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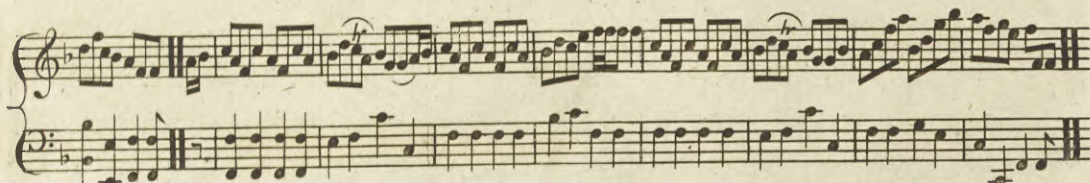
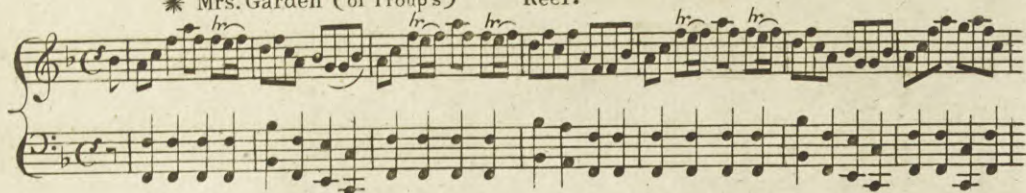
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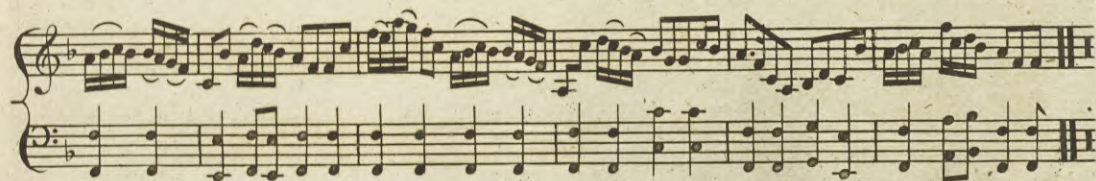
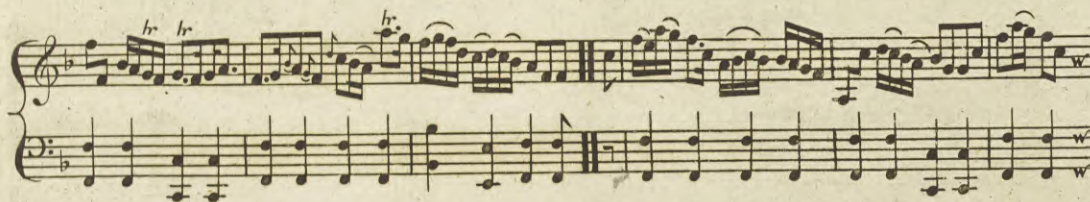
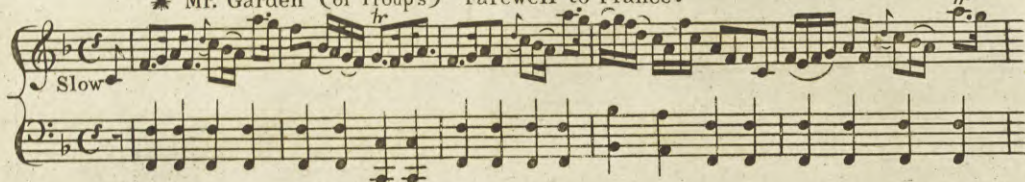
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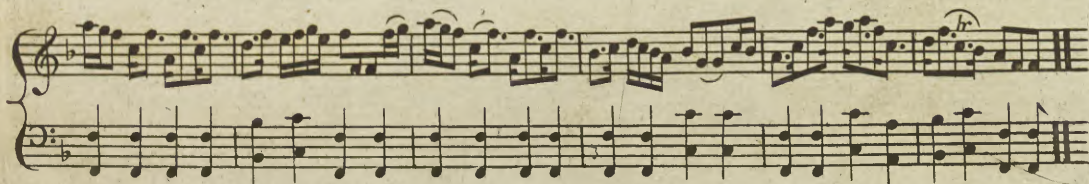
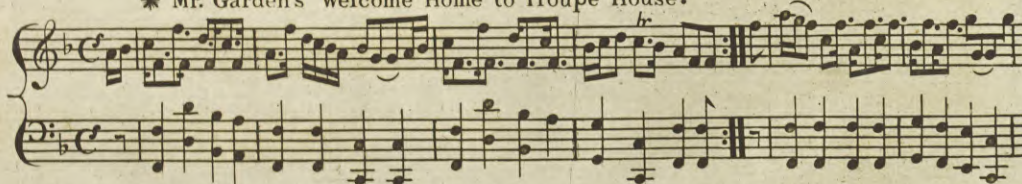
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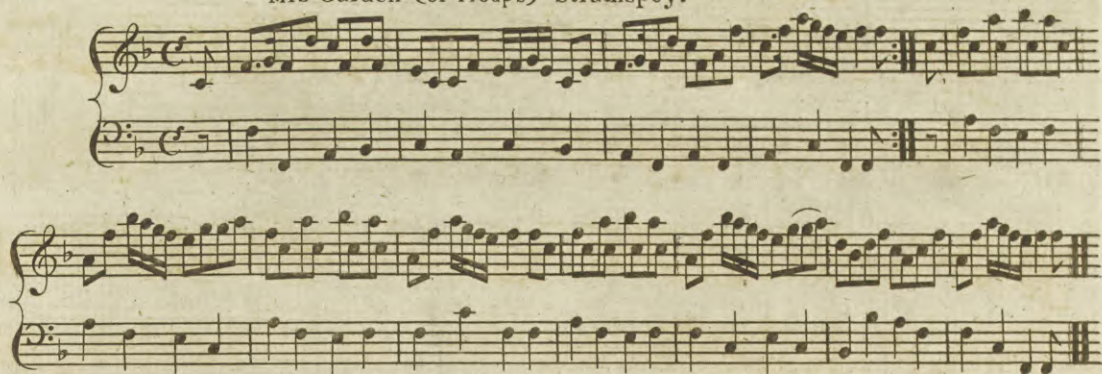
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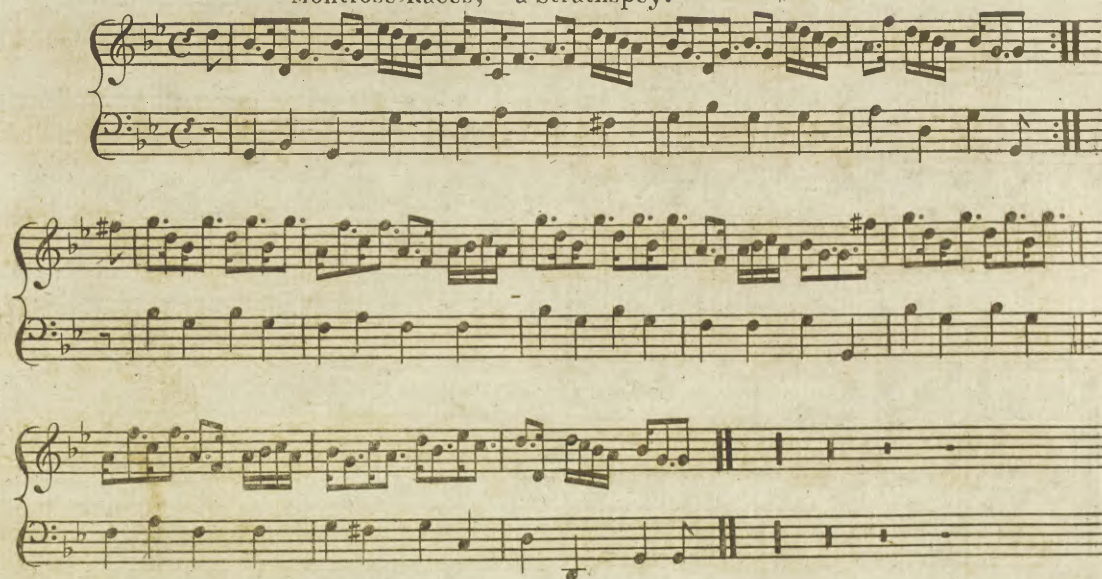
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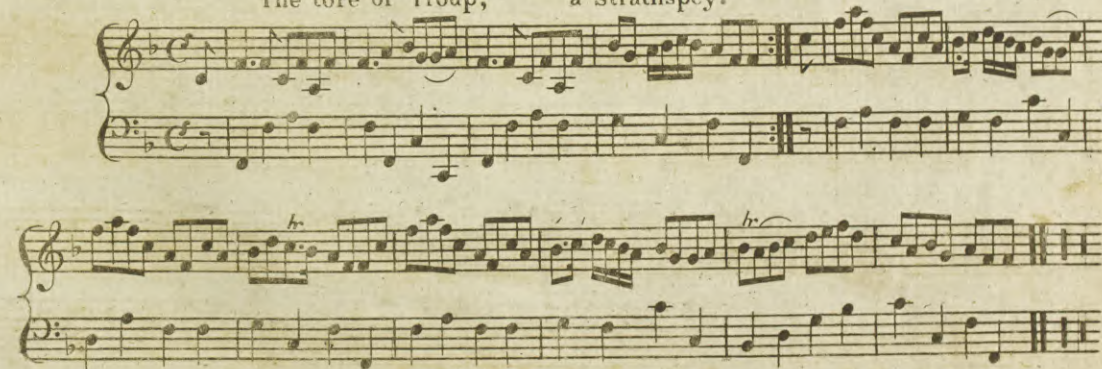
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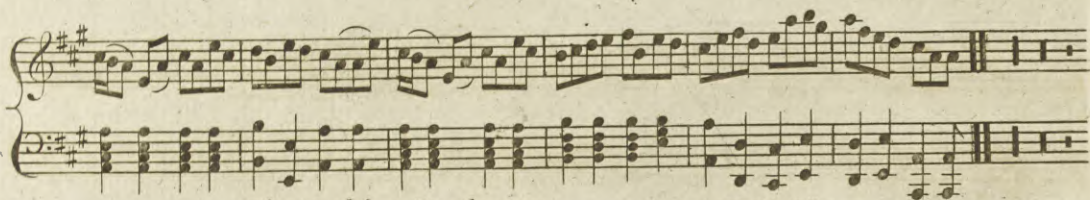
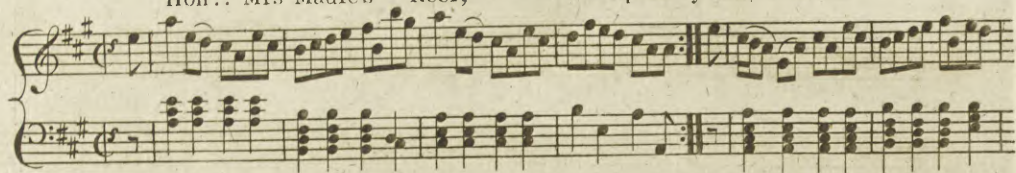


