Partridge and Flamstead's

New and well experienced

# FORTUNE BOOK.

Delivered to the World from the Astrologer's Office in Greenwich Park.

For the Benefit of Young Men maids, Wives and widows.

Who by drawing cards according to the direct tions of this portune look m know whether Lif wi bet on or Sport, better they fhall have the Perion defired and what part of the World mofit pofitance, wive in and all Lawful Quettions whathover,

The Signification of MOLES in any part of the Body, and the Interpretation of DREAMS, as they relate to good or Bad Fortune.

TO WHICH IS ADDED

The Whimsical Lady. -

EDINBUNGH

J. Morren, Printer, Eaf Campbell', Clofe Cowgale; White Constant Library Constant Library Constant Contained



(3)

The New and well Experienced

FORTUNE BOOK.

YOUNG men and maids, who fain would know,

Your fortunes good or ill, In fhort you need no further go.

Than to this book : which will Inform you right in every thing, Ordained for your lot

Whether Fortune will riches bring, Or whether the will not :

Whether you fhall the party have,

The which you fain would wed; Whether in law you fhall out brave.

The man you feem to dread; Whether you will live to be old,

Or die while you are young ; Whether you shall get ftare of gold,

When Friends you come among ; Whether you're born to crofs the less,

Into fome foreign land, Or live at home in queit eafe,

With fervants at command : Whate'er is lawful to be known.

To men or woman kind, Will in this book be plainly farwel If you thefe rules will gable, DIRECTIONS, whereby the reader may be informed of the Rules in this Book.

Take a new pack of cards, fluffle them well together, he or fhe that holds them fpreading them on the table with their faces downwards; then thole who draw muft flut their eyes, and lay their right hand, on their left breaft, faying thefe words as they draw the card, "Honi foit qui mally penfe: Then look upon the number, and have recourse to the book, fo you fhall have full fatisfaction in good or bad fortune.

# ACE of Diamonds.

SINCE this ace it feems your lot, You'll wed one that's fierce and hot, But if woman kind draws it, She'll have one with wealth and wit.

II.

Haft thou drawn the number two, Thou'lt wed one that's juft and true, But if a woman this fhall have, Beware of fly and cunning knave.

17

# (5)

#### III

Having drawn the number three, Honour will thy portion be, But a maid who gets the fame, Muft take heed of wanton fhame.

#### IV

The man who gets the number four, He must quite his native fhore. If the fame be drawn by woman, She'll get a fweetheart out of hand.

#### V

He who draws the number five. Where he lives he beft will thrive, But if drawn by woman kind, They better luek abroad will find.

### VI

He that draws the number fix, Will have filly cunning tricks, But if woman draw the fame, It doth fhew them free from blame.

## $\overline{\mathrm{VII}}$

Since the feven doth appear, Crofles thou haft caufe to fear, Woman who the fame do draw, Fear no croffs of a ftraw.

# 6 VIII

Haft thou got the number eight, Thou wilt be a cuckold great, Females who the fame do take, For ever will the truth forfake.

#### IX

Flat thou got the merry nine, Guincas will thy post in and She that draws it with her name Dies for love or leaves the land,

#### Х

What the ten? 'tis very well, None in love can the excel, But the girl who gets the ten, Will be wed, but none knows when,

## The KING

This fair king of diamonds fhews, Thou wilt live where pleafure flows, But when a woman gets the king, Melancholy news fhe'll fing,

### The QUEEN.

Now the Queen of Diamonds fair, Shews your will fome office bear, Woman, if it comes to you, Friends you'll get and not a few.

#### The KNAVE.

Is the Knave of Diamonds come, Then beware the martial drum, If a virgin gets the knave, She will better fortune have.

The ACE of Hearts. He who gets this ace of hearts, Will appear a man of parts, She who gets it, I profels, Has the gift of idelnels.

#### II

He who gets the duce, will be Full of generofity. But when a woman gets this card, It doth fhew them very hard,

#### III

The poor man who gets this tray, When he's bound he muft obey. Woman who do get this fort, Will drink brandy by the quart.

