5

FIRESIDE AMUSEMENTS:

A SELECTION OF

RIDDLES, ENIGMAS, CONUNDRUMS,

QUIBBLES, CHARADES,

ARITHMETICAL PUZZLES, &c.

SELECTED FROM THE BEST SOURCES.

GLASGOW:
PRINTED FOR THE BOOKSELLERS.
1856.

Price One Penny.

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FIRESIDE AMUSEMENTS.

AMONG the various pastimes by which the long winter evenings are agreeably spent in the family circle, as well as in miscellaneous parties, RIDDLES AND ENIGMAS have always held a favourite place; and therefore in onr "Fireside Amusements," which we trust will be to all into whose hands it may fall, the means of passing an evening pleasantly, we shall begin with the most popular.

RIDDLES AND ENIGMAS.

1. What shoemaker makes shoes without leather,
   With all the four elements put together,
   Fire, water, earth, and air,
   And every customer takes two pair?

2. I'm strangely capricious; I'm sour or I'm sweet,
   To housewives I'm useful, to children a treat;
   Yet I freely confess I more mischief have done
   Than any thing else that is under the sun!

3. I have no head, and a tail I lack,
   But oft have arms, and legs, and back;
   I inhabit the palace, the tavern, the cot—
   'Tis a beggarly residence where I am not.
   Were a monarch now present, (I tell you no fable,)
   I still should be placed at the head of the table!

4. Three feet I have, but ne'er attempt to go,
   And many nails thereon, but not one toe.

5. Perfect with a head, perfect without a head; perfect with a tail, perfect without a tail; perfect with either, neither, or both.

6. There was a man bespoke a thing,
   Which, when the owner home did bring,
   He that made it did refuse it,
   He that bought it would not use it,
   And he that had it could not tell,
   Whether it suited ill or well.

7. Enough for one, too much for two, and nothing at all for three.

8. There was a man who was not born,
   His father was not before him;
   He did not live, he did not die,
   And his epitaph is not o'er him.

9. We are little airy creatures,
   All of different voice and features;
   One of us in glass is set,
   Another you will find in jet,
   A third you're sure to meet in tin,
   And the fourth a box within;
   If the last you should pursue,
   It can never fly from you.

10. 'Tis in the church, but not in the steeple,
    'Tis in the parson, but not in the people,
    'Tis in the clapper, but not in the bell,
    'Tis in the oyster, but not in the shell.

11. 'Tis true I have both face and hands,
    And move before your eye;
    Yet when I go my body stands,
    And when I stand I lie.

12. Formed long ago, yet made to-day,
    I'm most in use when others sleep;
    What few would like to give away,
    Yet none would wish to keep.

13. What is that which has neither flesh nor bone, and yet has four fingers and a thumb?

14. "What relation is that gentleman to you?" said one lady to another. She answered, "His mother was my mother's only child."

15. What is that word of one syllable, which, if the two first letters are taken from it, becomes a word of two syllables?

16. We travel much, yet prisoners are,
    And close confined to boot;
    We with the swiftest horse keep pace,
    Yet always go on foot.

17. What word is that to which, if you add a syllable, it will make it shorter?

18. What is that which is lengthened by being cut at both ends?

19. What is that which was never seen, felt, nor heard, and yet has a name?

20. What word is that of five syllables, from which if you take away one, no syllable remains?

21. What snuff-taker is that whose box gets fuller the more snuff he takes?

22. A gardener, seeing four birds destroying his fruit, fired his gun at them, and killed one—How many remained?

23. What is that which goes with a carriage, and comes with a carriage; is of no use to the carriage itself, and yet the carriage can't move without it?

24. What two words in the English language contain all the vowels, in the order in which they follow one another in the alphabet?

25. In which month do the ladies talk least?

26. How many sides are there to a tree?

27. "How many daughters have you," said one gentleman to another. He replied, "Six, and each daughter has a brother." How many children had he?