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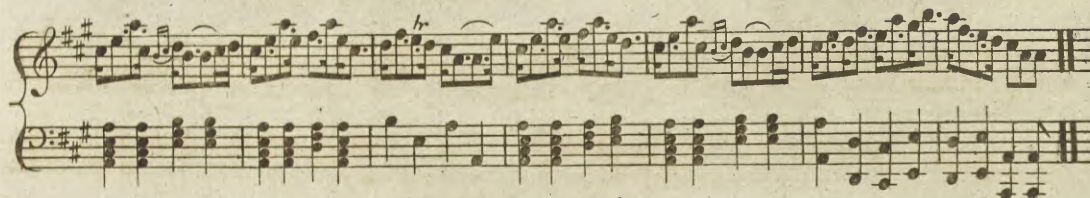
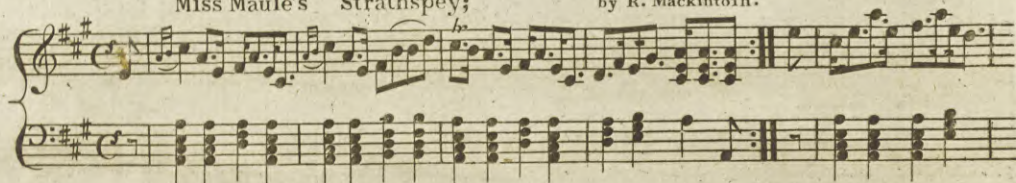
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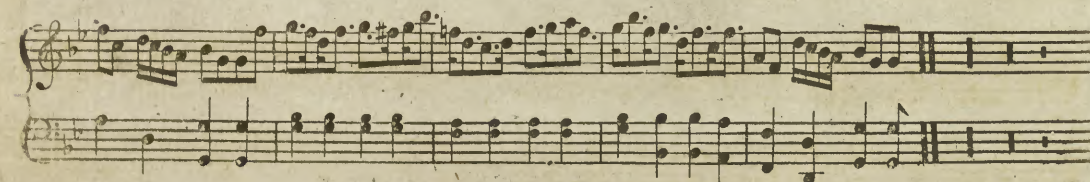
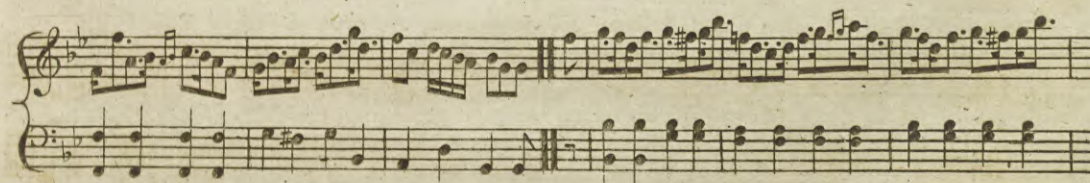
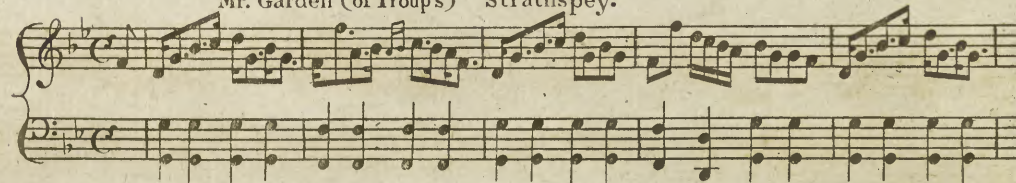


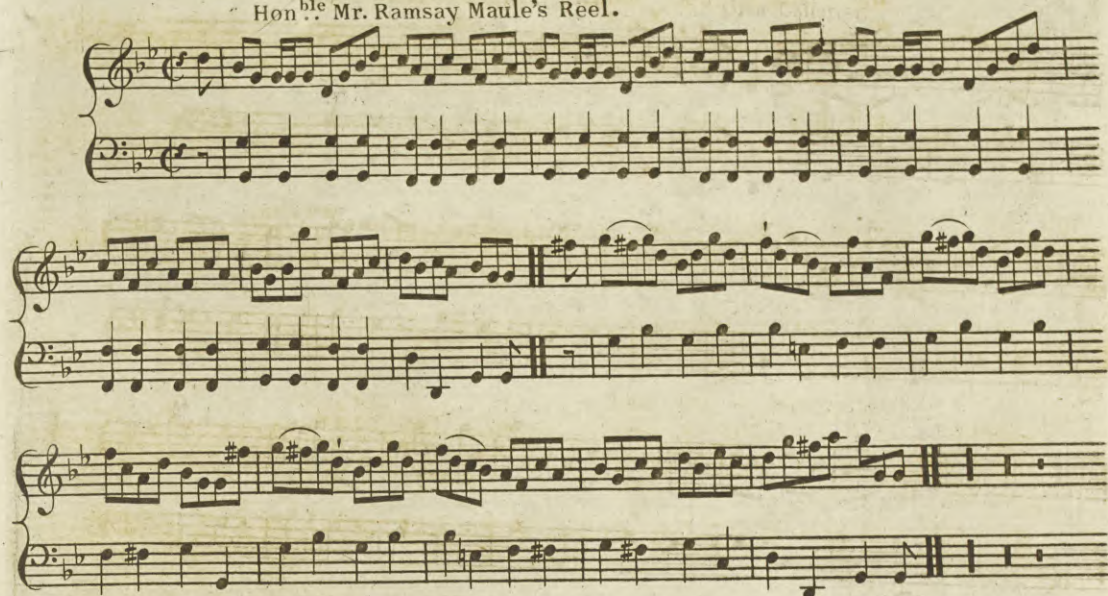
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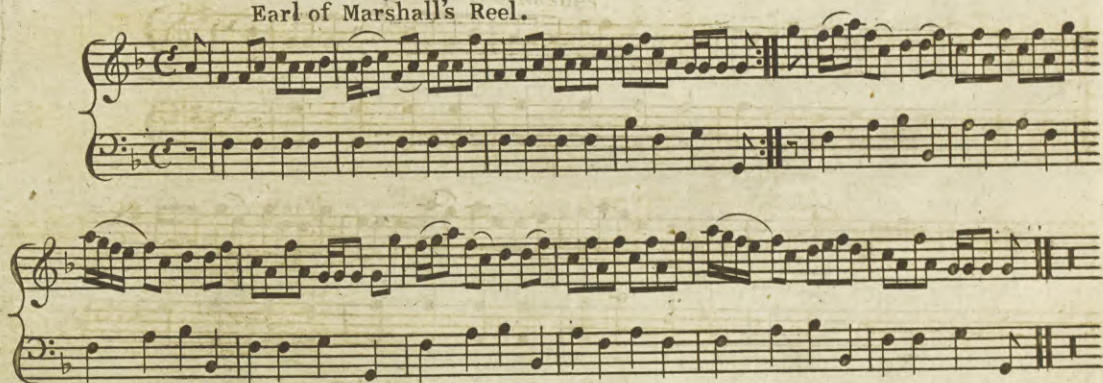
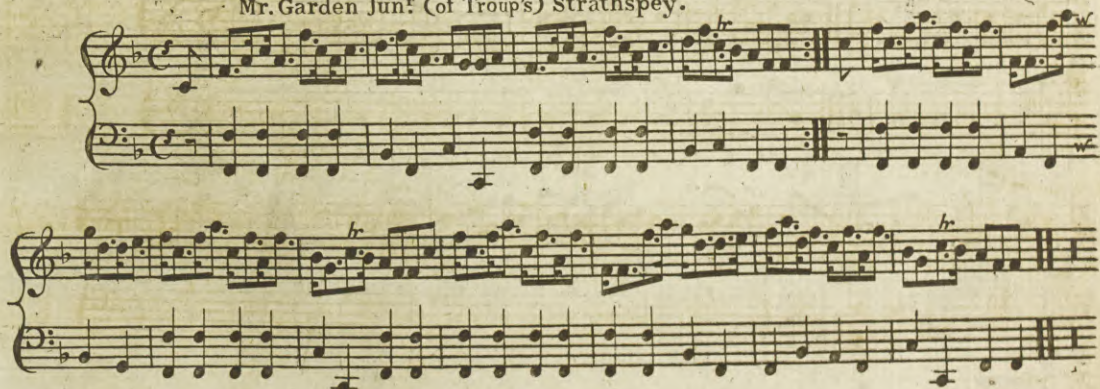


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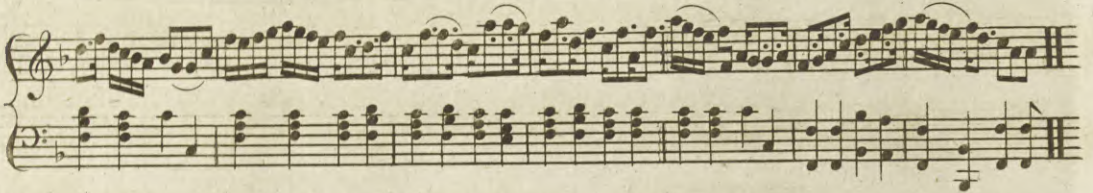
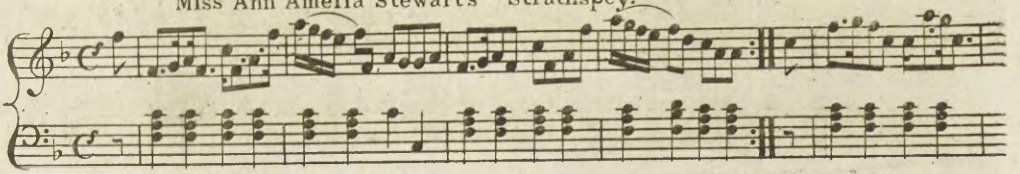


