



This Volume contains the following Imprints :-

J. Anderson (no 1 & 2), J. Brynson (nos 3, 4 & 5), J. Hamilton (nos 6, 7, 8 & 9),
 J. Johnson (no 10), J. McTadyen (no 11, 12 & 13); A. McTadyen (no 14); ^{James} ~~James~~ Glasgow (no 15).
 Muir Wood Co. (nos 16, 17 & 18), Benson Loderston Co. (no 19), R. Purdie (nos 20 & 21)
 A. Rockhead (no 22). Anon. (nos 23, 36, 37), J. Stewart (nos 24, 25), [Muir Stirling, author] (no 35)
 N. Stewart (nos 26, 27, 28, 29, 30, 31, 32, 33, 34), John Watlen (no 38).

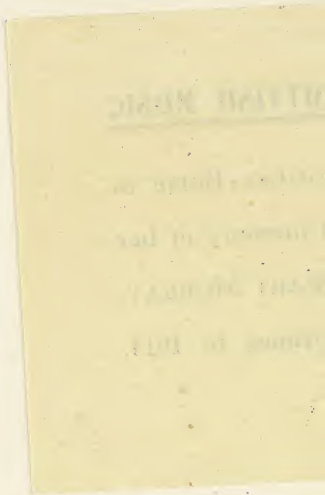
THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.

This Volume contains the following Imprints :-

J. Anderson (no 1 & 2), J. Brysson (Nos 3, 4 & 5), J. Hamilton (nos 6, 7, 8 & 9),
 J. Johnson (no 10), J. McTadyen (nos 11, 12 & 13), A. McTadyen (no 14), ^{James} ~~John~~ Glasgow (no 15).
 Muir Wood & Co. (Nos 16, 17 & 18), Benson Robertson & Co. (No 19), R. Purdie (Nos 20 & 21)
 A. Rothead (no 22). Anon. (nos 23, 36, 37), Geo. Stewart (Nos 24, 25), [Miss Shirling, author] (no 35)
 N. Stewart (nos 26, 27, 28, 29, 30, 31, 32, 33, 34), John Watlen (No 38).



COLLECTION
The Library
of the
National Library
of Scotland
18th Century
manuscript



TWELVE TUNES

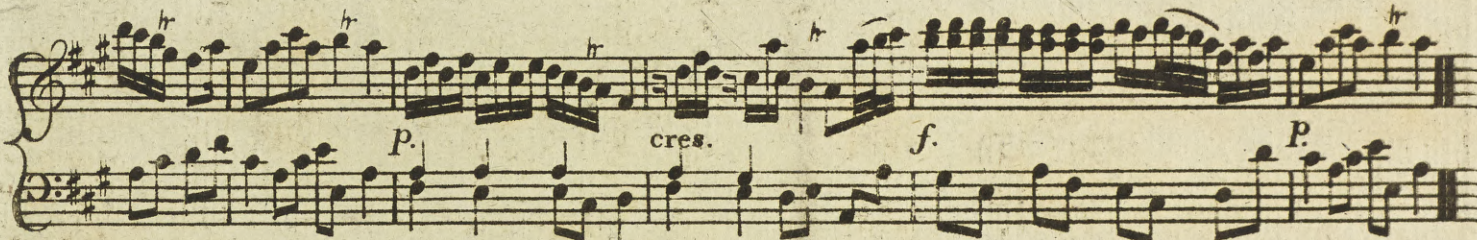
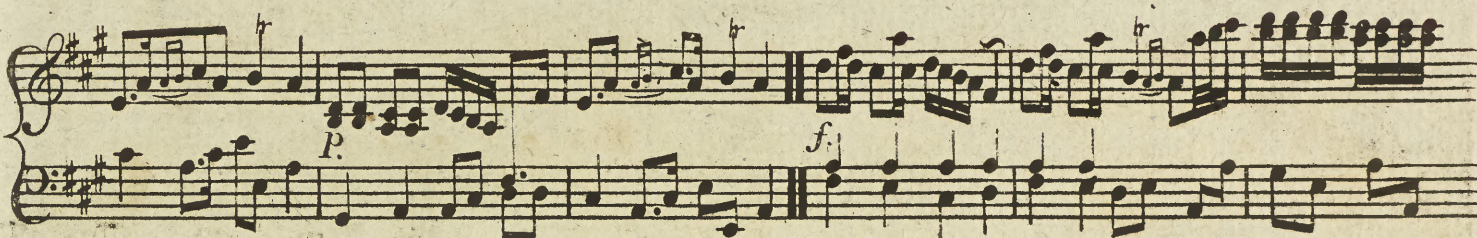
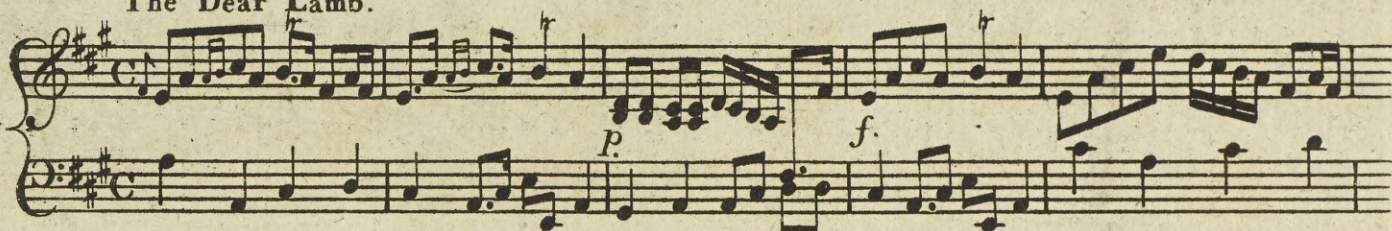
Composed by

