



Galen. 348.

JOHN GLEN.

THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.

No 12

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Sir George Clerk of Pennyquicks Reel

And Five Favorite New Tunes Composed by

A. G.

EDINBURGH Printed and Sold by MUIR WOOD and Co. Musical Instrument Makers to his MAJESTY. N^o 7. Leith Street opposite the Terrace. Price 1/8

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff is a continuous sequence of eighth and sixteenth notes.

The second system continues the melody from the first system. It features two triplets in the upper staff, each marked with a '3' above the notes. The lower staff provides a steady accompaniment of quarter notes.

The third system concludes the piece with a final triplet in the upper staff. The lower staff continues with quarter notes until the end of the piece, marked with a double bar line.

Mifs Clerk of Penny-Quicks, Reel.

The first system of the second piece is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody in the upper staff is more complex, featuring many sixteenth notes and some grace notes.

The second system continues the melody of the first piece. The upper staff has a dense texture of sixteenth notes, while the lower staff remains a simple quarter-note accompaniment.

Leith Afsembly Rooms.

The first system of the third piece is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The upper staff features a melody with many sixteenth notes, and the lower staff has a simple quarter-note accompaniment.

Miss Jean Thompson's Reel.

Miss Jessy Allans Reel

Miss Mary Morifons Reel.

