2929.

# he Northumberland LIFE-BOAT;

To which are added,

## NNA'S COMPLAINT;

AND

The Sluggard.



HADDINGTON:

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### The Northumberland Life-Do

With fury blows upon the flucture of the With fury blows upon the flucture of the thunder rolls,—the rain pours the And angry billows madly roar!

Now for poor failors' fate falls many a And many a bosom's fill'd with anxious

The morn returns—still thunders roar—Loud blows the wind—the billows so Shall sailors greet their friends on show Or see again their much lov'd home Alas! so dire, so ruthless is the storm, No chance of safety Hope herself can so

A shriek now mingles with the blast

Each sad foreboding proves too tra

See, on the rocks a ship is cast,

See, to the rigging clings the orew!

b! who the fury of the furge can brave,

not fnatch the fuff'rers from a watery grave?

Thy facred claims now, Pity, urge,

Now prompt to bold exploit the brave:
Tis done—the Life-Boat cleaves the furge,

Intent the hapless crew to save;

he wreck's approach'd on board are all receiv'd,

Moued from danger, and from death repriev'd.

blow on, blow on, ye ruthless winds,

And idly rage, thou troubled main,—'
Snatch'd from your power, the failor finds

His much-loy'd friends and home again, and bleffes oft, with grateful heart, the name f him whose genius did the Life-Boathame.

That name shall ever live renown'd,

Alike to Fame and Albion dear,
Whilst commerce spreads her fails around.

Whilst British tars the world revere; o latest ages still it shall descend, rac'd with the title of—The Sailer's Friend.

That reading

itands,

#### Anna's Complaint.

N Thanet's rock, beneath whose steep Impetuous rolls the foaming deep, A lowly maid, to grief consign'd, Thus pour'd the forrows of her mind:

And while her streaming eyes pursue
Of Galia's cliffs the misty view,
Accurst (she cries) that guilty shore,
Whence William shall return no more!

Thou, cruel war, what hast thou done! Thro' thee the mother mourns her son; The orphan joins the widow's cries; And, torn from love—the lover dies.

Ah, William! wherefore didst thou go To foreign lands to meet the foe? Why, won by war's deceitful charms, Didst thou forsake thy Anna's arms?

Alas! full little didst thou know, The monster war doth falsely show:

See, to the rigging clings the crew!

le decks his form with pleafing art, and hides the daggers in his heart.

he music of his martial band, he shining halberd in his hand, he feather'd helmet on his head, and coat so fine of flaming red—

Vith these the simple youth he gains, and tempts him from his peaceful plains; and by this pomp was William led the dang'rous paths of war to tread.

air founding words my love deceiv'd:
The great ones talk'd, and he believ'd,
That war would fame and treasure bring,
That glory call'd to serve the King.

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But wise men say, and sure tis true, That war is thest, and murder too;
But had my William thought it so,
He had not gone to fight the soe.

How bleft, could Anna fee him now,
With shoulders bending o'er the plough,

flands, ... sauntring, or trifling he

Toiling, to fow his native fields, And reap the harvest virtue yields.

Then happier lot would both betide, A bridegroom he, and I a bride: But these fond hopes return no more, For dead he lies on yonder shore.

O! in that battle's difinal day,
When thou, dear youth, didst gasping lay,
Why was not then thy Auna there;
To bind thy wounds with softest care;

To fearch with speed the nearest spring, To thy parch'd lips the water bring; To wash with tears thy bleeding sace, And soothe thee with a last embrace?

But thou, amid a favage train,
Wert mingled among heaps of flain,
Without one friend to hear thy fighs,
Or Anna's hand to close thine eyes.

Thou, cruel war, what hast thou done! all Thro' thee the mother mourns her fon;

See, to the rigging clings the orew!

The orphan joins the widow's fighs;
And torn, from Anna—William dies.

#### The Sluggard.

Marie Com La El Marie de Caración en consola fil

IS the voice of the sluggard—I heard him complain,

You have waked me too soon, I must slumber again."

As the door on its hinges, so he on his bed Turns his sides, and his shoulders, and his heavy head.

"A little more fleep, and a little more flungber;" A seed and a set of notification.

Thus he wastes half his days, and his hours without number : 1 and 2 msm to his

And when he gets up, he fits holding his hands,

Or walks about saudfring, or willing he flands,

I pass'd by his garden, I faw the wild brier, The thorn and the thistle, grow broader at higher

The clothes that hang on him are turning to rag And his money still wastes, till he starves he begs.

I made him a visit, still hoping to find He had ta'en better care for improving mind:

He told me his dreams, talk'd of eating ar drinking:

But he scarce reads the Bible, and never love thinking.

Said I then to my heart, "here's a lesson so

That man's but a picture of what I might be:
But thanks to my friends for their care i
my breeding,

Who taught me betimes to love workin and reading!"