Miss Stirling of Ardoch

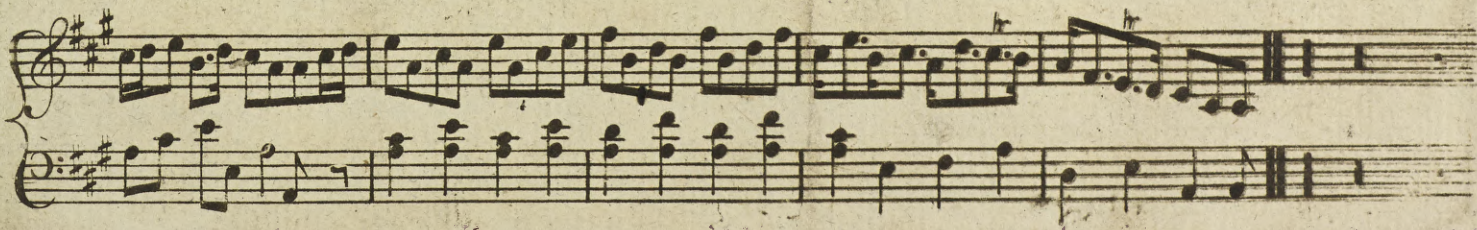
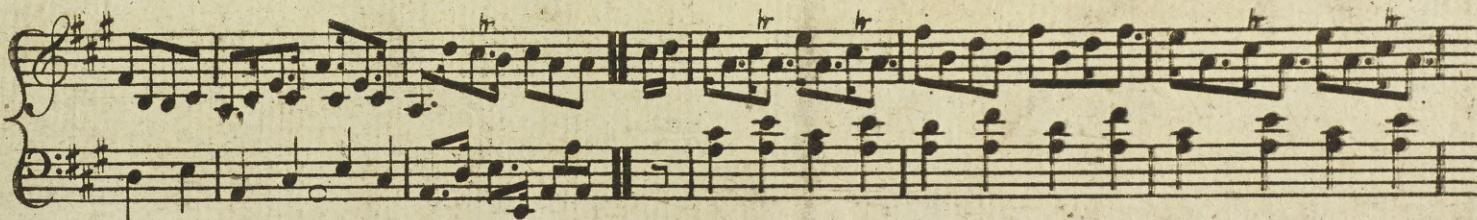
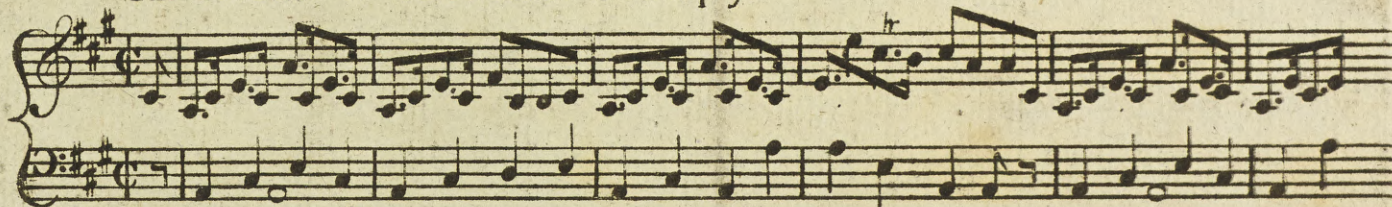
Price 2/6

The Dear Lamb.

