

Glen: 295.

B. H.

6

THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.

W. M. 1826
(4)
X
FOURTH COLLECTION,
OF
Strathspeys, Reels, Jiggs
AND
Country Dances,

for the
PIANO FORTE, VIOLIN & VIOLONCELLO;

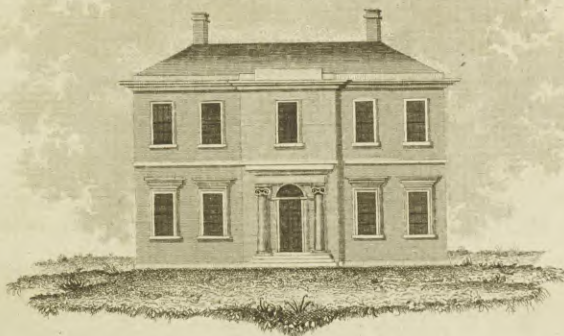
Composed,

and Respectfully Dedicated to

Mrs. Garden Jun^r of Crook & Glen Lyon,

BY

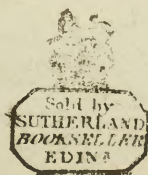
Robert Petrie



EDINBURGH.

Price 7/6^d

Printed for the Author and to be had of him at Kirkmichael Perth Shire, and at all the Music Shops



R. PETRIES Lament for the late M^r GARDEN of Troop.

by R. Petrie.

1

SLOW.

Handwritten musical score for a piano piece. It consists of four systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo marking 'SLOW.' is written vertically to the left of the first system. The notation includes various note values, rests, and repeat signs at the end of the second and fourth systems.

M^r GARDEN Jun^r Return & Welcome to Troop House,

by R. Petrie.

SLOWISH.

Handwritten musical score for a piano piece. It consists of three systems of two staves each. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo marking 'SLOWISH.' is written vertically to the left of the first system. The notation includes various note values, rests, and repeat signs at the end of the first and third systems.

A FAVORITE

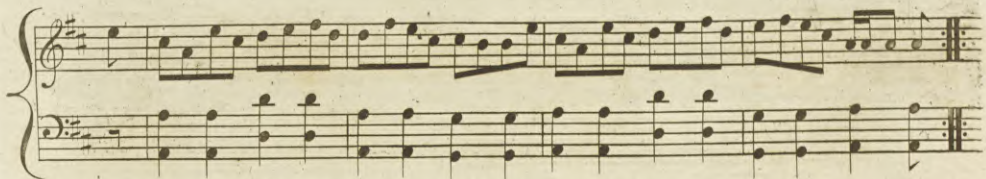
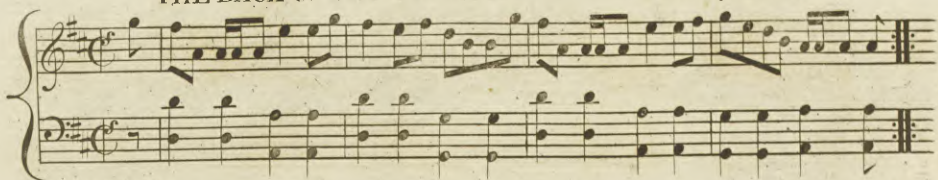
MRS MENZIES OF COUDARES REEL.

THE GORANS, or Colonel J. Robertsons Favorite Reel.

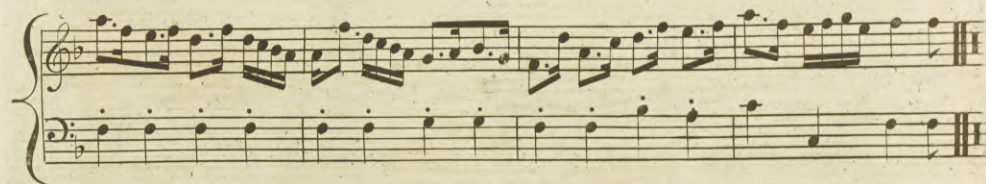
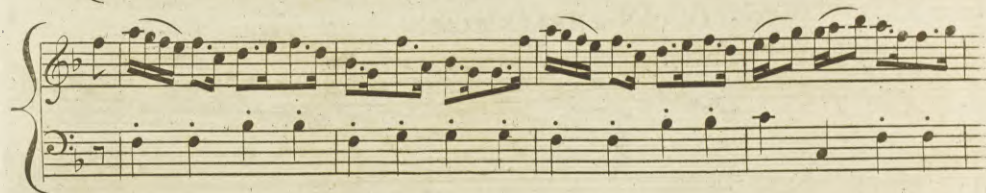
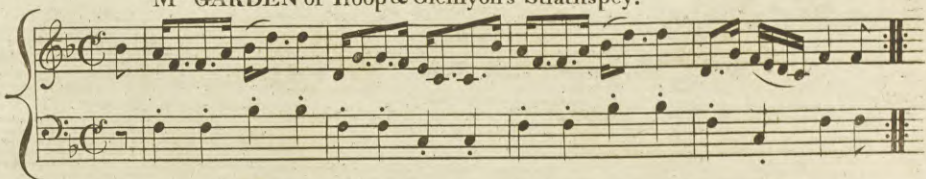
THE BACK OF THE SMITHIE.

a Reel by R. Petrie.

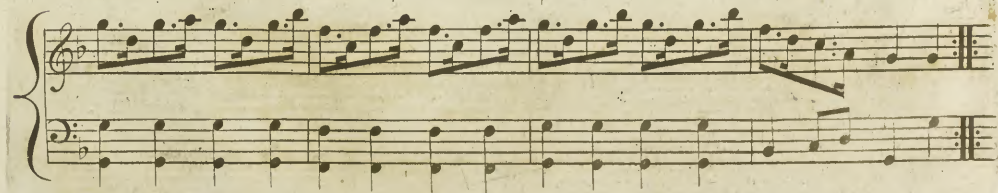
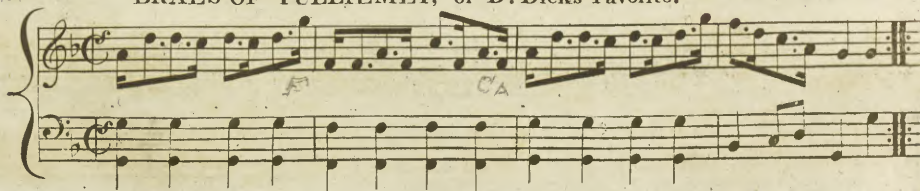
5



MRS GARDEN of Troop & Glenlyon's Strathspey.



