EXCELLENT OLD SONG,

INTITLED,

## MAGGY LAUTHER.

THE FARMER'S SON.

The fond Swain and fleeping Maid.

THE SAILOR'S RETURN.



GLASGOW,
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## MAGGY LAUTHER.

wi' bonny Maggy Lauther,

A piper met her gaun through Fife,
he speir'd what was't they ca'd her?

Right scornfully she answer'd him,
begone you hallan-shaker,
Job on your gate you blather-skate,
my name is Maggy Lauther.

Margy, quo' he, now by my bags, I'm fidging fain to fee thee.

Sit down by me my bonny bird, indeed I winna Iteer thee:

For I'm a piper to my trade.

my name is Rob the Ranter, The laffes loup as they were daft, when I blaw up my chanter.

Piper, quo' Meg, hae ye your bags, or is your drone in order?
Gir ye be Rob we've heard of you, like ye upo' the border?
The kintry a' baith far and near,

has heard of Rob the Ranter.

I'll shake my foot wi' right good will,
gif ye'll blaw up your chanter.

Then to his bags he flew with speed, and round the grone he twisted,

(3:)

Meg up and wallop'd o'er the green,
for brawly could the frish it.
Well done, quo' he, play up, quo' the,
well bob'd, quo' Rob the Runter,
'Fis worth my while to play, quo' he,
when I get fic a dancer.

Well he we play'd your part, quo' Meg, your cheeks are like the crimfon. There's mine in Scotland plays like you, fince we lost Habble Simion:

I've liv'd in fife bath maid and wife, these ten years and a quarter.

When ye come there to Anst'er fair, speer we for Maggy Lauther.

Then Rob he rous'd and took the road, and round all Fife he ranted.

And play'd a fpring thro' Siller dykes, as merry Meg he wanted:

And as he enter'd Anst'entown, his drone it founded louder.

His bags he blew till the chanter flew, no pipes was ever prouder.

Then Meg came gigling to the door, and law her bairns father;

O mind not ye, ye dane'd wi' me your bonny Maggy Lauther:

Which makes me rue that day finfyne that e'er I hetre your dianter.

But now I hope you'll marry me, my hopes Rob the Ranter.

(4)

For when I dane'd, then you advanc'd, and ye promis'd not to freer me.

Was to the day I beard you pay, it makes the kintry jeer me

But fince that ye will comfort gi'e,

I'm glad ye've come to fee me,

A'd from the feandal of the jigg,
in really you will free me.

Fidler's wives and gamester's drink, is free to all who chuse them,
But if you'll be a piper's wife,
I'll guard you in my bosom.
And while I tive to blaw a blast,
you'se never be a wanter,
Since you're so free to marry me,
your bonny Rab the Ranter.

## THE FARMER'S SON.

The proffer t make, for modesty's sake,
I honour your beauty bright;
For love I profes. I can do no less,

And fince I fee your modelly, I pray agree and fancy me, Tho? I'm but a farmer's fon-

No: I am a lady gay,
Its very well known I may,
Have men of renown in country and town,
Sir Peger without delay;

Court Bridget, or Sue. Kate, Nancy or Prue, their loves will foon be won;
But don't ye date to speak me fair,
As though I were at my last pray'r;
To marry a farmer's son.

My father has riches in store,
Two hundred a year and more,
Besides sheep & cows, carts, harrows & plows,
His age is above threescore;
And when he gives way, then merrily I
Shall have what he has won:
Both land and kine, and all shall be thine,
If thou'lt incline, and wilt be mine,
And marry a farmer's son.

A fig for your cattle and corn,
You're proffer'd love I fcorn;
'Tis known very well, my name is Nell,
And you're but a bumkin born:
Well fince it is fo, away I will go,
and I hope no harm is done:
Farewel, adieu, I hope to woo,
As good as you, and win her too,
I'ho' I'm but a farmer's fon.

Perhaps we may agree,

For, man, I protest, I was but in jest,

Come, prishee sit down by me;

For thou art the man that verify can;

Person what must be done,

Both straight and tall, genteel withal;

(6)

Therefore I hall be at your call.
To marry a farmer's fon

Dear Nelly, believe me now,

I blemnly twear and vow. (wives, No lords in their lives take pleasure in their

Like fellows that drive the plow.

For whatever they gain with labour and pain,

They don ! to harlots run.

As countiers do: I never knew, A London hear that cou'd outdo, A country farmer's fon.

The fond Swain, and the Aceping-Maid.

In a fummer day,

In her bloom of youth;

Fair Celia lay,

With love and fear oppress;

When a youthful swam,
With admiring eyes,
Wish'd that he durst,
The sweet maid surprise;

With a fa, la, la; &c. But fear'd approaching spies.

As he gaz'd,

A gentle zephyr arole; That fan'd her robes afide,

And the fleeping nymph Did the charms disclosed Which waiking the would believe Then his breath grew short

And his pulfe beat high,

He long'd to touch.

What he chane'd to spy,

With a fa, la, la, &c.

But durst not still draw nigh.

All amaz'd he stood,
With her beauties sir'd,
And blest the courteons wind;
Then in whispers sigh'd,
And the Gods desir'd,
That Celis might be kind:
When with hopes grown bold;
He advanc'd amain;
But she laugh'd loud
In a dream and again,
With a fa, le, la, &c.
Répell d'the timorous swain.

Yet the amorous youth,

Eo. relieve his loft pain,

The flumbering maid carefe'd;

And with the bling hand,

(O simple poor (wain!)

Her glowing bosom presid;

When the virgin awak'd,

And as withing

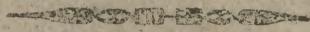
He would pursue:

With a sa, la, la, &c.

But Damon mist his cue.

( 8 )

Now, now repenting,
That he had let her fly,
Himfelf he thus-accused,
What a dull and a stupid
Blockhead was I,
That such a chance abus'd?
To my shame 'twill now,
On the plains be faid,
Damon a virgin
Asseep betray'd,
With a falla, la, &c.
And let her go a maid.



## THE SAILOR'S RETURN.

Where billows mount, and tempests roar,
Your saithful Tomactums again;
Returns, and with him brings a heart
That ne'er from Sally shall depart.

After long toils and troubles past,

How sweet to trade our native soil,

With conquest to return at last;

Nad deck our sweethearts with the spoil!

No one to beauty should pretend,

But such as dare its right desend.

G L A S G O W, Printed by J. and M. Robertion, Saltmarket, 1802.