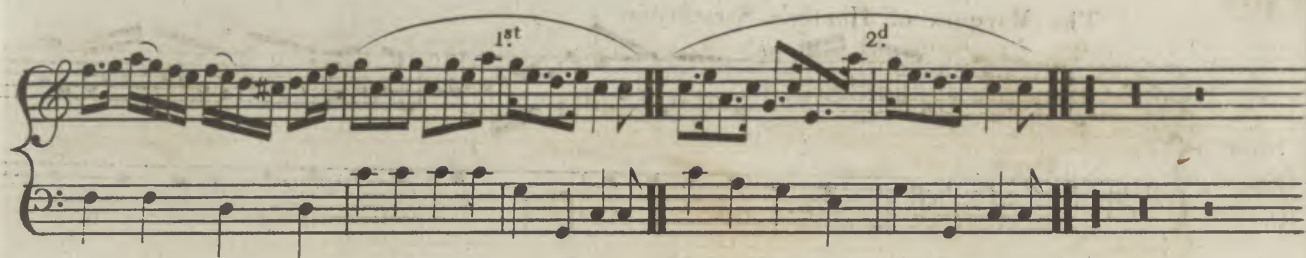
This musical score is for a piece in D major, 6/8 time, marked 'Slow'. It consists of two systems of two staves each. The melody is in the treble clef and features a mix of eighth and sixteenth notes. The bass line is in the bass clef. The first system includes a trill marked with 'tr'. The score concludes with a double bar line and repeat dots.



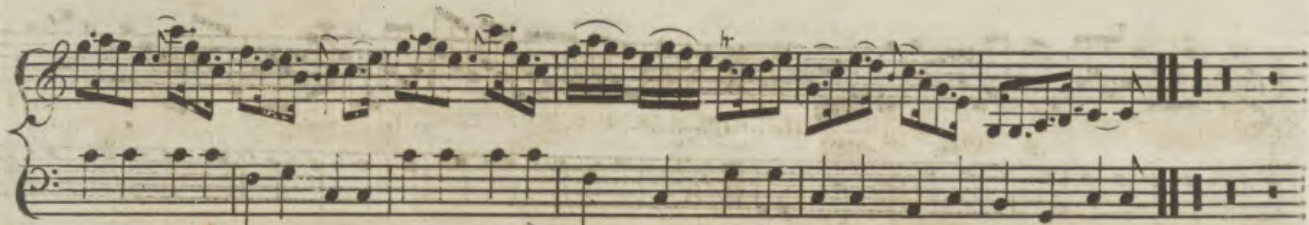
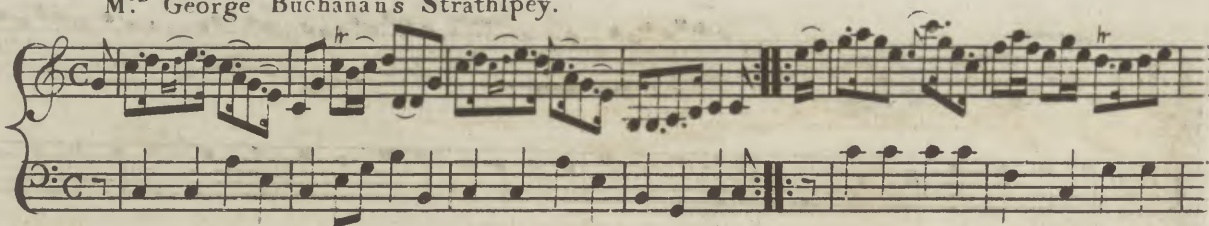
The Hon.^{ble} Francis Gray's Strathspey.

Slow

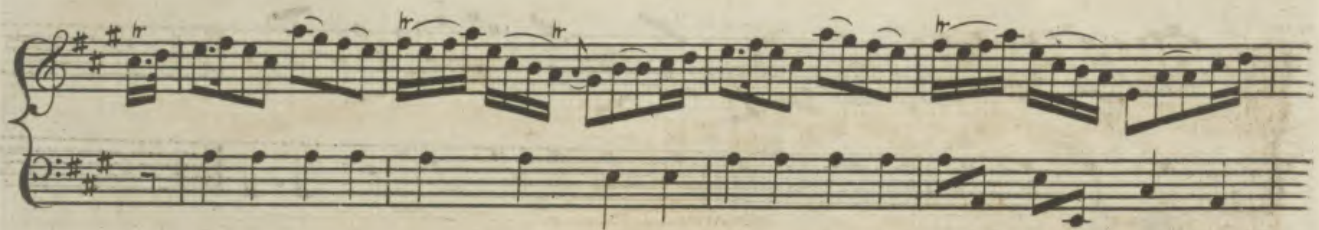
M^r John Shaw Stewart's Strathspey.

M^{rs} George Buchanan's Strathspey.

Slow



Lady Elphinston's Strathspey.



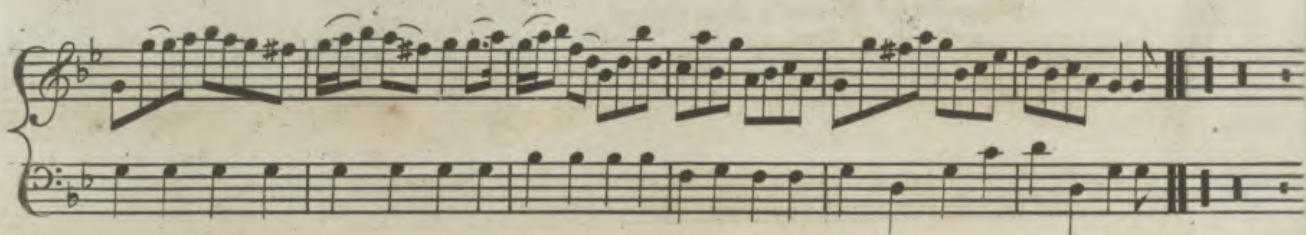
The Marques of Huntly's Strathspey.

Slow

Musical score for 'The Marques of Huntly's Strathspey'. The piece is in G major (one sharp) and 2/4 time. It begins with a 'Slow' tempo marking. The score is written for piano on a grand staff with treble and bass clefs. The melody in the treble clef features many slurs and ornaments (marked 'r'). The bass line consists of a steady eighth-note accompaniment. The piece is divided into four systems, each with a repeat sign. The third system includes a 'Gigg' (trill) marking and a 12/8 time signature change for the final section.

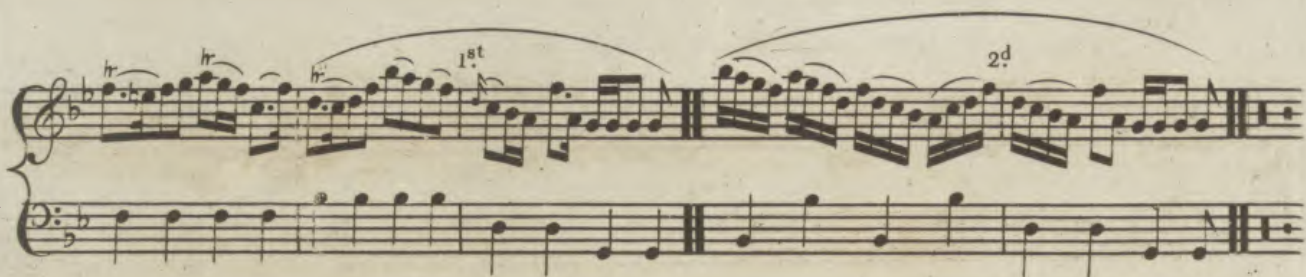
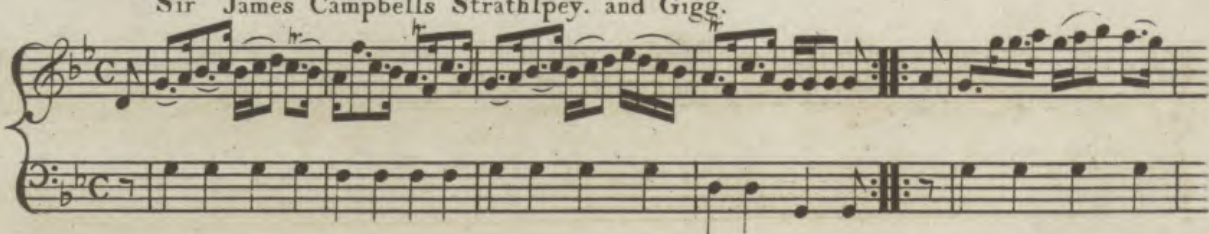
Colonel Macbain's Reel.

Musical score for 'Colonel Macbain's Reel'. The piece is in G major (one sharp) and 2/4 time. It is written for piano on a grand staff with treble and bass clefs. The melody in the treble clef features many slurs and ornaments (marked 'r'). The bass line consists of a steady eighth-note accompaniment. The piece is divided into two systems, each with a repeat sign.