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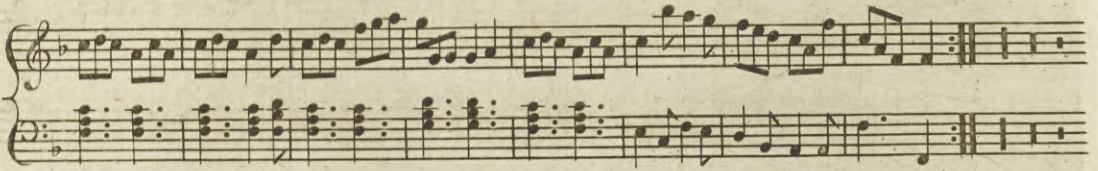
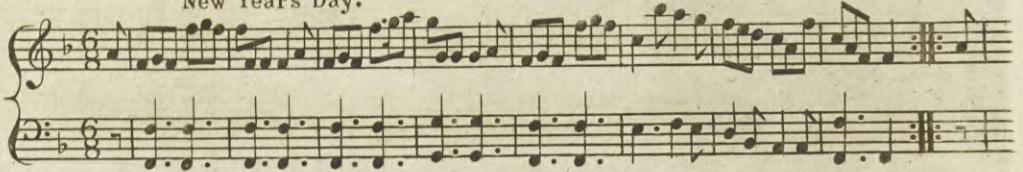
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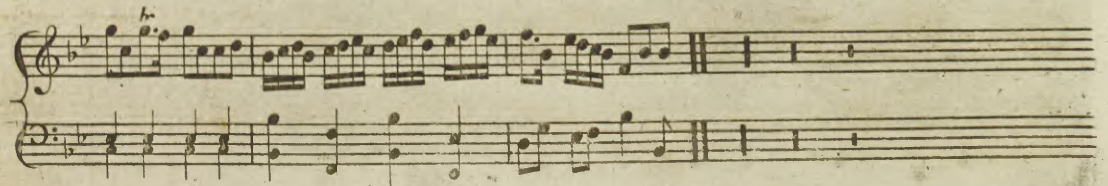
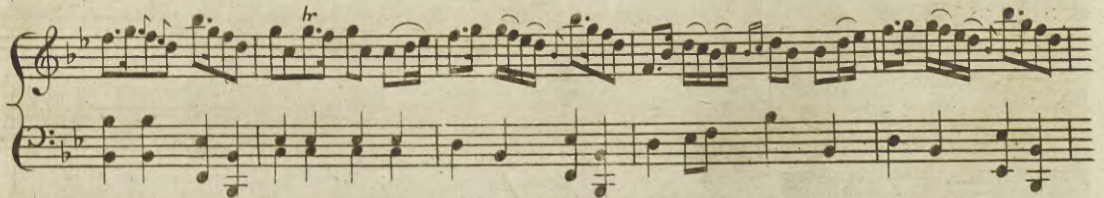
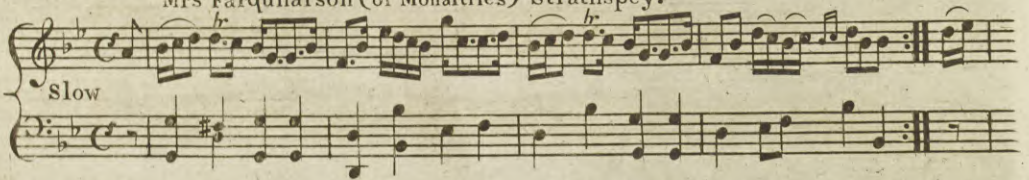
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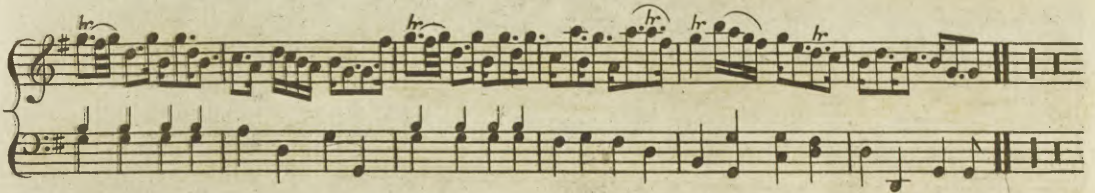
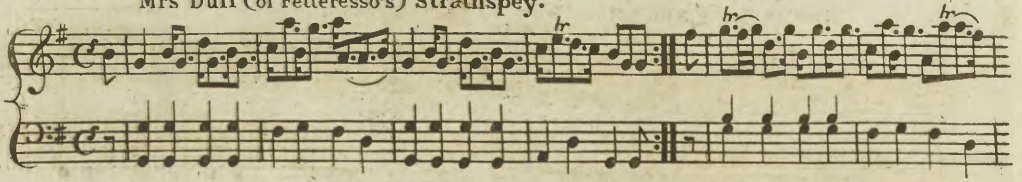
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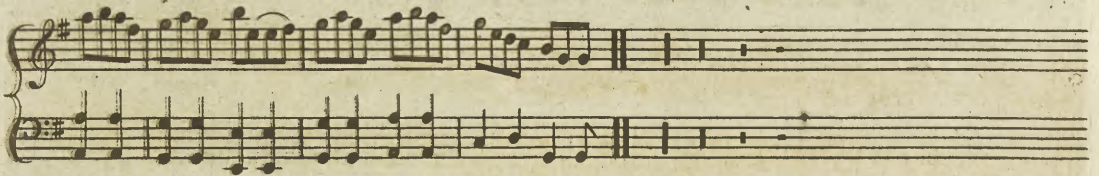
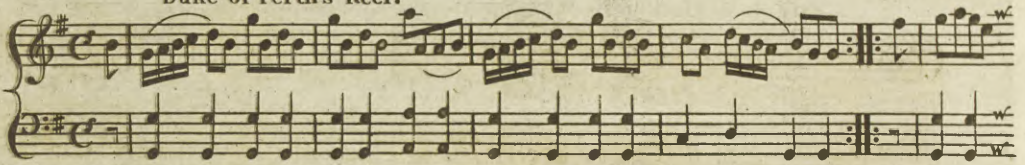
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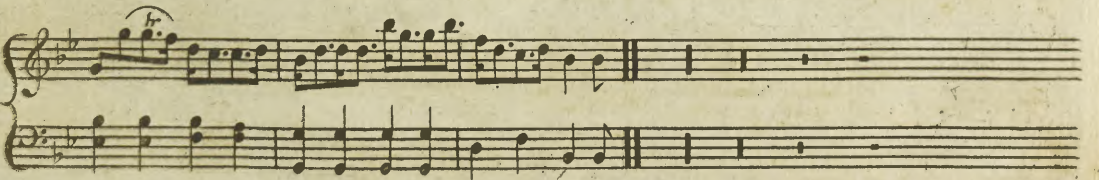
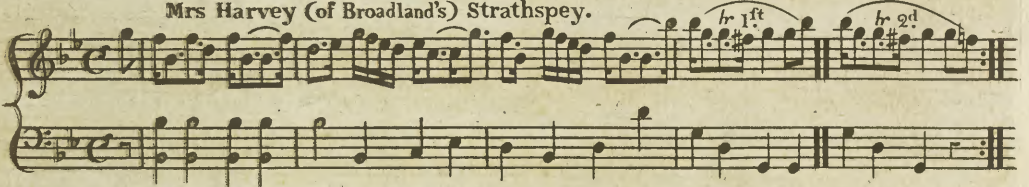
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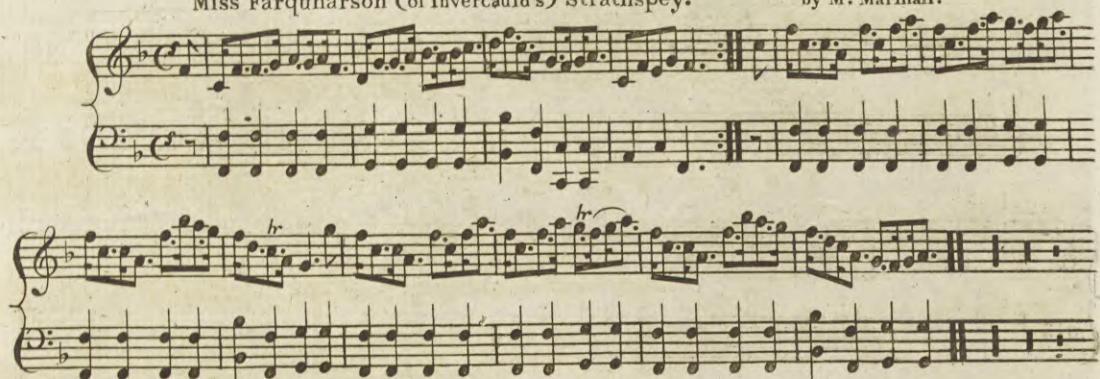
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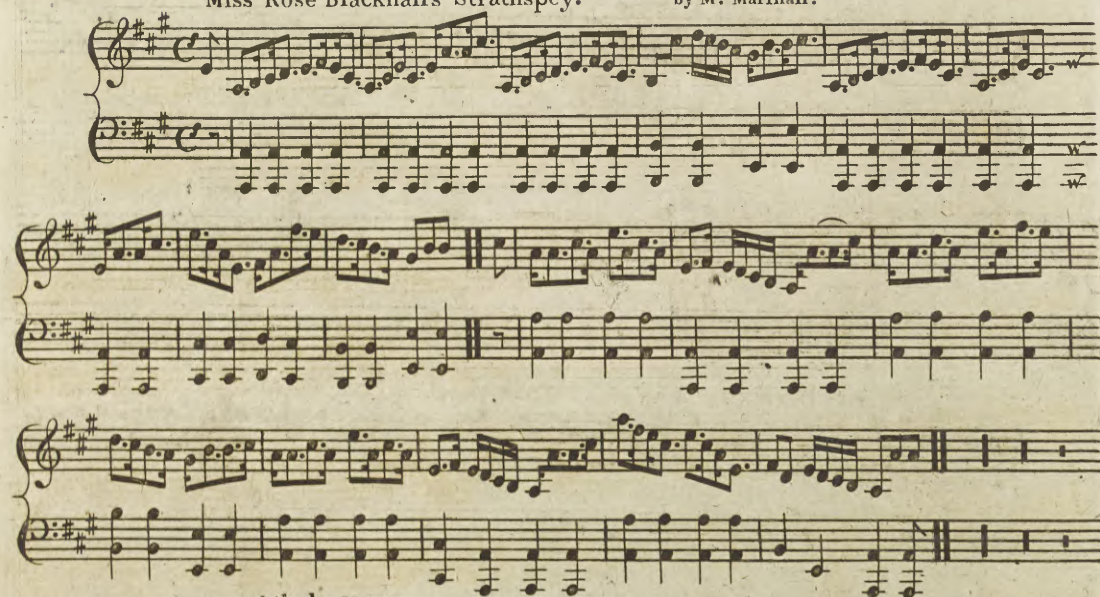
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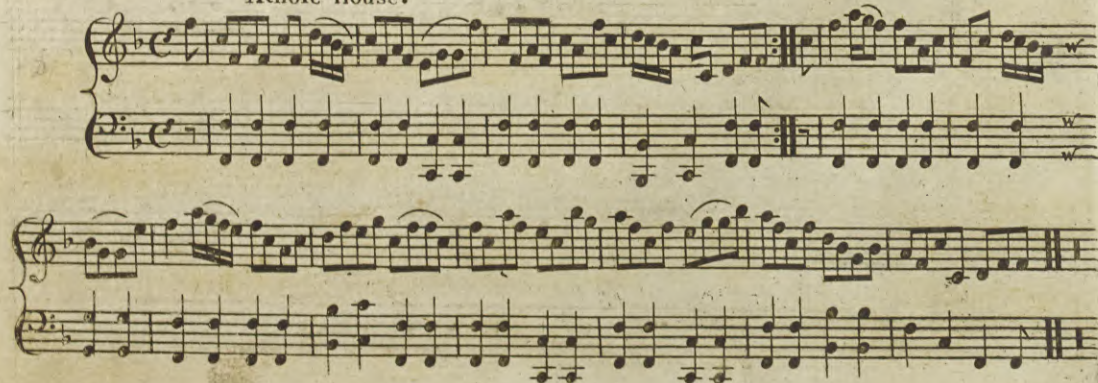
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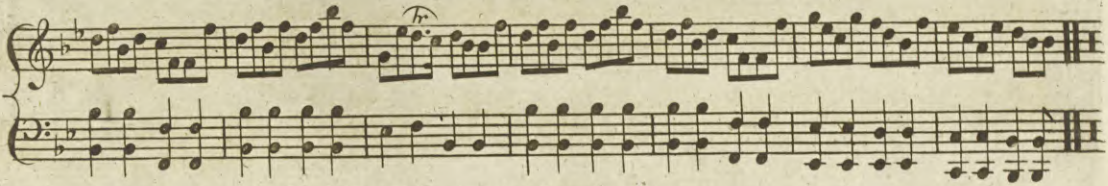
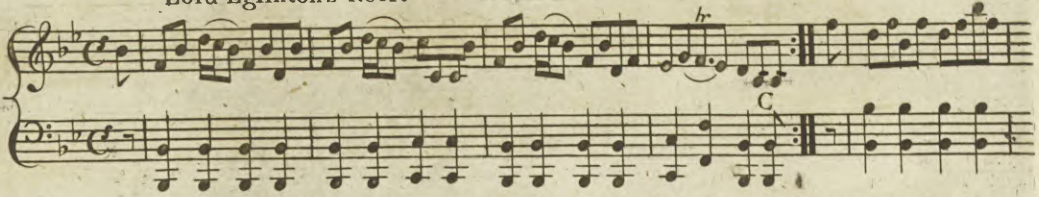
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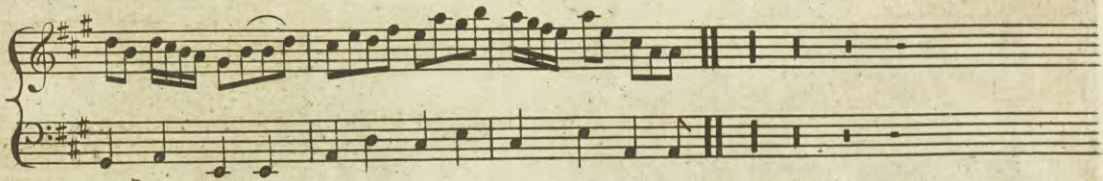
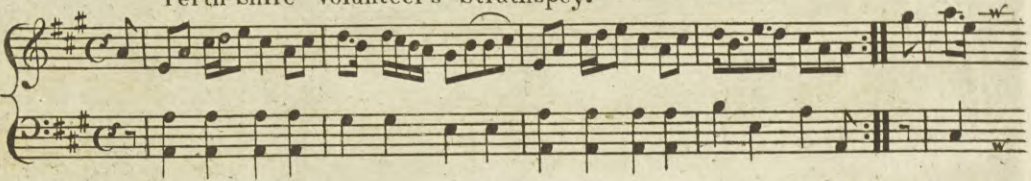
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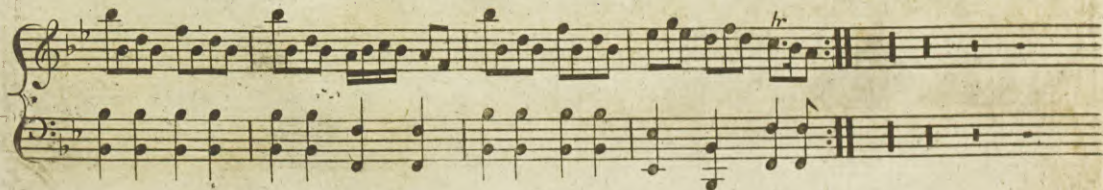
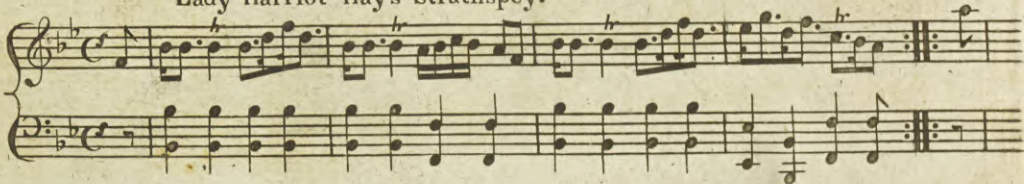
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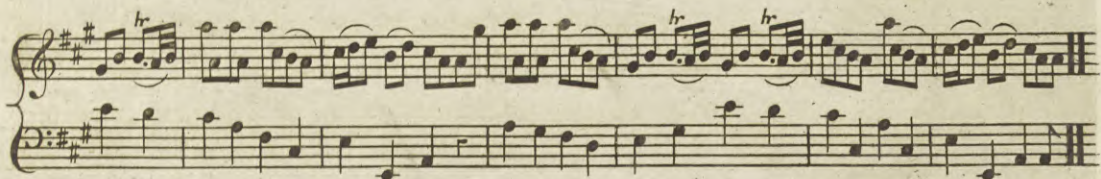
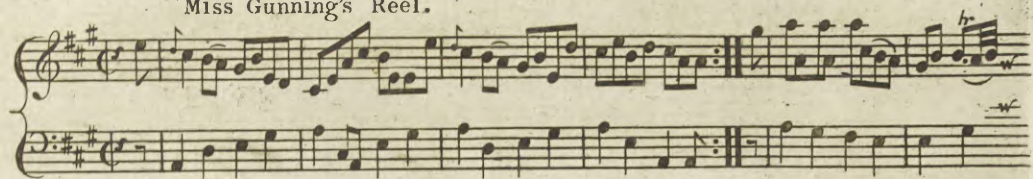
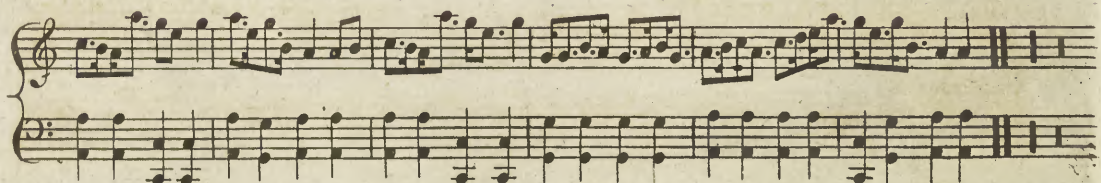
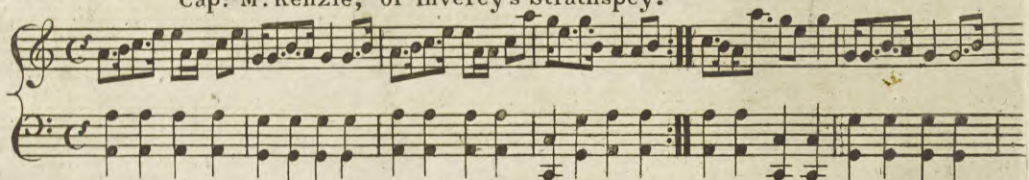
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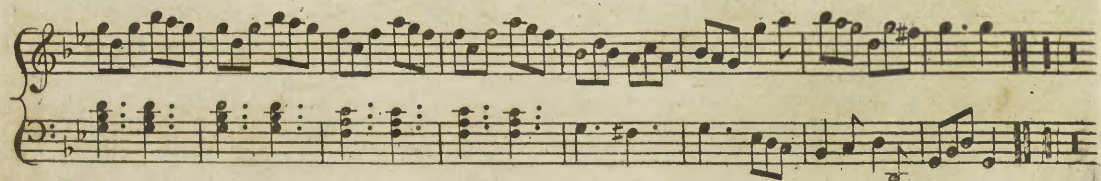
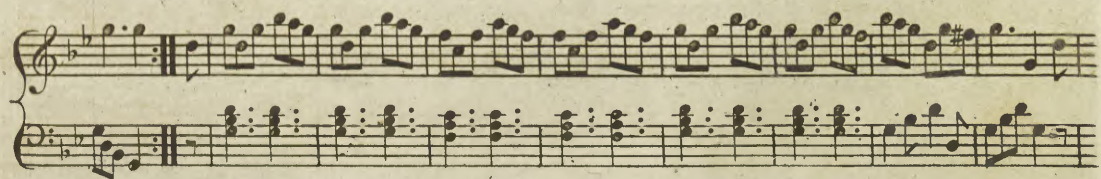
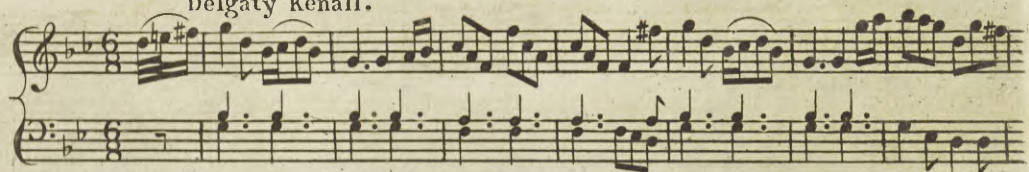
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Miss Gunning's Reel.

