# An Excellent ${ }^{2}$ Collection of 

## Popular Songs :

(Dres. gate to mamaltusid six


1. Ye Gerult raints sor ob sfsil ! d
2. Ye Gentemen?ofringland.
3. Jobn or Baderingothe 2s9 qy:

4. The : Spuigt of boshitlelahiland Shinfindek so qreen' nervi

5. The Maid of Lodi ${ }_{2}$. 1 IImsas

5 I tom one onlyis. asdW




$$
\text { , EDINBURGH } n \square \Omega 7 \text { 's }
$$



- -g gac emer by miando

Ye gentlemen of England, That live at home at ease, Ab! little do you think ypon .The dangers ofthe seas $\xi$ -
 And they will prainly show,
Cin All the cares ind the fearst When the stommy winds da blowWhen the stormy winds, dec.
If enemies oppose tis
When Englard is at was
ith any foreign nation,
We fear no woumd nor scar;
ur roaring gins shat teach them Our valour for to know,
Whilst they ree on their keel, When the stormy winds do blow. When the stormy winds. ${ }^{28}$ oce
\&. Then courago all brave marinetspm And never be dismay'd,
Whilst we have bold adoentineraWe ne'er shall warit a trade Our merćhants shif employ us, To bring theyt gold we kiow
Then be bold, work for gold, When the stófiny winds do blow? When the stormy winds, dex

And halth to our brave tare:
Long may those British heroes bold, Despise both wounds and scars:-
Make France, and América,
And all their foes to know
 When the Cotorning wínds ad bldw.
ijv Whien the stormy winds \&efy
Johr os Bardenyon

When first. I eaho to be a nan
Of twenty years br co?
I thought mysef ex haidsome youth, And faindle world would know's
In best atlired oftept abroad, ?
With spirits brjek and gay,
And here and there, and every where, ,Was like a morn in May.
No care Ihadno feat of wanto 14 : But hambled ar any down gn: Thw
And for a beau might haye past In country orim town;
I still Was plees' $\$$ whereer 4 wents And when I was alones
I tun'd my pipe, and pleas'd myself,

Now jo the days of youthfuturimelt A misters t must ond Forlove, I beard cave one that od 71
 And sy'p improy d the mind i $n$.
On Phillis, fair ahove che rest, bu oi 0 Kind forture, fixt my ey fas that as "n
Ier piercing beaty struck my weast: And she became my choice: 1. Jup N
To Cupid now with hearty prayer uf I offer'd many a sow a
And danc'd and sung, and sigh'd and swore, As other lovers do;
But, when 'at last I breath'd niy fotad? I found her cold as stone ;

## 4

 -TadohpatitBadenuoncidy mat!F!
 With foolish hropes and vain,
To friendship's port, I steer'd my course, And laugh'd atilavers' podins
A friend I got by lucky chance, , wr'll Twas something fire divine , v1r
An honest frientio s ar cious iftion I And such $a$ git has mut ige bost
And now, whatever mum betide bas

In any strat I Ithe w to whom shaild I freely mifblapoly.
A strait soon" dmet my friend itry drx He heaty" and spurn'd ny motan
I hy'd me fotte, and turd my pipe To Jban o Bacenton: vano in
Methought il should be, wiser nexty"tz I And would aspatriot- *urnarivi fuid
Began to doat on Johnny Wilkesin i 1 And cry up. Parson Homedoz tV Their manly spirit $I$ admit'd, And pras al trefry
Who had with flliming ton yuct hind pen, Maintain'd the ish fictereal: syo 101
But ere a month or two han fast, $m a$

'Twas self nind party iftet aly beri
 At last I вav'the factrous Rhaves so:

Insitt ithe vety' throife, won bigy of
I cúrs'd them as, zand tuif diny bipe


What pext to do musid aywhile eve euc Still'hoping to syeqegde rod bayot i




I bought and docraved eyery where, mon
 Normiss rhat deain obr dactor throtes ro ${ }^{7}$
 Philosophy I now esteen'd