BRAES OF TULLIEMET, or D. Dicks Favorite.



MISS GORDON OF LASMORES FAVORITE.

Three systems of piano accompaniment for the piece 'Miss Gordon of Lasmore's Favorite'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The first system features a complex, flowing melody in the treble and a simple harmonic accompaniment in the bass. The second and third systems continue the melody with varying rhythmic patterns and harmonic support.

COLLIE CAN or HELLS LUM.

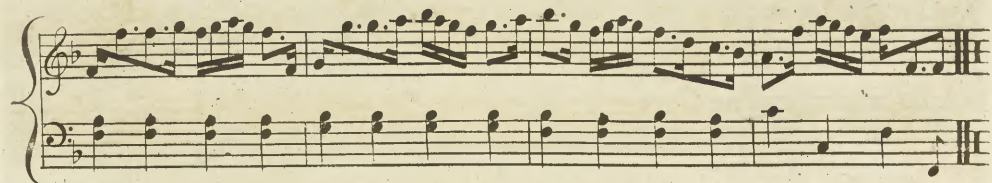
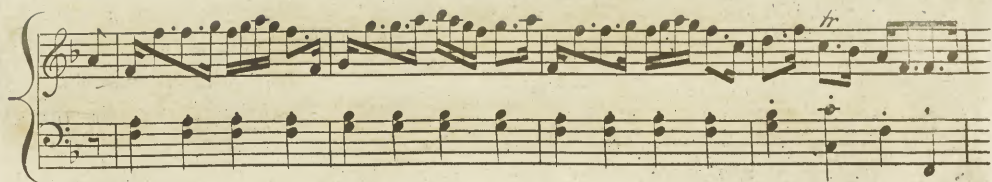
a Reel by R. Petrie.

Three systems of piano accompaniment for the piece 'Collie Can or Hells Lum'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The first system includes a trill (tr) in the treble. The melody is characterized by eighth and sixteenth notes, while the bass provides a steady harmonic accompaniment. The second and third systems continue the piece with similar melodic and harmonic structures.

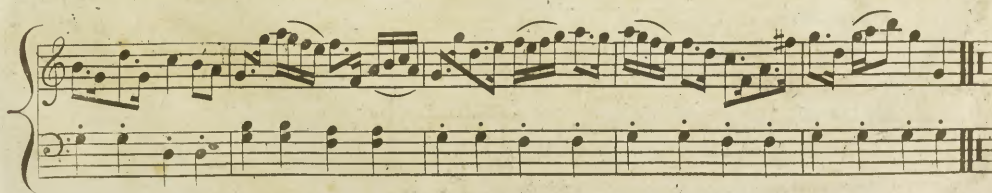
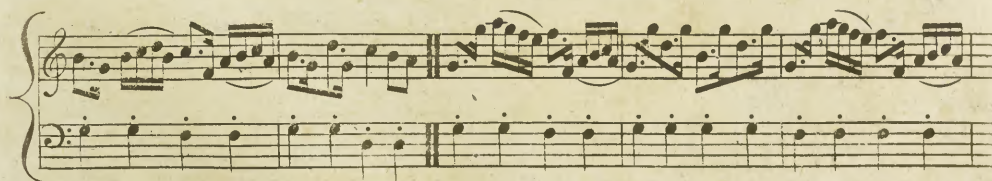
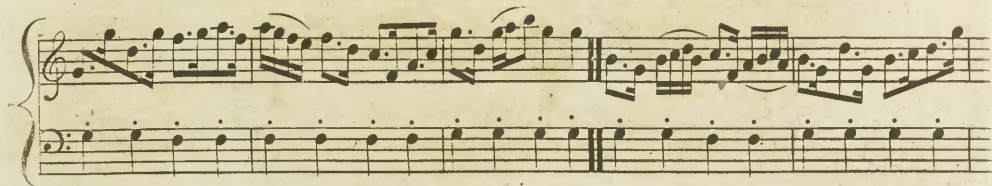
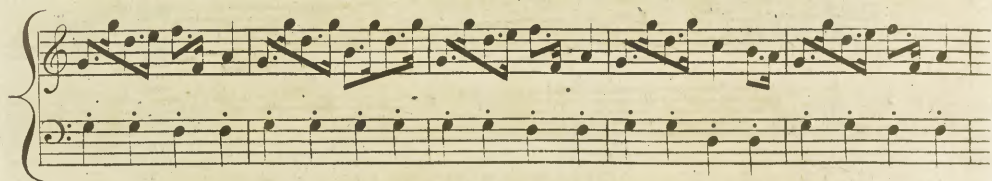
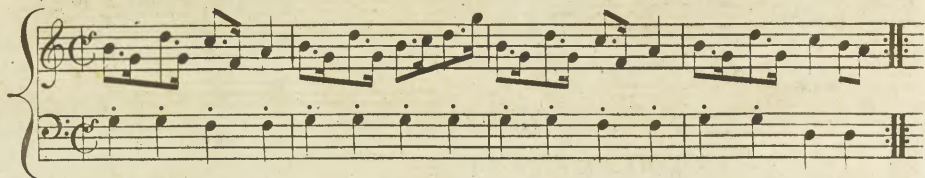
MRS DINGWALL of BROCKLY'S STRATHSPEY.

by R. Petrie.

One system of piano accompaniment for the piece 'Mrs Dingwall of Brockly's Strathspey'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody in the treble features a trill (tr) and is composed of eighth and sixteenth notes. The bass provides a simple harmonic accompaniment.



TULLUGH GHORAM.



MISS GARDEN of TROOP'S STRATHSPEY,

By R. Potter.