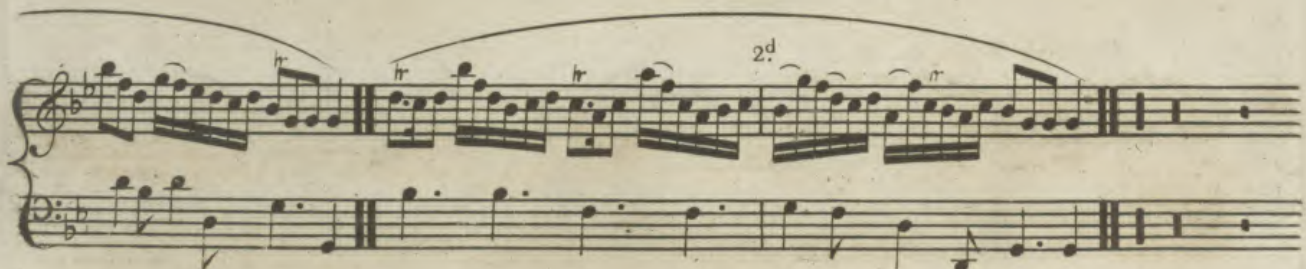
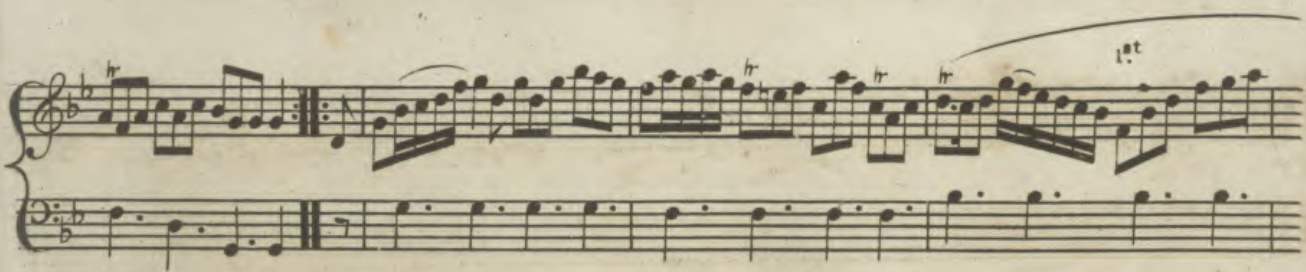
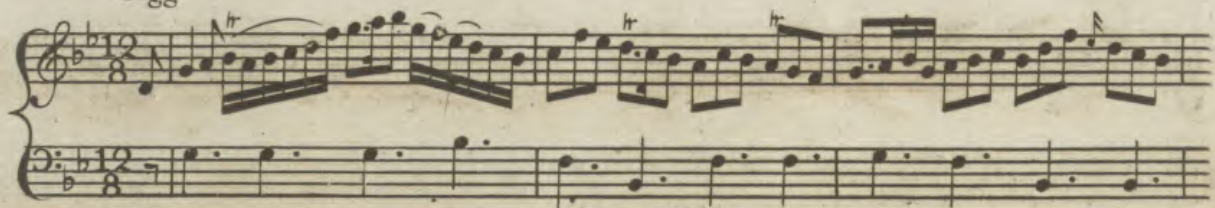


Sir James Campbells Strathspey. and Gigg.

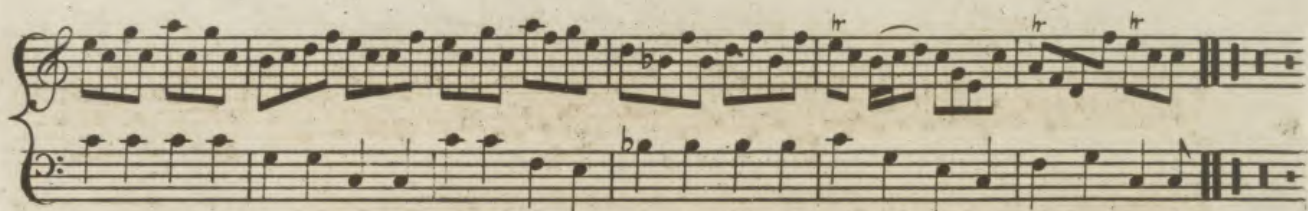
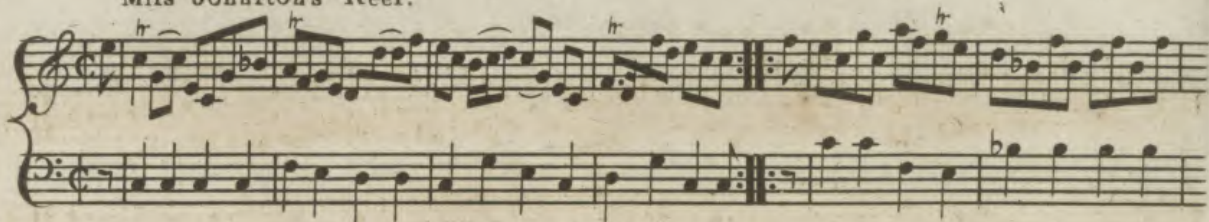
Slow



Gigg

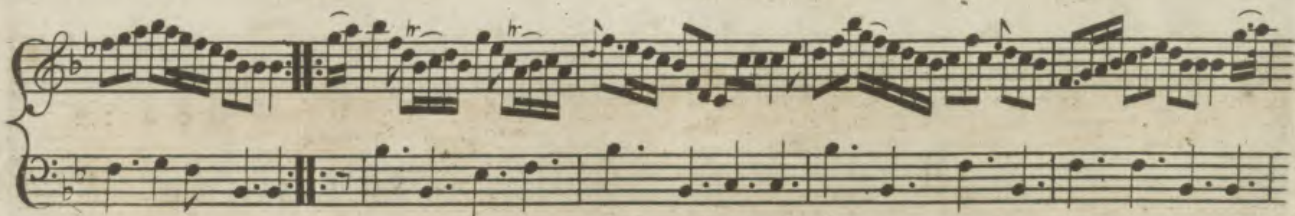
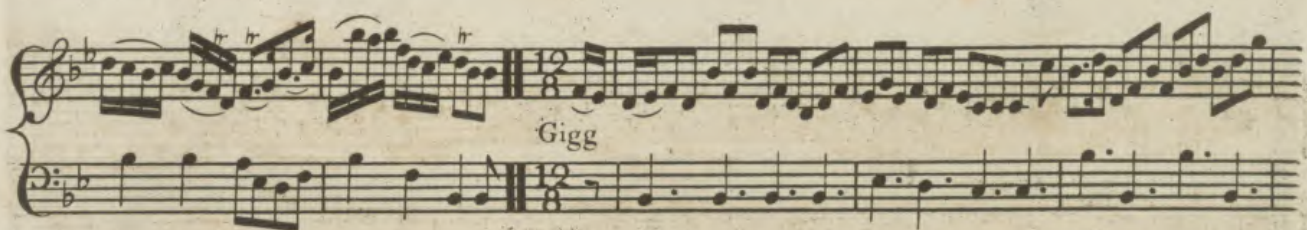
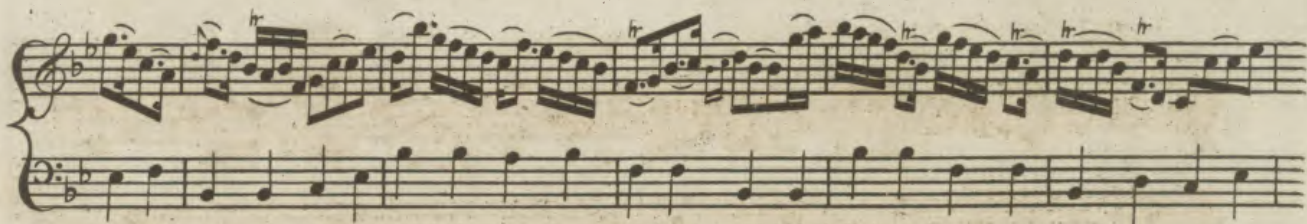
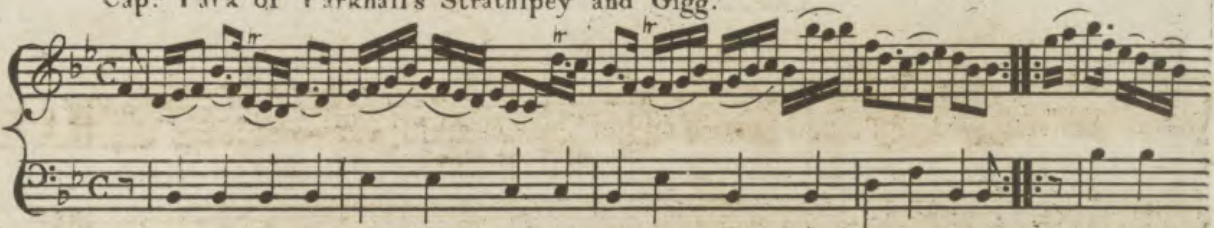


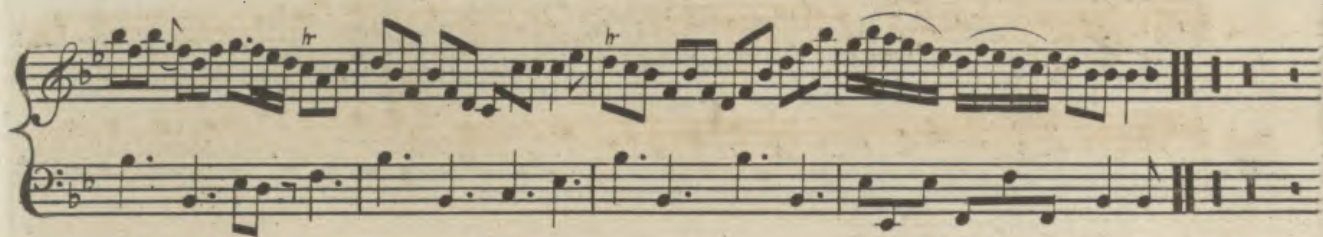
Miss Johnston's Reel.



