Soldier's Return,

WITH HIS

KIND RECEPTION.

SATURDAY'S NIGHT AT SEA.

BUXOM NAN OF DOVER.

JAMIE GAY on the RIVER TWEED.

LIBERTY MUCH TO BE DESIRED.



GLASGOW,
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THE SOLDIER'S RETURN.

TUNE-THE MILL, MILL O.

And eyes again with pleasure beam'd, that had been bleer'd with mourning; I left the lines, and tainted field where long I'd been a lodger, My humble knapsack a' my wealth, a poor and honest sodger.

A leal light heart was in my breast, my hands unstain'd with plunder:
And for fair Scotia, hame again,
I cheary on did wander:
I thought upon the Banks o' Coil;
I thought upon the witching smile that caught my youthfu' fancy.

At length I reach'd the Lonny glen,
where early life I sported;
I past the Mill and Trysting-Thorn,
where Nancy ast I courted:
Wha spy'd I but my ain dear maid,
down by her mither's dwelling!
And turn'd me round to hide the stood,
that in my een was swelling.

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Wi' alter'd voice, quoth I, Sweet Lass, fweet as you hawthorn blossom;
O! happy, happy may he be, that's welcome to thy bosom;
My purse is light, I've far to gang, and fain wad be a lodger;
I've ferv'd my King and Country lang, tak pity on a sodger.

Sae wistfully the gaz'd on me,
and lovelier was than ever;
Quoth the, A fodger once I lov'd,
forget him will I never;
Our humble cot, and homely fare,
ye freely thall partake it.
That gallant badge, the dear cockade,
ye'i' welcome for the fake o't.

She gaz'd—she redden'd like a refefyne pale like ony lily.

She fank within my arms and cry'd,
art thou my ain dear Willie?—

By him that made yon sun and sky!
by whom true love's regarded,

I am the man—and thus may still,
true lovers be rewarded.

The wars are o'er and I'm come hame, and find thee still true hearted; a Tho' poor in gear, we're rich in love, and mair we'se ne'er be parted.

Quoth she My Grandure lest me gowd, a mailin plenish'd fairly;

And come my faithful fodger lad, thou'rt welcome to it dearly.

For gold the merchant plows the main; the farmer plows the manor;
But glory is the fodger's prize, the fodger's wealth is honour:
The brave poor fodger ne'er dospife, nor count him as a stranger:
Remember he's his country's stay, in day and hour of danger.



SATURDAY'S NIGHT AT SEA.

Mas Saturday night, the twinkling stars, shone in the rippling sea:

No duty call'd the jo--vial fars, the helm was lash'd a--lee the helm, &c.

The am--ple cann adorn'd the board, prepar'd to see it out,

Each gave the Lass that he a--dor'd, and push'd the grog a--bout, and push'd the grog a--bout.

and push'd the grog a-bout.

Cry'd honest Com, my Peg I'll toast, a Frigate neat and trim.

All jolly Portsmouth's favourite boast;
I'd venture life and limb.
I'd, &c.
Sail for seven years and ne'er see land, with dauntless heart and stout,
So tight a vessel to command:
then push the grog about. then, &c.

I'll give, cry'd little Jack, my Poll, failing in comely state,

Top ga'nt-sails set, she is so fall, she looks like a first-rate, she looks, &c. Ah! would she take her Jack in tow, a voyage in life throughout.

No better birth I'd wish to know:

then push the grog about. then push, &c.

I'll give, cry'd I, my charming Nan,
trim, handsome, neat, and tight,
With joy, so neat a ship to man!

oh! she's my heart's delight. oh! &c.
So well she bears the storm of life,
I'd sail the world throughout,
Brave ev'ry toil for such a wife,

then push the grow about, then push, &c.

Thus to describe Poll, Peg, or Nan, each his best manner tried,
Till summon'd by the empty cann,
they to their hammocks hied: they, &c.
Yet still did they their vigils keep,
though the huge cann was out;
For in soft vision's gentle sleep,
still push'd the grog about. Still, &c.

BUXOM NAN.

He wind was hush'd, the storm was over, unfurl's was e-very slowing sail, from toil releas'd, when Dick of Dover, went with his mess-mates to regale.

All danger's o'er, cry'd he, my neathearts, and full give me my buxom Nan; Come bear a land, let's toast our freethearts; and first I'll give my buxom Nan.

And first I'll give my buxom Nan.

She's none of they that's always gigging, and stem and stern made up of arr; One knows a vessel by her rigging such never sight a constant heart; With straw-hat, and pink-streamers slowing,

how oft to meet me has she ran:
While for dear life would I be rowing,

Jack Jollyboat went to the indies
to fee him stare when he came back,

The girls are all so off the hinges, his Poll was quite unknown to Jack:

Tant-masted all, to see who's tallest.

breast-works, top-ga'nt fails and a fan;

Mess-mates. cry'd I, more sail than ballast,

and still give me my baxom Nan &c.

None on life's fea can fail more quicker, to show her love, or serve a friend:

But hold, I'm preaching o'er my liquor, this one word more, and there's an end.

Of all the wenches whatfomever

I fay, then, find me out who can, One half so true, so kind, so clever, sweet, trim, and neat as buxom Nan. Sweet trim, and neat, as buxom Nan.

JAMIE GAY.

A S Junie Gay ga'ed blythe his way, along the river T weed, A bonny Lals, as e'er was feen, came tripping o'er the mead:

The hearty swain untaught to feign, the buxom nymph survey's, and full of glee, as lad could be, bespoke the pretty maid.

Dear Lassie tell, why by thysell,
thou hast'ly wand'rest here?
My ewes, she cry'd, are straying wide,
can'st tell me Laddie, where?
To town I by, he made reply,
some meikle sport to see;
But thou'rt so sweet, so trim, and neat,
I'll seek the ewes with thee.

She gave her hand, nor made a stand, but lik'd the youth's intent:

O'er hill and dale, o'er plain and vale, right merrily they went,

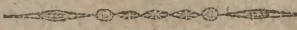
The birds fang sweet, the pair to greet, and flow'rs bloom'd all around;

And as they walk'd, of love they talk'd, and joys which lovers crown'd.

And now the fun had rose to noon, the zenith of his power, When to the shade their steps they made, to pass the mid-day hour.

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The bonny Lad, row'd in his plaid the tolk who fcorn'd to frown; She foon forgot the ewes the fought, and he to gang to town.



LIBERTY MUCH TO BE PRIZED.

INCE ev'ry charm on earth combine, In Chloe's breast, in Chloe's mind, Why was I born ye gods to see, What robs me of my Liberty.

Until that fatal hapless day, My life was lively, blythe and gay, Could sport with every one but she, Who robs me of my Liberty

Think then dear Chloe ere too late, That death must be my hapless fate, If love and you do not agree, To set my heart at Liberty.

Now to the darksome woods I rove; Restecting on the pains of love, And envy every clown lasce, Enjoy the sweets of Liberty.

We'll follow Hymen's happy train, And every idle care disdain, We'll live in sweet tranquility, Nor wish for greater Liberty.

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