The land of the Thistle.

NOTHING AT ALL.

TOM BOWLING.

AND

EDINBURGH.

1817.

## THE LAND OF THE THISTLE.

TUNE ... Black Jock.

You may talk of the land that gave Patrick his fame,

The land of the Ocean and Anglean Name, With the red blushing roses and Shamrock so,

For dearer to me are the hills of the north, The land of blue mountains, the birth-place of

worth,
Those hills where freedom has plac'd her abode,
And those wide spreading glens where no slave
ever trode.

Where grows the red heather And Thistle so green.

Though rich be the soil where blossoms the rose
And bleak are our mountains and covered with
snows.

Where grows the red heather and Thistle so Yet, for friendship sincere, and for loyalty true, And for courage so bold, that ne'er foe could subdue.

Unmatched is our country, unrivall'd our swains And lovely and true are the Nymphs on our Where grows the red heath ier And Thistle so green.

ar famed are our sires in the bat tles of yore, and many a cairney does rise on cour shore, ber the foes that invaded the This, tle so green, And many a cairney shall rise o'er cour strand, should the torrent of war ever pour o'er our

land,

or, let foe come on foe, like wave up oon wave, We'll give them a welcome, we'll give them a

Beneath the red heather And Thistle so green.

Oh! dear to our souls are these blessi ugs of heaven,

That land which we boast of—that land which we live in.

We live in,
The land of the Thistle—the thistle so g reen,
For that land, and that freedom our forefa thers

bled,
And we swear by the blood that our fathers have
That no foot of a foe shall e'er tread on their

That no foot of a foe shall e'er tread on their grave,

Gut the Thistle shall blossom o'er the bed

But the Thistle shall blossom o'er the bed
The Thistle of Scotland

The Thistle so green.

## Nothing at all.

In Derry Dawn Dile when I wanted a mate, I centifieth my diddy a curring it Kire; Mire and my honicay cothes his hand in my procests a couring I a set; It is centifier was colid and ny box in was hot, and a couring a color man, aloop in y more it a contification of the continuation of the more in a continuation of the continuation of the more in a continuation of the continuation of the more in a continuation of the contin

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If bashful was I no less bashful the mild, She simper'd, and toy d with her aprox string played, Till the old folks impatient to have the thing

Agreed little Kitty and I should be one. In silence we young folks, soon nodded consent, Hand in hand to the church to be married we went:

Where we answered the parson in voices so Love, honor, obey and a-nothing at all, ve-

But mark what a change in the course of a week. Our K te left off blu-hing I bold y could speak, Could play with my dearie, laugh found at a jest, Sae could coux too and fondly, as well as the

Ash in'd of past fo'lies, we often declar'd To incourage young folks who at wedlock are

scir'd.

For f once to their aid some assufa ce they call You if wkiss and be married, all a lingthing

HERE, a sheer hulk, iles pror from Bowling,

For death has brought him to?

His form was of the manifest beauty, His heart was kind and soit,

Faithful below he did his duty, But now he's gone aloft.

Tom never from his word departed,"
His virtues were so rare,
His friends were many and true hearted,
His Poll was kind and fair,
And then he'd sing so blythe and jolly;
Ah! many's the time and oft;
But mirth is turn'd to melanchely,
For Tom is gone aloft.

Yet shall poor Tom find pleasant weather, When HE who all commands, Shall give to call life's crew together, The word to pipe all hands, Thus death, who kings and tars dispatches, In vain Tom's life had doff'd, For the his body's under hatches, His soul is gone aloft.

## JOCKEY TO THE FAIR.

Twas on the morn of sweet May-day, When nature painted all things gay, Taught birds to sing and lambs to play, To bail the meadows fair, Young Jockey early in the dawn, Arose and tript it o'er the lawn, His Sunday's coat the youth put on, For Jenny vow'd away she'd run, With Jockey to the fair, the fair, With Jockey to the fair.

The cheerful parish-bells had rung, With eager steps he trudg'd along, A flow'ry garland round him hung,

Which shepherds used to wear; Which shepherds used to wear; He tipp'd the window haste my dear, Jenny impatient cry'd, Who's there? "Tis I, my love there's no one near, Step gently down, there's hought to fear, With Jocke'r to the fair, &c..."

My dad and mam are fast asleep, My brother's out and with the sheep, But will you still your promise keep, Which I have heard you swear;

And will you ever constant prove,
I will by all the pow'rs above,
I'll ne'er deceive my charming dove,
Dispel these doubts, and haste my love,
With Jockey to the fair, &c.

Dehold the ring, the shepherd cry'd, Will Jenny be my constant bride, May Cupid be our happy guide, And Hymen to the fair; Then Jockey did his vows renew, He would be constant and be true, His word he pledg'd— away she flew, O'er cowslips dip'd in balmy dew, With Jockey to the fair, &c.

With joy they mer the jocund throng, J. 1971 Their gay companions blythe and young; W. Each join'd the dance, each join'd the song,

To hall the happy fair,
There's none return'd so blythe as they,
They bless'd 'he' kind propitious day,
The smiling morn of sweet May-day,
When lovely Jenny ran away,

With Jockey to the fair wood dely.

FINIS.