FOUR SONGS.

7 Edinburgh : Printed by J. Morren,

The Flower of Dumblane.

THE fun had gone down o'er the lofty Benlomon,

And left the red clouds to prefide o'er the fea, While lanely I ftray on a calm fummer gloming,

To autic on tweet jeffic the flower o' Dumblance How fweet is the briar, w: its fait folding blofform, And fweet is the brix wi its manule o' green ; Yet fweeter and fairer and dear to this briom, Is lovely youn ; jeffic the flow'r o' Dumb Is lovely young jeffic; &c.

She's modeft as ony, and blythe as the's bouny, For guilefs implicity marks her its ain; And far be the villain divefted of feeling,

A DOLLY LA VILLOU

Wha'd blight in it's bloom the freet dow Dumblane.

Sing on thou fweet mavis thy hymn to the evening thourt dear to the woods in Calder wood glens Sae dear to this bofom fac artlefs and «iming, Is charming young Jeffie the flow'r o' Dumblane Is charming young Jeffie, &c

Now loft were my days till I met wi'my Jeffie I The fports of the city feem'd foolfh and van; I ne'er faw a nymph could ca my dayt diffie 'Till charm'd wr young Jeffie the flow'r o Dumblane; Though mine were the flation o' loftielt grandour, Amidit in profinious I d'anyuith in pain. And reckon as naching the height o' its fplendors If wanting young Jeffic the flow 'ro' Dumblane. If wanting fweet Jeffic, &c.

ADDITINAL' VERSES,

The waters of slian now foftly are fallen, Which marks out its place and their way to the main,

While beauty unwalted and charms untafted, Paint out my fiweet Jeffie the flower o' Dumblaue From Keirwood the tongiters are charming the youngiters

But mufic and harmony to me are vain, Unless the were wi' me, that loves ay to fee me, M, handfome young Jeffy theflow'r o'Dumblane

It's O for to fee the fweet finites o' my laffie, She's blooming in beauty, without e'er a flain, She's fair in each feature and mild in her nature, My charming young Jeffie the flower o' Damblane.

Soon may we be wedded, foon may we be hedded, Soon may I carefs her and call her my ain; I then fhall with pleafure effects her a treafure.

And live with my Jeffie the flower o' Dumblane

Jamie is Slain the Wars I'm afraid.

A'S I walked abroad for my recreation, Down by yon green meadows 1 carelefsly ftray'd,

I fpy'd a fair female making fad lamentation, Cr ing Jamie is flain in the wars I'm afaid.

I flood all amazed, around me I gazed, and shown And in the green arbour I flow this fair maid. In her hand were fweet polies, on her head were of fweet roles,

Crying Jamie is flain in the wars I'm afraid.

The blackbirds and thrufhes did mourn on the buffes,

The warblers all did lament for the maid, O 253 Her fong was concerning young Jamie her dar-

Crying Jamie is flain in the wars 1'm afraid.

Grief Sandwersein and fad tribulation, $\sigma_{-2} = \sigma_{-2}$. This war has brought upon us replied this fair σ_{-1} , mald, σ_{-1}^{-1} , σ_{-

It made my heart bleed to fee death upon her,

and is an flag boar on most server store and the The turtle dove did lament for due mails. She languiftid and died, she down by no may's of device arbitide, set is all down by no may's of drying lowed is flains in the wars Impfraint, we fl down of the due of the due of the server of the due of the low of the server of the server of the

This young man returned, with grief his heart who burnd, do to so was has been al off When he found that his fraincy was an individed grave, who have no has a dirty of the A grave, the solution of the s

This young man fell fick, and he died in a week, Crying O that I never had left the fair maid.

" The Banks of the Dee. summer other

But now he's gone from me and left me thus mouthing.

To quell our proad fors, for valiant is he. And ah! there's no hope of his (peedy returning, To wander again on the banks of the Dee. H's gone, haplefs youth! o'er the rude roaring

billows.

The kindest and fweeteft of all the gay fellows, And left me to ftray among the once loved willows of The longlieft maid on the banks of the Dee.

But time and my prayers may perhaps yet reflore him.

Bleft peace may reflore my dear fhepherd to me, And when he returns with fuch care Pill watch o'er him.

He never thall leave the banks of the Dee. The Dee then thall flow all it's beauties diplaying, Tke lambs on it's banks fisall again be feer fplaying, While i with my Sandy am carelefsly firaying, And tafting again all the fweets of the Dee.

The following additional Verfes were composed after the death of Sir A. MURRAY of Balwan ie.

Thus fung the fair maid on the banks of the

And foftly re-echoed each neighbouring tree; But now her hopes mull evanish for ever, Since Bandy shall never fee the banks of the Dee. On a foreign flore the brave youth lys dying. In a foreign flore his corpfe are now lying, while friends and angusintanc in Scotland are crying.

For Saudy the glory and pride of the Dee.

Milhap to the hand by which he was wonneed. Milhap to the wars that call'd him away, *d* y a From a circle of friends by which he was furrage. Who now weep for Sandy the tedious day, (ded, Ah 4 pose haples mid that 'indurna difcontented, The tols of thy lower to juftly lamented, *b*(*s*). By time only time 'can' thy griets be contented, And all thy faid hours become cheerful and gay.

"Twas honour and bravery made him leave the mourning."

From dating foes his country to free, """" He left the in hopes of quickly retarning, To blefs the again n the banks of the Dee. For this he defy'd au dangers and perils; Wor this he efponded Britannias q quarrels; That when he return'a encircles' with laurels, Thou mi_ith fame his fatt on the banks of the Bee.

But the fates did decree that his fall (hould be glorious,

Though dreadful the thought must be ever to thee He fell, like brave Wolf, when the troops were victorious,

nd each tender heart must bewail she decree.

Vet though he is gone thy once faithful lover, And all thy fond fohemes of happinels over, No doubt he implored thereis pity and favorin, For her he had left on the banks of the Dee.

BONNY DUNDEE.

Whar gat you that bonny blue bonnet? O Bly blind hody cannacy; fee 1 and the bonny blue bonnet? bligat it frage n bonny. Scots Cel an, A tweesnith Johnfor had bonny Dundee. And al gan I sawhat the loude that gate me't, May airchas he dougled me on the knee; ... (I but now he s as at and the line had what he s O I gin he was back to his Mimile and me,

Set synch man back of the synchronization of

Fit the fates 2di I direq that his fall Could be

Though breadful the thought much be ever to thee the full, like brave Wall, when the troops were versionary,

of each tender heart muft bewall the decree.