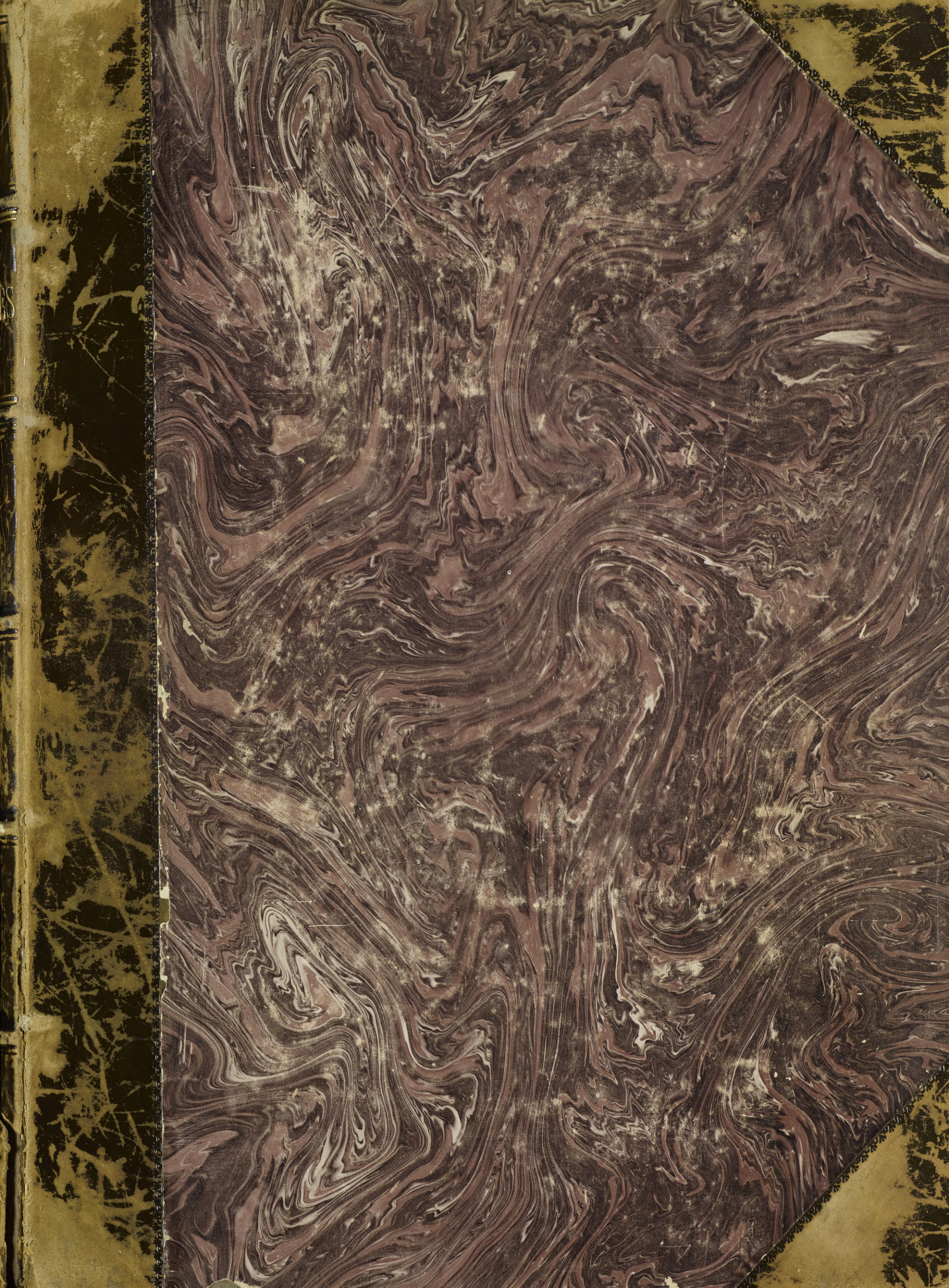




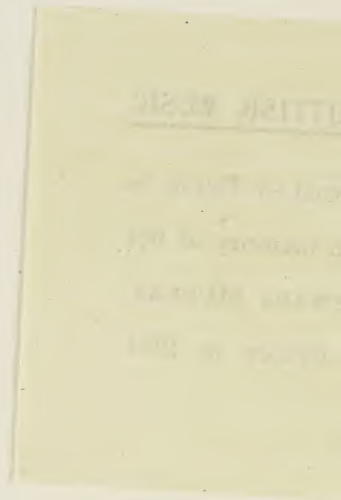
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28th January 1927.

