## H E A L T H.

A POEM.

BT DR.GOTTON.

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0 Healtb ?
"Witbout tby cbearful acilive energy
"No rapture fwells tbe breall, no Poet fings,
"No more the maids of Helicon delight.
"Come then with me, 0 Goddefs, beavenly gay?
"Begin tbe fong; and let it fwertly flow,
"And la it wifcly teach thy zubolefome laws:
"How beft tbe fickle fubric to fupport
"Of mortal man; in healthful body bow
"A beallhful mind the longeft to maintain."
Armstroné,
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> GLASGOW: PRINTEDFOR AND SOLD BY
> Brafh \& Reid.

## H E A L T. H. .

A TTEND my Vifion, thoughticfs youth, Ere long you'll think it weighty truth; Prudent it were to think fo now; Ere age has filver'd o'er your brow:
For he who at his early years
Has fown in vice, flall reap in tears. If folly has poffefs'd his prime,
Difeafe fhall gather ftrength in time;
Poifon flall rage in ev'ry vein,-
Nor pertitence dilute the ftain:
And when each hour thall urge his fate, Thought, like the doctor, comes too late.

The fubject of my fong is Healtix, A good fuperior far to wealth.
Can the young mind diftruft its worth ?
Confult the monarchs of the earth :
Imperial czars, and fultans, own
No gem fo bright, that decks their throne: Each for this pearl his crown would quit, And turn a ruftic, or a cit.

Mark, tho' the bleffing's loft with eafe,
'Tis not recover'd when you pleafe.
Say not that gruels flall avail,
For falutary gruels fail.
Say not, A pollo's fons fueceed, Apollo's fon is Egypt's reed.

How fruitlefs the phyfician's frill,
-How vain the penitential pill,
The marble monuments proclaim,
The humbler turf confirms the fame!
Prevention is the better cure,
So fays the proverb, and 'ils fure.
Would you extend ycur narrow Span,
Arid make the moft of life you can ;
Would you, when med'cines cannot fave,
Defcend with eafe jnto the grave;
Calmly retire, like eyening light, And chearful, bid the world good-night?
Let temp'rance conflantly prefide,
Our beft phyfician, frieud, and guide!
Would you to wifdom make pretence,
Proud to be thouglit a man of ienfe?
Let temp'rance (always frieud to fame)
With lleady haud direct your aim;
Or, like al archer in the dark,
Your random flaft will mifs the mark:
For they who flight her golden rules,
In wifdom's volume fland for fools.

But morals, unadorn'd by art, Are feldom known to reach the heart. I'll therefore ftrive to raife my theme With all the fceuery of dream.

Soft were my flumbers, fweet my reft, Such as the infant's on the breaff; When Fancy, ever on the wing, And fruitful as the genial fpring,

Prefented, is a blaze of light, A new creation to my fight.

A rural landfeape I defery'd, Dreft in the robes of fummer pride; The herds adorn'd the floping hills, That glitter'd with their tinkling rills; Below the fleecy mothers flray'd, And round their foortive lambkins play'd.

Nigh to a murmuring brook I faw An humble cottage thateh'd with fraw; Behind, a garden that fupply'd All things for ufe, and none for pride: Beauty prevail'd thro' ev'ry part, But more of nature than of art.

Hail, thou fweet, calm, unenyied fcat ! 1 faid, and blefs'd the fsir retreat : Here would I pafs my remnant days, Unknown to cenfure, or to praife; Forget the world, and be forgot, As Pore defcribes his Veftal's lot.

While thus I mus'd, a beauteaus maid Stept from a thicket's neighb'ring flade; Not Hampton's gallery can hoaft, Nor Hudfon paint fo fair a toaft: She claim'd the cottage for her own, To Health a coptage is a throne.

The annals fay (to prove her worth) The Graces folemniz'd her birth,

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Garlands of varinus flow'rs they wrought, "?
The orchard's hlufhing pride they brought :
Hence, in her face the lily fpeaks,
And hence the rofe which paints her cheeks;
The cherry gave her lips to glow,
Her eyes were debtors to the floe;
And, to complete the lovely fair,
'Tis faid the chefnut flain'd her hair.