Three systems of piano accompaniment for the piece 'MISS GARDEN of TROOP'S STRATHSPEY'. Each system consists of a grand staff with a treble and bass clef. The first system shows the initial melody in the treble and a simple harmonic accompaniment in the bass. The second and third systems feature more complex, flowing melodic lines in the treble, often marked with 'tr' (trills), while the bass continues with a steady accompaniment. The piece concludes with a double bar line.

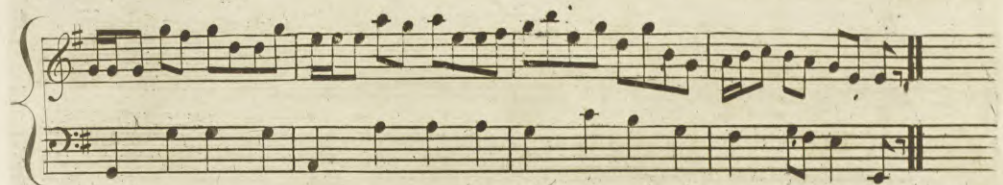
EARL OF FIFE'S REEL

Three systems of piano accompaniment for the piece 'EARL OF FIFE'S REEL'. The first system shows a melody in the treble and a simple accompaniment in the bass. The second and third systems feature more complex, flowing melodic lines in the treble, often marked with 'tr' (trills), while the bass continues with a steady accompaniment. The piece concludes with a double bar line.

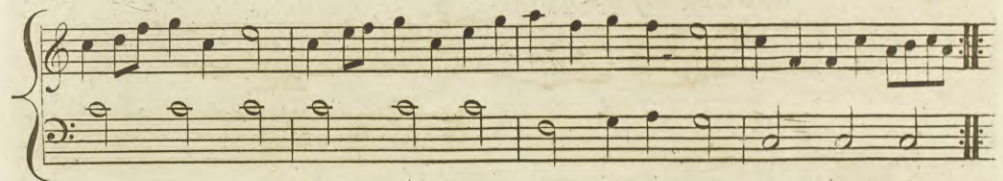
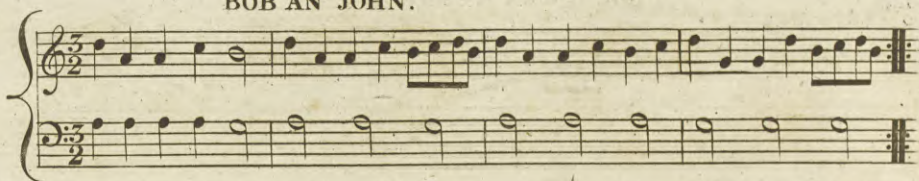
GREEN GROWS THE RASHES O!

a Reel.

A single system of piano accompaniment for the piece 'GREEN GROWS THE RASHES O!'. It consists of a grand staff with a treble and bass clef. The melody in the treble is marked with 'a Reel.' and features a lively, rhythmic pattern. The bass provides a simple harmonic accompaniment. The piece concludes with a double bar line.

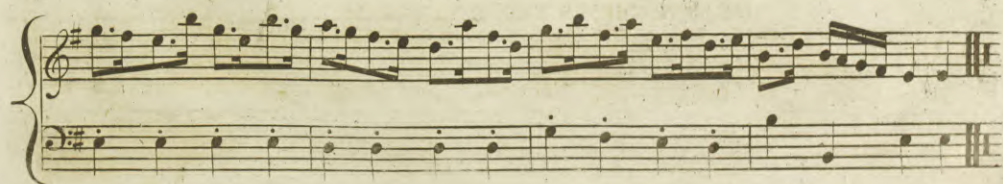
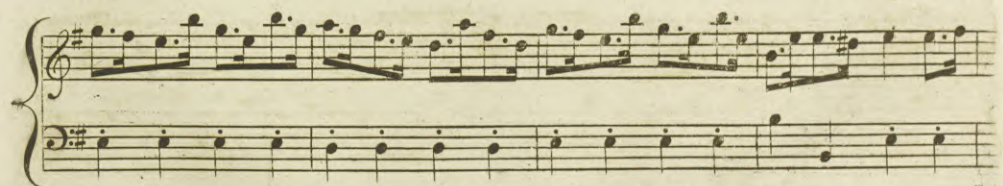


BOB AN' JOHN.



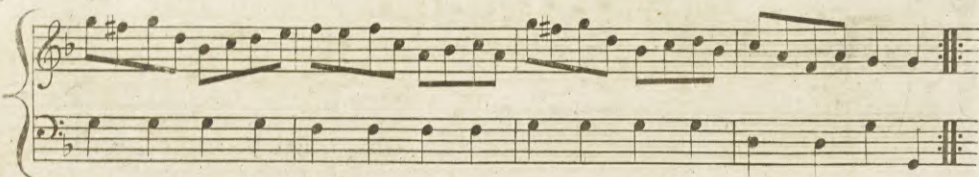
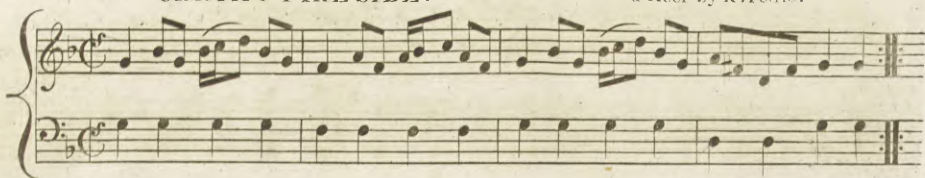
MR ORQUHART'S STRATHSPEY.

by R. Petrie.