Cap! M^cKenzie; or Inverey's Strathspey.

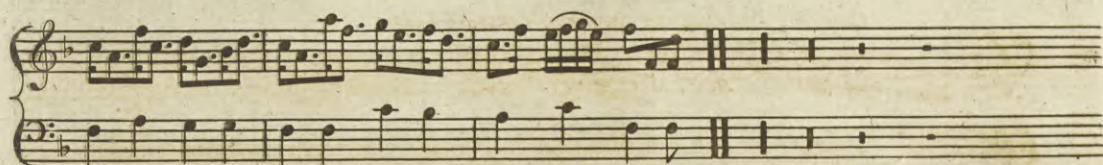
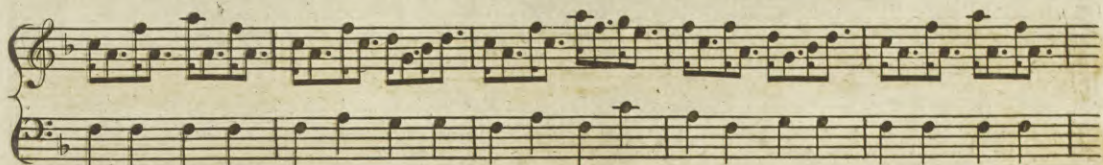
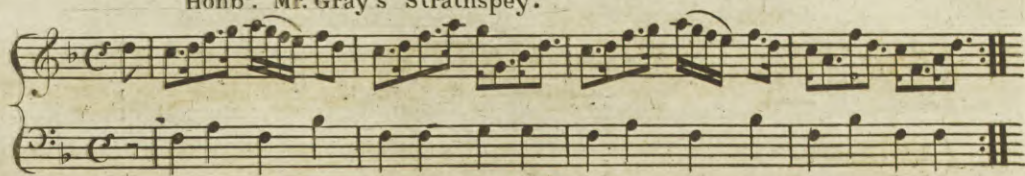
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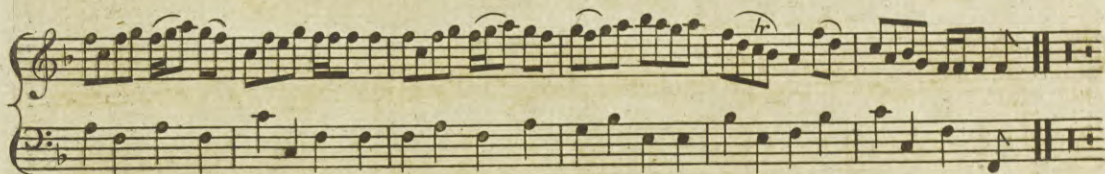
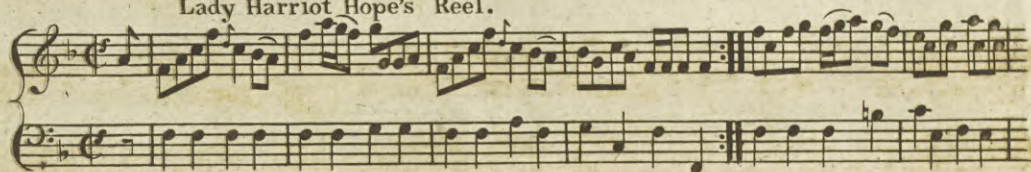
Honble Mr. Gray's Strathspey.

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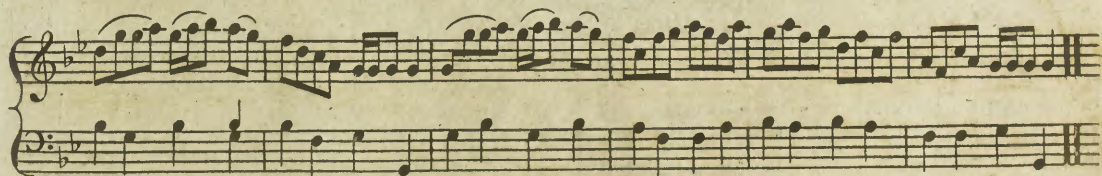
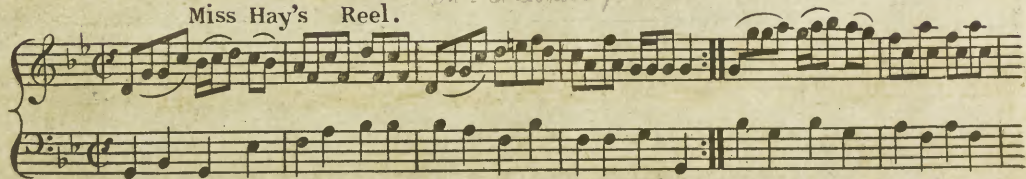


Lady Harriot Hope's Reel.