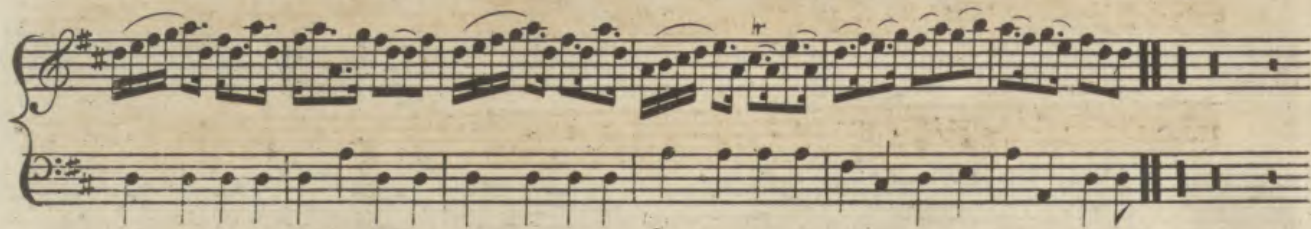
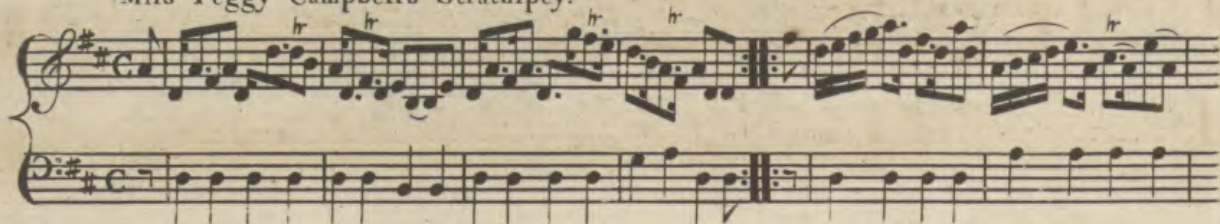
Capt. Park of Parkhall's Strathspey and Gigg.

Slow

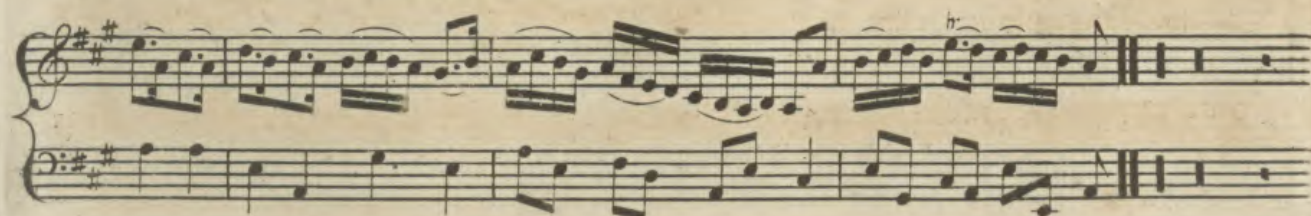
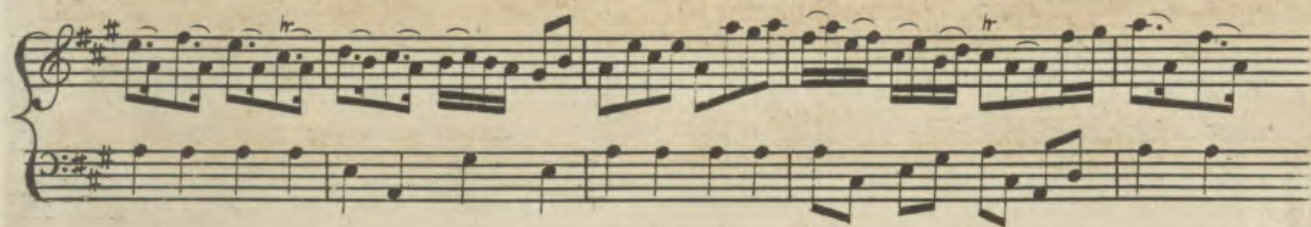
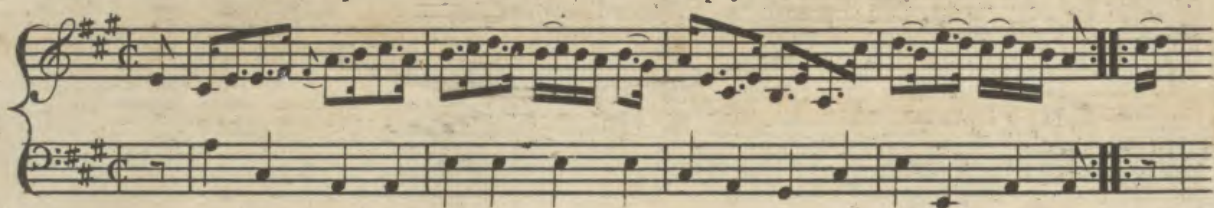




Miss Peggy Campbell's Strathspey.



Major Arch^d Campbell of Askomell's Strathspey.



The Braes of Auchtertyre

A Strathspey.

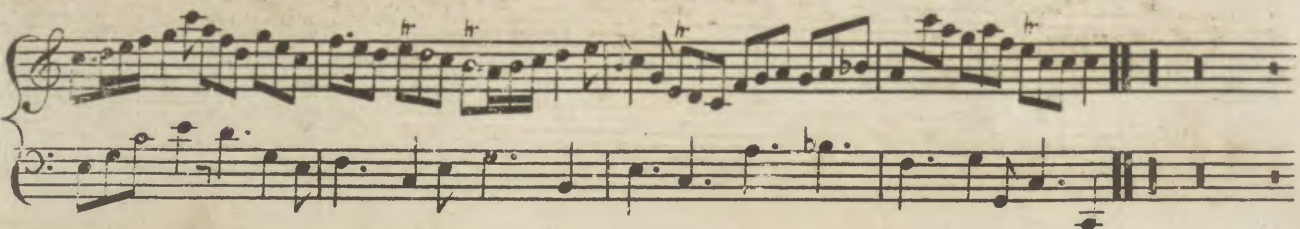
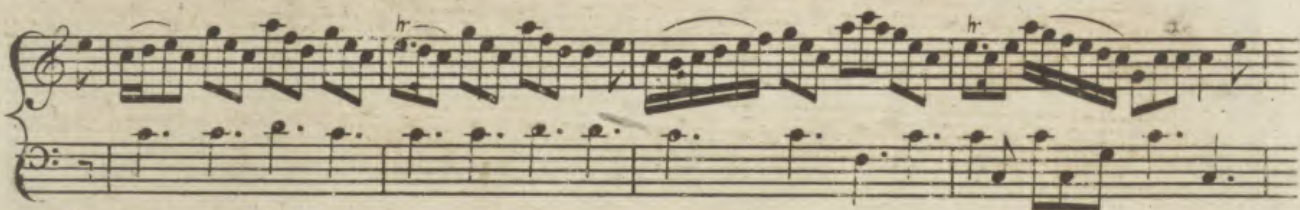
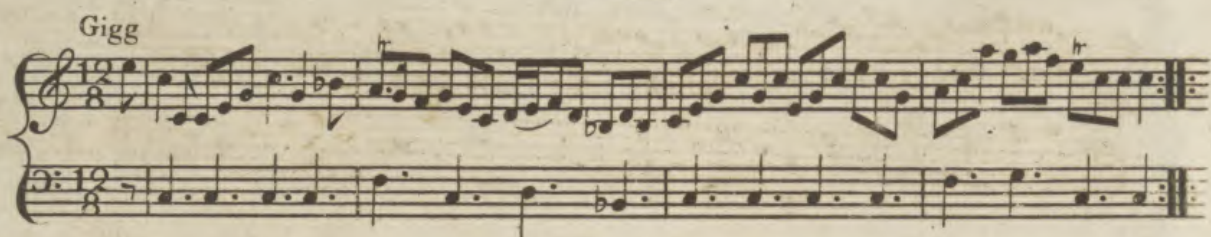
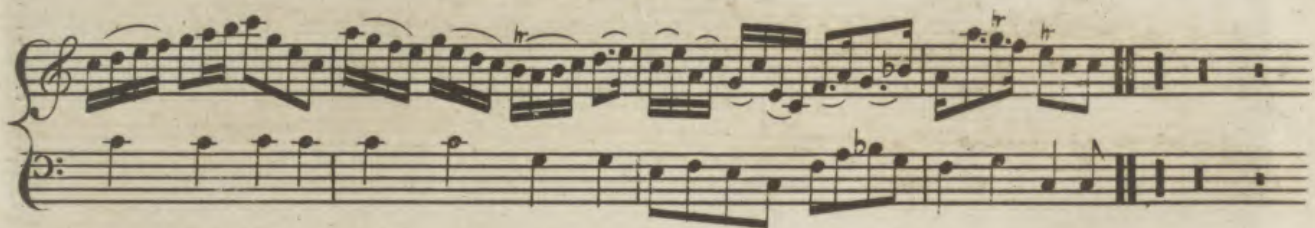
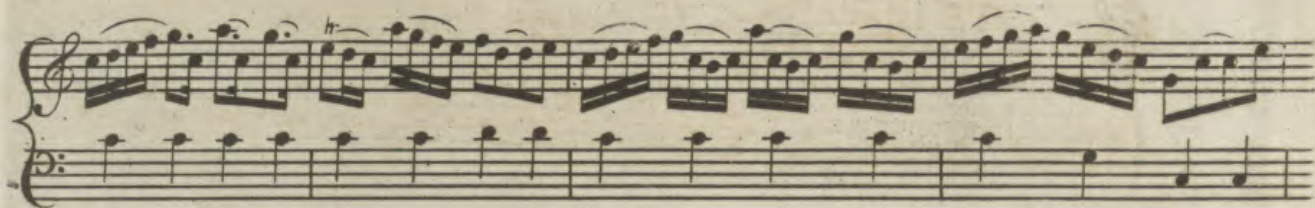
Slow

A musical score for a Strathspey titled 'The Braes of Auchtertyre'. The score is written for piano in C major, 2/4 time, and is marked 'Slow'. It consists of six systems of music, each with a treble and bass staff. The melody in the treble staff is characterized by frequent grace notes (marked 'hr') and slurs, creating a flowing, ornamented line. The bass staff provides a steady accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat signs.

