To which are added.

KENMURE'S ON AND AWA.

AH CHLORIS

Ungrateful Nanny.

SMIRKY NAN.



PRINTED FOR THE BOOKSELLERS.

THE PLOWMAN'S DITTY,

Powmans.

Being an answer to that foolish Question,

WHAT HAVE THE POOR TO LOSE.

Because I'm but poor,
And slender my store,
That I've nothing to lose is the cry;
Let who will declare it,
I vow I cant bear it,
I give all such praters the lie.

The my bouse is but small,
Yet to have none at all,
Would sure be a greater distress, Sir,
Shall my garden, so sweet,
And my orchard, so neat,
Ze the prize of a foreign oppressor?

On saturday's night,
'I is still my delight,
With my wages to run home the faster,
But if Frenchmen rule here,
I may look far and near.
But I never shall find a pay-master.

I ve a dear little wife, Whom I love as my life, To lose her I should not much like And it would make me rus wild,
To see my sweet child,
Vith its head on the point of a pike.

l've my church too to save,
And will go to my grave

defence of a church that's the best:
l've my King, too, God bless him,
Let no man oppress him,
or none has he ever opprest.

British laws for my guard
My cottage is barr'd
Tis safe in the light or the dark.
If the squire should oppress,
I get instant redress,
Ly orchards as safe as his park.

My cet is my throne,
What I have is my own,
and what is my own I will keep,
Should Bonny come new,
' l'is true I may plow,
ut I'm sure that I never shall resp.

Now do but reflect,
What have I to protect;
when doubt if to fight I shall choose.
King, church, babes and wife,
Laws, liberty, life,
ow tell me I have nothing to lose.

Then I'll beat my ploussh-share To a sword or a spear,

t.

And rush on those desperate men:

Like a lion l'il fight.

That my spear now so bright

May soon turn to a ploughshare again.

KENMURE'S ON AND AWA?

O Kenmure's on and awa. Willie,
O Kenmure's on an lawa.
An' Kenmure's lord's the bravest lord
That ever Galloway saw.

Success to Kenmure's band, Willie,
Success to Kenmure's band;
There's not a heart that fears a Whig,
That rides by Kenmure's band.

Here's Kenmure's health in wine, Willie.

Here's Kenmure's health in wine;

There ne'er was a coward o' Kenmure's blude, ball

Nor yet of Gordon's line.

O Kenmure's lads are men, Willie,
O Kenmure's lads are men,
Their hearts and swords are metal true,
And that their foes shall ken.

They'll live or die wi' fame, Willie, They'll live or die wi' fame, But soon wi' sounding victory, May Kenmure's làrd come hame!

Here's him that's far awa, Willie,
Here's him that's far awa
And here's the flower that I loe best,
The rose that's like the snaw.

AH CHLORIS.

Tnue-Gilderoy.

Ah Chloris, could I now but sit as unconcern'd, as when Your infant beauty could beget no happiness or pain.
When I this dawning did admire, and prais'd the coming day, I little thought that rising fire would take my rest away.

Your charms in harmless childhood lay, as metals in a mine;
Age from no face takes more away than youth conceal'd in thine;
But as your charms insensibly to their perfection prest,
So love as unperceiv'd did fly and center'd in my breast.

My passion with your beauty grew, while Cupid at my heart,
Still as his mother favour'd you,
threw a new flaming dart,

Each gloried in their wenton part;
to make a lover, he
Employed the utmost of his art;
to make a beauty, she:

UNGRATEFUL NANNY.

Did ever swain a nymph adore,
as I ungrateful Nanny do?
Was ever seepherd's heart so sore,
or ever broken heart so true?
My cheeks are swell'd with tears, but she
Has never wet a cheek for me.

If Nanny call'd did e'er I stay, or linger when she bil me rua; She only had the word to say, and all the wish'd was quickly done, I always think of her, but she Does ne'er bestow a thought or me.

To let her cows my clover taste, have I not rose by break of day?
Did ever Nanny's heifers fast, if Robin in his barn had hay?
The' to my fields they welcome were, I ne'er was welcome yet to her.

If ever Nanny lost a sheep,
I cheerfully did give her two;
And I her lambs did safely keep
within my fold in frost and snew a

Have they not there from cold been free? But Nanny still is cold to me.

When Nanny to the well did come,

'twas I that did her pitchers fill;

Full as they were I brought them home,
her corn I carried to the mill;

My back did bear the sack but she

Will never bear a sight of me.

To Nanny's poultry oats I gave,
I'm sure they always had the best;
Within this week her pigeons have
eat up a peek of pease at least.
Her little pigeons kiss but she
Will never take a kiss from me.

Must Robin always Nanny woo, and Nanny still on Robin frown, Alas! poor wretch! what shall I do, if Nanny does not love me soon! If no relief to me she'll bring I'll hang me in her apron-string.

SMIRKY NAN.

Tune—My Nanny O.

An! woes me! poor Willie cried, see how I'm wasted to a span! My heart is lest, when first I spy'd the charming lovely milk-maid Nan. I'm grown so weak, a gentle breez of the dusky winnowing fan. Would blow me o'er yon beechy trees, and all for thee my smirky Nan

The Ale-wife misses me of late,
I used to take a hearty cann;
But now I neither drink nor eat,
unless 'tis brew'd and bak'd by Nan.

The baker bakes the best of bread, the flour he takes and leaves the bran; The bran is every other maid, compar'd with thee, my smirky Nan.

But Dick o' the green, that nesty lown, last Sunday to my mistress ran He snatch'd a kiss, I knock'd him down, which hugely pleas'd my smirky Nan.

But hark! the roaring sodger comes, and rattles tantara tarran; She leaves her cows for noisy drums, woes me I've lost my smirky Nan.

FINIS.

An wees nie gott Whe crice is a span to the crice of the