28. As I was going to St. Ives,
    I chanced to meet with seven wives,
    Each wife had seven sacks,

Each sack had seven cats,
Each cat had seven kittens;
Kittens, cats, sacks, and wives,
How many were going to St. Ives?

29. A duck before two ducks, a duck behind two ducks, and a duck between two ducks. How many ducks were there in all?

30. A word of three syllables seek till you find,
That in it have twenty-four letters combined.

31. I went into a wood and got it; when I got it, I looked at it; the more I looked at it the less I liked it; and I carried it home in my hand because I could not find it.

32. When walking thro' a field of wheat
I pick'd up something good to eat;
'Twas neither fish, flesh, fowl, nor bone,
And I kept it till it ran alone.

33. What is that which grows with its root upwards, lives only in winter, and is never seen in summer?

34. I know a word of letters three,
Add two and fewer they will be.

35. What is that which goes from Glasgow to Edinburgh without moving?

36. What word is that of five letters, from which if you take away two, you leave but one?

37. What is every body doing at the same time?

38. What is brought to table, cut, and handed about, but never eaten?

39. What word is that, which to name it is to break it?

40. Where did the cock crow when all the world could hear him?

41. If a poker, shovel, and tongs, cost a guinea, what will a hundredweight of coals come to?

42. Which is heavier—a pound of lead or a pound of feathers?

43. What is that which is black, white, and read all over?

44. Where did Noah strike the first nail in the ark?

45. Where was Peter when the candle went out?

46. What difference is there between live fish and fish alive?

47. What's that which no man ever yet did see,
   Which never was, but always is to be?

48. You eat me, you drink me,
   Come guess if you can,
   I'm sometimes a woman,
   And sometimes a man.

49. What is that which you and every living person has seen, but can never see again?

50. How many black beans will make five white ones?

51. Which is the middle letter of the alphabet?

52. Pray tell me, ladies, if you can,
   Who is that highly-favoured man,
   Who, tho' he marries many a wife,
   May be a bachelor all his life?

53. From a number that's odd cut off the head,
   It then will even be;
   It's tail, I pray, take next away,
   Your mother then you'll see.

54. What every one wants, what every one gives,
   What many a one asks, and what very few take.

55. What kin is that child to its own father, who is not its father's own son?

56. One thing, good sir, of you I crave,
   Which you yourself can never have,
   Nor ever had in time that's past,
   Nor ever can while time doth last;

Yet if you love me, as you say,
Pray give it me, I'm sure you may.

57. The beginning of eternity,
    The end of time and space,
    The beginning of every end,
    And the end of every place.

58. I'm found in loss, but not in gain,
    If there you search, 'twill be in vain;
    I'm found in hour, but not in day—
    My name, I'm sure, you now can say.

59. If there was a bird on a peach, and you wanted the peach, how would you get it without disturbing the bird?

60. What is that which the living and the dead do at the same time?

61. What piece of coin is double its value by deducting its half?

62. What is the difference between war and love?

63. What did Adam first set in the garden of Eden?

64. What is that which, by diminishing the cause, increases the effect?

65. A certain wit declared of late,
    That every act of magistrate
    Was water in a freezing state.

66. In ancient times there lived one,
    As Scripture will declare,
    Who spoke, and ever spoke the truth,
    Which plainly did appear.

    He liv'd on earth, and did not sin,
    Guiltless he liv'd and died; -
    And all his actions were most just,
    And to be justified.

    Yet, for all this, 'tis sure in heaven
    He ne'er shall find a place,
    Nor any of his ancestors,
    Nor yet his future race.

67. There was a creature formed by God,
    Which did shew forth his power,
He ne'er for sinners did repent,
    Or name of Christian bore.

The law he never understood,
    Nor did the gospel know;
And yet did miracles which God
    Commanded him to do.

He ne'er for sinners did lament,
    Yet moved by power divine,
Against a man of God was sent,
    To punish him for sin.

He had no hope of future bliss,
    Nor fear'd his Maker's rod;
Yet did contain a living soul
    That panted after God.

Although his great Creator's will
    He never once transgress'd,
He shall no seat in glory fill,
    Among the saints in rest.

