Black Bird.

To which is added, Love is the Caufe of my Mourning. The BETRAYED DAMSEL: The FOUR MISSES. The CONTENTED MAN. The LADS of the VILLAGE. A L L A N W A T E R, The HAPPY MARRIAGE.



Entered according to Order.

The BLACK BIRD. UPON a fair morning for fost recreation, I heard a fair lady was making her moan, With fighing and fobbing, and fad lamentation, Saying, My Black Bird most royal is flown. My thoughts they deceive me. Reflections do prieve me, And I am o'erburden'd with fad mifery, Yet if death fhould blind me, As true love inclines me, My Black Bird I'll feek out, wherever he be. Once into fair England my Black Bird did flourifh, - He was the chief flower that in it did fpring ; Prime ladies of honour his perfon did nourifh, Becaufe that he was the true fon of a king : But fince that falle fortune, Which still is uncertain, Has caufed this parting between him and me, His name I'll advance. In Spain and in France, And feek out my Black Bird wherever he be. The birds of the forest are all met together, The turtle has chosen to dwell with the dove : And I am refolved in feul or fair weather. Once in the Spring to feek out my leve. He's all my hearts treafure, My joy and my pleafure, And justly (my love) does my heart follow thee, Who art conflant and kind, And couragious of mind, All blefs on my Black Bird, wherever he be. In England my Black Bird and I were together, Where he was fill noble and gen'rous of heart, Ab! wo to the time that first he went thither, Alas1 he was forc'd from thence to depart,

(2)

In Scotland he's deem'd. And highly efteem'd, In England he feemeth a ftranger to be; Yet his fame shall remain, In France and in Spain: All blefs on my Black Bird wherever he be. What if the fowler my Black Bird has taken, Then fighing and fobbing will be all my tune; But if he is fafe I'll not be forfaken, And hope yet to fee him in M ly or in June, For him through the fire, Through mud and through mire, I'll go; for I love him to fuch a degree, Who is conftant and kind, And noble of mind. Deferving all bleffings wherever he be. It is not the ocean can fright me with danger, Nor though, like a pilgrim, I wander foriorn, I may meet with friendship of one who's a stranger, More than of one that in Britain is born. I pray heav'n to fpacious, To Britain be gracions, Tho' fome there be odious to both him and me, Yet joy and renown, And laurels thall crown, My Black-Bird with honour wherever he be. HERE RECEIPTING STREET, SERVICE STREET, SERVICE STREET, SERVICE STREET, SERVICE STREET, SERVICE STREET, SERVICE Love is the Caufe of my Mourning. DY a murmuring fiream a fair fhepherdels lay, Be fo kind, Oye nymphs, I ofistimes heard her fay, Tell Strephon I die, if he passes this way, And that love is the caule of my mourning,

Falle fnepherds, that tell me of beauty and charms, Deceive me, for Strephon's cold heart never warms, Yet bring me this Strephon, let me die in his arms, Oh Strephon I the caufe of my moutning. But first, said she, let me go, Down to the shades below, E'er ye let Strephon know, That I lov'd him so:

Then en my pale check no blufhes will fhow, That love was the canfe of my mourning. Her eyes were fearce clofed when Strephon came by, He thought fhe'd been fleeping and foftly drew nigh, But finding her breathlefs, O heavens! he did cry;

4)

Ah Chloris! the caufe of my mourning. Reftore me my Chloris, ye nymphs ufe your art, They fighing, reply'd, 'Twas yourfelf that the dart, 'That wounded the tender young thepherdels heart, And kill'd the poor Chloris with mourning.

Ah then ! is Chloris dead, Wounded by me ? he faid, I'll follow thee, chafte maid, Down to the filent firstle,

Then on her cold fnow breaft leaning his head, Expir'd the Strephon with mourning. The BETRAYED DAMSEL. Downin this town there lives a fweet lovely creature, For wit and parentage, few can exceed her; She is just in her prime, both brisk and airy, Is at this very time the flower of many.

When first to her I came, I faid fair creature, My heart is fo instam'd with your sweet feature, That I can take no rest my dearest jewel, For love forments my breast, fo pray don't be cruel.

O fy, young msn, she faid, you should give over, And don't depend on me to be your lover; For since my heart is free from Cupid's motions, I pray don't trouble me with no such notions.

If I young man fhould give way to love you, Your parents would fay that you are above me; Then your regard to me would be as a rover, And I shall find it hard for to recover. Talk not of parentage, nor of relation, My dear, I have for you fuch veneration, Was I Lord, Duke or Earl, Cupid direct me, In rich diamonds and apparel, love I would deck ye.

(5)

Was I but King myfelf for to rule this nation, And had I all the world in my pofferfion, And you as poor as Job, I would ne'er forfake you, But Miftrefs of the globe I would make you.

On heating what he faid, fhe flood amazed, She nothing to him faid, but on him gazed, But when her filence broke, Cupid directed her, You'd thought an angel fpoke if you had heard her.

Witnefs ye Pow'rs above who first created us; There's nothing elfe but death shall separate us; This heart which once was mine, to you I'll deliver, So take it in exchange, and keep it for ever.

When of her heart he had bereav'd her, He play'd a traitors part, and weat and left her; He left her for to cry, falle man I find you, But fince he is gone, farewel, I no more will mind you.