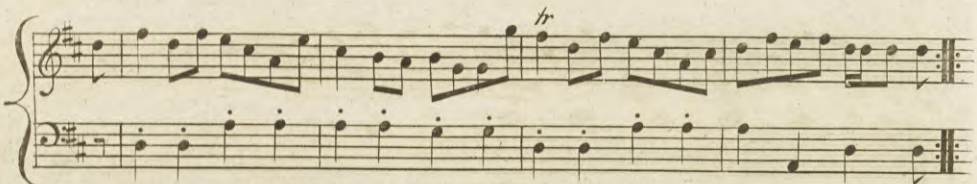
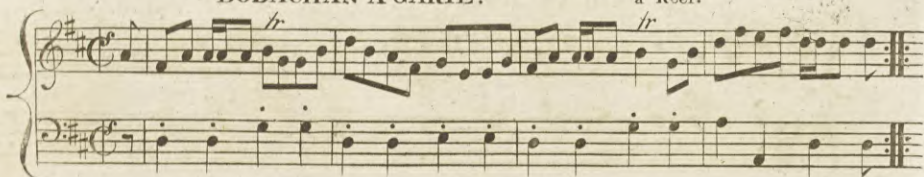
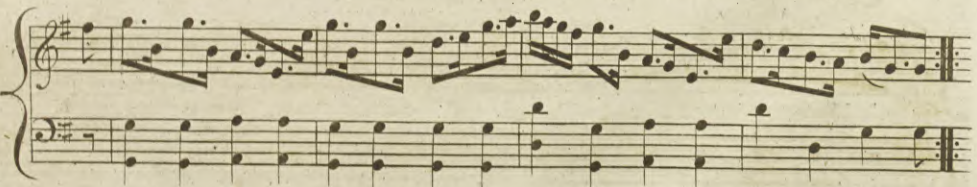
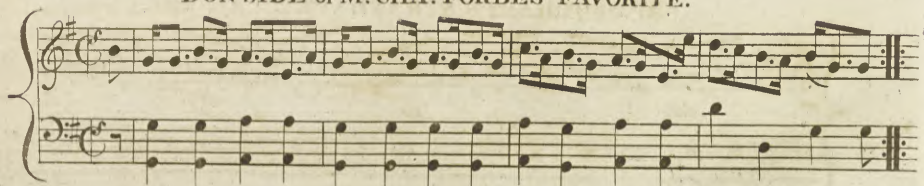
GARTH'S FIRE-SIDE.

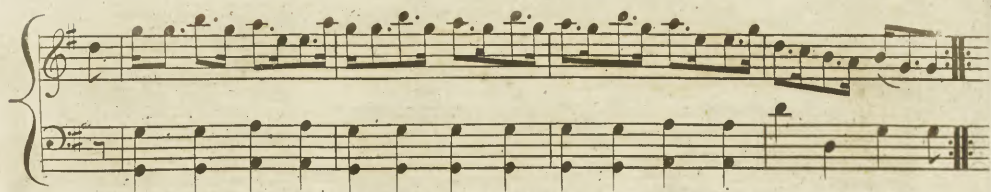
a Reel by R. Petrie.



BODACHAN A GARIE.

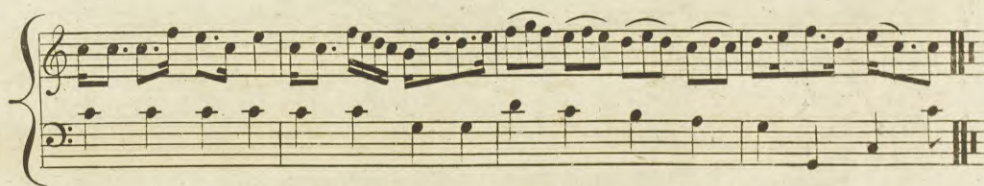
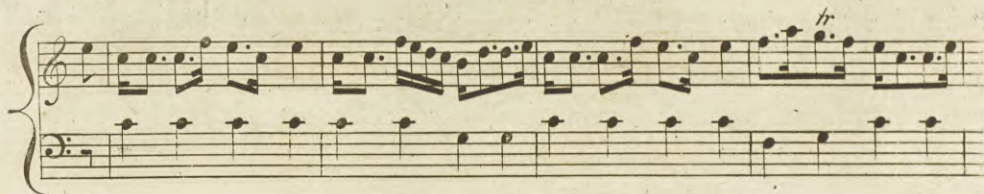
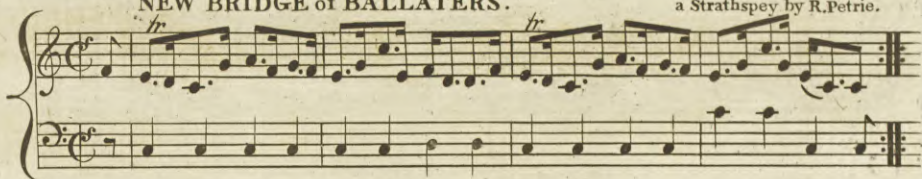
a Reel.

DON-SIDE or M^r CHAS^r FORBES' FAVORITE.



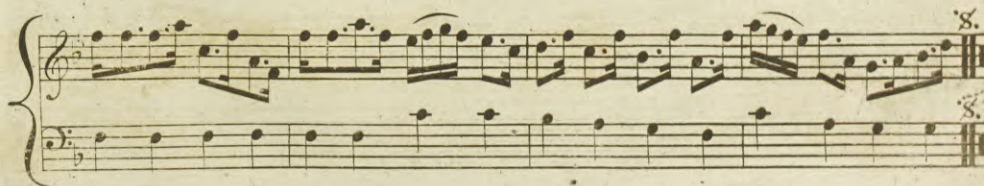
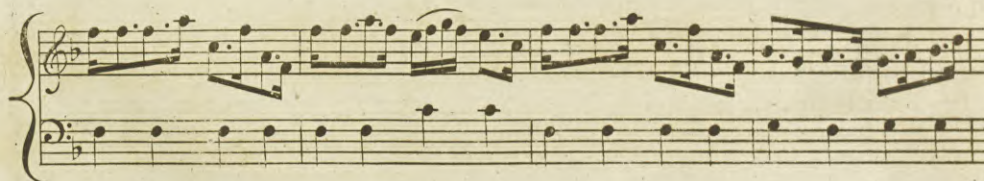
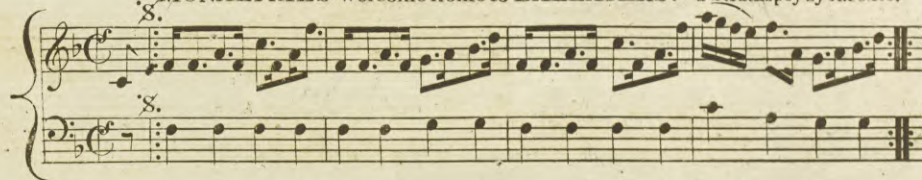
NEW BRIDGE of BALLATERS.

a Strathspey by R. Petrie.