#### IV

He that gets the four will mike, Faithful love for confeience fake, But if drawn by a woman kind, They'll prove falfe and fly you'll find. Note the five of hearts declares, Thou thalt manage great affairs, But if got by women then, They'll love any fort of men,

(8)

Now the fix of heats fortels, In a man here honour dwells, If drawn by the other fide. It betokens foorn and pride,

## VII.

Now the feven I'll maintain: Shews thou haft not liv'd in vain. Thou wilt have the golden prize, But with maids it's otherwife.

#### 7111

Having drawn the number eight, Shews the fervile born to wait; But if woman draw the fame, They will mount on wings of fame.

#### Xľ

By this nine be well affur'd. Thy love pains muft be endur'd. But the maid who gets the nine. Soon in wedlock bands will join, Then the ten is a lucky caft For it fhows the worft is paft, But if girls the like do have, Love will their kind hearts enflave,

The KING of Hearts. By this card it doth appear, Thou fhalt live in happy chear, And if a a famale get this card. She'll foon likewife be preferr'd.

The QUEEN of Hearts. By this card it is well known, Thou wilt ftill enjoy thy own, Women if they get the fame, Will enjoy a virtous name.

The KNAVE. He that gets the knave of hearts, It betokens knavifh parts. But if a woman gets the knave, She will ne'er be man's flave.

The ACE of Spades. Thou who gett's this ace of spades, Shall be flouted by the maids, When it is a damfel's lot, Love and honour shall be got,

11

South a cost betokens firife, footby whorifh wife, the costant's lot it be. Europur, love and dignity.

#### III

Thou art happy is this tray, and will wood fome lady gay, and girls who the fame do take, Shall wed with fome poor town rake.

## IV

Now this four betokens you, Muft be of the horned crew, Girls who get the like will meet, With the height of joys complete.

V

This five of fpades gives you to know, That youmnif through great troubles go, But if a virgin, it fortells, Her virtue others much excels.

VI

This fix fortells when you do wed, You'll have a cracked maidenhead, But the girl this number draws, She'll wed one with great applaufe.

## ( 11 )

## VII

Since the feven's come to hand, It doth intitle the to land, But girls by this fhall wed thofe, Who have no money, friends or clothes,

# T IIIV

This eight doth fortell you shall, Wed a woman straight and tall, If to a girl the like do come, She weds a brother of Tom Thumb.

## IX

By this nine thou art fortold, Thou shale wed one lame and old, Maids if they do get this chance, May themselves to wealth advance.

#### Х

'Tis feen by the ten of fpades, Thou fhalt follow many trades, Thrive by none. But women they, 'Thrive bits chance can't work but play......

### The KING of SPADES.

By this King obferve and note, You on golden fireams will float, Woman by the felf-fame lot, Will long enjoy what they have got?

# The OUEEN

There's the queen of fpades likewife, Thou wilt foon to riches rife, Women by this fame will have, That they both defire and crave.

### The KNAVE.

This is a knave then have a care, That thou doft not make a pair. Women who the fame do chufe, Shall prove fluts but thats no news.

The ACE of Clubs, He who gets the ace of Clubs, Muft expect a thoufand fnubs, From wife. But girls again, By this card will rife and reign.

Note this duce doth fignify, That thou wilt a chriftian die, Woman who the fame do take, Never will their friends forfake,

## III

π

You who now this tray have drawn, Will on curfed harlots fawn, Women who do get this tray, To their acts do anfwer nay.

#### IV

By this four we clearly fee, Four brats muft be laid to thee, She who gets the fame will wed Two rich hufbands, both well bred,

#### V

By this five fee that thou Shalt join unto a dirty fow, This drawn by virgins they Will have hufbands kind and gay.

#### VI

By this fix you'll wed we know, One that over you will erow, Maids who get the fame will be, Bleft with hufbands kind and and free

#### VII

Thou that hath this feven drawn, Muft your breeches put in pawn, Girls who get the fame will wear, Jewels rich beyond compare;

#### VIII

By this eight though Whig or Quaker, Thou wilt be a cuckold maker, Maids who draw the fame are born. To hold fools and fops in foorn.

## IX

That a nine ? upon my life; You fhall wed a wealthy wife; She who gets the fame wilt have; One who is both fool and knave.

Х

Now this number half a fcore, Shews thou wilt be wretched poor, Maids who draw this number ftill, Will have jobs and wealth at will.

The King of Clubs. here's the King of clubs that fhows, Thow haft friends as well as foes, Maids who the fame do draw, Shall have a man without a flaw.