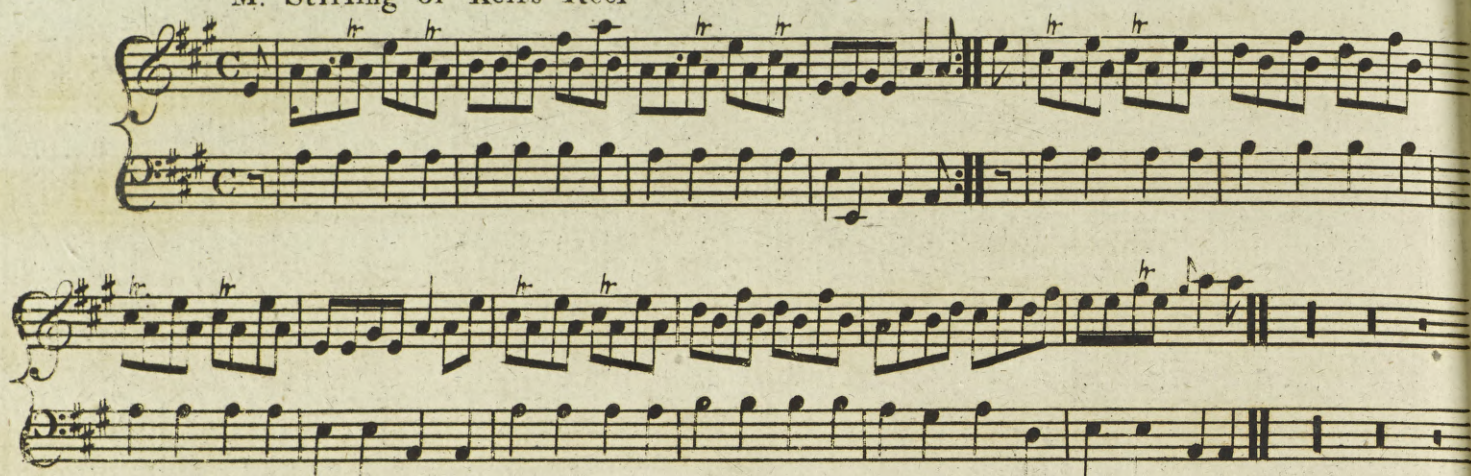
Slow



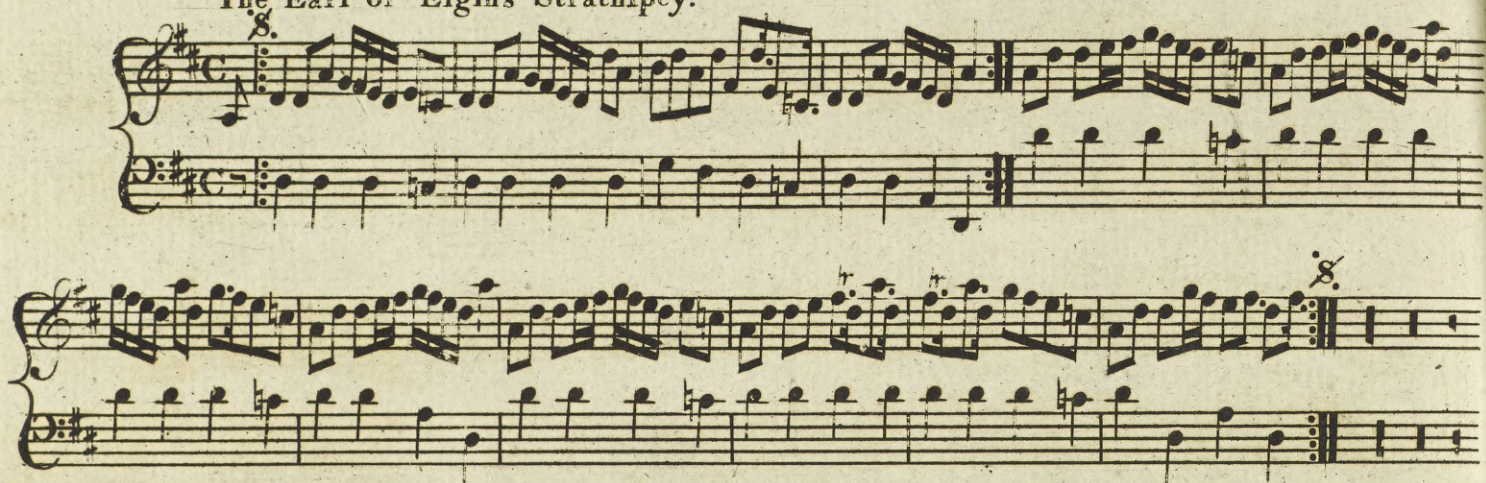
The Countess of Sutherland's Strathspey.