MONALTRIES welcome home to BALLATERS.

a Strathspey by R. Petrie.



MISS FARQUHARSON OF INVERCAULD'S Strathspey.

by R. Petrie

Handwritten musical score for Miss Farquharson of Invercauld's Strathspey. The score is written for piano, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is characterized by rapid sixteenth-note passages in the treble, while the bass provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

The same in the Scotch Air YOUNG INVERCAULD'S Strathspey.

by R. Petrie

Handwritten musical score for Young Invercauld's Strathspey. The score is written for piano, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is characterized by rapid sixteenth-note passages in the treble, while the bass provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

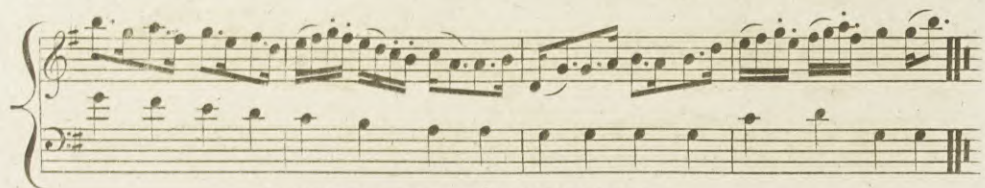
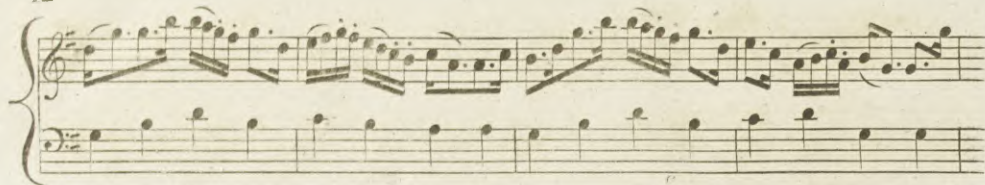
MISS AMELIA FLEMING'S STRATHSPEY,

by R Petrie 11

MISS GARDEN OF TROOP'S REEL,

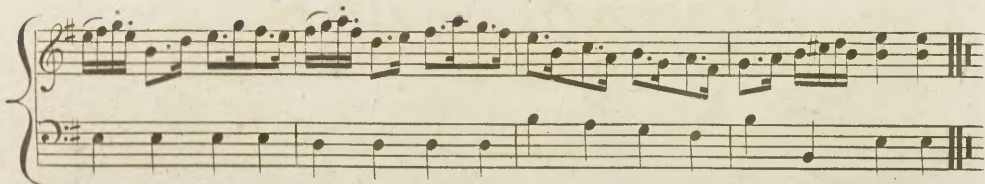
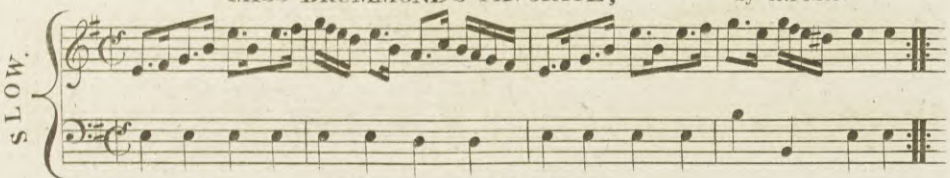
by R Petrie

Mc BEAT, or M^{rs} Small of Kandrogain's Favorite.



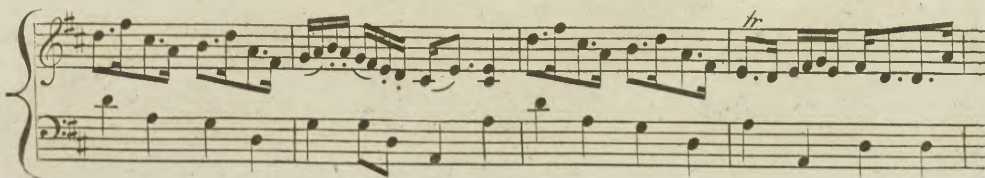
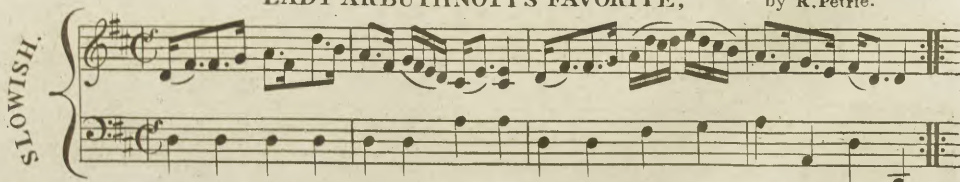
MISS DRUMMOND'S FAVORITE,

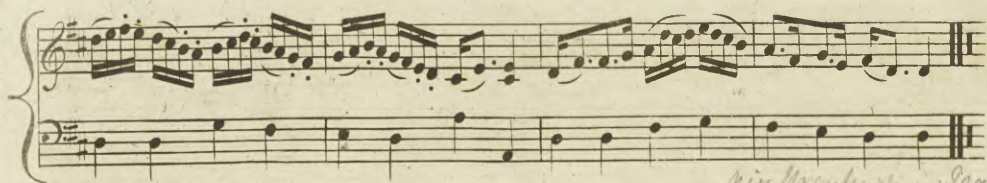
by R. Petrie.