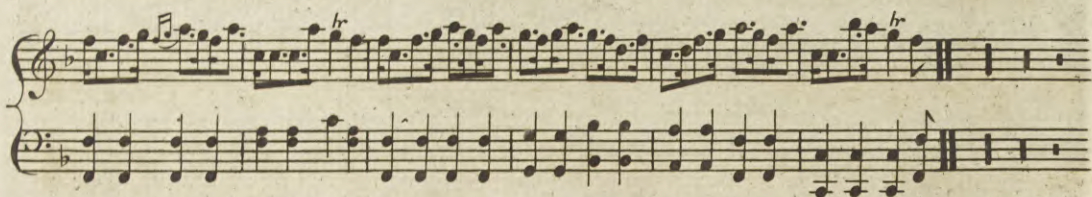
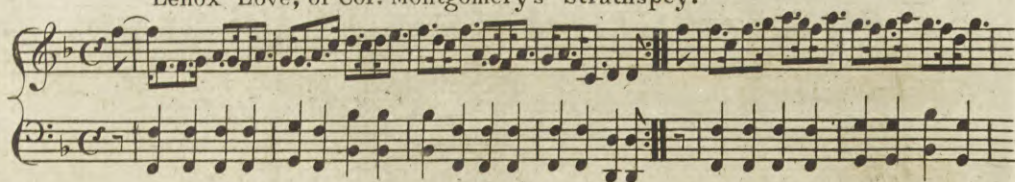


Miss Hay's Reel.

Mrs. Charlotte of Down St.

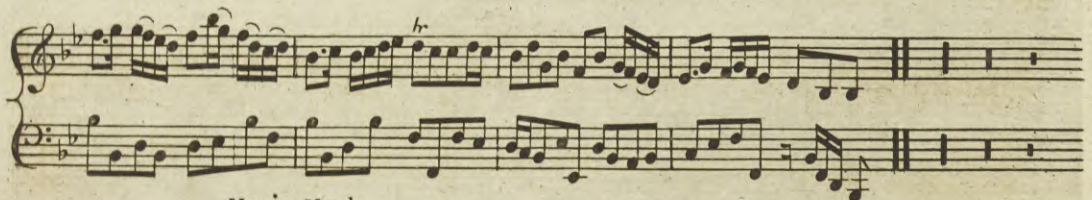
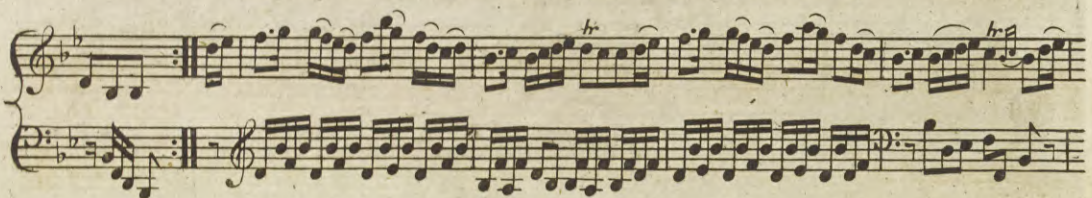
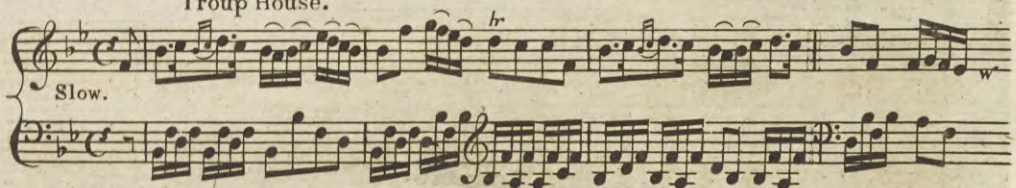


Lenox Love, or Coll' Montgomery's Strathspey.

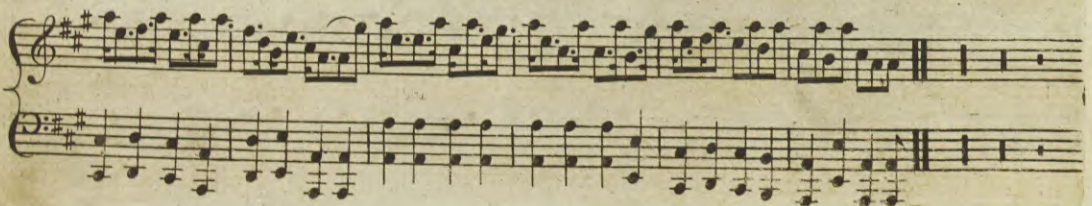
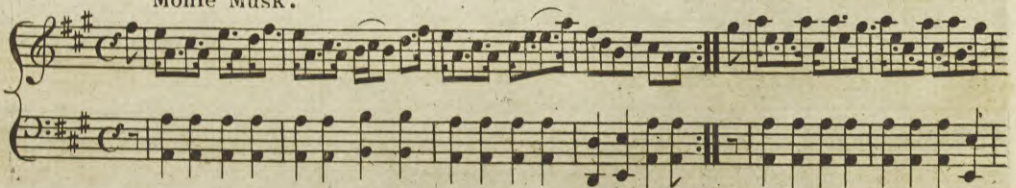


Troup House.

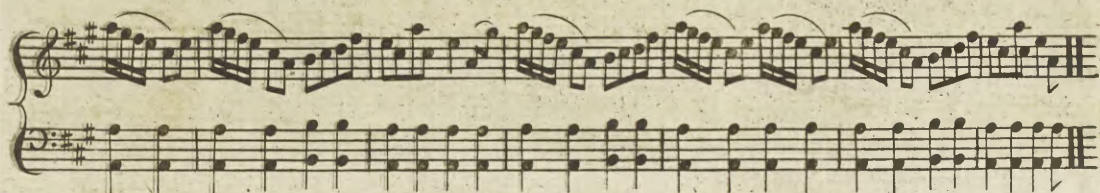
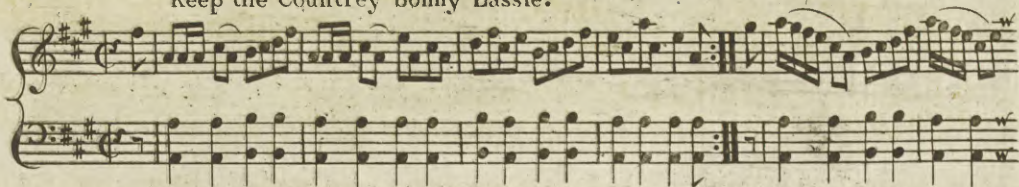
Slow.



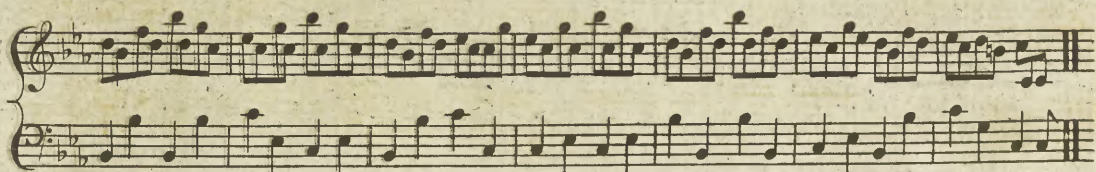
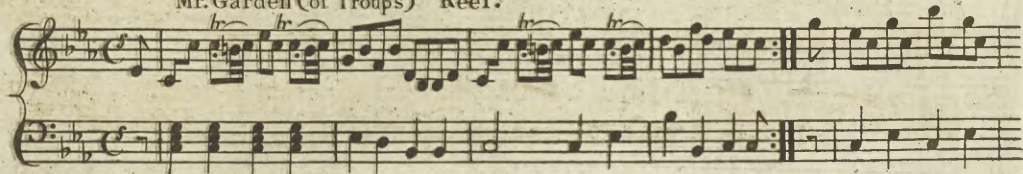
Monie Musk.



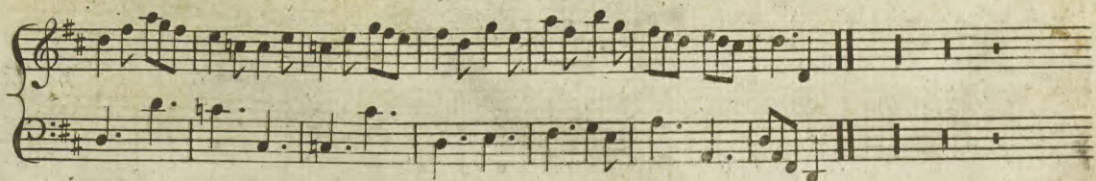
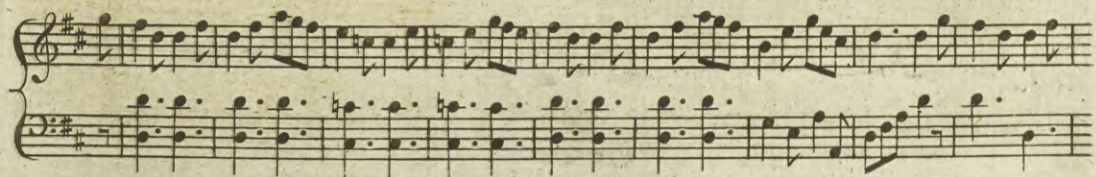
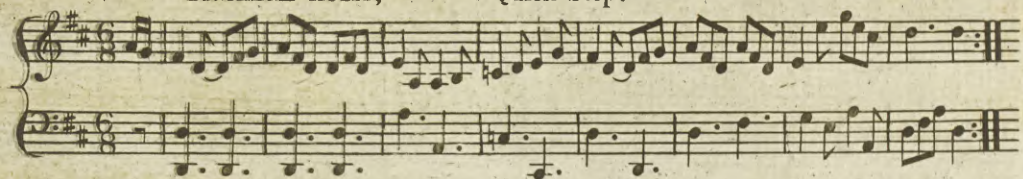
Keep the Countrey bonny Lassie.



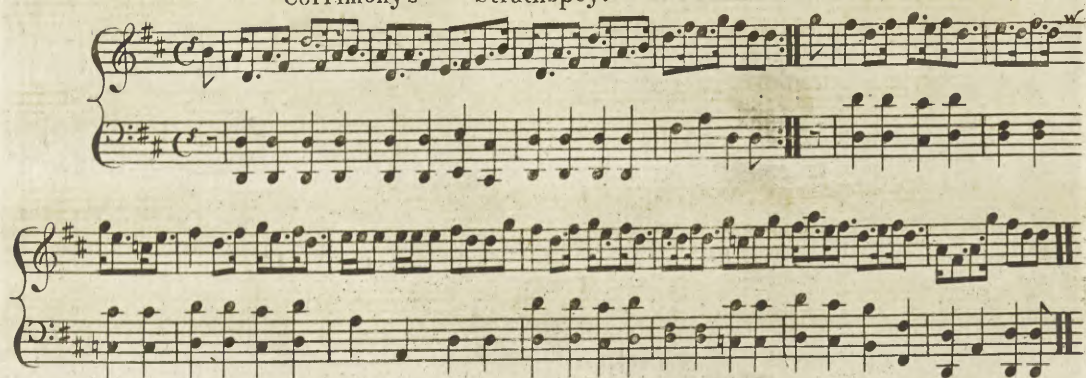
Mr. Garden (of Troup's) Reel.