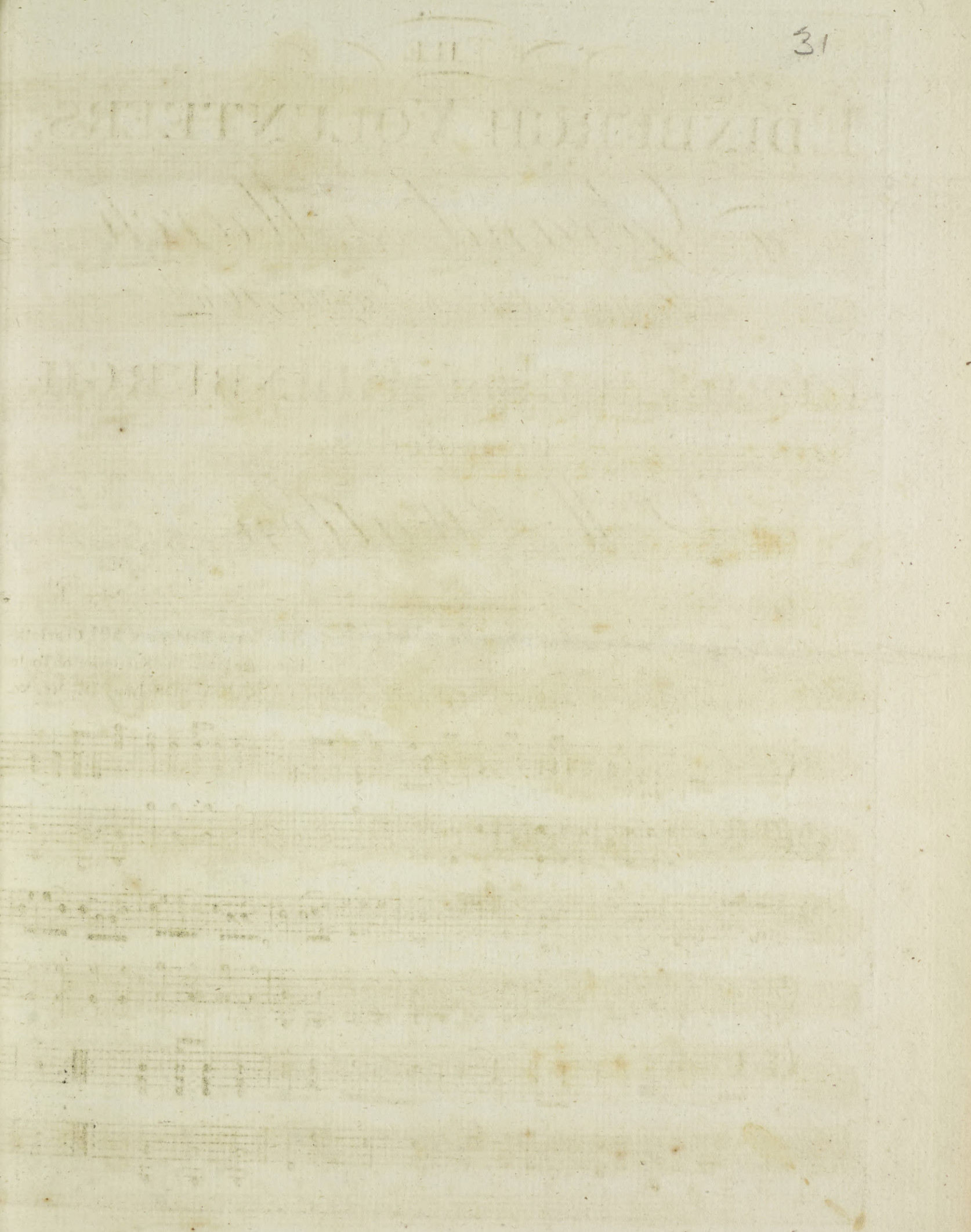


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COLLECTION OF
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THE
EDINBURGH VOLUNTEERS,
a Grand March
Dedicated to the Right Hon^{ble}
LORD LIEUT. of EDINBURGH.

Composed by

W^r Watlen

Ent^d. at Stat^s. Hall.

Price 1^{sh}.

EDINBURGH Printed for the Author, at his Music Ware House 34 North Bridge, & N^o 1 Charlotte Row, Long Lane Southwark London. where may be had by the above Author, the Surrender of Toulon 3^{sh}/, Circus Music 6^{sh}/, God save the King with Var^s 1^{sh}/, Princes Royal 1^{sh}/, Maid of Selma 6^d &c. &c.

March.

Moderato

First system: Treble and bass staves in B-flat major (two flats). The treble staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 10. The bass staff provides a steady accompaniment of eighth notes. Dynamic markings 'F' (forte) appear in measures 10 and 11. Measure 12 ends with a double bar line.

Second system: Continues the melody and accompaniment. The treble staff has a 'P' (piano) marking in measure 13. Measure 16 ends with a double bar line.

Third system: Continues the piece. Measure 18 features a triplet of eighth notes in the treble staff. Measure 20 ends with a double bar line.

Quick March

Fourth system: Treble and bass staves in B-flat major, 2/4 time. The treble staff has a melody of eighth notes. The bass staff has a continuous eighth-note accompaniment. Measure 24 ends with a double bar line.

Fifth system: Continues the Quick March. Measure 28 ends with a double bar line.

Sixth system: Continues the Quick March. Measure 32 ends with a double bar line.

Seventh system: Continues the Quick March. Measure 36 ends with a double bar line.

THE EDINBURGH VOLUNTEERS MARCH

for the Flute

The first section of the march is written for flute in G major (one sharp) and common time (C). It begins with a 'Moderato' tempo marking. The music consists of six staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo 'Moderato' is written below the first staff. The music features a variety of note values including eighth and sixteenth notes, often beamed together. There are dynamic markings 'F' (forte) and 'P' (piano) on the second and third staves. The section concludes with a double bar line and repeat signs.

The second section of the march is marked 'Quick Step' and is written in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo 'Quick Step' is written above the first staff. The music is characterized by rapid sixteenth-note passages. There are dynamic markings 'hr' (hairpins) and triplet markings '3' on the first and second staves. The section ends with a double bar line and repeat signs.