LADY ARBUTHNOTT'S FAVORITE,

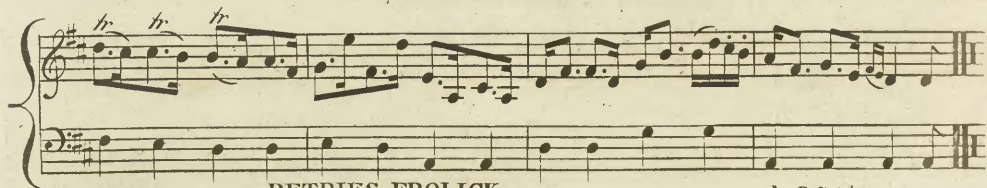
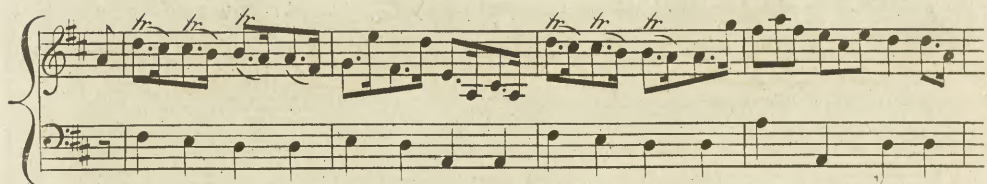
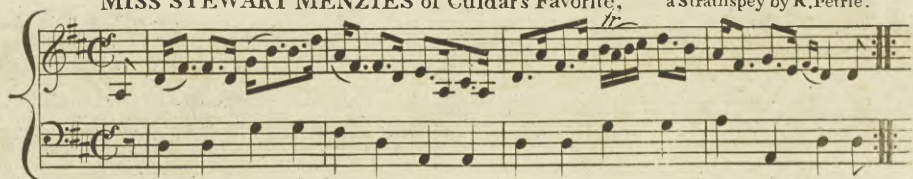
by R. Petrie.





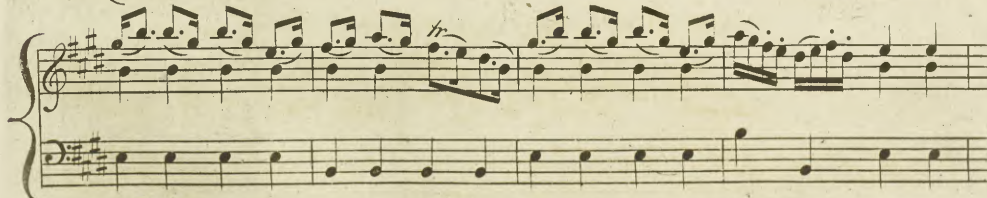
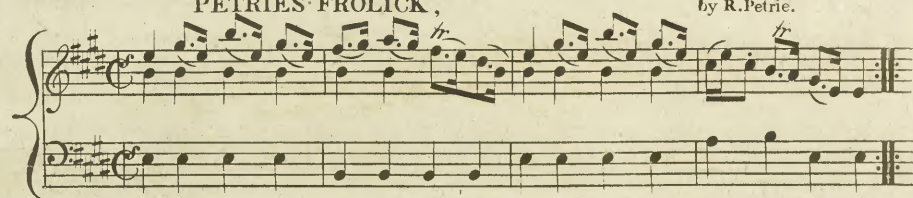
MISS STEWART MENZIES of Culdar's Favorite,

Miss Stewart
a Strathspey by R. Petrie.



PETRIE'S FROLICK,

by R. Petrie.



For:

THE EARL OF FIFE'S FIRESIDE.

A Strathspey by R. Petrie.

First system of music for 'The Earl of Fife's Fireside'. It consists of a grand staff with a treble and bass clef. The treble staff contains a melody with several trills marked with 'tr' and slurs. The bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment. The third system features triplets in the treble staff, indicated by a '3' over the notes, and continues the accompaniment in the bass staff.

IRISH SHANTRUSE.

First system of music for 'Irish Shantruse'. It is in 9/8 time, as indicated by the '9' over the '8' in the treble and bass clefs. The treble staff has a melody with slurs and ties. The bass staff has a simple accompaniment. The second system continues the melody and accompaniment. The third system continues the melody and accompaniment. The fourth system continues the melody and accompaniment, ending with a double bar line.

A FAVORITE JIGG.

15

MODERATO.

The first system of 'A FAVORITE JIGG.' features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system includes repeat signs in both staves. The third system concludes the piece with a final cadence in both staves.

M^{RS} PARKER'S REEL.

By C. Stewart.

'MRS PARKER'S REEL.' is written in 2/4 time. The first system shows a more complex treble melody with many beamed sixteenth notes. The second system provides the concluding measures for the piece.

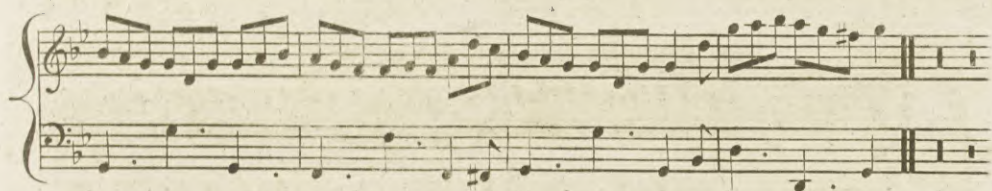
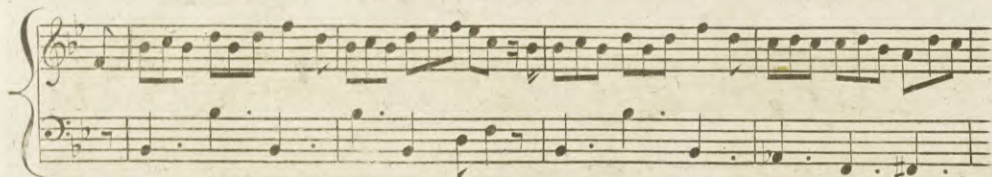
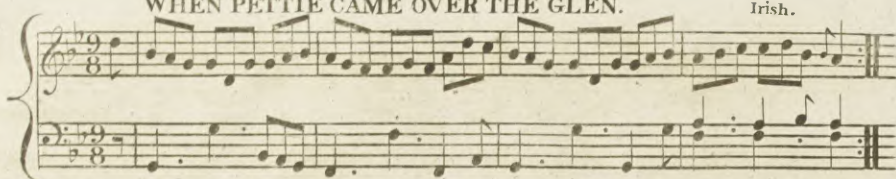
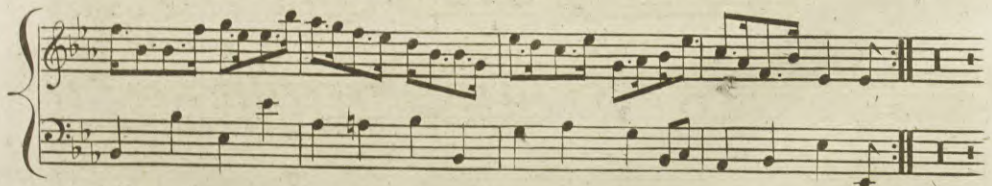
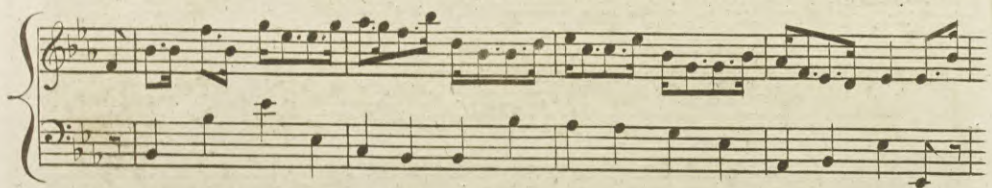
MISS ROBERTSON of CLAVERSTON'S JIGG. By C. Stewart.