The virgin was averfe to courts,
But often feen in rusal fports:
When in her rofy veft the dawn
Walks o'er the dew-befpangled lawn,
The nymph is firf to form the race,
Or wind the horn, and lead the chaee;

Sudden I heard a fhouting train, Glad acclamations fill'd the plais; Unbounded joy improv'd the feene, For Healta was loud proclaim'd a queen.

Two fmiling cheruls grac'd herthrone, (To modern courts, I feâr, unknown;) One was the ngmph, that loves the light, Fair Innocence, atray'd in white; With fifter Peace in clofe embrace, And heav'n all opening in her face.

The reign was long, the empire great,
Andivirtue, miaifter of flate,
In other kingdoms, cv'ry hour,
You hear of vice preferr'd to pow'r:
Vice was a perfect franger here:
No knaves eugrofs'd the royal ear :

No fools obtain'd this monarch's grace; Virtue difpos'd of ev'ry place.

What fickly appetites are ours, Still varying with the varying hours !And tho' from good to bad we range, "No matter," fays the fool, "tis change."

Her fubjects now exprefs'd apace Diffatisfaction in their face: Some view'd the flate with envy's eye, Some were difpleas'd, they knew nut why ; When Faction, ever bold and vain, With rigour tax'd their monarch's reign. Thus, fhould an angel from above, Fraught with bencvolence and love, Defeend to earth, and here impart Important truths to mend the heart; Would not the inftructive gueft difpenfe With paflion, appetite, and fenfe, We thould his heav'nly lore defpife, And fend him to his former fkies.

A dang'rous hoftile power arole To Healta, whofe houfhold were her foes :
A harlot's looie attire fhe wore,
And Luxury the name the bore.
This princefs of unbounded fway,
Whom Afia's fofter fons obey,
Made war againft the queen of HEALTE,
Affifted by the troops of Wealti.
The queen was firft to take the field, Arm'd with fier belmet and her fhield i

Temper'd with fuch fuperior art,
That both were proof to ev'ry dart.
Two warlike chiefs approach'd the greens
And wondrous fav'rites with the queen:
Both were of Amazonizn race,
Both high in merit, and in place.
Here, Resolotion march'd, whofe fonl
No fear could tha ke, no pow'r controul;
The heroine wore a Roman veff,
A lion's heart inform'd her breaf.
There Prudence fhone, whofe boform wroughit
With all the various plans of thought;
'Twas her's to bid the troops engage,
And teach the battle where to rage.
And now the Siren's armies prefs, Their van was headed by Excess:
The mighty wings, that form'd the fide,
Commanded by that giant Pring:
While Siekness, and her fifters Pain
And Poverty, the centre gain :
Repentance, with a brow fevere, And Death, were flation'd in the rear.

Heslte rang'd her troops with matchleff art, And acted the defenfive part:
Her army pofted on a hilt,
Plainly befpoke fuperior flk:11:
Hence were difcover'd thro' the plain,
The motions of the hoftile train :
While Paunence, to preven: furprize,
Oft fally'd with her trefty fipies;
Explor'd each ambufcade below,
And reconnoitred well the for.

Afar when Luxurg defery'd oT
Inferior force by art fupply'd,
The Biren fpake-Let Fanéo prevail,
Sinceabll my numerous hofta muf fail;
Henceforth hofilities fhall ceafe,
I'll fend to Healty and quer peace.
Strait fle difpatch'd, with pow'rs compleat ${ }_{\text {, }}$ Plequgurq, her minifter, to treat. This wicked frumpet topp'd her part, And fow'd fedition in the hearti/h
Thropen'ry troop the poifon rapan All were infected to a man. The wary gencrats were worn By Pleașurés wiles, and both updone, a

Jove held the troops in high difgrace, And badé difeafes blaft their race; Louk'd on the queen with metting cyes, And fnatch'd his darling to the fkies: Who ftill regards thofe wifer few, That dare her dictates to purfuen For where ber ftricter law prevails, Tho' Passion prompts, or Vice affails; Long flall they cloudlefs fkies behold, Aad their calm fun-fet beam with gold.
FIN I s.