Now read the world from age to age,
    In history profane,
No record but the sacred page
    This wonder doth explain.

68. There was a prophet in Jerusalem—his genealogy was before Adam—he was with Noah in the ark—with our Saviour when he was betrayed—he prophesies every day, and his prophecies come true—he does not believe in the resurrection of the dead—and yet there is not an article of the Christian faith which he denies.

69. What is that which, by adding something to it, will become smaller, but if you add nothing, will become larger?

70. A cat in each of the four corners of the room, a cat opposite each cat, a cat looking at each cat, and a cat sitting on each cat's tail—How many cats are there in all?

71. Tell a person to take a silver coin in one hand, and a copper one in the other, and you will tell him in which hand they are respectively held, without his showing or telling you,

72. Where is happiness always to be found?
73. What is likest to a cat looking out at a window?
74. When is a man over head and ears in debt?
75. What were the first words Adam said to Eve?
76. Do you ever see a bun dance on a table?

We here close our list of Riddles and Enigmas, which we have extended to a greater length than we at first intended.

———

We now proceed with another popular pastime, consisting of a selection of

CONUNDRUMS.

1. Why is a room full of married people like an empty room?
2. Why is a schoolmistress like the letter *c*?
3. Why is a miser like a man with a short memory?
4. Why is the letter *d* like a wedding-ring?
5. Why is a pig in a parlour like a house on fire?
6. Why is an Irishman mending his clothes like a rich man?
7. Why is your nose like the *v* in civility?
8. Why is an egg overdone like one underdone?
9. Why is an anecdote-book like a bookseller's shop?
10. Why is a man who runs in debt like a clock?
11. Why is a drawn tooth like a thing forgot?
12. Why is a young spendthrift like the letter *y*?
13. Why is love like a potatoe?
14. Why is the letter *a* like loud speaking to a lady dull of hearing?
15. Why do you go to bed?
16. Why is a dog biting his tail like a good economist?
17. Why is the letter *g* like wisdom?
18. Why is Old England, transposed, like California?
19. Why is a tailor very unlike a mirror?
20. Why are your teeth like verbs?
21. Why is drunkenness like a ragged coat?
22. Why is a fretful man like a hard-baked loaf?

23. Why are fixed stars like pen, ink, and paper?
24. Why does a miller wear a white hat?
25. Why is a tailor like a monarch?

QUIBBLES.

The following are the best we have met with in this department of fireside amusement—

1. Draw a circle round a person standing in the centre of a room, so that he cannot come out of it.

2. Take a coin in each hand, and, stretching the arms apart, put both coins in one hand without bringing the hands together.

3. Place a candle so that every person in the room shall see it except one, although he shall not be blindfolded, nor prevented from examining every part of the room.

4. Put something into your right hand, which it is impossible for you to put into your left.

5. Kiss a lady's bag inside and outside without opening it.

6. Bite an inch off the poker.

7. Put yourself through the keyhole.

8. Take a shilling from under the candlestick, without touching the candlestick.

CHARADES.

A charade is a compound enigma, having a riddle connected with each syllable of the word in question, and sometimes with the whole word. The following is a selection of the best Charades we have seen or heard—

1. My *first* is a preposition, my *second* a composition, and my *whole* an acquisition.

2. My *first* is a prop, my *second* is a prop, and my *whole* is a prop.

3. My *first* I would venture for, my *second* I would venture in, and my *whole* is very much valued.

4. My *first* I hope you are, my *second* I see you are, and my *whole* I know you are.

5. My *first* gives light, my *second* gives light, and my *whole* gives light.

6. My *first* is a fish, my *second* is a fish, and my *whole* is a fish.

7. All is my *first*, so is my *second*, and also my *whole*.

8. I am what I was, which is so much the worse,
   I'm not what I was, but quite the reverse,
   From morning till night I do nothing but fret,
   And sigh to be what I never was yet.

