## Partridge and Flamitead's

New and well experienced

## FORTUNE BOOK,

Delivered to tbe TVorldfrom the Aftrologer's Offico in Greenwicb Park.

For the Benefit of Young Men maids; Wives and widows.

Who by drawing eards according to the direce' tions ofthis ortun ook m know whethes Lif wi bel on or Siort, hethe-ther fhall have the Perion cefired and what part of the World moft profita:.e, e'ive in, and all Law. ful Quctions whatiotever.

The Signification of MOLES in any pare of the Body, and the Interpretation of DREAMS, as they relate: to good or Bad Fortune.

TO WHICII IS ADDED
The Whimsical Lady. -

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E D I N B U G H
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7. Morren, Prisier, Eof Campbell', Clofe Cowgals?

## (3)

The New and well Experienced

## FORTUNE BOOK.

YOUNG men and maids, who fain would know,
Your fortunes good or ill, In fhort you need no further go,

Than to this book: which will Inform you right in every thing,

Ordained for your lot.
Whether Fortune will riches bring,
Or whether the will not:
Whether you fhall the party have,
The which you fain would wed;
Whether in law you fhall out brave,
The man you feem to dread;
Whether you will live to be old,
Or die while you are young; Whether you fhall get fture of gold,

When Friends you come amons; Whether you're born to crofs the teang,

Into fome foreign latic,
Or live at home in queit eafe,
With fervants at command: Whate'er is laveful to be known.

To men or woman kitd,
Will in this book be piainiy fist
If you thefe rulea will suits,

DIRECTIONS, :whereby the reader may be informed of the Rules in this Book.

Take a new pack of cards, fhuffle them well together, he or the that holds them fpreading them on the table with their faces downwards; then thofe who draw muft fhut their eyes, and lay their right hand, on their left-breaft, faying thefe words as they draw the card, "Honi foit qui mally penfe: Then look upon the number, and have recourle to the book, fo you fhall have tull fatisfaction in good or bad fortune.

## ACE of Diamonds.

SINCE this ace it feems your lot, You'll wed one that's fierce and hot, But of woman kind draws it, She'll have one with wealth and wit.

## II.

Haft thou drawn the number two, Thou'lt wed one that's juft: and truc, But if a woman this fhall have, Beware of fly and cunning knave.

## ( 5 )

## III

Having drawn the number three,
Honour will thy portion be,
But a maid who gets the fame, Muft take heed of wanton fhame.

## IV

The man who gets the number four, He muft quite his native flore. If the fame be drawn by woman, She'll get a fweetheart out of hand.

He who draws the number five. Where he lives he beft will thrive, But if drawn by woman kind, They better luek abroad will find.

## VI

He that draws the number fix, Will have filly cunning tricks, But if woman draw the fame, It doth fhew them free from blame.

## VII

Since the feven doth appear, Crofles thou haft caufe to fear, Woman who the fame do draw, Fear no croffs of a ftraw.

## VIII

Haft thou got the number eight, Thou wilt be a cuckold great, Females who the fame do take, For ever will the truth forfake.

## 1X

Troes tho oot the merry nine, Kuincas wiil thy rorket line, Whe that draws it with her naanDies for love or leaves the land,

1

## X

TVhat the ten ? 'tis very well, None in love can the excel, But the girl who gets the ten, Will be wed, but none knows whens,

## The KING

This fair king of diamonds fhews, Thou wilt live where pleafure flows, But when a woman gets the king, Melancholy news fhe'll fing,

## The QUEEN.

Now the Queen of Diamonds fair, Shews you will fome office bear, Woman, if it comes to you, Friends you'll get and not a few.

## The KNAVE.

Is the Knave of Diamonds come,
Then beware the martial drum, If a virgin gets the knave, She will better fortune have.

The ACE of Hearts.
He who gets this ace of hearts, Will appear a man of parts. She who gets it, I profefs, Has the gift of idelnefs.

## II

He who gets the duce, will be Full of generofity.
But when a woman gets this card, It doth fhew them very hard,

## III

The poor man who gets this tray, When lie's bound the muft obey. Woman who do get this fort, Will drink brandy by the quart.

## IV

He that gets the four will make, Faithful love for confcience fake, But if drawn by a woman kind, They'll prove falfe and fly you'll find.