'MISS ROBERTSON of CLAVERSTON'S JIGG.' is in 6/8 time. The first system features a lively treble melody. The second system concludes the piece with a final cadence.

WHEN PETTIE CAME OVER THE GLEN.

Irish.

MODERATO.

F. GARDEN CAMPBEL, Esq^r of Troop & Glenlyon's Strathspey, by R. Petrie.

THE PERTH-SHIRE VOLUNTEERS,

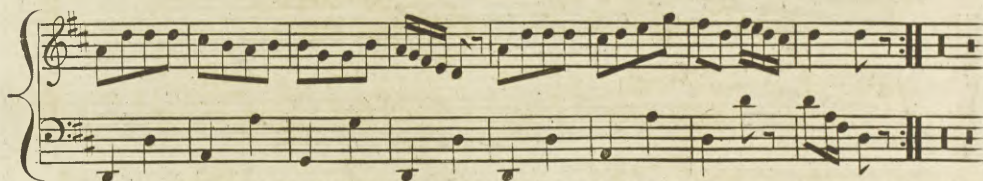
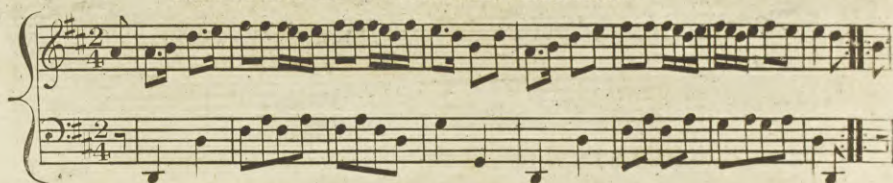
a Strathspey.





THE PRINCES welcome to INVERNESS.

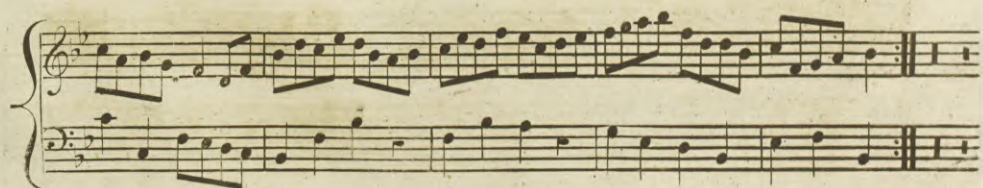
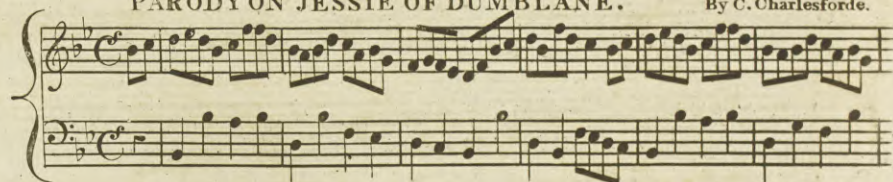
ALLEGRETTO



PARODY ON JESSIE OF DUMBLANE.

By C. Charlesforde.

ALLEGRO.



THE GAELIC SOCIETY OF PERTH.
or John Stewart Esq^r of Garth's Favorite Strathspey.

By R: Petrie.

First system of music for 'The Gaelic Society of Perth'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody in the treble clef features several triplets and trills. The bass clef provides a simple harmonic accompaniment. The piece concludes with a double bar line.

MISS STEWART of EDERADEYNAT'S JIGG.

By J: Boick.

Second system of music for 'Miss Stewart of Ederadeynat's Jigg'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody in the treble clef includes many triplets and trills. The bass clef provides a simple harmonic accompaniment. The piece concludes with a double bar line.

MISS NORTON OF NORTON'S STRATHSPEY. By J. Boick. 19

First system of music for "Miss Norton of Norton's Strathspey". It consists of two staves, treble and bass, in C major and 2/4 time. The melody is characterized by frequent trills (tr) and grace notes. The bass line provides a steady accompaniment with eighth and sixteenth notes.

MISS NORTON'S REEL.

By J. Boick.

Second system of music for "Miss Norton's Reel". It consists of two staves, treble and bass, in C major and 2/4 time. The melody features trills and grace notes. The bass line is a simple accompaniment. A dynamic marking of p (piano) is present.

MR. A. CAMPBELL'S STRATHSPEY.

By J. Boick.

Third system of music for "Mr. A. Campbell's Strathspey". It consists of two staves, treble and bass, in C major and 2/4 time. The melody includes trills and grace notes. The bass line is a simple accompaniment. A dynamic marking of p (piano) is present.