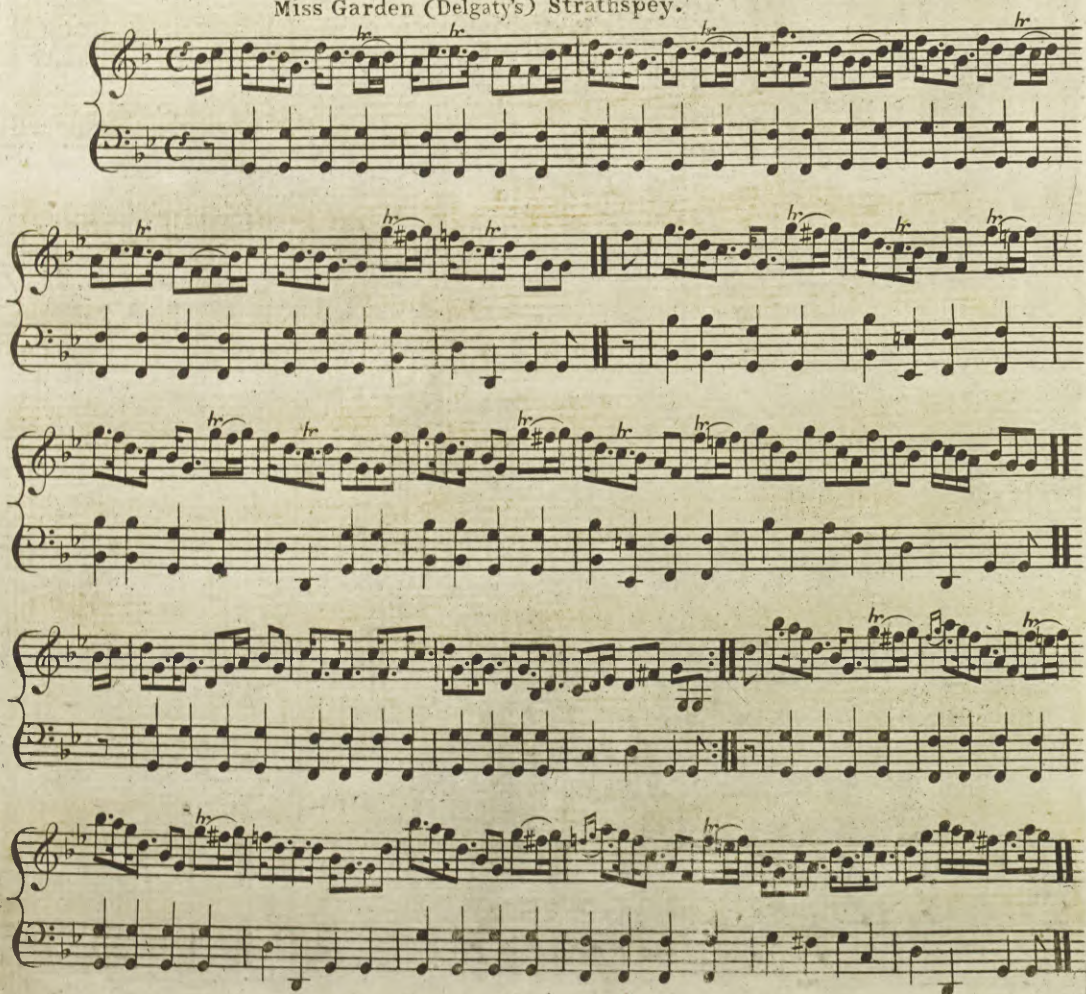
Blackhall House, Quick Step.



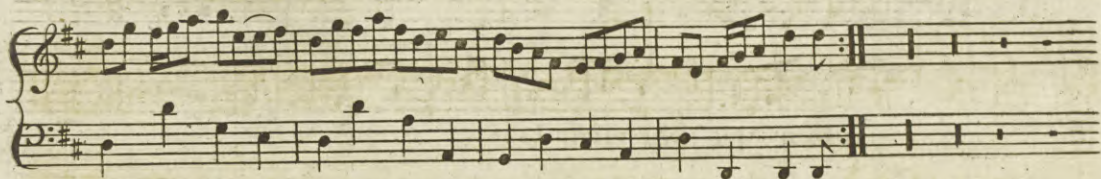
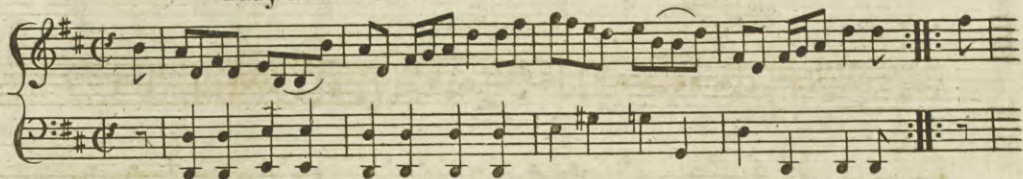
Corrimony's Strathspey.



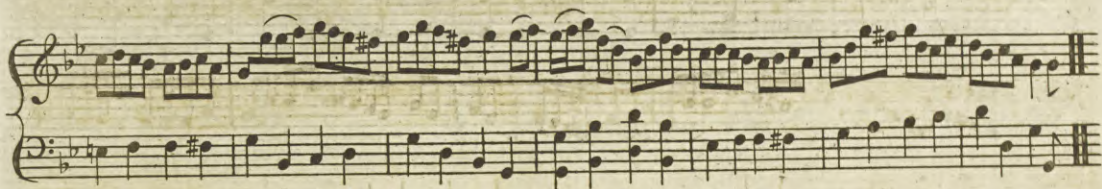
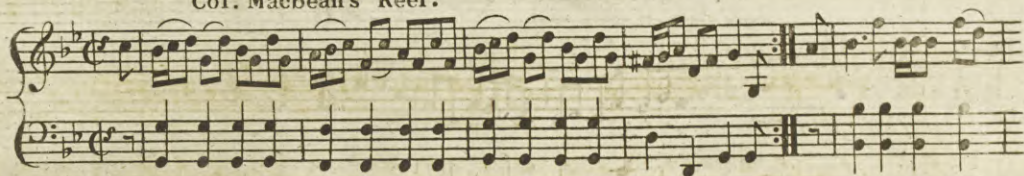
Miss Garden (Delgaty's) Strathspey.



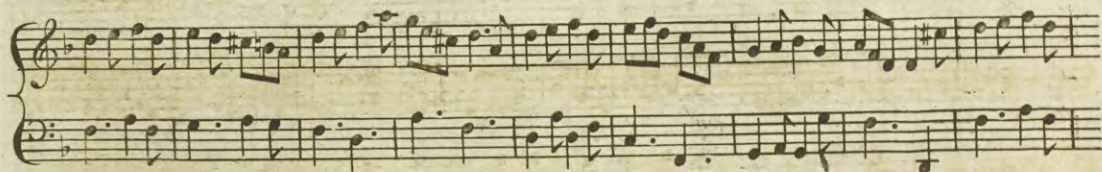
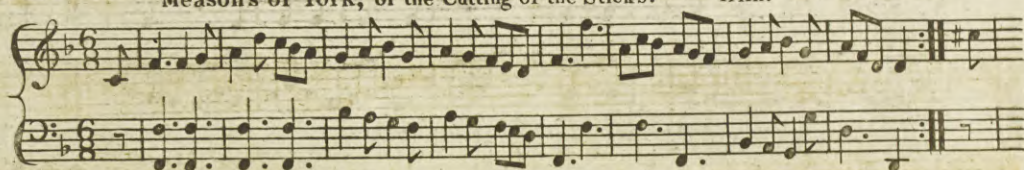
Lady Anne Gordon's Reel.



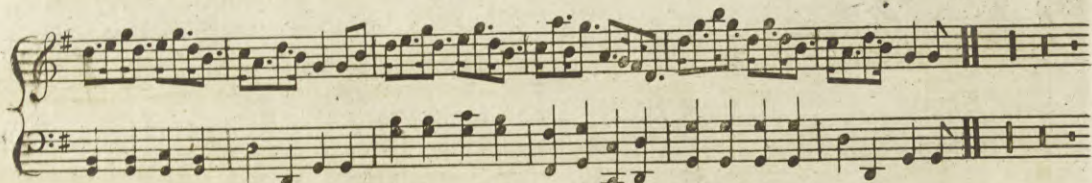
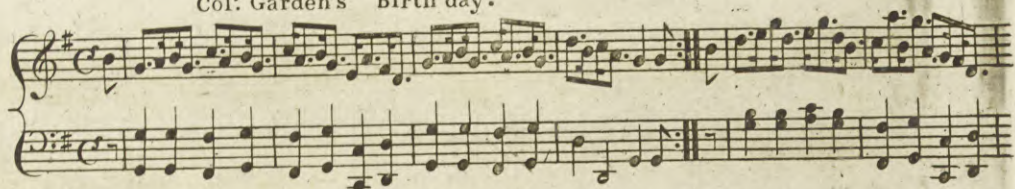
Col. Macbean's Reel.



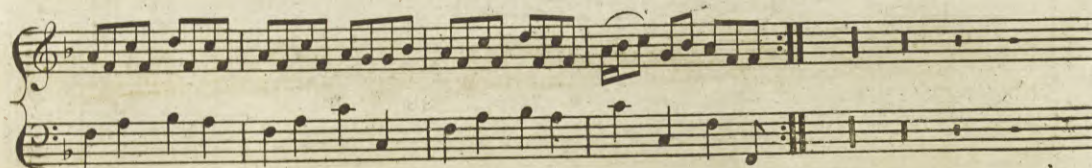
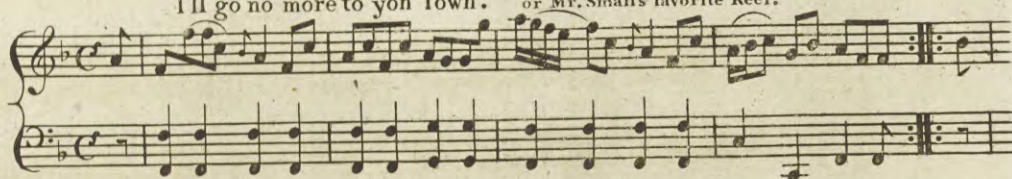
Meason's of York, or the Cutting of the Stick's. Irish.



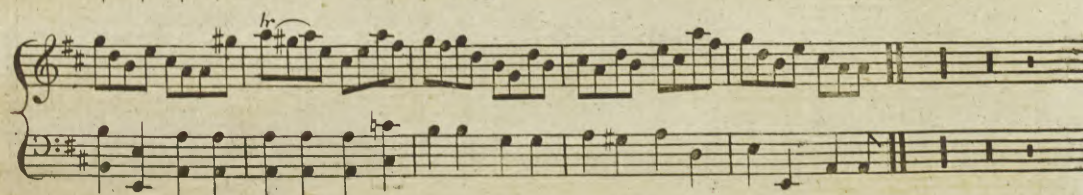
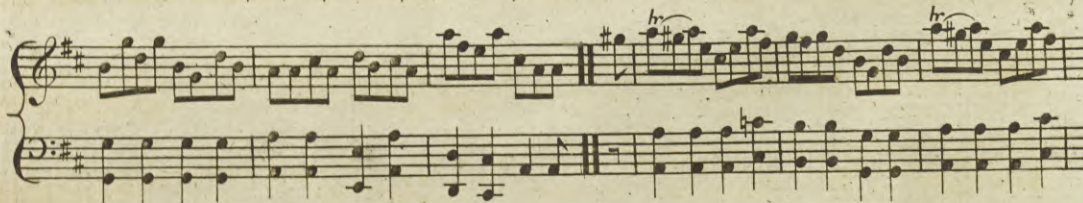
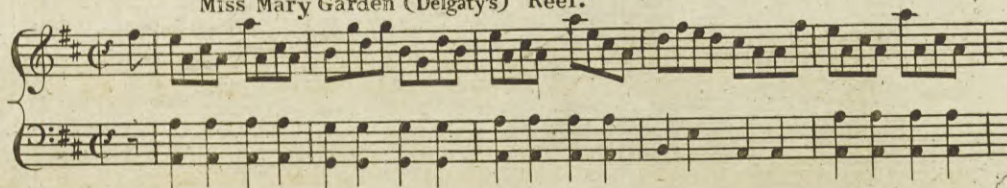
Col: Garden's Birth day.