## V

Note the five of hearts declares, Thou fhalt manage great affairs, But if got by women then, They'll love any fort of men,

VI
Now the fix of hearts fortels, In a man here honour dwells, If drawn by the other fide,
It betokens fcorn and pride,

## VII.

Now the feven I'll maintain: Shews thou haft not liv'd in vain: : Thou wilt have the golden prize, But with maids it's otherwife.

Having drawn the number eight, Shews the fervile born to wait; But if woman draw the fame, They will mount on wirgs of fame.

## XI

By this niné be well affur’d. Thy love pains muft he indur'd. But the maid, who gets the nine. Soon in redlock ban ds will join,

## (9)

## X

Then the ten is a lucky caft For it fhows the worft is paft, But if girls the like do have. Love will their kind hearts enflave,

## The KING of Hearts.

By this card it doth appear,
Thou fhalt live in happy chear, And if a a famale get this card. She'll foon likewife be preferr'd.

The QUEEN of Hearts.
By this card it is well known, Thou wilt ftill enjoy thy own, Women if they get the fame, Will enjoy a virtous name.

## The KNAVE.

He that gets the knave of hearts, It betokens knavifh parts. But if a woman gets the knave, She will ne'er be man's flave.

The ACE of Spades.
Thou who gett'ft this ace of fpades, Shall be flouted by the maids, When it is a damfel's lot, Love and honour fhall be got,

> 11 acina beokens frife, whorifh wife, aur, love and dignity.

## II

Thots ant happy in this tray,
F.al wilt wion fome lady gay,

Nat grit who the fame do take,
Stra!! wed with fome poor town rake.


#### Abstract

IV Now this four betokens you, Ivint be of the horned crew, Girls who get the like will meet, with the height of joys complete.


## V

This five of fpades gives you to know, That you muft through great troubles go, But if a virgin, it fortells, Her virtue others much excels. .

## VI

This fix fortells when you do wed, You'll have a cracked maidenhead, But the girl this number draws, She'll wed one with great applaufe:

## ( 11 )

## VII

Since the feven's come to hand, It doth intitle the to land, But girls by this fhall wed thofe, Who have no money, friends orclothes,

## . VIII T

This eight doth fortell you fhall, Wed a woman ftraight and tall, If to a girl the like do come, She weds a brother of Tom Thumb:

## IX

By this nine thou art fortold, Thou fhale wed one lame and old, Maids if they do get this chance, May themfelves to wealth advance.

> X
'Tis feen by the ten of fpades, Thou fhalt follow many trades, Thrive by none. But women they, By this chance can't work but play....e.

## The KING of SPADES.

By this King obferve and note, Ynu on golden ftreams will float, Woman by the felf-fame lot, Will long enjoy what they have got.

## The QUEEN

There's the queen of fpades likewife, Thou wilt foon to riches rife, Women by this fame will have, That they both defire and crave.

## The KNAVE.

This is a knave then have a care, That thou doft not make a pair. Women who the fame do chufe, Shall prove fluts but thats no news.

## The ACE of Clubs,

 He who gets the ace of Clubs, Muft expect a thoufand fnubs, From wife. But girls 2gain, By this card will rife and reign.
## II

Note this duce doth fignify, That thou wilt a chriftian die, Woman who the fame do take, Never will their friends forfake,

## III

Yoli who now this tray have drawn, Will on curfed harlots fawn, Women who do get this tray, To their acts do anfwer nay.

## ( 13 )

## IV

By this four we clearly fee, Four brats muft be laid to thee, She who gets the fame will-wed Two rich hufbands, both well bred,

## V

By this five fee that thou Shalt join unto a dirty fow, This drawn by virgins they Will have hufbands kind and gay.

## VI

By this fix you'll wed we know,
One that over you will crow,
Maids who get the fame will be, Bleft with hufbands kind and and free

## VII

Thou that hath this feven drawn, Muft your breeches put in pawn, Girls who get the fame will wear, Jewels rich beyond compare;

## VIII

By this eight though Whig or Quaker, Thou wilt be a cuckold maker, Maids who draw the fame are born. To hold fools and fops in fcorn.

## IX

That a nine ? upen my life; You thall wed a wealthy wife; She who gets the fame wilt have, One who is both fool and knave.

## X

Now this number half a fcore, Shews thou wilt be wretched poor, Maids who drav this number ftill, Will bave jobs and wealth at will.