The Queen of Clubs. If the queen of clubs thou haft, Thou wilt be with honour grac'd, Women if the fame they find, Will have all things to their mind,

## THE KNAVE.

Now the vainly knave appears, He will cut off both thy ears, Women when the fame they fee, Will be what they us'd to be.

# (15) OF THE

# INTERPRETATION OF DREAMS.

As they relate to Good or Bad Fortune :

# 004002079200400

To dream you are bit by a ferpent, thews danger by fecret and fubtle enemies. To dream you fly in the air, fig-nifies a fpeedy journey. That you fight and overcome, fhews you will get the bet.er in law fuits To dream a lion fawns on you fhews the favour of great perfons. To dream of coffins and black fhrouds, denotes fudden death. That you fee a friend dead, denotes the party in good health. To dream you are in a field of flanding corn, denotes profperity and great joy. To dream of gathering finall bits of money, fhews grief; but receiving money, great advantage. To dream you are on horfeback, and he runs away with you, fhews you will be called away on fomething contrary to your liking. If a woman dreams fhe kiffes another woman, it denotes barrennefs. To dream you are failing

. 16 ) quietly on the water denotes a peace able life. For a woman to dream a ring is put on her finger. shews fuccess in love; but if taken off the contrary. To dream of fire denotes anger; of a fow with pigs fruitfulnels. To dream of hunting a hare, and the efcapes, thews loffes. To dream of courting a lady, fhews flattery; that you are forced involuntarily, shews falling from promotion; that you are at banquets and do. not eat, fcarcety. If one puts a glove on, and it remains fo, betokens marriage To dream you fall into a pit, denotes fudden furprife and danger. A woman to dream the is with child, denotes forrow and heavinefs. To dream you quench fire, denotes overcoming anger, and recovery from fickness. To dream you hear a voice but fee not who utters it, fhews you will be deluded by feigned pretenders. If you dream you are walking in a garden of flowers, and amongst groves and trees, shews much pleature and delight to enfue from converfation. To dream of moons contending in the firmament, fignifies divifions among near friends and relations To dream your teeth are drawn, or fall

(17) out denotes loss of children, or fome relations. Io dream of dringing unreafonable, fhews you will fail into fome violent difeafe.

# THE

WHIMSICAL LADY.

# A DIALOGE,

MADAM, underftanding you are a fingle woman, having your fortune in your hands, endowed with many virtues, I have made bold to offer my fervice to you in the honourable flate of marriage,

She It is true that I am at my own dilpofal, and have no averfion unto wedlock, could I get one to my liking; but I'll look before I leap; in brief, Sir,tell me what trade you are of,

He Madam, I am a goldfmith, and a profitable trade it is, had I but a flock to carry on bufinefs,

She I dont queffion but yon have impudence enough, a principal ingredient to put off Bafe metal, and put too much alloy into your work, to be a man for my money. He. Madam, I faid this to try you, for really I am a clock-maker.

She, Worfe again for you cheat us of our time, which is certainly the moft precious thing in the world, " A man may walk many fireets before he hear two clocks firike at once.

He. Madam, I am both a painter and

She. Then you are a liar and flatter-. er by trade.

He. Then you condemn the two fin-

She. That's falfe, poetry is a gift not an art.

He. But what makes you diflike painters and limners. How do they lie and flatter?

She. One inflance may fuffice. My mother, who is as odd and ugly as old mether Shipton, one of these rogues, the other day drew her picture as fair as a Venus.

He. Madam, I did but jeft all this while, I am a licenfed phyfician.

She. Then you poilon and murder people with a licence, and death and all the attendant difeafes are you faults.

He. Madam, you are a little miftaken, I am a lawyer bred. She. Then you know how to plead and get treafures on both fides.

He. Madam I am a clergyman in Holy Orders.

She. A devout faint in the pulpit, but a devil in the tavern,

He. Madam I miftook all this time I am an apothecary.

She. Then you know how to garnifh a fhop with empty pots, and to give Greek and Latin Rames to dried toads and ferpents, &c.

He Madam I am a brewer, and brew as good ale and beer as any man in England

She. But tell me how much hens turd, horfe flefh, lfinglafs, and other ingredients you adulterate those liquors with.

He. I am a baker, and make Frenchbread, the whiteft in London.

