John Highlandman's

/ REMARKS ON GLASGOW.

TO WHICH IS ADDED,

Katherine Ogie,

AND THE

Fwe-bughts Marion.



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JOHN HIGHLANDMAN'S

Remarks on Glasgow.

Her nainfel into Glasgow went, an earen there to see't, And she never saw a bonnyer town standing on her seet; For a' the houses that be there, was thicket wi' blue stains, And a stain ladder to gang up, no sa' to prack her pains.

I gang upon a stainey road,
a street they did him ca',
And when we seek the chapman's house
his name be on the wa'.
I gang to buy a faish tamback,
and standing at the cross,
And tere I saw a dead man
was riding on a horse!

And O but he be a poor man, and no hae mony claife,

Te bregg we wern aff his feet,
an' me fee a' his taes.

The norse had up his muckle fit for to gi' me a shap,

An' gaping wi' his great mouth to grip me by the tap.

He had a staff into his hand,
to sight me an' he cou'd;
But hersel' be run zway srae
his horse be unco proud.
But I be rin around about,
and stand about the guard,
Where I see the de'il chap the hours,
tan me grow unco sear'd.

A wow, wow, wow, I faid, and whare will me go rin, For yonder pe the black man that burns the foks for fin. I'll no be stay no langer tere, but falt I rin awa',

And fee te mans thrawin reaps afide the Broomy-law:

I like her unco well.

And O she be a lang tedder!

I speir'd what they'll do wi't?

He said, To hang the Highlandmen,'

for stealing o' their meat.

Hout! hersel's a honest shentleman,

I never yet did steal,

But when I meet a muckle purse

aid

I fain your fkin would pay;
I came to your town the morn but,
an' I'll gang out yesterday.
Tan I go to my quarter-house,
the door was unco bra'.
For they had a cow's husband
was pricked on the wa'.

O ter we get a shapin ale, and tan we get a supper, A filthy choud of chapped meat, boil'd'amang a butter. It was a filthy dirty beef, his banes was like te horn; She was a calf wanting the skin, before that he was born.

I gang awa' into the kirk,
to hear the lawland preach,
And mony a bonny fang they fing,
ter bocks it did him teach.
Ind ter I faw a bonny mattam
wi' feathers on her weim,
wonder an' fine be gaun to fice,
or what be in her myn?

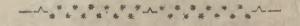
nother mattams follow her,
wha's arfe was round like cogs:

And clitter clatter cries her feet, the had on iron brogs.

And ter I faw an ther mattam into a tarry fack,

And twa mens be carry her wi, rapes about hims neck.

She be so su' of vanity,
as no go on the grun,
But twa poor mans be carry her
in a barrow covert abune.
Some had a sish-tail to her mouth,
and some pe had a bounet,
But my Jannet and Donald's wife,
wad rather had a bannock.



KATHARINE OGIE.

As walking forth to view the plain,
upon a morning early,
While May's fweet feent did chear my brain,
from flow'rs which grew fo rarely:

I chanc'd to meet a pre-ty maid,
the shin'd tho' it was fogie:
I ask'd her name: Sweet Sir, she said,
my name is Katherine Ogie.

flood a while, and did admire,
to see a nymph so stately:
So brisk an air there did appear,
in a country-maid so neatly!
Such natural sweetness she display'd,
like a lily in a bogie;
Diana's self was ne'er array'd
like this same Katherine Ogie!

Thou flow'r of females, beauty's queen, who fees the fure must prize;

Tho' thou art dress'd in robes but mean, yet these can not disguise thee:

Thy handsome air, and graceful look, far excells the clownish regie;

Thou'rt match for Laird, or Lord, or Duke, my charming Katherine Ogie.

O were but I a shepherd swain!

to feed my slock beside thee;

At bughting-time to leave the plain,
in milking to abide thee:

I'd think myself a happier man,
with Kate, my club, and dogie,
Than he that hugs his thousands ten,
had I but Katherine Ogic.

Then I'd despise th' imperial throne, and Statesmen's dangerous stations. I'd be no king, I'd wear no crown, I'd smile at conq'ring nations. Might I cares and still p. sfess this lass of whom I'm vogie; For these are toys, and still look less, compar'd with Katherine Ogie.

But I fear it has not been decreed
for me so sine a creature,
Whose beauty rare makes her exceed
all other works in nature!
Clouds of despair surround my love,
that are both dark and soggie:
Pity my life, ye social powers,
else I die for Katterine Ogie!

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THE

EWE-BUGHTS MARION.

Will you go to the ewe and wear in the she The sun shines sweet, but nae ha'f sae swe

-bughts Mario ep wi' me? my Marion, et as thee! O Marion's a bonny lafe, and the blyth blink's in her e'e; And fain wad I marry Marion, gin Marion wad marry me.

Such I'll gi'e them a' to my Marion,

Just on her bridal day.

And ye's get a green fey apron,
and wailtout of the London brown,
And wow but ye will be vap'ring,
whene'er ye gang the town.

I'm young and Cout, my Marion;
nane dances like me on the green;
And gin ye for take me, Marion;
I'll e'en gae draw up with Jean.

Sae put on you reparling, Marion;
and kirtle of the cramafie.
And toom as new yorkin has not hair on,
A I shall come west and see ye.

FINIS.

Folkist of Talons to I