



Glen. 348.

JOHN GLEN.

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28th January 1927.

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The
MARCHIONESS OF HUNTLY'S
Strathspey & Reel

Arranged for the
Piano Forte,

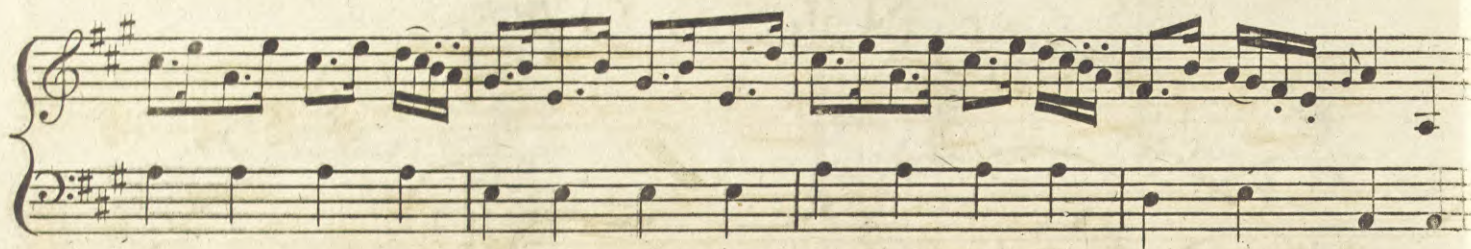
The Strathspey by M^r Marshall
The Reel by M^r McDonald —

A B E R D E E N

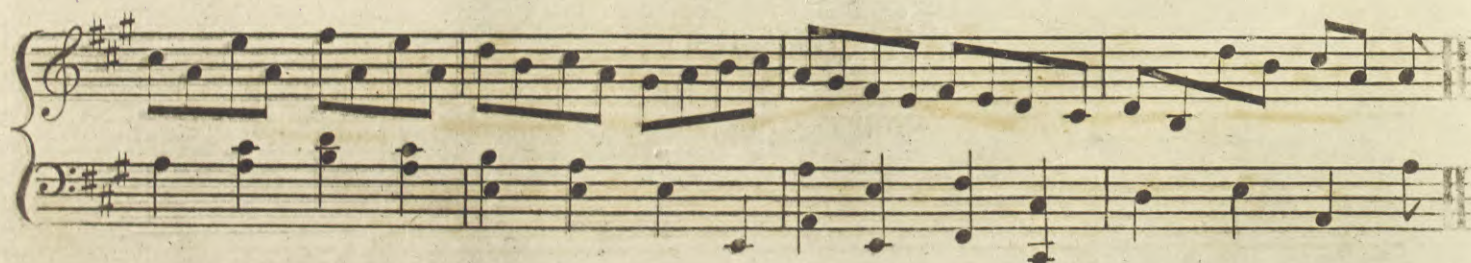
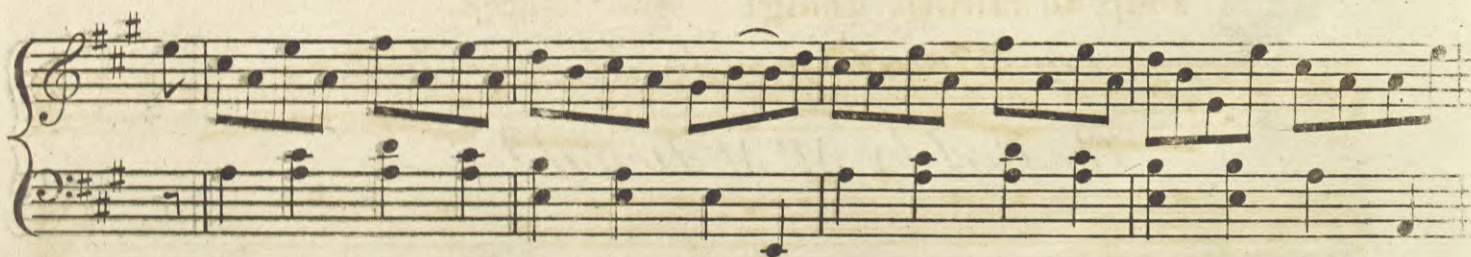
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THE MARCHIONESS OF HUNTLYS STRATHSPEY.

By M^r Marshall.

THE MARCHIONESS OF HUNTLYS REEL.

By M^r Macdonald.

42^d or Royal Highlander's March.

The musical score for '42^d or Royal Highlander's March' is written for piano in G major (one sharp) and common time. It consists of four systems of two staves each. The melody is characterized by frequent triplets and a lively, rhythmic pattern. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a double bar line.

A Trip to Huntly Lodge.

a Reel.

By M^r Davie.

The musical score for 'A Trip to Huntly Lodge. a Reel.' is written for piano in D major (two sharps) and common time. It consists of two systems of two staves each. The melody is a continuous, flowing line with many eighth and sixteenth notes, typical of a reel. The bass line follows a similar rhythmic pattern. The piece ends with a double bar line.