## The King of Clubs.

 here's the King of clubs that fhows, Tho haft friends as well as foes, Maids who the fame do draw, Shall have a man without a flaw.
## The Queen of Clubs.

If the queen of clubs thou haft, Thou wilt be with honour grac'd, Women if the fame they find, Will have all things to their mind,

## THE KNAVE.

Now the vainly knave appears, He will cut off both thy ears, Women when the fame they fee, Will be what they us'd to be.

# ( 15 ) <br> OF THE 

## INTERPRETATION OF DREAMS.

## As they relate to Good or Bad Fortune:

## (2)

To dream you are bit by a ferpent, fhews danger by fecret and fubtle enemies. To dream you fly in the air, fignifies a fpeedy journey. That you fight and overcome, fhews you will get the bet:er in law fuits To dream a lion fawns on you fhews the favour of great perfons. To dream of coffins and black fhrouds, denotes fudden death. That you fee a friend dead, denotes the party in good health. To dream you are in a field of ftanding corn, denotes profperity and great joy. To dream of gathering finall bits of monev, fhews grief; but receiving money, great advantage. To dream you are on horfeback, and he runs away with you, fhews you will be called away on fomething contrary to your liking. If a woman dreams fhe kiffes another woman, it denotes barrennefs. To dream you are failing
quietly on the water denotes a peace able life. For a woman to dream a ring is put on her finger. Thews fuccefs in love; but if iaken off the contrary. To dream of fire denotes anger; of $a$ fow with pigs fruitfulnefs. To dream of hunting a hare, and the efcapes, fhews loffes. To dream of courting a lady, fhews flattery; that you are forced involuntarily, fhews falling from promotion; that you are at banquets and do not eat, fcarcety. If orie puts a glove on, and it remains fo, betokens marriage To dream you fall into a pit, denotes fudden furprife and danger. A woman to dream the is with child, denotes forrow and heavinefs. To dream you quench ire, denotes overcoming anger, and recovery frcm ficknefs. To dream you hear a voice but fee not who utters it, fhews you will be deluded by feigned pretenders. If you dream you are walking in a garden of flowers, and amongft groves and trees, fhews much pleature and delight to enfue trom converfation, To dream of moons contending in the firmament, fignifies divifions among near friends and relations To dream your teeth are drawn, or tall
out denotes lofs of children, or fome relations. To dream of dringit $g$ unreafonable, fhews you will tall into fome violent difeafe.

## THE

## WHIMSICAL LADY,

## A DIALOGE,

MADAM, underfanding you are 2 fingle woman, having your fortune in your hands, endowed with many virrues, I have made bold to offer my fervice to you in the honourable ftate of marriage,

She It is true that I am at my own difpofal, and have no averfion unto wedlock, could I get one to my liking; but I'II look befure I leap; in brief, Sir, tell me what trade you are of,

He Madam, J am a goldfmith, and a profirable trade it is, had 1 but a ftock to carry on butinefs,
She I dont queftion but yon have impudence enough, a principal ingredient to put off Bafe metal, and put too much alloy into your work, to be a man for my money.
${ }^{1}$ He. Madam, I faid this to try you, for really I am a clock-maket.

She, Worfe again for you cheat us of our time, which is certainly the moft precious thing in the world, A man may walk many ftreets before he hear two clocks ftrike at once.

He. Madam, I am both a painter and. a poet.

She. Then you are a liar and flatterer by trade.

He. Then you condemn the two fineft arts in the world.

She. That's falfe, poetry is a gift not an art.

He. But what makes you diflike painters and limners. How do they lie and flatter?

She. One inftance may fuffice. My mother, who is as odd and ugly as old mother Shipton, one of thefe rogues, the other day drew her picture as fair as a Venus.

He. Madam, I did but jeft all this while, I am a licenfed phyfician.

She. Then you poifon and murder people with a licence, and death and all the attendant difeafes are you' faults.

He. Madam, you are a littie miftaken, I am a lawyer bred.

She. Then you know how to plead and get treafures on both fides.

He. Madam I am a clergyman in Holy Orders.

She, A devout faint in the pulpit, but a devil in the tavern,

He. Madam I miftook all this time I am an apothecary.

She. Then you know how to garnifh a fhop with empty pots, and to give Greck anu 'atin manes to dried toads and ferpents, \& c.

He Madam I nm a brewer, and brew as good ale and beer as any man in England

She. But tell me how much hens turd, horfe flefh, linglafs, and other ingredients you adulterate thofe liquors with.