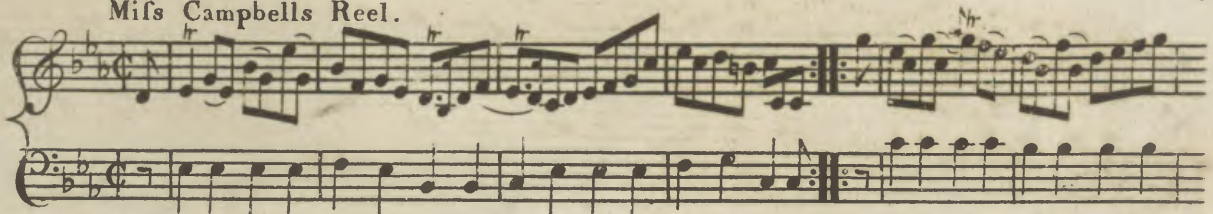
Colonel Mackays Strathspey.

Slow

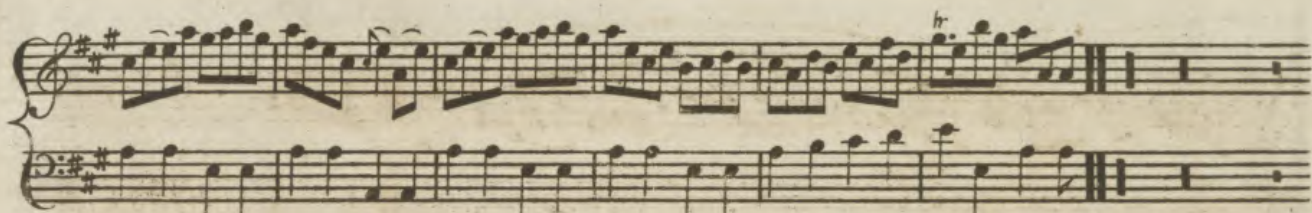
A musical score for a Strathspey titled 'Colonel Mackays Strathspey'. The score is written for piano in C major, 2/4 time, and is marked 'Slow'. It consists of a single system of music with a treble and bass staff. The melody in the treble staff features grace notes (marked 'hr') and slurs. The bass staff provides a simple accompaniment. The piece ends with a double bar line and repeat signs.



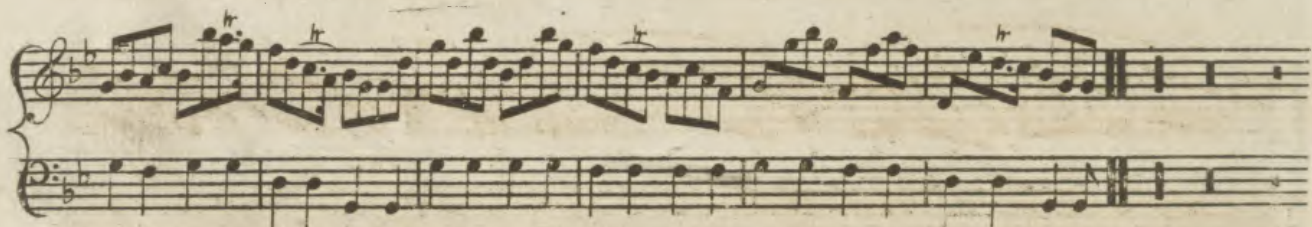
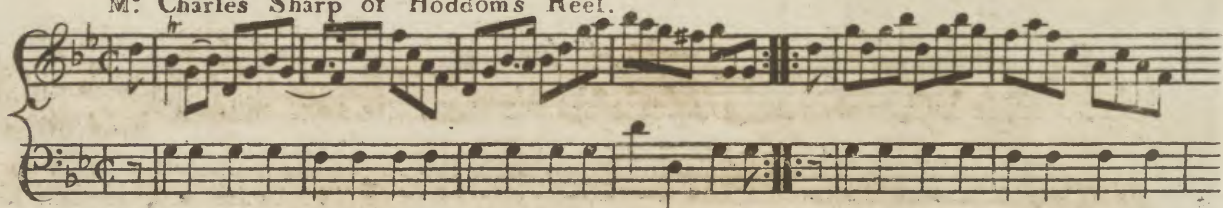
Miss Campbells Reel.



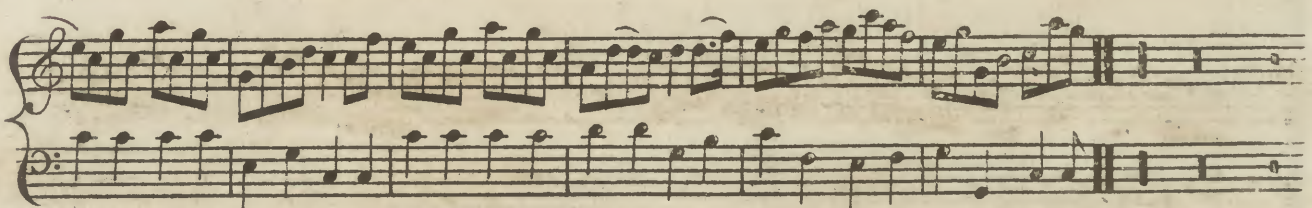
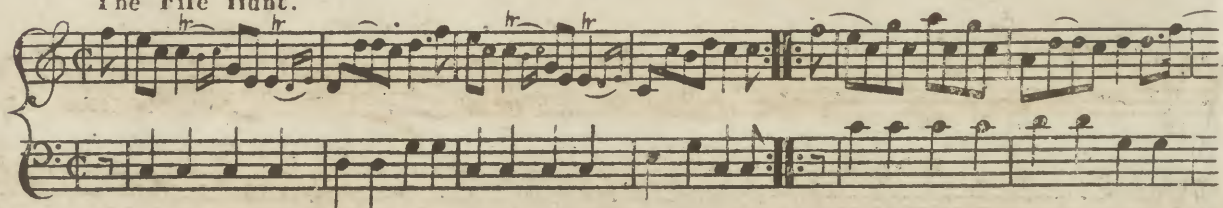
Mrs Wallace's Reel.



Mr Charles Sharp of Hoddon's Reel.

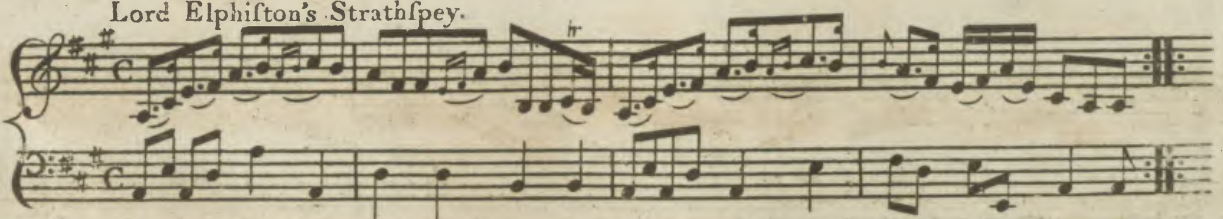


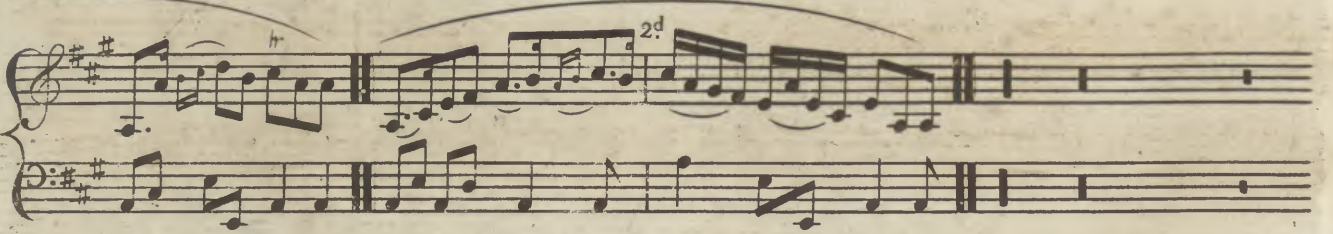
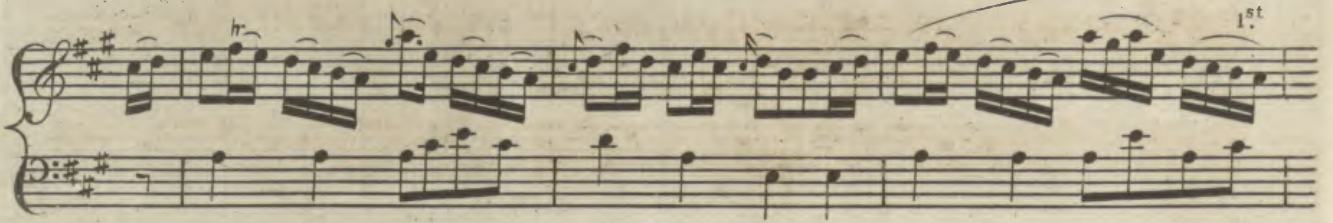
The Fife Hunt.