9. My *first* is equality,
   My *second* inferiority,
   My *whole* superiority.

10. If you were my *first*, and I were my *whole*,
    My *second* might go where he'd please,
    Then I should be blest, and you'd be caress'd,
    And the rest of our days live at ease.

11. Take half what's needful for the dead,
    What helps physicians to their bread;
    These joined aright will show most clear,
    A liquor famed both far and near.

12. My love to you can never know my *first*, can never be my *second*, and will always be my *whole*.

13. My *whole* in this country is taken for two,
    Behead me a whole generation's in view,
    Behead me again, and you very much maim,
    But leave me triumphant—the head of a game.

14. My *first* in your face has a prominent place,
    My *next* when well dressed you appear,
    A bundle of sweets my *whole* just completes,
    When Flora bedizens the year.

15. My *second* of my *first* takes care,
    Yet first and second, I declare,
    United make but one, and she
    Provides for all the family.

16. My *first* attends the pleasures of the chase,
    My *second's* very useful in its place,
    My *whole's* a sailor's pride, in which you'll see,
    A joyous throng praise his activity.

17. My *first* is company, my *second* shuns company, my *third* collects company, and my *whole* amuses company.

18. With my *second* I should like very much to do my *first*,
    But my pocket don't admit such a mode of quenching thirst.
    So my *second* and my *third* I'm obliged to patronise,
    Till my funds and railway stock get a little on the rise.

19. Within my *first* to take the air
    Sometimes the rich and great repair;
    My *second* on the verdant plain
    Is seen to tend his fleecy train;
    My *whole* upon the stormy seas
    Now bravely toils, now lolls at ease.

20. My *first* is where you place your child, my *second* is what you make your child, and my *whole* is part of your head-dress.

21. My *first* is a plaything, my *second* none would play with, and my *whole* is a poisonous animal.

22. A mischievous urchin may soon do my *first*,
    If he meet with a tea-pot or ewer;
    My *second* brings on us both hunger and thirst,
    And my *whole* thirst and hunger can cure.

23. My *first* shows time, my *second* spends time, and my *whole* reports time.

ARITHMETICAL PUZZLES.

These are endless, but we have taken great care to select the best and newest.

1. How can you make nineteen more by taking from it?

2. What is the difference between twice twenty-five, and twice five and twenty?

3. If you get a herring and a-half for three halfpence, how many can you buy for elevenpence?

4. A and B bet as to which could eat most eggs. A ate ninety-nine, B ate one hundred and won. How many did B eat more than A?

5. What is the difference between half-a-dozen dozen, and six dozen dozen?

6. Think on any number you please unknown to me, double it; add 20 to it; take away half of the whole amount; subtract now the figure you thought on from it, and the remainder is 10.

7. What is the two-thirds of three-fourths of elevenpence-halfpenny?

8. Make nine less by adding to it.

9. Part of a foot with judgment transpose,
And the answer you'll find just under your nose.

10. Four things there are all of a height,
One is crooked, the rest are straight,
Take three away, and then you'll find
Exactly ten remain behind.

11. A person being asked how much money he had, replied, "If I had as much again, half as much again, and half-a-crown, I should then have a pound." How much had he?

12. A servant went to market with orders to buy twenty fowls for 20d. She did so, and brought home pigeons at 4d., larks at ½d., and sparrows at ¼d. each. How many were there of each sort?

13. "My purse and money," said Dick to Harry, "are worth 12s. 8d., but the money is worth seven times the purse." What did the purse contain?

14. A man agrees for twelve peaches, at a farthing for the first, a halfpenny for the second, and so on till the last. What did they cost him?

15. *Peculiarities of the Figure* 9.—Multiplied by any figure you please, the figures of the product added together will

make 9. For instance, twice 9 are 18, 8 and 1 are 9 ; three times 9 are 27, 7 and 2 are 9 ; and so on. If multiplied by two or more figures, such as 12 or 123, the result will be the same, but in some cases the product may give a plurality of nines.

16. How much is a-third and half a-third of 5 ?

17. Add five strokes to six, so as to make nine.

18. A, B, and C had a dinner which cost them £5. B paid 25s. more than C, and A 25s. more than B. How much did each pay ?