She. White and light enough, I don't doubt; was you never in the pillory for it? But how much alum, lime and foap do you mix with the flour?

He. Madam, I am a taylor, and can make men or womens clothes after the neweft fathion.

She. Then you are a comical mimick of foppery; but tell me the difference between a taylor and a thief; and alfo what cabbage you have eaten and ftolen in your life time.

He Madam, I quite forgot, I am a prince born vulgarly called afhoe maker.

She, Never the better for that; for though you live by your laft and your end, you feldom think of either,

"He. Really madam I thought all ladies admired our craft, becaufe it is reaal bufinefs to make them fine about the heel, one of the firft things a man gazes at in a woman,

She. No. your rotten leather, great awls, fmall ends and lofing flitches, create my averfion.

He. Well madam, I am a brick layer, and can build a house according to any model given me.

<sup>+</sup> She. Then you are curs'd in fcripture which fays, Woe be to them which daub with untempered mortar

He Madam, I am a fhip carpenter; you know fhipping is of great advantage to the nation.

She, I can't abide a trade which is the occafion of to many men's deaths, I mean the failore, who have but two or three inches between them and their watery graves. (21) He Madam, though I concealed it, I am a butcher,

She. Then you are a bloody devil; fo I affure you I will have nothing to do with you.

He- Midam, I am a blackfmith; fo you know, by hammer and hand all trades flourish and fland.

She. You are a footy devil then, you and the chimney fweepers fhould always hang together.

He. Madam, now I recollect I am a glafs blower; I hope you will allow that to be a pietty art.

She. Why then you are like a falamander you can live either in or out of the fire; fo you need not fear to go, you know where, being naturalifed to it before hand.

He Madam I miftook, I am a retailer of ftrong beer.

She. You fhould fay a beggar maker, I'll engage you'll not forget to make ufe of fome Marlbourgh chalk. or fcore two for one, and froth your pot and can

He. Madam, I am a gunfmith and a fword cutler

She. You are worfe then the devil. You make inftruments for people to murder one another, and are unneceffary. (22) He, Madam I am of the the trade that imitates nature moft in all its fhades; and I am a dyer.

She. You fhould fay a liar; for I think you're a mean proteus, you can put on any fhape, a very cameleon!) change to any coulour, fickle as the moon, inconflant as the wind, I hate any thing fo variable.

He. Madam I am really a water man, and ply at Hungerford flairs.

She. I don't like that, it puts me inmind of a double dealer, who looks one way and rows another! but fince you talk of hunger, it puts me in mind of a dinner, I'll take my leave of you at prefent, and fee you again the first opportunity.

# OFTHE

## Interpretation of Moles.

A mole on the forehead of a man of twoman, denotes they fhall grow rich, vand be beloved of their friends and neighbours. A mole on the eye brows fhews the man incontinet and given to women; but if a woman, it fhews fhe fhall have a good hufband.

He or the that has a mole on the nofe, it thew they thall love pleafure more than any thing elfe.

A mole on the neck flews him confident in his actions; but a woman to have a weak judgement, apt to believe the worft of her hufband,

A mole on a man's fhoulder fhews adverfity, and threatens him with an untimely end; but a woman having one on the fame place, fhews fhe fhall abound in riches.

A man or woman with a mole upon the wrift, fhews increase of children, but affliction in old age.

Any one having a mole near unto the heart fhews them malicious.

A mole on the belly fhews the perfon addicted to gluttony.

A mole on the knee fhews a man fortunate in marriage, and his wife to be virtuous and wealthy. A woman having one on the fame place, thews her happy and fruitful in children.

A mole on the ancle of a man fhews him effeminate and to act the part of a woman, like, Sardanaplus at the fpinning wheel.

A woman having the like, fhe fhall lord over her hufband.

A mole on the foot flews a man fortunate in getting riches; if a woman, has the fame, it betokens her the fame happincfs.

## A SONG.

DESPISE not moles in any cafe, For moles do fignify, To every man as they are plac'd, "How each man's fortune lie. Mark' well the moles in your body, Compare them by this book, You'll find them true, or I'm a noddy, If you with care do look, So lines in hand in every fpace, "And moles the body too, Dreams alfo tell what is to come, By which all men may know,

What may be their most certain doom, Here in the world below,

FINIS.