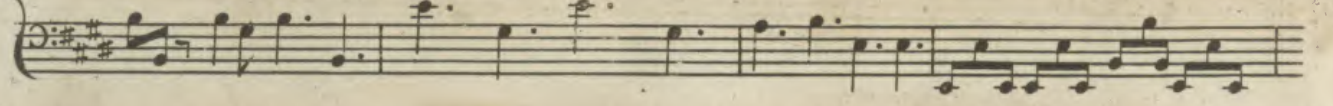
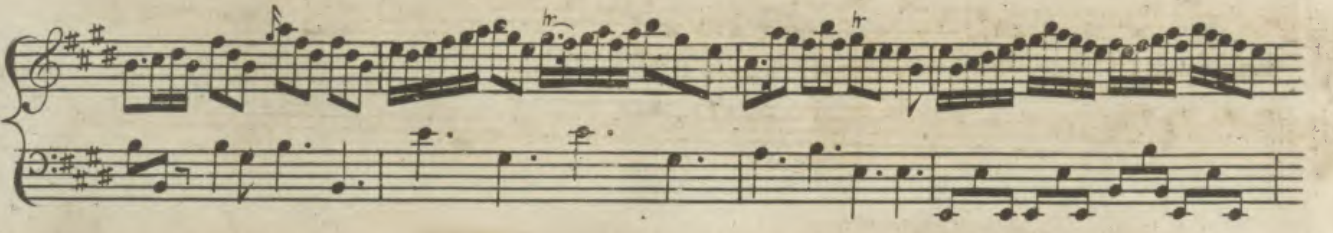
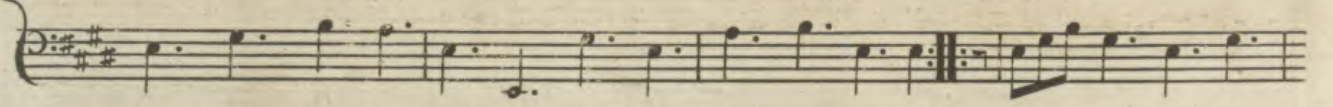
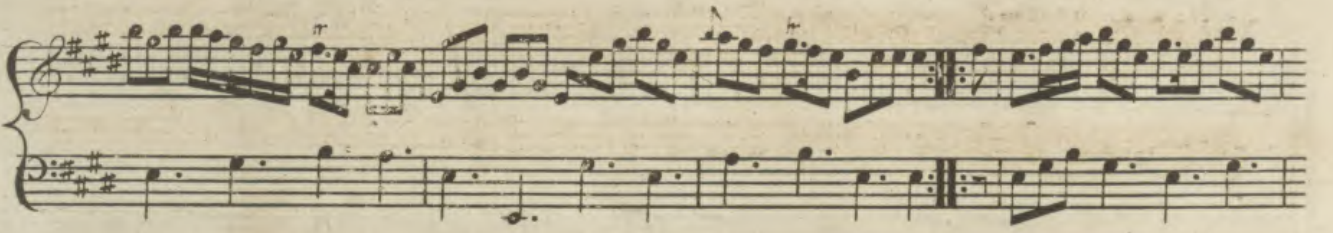
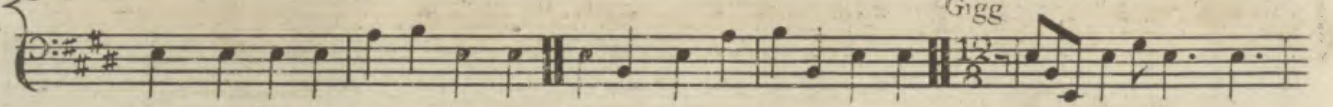
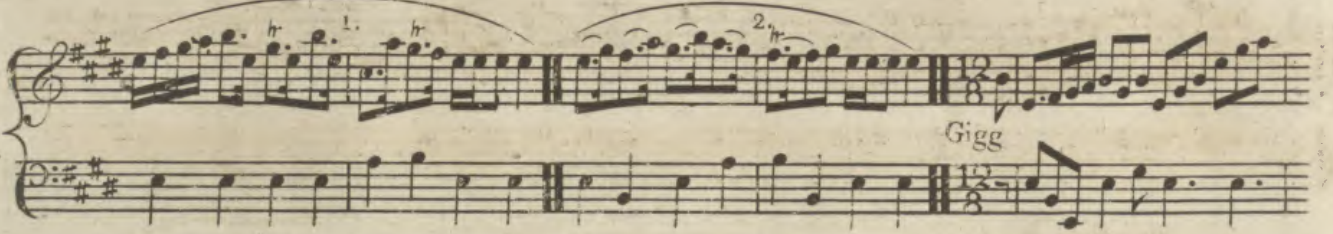
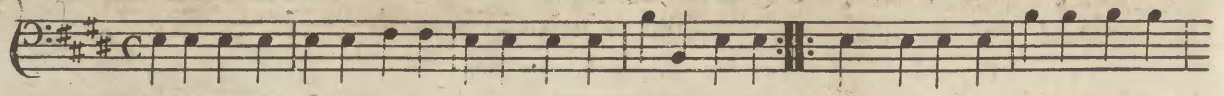
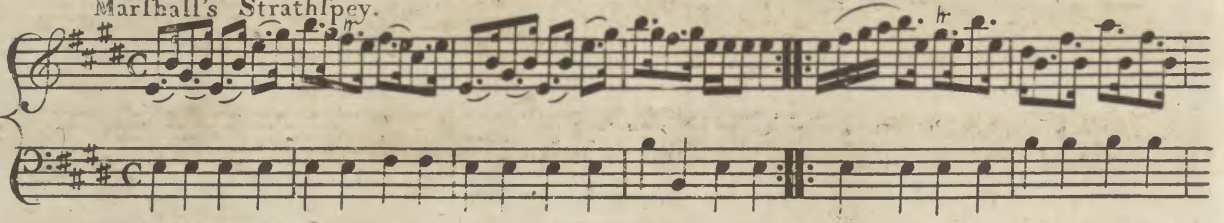
Lord Elphinston's Strathspey.

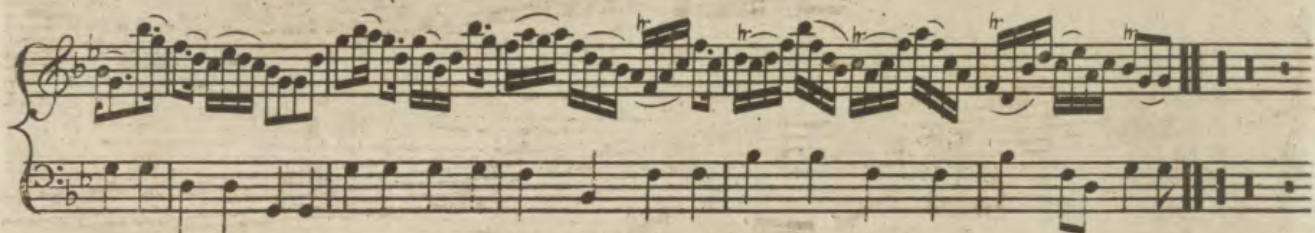
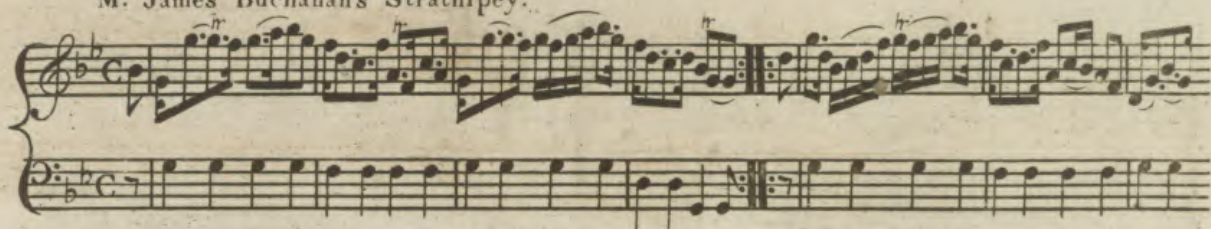
Slow



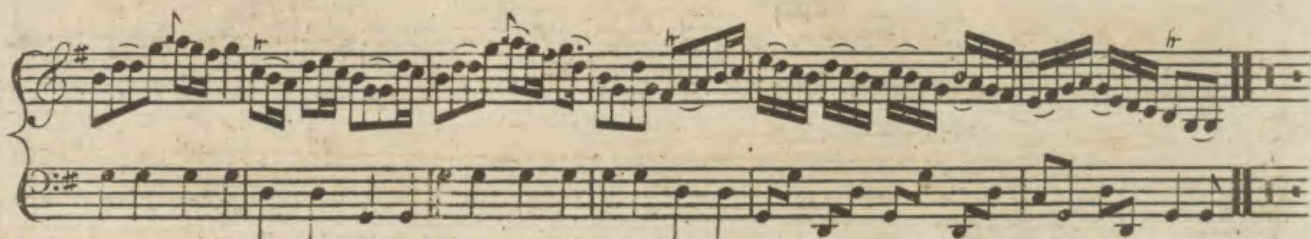
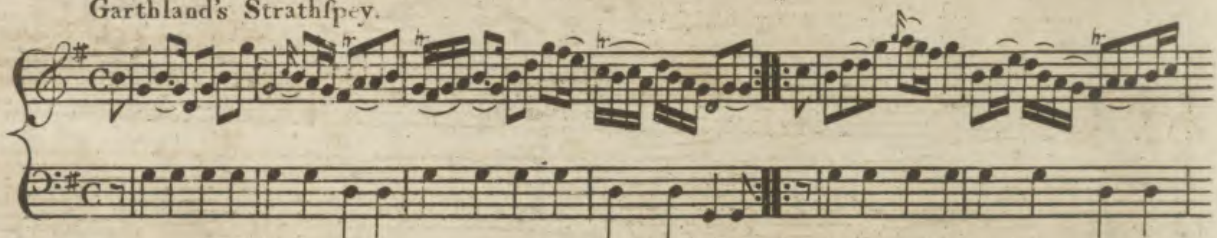


Marshall's Strathspey.