19. If you cut 20 yards of cloth into one yard pieces, and cut one yard every minute, how long will it take you ?

20. A woman going to the well to bring 4 quarts of water, had only a 3-quart measure and a 5-quart measure. How did she measure exactly 4 quarts ?

21. Put down four 3's in such a way as that they will count 34.

SOLUTIONS OF THE RIDDLES AND ENIGMAS.

1. A blacksmith.
2. An apple.
3. A chair.
4. A yard-measure.
5. A wig.
6. A coffin.
7. A secret.
8. Nor was his name.
9. The five vowels.
10. The letter R.
11. A clock.
12. A bed.
13. A glove.
14. Her son.
15. Plague, a-gue.
16. A pair of spurs.
17. Short, short-er.
18. A ditch.
19. Nothing.

20. Mo-nosyllable.
21. The snuffers.
22. None, the others flew away.
23. Noise.
24. Facetiously, abstemious-ly.
25. February—the shortest.
26. Two—outside and in-side.
27. Seven.
28. One, only myself—*they* were coming *from* it.
29. Three.
30. Alphabet.
31. A thorn.
32. An egg.
33. An icicle.
34. Fewer.

35. The road.
36. Stone.
37. Growing older.
38. A pack of cards.
39. Silence.
40. In the ark.
41. Ashes.
42. They are both the same.
43. A newspaper.
44. On the head.
45. In the dark.
46. There is *a* difference.
47. To-morrow.
48. Toast.
49. Yesterday.
50. Five, if they are skinned.
51. P. The words, "The Alphabet," are meant.
52. A clergyman.
53. Seven.
54. Advice.
55. His daughter.
56. A husband.
57. The letter E.
58. The letter O.
59. By waiting till the bird was gone.
60. They go round with the world.
61. A halfpenny.
62. The one breaks heads, and the other breaks hearts.
63. His foot.
64. Snuffing a candle.

65. Just-ice.
66. Balaam's ass.
67. The whale which swallowed Jonah.
68. The cock.
69. A hole in a stocking.
70. Four. Each could sit on its own tail, and at the same time be opposite to, and looking at, the others.
71. The silver must be named some even number, and the copper some odd number. Then tell the person to multiply the number in his right hand by an even number, and that in his left by an odd number, and tell you whether the amount of the two, added together, is odd or even. If odd, the silver is in the right hand; if even, it is in the left.
72. In a dictionary.
73. A cat looking in.
74. When he has not paid for his wig.
75. No one can tell.
76. I often see *abundance* on a table.

SOLUTIONS OF THE CONUNDRUMS.

1. Because there is not a single person in it.
2. Because she forms lasses into classes.
3. Because he is always forgetting—for getting.
4. Because *we* could not be *wed* without it.
5. Because the sooner it is put out the better.
6. Because he is taking in his rents.

7. Because it is between two i's—(eyes.)
8. Because it is *hardly* done.
9. Because it contains many authors.
10. Because he goes on tick.
11. Because it is out of the head.
12. Because he makes pa' pa*y*.
13. Because it shoots from the eye.
14. Because it makes *her hear*.
15. Because the bed will not come to you.
16. Because he is making both ends meet.
17. Because it is the beginning of greatness and goodness.
18. Because, by putting the *g* first, you make it Golden land.
19. Because the one speaks without reflecting, the other reflects without speaking.
20. Because they are regular, irregular, and defective.
21. Because it is a bad habit.
22. Because he is crusty.
23. Because they are stationary.
24. Because it keeps his head warm.
25. Because his nose is above his chin.

SOLUTIONS OF THE QUIBBLES.