 And yet was. pleas'diwith none ${ }^{3}{ }^{3}$




And now ye youngsters every whereb




What you may fancy pleasure henegld




Then be advised, and warning takefiw


Im neither l'ope nor Cardinal, sads

 Then do as 1 haye done, 2in Evinturit your pipe, and please ont zala With 'J
 ! IJTg

 so green wonmi?
 Iove is the soul of a nate Irishman, : :107


With his sprig of shifelab atad thaimublep sog green. His heart is good humour'd, 'tis lidnest and sound, No malice or hatred is ithete to be foifind; in He courts and he marries, the drinks tend 'he fights, For love, , ill ) for love, for in that be delights; With his sprig of shitlelah ahti shaبnroak'td green,
Who has e'er had the fack to ese Donnybraok fair, An Irishman all in his glong, wasthbreqsy:t $1 A$ With his sprig of shilelah and shapregk koy green: His clothes spruce sadd spay now i, vitheut e'er a
A new Barcelorna ty d round his nate nueck, He goes. to a tent a arid he spends his kalf frown, He meets with a frietid, "ma' for "Fove knocks him

With his sprig of shilfeliah and shampoogk: $\$$ d green.

His heart soft with whithy? his head sot , with
blows; From a sprig of shillelah atid shiamrotk so green : He meets with his Shésabs, Whod, buushing a smile,


To the priest then, they go cand nine montibas after that,
A fine baby cries out, "How ade do, father Pat," With your spirfy of hillelah and sliamrockso green.
Bless the country, says ithat gave Patrick his ${ }^{1}$ birth!
Bless the land of the oak; and fits neighbouring earth!
Where grows the shillelah and shamrock so green.
 Shannen,
Drub the foe who dare plant at our confines a can-

United and happy at loyalty's shirnte,

- May the rose and the thistlenting fourish and
twhere, Round a sprig of shillelati and shamrock so green.



## 

## The Maid of Lodi. it <br> 

I swe the Maid of Lodi, 'rysi yii)
-97n Who streetly sung to me,
Whose brows were never cloady?
Nor e'er distorl with glee.
She values dot the wealdiy,
,-w. Unless they're great and good,
iric For she is strong and healthy, is And by lahoar earps ber food.
And when her day's work's oyer
"Arotind ${ }^{3}$ a cheerful fire, i. gtom r tirich"
"She sings' or rests contenteds.
What more can' man desire ? ing
Let those who squander millions
Review her happy loty:
They'll find their proud pavilions
13t. Far inferión to beg cot.
Between the Po and Parma
Some villains seized my coacto if to in And dragged me to a cavern,

Most dreadful to enploach pmitidr xuis By which the maid of Lodia ! isem \& :

Game troting fromake fair; ; Indt totic She paus'd to hear my wailagg.
it And see me tear my hatr. tio
Then to her marlet basket
She tied her poney's rein :
I thus by female courage
Was dragg'd terlife again
 She clieer'd my heart with wine $\epsilon_{\text {. }}$ u9A And then sist deskidos tahle ginge s bawe At which the gods might dine. ${ }^{-}$ Among the mild Madonas Her fagtureq youimightofid ; But not the fanfd Corregios Could eminipẵít. Hex hifindt oriz 1 Then sing thes maxice of Lodi, ‥l $\sqrt{6}$
 And when this neaid is in arrited; / $/$ Still happueder cmay she deasulci site

 bo Dring to men an
Drint to me only.
 Drink to me onty with thine eyes, And I will, plédge with mine
Or leave a kiss bit on the cip razaia ore And Till mint link ${ }^{4}$ fry wind


I seat thee date cardsy wreath," - on tis
 As giving it dehopey that there in jau $/ \mathrm{S}$
 But thou thérean didst opphy breathe,
 Since then, it.grows and smells; I swéer, Not of itself, , hut theat iera mi of wrim
 gamuoo strrist vil exult a