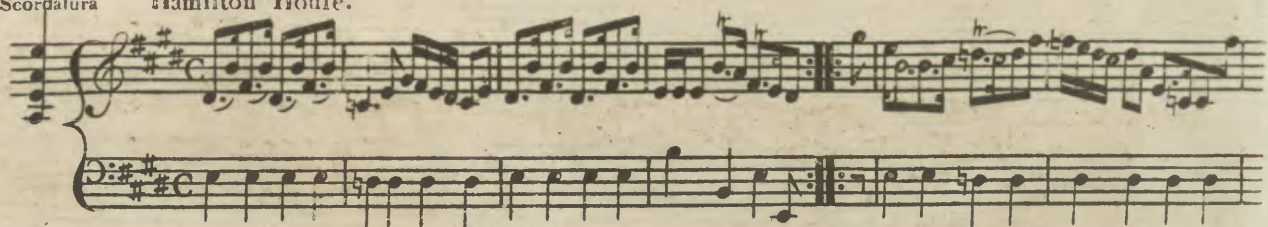


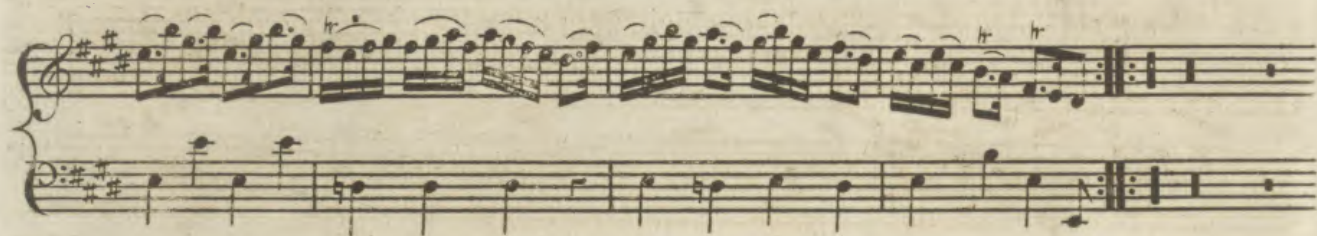
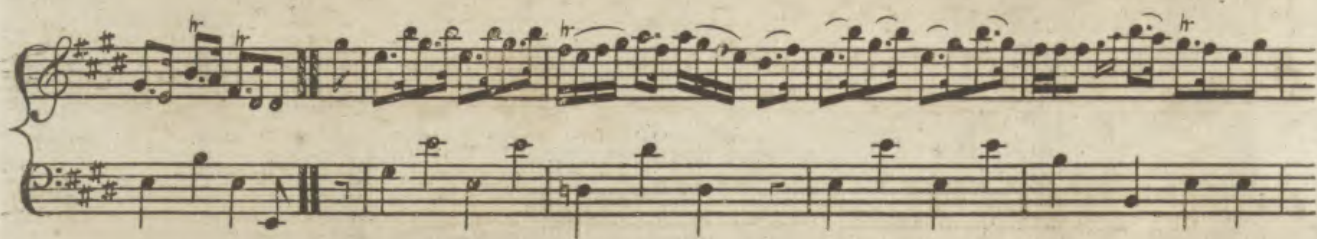
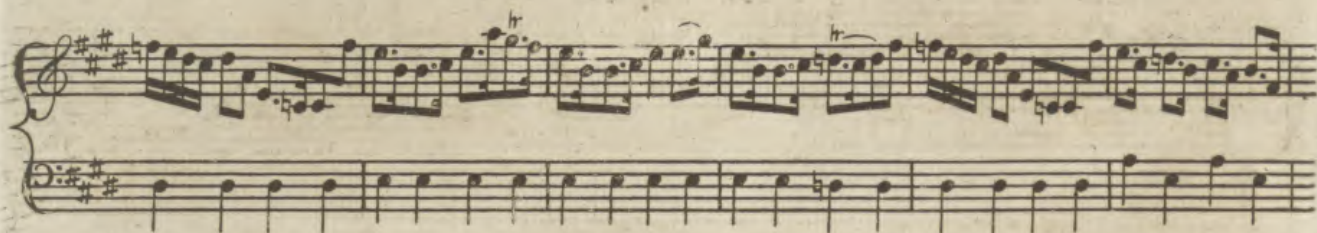
M^r James Buchanan's Strathspey.

Garthland's Strathspey.

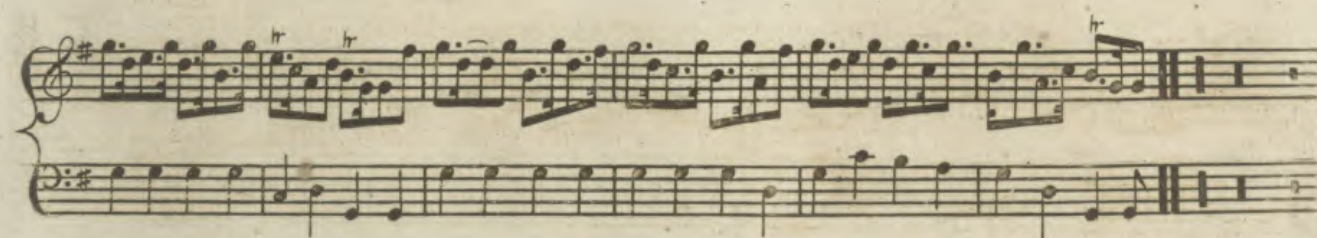
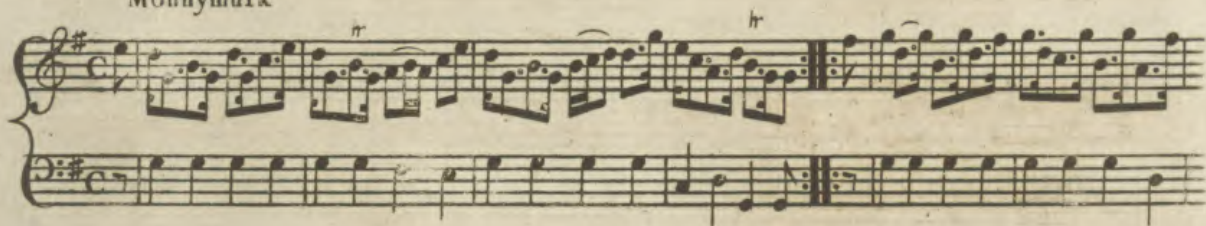


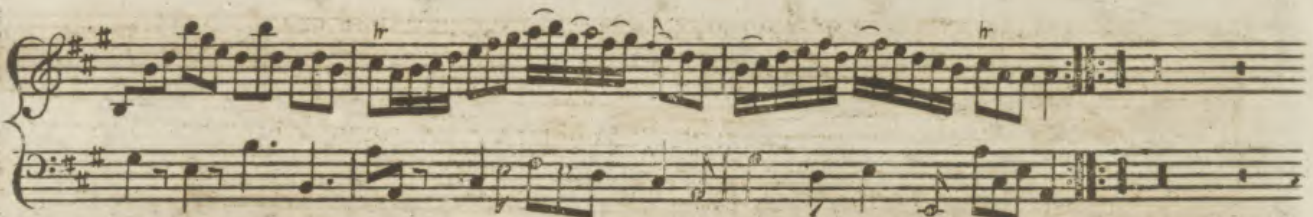
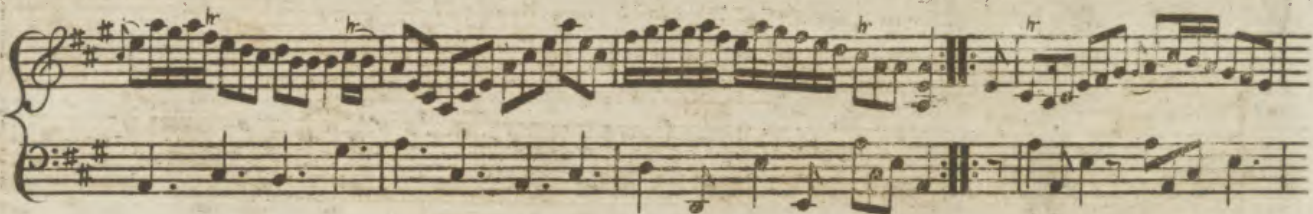
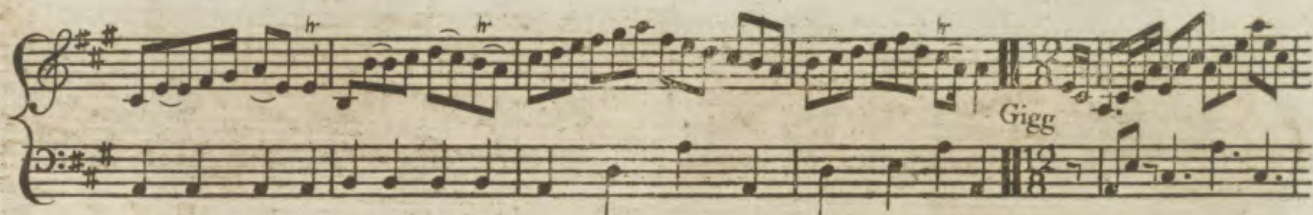
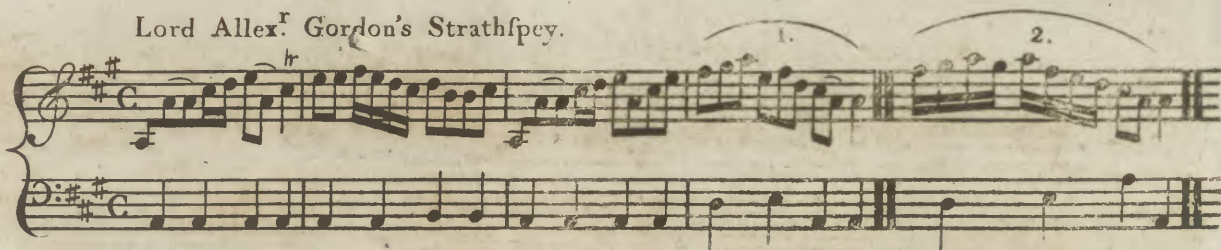
Scordatura Hamilton Houle.



