



Galen. 348.

JOHN GLEN.

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the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
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28th January 1927.

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TWO NEW REELS AND A JIGG.

Composed by WILL^M BORROWMAN.

Teacher of Dancing in EDIN^T

Published by the Permission of the Duke and Duchesse of Buccleugh

Price / 6

Duke of Buccleugh's Birth Day a Reel.

First system of musical notation for 'Duke of Buccleugh's Birth Day a Reel'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature (C) and features a series of eighth and sixteenth notes, typical of a reel.

Second system of musical notation for 'Duke of Buccleugh's Birth Day a Reel', continuing the melody and bass line from the first system.

Lord Dalkeith's Reel.

First system of musical notation for 'Lord Dalkeith's Reel'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature (C) and features a series of eighth and sixteenth notes.

Second system of musical notation for 'Lord Dalkeith's Reel', continuing the melody and bass line from the first system.

Lady Caroline Montague's Jigg.

First system of musical notation for 'Lady Caroline Montague's Jigg'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 6/8, and the music features a series of eighth and sixteenth notes.

Second system of musical notation for 'Lady Caroline Montague's Jigg', continuing the melody and bass line from the first system.