1. Draw it round his body.

2. Put the coin in one hand on a table or sideboard, and turning round, take it up with the other.

3. Place the candle on his head—taking care that there is no mirror in the room.

4. Your left elbow.

5. First kiss it *inside* the room, then take it *out* of the room and kiss it.

6. Hold it near your mouth, and bite the air an inch from it.

7. Write the word "yourself" on a slip of paper, and, rolling it up, push it through the keyhole.

8. Say "Begone!" and assert that the shilling has disappeared; then desire the person to lift the candlestick to see whether it is there, which he, without considering, will do, and thus give you the opportunity of lifting it, without touching the candlestick yourself.

SOLUTIONS OF THE CHARADES.

1. For-tune.
2. Foot-stool.
3. Friend-ship.
4. Wel-come.
5. Fire-brand.
6. Cod-ling.
7. Al-so.
8. An old maid.
9. Match-less.
10. Bride-groom.
11. Cof-fee.
12. End-less.

13. Brace, race, ace.
14. Nose-gay.
15. House-wife.
16. Horn-pipe.
17. Co-nun-drum.
18. Sup-port-er.
19. Boat-swain.
20. Lap-pet.
21. Rattle-snake.
22. Break-fast.
23. Watch-man.

SOLUTIONS OF THE ARITHMETICAL PUZZLES.

1. XIX. XX.

2. Twice twenty-five is 50, and twice five, and twenty, is 30.

3. Eleven—they are a penny a-piece.

4. One—but your hearers will be apt to answer two, supposing you said one hundred and *one.*

5. Seven hundred and ninety-two—the former being 72, and the latter 864.

6. It is always half the sum you desire to be added that remains.

7. Fivepence three-farthings. The two-thirds of the three-fourths of any thing are just the one-half of the whole.

8. IX., SIX.

9. Inch, chin.

10. XIII., X.

11. Seven shillings.

12. 3 pigeons at 4d.=12d.; 15 larks at $\frac{1}{2}$d.=7$\frac{1}{2}$d; 2 sparrows at $\frac{1}{4}$d.=$\frac{1}{2}$d.——20d.

13. 11s. 1d.

14. £2 2s. 8d.

16. Two and a-half. There are three thirds in 5, therefore a-third and half a-third make exactly half.

17. | | | | | | NINE.

18. A paid £2 18s. 4d., B £1 13s. 4d., and C 8s. 4d.

19. Nineteen minutes.

20. She first filled the 5-quart measure, and from it filled the 3-quart measure; then emptied the 3-quart measure, and put into it the 2 quarts that remained in the 5-quart. She

then filled the 5-quart measure again, and after filling up the 3-quart measure, she had exactly 4 quarts left in the 5-quart measure.

21. 33¾.

BLIND HARRY, OR BLIND MAN'S BUFF,

Though a noisy game, creates a good deal of fun and amusement. One of the party volunteers to be the blind man for the time, and when his eyes are well bandaged with a handkerchief, he is made to turn round three times, so that he may lose his knowledge of the whereabouts of the others. The company, or as many of them as choose, then run about him, touching his hands, arms, or body, but taking care not to be caught. When he seizes any one, he must be able to tell his name, or if not, he must allow him to get away and try anew; but if he identify the person caught, he is relieved, and the captive takes his place as Blind Harry, and so on.

FORFEITS.

The game of Forfeits is one in which the whole company take a part. Each person forfeits a ring, pencil-case, penknife, key, or any other small article, on failing to comply with one or other of certain conditions, such as the following:—

I. Answer a question when specially called on to do so.

II. Solve a riddle, conundrum, charade, or arithmetical puzzle.

III. Catch between your two hands, without letting it fall, a twirling plate.

IV. Hold fast when ordered to let go, and let go when ordered to hold fast, a handkerchief, of which all the company has a hold, and over which the mistress of ceremonies says, "This is a handkerchief full of contradictions; when I say, 'Let go,' you hold fast, and when I say, 'Hold fast,' you let go."

There are many other ways of obtaining forfeits, but these are the principal, and they may frequently be obtained as the game proceeds, for when any one fails in doing what is required of him to redeem what he has in pledge, he forfeits anew, and so on.

