ne Distracted ILOR arin' awa' Jean. olly Soldier. 'arle came o'er e Craft. int 1 by T. Johnston 1815

DISTRACTED SAILOR.

THE

O how pleafant are young lovers; when their courtfhip first begin! And their faces oft difcover the great pleasures they are in When office they feem to love each hand in hand the fe lovers m"v,; What fweet killes they do fmetheer when they praifle tales of lov ... Tuft fo Billy the failer courted Molly, and the was m ft kinds For they oft had kifs'd and ipurker and both perfuaded wererin ne She conferred for the have lath, he made vows to her wed, if the day hon he did return fre

hen a piece of gold w as it of and each other took 2 par And by her thele words we "Billy, theu haft won mu May the heavens blefs you that and your fafe return again. Molly's your's alone for ever when you do return fr "m in arm they kils'd each other, and repeated vows do make, to love one-another;

, f id Bill, my heart doth ach, abence you fhould leave me; then myheart would burft in twain. Curfe on Moll, if I deceive thee, but ftay till thou doft come from Spair P

Jill a golden locke gave her, and begg'd of her to be true. Mon reply'd, As I'm a finner, I will ne'er be falle to you. then the arted with eyes weeping, and be i'd away for Spain: two is he had been miffing, return'd again.

As her's interest her, as ruigal and the Spanish shore, which tokens hiping would content her, intil to England he came o'er; in o answer he received, ill with As miral Leake he came; in his heart was forely grieved, that I had staid in Spain! For he found his Molly marry c, then he curft falfe lovers all, Since his M Ily new was carry'd by her hufband to Blackwall. He cries or now in vexation, " Now fome new found land I'll find: There wild beafts have more compafiion than deluding women-kind."

But. a as! he's fore tormented, and cries out, "I am undone! For my foul is dife ntented, and I fhall diftracted run! Molly's falfe, and has deceiv'd me! O ye furies, why do you itay! Of my torments foon relieve the, take my wretched life away.

Now he rends h. cloatns afunder and is int diftraction run: In Bedlam, to all people's wonder, this diftracted failor's gone. There in links of iron chained, and on ftraw alone doth lie! Against Molly he exclaimeth, for her wicked perjury. Day and night his chains he rattles as if Bedlam he would pull down Come brave failors think of battle, and of ftorming Spanish Town.-Hollea! you, Sir. Bedlam's porter, bring forth M Ily here again, I will rath her in a mortar, and will shoot her into Spain.

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I'M WEARIN' AWA JEAN.

I'm wearing awa' Jean, ike fnaw when it's thaw, Jean: I'm wearing awa To the land o' the leal. There's nae forrow there, Jean, There's nae cauld nor care, Jean,

The day is ay fair In the and o' the leal.

Ye wereay leal and true, Jean, Your tafk's ended now, Jean, And I'l welcome you To the and o' the leal. Der bonny bairn's there, Jean, gie was baith guid an' fair, Jean, and we grudged her right fair To the land o' the leal.

Then dry that tearfu' e'e, Jean, My foul langs to be free, Jean, And angels wait on me

To the land o' the leal. Now, fare ye weell my ain Jean, This warld's care is vain, Jean, We'll meet and ay be fair In the land o' the leal.

THE JOLLY SQUDJER

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Lizz de thinks the townsman's wife, While at home fhe tarries, What must be the lassy's life Who a foldier marries. Now with weary marching spint, Dancing now before the tent, Lira, lira, la, lira, lira, la. With her jolly Soldier.

In the camp at night fhe lis, Wind and weather formng, Only griev'd her love must rife,

And quit her in the morning: But the doubtful fkirmish done, Blithe the fings at fet of fun,

Lira, &c. with her jolly Soldier.

Should the Captain of her dear

Ule his vain endeavour, Whifp'ring nonfenfe in her ear,

Two fond hearts to fever-At his paffion fhe will fo ff, Laughing thus fhe'll put him off,

Lira, &c. for her jully foldier.

f ofotototototototototototototototo

## THE

CARLE CAME O'ER THE CRAFT.

The Carle came o'er the craft, and his beard new fliaven, He look'd at me as he'd been daft, the Carle trows that I wad hae him: Howt awa', I'winna ha'e orr, na, forfooth, I winna ha'e him! For a' his beard he new fliaven, ne'er a bit will I ha'e him. A filler broach he ga'e me nieft, to fasten on my curchea nooked, I wor't a wie opon my breast, but foon, alake! the tongue o't crooked, And fae may his, I winna ha'e him, na, forfooth, I winna ha'e him, And twice a bairn's a lass's jest, Iae only fool for me may ha'e him.

The Carle has nae fault but ane, for he has lands and d llars plenty; But wae's me for him ! fkor and bane is no for a plump of for twenty ! Howt awa', I wind a has him,

ma, forfooth, I winna ha'e him! What fignifies his dirty riggs, and cafh, without a man with them.

But fh uld my canker'd daddy gar me tak him 'gainft' my inclination, I warn the fumbler to beware

that antlers dinna claim their flation: Howt awa', I winna ha'e him !

na. forfooth, I winna ha'e h o ! I'm flied to crack the taily band, fae Lawty fays, I fhou'd na ha'e him.

FINIS.