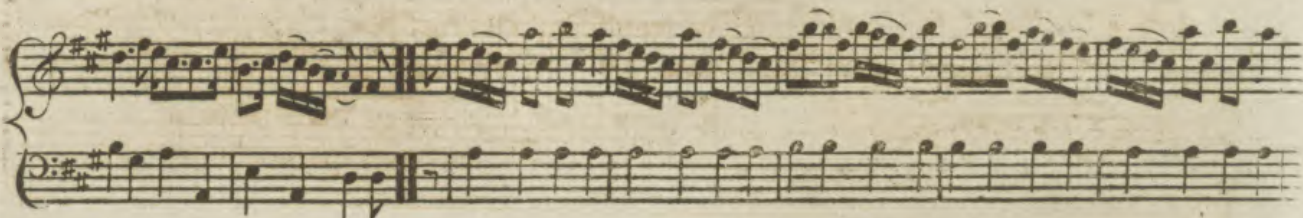
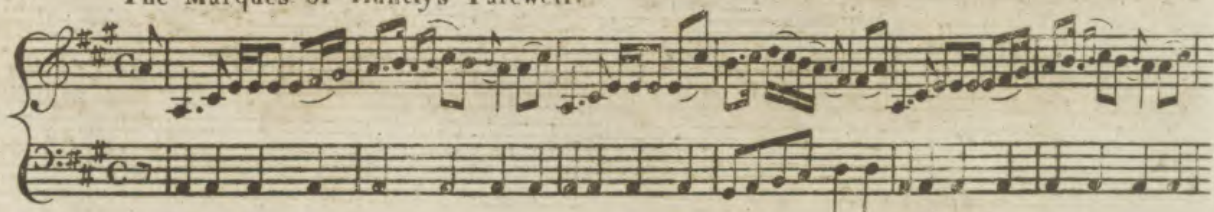


Monnymusk



Lord Alex^r Gordon's Strathspey.

The Marques of Huntlys Farewell.



Sir John Whitefoorde's Strathspey.

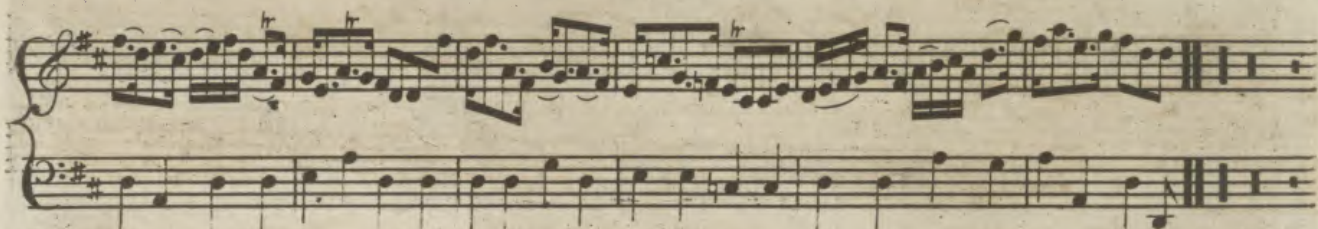
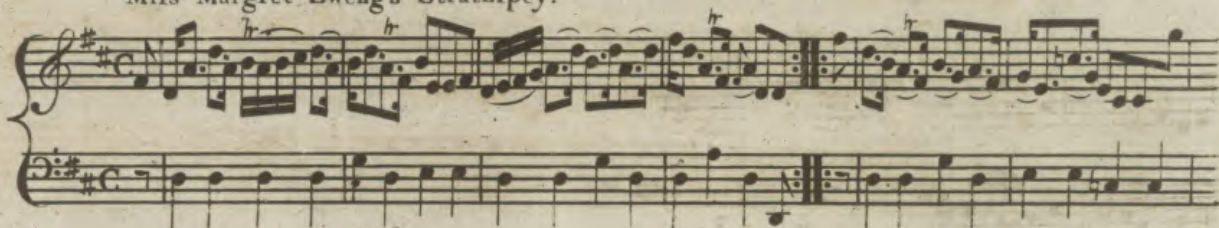
Slow

The first section of the music is marked 'Slow' and consists of four systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef is characterized by frequent sixteenth-note runs and grace notes (marked 'hr'). The bass line provides a steady accompaniment with eighth and sixteenth notes. The section concludes with a double bar line and repeat signs.

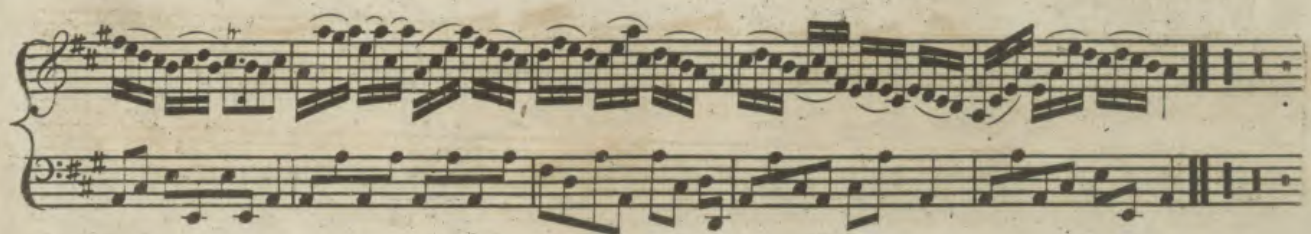
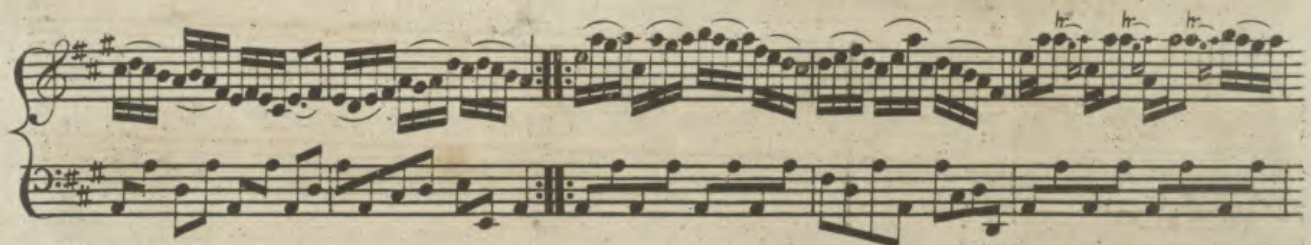
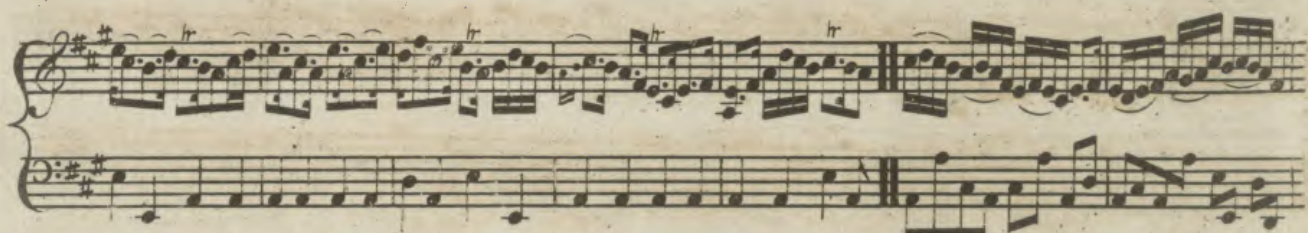
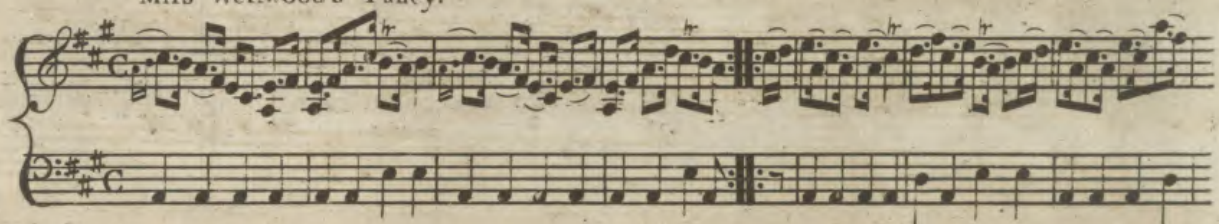
Gigg

The second section of the music is marked 'Gigg' and consists of three systems of two staves each. The key signature remains two flats, but the time signature changes to 12/8. The melody in the treble clef features rapid sixteenth-note passages and grace notes. The bass line continues with a steady accompaniment. The section concludes with a double bar line and repeat signs.

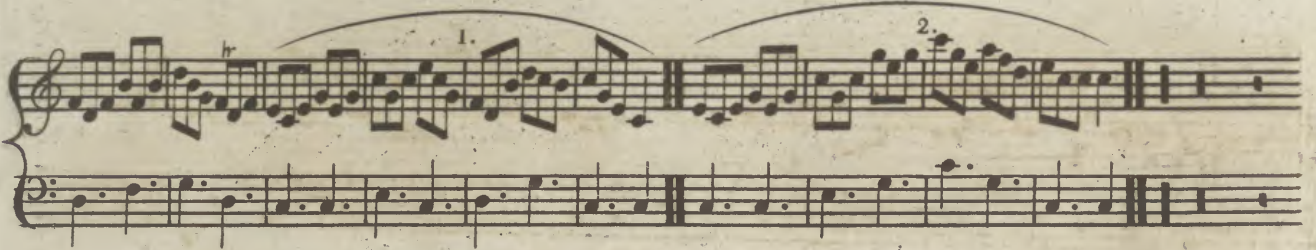
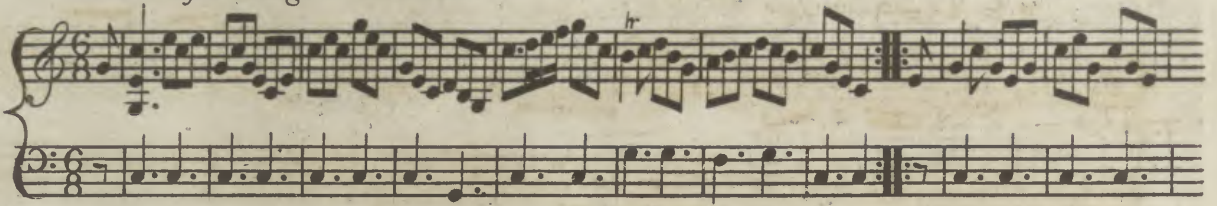
Miss Margret Eweng's Strathspey.



Miss Wellwood's 'Fancy.