The articles forfeited are taken charge of by the lady of the house, who is generally mistress of ceremonies in the game, or one of the company delegated by her to receive them; and when they are all received, some other person is appointed to order what each must do to redeem them. This person sits or kneels beside the holder of the forfeits, placing her head in her lap, face downwards, and the holder then raises each forfeit above the head of the kneeler, and inquires what the owner must do before it can be restored to him. One or other of the following, or something of the same sort, is then named, the performance of which is necessary to entitle the owner to his forfeited property.

1. Sing a song, or tell a story.

2. Recite a piece of poetry.

3. Kneel to the prettiest in the room.

4. Kiss the one you love best.

5. Compose two or four lines in rhyme.

6. Propose a conundrum.

7. Relate an anecdote.

8. Repeat a Scottish proverb.

9. Stand with your face to the wall till some asks you to sit down.

10. Stand in the middle of the room, and first make a woful face, and then a merry one.

11. Kiss yourself in the looking-glass.

12. Sing the musical scale.

13. Kiss the four corners of the room.

14. Count twenty backwards rapidly.

15. Mention the name of some remarkable person, and relate an anecdote of him.

16. Walk round the room, and kiss your shadow in each corner of it. If you laugh, pay another forfeit.

17. Repeat whatever you are told, however difficult; or pay another forfeit.

18. Keep a serious countenance for five minutes, whatever may be said or done to make you smile: a forfeit if you don't

19. Give a comic recitation.

20. Laugh in one corner of the room, cry in a second, yawn in a third, and sing in a fourth.

21. Stand on a chair, and perform whatever motions you are told without laughing,

22. Dance a hornpipe.

23. Perform the laughing gamut.

24. Kiss the candlestick. If a lady, one of the gentlemen will run and seize the candlestick, and you must kiss *him*.

25. Say five flattering things to the person next you, without using the letter *l*.

26. Kiss a box or bag inside and outside without opening it. This may be done by first kissing it *in* the room, and then taking it *out* of the room, and kissing it there also.

27. A line of poetry being given, repeat another line to rhyme with it.

28. Ask a question to which "yes" is the only answer. This question is, " What word does *y-e-s* spell? "

29. Hop on one foot round the room, once, twice, or three times, as you are bidden.

30. Rub your left hand on your left breast, and at the same time beat quickly with your right hand on your right breast, without changing the motion of either till you leave off altogether ; or pay another forfeit.

31. Bite an inch off the poker. This is done by holding the poker near the mouth, and biting the air an inch from it.

32. Repeat the following rapidly, without a pause or mistake :—

> Peter Piper pick'd a peck of pickled peppers ;
> A peck of pickled peppers Peter Piper pick'd ;
> If Peter Piper pick'd a peck of pickled peppers,
> Where's the pickled peppers Peter Piper pick'd ?

33. Put yourself through the keyhole. This is done by writing the word "yourself" on a piece of paper, rolling it up, and slipping it through the keyhole.

Toward the close of the game, and when those who have still forfeits to regain, are desirous to finish it, the whole may be redeemed at once by the parties singing a medley. If joined by the rest of the company, so much the better,—it will lead to another mode of spending an agreeable hour.

THE MINIATURE FORTUNE-TELLER.

Any person wishing his or her fortune to be told, must submit to be blindfolded, and, with a large needle or penknife, point to one or other of the squares in the following Table.

The number in whose square the point falls will, when referred to in the list of answers, give the fortune of the person.

117	118	119	120	121	82	83	84	85	86	87
116	78	79	80	81	50	51	52	53	54	88
115	77	47	48	49	26	27	28	29	55	89
114	76	46	24	25	10	11	12	30	56	90
113	75	45	23	9	2	3	13	31	57	91
112	74	44	22	8	1	4	14	32	58	92
111	73	43	21	7	6	5	15	33	59	93
110	72	42	20	19	18	17	16	34	60	94
109	71	41	40	39	38	37	36	35	61	95
108	70	69	68	67	66	65	64	63	62	96
107	106	105	104	103	102	101	100	99	98	97

ANSWERS TO FORTUNE-TELLER.