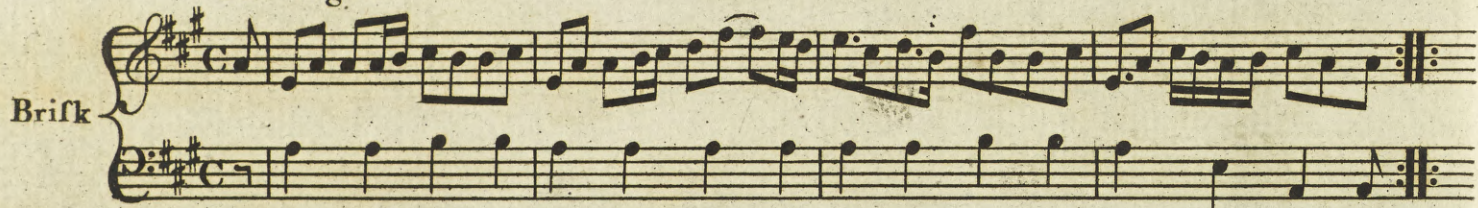
Mr Stirling of Keirs Reel



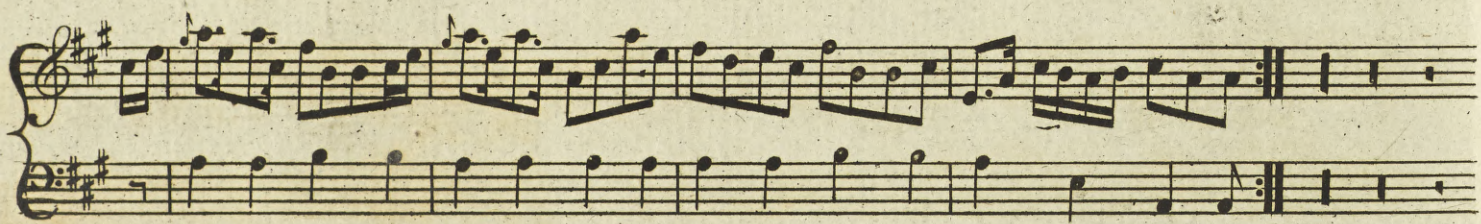
The Earl of Elgin's Strathspey.



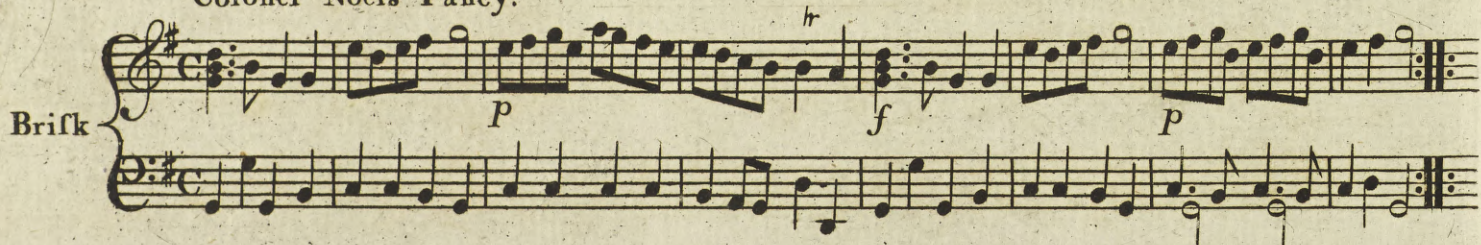
The Wager.



