A Collection of

POPULAR SONGS:

of the airts the wind can blaw ak your auld cloak about ye.



EDINBURGH

My J La hau Lk |

and Country.

E AIRTS THE WIND CAN BLAW.

Of a' the airts the wind can blaw, I dearly like the west, For there the bonnie lassic lives,

Tho' wild woods grow, an' rivers row, ... Wil monded hill birween Dilling and the control of the Baith day and night my fancy's flight, Your Wearthand of the boys al

I see her in the dewy flow'r, Sae lovely, sweet and fair! I hear her voice in ilka bird.

I hear her charm the air

There's not a bonny flow'r that springs. By fountain, shaw, or green: Nor yet a bonny bird that sings,

But minds me o' my Jean.

Upon the banks of flowing Clyde, The lasses busk them braw, But when their best they hae put on, My Jeanie dings them a'

La hamely weeds she far exceeds, The fairest'o' the town ;" Baith grave and gay, confess it sae, Tho' drest in russet gowii. All

er the Rooke : 314 awn and Country

Toprond on 120 3. The gamesome lamb that sucks it's dam, Mair harmless canna be:

She has nae faut (if sic we ca't,)

Except her love for mengings and and The sparkling dew, of clearest hue, but

's like her shining een;

In shape an' air, wha can compare, Wi' my sweet lovely Jean.

O blaw, ye westlin winds blaw saft, at A

Amang the leafy trees strengths Wi' gentle, breath frae muir and dale, " Bring hame the laden hees a seven sirvid

An' bring in lassis back to me, as sal.

That's aye sae neat and clean : Ae blink of her wad banish care; seed wh Sae lovely is my Jean and and a asset

What sight an yows, amang the knowes Hae part afween, us twall and burns with

How fain to meet, how was to part, and That day she gaed awayord of dil too.

The powers about can only ken, To whom the heart is snen,

That nane can be sae dear to me, san As my sweet lovely Jean. It avery sild

And frost and snaw on ilka hill,

And Boreas wi his blast sae bauld,
Was threat hing a 'out-kye'to killt a lift.
Then Bell my wife 'wha lo'es mae strife,
She said to me right bastilly,
Get up gudeman' sa'e Crummy's life,
And tak 'your aud clock about yel.

My crassiny is a useful cos,
And she is come of a guid kin b
Aft has she wet the bairs' mou?,
And J am laith that she should tine
Get up, gudenan it is fall time
The sun-shines in the lift sae hie,
Sloth never made a gracious end,
Gae tak your suid clock about ye.

My cloak was ance a gide gray cloak,
When it was fitting for my wear;
But now its scarcely worth a groat,
For I have worn't this thretty year.
Let's spend the gear that we hae won,
We little ken the day we'll die;
Then I'll be proud, since I hae sworn,
To have a new tloak about me.

In days when our king Robert rang,
His trews they cot but half-a-rows
He said they were a groat o'er days,
And cad the tailor-thief-and lown,
He was the king that wore a crown,
MY And thous man o'flaigh degree;
Tis pride puts a the country down,
Sae tab your suld cloak about ye.

Every land has its ain laugh,
Ilk kind of corn has it's ain hool;
I think the wardl is a ritu wrang,
When ilka wife her man wad rule.
Do you not see Rab, Jack and Hab,
How they are girded gallantly?
While I sit hurklin in the ase—
'I'll have a now cloak about me,

Gudeman, I wat 'tis thretty years,"

Sin we die ane anither ken;
And we have flad, between in twas,
O'l lads and bonny lassies ten 1.
Now they are women grown and men,
I wish and pray weel may they be,
Aud if you prove a good huband,
E'en tak your aud et alk about ye.

Bell my wife, and loves had strife; woth the standard manner of the

WAP YOUR WEALTH TOGETHER.

O mither dear, I gin to fear, and ode hus the I'm baith young and bonny,

I winna keep : for in my sleep, I start and dream o' Johnny.

> Up stairs, down stairs, units i nin W timber stairs fear me, I'm laith to ly a' night my lane,

When that it her man wa Call het d'CHORUS. Ma 250 HOT

and Johany's bed sae near me. Line When Johnny he comes down the glen, to woo me do not hinder then shot .. But with content gi'e your consent, to w

Better to marry, than miscarry; for shame and akaith's the clink o't, To thole the dole, to mount the stool, Hall I downa bide to think o't.

for we twa ne'er can sinder.

Sae while 'tis time I'll shun the crime, I that gars poor Epps gae whinging. why With haunches fu', and con see bew, to a' the bedrals binging. synth o'l soull

Had Eppy's apron bidden down the kirk wad ne'er a kend it : But when the word's gane thro' the town; aske how can she mena it. Sand on the little

Now Jam maun face the minister, aud she maun mount the pillar :

And awale yell he bour pint-ston

And that's the way that they maun gae. for poor fouk has nae siller.

Now ha'd your tongue my daughter youngs is reply'd the kindly mither avantal bins ac ? Get Johnny's hand in haly band,

syne wap your wealth together a stands bad

I'm o' the mind, if he be kind, it most love bur ye'll do your part discreetly, and blue buck.
And prove a wife will gar his life, this worl and barrel run right sweetly."

with in a long their makes Heavy back AULD LANGSYNERE Blue TO A

Should auld requaintance be forgot, And never brought to mind : Should auld acquaintance be forgot, And days of langsyne.

For auld langsyne, my dear: For auld langsyne ; We'll take a cup of kindness yet, For anid langsyne.

We twa hae run about the brace, An' pu'd the gowans fine; But we've wander'd mony a weary fit, Sin auld langsyne. For auld langsyne, &c.

We two hae run about the brass,
When summer days were prime;
But seas between us braid hae roar'd,
Sin' suid larigayes.
For auld lansyne, &c.

And there's a hand my trusty friends,

And gie's a hand o' thine.

And we'll toom the stoup to friendshin's growth.

And we'll toom it e stoup to friendship's growth,
And suld langsyne.

For suld langsyne, &c. a of who begins had.

For suld langsyne, &c. a of who begins had.

And surely ye'll be your pint-stoup,
As sure as 'I'll be mine,
An we'll tak a right gude willy-waught,
For auld laggene And the For auld laggene Something to the street of the street o

out i and acquaintent to torgot, And cays of kangayan.

FINIS.