1. A life full of changes— die rich.
2. Early marriage and prosperous.
3. Many lovers, but die single.
4. A speedy journey of great importance.
5. Become rich through a legacy.
6. Hours of pleasure, years of care.
7. Your present lover is false.
8. You will marry your present choice.
9. Wed thrice, and die in widowhood.
10. You will travel over land and sea.
11. If not already wed, you never will be.
12. Gaming will be your ruin.
13. You will be very happy in marriage.
14. You will change your love soon.
15. A long life and prosperous.
16. A rival will cause you tears.
17. Beware of a false friend.
18. Fate decrees you two partners.

19. A large family of prosperous children.
20. You will not wed your present lover.
21. You will soon fall desparately in love.
22. You will soon be in mourning.
23. You will gain an estate by industry.
24. You will better yourself by marriage.
25. You will soon lose by fraud.
26. You will marry an ill-tempered person.
27. A sudden rise attends you.
28. You will see an absent lover.
29. Many enemies, but finally triumph.
30. A bad partner, but happy reformation.
31. A speedy proposal of marriage.
32. A present, and a new lover.
33. Invitation to a gay party.
34. A serious quarrel.
35. A disgraceful intrigue.
36. A run of ill luck.
37. Gifts of money.
38. A good partner in marriage.
39. You will become rich.
40. Money through love.
41. Cash by trade.
42. A long journey.
43. Important news soon.
44. Mind what you say to a lover.
45. A present from a distance.
46. A dispute with one you love.
47. Visit from a distant friend.
48. A law suit.
49. Advancement in life.
50. Love at first sight.

51. A prize worth having.
52. Wealth, dignity, honour.
53. Visit to a foreign land.
54. Profit by industry.
55. A multitude of cards.
56. Preferment through a friend.
57. Second partner better than first.
58. Surmount many difficulties.
59. A false friend.
60. A pleasing surprise.
61. A change in your affairs.
62. A ramble by moonlight.
63. Injured by scandal.
64. Unpleasant tidings.
65. Great loss and disappointment.
66. About to attend a christening.
67. Change of situation.
68. A handsome present soon.
69. An invitation to a marriage.
70. News from sea.
71. Happiness or marriage.
72. Pleasant intelligence from abroad.
73. An agreeable partner.
74. You are in love, though you wont allow it.
75. A quarrel with your intended.
76. Disappointment in love.
77. You will fall in love with one who is already engaged.
78. You will heir an estate shortly.
79. An unexpected death.
80. You meditate an elopement.
81. A dangerous illness.
82. Crosses and disappointments await you.

83. You have three strings to your bow.

84. You long to be married.

85. Your intended is in the sere and yellow leaf.

86. A lap full of money and a lap full of children.

87. You will marry a widow or widower.

88. You will have few friends.

89. You will not be married this year.

90. You will be apt to break your promise.

91. Marry in haste and repent at leisure.

92. You are in danger of losing your sweetheart.

93. Beware of changing for the worse.

94. You shall have many offers.

95. You will be happy if contented.

96. You will shortly obtain your wishes.

97. An advantageous bargain.

98. You will see your intended next Sunday for the first time.

99. Others will covet your good luck.

100. Travel in a foreign land.

101. Venture freely and you will certainly gain.

102. Your present speculations will succeed.

103. You love one who does not love you.

104. Wealth from a quarter you little suspect.

105. You will obtain your wishes through a friend.

106. A fortune is in store for you—persevere.

107. Alter your intention; you cannot succeed.

108. Remain at home for the present.

109. Ill luck awaits you.

110. Prepare for a journey.

111. You will succeed according to your wishes.

112. Beware of enemies who seek to do you harm.

113. Misfortune at first, but comfort and happiness after.

114. Prosperity in all your undertakings.

115. Rely not on one who pretends to be your friend.

116. Change your situation and you will do better.

117. It will be difficult for you to get a partner.

118. Your lover is whimsical and changeable.

119. You will meet with sorrow and trouble.

120. Your lover wishes to be yours this moment.

121. You will gain nothing by marriage.