Recruiting Officer:

THE

Over the Hills & far away.

OR.

TO WHICH ARE ADDED, POOR GAFFER GRAY. THE PARADOX. Nancy fighing for her true love Jemmy. The Old Woman ground Young again.



G L A S G O W, Printed by J. & M. Robettion, Saltmarket, 1302 OF SCOTLAND

THE RECRUITING OFFICER.

Then let us hilf and march, 1 fay, Over the hills and far away:

Chor. Over the bills, and over the main, To France, Gibraltar, or to Spain, King George commands and we'll obey, Over the hills and far away.

All gentlemen who have a mind, To ferve our King that's good and kind, Come list, and enter into pay, Then over the bills and far away: Over etc.

Here is ten guineze on the drum, For-thole that Volunteers do come; With fhirts, and clothes, and prefent pay, When over the hills and far away: Over, etc.

Hear that, brave boys, and let us go, Or elfe we fhall be prefs'd you know; Then lift and enter into pay, When over the hills and far away: Over, etc.

The ferjeants they do fearch about, To find fuch brifk young fellows out; Then let's be Volunteers I fay, Over the hills and far away: Over the hills, etc.

The Spaniards now fhall'low be brought, And wealth and honour's to be got, Who then behind would fneaking flay, When over the hills and far away; Over the, etc. No more from found of drums retreat, While that our noble fleets do beat The French and Spaniards every day, When over the hills and far away: Over the, etc.

. He that is forc'd to go and fight, Will never get true honour by't; While Volunteers shall win the day, When over the hills and far away: Over the, etc.

What the' our friends our absence mourn? We all with honour shall return ;-And then we'll sing both night and day, Over the hills and far away: Over the hill, etc.

The 'prentice Bill. he may refuse To wipe his angry master's shoes; For then he's free to sing and play, When over the hills and far away: Over the, etc.

The 'prentice who has play'd the fool, And fears to mount repenting-ftool, To kirk and feilion bids good day, When over the bills and far away: Over the, etc.

Over rivers, boggs, and fprings, We all shall live as big as kings, And plunder get both night and day, When over the hills and far away: Over the, etc.

Then shall we live more happy lives, By getting rid of Brats and Wives, That foold and squeei both night and day, When over the hills and far away: Over the, etc.

Come on brave boys and you shall fee, We every one shall captains be, And we'll fing and rant as well as they, When over the hills and far away: Over the, etc.

3 1

For if we go, to one 'tis ten, But we return all gentlemen, All gentlemen, as well as they, When over the hills and far away:

Chor. Over the hills and over the main, To France, Gibraltar, or to Spain, King George commands, and we'll obey, Over the hills and far away.

POOR GAFFER GRAY.

TO! Why doft thou fhiver and fhake, Goffer Gray ? And why does thy note look to blue ? " 'Fis the weather that's cold, " " 'f'is I'm grown very old, And my doublet is not very new, " Well-a-day ! " And my doublet is not verminew.". Then line thy worn doublet with ale, Gaffer Gray, And warm thy old heart with a glafe : " Nay, but credit I've none, " And my money's all gone, Then fay how may this come to pafs, " Well-a-day !" etc. Hie away to the house on the brow, Gaffer Gray, And knock at the jolly prieft's door ; " The priest often preaches, " Againft worldly riches, " But never gives a mite to the por-"etc. Well-z- Jay !" etc.

The Lawyer lives under the hill, Gaffer Gray, Warmly fenc'd both in back and in front, ""He'll fasten the locks, " And will threaten the flocks, " Should he ever more find me in want, " Well-a-day !" etc.

The 'Squire has good beef and brown ale, Gaffer Gray, And the feafon will welcome you there; "The fat beef and his beer, "And his merry New Year, "Are all for the fluth and the fair, "Well-a-day !" etc.

My keg is but low, I confefs, Gaffer Gray, What then, while it lails man, we'll'live; "The poor man alone," "When he hears the poor moan, "Of his morfel a morfel will give, "Well-a-day !" ctc.