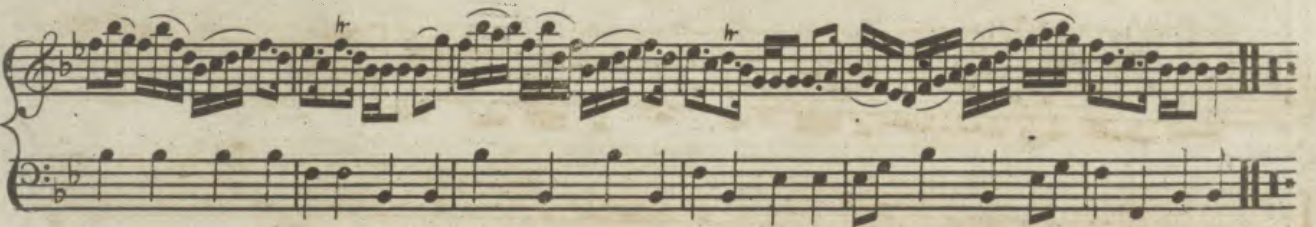
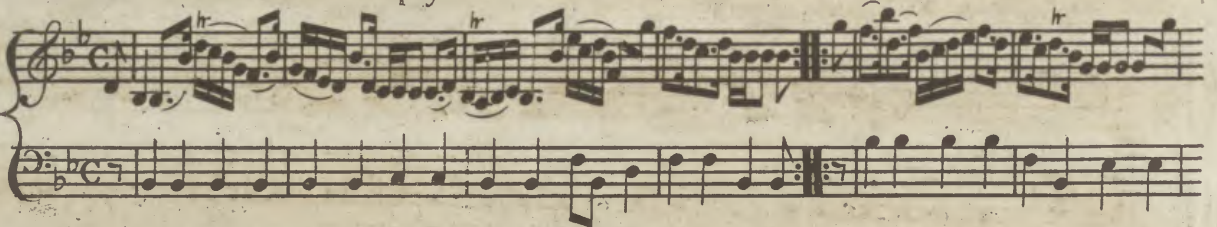


The Royal Glasgow Volunteers.

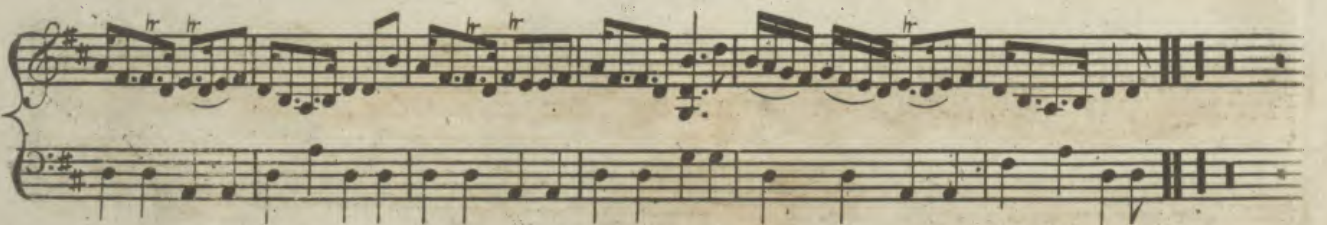
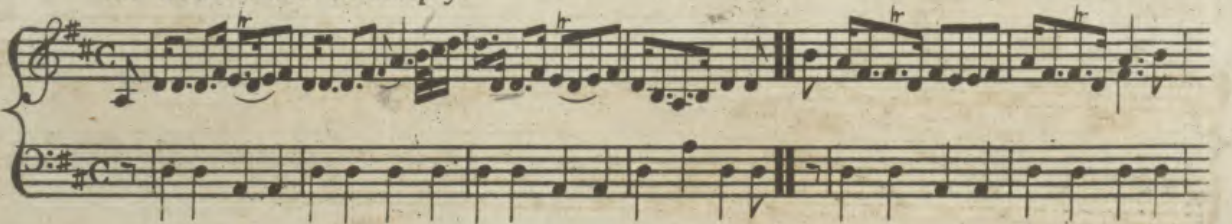


M^{rs} Lockharts Strathspey.

Slow



Sir Alex^r. Dons Strathspey.



The New Town of Edinburgh A Strathspey.

Slow

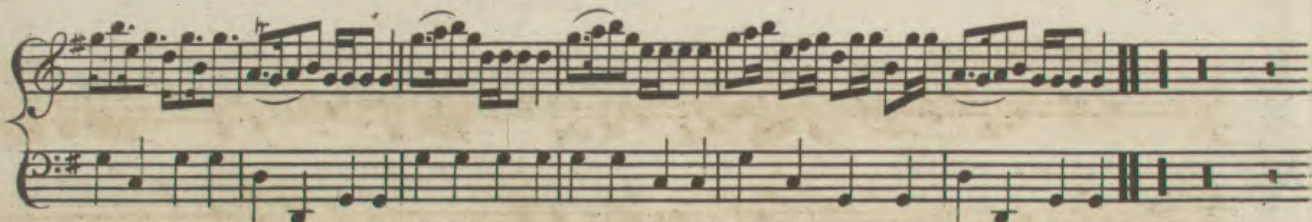
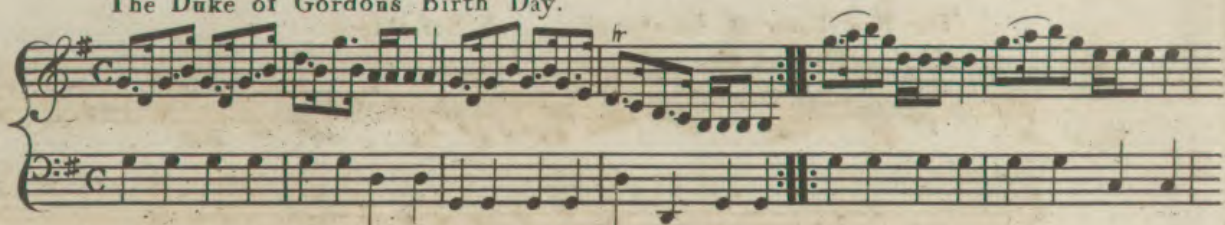
This section contains five systems of musical notation for the piece 'The New Town of Edinburgh A Strathspey.' Each system consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also small 'h' markings above some notes in the treble staff, likely indicating grace notes or specific articulation. The piece concludes with a double bar line.

Major Graham.

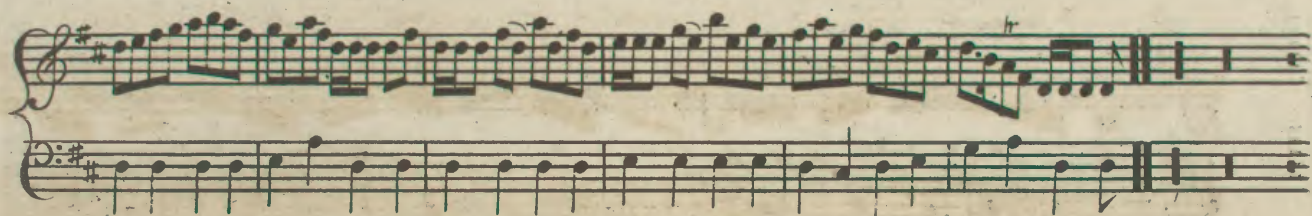
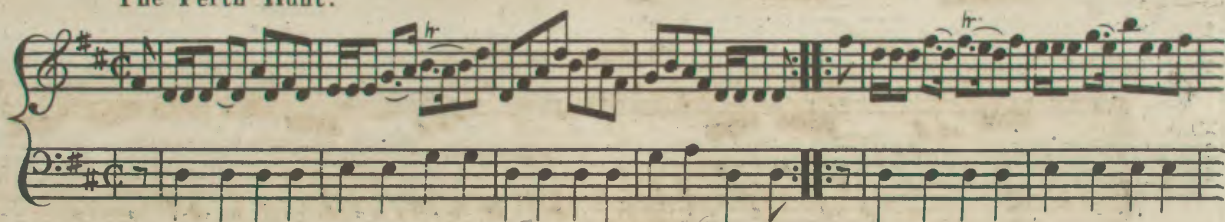
Slow

This section contains two systems of musical notation for the piece 'Major Graham.' Each system consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also small 'h' markings above some notes in the treble staff, likely indicating grace notes or specific articulation. The piece concludes with a double bar line.

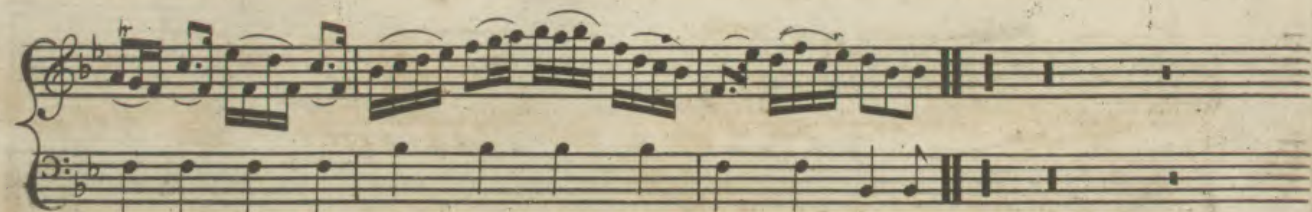
The Duke of Gordons Birth Day.



The Perth Hunt.



Miss Swinton's Strathspey.



Lady Betty Cochran's Strathspey.

Slow

First system of musical notation for Lady Betty Cochran's Strathspey, marked Slow. The notation is in treble and bass clefs, with a key signature of one flat and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The piece concludes with a double bar line and repeat signs.

Mr. Murray's Strathspey.

First system of musical notation for Mr. Murray's Strathspey. The notation is in treble and bass clefs, with a key signature of one flat and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff.

Campbell's Reel

First system of musical notation for Campbell's Reel. The notation is in treble and bass clefs, with a key signature of one flat and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The piece concludes with a double bar line and repeat signs.

Fine



15

12
9