Brisk

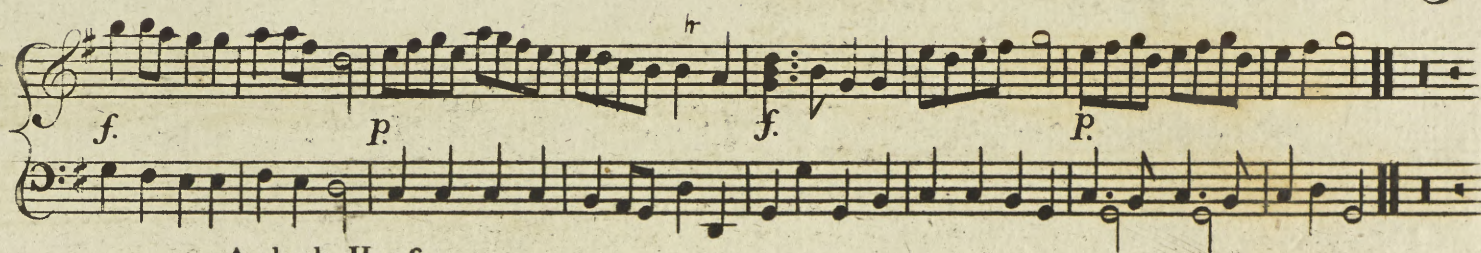


Colonel Noel's Fancy.

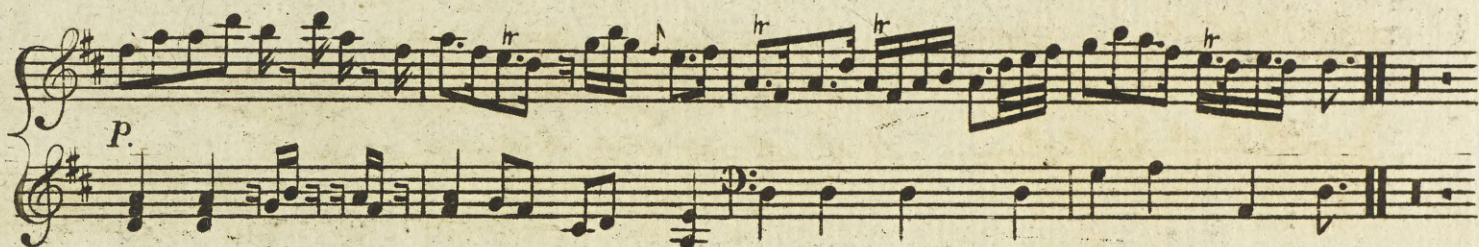
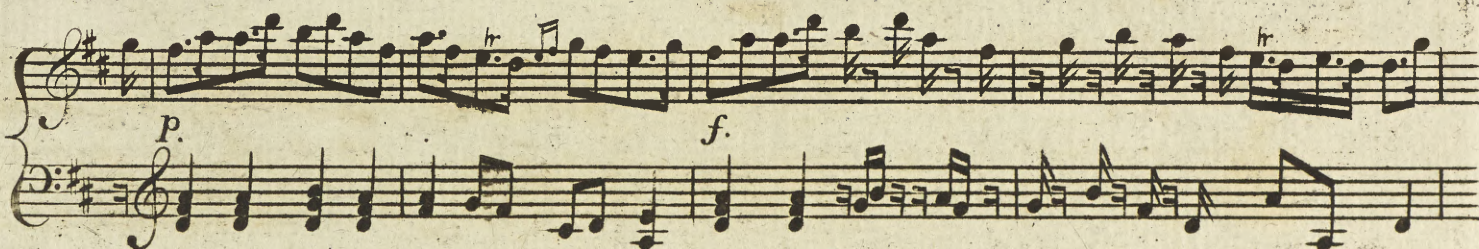
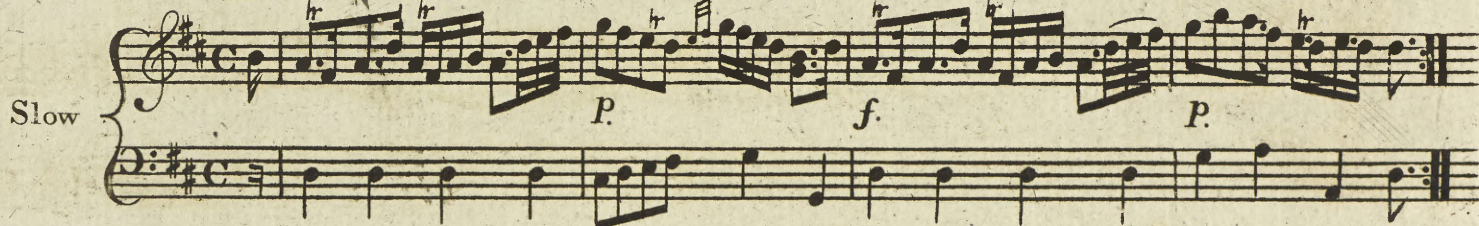


