## The HIGHLAND PLAID,

Mark yonder pomp,
What ails you now my dainties

# Pate, 

POOR MAR F ,
Now Rosy May
comes in wi' flowers.


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## THE HIGMLAMD PLADD.

Lowland Jassie, wilt thou go Where the hiils are clad wi snow; Wherc, beneath the icy stecp, The hardy shepherd tends his sheep; 111 nor wae shall thee betide, When row'd within my Highland plaid.

Soon the voice of cheerie Spring Will gar as our plantings riag; Soon our bonnie heatier braes Will put on their summer claes: On the mountain's bunnie side, We'll lean us on my Highland plaid.

When the summer spreads the flowers, Buske the glen" in leafy bowers, Then well seck the caller shade,
Lean us on the primrose bed: While the burning hours preside, I'H screen thee wi' my Ifighland plaid.

Then we ${ }^{l l}$ leave the sheep and goat,
I will launch the bonnie boat, Skim the loch in cantie glee, Rest the pars to pleasure thee: When chilly breezes sweep the tide, d'll kap the wi my Highland plaid.
I.owland lads may dress mair fine, Woo in words. mair saft than mine: Lowland lads hae mair of art, A' my boast's an honest heart, Whilk shal! ever be my pride, O row me in thy Highland plaid.

Bonnie lad, yerve been 30 leal, My heart would break at our fareweel; Lang your love has made me fain, Tak me-tak me for your ain: - Cross the Frith, away they glide, Young Doriald and his Lowland bride.

## MARK YONDER POMP.

Tune-Deil tak the wars.
Mark yonder pomp of courtiy fashion,
Round the wealthy, titled bride;
But when compard wir real passion,

- Porr is all that princely pride,

What are the showy treasures!
What are the noisy pleasures!
The gay, gaudy glare of vanity and art.
The polish'd jewelis blare
May draw the wond ring gaze,
but did you see my dearest Chloris,
In simplicity's array; Lovely no youder sweet op rning flower is, Shrinking from the gaze of gay.
O then the heart alarming, And all revistless charming, In Love's delightful fetters she chains the wilAmbition would disown.
The world's imperial crown,
EVen avarice would deny
His wershipprd deity,

- Ind feel through every vein love's raptures ro!l


## WHAT AILS YOU PATE.

Tune-For a' that, an ${ }^{\prime} a^{\prime}$ that.
What ails yon now my daintie Pate, Ye wima wed-an a' that? Say are ye fley'd or are ye blate,

- Fo tell your love an' a' that.

To biss and clap an' a' that,
Ofy for shame an' a' that,

## 5

To spend you: life without a wife, - $\Gamma$ is no the gate ava that.

Ere iang you will grow au'd an' frail!
Your haffets white an a' that
An whare's the Meg, the E ate, or Mell,
Will hae you syme wi' a' that.
Runki'd brow an as tinst,
Wizend fare an a that,
Wi' beard sae grey, there's nate will hae A kiss frae you an a' that.

O stand nae up wis whare an how, Wí ${ }^{6}$ ifs and buts an a' that,
Wir feckless scruples not a few;
Pull up your heart an ar that.
Crousely crack an a that;
Come try your luck an ar tiat;
The hiney-moon will ne'er yang done,
If guidit weel an a that.
There's monie lass baith douce an fair,
Fur soncy, fier: an ar that
Wad suit you to a very hair,
Sae clever they're an as that;
Handrome, young, arn' ar that
Sae complaisant an ar that;
Sae sweet an braw, an gude an a',
What ails the chicld at ar that.

## Come lock abaut an wale a wife,

Like honest fouk an w that
An leal a checríu vistuous life;
Lhe pienty, peace, amas that; A thrifty wife, an a that, An bonnie baims an a' that; Syie hin your hat shall pleasururs ac Shile ilka day oa ar that.

## POOR MIARY.

Thne- $A$ ' body's tike to get marzisd but me.
1 met my dear lassie shert syne in yon dale, But doev was her sigh, and her cheek it w?s pale; And sul the saft'smile that was heaven to see: Poor Mary, I fear, is unhappy like nic.

A fevcrish heat has deprived of their bloom, -Her lips, ance sae rosy, exhaling perfume, And changrd is the glanoe of her 'blythe hazel ec,
Poor Mary 1 fear, is unhappy like ne. -T'was thus a fair flow'ret adorn'd niy wale, But chill blew the east on its tender green stalk; No more its sweet blossoms allure the wild bec, Pón Mary, I fear is unhappy like me.

If 1 were but deetin'd to' ca' her my nin,
I'd shieid her sae fondiy frae sta, vin, and rain; And nighty this bacom her pillow wad be;
Poor Mary, 1 fear, is unhapjy like me.
Wetraction and matice-society's pest, [breast, I know 'tis your vellom that pains her pure Bus, oh for that haven, yor tife's storiny sea, Where Mary, I trust, shail le happy wi' me.

## NOW ROBY, MAY. Tune-Dainty Davie.

Now rosy Miay comes in wi' towers, To deck her gay gree:1, spreading bow: rs, And now comes in my happy hours,
'Yo wanler wi' iny Davic.
The crystal waters round us far, The merry birds are lovers a',
The scented breezes round us blaw,
A-waidering wir my Davie.

Meet me on the warlock knowe, Daintie Davie, Daintic Davie;
There I'll spend the day wis you, My ain dear daintie Davie.

When purple morning starts the hare,
Tosteal upor her eariy fare,
Then thror the dews I will repair, To menet my raithfu' Davie.
When diy, expiring in the west,
The curtain draws of Nacure's re\$,
1 flee to his arms 1 loo best,
And that's my ain dear Davie. difeet me etc.

MiNIS.

