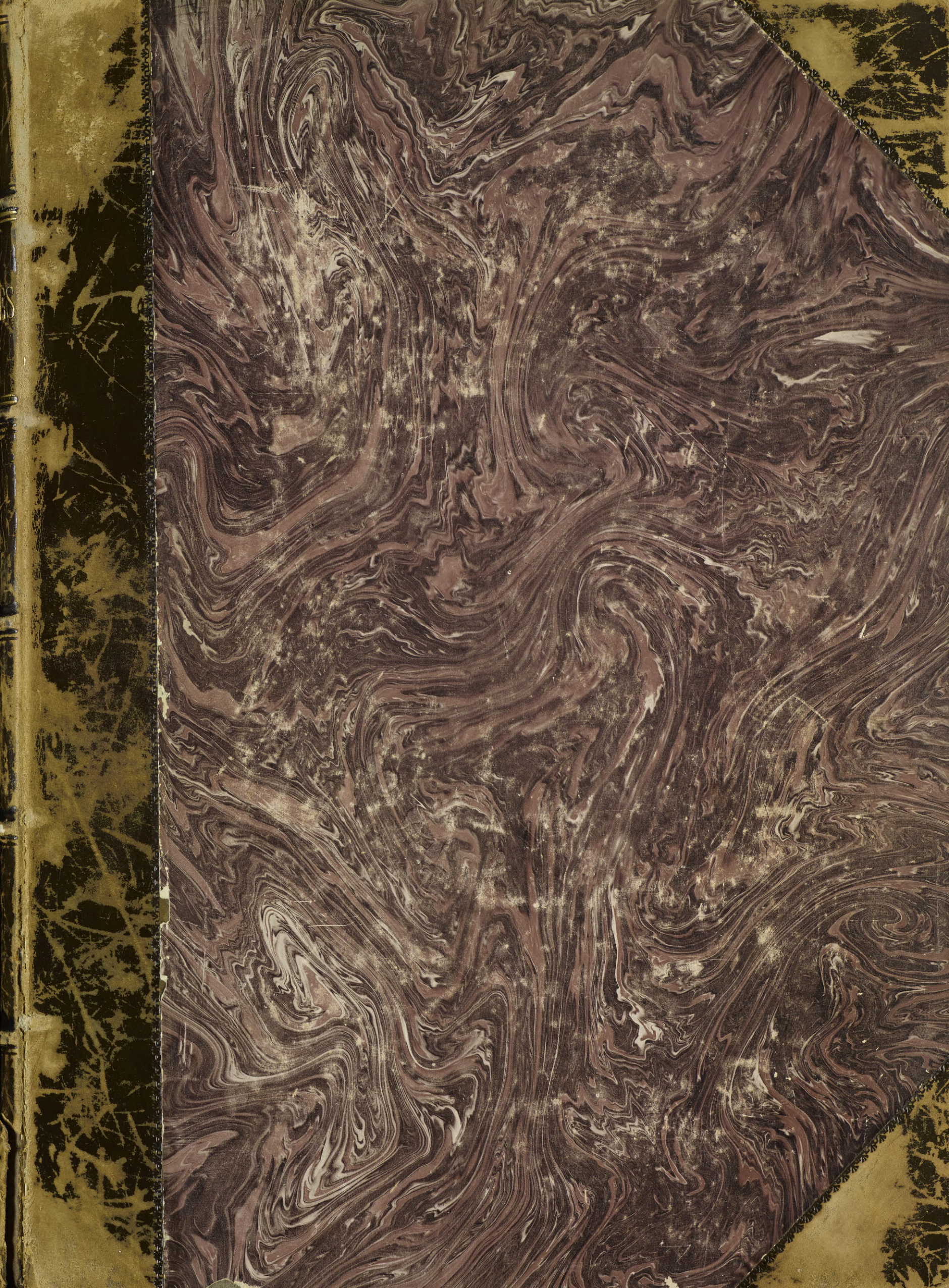




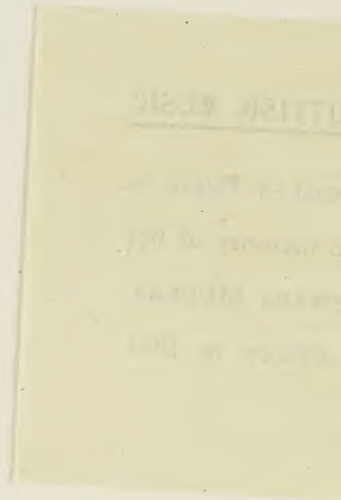
THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.



Calcu. 347.
(1-40)



COLLECTION OF
J. HORROCKS
Library of Scotland
Laid down
filled in 1800
2nd January





GRAND MARCH

for HORNS, CLARINETS, BASSOONS, &c.

Which is also Adapted

for the

Harpsichord OR Piano Forte
Violin, and German Flute or Fife.

Composed

& Respectfully Inscrib'd

To The

ROYAL GLASGOW VOLUNTEERS

BY

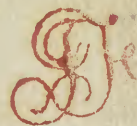
J. FERGUS.

Enter'd at
Stationers Hall

N.B. This is the March Appointed by the Committee.

Pr: 1^{sh}

Printed for the Author
And Sold at the Music Shops.



J. Johnson Sculp^t Edin^r

In Eb

Horns

Clar^t 1.^o

For.

Clar^t 2^o

For.

Fagotti

For.

Harp.^d

or

Pia: Forte

Pia.

Fmo

Pia.

Fmo

P

Pia.

Fmo

P

Pia.

Fmo

P

Pia.

Fmo

P

This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout the score:

- System 1:** Treble staff only. Marking: *F.*
- System 2:** Treble and bass staves. Markings: *F.* and *P.*
- System 3:** Treble and bass staves. Markings: *F.* and *P.*
- System 4:** Treble and bass staves. Markings: *F.* and *P.*
- System 5:** Treble and bass staves. Marking: *F^m*
- System 6:** Treble and bass staves. Marking: *F^m*

The notation includes many sixteenth and thirty-second notes, often beamed together, and some notes are marked with *hr* (harmonic). The piece concludes with double bar lines and repeat signs at the end of the sixth system.

For the Violin.

For.

Pia.

F^{mo} P. F.

F.

This section contains five staves of music for the Violin. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes and dynamic markings 'F^{mo}', 'P.', and 'F.'. The fourth staff includes a dynamic marking 'F.'. The fifth staff concludes the section with a double bar line and repeat dots.

For the Ger: Flute or Fife.

For.

F^{mo} P. F.

F.

This section contains five staves of music for the German Flute or Fife. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The music consists of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes and dynamic markings 'F^{mo}', 'P.', and 'F.'. The fourth staff includes a dynamic marking 'F.'. The fifth staff concludes the section with a double bar line and repeat dots.