He. I am a baker, and make Frenchbread, the whiteft in London.

She. White and light enough, I don't doubt; was you never in the pillory for it? But how much alum, lime and foap do you mix with the flour?

He. Madam, I am a taylor, and can make men or womens clothes after the neweft farhion.

She, Then you are a comical mimick of foppery; but tell me the difference
between a taylor and a thief; and alpo what cabbage you have eaten and ftolen in your lite time.

He Madam, I quite forgot, I am a prince born vulgarly called athos maker.

She, Never the better for that ; for though you live by your lat and your end, you feldom think of either,

He. Really madam I thought all ladies admired our craft, becaufe it is raw al bufinefs to make them tine about the heel, one of the firft things a man gazes at in a woman.

She. No. your rotten leather, great awls, fall ends and lofing fitches, oreate my averfion.
He. Well madam, I am a brick layer, and can build a house according to any model given me.

* She. Then you are curs'd in feripture which fays, Woe be to them which daub with untempered mortar

He Madam, I am a hip carpenter; you know flipping is of great advantage to the nation.

She. I can't abide a trade which is the occafion of to many men's deaths, I mean the failors, who have but two or three inches between them and their watery graves.

## (SI)

He Madam, though I concealed it, I am a butcher,
she. Then you are a bloody devil; fo - I affure you I will have nothing to do with you.

He- Madam, I am a blackfmith; fo you know, by hammer and hand all trades flourish and ftand.

She. Your are a footy devil then, you and the chimney fweepers could always hang together.

He. Madam, now I recollect I am a glads blower; I hope you will allow that to be a pretty art.

She. Why then you are like a galamander you can live either in or out of the fire; fo you need not fear to go, you know where, being naturalifed to it before hand.

He Madam I mistook, I am a retailer of ftrong beer.
she. You fhould fay a beggar maker, Ill engage you'll not forget to make ufe of come Marlbourgh chalk. or fore two for one, and froth your pot and can

He, Madam, I am a gunfmith and a ford cutler

She. You are wore then the devil. You make inftruments for people to mureder one another, and are unneceffary.

He, Madam I am of the the trade that imitates nature moft in all its fhades; and $I$ am a dyer.

She. You fhould fay a liar; for I think you're a mean proteus, you can put on any fhape, a very cameleon!) change to any coulour, fickle as the moon, inconftant as the wind, I hate any thing fo variable.

He. Madam I am really a water man, ond ply at Hungerford ftairs.

She. I don't like that, it puts me inmind of a double dealer, who looks one way and rows another! but fince you talk ot hunger, it puts me in mind of a dinner, I'll take my leave of you at prefent, and fee you again the firft opportunity.

## OFTHE

Interpretation of Moles.
A mole on the forehehad of a man of twoman, denotes they fhall grow rich, vand be beloved of their friends and neighbours.

A mole on the eye brows thews the man incontinet and given to women; but if a woman, it thews the hall have a good hufband.
He or the that has a mole on the note, it thew they foal love pleafure more than any thing elfe.

A mole on the neck thews him confident in his actions; but a woman to have a weak judgement, aptto believethe wort of her huiband.

A mole on a man's fhoulder flews adverfity, and threatens him with an untimely end; but a woman having one on the fame place, thews the thall abound in riches.

A man or woman with a mole upon the writ, flews increate of children, but affliction in old age.

Any one having a mole near unto the heart thews them malicious.

A mole on the belly thews the perron addicted to gluttony.

A mole on the knee flews a man fortunate in marriage, and his wife to be virtuous and wealthy. A woman haveing one on the fame place, thews hes happy and fruitful in children.

A mole on the ancle of a man thews bin effeminate and so act the part of
a woman, like, Sardanaplus at the Spinning wheel.

A wowan having the like, fhe fhall lord over her hufband.

A mole on the foot fhews a man fortunate in getting riches; if a woman, has the fame; it'betokens her the fame $r$ happinefs.

## A SONG.

DESPISE not moles in any cafe, For moles do fignify, To every man as they are plac'd,

- How each man's fortune lie. Mark well the moles in your body. Compare them by this book, You'll find them true, or I'in a noddy,

If you with care do look, So tines in hand in every fpace,

- And moles tiae body too, Dreams alfo tell what is to come, By which all men may know, What may be their. moft certain doom, Here in the world below.


## FINIS.