Brisk

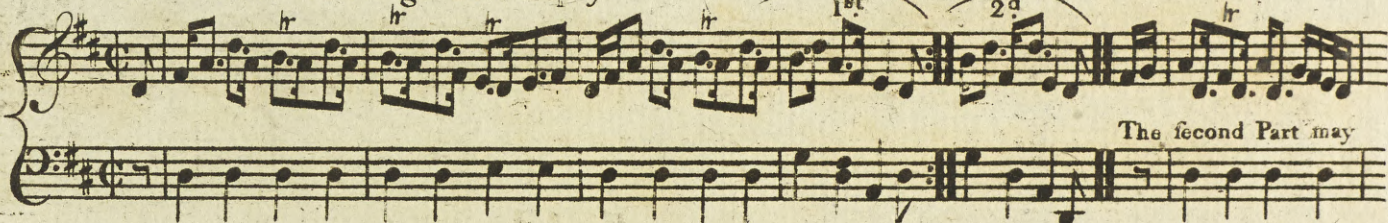




Ardoch House.



Sir William Stirling's Strathspey.

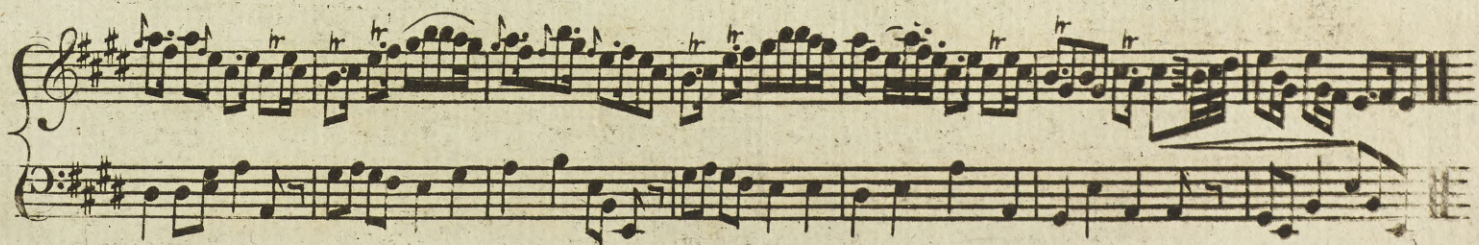
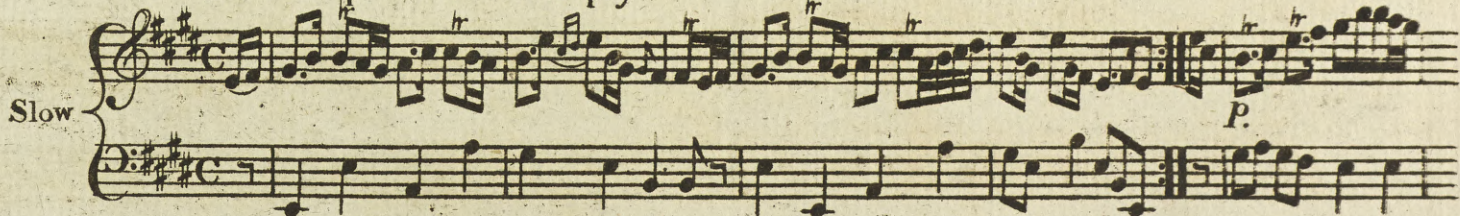


The second Part may



be played eight notes higher. Ad.Lib.

Lord Torphichen's Strathspey.



Perthshire Hunt. a Reel.

Handwritten musical score for "Perthshire Hunt. a Reel." in G major (one sharp) and common time. The score consists of three systems, each with a treble and bass staff. The melody in the treble staff is characterized by frequent eighth-note runs and grace notes. The bass staff provides a steady accompaniment of eighth notes. The first system ends with a repeat sign. The second system also ends with a repeat sign. The third system concludes with a final double bar line.

Dunira Lodge.

Handwritten musical score for "Dunira Lodge." in G major (one sharp) and common time. The score consists of three systems, each with a treble and bass staff. The treble staff features a lively melody with many eighth-note patterns and grace notes. The bass staff has a simple accompaniment of eighth notes. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a final double bar line.

The Hon^{ble} Charles Bruce's Reel.

Handwritten musical score for "The Hon^{ble} Charles Bruce's Reel." in G major (one sharp) and common time. The score consists of two systems, each with a treble and bass staff. The treble staff contains a complex melody with many eighth-note runs and grace notes. The bass staff provides a simple accompaniment of eighth notes. The first system ends with a repeat sign. The second system ends with a final double bar line.