The FOUR MISSES.

TO think on one's follies, fometimes, is but right, And reflection is good, tho' there's nothing got How many ways mortals purfue after blifs, (by't : But fill the genteeleft is keeping a Mifs; The prudent are conftant to one, and no more ; But I, like a blockhead, must dabble with four: P'll tell you their names, tho' you'll call me a rake, Mifs-fortune, Mifs-conduct, Mifs-chance, & Mifs-take.

Four jilts fo defiructive, four britationes fo bad, By Jove 1 were fufficient to drive a man mad: Though jealoufy oft makes the fair difagree Yet thefe all united in kindnefs to me; In life's wanton paths they feduc'd me to fitay, And feem'd to foread flow'rs of delight in the way: So simple was I, I'd have dy'd for the fake, (take, Of Mils-forsune, Mils-conduct, Mils-chance, and Mils-

(6)

At length fair Difcretion, with Reafon combin'd, Thus whifper'd advice, and it dwelt on my mind, "You've furely not got 'em, For better for worfe; "Get at once into bus'nefs, you'll get a devorce. I thought 'twas my duty to part with 'em too; Becaufe they fo long had detain'd me from you: And now, do but fmile, and I'll ever forfake, Mifs fortune, Mifs-conduct, Mifs-chance, & Mifs.take.

THE CONTENTED MAN.

MY dog and my missing are both of a kind, As fickle as faticy, inconftant as wind; My dog follows every strange heel in the streets, And my missing as fond of each feilow she meets. Yet, in spite of her arts, I'll not make the least strife, Bur be cheery, and merry, and happy thro' life.

Go Mifs where the will, and whenever the pleafe, Her conduct thall never my philosophy teaze; Her freedom thall never imbitter my glee, One woman's the fame as another to me. So, in fpite of her airs, 1'll not make the leaft thrife; But be cheery, and merry, and happy thro' life.

i lenght at the wretches who flupidly pine, For falfe-hearted gipfey's, they title 'divine; At worft of my love-fits, no physic I ask, But that which is found in the bowl or the flask. For go things how they will, I'll not make the least strife But be cheery, and merry, and happy thro' life.

The girl that behaves with good humour and fenfe, Shall flid to my heart have the warmelt pretence; And for those that would jilt me, deceive and betray, In honefter bumpers I'll wash them away. "Tis my final resolve, not to make the least strife, But be cheery, and merry, and happy thro' life. The LADS of the VILLAGE. While the lads of the village fhall merrily ah; found their tabors, I'll hand thee along, And I fay unto thee, that verily, ah l thou and I will be first in the throng. While the lads, &c.

(7)

Juft then when the fwain who laft year won the dow'r, with his mates fhall the fports have begun, (bow'r, When the gay voice of gladness refounds from each & thou long'ft in thy heart to make one. While &c. Those joys which are harmless no mortal can blame, 'tis my maxim that youth should be free,

And to prove that my words & my decds were the fame believe me thou'lt prefently fee. While &c.

ALLAN WATER.

WHAT numbers shall the muse repeat? what verse be found to praise my Annie? On her ten thousand graces wait, each swain admires and says the's bonny, Since first the trode the happy plain,

fhe fet each youthful heart on fire; Each nymph does to her fwain complain, that Apple kindles new defire.

This lovely darling dearest care, this new delight, this charming Annie,

Like fummer's dawn, fhe's freth and fair, when Flors's fragrant breezes fan ye.

All day the am'rous youths conveen, joyous they fport and play before her :

All night, when the no more is feen, in blefeful dreams they fill adore her.

Among the crowd Amyntor came, he look'd, he lov'd, he bow'd to Anniel His rifing fighs express his flame, his words were few, his withes many. With finiles the lovely maid reply'd, kind Shepherd why fhould I deceive ye, Alas! your love must be deny'd,

(8)

this destin'd breast can me'er relieve ye.

Young Damon cante with Cupid's art, his wyles, his finiles, his charms beguiling,

He fole away my virgin heart;

cease poor Amyntor, cease bewailing, Some brighter beauty you may find,

on yonder plain the nymphs are many, Then chufe tome heart that's unconfin'd, and leave to Damon his own Annie.

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The HAPPY MARRIAGE. H^{OW} bleft has my time been? what joys have I known?

Since wedlock's foft bondage made Jeffey my own, So joyful my heart is, fo eafy my chain,

That freedom is tasteles, and roving a pain.

That freedom is taftelefs, &c.

Thro' walks grown with woodbines as often we firay, Around us our boys do frolick and play, How pleafing their foort is 1 the wanton one's fee, And borrow their looks from my Jeffey and me.

To try her fweet temper, oft times am I feen, In revels all day with the nymphs of the green : Though painful my absence my doubts she beguiles, And meets me at night with complacence and smiles.

What though on her cheeks the role lofes its hue, Her wit and good humour blooms all the year thro': Time fill, as he flies, adds increase to her truth, And gives to her mind what he fteals from her youth.

Ye shepherds so gay who make love to ensure And cheat with falle vows, the too credulous Fair; In search of true pléasure, how vainly you roam, To hold it for life, you must find it at home.

FINIS.