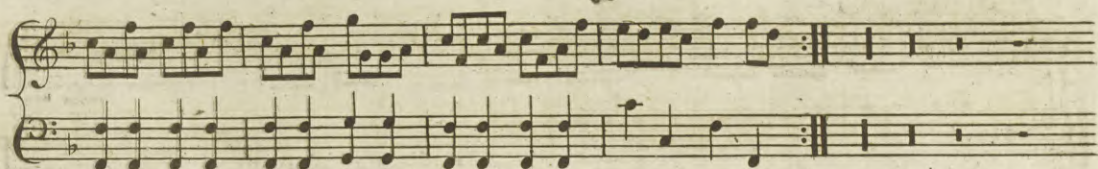
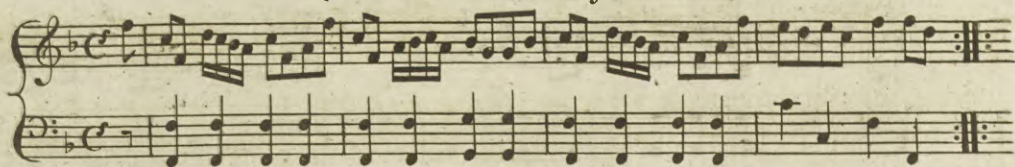
I'll go no more to yon Town. or Mr. Small's favorite Reel.



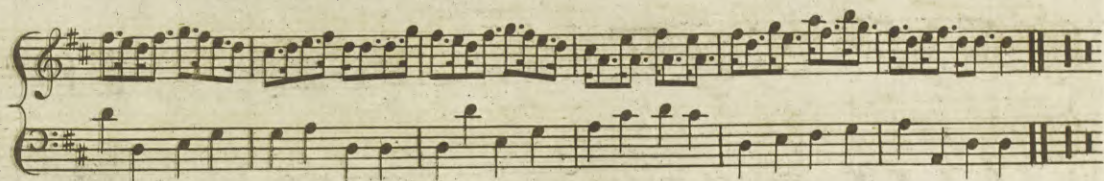
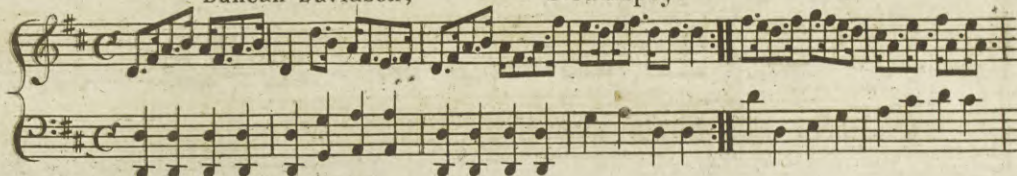
Miss Mary Garden (Delgaty's) Reel.



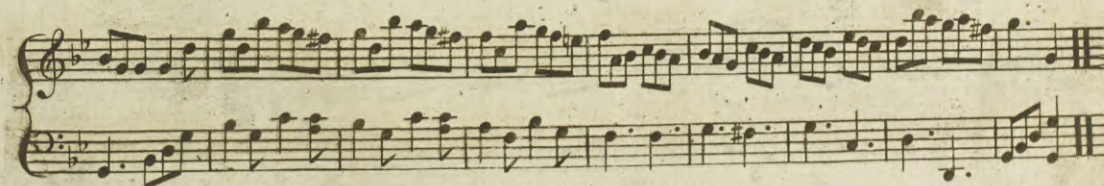
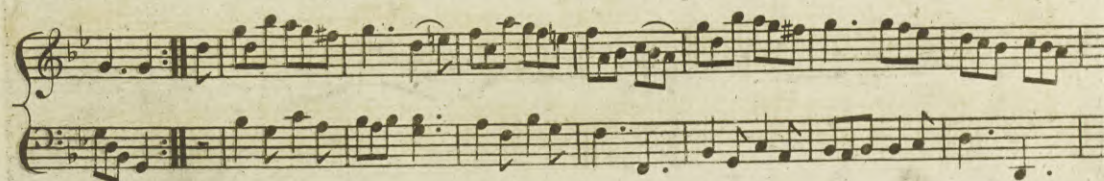
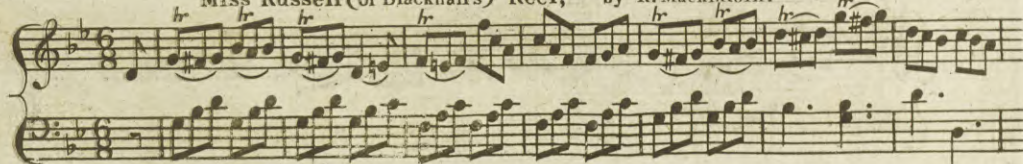
Mr. Duff (of Fetterlesso's) Birth day.



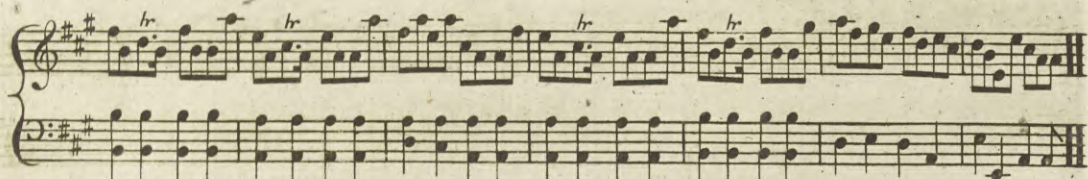
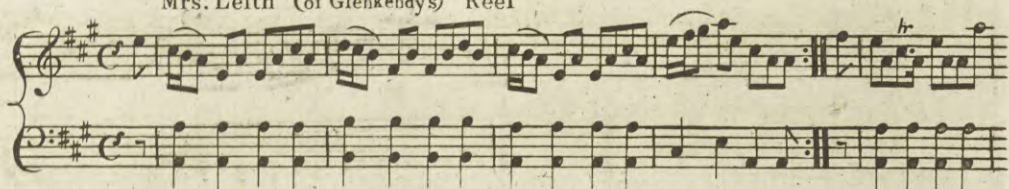
Duncan Davidson, a Strathspey.



Miss Russell (of Blakhall's) Reel, by R. Mackintosh.

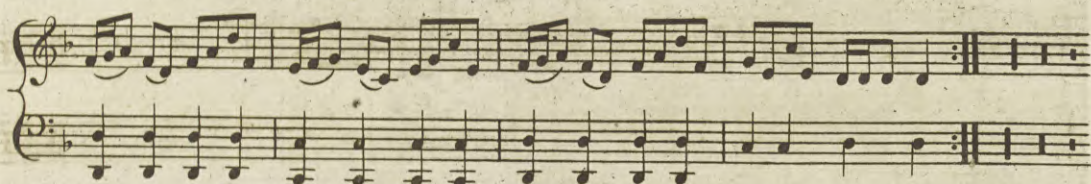
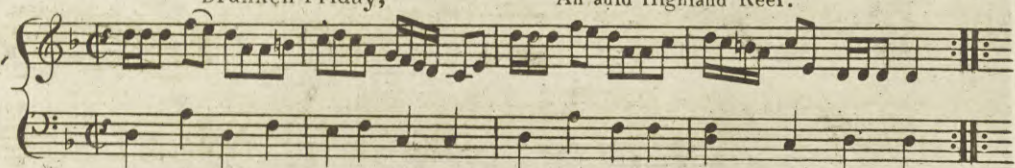


Mrs. Leith (of Glenkenny's) Reel

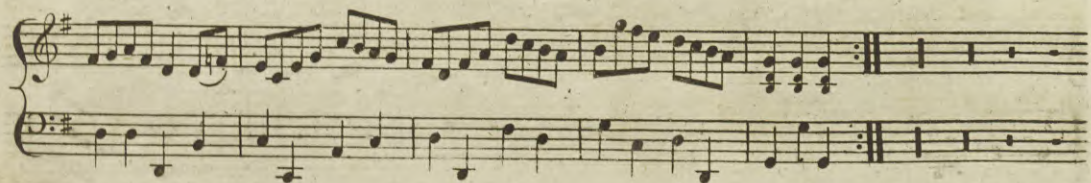
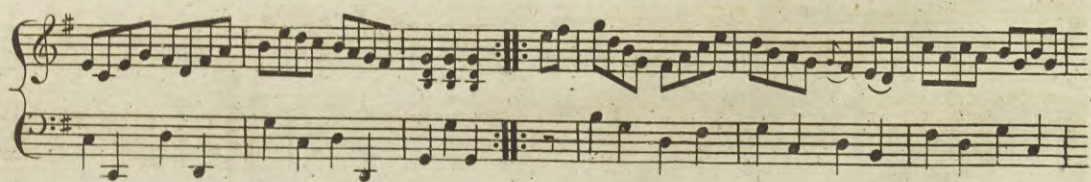
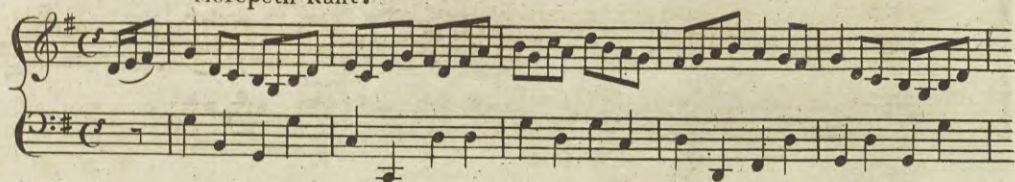


Drunken Friday,

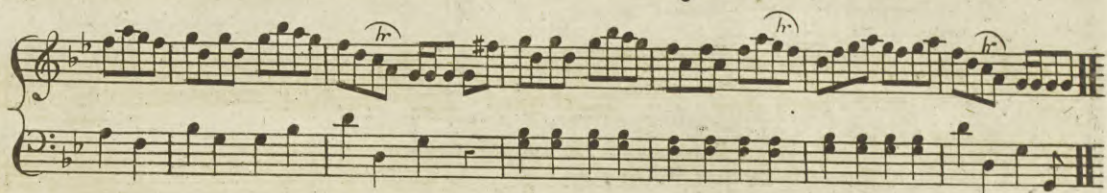
An auld Highland Reel.



Morepeth Rant.



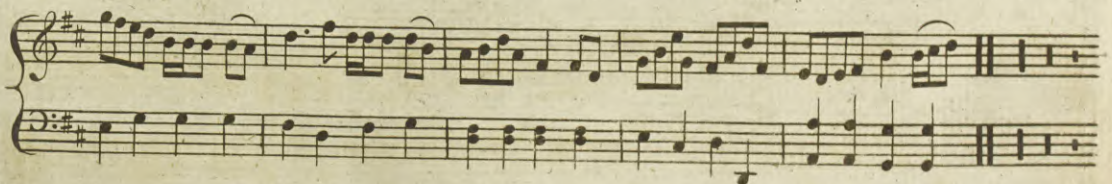
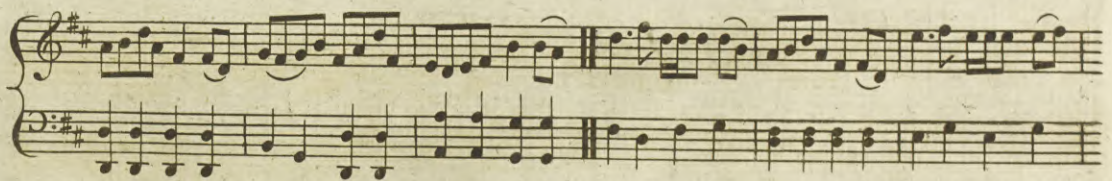
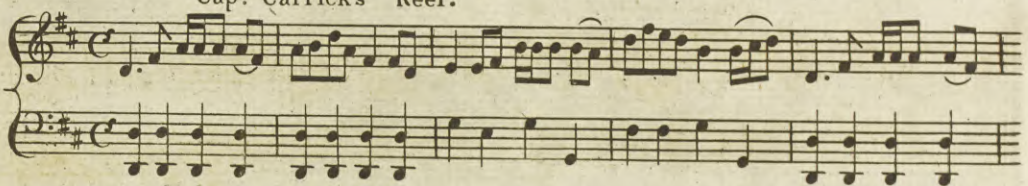
Mortland's Reel.