*MAIR'S MO' LUALDH (My Joy and my love,)

a Gaelic air.

ANDANTE.

Musical score for "MAIR'S MO' LUALDH (My Joy and my love,)" in D major, 6/8 time. The tempo is marked "ANDANTE." The score consists of two systems of grand staves (treble and bass clef). The first system includes a "Siciliano" marking above the treble staff. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line.

LADY KINLOCH of Gilmerton's Strathspey

by A. Lawrie.

Musical score for "LADY KINLOCH of Gilmerton's Strathspey" in D major, C time. The score consists of two systems of grand staves (treble and bass clef). The music is characterized by a fast, rhythmic strathspey style, featuring many beamed sixteenth and thirty-second notes. The piece concludes with a double bar line.

*Communicated by Miss Catharine Macdonald of Boradale.

DUBH AIG 'CHREABH,

or Black at the Bone.

21

ALLEGRO.

Musical score for 'DUBH AIG 'CHREABH, or Black at the Bone.' The score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of staves. The first system includes a tempo marking 'ALLEGRO.' written vertically. The music features various ornaments, including trills (tr) and grace notes (8.). The third system ends with the word 'FINE'. The fourth system concludes with a double bar line and the marking '8. D.C.' (Da Capo).

THE STEWART'S RANT.

a Reel.

Musical score for 'THE STEWART'S RANT. a Reel.' The score is written for piano in G major (one sharp) and 2/4 time. It consists of three systems of staves. The music is characterized by rapid sixteenth-note passages and includes a trill (tr) in the final system.

MISS SUSAN BOGGS STRATHSPEY.

By M^r Macdonald of Bornish.

First system: Treble and Bass staves with a grand staff bracket. The treble staff contains a complex melody with many beamed eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Second system: Continuation of the melody and accompaniment. The treble staff features a first ending bracket marked '1st'.

Third system: Continuation of the melody and accompaniment. The treble staff includes triplets and other rhythmic figures. The bass staff continues with the harmonic accompaniment.

MISS MACDONALD of Powder Hall's Reel

By M^r Macdonald of Bornish.

First system: Treble and Bass staves with a grand staff bracket. The treble staff has a lively melody. The bass staff has a simple accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Second system: Continuation of the melody and accompaniment. The treble staff features a first ending bracket.

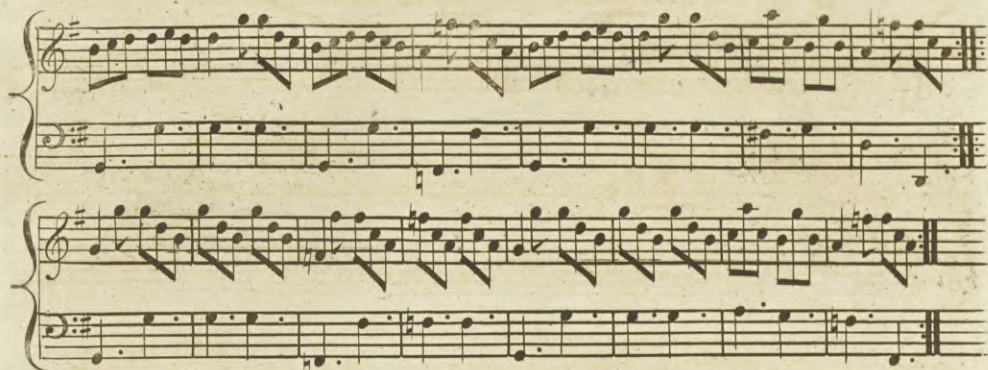
Third system: Continuation of the melody and accompaniment. The treble staff features a second ending bracket.

ELSLIE MARLY.

A Bumpkin.

First system: Treble and Bass staves with a grand staff bracket. The treble staff has a melody with many beamed eighth notes. The bass staff has a simple accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/8. The system is marked with a repeat sign and a first ending bracket.

Second system: Continuation of the melody and accompaniment. The treble staff features a second ending bracket. The system is marked with a repeat sign and a first ending bracket.



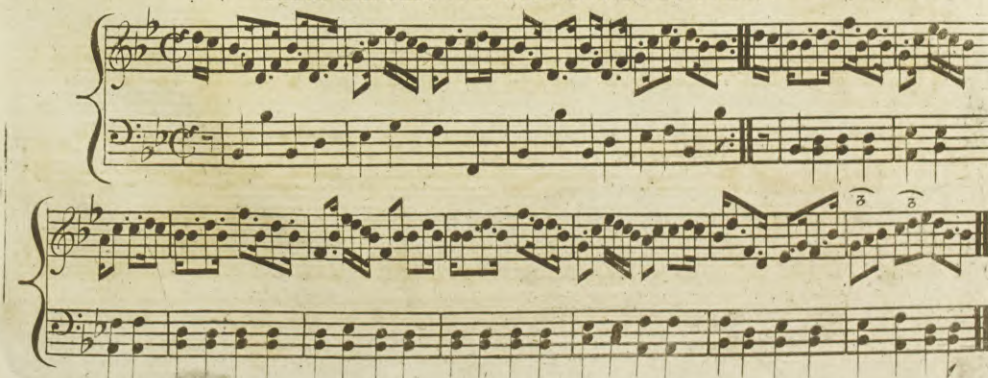
PRETTY PEG.

a Reel.



MISS CHARLOTTE HALLS STRATHSPEY.

by A. Lawrie, junr.



ROCKS OF CASHEL.

a Strathspey.

Handwritten musical score for 'ROCKS OF CASHEL', a Strathspey. The score is written for piano on four systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the beginning of the piece. The second system continues the melody. The third system features a wavy line above the treble staff, indicating a trill or grace note, and includes triplets marked with a '3' and a slur. The fourth system concludes the piece with a double bar line.

MISS MACDONALD of BARRODALES Favorite. (a Scotch Measure) very old.

Handwritten musical score for 'MISS MACDONALD of BARRODALES Favorite', a Scotch Measure. The score is written for piano on three systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the beginning of the piece. The second system continues the melody. The third system concludes the piece with a double bar line.

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