THE PARADOX.

W E bipeds made up of frail clay, Alas I we're the children of forrow, And though brifk and merry to-day, We all may be wretched to-morrow.

For funthine's fucceeded by forrow, Then fearful of life's ftormy weather, Left pleafure fhould only bring pain, Let us all be unhappy together.

I grant, the best blessings we know, Is a friend, for true friendship's a treasure,

And left that your friend prove a foe, O tafte not the dangerous pleafure.

F 6 .7

Thus friend hip's a flimfy affair, And riches and health are a bubble, There's nothing delightful but core, Nor any thing charming but trouble.

- If a man he would point out that life, Which appears to him neareft to heaven, Let him thank his flars, chufe him a wife, To whom truth and honour is given.

But honour and truth are fo rare, And horns when they're cutting fo tingle, With all .: e refpect to the fair, 1 advife them to figh and live fingle.

It appears from these premises plain, That wildom is nothing but folly; That pleafure's a term that means pain, And joy is your true melancholy.

Then those who do laugh, ought to cry, Tis fine frilk and fun to be grieving, And fince we mult-al of us die, We'll tatte no enjoyment while living.

NANCY fighing for her true Love JEMMY. G E A S E, ceafe my deareft Nancy, my joy and only dear, Let nought perplex your fancy, fince I'm return'd fate here; Though many dangers I've been through, and battlesion the feas, God has reilor'd me back to you, from bitter enemies. Chorus. I'll fuil adore my Nancy, That long has figh'd for me. When lemmy first returned, in Sailor's dreis fo gay,

He enquired for his Nancy,

and to lier went firzightway: Ie faid my dear, Since I've return'd, with love I'll make you bleft, Jeither night nor day for your fweet fake, could I take any reft. I'll fill adore, th

Then come to me my deareft, day you ins their my joy and heart's delight, and I would I to 1 To me you are the faireft

that e'er appear'd in light; t was for your fweet felf, my dear, thofe hardfhips I went thro', But fince that I have found you here, to church pray let us go. I'll fill adore, eic. She faid, My deareft Jemmy, my joy and only dear,

I am your faithful Nancy, come take me while I'm here; Then fireight fhe flew into his arms, he faid, My deareft love, You are the miftrefs of all charms, bleft be the Powers above Pill faill adore, etc.

To church they went with fweet control, the happy knot was ty'd, In unity their days they ipent, young lemmy and his bride; The most delightful wife, he faid, that e'cr my eyes did fee, You now thall grace my marriage bed, contented I will be.

> Chorus. I fiill adore my Nancy, That long has figh'd for me.

The OLD WOMAN ground YOUNG again. A S the miller was going to grind his grain, He heard an old woman fadly complain, Omiller, faid the, what must I give to thee, To make an old woman look young again.

Tis twenty guineas, the miller, faid he, Then the jumped about as britk as a bee, With all my whole heart, the widow rejoic'd, For I know I have got a molt happy choice.

Come fill the bumpers up to the brinn, For I long to be a maiden again, Then the miller he took her on his back, And he tumbl'd her head and feet into his fack.

And unto his houfe he foon did return, And unto his mill did return again ; Then into the hopper the miller he flot her, And fwore he would make her look young again.

Then he oil'd her joints and he pair'd her nail?, The wind blew freil, and he foon made fail, With a great deal of pleafure they day on the grafs, Then he fwore he would grind her as fmali as grafs.

Then out of the hopper fhe reeling came, And called to the miller by his name, O miller, faid fhe, what have you done to me l For I think in my heart I look young again.

Now the miller he lives at the Windmill Hill, And he grinds old women exceeding well, So now ye old maids and widows rejoice, For now you have got a most happy choice, Go to him all you that are old and lame; And he fwears he'd make you look young again.

Glaigow, Printed by J. & M. Robertfon, Saltmarket, 1807

METER ALT

CONTRACTOR OF THE OWNER