The Birk's of Abergeldy.



Cap't Carrick's Reel.



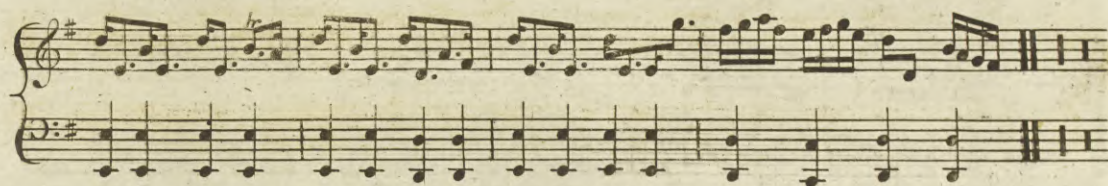
Light and Arie.

Handwritten musical score for 'Light and Arie'. The score is written on five systems of two staves each. The first system is in 6/8 time, with a treble staff containing a melody and a bass staff containing a harmonic accompaniment. The subsequent systems continue the piece with similar melodic and harmonic structures, featuring various note values and rests. The notation is in a historical style, with some ligatures and a final double bar line at the end of the fifth system.

John Roy Stewart, a Strathspey.

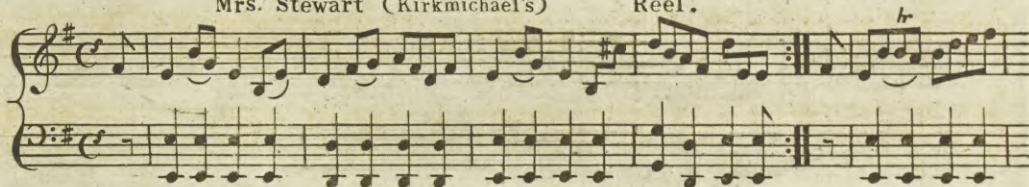
Handwritten musical score for 'John Roy Stewart, a Strathspey'. The score is written on four systems of two staves each. The first system is in C major, 2/4 time, with a treble staff containing a melody and a bass staff containing a harmonic accompaniment. The subsequent systems continue the piece, featuring various note values and rests. The notation is in a historical style, with some ligatures and a final double bar line at the end of the fourth system.

Delvin Side.

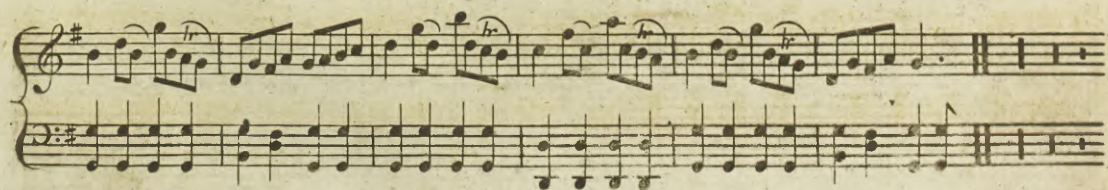
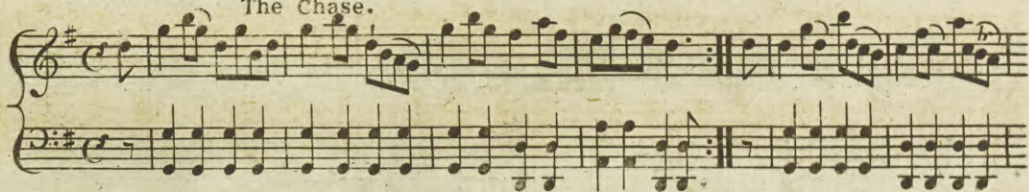


Mrs. Stewart (Kirkmichael's)

Reel.



The Chase.



Fill the Stoup.

Handwritten musical score for "Fill the Stoup." in G major (one sharp) and 2/4 time. The piece consists of three systems of two staves each. The first system includes a treble staff with a melodic line featuring a trill (marked 'tr') and a bass staff with a simple harmonic accompaniment. The second and third systems continue the melody and accompaniment, with repeat signs at the end of each system.

Dutchess of Athole's Reel.

Handwritten musical score for "Dutchess of Athole's Reel." in G major (one sharp) and 2/4 time. The piece consists of two systems of two staves each. The first system includes a treble staff with a melodic line featuring a trill (marked 'tr') and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment, with repeat signs at the end of each system.

Delgaty Ice House,

An auld Tune.

Slow

Handwritten musical score for "Delgaty Ice House, An auld Tune." in G major (one sharp) and 2/4 time. The piece consists of two systems of two staves each. The first system includes a treble staff with a melodic line featuring a trill (marked 'tr') and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment, with repeat signs at the end of each system.

Garden Well,

Glen Callatter.

Three systems of musical notation for the piece 'Garden Well, Glen Callatter.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains two measures. The second system contains two measures, with the first measure of the treble staff marked with a 'hr' (harmonic) above the staff. The third system contains two measures, with the first measure of the treble staff marked with a 'hr' above the staff. The piece concludes with a double bar line and repeat signs.

Green grow's the Rashes.

Two systems of musical notation for the piece 'Green grow's the Rashes.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains two measures. The second system contains two measures, with the first measure of the treble staff marked with a 'hr' above the staff. The piece concludes with a double bar line and repeat signs.

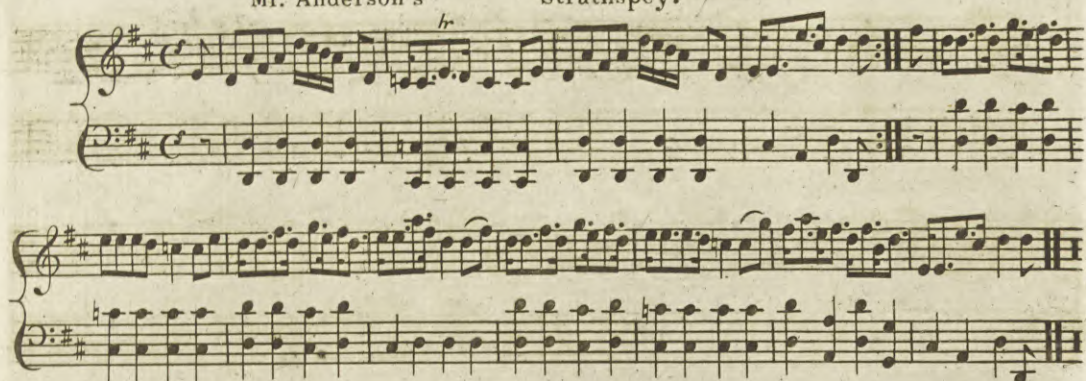
Col: Mackay's

Reel.

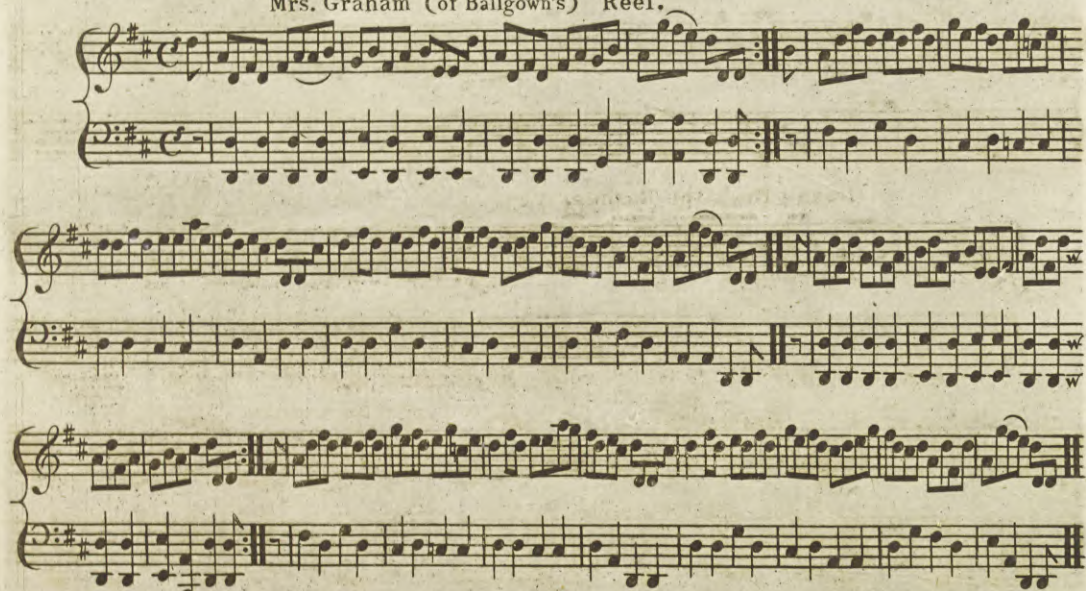
Two systems of musical notation for the piece 'Col: Mackay's Reel.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains two measures. The second system contains two measures, with the first measure of the treble staff marked with a 'hr' above the staff. The piece concludes with a double bar line and repeat signs.

Mr. Anderson's

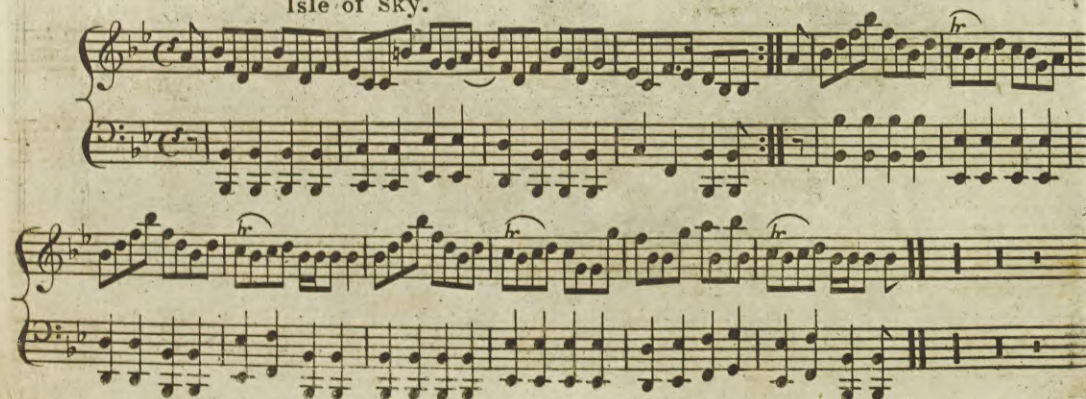
Strathspey.



Mrs. Graham (of Ballgown's) Reel.



Isle of Sky.



Miss Dunkanson's

Jigg.

First system (measures 1-4): Treble clef, key of D major (F#), 6/8 time. Bass clef, key of D major (F#), 6/8 time. The melody in the treble is a lively jig, and the bass provides a steady accompaniment.

Second system (measures 5-8): Continuation of the jig melody and accompaniment.

Third system (measures 9-12): Continuation of the jig melody and accompaniment, ending with a double bar line.

The Braes of Auchtertyre.

First system (measures 1-4): Treble clef, common time (C). Bass clef, common time (C). The melody in the treble is a reel, and the bass provides a steady accompaniment.

Second system (measures 5-8): Continuation of the reel melody and accompaniment.

Third system (measures 9-12): Continuation of the reel melody and accompaniment, ending with a double bar line.

Invercauld's

Reel.

First system (measures 1-4): Treble clef, key of D major (F#), common time (C). Bass clef, key of D major (F#), common time (C). The melody in the treble is a reel, and the bass provides a steady accompaniment.

Second system (measures 5-8): Continuation of the reel melody and accompaniment.

Third system (measures 9-12): Continuation of the reel melody and accompaniment, ending with a double bar line.

Finis.

